



Smithsonian
National Museum of Natural History

Guide to the Lisa Chickering and
Jeanne Porterfield collection, 1954-2015

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	4
Scope and Contents.....	4
Biographical / Historical.....	2
Filmography.....	4
Container Listing	6
Series 1: Film documentation, 1959-1986, undated.....	6
Series 2: Still photography documentation, 1958-2004, undated.....	8
Series 3: Writings, 1954-1997, undated.....	10
Series 4: Printed material, 1959-2002, undated.....	14
Series 5: Other professional materials, 1987-2000, undated.....	16
Series 6: Correspondence, 2015, 2000, 1957-1992, undated.....	18
Series 7: Films and film-related sound recordings, circa 1960-2015.....	19
Series 8: Other audiovisual material, 1966, 1981, 1957, undated.....	26
Series 9: Photographs, 1956-2001, undated.....	29

Collection Overview

Repository:	Human Studies Film Archives
Title:	Lisa Chickering and Jeanne Porterfield collection
Identifier:	HSFA.2015.16
Date:	1954-2015, undated
Extent:	38 film reels 7 sound tape reels 5 electronic discs (dvd) 1 videocassettes (u-matic) 5 videocassettes (digital betacam) 67.86 Linear Feet 18 sound discs (vinyl) 4 cassette tapes
Creator:	Porterfield, Jeanne Chickering, Lisa
Language:	English English; Portuguese; French. Collection is primarily in English. Some printed material is in Portuguese or French.
Summary:	The Lisa Chickering and Jeanne Porterfield collection documents their work as travel filmmakers, photographers, and writers from 1954-2015. Their films are an example of the travel lecture film, a genre which combined silent travelogue films with live narration. Chickering and Porterfield presented their films throughout the United States and Canada in the 1960s and 1970s before turning to freelance still photography and travel writing in the early 1980s. The audiovisual and photography collection begins with their first joint travels in the 1950s and covers a range of their professional activities through the early 2000s, mainly encompassing original travel footage, edited travelogues, and travel still photography. Supporting documentation includes film scripts, lecture recordings, personal and professional manuscripts, financial and professional records, and a substantial amount of newspaper and magazine articles which serve as a record of the press generated by and about Chickering and Porterfield.

Administrative Information

Acquisition Information

This collection was donated to the National Anthropological Film Collection (formerly the Human Studies Film Archives) by Lisa Chickering in 2015.

Available Formats

Many of the original sound recordings have been digitized for researcher access. Contact the NAFC for more details.

Processing Information

The collection arrived at the National Anthropological Film Collection in two deposits. The materials were largely ungrouped upon their arrival, often down to the item level; they were arranged by the archivist into series corresponding to the various facets of Chickering and Porterfield's professional lives, with some breakdown by material type. Those materials that were arranged in binders and folders have been retained in original order with original titles.

Processed and encoded by Annie Schweikert, 2017.

Preferred Citation

Lisa Chickering and Jeanne Porterfield Collection, National Anthropological Film Collection, Smithsonian Institution

Restrictions

The Lisa Chickering and Jeanne Porterfield collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Film Collection may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Lisa Chickering (1922-) and Jeanne Porterfield (1923-2010) were travel filmmakers, photographers, and writers in New York City whose professional output spanned from the 1960s through the early 2000s. Chickering and Porterfield first met in Chicago, where they were childhood friends and neighbors. Porterfield attended the University of Chicago and eventually earned a master's in musicology from the American Conservatory of Music, after which she trained under Uta Hagen to pursue stage and television acting; Chickering trained as an opera singer and pianist before turning to work as a stage and cabaret singer, as well as a model at the John Robert Powers Agency. The pair's filmmaking career began in 1954, when they traveled to Paris for a singing engagement Chickering had booked. When they arrived, they found the engagement had fallen through. Porterfield began to act as Chickering's agent, and the two cobbled together a three-year international tour, which they documented on an 8mm camera. Upon returning to New York in 1958, they incorporated a production company, Viewpoints, Inc., and returned to Europe to film their first professional project.

Viewpoints, Inc. released five full-length (70-80 minute) silent travelogues through the 1960s and early 1970s, set in Western European and North American tourist destinations: *Austria à la Carte* (1960), *Caribbean Dutch Treat* (1963), *Bravo Portugal!* (1965), *Europe's Mini-Countries* (1968), and *Winter in Mexico* (1973). Chickering and Porterfield acted as directors, producers, cinematographers, and editors on each film. The pair also presented these films on the travel lecture film circuit at venues in the United States and Canada ranging from Kiwanis clubs to major concert halls, narrating their silent footage onstage in front of live audiences.

Viewpoints, Inc. also released two shorter 30-minute public relations sound films sponsored by Volkswagen of America: *Four Seasons of Austria* (1962, which used footage from *Austria à la Carte*) and *Portugal with Pleasure* (1968, which used footage from *Bravo Portugal!*). Both of these films won awards at the American Film Festival. A third public relations film, co-sponsored by KLM Royal Dutch Airlines and the Curaçao Tourism Board and titled *Curaçao: The Caribbean Dutch Treat*, was released in 1962 and used footage from *Caribbean Dutch Treat*.

Chickering and Porterfield turned to still photography in earnest in the 1980s and continued working through the early 2000s; their work was published as educational filmstrips as well as in various leading travel and lifestyle publications, including in *The New York Times*, *Travel & Leisure*, *Town & Country*, *Glamour*, *Gourmet*, *Harper's Bazaar*, and *Better Homes & Gardens*. The pair also authored a number of travel features to accompany their photos, with a particular emphasis on cruise ships.

Porterfield died in 2010 in New York City, where Lisa still lives.

1922	Lisa Chickering born December 24 in Chicago, Illinois.
1923	Jeanne Porterfield born February 14 in Beloit, Wisconsin.
1954	First joint travels abroad
1958	Viewpoints, Inc. (production company) incorporated
1960	<i>Austria à la Carte</i> released
circa 1962	Recipients, Silver Plaque of Merit in Tourism from Austrian National Tourist Office
1962	Recipients, American Film Festival Blue Ribbon (for <i>Four Seasons of Austria</i>) <i>Four Seasons of Austria</i> released
1962	Recipients, Blue Ribbon from the American Film Festival Travel Category (for <i>Four Seasons of Austria</i>)
1963	<i>Caribbean Dutch Treat</i> released
1965	<i>Bravo Portugal!</i> released
1968	<i>Europe's Mini-Countries</i> released
1968	Recipients, American Film Festival Blue Ribbon (for <i>Portugal with Pleasure</i>) <i>Portugal with Pleasure</i> released
1968	Recipients, Blue Ribbon from the American Film Festival Travel Category (for <i>Portugal with Pleasure</i>)
1972-1975	Educational filmstrips photographed by Chickering and Porterfield distributed by the Society for Visual Education, Inc.
1973	<i>Winter in Mexico</i> released
circa 1975	Began working in still photography and travel writing
1982	Recipient (Porterfield), Grand Prize for Black and White Photography, Society of American Travel Writers
1983	Recipients, First and Second Prize, Society of American Travel Writers Freelance Council Photo Contest
1987-1990	President (Chickering), Travel Journalists' Guild

2008	Recipient (Chickering), Bern Keating Award for Lifetime Service, Travel Journalists' Guild
2010	Died (Porterfield) January 15 in New York, New York.

Scope and Contents

The Lisa Chickering and Jeanne Porterfield collection documents their work as travel filmmakers, photographers, and writers from 1954-2015. The audiovisual and photography collection begins with their first joint travels in the 1950s and covers a range of their professional activities through the early 2000s, mainly encompassing original travel footage, edited travelogues, and travel still photography. Supporting documentation includes film scripts, lecture recordings, personal and professional manuscripts, financial and professional records, and a substantial amount of newspaper and magazine articles which serve as a record of the press generated by and about Chickering and Porterfield.

Records pertaining to Chickering and Porterfield's film career include full lecture scripts for their five major silent travel films: *Austria à la Carte* (1960), *Caribbean Dutch Treat* (1963), *Bravo Portugal!* (1965), *Europe's Mini-Countries* (1968), and *Winter in Mexico* (1973). Chickering and Porterfield delivered these scripts at venues throughout the United States in front of live audiences while the (silent) travelogues were screened behind them, essentially acting as live narrators. Silent access copies are available for each of these films except for *Austria à la Carte*; audio recordings of their live lectures are available for *Austria à la Carte*, *Caribbean Dutch Treat*, *Winter in Mexico*. Reference video is also available for Chickering and Porterfield's two shorter sound films: *Four Seasons of Austria* (1962) and *Portugal with Pleasure* (1968). Other film material includes several sets of lecture tour records listing dates, locations, topics, and fees, as well as a large amount of advertising material.

Also included in this collection are a large number of published and unpublished manuscripts, including both personal projects and assignment travel writing. Several personal narrative essays and more complete memoir drafts give insight into Chickering and Porterfield's filmmaking process, industry tips, and travel methods, as well as anecdotes from the field. Assignment travel writing ranges geographically, with a focus on cruise ships.

Other materials in the collection include extensive inventories of still photography, personal and professional correspondence, and a substantial amount of printed material which was retained as a central resource for press generated by and about Chickering and Porterfield.

Arrangement

This collection is arranged in 9 series: Series 1. Film documentation, 1959-1986, undated; Series 2. Still photography documentation, 1958-2004, undated; Series 3. Writings, 1954-1997, undated; Series 4. Printed material, 1959-2002, undated; Series 5. Other professional materials, 1987-2000, undated; Series 6. Correspondence, 1957-1992, 2000, 2015, undated; Series 7. Films and film-related sound recordings, circa 1960-2015; Series 8. Other audiovisual material, 1957, 1966, 1981, undated; Series 9. Photographs, 1956-2001, undated.

Filmography

1960 *Austria à la Carte* (silent, 70-80 min.), distributed by Viewpoints, Inc.

- 1962 *Four Seasons of Austria* (sound, 23 min.), distributed by Viewpoints, Inc.
1963 *Caribbean Dutch Treat* (silent, 79 min.), distributed by Viewpoints, Inc.
1963 *Curaçao: The Caribbean Dutch Treat* (sound, 14 min.), distributed by Viewpoints, Inc.
1965 *Bravo Portugal!* (silent, 69 min.), distributed by Viewpoints, Inc.
1968 *Portugal with Pleasure* (sound, 28 min.), distributed by Viewpoints, Inc.
1967 *Europe's Mini-Countries* (silent, 78 min.), distributed by Viewpoints, Inc.
1973 *Winter in Mexico* (silent, 77 min.), distributed by Viewpoints, Inc.

Container Listing

Series 1: Film documentation, 1959-1986, undated

1.77 Linear Feet

Series 1 consists of paper materials from 1959-1986 and undated related to Chickering and Porterfield's travel lecture films. These materials include scripts, lecture records, promotional materials and advertisements, and supplementary production materials including continuity sheets and decorative maps. Included also are materials for an unrealized travel television show using the same or similar footage.

The scripts consist of full and incomplete narrations for the lectures Chickering and Porterfield delivered over their five silent travel films. Lecture records and promotional materials provide specificity about itineraries, fees, hosts, and peers on the travel lecture circuit. Paper materials found in film cans are technical and provide records of timing, color correction, and cleaning.

Note that some films were occasionally referred to by different titles (most notably, *Tropical Touch of the Dutch* for *Caribbean Dutch Treat*). Materials have been filed under the predominating name.

For sound recordings of several live travel film lectures delivered by Chickering and Porterfield, see series 7. For material related to Chickering and Porterfield's umbrella production company, Viewpoints, Inc., see series 5.1. For associated still photography captions, please see series 2.2.

This series is arranged in 4 subseries: 1.1 Paper materials found in film cans, 1964-1976, undated; 1.2 Scripts, circa 1960-circa 1973; 1.3 Lecture circuit materials, 1959-1986, undated; 1.4 Supplementary production material, circa 1960-circa 1963.

1.1: Paper materials found in film cans, 1964-1976

Timing strips, cleaning reports, and color correction sheets removed from cans of original film.

