



Smithsonian

National Museum of Natural History

Guide to the Eugene Irving Knez papers, 1940s-1970s

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December 2002

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Eugene Irving Knez papers
Date:	circa 1920–2000, With Information Dating Back to 1481
Identifier:	NAA.1980-22
Creator:	Knez, Eugene I. (Eugene Irving), 1916-2010
Extent:	57.6 Linear feet
Language:	English .
Summary:	The Knez papers include material concerning many aspects of his career up to the time he retired from the Smithsonian. Of particular strength is the documentation of Asian exhibits, both temporary and permanent ones installed during his time at the Institution. There is also considerable material concerning specimens and collections acquired earlier. Material concerning Knez's work as a field researcher, bibliographer, and editor are also among the papers. After his retirement, Knez became involved in a study of Buddhism among the Tibetans living in India. Copies of film made for this study have been deposited in the Human Studies Film Archives. It should be noted that the papers represent only a portion of the Knez papers, for he has retained some of them.

Administrative Information

Acquisition Information

Most of the papers were donated to the National Anthropological Archives by Dr. Knez in 1978. There have been additional accretions since then.

Separated Materials

The motion picture film was transferred to the Human Studies Film Archives in 2002 (HSFA.2002.09).

Related Materials

The National Anthropological Archives holds Franz H. Michael and Eugene I. Knez photographs and sound recordings relating to Tibetan Buddhism in northeastern India (NAA.PhotoLot.80-13).

Processing Information

In 2009, the sound recordings were separated from the collection and stored in the audio cabinets. Loose notes were separated from the recordings and placed in a folder titled "Audio ephemera." The completion of this project would not have occurred without the assistance of Smithsonian staff, volunteers, and interns. I would like to thank Ms. Chang-Su Houchins, Department of Anthropology, National Museum of Natural History, for providing information to questions I had regarding East Asian material and translations and information on Japanese and Korean writings and photographs as well as coordinating the translation of Chinese text, and to her assistant, Yong-Jean Park, for a translation to Knez's biography

written in Korean (Hangul); the description for part of series nine, Collection and Research Photographs, was completed by Barbara Coons while a staff member at the National Anthropological Archives (NAA); volunteer Miho Matsuda contributed towards the translation of photographic descriptions located in the albums in series six, Research Projects; intern Yoko Yamaguchi continued the translations to the photograph volumes, provided translations for several phonograph recordings in series eleven, and refolded the contents in the collection; NAA staff, Robert Leopold and Susan McElrath, for overall support and placing this finding aid on the Archives web site; and to staff of the Human Studies Film Archives, Mark White and Daisy Njoku for assisting in the review of Korean motion picture film. All errors of name renditions, omissions, and inaccuracies regarding people, events, and time are mine.

Preferred Citation

Eugene Irving Knez papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Eugene Irving Knez papers are open for research.

Access to the Eugene Irving Knez papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Eugene I. Knez was born Eugene Irving Knezevich on May 12, 1916, in Clinton, Indiana, where he graduated from high school in 1935. His mother and father, Ida and Sam Knezevich, were divorced in 1932, and in 1936, his mother married Edward P. Pearson. The family moved to California where Knez enrolled in pre-medical studies at Los Angeles City College. Knez transferred to the University of New Mexico (UNM), but before completing his studies, returned to Indiana to be with his father, who was ill. There, Knez enrolled at Indiana University. Since Indiana University did not offer courses in anthropology, Knez took classes in sociology and psychology so that he could fulfill the requirements of UNM. Upon completion of his course work at Indiana University, UNM awarded Knez a B.A. in 1941.

While attending the University of New Mexico, Knez was primarily interested in the Native American Indian. During the summer of 1939 he was appointed Park Ranger-Historian in the National Park Service at Coolidge, Arizona. When he returned to Indiana to be with his father, Knez found a summer job as an assistant to a psychologist, who was testing inmates at the Indiana State Farm.

Knez was drafted as a private in the United States Army in 1941. He was promoted to sergeant in 1942 and during that same year was selected for Officer's Candidate School. Knez graduated OCS as a second lieutenant. Knez was trained and later moved into personnel classification and assignment sections in various divisions before and during World War II. In 1945, he was promoted to captain while in a combat support unit on Saipan.

At the end of the war Knez was assigned to Korea. This assignment began a pivotal sequence of events in his life. With his background in anthropology, Knez was placed in charge of the Army's Bureau of Culture, National Department of Education, United States Military Government in Korea headquartered in Seoul. His responsibilities included the restoration of cultural and religious activities, including museums. At the Bureau, Knez developed a sensitivity towards Korea and her people in the aftermath of Japanese colonialism. Knez undertook the restoration of Admiral Yi's large inscribed boulder and a Buddhist pagoda that had been partially dismantled by the Japanese. He established The National Museum of Anthropology (which became the National Folk Museum). In 1946 Knez sponsored an expedition to Cheju Island to collect ethnographic artifacts and record music for the Museum. During that year he also received permission to excavate two royal Silla Tombs at Kyonju with staff from the National Museum of Korea (NMK). This was the beginning of an endearing association with Korea and her people, which

culminated in Knez receiving the award of The Order of Cultural Merit (gold medal) in 1995 from the Republic of Korea.

Knez was discharged from the United States Army in 1946. From 1947 to 1948, he attended Yale University as a research assistant in anthropology and worked at the Peabody Museum. He then joined the federal government and from 1949 to 1953 Knez served as a Cultural Affairs and Public Affairs officer at the American embassies in Korea and Japan. From 1949 to 1951, Knez was chief of Branch Operations, United States Information Agency, first headquartered in Seoul and then moving from Seoul to Pusan with the invasion by North Korea.

During his assignment in Korea, Knez undertook several major activities that had a profound effect on his life. With the approaching North Korean forces getting ready to invade Seoul for the second time, Kim, Chewon, director of the National Museum of Korea, approached Knez and made a personal request to help save the Museum's treasures. Though Knez was a war time member of the American Embassy he undertook the task without receiving official permission. He coordinated the movement of the Museum and Yi dynasty collections and some of the Museum staff by having them shipped by railroad boxcar from Seoul to Pusan.

During the fighting Knez began his ethnographic material culture research at Sam Jong Dong in the Kimhae region north of Pusan. When it appeared in 1951 that the United Nations was losing the war, Knez received permission to spend two months of his home leave to stay in Korea to continue his research. This study was to continue into the 1990s.

While in Pusan, Knez recommended that two dinners be held to help the morale of Korea's cultural leaders, those who were refugees from Seoul. One dinner was to be for the older generation and the second for younger Korean scholars and members of the cultural community. At the second dinner, Knez met his future bride, Choi, Jiae, a highly regarded Korean actress.

During 1951, Knez was transferred to Tokyo as Policy and Program officer for the United States Information Agency. In 1952 he was assigned as the USIA regional Public Affairs officer in Fukuoka.

In 1953, Knez left the USIA and joined the staff at Hunter College, located in the Bronx, New York, first as a lecturer and then as an instructor. While teaching at Hunter, Knez attended graduate school at Syracuse University. In 1959, he received a Doctor of Social Science Degree in anthropology from the Maxwell School of Citizenship and Public Affairs. Knez's thesis was Sam Jong Dong: A South Korean Village. During the school year 1968-1969, the Maxwell School went from awarding the D.S.Sc. degree to the Ph.D. In 1970, Knez successfully petitioned the School to have his degree changed.

In 1959, Knez was appointed Associate Curator of Anthropology at the Smithsonian Institution. He was given the responsibility for Asian ethnology and was assigned the task of establishing the first permanent Asian exhibitions in two halls at the United States National Museum (later, the National Museum of Natural History). At the time, the Asian collections available for the halls were poor or non-existent. Knez began his first of several field expeditions to augment the Museum's artifact and cultural collections. Almost all of the Asian exhibitions that he planned had to have collections taken directly from the field.

The first permanent exhibition was opened in 1961 and contained information on the South Asian World in Miniature, India and Pakistan. During the year two more exhibitions were completed, documenting India, Pakistan, and Thailand. In 1962, Knez completed fifteen more exhibitions; he completed eight in 1963 and 1964; one in 1965; and one in 1967. The themes for the exhibitions included China, Japan, Iran, Korea, Tibet, Thailand, Malaysia, Cambodia, Laos, Pakistan, India, East Africa, North Africa and the Middle East, Islam, and Buddhism.

From 1963 through 1973, Knez put together additional temporary exhibitions, which included themes on Korea, China, India, Japan, Bhutan, and acquisitions of Hindu and Buddhist sculpture. In 1967, Knez provided the objects and created the documentation for the United States Department of State exhibition honoring the visit of the King and Queen of Thailand. Knez developed an exhibition about Korea, which went on display between 1977 and 1979 and was coordinated by the Smithsonian Institution Traveling Exhibition Service.

Knez retired from the Smithsonian in November 1978 and was appointed Anthropologist Emeritus in 1979. Knez moved to Hawaii and developed ties with the University of Hawaii as a visiting scholar at the Center for Korean

Studies. Knez continued his research on the Kimhae region, and in 1993, published his revised, *The Modernization of Three Korean Villages, 1951-81: an Illustrated study of a people and their material culture.*

<i>May 12, 1916</i>	Born
<i>1935</i>	Graduated High School
<i>1941</i>	Drafted, Private, United States Army B.A., University of New Mexico
<i>1942</i>	Officer's Candidate School, 2nd Lieutenant, United States Army
<i>1945</i>	Promoted to Captain, United States Army
<i>1945-1946</i>	United States Army, In charge, Bureau of Culture, National Department of Education, Seoul, Korea
<i>1946</i>	Excavation, National Museum of Korea, Royal Silla Tomb, Kyongju Ethnographic and Geographic Survey, National Folk Museum of Anthropology, Korea, Cheju Island
<i>August 1946</i>	Honorable Discharge, United States Army
<i>1947-1948</i>	Yale University, Peabody Museum, Research Assistant in Anthropology
<i>1947</i>	Study of American Indian Shaker cult, Washington State Museum, Seattle
<i>1949</i>	Changed Name from Knezevich to Knez
<i>1949-1951</i>	Wartime Center Director, United States Information Service, Pusan, Korea
<i>1951</i>	Shipment of National Museum of Korea Collections and Staff from Seoul to Pusan
<i>1951-1952</i>	Ethnographic Study of Kimhae Area, Korea, towards a dissertation
<i>1952-1976</i>	United States Army Reserve (retired as Full Colonel)
<i>1953-1959</i>	Lecturer and Instructor, Hunter College, New York
<i>1959</i>	Fellow, American Anthropological Association D.S.S.C. (later, Ph.D.) Syracuse University Anthropologist, Smithsonian Institution
<i>1961-1962</i>	Overseas Collecting Trips to Asia
<i>1961</i>	First Asian Exhibition Installation
<i>1962</i>	Letter of Appreciation, Republic of Korea
<i>1965</i>	Smithsonian Special Act (Development of Asian Collections) Award
<i>1966</i>	Member of the United States Museums Advisory Delegation Planning Meeting for the Establishment of a Korean National Science Museum Center, Seoul
<i>1970</i>	Award, Korean Village Study, Smithsonian Institution, Secretary's Fund
<i>1971</i>	Exhibition, A Korean Village: Its Changing Culture, which was later adapted as a traveling exhibition in the United States and Canada
<i>1974</i>	Exhibition, Bhutan: The Land of Dragons
<i>1975</i>	Invited Participant, Pakistan-Sind Government International Seminar
<i>1977</i>	Exhibition, Arms and Armor of Japan

1978	Retired, Smithsonian Institution Fellow, The Explorers Club, New York
1979	Anthropologist Emeritus, Smithsonian Institution Award, Himalayan Project, Tibetan Buddhism and Its Role in Society and State, National Endowment for the Humanities, which led to a publication by Knez with Franz Michael
1981	Award, Fulbright Senior Scholar, Korea, Council for International Exchange of Scholars
1995	Presentation of The Order of Culture Merit (Gold Medal), Republic of Korea

Scope and Contents

Knez was not a prolific writer. Though his research encompassed East and Southeast Asia, his field expeditions for collections and his charge to establish the first permanent Asian halls while at the Smithsonian limited his scientific writings to documentation required for Smithsonian exhibitions and his ongoing interest in the material culture of Sam Jong Dong and The Three Ministries, located in the Kimhae region of southeast Korea. To overcome Asian language barriers, Knez had to utilize informants, Korean scholars, and translators in order to carry out his research. The materials that he collected or were forwarded to him about Asia, however, represent an impressive body of information that researchers of Southeast Asia would want to review for general studies. Of special importance would be the information about culture around the South China Sea, and especially studies about Korean and Japanese ethnology and anthropology, the pre-colonial and colonial period, the period right after World War II, the Korean War, and changes in Korean agricultural farming life, from the early 1900s through the 1980s. A knowledge of Chinese calligraphy, Korean Hangul, and pre-World War Two Japanese (Taisho and Showa Periods) are required to understand the complete record documenting Korean history.

These papers contain detailed correspondence and memoranda, documenting Knez's professional life as a curator of anthropology at the Smithsonian Institution. Visual images, photographs, slides, videotapes, film, and sound recording as well as research information and correspondence provide a complete record of the exhibitions that Knez established at the Smithsonian. Correspondence, memoranda, and photographs provide a less complete picture of Knez's activities before his appointment as curator. There is a very strong and complete record of his activities while stationed in Korea after World War II and during the Korean War. This material includes correspondence, photographs and film footage. Knez also brought out of Korea photographs that were taken by the Japanese during the colonial period. There is also film footage taken around 1946 on Cheju Island. In addition, there are postcards and photo cards that contain a rich visual image of Korea dating back before the 1920s.

The largest series within these papers contains Knez's material culture research on Korea. This series includes field notes, interviews, transcriptions, correspondence, photographs, publications and translations about Korean history dating back to 1481, Japanese publications and translations regarding anthropomorphic and agricultural studies of Koreans and Korean agricultural life, and Knez's draft publications. There is a large series of photographs and slides documenting Asian art collections as well as Asian cultures. The Knez Papers also includes a phonograph record collection which is not dated and contains Korean and Japanese opera and folk songs. In addition, there is a collection of Confucius teachings, school books, and genealogy written in Chinese calligraphy and Hangul.

The arrangement of these papers and the file folders within the series are not always well ordered. Multiple accessions were transferred to the National Anthropological Archives. Where subject information was the same, folders were filed into existing series developed in the 1970s and 1980s. In similar fashion, individual items that were not within folders were interfiled in existing folders that contained the same information.

The research series (series six), which primarily documents Knez's research activities and information he received or collected on Korea has some provenance. The material was reboxed several times, but there remains segments of information that are completely related. At other times, there is no logical relationship between one group of files and the next. Most of the folders were never dated. Therefore, it is difficult to understand the different periods in Knez's life when he worked on his Korean studies, without going through the entire series. Photographs are not always dated. Only a very small number were used in Knez's 1997 publication (where they are dated), *The Modernization of Three Korean villages, 1951-1981* (Smithsonian Institution Press).

Most of the series within these papers contain different aspects of Knez's interest in Asia, and in particular, his focus on Korea. For example, correspondence regarding Knez's activities during his stay in Korea after World War II and during the Korean War will be found in series two, Subject File; photographs documenting the same time period will be found in series six, Research Projects, and series thirteen, Biographical and Autobiographical Material. And, series ten, Motion Picture Film and Sound Recordings, contain visual images of Knez's activities in Korea during 1946, 1950-1951.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

The collection is arranged into fourteen (14) series:

SERIES 1. Accession Correspondence and Information and Examination and Reports of Collections, 1959-1977 and undated, with information dating back to 1893, boxes 1-4

SERIES 2. Subject File, 1937-1999 and undated, with information dating back to 1852, boxes 4-32

SERIES 3. Professional and Non-Professional Association Material, 1955-1980, with information dating back to 1896, boxes 33-36

SERIES 4. Exhibitions, 1960-1977 and undated, with information dating back to 1876, boxes 36-43

SERIES 5. Research Grants, 1963-1981 and undated, with information dating back to 1884, boxes 43-46

SERIES 6. Research Projects, 1909, 1929-2000 and undated, with information dating back to 1481, boxes 47-115

SERIES 7. Geographical and Publications Files, 1929-1977 and undated, boxes 116-139

SERIES 8. Korean and Chinese Writings, boxes 140-141

SERIES 9. Collection and Research Photographs, 1946-1977 and undated, boxes 142-161

SERIES 10. Motion Picture Film and Sound Recordings, 1946-1978 and undated, boxes 162-164

SERIES 11. Phonograph Recordings, 1959- and undated, with recordings possibly dating back to the 1940s, boxes 165-170

SERIES 12. Invitations and Greetings, box 171

SERIES 13. Biographical and Autobiographical Material, Family Photographs, and Notes, circa 1920s-1997 and undated, boxes 172-174

SERIES 14. Oversize, 1952-1971 and undated, box 175 and oversize map case drawers

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Language and languages -- Documentation
Village life -- Korea

Names:

East China Seas Program
Korean National Museum of Anthropology
National Folk Museum of Korea
National Museum of Korea

Places:

Bhutan
East Asia
Korea
Nepal
Tibet

Container Listing

Series 1: ACCESSION CORRESPONDENCE and INFORMATION and EXAMINATION AND REPORTS OF COLLECTIONS, 1959-1977, undated

Scope and Contents: This series contains correspondence with collectors, field researchers, curators, embassy staff, foreign and United States government officials, friends, the public concerning inquiries about objects, and dealers, along with catalogs and some Smithsonian Institution collection lists. Related material may be found in other series of this finding aid, especially series two, Subject File, and series nine, Collection and Research Photographs. Information dates back to 1893.

Box 1	Accession Data - William Morden Collection, 1967
Box 1	Accessioning New Materials - Rules, undated
Box 1	Examination of Work of Art or Objects (SI-18), Knez
Box 1	Afghanistan, 1970-1972
Box 1	Ainu, 1966-1969
Box 1	Arabia (Saudi), 1975-1976
Box 1	Asian Ethnological Collections Obtained from Overseas
Box 1	T. Keilor Bently, 1971
Box 1	The Bernadou, Allen and Jouy Corean Collections in the United States National Museum, 1893, by Walter Hough (2 copies)
Box 1	Bhutan, 1972-1974
Box 1	Burma, 1959-1963
Box 1	Cambodia, 1959-1963 Notes: Includes a photograph of bullock cart from Burma.
Box 1	China/Taiwan, 1960-1973 Notes: Includes photographs of a joss house.
Box 1	Chinese Collection. Property seized by the United States Customs Service, 1971.
Box 1	China. Jen Dao Chen Collection, 1973-1976. Notes: Describes confiscated material by the United States Customs Service and contains correspondence with Service staff.

Box 1	George H. Hughes, Jr., Artifacts of Costa Rica, 1970
Box 1	India/and adjacent area, 1959-1975 3 Folders Notes: The third folder is titled Elizabeth B. Willis.
Box 2	Iran, 1963-1966
Box 2	Japan, 1962-1972 Notes: Includes photographs from the Kintaro Saitoh collection.
Box 2	Japanese Brass Vase sent for examination by Penelope Economon, 1972
Box 2	Israel/Judaism, 1965
Box 2	Jordan, 1970
Box 2	Korea, 1961-1977 2 Folders Notes: Contains correspondence from Korean curators, Central Intelligence Agency staff in Korea, American embassy officials in Korea, and Korean colleagues regarding information about gifts, object lists, and descriptions of objects documenting the transfer of a collection from Korea to the National Museum of Natural History (NMNH) for an exhibition. There is also information about Korean calligrapher, Kim, Eung Hyan, a donation by Mrs. Jiae Knez to the Museum, and a United States Information Agency (USIA) document about a Japanese exhibition and objects going to the United States.
Box 2	Korean Ceramics, 1969-1971
Box 2	Laos, 1970-1971
Box 2	Tsering D. Lhungay, undated
Box 2	Malaysia, 1963-1971
Box 2	Nepal, 1963 Notes: Includes photographs of objects.
Box 2	Palestine, 1970 Notes: Includes photographs of wedding dresses and women from Bethlehem.
Box 2	Pakistan, 1961-1970
Box 2	Ryukyu Islands, 1964-1965 Notes: Contains information about textiles and dye work as well as about garments no longer worn on Okinawa. Includes a Smithsonian

Institution Traveling Exhibition Service (SITES) catalog list of
materials from Okinawa.

Box 2	Warren P. Scott Collection Notes: Includes information about restoration carried out by Sadae Y. Walters, 1972-1974.
Box 2	Sikkim, 1965
Box 3	Thailand, 1961-1973
Box 3	Tibet, Assam, Sikkim, 1963-1975 2 Folders
Box 3	Tibet, 1968-1972 4 Folders Notes: Includes object list, photographs and description of items purchased from Tibetan refugees living in India, 1971. Folder four contains a collection list and description of Tibetan artifacts.
Box 4	Turkey, 1966-1970
Box 4	Vietnam, 1962-1975 Notes: Includes information about the war in Vietnam and rules for accessioning new materials, Division of Ethnology, undated.

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Series 2: SUBJECT FILE, 1937-1999, undated

Scope and Contents: Most of the information within this series documents Knez's work at the Smithsonian. A major series within these papers, Knez interfiled material documenting all aspects of his work. Files include personal and official inter-office memoranda and correspondence dealing with various subjects. There are also photographs, some classified information on employee prospects and newspaper clippings on various subjects that pertain to culture area exhibitions and acquisitions. Also included are forms, policy statements and Smithsonian Institution procedures. Researchers need to go to the subject files (arranged alphabetically) and then to the general correspondence and memoranda files for the years they are interested in to make sure all information about a particular topic has been found. Additional related material is also located in the other series of this finding aid. Information dates back to 1852.

Arrangement: In Boxes 9-15, the correspondence and memoranda files, materials are mostly unarranged within the folders.

Box 4	American Anthropological Association, 1967
Box 4	American Ethnological Society, 1966
Box 4	American Indian, 1957-1965 Notes: Includes postcards of Indian artifacts taken from museums and collections in Arizona, circa 1960s.
Box 4	American Museum of Natural History, The, 1946
Box 4	Anthropology - Physical Notes: Includes information about anthropometry, undated.
Box 4	Anthropology - Class outlines, 1961 and undated. Notes: Includes an article about a school in Arizona, 1961.
Box 4	Anthropology - Periodicals, 1963
Box 4	Anthropology - Urgent Notes: Contains information and report about a Smithsonian conference on Anthropology, 1966.
Box 4	Applied Anthropology, 1959-1961 Notes: Contains reprints and a press release.
Box 4	Archeology - radio carbon dating, circa 1960s. Notes: Contains forms and sampling rules.
Box 4	Art - Asia, 1948-1949 Notes: Contains syllabus and bibliography on a course given at the University of Washington.
Box 4	Asia - general information including chronologies.

Notes: Contains articles, information about music and dance recitals (Asian), Korean and Chinese chronologies and bibliographies, a map on cultural areas and zones of transition, 1966, and a conference newsletter, Literature East & West, 1961.

