



Smithsonian

*National Museum of Natural History*

Guide to the American University Field Staff  
Faces of Change collection, 1979-1983

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	American University Field Staff Faces of Change collection
<b>Date:</b>	1972-1974
<b>Identifier:</b>	HSFA.2014.02
<b>Creator:</b>	American University (Washington, D.C.) Miller, Norman N., 1933-
<b>Extent:</b>	484 Film reels (color sound; 276,002 feet; 16mm) Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Received from Norman Miller in multiple accessions in the following years: 1975 (accession number 1975-002); 1986 (accession number 1986-010); 2005 (accession number 2006-005); and 2014 (accession number 2014-002).

### Preferred Citation

American University Field Staff Faces of Change collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Edited films, camera original film outtakes and uncut film footage (Afghanistan and Bolivia only), from the Faces of Change film series produced by the American University Field Staff. 27 edited films were created from filming projects in five diverse geographic locations: Afghanistan (the Maldar), Bolivia (Aymara), Kenya (Boran), Taiwan, and Soko Islands (Hong Kong) and are based around the themes rural society, education, rural economy, beliefs and women.

Supplementary materials: Study guides, still photographs, sound recordings, annotations, translations, reviews, essays, production logs and notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Numbers

HSFA 2014.2

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Agriculture
- Aymara [Chulumani (Chulemani)]
- Boran (African people)
- Education

### Cultures:

- Aymara [Chulumani (Chulemani)]
- Boran (African people)

### Types of Materials:

- Sound films

### Places:

- Afghanistan
- Africa
- Asia
- Bolivia
- Hong Kong
- Kenya
- South America
- Taiwan

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## Container Listing

### Accession 2014-002, 1972-1974

Scope and Contents: Edited films, camera original film outtakes and uncut film footage (Afghanistan and Bolivia only), from the Faces of Change film series produced by the American University Field Staff.

Supplementary materials: Study guides, still photographs, sound recordings, annotations, translations, reviews, essays, production logs and notes

Legacy keywords: Language and culture ; Domestic and family life ; Economic development ; Women ; Education ; Rural areas ; Rural families ; Agriculture ; Fishing ; Animal husbandry cattle ; Religious beliefs

#### [AUFS Bolivia Aymara Film Project, 1973](#)

84 Film reels (17 hours; color sound; 36,800 feet; 16mm)

Notes: Full film record of the American Universities Field Staff "Faces of Change" film series in Bolivia. Footage was shot in a high Andes valley of western Bolivia in the villages of Ayata (a primarily mestizo town) and Vitocota (an Aymara Indian community), both located in Munecas Province, Department of La Paz. The project explored the nature of Altiplano social structure as manifest between the residents of these related communities, focusing on social and cultural factors which unite as well as divide them. Documentation includes: planting and harvesting of potatoes and *ocha*; manufacture of *chicha* (corn beer); sheep herding; market days; the Fiesta of Santiago held conjointly between Vitocota and Ayata and the Fiesta of San Lorenzo in Ayata; dispute management and settlement which accompanies these celebrations; syncretic rites (using coca leaves) performed at the beginning of the Aymara year (August 1); the role of Aymara women in the Andean economy; and the syncretic nature of Altiplano Bolivian religious and magical beliefs and practices. The edited films VIRACOCHA, THE CHILDREN KNOW, POTATO PLANTERS, ANDEAN WOMEN, THE SPIRIT POSSESSION OF ALEJANDRO MAMANI, and MAGIC AND CATHOLICISM were produced from this film project.

Legacy Keywords: Syncretism Aymara Bolivia ; Agriculture Bolivia ; Harvests potatoes ocha division of harvest Bolivia ; Festivals religious Aymara mestizo Fiesta of Santiago in Vitocota processions Dea de la Bandeta (Flag Day) Fiesta of San Lorenzo in Ayata Bolivia ; Curing brujos Bolivia ; Drinking social festivals ritualistic drunkenness Bolivia ; Alcoholic beverages chicha manufacture of fermented cane juice drinking of Bolivia ; Chicha drinking manufacture of festivals Bolivia ; Coca use of Bolivia ; Divination use of coca in Aymara Bolivia ; Weaving looms Aymara Bolivia ; Disputes settlement of boundaries Bolivia ; Spirit possession suicide Bolivia ; Musical instruments flutes drums playing the kena-kena(straight flute) festivals Bolivia ; Herding pigs sheep llamas alpacas Bolivia ; Markets transportation of produce to shopping at trade Bolivia ;

Mills sugar cane Bolivia ; Dancing Festival of Santiago mestizo Indian snake dance traditional Bolivia ; Sports soccer Bolivia ; Planting potatoes ochas corn methods consideration of saints' days in Bolivia ; Abortion ideas about birth control Bolivia ; Ploughing Bolivia ; Haciendas prohibition of system Bolivia ; Cultivation corn Bolivia ; Labour mestizo hired conditions division of between men and women conflict of with education wages Bolivia ; Originarios land-owners Bolivia2HRAF ; Music hymns brass bands phonograph records singing of patriotic songs Bolivia2HRAF ; Magic divinations sacrifices invocations magical objects Bolivia2HRAF ; Libations offering of chanting Bolivia ; Sacrifice invocations Bolivia2HRAF ; Washing clothes Bolivia2HRAF ; Churches icons Bolivia2HRAF ; Costume dance masks Bolivia2HRAF ; Masks dance characters Bolivia2HRAF ; Prayer lamentations Santiago Bolivia ; Shelters lamars Festival of Santiago Bolivia2HRAF ; Ritual lamars arcs coca Bolivia2HRAF ; Children treatment of relations between mestizo and Aymara education of Bolivia2HRAF ; Drunkenness festivals attitudes towards Bolivia2HRAF ; Games soccer Bolivia ; Police Aymara mestizos' relations with Bolivia2HRAF ; Debts collection of Bolivia2HRAF ; Icons Santiago San Lorenzo Bolivia ; Visions of Santiago Bolivia ; Social system Agrarian reform criticism of Bolivia2HRAF ; Medicine western travelling "physician" mestizo Bolivia2HRAF ; Education directives schools instruction conflict of with labour teachers language of instruction Bolivia2HRAF ; Conversation Bolivia ; Food eating boiled corn eating soup eating boiled calla eating freeze-dried ocha butchering lamb Alliance for Progress donations Bolivia2HRAF ; Schools Bolivia2HRAF ; Households chores Bolivia2HRAF ; Houses adobe construction of habitability Bolivia ; Meat butchering of lamb Bolivia2HRAF ; Butchering lamb Bolivia ; Wills and testaments drafting of division of estate Bolivia2HRAF ; Spouses physical abuse of Bolivia2HRAF ; Suicide spirit possession Bolivia2HRAF ; Boundaries fields disputes Bolivia2HRAF ; Military conscription Bolivia2HRAF

