



Smithsonian  
*National Museum of Natural History*

Guide to the Wolf Robe Hunt papers, 1930-1979

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Wolf Robe Hunt papers
<b>Date:</b>	1930-1979
<b>Identifier:</b>	NAA.1979.0402
<b>Creator:</b>	Hunt, Wolf Robe, 1905-1977
<b>Extent:</b>	7.93 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The papers of Wayne Wolf Robe Hunt (1905-1977) were donated to the National Anthropological Archives in 1979 by his widow, Glenal Davis Hunt, in accordance with his wishes.

### Processing Information

Processed by Jill McC. Watson, April 1980

Finding aid by Judith S. Engelberg, August 1992

Encoded by Zac Greenfield, March 2018

### Preferred Citation

Wolf Robe Hunt papers, National Anthropological Archives, Smithsonian Institution

### Restrictions

Literary property rights to unpublished portions of the collection have been given to the public.

The Wolf Robe Hunt Papers are open for research. Access to the Wolf Robe Hunt Papers requires an appointment.

### Conditions Governing Use

Contact repository for terms of use.

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## Biographical Note

Father: Edward Proctor Hunt (Chief Day Break)

Mother: Morning Star

Brothers: Wilbert Edward Hunt (Blue Sky Eagle), Allen J. Hunt, Irvin Hunt, Alfred Hunt, Clyde Hunt (Sunny Skies)

Sisters: Evelyn Hunt Orcutt, Ida Hunt Eduriger, Josephine Hunt Johnson

Daughter: LoWayne Hunt Craig (Lo Way Ne Ma)

Grandchildren: William Bryce Cadion, Carmen LoWayne Craig

### Chronology of Wolf Robe Hunt

1905	Born October 14, on the Acoma Reservation, New Mexico
1932	Married Glenal Davis
1933	Daughter Lo Way Ne Ma (LoWayne) born
1936	Opened arts and crafts studio in Tulsa, Oklahoma
1937	Director of Indian Dances, Boy Scout Circus Pageant St. Louis, Missouri
1953	Indian Arts and Crafts Director, Philbrook Art Center
1963	Published <i>Dancing Horses of Acoma</i> (illustrator, co-author)
1964	Trip to Germany for the Department of Agriculture
1965-1969	Traveled for the Department of Commerce as part of the "Made in America" tours
1967	Grand Award at Philbrook Art Center
1970	Trip to Hawaii
1973	Oklahoma's Outstanding Indian of the Year
1974	Waite Phillips Victory Trophy at Philbrook Art Center for support and encouragement of other Indian artists
1977	Died

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## Scope and Contents

The papers collected here relate to the life and work of Wayne Wolf Robe Hunt, a full-blood Acoma Indian (1905-1977). Born on the Acoma Reservation, Wolf Robe was the son of Chief Day Break (Edward Proctor Hunt), Chief of the Delight Makers -- a man instrumental in the improvement of relations between the Acomas and whites. His mother, Morning Star, whose own father was Governor of Acoma seven times, was a potter and weaver. Wolf Robe learned silver-smithing from his older brother on the reservation.

Wolf Robe achieved recognition and fame for his jewelry and art work, winning the prestigious Philbrook Art Center's Grand Award in 1967. In addition, he was a businessman, with his own arts and crafts store in Tulsa, a lecturer, international traveller, author, and translator for the Bureau of American Ethnology. He assisted L. A. White in his extensive studies of the Acoma Indians and made recordings for the National Anthropological Archives. Wolf Robe was particularly interested in the preservation of tribal customs, language and culture, and devoted his own time to this and the encouragement of others in similar efforts. Of his work at BAE he said, "My work there as an interpreter is the highlight of my efforts in trying to preserve all of the rich and wholesome lore of my people."\* Not only was the preservation of the 'old ways' important to Wolf Robe, but also the representation and dissemination of his culture to whites, in an effort to promote their understanding and appreciation. He travelled all over Europe and to Australia for the Departments of Agriculture and Commerce, representing the American Indian to an appreciative audience. Much of the incoming correspondence stems from his travels, as do many of the "publicity" photographs. This collection contains the personal and business papers of a man successfully part of two worlds. Married to a white woman, and devoted to representing, at home and abroad, his tribe and all Indians to whites, Wolf Robe managed to keep close to his tribal world, and actively promoted the preservation and revitalization of his cultural heritage. \*From a biographical sketch, written by Wolf Robe in 1957 Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the

Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Container Listing

### Series 1: Incoming Letters, 1930-1978, undated

#### 2.08 Linear feet

Arrangement: Arranged chronologically.

Scope and Contents: These letters include fan mail, family, and business correspondence, letters from Wolf Robe while on his travels to Glenal Hunt at home, and Christmas cards from home and abroad. There are many letters from foreign fans of Wolf Robe, including some from German and English "Indian Hobbyists." A few letters from the NAA and J. P. Harrington (1948) are included.

