



Smithsonian
National Museum of Natural History

Guide to the Millennium: Tribal Wisdom and the
Modern World collection, 1989-1992, undated

by Annie Schweikert, Caroline Waller, and Pam Wintle

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Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland, 20746
Phone: 301-238-1330
hsfa@si.edu
www.anthropology.si.edu/naa

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Collection Overview

Repository:	Human Studies Film Archives
Creators:	Biniman Productions (Firm). British Broadcasting Corporation. Grant, Michael KCET (Television station : Los Angeles, Calif.). Malone, Adrian Maybury-Lewis, David, 1929-2007 Meech, Richard, 1954-
Title:	<i>Millennium: Tribal Wisdom and the Modern World</i> collection
Dates:	1989-1992, undated
Quantity:	701 sound tape reels ; 1/4 inch 40 film reels ; silent color negative A and B rolls ; 16mm 4.37 linear feet 172 sound cassettes 10 film reels ; silent color print ; 16mm 1,336 film reels, in 399 cans ; silent color negative outtakes and trims ; 16mm
Abstract:	The <i>Millennium: Tribal Wisdom and the Modern World</i> collection consists of film materials and associated documentation for the editing process of the ten-episode ethnographic television series aired in 1992 and hosted by Harvard anthropologist David Maybury-Lewis. The collection consists of field sound, camera original film in the form of outtakes and trims, edited silent film (A and B rolls and prints), and technical paper documentation including field and lab reports.
Language:	Collection is in English.

Administrative Information

Acquisition Information

The *Millennium: Tribal Wisdom and the Modern World* collection was donated to the National Anthropological Film Collection (formerly the Human Studies Film Archives) by series co-producer and co-director Richard Meech in 2012.

Processing Information

Audiovisual materials have been grouped, rehoused, and numbered for preservation and access. Paper materials were separated from film and placed into series. Sound recordings remain unprocessed and some have not been identified with subject names.

Contact the National Anthropological Film Collection for further item-level documentation, including the latent key numbers for each roll of outtakes and trims (see "Scope and Content" for details).

Processed by Annie Schweikert, Caroline Waller, and Pam Wintle, 2012-2017; encoded by Annie Schweikert, 2017.

Preferred Citation

The *Millennium: Tribal Wisdom and the Modern World* collection, National Anthropological Film Collection, Smithsonian Institution.

Restrictions on Access

The *Millennium: Tribal Wisdom and the Modern World* collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Film Collection may not be played.

Ownership & Literary Rights

Contact the repository for terms of use.

Administrative History

The television program *Millennium: Tribal Wisdom and the Modern World*, hosted by Harvard anthropologist David Maybury-Lewis, was a television series aired in 1992 that interrogated universal human themes such as death, life, love, and spirituality in the lives of a wide range of indigenous peoples at the turn of the millennium. The program juxtaposed lives and customs in tribal societies with those of urban Canadians to underline the relevance of indigenous values.

Maybury-Lewis, at the time professor of anthropology and the curator of South American Ethnology in Harvard's Peabody Museum of Archeology and Ethnology, worked extensively in Brazil and particularly with the Xavante. He was also co-founder of Cultural Survival, a nonprofit organization dedicated to the preservation of culture, land, and human rights of indigenous peoples.

Millennium: Tribal Wisdom and the Modern World was created by Richard Meech and Michael Grant and written by Adrian Malone. The series was co-produced by Biniman Productions Limited, Adrian Malone Productions Limited, BBC-TV and KCET Los Angeles, in association with the Global Television Network, and with the cooperation of the Corporation for Public Broadcasting, PBS, Rogers Telefund, and Telefilm Canada.

Scope and Content Note

The *Millennium: Tribal Wisdom and the Modern World* collection, 1989-1992, undated, comprises edited and unedited film, audio, and associated paper documentation. Footage in edited form includes A and B rolls and some resulting prints, while unedited film is in the form of trims and outtakes. Depending on the stage in the editing process, film is associated either with a general subject or with a specific edited title. Audio is largely 1/4-inch audio tapes of original field sound and translations. Associated paper documentation is largely technical and lab reports and does not exist consistently for subjects and episodes.