- | | |
|-------|---|
| Box 5 | <i>Bravo Portugal!</i> , 1964-1966
2 folders |
| Box 5 | <i>Europe's Mini-Countries</i> , 1968, 1976 |
| Box 5 | <i>Winter in Mexico</i> , 1972 |

1.2: Scripts, circa 1960-circa 1973

This subseries consists of scripts for the five full-length travel lecture films released by Chickering and Porterfield. No scripts exist for their two shorter sound films, as they would not have delivered lectures over the films' existing soundtracks.

Folders house both complete script copies and various drafts for each film. The complete copies were found assembled in labeled folders. Other drafts, complete and incomplete, were found bundled together, with pages mixed and out of order. They have been reassembled and associated by the archivist.

Arranged chronologically by film release date; note that these copies of the scripts are not dated and may have originated later than the film itself.

- | | |
|-------|--|
| Box 5 | <i>Austria à la Carte</i> , circa 1960 |
|-------|--|

- 2 folders
[Image\(s\): Austria à la Carte script](#)
- Box 5 *Caribbean Dutch Treat*, circa 1963
2 folders
[Image\(s\): Caribbean Dutch Treat script](#)
- Box 5 *Bravo Portugal!*, circa 1965
2 folders
[Image\(s\): Bravo Portugal! script](#)
- Box 5 *Europe's Mini-Countries*, circa 1968
2 folders
[Image\(s\): Europe's Mini-Countries script](#)
- Box 5 *Winter in Mexico*, circa 1973
2 folders
[Image\(s\): Winter in Mexico script](#)

1.3: Lecture circuit materials, 1959-1986, undated

This subseries consists of lecture records and promotional materials. The lecture tour records kept by Chickering and Porterfield list screening subjects, locations, fees, and local contacts. The promotional materials are of three types: one-sheets (advertisements for the film not attached to specific screenings), listings by organization (promotional material for screenings in guides published by host organizations), and listings in outside publications (promotional material for screenings placed in local newspapers and magazines).

Arranged chronologically.

- Box 1 Lecture records, 1960-1986, undated
- Box 1 One-sheets, circa 1965
- Box 1 Promotional listings by organization, 1959-1983, undated
- Box 1 Promotional listings in outside publications, 1966-1985, undated

1.4: Supplementary production material, circa 1960-circa 1963

This subseries includes other materials related to film productions, including continuity sheets, anecdotes, and props.

Arranged chronologically by film release date.

- Box 1 *Austria à la Carte*, circa 1960
- Box 138 *Caribbean Dutch Treat*, circa 1963

[Return to Table of Contents](#)

Series 2: Still photography documentation, 1958-2004, undated

2.09 Linear Feet

Series 2 consists of materials from 1958-2004 and undated related to Chickering and Porterfield's still photography career. These materials include financial records, correspondence, inventories and captions of prints and slides, releases, and tear sheets (printed material used as proof of publication).

"Master lists" of slide inventories are in chronological order, generally grouped by Chickering and Porterfield's travel. Individual images are listed with descriptive captions. More background information can be found in their field logs, which cover trips from 1970-2002. Financial records include quarterly statements detailing purchasing company, slide subject, and price; tear sheets provide examples of their work as it appeared in print. Chickering and Porterfield also made a series of filmstrips for the Society for Visual Education, material for which can be found in Series 8.

Chickering and Porterfield worked with various stock photography and filmstrip companies to distribute and license their still photography. Materials were received assembled in tabbed binders divided by company, and has been maintained in this original order with original subseries divisions.

For more tear sheets and printed material, please see series 4. For material related to Chickering and Porterfield's umbrella company, Viewpoints, Inc., see series 5.1. For photographic prints, negatives, and slides, see series 9.

This series is arranged in 2 subseries: 2.1 Company subject files, 1965-2004; 2.2 Releases, captions, and field logs, 1958-1996, undated.

2.1: Company subject files, 1965-2004

This subseries consists of materials associated with stock photography and filmstrip companies through which Chickering and Porterfield distributed their photography, and includes financial records, correspondence, inventories, and tear sheets (i.e., printed material used as proof of publication).

Companies include: CMR, a company with which Chickering and Porterfield stored written clips and records of publication (full name unknown); Photo Researchers, Inc., a stock photography company; Society for Visual Education, Inc., a producer and distributor of educational sound filmstrips; and Words and Pictures, a photo distribution company (holdings also distributed under the name PictureQuest).

Materials were received assembled in tabbed binders divided by company. Arrangement has been maintained alphabetically by company, with original series and subseries divisions.

CMR:

Box 2 Correspondence, 1992-2001

Box 2 Financial material, 1994-1995

Box 2 Tear sheets, 1992-1995

Photo Researchers, Inc.:

Box 2 Contracts and general reference, 1971-1997

Box 2 Financial materials: Photographer quarterly statements, 1966-1997

Box 2 Financial materials: Rates, 1982-1997, undated

- Box 2 *The Five Little Countries of Europe*, 1970
- Box 2 Master list: Black and white prints, 1971-1991
- Box 2 Master list: Color transparencies, 1965-2002
3 folders
- Box 3 Master list: Returns, 1969-2001
- Society for Visual Education, Inc.:
- Box 3 Correspondence, notes, printed material, 1975-1978, undated
- Words and Pictures:
- Box 3 Financial statements and correspondence, 1997-2004

2.2: Releases, captions, and field logs, 1958-1996, undated

This subseries consists of identifying information in the form of captions, field logs, and legal releases for still photography associated with Chickering and Porterfield's film productions.

Though captions arrived unassociated with the numbered slides they describe, it is likely they do correspond to some set in the collection; see series 9.

Arranged chronologically.

- Box 3 Releases, 1958-1996, undated
4 folders
- Box 3 Captions: Portugal transparencies, circa 1965
- Box 3 Captions: *Europe's Mini-Countries* transparencies, circa 1968
- Box 3 Field log (looseleaf), 1975 October
1 folder
- Box 129-131 Field logs (notebooks), 1977-2002
0.627 Linear Feet

[Return to Table of Contents](#)

Series 3: Writings, 1954-1997, undated

0.63 Linear Feet

Series 3 consists of materials from 1954-1997 and undated related to Chickering and Porterfield's writing projects and published work. These materials include drafts of published and unpublished short travel essays and book chapters, compiled autobiographical reference material, and correspondence.

Chickering and Porterfield's writing output included several unfinished and unpublished projects, the most significant being a memoir entitled *Behind the Travel Picture*. Drafts of chapters of this project cover both "how-to" advice and personal anecdotes from their film career. Other writing projects included more straightforward travel writing (a compendium of walking tours and a guide to *Europe's Miniature Countries*), as well as writing more focused on history and local traditions. Published materials include travel writing manuscripts on a wide range of geographic subjects for a variety of magazine and newspaper publications.

Exact authorship is generally unattributed in unpublished materials, though the bulk is likely Chickering's output, as she is cited as "writing a book" in press clippings as early as 1956 (Graves, Beatrice. "Once She Tried to Tunnel Her Way to Hongkong," *The China Sunday Post-Herald*. 3 June 1956).

In some cases, Chickering and Porterfield separated materials by publishing entity; these divisions were maintained. Manuscripts are dated circa publication date, when known. Not all material may have been published.

For tear sheets and printed material, please see series 4.

This series is arranged in 3 subseries: 3.1 Book materials, undated; 3.2 Other personal narratives, 1954-1955, undated; 3.3 Travel writing manuscripts, circa 1982-circa 1995, undated.

3.1: Book materials, undated

This subseries consists of collected source material, correspondence with advisers, chapter and excerpt drafts, and manuscript packages for *Behind the Travel Picture*; notes and pitches for *Europe's Miniature Countries*; notes, pitches, and drafts for *Take a Walk*; and pitches and drafts of an untitled memoir project.

Chickering and Porterfield's major writing project was a memoir entitled *Behind the Travel Picture*, whose component chapters went through several edits; some of these chapters were eventually broken further down into short essays. Another project, entitled *Take a Walk*, would have been a compendium of walking tours; *Europe's Miniature Countries* would have been a travel guide in the vein of their film of the same title; and an untitled travel prose memoir focused on history and local traditions. None of these projects were published. Some anecdotes appear repeatedly across different projects.

Material arranged alphabetically.

Behind the Travel Picture:

Source material and pitches:

Box 4	"Material for book", undated
Box 4	"The Beginning", undated
Box 6	Notes and pitches, undated

Manuscript packages:

- Box 4 Extensive annotations, undated
- Box 4 "Old version", undated
- Box 4 "2nd edit, sent to Reed", undated
- Box 4 Onionskin, undated
- Box 4 Onionskin, undated
- Box 4 Brown ink, undated

Chapters:

- Box 4 Example chapter, undated
- Box 4 "What Exactly Is a Travel-Film Lecturer?", undated
- Box 4 "Do You Make a Good Living?", undated
- Box 4 "How Do You Find the People You Photograph?", undated
- Box 4 "It's Right on Rural Roads", undated
- Box 4 "Bread and Board", undated
- Box 4 "Get the Picture", undated
- Box 4 "Don't Mess with Ms.", undated

Europe's Miniature Countries:

- Box 4 Notes and pitches, undated

Take a Walk:

- Box 4 Notes and pitches, undated
- Box 4 Synopsis, undated
- Box 4 "A Walk through Berne", undated

Untitled book draft:

- Box 4 Copy 1; 2 alternate beginnings, undated
- Box 4 Copy 2, undated
- Box 4 Copy 3, undated

Box 4 Fragments, undated

3.2: Other personal narratives, 1954-1955, undated

This subseries consists of travel narratives written by Chickering and Porterfield not associated with a specific book project, both for personal reference and for apparently intended publication.

Arranged alphabetically.

Box 4 "Cowpath to Athens", undated

Box 4 Diary entries: Lisa, 1954-1955
2 folders

Box 4 "First 24 Hours in Paris", undated

Box 4 "Foot Notes in Manuscript", undated

Box 4 Kashmir, undated

3.3: Travel writing manuscripts, circa 1982-circa 1995, undated

This subseries consists of published and unpublished short travel essays written on professional assignment. Drafts and notes have been filed alongside manuscripts.

The bulk of materials were received assembled in tabbed binders divided by publishing organization. Series have been maintained alphabetically by company in their original subseries divisions; materials within these subseries have been arranged chronologically when possible. Manuscripts not included in these binders have been listed in the "Assorted essays" subseries. Tear sheets may clarify whether and where they were published.

Assorted essays:

Box 1 "Bicycle Touring in Vermont", circa 1982

Box 1 "Want to Pet a Rhino?", circa 1983

Box 1 "Accent on World Mailboxes", circa 1990

Box 1 "Cruising Our Own Rivers", circa 1994

Box 1 "The Small-Ship Cruise Experience", circa 1994

Box 1 "The Then and Now of Puerto Rico", circa 1994

Box 1 "Make It Mala Mala", circa 1995

Box 1 "Corregidor: A Journey into the Past", circa 1995

Box 1 "The Iron Zoo", undated

Physicians' Travel and Meeting Guide magazine:

- Box 1 "The Clock That Blows Its Top", circa 1984
- Box 1 "Let There Be Light", circa 1988
- Box 1 "Viewpoints around Dubrovnic", circa 1988
- Box 1 "Viewpoints on Auto versus Manual", circa 1988
- Box 1 "Cruising on the Wind Star", circa 1989
- Box 1 "Focus on Faces", circa 1989
- Box 1 "Get the Picture", circa 1989-1992
- Box 1 "Study in Stacks", circa 1990
- Box 1 "Take Your Camera on a Cruise", circa 1990
- Box 1 "Windows of the World", circa 1990
- Box 1 "An Amazon Cruise", circa 1991
- Box 1 Correspondence, 1982-1983
- Box 1 Delivery memos, 1989-1997
- Box 1 Notes, 1988-1992, undated
- Box 1 Tear sheets, 1989-1990

Travel & Leisure magazine:

- Box 1 Correspondence, 1982-1983
- Box 1 "Vancouver's Granville Island", 1983
4 drafts in separate folders.