Box 4	Asian Exports Notes:	Includes lists and photographs of objects held by The Fan Company, 1958.
Box 4	Asian travel - Japan and Korea Notes:	Contains an Asian tour report, 1959.
Box 4	Asian Trip, 1960-1961 3 Folders Notes:	Includes correspondence, receipts, and catalogs.
Box 5	Bernadou 5 Folders Notes:	Includes notes by Knez about John A. Bernadou, collector of Korean artifacts; biographical information about Bernadou; copies of USNM accession records; notes on the Korean collection; copies of correspondence between Spencer F. Baird and Bernadou; photographs of Bernadou and Koreans taken during the United States Navy Korean Expedition, 1871.
Box 5	Bernadou/Foulk Notes:	Contains a draft of "American Collectors of Korean Folk Materials, 1884-1968." Includes comments on Jouy and correspondence to locate Foulk photographs, Bernadou material, notes, and accession information.
Box 5	Bhutan, 1973-1974 2 Folders Notes:	Contains negatives and prints of Knez and Lama Mynak Rimpoche at the National Museum, Paro, Bhutan, 1973, and the NMNH, circa 1973. There are lists of objects for an exhibition on Bhutan and a memorandum concerning the purchase of Bhutan ethnological specimens through Smithsonian Institution Fluid Research funds.
Box 5	Bibliography, 1969-1977 2 Folders Notes:	Includes purchases, subscriptions, acquisitions, publications requested, and invoices
Box 5	Book Reviews by Knez regarding India, Korea, and Museums, 1955-1987. Notes:	Includes a review of Brandt, Vincent S. R., A Korean Village: Between Farm and Sea, 1972, and Fischer and Shah, Rural Craftsman and Their Work: Equipment and Techniques in the Mer Village of Ratadi in Sanrashitra, India, 1970; Evelyn McCune, "The Arts of Korea: an

Illustrated History," 1961; and Joan V. Underwood, Concise English-Korean Dictionary, 1955.

Box 5	Burma Collection 2 Folders Notes: Includes Smithsonian accession and documentation list, copies of object lists and description, 1960, and correspondence, 1969.
Box 6	Burma - general and inquiries, 1960 Notes: Contains a script outline of a USIA interview between Knez and Ukyaw Aye.
Box 6	Cambodia - general, circa 1960s Notes: Contains map of Phnom Penh and countryside, and a photograph of a statue.
Box 6	Camera - tape recorders, field equipment (catalogs)
Box 6	Central Mexican ceramics, University of New Mexico, 1937-1938
Box 6	Ceylon - general, 1960-1966
Box 6	China:
Box 6	Ceramics, circa 1954-1957
Box 6	Bibliography - general, circa 1954-1957. Notes: Includes articles about Peiping and Taiwan.
Box 6	Taipei Museum exhibitions: "China's Contacts with the Outside World"
Box 6	Taipei Museum exhibitions: "Sacrifices to Confucius"
Box 6	Taipei Museum exhibitions: "Chinese Characters and Scholar's Life"
Box 6	Taipei Museum exhibitions: "Chinese Regional Life"
Box 6	Taipei Museum exhibitions: Photographs from Taipei Museum exhibitions
Box 6	Taipei Museum exhibitions: Diagrams from the exhibits on the scholar's study in China and a farmer's life in South and North China
Box 6	Taipei Museum exhibitions: Information for exhibits. Notes: Includes biographical information about James Zee-Min Lee; photographs of Lee and Knez and friends in Hong Kong, 1961; photographs of Lee and his collection of Temple paintings, Hong Kong, 1960; a play by Lee, "Song of Lee Kee;" and photographs

from an herbal shop in Taiwan, early 1960s, taken by the National Museum in Taiwan.

Box 6	Chinese Consultants, 1960-1966
Box 6	Cloth Patterns, unidentified
Box 6	Collections: Museum, 1959-1978 Notes: Contains information about the various Asian collections in the National Museum of Natural History.
Box 6	Collections - Ceylon
Box 6	Collections - Commodore Perry, 1970
Box 7	Commodore Perry Collection 3 Folders
Box 7	Folder 1. The Japan Expedition, 1852-1855, Commodore Matthew Calbraith Perry. Notes: Includes photographs of exhibition objects, objects as they were displayed in the exhibition, and installation photographs.
Box 7	Folder 2. Photographs of Heine's lithographs of Commodore Perry's visit to Japan and the Ryukyu Islands. Included are color slides (documented) of Heine's lithographs and color slides of the Perry exhibition providing detailed views of scrolls that were on exhibit.
Box 7	Folder 3. Photographs of Okinawa taken during Korean War, 1952, of places visited by Commodore Perry, by Victor Krantz. Notes: Negatives include Nago, Kin, Nakajin area, Motubu Peninsula, northern part of Okinawa, Chinen, Itoman, and southern Okinawa, Naha, and Shuri area. Prints include the Awase area, Nakagusuku Castle site and Awase shrine; Chinen, rice paddy terraces on the Philippine Seaside; Futema, Shi Shi Mai and Futerma shrine, Itoman, Katuren shrine near Chinen, Kin, Okinawa, Motubu Peninsula; Naga Shi Bune; Nago, Naha, fragment of a temple or shrine and Nominaque, a shrine for fishermen; Nakajin Village; Obon Odori festival; Ryutan and Ryukuyuan University; Yonaburu; Okinawan stone work and kiln, no location. Includes fishing fleet and boat during women's day parade.
Box 7	Collections: Asian Anthropological Collections of the Smithsonian Institution
Box 7	Collections: Asian Ethnological Collection Obtained from Overseas, undated
Box 7	Collections: Japanese arms and armor, 1970-1971

Box 7	Collections: Japanese ceramics
Box 7	Collections: Loss of specimens (theft, fire, etc.), 1964
Box 7	Collections: Dealers and repair specialists, 1968
Box 7	Collections: Tibet
Box 7	Columbia University - Seminars, 1945-1973. Notes: Includes Columbia University seminars about Korea, 1971-1973.
Box 7	Crompton, Walter A., 1971
Box 7	Conservation/Restoration/Preservation, 1963-1971
Box 8	Copies of Outgoing Correspondence, 1961-1978, A-L
Box 9	Copies of Outgoing Correspondence, 1961-1978, M-Z
Box 9	Corrected correspondence (one item, undated)
Box 9	Handwritten drafts of correspondence and memoranda, undated
Box 9	Correspondence, 1978/1979 [-1980] Notes: Includes correspondence with colleagues, including Franz Michael, The George Washington University, regarding the review of chapters written by Knez; Kim, Won-Yong, Department of Archeology, Seoul National University, 1980, regarding a fellowship for Knez; the public about the exhibition, "Korean Village in Transition;" congressmen and senators regarding House Resolution 3439, on Amerasian children, 1980; Kim, Chewon, 1980, regarding an international symposium at the Center for Korean Studies, Hawaii; Knez's appointment as an Anthropologist Emeritus, 1979; and in regard to Knez becoming a visiting scholar at the Center for Korean Studies, University of Hawaii.
Box 10	Correspondence - Personal, 1976-1978 3 Folders Notes: Includes professional correspondence. Contains information about recommendations and discussions on possible exhibitions and development of joint exhibitions, rejections of objects by private donors, objects that Knez was interested in purchasing, receipts for personal objects Knez transferred to the National Museum of American History, thank you letters for copies of publications, resumes of those who wanted access to the objects in the collection, invitation to exhibition openings around the United States, information about the Smithsonian Foreign Currency Program, and discussion on the development of radio broadcasts. There are some memoranda, in particular concerning Knez's problems within the Department of Anthropology.

- Box 10 Interoffice Memoranda, 1976-1978
3 Folders
Notes: Contains memoranda to and from Knez along with copies forwarded to him for information purposes. Subject contents include appraisal and recommendations for purchasing collections; missing NMNH collections; Department of Anthropology collection policy changes and curators' response to the new policy, 1978; requests for Knez to provide tours for foreign visitors; requests to borrow Museum collections for Smithsonian exhibitions; information about slide sets and scripts for mounted exhibitions; requests by Knez to change label information in some of the exhibition halls and his involvement with Hall 26. There is also a request that Knez serve on the Curatorial Committee on Decorative Arts, 1976.
- Box 11 Outgoing Memoranda, 1976-1978
- Box 11 Correspondence - Personal, 1973-1975
3 Folders
Notes: Includes professional correspondence. Contains information about book purchases; requests to loan Museum objects for exhibitions; examination of objects requested by the public; correspondence with Cornelius Osgood about his library being transferred to the Museum; correspondence with Paul Dredge about collecting objects in Korea and Korean laws on removing cultural artifacts from Korea; correspondence with Gerry Hickey (14 December 1973) on the Montagnards of Vietnam; correspondence with Edward Fearson about Knez's trip to Bhutan, 1973; Knez correspondence with relatives in Yugoslavia; involvement with the Smithsonian display of Japanese objects for the visit by the Emperor and Empress of Japan, 1975; conditions of the collections maintained in the storage room and the lack of collection support and missing objects, 1974; correspondence with friends and colleagues about Asian objects and exhibitions; correspondence about family life and health problems; correspondence with Mynak Rimpoche Tulku, Director of the National Museum, Royal Government of Bhutan, 1974; correspondence regarding Knez's work with the Institute for Advance Studies of World Religions; correspondence with Korean friends and Americans living in Korea; and S. Dillon Ripley and Knez correspondence with Leela Dayal concerning her collection of items from Tibet, Bhutan, China, and Persia, 1973-1974. There is some correspondence from 1971 to 1972 within the folder containing 1973 material.
- Box 12 Outgoing Memoranda, 1975
- Box 12 Interoffice Memoranda, 1973-1975
3 Folders
Notes: Includes information on identification of collections and objects by Knez based on public inquiries; a report to Paul N. Perrot on Knez's visit to the National Museum of Bhutan; a volunteer report on an inventory project of the Museum's Tibetan collection; and Knez

funding request for Fluid Research Funds to deliver a scientific paper in Honolulu.

Box 12	Outgoing Memoranda, 1971-1972
Box 12	Correspondence Control List, 1968-1971
Box 12	Correspondence - Personal, 1967-1972 6 Folders Notes: Contains information about conferences; requests to Knez to give professional papers at meetings especially Asian and most particularly on Korean subjects; correspondence with friends about visits to Washington and Knez's visits to friends while on travel to Asian countries; thank you letters from Knez to persons donating objects to the Museum; photograph of donated Japanese swords, 1972; correspondence concerning the Department's development of a center for the study of Japanese arms and armor and attempts to collect objects on that topic; general comments by Knez on the selection of new staff members to the Department, 1971; information about the professional Japanese sword polisher working on the Department of Anthropology collections, 1970; requisitions for payment to research assistants, 1970; and a letter from M. Dale Kinkade, chairman, Department of Anthropology, The University of Kansas, inviting Knez to apply for a staff position on East Asia, October 3, 1968.
Box 12	Personal Correspondence, 1966
Box 12	Outgoing Memoranda and Correspondence, 1966
Box 13	Outgoing Memoranda, 1959-1970 3 Folders
Box 13	Interoffice Memoranda, 1967-1972 6 Folders Notes: Includes memoranda about the Islamic Archives donated by the widow of Myron Bement Smiths, 1972, and the visit by Samuel Eliot Morrison, 1967.
Box 14	Correspondence - Personal, 1959-1965 7 Folders Notes: Subject content includes correspondence with potential donors; urgent anthropology, 1966, and the disappearing cultures in the Pacific area; interesting correspondence with Kim, Chewon, Director, National Museum of Korea, 1966, concerning the retirement of Kim and his views on the lack of Knez's publishing output; letter from Toichi Mabuchi concerning shamanistic rites of women at Kaduka, Ryukyu Islands, July 30, 1966; Korean material culture information with Cornelius Osgood, Curator, Peabody Museum of Natural History,

Yale, 1965; and correspondence with Douglas G. Haring, University of Syracuse.

Box 14	Initiated Correspondence, 1959-1964
	6 Folders
	<p>Notes: The subject matter in these folders are similar to those labeled personal correspondence. The difference is that this correspondence was initiated by Knez. Contents includes information concerning the Department's collections and requests by scholars to study them; acknowledgments upon receipt of donations; requests by Knez to purchase objects; requests by Knez for slides of collections; Knez's requests to other museums to study their collections; a script from a Voice of America program about Knez's Asian exhibition, July 1962; Knez letter to the Department of State regarding his views of cultural affairs based on his trip to Asia, 1961; and requests by Knez for publications and copies of talks given at professional meetings.</p>
Box 14	Inquires From the Public and Answers, 1959-1964.
	6 Folders
	<p>Notes: There is little difference between information in these folders and those in the files marked personal correspondence and initiated correspondence. Subject content includes identification of objects sent to the Department or based on photographs of the objects; requests by Knez to order periodicals; requests by Knez to repair certain objects; Knez on the state of the exhibitions in Hall 7, 1963; Knez letter to a colleague offering him a possible job at the Smithsonian as a curator; and information about the Bionomic Research League in Washington, DC, 1960.</p>
Box 14	Interoffice Memoranda, 1959-1962, 1964-1966.
	7 Folders
	<p>Notes: Includes comments on the use of Department illustrators by Smithsonian Institution Press for work done by authors outside the Institution, 1966; requests by Knez for travel and travel funds; research proposal for an East China Sea program (Korea phase) on cross cultural study of material culture in village life, with budgetary figures through 1970, 1966; information on the opening of Hall 7 and development of Hall 8; object identification; Fluid Research Fund request to support, "A Source Book of Korean Anthropology;" Knez reports on various trips to professional meetings including museum and ethnology meetings; and recommendation for Asian collection acquisitions with costs figures, 1965.</p>
Box 14	Correspondence - Old, 1939-1966
	<p>Notes: Contains extensive correspondence with Peter H. Buck, Director of the Bernice T. Bishop Museum, Hawaii, 1939-1947.</p>
Box 14	Correspondence - Cambodia, 1965
Box 14	Correspondence - China, 1954-1966

Box 14	Correspondence - India and Ceylon, 1962-1966
Box 15	Correspondence - Iran, 1962-1966
Box 15	Correspondence - Japan, 1954-1968. Temple gate photographs and blueprints (Nio-mon from Uozu), with the offer to sell the Temple gates to the Museum for an Asian exhibition.
Box 15	Correspondence - Korea, 1959-1967, 1968-1969. 8 Folders Notes: Includes a photograph of Lee, Doo-hyun, ethnologist at Seoul National University, 1964. The last folder, 1959-1961, contains a few items dating to 1964.
Box 15	Correspondence - Korea and Elsewhere, 1955-1962, and undated. Notes: Includes a photograph of Lee, Dong Hoon, correspondence from Kim, Jae-Jin; Yook, D. B., who worked with Knez at the United States Information Service, Pusan in 1951; Kim, Chewon, 1955-1958; Che, Myong (letter in Korean); Pyong, Do Di; Lee, Dong Hoon; and Paik, L. Genge; correspondence with the United States Department of State regarding the Korean Room exhibition in the NMNH; list of Korean objects that were housed in Sweden and date from 1876 to 1965; a photographic exhibition of Korean historic architecture in the United States traveling through the State Department with request for Knez to give a lecture on Korea, 1956.
Box 15	Correspondence - Laos, 1964-1965
Box 15	Correspondence - Malaya, 1959-1963
Box 15	Correspondence - Mongolia, 1960
Box 15	Correspondence - Nepal, 1965
Box 15	Correspondence - Okinawa, 1963-1965
Box 15	Correspondence - Pakistan, 1959-1969 Notes: Contains microfilm strips of The Indus Delta Country by M. R. Haig and a report on Pakistani students from a researcher working for the Institute of Current World Affairs, 1969.
Box 15	Correspondence - Thailand, 1960-1965
Box 15	Correspondence - Viet Nam, 1959-1966
Box 15	Cultural Diffusion - Indebtedness to Asia, 1962 and undated
Box 15	Data Processing, 1972-1976

Box 15	Computerizing the Ethnological Collections, 1975
Box 15	Ten Most Common Queries for Data Files, undated
Box 15	Education - Anthropology Notes: Contains Archeology as a Career, written by William C. Sturtevant, 1963.
Box 15	Education - Liberal, 1956
Box 15	Eskimo Art. Contains reprints
Box 15	Europe - General Notes: Contains one item, an address of a colleague.
Box 15	Europe - Ethnography Notes: Contains a printed bibliography from catalog cards.
Box 15	Examinations, 1944-1964 Notes: Contains examinations given at various universities including an examination at American University that Knez was asked to grade.
Box 16	George Clayton Faulk, 1876-1886 6 Folders Notes: First American to learn Korean, Faulk graduated from the United States Naval Academy in 1876. He served two cruises on the Asiatic squadron. Upon returning to Korea with members of the first Korean embassy to the United States in 1884, Faulk was assigned as Naval Attache to that country. Faulk was returned to the United States when his position to have Korea maintain its independence ran contrary to Chinese politics, and was unsupported by the United States. Faulk left the navy and went to Japan where he married a Japanese woman and became a businessman. Dissatisfied with what he felt were corrupt business practices, he became a teacher. Faulk was found on a roadside, dead at the age of thirty-six. Files includes copies of Faulk's correspondence and notes on Korean culture and his travels in that country. There are also photographs of Korea and Faulk and a short biography of his life. Photographs are in folder 6.
Box 16	Field methods and equipment
Box 16	Film - Anthropology, 1966-1973
Box 16	Film Reviews by Knez and Jiae Knez, circa 1964
Box 16	Folklore. Contains various folklore definitions, 1958. Notes: Contains announcements on how to apply for grants.
Box 17	Foreign Currency Grants, 1966-1967, and undated.

	Notes:	Contains price lists of various objects and photographs of the objects listed.
Box 17		Formosa - collections, 1960
Box 17		Games and Toys. Contains a bibliography, undated.
Box 17		Gustavus Goward Collection, 1959-1964
Box 17		Health Insurance, 1960. Contains federal pamphlets.
Box 17		Human Relations Area File, 1959-1970
Box 17		Hwang, Su-young, Professor, 1972. Contains biographical data.
Box 17		Hunter College - (grade books), 1954-1955, 1957-1959.
	Notes:	Also contains the minutes of the Anthropology Division at the College, 1958-1959.
Box 17		International Council of Museums, 1973-1974, and undated
Box 17		Iftikhar, Samuel, 1971
Box 17		India:
Box 17		"Bidri Work," monograph, 1974. Noted as confidential.
Box 17		Dance programs, 1965
Box 17		Exhibits, 1960-1965
Box 17		General, 1960-1966
Box 17		Anthropological research, 1967
Box 17		"Wanchos," unpublished monograph by P. C. Dutta, Assam, 1964
Box 17		"The Changing Lushai Society," K. Saigal, Assam, undated
Box 18		"The Noctes," P. D. Dutta, undated
Box 18		"Mizo People," P. K. Hrange, undated, with two brochures
Box 18		United States - Japan Centennial, 1960
Box 18		Japan:

Box 18	Arms and Armor, 1960-1976
Box 18	Exhibit information, 1962 Notes: Contains photographs of Tokyo used for exhibition panels, objects in the exhibition, installation shots, and a blueprint of the exhibition.
Box 18	American activities, 1948-1968 Notes: Includes a proposal for "An Institute for American Studies in Japan"; bulletins, The Japan-American Society in Washington, 1960-1963; a folder on a commemorative ceremony, The First Japanese Diplomatic Mission to the United States, 1860-1960, with a photograph of the Japanese delegation taken at the Navy Yard, Washington, D. C., 1860; and a photograph of old friends at the Japan Society, undated, with Knez, possibly in New York City, circa 1949.
Box 18	Ethnology (Kanaseki, Takeo [?]) Collections. A list of Professor Kanaseki's reports, papers, monographs, journals, and library, which may have been transferred to Stanford University. Looks like a very important collection of writings on Japanese ethnology, archeology, culture, religion, folk life, history, and objects and artifacts. Documents other Asian countries as well, in particular, Formosa and Manchuria. The collection dates from circa 1918-1944. Kanaseki was a professor of comparative anatomy. He devoted his life to the archeology and folk-art of the Korea-Kyushu-Ryukyu-Formosa area.
Box 18	Folk Art (Arts and Crafts), 1964-1965 Notes: Contains a lecture by Knez, undated; bulletin, The Japan-American Society of Washington, 1965; and collection list of objects transferred to the Museum.
Box 18	Japanese Folk Art, Data for Slides, undated
Box 18	General, 1961-1967
Box 18	Intellectual and Cultural Activities, 1958 and undated
Box 18	Japan Society Forum, 1958-1960
Box 18	Photo-cards and Guide Books, circa 1960
Box 18	Three Photo Diagrammatic Representations. Notes: Includes the representation of the famous eighth century Japanese bronze statue of Gakko or Chandraprabha located in the Yakushiji monastery at Nara; "Ephiphany of Supreme Illumination;" and "The Cosmogram of the Matrix of Supreme Compassion." Material is in oversize map case drawers. All three representations came from Lokesh Chandra, New Delhi, India.

Since the material is out of context it needs to be studied to see if all three represent Japanese Buddhism.

Box 19 Jouy, Pierre L. Handbook of the Jouy Collection of Ancient and Modern Korean and Chinese Works of Art, Art Gallery of Edward Grey, 1888.

Box 19 Yugoslavia
Notes: Contains a report on god-parenthood in southern Yugoslavia, 1964.

Box 19 Kinship Data. Contain "An Evolutionary sketch of Russian Kinship," undated.

Box 19 Kim, Song Sik, 1971-1972

Box 19 Korean Costumes, 1965-1967
Notes: Includes correspondence with a biography of Kim, Soon Ja.

Box 19 Korean Culture, General, 1955-1964
Notes: Includes histories from the Foreign Service Institute; list of Korean potteries on exhibition at Hunter College; and United States Naval Academy description and photograph of a Korean standard.

Box 19 Korea, General, 1967-1971
Notes: Includes an article and editorial comments on "Traditional Stratification System in Korea: A Study of the Paekchong," no author and undated.

Box 19 Korean-Western Organizations/Korean Organizations in the USA, undated, 1955-1964.
Notes: Contains newsletters and newspapers including Korea Branch of the Royal Asiatic Society, 1961, 1964.