Credits: Smith, Hubert filmmaker (1938- ) ; Reichline, Neil, cameraman

Local Numbers: HSFA 2014.2.3

#### AUFS China Coast Film Project, 1974

29 Film reels (color sound; 22,950 feet; 16mm)

Notes: Film outtakes from the American University Field Staff "Faces of Change" film series documenting fishing and farming families who live mostly in the Soko Islands, a group of islands in Hong Kong. Film footage documents family life on junks (boats), fishing practices, farming practices, and gender roles. Emphasis is placed on the challenges of modernization by government programs, education, and economic development. The films "China Coast Fishing", "Hoy Fok and the Island School", "The Island Fish Pond", "Island in the China Sea" and "Three Island Women" were produced from this film project. Filmed by George Chang, Richard Chen, and Norman Miller.

Legacy Keywords: Language and culture ; Fishing ; Agriculture ; Education ; Domestic and family life ; Economic development  
Local Numbers: HSFA 2014.2.4

#### AUFS Kenya Boran Film Project, 1972

99 Film reels (color sound; 39,600 feet; 16mm)

Notes: Film outtakes from the American University Field Staff "Faces of Change" film series documenting nomadic cattle herders, the Boran, who live in an isolated area of northern Kenya. Film footage documents Boran cattle herding practices, gender roles, and lifestyle. Emphasis is placed on the challenges to their traditional lives with Kenyan nationhood, government programs, education, and economic development. The films "Boran Herdsman", "Boran Women", "Harambee: Pull Together", "Kenya Boran I" and "Kenya Boran II" were produced from this film project. Filmed by David MacDougall and James Blue.

Legacy Keywords: Language and culture ; Herders ; Animal husbandry cattle ; Economic development

Credits: MacDougall, David ethnographic filmmaker (1939- )

Local Numbers: HSFA 2014.2.2

#### AUFS Taiwan Film Project, 1974

36 Film reels (color sound; 26,350 feet; 16mm)

Notes: Film outtakes from the American University Field Staff "Faces of Change" film series documenting Taiwanese farmers. Film footage documents farming practices, particularly rice; family life; and gender roles. Emphasis is placed on the challenges to their traditional lives by government programs, education, and economic development. The films "Chinese Farm Wife", "People are Many, Fields are Small", "A Rural Cooperative", "They Call Him 'Ah Kung'" and "Wet Culture Rice" were produced from this film project. Filmed by Richard Chen and Frank Tsai.

Legacy Keywords: Language and culture ; Farming ; Rice as a crop Asia ; Education ; Economic development

Local Numbers: HSFA 2014.2.5

#### A Rural Cooperative, 1974

1 Film reel (15 minutes; color sound; 540 feet; 16mm)

Notes: Edited film explores the value of Taiwan farmer associations in Taiwan farming communities. The Tsao Tun Farmers' Association is the center of social, leisure, and economic activities for the 9,600 families who own the cooperative and rely on it for services ranging from irrigation, provision of seeds, farm implements, and fertilizers to crop storage and marketing. Filmed by Richard Chen and Frank Tsai.

Legacy Keywords: Language and culture ; Agriculture ; Farm life ; Towns, villages and other settlements

Local Numbers: HSFA 2014.2.25

**Afghan Nomads: The Maldar, 1974**

1 Film reel (color sound; 756 feet; 16mm)

Notes: Edited film explores the nomadic Maldar people as they interact in their camp and in commerce with townspeople in Aq Kupruk in the Afghanistan valley of the Hindu Kush. The Maldar reveal the mixture of faith and distrust that has kept nomads and sedentary people separate yet interdependent over the centuries with an emphasis on political attitudes and questions of a people's integration into the nation. Filmed by David Hancock and Herb Di Gioia.

Legacy Keywords: Language and culture ; Nomads camel caravans Afghanistan ; Nomads camels migration Afghanistan ; Towns, villages and other settlements

Credits: Hancock, David filmmaker

Local Numbers: HSFA 2014.2.6

**Afghan Women, 1974**

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film reveals through the words of women and the rhythm of their daily lives in the seclusion of family compounds both the satisfying and the limiting aspects of women's role in a rural Afghan community. Filmed by David Hancock and Herb Di Gioia.

Legacy Keywords: Language and culture ; Domestic and family life ; Women's rights United States ; Towns, villages and other settlements

Credits: Hancock, David filmmaker

Local Numbers: HSFA 2014.2.7

**An Afghan Village, 1974**

1 Film reel (color sound; 1,584 feet; 16mm)

Notes: Edited film presents the daily life of Aq Kupruk in Afghanistan's Hindu Kush valley: calling the men to prayer, the lively exchange of the bazaar, communal labor in the fields, and the sports and entertainment of rural Afghans. Filmed by David Hancock and Herb Di Gioia.

Legacy Keywords: Language and culture ; Markets Afghanistan ; Agriculture ; Games ; Towns, villages and other settlements

Credits: Hancock, David, 1927-2001

Local Numbers: HSFA 2014.2.8

**Andean Women, 1974**

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film explores the paradox of Aymara women's lives in the Bolivian highlands. Women believe the dominant Hispanic ideal that women should be subservient to men and to only undertake tasks appropriate to their limited strength and intelligence even as Aymara culture recognizes equal gender contributions to



the community and family survival through cooperation and reciprocity.

Legacy Keywords: Language and culture ; Domestic and family life ; Towns, villages and other settlements

Credits: Smith, Hubert filmmaker (1938- ) ; Reichline, Neil, cameraman

Local Numbers: HSFA 2014.2.9

#### Boran Herdsmen, 1974

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film depicts Boran herding practices, movement patterns, watering strategies, and the lifestyle of herdsmen in Kenya. Also examined are the Boran's reactions to government threats to their traditional reliance on cattle herding and the indirect effects of modernization. Filmed by David MacDougall and James Blue.

Legacy Keywords: Language and culture ; Cattle Africa ; Herding

Credits: MacDougall, David ethnographic filmmaker (1939- )

Local Numbers: HSFA 2014.2.10

#### Boran Women, 1974

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film explores how new access to education and other aspects of modernization in Kenya are slowly changing Boran women's attitudes. The women also reflect on the importance of their traditional roles and dawn-to-dusk tasks of women in a herding society. Filmed by David MacDougall and James Blue.

