



Smithsonian  
*National Museum of Natural History*

Guide to the George J. Klima  
collection, 1953-2014, undated

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Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	George J. Klima collection
<b>Identifier:</b>	HSFA.2017.08
<b>Date:</b>	1953-2014, undated
<b>Extent:</b>	2 Videocassettes (VHS) 33 Sound tape reels (1/4 inch) 1 Sound cassette 16 Film reels (16mm and Super 8mm) 1.04 Linear feet
<b>Creator:</b>	Klima, George J., 1922-2016
<b>Language:</b>	Collection is primarily in English. Some field notes are in Barabaig and Swahili.
<b>Summary:</b>	The George J. Klima collection documents his field work, published works, and professional activities from 1953-2014 and primarily deal with his work studying cattle herding and kinship among the Barabaig in northern Tanzania. The collection consists of camera original film and sound recordings, photographs, field notes, and publications (text and audiovisual). Also included are correspondence; teaching and administrative materials from his time as a professor at the State University of New York at Albany (SUNY Albany); and personal audiovisual recordings including experimental films.

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## Administrative Information

### Acquisition Information

This collection was donated to the National Anthropological Film Collection (formerly the Human Studies Film Archives) by George J. Klima's daughter, Lynn Lemyre, in 2017.

### Processing Information

The manuscript and photograph series delineated in this collection are based on the original order and groupings of the materials upon their arrival at this institution. Original folder titles were used where appropriate. Audiovisual materials have been rehoused, numbered, and sometimes assembled into larger reels for preservation and access, though Klima's original numbering has been maintained. Paper materials stored with film were separated and put into series; please refer to NAFC film numbers to determine direct relationship.

Processed and encoded by Annie Schweikert, 2017.

## Preferred Citation

The George J. Klima collection, National Anthropological Film Collection, Smithsonian Institution.

## Restrictions

The George J. Klima collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Film Collection may not be played.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

George J. Klima was a cultural anthropologist known for his work on the Barabaig, a nomadic cattle-herding tribe in northern Tanzania, upon whom he published both written and visual ethnographies. Klima was an associate professor in the Anthropology Department at the State University of New York at Albany (SUNY Albany) from 1968 through his retirement, circa 1992, upon which he served as associate professor emeritus until circa 2014.

Born on July 29, 1922, in New York City, Klima served in the United States Navy from 1942-1945 before earning a bachelor's degree in Psychology and Anthropology from Syracuse University in Syracuse, New York (1952). He then conducted anthropological fieldwork among the Barabaig over two periods, April 1955 through November 1956 and May 1958 through October 1959. In 1965, Klima earned a Ph.D. in Cultural Anthropology from the University of California at Los Angeles (UCLA) with studies in social anthropology and linguistics. His dissertation, entitled "Kinship, Property, and Jural Relations Among the Barabaig," drew on this fieldwork, as did his two major publications: *The Barabaig: East African Cattle-Herders* (book, 1970) and *Barabaig* (film, 1979).

Prior to joining the faculty at SUNY Albany, Klima taught and lectured at UCLA, the University of Southern California, and California State College at Los Angeles. Among other subjects, Klima taught ethnographic filmmaking. He described the process of filmmaking as "teleological," in that short- and long-term filming goals inform the very nature of the filmmaking process; his own filmmaking prioritized the capture of "visual fieldnotes" above sequences intended to educate a broader audience (Klima, "Filmmaking as Teleological Process").

Klima died in December 2016 in Lewes, Delaware.

Sources consulted: The George J. Klima collection, National Anthropological Film Collection, Smithsonian Institution; Klima, George J. "Filmmaking as Teleological Process." In *Anthropological Filmmaking: Anthropological Perspectives on the Production of Film and Video for General Public Audiences*, edited by Jack R. Rollwagen, 223-235. Harwood Academic Publishers: New York, 1988.

