



Smithsonian

National Museum of Natural History

Guide to the Raoul Weston La Barre papers, 1934-1970

Anna Z. Thompson

1998 October

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Raoul Weston La Barre papers
Date:	1934-1970
Identifier:	NAA.1976-057
Creator:	La Barre, Weston, 1911-1996 (Creator)
Extent:	7 Linear feet
Language:	Collection is primarily in English. Some materials are in other languages.
Summary:	Raoul Weston La Barre was an anthropologist and ethnologist who is best known for his work with ethnobotany, his work on Native American religion, and for applying psychiatric and psychoanalytic theories to ethnography. This collection primarily contains materials relating to his 1935-1936 field work in Oklahoma and 1937-1938 field work in Bolivia, but also contains materials relating to his interest in the use of peyote and other hallucinogenic drugs which dates through the 1960s.

Administrative Information

Acquisition Information

The papers of Raoul Weston La Barre were received by the National Anthropological Archives in 1975 as a donation from Mr. La Barre.

Related Materials

Weston La Barre papers, University Archives, Duke University, <https://archives.lib.duke.edu/catalog/ualabarre/>

Processing Information

The folder titles of this collection were written by the creator of the collection, Raoul Weston La Barre. Some of these folder titles include offensive or outdated language. The original titles have been retained to preserve the historical integrity of the archival record. Use of this language does not reflect the views of the National Anthropological Archives or the Smithsonian Institution.

Processed by Anna Z. Thompson October 1998

Encoded by NAA Staff

Preferred Citation

The Raoul Weston La Barre papers, National Anthropological Archives, Smithsonian Institution

Restrictions

Some of the materials in the collection are covered by copyright as of April 1976.

Access to the Raoul Weston La Barre papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Raoul Weston La Barre was born on December 13, 1911, in Uniontown, Pennsylvania. He received his A.B. from Princeton University in 1933 and his Ph.D. from Yale University in 1937. He is best known for his work with ethnobotany, his work on Native American religion, and for applying psychiatric and psychoanalytic theories to ethnography.

He conducted field work among the Kiowas in Oklahoma under the auspices of the Santa Fe Laboratory of Anthropology in 1935. In 1936, he conducted field research among Plains Indians in Oklahoma with R. E. Schultes for the Yale Institute of Human Relations. This work primarily concerned the Native American Church and the use of peyote and formed the basis for his 1937 dissertation thesis, "The Peyote Cult," as well as his 1938 book of the same name. His interest in the use of peyote and other hallucinogenic drugs continued throughout his career. He earned a Sterling Fellowship at Yale in 1937, which allowed him to conduct field work among the Aymaras and Urus in Bolivia from 1937 to 1938.

La Barre went to the Menninger Clinic in Topeka, Kansas, on a postdoctoral fellowship from the Social Science Research Council in 1938. While there, he was trained in psychoanalysis and conducted research. When he completed the fellowship in 1939, he gained a teaching position at Rutgers University, where he remained until 1943.

During World War II, he worked as a Community Analyst for the War Relocation Authority in Utah and was trained as a parachutist. He also served on the staff of Field Marshal Montgomery. In the later stages of the war, he conducted field research in China and India (1943-1945). Finally, he worked with the Atlantic Fleet until his discharge from the naval reserve in 1946.

After leaving the military, La Barre took a position at Duke University, where he taught anthropology from 1946 until his retirement in 1977. During his tenure at Duke, he also taught courses in psychiatry at the University of Carolina at Chapel Hill School of Medicine (1956-1969). He became a James B. Duke Professor of Anthropology at Duke University (an endowed chair) in 1970.

His best-known works are *The Peyote Cult* (first published in 1938, reaching its 5th edition in 1989), which studied the use of peyote in the Native American Church, and *The Ghost Dance: Origins of Religion* (1970), which explored the birth of religions through a psychoanalytic lens.

La Barre died on March 13, 1996, in Chapel Hill, North Carolina.

Chronology

1911	Born December 13, Uniontown, Pennsylvania
1933	A. B. Princeton University
1935	Santa Fe Laboratory of Anthropology—Field work among Kiowas, Oklahoma
1936	Yale Institute of Human Relations—Field work among Plains Indians, Oklahoma, with R. E. Schultes
1937	Ph.D. (Anthropology), Yale University
1937-1938	Sterling Fellowship—Field work among the Aymara and Uru, Bolivia
1938-1939	Research, the Menninger Clinic, Topeka, Kansas
1939	Married Maurine Boie, July 9
1939-1943	Instructor, Rutgers University
1943	Community analyst, War Relocation Authority, Topaz, Utah

1943-1945	Field work, China and India
1946-1970	Professor, Duke University
1956-1959	Professor, University of Carolina at Chapel Hill School of Medicine
1959-1969	Visiting Clinical Professor of Psychiatry, University of Carolina at Chapel Hill School of Medicine
1970-1977	James B. Duke Professor of Anthropology at Duke University
1996	Died March 13, Chapel Hill, North Carolina

Scope and Contents

This collection reflects part of the work and study of Raoul Weston La Barre, anthropologist and ethnologist. Included are field notes, research noteslips, correspondence, bound and unbound manuscripts, a scrapbook, materials on ethnobotany, photographs, special subject files, and miscellany consisting of publications, processed material and clippings.