Legacy Keywords: Language and culture ; Cattle Africa ; Herding ; Women Education ; Women Africa

Credits: MacDougall, David ethnographic filmmaker (1939- )

Local Numbers: HSFA 2014.2.11

#### China Coast Fishing, 1974

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film explores the threat to traditional fishermen and their families who live on family-sized junks based in Hong Kong by salaried fishermen using large, mechanized boats. The film depicts three styles of family fishing plus market and economic realities for small-scale fishermen and shows the challenge of adapting to modernization and education for their children. Filmed by Richard Chen and George Chang.

Legacy Keywords: Language and culture ; Fishing boats ; Fishing China ; Economic development ; Education

Local Numbers: HSFA 2014.2.13

#### Chinese Farm Wife, 1974

1 Film reel (17 minutes; color sound; 756 feet; 16mm)

Notes: Edited film shows the involved lives of rural Chinese women through Mrs. Li, whose husband is a salaried factory worker. In addition to her role in supervising the children's education and managing the household she is a full participant in farming and community activities. Filmed by Richard Chen and Frank Tsai.

Legacy Keywords: Language and culture ; Domestic and family life ; Agriculture ; Towns, villages and other settlements

Local Numbers: HSFA 2014.2.14

Harambee: Pull Together, 1974

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film depicts the Boran people of northern Kenya as they struggle to adapt to the concept of nationhood as expressed by the Kenyan political slogan for national unity, "Harambee" (pull together). The Harambee Day festivities are used to explore some of these difficulties in changing long established beliefs and in attaining government support for rural economic development. Filmed by David MacDougall and James Blue.

Legacy Keywords: Language and culture ; Cattle Africa ; Herding ; Government Politics ; Development economics ; Celebrations Africa

Credits: MacDougall, David ethnographic filmmaker (1939- )

Local Numbers: HSFA 2014.2.15

Hoy Fok and the Island School, 1974

1 Film reel (color sound; 1,152 feet; 16mm)

Notes: Edited film presents a 14-year-old boy who lives with his family on a fishing junk near a small island in Hong Kong territory. He reflects on his visit to an ancient harbor town, on his experiences in school, and on his future. The influence of his teacher, his parents, and the village headman on Hoy Fok's life and expectations is also shown. Filmed by Richard Chen and George Chang.

Legacy Keywords: Language and culture ; Boats Chinese junks Hong Kong ; Domestic and family life ; Economic development ; Education

Local Numbers: HSFA 2014.2.16

Island in the China Sea, 1974

1 Film reel (color sound; 1,152 feet; 16mm)

Notes: Edited film explores the daily life of Mr. Wong, a fisherman, and Mr. Ng, a farmer, who both use Tai A Chau, one of the Soko Islands off Hong Kong, as a permanent harbor for their floating homes. Both men reflect on their problems of survival, mutual dependence and hopes for the future. Filmed by Richard Chen and George Chang.

Legacy Keywords: Language and culture ; Agriculture China ; Fishing China ; Economic development

## Local Numbers: HSFA 2014.2.13

## Kenya Boran I, 1974

1 Film reel (color sound; 1,188 feet; 16mm)

Notes: Edited film examines the tension being experienced by a traditional herding people, the Boran, by a growing town and a new road through their once isolated desert land. The struggles are depicted through two fathers and their sons as they confront the difficult choices between old and new ways. The film invites speculation on the outcome of their divergent ways of dealing with change. Filmed by David MacDougall and James Blue.

Legacy Keywords: Language and culture ; Cattle Africa ; Herding ; Development Africa

Credits: MacDougall, David ethnographic filmmaker (1939- )

Local Numbers: HSFA 2014.2.19

## Kenya Boran II, 1974

1 Film reel (color sound; 1,188 feet; 16mm)

Notes: Edited film focuses on the life of Peter Boru, a 16 year old former Boran herdsboy who has become a boarding school student. The film poses the question of what kind of local economic opportunity exists for those who can complete their education. Filmed by David MacDougall and James Blue.

Legacy Keywords: Language and culture ; Cattle Africa ; Herding ; Development Africa ; Education Africa

Credits: MacDougall, David ethnographic filmmaker (1939- )

Local Numbers: HSFA 2014.2.20

## Magic and Catholicism, 1974

1 Film reel (color sound; 1,224 feet; 16mm)

Notes: Edited film explores the melding of traditional magic practices with Catholicism for the people of Bolivia's Andean highlands. An unfortunate fatal automobile accident, coincident with the festival of Santiago, provides occasion for unique expressions of both faith and magic in the effort to influence events.

Legacy Keywords: Language and culture ; Rites and ceremonies ; Religion Catholicism ; Religious Activities symbolism ; Religious Festival Andes ; Death and mortuary customs ; Towns, villages and other settlements

Credits: Smith, Hubert filmmaker (1938- ) ; Reichline, Neil, cameraman

Local Numbers: HSFA 2014.2.21

## Naim and Jabar, 1974

1 Film reel (color sound; 1,800 feet; 16mm)

Notes: Edited film explores the hopes, fears and aspirations of two Afghan adolescents, Naim and Jabar. As they warm to the filmmakers presence, they reveal personal feelings about their lives, their future and themes of universal concern. Filmed by David Hancock and Herb Di Gioia.

Legacy Keywords: Language and culture ; Youth ; Towns, villages and other settlements

Credits: Hancock, David filmmaker

Local Numbers: HSFA 2014.2.22

People are Many, Fields are Small, 1974

1 Film reel (32 minutes; color sound; 1,152 feet; 16mm)

Notes: Edited film compares the life of three Taiwanese farm families engaged in the summer two-crop rice cycle to those of industrial laborers. Filmed by Richard Chen and Frank Tsai.

Legacy Keywords: Language and culture ; Domestic and family life ; Agriculture ; Towns, villages and other settlements

Local Numbers: HSFA 2014.2.23

Potato Planters, 1974

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film captures an Aymara family in Bolivia's Andean Highlands as they plant potatoes, prepare and eat a meal, and discuss the religious and astronomical forces that control their destiny.

Legacy Keywords: Language and culture ; Domestic and family life ; Agriculture Bolivia ; Religious beliefs ; Meals family ; Towns, villages and other settlements

Credits: Smith, Hubert filmmaker (1938- ) ; Reichline, Neil, cameraman

Local Numbers: HSFA 2014.2.24

Spirit Possession of Alejandro Mamani, 1974

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film presents the internal conflicts of an elderly Aymara man living in Bolivia's Andean Highlands. Nearing the end he reflects on a life with property and status, but not contentment because, as he expresses, he believes that he is possessed by evil spirits.