1922 July 29	Born in New York, New York.
1942-1945	United States Navy
1952	Bachelor's degree in Psychology and Anthropology, Syracuse University, Syracuse, New York

<i>1955-1959</i>	Anthropological fieldwork among the Barabaig, April 1955-November 1956, May 1958-October 1959
<i>1960-1961</i>	Graduate assistant and instructor, Syracuse University, Syracuse, New York
<i>1962-1963</i>	Instructor, California State College at Long Beach
<i>1962-1966</i>	Reader (1962) and lecturer (1966) at University of California at Los Angeles
<i>1963-1968</i>	Assistant Professor, California State College at Los Angeles
<i>1964-1967</i>	Lecturer (1964-1965, 1966-1967) at University of Southern California
<i>1965</i>	Ph.D. in Cultural Anthropology with studies in social anthropology and linguistics, University of California at Los Angeles
<i>1968-circa 1992</i>	Associate Professor, State University of New York at Albany
<i>circa 1992-circa 2014</i>	Associate Professor Emeritus, Associate Professor, State University of New York at Albany
<i>2016 December</i>	Died in Lewes, Delaware.

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## Scope and Contents

The George J. Klima collection documents his field work in Tanzania with the Barabaig, publications stemming from that field work, and other professional activities over the period 1953-2014 and undated. The collection consists of camera original film and sound recordings, photographs, field notes, correspondence, publications, research and teaching materials, and personal audiovisual recordings.

Film and audio materials include documentation of Barabaig rituals and everyday life, with a particular emphasis on cattle herding and markets. 35mm color slides include a notable selection of portraits of Barabaig women. Field notes provide some context to these materials, but stand on their own as resources on Barabaig kinship, language, and culture. The collection also includes copies of all of Klima's published Barabaig writings and films, including film scripts, along with correspondence with publishers and field informants.

Of note among the general anthropological research materials are a series of taped live lectures by noted anthropologists and artists, including Margaret Mead, Edmund Carpenter, and Marvin Harris, among others; these recordings often include audience questions and informal discussion with the lecturer. Also included in this collection are a selection of published material by others on the Barabaig; teaching films, slides, correspondence and administrative materials from his time as a professor at the State University of New York at Albany (SUNY Albany); and personal audiovisual materials including experimental films.

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## Arrangement

The George J. Klima collection is arranged in 3 series: Series 1: Barabaig field work, 1953-1998, undated; Series 2: Barabaig publications, 1955-2014, undated; Series 3: Other professional activities, 1952-1993, undated.

## Selected Bibliography

- 1964 "Jural Relations between the Sexes among the Barabaig." *Africa* 34 (1): 9-20.
- 1965 *Kinship, Property, and Jural Relations among the Barabaig*. Ann Arbor: University Microfilms.
- 1970 *The Barabaig: East African Cattle-Herders*. New York & London: Holt, Rinehart & Winston.
- 1974 *Multi-media and Human Perception*. Meridian Press: Elnora, New York.
- 1975 "Multi-Screen Imagery and Information-Processing." In *Proceedings of Perspectives in Mass Communications Conference*, 26-7. Utica, New York: Mohawk Valey Community College Publications.
- 1979 dir. *Barabaig*. University Park, PA: The Pennsylvania State University (distributor).
- 1988 "Filmmaking as Teleological Process." In *Anthropological Filmmaking: Anthropological Perspectives on the Production of Film and Video for General Public Audiences*, edited by Jack R. Rollwagen, 223-235. Harwood Academic Publishers: New York, 1988.

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## Container Listing

### Series 1: Barabaig field work, 1953-1998, undated

*17 Sound tape reels*  
*0.63 Linear feet*  
*6 Film reels (16mm)*

This series consists of original film, audio, photographic, and manuscript materials related to Klima's fieldwork with the Barabaig of northern Tanzania over two periods, April 1955 through November 1956 and May 1958 through October 1959. It contains cultural and linguistic material about the Barabaig, with a particular emphasis on kinship, cattle-herding, and the Barabaig language.

The series includes camera original film and sound, 35mm slides, and undated bound notebooks and unbound notes written by Klima. Some of the latter notes are typed and may stand alone as early drafts of printed material; all were housed together by Klima. Also included are some research materials as background data on the region, as well as correspondence with missionaries and contacts in Tanzania.

See Series 2 for work published on the basis of this research in both audiovisual and written formats.

This series is arranged in the following 6 subseries: 1.1 Camera original film, 1955-1959; 1.2 Field sound, 1955-1959; 1.3 Photographs, circa 1955-circa 1959; 1.4 Field notes, circa 1955-circa 1959; 1.5 Research materials, circa 1955-1997, undated; 1.6 Correspondence, 1953-1975, 1998.