The collection is divided into three broad subject areas. The Kiowa Studies and Peyote Studies relate to La Barre's field trips to Oklahoma in 1935 and 1936 and his study of peyotism and the ethnography of the Kiowa Indians. Considerable material relates to the Native American Church. The field notes are the result of interviews with informants among the Kiowas and have never been published. There is also some material on Kiowa linguistics. Related photographs (in Boxes 12 and 13) include portraits of Indians, many of whom were active in the Native American Church and peyotism.

Other Peyote Studies materials represent La Barre's interest in peyote and drug use during the 1960s. Much of this material relates to the Kiowa-Peyote Materials but with less emphasis on the Kiowa and more emphasis on hallucinogenic drugs. Some attention is paid to legal aspects of religious use of peyote.

The Aymara Studies relate to La Barre's field trip to Bolivia, 1937-1938. Most of the material pertains to the culture of the Aymara, with some lesser emphasis on the Uru and the Chipaya. Aymara linguistics, folklore and ethnobotany are included. Related photographs (in Box 14) cover a cross section of the cultures with an emphasis on the festivals and dancing of the Aymara.

The correspondence throughout the entire collection deals mainly with the editing and publication of La Barre's various manuscripts. Very little correspondence is of a professional nature. Among correspondents whose letters are included are Richard E. Schultes, Donald Collier, John Collier, Leslie Spier, William Bascom, Heinrich Kluver, Julian H. Steward, Morris Opler, Elsie Clues Parsons, Alfred Wilson, Alfred Metraux, Sol Tax, and G. P. Murdock.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

This collection is arranged in 5 series: (1) Kiowa Studies, 1935; (2) Peyote Studies, 1937-1970; (3) Aymara Studies, 1937-1959; (4) Photographs, 1934-1938; (5) La Barre Term Papers, 1934-1935

Selected Bibliography

1937. "The Peyote Cult." PhD diss., Yale University, 1937.
1938. *The Peyote Cult*. Yale University Publications in Anthropology, no. 19. New Haven: Yale University Press, 1938.
1948. *The Aymara Indians of the Lake Titicaca Plateau*. Memoir series of the American Anthropological Association, no. 68. Menasha, Wisconsin: American Anthropological Association, 1948.
1954. *The Human Animal*. Chicago: University of Chicago Press, 1954.
1962. *They Shall Take Up Serpents: Psychology of the Southern Snake-handling Cult*. Minneapolis: University of Minnesota Press, 1962.
1970. *The Ghost Dance: Origins of Religion*. Garden City, N.Y.: Doubleday, 1970.
1980. *Culture in Context: Selected Writings of Weston La Barre*. Durham, N.C.: Duke University Press, 1980.
1984. *Muelos: A Stone Age Superstition About Sexuality*. New York: Columbia University Press, 1984.
1991. *Shadow of Childhood: Neoteny and the Biology of Religion*. University of Oklahoma Press, 1991.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aymara
Kiowa
Peyote
Uru

Cultures:

Aymara
Kiowa
Uru

Names:

Native American Church.

Container Listing

Series 1: Kiowa Studies, 1935

Scope and Contents: This series contains field notes from 1935 which deal with material gathered on the Santa Fe Laboratory of Anthropology field trip. Included are:

Three spiral steno notebooks with notes from conversations with Indian informants. They are arranged in a chronological sequence and contain, among many other items of interest, a diagram of the seating arrangement at peyote meetings and a pattern for buckskin garments.

Notes from the notebooks organized into typed copy for inclusion with the notes of other members of the field trip. Included is information on the sun dance ritual, women's societies, cults, names and naming.

Additional notes on Kiowa ethnography which are typed and bound. All of the daily notes of all of the members of the 1935 Santa Fe Lab are included. Subjects are arranged with most entries recorded with the interviewer's and informant's names as well as the date. There is also a partial index and a genealogical chart.

Chapters written by La Barre for a proposed general ethnography of the Kiowa Indians to be written by William Bascom, Donald Collier, R. Weston La Barre, Bernard Mishkin and Jane Richardson (Hanks). The document was never published.

3 x 5 noteslips containing bibliographic and research notes which represent much of the material used by La Barre in his early study of the Kiowa Indians. The noteslips consist of broad general subgroups pertaining to the Kiowa. Research notes are arranged alphabetically by subject and bibliographic notes are arranged alphabetically by author.

A bound manuscript entitled, "The Autobiography of a Kiowa Indian." This autobiography of Charles E. Apekaum, an interpreter for the 1935 Santa Fe Lab, was recorded by La Barre in Anadarko, Oklahoma in 1936. It was reproduced by Microcard Publications in 1957.