Legacy Keywords: Language and culture ; Domestic and family life ; Older people ; Towns, villages and other settlements

Credits: Smith, Hubert filmmaker (1938- ) ; Reichline, Neil, cameraman

Local Numbers: HSFA 2014.2.26

The Children Know, 1974

1 Film reel (color sound; 1,188 feet; 16mm)

Notes: Edited film examines how the deep division in Bolivia's Andean society between rural and townspeople begins at birth, is perpetuated by the schools, and continues throughout life. The focus of the film is the formal Flag Day festivities that bring the rural campesinos and town-dwelling mestizos together in this celebration.

Legacy Keywords: Language and culture ; Socialization ; Towns, villages and other settlements

Credits: Smith, Hubert filmmaker (1938- ) ; Reichline, Neil, cameraman

Local Numbers: HSFA 2014.2.9

#### The Island Fish Pond, 1974

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film explores adaptation to modernity when the community of Tai A Chau, represented by the Landlord Chan, buys land to build a freshwater fishpond. Shown are negotiations with government representatives as the community seeks economic development and the sole holdouts of Mr. and Mrs. Lok. Filmed by Richard Chen and George Chang.

Legacy Keywords: Language and culture ; Government programs ; Economic development

Local Numbers: HSFA 2014.2.17

#### They Call Him "Ah Kung", 1974

1 Film reel (24 minutes; color sound; 864 feet; 16mm)

Notes: Edited film presents the dilemma of Ah Kung who, like most of his schoolmates, will inherit the family farm but because of his education he now sees a future of industrial work and an urban lifestyle. Such exodus from traditional farming farm also poses challenges for a nation contemplating its food resources. Filmed by Richard Chen and Frank Tsai.

Legacy Keywords: Language and culture ; Education ; Agriculture ; Economic development ; Towns, villages and other settlements

Local Numbers: HSFA 2014.2.27

#### Three Island Women, 1974

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film explores the impact of changes on a young, middle-aged, and an elderly woman living on a small Chinese island in Hong Kong waters. The three agree that life is better for them now than it was in the past because they participate fully in the island's decision-making and economic life and in the rigors of manual labor. Filmed by Richard Chen and George Chang.

Legacy Keywords: Language and culture ; Agriculture China ; Economic development ; Women China

Local Numbers: HSFA 2014.2.28

#### Viracocha, 1974

1 Film reel (color sound; 1,080 feet; 16mm)

Notes: Edited film explores the relationship of Spanish-speaking Mestizos who live in town and Aymara and Quecha campesinos in Bolivia's Andean highlands. The social dominance of the

townspeople over the campesinos is examined during market days and a fiesta.

Legacy Keywords: Language and culture ; Marketplaces ; Festivals agricultural Bolivia ; Towns, villages and other settlements

Credits: Smith, Hubert filmmaker (1938- ) ; Reichline, Neil, cameraman

Local Numbers: HSFA 2014.2.31

#### Wet Culture Rice, 1974

1 Film reel (17 minutes; color sound; 612 feet; 16mm)

Notes: Edited film reveals the meticulous cultivation methods of Taiwan's rice farmers that achieve the highest average yields per acre in the world, even more than mechanization. Filmed by Richard Chen and Frank Tsai.

Legacy Keywords: Language and culture ; Agriculture ; Rice farmers

Local Numbers: HSFA 2014.2.29

#### Wheat Cycle, 1974

1 Film reel (color sound; 1,800 feet; 16mm)

Notes: Edited film captures the rhythms of agricultural production that ties people and their labor to the land in the annual cycle of sowing to harvesting wheat. No narration or subtitles. Filmed by David Hancock and Herb Di Gioia.

Legacy Keywords: Language and culture ; Agriculture ; Wheat method of harvesting Afghanistan ; Towns, villages and other settlements

Credits: Hancock, David filmmaker

Local Numbers: HSFA 2014.2.30

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## Accession 1975-002, 1972

Scope and Contents: Full film record of village life in Afghanistan created for the American University Field Staff "Faces of Change" film series. Footage, shot in the Balkh Province of northern Afghanistan, documents the rhythms and rigors of agricultural life among Muslim sedentarists and follows the Maldar, Afghan nomads from the foothills of Hindu Kush, on their peregrinations. Footage includes: various subsistence and economic activities (search for grazing areas, irrigation and plowing of fields, creation of irrigation canal by diverting a river, cycle of the wheat harvest, herding and shearing of sheep, herding of goats, watering animals, gardening, brickmaking, and markets); male recreational and religious activities (horsemanship, male tea gatherings, various musical and dance performances, wrestling matches, boy shaving head of an adult male, men and boys weeding gardens, and religious observances at a mosque); Maldar encampments; setting and breaking camp; camel husbandry; village adjudications; fishing with throw nets; and interiors of nomadic tent houses. The films "Afghan Village", "Naim and Jabar", "Wheat Cycle", "Afghan Nomads: The Maldar" and "Afghan Women" were produced from this film project.

Supplementary materials: photographs, sound recordings, production materials, reviews, essays, study guide

Legacy keywords: Animal husbandry herding Afghanistan ; Food Preparation wheat flour ; Food Consumption meals ; Irrigation canals ; Sports wrestling ; Spectacles horsemanship contests ; Gardens irrigation of ; Work groups male irrigation canals ; Markets activities in ; Bricks manufacture of ; Garb turbans ; Harvests wheat ; Threshing threshing floors ; Musical instruments flutes ; Dance ; Music ; Herding goats sheep ; Prayer Muslims ; Tents as dwellings nomads ; Hair treatment of ; Camels as carriers ; Blacksmiths ; Tinsmiths ; Sheep shearing of ; Music as palliative to work ; Fishing nets ; Political gatherings Afghanistan

## AUFS Afghanistan Film Project, 1972

2 Film reels (58 minutes; two film reels (2,107 feet) assembled film rolls 12 (camera rolls 23,24) and 13 (camera rolls 25,26); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scenes of a village work group of men constructing a dam-like structure to divert the flow of a river into an irrigation canal; shots of a tailor in his shop measuring a young boy for a suit of clothes; scenes of the process by which mud-bricks are prepared in moulds and set out to bake in the sun; a group of men socializing at threshold to a house; scenes of men and boys harvesting wheat on a mountainside.