#### 1.1: Camera original film, 1955-1959

Unedited camera original film shot by Klima over the course of his anthropological fieldwork in northern Tanzania, 1955-1959. Footage, intended both for use as research data and eventually as sequences in *Barabaig* (1979), includes cattle herding, rituals, and ceremonies; a betrothal; a circumcision; boys hunting; and everyday chores and life of the Barabaig. Documentation includes sequence-by-sequence notes found inside film cans. Exact dates are difficult to determine, as stock dates are mixed within reels and documentation is undated.

Labels from original reels are recorded in the title field. Klima's original reels were assembled into larger rolls for preservation by the archivist; the order of these rolls follows Klima's original numbering.

#### George J. Klima Barabaig Footage, 1955-1959:

Item 2017.8.3-1 OF	18A, #7, Reel 1, 1955-1959 <i>1 Film reel (400 feet)</i> Handwritten labels: "18A, Sing. Perf. I, II dancing, III. Grinding xtra"; "#7, Hippo & lion footage (dup)"; "Reel 1 - Duplicate Market Day." Assembled together for format.
Item 2017.8.3-2 OF	Reels 3, 4, 1955-1959 <i>1 Film reel (color, silent; 16mm, 750 feet)</i>
Item 2017.8.3-3 OF	Reels 5, 6, 1955-1959 <i>1 Film reel (color, silent; 16mm, 800 feet)</i>
Item 2017.8.3-4 OF	Reels 7, 8, 9, 1955-1959

*1 Film reel (color, silent; 16mm, 1000 feet)*

Item 2017.8.3-5 OF      Reels 8, 10, 11 - Market scene (original) 651', unlabeled, 1955-1959  
*1 Film reel (color, silent; 16mm, 675 feet)*

Item 2017.8.3-6 OF      Hippo & lion orig., 1955-1959  
*1 Film reel (color, silent; 16mm, 100 feet)*  
Mold.

Box 1                      George J. Klima Barabaig Footage documentation, 1955-circa 1959  
Arranged according to assembled film number. May date to post-fieldwork.

## 1.2: Field sound, 1955-1959

Field sound recorded by Klima in northern Tanzania over the course of his anthropological fieldwork in northern Tanzania, 1955-1959. Content is in Ki-Barabaig, Ki-Swahili, Ki-Mbulu, and Ki-Nyaturu, and includes conversations, crowd noise, singing, chanting, and dancing. Named events include Nyangid [wedding?] and Lughmed [worship ceremony?].

Arranged as numbered by Klima, then alphabetically. Note that sound numbers do not appear to correspond to film numbers.

Item 2017.8.13-1 OS      Reel 1, 1955-1959  
*1 Sound tape reel (1/4 inch)*

Item 2017.8.13-2 OS      Reel 2, for film, 1955-1959  
*1 Sound tape reel (1/4 inch)*

Item 2017.8.13-3 OS      Reel 2, track 1, 1955-1959  
*1 Sound tape reel (1/4 inch)*

Item 2017.8.13-4 OS      Reel 3, track 1, 1955-1959  
*1 Sound tape reel (1/4 inch)*

Item 2017.8.13-5 OS      Reel 3, track 2, 1955-1959  
*1 Sound tape reel (1/4 inch)*  
Sides 1 and 2 are field sound; Side 3 is "Asian Indian Music (Malde)."

Item 2017.8.13-6 OS      Reel 4, 1955-1959  
*1 Sound tape reel (1/4 inch)*

Item 2017.8.13-7 OS      Reel 5, track 1 FILM, 1955-1959  
*1 Sound tape reel (1/4 inch)*

