



# Smithsonian

*National Museum of Natural History*

## Guide to the Lisa Chickering and Jeanne Porterfield collection, 1954-2015

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2017 June



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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Lisa Chickering and Jeanne Porterfield collection
<b>Date:</b>	1954-2015, undated
<b>Identifier:</b>	HSFA.2015.16
<b>Creator:</b>	Porterfield, Jeanne (Director) Chickering, Lisa (Director)
<b>Extent:</b>	38 Film reels 7 Sound tape reels 5 Electronic discs (DVD) 1 Videocassettes (U-matic) 5 Videocassettes (Digital Betacam) 67.86 Linear feet 18 Sound discs (vinyl) 4 Cassette tapes
<b>Language:</b>	Collection is primarily in English. Some printed material is in Portuguese or French.
<b>Summary:</b>	The Lisa Chickering and Jeanne Porterfield collection documents their work as travel filmmakers, photographers, and writers from 1954-2015. Their films are an example of the travel lecture film, a genre which combined silent travelogue films with live narration. Chickering and Porterfield presented their films throughout the United States and Canada in the 1960s and 1970s before turning to freelance still photography and travel writing in the early 1980s. The audiovisual and photography collection begins with their first joint travels in the 1950s and covers a range of their professional activities through the early 2000s, mainly encompassing original travel footage, edited travelogues, and travel still photography. Supporting documentation includes film scripts, lecture recordings, personal and professional manuscripts, financial and professional records, and a substantial amount of newspaper and magazine articles which serve as a record of the press generated by and about Chickering and Porterfield.

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## Administrative Information

### Acquisition Information

This collection was donated to the National Anthropological Film Collection (formerly the Human Studies Film Archives) by Lisa Chickering in 2015.

### Available Formats

Many of the original sound recordings have been digitized for researcher access. Contact the NAFC for more details.

## Processing Information

The collection arrived at the National Anthropological Film Collection in two deposits. The materials were largely ungrouped upon their arrival, often down to the item level; they were arranged by the archivist into series corresponding to the various facets of Chickering and Porterfield's professional lives, with some breakdown by material type. Those materials that were arranged in binders and folders have been retained in original order with original titles.

Processed and encoded by Annie Schweikert, 2017.

## Preferred Citation

Lisa Chickering and Jeanne Porterfield Collection, National Anthropological Film Collection, Smithsonian Institution

## Restrictions

The Lisa Chickering and Jeanne Porterfield collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Film Collection may not be played.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

Lisa Chickering (1922-) and Jeanne Porterfield (1923-2010) were travel filmmakers, photographers, and writers in New York City whose professional output spanned from the 1960s through the early 2000s. Chickering and Porterfield first met in Chicago, where they were childhood friends and neighbors. Porterfield attended the University of Chicago and eventually earned a master's in musicology from the American Conservatory of Music, after which she trained under Uta Hagen to pursue stage and television acting; Chickering trained as an opera singer and pianist before turning to work as a stage and cabaret singer, as well as a model at the John Robert Powers Agency. The pair's filmmaking career began in 1954, when they traveled to Paris for a singing engagement Chickering had booked. When they arrived, they found the engagement had fallen through. Porterfield began to act as Chickering's agent, and the two cobbled together a three-year international tour, which they documented on an 8mm camera. Upon returning to New York in 1958, they incorporated a production company, Viewpoints, Inc., and returned to Europe to film their first professional project.

Viewpoints, Inc. released five full-length (70-80 minute) silent travelogues through the 1960s and early 1970s, set in Western European and North American tourist destinations: *Austria à la Carte* (1960), *Caribbean Dutch Treat* (1963), *Bravo Portugal!* (1965), *Europe's Mini-Countries* (1968), and *Winter in Mexico* (1973). Chickering and Porterfield acted as directors, producers, cinematographers, and editors on each film. The pair also presented these films on the travel lecture film circuit at venues in the United States and Canada ranging from Kiwanis clubs to major concert halls, narrating their silent footage onstage in front of live audiences.

Viewpoints, Inc. also released two shorter 30-minute public relations sound films sponsored by Volkswagen of America: *Four Seasons of Austria* (1962, which used footage from *Austria à la Carte*) and *Portugal with Pleasure* (1968, which used footage from *Bravo Portugal!*). Both of these films won awards at the American Film Festival. A third public relations film, co-sponsored by KLM Royal Dutch Airlines and the Curaçao Tourism Board and titled *Curaçao: The Caribbean Dutch Treat*, was released in 1962 and used footage from *Caribbean Dutch Treat*.

Chickering and Porterfield turned to still photography in earnest in the 1980s and continued working through the early 2000s; their work was published as educational filmstrips as well as in various leading travel and lifestyle publications, including in *The New York Times*, *Travel & Leisure*, *Town & Country*, *Glamour*, *Gourmet*, *Harper's Bazaar*,

and *Better Homes & Gardens*. The pair also authored a number of travel features to accompany their photos, with a particular emphasis on cruise ships.

Porterfield died in 2010 in New York City, where Lisa still lives.

1922	Lisa Chickering born December 24 in Chicago, Illinois.
1923	Jeanne Porterfield born February 14 in Beloit, Wisconsin.
1954	First joint travels abroad
1958	Viewpoints, Inc. (production company) incorporated
1960	<i>Austria à la Carte</i> released
circa 1962	Recipients, Silver Plaque of Merit in Tourism from Austrian National Tourist Office
1962	Recipients, American Film Festival Blue Ribbon (for <i>Four Seasons of Austria</i> ) <i>Four Seasons of Austria</i> released
1962	Recipients, Blue Ribbon from the American Film Festival Travel Category (for <i>Four Seasons of Austria</i> )
1963	<i>Caribbean Dutch Treat</i> released
1965	<i>Bravo Portugal!</i> released
1968	<i>Europe's Mini-Countries</i> released
1968	Recipients, American Film Festival Blue Ribbon (for <i>Portugal with Pleasure</i> ) <i>Portugal with Pleasure</i> released
1968	Recipients, Blue Ribbon from the American Film Festival Travel Category (for <i>Portugal with Pleasure</i> )
1972-1975	Educational filmstrips photographed by Chickering and Porterfield distributed by the Society for Visual Education, Inc.
1973	<i>Winter in Mexico</i> released
circa 1975	Began working in still photography and travel writing
1982	Recipient (Porterfield), Grand Prize for Black and White Photography, Society of American Travel Writers
1983	Recipients, First and Second Prize, Society of American Travel Writers Freelance Council Photo Contest
1987-1990	President (Chickering), Travel Journalists' Guild
2008	Recipient (Chickering), Bern Keating Award for Lifetime Service, Travel Journalists' Guild
2010	Died (Porterfield) January 15 in New York, New York.

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## Scope and Contents

The Lisa Chickering and Jeanne Porterfield collection documents their work as travel filmmakers, photographers, and writers from 1954-2015. The audiovisual and photography collection begins with their first joint travels in the

1950s and covers a range of their professional activities through the early 2000s, mainly encompassing original travel footage, edited travelogues, and travel still photography. Supporting documentation includes film scripts, lecture recordings, personal and professional manuscripts, financial and professional records, and a substantial amount of newspaper and magazine articles which serve as a record of the press generated by and about Chickering and Porterfield.

Records pertaining to Chickering and Porterfield's film career include full lecture scripts for their five major silent travel films: *Austria à la Carte* (1960), *Caribbean Dutch Treat* (1963), *Bravo Portugal!* (1965), *Europe's Mini-Countries* (1968), and *Winter in Mexico* (1973). Chickering and Porterfield delivered these scripts at venues throughout the United States in front of live audiences while the (silent) travelogues were screened behind them, essentially acting as live narrators. Silent access copies are available for each of these films except for *Austria à la Carte*; audio recordings of their live lectures are available for *Austria à la Carte*, *Caribbean Dutch Treat*, *Winter in Mexico*. Reference video is also available for Chickering and Porterfield's two shorter sound films: *Four Seasons of Austria* (1962) and *Portugal with Pleasure* (1968). Other film material includes several sets of lecture tour records listing dates, locations, topics, and fees, as well as a large amount of advertising material.

Also included in this collection are a large number of published and unpublished manuscripts, including both personal projects and assignment travel writing. Several personal narrative essays and more complete memoir drafts give insight into Chickering and Porterfield's filmmaking process, industry tips, and travel methods, as well as anecdotes from the field. Assignment travel writing ranges geographically, with a focus on cruise ships.

Other materials in the collection include extensive inventories of still photography, personal and professional correspondence, and a substantial amount of printed material which was retained as a central resource for press generated by and about Chickering and Porterfield.

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## Arrangement

This collection is arranged in 9 series: Series 1. Film documentation, 1959-1986, undated; Series 2. Still photography documentation, 1958-2004, undated; Series 3. Writings, 1954-1997, undated; Series 4. Printed material, 1959-2002, undated; Series 5. Other professional materials, 1987-2000, undated; Series 6. Correspondence, 1957-1992, 2000, 2015, undated; Series 7. Films and film-related sound recordings, circa 1960-2015; Series 8. Other audiovisual material, 1957, 1966, 1981, undated; Series 9. Photographs, 1956-2001, undated.

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## Filmography

1960 *Austria à la Carte* (silent, 70-80 min.), distributed by Viewpoints, Inc.

1962 *Four Seasons of Austria* (sound, 23 min.), distributed by Viewpoints, Inc.

1963 *Caribbean Dutch Treat* (silent, 79 min.), distributed by Viewpoints, Inc.

1963 *Curaçao: The Caribbean Dutch Treat* (sound, 14 min.), distributed by Viewpoints, Inc.

1965 *Bravo Portugal!* (silent, 69 min.), distributed by Viewpoints, Inc.

1968 *Portugal with Pleasure* (sound, 28 min.), distributed by Viewpoints, Inc.

1967 *Europe's Mini-Countries* (silent, 78 min.), distributed by Viewpoints, Inc.

1973 *Winter in Mexico* (silent, 77 min.), distributed by Viewpoints, Inc.

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## Container Listing

### Series 1: Film documentation, 1959-1986, undated

#### 1.77 Linear feet

**Scope and Contents:** Series 1 consists of paper materials from 1959-1986 and undated related to Chickering and Porterfield's travel lecture films. These materials include scripts, lecture records, promotional materials and advertisements, and supplementary production materials including continuity sheets and decorative maps. Included also are materials for an unrealized travel television show using the same or similar footage.

The scripts consist of full and incomplete narrations for the lectures Chickering and Porterfield delivered over their five silent travel films. Lecture records and promotional materials provide specificity about itineraries, fees, hosts, and peers on the travel lecture circuit. Paper materials found in film cans are technical and provide records of timing, color correction, and cleaning.

Note that some films were occasionally referred to by different titles (most notably, *Tropical Touch of the Dutch* for *Caribbean Dutch Treat*). Materials have been filed under the predominating name.

For sound recordings of several live travel film lectures delivered by Chickering and Porterfield, see series 7. For material related to Chickering and Porterfield's umbrella production company, Viewpoints, Inc., see series 5.1. For associated still photography captions, please see series 2.2.

This series is arranged in 4 subseries: 1.1 Paper materials found in film cans, 1964-1976, undated; 1.2 Scripts, circa 1960-circa 1973; 1.3 Lecture circuit materials, 1959-1986, undated; 1.4 Supplementary production material, circa 1960-circa 1963.

#### Subseries 1.1: Paper materials found in film cans, 1964-1976

**Scope and Contents:** Timing strips, cleaning reports, and color correction sheets removed from cans of original film.

Box 5	Bravo Portugal!, 1964-1966 2 Folders
Box 5	Europe's Mini-Countries, 1968, 1976
Box 5	Winter in Mexico, 1972

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#### Subseries 1.2: Scripts, circa 1960-circa 1973

**Scope and Contents:** This subseries consists of scripts for the five full-length travel lecture films released by Chickering and Porterfield. No scripts exist for their two shorter sound films, as they would not have delivered lectures over the films' existing soundtracks.

Folders house both complete script copies and various drafts for each film. The complete copies were found assembled in labeled folders. Other drafts, complete and incomplete, were found bundled together, with pages mixed and out of order. They have been reassembled and associated by the archivist.

Arranged chronologically by film release date; note that these copies of the scripts are not dated and may have originated later than the film itself.

