



# Smithsonian

*National Museum of Natural History*

## Guide to the William Henry Crocker papers, circa 1950 - circa 1990

Carrie Gehrer

Digitization and preparation of these materials for online access  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	William Henry Crocker papers
<b>Date:</b>	circa 1950 - circa 1990
<b>Identifier:</b>	NAA.1975-15
<b>Creator:</b>	Crocker, William H. (William Henry), 1924-
<b>Extent:</b>	30 Linear feet
<b>Language:</b>	In addition to English, some materials are in Portuguese and Canela.
<b>Summary:</b>	This collection documents the research and professional activities of William Henry Crocker, an anthropologist and Latin American specialist who worked at the National Museum of Natural History. The materials largely relate to his ethnological research among the Canela Indians of Brazil and includes correspondence, field notes, diaries of informants, research notes, weather records, pamphlets, journals, bibliographies, receipts, photographs and sound recordings.
<b>Digital Content:</b>	<a href="#">Image(s): William Henry Crocker papers</a>

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## Administrative Information

### Acquisition Information

These papers were donated to the National Anthropological Archives by William Henry Crocker.

### Processing Information

The collection is unprocessed. Contact the repository for more information.

### Preferred Citation

William Henry Crocker Papers, National Anthropological Archives, Smithsonian Institution

### Restrictions

Access to the William Henry Crocker papers requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Canela

Cultures:

Canela

Names:

National Museum of Natural History (U.S.). Department of Anthropology

Places:

Brazil

## Container Listing

### Series 4 : Sound Recordings, 1959-1979

#### 230 Sound recordings

**Creator:** Crocker, William Henry, anthropologist, 1924-  
**Language:** Canela  
**Scope and Contents:** The bulk of these recordings (items 119-230) are Canela songs and dances recorded between September 1978 and October 1979. Most of the remaining sound (items 31-118) are recordings of Raimundo Roberto, a Canela elder who describes village life between January 1970 and December 1973. Also included are recordings of dance and song from various Canela festivals and ritual ceremonies including the Fish Festival (1964, items 3-8); Khêêtuguayê Festival in the village of Sardinha (1959, items 17-19 and 1966, item 10); Peggahäk Festival in Barro do Corda (1970, items 11-15); and Peggahäk ritual ceremonies (1959, items 23-26). There are several other Canela recordings of songs, dances and unnamed festivals. Most of the sound recordings are of the Ramkokamekra-Canela (which are designated "R-Canela" in their titles); one sound recording (item 9) is of the Apanyekra-Canela ("A-Canela").  
**Topic:** Language and languages -- Documentation  
 Indians of South America -- Brazil  
**Place:** Brazil  
**Genre/Form:** Sound recordings

#### [Canela Afternoon Dance II \(1964-6\), \[sound recording\], 1964](#)

1 Sound tape reel (analog, 7 1/2 ips ; 5 in)

**Creator:** Crocker, William Henry, anthropologist, 1924-

**Language:** Canela

Timbira (language sub-family)

**Notes:** Crocker Sound Recording 1

1964, reel no. 6, R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

**Topic:** Canela -- Dances

Language and languages -- Documentation

**Place:** Brazil

**Genre/Form:** Sound recordings

**Culture:** Canela

#### [Canela Afternoon Dance III \(1964-7\), \[sound recording\], 1964](#)

1 Sound tape reel (analog, 7 1/2 ips; 5 in.)

**Creator:** Crocker, William Henry, anthropologist, 1924-

**Language:** Canela; Timbira (language sub-family)

**Notes:** Crocker Sound Recording 2

1964, reel no. 7, R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

**Topic:** Canela -- Dances

Language and languages -- Documentation

Dance  
Place: Brazil  
Genre/Form: Sound recordings  
Culture: Canela

[Canela Fish Festival, Clowns last evening sing \(1964-8\), \[sound recording\], 1964](#)

1 Sound tape reel (analog, 7 1/2 ips ; 5 in)  
Creator: Crocker, William Henry, anthropologist, 1924-  
Language: Canela; Timbira (language sub-family)  
Notes: Crocker Sound Recording 3  
1964, reel no. 8, R-Canela  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.  
Topic: Canela -- Songs -- Festivals  
Language and languages -- Documentation  
Place: Brazil  
Genre/Form: Songs  
Culture: Canela