A small booklet on the ethnobotany of the Kiowa which contains fourteen leaves of dried specimens. The samples are generally labeled with the common and scientific names, the name in the Kiowa language and the local Kiowa usage.

Box 1	Field Notes - Paste-ups of Students' Field Notes
Box 1	Notebook One
Box 1	Notebook Two
Box 1	Notebook Three
Box 1	Kiowa Field Trip, #1, 1935
Box 1	Kiowa Field Trip, #2, 1935
Box 1	Kiowa Field Trip, #3, 1935
Box 2A	Typescript of Students' Notes on Kiowa Ethnography Notes: All of the daily notes of all of the members of the 1935 field training party of the Santa Fe Laboratory of Anthropology led by

A. Lesser of Columbia University. Members of the party were William Bascom, Donald Collier, R. Weston La Barre, Bernard Mishkin and Jane Richardson (Hanks). The document is bound and has 1,314 pages. Some of the chapters were written by La Barre.

Box 2B; Photocopy of Students' Notes
Box 2C 10 Folders
Notes: Contains copies of typescripts of the students' compiled notes from the previous box to be used for Xeroxing.

Box 3 Noteslips

Box 3 Kiowa Bibliography

Box 3 Kiowa Notes

Box 3 Kiowa Vocabulary

Box 4 Manuscripts

Box 4 "The Autobiography of a Kiowa Indian," 184 pages.

Box 4 Miscellaneous Manuscripts

Box 4 Plant Specimens

Box oversize Genealogical Chart

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Series 2: Peyote Studies, 1937-1970

Scope and Contents: This series includes correspondence, manuscripts, printed material, and note cards relating to La Barre's study of peyote.

Arrangement: This series is arranged in four subseries: (2.1) Correspondence, 1941-1968; (2.2) Manuscripts, 1937-circa 1964; (2.3) Noteslips, undated; (2.4) Printed and Processed Material, circa 1959-1970

2.1: Correspondence, 1941-1968

Scope and Contents: Some of the material in this sub-series is related to La Barre's continued study of and interest in peyotism. Additional materials refer to his interest in the "drug culture" of the 1960's. Much of the material concerns problems, editorial and otherwise, encountered in publishing various manuscripts, especially the third edition of *The Peyote Cult*. There is substantial correspondence with and involving the Shoe String Press. Material of a professional nature dealing with peyote in general and its relationship to the Native American Church in particular is included. Also included is correspondence from/to acquaintances made on field trips in Oklahoma and material on publishing issues.

Arrangement: Arranged alphabetically by correspondent or institution with which the correspondent was affiliated.

A - H

Box 5	Aberle, David
Box 5	Anderson, Edward
Box 5	American Anthropologist (Ralph Linton)
Box 5	American Nature Association (Richard Westwood)
Box 5	Armstrong, Robert
Box 5	Arons, Myron
Box 5	George Banta Publishing Company
Box 5	Barber, Carroll
Box 5	Bascom, William
Box 5	Chief Big Elk
Box 5	Blum, Ralph
Box 5	Bruman, Henry J.
Box 5	Collier, Donald

Box 5	Curtis, Luke
Box 5	Desmonde, W. H.
Box 5	Devereux, George
Box 5	Doubleday, Doran & Co.
Box 5	Eggan, Fred
Box 5	Ericson, Keith
Box 5	Finkelstein, Nat
Box 5	Fischer, Roland
Box 5	Fugle, Eugene
Box 5	Gebhard, Paul
Box 5	Ginsberg, Allen
Box 5	Goggin, John M.
Box 5	Health, Education and Welfare, U.S. Department of (George Cosmides, Gordon Macgregor, W. B. Rankin)
Box 5	Heifetz, Harold
Box 5	Hijaf, Luis
Box 5	Hoebel, E. Adamson
Box 5	Howard, James
Box 5	Human Relations Area Files
Box 5	Hume, C. Ross
Box 5	Hunt, Henry
I - R	
Box 5	Interior, U.S. Department of the (John Collier, Alice L. Marriott, H. Scudder Mekeel)
Box 5	Ishikawa, Motosuke

Box 5	John, Peter
Box 5	Jones, Volney H.
Box 5	Kahan, F. H. (Mrs.)
Box 5	Kamen-Kaye, Dorothy
Box 5	Kiev, Ari
Box 5	Kiraly, Josef
Box 5	Kirk, Ruth
Box 5	Kluver, Heinrich
Box 5	La Farge, Oliver
Box 5	Leary, Timothy
Box 5	Legman, G.
Box 5	Levy, Jerrold
Box 5	Little Crow, Murray
Box 5	McAllister, J. Gilbert
Box 5	MacGregor, Gordon
Box 5	Machel, Albert
Box 5	Malouf, Carling
Box 5	Mead, John A.
Box 5	Meyers, Edward
Box 5	Miller, Peter S.
Box 5	Mirel, Elizabeth
Box 5	Monro, John U.
Box 5	Moore, Barrington, Jr.
Box 5	Opler, Morris E.