Legacy Keywords: Language and culture ; Canals rivers irrigation Afghanistan ; Rivers irrigation Afghanistan ; Harvests wheat Afghanistan ; Wheat method of harvesting Afghanistan ; Garb turbans Muslims Afghanistan ; Work groups villages irrigation Afghanistan ; Tailors Afghanistan ; Bricks manufacture of Afghanistan ; Snuff use of as stimulant Afghanistan ; Tools sickles use of in harvesting Afghanistan ; Singing as rhythmic accompaniment to work Afghanistan ; Music

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 1

## AUFS Afghanistan Film Project, 1972

1 Film reel (35 minutes; one film reel (1,254 feet) assembled film roll 3 (camera rolls 5,6); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Film roll includes scenes of men and boys harvesting wheat on a mountainside.

Legacy Keywords: Language and culture ; Crops agriculture wheat Afghanistan ; Harvests wheat Afghanistan ; Wheat method of harvesting Afghanistan ; Garb turbans Muslims Afghanistan ; Work groups harvesting Afghanistan ; Meals work groups Afghanistan ; Ecology land use Afghanistan ; Tools sickles use of in harvesting Afghanistan ; Singing as rhythmic accompaniment to work Afghanistan ; Music

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 2

## AUFS Afghanistan Film Project, 1972

1 Film reel (52 minutes; one film reel (1,841 feet) assembled film rolls 4 (camera rolls 7,8) and 5 (camera rolls 9,10); 16mm)

Notes: Full film record shot in north central Afghanistan by the American Universities Field Staff for a series on the nomadic Maldar tribe. Shots include: an interview sequence with Afghan men drinking tea and reclining in a house; a man playing a flute following the interview; goats being herded into a domestic compound; herders descending steep mountain slopes with their cattle; herder drawing water from a subterranean cistern and watering his cattle and goats; scenes at a mountain threshing floor where wheat is prepared for threshing; man tethering cattle together and driving them around the floor to thresh the wheat; juxtaposed scenes of men herding goats; harvesting wheat, and working at the threshing floor.

Legacy Keywords: Language and culture ; Crops agriculture wheat Afghanistan ; Harvests wheat Afghanistan ; Wheat method of harvesting Afghanistan ; Garb turbans Muslims Afghanistan ; Work groups harvesting Afghanistan ; Musical instruments flutes Afghanistan ; Threshing wheat use of cattle in Afghanistan ; Tools sickles use of in harvesting Afghanistan ; Cisterns used for watering herds Afghanistan ; Herders cattle goats Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 3

## AUFS Afghanistan Film Project, 1972

2 Film reels (44 minutes; two film reels (1,850 feet) assembled film rolls 6 (camera rolls 11,12) and 7 (camera rolls 13,14); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: the harvesting of wheat



on the steep Afghan mountainsides; early-morning scenes in a domestic compound of the village including shots of men washing and reciting morning prayers to Mecca; sunrise in the village; long-range overviews of the mountainous terrain; juxtaposed shots of the village nested in a mountain valley and Afghan homesteads perched atop adjacent peaks; scene in the interior of a circular mountain house with blankets as floor covering; a young girl rocking cradle.

Legacy Keywords: Language and culture ; Crops agricultural wheat Afghanistan ; Harvests wheat Afghanistan ; Wheat method of harvesting Afghanistan ; Garb turbans Muslims Afghanistan ; Work groups harvesting Afghanistan ; Prayer Muslims Afghanistan ; Dwellings circular Afghanistan ; Tools sickles use of in harvesting Afghanistan ; Cradles Afghanistan ; Herders cattle goats Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 4

#### AUFS Afghanistan Film Project, 1972

2 Film reels (44 minutes; two film reels (1,612 feet) assembled film rolls 12 (camera rolls 23,24) and 13 (camera rolls 25,26); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: overviews of domestic compounds in the village with their mud-brick walls; a man seated atop one of these walls playing a flute; a young boy shaving the head of a man with a safety razor; scenes of male sociability on the porches of homes and shops; interview with the head of a household.

Legacy Keywords: Language and culture ; Hair treatment of Afghanistan ; Barber shaving of heads Afghanistan ; Musical instruments flutes Afghanistan ; Garb turbans Muslims Afghanistan ; Tea as beverage sociability Afghanistan ; Dwellings domestic compounds Afghanistan ; Entertainment of visitors music drinking Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 5

#### AUFS Afghanistan Film Project, 1972

2 Film reels (37 minutes; two film reels (1,320 feet) assembled film rolls 10 (camera rolls 19,20) and 11 (camera rolls 21,22); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: panoramas of the village and surrounding mountains with cattle grazing the hillsides; domestic compounds and their enclosures; scenes of man and his sons weeding and tilling a garden; irrigation of the garden with construction of small canals to direct water; scenes of village marketplace and shops; boys with horse in the

river swimming in rapids; washing horse in shallow water; goatherders outside the village.

Legacy Keywords: Language and culture ; Herders cattle goats Afghanistan ; Gardens weeding tillage Afghanistan ; Irrigation gardens Afghanistan ; Garb turbans Muslims Afghanistan ; Turbans method of attachment Afghanistan ; Dwellings domestic compounds Afghanistan ; Markets village shops Afghanistan ; Merchants shops Afghanistan ; Rivers swimming Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 6

#### AUFS Afghanistan Film Project, 1972

2 Film reels (46 minutes; two film reels (1,693 feet) assembled film rolls 12 (camera rolls 23,24) and 13 (camera rolls 25,26); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scenes in the village marketplace including a man butchering carcass of a goat and transactions inside a cloth merchant's shop; a group of men at the river reinforcing the structure to divert water into irrigation canal; various long-range shots of the mountainsides surrounding the village; herds grazing; shots of circular nomadic dwellings on the hills; long-range shots of men working at a threshing floor; a work group of men dredging the dry channel in preparation for irrigation of their gardens; men and boys cutting brush to use as brooms.

Legacy Keywords: Language and culture ; Herders cattle goats Afghanistan ; Canals irrigation Afghanistan ; Irrigation gardens Afghanistan ; Garb turbans Muslims Afghanistan ; Butcher markets Afghanistan ; Dwellings domestic compounds Afghanistan ; Markets village shops Afghanistan ; Merchants shops Afghanistan ; Rivers swimming Afghanistan ; Dwellings nomadic Afghanistan ; Threshing wheat Afghanistan ; Brooms material used for Afghanistan ; Singing as palliative to work Afghanistan

Credits: Hancock, David filmmaker ; DiGioia, Herbert ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 7

#### AUFS Afghanistan Film Project, 1972

2 Film reels (50 minutes; two film reels (1,762 feet) assembled film rolls 14 (camera rolls 27,28) and 15 (camera rolls 29,30); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: a work group of men and boys gathering material for brooms on the mountainside; long-range shots which establish perspective on the relationship of the village to surrounding terrain; workers bundling brush to be used as brooms and loading the bundles on donkey; return

to the village; a communal work group of men clearing and dredging the canal leading from the river; men removing the makeshift dam at the mouth of the canal.