[Canela Fish Festival II, Clowns last evening sing \(1964-9\), \[sound recording\], 1964](#)

1 Sound tape reel (analog, 7 1/2 ips ; 5 in.)  
Creator: Crocker, William Henry, anthropologist, 1924-  
Language: Canela; Timbira (language sub-family)  
Notes: Crocker Sound Recording 4  
1964, reel no. 9, R-Canela  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.  
Topic: Canela -- Songs -- Festivals  
Language and languages -- Documentation  
Place: Brazil  
Genre/Form: Songs  
Culture: Canela

[Canela Fish Festival I, Clown Dance \(Oranges\) \(1964-10\), \[sound recording\], 1964](#)

1 Sound tape reel (analog, 7 1/2 ips ; 5 in)  
Creator: Crocker, William Henry, anthropologist, 1924-  
Language: Canela; Timbira (language sub-family)  
Notes: Crocker Sound Recording 5  
1964, reel no. 10, R-Canela  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.  
Topic: Canela -- Dances -- Festivals  
Language and languages -- Documentation  
Dance  
Place: Brazil  
Culture: Canela

[Canela Fish Festival II, Clown Dance \(Oranges\) \(1964-11\), \[sound recording\], 1964](#)

1 Sound tape reel (analog, 7 1/2 ips ; 5 in)

Creator: Crocker, William Henry, anthropologist, 1924-  
 Language: Canela; Timbira (language sub-family)  
 Notes: Crocker Sound Recording 6  
 1964, reel no. 11, R-Canela  
 Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Dances -- Festivals  
 Language and languages -- Documentation  
 Dance

Place: Brazil  
 Culture: Canela

[Canela Fish Festival, morning I \(1964-12\), \[sound recording\], 1964](#)

1 Sound tape reel (analog, 7 1/2 ips ; 5 in)

Creator: Crocker, William Henry, anthropologist, 1924-  
 Language: Canela; Timbira (language sub-family)  
 Notes: Crocker Sound Recording 7  
 1964, reel no. 12, R-Canela  
 Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals  
 Language and languages -- Documentation

Place: Brazil  
 Genre/Form: Festivals  
 Culture: Canela

[Canela Fish Festival, morning II \(1964-13\), \[sound recording\], 1964](#)

1 Sound tape reel (analog, 7 1/2 ips ; 5 in)

Creator: Crocker, William Henry, anthropologist, 1924-  
 Language: Canela; Timbira (language sub-family)  
 Notes: Crocker Sound Recording 8  
 1964, reel no. 13, R-Canela  
 Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals  
 Language and languages -- Documentation

Place: Brazil  
 Genre/Form: Festivals  
 Culture: Canela

[Canela Evening Plaza Singing \(1966-1\), \[sound recording\], 1966](#)

1 Sound tape reel (analog, 3 3/4 ips ; 5 in)

Creator: Crocker, William Henry, anthropologist, 1924-  
 Vicente, Pedro (leader)

Language: Canela; Timbira (language sub-family)  
 Notes: Crocker Sound Recording 9  
 1966, reel no. 1, A-Canela. Commentary: sing-dance; leader: Pedro Vicente

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals  
Language and languages -- Documentation  
Dance  
Place: Barra do Corda (Brazil)  
Genre/Form: Songs  
Culture: Canela

[Canela Ayëk songs during the Khêëtuguayê Festival in the village of Sardinha \(1966-2\), \[sound recording\], 1966](#)

1 Sound tape reel (analog, 3 3/4 ips ; 5 in)

Creator: Crocker, William Henry, anthropologist, 1924-  
Language: Canela; Timbira (language sub-family)  
Notes: Crocker Sound Recording 10

1966, reel no. 2, R-Canela. In village of Sardinha

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals  
Khêëtuguayê Festival  
Language and languages -- Documentation  
Place: Barra do Corda (Brazil)  
Genre/Form: Songs  
Culture: Canela

Canela Peggahäk Festival, 'all-night singing' before the hõlkaakha rite of the following day (1970-1), [sound recording], July 4, 1970