Box 19 Korean Anti-Communist Literature, undated, with translations

Box 19 Korean Art, 1950-1966
Notes: Includes correspondence from Knez on the shipment of National Museum and Yi Collections from Seoul to Pusan during the Korean War, the role of President Rhee and National Museum director Kim, Chewon; the criticism Kim received from government officials, and the difficulty transferring the collections to Hawaii for safe-keeping, 1951; letter from Paik, L. G., Minister, Ministry of Education, thanking Knez for the transfer of the art collections to Pusan and the possibility of transferring eight crates to the Korean Embassy in Washington, D. C., December 24, 1950; letter from United States Representative Hugh D. Scott, Jr., thanking Knez for the Korean art objects he sent him and arrangements for future shipments, 1950; letter from Woodbridge Bingham, University of California, Berkeley, to Secretary of State Dean Acheson about the Department of State getting involved in transferring the Korean collections to either Japan or the United States during the Korean War; newspaper article about Knez's Korean art collection and his role in transferring the National

	Collection to Pusan; newspaper article about the Korean art exhibition at the Metropolitan Museum of Art with a photograph of Jiae Choi [Knez], 1958; newspaper photograph of Kim, Chewon; newspaper article on the opening of the first Korean Trade Center, New York City, with photograph of Jiae Choi, 1958; newspaper articles on the Hunter College Korean art exhibition arranged by Knez with photographs of him and Jiae Choi, 1956.
Box 19	Korean Biographies, personal histories, circa 1961 and undated. Notes: Contains a curriculum vitae of Chun, Woo Sung.
Box 19	Korean Biographies, 1960 and undated Notes: Contains a list of Korean curators, university professors, and educators, which is drafted on National Museum of Korea, Duksoo Palace, stationary, circa 1950s(?).
Box 19	Korea, 1945-1947, 1969 Notes: Contains a memorandum from Song, Suk Ha to Knez, 1946, stating the collections that were needed and were to be exhibited before the Museum of Anthropology, Korea, could be opened. Within the memorandum there are staffing needs and a conceptual organization chart and arrangement of exhibitions. There is a copy of "Introduction of the Korean Educational Administration," 1946; list of Korean staff in the Department of Culture, National Department of Education, circa 1946; press release, "Reopening of Korean National Museum," 1945; a letter from Choe, Seung Man (1969) enclosing publications on the "Bureau of Culture, Department of Education," 1947, and "Outline of Administration of Cultural Affairs," 1946, both of which were written in Korean. The folder also includes a 1946 dispatch from Captain Knez to the United States Army requesting funds to be dispersed to Cheju Island for exhibition payment; a 1946 invitation from Kong, Sung Hak, Vice-President, Confucian Association, inviting Knez to the Confucian spring festival; a recommendation from Lt. Colonel Pittenger, 1946, for Knez to study as a graduate student at Yale University; and a postcard from Kim, Chewon about scholarships for the National Museum and an offer to bring Knez research material, December 6, 1947.
Box 19	Korean Ceramics Notes: Contains a proposed master's thesis , undated, no author.
Box 19	Korea: Cheju-Do [Cheju Island] Notes: Contains an extracted article about the Island, "Cheju Do and Its Economy," written in 1930, with maps. Includes original and copy of armband worn by and list of Korean members of the Cheju-do field expedition, 1946; travel orders for Cheju-do field trip, 1946; request for reimbursement of funds, Knez to U. S. Army Military Government, February 5, 1946; and "Seven Native Folk songs From Cheju-Do," transcribed by Russell G. Mason, March 1946 (Australian military?).
Box 19	Korea: Cheju Island, USIA Survey, 1950-1951.

	Notes:	Contains an unsigned Knez memorandum to the Base Commander at Chinhae, asking for his support of a United States Information Service (USIS) representative in the area to promote news services, 1950; USIS allotment schedule, personnel, monthly operation reports, organization table, and refugee relief status, Pusan, 1950; plans for evacuating USIS staff at Pusan to Cheju Island, 1951; Cheju Island report for possible USIS operations on the Island, 1951, Cheju Island survey information and information written in Korean, 1951.
Box 20	Korean Culture and History, General, circa, 1945-1955, with information dating back to 1883. Notes:	Contains a list of diplomatic documents of the late Yi Dynasty prepared by Lee Sang-Eun, Director, Asiatic Research Center, Korea University, undated; working draft on the history, culture, ethnology, agriculture, commerce, and economics of Korea; journal of Captain Appleman, August-September 1945, Historian, XXIV Corps; and an article about Yu Kitchun, with the first Korean diplomatic mission to the United States, Salem, Massachusetts, 1883, and his life in Korea.
Box 20	Korean:	
Box 20	Drama/Motion Pictures, 1956, and undated. Notes:	Contains information on the Sin-Hyup Theatrical Company.
Box 20	Dance Programs, 1958-1966 Notes:	Contains materials on the Korean Dance Festival, 1959, with photographs and newspaper and magazine articles about Jiae Choi [Knez] and photographs of the dance festival at the Smithsonian along with a letter from the Korean Ambassador to Knez thanking him and Mrs. Knez for displaying Korean culture through the dance program at the Smithsonian, 1959; photographs of Dr. and Mrs. Kim, Chewon in Korea Today, 1958, and information on Korean night, Washington, D. C., 1963.
Box 20	Language, circa 1968	
Box 20	Exhibitions, 1958	
Box 20	Ethnology, 1958	
Box 20	Material Culture, 1950, 1964, 1972 Notes:	Includes 1972 interviews on material culture in the Kimhae region.
Box 21	Korean and Manchurian Cultures Notes:	Contains a tentative plan for a Master's thesis, undated, Knez(?).
Box 21	Korean Music	
Box 21	Korean National Science Museum and Center, 1966-1967.	

Notes: Contains correspondence, reports, and photographs documenting the conference of American and Korean delegates to initiate planning for the development of a National Science Museum Center. Includes photographs of Knez and Frank A. Taylor, 1966.

Box 21	Korea: News release written by Knez concerning discovery of a Paekchae tomb, undated.
Box 21	Korean Poetry
Box 21	Korean Reception at the Smithsonian Institution, March 14, 1957. Reception was held for Korean Prime Minister, Chung, Il Kwon.
Box 21	Korea: Religion Notes: Contains "Notes on Religious Situation in Korea," based on a ten-week study for the Supreme Commander for the Allied Powers, 1946.
Box 21	Korea: Slides, Lists Notes: Contains a slide catalog, 1956, and other lists.
Box 21	Korea: Socialization Notes: Contains two lectures Knez gave at the Smithsonian Associates, 1967.
Box 21	Korea: Student. Contains The Korean Student, 1959.
Box 21	Korea: Proposed Smithsonian Sponsorship of a Meeting on Korean Studies, 1967.
Box 21	Korean Studies Conferences, 1966-1968
Box 21	Korea: USIS, 1949-1951 Notes: Includes photographs of the facility at Pusan, outdoor and internal exhibitions, including captured North Korean equipment, USIS staff preparing photograph and news posters and news leaflets, the Pusan USIS library and staff, Knez, and correspondence on the operations of the Pusan center. Contains a telegram from Dean Acheson requesting Knez as temporary appointee for Arts and Monuments, April 25, 1951; request from United States Embassy, Korea, to Secretary of State, which would enable Knez to take required leave in Korea to complete a village study, August 1, 1951; Chairman, National Assembly of Republic of Korea, thanking Knez for copies of USIS daily bulletins, 25 August 1950; travel orders for Knez in Korea, 1950. Contains a list of emergency staff at the American embassy for the duration of the Korean War along with their promotions. Includes correspondence from Langdon Warner, 1951, about transporting the Korean national collection to Honolulu; 1951 dispatch from the Republic of Korea to the Honolulu Academy of Arts regarding the care of the Korean national collection.
Box 22	Korea: Yongyang [Yang Yang Gun] Research Project.

	Notes:	Includes a Korean Publication Evaluation Report on Pak-Woo, published in North Korea, 1952, and the publication itself, in Korean; various Korean slogans (translated and in Korean); information about Yongyang-Gun under North Korean occupation and a field report of the area to Committee II as part of a report which included Kangnung, UN General Assembly, UN Commission for the Unification and Rehabilitation of Korea. Includes request that Knez and five Korean staff researchers be given permission from the Eighth Army to conduct a village study and orders from Eighth Army Headquarters to Knez to proceed to Yang Yang Gun to conduct an anthropological study, 1952, and travel orders to Taegu, 1952.
Box 22		Korea: Language Instructions, localities, etc.
Box 22	Laos - general, circa 1967 Notes:	Contains background information on travelers from Laos and information about Laos, including ceremonies, public health and welfare, religion, and Buddhism.
Box 22	Library belonging to Knez, 1999 Notes:	Includes appraisal and approval of Knez's library going to the Smithsonian Institution Libraries and the transfer of his publications.
Box 22	Loans of specimens, 1962, 1967 Notes:	Includes materials on Smithsonian assistance on a Department of State exhibition for visit of the King and Queen of Nepal, 1967.
Box 22		Mailing Lists
Box 22		Maps of Asian Countries
Box 22		Mekong Valley Project. Salvage operation projects.
Box 22		Malaya - general
Box 22		Middle East. Consists of publications about the region.
Box 22	Mongolia Notes:	Contains publications and an article about the area.
Box 22		Moos, Felix, 1962
Box 22	Motion Pictures - Anthropology, 1968 Notes:	Includes a "Proposal for a National Ethno-Film Center," 1968, by Matthew Huxley and Majorie Halpin.
Box 22		Motion Picture Film, "Silla's Twin Tumulus," 1975
Box 22		Move off Mall of NHB, 1971

Box 22	Museums:
Box 22	Collections, 1976-1977 Notes: Includes a final report to the National Science Foundation, 1976, "Systematic Research Collections in Anthropology: An Irreplaceable National Resource."
Box 22	Music - Ethnology, 1959, 1962
Box 22	Philosophy, operations, and bibliographies
Box 22	Reports and announcements, 1959-1964
Box 22	Work projects, 1960-1964
Box 22	National Anthropological Archives, 1982-
Box 22	Navajo Linguistics, undated
Box 22	Near East and Mediterranean Areas, 1955 and undated
Box 23	Nepal, 1963-1970 Notes: Includes Knez paper, "On the Yeti and the Serpas," undated.
Box 23	Newspaper Clippings, 1960-1970 Notes: Contains Korean and American newspapers. Includes a report by Kim, Chewon, Director, National Museum, Korea, "Vacant Korean Section at the Smithsonian Institution," circa 1961; and an editorial on the "Knez Pagoda" by Kim, Won-yong, 1970.
Box 23	Osgood, Cornelius, 1956-1970
Box 23	Office Files, Study of
Box 23	Pakistan - general, 1960-1976 Notes: Contains photographs of Sindhi people, 1960s.
Box 23	Papers, Outlines, and Articles on Anthropology - written by E. Knez and others, 1945-1998. Notes: Contains an outline for an ethnology of Puget Sound; field trip to Cawlitz Indians; "Some Theoretical Implications in a Village Study;" "Some Religious Concepts of Puget Sound Indians;" "Asiatic Cultural Influences in Prehistoric North America;" "Some Aspects of Japanese Institution Building in Korea;" "Museums as Communication Systems;" "Ke Mutual Aid Groups;" "The Modernization of Three Korean Villages, 1951-1981;" and Kim, Chewon, "Masterpieces of Korean Art in America."
Box 23	Perry, Matthew (Commander) - Collection, 1969.

	Notes:	Contains a memorandum from Robert Elder to Knez about the Perry objects that were returned from various exhibitions, 1969.
Box 23		Personnel Procedures - Civil Service pay, 1968
Box 23		Peruvian Culture. An exhibition catalog on Peruvian Textiles, undated.
Box 23		Publications - organizations/Asian and Anthropological
Box 23	Photographs/Slides - costs, circa 1960-1965, 1976. Notes:	Includes photograph, presentation ceremony of the "Certificate of Achievement: to Professor Hsi-Mei Yang," 1963; photograph that includes Frank Taylor and Knez, Seiko Hokama (curator, Shuri Museum), and Kaoru Omine (private collector), looking at photographs on an exhibition regarding Ryukyu textiles, 1963; a 1963 Department of Anthropology staff photograph; and information about a general set of Korean slides.
Box 23	Photographs - various Notes:	Contains photographs of Korean objects; Malay Shadow Play Theater, 1961; Hindu objects and Indian villagers.
Box 23		Untitled Folder. Contains a typewritten copy, "Primitive Religion," no author, undated.
Box 24		Purchase orders, 1966
Box 24		Purchase - items to be purchased, undated
Box 24	Repair and Restoration Notes:	Contains a report on a lantern, 1964.
Box 24	Reprints, 1937-1953 Notes:	Contains several articles by David C. Graham.
Box 24		Research Proposals, reviews and funding, 1958-1969
Box 24		Royal Asiatic Society - Korean branch, 1959-1960
Box 24	Ryukyuan, 1954-1965 Notes:	Contains information about Ryukyu textiles, archeological explorations, and culture; magazine articles; and photographs of textiles.
Box 24		Services and Funds Requested, 1960
Box 24		Sex Behavior, 1966

Box 25	Shipping instructions, 1963-1975
Box 25	Sikkim, 1975 Notes: Contains correspondence and information regarding Sikkim's problems with India.
Box 25	Sikkim: the Hidden Kingdom. Photographs of Alice S. Kendall. Presented at the Smithsonian Institution, November 17, 1971.
Box 25	Sindhi - Correspondence, 1969-1975 2 Folders Notes: Contains photographs of pottery makers and nomads; a report to the Ford Foundation and data for Sind life group, "Sindhi Roofscape," 1963; "Thatta," 1958; and various photographs depicting Sindhi cultural life, Sindhi jewelry, and other objects.
Box 25	Photographs/Miscellaneous Notes: Includes color slides of Sindhi jewelry and Sindhi people; publications on North Sind and monuments of Pakistan.
Box 25	Proposed "Scheme for a Sindhi Village Project for Smithsonian Institute, Washington, D. C.," prepared by Bashir O. Kausar, Karachi, March 1961 (oversize drawer)
Box 25	Sri Lanka, Tape 1. Interview with Cecile Kotawaluwa, a Kandyan dancer, undated.
Box 25	Sri Lanka, Tape 2, 1978
Box 25	Tibet, 1975-1978
Box 25	Pakistani rubbings (traveling exhibition), circa 1964.
Box 25	Smithsonian Institution:
Box 25	Anthropology Steering Committee, 1971
Box 25	Archives, 1972-1973 Notes: Includes Fortune magazine articles about S. Dillon Ripley and the Smithsonian, 1977.
Box 25	Associates, 1966-1968
Box 25	Bicentennial Celebration, 1965
Box 25	Building Services, Requisitions for, 1973-1975
Box 25	Education and Training Program, 1965-1971

Box 26	Exhibits Committee, 1974-1975 Notes: Includes information on an Iranian exhibition and Knez's critique of the Ice Age Mammals and the Emergence of Man Hall.
Box 26	Committee on Decorative Arts, 1976-1977
Box 26	Jeoug-chul Rhie (SI Workshop Program), 1976-1978
Box 26	History, 1946, 1970
Box 26	Employee Welfare/Recreation Association, 1964
Box 26	Federal Employee Health Benefit Program, 1959, 1963
Box 26	Incentive Award Nomination for Knez, 1964
Box 26	Islamic Archives, 1972, 1974 Notes: Contains copies of correspondence with Mrs. Myron Bement Smith regarding her husband's papers.
Box 26	Funds, Research/Collection, 1967, 1970, and undated
Box 26	Museum of Man, 1974-1977
Box 26	NMNH, Museum Shop Committee, 1976
Box 26	Smithsonian Office of Anthropology libraries, 1963
Box 26	NMNH Exhibits Committee, 1972
Box 26	NMNH Space Committee, 1974
Box 26	Smithsonian Institution, PAEC, 1975
Box 26	PAEC Review, 1965-1967, 1975
Box 26	PAEC/NHM, 1976
Box 26	Photographic Services, Requisitions for, 1973-1978
Box 26	Policies and Practices, 1962-1978
Box 27	Publications, 1961-1970, and undated
Box 27	Requisitions for Supply Services, 1974-1978
Box 27	Smithsonian Office of Anthropology:

Box 27	General, 1965-1976 3 Folders Notes: Includes staff meeting minutes, internal memoranda, S. Dillon Ripley speeches concerning anthropology, proposals for an increase in SOA staff, organization charts, and photograph of the Department of Anthropology, undated, under United States National Museum sign.
Box 27	Accession Policy for the Department of Anthropology, 1978
Box 27	Annual Reports, 1967-1978 Notes: Includes detailed information on Knez's activities, 1967-1969.
Box 27	Anthropologist Emeritus (Knez) and correspondence with the Department of Anthropology, 1979
Box 27	Budget Planning/Plan of Operations, 1966-1980. Notes: Contains budget estimates for Knez's work.
Box 27	Illustrations, scientific, 1966-1977
Box 27	Italian Village Collection transferred to NMHT, 1977
Box 27	Loans/gifts, 1966-1969
Box 27	Laboratories, 1965-1978
Box 28	Laboratories, work requests Notes: Contains proposed accession form, undated.
Box 28	Personnel: New staffing possibilities, 1961-1976
Box 28	Personnel: Placement, forms, procedures
Box 28	Personnel Supervised, undated
Box 28	Personnel: Research Assistants, 1963-1972
Box 28	Personnel: Visiting scholar, Professor Wonmo, Dong, circa 1972
Box 28	Personnel: Volunteers, student assistants, interns, short-term visitors, museum study appointments, and post-doctoral fellowships:
Box 28	Hong-kyoon An, 1976 and undated. Service evaluation checklist and contract.
Box 28	Kristan Austin, 1974
Box 28	Martha M. Cappelletti, undated

Box 28	Hyup Choi, 1971-1974, 1998 Notes: Includes a copy of a letter from Choi to Knez thanking him for a copy of the publication, <i>The Modernization of Three Korean Villages</i> , 1951-1981, 1998.
Box 28	Vivien Delima, 1968-1975
Box 28	C. Paul Dredge, 1973
Box 28	Judy Frater, 1976
Box 28	K. Ghose, 1974
Box 28	Karen Moss, 1973-1974 2 Folders Notes: Includes a report on "Chinese Export Porcelain to the American Market."
Box 28	Martin A. Nettleship, 1973
Box 28	Martha S. Sharma, 1974-1975
Box 28	Arlyn Sharpe, 1973
Box 28	Rebecca Tiger, 1974
Box 28	Personnel record:
Box 28	Lumpkin, Jane, 1969-1971
Box 28	Myers, William Greg, 1970
Box 28	Sease, Catherine, 1969
Box 28	Stone, Donna, 1969
Box 29	Staff Research, 1965-1967 Notes: Contains memoranda from SOA staff on projects and research interests, 1965-1966, requested by Sol Tax; research project (budget) planning, 1966, for FY 1968; major projects by SOA staff through the Foreign Currency Program; interesting information about the proposed revision of the <i>Handbook of North American Indians</i> .
Box 29	Urgent Anthropology, 1967 and undated
Box 29	Social Organization (paper). Notes taken by Knez from Dr. Murdock's course, undated.

Box 29	Sohn, Pow-Key, 1967-1969
Box 29	Social Science Research Council. Items newsletter, 1959-1960.
Box 29	Specimens lost or stolen, undated
Box 29	Specimen to be identified. Contains a photograph of a ceremonial camel saddle, undated.
Box 29	Speeches:
Box 29	Knez. Bethesda-Chevy Chase Roundtable, 1963
Box 29	Knez. Dinner session speaker, Kutztown State College, Pennsylvania, 1963.
Box 29	Knez. Talk at Pusan National University, 1970
Box 29	Sri Lanka. Thovil dance program, with Knez introduction, NMNH, 1978
Box 29	State Department, 1961-1962. Documents Knez's speaking engagements at the Foreign Service Institute.
Box 29	Thank you letters for various contributions to colleges and universities, 1961-1962.
Box 29	State Department - Educational and Cultural Affairs, 1965. Notes: Contains a list of international arrivals during the year.
Box 29	Stoor, Leo, Dr., 1959-1961
Box 29	Storage, policies and methods, 1965 and undated. Notes: Includes a draft redefining storage policies and methods, undated; and a photograph of a storage cabinet.
Box 29	Storage, redefinition of, 1955-1972, and undated. More draft plans for changes in storage policy, 1955-1972.
Box 29	Syracuse University, 1958-1972 Notes: Includes an evaluation of the Doctor of Social Science Program at Syracuse; Social Science Program alumni newsletter; and a list of graduates, their positions, publications, and speeches.
Box 29	Tibet: Franz Michael in collaboration with Eugene Knez, draft, "Rule by Incarnation: Tibetan Buddhism and Its Impact on Society and States," 1980. Published in 1982.
Box 29	Tibetan Manuscripts collected by Jane Werner, 1974
Box 29	Travel, 1960-1977

	2 Folders Notes:	Includes detailed travel reports by Knez up to 1968.
Box 30	Trips:	
Box 30	Mexico, 1974 Notes:	Includes a 1939 National Geographic map of Central America.
Box 30	Pakistan, 1973-1975 Notes:	Includes an abstract by Knez on Hindi studies in Washington, DC, 1975.
Box 30	Bhutan, 1972-1973	
Box 30	Trip to Europe and Asia, 1973	
Box 30	Pakistan Seminar, 1975 Notes:	Includes Knez talk on Sindhi studies in Washington - a prospectus, given at an International Seminar on "Sind through the Centuries."
Box 30	Hawaii, 1975 (1974-1975). Knez was to be a visiting scholar at the Center for Korean Studies and attend a regional conference of the Association for Asian Studies.	
Box 30	Trip to see Professor Osgood, 1975	
Box 30	Trip to the American Anthropological Association Meeting, San Francisco, 1975	
Box 30	Trip to the Association for Asian Studies, Meeting, Toronto, 1976	
Box 30	Field Trip to India/Korea, 1976 Notes:	Trip includes stops at Hawaii, Hong Kong, Japan, Taiwan, and Pakistan.
Box 30	Ladakh, 1976 Notes:	Includes travel to Korea, Italy, India, Japan, and Pakistan.
Box 30	One envelope containing itinerary, vouchers, and invoices for Knez's travel to Hawaii, Japan, Korea, Thailand, India, Pakistan, and Italy, 1976.	
Box 31	Korea/Japan, 1970	
Box 31	Korea/Japan, 1976 Notes:	Includes travel to Pakistan, India, and Italy. Contains correspondence documenting Knez's collecting trip and contacts.
Box 31	Korea/Japan, 1966	

	Notes:	Includes a letter of introduction by S. Dillon Ripley and some correspondence with contacts.
Box 31		Dr. Knez - Detail, Asia, 1960. Documents travel for Knez's collecting activities during 1960, which include the countries of Pakistan, India, Burma, Malaya, Thailand, Viet Nam, China, Korea, and Japan.
Box 31		Human Relations Area Meetings File, 1962-1965
Box 31		Pakistan, 1968 (labeled 1969) 2 Folders
Box 31		Detail - Trips, 1957-1965. Trips to various United States cities.
Box 31		Association for Asian Study meeting, 1970
Box 31		One envelope containing vouchers and airline tickets for trip to Asia, 1960.
Box 31		Thailand - general, 1962-1968
	Notes:	Includes class and culture information about North Thailand; information about Thai music; bronze castings of snails from Thailand (with photographs), 1967; Thai bronze work; the McFarland family of Siam; and the Black Tai of Vietnam and Laos.
Box 31		Theory - anthropology, circa, 1956-1958.
	Notes:	Includes lecture notes and a draft article by Knez, "Some Theoretical Implications in a Village Study," circa 1957.
Box 32		Recent Travel:
Box 32		Trip to Seoul, 1977 (1976-1977)
	Notes:	Includes correspondence concerning the possibility of having two traveling exhibitions, "Korean Village in Transition" and "Yi Dynasty Classical Life Style," go to Korea; designs for the Yi exhibition along with lists of artifacts to be installed inside model Korean homes during the Yi period; and correspondence with colleagues and friends in Hawaii, Japan, and Korea.
Box 32		New York City Trip, 1977. Travel to attend Vincent S. R. Brandt's talk on the "Rural Society in South Korea."
Box 32		Association for Asian Studies, New York City, 1977.
Box 32		Association for Asian Studies, Chicago, 1978.
Box 32		Training and Teaching, plans and activities, 1966-1967
Box 32		Translation Project, 1965

Box 32	Textiles - cleaning and preservation, 1961
Box 32	Textiles/Textile Museum, circa 1962
Box 32	Tape recorders Notes: Contains commercial information about recorders.
Box 32	Urgent Anthropology, 1966 Notes: Documents a meeting held in Tokyo. Contains a transcript of the Urgent Anthropology session.
Box 32	Van der Heydt - collection, 1967
Box 32	Viet Nam, 1960, 1968 Notes: Contains a description about a Vietnamese collection and photographs of the collection.
Box 32	Viet Nam - general Notes: Includes a linguistic map of central and south Vietnam, 1968.
Box 32	Visiting scholars, scientists, 1967
Box 32	Washington State Museum. Contains Eugene I. Knez field notes, undated.
Box 32	Yablonsky, Gabrielle, 1974 Notes: Contains information about a collection she loaned to the Smithsonian and various grant proposals and information about her proposed research in Bhutan.
Box 32	Yale University Notes: Contains letter from Lt. Colonel Aubrey O. Pittenger to the Dean of the Graduate School, Yale University, about Knez's responsibilities and activities as Chief of the Bureau of Culture, Korea, April 25, 1946.