Item 2017.8.13-8 OS      Reel 6, 1955-1959  
*1 Sound tape reel (1/4 inch)*



Item 2017.8.13-9 OS	Reel 7, 1955-1959 <i>1 Sound tape reel (1/4 inch)</i>
Item 2017.8.13-10 OS	Reel 8, 1955-1959 <i>1 Sound tape reel (1/4 inch)</i>
Item 2017.8.13-11 OS	Reel 9, for film, 1955-1959 <i>1 Sound tape reel (1/4 inch)</i>
Item 2017.8.13-12 OS	Reel B, 1955-1959 <i>1 Sound tape reel (1/4 inch)</i>
Item 2017.8.13-13 OS	Reel C, 1955-1959 <i>1 Sound tape reel (1/4 inch)</i>
Item 2017.8.13-14 OS	Barabaig, 1955-1959 <i>1 Sound tape reel (1/4 inch)</i>
Item 2017.8.13-15 OS	Barabaig re-takes, 1955-1959 <i>1 Sound tape reel (1/4 inch)</i>
Item 2017.8.13-16 OS	July 21st, 1955-1959 <i>1 Sound tape reel (1/4 inch)</i>
Item 2017.8.13-17 OS	Ports of Call, Music (Moon Suite), 1955-1959 <i>1 Sound tape reel (1/4 inch)</i> Label may not refer to content, which is crowd noise and singing (begins halfway through reel).
Box 1	Field sound documentation, 1955-circa 1959 Arranged according to assembled film number. May date to post-fieldwork.

### 1.3: Photographs, circa 1955-circa 1959

This subseries contains prints, negatives, and slides pertaining to Klima's anthropological fieldwork in northern Tanzania, 1955-1959. Slides and negatives were almost certainly made by Klima during his fieldwork, while prints may be from a later date.

Dates listed next to slides were stamped on the slides' original housing, and likely refer to processing date as opposed to date of original image. They have been retained to maintain separations between batches of slides with similar subjects. Photocopies of housing made when notes were illegible.

Arranged alphabetically by subject.

Box 3	Prints and negatives, 1955-circa 1959 <i>1 Folder</i>
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Slides:

- Box 3 Barabaig, undated  
*84 Slides (photographs) (in 5 sheets)*
- Box 3 Buned, undated  
*13 Slides (photographs)*
- Box 3 Housing, undated  
*19 Slides (photographs)*
- Box 3 Men and market, 1955 August 7  
*27 Slides (photographs) (in 2 sheets)*
- Box 3 Women, 1955 September 6  
*33 Slides (photographs) (in 2 sheets)*
- Box 3 Women, 7 January 16  
*35 Slides (photographs) (in 2 sheets)*  
Most of year digits illegible.
- Box 3 Women, undated  
*17 Slides (photographs)*
- Box 3 Women and Xordyod, [1963?] December 16  
*23 Slides (photographs) (in 2 sheets)*
- Box 3 Script for Barabaig slides, undated

#### 1.4: Field notes, circa 1955-circa 1959

This subseries contains undated notes and data from Klima's field research with the Barabaig alongside vocabulary lists and grammars for the Barabaig and Swahili languages.

Chronology is unclear; materials unarranged. Some materials may date to before or after Klima's time in the field.

- Box 1 Field notes and article drafts, circa 1955-circa 1959  
*5 Folders (includes 6 notebooks)*  
Klima kept notes both in numbered notebooks and on looseleaf paper. Looseleaf notes bleed into drafts (handwritten and typed) of scholarly articles; some notes were written on the verso of those articles. All looseleaf materials were housed together in a folder titled "Barabaig Data."
- Box 1 Language materials: Ki-Barabaig, circa 1955-circa 1959  
*2 Folders (includes 1 notebook)*
- Box 1 Language materials: Ki-Swahili, circa 1955-circa 1959

*1 Folder (includes 2 small notebooks)*

### 1.5: Research materials, circa 1955-1997, undated

This subseries contains scholarly articles on the Barabaig, some with Klima's notes or translations.

Arranged chronologically.

- |       |  |
|-------|--|
| Box 1 | Notes on scholarly articles, circa 1955  |
| Box 1 | "Die Datoga, ein ostafrikanischer Hirten-Kriegerstamm," by Paul Berger, with Klima's translation (undated copy), 1938 August German. |
| Box 1 | "Auch die Barabaig sind Opfer der Verwicklungshilfe," by Charles Lane, 1997 January German.  |

### 1.6: Correspondence, 1998, 1953-1975

This subseries contains correspondence to Klima regarding his Barabaig fieldwork. Bulk of correspondence is from Harold and Louise Faust, a missionary family with the Barabaig; other correspondence is from contacts in Tanzania. Of note is a letter in Swahili from Klima's Barabaig informant, Gidasaid Mameng.

Correspondence is arranged in chronological order within folders.