Box 5	Austria à la Carte, circa 1960 2 Folders <a href="#">Digital Content: Austria à la Carte script</a>
Box 5	Caribbean Dutch Treat, circa 1963 2 Folders <a href="#">Digital Content: Caribbean Dutch Treat script</a>
Box 5	Bravo Portugal!, circa 1965 2 Folders <a href="#">Digital Content: Bravo Portugal! script</a>
Box 5	Europe's Mini-Countries, circa 1968 2 Folders <a href="#">Digital Content: Europe's Mini-Countries script</a>
Box 5	Winter in Mexico, circa 1973 2 Folders <a href="#">Digital Content: Winter in Mexico script</a>

### Subseries 1.3: Lecture circuit materials, 1959-1986, undated

**Scope and Contents:** This subseries consists of lecture records and promotional materials. The lecture tour records kept by Chickering and Porterfield list screening subjects, locations, fees, and local contacts. The promotional materials are of three types: one-sheets (advertisements for the film not attached to specific screenings), listings by organization (promotional material for screenings in guides published by host organizations), and listings in outside publications (promotional material for screenings placed in local newspapers and magazines).

Arranged chronologically.

Box 1	Lecture records, 1960-1986, undated
Box 1	One-sheets, circa 1965
Box 1	Promotional listings by organization, 1959-1983, undated
Box 1	Promotional listings in outside publications, 1966-1985, undated

### Subseries 1.4: Supplementary production material, circa 1960-circa 1963

**Scope and Contents:** This subseries includes other materials related to film productions, including continuity sheets, anecdotes, and props.

Arranged chronologically by film release date.

Box 1	Austria à la Carte, circa 1960
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Box 138

Caribbean Dutch Treat, circa 1963

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## Series 2: Still photography documentation, 1958-2004, undated

### 2.09 Linear feet

Scope and Contents: Series 2 consists of materials from 1958-2004 and undated related to Chickering and Porterfield's still photography career. These materials include financial records, correspondence, inventories and captions of prints and slides, releases, and tear sheets (printed material used as proof of publication).

"Master lists" of slide inventories are in chronological order, generally grouped by Chickering and Porterfield's travel. Individual images are listed with descriptive captions. More background information can be found in their field logs, which cover trips from 1970-2002. Financial records include quarterly statements detailing purchasing company, slide subject, and price; tear sheets provide examples of their work as it appeared in print. Chickering and Porterfield also made a series of filmstrips for the Society for Visual Education, material for which can be found in Series 8.

Chickering and Porterfield worked with various stock photography and filmstrip companies to distribute and license their still photography. Materials were received assembled in tabbed binders divided by company, and has been maintained in this original order with original subseries divisions.

For more tear sheets and printed material, please see series 4. For material related to Chickering and Porterfield's umbrella company, Viewpoints, Inc., see series 5.1. For photographic prints, negatives, and slides, see series 9.

This series is arranged in 2 subseries: 2.1 Company subject files, 1965-2004; 2.2 Releases, captions, and field logs, 1958-1996, undated.

### Subseries 2.1: Company subject files, 1965-2004

Scope and Contents: This subseries consists of materials associated with stock photography and filmstrip companies through which Chickering and Porterfield distributed their photography, and includes financial records, correspondence, inventories, and tear sheets (i.e., printed material used as proof of publication).

Companies include: CMR, a company with which Chickering and Porterfield stored written clips and records of publication (full name unknown); Photo Researchers, Inc., a stock photography company; Society for Visual Education, Inc., a producer and distributor of educational sound filmstrips; and Words and Pictures, a photo distribution company (holdings also distributed under the name PictureQuest).

Materials were received assembled in tabbed binders divided by company. Arrangement has been maintained alphabetically by company, with original series and subseries divisions.

#### CMR:

Box 2	Correspondence, 1992-2001
Box 2	Financial material, 1994-1995
Box 2	Tear sheets, 1992-1995
Photo Researchers, Inc.:	
Box 2	Contracts and general reference, 1971-1997

Box 2	Financial materials: Photographer quarterly statements, 1966-1997
Box 2	Financial materials: Rates, 1982-1997, undated
Box 2	The Five Little Countries of Europe, 1970
Box 2	Master list: Black and white prints, 1971-1991
Box 2	Master list: Color transparencies, 1965-2002 3 Folders
Box 3	Master list: Returns, 1969-2001
	Society for Visual Education, Inc.:
Box 3	Correspondence, notes, printed material, 1975-1978, undated
	Words and Pictures:
Box 3	Financial statements and correspondence, 1997-2004

### Subseries 2.2: Releases, captions, and field logs, 1958-1996, undated

Scope and Contents: This subseries consists of identifying information in the form of captions, field logs, and legal releases for still photography associated with Chickering and Porterfield's film productions.

Though captions arrived unassociated with the numbered slides they describe, it is likely they do correspond to some set in the collection; see series 9.

Arranged chronologically.

Box 3	Releases, 1958-1996, undated 4 Folders
Box 3	Captions: Portugal transparencies, circa 1965
Box 3	Captions: Europe's Mini-Countries transparencies, circa 1968
Box 3	Field log (looseleaf), 1975 October 1 Folder
Box 129-131	Field logs (notebooks), 1977-2002 0.627 Linear feet

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## Series 3: Writings, 1954-1997, undated

### 0.63 Linear feet

Scope and Contents: Series 3 consists of materials from 1954-1997 and undated related to Chickering and Porterfield's writing projects and published work. These materials include drafts of published and unpublished short travel essays and book chapters, compiled autobiographical reference material, and correspondence.

Chickering and Porterfield's writing output included several unfinished and unpublished projects, the most significant being a memoir entitled *Behind the Travel Picture*. Drafts of chapters of this project cover both "how-to" advice and personal anecdotes from their film career. Other writing projects included more straightforward travel writing (a compendium of walking tours and a guide to *Europe's Miniature Countries*), as well as writing more focused on history and local traditions. Published materials include travel writing manuscripts on a wide range of geographic subjects for a variety of magazine and newspaper publications.

Exact authorship is generally unattributed in unpublished materials, though the bulk is likely Chickering's output, as she is cited as "writing a book" in press clippings as early as 1956 (Graves, Beatrice. "Once She Tried to Tunnel Her Way to Hongkong," *The China Sunday Post-Herald*. 3 June 1956).

In some cases, Chickering and Porterfield separated materials by publishing entity; these divisions were maintained. Manuscripts are dated circa publication date, when known. Not all material may have been published.

For tear sheets and printed material, please see series 4.

This series is arranged in 3 subseries: 3.1 Book materials, undated; 3.2 Other personal narratives, 1954-1955, undated; 3.3 Travel writing manuscripts, circa 1982-circa 1995, undated.

### Subseries 3.1: Book materials, undated

Scope and Contents: This subseries consists of collected source material, correspondence with advisers, chapter and excerpt drafts, and manuscript packages for *Behind the Travel Picture*; notes and pitches for *Europe's Miniature Countries*; notes, pitches, and drafts for *Take a Walk*; and pitches and drafts of an untitled memoir project.

Chickering and Porterfield's major writing project was a memoir entitled *Behind the Travel Picture*, whose component chapters went through several edits; some of these chapters were eventually broken further down into short essays. Another project, entitled *Take a Walk*, would have been a compendium of walking tours; *Europe's Miniature Countries* would have been a travel guide in the vein of their film of the same title; and an untitled travel prose memoir focused on history and local traditions. None of these projects were published. Some anecdotes appear repeatedly across different projects.

Material arranged alphabetically.

Behind the Travel Picture:

#### Source material and pitches:

Box 4	"Material for book", undated
Box 4	"The Beginning", undated

Box 6 Notes and pitches, undated

Manuscript packages:

Box 4 Extensive annotations, undated

Box 4 "Old version", undated

Box 4 "2nd edit, sent to Reed", undated

Box 4 Onionskin, undated

Box 4 Onionskin, undated

Box 4 Brown ink, undated

Chapters:

Box 4 Example chapter, undated

Box 4 "What Exactly Is a Travel-Film Lecturer?", undated

Box 4 "Do You Make a Good Living?", undated

Box 4 "How Do You Find the People You Photograph?", undated

Box 4 "It's Right on Rural Roads", undated

Box 4 "Bread and Board", undated

Box 4 "Get the Picture", undated

Box 4 "Don't Mess with Ms.", undated

Europe's Miniature Countries:

Box 4 Notes and pitches, undated

Take a Walk:

Box 4 Notes and pitches, undated

Box 4 Synopsis, undated

Box 4 "A Walk through Berne", undated

Untitled book draft:

Box 4	Copy 1; 2 alternate beginnings, undated
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Box 4	Copy 2, undated
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Box 4	Copy 3, undated
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Box 4	Fragments, undated
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### Subseries 3.2: Other personal narratives, 1954-1955, undated

Scope and Contents: This subseries consists of travel narratives written by Chickering and Porterfield not associated with a specific book project, both for personal reference and for apparently intended publication. Arranged alphabetically.

Box 4	"Cowpath to Athens", undated
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Box 4	Diary entries: Lisa, 1954-1955 2 Folders
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Box 4	"First 24 Hours in Paris", undated
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Box 4	"Foot Notes in Manuscript", undated
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Box 4	Kashmir, undated
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### Subseries 3.3: Travel writing manuscripts, circa 1982-circa 1995, undated

Scope and Contents: This subseries consists of published and unpublished short travel essays written on professional assignment. Drafts and notes have been filed alongside manuscripts.

The bulk of materials were received assembled in tabbed binders divided by publishing organization. Series have been maintained alphabetically by company in their original subseries divisions; materials within these subseries have been arranged chronologically when possible. Manuscripts not included in these binders have been listed in the "Assorted essays" subseries. Tear sheets may clarify whether and where they were published.

#### Assorted essays:

Box 1	"Bicycle Touring in Vermont", circa 1982
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Box 1	"Want to Pet a Rhino?", circa 1983
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Box 1	"Accent on World Mailboxes", circa 1990
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Box 1	"Cruising Our Own Rivers", circa 1994
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Box 1	"The Small-Ship Cruise Experience", circa 1994
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Box 1	"The Then and Now of Puerto Rico", circa 1994
Box 1	"Make It Mala Mala", circa 1995
Box 1	"Corregidor: A Journey into the Past", circa 1995
Box 1	"The Iron Zoo", undated
Physicians' Travel and Meeting Guide magazine:	
Box 1	"The Clock That Blows Its Top", circa 1984
Box 1	"Let There Be Light", circa 1988
Box 1	"Viewpoints around Dubrovnic", circa 1988
Box 1	"Viewpoints on Auto versus Manual", circa 1988
Box 1	"Cruising on the Wind Star", circa 1989
Box 1	"Focus on Faces", circa 1989
Box 1	"Get the Picture", circa 1989-1992
Box 1	"Study in Stacks", circa 1990
Box 1	"Take Your Camera on a Cruise", circa 1990
Box 1	"Windows of the World", circa 1990
Box 1	"An Amazon Cruise", circa 1991
Box 1	Correspondence, 1982-1983
Box 1	Delivery memos, 1989-1997
Box 1	Notes, 1988-1992, undated
Box 1	Tear sheets, 1989-1990
Travel & Leisure magazine:	
Box 1	Correspondence, 1982-1983
Box 1	"Vancouver's Granville Island", 1983

4 drafts in separate folders.

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## Series 4: Printed material, 1959-2002, undated

### 5.11 Linear feet

**Scope and Contents:** Series 4 consists of materials from 1959-2002, undated, and is comprised of magazine and newspaper articles in two categories: articles and photography generated by Chickering and Porterfield, and articles by others concerning Chickering and Porterfield. The former is largely made up of travel writing and photography over a wide geographic range, and includes a substantial amount of work on cruise ship vacations. The latter primarily addresses the pair's filmmaking career, with a large volume of articles from the 1960s-1970s. The materials in this series include original newsprint and magazines as well as photocopies, and were retained to provide the researcher with a centralized collection of press generated by Chickering and Porterfield in their professional lives.

For travel writing manuscripts, please see series 3.3. For associated photography, see series 9.

This series is arranged in 2 subseries: 4.1 Press, 1956-1993, undated; 4.2 Tear sheets, 1965-2002.

### Subseries 4.1: Press, 1956-1993, undated

[Image\(s\): Press \(incomplete selection\)](#)

[Image\(s\)](#)

**Scope and Contents:** This subseries consists of articles and press written by others about Chickering and Porterfield, as well as the fields of travel film and photography more generally.

Arranged chronologically.