Of note is the large collection of trims and outtakes. As these rolls are camera original film, they are printed with "latent key numbers" along the edge of the film, or codes that advance sequentially through the roll. Each roll is associated with a unique range of latent key numbers, allowing researchers to trace camera original film through the editing process and narrow down filming order. Sequences removed from trims and outtakes for use in final episode cuts are also associated with these latent key number ranges. The National Anthropological Film Collection holds searchable lists of the collection's latent key numbers; contact the NAFC for more detail.

Arrangement

The *Millennium: Tribal Wisdom and the Modern World* collection is arranged in 3 series: Series 1. Edited film materials, circa 1992; Series 2. Unedited film materials, 1989-1991, undated; Series 3. Technical documentation, 1989-1991, undated.

Episode list

1. *The Shock of the Other*: This episode follows Maybury-Lewis and crew as they film the Xavante people of western Brazil; La Rábida Friary, a small Franciscan monastery in southern Spain; and the Machiguenga, Yaminawa, and Mashco-Piro peoples of Peru. Filmed on the Madre de Dios River is a saloon and funeral in Laberinto. Filmed on the Manu River is a hunter-gather family of the Yaminawa, a tribe recently decimated by disease; a visit to a Machiguenga village; and a glimpse of the Mashco-Piro.

2. *Strange Relations*: This episode focuses on cultural components of marriage, courtship, and romantic love and the place of romantic love in marriage. Filmed is the Wodaabe (Bororo), a subgroup of the Fulani ethnic group of southern Niger and northern Nigeria, including a traditional Yaake dance during the Guerewol Festival and the marriage of a Wodaabe man to his third wife; the wedding of Rodney and Jennifer, an American couple in their forties; and the Nyimba of northwestern Nepal, including a fraternal polyandrous marriage.

3. *Mistaken Identity*: This episode focuses on the formation and understandings of personal and group identity in various cultures. This episode includes footage of the Weyewa of Sumba in Indonesia, focusing on the importance of words and language in their culture and their traditional funeral practice, which includes a collective moving of a massive stone block; "Day Nurse," a Canadian abortion counselor, focusing on family planning, adoption, and abortion practices in 'modern' western culture ("Day Nurse"); the Xavante of western Brazil, focusing on the "coming of age" process for males; and Tammy, a girl who attempted suicide, focusing on contemporary mental health and identity struggles in western culture.

4. *An Ecology of Mind*: This episode focuses on the relationships between various societies and their environments, physically and symbolically, and the environmental destruction caused by modern society. The episode includes the return of aboriginal people to remote Cape York Peninsula in Far North Queensland, Australia, 70 years after they were forcibly removed from their lands; the Gabra of the Chalbi Desert in northern Kenya and highlands of southern Ethiopia, exploring the different ways the Gabra rely on their environment, including goat, camel, and cattle herding and the search for natural resources and water in the desert; Heather Apple, a Canadian organic gardener who runs Canadian Organic Growers' Heritage Seed Program; and the Makuna of Colombia, exploring their spiritual relationship with the environment and their annual Peach Palm Festival.

6. *Touching the Timeless*: This episode draws on specific ethnographic examples to examine the roles, practices, and goals of spiritual systems across the world and how different cultures

draw meaning from spiritual practices. Footage includes a lama in Nyimba of northwestern Nepal, including a discussion of “The Hidden Valley” in Nepal; the Huichol, or Wixáritari, people living in the Sierra Madre Occidental Mountain Range on Central Mexico, including a pilgrimage led by a shaman, ending in the procurement of peyote; and the Navajo, a Native American tribe of the southwest United States, including a medicine man, chanting, and sand painting process.

5. *The Art of Living*: This episode focuses on the ways art is used, valued, and interpreted by various societies and argues that the separation of art and daily life exists only in modern nation states and that art is an important aspect of personal identity. The episode includes footage of a Canadian family visiting an art museum; the Wodaabe (Bororo), a subgroup of the Fulani ethnic group of southern Niger and northern Nigeria, including a young woman’s experience at the Guerewol festival; the Dogon of Mali, including their cultural interpretation of death and funeral practices; and Jack Pollock, a Canadian painter dying of AIDS.