Box 5	Osmond, Humphrey
Box 5	Parker, Kenneth
Box 5	Parsons, Elsie Clues
Box 5	Pettit, James
Box 5	Prince, Raymond
Box 5	Rascle, Maurice
Box 5	Ravicz, Robert
Box 5	Rebell, Jane M.
Box 5	Reko, B. P.
Box 5	Redfield, Robert
Box 5	Rhodes, Willard
S - Z	
Box 5	Schultes, R. E.
Box 5	Shaeffer, James B.
Box 5	Shoe String Press (A. S. Bittker, Frances T. Ottemiller, Clyde Rykken)
Box 5	Soustelle, Jacques
Box 5	Smith, Elna
Box 5	Speck, F. G.
Box 5	Spier, Leslie
Box 5	Spindler, George D.
Box 5	Stewart, Omer
Box 5	Tax, Sol
Box 5	Time, the weekly newsmagazine
Box 5	Texas Cactus Growers

Box 5	Vestal, Paul A.
Box 5	Wallis, Mrs. Wilson (Ruth)
Box 5	Wasson, R. G.
Box 5	White, Leslie A.
Box 5	Wilson, Alfred
Box 5	Zenner, Walter

2.2: Manuscripts, 1937-circa 1964

Scope and Contents: This sub-series contains unbound manuscripts in the form of typewritten texts dealing with peyote and the Native American Church. The manuscripts include academic papers by Richard E. Schultes, descriptions of peyote meetings and position statements on the use of peyote. Bound manuscripts include "The Peyote Cult," La Barre's doctoral dissertation presented at Yale University in 1937 which was the result of two summers of field work. It contains appendices not in any published form of the thesis, a bibliography, photographs, and illustrations.

Box 5 "The Last Five Years of Peyote Study" anthology with students' criticisms, circa 1964
 Notes: Includes an updated section written especially for the 3rd edition, the index and bibliography, and an anthology on drugs and drug use for parents and physicians with historical notes and a descriptive and annotated bibliography

Unbound	
Box 5	"Statement," R. Weston La Barre, 1937
Box 5	"Working Paper - Navajo Use of Native Psychoactive Drugs," Jerrold E. Levy, 1963
Box 5	"The Chapter La Barre Didn't Write," Camille Orso
Box 5	"Plantae Mexicanae VIII," Robert E. Schultes
Box 5	Untitled paper on peyote by Robert E. Schultes
Box 5	"The Peyote Cult," R. Weston La Barre, 1964
Box 5	"Statement on Peyote As Presented to the Ecclesiastical Superiors," The Father of the Saint LaBre Indian Mission, Northern Cheyenne Indians, Tongue River Reservation, 1939 June Notes: Includes sermons given on the subject.

Box 5	"Statement on Peyote," J. S. Slotkin and Sol Tax
Box 5	"Psychological Aspects of Menomini Peyotism," J. S. Slotkin, 1951
Box 5	"Peyote Ritual of the Northern Cheyenne"
Manuscripts	
Box 5	"Preservation of Aboriginal Values as Evidenced by Crow Peyote Leaders," Robert Kiste
Box 5	"Drug Use: A Manual for Parents and Physicians," R. Weston La Barre
Box 6	Bound Manuscript, "The Peyote Cult," clxxix pages, 1937 Notes: This manuscript contains appendices which do not appear in any published version of the thesis. ny published Numbers following photograph captions in the box list in Series 4 refer to corresponding photographs in this thesis, "The Peyote Cult."

2.3: Noteslips, undated

Scope and Contents: This sub-series includes 3x5 noteslips containing bibliographic and research notes which represent much of the material used by La Barre in his early study of peyotism. The noteslips consist of broad general subgroups pertaining to peyote. Research notes are arranged alphabetically by subject and bibliographic notes are arranged alphabetically by author. There is some material relating directly to the 3rd edition of *The Peyote Cult*.

Box 7A	Peyote—1935
Box 7A	Datura—Bibliography
Box 7A	Peyote—Miscellaneous Ref.
Box 7A	Peyote—Bibliographical items
Peyote by Tribes	
Box 7B	A
Box 7B	Anxiety
Box 7B	Aphrodisiac
Box 7B	Attitudes-A
Box 7B	Attitudes-M
Box 7B	B

Box 7B	Bean
Box 7B	Bible
Box 7B	C
Box 7B	Christian elements
Box 7B	Church
Box 7B	D
Box 7B	Doctoring
Box 7B	Drinking
Box 7B	Drum
Box 7B	E
Box 7B	Economics
Box 7B	F
Box 7B	Feathers
Box 7B	Food
Box 7B	Gourd
Box 7B	H
Box 7B	I
Box 7B	Incense
Box 7B	J
Box 7B	K
Box 7B	L
Box 7B	Leader
Box 7B	M
Box 7B	Mescal