Box 139 Chickering and Porterfield press binder: "Viewpoints 1", 1959-1968

Box 139 Chickering and Porterfield press binder: unlabeled, 1961-1983

Box 139 Chickering and Porterfield press: Loose articles, 1956-1993  
2 Folders

Box 139 General industry-related articles, undated

### Subseries 4.2: Tear sheets, 1965-2002

**Scope and Contents:** This subseries consists of tear sheets used as proof of publishing; Chickering and Porterfield kept both printed and photocopied records of their work in its published context. This work consists of travel writing and photography over a wide geographic range, with a later emphasis on cruise ship vacations. A few articles deal more specifically with filmmaking and photography techniques.

These tear sheets arrived assembled in curated sets housed in binders and envelopes. Material was arranged chronologically in several areas: subject (cruise ships), company (*The New York Times*), format (magazine), and portfolio highlights for personal and professional use. These original divisions were maintained. Duplicates of articles exist between the various sets of tear sheets.

Assorted tear sheets:

Box 139 Binder, 1961-1983

Box 139 Binder: "Published stills I", 1966-2002

Box 140	Envelope: "Old tear sheets", 1964-1983, undated
Box 140	Envelope: "Misc. published material after little portfolio selection", 1965-1985, undated
Box 140	Loose tear sheets, 1969-1998
Box 140	Envelope: "Tear sheets for big folio", 1989-1990
Box 140	Binder: "Published stills", 1992-2002
Box 140	Envelopes, 1992-1997 5 Folders
Box 140	Notecards, circa 1996
	Cruises:
Box 141	"New York Times", 1988-2000, undated
Box 141	"All written material", 1989-1998
Box 141	Magazines, 1982-1990 4 Folders
Box 141	The New York Times, 1985-1991 5 Folders

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## Series 5: Other professional materials, 1987-2000, undated

### 0.52 Linear feet

**Scope and Contents:** Series 5 consists of materials from 1987-2000, undated, related to businesses and professional organizations of which Chickering and Porterfield were owners or members. Materials in this series include correspondence, awards, committee work, and promotional and printed material. Of particular note are the materials from Viewpoints, Inc., Chickering and Porterfield's film production company that eventually also served as their corporate identity for still photography and travel writing; these records include several versions of autobiographical one-sheets and company statistics.

Chickering and Porterfield assembled several binders of papers related to various professional organizations of which they were members. Papers were organized within tabbed binders according to subject, meaning materials such as correspondence, receipts, and inventories may be mixed. Material has been maintained in this original order and arranged alphabetically.

Duplicates of articles written by Chickering and Porterfield were retained in this series as these writings provide context for their professional involvement. For the bulk of their written output, please see series 3.

This series is arranged alphabetically in 2 subseries: 5.1 Viewpoints, Inc., undated; 5.2 Other professional affiliations, 1968-2015.

### Subseries 5.1: Viewpoints, Inc., 1958, undated

**Scope and Contents:** This subseries consists of printed promotional material, stationery, and a television show pitch produced by Viewpoints, Inc., Lisa and Jeanne's umbrella production company. Also included are personal effects of either Lisa or Jeanne filed among professional material.

Arranged chronologically.

Box 1 Articles of Incorporation, 1958

Box 1 Promotional material, undated

Box 1 "Speaking Frankly about Travel", undated  
Notes: Pitch for television show.

Box 1 Stationery, undated

Box 1 Personal materials, undated

### Subseries 5.2: Other professional affiliations, 1968-2015, undated

**Scope and Contents:** This subseries consists of materials related to businesses and professional organizations of which Chickering and Porterfield were owners or members. Of note are extensive committee material from the Travel Journalists' Guild, a professional organization for journalists and photojournalists; Porterfield was member of the membership committee circa 1989-1999, while Chickering was president 1987-1990.

Arranged chronologically within original divisions.

Box 138 Awards and memberships, 1968-2015

3 Folders

Travel Journalists' Guild:

Box 1	Ethics Committee, 1993-1996
Box 1	Guidelines, 1990-1997, undated
Box 1	Members Committee, 1987-1999, undated
Box 1	Other committees, 1992-2000, undated

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## Series 6: Correspondence, 2015, 2000, 1957-1992, undated

### 0.32 Linear feet

**Scope and Contents:** Series 6 consists of correspondence from 1957-1992, 2000, 2015, and undated. Assorted incoming correspondence is largely with corporate sponsors and local hosts and pertains to film screenings and presentation reviews. There is also extensive correspondence between both Chickering and Porterfield with Porterfield's mother, Virginia Hobart, and her husband Phillip, which discusses filming in Austria and the Caribbean, their screenings, and their travels more generally.

Correspondence is arranged chronologically. Photographs associated with letters were not separated and may be found through this series, with unassociated photographs at end of series. Duplicates exist between this series (originally found loose) and the folders of book source material in series 3.1.

Box 6	Porterfield to Virginia and Phillip Hobart, 1957-1962, undated 3 Folders
Box 6	Chickering to Virginia and Phillip Hobart, 1958-1962, undated
Box 6	Incoming, 1959-1984, undated
Box 6	Outgoing, 1977-2000, 2015
Box 6	Others', 1960-1984, undated Notes: Correspondence not addressed to or from Chickering or Porterfield, but concerning their work and retained in their papers.
Box 6	Loose photographs, undated Notes: Loose photographs not clearly associated with specific letters or envelopes, but found among Porterfield/Chickering to Hobart series.

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## Series 7: Films and film-related sound recordings, circa 1960-2015

2 Sound cassettes

5 Videocassettes (*Digital Betacam*)

5 Electronic discs (*DVD*)

33 Film reels (*16mm*)

5 Sound tape reels (*1/4 inch*)

**Scope and Contents:** Series 7 consists of Viewpoints, Inc. film and video elements and related sound recordings from circa 1960-2015. These materials directly relate to Chickering and Porterfield's professional film output and consist of edited and unedited film in a variety of formats as well as recordings of the corresponding lectures delivered by Chickering and Porterfield on the travel lecture circuit.

Elements include Kodachrome camera original film in the form of workprints and outtakes; Kodak prints of the edited films, made for potential projection and distribution; videocassette and DVD transfers of the same; and sound recordings used or recorded on tour, including lecture narrative recordings and field sound. Lecture recordings are largely undated but provide a glimpse into the timing and delivery of (and audience reaction to) Chickering and Porterfield's longer lecture films. Some recordings include snippets of other performers.

Chickering and Porterfield released five full-length (70-80 minute) silent travelogues through the production company Viewpoints, Inc. in the 1960s and early 1970s: *Austria à la Carte* (1960), *Caribbean Dutch Treat* (1963), *Bravo Portugal!* (1965), *Europe's Mini-Countries* (1968), and *Winter in Mexico* (1973). Chickering and Porterfield acted as directors, producers, cinematographers, and editors on each film.

Viewpoints, Inc. also released two shorter 30-minute public relations sound films sponsored by Volkswagen of America: *Four Seasons of Austria* (1962, which used footage from *Austria à la Carte*) and *Portugal with Pleasure* (1968, which used footage from *Bravo Portugal!*). *Curaçao: The Caribbean Dutch Treat* (circa 1963) appears to be a trailer or excerpt from the longer film.

This series is arranged in the following subseries chronologically according to film release date: 7.1 *Austria à la Carte*, circa 1960; 7.2 *Four Seasons of Austria*, circa 1962; 7.3 *Four Seasons of Austria (Outtakes)*, circa 1962; 7.4 *Caribbean Dutch Treat*, circa 1963; 7.5 *Curaçao: The Caribbean Dutch eat (Trailer)*, circa 1963; 7.6 *Bravo Portugal!*, circa 1965; 7.7 *Portugal with Pleasure*, circa 1968; 7.8 *Europe's Mini-Countries*, circa 1968; and 7.9 *Winter in Mexico*, circa 1973.

### Subseries 7.1: *Austria à la Carte*, circa 1960

**Scope and Contents:** Edited film shot in 1958-1959 and released in 1960 representing various attractions and festivals in Austria over the course of a year's seasons, sponsored by Volkswagen. A variety of ceremonial as well as quotidian activities are represented, including: brief musical performances by a brass band and the Viennese Boys' Choir; riding a Ferris wheel; festivals in honor of miners, cows, and the transition from winter to spring; Maypole and sword dancing; games of fingerslapping and finger wrestling; and winter sports including curling, skating, skiing, and horse racing. Footage of tourist landmarks predominates and includes: the Volkswagen factory in Wolfsburg, Germany; the Ringstraße, State Opera, Hofburg Palace, St. Stephen's Cathedral, Stadtpark, the Belvedere, and the Schönbrunn Palace in Vienna; the summer retreat of the Vienna Boys' Choir; the village of Heiligenblut and the Großglockner (Austria's highest mountain) in the Austrian Alps; the Mirabell Gardens and the Hellbrunn Palace and Gardens in Salzburg; and a winter sports competition at Zell am See. Footage is devoted to both rural and urban destinations as well as their residents. The finished film is narrated from the perspective of an American tourist and tends toward the

informal and humorous. A shorter sound version, *Four Seasons of Austria*, was edited from the same footage and released in 1962 under contract with Volkswagen.

Locations include: Vienna, Heiligenblut and the Alps, Salzburg, Zell am See.

Item 2015.16.11 OS 1 Austria à la Carte lecture recording, undated  
1 Sound tape reel (126 min.)  
[Audio: Austria à la Carte lecture recording SR 1, side B](#)  
[Audio: Austria à la Carte lecture recording SR 1, side A](#)

Item 2015.16.11 OS 2 Austria à la Carte lecture recording, undated  
1 Sound tape reel  
Notes: Moldy; cannot be played for content.

### Subseries 7.2: *Four Seasons of Austria*, circa 1962

Scope and Contents: Edited public relations film shot in 1958-1959 and released in 1962 representing various attractions and festivals in Austria over the course of a year's seasons. Film was sponsored by Volkswagen of America after the success of Chickering and Porterfield's *Austria à la Carte* (1960, 69 minutes); *Four Seasons of Austria* is edited from the same footage and adds in-film narration from Chickering and Porterfield. *Four Seasons of Austria* received a Blue Ribbon at the American Film Festival in New York City in 1962.

Locations include: Vienna, Heiligenblut and the Alps, Salzburg, Zell am See.

Item 2015.16.9 OF Four Seasons of Austria, circa 1962  
1 Film reel (Sound color print; 16mm, 800 feet)

Item 2015.16.9 RV Four Seasons of Austria, circa 2015  
1 Electronic discs (DVD) (23 min.)

### Subseries 7.3: *Four Seasons of Austria (Outtakes)*, circa 1962

Scope and Contents: Outtakes to the edited film released in 1962 representing various attractions and festivals in Austria over the course of a year's seasons, sponsored by Volkswagen. Much footage likely dates to time of original silent feature *Austria à la Carte*; however, both silent and sound stock are present, indicating some outtakes were likely from the later sound edit *Four Seasons of Austria*. Footage locations and topics are very similar to finished film, though scenes are longer and more extensive.

Locations include: Vienna, Heiligenblut and the Alps, Salzburg, Zell am See.

Item 2015.16.8 OF Four Seasons of Austria (Outtakes), circa 1962  
16 Film reels (Silent/sound original color reversal ; 16mm, 9400 feet)

### Subseries 7.4: *Caribbean Dutch Treat*, circa 1963

Scope and Contents: Edited film shot in the early 1960s and released in 1963 representing various attractions and destinations throughout the Dutch Caribbean islands. Similar activities are often shot in two or three locations, allowing for comparison; these broader categories include observational footage of architecture and foot traffic in city centers, rural roads and portraits of individuals, tourists enjoying beach and pool resorts, open air markets, fishing, and dancing. Footage of more specific activities and locations includes: a traditional dance performed outside a rural home and for tourists around

a pool; the Trans World Radio and Mortimer B. Fuller Jr. Solar Salt Facility campuses in Bonaire; Fort Orange in St. Eustatius; a Hindu marriage ceremony and performances of traditional dance by the Chinese community in Suriname. Footage is devoted to both rural and urban destinations as well as their residents. The film tends toward the informal and humorous and includes footage of the filmmakers themselves.

Locations include: Aruba, Curacao, Bonaire, Saba, St. Maarten, St. Eustatius, Suriname.