7. *A Poor Man Shames Us All*: This episode explores various cultural understandings of wealth and argues that society should value people over things in the coming millennium. Episode includes footage of a reenactment of “The Gift of the Magi”; a Sanitation Worker in New York City; the Weyewa of Sumba in Indonesia, focusing on their funeral practice that includes a collective moving of a massive stone block; Amsterdam, focusing the cityscape, bikes, a church, holy relics, and banking; the chairman of BBDO Advertising Agency, advertiser for Pepsi; and the Gabra of the Chalbi Desert in northern Kenya and highlands of southern Ethiopia, showing herding practices, nomad camps, and desert life.

8. *Inventing Reality*: This episode focuses on cultural belief systems and how various societies understand reality and spiritual beliefs. The episode argues against the “modern” western separation of scientific knowledge and spiritual belief systems. Footage includes a television interview of a United States park ranger who survived seven hits by lightning; the Huichol, or Wixáritari, people living in the Sierra Madre Occidental Mountain Range on Central Mexico, focusing on traditional healing practices and how they interact and clash with “modern” western medical practices; a Canadian doctor experimenting with psychological and spiritual healing, focusing on his work with Jane Ekers, a woman battling cancer; and the Goolarabooloo community, a small Australian aboriginal group near Broome, focusing on the perspectives of an aboriginal and a Dutch man and their understandings of tribal beliefs concerning time, ritual, supernatural forces, illusion, and reality.

9. *The Tightrope of Power*: This episode explores the relationships between indigenous cultures and the modern western world, providing examples of how power structures have overlooked the voices and needs of indigenous communities, and arguing for cultural diversity. This episode includes the Mohawk people, an Iroquoian-speaking indigenous people of North America, living on the Kahnawake reserve in Quebec, Canada, including footage of a Mohawk school and the Oka land dispute, exploring the importance of language to culture and identity. This episode also includes Elijah Harper, a Canadian politician and chief of Oji-Cree First Nation, with footage of the rejection of the Meech Lake Accord.

10. *At the Threshold*: This final episode wraps up the themes of the series and argues that westerners should value and learn from other world cultures, belief systems, and traditions as the world moves into the new millennium. This episode includes footage of a Navajo family, a Native American tribe of the southwest United States, including sheep shearing, weaving, storytelling, and traditional “Hogan” dwellings; a small French farm, focusing on a 12th century love story Abelard and Héloïse and the modern French family occupying the working farm; Elijah Harper, a Canadian Mohawk politician who opposed the Meech Lake Accord; and the Nyimba of northwestern Nepal, including footage of a fraternal polyandrous marriage.

Container Listing

Series 1: Edited film materials, circa 1992

40 film reels ; silent color negative A and B rolls ; 16mm
10 film reels ; silent color print ; 16mm

This series consists of edited film materials within the *Millennium* film project. It contains silent original color negative A and B rolls for each episode, which were used to create prints; this series also contains some of those prints, likely made for video transfer.

See series 3 for associated technical documentation, in particular subseries 3.3. Timing strips, which specifically corresponds to A and B rolls. See episode list at beginning of finding aid for episode summaries.

Arranged in episode order.

Episode 1. *The Shock of the Other*:

Item 2012.13.2 OF A and B rolls, circa 1992
4 film reels ; color negative ; 16mm, 4170 feet

Item 2012.13.2 OF Print, circa 1992
2 film reels ; color composite print ; 16mm, 2085 feet

Item 2012.13.3 OF Episode 2. *Strange Relations* (A and B rolls), circa 1992
4 film reels ; color negative ; 16mm, 4108 feet

Item 2012.13.4 OF Episode 3. *Mistaken Identity* (A and B rolls), circa 1992
4 film reels ; color negative ; 16mm, 4054 feet

Item 2012.13.5 OF Episode 4. *An Ecology of Mind* (A and B rolls), circa 1992
4 film reels ; color negative ; 16mm, 4080 feet

Episode 5. *The Art of Living*:

Item 2012.13.6 OF A and B rolls, circa 1992
4 film reels ; color negative ; 16mm, 4090 feet

Item 2012.13.6 MF Print, circa 1991
2 film reels ; color silent ; 16mm, 2100 feet

Item 2012.13.7 OF Episode 6. *Touching the Timeless* (A and B rolls), circa 1992
4 film reels ; color negative ; 16mm, 4060 feet

Item 2012.13.8 OF Episode 7. *A Poor Man Shames Us All* (A and B rolls), circa 1992
4 film reels ; color negative ; 16mm, 4120 feet