Box 1	Incoming letters, undated
Box 1	From Wolf Robe Hunt to Glenal Hunt
Box 1	Incoming letters, 1930-1959
Box 2	Incoming letters, 1960-1965
Box 3	Incoming letters, 1966-1969
Box 4	Incoming letters, 1970-1973
Box 5	Incoming letters, 1974-1978

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## Series 2: Outgoing Letters, undated

*0.01 Linear feet*

### *Box 5*

Arrangement: Unarranged.

Scope and Contents: Outgoing letters consist of carbon copies, largely business-oriented, including one to Secretary of the Interior Udall requesting permission to own golden eagle feathers for costumes. A few other carbons of outgoing letters maybe be found in series 10 (Miscellaneous), Box 14.

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## Series 3: Clippings, 1930-1979

*0.42 Linear feet*

### *Box 6*

Arrangement: Arranged by decade.

Scope and Contents: Most of these newspaper clippings are from the United States, though there are accounts from foreign papers in the cities in which Wolf Robe toured. They are sorted by decade and span a period of approximately 1930 to the mid-1970s. The earlier clippings describe tours in the United States that were originally with Wolf Robe's father. The clippings from the 1960s mainly reflect government sponsored goodwill tours abroad. Many of the clippings include photographs, describe Wolf Robe's awards, public appearances, travels, honors, and visits to hospitals.

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## Series 4: Biographical Sketches, undated

*0.08 Linear feet*

### *Box 6*

Arrangement: Unarranged.

Scope and Contents: There are a number of short biographical publicity sketches about Wolf Robe and some of his regular troupe members, such as Wilbert Hunt (Blue Sky Eagle), Johnny White Cloud, Julia Lookout, and others. Longer biographical articles are on Wolf Robe himself. A BIA document on "Acoma Pueblo," covering population, education, welfare, and employment statistics is included. An obituary for Wolf Robe is filed here.

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## Series 5: Address Books/Business Cards, undated

*0.33 Linear feet*

### *Box 6*

Arrangement: Unarranged.

Scope and Contents: Personal address books and business cards from Wolf Robe's travels abroad are collected as well as some domestic contacts.

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## Series 6: Manuscripts and Notebooks, 1930-1979

0.42 Linear feet

Box 7

Arrangement: Unarranged.

Scope and Contents: These manuscripts encompass the writings of Wolf Robe: handwritten notes on Acoma Rituals, history, etc; typescript and clippings of a series called "By a Wild Injun" (35 short articles for the *Tulsa Daily World* (1930) covering Indian Lore, rituals and crafts in an informal style.

There are both hand and type-written sections from *Dancing Horses of Acoma*, as well as miscellaneous manuscripts and notes, specifically Acoma legends, (e.g. "The Origin of Stones") games, songs, dances, languages, and Wolf Robe's own personal memories of his youth in Acoma.

Included is the notebook of Nabor Feliz, "last of the Pecos Indians." (Some photographs from Feliz are in "Photographs," box 18.) This notebook contains ideograms, drawings, and a typescript in Spanish and English of "Ancient Precepts of the Nahuatlacas Indians." The material appears to date from the 1930's.

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## Series 7: Scrapbooks, Undated

*0.42 Linear feet*

### *Box 8*

Arrangement: Unarranged.

Scope and Contents: Two scrapbook/photo albums containing miscellaneous pictures of Wolf Robe's jewelry, paintings, family, friends, and self.

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## Series 8: Travel and Financial papers, Undated

*0.834 Linear feet*

Arrangement: Unarranged.

Scope and Contents: These papers, letters, and ticket stubs, etc., relate to Wolf Robe's tours to Sweden, Belgium, Ireland, Germany, Spain, Luxembourg, and areas of the U.S. Strictly financial papers such as W-2 forms for employees, price lists, contract insurance forms, invoices and more, reflect both Wolf Robe's business in Tulsa and his tours abroad.

Box 9                      Travel

Box 10                    Financial materials

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## Series 9: Printed Materials, undated

*0.834 Linear feet*

Arrangement: Unarranged.

Scope and Contents: This series contains magazines, pamphlets, maps, postcards, newsletters, and the like. Separated out are: printed catalogs and programs of a variety of Indian art expositions, many of which include Wolf Robe as an exhibitor. Galleries and museums represented include: the Department of the Interior Art Gallery, The Museum of New Mexico Fine Arts Building, and especially the Philbrook Art Center. A number of memorial programs for Acee Blue Eagle can be found here.

Box 11	Printed materials (excluding catalogs and programs)
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Box 12	Catalogs and programs
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## Series 10: Miscellaneous, undated

*0.834 Linear feet*

Arrangement: Unarranged.