Item 2015.16.2 MF	Caribbean Dutch Treat, circa 1963 2 Film reels (Silent color print; 16mm, 2900 feet) Notes: Complete print.
Item 2015.16.2 MV	Caribbean Dutch Treat, 2015 1 Videocassettes (Digital Betacam) (79 min.)
Item 2015.16.2-2 RF	Caribbean Dutch Treat, circa 1963 1 Film reel (Mix of silent and sound reversal; 16mm, 950 feet) Notes: Reel 2 only.
Item 2015.16.2 RV	Caribbean Dutch Treat, circa 2015 1 Electronic discs (DVD) (79 min.)
Item 2015.16.2 OS 3	Caribbean Dutch Treat lecture recording, 1964 February 11 1 Sound tape reel (81 min.) <a href="#">Audio: Caribbean Dutch Treat lecture recording SR 3, side B</a> <a href="#">Audio: Caribbean Dutch Treat lecture recording SR 3, side A</a>
Item 2015.16.2 OS 1	Caribbean Dutch Treat lecture recording, 1981 June 2 1 Cassette tape (85 min.) <a href="#">Audio: Caribbean Dutch Treat lecture recording SR 1, side B</a> <a href="#">Audio: Caribbean Dutch Treat lecture recording SR 1, side A</a> Notes: Presented June 2, 1981 at DAR Constitution Hall, Washington, D.C.
Item 2015.16.2 OS 2	Caribbean Dutch Treat lecture recording, undated 1 Sound tape reel (90 min.) <a href="#">Audio: Caribbean Dutch Treat lecture recording SR 2, side B</a> <a href="#">Audio: Caribbean Dutch Treat lecture recording SR 2, side A</a>
Item 2015.16.2 OS 4	Caribbean Dutch Treat lecture recording, undated 1 Sound tape reel Notes: Moldy; cannot be played for content.
Item 2015.16.2 OS 5	Caribbean Dutch Treat music, undated 1 Sound tape reel Notes: Moldy; cannot be played for content. Music DT reel 1: Prologue/title, [Cunucu?], Hotel, Horn - sailing, Underwater, Hotel band, Steel band, Maypole; 8:45. Reel 2: Sports, Disco, Fire dance, 2 Java dances, End title, Walk out music, 6:30; total 16 min.



Note inside: "These songs are for our friends Jeane [sic] and Lisa who also love Iowa and Bonaire! Skip & Boyd."

### Subseries 7.5: *Curaçao: The Caribbean Dutch Treat (Trailer)*, circa 1963

Scope and Contents: Based on labeling and titles, appears to be a trailer or excerpt from the longer film *Caribbean Dutch Treat*. Not available for viewing; only copy is on original reversal film.

Item 2015.16.7 OF Curaçao: The Caribbean Dutch Treat, circa 1963  
1 Film reel (Original sound color reversal; 16mm, 500 feet)

### Subseries 7.6: *Bravo Portugal!*, circa 1965

Scope and Contents: Edited film shot in the mid-1960s and released in 1965 representing various attractions and destinations throughout Portugal. Footage includes tourist attractions as well as traditional ceremonies, festivals, and activities, including: the Tower of Belém, Church and Monastery of Jerónimos, the Monument to the Discoveries, Black Horse Square, and Alfama in Lisbon, as well as footage of a mass wedding on St. Anthony's Day; Nazaré; Coimbra and its university; a pousada in Óbidos and local methods of fishing for kelp, sardines, and tuna; vineyards in Porto; medieval architecture and two traditional dances in Bragança; a bull festival in Santarém and footage of a local caballero at home; and the Festa dos Tabuleiros in Tomar. Footage is devoted to both rural and urban destinations as well as their residents. The film tends toward the informal and humorous and includes footage of the filmmakers themselves. A shorter sound version, *Portugal with Pleasure*, was edited from the same footage and released in 1968 under contract with Volkswagen.

Locations include: Lisbon, Coimbra, Óbidos, Bragança, Santarém, Tomar.

Item 2015.16.4 OF Bravo Portugal!, circa 1965  
8 Film reels (Silent original color reversal; 16mm, 4950 feet)  
Notes: A & B rolls for 4 reels (complete print).

Item 2015.16.4 MF Bravo Portugal!, circa 1965  
2 Film reels (Silent color print; 16mm, 2850 feet)  
Notes: Complete print.

Item 2015.16.4-1 RF Bravo Portugal!, circa 1965  
1 Film reel (Silent color print; 16mm, 1500 feet)  
Notes: Original can labels: "Showing print" and "TV print." Reel 1 only.

Item 2015.16.4 MV Bravo Portugal!, undated  
1 Videocassettes (Digital Betacam) (77 min.)

Item 2015.16.4 OS 2 Bravo Portugal! lecture recording, undated  
1 Sound tape reel  
Notes: Moldy; cannot be played for content.

Item 2015.16.4 OS 1 Bravo Portugal! field sound, circa 1965  
1 Cassette tape  
[Audio: Bravo Portugal! field sound, side A](#)

[Audio: Bravo Portugal! field sound, side B](#)

Notes: Apparently audio from filming of *Bravo Portugal!*; possibly used in lecture narration. Includes musical performances of significant length.

**Subseries 7.7: *Portugal with Pleasure*, circa 1968**

Scope and Contents: Edited public relations film shot in 1958-1959 and released in 1968 representing various attractions and festivals in Austria over the course of a year's seasons. Film was sponsored by Volkswagen of America after the success of Chickering and Porterfield's *Bravo Portugal!* (1965, 80 minutes); *Portugal with Pleasure* is edited from the same footage and adds in-film narration from Chickering and Porterfield. *Portugal with Pleasure* received a Blue Ribbon at the American Film Festival in New York City in 1968.

Locations include: Lisbon, Coimbra, Óbidos, Bragança, Santarém, Tomar.

Item 2015.16.6 MF Portugal with Pleasure, circa 1968  
1 Film reel (Sound original color reversal; 16mm, 1000 feet)  
Notes: Complete print.

Item 2015.16.6 MV Portugal with Pleasure, 2013  
1 Videocassettes (Digital Betacam) (28 min.)

Item 2015.16.6 RV Portugal with Pleasure, circa 2013  
1 Electronic discs (DVD) (28 min.)

Item 2015.16.6 OS 1 [Portugal with Pleasure unedited voice track, 1966 June 24](#)  
1 Sound tape reel (41 min.)  
Notes: Unedited voice track of Portugal with Pleasure lecture narration, including outtakes, level tests, and room tune.

**Subseries 7.8: *Europe's Mini-Countries*, circa 1968**

Scope and Contents: Edited film shot in 1966-1967 and released in 1968 representing various aspects of daily life in five small European countries. Depicted in each or many of these countries are a wide variety of tourist sites and activities including: castles, government buildings, parks, parades accompanied by military bands, eating in cafés, shopping for souvenirs, demonstrations of traditional dances and dress, tending to farm animals and harvesting crops, and plein air painting. Anonymous citizens are given individual screen time alongside more famous residents, including the royal families of Monaco and Liechtenstein (highlighted in footage of the wedding of Prince Hans-Adam II and Marie Aglaë), oceanographer Jacques-Yves Cousteau, and author Paul Gallico. This film is a travelogue, made to accompany live explanatory lectures by the filmmakers, and as such is missing much identifying information such as photographed signage. The overall effect is impressionistic, with a gentle sense of humor present both in choice of subject and editing.

Locations include: Liechtenstein, Andorra, the Sovereign Military Order of Malta, San Marino, Monaco.

Item 2015.16.5 OF Europe's Mini-Countries, 1968  
8 Film reels (Silent original color reversal; 16mm, 6050 feet)  
Notes: A & B rolls for 4 reels (complete print).

Item 2015.16.5 MF Europe's Mini-Countries, 1968  
2 Film reels (Silent color print; 16mm, 2850 feet)  
Notes: Complete print.

Item 2015.16.5 MV Europe's Mini-Countries, 2013  
1 Videocassettes (Digital Betacam) (78 min.)

Item 2015.16.5 RV Europe's Mini-Countries, 2013  
1 Electronic discs (DVD) (78 min.)

Item 2015.16.5 OS 1 Europe's Mini-Countries lecture recording, undated  
1 Sound tape reel  
Notes: Moldy; cannot be played for content.

### Subseries 7.9: *Winter in Mexico*, circa 1973

Scope and Contents: Edited film shot in the early 1970s and released in 1973 representing various attractions and destinations in Mexico during the winter season. Similar activities are often shot in two or three locations, allowing for comparison; these broader categories include tourists enjoying beach and pool resorts, footage of various temples and ziggurats, open air markets, fishing, and dancing. Notable events include Oaxaca's "Night of the Radishes" and Taxco's Blessing of the Animals ceremony, and a rodeo, but the bulk of the footage is quotidian. Footage is devoted to both rural and urban destinations as well as their residents. This film is a travelogue, made to accompany live explanatory lectures by the filmmakers, and as such is missing much identifying information; for example, though panoramic shots of countryside and towns accompany most changes in setting, there is rarely any photographed signage to identify the new location. The film tends toward the informal and humorous and includes footage of the filmmakers themselves.

Locations include: San Miguel de Allende, Guanajuato, Guadalajara, Mexico City, Acapulco, Oaxaca, Mazatlan, Pátzcuaro, Ajijic.

Item 2015.16.3-1 A & B OF Winter in Mexico, circa 1973  
2 Film reels (Silent original color reversal; 16mm, 3100 feet)  
Notes: A & B rolls for reel 1 only.

Item 2015.16.3 MF Winter in Mexico, circa 1973  
2 Film reels (Silent color print; 16mm, 2800 feet)  
Notes: Complete print.

Item 2015.16.3-2 RF Winter in Mexico (print 2), circa 1973  
1 Film reel (Silent color print; 16mm, 1450 feet)  
Notes: Reel 2 only.

Item 2015.16.3-2 RF Winter in Mexico (print 3), circa 1973  
1 Film reel (Silent color print; 16mm, 1450 feet)  
Notes: Reel 2 only.

Item 2015.16.3 MV Winter in Mexico, 2013

	1 Videocassettes (Digital Betacam) (77 min.)
Item 2015.16.3 RV	Winter in Mexico, circa 2013 1 Electronic discs (DVD) (77 min.)
Item 2015.16.3 OS 2	Winter in Mexico lecture recording, 1974 February 16 1 Sound tape reel Notes: Moldy; cannot be played for content. Presented February 16, 1974, at Mershon Auditorium, The Ohio State University, Columbus, OH.
Item 2015.16.3 OS 1	Winter in Mexico lecture recording, undated 1 Sound tape reel (50 min.) <a href="#">Audio: Winter in Mexico lecture recording SR 1 reel 2 part 1</a> <a href="#">Audio: Winter in Mexico lecture recording SR 1 reel 1 part 2</a> Notes: Narration to the second half of reel 1 and the first half of reel 2 only.
Item 2015.16.3 OS 3	Winter in Mexico lecture recording, undated 1 Sound tape reel Notes: Moldy; cannot be played for content.

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## Series 8: Other audiovisual material, 1966, 1981, 1957, undated

1 Videocassettes (*U-matic*)

5 Film reels (*8mm*)

18 Sound discs (*vinyl*)

2 Sound cassettes

2 Sound tape reels (*1/4 inch tape*)

**Available Formats:** Many of the original sound recordings have been digitized for researcher access. Contact the HSFA for details.

**Scope and Contents:** Series 8 consists of audiovisual material from 1957, 1966, 1972-1975, 1981, and undated that does not directly form a part of Chickering and Porterfield's published film output. Materials are professional and personal, and include home movies, an interview, a television program pitch, filmstrips, telephone messages, and materials that may have been recorded and collected in the course of research.

Materials of note include home movies of the pair's Middle Eastern and Asian travels in the late 1950s; a radio interview with Martha Deane dating from 1957, which serves as a brief oral history of the pair's first travels before filming professionally; a short promotion for a travel television program to be created by Chickering and Porterfield; and filmstrips photographed by Chickering and Porterfield with their corresponding audio narratives.

Unique HSFA numbers have been assigned to each individual item.

For published audiovisual elements, see series 7. For printed copies of film lecture scripts, see series 1.2.

This series is arranged in 2 subseries: 8.1 Professional, 1957-1975, undated; 8.2 Personal, undated.

### Subseries 8.1: Professional, 1957-1975, undated

**Scope and Contents:** This subseries consists of audiovisual materials related to Chickering and Porterfield's professional output, including an interview, possible research materials (including sound effects, a taped television program, and a commercial recording), and filmstrips.