Item 2012.13.9 OF Episode 8. *Inventing Reality* (A and B rolls), circa 1992
4 film reels ; color negative ; 16mm, 3962 feet

Episode 9. *The Tightrope of Power*:

- Item 2012.13.10 OF A and B rolls, circa 1992
 4 film reels ; color negative ; 16mm, 4110 feet
- Item 2012.13.10 MF Work print, circa 1991
 2 film reels ; color silent print ; 16mm, 2100 feet
 Significant areas of leader marked "for video insert."
- Item 2012.13.10 MF 5280 lowcon print for video transfer, circa 1992
 2 film reels ; color silent print ; 16mm, 2100 feet

Episode 10. *At the Threshold*:

- Item 2012.13.11 OF A and B rolls, circa 1992
 4 film reels ; color negative ; 16mm, 4214 feet
- Item 2012.13.11 MF Print, circa 1992
 2 film reels ; color silent print ; 16mm, 2300 feet

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Series 2: Unedited film materials, 1989-1991, undated

701 sound tape reels ; 1/4 inch tape

172 sound cassettes

1,336 film reels, in 399 cans ; silent color negative outtakes and trims ; 16mm

This series consists of original, unedited film and sound materials from the Millennium film project, 1989-1991 and undated. It contains original color negative film, much of which did not make the final edited episode cuts, and 1/4 inch audio tapes of original field sound and translations. Subject labels indicate tribal groups, individuals, or recording locations, and span the globe. Note that footage of a subject may have appeared in multiple episodes and thus cannot be keyed to a specific title; see episode list at beginning of finding aid for final episode content.

Original film materials within the Millennium collection comprise just over 1300 rolls of silent camera original rolls. Rolls are of two types: outtakes (1253 rolls, 400 feet or less each), and trims (65 rolls, 1000 feet each). These materials do not appear in the final cuts of the program. Film rolls have been rehoused into archival cans of 2-12 rolls each.

Note that as these rolls are camera original film, they are printed with "latent key numbers" along the edge of the film, or codes that advance sequentially through the roll. Each roll is associated with a unique range of latent key numbers, allowing researchers to trace camera original film through the editing process and narrow down filming order. Sequences removed from trims and outtakes for use in final episode cuts are also associated with these latent key number ranges. The National Anthropological Film Collection holds searchable lists of the collection's latent key numbers; contact the NAFC for more detail. Also see subseries 3.1. Removals cards, for the latent key number ranges of sequences removed from outtake and trim rolls during the editing process.

Original sound recordings are largely 1/4 inch audio tape with sync pulses, and comprises field sound and translations, as well as some apparent David Maybury-Lewis narration. These recordings' inclusion in final program edits is undetermined. Sound recordings are minimally processed as of July 2017; contact the NAFC for more information.

This series is arranged in 3 subseries: 2.1 Outtakes, 1989-1991, undated; 2.2 Trims, 1989-1991, undated; 2.3 Sound recordings, 1989-1991, undated.

2.1: Outtakes, 1989-1991, undated

Outtakes comprise material left on original camera rolls when footage was removed to be used in episodes. Note the presence of some episode titles in the series of outtakes (usually indicating trims); these rolls had been numbered and separated following the outtakes pattern.

See subseries 3.1. Removals cards for an inventory of the footage (delineated by first and last latent key number) removed from outtake rolls to be used in final cuts of episodes.

Arranged alphabetically by subject. Item numbers refer to cans, which hold 2-12 rolls of film each.

Item 2012.13.1-1 through 7 OF	Apple <i>8 cans (containers)</i>
Item 2012.13.1-9, 10 OF	<i>The Art of Living</i> (Episode 5) <i>2 cans (containers)</i>
Item 2012.13.1-13 through 35 OF	Australia <i>11 cans (containers)</i>