Legacy Keywords: Language and culture ; Work groups Afghanistan ; Canals irrigation Afghanistan ; Irrigation gardens Afghanistan ; Garb turbans Muslims Afghanistan ; Brooms materials used Afghanistan ; Dwellings domestic compounds Afghanistan ; Ecology use of Afghanistan ; Tools shovels use of Afghanistan ; Burdens carrying of use of animals Afghanistan ; Bundling broom materials Afghanistan ; Nomads camel caravans Afghanistan ; Streets walled villages Afghanistan ; Singing as palliative to work Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 8

#### AUFS Afghanistan Film Project, 1972

1 Film reel (23 minutes; one film reel (803 feet) assembled film roll 16 (camera rolls 31,32); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scenes in the village market place and along a line of shops; men socializing and drinking tea in a merchant's shop; a man winnowing wheat on a blanket and doing final stage of sifting to remove chaff; a merchant inspecting melons in his shop; man and his sons working in their irrigated garden; interview with the men about his garden.

Legacy Keywords: Language and culture ; Tea as beverage male sociability Afghanistan ; Markets vendors Afghanistan ; Wheat winnowing Afghanistan ; Garb turbans Muslims Afghanistan ; Agricultural crops melons Afghanistan ; Dwellings domestic compounds Afghanistan ; Shops shopkeepers Afghanistan ; Stimulants snuff use of Afghanistan ; Gardens irrigation Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 9

#### AUFS Afghanistan Film Project, 1972

1 Film reel (27 minutes; one film reel (954 feet) assembled film rolls 17 (camera rolls 33,34); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scenes of goatherder driving his animals along path leading from village; another herder driving his sheep out to graze; scenes in the marketplace and along the shop stalls of the village; shots of a cloth merchant's shop with merchant using an abacus to tally accounts; a blacksmith shoeing a horse; sheep and goats being herded into the village.

Legacy Keywords: Language and culture ; Herders goats sheep Afghanistan ; Markets vendors Afghanistan ; Animal husbandry goats sheep Afghanistan ; Garb turbans Muslims Afghanistan ; Blacksmiths shoeing horses Afghanistan ; Bookkeeping merchants accounts Afghanistan ; Shops shopkeepers Afghanistan ; Abacus merchant's accounts Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 10

#### AUFS Afghanistan Film Project, 1972

1 Film reel (26 minutes; one film reel (896 feet) assembled film rolls 18 (camera rolls 35,36); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: a shepherd with his flock at a watering trough; drawing water from a well with a leather pouch to water sheep; long-range shots of the surrounding habitat; sheep being driven across slope away from watering trough; a shepherd with his gun and donkey; shots of a threshing floor stacked with wheat for threshing; men reaping wheat on steep mountain slopes; long-range shots of circular mountain dwellings; a mountain compound with corral.

Legacy Keywords: Language and culture ; Herders goats sheep Afghanistan ; Burdens use of animals to carry Afghanistan ; Animal husbandry goats sheep Afghanistan ; Garb turbans Muslims Afghanistan ; Agricultural crops wheat Afghanistan ; Harvests wheat Afghanistan ; Dwellings nomadic Afghanistan ; Corals Afghanistan

Credits: Hancock, David filmmaker ; Di Gioia, Herbert filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 11

#### AUFS Afghanistan Film Project, 1972

1 Film reel (36 minutes; one film reel (1,353 feet) assembled film rolls 19 (camera rolls 37,38); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scenes of male sociability inside a village dwelling; men drinking tea and conversing followed by man playing a wooden flute; two men working at a threshing floor at a mountain location above the village; shots of another threshing floor where oxen are being used to pull a threshing sled over the wheat; men harvesting wheat on an adjacent hillside; long-range shots of the village in the distance bisected by river; men approaching the village with laden donkeys.

Legacy Keywords: Language and culture ; Threshing wheat threshing floor Afghanistan ; Burdens use of animals to carry Afghanistan ; Musical instruments flutes Afghanistan ;

Garb turbans Muslims Afghanistan ; Agricultural crops wheat Afghanistan ; Harvests wheat Afghanistan ; Entertainment of visitors music Afghanistan ; Oxen threshing floors Afghanistan ; Music

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 12

#### AUFS Afghanistan Film Project, 1972

2 Film reels (two film reels assembled film rolls 20 (camera rolls 39,40) and 21 (camera rolls 41,42); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scenes of open-air court proceedings held in the village; village headman presiding as disputants present their cases; scenes of men socializing outside a village cafe--man playing a native harp-like instrument while onlookers drink tea; boys tilling a garden plot.

Legacy Keywords: Language and culture ; Courts adjudication Afghanistan ; Legal procedures Afghanistan ; Musical instruments stringed instrument Afghanistan ; Garb turbans Muslims Afghanistan ; Tea as beverage male sociability Afghanistan ; Gardens tillage Afghanistan ; Entertainment of visitors music Afghanistan ; Tools shovels tillage Afghanistan ; Music

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 13

#### AUFS Afghanistan Film Project, 1972

2 Film reels (50 minutes; two film reels (1,807 feet) assembled film rolls 24 (camera rolls 47,48) and 25 (camera rolls 49,50); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: boys working on a threshing floor sweeping up grain; portions of grain being distributed to villagers--measured and put into burlap sacks; women receiving portions of wheat; scenes of boys using a throw net to fish in the river while watering their herd of sheep at river's edge; boys swimming in the river; shots of Afghan nomad encampment along dry river bed; long-range shots of characteristically Bedouin encampment with camels; a village volleyball match; scenes of camels grazing on a slope; marketplace scenes with shots of produce displayed; the butcher shop; vendors in their shaded stalls, peregrinations around the marketplace showing the activity of buyers.