Recordings are arranged chronologically in 2 subseries: 8.1.1 Research and interviews, 1957, 1966, undated; and 8.1.2 Filmstrips, 1972-1975.

#### Subseries 8.1.1: Research and interviews, 1957, 1966, undated

Item 2015.16.10-2 OS	<a href="#">Martha Deane WOR Radio Program, 1957 September 2</a> 1 Sound tape reel Notes: Radio interview with Chickering and Porterfield.
Item 2015.16.10-5 MS	Frankie Carle, April in Portugal and Other Piano Favorites, 1966 1 Sound discs ( <i>vinyl</i> )
Item 2015.16.12 OV	Going Places, undated

	<p>1 Videocassettes (U-matic) (25 min.) Video quality is poor in first minute and then turns to snow; however, audio of Jeanne is consistent for about 8.5 minutes.</p> <p>Technical: Video quality is poor in first minute and then turns to snow; however, audio of Jeanne is consistent for about 8.5 minutes.</p> <p>Notes: Promo for a Lisa Chickering-Jeanne Porterfield TV program entitled <i>Going Places</i>. The program would have included selections of Chickering and Porterfield's film in each episode. Jeanne Porterfield narrates. Unclear whether this footage was intended to be a 60-second spot or a full show. Much of tape is an unrelated <i>Provocateur</i> production.</p>
Item 2015.16.10-3 OS	<p>Music &amp; sound effects, undated 1 Sound tape reel</p>
Item 2015.16.10-1 OS	<p>Taped television program on Mexican muralists, undated 1 Cassette tape</p> <p>Notes: Taped television program on Diego Rivera, Jose Clemente Orozco, and Antonio Siqueiras, with commentary by Chickering and Porterfield.</p>

### Subseries 8.1.2: Filmstrips, 1972-1975

Scope and Contents: This subseries consists of filmstrips photographed by Chickering and Porterfield and distributed by the Society for Visual Education, Inc. (via Singer Education & Training Products). Filmstrips included small rolls of still photography, corresponding recorded lectures on LP, and timing notes and scripts for the benefit of the projectionist.

Titles below are taken from the filmstrips' original packaging. Each filmstrip set held 6-8 filmstrips on different subjects; these titles are listed underneath the set titles. Filmstrips were generally packaged with their corresponding reading scripts and vinyl records. Note, however, that not all elements are always present.

Item 2015.16.13 MS	<p>Focus on America: The Near West Region, 1972 4 Sound discs (vinyl) 6 Roll (film strips)</p> <p>Notes: Narrated by Tom Clark, 1972. Filmstrip subjects: <i>Butte, Montana: City in Transition; The Cherokee Nation of Oklahoma; Colorado: Agricultural Technology; The Mormons of Utah; The Spanish-Americans of New Mexico; Texas: Land of Cattle and Oil.</i></p>
Item 2015.16.14 MS	<p>Focus on America: The Northeast Region, 1972 4 Sound discs (vinyl) 6 Roll (film strips)</p> <p>Notes: Narrated by Fahey Flynn, 1972. Filmstrip subjects: <i>The Boston Area: A Case Study; The Chesapeake Bay Area: A Case Study; The East Coast Megalopolis; Machiasport, Maine: A Case Study; The Merrimac River Valley: A Case Study; The Pittsburgh Area: A Case Study.</i></p>
Item 2015.16.15 MS	<p>Focus on America: The Pacific States, 1972</p>

	3 Sound discs (vinyl) 6 Roll (film strips) Notes: Narrated by Tom Clark, 1972. Filmstrip subjects: <i>Bonneville Dam: Powerhouse of the Columbia River; California Conflict: Migrant Farm Workers; Los Angeles: City of Automobiles; New Town: Valencia, California; Seattle: A City Faces Crisis; Timber: Washington's Most Valuable Crop.</i>
Item 2015.16.16 MS	Western Europe, 1975 6 Sound discs (vinyl) 8 Roll (film strips) Notes: Narrated by Bill Barber, John Hultman, Eloise Kummer, and Rod Mitchell, 1975. Filmstrip subjects: <i>Italy: Venice, the Modern Atlantis; Malta: Mediterranean Melting Pot; Monaco: Skyward and Seaward; Portugal: People of the Land and Sea; San Marino: The Postage Stamp Republic; Spain: A Nation Goes Forward; Switzerland: The Banking Nation; The Vatican: A Nation within a City.</i>
Item 1	Filmstrip projector, undated Notes: Projector and record player used to show filmstrips.

### Subseries 8.2: Personal, circa 1956, undated

Scope and Contents: This subseries consists of personal audiovisual materials in Chickering and Porterfield's collection. Of particular note are home movies from a trip around the world in the late 1950s. The films were likely shot before incorporation as Viewpoints, Inc., at which point the pair would have been filming on 16mm (though may also have brought the 8mm camera); circa date is based on newspaper article describing the pair's journeys to Hong Kong (Greaves, Beatrice. "Once she tried to tunnel her way to Hongkong," *South China Sunday Post-Herald*, 3 June 1956, page unknown). Locations were transcribed from original housing. Also in the collection is a tape of telephone messages.

Arranged chronologically based on geographic location, as Chickering and Porterfield appear to have traveled west to east.

World travel footage, circa 1956	
Item 2015.16.17-1 OF	Baghdad, India, Kashmir, [illeg.: "real scenes"?], circa 1956 1 Reel (8mm, [31 minutes].)
Item 2015.16.17-2 OF	Cambodia, Bangkok river + temples, Saigon, Hong Kong, Macau, circa 1956 1 Reel (8mm, [31 minutes].)
Item 2015.16.17-3 OF	Macau, Hong Kong, Japan, circa 1956 1 Reel (8mm, [27 minutes].)
Item 2015.16.17-4 OF	Hong Kong, Macau, Japan, circa 1956 1 Reel (8mm, [5 minutes].)
Item 2015.16.17-5 OF	Japan, circa 1956

1 Reel (8mm, [22 minutes].)

Item 2015.16.17-6 OF

Paul and Earl, circa 1956  
1 Reel (8mm, [4 minutes].)

Item 2015.16.10-4 OS

Telephone messages, undated  
1 Cassette tape

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## Series 9: Photographs, 1956-2001, undated

### 65.68 Linear feet

**Scope and Contents:** This series consists of Chickering and Porterfield's photography from 1956 to 2002 and undated, the vast majority of which is professional travel photography output in the form of prints, negatives, or slides. Chickering and Porterfield traveled throughout the United States and world, including a number of cruises; North American, Caribbean, and European tourist sites and ports are particularly well-represented within the collection.

Due to the large size of the photography collection—an estimated 168,000 slides and approximately 7 linear feet of prints and negatives—the collection has been minimally processed. Many materials returned from *The New York Times* and Photo Researchers remain in their original mailing envelopes with relevant labels preserved. The collection has been separated by format for ease of storage and preservation.

All photographs have been assigned accession number NAFC 2015.16.1 OP. Binders of slides have been assigned unique numbers (XXX) in the format NAFC 2015.16.1-XXX OP.

This series is arranged in 3 subseries: 9.1 Film-related photography, circa 1960-1973; 9.2 Personal photography, 1956-2002, undated; 9.3 Travel photography, 1963-2001, undated.

### Subseries 9.1: Film-related photography, circa 1960-1973

#### 6.78 Linear feet

**Scope and Contents:** This subseries consists of prints and negatives associated with Chickering and Porterfield's travel lecture films. Photographs are largely of the same subjects depicted in these films. Countries represented include: Andorra, Aruba, Austria, Bonaire, Curacao, Liechtenstein, Malta, Mexico, Monaco, Portugal, San Marino, the Sovereign Military Order of Malta, and Suriname.

For more photography of the above countries (not established to be directly related to the film projects) please see series 9.3.

Arranged chronologically by film release date. Many materials still in original housing. Cardboard-mounted photographs and large negative sheets in oversized housing.

Box 7, 134; Map-folder 1	Austria à la Carte, circa 1960 4 Folders 1 Cartons (containers)
Map-folder 1; Box 7, 135, 142	Caribbean Dutch Treat, circa 1963 6 Folders 1 Cartons (containers)
Bravo Portugal!:	
Box 7-8, 142-143; Map-folder 1	Bravo Portugal!, circa 1965 11 Folders
Box 23-24, 29;	Portugal, circa 1965, undated

Box 133	26 Slides (photographs) ((individually mounted)) 4 Folders 1 Boxe
Europe's Mini-Countries:	
Box 23	Andorra, circa 1967 33 Slides (photographs) ((individually mounted)) 1 Folder
Box 8-9, 133, 142	Europe's Mini-Countries, circa 1968 4 Folders
Box 23	Monaco, circa 1967 1 Folder
Box 24	San Marino, circa 1967
Box 9	Winter in Mexico, circa 1973 2 Folders

## Subseries 9.2: Personal photography, 1956-2002, undated

1.48 Linear feet

[Image\(s\): Selection of personal photography](#)

[Image\(s\)](#)

**Scope and Contents:** This subseries consists of miscellaneous and promotional prints and negatives of and by Chickering and Porterfield. Photographs of interest include personal photographs from childhood and young adulthood, photographs from the pair's first trip around the world in 1956 and a number of subsequent journeys, and professional portraits of Chickering and Porterfield (both headshots and at lectures).

Photographs arrived loose and remain unarranged. Many materials still in original housing.

Box 9; Box 132	Prints and negatives: personal, 1956-2002, undated 1 Cartons (containers) 5 Folders
Box 9	Prints and negatives: portraits, circa 1960-circa 1980 3 Folders

## Subseries 9.3: Travel photography, 1963-2001, undated

57.42 Linear feet

**Scope and Contents:** This subseries consists of prints, negatives, and slides produced by Chickering and Porterfield in their print photography career. It is arranged in two further subseries: 9.3.1 Selected photographs, circa 1985-circa 1995; and 9.3.2 Travel slide collection, 1963-2001, undated.

Subseries 9.3.1 consists of prints, negatives, and slides. Prints and negatives are largely associated with the New York Times, while slides were mostly deposited with Photo Researchers;

these images, which often remained in their original return mailing envelopes, were selected by Chickering and Porterfield for publication submission and may or may not have been published.

Subseries 9.3.2 encompasses an estimated 146,500 35mm slides with a wide geographic range, though a particular emphasis on North American, Caribbean, and European tourist sites and ports. Many slides (especially those sent out for deposit with a stock photography company) are individually labeled with explanatory captions. In contrast to 9.3.2, these slides remained in the binders in which Chickering and Porterfield had originally housed them, suggesting they were retained in storage rather than submitted for publication. Slides that had been housed in binders are arranged alphabetically by geographic location, then chronologically. Other photographs arrived loose and generally remain unarranged. Many materials still in original housing.

**Subseries 9.3.1: Selected photographs, circa 1965-2001, undated**

**Scope and Contents:** This subseries consists of prints, negatives, and slides created by Chickering and Porterfield on travels throughout the world for professional publication. Photographs span a wide geographic range, with a particular emphasis on North American, Caribbean, and European tourist sites, as well as cruises in the same areas. There are 1.25 linear feet of prints and negatives and an estimated 16,500 slides in this subseries.

The photographs in this series appear to have been submitted for publication by Chickering and Porterfield. Prints and negatives were largely stored in return envelopes from the New York Times, while slides were in return envelopes from Photo Researchers or were found individually mounted and captioned; these original housings suggest the photographs in this series were selected by Chickering and Porterfield as examples of their best work.

Photographs arrived loose and remain unarranged. Many materials still in original housing. Arranged by photographic material type (prints/negatives, 35mm slides, 2 1/4 inch slides), then by geographic region when applicable.