Box 7B	Maps*
Box 7B	N
Box 7B	Narcotic complex
Box 7B	Native American Church
Box 7B	O
Box 7C	Older Persons
Box 7C	Origin-A
Box 7C	Origin-P
Box 7C	P
Box 7C	Peyote
Box 7C	Peyote Woman
Box 7C	Physiology
Box 7C	Prophecy
Box 7C	Q
Box 7C	R
Box 7C	S
Box 7C	Schism
Box 7C	Songs
Box 7C	Symbolism
Box 7C	T
Box 7C	Teonanacarl
Box 7C	U
Box 7C	V
Box 7C	W

Box 7C	Water
Box 7C	When
Box 7C	Where
Box 7C	Who
Box 7C	Why
Box 7C	Women
Box 7C	X-Y-Z
Box 7C	Notes on 3rd ed. The Peyote Cult

2.4: Printed and Processed Material, circa 1959-1970

Scope and Contents: This sub-series includes various miscellaneous materials such as reprints, pamphlets, and newspaper and magazine clippings emphasize the use of drugs in contemporary society (the 1960s), hallucinogenic drugs in general and mescal and peyote in particular. There is also a "Ku Kluck Klan" broadside warning against the use of "peyote". Other materials include listings of expenses for the summers of 1935 and 1936, sample questionnaires for gathering information about peyote meetings, diagrams of peyote altars, and a resolution of the Native American Church denouncing treatment by the press dated October 2, 1932.

Box 8	Smithsonian Drug Conference, 1970 June 7-8 Notes: Includes correspondence, processed, and other materials collected when La Barre was a member of the Smithsonian's Advisory Panel for Drug Exhibit - Anthropological Aspects, 1970. The principal correspondent is William G. Wing; others are S. Dillon Ripley, Ander Richter, Walter Modell, A. R. Lindesmith and P. C. Ritterbush.
Box 8	Legal File, 1960s Notes: Includes government documents on the subject of peyote and its religious use as well as correspondence with Barron Bruchlos, a New York City coffee house owner who publicly sold peyote.
Box 8	Peyote Cult, 3rd ed.
Box 8	"Twenty Years of Peyote Studies" (ca. 1959, various materials used in the update "Twenty Years..."), circa 1959
Box 8	Printed and Processed 2 Folders
Box 8	Used in "The Peyote Cult" - empty file

Box 9	Miscellany - Expenses, etc.
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Box 9	Printed and Processed 2 Folders
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Series 3: Aymara Studies, 1937-1959

Scope and Contents: This series contains notes, correspondence, and publications related to La Barre's work with the Aymara, Uru, and Chipaya. The materials primarily relate to the Aymara.

Arrangement: This series is arranged in 3 sub-series: (3.1) South American Correspondence, 1937-1959; (3.2) Field Notes, 1937-1938; (3.3) Manuscripts, circa 1948-1949

3.1: South American Correspondence, 1937-1959

Scope and Contents: This sub-series contains correspondence. Most of the material is filed under the name of the correspondent, with the rest filed under the name of the institution with which the correspondent was affiliated. Most of the material pertains to the funding and sponsorship for publication of La Barre's various manuscripts and of editorial matters arising from the publication of these texts. There are also materials to and from South American governments concerning the 1937-1938 field trips; and inventory lists concerning material lent to the Newark, New Jersey, Museum for an exhibition in 1941.

Arrangement: Arranged alphabetically.

A

Box 10 American Anthropologist (Ralph Linton, J. Alden Mason)

Box 10 American Museum of Natural History (H. L. Shapiro, G. G. Simpson)

Box 10 American Philosophical Society (E. G. Conklin)

Box 10 Angel, Laurence

Box 10 Argentina, Museo de La Plata

B-D

Box 10 Beck, Frank

Box 10 Bolivia, Republic of

Box 10 Brooks, Ernest Jr.

Box 10 Botanical Museum, Harvard (H. C. Cutler, F. T. Hubbard)

Box 10 Bureau of American Ethnology (G. P. Murdock, F. H. H. Roberts, J. H. Steward, Alfred Metraux)

Box 10 "Chronica Botanica" (Frans Verdoorn)

Box 10 Duke University Research Council (J. T. Lanning, P. Gross, N. I. White, W. H. Wannamaker)

