



# Smithsonian

*National Museum of Natural History*

## Guide to the Foppe Hooghiemstra films of Namibia, 1957-1959

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Foppe Hooghiemstra films of Namibia
<b>Date:</b>	1957-1959
<b>Identifier:</b>	HSFA.2018.11
<b>Creator:</b>	Hooghiemstra, Foppe
<b>Extent:</b>	2 Film reels (59 minutes; color silent; 800 feet; 8mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received from Gjalt Hooghiemstra in 2018.

### Related Materials

The Human Studies Film Archives also holds the John Marshall Ju/'hoan Bushman Film and Video Collection.

### Preferred Citation

Foppe Hooghiemstra films of Namibia, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Film footage shot by Foppe Hooghiemstra of the Laurence Marshall family expeditions to Namibia, 1957-58 and 1959. Hooghiemstra was a mechanic and shot his own amateur films of his experience. Film footage includes trucks travelling through various terrains and wildlife encountered. He also captures Ju/'hoansi (N!ai featured in "N!ai, Stor of a !Kung woman", /Gunda Bo, Toma Tsamko and Short /Qui) and other indigeneous groups as well as some expedition members (most likely Robert Gardner and Laurence Marshall).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Local Numbers

HSFA 2018.11.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

!Kung (African people)

### Types of Materials:

Travelogues (Motion pictures)  
silent films

### Places:

Africa, Southern  
Namibia