Item 2012.13.1-36 OF	Because Different Dupe, Mohawk, Huichol, Navajo <i>1 can (containers)</i>
Item 2012.13.1-37 OF	Boardroom <i>1 can (containers)</i>
Item 2012.13.1-38 through 48 OF	Broome <i>11 cans (containers)</i>
Item 2012.13.1-49 through 54 OF	Day Nurse <i>6 cans (containers)</i>
Item 2012.13.1-55 OF	DML <i>1 can (containers)</i> David Maybury-Lewis.
Item 2012.13.1-56 through 63 OF	DML Stand Ups <i>8 cans (containers)</i> David Maybury-Lewis.
Item 2012.13.1-64, 65 OF	Dogon Stills <i>2 cans (containers)</i>
Item 2012.13.1-66 through 82 OF	Dogone <i>17 cans (containers)</i>
Item 2012.13.1-83 through 97 OF	E. Harper <i>15 cans (containers)</i>
Item 2012.13.1-98 through 100 OF	Ecology (<i>An Ecology of Mind</i> , episode 4) <i>3 cans (containers)</i>
Item 2012.13.1-103 through 126 OF	Europe <i>24 cans (containers)</i>
Item 2012.13.1-127 OF	Gauguin Painting <i>1 can (containers)</i>
Item 2012.13.1-128, 129 OF	Gift of the Magi <i>2 cans (containers)</i>
Item 2012.13.1-130 OF	Graveyard <i>1 can (containers)</i>
Item 2012.13.1-131 through 147 OF	Huichol <i>17 cans (containers)</i>
Item 2012.13.1-148 through 151 OF	Inventing (<i>Inventing Reality</i> , Episode 8) <i>4 cans (containers)</i>
Item 2012.13.1-154 through 160 OF	J. Eker <i>7 cans (containers)</i>
Item 2012.13.1-161 through 169 OF	Kenya <i>9 cans (containers)</i>

Item 2012.13.1-170 OF	Kenya, Stills, No Title <i>1 can (containers)</i>
Item 2012.13.1-171 OF	Les Baux <i>1 can (containers)</i>
Item 2012.13.1-172 through 188 OF	Mahuna <i>17 cans (containers)</i>
Item 2012.13.1-189 through 192 OF	Mercredi <i>4 cans (containers)</i>
Item 2012.13.1-193 through 197, 339 OF	Miscellaneous <i>6 cans (containers)</i>
Item 2012.13.1-198 OF	<i>Mistaken Identity</i> (Episode 3) <i>1 can (containers)</i>
Item 2012.13.1-199 through 201 OF	Moderns <i>3 cans (containers)</i>
Item 2012.13.1-202 through 210 OF	Mohawk <i>9 cans (containers)</i>
Item 2012.13.1-211 OF	Monitor Film, Harper <i>1 can (containers)</i>
Item 2012.13.1-212 OF	Nasa Test <i>1 can (containers)</i>
Item 2012.13.1-213 through 225 OF	Navajo <i>13 cans (containers)</i>
Item 2012.13.1-226 through 238 OF	Nepal <i>13 cans (containers)</i>
Item 2012.13.1-239 through 242 OF	No Title <i>4 cans (containers)</i>
Item 2012.13.1-243 through 245 OF	New York City 1 <i>3 cans (containers)</i>
Item 2012.13.1-246 through 248 OF	New York City 2 <i>3 cans (containers)</i>
Item 2012.13.1-249 through 271 OF	Peru <i>23 cans (containers)</i>
Item 2012.13.1-272 through 282 OF	Pollack <i>11 cans (containers)</i>
Item 2012.13.1-285 through 287 OF	Promo <i>3 cans (containers)</i>

Item 2012.13.1-288 OF	Rodney 1 can (containers)
Item 2012.13.1-288 OF	Rodney, Gaugin Painting, Tests 1 can (containers)
Item 2012.13.1-290 through 300 OF	Shavanti 11 cans (containers)
Item 2012.13.1-301 OF	Stills 1 can (containers)
Item 2012.13.1-302 OF	Stills, Photos, No Title, Pepsi Spot 1 can (containers)
Item 2012.13.1-307 through 317 OF	Sumba 11 cans (containers) 2 rolls with no subject labeled.
Item 2012.13.1-319 OF	Threshold (<i>At the Threshold</i> , episode 10) 1 can (containers)
Item 2012.13.1-319 OF	Timeless (<i>Touching the Timeless</i> , episode 6) 1 can (containers)
Item 2012.13.1-322 through 327 OF	Tribal Wisdom 6 cans (containers)
Item 2012.13.1-328 through 336 OF	Washington Story 9 cans (containers)
Item 2012.13.1-11, 12, 337, 338 OF	Wedding 4 cans (containers)
Item 2012.13.1-101-102, 152-153, 283-284, 303-306, 320-321 OF	Wodaabe 12 cans (containers)

2.2: Trims, 1989-1991, undated

Trims are larger rolls apparently assembled from footage initially included, then trimmed from the final episode cuts.