F-R

Box 10	Fortuny's Publishers, Inc.
Box 10	Ginn & Co.
Box 10	Hodge, W. H.
Box 10	International Journal of American Linguistics (Karl F. and Erminie W. Voegelin)
Box 10	International Missionary Council (J. M. Davis)
Box 10	Keller
Box 10	Kroeber Anthropological Society (Sally Martin)
Box 10	Moreno, H.
Box 10	The Newark Museum
Box 10	Newman, M.
Box 10	Osborne, D.
Box 10	Potato Association of America, (W. H. Martin)
Box 10	Raymond, N.
Box 10	Richardson, Jane
Box 10	Robinson, M.
Box 10	Roovers Bros., inc.
S-Y	
Box 10	Schmidt, Karl P.
Box 10	Schultes, Richard Evans
Box 10	Social Science Research Council (Pomfret, John E.)
Box 10	Spier, Leslie
Box 10	The Torrey Botanical Club (Rickett, H. W.)
Box 10	Tschopik, Harry
Box 10	The Viking Fund (Fejos, Paul; Osgood, Cornelius)

Box 10	Wagley, Charles
Box 10	Wright, Harry B.
Box 10	Yale University, Office of the Provost

3.2: Field Notes, 1937-1938

Scope and Contents: This sub-series contains four spiral-bound notebooks which contain notes on vocabulary and linguistics, with some material in prose form and in the vernacular, and 3x5 noteslips of bibliographic and research notes which represent much of the material La Barre used in his early studies of the Aymara. In addition to the main body of notes, there is also a bibliography and a number of special subgroups. There is also some material on the Uru and Chipaya of Bolivia.

Arrangement: Research notes are arranged alphabetically by subject and bibliographic notes by author.

Box 10 Four small spiral bound notebooks on the Aymara, 1937-1938

Noteslips

Aymara Notes

Box 11A	A
Box 11A	Anxiety
Box 11A	Aphrodisiac
Box 11A	Attitudes-A
Box 11A	Attitudes-M
Box 11A	B
Box 11A	Bean
Box 11A	Bible
Box 11A	C
Box 11A	Christian elements
Box 11A	Church
Box 11A	D
Box 11A	Doctoring

Box 11A	Drinking
Box 11A	Drum
Box 11A	E
Box 11A	Economics
Box 11A	F
Box 11A	Feathers
Box 11A	Food
Box 11A	Gourd
Box 11A	H
Box 11A	I
Box 11A	Incense
Box 11A	J
Box 11A	K
Box 11A	L
Box 11A	Leader
Box 11A	M
Box 11A	Mescal
Box 11A	Maps*
Box 11A	N
Box 11A	Narcotic complex
Box 11A	Native American Church
Box 11A	O
Box 11A	Agriculture
Box 11A	Animal Husbandry

Box 11A	Apacheta
Box 11A	Ayullu
Box 11A	Birth
Box 11A	Chicha
Box 11A	Chullpa
Box 11A	Coca
Box 11A	Colla
Box 11A	Dance
Box 11A	Disease
Box 11A	Economics
Box 11A	Ethnobotany
Box 11A	Ethnometeorology
Box 11A	Fauna
Box 11A	Food
Box 11A	Fuel
Box 11A	Hair
Box 11A	History
Box 11B	House
Box 11B	Hunting
Box 11B	Inca
Box 11B	Kinship
Box 11B	Language
Box 11B	Linguistics
Box 11B	Llama

Box 11B	Marriage
Box 11B	Material Culture
Box 11B	Medicine
Box 11B	Moities
Box 11B	Musical instruments
Box 11B	Physical anthropology
Box 11B	Political Organization
Box 11B	Potatoes
Box 11B	Religion
Box 11B	Sacrifice
Box 11B	Sickness
Box 11B	Social organization
Box 11B	Temperament
Box 11B	Textiles
Box 11B	Tiahuanaco
Box 11B	Treatment
Box 11B	Vicuna
Box 11B	Witchcraft
Box 11B	Botanical identification
Box 11B	Botanical Identification
Box 11C	Aymara Materia Medica
Box 11C	Animal Materia Medica
Box 11C	Mineral Materia Medica
Box 11C	Bibliography for Materia Medica

Box 11C	Linguistics
Box 11C	Miscellany
Box 11C	Uru
Box 11C	Uru Bibliography
Box 11C	Chipaya

3.3: Manuscripts, circa 1948-1949

Scope and Contents: This sub-series includes typewritten manuscripts which show the results of La Barre's field work in South America and his study of the Aymara. The manuscripts deal broadly with the ethnological and cultural aspects of the Aymara and, more specifically, with their vocabulary and ethnobotany. Included are musical scores and a bound volume of "The Aymara Indians of the Lake Titicaca Plateau, Bolivia" which was the original manuscript for the American Anthropological Association's "Memoirs", #68, 1948. It is edited throughout. Also included are three published maps of Bolivia and southern Peru showing political and ethnological aspects of the area and two photostat copied maps detailing the physical characteristics of the area. Lastly, this sub-series includes miscellaneous notes in various forms pertaining to the Aymara and South America. They are recorded in several languages, some in the vernacular. There are also pamphlets, magazine and newspaper clippings, journal articles, and processed materials which cover a wide range of Bolivian and South American topics such as potatoes, llamas, and Incas. The material is in several languages.