Box 10-12	Prints and negatives, circa 1980-circa 2000 40 Folders
	Slides (35mm):
	Africa:
Box 19	Morocco, 1999 Notes: R+O.
	Asia:
Box 19	Hong Kong, undated
Box 19	India, undated
Box 19	Malaysia, undated
Box 19	Philippines, undated

Caribbean:

Box 19	Bermuda, undated
Box 20	Caribbean (misc.), undated
Central America:	
Box 20	Mexico, undated
Europe:	
Box 20	Austria, 1996 Notes: Hallstadt '96. R+O, many good here.
Box 20	Belgium, undated
Box 20	Croatia, 1988 2 Folders
Box 20	Czech Republic, 1996
Box 133	Europe (misc.), undated 6 Containers ((Kodachrome boxes)) Notes: Including: Switzerland, south of France, Italy.
Box 20	Europe: Vista Cruise, 1997 Notes: Greece, Turkey, Ukraine. 5/97.
Box 20	Finland, 1998 Notes: Helsinki and all Finland, repeats 98, 8-97 and later, 1-98 - Hels. Market shots - good for Phil. - repeats
Box 21	Germany, undated
Box 21	Greece, undated
Box 21	Holland, undated
Box 21	Hungary, undated
Box 21	Iceland, 2001
Box 133, 136; Box 21	Ireland, undated 22 Containers ((Kodachrome boxes)) 1 Folder
Box 21	Norway, undated

	2 Folders
Box 21	Portugal, undated
Box 21	Yugoslavia, undated
International:	
Box 13-19, 128; Box 136	Miscellaneous, undated 38 Folders 13 Containers ((Kodachrome boxes)) <a href="#">Image(s): Incomplete selection of international miscellaneous 35mm travel slides</a> <a href="#">Image(s)</a> Notes: Slides in box 128 are moldy and unavailable for viewing. Including: Brazil, Egypt, Israel, New York state, Delta Queen Cruise, unlabeled.
Box 22	Ship shapes/animal art, undated
Box 22	J.P.'s themes, undated 2 Folders Notes: Windows, chairs, mailbox, stacks.
Box 22	Personal, undated 2 Folders Notes: House, paintings, furniture 8/98; knee replacement, Hospital for Special Surgery NYC model release.
North America:	
Box 18	Canada, undated
Box 18	Florida, 1995
Box 21	Nevada, 1998
Box 136-137	Northwest U.S., circa 1972 55 Containers ((Kodachrome boxes)) Notes: Including: Shelton Lumber Company in Washington State and Bonneville Dam in Oregon (filmstrip subjects photographed in 1972). Some personal.
Slides (2 ¼ inch):	
Caribbean:	
Box 133	Bermuda, undated

## 14 Slides (photographs) ((individually mounted))

## Europe:

Box 133	Europe (misc.), undated 19 Slides (photographs) ((individually mounted))
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Box 23; Box 133	Ireland, undated 1 Folder 17 Slides (photographs) ((individually mounted))
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## International:

Box 25	Miscellaneous, undated 4 Folders
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## North America:

Box 133	United States (misc.), undated 46 Slides (photographs)
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## Oceania:

Box 24, 30	Hawaii, undated 2 Folders 1 Boxe
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## Subseries 9.3.2: Travel slide collection, 1963-2001, undated

Scope and Contents: This subseries consists of slides Chickering and Porterfield photographed on travels throughout the world and stored in a series of binders by geographic destination. There are an estimated 146,500 slides in this subseries.

Though these slides were likely made at the same time as the 35mm slides in subseries 9.3.1, they appear to have been retained in storage rather than submitted for publication. Note that sheets of individually captioned slides, typically at the front of each binder, may have been removed for publication submission and later replaced (see subseries 9.3.1 for similar slide sheets that were deposited with Photo Researchers).

Binder titles and identifying numbers (in the format NAFC 2015.16.1-XXX OP) have been assigned by the archivist for clarity and consistency of reference. Slides within have been rehoused in folders and maintained in original order. Each set of folders labeled with the same number and title represents one original binder; note that one binder may span multiple trips to the same location, or one trip may span multiple binders. Documentation found in binder pockets, such as maps, brochures, and schedules, were filed at the beginning of each binder's folder series.

Handwritten notes on any original binder dividers and tabs have been recorded on the finding aid. In transcription of handwritten notes, "R+O" appears to refer to "remains and outs," and "P.R." has been expanded to "Photo Researchers."

Arranged alphabetically by geographic location (first by NAFC major geographic region, then by country or state), then chronologically. Dates were determined from the developed slides and may not correspond exactly to the original trip.

## Africa:

Box 31	2015.16.1-1 OP: Egypt, 1983 Notes: Nile Cruise, Luxor (Temple of Karnak, Temple of Luxor, Valley of Kings, Valley of Queens), top shots, South of Luxor (Luxor to Aswan, Esna - below [and?] level, Edfu - with Horus, Kom Ombo - on water, Temple of Philae - on island near Aswan), Felucca, Temple of Horus at Edfu
Box 31	2015.16.1-2 OP: Morocco, 1999 Notes: Casablanca, Rabat, Meknes, Fes, Marrakech
Box 32	2015.16.1-3 OP: South Africa (I), 1994 Notes: Soweto, Johannesburg, Durban, Sun City
Box 32	2015.16.1-4 OP: South Africa (II), 1994 Notes: Pretoria, Cape Town
Box 32-33	2015.16.1-5 OP: South Africa (III), 1994 Notes: Mala Mala (I)
Box 33	2015.16.1-6 OP: South Africa (IV), 1994 Notes: Mala Mala (II)

## Asia:

Box 33	2015.16.1-7 OP: China (I), 1981 Notes: Guilin
Box 33-34	2015.16.1-8 OP: China (II), 1981-1984 Notes: Macao, [Photo Researchers] returns, Beijing, Great Wall
Box 34	2015.16.1-9 OP: Hong Kong (I), 1981-1984 Notes: Wong Tai Sin Temple, Aberdeen
Box 35	2015.16.1-10 OP: Hong Kong (II), 1984 Notes: New Territories
Box 35	2015.16.1-11 OP: India (I), 1987 Notes: Jaipur, Amber
Box 35-36	2015.16.1-12 OP: India (II), 1987 Notes: [Photo Researchers] returns, Jodhpur, Udaipur, Ranakpur, Sapnath

Box 36	2015.16.1-13 OP: India (III), 1987 Notes: Varanasi
Box 36-37	2015.16.1-14 OP: India (IV), 1987-1989 Notes: Agra, Fatepur, Bomba
Box 37	2015.16.1-15 OP: India (V), 1987-1989 Notes: Assorted, Delhi
Box 38	2015.16.1-16 OP: India (VI), 1987-1989 Notes: Jaisalmur, Udaipur, Aurangabad
Box 38	2015.16.1-17 OP: Southern India (I), 1989 Notes: Bangalore, Goa, Calcutta
Box 39	2015.16.1-18 OP: Southern India (II), 1989 Notes: Belur, Sravanabelagola, Kabini River Lodge
Box 39	2015.16.1-19 OP: Southern India (III), 1989 Notes: Cochin, Kathakali, Alleppey
Box 40	2015.16.1-20 OP: Southern India (IV), 1989 Notes: Madras, Mahabalipuram, Kanchipuram, Mysore
Box 40	2015.16.1-21 OP: Korea (I), 1991 Notes: Chejudo/Folk Village Brides, tops: DMZ, folk village, war memorials, Chejudo, royal graves, Kyongju, tops
Box 41	2015.16.1-22 OP: Korea (II), 1991 Notes: Seoul: Toksu Palace, Changdok, East Gate, Children's Village, Building 63, Myongdong, Weston, Brides in Seoul, South Gate, Itaewon
Box 41	2015.16.1-23 OP: Malaysia, 1986 Notes: Malacca, Kuala Lumpur
Box 42	2015.16.1-24 OP: Nepal, 1987 Notes: Pashupatinath, Boudhanath/Swayambhunath, Kathmandu, Patan/Budhanilantha, Bhaktapur/countryside, Tiger tops
Box 42-43	2015.16.1-25 OP: Philippines (I), 1986 Notes: Manila, north, Baguio
Box 43	2015.16.1-26 OP: Philippines (II), 1986 Notes: Baguio, Agoo, misc., RD, SCs, Corregidor, R+O
Box 43-44	2015.16.1-27 OP: Singapore (I), 1986 Notes: Tops, R+Os



Box 44	2015.16.1-28 OP: Singapore (II), 1990
Box 44-45	2015.16.1-29 OP: Taiwan (I), 1981-1993 Notes: Taipei, Martyrs' Shrine
Box 45	2015.16.1-30 OP: Taiwan (II), 1993 Notes: Koxinga Shrine, Caesar Park Hotel, Kenting National Park, Ami Women, Taroko Gorge
Box 45-46	2015.16.1-31 OP: Thailand, 1981, 1990 Notes: Bangkok: Elephant camp, Chiang Mai, cruise ships, Temple of Dawn, Wat Po Reclining Buddha, Grand Palace
Caribbean:	
Box 46-47	2015.16.1-208 OP: Aruba (I), 1977-1994 (bulk 1977-1977) Notes: Aruba, Bonaire: steel band
Box 47	2015.16.1-32 OP: Aruba (II), 1994-1997 Notes: Dreamward downtown
Box 47	2015.16.1-33 OP: Bahamas, 1991-1996 Notes: Nassau (10/91), Atlantis Resort (1/96)
Box 47-48	2015.16.1-34 OP: Bermuda, 1989-1994
Bonaire: see Aruba (I)	
Box 48	2015.16.1-35 OP: Caribbean (general) (I), 1984, undated Notes: 79 shots for [Travel and Leisure] for fall Caribbean issue, none used
Box 48	2015.16.1-36 OP: Caribbean (general) (II), 1984-1995 (bulk 1984-1984) Notes: Curacao, tops
Box 48-49	2015.16.1-37 OP: Caribbean (general) (III), 1988-1991 Notes: Barbados, Martinique, Antigua, Bequia, St. Thomas, Devil's Island
Box 49	2015.16.1-38 OP: Curaçao, 1977-1984 (bulk 1977-1977)
Box 49-50	2015.16.1-39 OP: Jamaica (I), 1985-1988 Notes: Abaco (Bahamas)
Box 50	2015.16.1-40 OP: Jamaica (II), 1988
Box 50-51	2015.16.1-41 OP: Netherlands Antilles, 1977 Notes: St. Maarten, St. Martin, Saba, St. Eustatius

Box 51	2015.16.1-42 OP: Nevis, 1989
Box 51	2015.16.1-43 OP: St. Kitts, 1989
Box 52	2015.16.1-44 OP: St. Lucia (I), 1990 Notes: Anse-la-Raye, Soufriere, Anse Chastanet
Box 52-53	2015.16.1-45 OP: St. Lucia (II), 1990 Notes: Castries, LeSport, Windjammer
Box 53	2015.16.1-46 OP: Trinidad and Tobago, 1998
Central America:	
Box 53	2015.16.1-47 OP: Mexico (I), 1972 Notes: Aztec dogs, Cuernavaca, Teotihuacan, Patzcuaro, Janitzio
Box 53-54	2015.16.1-48 OP: Mexico (II), 1972 Notes: Yucatan, Tulum
Box 54	2015.16.1-49 OP: Mexico (III), 1972-1976 Notes: San Miguel, Guanajuato, Xochimilco, artist (WM [Winter in Mexico]), Mexico City
Box 54	2015.16.1-50 OP: Mexico (IV), 1972-1979 Notes: Guadalajara 1972, San Blas, Mazatlan, Cozumel, Cancun, misc.
Box 55	2015.16.1-51 OP: Mexico (V), 1972, 1982 Notes: Guadalajara, Tonalá, Talaguepaja
Box 55	2015.16.1-52 OP: Mexico (VI), 1982, 1972 Notes: Baja, generic tops: Acapulco, Mexico City, Oaxaca, Mazatlan, Baja California, show pages
Box 56	2015.16.1-53 OP: Mexico (VII), 1982, 1972 Notes: Chapala, Ajijic, Puerto Vallarta
Box 56	2015.16.1-54 OP: Mexico (VIII), 1976-1978 Notes: Toluca, Taxco, Ixtapan, country scenes, cranes, Tula, Acapulco
Box 57	2015.16.1-55 OP: Mexico (IX), 1993 Notes: Oaxaca, Huatulco 1993: Monte Alban, Mitla, Huatulco
Europe:	
Box 57	2015.16.1-56 OP: Andorra, Liechtenstein, 1966-1967
Box 58	2015.16.1-57 OP: Austria, 1984-1996