[Return to Table of Contents](#)

Series 4: Printed material, 1959-2002, undated

5.11 Linear Feet

Series 4 consists of materials from 1959-2002, undated, and is comprised of magazine and newspaper articles in two categories: articles and photography generated by Chickering and Porterfield, and articles by others concerning Chickering and Porterfield. The former is largely made up of travel writing and photography over a wide geographic range, and includes a substantial amount of work on cruise ship vacations. The latter primarily addresses the pair's filmmaking career, with a large volume of articles from the 1960s-1970s. The materials in this series include original newsprint and magazines as well as photocopies, and were retained to provide the researcher with a centralized collection of press generated by Chickering and Porterfield in their professional lives.

For travel writing manuscripts, please see series 3.3. For associated photography, see series 9.

This series is arranged in 2 subseries: 4.1 Press, 1956-1993, undated; 4.2 Tear sheets, 1965-2002.

4.1: Press, 1956-1993, undated

[Image\(s\): Press \(incomplete selection\)](#)

This subseries consists of articles and press written by others about Chickering and Porterfield, as well as the fields of travel film and photography more generally.

Arranged chronologically.

Box 139	Chickering and Porterfield press binder: "Viewpoints 1", 1959-1968
Box 139	Chickering and Porterfield press binder: unlabeled, 1961-1983
Box 139	Chickering and Porterfield press: Loose articles, 1956-1993 <i>2 folders</i>
Box 139	General industry-related articles, undated

4.2: Tear sheets, 1965-2002

This subseries consists of tear sheets used as proof of publishing; Chickering and Porterfield kept both printed and photocopied records of their work in its published context. This work consists of travel writing and photography over a wide geographic range, with a later emphasis on cruise ship vacations. A few articles deal more specifically with filmmaking and photography techniques.

These tear sheets arrived assembled in curated sets housed in binders and envelopes. Material was arranged chronologically in several areas: subject (cruise ships), company (*The New York Times*), format (magazine), and portfolio highlights for personal and professional use. These original divisions were maintained. Duplicates of articles exist between the various sets of tear sheets.

Assorted tear sheets:

Box 139	Binder, 1961-1983
Box 139	Binder: "Published stills I", 1966-2002
Box 140	Envelope: "Old tear sheets", 1964-1983, undated

- Box 140 Envelope: "Misc. published material after little portfolio selection",
1965-1985, undated
- Box 140 Loose tear sheets, 1969-1998
- Box 140 Envelope: "Tear sheets for big folio", 1989-1990
- Box 140 Binder: "Published stills", 1992-2002
- Box 140 Envelopes, 1992-1997
5 folders
- Box 140 Notecards, circa 1996
- Cruises:
- Box 141 "New York Times", 1988-2000, undated
- Box 141 "All written material", 1989-1998
- Box 141 Magazines, 1982-1990
4 folders
- Box 141 *The New York Times*, 1985-1991
5 folders

[Return to Table of Contents](#)

Series 5: Other professional materials, 1987-2000, undated

0.52 Linear Feet

Series 5 consists of materials from 1987-2000, undated, related to businesses and professional organizations of which Chickering and Porterfield were owners or members. Materials in this series include correspondence, awards, committee work, and promotional and printed material. Of particular note are the materials from Viewpoints, Inc., Chickering and Porterfield's film production company that eventually also served as their corporate identity for still photography and travel writing; these records include several versions of autobiographical one-sheets and company statistics.

Chickering and Porterfield assembled several binders of papers related to various professional organizations of which they were members. Papers were organized within tabbed binders according to subject, meaning materials such as correspondence, receipts, and inventories may be mixed. Material has been maintained in this original order and arranged alphabetically.

Duplicates of articles written by Chickering and Porterfield were retained in this series as these writings provide context for their professional involvement. For the bulk of their written output, please see series 3.

This series is arranged alphabetically in 2 subseries: 5.1 Viewpoints, Inc., undated; 5.2 Other professional affiliations, 1968-2015.

5.1: Viewpoints, Inc., 1958, undated

This subseries consists of printed promotional material, stationery, and a television show pitch produced by Viewpoints, Inc., Lisa and Jeanne's umbrella production company. Also included are personal effects of either Lisa or Jeanne filed among professional material.

Arranged chronologically.

Box 1	Articles of Incorporation, 1958
Box 1	Promotional material, undated
Box 1	"Speaking Frankly about Travel", undated Pitch for television show.
Box 1	Stationery, undated
Box 1	Personal materials, undated

5.2: Other professional affiliations, 1968-2015, undated

This subseries consists of materials related to businesses and professional organizations of which Chickering and Porterfield were owners or members. Of note are extensive committee material from the Travel Journalists' Guild, a professional organization for journalists and photojournalists; Porterfield was member of the membership committee circa 1989-1999, while Chickering was president 1987-1990.

Arranged chronologically within original divisions.

Box 138	Awards and memberships, 1968-2015 <i>3 folders</i>
	Travel Journalists' Guild:

- Box 1 Ethics Committee, 1993-1996
- Box 1 Guidelines, 1990-1997, undated
- Box 1 Members Committee, 1987-1999, undated
- Box 1 Other committees, 1992-2000, undated

[Return to Table of Contents](#)

Series 6: Correspondence, 2015, 2000, 1957-1992, undated

0.32 Linear Feet

Series 6 consists of correspondence from 1957-1992, 2000, 2015, and undated. Assorted incoming correspondence is largely with corporate sponsors and local hosts and pertains to film screenings and presentation reviews. There is also extensive correspondence between both Chickering and Porterfield with Porterfield's mother, Virginia Hobart, and her husband Phillip, which discusses filming in Austria and the Caribbean, their screenings, and their travels more generally.

Correspondence is arranged chronologically. Photographs associated with letters were not separated and may be found through this series, with unassociated photographs at end of series. Duplicates exist between this series (originally found loose) and the folders of book source material in series 3.1.

- | | |
|-------|---|
| Box 6 | Porterfield to Virginia and Phillip Hobart, 1957-1962, undated
<i>3 folders</i> |
| Box 6 | Chickering to Virginia and Phillip Hobart, 1958-1962, undated |
| Box 6 | Incoming, 1959-1984, undated |
| Box 6 | Outgoing, 1977-2000, 2015 |
| Box 6 | Others', 1960-1984, undated
Correspondence not addressed to or from Chickering or Porterfield, but concerning their work and retained in their papers. |
| Box 6 | Loose photographs, undated
Loose photographs not clearly associated with specific letters or envelopes, but found among Porterfield/Chickering to Hobart series. |

[Return to Table of Contents](#)

Series 7: Films and film-related sound recordings, circa 1960-2015

2 sound cassettes

5 videocassettes (digital betacam)

5 electronic discs (dvd)

33 film reels (16mm)

5 sound tape reels (1/4 inch)

Series 7 consists of Viewpoints, Inc. film and video elements and related sound recordings from circa 1960-2015. These materials directly relate to Chickering and Porterfield's professional film output and consist of edited and unedited film in a variety of formats as well as recordings of the corresponding lectures delivered by Chickering and Porterfield on the travel lecture circuit.

Elements include Kodachrome camera original film in the form of workprints and outtakes; Kodak prints of the edited films, made for potential projection and distribution; videocassette and DVD transfers of the same; and sound recordings used or recorded on tour, including lecture narrative recordings and field sound. Lecture recordings are largely undated but provide a glimpse into the timing and delivery of (and audience reaction to) Chickering and Porterfield's longer lecture films. Some recordings include snippets of other performers.

Chickering and Porterfield released five full-length (70-80 minute) silent travelogues through the production company Viewpoints, Inc. in the 1960s and early 1970s: *Austria à la Carte* (1960), *Caribbean Dutch Treat* (1963), *Bravo Portugal!* (1965), *Europe's Mini-Countries* (1968), and *Winter in Mexico* (1973). Chickering and Porterfield acted as directors, producers, cinematographers, and editors on each film.

Viewpoints, Inc. also released two shorter 30-minute public relations sound films sponsored by Volkswagen of America: *Four Seasons of Austria* (1962, which used footage from *Austria à la Carte*) and *Portugal with Pleasure* (1968, which used footage from *Bravo Portugal!*). *Curaçao: The Caribbean Dutch Treat* (circa 1963) appears to be a trailer or excerpt from the longer film.

This series is arranged in the following subseries chronologically according to film release date: 7.1 *Austria à la Carte*, circa 1960; 7.2 *Four Seasons of Austria*, circa 1962; 7.3 *Four Seasons of Austria (Outtakes)*, circa 1962; 7.4 *Caribbean Dutch Treat*, circa 1963; 7.5 *Curaçao: The Caribbean Dutch eat (Trailer)*, circa 1963; 7.6 *Bravo Portugal!*, circa 1965; 7.7 *Portugal with Pleasure*, circa 1968; 7.8 *Europe's Mini-Countries*, circa 1968; and 7.9 *Winter in Mexico*, circa 1973.

7.1: *Austria à la Carte*, circa 1960

Edited film shot in 1958-1959 and released in 1960 representing various attractions and festivals in Austria over the course of a year's seasons, sponsored by Volkswagen. A variety of ceremonial as well as quotidian activities are represented, including: brief musical performances by a brass band and the Viennese Boys' Choir; riding a Ferris wheel; festivals in honor of miners, cows, and the transition from winter to spring; Maypole and sword dancing; games of fingerslapping and finger wrestling; and winter sports including curling, skating, skiing, and horse racing. Footage of tourist landmarks predominates and includes: the Volkswagen factory in Wolfsburg, Germany; the Ringstraße, State Opera, Hofburg Palace, St. Stephen's Cathedral, Stadtpark, the Belvedere, and the Schönbrunn Palace in Vienna; the summer retreat of the Vienna Boys' Choir; the village of Heiligenblut and the Großglockner (Austria's highest mountain) in the Austrian Alps; the Mirabell Gardens and the Hellbrunn Palace and Gardens in Salzburg; and a winter sports competition at Zell am See. Footage is devoted to both rural and urban destinations as well as their residents. The finished film is narrated from the perspective of an American tourist and tends toward the informal and humorous. A shorter sound version, *Four Seasons of Austria*, was edited from the same footage and released in 1962 under contract with Volkswagen.

Locations include: Vienna, Heiligenblut and the Alps, Salzburg, Zell am See.

- Item 2015.16.11 OS 1 *Austria à la Carte* lecture recording, undated
1 sound tape reel (126 min.)
[Audio: Austria à la Carte lecture recording SR 1, side A](#)
[Audio: Austria à la Carte lecture recording SR 1, side B](#)
- Item 2015.16.11 OS 2 *Austria à la Carte* lecture recording, undated
1 sound tape reel
Moldy; cannot be played for content.

7.2: *Four Seasons of Austria*, circa 1962

Edited public relations film shot in 1958-1959 and released in 1962 representing various attractions and festivals in Austria over the course of a year's seasons. Film was sponsored by Volkswagen of America after the success of Chickering and Porterfield's *Austria à la Carte* (1960, 69 minutes); *Four Seasons of Austria* is edited from the same footage and adds in-film narration from Chickering and Porterfield. *Four Seasons of Austria* received a Blue Ribbon at the American Film Festival in New York City in 1962.

Locations include: Vienna, Heiligenblut and the Alps, Salzburg, Zell am See.

- Item 2015.16.9 OF *Four Seasons of Austria*, circa 1962
1 film reel (Sound color print; 16mm, 800 feet)
- Item 2015.16.9 RV *Four Seasons of Austria*, circa 2015
1 electronic discs (dvd) (23 min.)

7.3: *Four Seasons of Austria (Outtakes)*, circa 1962

Outtakes to the edited film released in 1962 representing various attractions and festivals in Austria over the course of a year's seasons, sponsored by Volkswagen. Much footage likely dates to time of original silent feature *Austria à la Carte*; however, both silent and sound stock are present, indicating some outtakes were likely from the later sound edit *Four Seasons of Austria*. Footage locations and topics are very similar to finished film, though scenes are longer and more extensive.

Locations include: Vienna, Heiligenblut and the Alps, Salzburg, Zell am See.