1 Sound tape reel ((twin mono tracking); analog, 7 1/2 ips ; 5 in.)

[Audio](#)

[Audio](#)

Creator: Crocker, William Henry, anthropologist, 1924-  
Peggahäk troop  
Language: Canela; Timbira (language sub-family)  
Notes: Crocker Sound Recording 11

1970, reel no. 1, R-Canela.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals  
Peggahäk Festival  
Language and languages -- Documentation  
Place: Barra do Corda (Brazil)  
Genre/Form: Songs  
Culture: Canela

Canela Peggahäk Festival, 'all-night singing' before the hõlkaakha rite of the following day (1970-2), [sound recording], July 4, 1970

1 Sound tape reel ((twin mono tracking); analog, 7 1/2 ips ; 5 in.)

[Audio](#)

[Audio](#)

Creator: Crocker, William Henry, anthropologist, 1924-



Language: Peggahäk troop  
Canela; Timbira (language sub-family)  
Notes: Crocker Sound Recording 12  
1970, reel no. 2, R-Canela.  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals  
Peggahäk Festival  
Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

Canela Peggahäk Festival, final 'all-night' singing' in center of the plaza (1970-3), [sound recording], July 12, 1970

1 sound tape reel (twin mono tracking) : analog, 7 1/2 ips ; 5 in (analog, 7 1/2 ips; 5 in.)

1 Sound tape reel ((twin mono tracking); analog, 7 1/2 ips ; 5 in)

[Audio](#)

[Audio](#)

Creator: Crocker, William Henry, anthropologist, 1924-  
Peggahäk troop

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 13  
1970, reel no. 3, R-Canela.  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals  
Peggahäk Festival  
Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

Canela final 'all night' sing, Peggahäk Festival (1970-4), [sound recording], July 12, 1970

1 Sound tape reel ((twin mono tracking); analog, 7 1/2 ips ; 5 in)

[Audio](#)

[Audio](#)

Creator: Crocker, William Henry, anthropologist, 1924-  
Peggahäk troop

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 14  
Recorded in Maranhão (Brazil), R-Canela  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals  
Peggahäk Festival  
Language and languages -- Documentation

Place: Barra do Corda (Brazil)  
Genre/Form: Songs  
Culture: Canela

Canela final 'all night' sing, Peggahäk Festival (1970-5), [sound recording], July 12, 1970

1 Sound tape reel ((twin mono tracking); analog, 7 1/2 ips ; 5 in)

[Audio](#)

[Audio](#)

Creator: Crocker, William Henry, anthropologist, 1924-  
Peggahäk troop

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 15

Recorded in Maranhão (Brazil), R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals

Peggahäk Festival

Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

[Canela khrêyê \(war song\) 1959-1, \[sound recording\], 1959](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 16

R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals

Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

[Canela Khêtuwayê Festival , 'long' Hiwa song - I \(1959-2\), \[sound recording\], 1959](#)

1 Sound tape reel ((full tracking) ; analog, 7 1/2 ips ; 5 in)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 17

R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals

Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

[Canela Khêtuwayê Festival , 'long' Hiwa song-II \(1959-3\), \[sound recording\], 1959](#)

1 Sound tape reel ((full tracking) ; analog, 7 1/2 ips ; 5 in)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 18

R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals

Khêtuwayê Festival

Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

[Canela Khêtuwayê Festival , 'short' Hiwa song \(1959-4\), \[sound recording\], 1959](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 19

R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals

Khêtuwayê Festival

Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

[Canela songs of other festivals \(1959-5\), \[sound recording\], 1959](#)

1 Sound tape reel ((full tracking); analog, 7 1/2 ips ; 5 in)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 20

Recorded in Maranhão (Brazil), R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Festivals

Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

[Canela grass fired for hunting \(1959-6\), \[sound recording\], 1959](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela; Timbira (language sub-family)  
 Notes: Crocker Sound Recording 21  
 Recorded in Maranhão (Brazil), R-Canela  
 Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.  
 Topic: Canela -- Hunting  
 Language and languages -- Documentation  
 Place: Barra do Corda (Brazil)  
 Genre/Form: Songs  
 Culture: Canela