Legacy Keywords: Language and culture ; Wheat winnowing Afghanistan ; Fishing nets g ; Nomads habitations Afghanistan ; Garb turbans Muslims Afghanistan ; Games ; Markets Afghanistan ; Camels caravans loads Afghanistan ; Herding sheep Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 15

#### AUFS Afghanistan Film Project, 1972

1 Film reel (23 minutes; one film reel (823 feet) assembled film roll 26 (camera rolls 51,52); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: Afghan nomad encampment next to dry river bed; scenes of activity around tents; boy bridling and saddling a camel in preparation to break camp; men, women, and children collapsing tents, preparing gear and belongings for loading on camels; securing loads upon camels; lead camels with ornate bridles and tack; departure of caravan of camels from site.

Legacy Keywords: Language and culture ; Nomads habitations Afghanistan ; Saddles camels loads Afghanistan ; Camels caravans loads Afghanistan ; Garb turbans Muslims Afghanistan ; Threshing wheat threshing floor Afghanistan ; Gardens tillage Afghanistan ; Household items utensils blankets lanterns Afghanistan ; Division of labor by sex Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 16

#### AUFS Afghanistan Film Project, 1972

2 Film reels (51 minutes; two film reels (1,843 feet) assembled film rolls 29 (camera rolls 57,58) and 30 (camera rolls 59,60); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: Afghan nomads in the interior of their tent being interviewed; sheep and camels being driven to the river; activity in a garden which includes scenes of boys preparing furrows for planting, tending irrigation ditches, and breaking up clods of dirt with shovels; men and boys returning from threshing floor carrying sifters; men in the marketplace examining goats, blankets; market scenes including storefront shots, merchants with buyers, a boy having his head shaved, vendors, leatherworkers and carpenters.

Legacy Keywords: Language and culture ; Planting gardens melons Afghanistan ; Irrigation gardens Afghanistan ; Nomads habitations tents Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Markets vendors Afghanistan ; Gardens tillage planting irrigation Afghanistan ; Meals tea male sociability Afghanistan ; Merchants markets Afghanistan ; Shops eating vendors Afghanistan ; Hair treatment of shaving Afghanistan ; Barbers Afghanistan ; Carpentry Afghanistan ; Leather industry tools Afghanistan



Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 17

#### AUFS Afghanistan Film Project, 1972

2 Film reels (49 minutes; two film reels (1,743 feet) assembled film rolls 31 (camera rolls 61,62) and 32 (camera rolls 63,64); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: Afghan nomads in the interior of their tent being interviewed; sheep and camels being driven to the river; activity in a garden which includes scenes of boys preparing furrows for planting, tending irrigation ditches, and breaking up clods of dirt with shovels; men and boys returning from threshing floor carrying sifters; men in the marketplace examining goats, blankets; market scenes including storefront shots, merchants with buyers, a boy having his head shaved, vendors, leatherworkers and carpenters.

Legacy Keywords: Language and culture ; Tillage plows gardens Afghanistan ; Plows agriculture Afghanistan ; Nomads camels migration Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Markets vendors Afghanistan ; Gardens tillage planting irrigation Afghanistan ; Camels nomads Afghanistan ; Merchants markets Afghanistan ; Shops vendors eating Afghanistan ; Animal husbandry goats Afghanistan ; Work groups father-and-sons Afghanistan ; Ovens cooking baking Afghanistan ; Butchers markets Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 18

#### AUFS Afghanistan Film Project, 1972

2 Film reels (43 minutes; two film reels (1,546 feet) assembled film rolls 33 (camera rolls 65,66) and 34 (camera rolls 67,68); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: Man and his sons winnowing and washing grain next to irrigation canal; sifting grain in wooden winnowing tray; weighting and measuring the wheat grain; milling the grain on a water-driven millstone; shots of the mill works including sluice for water, enclosure where millstone and hopper are housed; man emptying wheat into hopper; long-range shots overlooking valley; herders shearing sheep with manual shears; herders resting to take their afternoon repast.

Legacy Keywords: Language and culture ; Wheat winnowing washing Afghanistan ; Mills mill-stone water-drives Afghanistan ; Food preparation wheat milling Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Weighing grains Afghanistan ; Animal husbandry sheep shearing Afghanistan ; Wool sheep Afghanistan ; Merchants markets Afghanistan ; Shops eating vendors Afghanistan ; Animal husbandry goats

Afghanistan ; Work groups father-and-sons Afghanistan ; Meals herders Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 19

AUFS Afghanistan Film Project, 1972

2 Film reels (41 minutes; two film reels (1,538 feet) assembled film rolls 35 (camera rolls 69,70) and 36 (camera rolls 71,72); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scene of two boys playing a game with stones similar to jacks; men shearing sheep in a rocky ravine and bagging the cut wool; interview footage with one of the young boys.

Legacy Keywords: Language and culture ; Games children Afghanistan ; Play children Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Animal husbandry sheep shearing Afghanistan ; Wool sheep Afghanistan ; Animal husbandry goats Afghanistan ; Work groups father-and-sons Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 20

AUFS Afghanistan Film Project, 1972

1 Film reel (29 minutes; one film reel (1,041 feet) assembled film roll 37 (camera rolls 73,74); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: sheep herders drawing water and watering herd in a stone trough; scenes around a threshing floor where men are winnowing wheat by tossing chaff and grain into air with pitchforks; man playing a flute at the threshing floor, others chanting to accompany work.

Legacy Keywords: Language and culture ; Wells cisterns in relation to herding Afghanistan ; Herding sheep Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Animal husbandry sheep herding Afghanistan ; Pastoral activities herding watering Afghanistan ; Threshing wheat Afghanistan ; Work groups agricultural activities Afghanistan ; Musical instruments flutes Afghanistan ; Music singing as palliative to work Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 21

AUFS Afghanistan Film Project, 1972



1 Film reel (one film reel; 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: sheep herders drawing water and watering herd in a stone trough; scenes around a threshing floor where men are winnowing wheat by tossing chaff and grain into air with pitchforks; man playing a flute at the threshing floor, others chanting to accompany work.

Legacy Keywords: Language and culture ; Wells cisterns in relation to herding Afghanistan ; Herding sheep Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Animal husbandry sheep herding Afghanista ; Pastoral activities herding watering Afghanistan ; Threshing wheat Afghanistan ; Work groups agricultural activities Afghanistan ; Musical instruments flutes Afghanistan ; Music singing as palliative to work Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 21

AUFS Afghanistan Film Project, 1972

1 Film reel (33 minutes; one film reel (1,175 feet) assembled film rolls 38 (camera rolls 75,76); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scenes of activity at a threshing floor where men are winnowing wheat--scenes of the chaff being blown off in the wind; long-range shots of the dry mountainous terrain; herders driving goats up the adjacent mountainside; boy playing a flute as men work at winnowing; early morning scenes in the village around the shops/marketplace; men carrying water for day's use; shopkeepers setting out their produce and wares; two men hauling melons in a blanket; shopkeeper setting out the melons; men cleaning out their shops and setting up; filmic peregrinations through the marketplace as the day's round begins.