- Item 2015.16.8 OF *Four Seasons of Austria (Outtakes)*, circa 1962
16 film reels (Silent/sound original color reversal ; 16mm, 9400 feet)

7.4: *Caribbean Dutch Treat*, circa 1963

Edited film shot in the early 1960s and released in 1963 representing various attractions and destinations throughout the Dutch Caribbean islands. Similar activities are often shot in two or three locations, allowing for comparison; these broader categories include observational footage of architecture and foot traffic in city centers, rural roads and portraits of individuals, tourists enjoying beach and pool resorts, open air markets, fishing, and dancing. Footage of more specific activities and locations includes: a traditional dance performed outside a rural home and for tourists around a pool; the Trans World Radio and Mortimer B. Fuller Jr. Solar Salt Facility campuses in Bonaire; Fort Orange in St. Eustatius; a Hindu marriage ceremony and performances of traditional dance by the Chinese community in Suriname. Footage is devoted to both rural and urban destinations as well as their residents. The film tends toward the informal and humorous and includes footage of the filmmakers themselves.

Locations include: Aruba, Curacao, Bonaire, Saba, St. Maarten, St. Eustatius, Suriname.

- Item 2015.16.2 MF *Caribbean Dutch Treat*, circa 1963
2 film reels (Silent color print; 16mm, 2900 feet)
Complete print.
- Item 2015.16.2 MV *Caribbean Dutch Treat*, 2015
1 videocassettes (digital betacam) (79 min.)
- Item 2015.16.2-2 RF *Caribbean Dutch Treat*, circa 1963
1 film reel (Mix of silent and sound reversal; 16mm, 950 feet)
Reel 2 only.
- Item 2015.16.2 RV *Caribbean Dutch Treat*, circa 2015
1 electronic discs (dvd) (79 min.)
- Item 2015.16.2 OS 3 *Caribbean Dutch Treat* lecture recording, 1964 February 11
1 sound tape reel (81 min.)
[Audio: Caribbean Dutch Treat lecture recording SR 3, side A](#)
[Audio: Caribbean Dutch Treat lecture recording SR 3, side B](#)
- Item 2015.16.2 OS 1 *Caribbean Dutch Treat* lecture recording, 1981 June 2
1 cassette tape (85 min.)
[Audio: Caribbean Dutch Treat lecture recording SR 1, side A](#)
[Audio: Caribbean Dutch Treat lecture recording SR 1, side B](#)
Presented June 2, 1981 at DAR Constitution Hall, Washington, D.C.
- Item 2015.16.2 OS 2 *Caribbean Dutch Treat* lecture recording, undated
1 sound tape reel (90 min.)
[Audio: Caribbean Dutch Treat lecture recording SR 2, side A](#)
[Audio: Caribbean Dutch Treat lecture recording SR 2, side B](#)
- Item 2015.16.2 OS 4 *Caribbean Dutch Treat* lecture recording, undated
1 sound tape reel
Moldy; cannot be played for content.
- Item 2015.16.2 OS 5 *Caribbean Dutch Treat* music, undated
1 sound tape reel
Music DT reel 1: Prologue/title, [Cunucu?], Hotel, Horn - sailing, Underwater, Hotel band, Steel band, Maypole; 8:45. Reel 2: Sports, Disco, Fire dance, 2 Java dances, End title, Walk out music, 6:30; total 16 min.

Note inside: "These songs are for our friends Jeane [sic] and Lisa who also love Iowa and Bonaire! Skip & Boyd."

Moldy; cannot be played for content.

7.5: *Curaçao: The Caribbean Dutch Treat (Trailer)*, circa 1963

Based on labeling and titles, appears to be a trailer or excerpt from the longer film *Caribbean Dutch Treat*. Not available for viewing; only copy is on original reversal film.

- Item 2015.16.7 OF *Curaçao: The Caribbean Dutch Treat*, circa 1963

1 film reel (Original sound color reversal; 16mm, 500 feet)

7.6: *Bravo Portugal!*, circa 1965

Edited film shot in the mid-1960s and released in 1965 representing various attractions and destinations throughout Portugal. Footage includes tourist attractions as well as traditional ceremonies, festivals, and activities, including: the Tower of Belém, Church and Monastery of Jerónimos, the Monument to the Discoveries, Black Horse Square, and Alfama in Lisbon, as well as footage of a mass wedding on St. Anthony's Day; Nazaré; Coimbra and its university; a pousada in Óbidos and local methods of fishing for kelp, sardines, and tuna; vineyards in Porto; medieval architecture and two traditional dances in Bragança; a bull festival in Santarém and footage of a local caballero at home; and the Festa dos Tabuleiros in Tomar. Footage is devoted to both rural and urban destinations as well as their residents. The film tends toward the informal and humorous and includes footage of the filmmakers themselves. A shorter sound version, *Portugal with Pleasure*, was edited from the same footage and released in 1968 under contract with Volkswagen.

Locations include: Lisbon, Coimbra, Óbidos, Bragança, Santarém, Tomar.

- Item 2015.16.4 OF *Bravo Portugal!*, circa 1965
8 film reels (Silent original color reversal; 16mm, 4950 feet)
A & B rolls for 4 reels (complete print).
- Item 2015.16.4 MF *Bravo Portugal!*, circa 1965
2 film reels (Silent color print; 16mm, 2850 feet)
Complete print.
- Item 2015.16.4-1 RF *Bravo Portugal!*, circa 1965
1 film reel (Silent color print; 16mm, 1500 feet)
Original can labels: "Showing print" and "TV print." Reel 1 only.
- Item 2015.16.4 MV *Bravo Portugal!*, undated
1 videocassettes (digital betacam) (77 min.)
- Item 2015.16.4 OS 2 *Bravo Portugal!* lecture recording, undated
1 sound tape reel
Moldy; cannot be played for content.
- Item 2015.16.4 OS 1 *Bravo Portugal!* field sound, circa 1965
1 cassette tape
[Audio: Bravo Portugal! field sound, side A](#)
[Audio: Bravo Portugal! field sound, side B](#)
Apparently audio from filming of *Bravo Portugal!*; possibly used in lecture narration. Includes musical performances of significant length.

7.7: *Portugal with Pleasure*, circa 1968

Edited public relations film shot in 1958-1959 and released in 1968 representing various attractions and festivals in Austria over the course of a year's seasons. Film was sponsored by Volkswagen of America after the success of Chickering and Porterfield's *Bravo Portugal!* (1965, 80 minutes); *Portugal with Pleasure* is edited from the same footage and adds in-film narration from Chickering and Porterfield. *Portugal with Pleasure* received a Blue Ribbon at the American Film Festival in New York City in 1968.

Locations include: Lisbon, Coimbra, Óbidos, Bragança, Santarém, Tomar.

- Item 2015.16.6 MF *Portugal with Pleasure*, circa 1968
1 film reel (Sound original color reversal; 16mm, 1000 feet)
Complete print.
- Item 2015.16.6 MV *Portugal with Pleasure*, 2013
1 videocassettes (digital betacam) (28 min.)
- Item 2015.16.6 RV *Portugal with Pleasure*, circa 2013
1 electronic discs (dvd) (28 min.)
- Item 2015.16.6 OS 1 *Portugal with Pleasure* unedited voice track, 1966 June 24
1 sound tape reel (41 min.)
[Audio](#)
Unedited voice track of Portugal with Pleasure lecture narration, including outtakes, level tests, and room tune.

7.8: *Europe's Mini-Countries*, circa 1968

Edited film shot in 1966-1967 and released in 1968 representing various aspects of daily life in five small European countries. Depicted in each or many of these countries are a wide variety of tourist sites and activities including: castles, government buildings, parks, parades accompanied by military bands, eating in cafés, shopping for souvenirs, demonstrations of traditional dances and dress, tending to farm animals and harvesting crops, and plein air painting. Anonymous citizens are given individual screen time alongside more famous residents, including the royal families of Monaco and Liechtenstein (highlighted in footage of the wedding of Prince Hans-Adam II and Marie Aglaë), oceanographer Jacques-Yves Cousteau, and author Paul Gallico. This film is a travelogue, made to accompany live explanatory lectures by the filmmakers, and as such is missing much identifying information such as photographed signage. The overall effect is impressionistic, with a gentle sense of humor present both in choice of subject and editing.

Locations include: Liechtenstein, Andorra, the Sovereign Military Order of Malta, San Marino, Monaco.

- Item 2015.16.5 OF *Europe's Mini-Countries*, 1968
8 film reels (Silent original color reversal; 16mm, 6050 feet)
A & B rolls for 4 reels (complete print).
- Item 2015.16.5 MF *Europe's Mini-Countries*, 1968
2 film reels (Silent color print; 16mm, 2850 feet)
Complete print.
- Item 2015.16.5 MV *Europe's Mini-Countries*, 2013
1 videocassettes (digital betacam) (78 min.)
- Item 2015.16.5 RV *Europe's Mini-Countries*, 2013
1 electronic discs (dvd) (78 min.)
- Item 2015.16.5 OS 1 *Europe's Mini-Countries* lecture recording, undated
1 sound tape reel
Moldy; cannot be played for content.

7.9: *Winter in Mexico*, circa 1973

Edited film shot in the early 1970s and released in 1973 representing various attractions and destinations in Mexico during the winter season. Similar activities are often shot in two or three locations, allowing for comparison; these broader categories include tourists enjoying beach and pool resorts, footage of various temples and ziggurats, open air markets, fishing, and dancing. Notable events include Oaxaca's "Night of the Radishes" and Taxco's Blessing of the Animals ceremony, and a rodeo, but the bulk of the footage is quotidian. Footage is devoted to both rural and urban destinations as well as their residents. This film is a travelogue, made to accompany live explanatory lectures by the filmmakers, and as such is missing much identifying information; for example, though panoramic shots of countryside and towns accompany most changes in setting, there is rarely any photographed signage to identify the new location. The film tends toward the informal and humorous and includes footage of the filmmakers themselves.

Locations include: San Miguel de Allende, Guanajuato, Guadalajara, Mexico City, Acapulco, Oaxaca, Mazatlan, Pátzcuaro, Ajijic.

- Item 2015.16.3-1 A & B *Winter in Mexico*, circa 1973
OF 2 film reels (*Silent original color reversal; 16mm, 3100 feet*)
A & B rolls for reel 1 only.
- Item 2015.16.3 MF *Winter in Mexico*, circa 1973
2 film reels (*Silent color print; 16mm, 2800 feet*)
Complete print.
- Item 2015.16.3-2 RF *Winter in Mexico* (print 2), circa 1973
1 film reel (*Silent color print; 16mm, 1450 feet*)
Reel 2 only.
- Item 2015.16.3-2 RF *Winter in Mexico* (print 3), circa 1973
1 film reel (*Silent color print; 16mm, 1450 feet*)
Reel 2 only.
- Item 2015.16.3 MV *Winter in Mexico*, 2013
1 videocassettes (*digital betacam*) (77 min.)
- Item 2015.16.3 RV *Winter in Mexico*, circa 2013
1 electronic discs (*dvd*) (77 min.)
- Item 2015.16.3 OS 2 *Winter in Mexico* lecture recording, 1974 February 16
1 sound tape reel
Presented February 16, 1974, at Mershon Auditorium, The Ohio State University, Columbus, OH.

Moldy; cannot be played for content.
- Item 2015.16.3 OS 1 *Winter in Mexico* lecture recording, undated
1 sound tape reel (50 min.)
[Audio: Winter in Mexico lecture recording SR 1 reel 1 part 2](#)
[Audio: Winter in Mexico lecture recording SR 1 reel 2 part 1](#)
Narration to the second half of reel 1 and the first half of reel 2 only.
- Item 2015.16.3 OS 3 *Winter in Mexico* lecture recording, undated

1 sound tape reel

Moldy; cannot be played for content.

[Return to Table of Contents](#)

Series 8: Other audiovisual material, 1966, 1981, 1957, undated

1 videocassettes (u-matic)

5 film reels (8mm)

18 sound discs (vinyl)

2 sound cassettes

2 sound tape reels (1/4 inch tape)

Series 8 consists of audiovisual material from 1957, 1966, 1972-1975, 1981, and undated that does not directly form a part of Chickering and Porterfield's published film output. Materials are professional and personal, and include home movies, an interview, a television program pitch, filmstrips, telephone messages, and materials that may have been recorded and collected in the course of research.

Materials of note include home movies of the pair's Middle Eastern and Asian travels in the late 1950s; a radio interview with Martha Deane dating from 1957, which serves as a brief oral history of the pair's first travels before filming professionally; a short promotion for a travel television program to be created by Chickering and Porterfield; and filmstrips photographed by Chickering and Porterfield with their corresponding audio narratives.