Scope and Contents: The miscellaneous series is subdivided into several unrelated sections: correspondence and papers on a variety of art expos and museums such as Scottsdale National Indian Art Exposition, Heard Museum, and the American Indian Art Exposition; original folders on "Houston Stock Show," "Akdar Temple," and "World's Fair"; old postcards to Glenal Davis and the Davis family; drawings by Wolf Robe; and other miscellany.

Box 13	Art expositions and museums
Box 13	Miscellaneous original folders
Box 14	Glenal Hunt
Box 14	Drawings
Box 14	Feather file
Box 14	Miscellaneous

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## Series 11: Photographs, circa 1930-1977

## 1.251 Linear feet

Arrangement: Arranged by subject, except four photographs which are arranged by date.

Scope and Contents: The photographs in this collection have been sorted into broad categories. Those of Wolf Robe himself have been divided into personal and publicity (mainly posed photos, with or without dignitaries, on foreign tours - generally 8x10 glossies. Most of the family pictures are of Lowayne Hunt, Wolf Robe's only daughter, and of her children, Bryce and Carmen. There are quite a few unidentified and/or undated snapshots. The photographs for Acoma and Acoma Indians are separated from non-Acoma Indians.

Box 15	Wolf Robe pre-1960
Box 15	Wolf Robe post-1960
Box 15	Jewelry, paintings, trading post
Box 15	LoWayne: daughter
Box 15	Family: wife, grandson, granddaughter, brothers, father
Box 15	Miscellaneous: family and friends
Box 16	Miscellaneous US tour photographs
Box 16	Hamburg, Germany, 1964 August 14-23 Notes: USA food exhibit tour, Sponsored by US Department of Agriculture, Foreign Agricultural Service (includes snapshots from "Indian Club Pow Wow" in Kiel).
Box 16	Paris, France, 1966 Notes: "Week of the Old West" at Galleries Lafayette, sponsored by the U.S. Department of Commerce. With Fred Stevens (Grey Squirrel), Navajo Sand Painter; Mrs. Fred Stevens, Navajo weaver; Lauren Pahsatopah, Osage; Darrell Wildcat, Euchee-Pawnee; Blue Sky Eagle (Wilbert Edward) Hunt.
Box 16	Brussels, Belgium, 1967 April-May Notes: Department of Commerce tour with Jones Benally, Navajo Hoop Dancer; Jo Naranjo, and Montie Montana, Jr.
Box 16	Dublin, Ireland, 1967 October Notes: At Arnott's "America Week," sponsored by the U.S. Department of Commerce. Tour with Julia Karen Lookout (First Daughter, Princess Mi-Tsi-Ga); Larry Daylight (Larry Best Feather); Robert Sheridan Hyatt (Standing in the Sky); and Blue Sky Eagle (Wilbert Edward) Hunt. Includes photograph of Wolf Robe Hunt with Republic of Ireland President, Eamon De Valera.



Box 16	Tel Aviv, Israel, 1967 November Notes: At Shalom Store continuation of Dublin tour for total of 5 weeks.
Box 16	London, England, 1968 March Notes: Three week Department of Commerce tour at Harrod's Department Store with Joe Dan Osceda, Seminole; and Edna Kirkland, Panther Seminole.
Box 16	Madrid and Barcelona, Spain, 1968 Notes: Department of Commerce tour with Montie Montana, Jr.; Jones Wallace Benally, Navajo Hoop Dancer; Michael Anthony Tafoya, White Cloud; Dennis Alan Tafoya, White Cloud; Donna Rae Stading.
Box 16	Adelaide, Australia, 1969 September-October Notes: For "America Week" at Myer Emporium, with Jones Benally, Navajo Hoop Dancer; Pamela Kay Chibon (Walking Among the Flowers), Michael Tafoya, White Cloud; Daryle Ann Lindley and Montie Montana, Jr.
Box 16	Honolulu, Hawaii, 1970 November Notes: At the Ala Moana Center with Jones Wallace Benally, Navajo Hoop Dancer and Ruby Laurd, sign language expert.
Box 16	Miscellaneous publicity photographs
Box 17	Postcards of Indians, Indian life and scenery
Box 17	Miscellaneous including Fairfax, Oklahoma, circa 1911, Bliss, Oklahoma, 101 Ranch
Box 17	Miscellaneous Acoma
Box 17	Miscellaneous Indians, Cowboys, Cowgirls
Box 17	Miscellaneous collection of Nabor Feliz received by Wolf Robe in 1934; and package of photographs of pottery.
Box 17	Miscellaneous duplicates

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## Series 12: Memorabilia, undated

*0.421 Linear feet*

### *Box 18*

Scope and      The series consists of a single box containing a small rolled banner and flag.

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