Box 12	"Aymara Biologicals and Other Medicines"
Box 12	"Aymara Folktales"
Box 12	"Aymara Texts"
Box 12	"Aymara Texts, Pacasa Dialect"
Box 12	Index - The Aymara of the Lake Titicaca Plateau
Box 12	Music (a-h)
Box 12	"The Aymara Indians of Lake Titicaca Plateau, Bolivia," bound
Box oversize	Miscellaneous Maps, circa 1910-1919
Box 12	Printed Material
Box 12	Miscellaneous Notes

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Series 4: Photographs, 1935-1938

Scope and Contents: The majority of the Kiowa photographs were taken on La Barre's two field trips to Oklahoma in 1935 and 1936. Many are of Indians whom La Barre had met and with whom he attended peyote meetings. There are no photographs of actual peyote meetings. There are some photographs of the Santa Fe Lab group. Other subjects covered include ceremonial altars, ashes and other paraphernalia as well as ceremonial structures. Included with the ceremonial structures are photographs of the museum-meeting room of the Native American Church in El Reno, Oklahoma. Most photographs are also presented or referred to with captions in the scrapbook, "Kiowa Indian Snapshots, 1935, Santa Fe Laboratory of Anthropology" (in this series, Box 13) and in "The Peyote Cult," La Barre's doctoral dissertation (Series 2, Box 6). Numbers following photograph captions in the box list refer to corresponding photographs in the thesis copy of "The Peyote Cult."

The scrapbook, in addition to the 1935 photographs from the Santa Fe Lab field trip to the Kiowa, also contains pictures from the 1936 Yale Institute of Human Relations and American Museum of Natural History peyote field trip. Most of the photos have captions. Subjects include portraits of Indians in Oklahoma whom La Barre knew, members of the field trips, and various objects of the peyote ritual.

The last box in this series contains photographs dated from 1937 to 1938, arranged by subject of the Aymara and Uru of Bolivia which were taken by La Barre or a member of his party. Included are a few photographs of Amazon (Bororo) Indians given to La Barre.

The Aymara pictures deal with a number of cultural aspects with an emphasis on festivals and dancing. There are a number of portraits of Indians, none identified. Other subjects addressed include agriculture, boats and fishing, habitations and markets. Religious processions are included under ceremonials. There are three sheets of contact prints which have not been sorted by subject as well as twenty-two color negatives depicting objects in the La Barre Aymara Collection at Duke University. The Uru photographs also cover cultural aspects of their life, but are fewer in number and more limited in scope than the Aymara pictures.

Kiowa - Peyote

People - Indian, identified (neg)

Box 12	Homer Barnett (Buffalo)
Box 12	Bert and Rebecca Buffalo
Box 12	Alice-Take-It-Out and Lily Buffalo
Box 12	Mary Buffalo and Grandchildren
Box 12	Mary Buffalo, seated
Box 12	Mary Buffalo, tipi poles in background
Box 12	Mary and Lily Buffalo on horses
Box 12	Lily Buffalo

Box 12	Charley Apekaum and Jonathan Koshiway (62)
Box 12	Ned Brace (81)
Box 12	Old Lady Kintadl
Box 12	Little Henry in ceremonial dress - backview
Box 12	Little Henry ("Packing Stone") and wife
Box 12	Peyote Boys (Kickapoo) (19)
Box 12	Peyote Boys (63)
Box 12	Peyote Boys
Box 12	Ponca Peyote Leaders (33)
Box 12	Tom Panther (Shawnee) (27)
Box 12	James Sun-Eagle (Pawnee) (Sun-Chief) (32)
Box 12	Bert Crowlance
Box 12	Sam Bassett, Jim Pettit, Ralph Dent (34)
Box 12	Sam Bassett, Jim Pettit, Ralph Dent
Box 12	Henry Murdock (Kickapoo) (18)
Box 12	Jim Aton (57)
Box 12	White Fox
Box 12	Kitty Kyabi, Estelle Moonlight-Maiden
Box 12	Miss Yale Spotted Bird
Box 12	Lynn Ware (part Yaqui)
Box 12	Heap o' Bears
Box 12	Mack Haag (Cheyenne) (76)
Box 12	Senko
Box 12	Jonathan Kashiway (Oto) (77)

Box 12	Albert Stamp (Seminole) and wife (20)
Box 12	Group at Oto meeting (35)
Box 12	Alfred Wilson (Cheyenne) (75)
Box 12	Old Man Horse, Monroe Huntinghorse, Pitma
Box 12	Charley Apekaum
Box 12	Monroe Huntinghorse (?), Pitma (?)
Ceremonial, structures (neg)	
Box 12	Three unidentified persons in front of tipi
Box 12	Museum-meeting room - El Reno (exterior) (79)
Box 12	Meeting room (interior) (80)
Box 12	1928 Studebaker
Box 12	Kickapoo Bark House
Box 12	Wichita Grass House (21)
Box 12	Wichita Grass House
Box 12	Nearly finished "shade" (26)
Box 12	"Shade"
Box 12	"Shade" being built (25)
Box 12	"Sweat-bath lodge" (7)
Ceremonials (prints)	
Box 12	Wood placed in ritual position, Wichita moon (50)
Box 12	Wichita grass house (21)
Box 12	Meeting room (interior) (80)
Box 12	Sash, "Dai Be Ga"
Box 12	Thunderbird (ashes) (54)