[Canela singing on pathways for the hunt \(1959-7\), \[sound recording\], 1959](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)  
 Creator: Crocker, William Henry, anthropologist, 1924-  
 Language: Canela; Timbira (language sub-family)  
 Notes: Crocker Sound Recording 22  
 Recorded in Maranhão (Brazil), R-Canela  
 Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.  
 Topic: Canela -- Hunting  
 Language and languages -- Documentation  
 Place: Barra do Corda (Brazil)  
 Genre/Form: Songs  
 Culture: Canela

[Canela Peggahäk I, songs sung to honor Klôôtô, who is being made ceremonial chief \(1959-8\), \[sound recording\], 1959](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)  
 Creator: Crocker, William Henry, anthropologist, 1924-  
 Language: Canela; Timbira (language sub-family)  
 Notes: Crocker Sound Recording 23  
 Recorded in Maranhão (Brazil), R-Canela  
 Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.  
 Names: Klôôtô  
 Topic: Canela -- Rites and ceremonies  
 Peggahäk  
 Language and languages -- Documentation  
 Place: Barra do Corda (Brazil)  
 Genre/Form: Songs  
 Culture: Canela

[Canela Peggahäk II, during which the song leader \(Ludugero\) sings and Alfredo urges the calls of women \(1959-9\), \[sound recording\], 1959](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)  
 Creator: Crocker, William Henry, anthropologist, 1924-  
 Singer: Ludugero  
 Performer: Alfredo  
 Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 24  
Recorded in Maranhão (Brazil), R-Canela  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Rites and ceremonies  
Pepgahäk  
Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

[Canela Pepgahäk III, girls singing - Kaanõ and Amko-Kluiey \(1959-10\), \[sound recording\], 1959](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)

Creator: Crocker, William Henry, anthropologist, 1924-  
Amko-Kluiey

Singer: Kaanõ

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 25

Recorded in Maranhão (Brazil), R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Rites and ceremonies  
Pepgahäk  
Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Genre/Form: Songs

Culture: Canela

[Canela Pepgahäk IV, center of plaza 8-10 pm,\(1959-11\), \[sound recording\], 1959](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 26

Recorded in Maranhão (Brazil), R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Rites and ceremonies  
Pepgahäk  
Language and languages -- Documentation

Place: Barra do Corda (Brazil)

Culture: Canela

[Canela Morning Dance \(1964-2\), \[sound recording\], 1964](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 27

Recorded in Maranhão (Brazil), R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Dances  
Language and languages -- Documentation  
Dance  
Place: Barra do Corda (Brazil)  
Culture: Canela

[Canela Morning Dance; 'racing calls' \(1964-3\), \[sound recording\], 1964](#)

1 Sound tape reel ((full tracking) ; analog, 7 1/2 ips ; 5 in)

Creator: Crocker, William Henry, anthropologist, 1924-  
Language: Canela; Timbira (language sub-family)  
Notes: Crocker Sound Recording 28

Recorded in Maranhão (Brazil), R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Dances  
Language and languages -- Documentation  
Dance  
Place: Barra do Corda (Brazil)  
Culture: Canela

[Canela Inkleere kati \(1964-4\), \[sound recording\], 1964](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)

Creator: Crocker, William Henry, anthropologist, 1924-  
Language: Canela; Timbira (language sub-family)  
Notes: Crocker Sound Recording 29

Recorded in Maranhão (Brazil), R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Songs  
Language and languages -- Documentation  
Place: Barra do Corda (Brazil)  
Genre/Form: Songs  
Culture: Canela

[Canela Afternoon Dance 1 \(1964-5\), \[sound recording\], 1964](#)

1 Item (sound tape reel (full tracking); analog, 7 1/2 ips; 5 in.)

Creator: Crocker, William Henry, anthropologist, 1924-  
Language: Canela; Timbira (language sub-family)  
Notes: Crocker Sound Recording 30

Recorded in Maranhão (Brazil), R-Canela

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Dances  
Language and languages -- Documentation  
Dance  
Place: Barra do Corda (Brazil)

Culture: Canela

Canela Diary of Raimundo Roberto, village elder, [sound recording], January 1970 - December 1973

88 Items (cassettes (120 min. each); analog)

Creator: Crocker, William Henry, anthropologist, 1924-  
Raimundo Roberto

Language: Canela; Timbira (language sub-family)

Notes: Crocker Sound Recording 31-118

The recording is Raimundo Roberto's diary, which he recorded himself while in a Canela village. The diary describes the day-to-day occurrences in Canela life from the perspective of a village elder (Raimundo Roberto).