	Notes: Vienna, Hallstatt 5/96, Salzburg, Rain, R+O
Box 58	2015.16.1-58 OP: Baltic, 1993-1998 Notes: St. Petersburg, Stockholm, Helsinki, Kiev, Odessa: Baltic, Port Tallinn, Yalta, Odessa, Stockholm, Stockholm '98, Lubeck R+O, St. Petersburg, Kiel Canal
Box 59	2015.16.1-59 OP: Belgium (I), 1992, 1985 Notes: Ghent, Bruges, Sea Coast, Tournai
Box 59	2015.16.1-60 OP: Belgium (II), 1985, 1992 Notes: Brussels
Box 59-60	2015.16.1-61 OP: Belgium (III), 1990
Box 60	2015.16.1-62 OP: Cyprus, 1999
Box 60	2015.16.1-63 OP: Czech Republic, 1996 Notes: Prague, Český Krumlov
Box 61	2015.16.1-64 OP: Denmark (I), 1993 Notes: Copenhagen
Box 61	2015.16.1-65 OP: Denmark (II), 1993 Notes: Funen, Egeskov
Box 61	2015.16.1-66 OP: England (I), 1988 Notes: Bath, tops, Brighton (more in other book), Stonehenge + mixture, Cornwall + mixture, Winchester/Salisbury, R+O
Box 62	2015.16.1-67 OP: England (II), 1988 Notes: Dartmoor National Park + mixture, Padstow on Cornwall coast, Mevagissey, St. Mawes, Lyme Regis, St. Michaels Mount/ Marazion, tin mine, St. Ives, Tintagel, Port Isaac - Cornwall Coast
Box 62	2015.16.1-68 OP: Finland, 1993 Notes: Helsinki
Box 63	2015.16.1-69 OP: France (I), 1985 Notes: General Europe, Mont-St-Michel, Deauville, Trouville
Box 63	2015.16.1-70 OP: France (II), 1992 Notes: Chambord, Cheverny, Amboise, Chinon, Le Rideau, Villandry
Box 64	2015.16.1-71 OP: France (III), 1992 Notes: Saumur, Angers, Paris, Pompidou, Brittany
Box 64	2015.16.1-72 OP: Germany (I), 1984

	Notes:	Nuremberg, Dinklesbuhl, Rothenburg. Book 1 mixed from Photo Researchers
Box 64-65	2015.16.1-73 OP: Notes:	Germany (II), 1985 Munich, Garmisch, Mittenwald, Neuschwanstein, Lindau, R+O's including Lüftlmalerei
Box 65	2015.16.1-74 OP: Notes:	Germany (III), 1985 Munich, Englischer Garten, Oberammergau, tops
Box 65-66	2015.16.1-75 OP: Notes:	Germany (IV), 1985 Slideshow, Lüftlmalerei, Bernkastel-Kues, Trier, Meersburg, Black Forest, Baden-Baden, Heidelberg
Box 66	2015.16.1-76 OP: Notes:	Greece (I), 1983-1997 Athens, Salonika, Thessaloniki, Kavala, Philippi, Gythion, Thasos
Box 66-67	2015.16.1-77 OP: Notes:	Greece (II), 1989 Santorini, Delos, Mykonos, Stella Solaris
Box 67	2015.16.1-78 OP: Notes:	Holland (I), 1990 Bike tour, Enkhuizen 1990: Enkhuizen, Makkum, Sneek
Box 67-68	2015.16.1-79 OP: Notes:	Holland (II), 1990 Doors, North - bike tour (2), Sneek, Dokkum, sailboat, shoes
Box 68	2015.16.1-80 OP: Notes:	Holland (III), 1990-1991 Harlem, The Hague, Scheveningen, Maastricht, for Times and Children's Press
Box 68-69	2015.16.1-81 OP: Notes:	Holland (IV), 1990 Amsterdam, Utrecht, Het Loo, some tops: South Church/more scattered, Het Loo/Floride [Floriade?], Utrecht
Box 69	2015.16.1-82 OP: Notes:	Hungary (I), 1984 Farm, outside areas, chilies, Holoko sp.
Box 70	2015.16.1-83 OP: Notes:	Hungary (II), 1996 Budapest, Kecskemet, Szentendre, Lake Balaton, Sumeg
Box 70	2015.16.1-84 OP: Notes:	Iceland, Guernsey, Faroe, 2001 Blue Lagoon, tops for mags, R+Os
Box 70-71	2015.16.1-85 OP: Notes:	Ireland (I), 1978, 1985 Dublin, Cashel, faces
Box 71	2015.16.1-86 OP:	Ireland (II), 1978, 1985

	Notes:	Connemara, Clifton, Bunratty, Moher, Adare Manor, road scenes, Blarney, Cork, Waterford, Donegal, Ashford, County Clare - musicians - pub
Box 71-72	2015.16.1-87 OP: Ireland (III), 1988 Notes:	Dublin 1988: Glendalough Tower/Cemetery
Box 72	2015.16.1-88 OP: Italy (I), 1997, 1967 Notes:	Rome, Venice
Box 72-73	2015.16.1-89 OP: Italy (II), 1967-1974 Notes:	Rome, Venice (film strip)
	Liechtenstein: see Andorra	
Box 73	2015.16.1-90 OP: Luxembourg, 1992 Notes:	Echternach, Vianden, Gaichel
Box 73	2015.16.1-91 OP: Monaco (I), 1967	
Box 73-74	2015.16.1-92 OP: Monaco (II), 1967-1974	
	Netherlands: see Holland	
Box 74	2015.16.1-93 OP: Norway (I), 1993 Notes:	Oslo: Folkpark, Drobak, Vigeland Park, Royal Palace, Viking replica, Munch (art)
Box 74-75	2015.16.1-94 OP: Norway (II), 1993 Notes:	Sogundal, Vik, Ulvik, Stave Church, Oystese, cable car
Box 75	2015.16.1-95 OP: Norway (III), 1993 Notes:	North Cape, Alesund, Trollfjord, Svartisen Glacier, Midnight Sun, Russian cruise ship, Tromso, Skjervoy, Trondheim
Box 125	2015.16.1-209 OP: Norway (IV), 1993 Notes:	Bryggen, Grieg, cable car 1993
Box 75-76	2015.16.1-96 OP: Poland, 1980 Notes:	Warsaw, Cracow, rural, Czechstochowa
Box 126	2015.16.1-216 OP: Portugal (I), 1964	
Box 76	2015.16.1-97 OP: Portugal (II), 1964-1987 Notes:	Lisbon
Box 76-77	2015.16.1-98 OP: Portugal (III), 1964-1974 Notes:	Nazare, Tomar

Box 77	2015.16.1-99 OP: Portugal (IV), 1964 Notes: Pousadas, Sesimbra, Coimbra, Madeira
Box 77	2015.16.1-100 OP: Portugal (V), 1987 Notes: Lisbon, bullfight
	Russia: see Baltic
Box 127	2015.16.1-217 OP: San Marino, 1966-1967
Box 77-78	2015.16.1-101 OP: Spain, 1974 Notes: Toledo, Granada/Alhambra, Seville, Segovia, Madrid
	Sweden: see Baltic
Box 78	2015.16.1-102 OP: Switzerland, 1963-1974
Box 79	2015.16.1-103 OP: Turkey, 1997, 1989 Notes: Pergamen, Ephesus, Istanbul, Kusadasi, 1989, 1997
	Ukraine: see Baltic
Box 79	2015.16.1-104 OP: Yugoslavia (I), 1984 Notes: Dubrovnic, Split, Sarajevo, Mostar, Belgrade, Novi Sad
Box 80	2015.16.1-105 OP: Yugoslavia (II), 1988 Notes: Dubrovnic
Box 80	2015.16.1-106 OP: Yugoslavia (III), 1988 Notes: Cavat
Box 80-81	2015.16.1-215 OP: Yugoslavia (IV), 1988 Notes: Korcula, Sveti Stefan, Cilipi, Dalmatia 1988
	International:
Box 81	2015.16.1-105 OP: Cruises (I), circa 1985-circa 1995 (bulk 1988-1988) Notes: 1988, Premier's Star/Ship Atlantic, generic current: For 2/97, GENERICS DONE 7/94 DIVERSION ALL SHIPS - BUT SEABORN, published or removed - not used, R+O
Box 81	2015.16.1-106 OP: Cruises (II), circa 1985-circa 1995 (bulk 1997-1997) Notes: Vistafjord '97, Tropical 12/96, general ships, tops (Times), Panama Canal (good), now Caronia, tops - recent general cruise at [New York Times] 10/97: Mixture ships Times, Vistafjord tops - at [New York Times], cruises NOT used for 2/98, repeats, Vistafjord from first New York Times cull, Renaissance 8, [Queen Elizabeth] 2, Carnival - Tropical '96, Vistafjord repeats

Box 82	2015.16.1-107 OP: Cruises (III), 1986 Notes: 1986 Cartagena Panama Sam Blas, Generic tops Atlantic Britannis some Royal Viking Star Solaris (Sun) tops
Box 82	2015.16.1-108 OP: Cruises (IV), 1986-1993 Notes: Queen Elizabeth 2 and London, Crown Dynasty: Crown Dynasty; Mexico, Cozumel beach and dock, resort area; Top QE2's old ship; London; R+Os
Box 83	2015.16.1-109 OP: Cruises (V), 1988 Notes: Delta Queen 4/88: Avery Island, Lafayette Cajun Village, Lake Martin, Oak Alley
Box 83	2015.16.1-110 OP: Cruises (VI), 1989 Notes: Windstar & St. Barts, Iles des Saintes
Box 84	2015.16.1-111 OP: Cruises (VII), 1998, 1989 Notes: Royal Viking Sun 1998 - now Seabourn Sun 2000 (episode - got off), R+Os
Box 84	2015.16.1-112 OP: Cruises (VIII), 1991 Notes: Seabourn: On Amazon
Box 85	2015.16.1-113 OP: Cruises (IX), 1992-1996 Notes: Zenith 4/92, Century 12/95, Horizon Galaxy 12/96
Box 85	2015.16.1-114 OP: Cruises (X), 1993, 2001 Notes: Holland America 7/01, R+O, Seabourn, Baltic Cruise + Misc Cruise, London 1993, Tower Bridge
Box 86	2015.16.1-115 OP: Cruises (XI), 1994 Notes: Mississippi Queen: Natchez, Vicksburg, Baton Rouge, Houmas House
Box 86	2015.16.1-116 OP: Cruises (XII), 1994 Notes: Dreamward (Norwegian Line), repeats
Box 86-87	2015.16.1-117 OP: Cruises (XIII), 1995-1996 Notes: Crystal Harmony, Carnival, Ecstasy
Box 87	2015.16.1-118 OP: Cruises (XIV), 2001, undated Notes: Not filed away: Seabourn Sun, Delta Queen/Mississippi Queen, The Caronia (Cunard), The Millenium (Celebrity Line)The Amsterdam (Holland America)
Box 87	2015.16.1-119 OP: Miscellaneous (I), 1965-2001 Notes: Mailbox dupes, animals dupes, faces (dupes and orig.), contest dupes, contest dupes and orig., contest original 1997-1998, contest 2001 original

Box 87-88	2015.16.1-120 OP: Miscellaneous (II), 1967 Notes: Stacks, chairs, mailboxes, cemeteries, cards
Box 88	2015.16.1-121 OP: Miscellaneous (III), 1972-1997 Notes: Top shots: orig. and dupes, Corbis, humor, contests: Last TOPS contests - never used, chosen for Corbis - not used (orig.), Daily Word - not used 9/2000, second dupes - Corbis, dupes sent to Corbis
Box 88	2015.16.1-122 OP: Miscellaneous (IV), 1977-2001 Notes: Dogs, cats, airport; Blessing of Animals
Box 88-89	2015.16.1-123 OP: Miscellaneous (V), 1980-1997 Notes: Windows, Ship-Shapes, Bikes, &c.
Box 89	2015.16.1-124 OP: Personal (I) Notes: Roy - here
Box 89-90	2015.16.1-125 OP: Personal (II) Notes: From TJG trips, Mac/Irene Knox
Middle East:	
Box 90	2015.16.1-126 OP: Israel, 1983 Notes: Bethlehem, Masada, Jericho, Tel Aviv, Jaffa
North America:	
Box 90-91	2015.16.1-127 OP: Alaska (I), 1983 Notes: Cruise, Skaway, Kotzebue, tops: Denali, Seward, Juneau, Ketchikan, Fairbanks, Anchorage
Box 91	2015.16.1-128 OP: Alaska (II), 1983-1990 Notes: Some tops 10/90: Juneau - glacier - ice fields, helicopter to Norris Glacier, white water boat ride, Skaway, guest house - supplies brought in by plane
Box 91-92	2015.16.1-129 OP: Alaska (III), 1983-1990 Notes: Sitka, Yukon, Columbia Ferry 9/90: Sitka, Sitka 1983, Yukon/Whitehorse, Columbia Ferry back to Washington/towns in RT
Box 92	2015.16.1-130 OP: California (I), 1968-1989 (bulk 1982-1984) Notes: Best general shots (sent to California office), oil pumps, Sacramento, San Francisco, Wild Animal Park, San Diego gas lamp district, Sequoia Park
Box 92-93	2015.16.1-131 OP: California (II), 1968-1998 Notes: Hearst Castle, Yosemite, missions, general, zoo, Yellowstone (Wyoming), Sonoma wine country, Monterey