- |       |   |
|-------|---|
| Box 1 | Harold and Louise Faust to Klima, 1998, 1953-1975 |
| Box 1 | Incoming, 1957-1961, 1998                         |

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## Series 2: Barabaig publications, 1955-2014, undated

1 *Cassette tape*

0.21 *Linear feet*

1 *Videocassettes (VHS)*

3 *Sound tape reels (1/4 inch tape)*

2 *Film reels (16mm)*

This series consists of documentation of Klima's published written and filmic work on the Barabaig, much of which came long after his initial fieldwork. It includes the book *The Barabaig: East African Cattle-Herders* (1970), the film *Barabaig* (1979), and Klima's early work on jural relations among the Barabaig, including his resulting dissertation. Accompanying the published works are correspondence with publishers and distributors. Film materials include scripts and sound effects for the edited cut.

This series also includes Barabaig publications by other academics and writers with whom Klima corresponded, whether to serve as advisor or simply to comment.

This series is arranged in the following 4 subseries: 2.1 Early Barabaig writings, 1963-1968; 2.2 *The Barabaig: East African Cattle-Herders* (book), 1970; 2.3 *Barabaig* (film), 1979; 2.4 Barabaig publications by others, 1955-1958, 1973-1975, 2003.

### 2.1: Early Barabaig writings, 1963-1968

This subseries contains Klima's early scholarly writings on the Barabaig, before the publication of his film and book.

Arranged chronologically.

Box 2                      Correspondence with the International African Institute, regarding "Jural Relations between the Sexes in an African Society" (article), 1963-1968

Box 2                      *Kinship, Property, and Jural Relations among the Barabaig* (dissertation), 1965

### 2.2: *The Barabaig: East African Cattle-Herders* (book), 2011, 1966-1985

This subseries includes correspondence, reviews, and photographs with publishers for *The Barabaig: East African Cattle-Herders*, initially published by Holt, Rinehart and Winston in 1970 and reprinted by Waveland Press, Inc. in 1985.

Arranged chronologically.

Box 2                      Correspondence with Holt, Rinehart and Winston, 1966-1985

Box 2                      Reviews, 1973

Box 3                      Photographs for Waveland Press edition, 1985 July 12

3 *Photographs*

1 *Slide*

Original photographs likely circa 1955; correspondence and book date to 1985.

Box 2                      *The Barabaig: East African Cattle-Herders*, by George J. Klima, 1985

1985 reissue by Waveland Press; original is New York & London: Holt, Rinehart & Winston, 1970. 114 pages.

Box 2 Correspondence with Waveland Press, Inc., 2011 February

### 2.3: *Barabaig* (film), 1979

This subseries includes audiovisual materials, scripts, and correspondence pertaining to the published film *Barabaig* (1979), edited by Klima from his Tanzanian fieldwork footage and distributed by Penn State Media. The film documents the cultural and existential focus on cattle among the semi-nomadic Barabaig, including rituals, social conflict, and economic problem-solving. Sequences include payment of a cattle fine, the sacrifice of a bull, a wedding ceremony, and a circumcision ritual. The film was distributed by Penn State.

Arranged chronologically.

Box 2 Correspondence regarding film copyright, 1973-1977

Box 2 Correspondence with Penn State Media, 1978-2014, undated

Item 2017.8.2-1 OF *Barabaig* outtakes, 1955-1959  
*1 Film reel (color, silent; 16mm, 50 feet)*  
Unedited footage shot by George Klima in northern Tanzania over the course of his anthropological fieldwork in 1955. Shots of Barabaig in bushes, in crowd, and constructing monument in mud and tree trunks. Similar to fieldwork footage but labeled "Outtakes" by Klima.

*Barabaig*, circa 1983:

Item 2017.8.1-1 MF *Barabaig*, circa 1983  
*1 Film reel (color, sound; 16mm, 1200 feet)*  
Film copyright is 1979; this print dates to 1983 or later.

Item 2017.8.1-1 MV *Barabaig*, undated  
*1 Videocassettes (VHS) (color, sound; 40 minutes)*

Box 2 *Barabaig* narration script, circa 1979  
Two drafts.

*Barabaig* sound recordings:

Item 2017.8.1-3 OS *Barabaig* (dupe), undated  
*1 Sound cassette*  
Film narration?