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Series 3: PROFESSIONAL AND NON-PROFESSIONAL ASSOCIATION MATERIAL, 1955-1980

Scope and Contents: Information dates back to 1896.

Box 33	American Anthropological Association:
Box 33	Visiting Lecturer Program, 1961-1969 2 Folders Notes: Includes reports on the various universities Knez visited as a guest lecturer.
Box 33	General Correspondence, 1961-1977 Notes: Contains mostly form material. Includes a draft speech written for S. Dillon Ripley to give at the AAA meeting in Denver, 1965.
Box 33	Papers Presented at the AAA Meeting, New York City, 1971
Box 33	Program Committee, 1967
Box 33	Anthropological Society of Washington, 1965
Box 33	American Ethnological Society, 1975-1977
Box 33	Current Anthropological Journals/Associates, 1967
Box 33	Society for Applied Anthropology, 1958-1970
Box 33	American Korean Society of Washington, 1962-1970. 2 Folders Notes: Includes documentation on the formation of the American-Korean Luncheon Group and a handwritten account of the minutes of the Group, 1962-1968.
Box 34	Exemption Status for Organizations, 1957-1964. Notes: Folder includes a tax exemption form for the Anthropological Society of Washington, application for the Japan-American Society of America, and membership requirements for the Institute of Andean Research.
Box 34	American Oriental Society, 1963
Box 34	The Siam Society, 1969-1972 Notes: Includes minutes of the meetings.
Box 34	Asian Studies Program, circa 1955-1963

	2 Folders Notes: Includes Korean newspapers articles.
Box 34	Asia Studies: American-Asian Organizations, circa 1959-1978
Box 34	Institute of Oriental Art, 1965
Box 34	Association of Asian Studies/Korean Studies and Programs, 1965-1977
Box 34	Senate of Scientists, 1963-1972 2 Folders
Box 35	Japan/American Society of Washington, 1961-1977. Contains the Bulletin of the Society.
Box 35	Asia Society and Association for Asian Studies, 1960-1980 2 Folders Notes: Includes Korea Council material and meeting minutes; quarterly newsletter of the Korea Branch, Royal Asiatic Society; Bulletin of the Japan-America Society of Washington; correspondence and activities of The Washington Center of the Asia Society and The Asia Society/Korea Committee; an introduction to a talk by Kim, Chewon, on June 1, 1971; a talk by Knez on the opening of the Korean Library in Washington, D.C., 1971; and a paper read by Knez at a meeting for the Royal Asiatic Society, Korea Branch, November 25, 1970.
Box 35	American/Korean Society of Washington, 1969-1971
Box 35	Smithsonian Institution Research Program Planning Conference, "Changing Cultures," 1966
Box 35	Viking Fund Medal and Reward publication, 1966, for Claude Levi-Strauss
Box 36	Smithsonian Institution symposium, 1967, "The Quality of Man's Environment"
Box 36	Washington Fencers Club Notes: Includes a history of the Club, 1896-1971.

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Series 4: EXHIBITIONS, 1960-1977, undated

Scope and Information dates back to 1876.
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Box 36	Bhutan Exhibition 4 Folders
Box 36	Folder 1. Includes object list for exhibition, stamps, stamp sheet, and correspondence with the Ambassador of Bhutan to the United Nations, and a draft label script.
Box 36	Folder 2. Contains exhibition script and sketches of exhibition layout and objects.
Box 36	Folder 3. Includes a collection of articles on Bhutan, and information about Yablonsky's loan, Hoch's loan, and objects from the United States National Museum collection.
Box 36	Folder 4. Photographs of the exhibition objects and display cases and sheet film containing photographs of exhibition guests and Smithsonian staff.
Box 36	Bhutan: Land of Dragons, February 28, 1974 Notes: Contains guest list and correspondence about guests, sketches of the objects, an exhibits script, and a congratulatory letter from Clifford Evans, Chairman of the Department of Anthropology, 1974, regarding the exhibition.
Box 36	One envelope, Bhutan Temporary Exhibit, "Bhutan: The Land of Dragons," February 28, 1974, foyer, NHB. Notes: Includes photographs and lists of specimens that have to be moved within the exhibition.
Box 36	One envelope on the Bhutanese exhibition. Notes: Includes photographs of objects and artifacts on exhibit, installation shots, and photographs of guests and Smithsonian at the reception party including Knez, his wife, and son, James Mello and Mrs. Mello, Porter Kier, S. Dillon Ripley and Mrs. Ripley, and representatives from Bhutan.
Box 36	Photographs, SE Asia. Contains notes on expenditure of funds for photographs on Bhutan.
Box 36	Bhutan Correspondence, 1972-1974 Notes: Contains historical information documenting the Bhutanese exhibition held in 1974. Includes correspondence with S. Dillon Ripley about photographing his collection for considering possible objects to go into the exhibition, internal memorandum about changes in exhibition scheduling, and a list of items loaned by Frank Hoch.

Box 37	Draft of Script for Bhutanese Exhibition
Box 37	Bhutan Notes: Includes list of color slides for the exhibition; newspaper review, 1974; collections on loan from Bhutan for the exhibition; newspaper articles about Bhutan and King, Jigme Singye Wangchuk, 1974; and object labels for the exhibition.
Box 37	An audiotape containing commentary by Knez for a Bhutanese slide show, 1974.
Box 37	Exhibits list, International Exhibition, 1876, copy. Notes: Contains lists of Asian objects displayed at the Philadelphia Centennial exhibition.
Box 37	The Textile Museum information about its exhibition, "South of the Himalayas," 1964.
Box 37	"Report on Programs and Plans in Celebration of the United States-Japan Centennial (1960)," prepared by the Department of State, 1960. Notes: Includes history of the first Japanese legation to the United States.
Box 37	Scrapbook of Japanese Exhibition, prepared by Seiroku Noma, chief curator, Tokyo National Museum
Box 37	Photographs, Asian Exhibition Halls
Box 38	An Arsenal of Feudal Japan on the Mall, 1977
Box 38	"Arms and Armor of Japan," temporary exhibition, 1977. 3 Folders Notes: Includes exhibit script, and photographs. Includes color slides and a script for "The Japanese Sword Seen as the Soul of the Samurai," and a Washington Post review.
Box 38	"A Korean Village: Its Changing Culture," 1971. Notes: Includes SITES exhibition announcement and exhibition labels.
Box 38	Photographs from the exhibition, "A Korean Village: Its Changing Culture." Notes: Includes photographs of Knez viewing and measuring exhibition objects.
Box 38	Knez, "Village Life in Southern Korea," 1976. Notes: Contains ninety-six slides and description for a slide show to accompany SITES exhibition, "Korean Village in Transition."
Box 38	"Korean Village in Transition," 1977 Notes: A SITES exhibition which includes exhibit script, photographs, and correspondence along with a letter from the director of SITES to Porter Kier, director of NMNH.

Box 38	Department of State exhibition honoring the visit of the King and Queen of Thailand. Notes: Includes photographs of the King and Queen and Dean Rusk visiting the exhibition, installation shots, and other visitors.
Box 39	Token Kenkyu Kai (Japanese Art Sword Scholarly Study Meeting), 1972-1974. Notes: Includes talk by Knez, "An Arsenal of Feudal Japan on the Mall."
Box 39	Smithsonian Magazine - Samurai, 1972 Notes: Contains critique of Knez's talk, "An Arsenal of Feudal Japan on the Mall," by Ben Vincent, Arms and Armor Department, Metropolitan Museum of Art, 1972.
Box 39	Exhibits - Loaned, 1970 Notes: Contains an exhibition catalog on "The Middle East." The exhibition contained objects loaned from the Smithsonian and was shown at the Parkersburg Art Center, Parkersburg, West Virginia.
Box 39	Correspondence regarding upgrading of exhibition halls 7 and 8, 1964-1971. Notes: Includes exhibition checklist and label scripts.
Box 39	Correspondence and Data - Hall 7/8, I, 1962-1971. Notes: Includes checklists and an ethnological trip account to Asia, 1960-1961.
Box 39	Correspondence and Data - Hall 7/8, II, 1962-1971. Notes: Includes internal memoranda regarding the exhibition displays; a letter to the Cultural Counselor, Taiwan, 1960; a letter from Knez to Saul Risenberg while Knez was still teaching at Hunter College, 1959, recommending themes for the Asian exhibitions, and what to avoid and eliminate when discussing the various cultures of Asia; a draft exhibition brochure for Hall 7; an exhibition brochure, Cultures of Africa and Asia, MNH, 1967; and a photograph of Dr. and Mrs. Knez at a receiving line, Hall 7, circa 1967. Also contains a review of the anthropological exhibition halls at the National Museum of Natural History written by Knez for Current Anthropology, December 1963; a newspaper clipping in The Washington Post, July 13, 1962, regarding the Asian exhibitions; and an article in the Potomac section of The Washington Post, October 28, 1962, about the exhibitions.
Box 39	Policies, Procedures, and Reports for Exhibits and Scripts, 1958-1975. Notes: Folder includes internal memoranda about the displays in Hall 7; opening remarks for Hall 7 by Knez; docent script for "Peoples of Asia, India, China, and Japan," 1972; a paper by Dave Toll, "Should Museums Serve the Visually Handicapped," 1975; and a Knez memorandum to the Museum of Natural History Exhibits Committee recommending the establishment of a temporary exhibition case to contain more recent Asian ethnological specimen collections be placed between Halls 7 and 8, 1974.

Box 39	HALL 7:
Box 39	Reorganization of Photo Books, Halls 7 & 8
Box 39	Smithsonian Exhibits of Asian Cultures Prepared by Knez, 1961-1964
Box 39	Unit 1 - Chinese Theater, 1963-1968 Notes: Includes Knez article in Curator, "The Museum as a Communications System: An Assessment of Cameron's Viewpoint," 1970; exhibition unit script; checklist with object dimensions; slides of Chinese opera actors and actresses; and photographs of exhibition models.
Box 40	Unit 2 - Chinese Musical Instruments, 1962-1963. Notes: Includes unit script; photographs of instruments; slides and photographs of performers using the instruments; photographs of the exhibition display and the instruments used in the exhibition.
Box 40	Unit 3 - Chinese Writing, 1963-1964, 1971. Notes: Includes unit script; photographs and slides of the exhibition; and script review and notations by John A. Pope, director, Freer Galley of Art.
Box 40	Unit 4 - Tibetan Life, 1963-1968 Notes: Contains slides and photographs of the unit and unit scripts, and a photograph of Tibetan beneath city(?) walls.
Box 40	Unit 4‡ - Tantric Ritual Attire, Nepal, circa 1963, 1967. Notes: Contains photographs and label scripts for the unit.
Box 40	Unit 5 - Judaism, 1964-1965, 1974 Notes: Includes unit script, design plan, photographs and slides of display case objects, and labels used for the cases; and a response to a reference request concerning the items in the Jewish exhibit.
Box 40	Unit 6 - Iranian Folk Life, 1964-1969 Notes: Includes unit script, slides and photographs of display cases and objects, and correspondence about the exhibition.
Box 40	Unit 7 - Islam, 1963-1966 Notes: Includes unit script and photographs of the display case.
Box 40	Unit 8 - Moslem World, Map, 1964-1966 Notes: Includes unit script and copy of a world map showing the percentage of Muslims in various European, Middle Eastern, Asian, and Pacific countries.

Box 40	Unit 9 - Weapons of North African and the Middle East, 1964-1966. Notes: Includes unit script and photograph of objects on display.
Box 41	Unit 52 - Rural Shinto Shrine, 1963-1969. Notes: Includes correspondence about the exhibition, a photograph of a dance dedicated to the Shinto Gods, unit script, slides and photographs of the shrine in the display case, and color transparencies providing details of the setting for a Shinto Shrine in Japan. See oversize drawers for three 11x14 photographs of the rural shrines in their native setting.
Box 41	Unit 53 - Japanese Agricultural Tools, 1963-1966. Notes: Includes photographs of Japanese men and women farming and rice fields, unit script, photographs of objects in the display cases, and slides and photographs of display cases.
Box 41	Unit 54 - Hand Woven Textiles of the Ryukyu Islands, 1964. Notes: Includes unit script, color transparencies and photographs of the exhibition on the floor, and slides of the display cases.
Box 41	Unit 55 - Buddhist Art in Korea, 1961-1964. Notes: Includes unit script, check list of objects, and photographs, slides, and color transparencies of objects on display. Also contains correspondence from the Korean Prime Minister and the Korean Embassy thanking Knez for his work on the Korean exhibition, 1964, and correspondence notifying Knez that the government approved the loan of a Koryo Buddha for the exhibition, 1961.
Box 41	Unit 56 - Korean Room Interior, 1963-1964. Notes: Includes unit script, slides, photographs, and color transparencies of objects on display and the display cases, and labels for panels describing an interior room and the Korean radiant heated floor.
Box 41	Unit 57 - Ivory Work of Eastern Asia, 1962-1966. Notes: Includes unit script, and slides and photographs of objects on display.
Box 41	Unit 58 - Kitchen Utensils in China, 1963-1966. Notes: Includes unit script, slides of displayed objects and display cases, photographs of an actual Chinese kitchen, and correspondence and a photograph regarding the identification of an urn.
Box 41	Unit 59 - Confucian Temple, 1963-1966 Notes: Includes unit script, object list, sketches of the exhibition layout, slide and photographs of the display items inside the cases, and a photograph of a Confucian Temple.

Box 42	Unit 60 - Languages of Asia, Map, 1963-1967. Notes: Includes correspondence, maps, and language groups of Asia.
Box 42	Unit 61 - Folk Crafts of Japan, 1964-1967. Notes: Includes exhibition script, slides, and photographs of display cases and objects.
Box 42	Unit 62 - Folk Crafts of Japan: Toys and Games, 1964-1967. Notes: Includes Unit script, slides, and photographs of objects and display cases.
Box 42	Photographs - Current Exhibit Halls, 7-8. 6 Folders Notes: Contains copies of photographs which can be found in folders under each unit.
Box 42	HALL 8:
Box 42	16mm Motion Picture Film. Partial copy of "Wayang Kubit," Malay puppet case Hall 8, Unit 18.
Box 42	Malaya Shadow Theater - Exhibition information, 1962-1967. Notes: Includes correspondence, sketches of the exhibition layout, negatives and photographs of theater performers in Malaysia, and a brochure of the special event, "The National Shadow Theatre of Malaysia," National Museum of Natural History, 1974.
Box 42	Unit 18 - Shadow Puppets of Malaya, 1962. Notes: Contains main exhibition label text, and list of object catalog numbers.
Box 42	Unit 19 - Cambodia: The Khmer Culture, 1962. Notes: Includes final edited script and list of object catalog numbers.
Box 42	Unit 20 - Buddhism in Laos, undated Notes: Includes edited script and list of object catalog numbers.
Box 42	Unit 21 - Sindhi Life Group, 1962-1967 Notes: Includes edited script, exhibition case layout, information for the figures in the case, correspondence, and a copy of Panorama, 1965. The magazine contains an article about Ethel J. Bunting, the medal she received from the Pakistani government for her cultural activities, her work on collecting objects for the exhibition at the National Museum of Natural History and the Smithsonian's traveling exhibition, and her archeological work in Pakistan. Article includes photographs of Bunting and Knez. Includes Pakistani rubbings (traveling exhibition), circa 1964.
Box 42	Unit 22 - The South Asian World, India and Pakistan, 1961.

	Notes:	Includes exhibition script and list of object catalog numbers.
Box 42	Unit 23 - Arms and Armor of India and Pakistan, 1962. Notes:	Includes exhibition script.
Box 42	Unit 24 - Lord Shiva and his Consort Parvati, undated. Notes:	Includes exhibition script, list of object catalog numbers, and a photograph of the display case.
Box 42	Unit 25 - Folk Jewelry of India and Pakistan, 1961. Notes:	Includes exhibition script, list of object catalog numbers, and a photograph of an object.
Box 42	Unit 26 - Basketry of India and Pakistan, 1962. Notes:	Includes exhibition script, list of object catalog numbers, and photograph of the display case.
Box 42	Unit 27 - Religious Architecture of Indian and Pakistan, undated. Notes:	Includes exhibition script and photograph of the display case.
Box 42	Unit 28 - Kathakali Dancer, King Bali, ? - 1974. Notes:	Includes exhibition script, list of object catalog numbers, photograph of a dance, and background report for unit 28, 1974.
Box 42	Unit 29 - Textiles of India and Pakistan, 1964-1967. Notes:	Includes exhibition script, list of objects with catalog numbers, and photographs and slides of the display cases.
Box 42	Unit 30 - Map: Asian Contributions to Western Civilization, 1962-1966. Notes:	Includes exhibition script, hand draft of the wall map, and memoranda regarding changes to the information on the map.
Box 42	Unit 31 - Thai Craft Work, 1962 Notes:	Includes script and list of objects with their catalog numbers.
Box 42	Unit 32 - Gong Chime of Thailand, 1961-1966. Notes:	Includes exhibition script and memoranda about the exhibit.
Box 42	Unit 33 - Stringed Instruments of India, 1962. Notes:	Includes exhibition script and list of objects with their catalog numbers.

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Box 43	Notice of Knez's Research Projects, 1968-1969, 1975-1976
Box 43	Research proposals for Knez to Review, 1971-1976
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Box 43	Proposal for "A Study in Cultural Cognates and Living Museology," 1973, with Ralph Rinzler as Principal Co-Investigator
Box 43	"Archaeological Excavations of the Satingpra Civilization in Peninsular Thailand," 1973
Box 43	Questionnaire for Data on Pottery Outlets and a Kiln Survey, Korea, 1969
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Box 43	Plans and Activities, 1964-1968 Notes: Contains Knez's grant application and research interests, mostly pertaining to Korea.
Box 43	Funds/Support, 1966-1973
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Box 43	Assistance, SI, 1974
Box 43	Eugene I. Knez, Grant, #436-180. Korean Field Research, 1970.

Box 43	Knez, FY 1976, Fluid Research Fund Proposal
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Box 44	Annual Reports and Other Reports, 1963-1969, and undated. Notes: Contains Knez's activities for various reports.
Box 44	East China Sea Program: General, 1964-1968. 4 Folders Notes: Includes outline for a Smithsonian Research Awards program grant along with a draft proposal, 1967; copies of letters regarding the rejected proposal to carry out research in the Ryukyu Islands; correspondence with Douglas G. Haring (Syracuse University) as a consultant to the East China Sea Program and Haring's research in Japan; correspondence with George H. Kerr, Honolulu Academy of Arts, regarding the Ryukyu Islands and the United States responsibility for its cultural properties; Kerr's attitude towards Knez's Program proposal; Kerr's Ryukyu Islands Cultural Survey photographic collection and a copy going to the Smithsonian; Kerr's comments on the scientists and museum personnel on Okinawa and evaluation of Japanese scholars; detailed information about the politics at Okinawa, Yaeyama and Miyako Islands; list and description of recommended sites to visit in the Ryukyu Islands; internal memorandum on the East China Sea Program and its relationship to work on the Ryukyu Islands; draft proposal for the East China Sea Program to the National Geographic Society; a draft report on the Smithsonian Institution Program in the Ryukyu Islands as a response to the United States High Commissioner's request in 1964, and a letter from the Cultural Attache, United States Embassy at Korea, notifying Knez that the Korean government approved his East China Sea program, 1967.
Box 45	East China Sea Program: Smithsonian Institution Research Award Proposal, January 15, 1968. Social Significance of Material (Tangible) Culture in Contemporary Korean Villages. Research tied to East China Sea Program, 1967-1969.
Box 45	East China Sea Program, Comparative Study of Material Culture, Agricultural Implements, undated
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Box 45	East China Sea Program: Supplemental Material, 1966-1967
Box 45	East China Sea Program: Reviews and Comments, 1966. Notes: Contains interesting reviews of the Program by Douglas G. Haring, Richard K. Beardsley, and Cornelius Osgood.
Box 45	East China Sea Program: Photographs, undated. Taken at Oran-ri, Haenam-gun, Obul-do, and Chollanamdo.
Box 45	East China Sea Program: AID Support, 1967
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Box 46	Commodore Perry and General Capron Collections, 1966

Box 46 Korean Folk Ceramic Collection, Roger I. Eddy Collection, 1969-1970.
Notes: Contains correspondence with Roger I. Eddy documenting his work in Korea.

Box 46 Thai King and American Presidents, gift exchange and implications

Box 46 Thailand. Note cards on material culture and bibliography cards.