See subseries 3.1, Removals cards, for an inventory of the footage (delineated by first and last latent key number) removed from trim rolls to be used in final cuts of episodes.

Arranged alphabetically by subject. Item numbers refer to cans, which hold 2 rolls of film each.

Item 2012.13.12-1 through 3 OF	Episode 1. <i>The Shock of the Other</i> 5 cans (containers)
Item 2012.13.12-25 through 32 OF	Episode 2. <i>Strange Relations</i> 8 cans (containers)

Item 2012.13.12-42 through 47 OF	Episode 3. <i>Mistaken Identity</i> 6 cans (containers)
Item 2012.13.12-33-36, 54-56 OF	Episode 4. <i>An Ecology of Mind</i> 7 cans (containers)
Item 2012.13.12-14 through 21 OF	Episode 5. <i>The Art of Living</i> 8 cans (containers)
Item 2012.13.12-5 through 9 OF	Episode 6. <i>Touching the Timeless</i> 6 cans (containers)
Item 2012.13.12-48-53, 59-60 OF	Episode 7. <i>A Poor Man Shames Us All</i> 8 cans (containers)
Item 2012.13.12-37 through 41 OF	Episode 8. <i>Inventing Reality</i> 5 cans (containers)
Item 2012.13.12-22-24, 57-58 OF	Episode 9. <i>The Tightrope of Power</i> 3 cans (containers)
Item 2012.13.12-10 through 13 OF	Episode 10. <i>At the Threshold</i> 4 cans (containers)

2.3: Sound recordings, 1989-1991, undated

26 sound tape reels ; 1/4 inch; 7-inch reels (48 minutes each)

Original and dub sound recordings from filming. This subseries is unprocessed as of July 2017; contact the NAFC for further information.

2.3.1: 1/4 inch tapes, 1989-1991, undated

Original sound recordings from filming. Likely correspond to original camera rolls.

Arranged alphabetically.

Apple A1-15
Apple phone calls 1-2, A 16-17
Boardroom BR 1-2
Bourne HOST 1-3
Brazil B 1-28, BA 1-5, BW (wild sound)
Broome 1-18
Cape York/Yuendumu CY 1-48
Chief Mercredi 1-8
Colombia C 1-29
Day Nurse DN 1-10, 101-105

DML P 1-3, B 1-5, Th 1-4
Dogon 1M-27M
Ekers A 1-4, P 1-3, S 1-6, T 1-10, W 1-5
Europe and interviews E 1-40
Graveyard GR 1-2
Harper 1-20, 5Y+6
Harper/Power HX 1-14
Kenya/Gabra G 1-24
Magi 1-3
Mexico M 1-28
Mohawk MO 1-17
Navajo 1-23
Nepal N 1-26
New York 1 NY1 1-16
New York 2 NY2 1-10
Niger/Wodaabe NI 1-41
Peru conversation with Machiguengas PX 1-6
Peru Michael with local film crew PM 1-2
Pollock PO 1-4, 13-16, 1-26
Promo 1-3
Rodney WX 1-4
Rodney interview WA 1-3
Rodney pickups WP 1-3
Shock P 1-42
Shock (audio only) PB 1-7
Sumba S 1-33
Tammy T 1-4
Threshold 1-3
Washington W 1-7

Washington Story W 2/1-2/15

Wedding W 1-11, WA 8-10

2.3.2: Cassette tapes, undated

Dubs from original sound reels.

Arranged alphabetically.

Apple

7 sound cassettes

Australia

6 sound cassettes

Australia/Yuendumu translations, Lockhart, Temple Bay singing

5 sound cassettes

Australia/Yuendumu

2 sound cassettes

Brazil I.V. translations

3 sound cassettes

Brazil wild I.V.

