



Smithsonian

National Museum of Natural History

Guide to the Jorge Prelorán *Gaucha* films, 1963

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Jorge Prelorán <i>Gaicho</i> films
Date:	1963
Identifier:	HSFA.2013.14
Creator:	Preloran, Jorge, 1933-2009
Extent:	7 Video recordings (color sound; Digital BetaCam)
Language:	Spanish; Castilian , English .

Administrative Information

Acquisition Information

Received from the Tinker Foundation in 2013.

Related Materials

The Human Studies Film Archives also holds the Jorge Prelorán films, which contains outtakes and production files related to the *Gaicho* films. That collection also contains *El Gaucho Argentino, Hoy*, an overview film of the *Gaicho* series.

Preferred Citation

Jorge Prelorán *Gaicho* films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited versions of four films constituting a series on the Gaucho of Argentina, produced with funding from the Tinker Foundation: *Gaicho of Pampas*, *Gaicho of Salta*, *Gaicho of Corrientes*, and *Gaicho of Llanero*.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gauchos

Types of Materials:

Video recordings

Places:

Argentina
South America

Container Listing

Gaicho of Pampas, 1963

1 Video recording (49 minutes; color sound; Digital BetaCam)

Notes: HSFA 2013.14.1

Edited film on the practices and traditions of gauchos working in the Pampas, Argentina. Film is part of a series of four films on the gauchos of Argentina funded by the Tinker Foundation of New York, New York in 1962-63.

Gaicho of Salta, 1963

1 Video recording (45 minutes; color sound; Digital BetaCam)

Notes: Edited film on the practices and traditions of gauchos working in Salta, Argentina. Film is part of a series of four films on the gauchos of Argentina funded by the Tinker Foundation of New York, New York in 1962-63.

HSFA 2013.14.2

Gaicho of Salta, 1963

Notes: Edited film on the practices and traditions of gauchos working in Salta, Argentina. Film is part of a series of four films on the gauchos of Argentina funded by the Tinker Foundation of New York, New York in 1962-63.

HSFA 2013.14.3

Gaicho of Corrientes, 1963

1 Video recording (39 minutes; color sound; Digital BetaCam)

Notes: Edited film on the practices and traditions of gauchos working in Corrientes, Argentina. Film is part of a series of four films on the gauchos of Argentina funded by the Tinker Foundation of New York, New York in 1962-63.

HSFA 2013.14.4

Gaicho of Corrientes, 1963

1 Video recording (39 minutes; color sound; Digital BetaCam)

Notes: Edited film on the practices and traditions of gauchos working in Corrientes, Argentina. Film is part of a series of four films on the gauchos of Argentina funded by the Tinker Foundation of New York, New York in 1962-63.

HSFA 2013.14.5

Gaicho of Llanero, 1963

1 Video recording (23 minutes; color sound; Digital BetaCam)

Notes: Edited film on the practices and traditions of gauchos working in Llanero, Argentina. Film is part of a series of four films on the gauchos of Argentina funded by the Tinker Foundation of New York, New York in 1962-63.

HSFA 2013.14.6

Gaicho of Llanero, 1963

1 Video recording (23 minutes; color sound; Digital Betacam)

Notes: Edited film on the practices and traditions of gauchos working in Llanero, Argentina. Film is part of a series of four films on the gauchos of Argentina funded by the Tinker Foundation of New York, New York in 1962-63.

HSFA 2013.14.7