Box 46 Research Proposal for the Smithsonian Foreign Currency Program, "The Social Implications of Disappearing and Persisting Traditional Crafts, Industries and Technologies in the Indus Valley," (Pakistan), circa 1970

Box 46 Japanese Ceramics at SI (Hange? survey), undated

Box 46 Japanese Folk Art at SOA, 1965

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Series 6: RESEARCH PROJECTS, 1909, 1929-2000, undated

Scope and
Contents:

Almost all of the following material pertains to Knez's research about Korea, which begins with bibliographic information and a source book of Korean anthropology. This includes notes and publications written in Hangul, with translations he received from Korean scholars, and translations and publications written by Japanese scholars, with other writings in Chinese. There are photographs in this series that date back at least to 1929 and scholarly publications on anthropological and cultural life in Korea that date back at least to 1906. Some notes are summarizations on Korean history and culture taken from writings that date back to 1481, Kim-Hae-Up-Chi (box 95), an official publication (first edition) of regional history and geography. Other materials document Japan, China, Pakistan, India, Vietnam, and East Asia in general. Researchers need to go back to previous as well as following series in order to have a complete picture of Knez's activities, research, information, and pictorial documentation on and about Korea. Folders in this series have been reboxed several times and at various times there is little provenance as to their arrangement. This makes it difficult to understand the time period when segments of the research were conducted to support Knez's material culture studies of Korea, dating back to the Korean War. All of the Korean material culture studies were carried out in the same Korean location, the Kimhae area located north of Pusan. Research covering this region includes Knez's studies of Sam Jong Dong and the Three Ministries. There is Japanese material found by Knez when he was in Korea during the 1950s, which document the Japanese Ministries of Culture and Education's study of Korean cultural, religious, and agricultural life during the Japanese colonial period in Korea. Some research notes and publications are written in Korean. There are important Japanese research notes, publications on anthropometric data, and agricultural studies written in Japanese. Important photographs, circa 1929 are documented in Japanese. Information dates back to 1481.

Box 47	Korean Bibliography:
Box 47	Korean bibliography cards
Box 48	Korean bibliography cards
Box 48	Human Area Relations Files, Korea, 1953 (2 boxes)
Box 49	Annotated bibliography 2 Folders
Box 49	Draft, "A Selected and Annotated Bibliography of Korean Anthropology," by Eugene I. Knez 2 Folders
Box 49	A Selected and Annotated Bibliography of Korean Anthropology, 1968, by Eugene I. Knez and Chang-Su Swanson
Box 49	Copy draft of A Selected and Annotated Bibliography of Korean Anthropology, 1968. 3 Folders (Folder 1)
Box 50	Copy draft of A Selected and Annotated Bibliography of Korean Anthropology, 1968. Folders 2-3.

Box 50	Source Book of Korean Anthropology:
Box 50	Course Handouts Notes: Includes a Korean chronology and suggested readings.
Box 50	Edited translations about Korean historical and cultural life, originally written in Korea. 3 Folders Notes: Translations are not the final drafts.
Box 50	General, 1966-1970 Notes: Includes Korean publication.
Box 50	Korean Personality, 1966 (poor copies)
Box 50	Ethnology, Family (Choe, Jae-Sook), 1967-1968. Notes: Includes correspondence with Professor Choe and a draft of the translation of the article, "Modernization Process of Korean Family."
Box 50	Ethnology, Modern Family (Choe, Jae-Sook). Notes: Contains copy of the original manuscript in Korean.
Box 51	Archeology (Kim, Wan-Yong), 1966-1967 Notes: Includes correspondence with Professor Kim on the article, "Archeological Study of Ancient Korean Culture."
Box 51	Ethnology (Lee, Kwang-kyu), 1968 Notes: Contains correspondence with Professor Lee.
Box 51	Archeology (Umehara, Sueji), 1967-1968 Notes: Includes correspondence with Professor Umehara, his 1946 chapter on Korea and the translation, "Progress on Research of the Historic Remains."
Box 51	Ethnology (Im, Dong Kwun), 1966-1967 Notes: Includes correspondence and the translation of, "The History of Korean Folklore."
Box 51	Ethnology (Kim, Chong hak), 1966-1967 Notes: Includes correspondence.
Box 51	Linguistics (Lee, Ki-Moon), 1966-1967 Notes: Includes correspondence.
Box 51	Physical Anthropology (Na, Se-jin), 1969-1970. Notes: Includes correspondence and the translation of "Physical Anthropological Studies of the Korean People;" MEDLARS bibliography on Korea and Pakistan, 1970; "Anthropometric

	Survey of the Armed Forces of the Republic of Korea," 1966; and "Anthropometrical Tables on the Male Japanese and Surrounding Races," edited by Yutaka Imamura, undated.
Box 51	"Marriage Customs in Southeastern Korea," by Lee, Kwang-kyu
Box 51	"Modernization Process of Korean Family," by Choi, Jai-Seuk [Sook? See box 50, last folder]
Box 51	"The Archeological Study of Ancient Korean Culture" (Kim, Won-yong) [Wan-Yong? See box 51, folder 1]
Box 51	"The Patrilineal Descent Group In Korea and its Functions (Choi, Jai-Seuk)
Box 51	"A Short History of Korean Ethnology" (Cho, Chi-hun)
Box 51	"On the Origin of the Korean People" (Kim, Jong-hak)
Box 51	"The Korean Village Code," Yak, Hyang
Box 52	"Progress on Research Projects of Historic Remains" (Umehara, Sueji) [Also see his report in box 51]
Box 52	"A Short History of Korean Ethnology" (Cho, Chi-hun and Im, Tong-gwon)
Box 52	Source Book of Korean Anthropology, copies of original writings and notes provided by Lee, Mun Woong
Box 52	"Physico-anthropological Study of the Korean Race," Sejin Rha
Box 52	"Korean People, Their Traditions and Language," compiled and edited by Eugene I. Knez, translation assistance by Willie Song (2 copies, second copy contains Source Book sections)
Box 53	Translated work for the Source Book, 1970 (Korean People, Their Traditions and Language) 2 Folders
Box 53	Translated Text, Physical Anthropology
Box 53	Table of Anthropometric Data on Koreans (2 rolls)
Box 53	An article on the Korean language, undated, no author
Box 53	Korean Research Notes (envelope 1)
Box 54	Korean Research Notes (envelopes 2-7)

Box 54	Japanese Research Notes, unidentified, folder 1 of 2
Box 55	Japanese Research Notes, unidentified, folder 2 of 2
Box 55	Knez dissertation on Sam Jong Dong, a village in southeastern Korea. Field work was mostly carried out in the winter, 1951-1952. Dissertation was written in 1958.
Box 55	Sam Jong Dong:
Box 55	Photograph lists and map sketches for the work on Sam Jong Dong
Box 55	Draft, Table of Contents and History of Kimhae
Box 55	Knez, "Study on Rural Life and Culture," 1970 [Sam Jong Dong]
Box 56	Draft, History of Kimhae and Vicinity, Patterns of Cultural Behavior, and The Land and its People
Box 56	Draft, The Land and its People, Kimhae, and Additional Aspects in the Round of Korean Life
Box 56	Draft, Korean Chronology and Patterns of Cultural Behavior
Box 56	"History of Ancient Korea, Mimana and Japan," no author and undated
Box 56	Kimhae Historical relics and Scenic Places (in Korean), 1970
Box 57	Original manuscript on the history of Kimhae, written in Japanese, no author and undated
Box 58	Bibliography cards, Korean Physical Anthropology
Box 59	Accession cards on Western Pakistan 2 Folders
Box 59	Bibliography cards on China, Japan, and the Far East
Box 60	Bibliography cards, anthropology in general and Far East Asia
Box 61	Specimen note cards; Human Relations Area Files cards; bibliographic notes for studying the contrasts in eastern and western tastes in oriental art; survey of cultural objects and sites in parts of Japan after World War II
Box 62	Bibliography cards on Asian history and culture, general anthropology, and India
Box 63	General Notes, 1950s(?):

Box 63	Archaeology
Box 63	Notes for Comprehensives
Box 63	Physical Anthropology
Box 63	Oceania
Box 63	Learning Theory
Box 63	Linguistics
Box 63	Social Theory
Box 63	Culture and Personality
Box 63	China
Box 63	Field Work Categories (Cook Island)
Box 63	Area Research
Box 63	Americas
Box 63	Ethno graphics
Box 63	Asiatic Prehistory
Box 63	Book Summaries
Box 63	Anthropology (General). Contains information about Truk Island.
Box 63	Sam Jong Dong, Korean Field Notes, 1951. Notes: Contains index of note numbers, subjects assigned, and new codes, Human Relations Area Files (HRAF). Original field notes, no order:
Box 63	#? Education
Box 63	#10 Basic Data
Box 63	#11 History and Culture Contact
Box 63	#12 Total Culture
Box 63	#13 Language
Box 63	#14 Communications

Box 63	#15 Exploitative Activities (2 envelopes)
Box 64	#16 Technology
Box 64	#17 Capital
Box 64	#18 Housing
Box 64	#19 Food/Diet
Box 64	#20 Drink and Indulgence
Box 64	#21 Dress and Adornment
Box 64	#22 Routine of Living
Box 64	#23 Labor
Box 64	#24 Specialization
Box 64	#25 Exchange
Box 64	#26 Finance
Box 64	#27 Transportation
Box 64	#28 Travel
Box 64	#29 Recreation
Box 64	#30 Art
Box 64	#31 Numbers and Measures
Box 64	#32 Lore and Learning
Box 64	#33 Reaction to Nature
Box 64	#34 Religion (5 envelopes), envelopes 1-3
Box 65	#34 Religion, envelopes 4-5
Box 65	#35 Ethics
Box 65	#36 Property and Contract
Box 65	#37 Social Stratification

Box 65	#38 Family
Box 65	#39 Kinship
Box 65	#40 Kin and Local Groups
Box 65	#41 Government
Box 65	#42 Law and Social Control
Box 65	#43 Ingroup Conflict
Box 65	#44 War and Peace
Box 65	#45 Human Organism
Box 65	#46 Sex
Box 65	#47 Reproduction
Box 65	#48 Infancy
Box 65	#49 Childhood
Box 65	#50 Youth
Box 65	#51 Marriage
Box 65	#52 Adulthood
Box 65	#53 Old Age
Box 65	#54 Sickness
Box 65	#55 Death
Box 66	#56 Japanese/Korean Relations
Box 66	#57 Mutual Aid Societies
Box 66	#58 Japanese Influences
Box 66	#59 Japanese/Sam Jong Dong
Box 66	Sam Jong Dong - Material Cultures

	2 Envelopes
Box 66	Material Culture, Korean-English Terms: 7 Envelopes
Box 66	204-1 to 283-4
Box 66	285-1 to 293-9
Box 66	294-1 to 326-5
Box 66	335-1 to 352-6
Box 66	354-2 to 413-8
Box 66	415-1 to 493-5
Box 67	513-1 to 804-2
Box 67	Material Culture, Literature 3 Envelopes Notes: Contains handwritten identification of material objects:
Box 67	207-405
Box 67	412-513
Box 67	524-804
Box 67	The Yale Human Relations Area Files (HRAF), Section Numbers (5 envelopes):
Box 67	205-291
Box 67	292-354
Box 67	372-413
Box 67	415
Box 67	416-804
Box 67	Kimhae Study, 1971-1981, Korean-English Terminology and Comparative Evaluation (6 envelopes):
Box 67	207-1 to 252-1
Box 67	256-1 to 312-1

Box 68	322-1 to 343-1
Box 68	352-1 to 413-9
Box 68	415-1 to 788-7
Box 68	803-1 to unnumbered
Box 68	Korean typewritten notes from secondary sources arranged by HRAF number (26 envelopes):
Box 68	#116 (7 envelopes)
Box 69	#322 to #328
Box 69	#341 to #349
Box 69	#412 to #413, #415
Box 69	Sketches of Cultural Objects to be Xeroxed (4 envelopes):
Box 69	#207.1 to #326.5
Box 69	#335.1 to #407.8
Box 69	#412.1 to #415.26
Box 69	#416 to #804.2
Box 70	Photographs of Sam Jong Dong, with some photographs and postcards from other areas of Korea. Most of the photographs were taken around 1951, while in some cases photographs were taken in the 1990s:
Box 70	#122 Practical Preparations
Box 70	#123 Observational Role (field staff)
Box 70	#131 Location, maps (includes house plans)
Box 70	#142 Descriptive Somatology
Box 70	#203 Dissemination of News and Information
Box 70	#204 Communication, Press
Box 70	#205 Postal System

Box 70	#227 Fishing Gear
Box 70	#231 Domesticated Animals, oxen, cattle
Box 70	#231 Domesticated Animals, pigs, rabbits, goats
Box 70	#235 Poultry Raising
Box 70	#241 Tillage
Box 70	#243 Cereal Agriculture
Box 70	#244 Vegetable Production
Box 70	#246 Forage Crops
Box 70	#251 Preservation and Storage of Food
Box 70	#253(?) Food Processing
Box 70	#256 Cereal Industry (and marketing)
Box 70	#262 Diet
Box 70	#265 Food Services (cooking, etc.)
Box 70	#273 Alcoholic Beverages
Box 70	#282 Leather Industry (and shoe repairing)
Box 70	#283 Cordage
Box 70	#284 Knots and Lashings (including brooms)
Box 71	#285 Mats and Basketry/manufacture of basketry
Box 71	#285 Mats and Basketry
Box 71	#288 Textile Industries
Box 71	#291 Normal Garb (children)
Box 71	#291 Normal Garb (men)
Box 71	#291 Normal Garb (women)
Box 71	#292 Special Garments, weddings, etc.

Box 71	#294 Clothing Manufacture, especially shoes and including sandals
Box 71	#296 Garment Cleaning and Repairing (including mats)
Box 71	#301 Ornament (and jewelry)
Box 71	#305 Beauty Specialists (also barbers)
Box 71	#311 Land Use
Box 71	#312 Water Supply
Box 71	#322 Woodworking
Box 71	#323 Ceramic Industries
Box 71	#325 Metallurgy (metal products)
Box 71	#326 Smiths and their Crafts (household utensils, etc.)
Box 71	#327 Iron and Steel Industries (also aluminum)
Box 71	#335 Carpentry
Box 72	#342 Dwellings (traditional)
Box 72	#342 Dwellings (non-traditional, Western, Japanese, and highly modified houses)
Box 72	#346 Religious and Educational Structures
Box 72	#352 Furniture
Box 72	#353 Interior Decoration and Arrangement
Box 72	#354 Heating and Lighting Equipment
Box 72	#363 Streets and Traffic
Box 72	#369 Urban and Rural Life
Box 72	#407 Agricultural Machinery
Box 72	#41- Tools to Aid in Fertilizing (agricultural, waste containers)
Box 72	#412 General Tools (and maintenance)

Box 72	#413 Special Tools (agricultural)
Box 72	#415 Utensils (household)
Box 72	#416 Appliances (household)
Box 72	#443 - 444 Retail Marketing/Retail Businesses
Box 72	#453 Baking
Box 72	#482 Burden Carrying
Box 72	#492 Animal Transport
Box 72	#493 Vehicles
Box 72	#513 Sleeping
Box 72	#524 Games
Box 72	#526 Athletic sports
Box 72	#531 Decorative Art
Box 73	#534 Musical Instruments
Box 73	#535 Dancing (festival)
Box 73	#571 Social Relationships and Groups
Box 73	#585 Nuptials
Box 73	#594 Nuclear Family
Box 73	#602 Kin Relationships
Box 73	#622 Headmen
Box 73	#743 Hospitals and Clinics (medical care)
Box 73	#764 Funeral (and cemetery)
Box 73	#769 Cult of the Dead
Box 73	#776 Spirits and Gods
Box 73	#778 Sacred Objects and Places

Box 73	#787 Revelation and Divination
Box 73	#788 Ritual
Box 73	#791 Magicians and Diviners (Shamans)
Box 73	#794 Congregations
Box 73	#804 Weights and Measures
Box 73	#854 Infant Care
Box 73	#857 Childhood Activities
Box 73	#858 Status of Children
Box 73	#866 Independence Training
Box 73	#868 Transmission of Skills (empty)
Box 73	#869 Transmission of Beliefs (empty)
Box 73	#872 Elementary Education
Box 73	#883 Adolescent Activities
Box 73	#888 Status and Treatment of the Aged
Box 73	Photographs Used in 1951 Dissertation (copies may be found in the numbered section, above)
Box 73	Photographic Scenes Outside of Sam Jong Dong, Korea (Three Ministers community), circa 1980s
Box 73	Photographs of Excavation Field Work, circa 1946. Notes: Includes Knez and Korean anthropologists.
Box 73	Miscellaneous Photographs 2 Folders Notes: Includes embassy and military occupation photographs, 1946, 1950. Contains photographs on moving the Admiral Lee (Yi) monument from Seoul to Southern Korea; British soldiers; issuing clothing to Koreans during the Korean War; Pusan during the Korean War; photographs of statistical data, religious, educational, population, and sex distribution of three villages; United States Information Center during the Korean War; and Miryang, 1950. Folder two contains photographs taken by Langdon Warner around Pusan during the Korean War.

Box 73	Photographs documenting urban and rural life around Pusan at the end of World War II and during the Korean War. Notes: Contains photographs of the 1946 archeological party expedition to Halla Mountain (Hallasan) with climbers Paik You Dom, Suk Yong Si, Chungpang Poo, Eui Hang Poo, Jei Chu Sea, Sung San Poo; and the sinking of a ship.
Box 73	Photographs of Korean Objects, 1951 (material culture)
Box 73	Photographs of Smithsonian Institution Objects, Anthropology, 1981
Box 74	Photographs of Korean Culture, circa 1950s-circa 1990s. Arranged alphabetically by subject. A close review reveals that some of these photographs also exist in the numbered series, (boxes 63-66) above:
Box 74	Agriculture (5 envelopes)
Box 74	Animal Husbandry
Box 74	Arts
Box 74	Clothing
Box 74	Communication/Postal System
Box 74	Containers (2 envelopes)
Box 74	Education
Box 74	Funerals/Ancestor Worship
Box 74	Furniture
Box 74	Handicrafts
Box 74	Homes/Buildings (2 envelopes)
Box 75	Household (7 envelopes)
Box 75	Hunting and Fishing
Box 75	Mechanical Equipment (2 envelopes)
Box 75	Music/Dance
Box 75	Ornaments/Jewelry

Box 75	Peddlers
Box 75	Personal Accessories
Box 75	Religion
Box 75	Shops/Booths/Markets
Box 76	Tobacco Smoking
Box 76	Tools (2 envelopes)
Box 76	Toys and Games
Box 76	Urban Scenes
Box 76	Vehicles
Box 76	Village Scenes
Box 76	Villagers
Box 76	Wedding
Box 76	Weights and Measures
Box 76	Photographs with no assigned subject terms. Notes: Includes Knez with friends and villagers.
Box 76	Negatives:
Box 76	Animal Husbandry
Box 76	Art/Adornment
Box 76	Confection
Box 76	Education
Box 76	Furniture General
Box 76	Utility/Backpack
Box 76	Handicrafts
Box 76	Hunting and Fishing

Box 76	Musical Instruments
Box 76	Personal Accessories
Box 76	Shops/Market/Peddlers
Box 76	Toilet
Box 76	Toys/Games
Box 76	Trades (carpentry and the like)
Box 76	Vehicles
Box 76	Village Environment
Box 77	Collected Data, Korea, 1981 Notes: Contains subject terms arranged numerically. Terms are in Korean with English translation. There are notes about the terms, as well as sketches, photocopies, and photographs about the subject:
Box 77	207-1 Radio
Box 77	214-1 Korean Book
Box 77	224-1 Hunting Bag
Box 77	227-1 Fish Trap
Box 77	227-2 Fish Trap
Box 77	231-1 Ox Meal Container
Box 77	231-2 Steel Ox Meal Pot
Box 77	231-3 Trough
Box 77	231-4 Chicken Food Container
Box 77	231-5 Straw Cutter
Box 77	231-6 Ox Meal-hook
Box 77	231-7 Ox Bridle
Box 77	231-8 Ox Nose-ring

Box 77	231-9 Ox Sandal
Box 77	241-3 Manual Scoop
Box 77	241-4 Bamboo Hoop Manure Container
Box 77	241-5 Honey Bucket
Box 77	241-6 Hackle Tool
Box 77	241-7 Earth Clod Breaker
Box 77	241-8 Weeder
Box 77	241-9 Mud and Earth Smoother
Box 77	241-11 Dry Field Plough
Box 77	241-11 Paddy Plough
Box 77	241-13 Fertilizer Carrier
Box 77	241-14 Harrow
Box 77	241-15 Hot Water
Box 77	241-16(a) Water Supply, Bucket
Box 77	241-17 Whip, Noise Maker
Box 77	241-18 Bamboo Hackle
Box 77	241-20 Earth Smoother
Box 77	241-21 Rice Field Grader
Box 77	245 Fruit Picking Bag
Box 77	252-1 Shaved Ice-cake Machine
Box 78	252-2 Cooking Stove
Box 78	256-1 Mill (foot operated)
Box 78	256-2 Grind Stone
Box 78	256-3 Mallet

Box 78	256-4 Wood Spade
Box 78	256-5 Stone Mill (ox-drawn)
Box 78	256-6 Bolter Grain Sieve
Box 78	256-7 Wood Motor
Box 78	256-8 Stone Motor
Box 78	256-9 Mortar Pounder
Box 78	256-10 Starch Grind Stone
Box 78	256-11 Grain Spreader
Box 78	256-12 Sieve
Box 78	256-13 Rice-Straw Sieve
Box 78	256-14 Thrashing Stand
Box 78	256-15 Spreader Holder (nothing inside folder)
Box 78	256-16 Grain Dry Stand
Box 78	256-17 Wood Grinder
Box 78	273-1 Wine Bottle
Box 78	276 Opium Pipe
Box 78	278 Wooden Club
Box 78	281 Tanning Knife
Box 78	283-1 Stone Spinner
Box 78	283-2 Straw-rope Roller
Box 78	283-3 Spinning Wheel
Box 78	283-4 Wheat-straw Weaver
Box 78	285-1 Straw Sandal
Box 78	285-2 Broom

Box 78	285-3 Room Broom
Box 78	285-4 Millet Broom
Box 78	285-5 Floor (reed) Mat
Box 78	285-6 River Reed Mat
Box 78	285-7 Bamboo Ladle
Box 78	285-8 Bamboo Basket
Box 78	285-9 Twig Basket
Box 78	285-11 Willow Basket
Box 78	285-12 Straw Raincoat
Box 78	285-13 Cooked Rice Basket
Box 78	285-14 Winnower
Box 78	285-15 Weed-woven Cover
Box 78	285-16 Straw-woven Bag
Box 78	285-17 Straw Bag
Box 79	285-18 Straw Rope Mat
Box 79	285-19 Grain Container
Box 79	285-20 Chicken Coop
Box 79	285-22 Chicken Nest
Box 79	285-24 Willow Trunk
Box 79	285-25 Sewing Box
Box 79	285-26 Handbag Made of Grass
Box 79	285-27 Woven Basket
Box 79	291-1 Bridal Dress
Box 79	291-M1 Winter Headgear