Box 12	Ponca - white eagle (ashes)
Box 12	"Scissors-tail" bird (ashes) (47)
Box 12	Quawpaw altar (85)
Box 12	Peyote kerchief (altar cloth) (8)
Parade (neg)	
Box 12	Indians mounted on horses in parade
Box 12	Indian dancers - parade, Anadarko, OK
Box 12	Dancer with feather mask
Box 12	Young dancer
Box 12	Indian girls riding on car in parade
Box 12	Indians walking in parade
Miscellany (prints)	
Box 12	Envelope of miscellaneous negatives and contact sheets
Box 12	1916 Ford
Box 12	Some mescaline visions
Box 12	Young Indian boy dancer, Miami, OK
Box 12	Little Henry and wife (also known as Packing Stone) Kiowa (33)
Box 12	Painting showing "father peyote"
Box 12	Headquarters of Native American Church in 1935
Box 12	Sam Bassett, Jim Pettit, Ralph Dent
Box 12	Tennyson Berry
Box 12	Peyote boys
Box 12	Lily Buffalo
Box 12	Victor Griffin (Quapaw)

Box 12	Old Lady Kintadl
Box 12	Jonathan Koshiway (Oto)
Box 12	Dancer with feather mask
	Miscellany - Non-Indian (neg)
Box 12	Two men on horseback
Box 12	Two unidentified persons
Box 12	Donald Collier
Box 12	Donald Collier, Jane Richardson Hanks, William Bascom
Box 12	Farm near Redstone, OK
Box 12	1916 Ford
Box 12	Five unidentified persons: (?) Charley Tyner far left; (?) Collins Panther second on right
Box 12	Jane Richardson Hanks
Box 12	Hubert Mason
Box 12	Prairie Dwelling
Box 12	Double Exposure
Box 12	Three unidentified persons
Box 12	Mt. Sheridan
Box 12	Parade - People, Indian (prints) (empty file)
	Ceremonials (neg)
Box 12	Altar, cement - Quapaw (85)
Box 12	Ashes, "Scissors-tail" bird (47)
Box 12	Wood placed in ritual position (50)
Box 12	Altar cloth, Kiowa (8)
Box 12	Ashes, waterbird (48)

Box 12	Ashes, Ponca-White eagle
Box 12	Quapaw Church group (87)
Box 12	Quapaw Peyote church (86)
Box 12	Victor Griffin (Quapaw) (36)
Box 12	"Nigger Jim" (83)
Box 12	The inside of dismantled Seminole altar (65)
Box 12	Dismantling tipi (53)
Box 12	Ashes, thunderbird (54)
Box 12	Ashes, thunderbird (51)
Box 12	Ashes, thunderbird
Box 12	Painting, symbolic peyote (frontispiece)
Box 12	Sash, "Dai Be Ga"
Box 12	Ashes, crescent arrangement (49)
Box 12	Dismantled Seminole altar
Box 13	Scrapbook - "Kiowa Indian Snapshots, 1935, Santa Fe Laboratory of Anthropology", 1935-1936 Notes: Also contains photos from the peyote field trip of 1936, sponsored by the Yale Institute of Human Relations and the American Museum of Natural History.

Aymara/Prints

Box 14	Agriculture
Box 14	Boats and fishing
Box 14	Burials
Box 14	Ceremonials
Box 14	Dance
Box 14	Dress, festivals and marriage

Box 14	Food
Box 14	Habitations
Box 14	Markets, outdoor
Box 14	People - Indian, unidentified
Box 14	People - Non-Indian
Box 14	Scenic Views
Box 14	Structures
Box 14	Transportation, burden carrying
Box 14	Miscellany
Box 14	Weaving
Box 14	Aymara/Negatives Notes: Same subject areas as above.
Box 14	La Barre Aymara Collection at Duke University (color negatives)
	Contact Prints
Box 14	Uru/Prints
Box 14	Boats
Box 14	Habitations
Box 14	People - Indians, unidentified
Box 14	Weaving
Box 14	Miscellany
Box 14	Amazon (Bororo) Indians

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Series 5: Term Papers, 1934-1935

Scope and Contents: The two La Barre term papers in the sub-series were written while he was at Yale University. Both are bound.

Box 12 "Psychology and Ethnology, An Experiment in the Psychologico-Historical Method of Interpretation of Edward Sapir", 1934
Notes: Details "an experiment in the psychological historical method of interpretation of Edward Sapir."

Box 12 "Sleds and Toboggans, A Distribution Study", 1935

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