Unique HSFA numbers have been assigned to each individual item.

For published audiovisual elements, see series 7. For printed copies of film lecture scripts, see series 1.2.

This series is arranged in 2 subseries: 8.1 Professional, 1957-1975, undated; 8.2 Personal, undated.

Many of the original sound recordings have been digitized for researcher access. Contact the HSFA for details.

8.1: Professional, 1957-1975, undated

This subseries consists of audiovisual materials related to Chickering and Porterfield's professional output, including an interview, possible research materials (including sound effects, a taped television program, and a commercial recording), and filmstrips.

Recordings are arranged chronologically in 2 subseries: 8.8.1 Research and interviews, 1957, 1966, undated; and 8.1.2 Filmstrips, 1972-1975.

8.1.1: Research and interviews, 1957, 1966, undated

Item 2015.16.10-2
OS

Martha Deane WOR Radio Program, 1957 September 2
1 sound tape reel

[Audio](#)

Radio interview with Chickering and Porterfield.

Item 2015.16.10-5
MS

Frankie Carle, April in Portugal and Other Piano Favorites, 1966
1 sound discs (vinyl)

Item 2015.16.12 OV

Going Places, undated
1 videocassettes (u-matic) (25 min.)

Video quality is poor in first minute and then turns to snow; however, audio of Jeanne is consistent for about 8.5 minutes.

Promo for a Lisa Chickering-Jeanne Porterfield TV program entitled *Going Places*. The program would have included selections of Chickering and Porterfield's film in each episode. Jeanne Porterfield narrates. Unclear

whether this footage was intended to be a 60-second spot or a full show. Much of tape is an unrelated Provocateur production.

- Item 2015.16.10-3
OS Music & sound effects, undated
1 sound tape reel
- Item 2015.16.10-1
OS Taped television program on Mexican muralists, undated
1 cassette tape
- Taped television program on Diego Rivera, Jose Clemente Orozco, and Antonio Siqueiras, with commentary by Chickering and Porterfield.

8.1.2: Filmstrips, 1972-1975

This subseries consists of filmstrips photographed by Chickering and Porterfield and distributed by the Society for Visual Education, Inc. (via Singer Education & Training Products). Filmstrips included small rolls of still photography, corresponding recorded lectures on LP, and timing notes and scripts for the benefit of the projectionist.

Titles below are taken from the filmstrips' original packaging. Each filmstrip set held 6-8 filmstrips on different subjects; these titles are listed underneath the set titles. Filmstrips were generally packaged with their corresponding reading scripts and vinyl records. Note, however, that not all elements are always present.

- Item 2015.16.13 MS Focus on America: The Near West Region, 1972
4 sound discs (vinyl)
6 roll (film strips)
- Narrated by Tom Clark, 1972. Filmstrip subjects: *Butte, Montana: City in Transition; The Cherokee Nation of Oklahoma; Colorado: Agricultural Technology; The Mormons of Utah; The Spanish-Americans of New Mexico; Texas: Land of Cattle and Oil.*
- Item 2015.16.14 MS Focus on America: The Northeast Region, 1972
4 sound discs (vinyl)
6 roll (film strips)
- Narrated by Fahey Flynn, 1972. Filmstrip subjects: *The Boston Area: A Case Study; The Chesapeake Bay Area: A Case Study; The East Coast Megalopolis; Machiasport, Maine: A Case Study; The Merrimac River Valley: A Case Study; The Pittsburgh Area: A Case Study.*
- Item 2015.16.15 MS Focus on America: The Pacific States, 1972
3 sound discs (vinyl)
6 roll (film strips)
- Narrated by Tom Clark, 1972. Filmstrip subjects: *Bonneville Dam: Powerhouse of the Columbia River; California Conflict: Migrant Farm Workers; Los Angeles: City of Automobiles; New Town: Valencia, California; Seattle: A City Faces Crisis; Timber: Washington's Most Valuable Crop.*
- Item 2015.16.16 MS Western Europe, 1975
6 sound discs (vinyl)
8 roll (film strips)
- Narrated by Bill Barber, John Hultman, Eloise Kummer, and Rod Mitchell, 1975. Filmstrip subjects: *Italy: Venice, the Modern Atlantis; Malta:*

Mediterranean Melting Pot; Monaco: Skyward and Seaward; Portugal: People of the Land and Sea; San Marino: The Postage Stamp Republic; Spain: A Nation Goes Forward; Switzerland: The Banking Nation; The Vatican: A Nation within a City.

Item 1 Filmstrip projector, undated
Projector and record player used to show filmstrips.

8.2: Personal, circa 1956, undated

This subseries consists of personal audiovisual materials in Chickering and Porterfield's collection. Of particular note are home movies from a trip around the world in the late 1950s. The films were likely shot before incorporation as Viewpoints, Inc., at which point the pair would have been filming on 16mm (though may also have brought the 8mm camera); circa date is based on newspaper article describing the pair's journeys to Hong Kong (Greaves, Beatrice. "Once she tried to tunnel her way to Hongkong," *South China Sunday Post-Herald*, 3 June 1956, page unknown). Locations were transcribed from original housing. Also in the collection is a tape of telephone messages.

Arranged chronologically based on geographic location, as Chickering and Porterfield appear to have traveled west to east.

World travel footage, circa 1956

Item 2015.16.17-1 OF	Baghdad, India, Kashmir, [illeg.: "real scenes"?], circa 1956 <i>1 Reel (8mm, [31 minutes].)</i>
Item 2015.16.17-2 OF	Cambodia, Bangkok river + temples, Saigon, Hong Kong, Macau, circa 1956 <i>1 Reel (8mm, [31 minutes].)</i>
Item 2015.16.17-3 OF	Macau, Hong Kong, Japan, circa 1956 <i>1 Reel (8mm, [27 minutes].)</i>
Item 2015.16.17-4 OF	Hong Kong, Macau, Japan, circa 1956 <i>1 Reel (8mm, [5 minutes].)</i>
Item 2015.16.17-5 OF	Japan, circa 1956 <i>1 Reel (8mm, [22 minutes].)</i>
Item 2015.16.17-6 OF	Paul and Earl, circa 1956 <i>1 Reel (8mm, [4 minutes].)</i>
Item 2015.16.10-4 OS	Telephone messages, undated <i>1 cassette tape</i>

[Return to Table of Contents](#)

Series 9: Photographs, 1956-2001, undated

65.68 Linear Feet

This series consists of Chickering and Porterfield's photography from 1956 to 2002 and undated, the vast majority of which is professional travel photography output in the form of prints, negatives, or slides. Chickering and Porterfield traveled throughout the United States and world, including a number of cruises; North American, Caribbean, and European tourist sites and ports are particularly well-represented within the collection.

Due to the large size of the photography collection—an estimated 168,000 slides and approximately 7 linear feet of prints and negatives—the collection has been minimally processed. Many materials returned from *The New York Times* and Photo Researchers remain in their original mailing envelopes with relevant labels preserved. The collection has been separated by format for ease of storage and preservation.

All photographs have been assigned accession number NAFC 2015.16.1 OP. Binders of slides have been assigned unique numbers (XXX) in the format NAFC 2015.16.1-XXX OP.

This series is arranged in 3 subseries: 9.1 Film-related photography, circa 1960-1973; 9.2 Personal photography, 1956-2002, undated; 9.3 Travel photography, 1963-2001, undated.

9.1: Film-related photography, circa 1960-1973

6.78 Linear Feet

This subseries consists of prints and negatives associated with Chickering and Porterfield's travel lecture films. Photographs are largely of the same subjects depicted in these films. Countries represented include: Andorra, Aruba, Austria, Bonaire, Curacao, Liechtenstein, Malta, Mexico, Monaco, Portugal, San Marino, the Sovereign Military Order of Malta, and Suriname.

For more photography of the above countries (not established to be directly related to the film projects) please see series 9.3.

Arranged chronologically by film release date. Many materials still in original housing. Cardboard-mounted photographs and large negative sheets in oversized housing.

Box 7, 134; Map-folder 1	<i>Austria à la Carte</i> , circa 1960 4 folders 1 cartons (containers)
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Map-folder 1; Box 7, 135, 142	<i>Caribbean Dutch Treat</i> , circa 1963 6 folders 1 cartons (containers)
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Bravo Portugal!:

Box 7-8, 142-143; Map-folder 1	<i>Bravo Portugal!</i> , circa 1965 11 folders
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Box 23-24, 29; Box 133	Portugal, circa 1965, undated 26 slides ((individually mounted)) 4 folders 1 box
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Europe's Mini-Countries:

Box 23	Andorra, circa 1967 33 slides ((individually mounted)) 1 folder
Box 8-9, 133, 142	<i>Europe's Mini-Countries</i> , circa 1968 4 folders
Box 23	Monaco, circa 1967 1 folder
Box 24	San Marino, circa 1967
Box 9	<i>Winter in Mexico</i> , circa 1973 2 folders

9.2: Personal photography, 1956-2002, undated

1.48 Linear Feet

[Image\(s\): Selection of personal photography](#)

This subseries consists of miscellaneous and promotional prints and negatives of and by Chickering and Porterfield. Photographs of interest include personal photographs from childhood and young adulthood, photographs from the pair's first trip around the world in 1956 and a number of subsequent journeys, and professional portraits of Chickering and Porterfield (both headshots and at lectures).

Photographs arrived loose and remain unarranged. Many materials still in original housing.

Box 9; Box 132	Prints and negatives: personal, 1956-2002, undated 1 cartons (containers) 5 folders
Box 9	Prints and negatives: portraits, circa 1960-circa 1980 3 folders

9.3: Travel photography, 1963-2001, undated

57.42 Linear Feet

This subseries consists of prints, negatives, and slides produced by Chickering and Porterfield in their print photography career. It is arranged in two further subseries: 9.3.1 Selected photographs, circa 1985-circa 1995; and 9.3.2 Travel slide collection, 1963-2001, undated.

Subseries 9.3.1 consists of prints, negatives, and slides. Prints and negatives are largely associated with the New York Times, while slides were mostly deposited with Photo Researchers; these images, which often remained in their original return mailing envelopes, were selected by Chickering and Porterfield for publication submission and may or may not have been published.

Subseries 9.3.2 encompasses an estimated 146,500 35mm slides with a wide geographic range, though a particular emphasis on North American, Caribbean, and European tourist sites and ports. Many slides (especially those sent out for deposit with a stock photography company) are individually labeled with explanatory captions. In contrast to 9.3.2, these slides remained in the binders in which Chickering and Porterfield had originally housed them, suggesting they were retained in storage rather than submitted for publication. Slides that had been housed in binders are arranged alphabetically by geographic location,

then chronologically. Other photographs arrived loose and generally remain unarranged. Many materials still in original housing.

9.3.1: Selected photographs, circa 1965-2001, undated

This subseries consists of prints, negatives, and slides created by Chickering and Porterfield on travels throughout the world for professional publication. Photographs span a wide geographic range, with a particular emphasis on North American, Caribbean, and European tourist sites, as well as cruises in the same areas. There are 1.25 linear feet of prints and negatives and an estimated 16,500 slides in this subseries.

The photographs in this series appear to have been submitted for publication by Chickering and Porterfield. Prints and negatives were largely stored in return envelopes from the New York Times, while slides were in return envelopes from Photo Researchers or were found individually mounted and captioned; these original housings suggest the photographs in this series were selected by Chickering and Porterfield as examples of their best work.

Photographs arrived loose and remain unarranged. Many materials still in original housing. Arranged by photographic material type (prints/negatives, 35mm slides, 2 1/4 inch slides), then by geographic region when applicable.

Box 10-12 Prints and negatives, circa 1980-circa 2000
40 folders

Slides (35mm):

Africa:

Box 19 Morocco, 1999
 R+O.