Box 79	291-M2 Horsetail Hat
Box 79	291-M3 Hat Under Hat
Box 79	291- 4 Hat Made of Horsehair
Box 79	291-M4 Woven hat
Box 79	291-W1 Head Cover
Box 79	291-W2 Bridegroom Belt
Box 79	291- 46 Hats (bamboo/straw)
Box 79	291-5 Coat
Box 79	291-6 Overcoat
Box 79	291-7 Shoes
Box 79	291-8 Women's Clothes
Box 79	291-9 Men's Clothing
Box 79	292-2 Male Wedding Ceremonial Hat
Box 79	293-3 Bridal Dress Belt
Box 79	292-4 Wedding Shoes
Box 79	292-5 Hair Dress
Box 79	292-6 Bridal Headgear
Box 79	292-7a Male Wedding Dress Case
Box 79	292-7b Female Wedding Dress Case
Box 79	292-8 Male Wedding Dress and Belt
Box 79	292-9 Female Crown
Box 79	292-10 Funeral Garb
Box 79	293-5 Watch
Box 79	293-6 Pocket Knife

Box 79	293-7 Umbrella
Box 79	293-8 Fan
Box 79	293-9 Smoking Pipe and Ash Tray
Box 79	294-1 Needle
Box 79	294-2 Spool
Box 79	294-3 Sewing Machine
Box 79	294-4 Scissors
Box 79	294-5 Sewing Kit Case
Box 79	294-6 Straw Sandal Maker
Box 79	296-1 Washboard
Box 79	296-2 Smoothing Iron
Box 79	296-3 Cloth Roller
Box 79	296-4 Iron
Box 79	296-5 Ironing Block, Bats, and Bar
Box 80	296-6 Laundry Paddle
Box 80	301-1 Finger Ring
Box 80	301-2 Hair Pin
Box 80	302-1 Comb
Box 80	312-1 Well Bucket
Box 80	322-1 Brush
Box 80	323-1 Bowl
Box 80	323-2 Plate
Box 80	323-3 Medicine Boiler
Box 80	323-4 Side dish

Box 80	323-5 Pot
Box 80	323-6 Ceramic Container
Box 80	323-7a,7b, Jar, Jar Cover
Box 80	323-8 Small Jar
Box 80	323-9 Liquor Jar
Box 80	323-10 Steamer
Box 80	323-11 Vessel
Box 80	323-12 Jar (earthenware)
Box 80	323-13 Water Jar
Box 80	323-14 Flower Pot
Box 80	323-15 Chamber Pot
Box 80	323-16 Dish Plate
Box 80	323-17 Vinegar Jar
Box 80	323-18 Ceramic Vase
Box 80	323-19 Ceramic Bowl
Box 80	323-20 Ceramic Vase (nothing inside)
Box 80	326-1 Hammer
Box 80	326-2 Piston Bellows
Box 80	326-3 Anvil
Box 80	326-4 Cooling Water Container
Box 80	326-5 Plier
Box 80	333-1 Brick Mold
Box 80	335-1 File
Box 80	335-2 Bark Stripper

Box 80	335-3 Adze
Box 80	335-4 Ruler
Box 80	335-5 Square
Box 80	335-6 Oblique Marker
Box 80	335-7 Ladder
Box 80	335-8 Crow Bar
Box 80	335-9 Earth Sieve
Box 81	335-10 Wood Marker
Box 81	335-11 Hammer
Box 81	335-12 Chisel
Box 81	335-13 Grooving Plane
Box 81	335-14 Bevel Plane with Handle
Box 81	335-14a Molding Planes
Box 81	335-15 Lattice Plane
Box 81	335-16 Ink Line Box
Box 81	335-17 Line Marker
Box 81	335-18 Corner Plane
Box 81	335-19 Smoothing/Double Handle Plane
Box 81	335-20 Saws
Box 81	335-20 Frame Saw
Box 81	335-21 Smoothing Plane
Box 81	335-22 Bamboo Handicraft Tools
Box 81	335-23 Miscellaneous Carpentry Tools
Box 81	341 Architecture

Box 81	342-1 Korean Lattice Work
Box 81	343-1 Farm Watch Tower
Box 81	352-1 Chest/Drawer
Box 81	352-2 Desk
Box 81	352-3 Dinner Table
Box 81	352-4 Mirror Stand
Box 81	352-5 Rice Box
Box 81	352-6 Bamboo Sitting Table/Bench
Box 81	352-7 Chest
Box 81	354-2 Charcoal Stove
Box 81	354-3 Tin Stove
Box 81	354-4 Ash Scoop
Box 81	354-5 Lamp 2 Folders
Box 81	354-6 Fire Chopsticks
Box 81	354-7 Hibachi
Box 81	354-8 Stove
Box 81	354-9 Three-legged Pot supporter
Box 81	354-10 Wind Blower
Box 81	407-1 Threshing Machine
Box 81	407-2 Fan (for winnowing)
Box 81	407-3 Straw-bag Machine
Box 81	407-4 Straw-rope Machine
Box 82	407-5 Windmill (winnowing machine)

Box 82	407-6 Water Wheel
Box 82	407-7 Chemical Fertilizer Spray
Box 82	407-8 Straw Bag Frame
Box 82	412-1 Pick
Box 82	412-2 Shovel
Box 82	412-3 Axe
Box 82	412-4 Mallet
Box 82	412-5 Rice Candy Peddlers Scissors
Box 82	412-6 Rake
Box 82	412-7 Wood Hammer
Box 82	412-8 Whetstone
Box 82	412-9 Straw Pounder
Box 82	412-13 Hatchet
Box 82	413-1 Sickle
Box 82	413-2 Forked Rake
Box 82	413-3 Hoe
Box 82	413-4 Weeding Trowel
Box 82	413-5 Pitch Fork
Box 82	413-8 Flail
Box 82	413-9 Plasterer's Trowel
Box 82	415-1 Cooking Knife
Box 82	415-2 Chopping Board
Box 82	415-3 Chopsticks
Box 82	415-4 Rice Scoop

Box 82	415-5 Spoon
Box 82	415-6 Dipper (ladle)
Box 82	415-7 Brass Rice Bowl
Box 82	415-8 Pottery Bowl
Box 82	415-9 Cooking Pan
Box 82	415-10 Water Pot
Box 82	415-11 Gourd Scoop
Box 82	415-12 Wood Scoop
Box 82	415-13 Fry Pan
Box 82	415-14 Rice Kettle
Box 82	415-15 Aluminum Bowl

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Series 7: GEOGRAPHICAL AND PUBLICATIONS FILE, 1927-1977, undated

Scope and Contents: In 1959, Knez wrote various embassies for publications about their countries. A segment of the folders in this series contain the information he received. In addition, Knez maintained pamphlets, publications, articles, professional journals, programs and abstracts of professional meetings, popular magazines, newspaper clippings, college and university Asian program information, books, maps, photographs, and mimeograph sheets documenting Asia, and to a lesser extent, Native Americans, Central and South America, Europe, and anthropology and ethnology, in general. In addition, there are journal abstracts, books, test patterns, and other information specifically documenting his work on psychology and personality examinations while he was with the United States Army during World War II, including the effect of combat and war wounds on the psychology and mental health of veterans, and other information documenting army strategy and information about Asia published by the military. This material can be found under United States Army and Related Military Monographs and Reports; United States Army Material, Post-1945; and United States, Publications on Psychology and War Strategy. There are also linguistic studies and publications written in Chinese, Korean, and Japanese. Where possible, publications, maps, photographs, and other informational materials have been filed within a geographical location (either country or region), while professional association information has been filed under the name of the association. At times this system has been modified, for example, professional journals from New Mexico and New Mexico University have been filed under New Mexico, and studies about industrialization and society are filed under technological change. Information from this series should be used in conjunction with similar subject information that may be found in other series to these papers. All Asian material should be used as a supplement to all of the series in these papers, particularly information concerning Japan and Korea.

Box 116	Afghanistan 2 Folders Notes: Contains photographs (undated), newsletter, and publications regarding Afghanistan, circa 1959.
Box 116	Africa
Box 116	Alaska 2 Folders Notes: Includes information about Eskimos.
Box 116	American Anthropological Association, Meetings. Notes: Includes abstracts and programs.
Box 116	American Indian 3 Folders Notes: Includes American Indian Education and Administrative Research.
Box 116	Andean Research
Box 116	Anthropology/General Ethnology/Historic Monuments 11 Folders
Box 116	Folder 2. Contains articles by J. Lawrence Angel.

Box 117	Folder 5. Contains a catalog documenting the George Catlin exhibition, Museum of Natural History, 1961-1962.
Box 117	Folder 7. Contains articles by Walter Hough and biographical memoirs written by Hough about Walter Fewkes and William Henry Holmes.
Box 117	Folder 8. Contains articles by William C. Sturtevant.
Box 118	Folder 10. Industrialization on Society, Technological Change, 1964; George I. Quimby and Alexander Spoehr, "Acculturation and Material Culture," 1951.
Box 118	Folder 11. Miles Richardson, editor, The Human Mirror, Material and Spatial Images of Man, circa 1974.
Box 118	Folder 12. The Department of State, International Protection of Works of Art and Historic Monuments, 1949.
Box 118	Arizona Notes: Contains information about the Papago.
Box 118	Asia (General) 8 Folders
Box 118	Folder 1. Contains Ethnic cards
Box 118	Folders 2-3. Contains information about Africa and college and university Asian programs.
Box 119	Folder 6. Contains material on The Asia Society and an activity report of the Society, 1963.
Box 119	Folder 7. Includes information on the Bering Sea.
Box 119	Folder 8. Includes a list of films about Asia.
Box 119	Association for Asia Studies Notes: Contains meeting programs and abstracts, 1961-1966.
Box 119	Australia Notes: Includes a publication on the art work of Albert Namatjira.
Box 119	Burma (Folder 1)
Box 120	Burma (Folder 2)
Box 120	Cambodia

	2 Folders
Box 120	Canada
Box 120	Central America/Mexico
Box 120	Ceylon
Box 120	China 4 Folders (Folders 1-3)
Box 120	Folder 2. Two linguistic research papers by John J. Dreher, Douglas Research Laboratories, 1967;
Box 120	Early Chinese Art and the Pacific Basin: A Photographic Exhibition, New York, 1967.
Box 121	China/Hawaii
Box 121	Colorado
Box 121	Connecticut Notes: Contains the Bulletin of the Archeological Society of Connecticut, 1944-1948.
Box 121	Dealer/Museum Catalogs 2 Folders
Box 121	Denmark
Box 121	Eastern Europe Notes: Includes William G. Lockwood material and Newsletter of the East European Anthropology Group, 1982-1986.
Box 122	Ecuador Notes: Includes article on Valdivia, 1958.
Box 122	England
Box 122	Egypt Notes: Contains information about Muslim ceramics.
Box 122	Formosa /Taiwan (Republic of China) 3 Folders Notes: Folder 3 contains an article, "Formosa and Japan's 'Peace'," circa 1940s.
Box 122	Georgia [Europe]

	Notes:	Contains The Voice of Free Georgia, 1954.
Box 122	Hawaii	
Box 122	Hong Kong	
Box 122	Human Relations Area Files 4 Folders (Folder 1)	
Box 123	Hunter College Notes:	Contains information and research data.
Box 123	India 19 Folders (Folders 1-4)	
Box 123		Folder 1. Contains photographs of the Indian exhibition at the United States World Trade Fair, 1957.
Box 125	India and Pakistan	
Box 125	Indochina	
Box 126	Indonesia	
Box 126	International Relations and Foreign Policy	
Box 126	Iran 2 Folders	
Box 126	Iran/Persia	
Box 126	Iraq Notes:	Includes an illustrated map from the Ministry of Development, circa 1958.
Box 126	Israel Notes:	Contains information about the Druze.
Box 126	Japan 6 Folders (Folders 1-2)	
Box 127		Folder 4. Contains Semi-Annual Report of Stateside Activities Supporting The Reorientation Program in Japan and the Ryukyu Islands, January 1951.
Box 127		Folder 6. Contains Japanese Text Publication.
Box 127	Japanese American. Folder 1.	

Notes: Contains the Nisei Vue, 1948. Magazine contains several important articles including Canadian Nisei, their evacuation and relocation during World War II ; the Kawakita Case, about a California-born youth on trial for treason during World War II; and the first Nisei from the 442nd buried at Arlington Cemetery.

Box 127	Japanese American. Folder 2. Notes: Contains "Senryu Poetry as Folk and Community Expression," by Marvin K. Opler and F. Obayashi. Documents a type of poetry produced at the relocation center at Tule Lake for Japanese Americans in northern California during World War II.
Box 127	Jordan
Box 127	Journal of Social Issues, The, 1955
Box 128	Korea, Photos, General 5 Envelopes Notes: Includes photographs of a condemned collection object; collection items; plates containing a Korean gun, from Hough's publication; miniature wooden horse from Casnowitz's publications; Koro Japan objects; and an hour-glass drum used by a Korean sorceress.
Box 128	Korea 2 Folders
Box 128	Folder 1. U. S. Armed Forces in Korea Association Newsletter, 1957.
Box 128	Folder 2. The Outline of The Korean Dialects, by Simpei Ogura, from Memoirs of the Research Department of the Toyo Bunko (no.12), Tokyo, 1940.
Box 128	Korea: Koreans Under Martial Law in Hawaii, 1943-1944; Chonjamun (1000 Korean Characters) photostatic copy.
Box 128	Korea: Korean Monuments of Architecture and Sculpture: Exhibition of Water Colors, Department of State, 1959.
Box 128	Korea, North/South Notes: Includes a publication from a lecture given by Kim Il Sung, Indonesia, 1965, On Socialist Construction and the South Korean Revolution in the Democratic People's Republic of Korea, 1968.
Box 128	Laos
Box 128	Louisiana Notes: Contains Frank M. Setzler, Pottery of the Hopewell Type from Louisiana, 1933.
Box 128	Malaya

Box 128	Malaya, General, Literature
Box 129	Middle East and North Africa 2 Folders
Box 129	Folder 1. Includes Land East, July-October 1957, October 1958.
Box 129	Folder 2. Includes Mid East, March/April 1968, and Viewpoints, February 1963-August/September 1966.
Box 129	Mission San Luis Rey (History of the Mission)
Box 129	Mongolia
Box 129	Morocco
Box 129	Near East
Box 129	Nepal and Tibet
Box 129	New England
Box 129	New Mexico 2 Folders
Box 129	Folder 1. Includes New Mexico Anthropologist, 1937-1941.
Box 129	Folder 2. Includes The University of New Mexico Bulletin, 1935, 1938.
Box 129	Oceania
Box 129	Okinawa Notes: Includes photographs and negatives documenting continuing traditions.
Box 130	Pakistan [includes East and West Pakistan] 5 Folders
Box 130	Folder 3. Includes article on lacquer industry of Hala.
Box 130	Folder 4. John J. Honigmann, "Three Pakistan Villages," 1958.
Box 130	Philippines
Box 130	Polynesia Notes: Includes information about French Polynesia and Netherlands Indies.
Box 130	Russia

2 Folders

Notes: Folder 2 contains publication in Russian.

Box 131	Seri Indians (Gulf of California)
Box 131	Siberia Notes: Contains an article by I. M. Casonowicz, "Shamanism of the Natives of Siberia," 1925.
Box 131	Smithsonian Institution 2 Folders
Box 131	Folder 1. Includes Wilcomb E. Washburn, "The Museum and Joseph Henry, 1965.
Box 131	Folder 2. Contains Geoffrey T. Hellman, "The Enigmatic Bequest," The New Yorker, 1966-1967.
Box 131	Social Science Research Council, Items, 1962
Box 131	South Africa
Box 131	South America
Box 131	Southeast Asia
Box 131	Switzerland
Box 131	Thailand 6 Folders (Folders 1-3)
Box 131	Folder 1. Contains photographs of staff (?) members of the Fine Arts Department, Bangkok.
Box 132	Folder 4. Includes, A. B. Griswold, King Mongkut of Siam, 1961.
Box 132	Tibet 2 Folders
Box 132	Folder 1. Contains photographs of Smithsonian Tibetan collections. Some of the plates look like the originals. There are also cyanotype photographs. Includes Rockhill material.
Box 133	Turkey 2 Folders
Box 133	United States

Box 133	United States (Southwest)
Box 133	United States Army and Related Military Monographs and Reports. Knez was a personnel consultant in the United States Army in 1943. Most of the material pertains to various testing of Army personnel and medical and psychiatric battlefield problems written before 1946.
Box 133	Absence Without Leave, 1944
Box 133	Britain, Fighting Facts, Background on Britain, 1945
Box 133	Battlefield Neuroses, 1941-1943 Notes: Includes "Group Psychotherapy for War Neuroses," 1943; "Three Years of Military Psychiatry in the United Kingdom," 1943; "Neurotic Casualties in the Field," 1942; "Psychosomatic Medicine in Military Practice," 1941; "Social Effects of Neurosis," 1943; "The War Neurosis: Their Nature and Significance," 1943; "The Identification and Measurement of the Psychoneuroses in Medical Practice," circa 1943.
Box 133	"Clerical Aptitude Tests," 1940
Box 133	Examination and Testing at Induction Centers, 1943
Box 133	General Psychological Data -1, 1943
Box 133	General Semantics, Psychiatry, Psychotherapy, and Prevention, Alfred Korzybski, circa 1940
Box 133	General Semantics and Schizophrenic Reactions, Douglas Gordon Campbell, circa 1939
Box 134	German Psychological Warfare, 1941
Box 134	Guides to Therapy for Medical Officers, War Department Technical Manual, 1942
Box 134	"Interviewers Manual," Fort Ord, California, undated
Box 134	Japanese Morale, 1945
Box 134	Manual of Diagnostic Psychological Testing, David Rapaport, 1944
Box 134	Manual on the Mechanical Aptitude Test, 1942
Box 134	Medical, Psychological, and Psychiatric Publications, 1941-1942. Notes: Includes "Factors in Adjustment to Army Life," 1944; "Service to the Family of the Soldier," 1943; "Physical Treatments of

Acute Psychiatric States of War," 1943; "Medical Aspects of Accidents and Mistakes in the Industrial Army and in the Armed Forces," 1943; "Etiologic Factors in the Adjustment of Men in the Armed Forces," 1943; "The Unique Structure and Function of the Mental-Hygiene Unit in the Army," 1943; "Psychosomatic Casualties in the Middle East," 1944; "The Psychoneuroses of War," 1944; "Psychiatric Aspects of Aviation Medicine," 1944; "The British-American-Canadian Surgical Mission to the U.S.S.R.," 1943; "A Year's Service in a Psychiatric Unit of the American Red Cross" (St. Elizabeth's Hospital, Washington, D.C.) 1944; "War Neuroses," 1941; "The Adviser System-Prophylactic Psychiatry on a Mass Scale," 1943; "The Leaven of Psychosomatic Medicine," 1943; "Some Physiological Principles Underlying Variability of Response," 1943; "Causes of Rejection and the Incidence of Defects," 1943.

Box 134

Medical, Physiological, and Psychiatric Publications, 1942- 1943 with table of contents.

Notes:

Includes, "The Army Personnel Classification System," 1942; "Adjustment in Wartime," 1943; "Anxiety and Fatigue," 1943; "A Neuropsychiatric View of German Culture," 1943; "Case Studies of Identical Twins," 1939; "A Study of Auditory Brightness," 1942; "Misfits in the Military Service," 1943; "Some Suggestions on the Mental Hygiene of Soldiers," 1942; "Mental-Hygiene First Aid for Precombat Casualties," 1944; "Treatment of a Case of Anxiety Hysteria by an Hypnotic Technique Employing Psychoanalytic Principles," 1943; "Psychiatric Aspects of Military Disabilities," 1942; "Detection of Malingering Through Psychometric Tests," 1943; "Prophylactic Psychiatry in the Army," undated; "The Nature of Psychotherapy," 1943; "A Working Concept of Morale for Flight Surgeons," 1943; "Military Psychodynamics," 1943; "An Index of the Severity of Criminalism or Psychopathy," 1943; "Opportunities for Treatment of Neuropsychiatric Patients," 1943; "The Making of a Ward Attendant," 1944; "Head Injury, Review of the Literature," 1943; "What Hitler Means in 'Mein Kampf,'" 1945; "Malingering," undated; "Case Work in a Military Setting," 1943; "Psychiatric Experiences in a Tropical Theatre of Operations," undated; "The Special Hospital in the Time of War," 1943; "Combat Fatigue and War Neurosis," 1943; "Morale Aspects of Military Mental Hygiene," 1943; "Some Psychological Principles Underlying Variability of Response," 1943; "Neuropsychiatric Program For a Replacement Training Center," 1943; "Rehabilitation Program at Lawson General Hospital," 1943; "Group Psychotherapy: A Study of its Application," 1940; "Disturbances of Gastrointestinal Function in Relation to Personality Disorders," 1943; "The Treatment of Functional Gastrointestinal Disturbances of Neuropsychiatric Origin," 1942; Growing Up in a World at War, undated; "Psychometric Procedures in the Detection of the Neuropsychiatrically Unfit," 1942; "Recommendations of the Intersociety Constitutional Convention of Psychologists," 1943.

Box 135	Mental Examiners Handbook, F. L. Wells and Jurgen Ruesch, 1942
Box 135	Military Classification Directives, circa 1941-1944
Box 135	Minnesota Multiphasic Personality Inventory, 1943
Box 135	Miscellaneous Tests
Box 135	Non-Language Tests
Box 135	Notes on Psychology and Personality Studies in Aviation Medicine, 1941, Technical Manual
Box 135	Personnel Classification Tests, 1942, Technical Manual
Box 135	Picture Similarities, A, B, C
Box 135	Post-War Training and Adjustment, 1942
Box 135	Research Reports Available for Distribution, 1943, Special Services Division, Headquarters, Army Service Forces
Box 135	Rorschach, Herman, Plates
Box 136	Rorschach, Herman, Psychodiagnostics, Text, 1942
Box 136	Scoring Various Tests
Box 136	Social Worker, Army Classification 263
Box 136	Special Training and Education Units
Box 136	Therapy and War Neuroses, with Table of Contents. Notes: Includes "Subdural Hematoma and Effusion as a Result of Blast Injuries, 1941; "Intra-Group Tensions in Therapy," 1943; "The Seguelae of War Head Injuries," 1942; "German Psychological Warfare- Survey and Bibliography," 1941; "Psychology Test Methods in the German Army," undated; "Treatment of War Neurosis," 1941; "Emotional Factors in Neurocirculatory Asthenia," 1942; "Misfits in the Military Service," 1943; "Hypnosis in Treatment of Neuroses Due to War and Other Causes," 1944; "On So-Called War Neuroses," 1943; "Manual of emergency Treatment for Acute War Neuroses," 1943; "A Chat About Speech Correction," 1944; "Dieppe in Retrospect," 1943; "Analysis of Certain Factors in Histories of Two Hundred Soldiers Discharged From the Army For Neuropsychiatric Disabilities," 1942; Psychotherapy in a Replacement Training Center," circa 1944; "Acute War Neuroses," 1940; "Morale Aspect of Military Hygiene," 1943; "Etiologic Factors in the Adjustment of Men

	in the Armed Forces," 1943; "War Neuroses," 1943; "Group Psychotherapy," 1943; "Treatment Program for Psychiatric Patients," 1944.
Box 136	Tests, Block Design
Box 136	Tests. Includes Picture Completion, Demonstration Cards, and Literacy Tests, Revised.
Box 136	United States Navy Material on Medical and Psychiatric Problems
Box 137	Vocational Interest Schedule
Box 137	War Department Research Reports, 1943
Box 137	Wechsler Mental Ability Scale, Form B, 1942
Box 137	Wechsler Mental Ability Scale, Form B, Paper Form Boards
Box 137	What the Soldier Thinks, 1943
Box 137	United States Army Material, Post-1945:
Box 137	"Case History Studies in Civil Affairs in Local Communities During Combat," 1972
Box 137	Civil Affairs Branch, 1974
Box 137	Civil Affairs Military Government Operations, 1957
Box 137	Handbook on Retirement Services, 1969
Box 137	Military Government with Combat Troops, 1972
Box 137	Personnel Separations, 1969
Box 137	"Population Control to Prevent Interference in Military Retrograde Operations," 1972
Box 137	Religion, 1968-1970
Box 137	"Survivor Benefit Plan Information," 1974
Box 138	United States, Publications on Psychology and War Strategy (hard-cover):
Box 138	Case Studies in Military Systems Analysis, 1967

Box 138	Contemporary Psychopathology, A Source Book, 1943
Box 138	Military Psychology, 1943
Box 138	Organizing For Total War, 1942
Box 138	Practical Clinical Psychiatry for Students and Practitioners, 1931
Box 138	Psychodynamics of Abnormal Behavior, 1940
Box 138	Psychological Warfare, 1948
Box 138	Reserve Forces and the Kennedy Strategy, 1962
Box 138	World Power in the Balance, 1953
Box 139	University of Washington, 1948-1949 Notes: Includes material on the Inner Asia Project.
Box 139	Utah Notes: Includes archeological investigations in Deadman Cave and Nine Mile Canyon, 1938, 1941.
Box 139	Vietnam 3 Folders
Box 139	Folder 1. Includes Vietnam Culture Series.
Box 139	Folder 2. Includes Geography of Vietnam, 1927-1928 (in French).
Box 139	Washington Notes: Contains information about the Oriental collection in the Seattle Art Museum, undated.
Box 139	Yale University Notes: Includes directories of students and faculty, 1947-1948; class outlines; course requirements for study in the Department of Anthropology, 1947-1948; and faculty members of the Peabody Museum.
Box 139	Yemen Notes: Contains the article, "The Cult of the Jambiya: dagger wearing in Yemen," 1977.

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Series 8: KOREAN AND CHINESE WRITINGS

Scope and Contents: This series contains handwritten Chinese calligraphy and Hangul writings along with wood-block text containing Confucius' teachings, poems, history, rituals, and Korean school texts.

Box 140	Publications 1 and 2: Collected works of Teacher Jing-an
Box 140	Publication 3: Unidentified
Box 140	Publication 4: Confucian Official Handbook
Box 140	Publication 5: Children's Primer
Box 140	Publication 6: Chinese Classics
Box 140	Publication 7: Unidentified
Box 140	Publication 8: Discourses
Box 140	Publication 9: Tang Dynasty Poems
Box 141	Publication 1: History Book of Han dynasty in Korean
Box 141	Publications 2 and 3: Sino-Korean Dictionary, volumes 1 and 2. The dictionary was for Korean readers who needed to look up Chinese characters.
Box 141	Publication 4: Collected Works of Teacher Jing-an
Box 141	Publications 5 through 8: Collection of Poems by Yue-yuan. Notes: The table of contents includes Stone descriptions and obituaries taken from writings on tombstones.
Box 141	Publication 9: Rituals by Yeu-yuan

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Series 9: COLLECTION AND RESEARCH PHOTOGRAPHS, 1946-1977, undated

Scope and Contents: The images in this series document cultural object collections, people, culture, and geographical locations. The initial basis for the description to this series comes from the finding aid written by Barbara Coons in April 1980. Additional information about the collections have been found since that date and additional images have been transferred to the Knez papers after 1980. As a result, the series description and notes to specific collections have been revised. Most of the photographic materials which comprise this series were collected from various sources by Knez and relate to his work as Curator of Asian Anthropology at the National Museum of Natural History (previously the United States National Museum), Smithsonian Institution. A good segment of the photographic materials in this series document the arts, crafts, buildings, and people of the Pakistani states of Sind and Baluchistan. Because most of the photographs were labeled "West Pakistan," it can be assumed that they were taken prior to December, 1971, when war separated Bangladesh (formerly East Pakistan) from Pakistan (formerly West Pakistan). The remainder of the series includes photographs of Thailand, Tibet, pictures of the opening of a 1973 Smithsonian exhibition on Bhutan, objects in a Korean Art exhibition, a Chinese temple, Japanese folk art, Korean art, culture, and archeology, and India. Photographs documenting Knez's family dating back to the 1930s, field trips in the Southwest around the late 1930s, his army activities during World War II, photographs taken in Korea from around the 1920s to the 1940s and during the Korean War will be found under series thirteen, biographical and autobiographical material. Photographs may also be found in the series subject file, exhibitions, and research projects. Some of the photographic content overlap between all of these series. There are also some photographs in the geographical and publication series. This series consists of black and white prints (many with negatives), color prints and negatives, color slides, glass plates, postcards, and photo cards.

Box 142	<p>Lists of Collections</p> <p>Notes: Contains lists and copies of catalogue cards documenting collection objects from the Ethel Jane Bunting collection, N. A. Baloch collection, M.A. Saleem collection, Sherman A. Minton collection, and other object collections documenting India and West Pakistan. There is also a list of slide sets.</p>
Box 143	<p>Sherman A. Minton Collection</p> <p>Notes: Contains black and white 4x5 prints and negatives of approximately two-hundred different examples of Sindhi arts and crafts. The collection was probably created by Dr. and Mrs. Sherman A. Minton during his visiting professorship at the postgraduate Medical Center in Karachi, Pakistan, 1958-1962. The photographs are arranged according to Minton Collection numbers and are interfiled with numerous duplicate prints and lengthy descriptions typewritten on 5x8 cards or handwritten on 5x8 slips of paper. Includes many pictures of clothing, jewelry, and textiles.</p>
Box 144	<p>Minton Collection</p> <p>Notes: Approximately one-hundred different 4x5 black and white prints of the buildings and people of the Sind and Baluchistan regions, filed with duplicates and negatives according to the arranger's arbitrarily assigned numbers. Most prints are briefly captioned. Includes pictures of snake charmers and people engaged in various</p>

occupations. Ten subject groupings are filed together in folders according to numbers and subject categories appearing on the verso of the prints. They are (1) Jogi Family; (2) Jogi Children and Men; (3) Jogi Old Woman Encampment; (4) Hyderabad and Thatta Bazaar Scenes; (6) Masjid of Shah Jehan, Thatta; (7) Transportation and Animals; (8) Matiari Mosque; (10) Scenes Along the Canals; (12) Typical Delta Mosque. There are no number 5, 9, or 11 subject groupings. There is also one box of forty-nine color slides of some of the same black and white prints of buildings and people.

Box 145

Fuller Collection

Notes:

Approximately two-hundred and fifty 4x5 black and white prints and negatives of the arts and crafts of West Pakistan. The prints are filed according to the Fuller collection numbers appearing on the verso of the prints. Prints not bearing Fuller collection numbers have arbitrarily assigned numbers which appear in brackets. Captions for seventy-four of the items, as well as negative and multiple prints, are interfiled according to those numbers. Most have indications of scale and three digit cataloging classifications. Subject matter includes pictures of jewelry, clothing and other textiles. There are also eighteen envelope of strip negatives and eight boxes of slides of these same items.

Box 146

Fuller Collection

9 Folders

Notes:

Nine black and white, 8x10 prints of a selection of West Pakistan arts and crafts items from the collection of Mr. and Mrs. Fuller. Prints are filed in folders according to cataloging classification numbers appearing on the verso of the prints. Most have three prints each.

Box 146

M. A. Saleem Collection

4 Folders

Notes:

Contains approximately one-hundred and forty 4x5 black and white prints of folk life pertaining to West Pakistan given to Knez by M. A. Saleem of the Directorate of Information, Government of West Pakistan, Hyderabad, sometime during the late 1960s. About half have captions attached. There are also approximately one-hundred negatives and forty-six color slides in two boxes of these same items.

Box 147

Harold Margulies Collection

3 Folders

Notes:

Contains approximately sixty 4x5 black and white prints of West Pakistan arts and crafts from the collection of Dr. and Mrs. Harold Margulies of Washington, D. C. There are four boxes of color slides and fifty-three strip negatives of these same items.

Box 147

Irene Mott Collection

1 Folder

Notes:

Contains approximately twenty-five 4x5 black and white prints (some with multiple copies) of scenes in Kutch and Rabarai, Pakistan, taken by Irene Mott, Litchfield, Connecticut.

Box 147	Tuck Collection 1 Folder Notes: Includes thirty-seven color slides of West Pakistan, dated, captioned, and number-coded in a box labeled "Tuck Collection."
Box 148	Andrew Wynn, Jr. Collection Notes: Contains approximately two-hundred color slides. All are coded with cataloging classification numbers.
Box 148	Pakistani Folk Life 49 Folders Notes: Contains around 500 8x10 black and white prints of Pakistani folk Life. Includes close-up shots of persons, interesting for their depictions of facial features, clothing, and jewelry. Prints are not captioned. Collection contains many duplicates. Photographs were acquired by Knez to be considered for inclusion in Hall 26. Folders 1-17.
Box 150	Bhutan Exhibition 29 Folders Notes: Contains approximately 284 8x10 black and white prints of the opening of the Smithsonian Institution's 1973 exhibition, "Bhutan, The Land of Dragons." Includes photographs of the exhibition and the dignitaries attending the opening, including the Bhutanese ambassador and Senator Charles Percy. The prints are not captioned and there are many duplicates. Folders 1-12.
Box 151	Korean Material:
Box 151	"Masterpieces of Korean Art," Exhibition Photographs. 20 Folders Notes: This exhibition was created under the auspices of the Government of the Republic of Korea, 1957. The exhibition traveled to the United States and one of the venues was the National Gallery of Art in Washington, DC. These photographs are a complete set from the United States Information Service photographs made in Seoul. There are 187 8x10 black and white prints of items which were included in the Korean art exhibition. The prints are numbered to correspond with items in a catalog which accompanies the prints entitled, Masterpieces of Korean Art. Includes photographs of jewelry, early stoneware, tiles, gilt bronze statues of Buddhist divinities, and ceramics. Folders 1-9.
Box 152	Two boxes of Korean archeological materials. Notes: Twenty-eight glass plates. Handle with care. Includes pictures of stone carvings, clay figures, drawings of a tomb-like shrine, and implements.
Box 153	Forty-eight 1 1/4 x 3 color and black and white prints of Korean objects stapled to 8 1/2 x 11 sheets of paper with explanations written around the photographs.

	5 Folders Notes: Includes jewelry, daggers, swords, shoes, pottery, and one print of Korean staff (possibly from Dong Sook University at Seoul). Also contains correspondence from staff at Dong Sook University.
Box 153	Fifty-one 5 x 6 black and white prints of Chagjari, Wando Island, Chollanamdo showing the Admiral Song deity ceremony. 5 Folders Notes: Includes a description of the ceremony.
Box 153	Changjari, Wando, Chollamando Notes: Ten 5 x 6 black and white prints depicting a funeral custom. Includes a description of what transpired.
Box 153	Wando Island. Four 5 x 6 black and white prints showing farm houses and a portrait of Mr. Hwang.
Box 153	Wando Ferry Station. Five 5 x 6 black and white prints.
Box 153	Wando Island, Seaweed Field Notes: Five 5 x 6 black and white prints. Includes larvae making implements and processing procedures.
Box 153	Namchangni, Wando Island. Three 5 x 6 black and white prints. Documents memorial stones for filial piety.
Box 153	Sadangni, Kangjin-gun, Chollamando. Four 5 x 6 black and white prints and four 2 x 3 prints. Documents site of Celedon kiln.
Box 153	Taehungsa, Haenam-gun, Chollanamdo 2 Folders Notes: Fifteen 5 x 6 black and white prints. Documents Temple of Silla Dynasty (Middle Silla), circa 1450-1500.
Box 153	Kochang, Chollapukto. Eight 5 x 6 black and white prints. Shows village guardian deity, Changsung, and various village houses.
Box 153	Late Yi Dynasty 2 Folders Notes: Thirteen 5 x 6 black and white prints. Documents Yun San-do's estates and a manuscript.
Box 153	Shaman Ceremony, Seoul 5 Folders
Box 153	Approximately forty 4x5 black and white prints of exhibit cases with Korean glass and stone objects, jade, utensils, ornaments, and jewelry.

	6 Folders Notes: A few are labeled. Prints were taken of objects from the Salem Peabody Museum. Contains duplicates.
Box 153	"Materials Used in Early Korean Village Exhibit." 3 Folders Notes: Includes labels for exhibit cases and fifteen black and white prints of varying sizes of items of clothing and examples of architecture.
Box 153	Box labeled "Inferior Slides of Korean Village Exhibit." Notes: Contains seventeen slides from the exhibit on Korea. Coded with classification numbers and labeled "Inferior Slides of Korean Village exhibit."
Box 154	Langston Warner (Harvard Art History) Korean Photographs, circa 1946. Notes: Prints are documented on the back. Includes prints of roof preparation; Ujin Miroki (A.D. 989), between Chonan and Taejon; pottery kiln; Provincial Museum of PuYo; river near Kyungchu; lower terrace at Imperial Palace at Kaesong; Silla Dynesty foundation; Koryo (?) period tortoise sculpture; view near Chuju; palace ponds, Seoul; Bukkokoji Temple; farm village; jinseng culture; and rice mill.
Box 154	Three brown-toned prints (6x8 [1], 5x7 [2]) of Korean officials in ceremonial clothing.
Box 154	One 12x15 black and white poster of the first Korean diplomatic corps sent to the United States.
Box 154	Chinese Confucian Ritual at a Taiwan Temple Shrine in Taipei sent to Knez for planning an exhibition in the early 1960s. 14 Folders Notes: Includes color negatives, black and white contact film strips, small color prints, and one black and white print, which are captioned in English and Chinese on the verso of the strips and print. The negatives pertain to approximately 100 8x10 color prints, which show interior and exterior architectural features of the Temple, carvings, altar pieces, a sacrificial and bone ceremony which might be for the induction of novices into the monastery. Includes a parade of monks and novices.
Box 154	Mr. Tsarang's Collection. Approximately eighty-two, 8x10 black and white prints. Unidentified subject matter.
Box 154	Catalog of Folk Crafts of Sind and Baluchistan. Notes: Contains five folders of 7x8 black and white prints. From the collection of Sardar and Begum Sherbaz Khan Mazei (?) of Karachi, and Mrs. Rehmat Ali Khan, of Karachi.
Box 154	Exhibition Photograph from "A Sindhi Home," National Museum of Natural History.

Box 154	Pakistani Guest at NMNH for the exhibition, "A Sindhi Home." Notes: Photographs includes Knez, William Fitzhugh, and Porter Kier, circa 1975.
Box 155	Approximately 440 color slides taken at the Korean National Folk Museum, 1976. Notes: Material transferred to the National Anthropological Archives in 1978. Includes images of staff, artifacts, ceremonies, and performances. Unarranged.
Box 156	Japanese Folk Art Slides Notes: Approximately 120 color slides of Japanese folk art arranged by classification numbers into groupings of ceramics, woodwork, basketry, woven fabric, clothing, tools and appliances, drink, drugs, indulgences, games, art and music, and sacred places and objects. Handwritten annotations for some of these slides can be found in the box labeled "Specimen Photo Lists" including cards for a set of slides. Includes material from Okinawa and the Ainu.
Box 156	Thirty-three color slides of Thailand. Shows various means of transportation, vendors, markets, and headdresses.
Box 156	Twenty color slides of examples of various special garments. Notes: Includes those of a Cossack, a Turkish Kurd, a Paktiari, and Kahn from Kerman, and a Sakiz Kurd.
Box 156	Fifteen color slides of Indian costumes, buildings, and carved figures
Box 156	One color slide of a Pakistani Mosque
Box 156	One color slide of a Pakistani "wind catcher"
Box 157	Kirkbride Tibet Collection 17 Folders Notes: Material was found in two Kodak boxes. It is not certain that both boxes belong to this collection since there also existed slides of West Pakistan and Bhutan. Contains 251 8x10 black and white prints, perhaps duplicated in 1980. Prints are numbered, possibly with both a collection number and print sequence. Includes ceremonial objects, statues, metal boxes, cups, flutes, jewelry, pouches, stone carvings, carved panels, writings, and India Company coins.
Box 157	Kirkbride Tibet Collection Notes: Contains black and white negatives to the above prints. Also includes two color slide strips of individuals, countryside, and house interior and exterior.
Box 157	Kirkbride Tibet Collection. Color slides of Tibetan art, 1976, with numbers that correspond with the prints.

Box 157	Museum of Natural History Ethnology Accession and Catalog Cards about Tibetan and Chinese Objects
Box 158	Tibetan Collection Notes: Once slide box of color slides. Includes information about jewelry and clothing. No identified collector.
Box 158	Tibet. Once slide box of color slides including information about jewelry. No identified collector.
Box 158	Tibetans in India. Two slide boxes of color slides.
Box 158	Pakistan. Two color slides boxes, 1976
Box 158	West Pakistan. Once color slide box, 1976.
Box 158	Hoch Bhutan Collection 2 Folders Notes: 4x5 black and white prints
Box 158	Elizabeth Bayley Willis India Collection. 7 Folders Notes: Also included are negatives of textiles from the Sind region of West Pakistan, donated by Willis. Half of each negative is devoted to a printed description of the image. 4x5 black and white prints and 3x4 negatives.
Box 158	Leela Dayal Collection. Ten 3 ½ x 5 ½ prints regarding Nepal. Prints are documented on the back.
Box 158	Two sets of twenty-four slides regarding Thailand arts and crafts. 2 Folders Notes: One set of slides was to be mailed to the Asia society and Asia Foundation.
Box 158	Bhutan I, II, III 3 Folders Notes: Contains slides.
Box 159	Napalese Cotton Press
Box 159	Ten slides of Indonesian Masks
Box 159	Japan Hollow Pottery Doll, Fish Form, 1963
Box 159	Dr. Neal Iran Collection, 1965. Eleven color slides regarding persons and objects as well as information about Kurdistan.

Box 159	One print of a Sind ornament. Collection of Haji Mir Mohammed Murad Jemali (?).
Box 159	Photograph of "King of Bhutan (1972-) His Majesty Jigme Singye Wangchuk Druk Gyalpo." Presented to Knez by the King.
Box 159	Unidentified Photographs of Fabrics, 73-11270 to 73-11286.
Box 159	Unidentified Prints of Clothing, Jewelry, Teapots, Buttons, Coins, and Various Boxes, 73-11265 to 73-11269.
Box 159	Postcards From the Cleveland Museum of Art
Box 159	Sikkim: The Hidden Kingdom. Photographs by Dr. Alice Kendell. Presented at the Smithsonian Institution, November 17, 1971. 45 Slides (photographs) ((2 boxes, 45 slides))
Box 159	Franz Michael. List of slides from Sikkim (I, II), 1957 and 1966, and Slides from Afghanistan, 1977.
Box 159	Slides, Sikkim, I, II, III 5 Boxes Notes: Includes images of people, landscapes, homes, towns, and collections.
Box 159	Slides of Sikkim Objects with 3x4 color transparencies
Box 159	Slide List from the National Museum of Afghanistan, Kabul, 1977
Box 159	Afghanistan Slides Pertaining to the National Museum of Afghanistan List
Box 159	Sikkim I
Box 159	Sikkim II (slides to reproduce)
Box 159	Sikkim?
Box 160	Slide List About Anatolia
Box 160	Some Samples of Turkish Folk Handicraft
Box 160	Gonul Slide Collection of Turkish Textiles
Box 160	Prints taken in India, 1960 Notes: Includes people, places, some of which have been identified.
Box 160	Postcards of Eastern Art. Published by the Society of Friends of Eastern Art, Series III, Japanese Architecture.

Box 160	Japanese Postcards of Eastern Art
Box 160	Mixture of Postcards with images of Eastern Art
Box 160	Mixture of Postcards with images of non-Asian Art
Box 160	Postcards. Contains images from Arizona, New Mexico, Mexico, and Peru.
Box 160	Postcards regarding Native Americans, Stewart, Nevada, 1939
Box 160	Postcards. Contains images of masks from the American Museum of Natural History.
Box 160	Postcards. Indians of the Americas, the American Museum of Natural History.
Box 160	Robert and Shirley Sardino. Prints and description of prehistoric pots from Thailand.
Box 160	The Negrito of South Thailand (filmstrip)
Box 160	Slides. May document Knez's trip to Korea, 1977.
Box 160	Two Unidentified Slides, 1961, 1974. May be of the Goddess Kali Shrine.
Box 160	35 MM Negative File Pak
Box 161	Slide Container. Includes slides of Korea, Thailand, Iran, and India.

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Series 10: MOTION PICTURE FILM AND SOUND RECORDINGS, 1946-1978

Scope and Contents: The sound recordings, which were originally in boxes 162-164, were separated from the collection and placed in the audio cabinets. Folder "[Audio ephemera]" contains notes separated from the recordings. The sound recordings have been individually cataloged online at <http://siris-archives.si.edu>. The 16 mm film was transferred to the Human Studies Film Archives.

Box 161	Transferred to Human Studies Film Archives
Item HSFA.2002.9.1	16mm Color and Black and White Film. May document a shamanistic rite on Cheju Island, 1946
Item HSFA.2002.9.2	16mm Color Film. Wayang Kulit Malay puppet case-unit 18-Hall 8, ca. 1967
Box 161	Manuscript Folder 162
Box 161	[Audio ephemera]
Box 161	Audio Cabinets
Box 161	"Rural Life of Pakistan," DM News for Washington, D.C. Audiotape. (360 feet)
Box 161	Commentary by E. I. Knez for Bhutanese Slide Show, March 22, 1974
	<p>Commentary by E. I. Knez for Bhutanese Slide Show, [sound recording], February 22, 1974 1 Reel (7 inch)</p> <p>Creator: Knez, Eugene I. (Eugene Irving), 1916-2010 Language: Dzongkha, Dzongkha. Notes: Knez Sound Recording 3 Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution</p> <p>Topic: Language and languages -- Documentation Place: Bhutan Genre/Form: Commentaries Culture: Bhutanese</p>
Box 161	Knez Lecture about Korea to Smithsonian Associates, October 30, 1967 and November 6, 1957 (2 tapes)
	<p>Two lectures about Korea to Smithsonian Associates, [sound recording], 1967 2 Reels (5 inch; 31 min. each)</p> <p>Audio Audio</p> <p>Creator: Knez, Eugene I. (Eugene Irving), 1916-2010 Language: English. Notes: Knez Sound Recordings 6-7</p>

Tape 1, Lecture to Smithsonian Associates by Eugene Knez Oct. 30, 1967, his first lecture on Korea. Tape 2, Lecture for S.I. Associates, Nov. 6, 1967, by Dr. E. Knez, his second lecture on Korea.

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation
Place: Korea
Genre/Form: Lectures
Culture: Korean

Box 161

Korean National Classical Symphony Orchestra (2 tapes)

Korean National Classic Symphony Orchestra [sound recording]
1 Reel (7 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean

Notes: Knez Sound Recording 2

1. A Li Rang, 2. Hung Ta Ryung, 3. Do La Ji Ta Ryung 5. Be TL Ga, 6. Jeong Sun A Li Rang, 7. San Yum Boal, 8. Yuek Koom soo Sim Ga, 9. Bai no Lai.

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Symphony orchestras -- Korea
Language and languages -- Documentation

Place: Korea

Genre/Form: Concerts

Culture: Korean

Korean National Classic Symphony Orchestra [sound recording]
1 Reel (5 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean

Notes: Knez Sound Recording 8

1. A Li Rang, 2. Hung Ta Ryung, 3. Do La Ji Ta Ryung, 4. Mong Koom po Ta Ryung, 5. Be TL Ga, 6. Jeong Sun A Li Rang, 7. San Yum Boal, 8. Yuek Koom Soo Sim Ga, 9. Bai na Lai.

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Symphony orchestras -- Korea
Language and languages -- Documentation

Place: Korea

Genre/Form: Concerts

Culture: Korean

Box 161

Korean Dances (2 tapes)

[Korean dances \[sound recording\]](#)

1 Reel (7 inch; 15 min.)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean

Notes: Knez Sound Recording 1

Korean dance music

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation
Stringed instruments
Instrumental music

Place: Korea

Culture: Korean

[Korean dances \[sound recording\]](#)

1 Reel (7 inch; 16 min.)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean

Notes: Knez Sound Recording 4

Instrumental music and voice. Title transcribed from box.

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation
Music
Korean language

Place: Korea

Culture: Korean

Box 161

Korean Folk Songs

[Korean Folk Songs \[sound recording\]](#)

1 Reel (7 inch, 7 1/2 ips; 30 min.)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean

Notes: Knez Sound Recording 5

1. Korean Folk Songs (live recording) 7 1/2 ips 2. Korean Folk Songs (HLKA copy)

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Folk songs -- Korean
Language and languages -- Documentation
Genre/Form: Songs
Culture: Korean

Box 161

Tape 1. Sri Lanka, February 17, 1978. Activity carried out next to the display case containing Pakistani musical instruments.

Pakistani music recorded in Sri Lanka [sound recording], February 17, 1978

1 Sound cassette (60 min)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Notes: Knez Sound Recording 16

Tape 1 217/78 Sri Lanka [Done at case of Pakistani musical instruments] asks what instruments. Activity carried out next to the display case containing Pakistani musical instruments.

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Music -- Performance -- Sri Lanka
Language and languages -- Documentation

Place: Sri Lanka

Genre/Form: Concerts

Culture: Pakistani

Box 161

Korean Language Lessons (3 Dictaphone tapes)

Korean Language Lessons [sound recording]

3 Reels (3 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean

Notes: Knez Sound Recording 9-11

Korean Tape 1: lessons 1,2,2a Tape 2 Korean lessons 3,4 reel 1/3 to be used Tape 3 Korean lessons 5a, 5, 6, 7 reel filled.

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean language
Language and languages -- Documentation

Genre/Form: Languages (study discipline)

Culture: Korean

Korean Language Lessons [sound recording]

2 Reels (3 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean, Korean.

Notes: Knez Sound Recording 12-13
Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean language
Language and languages -- Documentation

Genre/Form: Languages (study discipline)

Culture: Korean

Box 161 Two additional tapes for lessons

Unidentified [sound recording]
2 Items (reels (30 min.); 3 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Notes: Knez Sound Recording 14-15
Tape 1 - 1st roll. Tape 2 - 2nd roll (Tapes match those in Korean language lessons set)
Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Language and languages -- Documentation

Box 161 Two Dictaphone Tapes, unidentified

Unidentified musical performances [sound recording]
5 Reels (5 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Notes: Knez Sound recording 17-21
Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Language and languages -- Documentation

Box 161 Knez, Voice of America Korean Broadcast, undated

Korean Voice of America Broadcast [sound recording]
1 Reel (7 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean, Korean.

Notes: Knez Sound Recording 24
Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Names: Voice of America (Organization)

Topic: Radio broadcasting
Language and languages -- Documentation

Culture: Korean

Box 161 Tape Recording of Pakistani Music

Notes: Music used in connection with Independence Day. Includes Urdu folk song, Punjabi folk song, Bengali folk song, 1956. On the

reverse side there is an interview on the Patti Gavin Show with Mrs. Syedah Fatima Sodeque, June 13, 1957.

[Pakistani music and interview, \[sound recording\], August 13, 1956; June 13, 1957](#)

1 Reel (7 inch; 40 min.)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Urdu
Panjabi
Bengali

Notes: Knez Sound Recording 25

Some information transcribed from box: Embassy of Pakistan, Washington, D.C. INF.1602/56 Side 1 - Tape recording of Pakistani music. This tape, to be used in connection with Independence Day, was received late - arriving late August 13, 1956. Includes Urdu folk song, Panjabi folk song, Bengali folk song. Reverse side of tape (side 2): Interviews on WRC (Washington D.C.) radio's Patti Gavin Show on June 13, 1957 with Glenn D. Kittler, author of book on the White Fathers of Africa, and with Mrs. Banoo (?) assistant headmistress of a school in Dhaka and radio announcer for Radio Pakistan. (Tape box contains English versions of three Pakistani songs and cue sheet.)

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation

Genre/Form: Interviews

Songs

Culture: Pakistani

Box 161

Original Tape Recording for the Chinese Opera Case. Edited by Mr. Zu, undated.

[Chinese Opera \[sound recording\]](#)

1 Reel (7 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Chinook jargon, Chinook jargon.

Notes: Knez Sound Recording 26

Original Tape Recording for the Chinese Opera Case. Edited by Mr. Zu for the scene[?] DU 1-5498, undated.

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Chinese -- Musical performances

Language and languages -- Documentation

Genre/Form: Operas (performances)

Box 161	Introducing Chinese Characters
	<p>Introducing Chinese Characters [sound recording] 1 Reel (5 inch)</p> <p>Creator: Knez, Eugene I. (Eugene Irving), 1916-2010 Language: Chinese Notes: Knez Sound Recording 32</p> <p>Introducing Chinese Characters (with Chinese writing on tape box.) (Enclosed note reads: Prob used in dev. Ch. opera case)</p> <p>Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution</p> <p>Topic: Chinese language Language and languages -- Documentation</p> <p>Genre/Form: Languages (study discipline) Culture: Chinese</p>
Box 161	Three tapes, not boxed, with Korean information on the boxes
Box 161	Three boxed tapes with Korean information on the boxes
Box 161	Ka-ya-kim (Sancha?) By Kim, Yoon Duk, undated
Box 161	Korean Folk Songs by Kim, Ok-Sun
	<p>Korean Folk Songs [sound recording] 1 Reel (5 inch; 14 min.)</p> <p>Creator: Knez, Eugene I. (Eugene Irving), 1916-2010 Performer: Kim, Ok-Sun Language: Korean. Notes: Knez Sound Recording 29</p> <p>Korean Folk Song by Kim, Ok Sun: 1. Al rirang, 2. Torachio Taryung, 3. Yang-San-Da, 4/ Chun Ahu Sam Kuri, 5. Nadul Kang Byun (song list enclosed in tape box)</p> <p>Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution</p> <p>Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.</p> <p>Topic: Korean -- Musical performance -- Songs Language and languages -- Documentation Musical performances</p> <p>Genre/Form: Songs Culture: Korean</p>
Box 161	Korean Dialogues, I, II. Not boxed. Tape one is unwinding.
	Korean Dialogue I and II [sound recording]

	2 Reels (6.5 inch)
Creator:	Knez, Eugene I. (Eugene Irving), 1916-2010
Language:	Korean
Notes:	Knez Sound Recording 22-23 Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution
Topic:	Korean language Language and languages -- Documentation
Genre/Form:	Languages (study discipline)
Culture:	Korean

Box 161 Two Reels of Tape, not boxed, and unidentified

Box 161 Voice of America, Korean Language, Music for America, 1959

Music from America, A Korean musical performance, [sound recording], January 23, 1959
1 Item (reel (29 min. 30 sec.); 7 inch)
Creator: Knez, Eugene I. (Eugene Irving), 1916-2010
Language: Korean
Notes: Knez Sound Recording 41
(Four items listed in Korean on tape box)
Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean -- Musical performance
Language and languages -- Documentation
Musical performances

Place: Voice of America (Organization)
Culture: Korean

Box 161 Three Reels of Tape, not boxed, and unidentified

Box 161 Two Reels of Tape, in boxes. Contains music. Unidentified.

Box 161 Three Reels of Tape, in boxes, unidentified

Box 161 Three Reels of Tape, boxed, identified in Korean

Box 161 One Reel, boxed, Jerai Music, Vietnamese

[Vietnamese songs and instrumental music \[sound recording\]](#)
1 Reel (5 inch; 48 min.)
Creator: Knez, Eugene I. (Eugene Irving), 1916-2010
Language: jra
Vietnamese; Jarai
Notes: Knez Sound Recording 37
Information transcribed from box: Side I stereo 3 3/4 ;1.
Jerai Gongs (moving past mikes 0-73; 2. Jerai gongs (with singing at 150, 73-214; 3. Jerai zylophone 214-246; 4. Jerai

violin 246-276 5. Jerai man singing 278-301; 6. Jerai group singing 303-362. Side 2 Vietnamese song (co Nhat) 1. 600-First with guitar accom. Second, third with 10 stringed inst.; 2. Vietnamese Modern -881. Side 2 BLANK

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation
Musical performances
Culture: Vietnamese
Montagnards (Vietnamese people)

Box 161 Dictaphone Tape, New Bedford, #2, July, 1966

New Bedford #2, [sound recording], July 1966

1 Reel (3 inch, 30 min)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: English.

Notes: Knez Sound Recording 39

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Language and languages -- Documentation
Genre/Form: Sound recordings

Box 161 Two Tapes, not boxed, unidentified

Box 161 Korean Information for Taped Material (?)

Korean musical performances [sound recording]

2 Reels (5 inch; 32 min. total)

[Audio](#)

[Audio](#)

[Audio](#)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean.

Notes: Knez Sound Recording 27-28

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation
Musical performances

Culture: Korean

Korean musical performances [sound recording]

2 Reels (5 inch)

[Audio](#)

Audio

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010
Language: Korean.
Notes: Knez Sound Recording 30-31
 Information transcribed from box: Tape 1 - Negitine, San Cho. Tape 2 - Writing in Korean on tape box
 Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution
 Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Korean -- Musical performance
 Language and languages -- Documentation
 Musical performances

Culture: Korean

Korean musical performances [sound recording]

2 Reels (5 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010
Language: Korean.
Notes: Knez Sound Recording 33-34
 Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean -- Musical performance
 Language and languages -- Documentation
 Musical performances

Culture: Korean

Korean musical performance [sound recording]

1 Reel (5 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010
Language: Korean.
Notes: Knez Sound Recording 35
 List of contents written on tape box in Chinese and Korean
 Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean -- Musical performance
 Language and languages -- Documentation
 Musical performances

Culture: Korean

Korean musical performance [sound recording]

1 Reel (5 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010
Language: Korean
Notes: Knez Sound Recording 36
 Enclosed list of 6 items in Korean, perhaps song list
 Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean -- Musical performance
Language and languages -- Documentation
Musical performances
Culture: Korean

Korean musical performances [sound recording]

1 Reel (4 inch, 7 1/2 ips)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean, Korean.

Notes: Knez Sound Recording 38

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean -- Musical performance
Language and languages -- Documentation
Musical performances
Culture: Korean

Korean musical performances [sound recording]

1 Reel (3 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean, Korean.

Notes: Knez Sound Recording 40

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean -- Musical performance
Language and languages -- Documentation
Musical performances
Culture: Korean

Korean musical performances [sound recording]

2 Reels (7 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean

Notes: Knez Sound Recording 42-43

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean -- Musical performance
Language and languages -- Documentation
Musical performances
Culture: Korean

Korean musical performances [sound recording]

1 Reel (7 inch)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010

Language: Korean

Notes: Knez Sound Recording 44

Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Korean -- Musical performance

Culture:	Language and languages -- Documentation Musical performances Korean
Korean musical performances [sound recording] 2 Reels (7 inch)	
Creator:	Knez, Eugene I. (Eugene Irving), 1916-2010
Language:	Korean
Notes:	Knez Sound Recording 45-46 Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution
Topic:	Korean -- Musical performance Language and languages -- Documentation Musical performances
Culture:	Korean
Korean musical performance [sound recording] 1 Reel (5 inch)	
Creator:	Knez, Eugene I. (Eugene Irving), 1916-2010
Language:	Korean
Notes:	Knez Sound Recording 47 Eugene Irving Knez Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution
Topic:	Korean -- Musical performance Language and languages -- Documentation Musical performances
Culture:	Korean

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Series 11: PHONOGRAPH RECORDINGS, 1959, 1940s-1950s, undated

89 Items (phonograph recordings)

Creator: Knez, Eugene I. (Eugene Irving), 1916-2010
 Scope and Contents: Recordings possibly date back to the 1940s.

Series consists of Chinese, Japanese, and Korean musical recordings published by Unasia, Tokyo Records, and others. There is also a group of unpublished performances of Korean music recorded by Carnegie Hall Recording Company. See in finding aid Series 11, Phonographic Recordings, 1959 - and undated, with recordings possibly dating back to the 1940s.

Citation: Eugene Irving Knez Papers, Phonograph Recordings, National Anthropological Archives, Smithsonian Institution

Other Title: Eugene Irving Knez Phonograph Recordings

Topic: Language and languages -- Documentation

Genre/Form: Phonograph records

- | | |
|---------|---|
| Box 165 | Oversize. Fragile. Heavy. Contains 78 rpm (and multiple speeds within that range) and 33 rpm records.
Notes: Contains mostly Korean music with one album each of India, Vietnam, and Australian music. Important label productions include Que Recording Studio; Bartok, New York City; Masters from Audio Devices, New York City; Carnegie Hall Production, New York City. Artists and renditions include, Sook, Han Pyung, soprano, with contributions from Jiae Choi Knez, "Songs of Korea," circa 1959; Kim, Cha Kyung, soprano, "Korean Folk Songs," no date. |
| Box 166 | Fragile. Contains 45 rpm and 78 rpm recordings.
Notes: Consists mostly of Korean music with labels from Victor, Nola, Capital, Continental, Waldor, Federal, Sinseki, and Polydor. There are recordings with no production labels. |
| Box 167 | Fragile. Contains Unasia recordings, K1501A-K1524B. Labels are written in Korean. |
| Box 168 | Fragile. Unasia recordings (cont'd), K-1525A to K1536B. Other labels include Frankay & Johnson, Kingstar, Star, King, Apex, and Oasis. |
| Box 169 | Fragile. Korean Music
Notes: Production companies include Carnegie Hall Recording Company, Columbia, and Taihei. Contains two Japanese records. Record one (Taihei Record, in Japanese), side one: Japanese folk song, "Tawarazaka" from Kumamoto Prefecture, by Kumamoto Tomekichi, recorded by Ito Asagiku; side two, folk songs, "Kin Kira Kin" by Kumamoto Tomekichi, recorded by Ito Asagiku. Record two (Columbia Record), side one, Japanese folk song, "Itsuki no Komoriuta" from Kumamoto Prefecture, sung by Sachie Kubo; side two, "Hitobushi" from Miyazaki Prefecture, sung by Koume Akasaka. |
| Box 170 | Fragile. Korean Music |

Notes: Production companies include Nippo Nohong, and Tokyo. Music includes an operatic rendition of "The Song of the Heaven and Earth." Contains two Japanese recordings. Record one (Tokyo Record), side one, "Watashi no Kokoro wo Shitemasu" sung by Michiko Namiki; side two, "Koyoi Subete wo" sung by Mariko Ike. Record two (Tokyo Record), side one, "Nakuna Ashikiri" sung by Toshi Takakura; side two, "Wasure Ravenu koi?" sung by Hamako Watanabe.

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Series 12: INVITATIONS AND GREETINGS

Scope and Contents: Includes cards from Afghanistan, Bhutan, Cambodia, China, India, Indonesia, Iran, Japan, Korea, Laos, National Gallery of Art, Nepal, Pakistan, Smithsonian Institution (along with Freer Gallery of Art), Thailand, White House, and other organizations and individuals.

Box 171

Cards

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Series 13: BIOGRAPHICAL AND AUTOBIOGRAPHICAL MATERIAL, FAMILY PHOTOGRAPHS, AND NOTES, circa 1920s-1997

Scope and Contents: This series includes field notes and journals dating back to his United States Army work during World War II, journals about some of his trips to Asia while working for the Smithsonian Institution, newspaper and magazine articles, awards, publications, and photographs of family and research interests in the 1930s and later, and about Korea during the 1940s and 1950s.

Box 172 "An American Perspective: Attempts for a Korean Cultural Renaissance," 1997. Written by Knez. Includes a draft for proof-reading.

Box 172 An American Perspective: Attempts for a Korean Cultural Renaissance, 1997. Notes: Contains two copies with both Korean and English text.

Box 172 Appointments and Awards, 1939-1999, and undated

Box 172 Autobiographical Material written in Korean and English

Box 172 Bibliography

Box 172 Biographical Material

Box 172 Curriculum Vitae, Personal History

Box 172 Haring, D., Comments on Knez's thesis, 1958

Box 172 Journal kept by Knez when first lieutenant, United States Army

Box 172 Notes and Diary kept by Knez when first lieutenant, United States Army

Box 173 Journal Notes, volume 1 of 2. Contains information on Knez's trip to Pakistan, including Sindhi history and textiles. Undated.

Box 173 Journal Notes, volume 2 of 2. Contains information on Knez's trip to Karachi, Bangkok, and Korea. Undated.

Box 173 Korea, Republic of. Citation, The Order of Culture Merit, 1995.

Box 173 Korea, Republic of. Presentation of The Order of Culture Merit (Gold Medal), 1995.

Box 173 Name Change, Knezevich to Knez, 1949

Box 173 New and Used Stamps

Box 173 Notes and Addresses

Box 173 PAEC Files

Box 173	Passport and Vaccination Record
Box 173	Photographs. Where possible, images have been arranged in chronological order:
Box 173, Folder 1	Knez's mother and father (?), undated
Box 173, Folder 1	Knez with sister, Rosina. Taken in California, circa 1920s. Knez was 16-17 years old.
Box 173, Folder 1	Negatives, Chaco, undated
Box 173, Folder 1	Negatives, including New Mexico, circa 1930s
Box 173, Folder 1	Knez, circa 1930s
Box 173, Folder 1	Native Americans, New Mexico, 1937
Box 173, Folder 1	Knez, undergraduate, University of New Mexico, circa 1937
Box 173, Folder 1	Mexico, circa 1937
Box 173, Folder 1	Knez at an archeological site, 1938
Box 173, Folder 1	Negative, Pueblo Bonito, circa 1939
Box 173, Folder 1	Negative, Casa Grande, circa 1939
Box 173, Folder 1	Knez as park ranger, 1939, includes photographs of Casa Grande and Casa Grande Monument
Box 173, Folder 1	Knez as park Ranger, 1939, including diggings at Pueblo Bonito
Box 173, Folder 1	Christmas near Kernville, California, 1939, and with mother and sister
Box 173, Folder 2	Knez on board ship, 1940s
Box 173, Folder 2	Lieutenant Knez, 1940s
Box 173, Folder 2	Captain Knez, 1940s
Box 173, Folder 2	Bivouac, September 1941
Box 173, Folder 2	Landing Craft, 1940s
Box 173, Folder 2	Saipan, 1944
Box 173, Folder 2	Saipan, circa 1945, Knez with Paul Nesbitt

Box 173, Folder 2	Saipan, 1945, Knez with officers from the Classification and Assignment Section
Box 173, Folder 2	Captain Knez, South Korea, circa 1946
Box 173, Folder 2	Knez and Korean staff at the new Museum of Anthropology (Folk Life Museum) circa 1946
Box 173, Folder 2	Captain Knez, Cheju Island Expedition, 1946
Box 173, Folder 2	First Concert of the Korean Musician Association, dedicated to war victims, February 15, 1946
Box 173, Folder 2	Knez and Korean staff, 1951
Box 173, Folder 3	Knez with Admiral Sung, 1950s
Box 173, Folder 3	Korean Navy Hospital Ship, 1950
Box 173, Folder 3	Knez informant, Mr. Kim. Sam Jong Dong, 1950s.
Box 173, Folder 3	Interrogation of North Korean prisoners, 1950s
Box 173, Folder 3	Exhibit of military hardware, Korea, 1950s
Box 173, Folder 3	Knez with visiting foreigners, Pusan Recreation and Cultural Center, circa 1951
Box 173, Folder 3	Knez with Mr. J. at Pusan, circa 1951
Box 173, Folder 3	Eugene Knez with colleagues, Korea, 1950s
Box 173, Folder 3	Sam Jong Dong, Pusan, and North Korea, 1950s
Box 173, Folder 3	Prints and negatives, Chebolic Indian Reservation, Washington, 1950s
Box 173, Folder 3	Eugene Knez, 1952
Box 173, Folder 3	Eugene Knez with friends, 1958
Box 173, Folder 3	Eugene Knez, 1960s
Box 173, Folder 4	Knez giving an address at the Smithsonian Institution, 1962
Box 173, Folder 4	Jiae Choi Knez at exhibition opening, 1960s
Box 173, Folder 4	Dr. and Mrs. Knez with son Alan, 1960s

Box 173, Folder 4	United States military photographs, 1961-1970s
Box 173, Folder 4	Knez and son (Alan), 1970s
Box 173, Folder 4	Colonel Knez, 1970s
Box 173, Folder 4	Knez, chief advisor, and Mr. Minamota, 1970s, Seoul, Korea
Box 173, Folder 4	Knez and Kim, Won Yong, chairman, Anthropology Department, along with Lee, Duyon, 1980s
Box 173, Folder 4	List of identities, but no photographs
Box 173	Postcards. Contains wood block by W. S. Kang
Box 174	Knez, The War Years, With the U. S. Army and Embassy, 1941-1953, an autobiography.

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Series 14: OVERSIZE, 1952-1971, undated

Box 175

Oversize Material

Notes:

Includes Consolidated Community of Three Ministers, 1958 (Kimhae region, Korea); plan of Home Combining Korean and Japanese Traits; Letter of Appreciation, to Eugene I. Knez from the Ministry of Public Information, Republic of Korea, August 16, 1962; Clayton (?) J. Faulkner, photographs of Seven Lucky Gods on a Treasure Boat; Peoples Republic of China, