



# Smithsonian

*National Museum of Natural History*

## Guide to the Harry B. Taylor films

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Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Harry B. Taylor films
<b>Date:</b>	circa 1928-1934
<b>Identifier:</b>	HSFA.2016.19
<b>Creator:</b>	Taylor, Harry B.
<b>Extent:</b>	16 Film reels (black-and-white silent reversal; 4,500 feet; 16mm)
<b>Language:</b>	English .
<b>Summary:</b>	The Harry B. Taylor films contain amateur film recording daily life in an American missionary community (Episcopal Diocese of Wuhu renamed the Diocese of Anking) for promotional and fundraising purposes as well as personal use. Film footage also includes rural and village life in China and family home movies in the United States.

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## Administrative Information

### Acquisition Information

Donated by Harry Taylor in 2016.

### Related Materials

Harry B. Taylor papers and diaries are in the Special Collections Library at the University of Virginia.

### Processing Information

Titles are supplied by the archivist.

Processed by Annie Schweikert and Mark White, 2017

Encoded by Katherine Christensen, November 2020

28 film reels were received and 12 were so deteriorated (acetate deterioration) that preservation duplication was impossible and the film rolls 6-9, 13, 15, 23-28 were discarded. The remaining 16 reels are in good to poor condition. Films were numbered as they were received and not according to dates or content. The remaining film reels were not renumbered. Titles are supplied by the archivist for untitled films.

### Preferred Citation

The Harry B. Taylor films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Harry B. Taylor, MD was an Episcopal Medical Missionary to Anjing, Anwhei, China from 1905-1951. He received his medical degree from the University of Virginia in 1902.

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## Scope and Contents

The Harry B. Taylor Film Collection contains amateur film by Dr. Taylor recording daily life in an American missionary community (Episcopal Diocese of Wuhu renamed the Diocese of Anking) for promotional and fundraising purposes as well as personal use. Dr. Taylor also filmed Chinese rural village life. Film footage shot in the United States is home movies of the family in locations including Charlottesville and Petersburg, Virginia and Utica, New York and one published educational film, "Tuberculosis and How it Can be Avoided".

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Agriculture
- Christianity
- Hospitals
- Missions
- Weddings

### Places:

- Anqing Diqu (China)
- Anqing Shi (China)
- Charlottesville (Va.)
- Wuhu (China)

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## Container Listing

Item 2016.19.1-1

Harry B. Taylor Film Footage: Anking, China, circa 1928-1934

1 Film reel (silent, black-and-white reversal; 403 feet; 16mm)

Notes: Label on film reel: Wuhu I Full film record shot in Wuhu, China, ca. 1928-1929, by Episcopal medical missionary Harry B. Taylor, MD. Film records daily life in an American missionary community (Episcopal Diocese of Wuhu renamed the Diocese of Anking) for promotional and fundraising purposes. Depicted are a range of mission activities, including a service performed by both Chinese and American clergy. Persons shown include Bishop D. Trumbull Huntington, Bishop Lloyd Craighill, Dr. Harry B. Taylor and Alma Booth Taylor. Footage documents a procession and service; the congregation greeting each other and posing for portraits; a hospital staffed by nurses and nuns; a mission childcare program; and a meeting. Some footage documents life outside of the mission property, in particular a record of the Yangtse flooding and the resulting temporary homes erected in the community, as well as brief footage of agricultural and harvesting activities.

Item 2016.19.1-2

Harry B. Taylor Film Footage: Anking, China, circa 1928-1934

1 Film reel (silent, black-and-white reversal; 383 feet; 16mm)

Notes: Label on film reel: Wuhu II Full film record shot in Wuhu, China, ca. 1928-1929, by Episcopal medical missionary Harry B. Taylor, MD. Film records daily life in an American missionary community (Episcopal Diocese of Wuhu renamed the Diocese of Anking) for promotional and fundraising purposes. Depicted are a range of mission activities, including a medical clinic and a service performed by both Chinese and American clergy. Persons shown include Bishop D. Trumbull Huntington, Bishop Lloyd Craighill, Dr. Harry B. Taylor and Alma Booth Taylor. Footage documents another procession and several congregation group portraits. A significant portion of the reel documents scenes of daily activities in local villages and towns outside the mission, including tending fields, roof repair, gathering brush, and spinning thread. Transportation depicted includes canoes, larger boats, and seaplanes; architecture ranges from thatch to multiple-story stone houses.

Item 2016.19.1-3

Harry B. Taylor Film Footage: Anking, China, circa 1928-1934

1 Film reel (silent, black-and-white reversal; 434 feet; 16mm)

Notes: Label on film can: Angking 3 Full film record shot in Wuhu, China, ca. 1928-1929, by Episcopal medical missionary Harry B. Taylor, MD. Film records daily life in an American missionary community (Episcopal Diocese of Wuhu renamed the Diocese of Anking) for promotional and fundraising purposes. Depicted are a range of daily activities, largely documenting the local hospital and surrounding town. Footage documents both patients and caretakers at the local hospital; a town parade; agricultural activities; a wedding; and the Taylors' home life. Of

note are several group and individual portraits, both casual and formal, depicting a range of local personalities.

Item 2016.19.1-4 Harry B. Taylor Film Footage: Anking, China, circa 1928-1934  
1 Film reel (silent, black-and-white reversal; 400 feet; 16mm)

Item 2016.19.1-5 Harry B. Taylor Film Footage: Anking, China, circa 1928-1934  
1 Film reel (silent, black-and-white reversal; 400 feet; 16mm)

Item Item;  
2016.19.1-10 Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa 1928-1934  
1 Film reel (silent, black-and-white reversal; 400 feet; 16mm)  
Notes: Steet scenes in China

Item Item:  
2016.19.1-11 Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa 1928-1934  
1 Film reel (silent, black-and-white reversal; 400 feet; 16mm)  
Notes: Amateur film by Harry Taylor containing shots of people and scenes in a variety of locations in the United States and China. Family on watercraft; two women looking at infant; infant on "table"; children and women on porch, children on porch swing, boy with toy bus; people walking down steps from stately brick house to car, people posing in driveway; people descending stairs of stately building with columns and standing on porch; dirigible flying over rooftops; woman and children at beach, child with toy sail boat, child with big ball, woman in bathing suit dodges being filmed; adults and children leaving church with infant (baptism?), pastor, woman holds umbrella over infant, women dressed in "nice" warm weather clothes; family descending steps of brick building with large columns, gathering on lawn; women and children milling around on lawn, maypole(?) with streamers; small swimming pool on ship(?) with children swimming; from water a view of boat with single sail and coastal city and countryside; on ship children playing shuffle board and running, man posing and then same man and woman pose for camera, boy plays with cat; family scenes with man holding baby, children posing for camera, children on seesaw and swing; laundry drying on clothes line between two large brick buildings; children play with doll house outside in the snow; family on lawn, children on play equipment; street scene in, presumably, China with "gate" in background; pastor holding baby, woman walks with them; adults dodging being filmed; man holds large snake, same man removes small snake from a space under the ground; children playing with wagon on lawn, pose for camera, woman and man with baby, children posing in playpen; man with drum and monkey in costume perform for woman and children sitting on porch steps; toddler walking on lawn; two children being pulled in rick saw by man, children playing in surf with woman, all in bathing suits, and then man in bathing suit joins children, children dressed and playing among rocks in the surf, several rick saws holding baskets, children and adults pulled by men; and looking out over water (evening?).

Item Item: Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa  
2016.19.1-12 1928-1934  
1 Film reel (silent, black-and-white reversal; 400 feet; 16mm)  
Notes: Possibly University of Virginia commencement. Children in costumes cavorting, dancing and play acting on lawn setting.

Item Item: Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa  
2016.19.1-14 1928-1934  
1 Film reel (silent, black-and-white reversal; 400 feet; 16mm)  
Notes: Label on film can: family, friends, Pekin, Japan, Petersburg VA beach Charlottesville.

Item Item: Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa  
2016.19.1-16 1928-1934  
1 Film reel (silent, black-and-white reversal; 400 feet; 16mm)  
Notes: Eastman Kodak Classroom film, "Tuberculosis and How It Can Be Avoided". Published film is from the Health series, Hygiene, filmed in cooperation with Massachusetts Institute of Technology and the National Tuberculosis Association. Film has a ca. 1930 date and intertitles.

Item Item: Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa  
2016.19.1-17 1928-1934  
1 Film reel (silent, black-and-white reversal; 100 feet; 16mm)  
Notes: Label on film box: France and London, ca. 1935

Item Item: Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa  
2016.19.1-18 1928-1934  
1 Film reel (silent, black-and-white reversal; 400 feet; 16mm)  
Notes: Sailboats

Item Item: Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa  
2016.19.1-19 1928-1934  
1 Film reel (silent, black-and-white reversal; 400 feet; 16mm)  
Notes: Film is shot in a garden setting.

Item Item: Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa  
2016.19.1-20 1928-1934  
1 Film reel (silent, black-and-white reversal; 100 feet; 16mm)  
Notes: Label on film box: Christmas, Utica ca. 1935

Item Item: Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa  
2016.19.1-21 1928-1934  
1 Film reel (silent, black-and-white reversal; 100 feet; 16mm)  
Notes: Shoreline and landscape as seen from a boat, ca. 1937

Item Item: Harry B. Taylor Film Footage: China and Miscellaneous Footage, circa  
2016.19.1-22 1928-1934  
1 Film reel (silent, black-and-white reversal; 100 feet; 16mm)  
Notes: Label on film box: May Day 1937. Film is of picnickers.