Asia:

Box 19 Hong Kong, undated

Box 19 India, undated

Box 19 Malaysia, undated

Box 19 Philippines, undated

Caribbean:

Box 19 Bermuda, undated

Box 20 Caribbean (misc.), undated

Central America:

Box 20 Mexico, undated

Europe:

- Box 20 Austria, 1996
Hallstadt '96. R+O, many good here.
- Box 20 Belgium, undated
- Box 20 Croatia, 1988
2 folders
- Box 20 Czech Republic, 1996
- Box 133 Europe (misc.), undated
6 containers ((Kodachrome boxes))
Including: Switzerland, south of France, Italy.
- Box 20 Europe: Vista Cruise, 1997
Greece, Turkey, Ukraine. 5/97.
- Box 20 Finland, 1998
Helsinki and all Finland, repeats 98, 8-97 and later, 1-98 - Hels.
Market shots - good for Phil. - repeats
- Box 21 Germany, undated
- Box 21 Greece, undated
- Box 21 Holland, undated
- Box 21 Hungary, undated
- Box 21 Iceland, 2001
- Box 133, 136;
Box 21 Ireland, undated
22 containers ((Kodachrome boxes))
1 folder
- Box 21 Norway, undated
2 folders
- Box 21 Portugal, undated
- Box 21 Yugoslavia, undated

International:

- Box 13-19, 128;
Box 136 Miscellaneous, undated
38 folders
13 containers ((Kodachrome boxes))
[Image\(s\): Incomplete selection of international miscellaneous 35mm travel slides](#)
Including: Brazil, Egypt, Israel, New York state, Delta Queen Cruise, unlabeled.

Slides in box 128 are moldy and unavailable for viewing.

- Box 22 Ship shapes/animal art, undated
- Box 22 J.P.'s themes, undated
2 folders
Windows, chairs, mailbox, stacks.
- Box 22 Personal, undated
2 folders
House, paintings, furniture 8/98; knee replacement, Hospital for Special Surgery NYC model release.

North America:

- Box 18 Canada, undated
- Box 18 Florida, 1995
- Box 21 Nevada, 1998
- Box 136-137 Northwest U.S., circa 1972
55 containers ((Kodachrome boxes))
Including: Shelton Lumber Company in Washington State and Bonneville Dam in Oregon (filmstrip subjects photographed in 1972). Some personal.

Slides (2 ¼ inch):

Caribbean:

- Box 133 Bermuda, undated
14 slides ((individually mounted))

Europe:

- Box 133 Europe (misc.), undated
19 slides ((individually mounted))
- Box 23;
Box 133 Ireland, undated
1 folder
17 slides ((individually mounted))

International:

- Box 25 Miscellaneous, undated
4 folders

North America:

- Box 133 United States (misc.), undated

46 slides

Oceania:

Box 24, 30	Hawaii, undated <i>2 folders</i> <i>1 box</i>
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9.3.2: Travel slide collection, 1963-2001, undated

This subseries consists of slides Chickering and Porterfield photographed on travels throughout the world and stored in a series of binders by geographic destination. There are an estimated 146,500 slides in this subseries.

Though these slides were likely made at the same time as the 35mm slides in subseries 9.3.1, they appear to have been retained in storage rather than submitted for publication. Note that sheets of individually captioned slides, typically at the front of each binder, may have been removed for publication submission and later replaced (see subseries 9.3.1 for similar slide sheets that were deposited with Photo Researchers).

Binder titles and identifying numbers (in the format NAFC 2015.16.1-XXX OP) have been assigned by the archivist for clarity and consistency of reference. Slides within have been rehoused in folders and maintained in original order. Each set of folders labeled with the same number and title represents one original binder; note that one binder may span multiple trips to the same location, or one trip may span multiple binders. Documentation found in binder pockets, such as maps, brochures, and schedules, were filed at the beginning of each binder's folder series.

Handwritten notes on any original binder dividers and tabs have been recorded on the finding aid. In transcription of handwritten notes, "R+O" appears to refer to "remains and outs," and "P.R." has been expanded to "Photo Researchers."

Arranged alphabetically by geographic location (first by NAFC major geographic region, then by country or state), then chronologically. Dates were determined from the developed slides and may not correspond exactly to the original trip.

Africa:

Box 31	2015.16.1-1 OP: Egypt, 1983 Nile Cruise, Luxor (Temple of Karnak, Temple of Luxor, Valley of Kings, Valley of Queens), top shots, South of Luxor (Luxor to Aswan, Esna - below [and?] level, Edfu - with Horus, Kom Ombo - on water, Temple of Philae - on island near Aswan), Felucca, Temple of Horus at Edfu
Box 31	2015.16.1-2 OP: Morocco, 1999 Casablanca, Rabat, Meknes, Fes, Marrakech
Box 32	2015.16.1-3 OP: South Africa (I), 1994 Soweto, Johannesburg, Durban, Sun City
Box 32	2015.16.1-4 OP: South Africa (II), 1994 Pretoria, Cape Town
Box 32-33	2015.16.1-5 OP: South Africa (III), 1994

- Mala Mala (I)
- Box 33 2015.16.1-6 OP: South Africa (IV), 1994
Mala Mala (II)
- Asia:
- Box 33 2015.16.1-7 OP: China (I), 1981
Guilin
- Box 33-34 2015.16.1-8 OP: China (II), 1981-1984
Macao, [Photo Researchers] returns, Beijing, Great Wall
- Box 34 2015.16.1-9 OP: Hong Kong (I), 1981-1984
Wong Tai Sin Temple, Aberdeen
- Box 35 2015.16.1-10 OP: Hong Kong (II), 1984
New Territories
- Box 35 2015.16.1-11 OP: India (I), 1987
Jaipur, Amber
- Box 35-36 2015.16.1-12 OP: India (II), 1987
[Photo Researchers] returns, Jodhpur, Udaipur, Ranakpur, Sapnath
- Box 36 2015.16.1-13 OP: India (III), 1987
Varanasi
- Box 36-37 2015.16.1-14 OP: India (IV), 1987-1989
Agra, Fatepur, Bomba
- Box 37 2015.16.1-15 OP: India (V), 1987-1989
Assorted, Delhi
- Box 38 2015.16.1-16 OP: India (VI), 1987-1989
Jaisalmer, Udaipur, Aurangabad
- Box 38 2015.16.1-17 OP: Southern India (I), 1989
Bangalore, Goa, Calcutta
- Box 39 2015.16.1-18 OP: Southern India (II), 1989
Belur, Sravanabelagola, Kabini River Lodge
- Box 39 2015.16.1-19 OP: Southern India (III), 1989
Cochin, Kathakali, Alleppey
- Box 40 2015.16.1-20 OP: Southern India (IV), 1989
Madras, Mahabalipuram, Kanchipuram, Mysore
- Box 40 2015.16.1-21 OP: Korea (I), 1991

- Chejudo/Folk Village Brides, tops: DMZ, folk village, war memorials, Chejudo, royal graves, Kyongju, tops
- Box 41 2015.16.1-22 OP: Korea (II), 1991
Seoul: Toksu Palace, Changdok, East Gate, Children's Village, Building 63, Myongdong, Weston, Brides in Seoul, South Gate, Itaewon
- Box 41 2015.16.1-23 OP: Malaysia, 1986
Malacca, Kuala Lumpur
- Box 42 2015.16.1-24 OP: Nepal, 1987
Pashupatinath, Boudhanath/Swayambhunath, Kathmandu, Patan/
Budhanilantha, Bhaktapur/countryside, Tiger tops
- Box 42-43 2015.16.1-25 OP: Philippines (I), 1986
Manila, north, Baguio
- Box 43 2015.16.1-26 OP: Philippines (II), 1986
Baguio, Agoo, misc., RD, SCs, Corregidor, R+O
- Box 43-44 2015.16.1-27 OP: Singapore (I), 1986
Tops, R+Os
- Box 44 2015.16.1-28 OP: Singapore (II), 1990
- Box 44-45 2015.16.1-29 OP: Taiwan (I), 1981-1993
Taipei, Martyrs' Shrine
- Box 45 2015.16.1-30 OP: Taiwan (II), 1993
Koxinga Shrine, Caesar Park Hotel, Kenting National Park, Ami
Women, Taroko Gorge
- Box 45-46 2015.16.1-31 OP: Thailand, 1981, 1990
Bangkok: Elephant camp, Chiang Mai, cruise ships, Temple of Dawn,
Wat Po Reclining Buddha, Grand Palace
- Caribbean:
- Box 46-47 2015.16.1-208 OP: Aruba (I), 1977-1994 (bulk 1977-1977)
Aruba, Bonaire: steel band
- Box 47 2015.16.1-32 OP: Aruba (II), 1994-1997
Dreamward downtown
- Box 47 2015.16.1-33 OP: Bahamas, 1991-1996
Nassau (10/91), Atlantis Resort (1/96)
- Box 47-48 2015.16.1-34 OP: Bermuda, 1989-1994
Bonaire: see Aruba (I)
- Box 48 2015.16.1-35 OP: Caribbean (general) (I), 1984, undated

- 79 shots for [Travel and Leisure] for fall Caribbean issue, none used
- Box 48 2015.16.1-36 OP: Caribbean (general) (II), 1984-1995 (bulk 1984-1984)
Curacao, tops
- Box 48-49 2015.16.1-37 OP: Caribbean (general) (III), 1988-1991
Barbados, Martinique, Antigua, Bequia, St. Thomas, Devil's Island
- Box 49 2015.16.1-38 OP: Curaçao, 1977-1984 (bulk 1977-1977)
- Box 49-50 2015.16.1-39 OP: Jamaica (I), 1985-1988
Abaco (Bahamas)
- Box 50 2015.16.1-40 OP: Jamaica (II), 1988
- Box 50-51 2015.16.1-41 OP: Netherlands Antilles, 1977
St. Maarten, St. Martin, Saba, St. Eustatius
- Box 51 2015.16.1-42 OP: Nevis, 1989
- Box 51 2015.16.1-43 OP: St. Kitts, 1989
- Box 52 2015.16.1-44 OP: St. Lucia (I), 1990
Anse-la-Raye, Soufriere, Anse Chastanet
- Box 52-53 2015.16.1-45 OP: St. Lucia (II), 1990
Castries, LeSport, Windjammer
- Box 53 2015.16.1-46 OP: Trinidad and Tobago, 1998
- Central America:
- Box 53 2015.16.1-47 OP: Mexico (I), 1972
Aztec dogs, Cuernavaca, Teotihuacan, Patzcuaro, Janitzio
- Box 53-54 2015.16.1-48 OP: Mexico (II), 1972
Yucatan, Tulum
- Box 54 2015.16.1-49 OP: Mexico (III), 1972-1976
San Miguel, Guanajuato, Xochimilco, artist (WM [Winter in Mexico]),
Mexico City
- Box 54 2015.16.1-50 OP: Mexico (IV), 1972-1979
Guadalajara 1972, San Blas, Mazatlan, Cozumel, Cancun, misc.
- Box 55 2015.16.1-51 OP: Mexico (V), 1972, 1982
Guadalajara, Tonalá, Talaguepaja
- Box 55 2015.16.1-52 OP: Mexico (VI), 1982, 1972

- Baja, generic tops: Acapulco, Mexico City, Oaxaca, Mazatlan, Baja California, show pages
- Box 56 2015.16.1-53 OP: Mexico (VII), 1982, 1972
Chapala, Ajijic, Puerto Vallarta
- Box 56 2015.16.1-54 OP: Mexico (VIII), 1976-1978
Toluca, Taxco, Ixtapan, country scenes, cranes, Tula, Acapulco
- Box 57 2015.16.1-55 OP: Mexico (IX), 1993
Oaxaca, Huatulco 1993: Monte Alban, Mitla, Huatulco
- Europe:
- Box 57 2015.16.1-56 OP: Andorra, Liechtenstein, 1966-1967
- Box 58 2015.16.1-57 OP: Austria, 1984-1996
Vienna, Hallstatt 5/96, Salzburg, Rain, R+O
- Box 58 2015.16.1-58 OP: Baltic, 1993-1998
St. Petersburg, Stockholm, Helsinki, Kiev, Odessa: Baltic, Port Tallinn, Yalta, Odessa, Stockholm, Stockholm '98, Lubeck R+O, St. Petersburg, Kiel Canal
- Box 59 2015.16.1-59 OP: Belgium (I), 1992, 1985
Ghent, Bruges, Sea Coast, Tournai
- Box 59 2015.16.1-60 OP: Belgium (II), 1985, 1992
Brussels
- Box 59-60 2015.16.1-61 OP: Belgium (III), 1990
- Box 60 2015.16.1-62 OP: Cyprus, 1999
- Box 60 2015.16.1-63 OP: Czech Republic, 1996
Prague, Český Krumlov
- Box 61 2015.16.1-64 OP: Denmark (I), 1993
Copenhagen
- Box 61 2015.16.1-65 OP: Denmark (II), 1993
Funen, Egeskov
- Box 61 2015.16.1-66 OP: England (I), 1988
Bath, tops, Brighton (more in other book), Stonehenge + mixture, Cornwall + mixture, Winchester/Salisbury, R+O
- Box 62 2015.16.1-67 OP: England (II), 1988
Dartmoor National Park + mixture, Padstow on Cornwall coast, Mevagissey, St. Mawes, Lyme Regis, St. Michaels Mount/Marazion, tin mine, St. Ives, Tintagel, Port Isaac - Cornwall Coast
- Box 62 2015.16.1-68 OP: Finland, 1993

- Helsinki
- Box 63 2015.16.1-69 OP: France (I), 1985
General Europe, Mont-St-Michel, Deauville, Trouville
- Box 63 2015.16.1-70 OP: France (II), 1992
Chambord, Cheverny, Amboise, Chinon, Le Rideau, Villandry
- Box 64 2015.16.1-71 OP: France (III), 1992
Saumur, Angers, Paris, Pompidou, Brittany
- Box 64 2015.16.1-72 OP: Germany (I), 1984
Nuremberg, Dinkelsbühl, Rothenburg. Book 1 mixed from Photo Researchers
- Box 64-65 2015.16.1-73 OP: Germany (II), 1985
Munich, Garmisch, Mittenwald, Neuschwanstein, Lindau, R+O's including Lüftmalerei
- Box 65 2015.16.1-74 OP: Germany (III), 1985
Munich, Englischer Garten, Oberammergau, tops
- Box 65-66 2015.16.1-75 OP: Germany (IV), 1985
Slideshow, Lüftmalerei, Bernkastel-Kues, Trier, Meersburg, Black Forest, Baden-Baden, Heidelberg
- Box 66 2015.16.1-76 OP: Greece (I), 1983-1997
Athens, Salonika, Thessaloniki, Kavala, Philippi, Gythion, Thasos
- Box 66-67 2015.16.1-77 OP: Greece (II), 1989
Santorini, Delos, Mykonos, Stella Solaris
- Box 67 2015.16.1-78 OP: Holland (I), 1990
Bike tour, Enkhuizen 1990: Enkhuizen, Makkum, Sneek
- Box 67-68 2015.16.1-79 OP: Holland (II), 1990
Doors, North - bike tour (2), Sneek, Dokkum, sailboat, shoes
- Box 68 2015.16.1-80 OP: Holland (III), 1990-1991
Harlem, The Hague, Scheveningen, Maastricht, for Times and Children's Press
- Box 68-69 2015.16.1-81 OP: Holland (IV), 1990
Amsterdam, Utrecht, Het Loo, some tops: South Church/more scattered, Het Loo/Floride [Floriade?], Utrecht
- Box 69 2015.16.1-82 OP: Hungary (I), 1984
Farm, outside areas, chilies, Holoko sp.
- Box 70 2015.16.1-83 OP: Hungary (II), 1996
Budapest, Kecskemet, Szentendre, Lake Balaton, Sumeg
- Box 70 2015.16.1-84 OP: Iceland, Guernsey, Faroe, 2001

- Blue Lagoon, tops for mags, R+Os
- Box 70-71 2015.16.1-85 OP: Ireland (I), 1978, 1985
Dublin, Cashel, faces
- Box 71 2015.16.1-86 OP: Ireland (II), 1978, 1985
Connemara, Clifton, Bunratty, Moher, Adare Manor, road scenes,
Blarney, Cork, Waterford, Donegal, Ashford, County Clare - musicians -
pub
- Box 71-72 2015.16.1-87 OP: Ireland (III), 1988
Dublin 1988: Glendalough Tower/Cemetery
- Box 72 2015.16.1-88 OP: Italy (I), 1997, 1967
Rome, Venice
- Box 72-73 2015.16.1-89 OP: Italy (II), 1967-1974
Rome, Venice (film strip)
Liechtenstein: see Andorra
- Box 73 2015.16.1-90 OP: Luxembourg, 1992
Echternach, Vianden, Gaichel
- Box 73 2015.16.1-91 OP: Monaco (I), 1967
- Box 73-74 2015.16.1-92 OP: Monaco (II), 1967-1974
Netherlands: see Holland
- Box 74 2015.16.1-93 OP: Norway (I), 1993
Oslo: Folkpark, Drobak, Vigeland Park, Royal Palace, Viking replica,
Munch (art)
- Box 74-75 2015.16.1-94 OP: Norway (II), 1993
Sogundal, Vik, Ulvik, Stave Church, Oystese, cable car
- Box 75 2015.16.1-95 OP: Norway (III), 1993
North Cape, Alesund, Trollfjord, Svartisen Glacier, Midnight Sun,
Russian cruise ship, Tromso, Skjervoy, Trondheim
- Box 125 2015.16.1-209 OP: Norway (IV), 1993
Bryggen, Grieg, cable car 1993
- Box 75-76 2015.16.1-96 OP: Poland, 1980
Warsaw, Cracow, rural, Czechstochowa
- Box 126 2015.16.1-216 OP: Portugal (I), 1964
- Box 76 2015.16.1-97 OP: Portugal (II), 1964-1987
Lisbon

- Box 76-77 2015.16.1-98 OP: Portugal (III), 1964-1974
Nazare, Tomar
- Box 77 2015.16.1-99 OP: Portugal (IV), 1964
Pousadas, Sesimbra, Coimbra, Madeira
- Box 77 2015.16.1-100 OP: Portugal (V), 1987
Lisbon, bullfight
Russia: see Baltic
- Box 127 2015.16.1-217 OP: San Marino, 1966-1967
- Box 77-78 2015.16.1-101 OP: Spain, 1974
Toledo, Granada/Alhambra, Seville, Segovia, Madrid
Sweden: see Baltic
- Box 78 2015.16.1-102 OP: Switzerland, 1963-1974
- Box 79 2015.16.1-103 OP: Turkey, 1997, 1989
Pergamen, Ephesus, Istanbul, Kusadasi, 1989, 1997
Ukraine: see Baltic
- Box 79 2015.16.1-104 OP: Yugoslavia (I), 1984
Dubrovnic, Split, Sarajevo, Mostar, Belgrade, Novi Sad
- Box 80 2015.16.1-105 OP: Yugoslavia (II), 1988
Dubrovnic
- Box 80 2015.16.1-106 OP: Yugoslavia (III), 1988
Cavat
- Box 80-81 2015.16.1-215 OP: Yugoslavia (IV), 1988
Korcula, Sveti Stefan, Cilipi, Dalmatia 1988
- International:
- Box 81 2015.16.1-105 OP: Cruises (I), circa 1985-circa 1995 (bulk 1988-1988)
1988, Premier's Star/Ship Atlantic, generic current: For 2/97,
GENERIC'S DONE 7/94 DIVERSION ALL SHIPS - BUT SEABORN,
published or removed - not used, R+O
- Box 81 2015.16.1-106 OP: Cruises (II), circa 1985-circa 1995 (bulk 1997-1997)
Vistafjord '97, Tropical 12/96, general ships, tops (Times), Panama
Canal (good), now Caronia, tops - recent general cruise at [New
York Times] 10/97: Mixture ships Times, Vistafjord tops - at [New
York Times], cruises NOT used for 2/98, repeats, Vistafjord from first
New York Times cull, Renaissance 8, [Queen Elizabeth] 2, Carnival -
Tropical '96, Vistafjord repeats

- Box 82 2015.16.1-107 OP: Cruises (III), 1986
1986 Cartagena Panama Sam Blas, Generic tops Atlantic Britannis
some Royal Viking Star Solaris (Sun) tops
- Box 82 2015.16.1-108 OP: Cruises (IV), 1986-1993
Queen Elizabeth 2 and London, Crown Dynasty: Crown Dynasty;
Mexico, Cozumel beach and dock, resort area; Top QE2's old ship;
London; R+Os
- Box 83 2015.16.1-109 OP: Cruises (V), 1988
Delta Queen 4/88: Avery Island, Lafayette Cajun Village, Lake Martin,
Oak Alley
- Box 83 2015.16.1-110 OP: Cruises (VI), 1989
Windstar & St. Barts, Iles des Saintes
- Box 84 2015.16.1-111 OP: Cruises (VII), 1998, 1989
Royal Viking Sun 1998 - now Seabourn Sun 2000 (episode - got off), R
+Os
- Box 84 2015.16.1-112 OP: Cruises (VIII), 1991
Seabourn: On Amazon
- Box 85 2015.16.1-113 OP: Cruises (IX), 1992-1996
Zenith 4/92, Century 12/95, Horizon Galaxy 12/96
- Box 85 2015.16.1-114 OP: Cruises (X), 1993, 2001
Holland America 7/01, R+O, Seabourn, Baltic Cruise + Misc Cruise,
London 1993, Tower Bridge
- Box 86 2015.16.1-115 OP: Cruises (XI), 1994
Mississippi Queen: Natchez, Vicksburg, Baton Rouge, Houmas House
- Box 86 2015.16.1-116 OP: Cruises (XII), 1994
Dreamward (Norwegian Line), repeats
- Box 86-87 2015.16.1-117 OP: Cruises (XIII), 1995-1996
Crystal Harmony, Carnival, Ecstasy
- Box 87 2015.16.1-118 OP: Cruises (XIV), 2001, undated
Not filed away: Seabourn Sun, Delta Queen/Mississippi Queen, The
Caronia (Cunard), The Millenium (Celebrity Line)The Amsterdam
(Holland America)
- Box 87 2015.16.1-119 OP: Miscellaneous (I), 1965-2001
Mailbox dupes, animals dupes, faces (dupes and orig.), contest dupes,
contest dupes and orig., contest original 1997-1998, contest 2001
original
- Box 87-88 2015.16.1-120 OP: Miscellaneous (II), 1967
Stacks, chairs, mailboxes, cemeteries, cards
- Box 88 2015.16.1-121 OP: Miscellaneous (III), 1972-1997

Top shots: orig. and dupes, Corbis, humor, contests: Last TOPS contests - never used, chosen for Corbis - not used (orig.), Daily Word - not used 9/2000, second dupes - Corbis, dupes sent to Corbis

Box 88 2015.16.1-122 OP: Miscellaneous (IV), 1977-2001
Dogs, cats, airport; Blessing of Animals

Box 88-89 2015.16.1-123 OP: Miscellaneous (V), 1980-1997
Windows, Ship-Shapes, Bikes, &c.