4 sound cassettes

Broome

13 sound cassettes

Colombia translations

4 sound cassettes

Day Nurse

7 sound cassettes

Ekers

15 sound cassettes

Gabra

4 sound cassettes

Harper

12 sound cassettes

Miscellaneous

8 sound cassettes

Navajo

4 sound cassettes

NYC

5 sound cassettes

NYC 2
5 sound cassettes

Peru
3 sound cassettes

Pollock
17 sound cassettes

Promo
2 sound cassettes

Sumba
12 sound cassettes

Tammy
3 sound cassettes

Unlabeled
1 sound cassette

Washington
5 sound cassettes

Washington 2
9 sound cassettes

Wedding
9 sound cassettes

Wodaabe
5 sound cassettes

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Series 3: Technical documentation, 1989-1991, undated

4.37 linear feet

This series consists of technical documentation associated with the editing and production process of the Millennium film project. It contains sound and picture documentation from several points in the production process, including on-location reports, transferring and processing reports, and timing strips, as well as index cards listing sequences of original camera footage used in the edited episodes.

See episode list at beginning of finding aid for more information on episode subjects.

This series consists of 3 subseries: 3.1 Removals cards, 1989-1991, undated; 3.2 Technical reports, 1990-1991, undated; 3.3 Timing strips, circa 1991.

3.1: Removals cards, 1989-1991, undated

Index cards listing original camera footage removed for use in edited episodes. Footage removed from outtake rolls were likely used in final cuts of episodes. Footage was also removed from some trim rolls and apparently sent for lab work (potentially to create special effects); inclusion in final episode cuts is unestablished. Removals are delineated by their first and last latent key numbers, from which they may be associated with their original camera rolls; contact the NAFC for a list of latent key number ranges by camera roll.

See subseries 2.1 for list of outtake rolls and 2.2 for list of trim rolls.

Arranged alphabetically by subject.

Outtakes:

Box 4	Apple-Miscellaneous, 1989-1991, undated
Box 5	Miscellaneous-Wodaabe, 1989-1991, undated
Box 5	Unassociated, 1989-1991, undated Found loose in box of paper materials (not in cans).
Box 5	Trims, 1989-1991, undated
Box 4	Duplicate removals cards, 1989-1991, undated

3.2: Technical reports, 1990-1991, undated

English

Sound and picture lab reports, including: location sound and sound transfer reports; camera and negative processing reports; and timing reports. Also included are handwritten notes and packing slips found with these reports. Reports arrived in a box separate from film cans, so cannot be linked to specific audiovisual materials.

Arranged alphabetically by subject.

Box 1	Apple-New York 2, 1990-1991, undated <i>20 folders</i>
Box 2	Nyinba-Xavante, 1990-1991, undated <i>10 folders</i>
Box 2	Multiple subjects, 1990-1991, undated <i>1 folder</i>
Box 2	Unidentified, 1990-1991, undated <i>1 folder</i>

3.3: Timing strips, circa 1991

Timing strips found with A and B rolls for edited episode titles (see series 1).

Arranged in episode order.

Box 3	Episode 1. <i>The Shock of the Other</i> , circa 1991 <i>1 envelope</i>
Box 3	Episode 2. <i>Strange Relations</i> , circa 1991 <i>2 envelopes</i>
Box 3	Episode 3. <i>Mistaken Identity</i> , circa 1991 <i>2 envelopes</i>
Box 3	Episode 4. <i>An Ecology of Mind</i> , circa 1991 <i>2 envelopes</i>
Box 3	Episode 5. <i>The Art of Living</i> , circa 1991 <i>2 envelopes</i>
Box 3	Episode 6. <i>Touching the Timeless</i> , circa 1991 <i>2 envelopes</i>
Box 3	Episode 7. <i>A Poor Man Shames Us All</i> , circa 1991 <i>2 envelopes</i>
Box 3	Episode 8. <i>Inventing Reality</i> , circa 1991 <i>2 envelopes</i>
Box 3	Episode 9. <i>The Tightrope of Power</i> , circa 1991 <i>2 envelopes</i>
Box 3	Episode 10. <i>At the Threshold</i> , circa 1991 <i>2 envelopes</i>
Box 3	Teaser, circa 1991 <i>1 envelope</i>
Box 3	Unidentified, circa 1991 <i>2 envelopes</i>
Box 3	New York (from can 339), circa 1991
Box 3	Power (from can 339), circa 1991

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