Box 93	2015.16.1-132 OP: California (III), 1976-1987, 2000-2001 Notes: Joshua Tree, RV, Palm Springs, Palm Desert, rock climb, 2001 pow-wow
Box 93	2015.16.1-133 OP: California (IV), 1972 Notes: Los Angeles, cars (film strip)
Box 94	2015.16.1-134 OP: California (V), 1972 Notes: Valencia (film strip)
Box 94	2015.16.1-135 OP: California (VI), 1972 Notes: Delano (film strip)
Box 94	2015.16.1-136 OP: California (VII), 1984-1995 (bulk 1991-1991) Notes: Palm Springs (some tops), windmills, Living Desert, Joshua Tree, San Andres Cyn. [San Andreas Canyon?], top of cable ride, Idyllwild, covered wagon
Box 94-95	2015.16.1-137 OP: California (VIII), 1987-2001 Notes: Palm Springs tops: Palm Desert, golf, polo, ballooning, town
Box 95-96	2015.16.1-138 OP: California (IX), 1991 Notes: San Diego
Box 96	2015.16.1-207 OP: California (X), 1996-2000 Notes: Central California, San Luis Obispo, wine area, Solvang, Mojave National Preserve, repeats
Box 96	2015.16.1-139 OP: Colorado, 1971 Notes: Film strip: Greeley
Box 96	2015.16.1-140 OP: Florida (I), 1963-1971, 1988 (bulk 1988-1988) Notes: Key West 1988, cars, mixed for [Photo Researchers]
Box 97	2015.16.1-141 OP: Florida (II), 1977-1983 Notes: Cape Kennedy, Disney World, Epcot Center, Everglades, Sarasota 1983
Box 97	2015.16.1-142 OP: Florida (III), 1977-1996 (bulk 1985-1985) Notes: Miami, Naples, Corkscrew Swamp (see other book for best - Everglades all in other book)
Box 97	2015.16.1-143 OP: Florida (IV), 1996, 1977, 1988 (bulk 1996-1996) Notes: Florida Keys tops 1/96: Key West, Pigeon Key, Isla Morada
Box 98	2015.16.1-144 OP: Florida (V), 1995, 1983-1984 (bulk 1995-1995) Notes: Amelia Island, St. Augustine, golf
Box 98	2015.16.1-145 OP: Florida (VI), 1983, 1995

	Notes:	Sea World, Cypress Gardens, Jacksonville, Jacksonville repeats 1995, Tampa, Orlando/Winter Park
Box 99	2015.16.1-146 Notes:	OP: Florida (VII), 1985-1994 (bulk 1992-1992) Fort Lauderdale 4/92, 1985 shoot
Box 99	2015.16.1-147 Notes:	OP: Florida (VIII), 1988, 1999-2001 Miami Beach 1999, Art Deco 2000-2001: 2001 - Holocaust; second shoot 2001 Vizcaya, Holocaust, Lincoln Road Cargo; Repeats 3/99; Art Deco 1988
Box 100	2015.16.1-148 Notes:	OP: Illinois, 1991 Chicago
Box 100	2015.16.1-149 Notes:	OP: Louisiana, 1994, 1998 New Orleans
Box 100-101	2015.16.1-150	OP: Maine (I), 1970-1996
Box 101	2015.16.1-151 Notes:	OP: Maine (II), 1998 Islesboro, lobsters, Camden/Ogunquit, Acadia, Deer Island '98
Box 101	2015.16.1-152 Notes:	OP: Midwest U.S., 1977, 1971 On lecture, winter, Chicago/Nebraska/Iowa/Wyoming/St. Louis/Kansas/Oklahoma, farms, misc., Yellowstone, Wyoming
Box 101	2015.16.1-153 Notes:	OP: Nevada, 1998 Las Vegas: Tops, R+Os
Box 102	2015.16.1-154 Notes:	OP: New Hampshire, 1970, 1996, 1981 1970 - misc. - 1996
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Box 103-104	2015.16.1-212 Notes:	OP: New York (I), 1967-2000 NYC Met Guggenheim, Maxene L4, Cooperstown, Xmas: [Rockefeller Center], snow scene/cards/Rockefeller Center, Bronx Zoo
Box 104	2015.16.1-158 Notes:	OP: New York (II), 1987-2000 3rd Avenue Street Fair, Pollution - 2nd Ave, snow scenes on 72 St., Thanksgiving Parade, Long Island, Fire Island

Box 105	2015.16.1-159 OP: Northeast U.S. (I), 1963-1981 Notes: Megalopolis, Philadelphia, Washington, New York (film strip)
Box 105	2015.16.1-160 OP: Northeast U.S. (II), 1970 Notes: Delmarva [Delaware, Maryland, Virginia]/Chesapeake Bay (film strip)
Box 105	2015.16.1-161 OP: Northeast U.S. (III), 1975-1997 (bulk 1980-1980) Notes: Vermont, New England, bridges
Box 106	2015.16.1-162 OP: Northeast U.S. (IV), 1997, 2000, 1985 Notes: Vermont/Massachusetts/New York, fall color - near Petersham '97, Provincetown, repeats, Williamstown '85
Box 106	2015.16.1-163 OP: Oklahoma, 1971 Notes: Film strip: Cherokee Nation
Box 106	2015.16.1-164 OP: Oregon, 1972 Notes: Film strip: Bonneville Dam
Box 107	2015.16.1-165 OP: Pennsylvania (I), 1970 Notes: Film strip: Pittsburgh (Homestead)
Box 107	2015.16.1-166 OP: Pennsylvania (II), 1997 Notes: Philadelphia
Box 107	2015.16.1-167 OP: Puerto Rico (I), 1984-1994 Notes: San Juan, Hyatt Dorado, El Yunque rain forest (tops)
Box 108	2015.16.1-168 OP: Puerto Rico (II), 1995, 1984 Notes: Ponce, San German, Palmas del Mar, Hacienda Juanita, coffee plants/Indian Park/misc.
Box 108	2015.16.1-210 OP: Puerto Rico (III), 1994-1995 Notes: San Juan, St. John, Virgin Gorda, Tortola
Box 108	2015.16.1-211 OP: Puerto Rico (IV), 1995 Notes: Palmas del Mar, R+O
Box 109	2015.16.1-169 OP: Southwest U.S. (I), 1982-1986 Notes: Arizona + Utah + Nevada, Sedona-Tucson: Top - some misc., Sonora Desert Museum (Tucson), Saguaro National Monument, Las Vegas/Carson City, Havasu City, misc., Sedona, Sun City, Montezuma Castle
Box 109	2015.16.1-170 OP: Southwest U.S. (II), 1986 Notes: Arizona, Utah: Grand Canyon, RV trip (Sedona, Coconino, Elephant's Feet), Yellow Horse, Monument Valley

Box 110	2015.16.1-171 OP: Texas (I), 1971 Notes: Film strip: oil
Box 110	2015.16.1-172 OP: Texas (II), 1997 Notes: San Antonio, repeats
Box 110	2015.16.1-173 OP: Utah, 1971 Notes: Film strip: Salt Lake City
Box 110	2015.16.1-174 OP: Vermont, 1980 Notes: Biking
Box 111	2015.16.1-175 OP: Washington (I), 1972 Notes: Timber, Shelton, Kids: Classroom (film strip)
Box 111	2015.16.1-176 OP: Washington (II), 1990-1994 Notes: Seattle
	More Washington: see Canada (VI)
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Box 113	2015.16.1-180 OP: Canada (IV), 1989 Notes: Montreal, Ottawa winter, R+O
Box 114	2015.16.1-181 OP: Canada (V), 1993 Notes: Nova Scotia: Peggy's Cove, Fort Louisberg, Halifax, R+O
Box 114	2015.16.1-182 OP: Canada (VI), 1994 Notes: Inside Passage and ports 1994: Olympia, Washington; Spirit of Discovery; R+O
Box 115	2015.16.1-183 OP: Canada (VII), 1999 Notes: New Brunswick: repeats
	Oceania:
Box 115	2015.16.1-184 OP: Australia (I), 1987 Notes: Sydney
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	Notes:	Great Barrier Reef, Cairns, Kuranda, Brisbane
Box 116	2015.16.1-186	OP: Australia (III), 1987 Notes: Melbourne, Outback, Alice Springs
Box 116-117	2015.16.1-187	OP: Australia (IV), 1991 Notes: Cairns, Great Barrier Reef, Kuranda, Sydney, Olga, Ayers Rock; Top shot sent to M.M., Mac/Irene (orig. and dupes)
Box 117	2015.16.1-188	OP: Australia (V), 1991 Notes: Perth, Fremantle/West, Alice Springs, Ross River Homestead, Outback NP Alice Habitat, camel ride (both rides), Cairns/Kuranda, cattle station Queensland, Port Douglas/Great Barrier Reef habitat
Box 117-118	2015.16.1-189	OP: Hawaii (I), 1969-1997 (bulk 1982-1982) Notes: Big Island: City of Refuge, Kona Village, Mauna Kea beach, golf Mauna Kea, Mauna Kea
Box 118	2015.16.1-190	OP: Hawaii (II), 1969-1997 Notes: Kauai, Molokai, some tops, mixed, repeats
Box 118-119	2015.16.1-191	OP: Hawaii (III), 1969-2001 (bulk 1997-1997) Notes: 1/97 Big Island: Parker Ranch, King Kamehameha royal residence, Mauna Kea, Dolphins, Hilo, Volcano National Park, Flora
Box 119	2015.16.1-192	OP: Hawaii (IV), 1973-1984 Notes: Oahu: Byodo-In Temple (also in other book), Pearl Harbor, Polynesian Cultural Center
Box 119-120	2015.16.1-193	OP: Hawaii (V), 1973-1984 Notes: Maui: Kapalua, Haleakala
Box 120	2015.16.1-1940	OP: Hawaii (VI), 1991-1992 Notes: Honolulu 1991, tops Oahu
Box 120-121	2015.16.1-195	OP: Hawaii (VII), 1992 Notes: Oahu 1992: New Waikiki highrises, Byodo-In Temple, Waipahu reconstructed plantation, Turtle Bay, Waimea Falls Park (book 1 also), authentic Hula - done for King Kalakaua's 156th birthday
Box 121	2015.16.1-196	OP: Hawaii (VIII), 1992 Notes: Oahu, Chef, 1992. Kodak - Polynesian Center, Sunset Beach
Box 121	2015.16.1-197	OP: Hawaii (IX), 1992 Notes: Maui/Lanai: Buddha - largest statue in Western world, Island of Lanai - 2 new luxury hotels

Box 122	2015.16.1-198 OP: Indonesia (I), 1990 Notes: Bali, rural
Box 122-123	2015.16.1-199 OP: Indonesia (II), 1990 Notes: Java, solo/town
Box 123	2015.16.1-200 OP: New Zealand (I), 1987 Notes: North Island, Auckland, Rotorua, tops, sheep shearing, South Island Mt. Cook, R+O
Box 123-124	2015.16.1-201 OP: New Zealand (II), 1987 Notes: South Island: Mt. Cook, Queenstown
Box 124	2015.16.1-202 OP: Tahiti, 1987 Notes: Bora Bora, Moorea
South America:	
Box 124-125	2015.16.1-203 OP: Amazon, 1991 Notes: Ship on Amazon, Manaus, alligator hunt, Lake Maica, hammock boat, San Antonio Falls
Box 125	2015.16.1-204 OP: Argentina, 1995 Notes: Buenos Aires
Box 125	2015.16.1-205 OP: Argentina, Brazil, 1983, 1995 Notes: Buenos Aires 1995; Rio 1983; Rio 1995 - Hot, Hazy - 200 slides (not good for over-alls); Rio R+orig 1995
Box 125-126	2015.16.1-206 OP: Brazil, 1995, 1983 Notes: Iguassu Falls, Sao Paulo, Recife/Olinda, R+Os 1995, Montevideo
Uruguay: see Brazil	

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