Item 2017.8.1-1 OS Film narration, undated  
*1 Sound tape reel*

Item 2017.8.1-2 OS          Film narration: Bob Wallace, undated  
*1 Sound tape reel*

Item 2017.8.1-4 OS          Sound effects #2, undated  
*1 Sound tape reel*

#### 2.4: Barabaig publications by others, 1973-1975, 2003, 1955-1958

This subseries contains correspondence and notes regarding articles on the Barabaig by other academics and writers.

Arranged chronologically.

Box 2                          Gordon Wilson articles, 1955-1958

Box 2                          "Lexicostatistics and the Mystery of So Ethnolinguistic Relations," by Charles  
D. Laughlin, Jr., 1973-1975

Box 2                          Gilles Nicolet National Geographic article, 2003

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## Series 3: Other professional activities, 1952-1993, undated

0.21 Linear feet

1 Videocassettes (VHS)

13 Sound recordings

8 Film reels (16mm and Super 8mm)

This series consists of other academic work by Klima, including correspondence relating to professional activities and general anthropological research and teaching materials (mostly from Klima's career at SUNY Albany). Of note are a series of live lectures by noted anthropologists and artists, including Margaret Mead, Edmund Carpenter, and Marvin Harris, among others; these recordings often include audience questions and informal discussion with the lecturer.

This series also includes materials apparently for Klima's personal use, including experimental films, home movies, and documentation of painting purchases. The exact relation of any of these materials to his anthropological career is unestablished.

This series is arranged in the following 3 subseries: 3.1 Correspondence, 1955-1987, undated; 3.2 Other academic materials, 1958, 1962, 1974-1979, undated; 3.3 Personal materials, 1952-1993, undated.

### 3.1: Correspondence, 1955-1987, undated

This subseries contains correspondence relating to professional activities such as lectures and publications, as well as personal communication with other academics. Klima sorted out African research correspondence; these divisions have been maintained.

Arranged chronologically.

Box 2	Douglas G. Haring to Klima, 1955-1969
Box 2	African Research Foundation, Inc., 1961 June 8
Box 2	African Studies Center, UCLA, 1964 January 17
Box 2	Incoming, 1977-1985
Box 2	William A. "Bill" Lessa to Klima, 1979-1987, undated

### 3.2: Other academic materials, 1958, 1962, 1974-1979, undated

This subseries includes general anthropological research and teaching materials, mostly from Klima's career at SUNY Albany. Of note are a series of live lectures by noted anthropologists and artists; Klima's recordings often include audience questions. Other recorded music is likely for research use, but may have been for personal enjoyment.

Arranged alphabetically.

Item 2017.8.12-1 MV	<i>Cargo Cult</i> , undated 1 Videocassettes (VHS) (7 minutes) Unidentified edited film about a cargo cult in Papua New Guinea. Apparently made for television or educational purposes, likely for missionaries.
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- Item 2017.8.4-1 MF      *The Dayaks*, 1957  
*1 Film reel (black and white, sound; 16mm, 1200 feet)*  
Edited film directed by Hugh Gibb and Tom Harrison for the BBC, originally broadcast 29 September 1957. As the first episode of six in the series *The Borneo Story*, it depicts culture and lifestyle of the Iban Sea Dayaks on the Skrang River, Borneo. This print dates from 1958 or later and is labeled "Anthro Dept. SUNYA."
- Box 2                      "Factors Inhibiting Change in an African Pastoral Society: The Karimojong of Northeast Uganda," by Neville Dyson-Hudson, with annotations, 1962
- Lectures by others (sound recordings):
- Item 2017.8.10-1 OS      Edmund Carpenter, undated  
*1 Sound tape (1/4 inch)*  
Side 1: Edmund Carpenter, Side 2: Questions of Edmund Carpenter
- Item 2017.8.10-2 OS      Marvin Harris, undated  
*1 Sound tape reel (1/4 inch)*  
Side 1: Marvin Harris, Side 2: Questions of Marvin Harris Talk, #2 Worth
- Item 2017.8.10-3 OS      Weston La Barre and Sol Worth, undated  
*1 Sound tape reel (1/4 inch)*  
Side 1: Sol Worth Questions of Worth; Side 2: Weston Labarre Mass Movement
- Item 2017.8.10-4 OS      Margaret Mead, undated  
*1 Sound tape reel (1/4 inch)*  
[Audio: Margaret Mead, "Biological Basis of Cultural Diversity" and discussion](#)  
Side 1: "Biological Basis of Cultural Diversity" 50 min. minus discussion, Margaret Mead, Side 2: Sythrah Suite [entirely classical music].
- Item 2017.8.10-5 OS      Marina Petro, undated  
*1 Sound tape reel (1/4 inch)*  
Marina Petro R2
- Item 2017.8.10-6 OS      Rensselaer County Junior Museum, undated  
*1 Sound tape reel (1/4 inch)*  
Lecture about the museum (now known as SUNY Poly's Children's Museum of Science and Technology).
- Item 2017.8.10-7 OS      Student/Ethiopian program, undated  
*1 Sound tape reel (1/4 inch)*
- Item 2017.8.10-8 OS      Weizenbaum, part 1, undated