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Canela

Topic: Canela -- Village life  
Language and languages -- Documentation

Place: Brazil

Genre/Form: Diaries  
Speeches

Culture: Canela

[Canela Festival Songs \[sound recording\], September 2, 1978](#)

1 Sound tape reel (7 inch 47 min)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela

Timbira (language sub-family)

Notes: Crocker Sound Recording 120

1978, reel no. 2

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Canela -- Dances -- Festivals  
Language and languages -- Documentation

Place: Brazil

Culture: Canela

[Early Morning Dance \[sound recording\], October 7, 1978](#)

1 Sound tape reel (7 inch 48 min)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela

Timbira (language sub-family)

Notes: Crocker Sound Recording 158

1978, reel no. 40

Augusto with gourd rattle.

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Topic: Canela -- Dances -- Festivals

Language and languages -- Documentation  
 Place: Brazil  
 Culture: Canela

[Eclipse of Moon in Plaza \[sound recording\], March 10, 1979](#)

1 Sound tape reel (22 min; 7 in)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Canela

Timbira (language sub-family)

Notes: Crocker Sound Recording 174

1979, reel no. 56, R-Canela

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Topic: Canela -- Dances

Language and languages -- Documentation

Place: Brazil

Genre/Form: Sound recordings

Culture: Canela

[Early Morning Dances \[sound recording\], September 11, 1978](#)

1 Sound tape reel (7 inch 45 min)

[Audio](#)

[Audio](#)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Timbira (language sub-family)

Canela

Notes: Crocker Sound Recording 125-126

1978, reel nos. 7-8 1. Dawn circle singing in plaza 2. Women's line in plaza 3. Khêtuwayê

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Topic: Canela -- Dances -- Festivals

Language and languages -- Documentation

Place: Brazil

Culture: Canela

[Evening Dance \[sound recording\], September 22, 1978](#)

2 Sound tape reels (7 inch 48 min. and 30 min.)

[Audio](#)

[Audio](#)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Timbira (language sub-family)

Canela

Notes: Crocker Sound Recording 145-146

R-Canela 1978, reel nos. 27-28 Davzinho Kentetet with maraca and singing.

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Topic: Language and languages -- Documentation



Place: Canela -- Dances -- Festivals  
Brazil  
Culture: Canela

[Corn Planting Rite \[sound recording\], November 15, 1978](#)

1 Sound tape reel (7 inch 17 min.)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Timbira (language sub-family)  
Canela

Notes: Crocker Sound Recording 173

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation  
Canela -- Dances -- Festivals

Place: Brazil  
Culture: Canela

[Pepcahàc opening night \[sound recording\], March 24, 1979](#)

9 Sound tape reels (7 inch)

[Audio](#)

[Audio](#)

[Audio](#)

[Audio](#)

[Audio](#)

[Audio](#)

[Audio](#)

[Audio](#)

[Audio](#)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Timbira (language sub-family)  
Canela

Notes: Crocker Sound Recording 176-184

R-Canela 1979 reel nos. 59-67 Augustino Hàc leading all night sing at opening night of Festival.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation  
Canela -- Dances -- Festivals

Place: Brazil  
Culture: Canela

[After Pepcahàc opening all night sing \[sound recording\], March 25, 1979](#)

1 Sound tape reel (7 inch 49 min.)

Creator: Crocker, William Henry, anthropologist, 1924-

Language: Timbira (language sub-family)  
Canela

Notes: Crocker Sound Recording 185

R-Canela 1979, reel no. 68 Song to break the wasps' nest and the song after than for capturing.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation  
Canela -- Dances -- Festivals  
Place: Brazil  
Culture: Canela

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