Legacy Keywords: Language and culture ; Agricultural activities winnowing Afghanistan ; Herding goats Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Animal husbandry herding Afghanistan ; Shops vendors Afghanistan ; Winnowing wheat threshing floors Afghanistan ; Work groups agricultural activities Afghanistan ; Musical instruments flutes Afghanistan ; Music singing as palliative to work Afghanistan ; Markets vendors Afghanistan ; Food preparation markets vendors Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 22

AUFS Afghanistan Film Project, 1972

2 Film reels (54 minutes; two film reels (1,903 feet) assembled film rolls 39 (camera rolls 77,78) and 40 (camera rolls 79,80); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: interview footage with a man and his son; scenes in the village marketplace around shops; shopkeeper with bookkeeping ledger; a political gathering and speech by district leader; an all-male crowd gathered in the marketplace for the rally; a food vendor selling to people in the marketplace; filmic peregrinations around the marketplace.

Legacy Keywords: Language and culture ; Shops bookkeeping Afghanistan ; Bookkeeping shops Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Political activities gatherings rally Afghanistan ; Speeches at political gatherings Afghanistan ; Markets as site for gatherings Afghanistan ; Food sale of markets Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 23

AUFS Afghanistan Film Project, 1972

2 Film reels (57 minutes; two film reels (1,981 feet) assembled film rolls 41 (camera rolls 81,82) and 42 (camera rolls 83,84); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scenes in the village marketplace; a large circular gathering of men by the river to witness and participate in village wrestling matches; individual wrestling matches: these begin with contestants circling inside the enclosed gathering, shaking hands, and then sparring for a tie-up; wrestlers grab each others clothing much in the fashion of judo; the objective is apparently to throw one's opponent to his back in a clean move. When this occurs a supporter rushes out and hoists the victorious competitor upon this back, running with him around the circle. Scenes of six or seven matches and also scenes of festivities featuring dance by man dressed in woman's garb; music played on string harp-like instrument; socializing among men and boys.

Legacy Keywords: Language and culture ; Sports wrestling intra-village competition Afghanistan ; Spectacles wrestling Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Sontests wrestling matches Afghanistan ; Entertainment music dancing Afghanistan ; Markets Afhganistan ; Dancing ankle rattles Afghanistan ; Transvestism rituals Afghanistan ; Music musical instruments stringed Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 24

AUFS Afghanistan Film Project, 1972

2 Film reels (58 minutes; two film reels (2,052 feet) assembled film rolls 12 (camera rolls 23,24) and 13 (camera rolls 25,26); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: scenes of a contest of horsemanship enacted in the shallow rapid of the river-- individual young men on horseback seeking to secure and control the body of a headless goat, to pick the carcass up from the river and escape with it from amongst the group; repeated shots of the horsemen massing together; jostling to pick up the body of the goat, secure control over it, and break away from the group; older men in the river positioning the carcasses for successive assaults; inside a mosque with recitations of prayer.

Legacy Keywords: Language and culture ; Contests Horsemanship inta-village competitions Afghanistan ; Spectacles horsemanship Afghanistan ; Garb turbans skullcaps Muslims Afghanistan ; Aggression in comptition Afghanistan ; Entertainment village contests Afghanistan ; Mosques prayer Afghanistan ; Horses horsemanship competitions Afghanistan ; Prayer mosques Muslims Afghanistan ; Worship liturgy Muslims Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Shafak, Toryali ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 25

AUFS Afghanistan Film Project, 1972

2 Film reels (57 minutes; two film reels (2,016 feet) assembled film rolls 45 (camera rolls 89,90) and 46 (camera rolls 91,92); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: men worshipping outside local mosque; line of worshippers on a parapet praying in the direction of Mecca; recitations by a mullah kneeling on parapet; craftsmen at work in the village; tinker at work in his shop; marketplace scenes and food vendors serving lunch; children at play; ring games; boys roughhousing and wrestling; men and boys repairing a roof with mud daub.

Legacy Keywords: Language and culture ; Mosques prayer Afghanistan ; Prayer Muslims Afghanistan ; Crafts tinkers woodworkers Afghanistan ; Tools tinkers carpenters Afghanistan ; Markets Afghanistan ; Meals Afghanistan ; Play games children ; Roofs repair of Afghanistan ; Sports wrestling Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 26

AUFS Afghanistan Film Project, 1972

2 Film reels (57 minutes; two film reels (2,030 feet) assembled film rolls 47 (camera rolls 93,94) and 48 (camera rolls 95,96); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: an overview of a walled domestic compound within the village; blacksmith shoeing a horse; scenes in the village marketplace and shops; shopkeepers around their shops; butcher shop and butchering of a goat; landscape panoramas; truck traveling along dusty mountain road loaded with men; men socializing at a shop.

Legacy Keywords: Language and culture ; Markets shops Afghanistan ; Blacksmiths Afghanistan ; Butchers butchering goats Afghanistan ; Shops vendors grain Afghanistan ; Markets Afghanistan ; Transportation Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David ; Powell, Josephine ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 27

AUFS Afghanistan Film Project, 1972

2 Film reels (42 minutes; two film reels (1,488 feet) assembled film rolls 49 (camera rolls 97,98) and 50 (camera rolls 99-102); 16mm)

Notes: Full film record shot in north central Afghanistan in a mountain village near Mazar. Shots include: men cooking on traditional mud-brick ovens next to market stalls; blacksmith and ironworker at anvil/forge; shoemaker at work; barber shaving a man's head; man and boy crossing river with donkey; irrigation works and channeling of water to gardens from river; boys swimming in river rapids; walled paths around the village; shops and cloth merchant; tinker at work; long-range shots of the valley and mountains surrounding village.

Legacy Keywords: Language and culture ; Markets shops Afghanistan ; Blacksmiths Afghanistan ; Leatherworker shoe repair Afghanistan ; Barbers shaving Afghanistan ; Markets Afghanistan ; Irrigation gardens Afghanistan ; Crafts tinker tinsmith Afghanistan ; Cooking ovens Afghanistan ; Ovens mudbrick Afghanistan

Credits: Di Gioia, Herbert filmmaker ; Hancock, David filmmaker ; Powell, Josephine ; Dupree, Louis ; Dupree, Nancy, 1935-1980

Local Numbers: HSFA 1975.2.1 - 28

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