- 1 Sound tape reel (1/4 inch)*  
Joseph Weizenbaum?
- Item 2017.8.10-9 OS      Weizenbaum, part 2, undated  
*1 Sound tape reel (1/4 inch)*  
Joseph Weizenbaum?
- Music (sound recordings):
- Item 2017.8.11-1 OS      Buddhist chants, undated  
*1 Sound tape reel (1/4 inch)*  
On reel: "Anthro Dept."
- Item 2017.8.11-2 OS      Indian classical music and Bill's TV Film, undated  
*1 Sound tape reel (1/4 inch)*  
Side 1: Bill's TV Film, Side 2: Indian classical music (with Y. Menhuyen)
- Item 2017.8.11-3 OS      Indian music, undated  
*1 Sound tape reel (1/4 inch)*
- Item 2017.8.11-4 OS      Indian music (Malde[?]), undated  
*1 Sound tape reel (1/4 inch)*
- Box 2                      Social Organization in East Africa questionnaire, undated
- Box 3                      Teaching slides, undated  
*41 Slides (photographs) (in 3 sheets)*  
Largely world religions.
- Box 2                      Vitae and annual reports, 1974-1979

### 3.3: Personal materials, 1952-1993, undated

This subseries includes materials for Klima's personal use, including experimental films, home movies, and documentation of painting purchases.

Arranged alphabetically.

- Box 2                      Documentation of painting purchase, 1986-1993, undated  
May have been painting in office.

Experimental films:

- Item 2017.8.6-1 OF      *Nature? Or: Where Have All the Flowers Gone?*, circa 1969  
*1 Film reel (black and white, silent; 16mm, 200 feet)*  
Edited, experimental film juxtaposing contemporary advertisements and daily routine of a man. Titles credit "Minalico Productions" and Marlayna

Lipton, Jeanette Collamer, Jeff Nathan, Howie Mittleman as directors, producers, and writers, as well as Jeff Cohen and Carl Monte as actors.

Item 2017.8.7-1 OF

Untitled experimental film, circa 1969

*1 Film reel (black and white, silent; 16mm, 200 feet)*

Edited, experimental film juxtaposing contemporary advertisements, ethnographic textbook photographs, and the daily routine of a woman. Titles: "A film by Susan Charette, Susan Laks, Lawrence Lubetsky, and Walter Silver, starring Carl Monti and introducing Peggy Bulger."

Item 2017.8.8 OF

Experimental film trims and outs, circa 1969

*1 Film reel ((trims and finger rolls in one can); black and white, silent; 16mm, 200 feet)*

Unedited trims and outs from *Nature? Or: Where Have All the Flowers Gone?* and [Untitled experimental film].

Item 2017.8.9 OF

George J. Klima Home Movies, 1952-1972

*2 Film reels ((in one can); color, silent; Super 8mm, 100 feet)*

*1 Film reel (color, silent; 16mm, 250 feet)*

Home movies of naval ships, submarines, and blimps in a harbor; Bavarian street scenes; a tropical beach; people frolicking at an outdoor pool; and paintings in an office (some paper documentation may correspond).

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War Monuments, circa 1969

*1 Film reel (black and white, silent; 16mm, 300 feet)*

Unedited footage shot, presumably by Klima, of sculptures, reenactments, graves, and wreaths honoring the Revolutionary and Civil Wars (and others). Stock code indicates it was shot either in 1949 or 1969. Title from Klima's labels.

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