Box 89 2015.16.1-124 OP: Personal (I)
Roy - here

Box 89-90 2015.16.1-125 OP: Personal (II)
From TJG trips, Mac/Irene Knox

Middle East:

Box 90 2015.16.1-126 OP: Israel, 1983
Bethlehem, Masada, Jericho, Tel Aviv, Jaffa

North America:

Box 90-91 2015.16.1-127 OP: Alaska (I), 1983
Cruise, Skaway, Kotzebue, tops: Denali, Seward, Juneau, Ketchikan, Fairbanks, Anchorage

Box 91 2015.16.1-128 OP: Alaska (II), 1983-1990
Some tops 10/90: Juneau - glacier - ice fields, helicopter to Norris Glacier, white water boat ride, Skaway, guest house - supplies brought in by plane

Box 91-92 2015.16.1-129 OP: Alaska (III), 1983-1990
Sitka, Yukon, Columbia Ferry 9/90: Sitka, Sitka 1983, Yukon/Whitehorse, Columbia Ferry back to Washington/towns in RT

Box 92 2015.16.1-130 OP: California (I), 1968-1989 (bulk 1982-1984)
Best general shots (sent to California office), oil pumps, Sacramento, San Francisco, Wild Animal Park, San Diego gas lamp district, Sequoia Park

Box 92-93 2015.16.1-131 OP: California (II), 1968-1998
Hearst Castle, Yosemite, missions, general, zoo, Yellowstone (Wyoming), Sonoma wine country, Monterey

Box 93 2015.16.1-132 OP: California (III), 1976-1987, 2000-2001
Joshua Tree, RV, Palm Springs, Palm Desert, rock climb, 2001 pow-wow

Box 93 2015.16.1-133 OP: California (IV), 1972
Los Angeles, cars (film strip)

Box 94 2015.16.1-134 OP: California (V), 1972

- Valencia (film strip)
- Box 94 2015.16.1-135 OP: California (VI), 1972
Delano (film strip)
- Box 94 2015.16.1-136 OP: California (VII), 1984-1995 (bulk 1991-1991)
Palm Springs (some tops), windmills, Living Desert, Joshua Tree,
San Andres Cyn. [San Andreas Canyon?], top of cable ride, Idyllwild,
covered wagon
- Box 94-95 2015.16.1-137 OP: California (VIII), 1987-2001
Palm Springs tops: Palm Desert, golf, polo, ballooning, town
- Box 95-96 2015.16.1-138 OP: California (IX), 1991
San Diego
- Box 96 2015.16.1-207 OP: California (X), 1996-2000
Central California, San Luis Obispo, wine area, Solvang, Mojave
National Preserve, repeats
- Box 96 2015.16.1-139 OP: Colorado, 1971
Film strip: Greeley
- Box 96 2015.16.1-140 OP: Florida (I), 1963-1971, 1988 (bulk 1988-1988)
Key West 1988, cars, mixed for [Photo Researchers]
- Box 97 2015.16.1-141 OP: Florida (II), 1977-1983
Cape Kennedy, Disney World, Epcot Center, Everglades, Sarasota
1983
- Box 97 2015.16.1-142 OP: Florida (III), 1977-1996 (bulk 1985-1985)
Miami, Naples, Corkscrew Swamp (see other book for best -
Everglades all in other book)
- Box 97 2015.16.1-143 OP: Florida (IV), 1996, 1977, 1988 (bulk 1996-1996)
Florida Keys tops 1/96: Key West, Pigeon Key, Isla Morada
- Box 98 2015.16.1-144 OP: Florida (V), 1995, 1983-1984 (bulk 1995-1995)
Amelia Island, St. Augustine, golf
- Box 98 2015.16.1-145 OP: Florida (VI), 1983, 1995
Sea World, Cypress Gardens, Jacksonville, Jacksonville repeats 1995,
Tampa, Orlando/Winter Park
- Box 99 2015.16.1-146 OP: Florida (VII), 1985-1994 (bulk 1992-1992)
Fort Lauderdale 4/92, 1985 shoot
- Box 99 2015.16.1-147 OP: Florida (VIII), 1988, 1999-2001
Miami Beach 1999, Art Deco 2000-2001: 2001 - Holocaust; second
shoot 2001 Vizcaya, Holocaust, Lincoln Road Cargo; Repeats 3/99; Art
Deco 1988
- Box 100 2015.16.1-148 OP: Illinois, 1991

	Chicago
Box 100	2015.16.1-149 OP: Louisiana, 1994, 1998 New Orleans
Box 100-101	2015.16.1-150 OP: Maine (I), 1970-1996
Box 101	2015.16.1-151 OP: Maine (II), 1998 Islesboro, lobsters, Camden/Ogunquit, Acadia, Deer Island '98
Box 101	2015.16.1-152 OP: Midwest U.S., 1977, 1971 On lecture, winter, Chicago/Nebraska/Iowa/Wyoming/St. Louis/Kansas/ Oklahoma, farms, misc., Yellowstone, Wyoming
Box 101	2015.16.1-153 OP: Nevada, 1998 Las Vegas: Tops, R+Os
Box 102	2015.16.1-154 OP: New Hampshire, 1970, 1996, 1981 1970 - misc. - 1996
Box 102	2015.16.1-155 OP: New Mexico (I), 1971 Film strip
Box 102-103	2015.16.1-156 OP: New Mexico (II), 1995 Santa Fe (I) & Albuquerque
Box 103	2015.16.1-157 OP: New Mexico (III), 1995 Santa Fe (II), Taos, San Ildefonso, Bandalier
Box 103-104	2015.16.1-212 OP: New York (I), 1967-2000 NYC Met Guggenheim, Maxene L4, Cooperstown, Xmas: [Rockefeller Center], snow scene/cards/Rockefeller Center, Bronx Zoo
Box 104	2015.16.1-158 OP: New York (II), 1987-2000 3rd Avenue Street Fair, Pollution - 2nd Ave, snow scenes on 72 St., Thanksgiving Parade, Long Island, Fire Island
Box 105	2015.16.1-159 OP: Northeast U.S. (I), 1963-1981 Megalopolis, Philadelphia, Washington, New York (film strip)
Box 105	2015.16.1-160 OP: Northeast U.S. (II), 1970 Delmarva [Delaware, Maryland, Virginia]/Chesapeake Bay (film strip)
Box 105	2015.16.1-161 OP: Northeast U.S. (III), 1975-1997 (bulk 1980-1980) Vermont, New England, bridges
Box 106	2015.16.1-162 OP: Northeast U.S. (IV), 1997, 2000, 1985 Vermont/Massachusetts/New York, fall color - near Petersham '97, Provincetown, repeats, Williamstown '85
Box 106	2015.16.1-163 OP: Oklahoma, 1971 Film strip: Cherokee Nation

- Box 106 2015.16.1-164 OP: Oregon, 1972
Film strip: Bonneville Dam
- Box 107 2015.16.1-165 OP: Pennsylvania (I), 1970
Film strip: Pittsburgh (Homestead)
- Box 107 2015.16.1-166 OP: Pennsylvania (II), 1997
Philadelphia
- Box 107 2015.16.1-167 OP: Puerto Rico (I), 1984-1994
San Juan, Hyatt Dorado, El Yunque rain forest (tops)
- Box 108 2015.16.1-168 OP: Puerto Rico (II), 1995, 1984
Ponce, San German, Palmas del Mar, Hacienda Juanita, coffee plants/
Indian Park/misc.
- Box 108 2015.16.1-210 OP: Puerto Rico (III), 1994-1995
San Juan, St. John, Virgin Gorda, Tortola
- Box 108 2015.16.1-211 OP: Puerto Rico (IV), 1995
Palmas del Mar, R+O
- Box 109 2015.16.1-169 OP: Southwest U.S. (I), 1982-1986
Arizona + Utah + Nevada, Sedona-Tucson: Top - some misc., Sonora
Desert Museum (Tucson), Saguaro National Monument, Las Vegas/
Carson City, Havasu City, misc., Sedona, Sun City, Montezuma Castle
- Box 109 2015.16.1-170 OP: Southwest U.S. (II), 1986
Arizona, Utah: Grand Canyon, RV trip (Sedona, Coconino, Elephant's
Feet), Yellow Horse, Monument Valley
- Box 110 2015.16.1-171 OP: Texas (I), 1971
Film strip: oil
- Box 110 2015.16.1-172 OP: Texas (II), 1997
San Antonio, repeats
- Box 110 2015.16.1-173 OP: Utah, 1971
Film strip: Salt Lake City
- Box 110 2015.16.1-174 OP: Vermont, 1980
Biking
- Box 111 2015.16.1-175 OP: Washington (I), 1972
Timber, Shelton, Kids: Classroom (film strip)
- Box 111 2015.16.1-176 OP: Washington (II), 1990-1994
Seattle

More Washington: see Canada (VI)
- Box 111-112 2015.16.1-177 OP: Canada (I), 1982-1983

Toronto, Ottawa

- Box 112 2015.16.1-178 OP: Canada (II), 1982-1994
Vancouver, steam clock, Granville Island, Victoria
- Box 113 2015.16.1-179 OP: Canada (III), 1986
Quebec, some top shots
- Box 113 2015.16.1-180 OP: Canada (IV), 1989
Montreal, Ottawa winter, R+O
- Box 114 2015.16.1-181 OP: Canada (V), 1993
Nova Scotia: Peggy's Cove, Fort Louisberg, Halifax, R+O
- Box 114 2015.16.1-182 OP: Canada (VI), 1994
Inside Passage and ports 1994: Olympia, Washington; Spirit of
Discovery; R+O
- Box 115 2015.16.1-183 OP: Canada (VII), 1999
New Brunswick: repeats

Oceania:

- Box 115 2015.16.1-184 OP: Australia (I), 1987
Sydney
- Box 115-116 2015.16.1-185 OP: Australia (II), 1987
Great Barrier Reef, Cairns, Kuranda, Brisbane
- Box 116 2015.16.1-186 OP: Australia (III), 1987
Melbourne, Outback, Alice Springs
- Box 116-117 2015.16.1-187 OP: Australia (IV), 1991
Cairns, Great Barrier Reef, Kuranda, Sydney, Olga, Ayers Rock; Top
shot sent to M.M., Mac/Irene (orig. and dupes)
- Box 117 2015.16.1-188 OP: Australia (V), 1991
Perth, Fremantle/West, Alice Springs, Ross River Homestead, Outback
NP Alice Habitat, camel ride (both rides), Cairns/Kuranda, cattle station
Queensland, Port Douglas/Great Barrier Reef habitat
- Box 117-118 2015.16.1-189 OP: Hawaii (I), 1969-1997 (bulk 1982-1982)
Big Island: City of Refuge, Kona Village, Mauna Kea beach, golf Mauna
Kea, Mauna Kea
- Box 118 2015.16.1-190 OP: Hawaii (II), 1969-1997
Kauai, Molokai, some tops, mixed, repeats
- Box 118-119 2015.16.1-191 OP: Hawaii (III), 1969-2001 (bulk 1997-1997)
1/97 Big Island: Parker Ranch, King Kamehameha royal residence,
Mauna Kea, Dolphins, Hilo, Volcano National Park, Flora
- Box 119 2015.16.1-192 OP: Hawaii (IV), 1973-1984

- Oahu: Byodo-In Temple (also in other book), Pearl Harbor, Polynesian Cultural Center
- Box 119-120 2015.16.1-193 OP: Hawaii (V), 1973-1984
Maui: Kapalua, Haleakala
- Box 120 2015.16.1-1940 OP: Hawaii (VI), 1991-1992
Honolulu 1991, tops Oahu
- Box 120-121 2015.16.1-195 OP: Hawaii (VII), 1992
Oahu 1992: New Waikiki highrises, Byodo-In Temple, Waipahu reconstructed plantation, Turtle Bay, Waimea Falls Park (book 1 also), authentic Hula - done for King Kalakaua's 156th birthday
- Box 121 2015.16.1-196 OP: Hawaii (VIII), 1992
Oahu, Chef, 1992. Kodak - Polynesian Center, Sunset Beach
- Box 121 2015.16.1-197 OP: Hawaii (IX), 1992
Maui/Lanai: Buddha - largest statue in Western world, Island of Lanai - 2 new luxury hotels
- Box 122 2015.16.1-198 OP: Indonesia (I), 1990
Bali, rural
- Box 122-123 2015.16.1-199 OP: Indonesia (II), 1990
Java, solo/town
- Box 123 2015.16.1-200 OP: New Zealand (I), 1987
North Island, Auckland, Rotorua, tops, sheep shearing, South Island Mt. Cook, R+O
- Box 123-124 2015.16.1-201 OP: New Zealand (II), 1987
South Island: Mt. Cook, Queenstown
- Box 124 2015.16.1-202 OP: Tahiti, 1987
Bora Bora, Moorea
- South America:
- Box 124-125 2015.16.1-203 OP: Amazon, 1991
Ship on Amazon, Manaus, alligator hunt, Lake Maica, hammock boat, San Antonio Falls
- Box 125 2015.16.1-204 OP: Argentina, 1995
Buenos Aires
- Box 125 2015.16.1-205 OP: Argentina, Brazil, 1983, 1995
Buenos Aires 1995; Rio 1983; Rio 1995 - Hot, Hazy - 200 slides (not good for over-alls); Rio R+orig 1995
- Box 125-126 2015.16.1-206 OP: Brazil, 1995, 1983
Iguassu Falls, Sao Paulo, Recife/Olinda, R+Os 1995, Montevideo

Uruguay: see Brazil

[Return to Table of Contents](#)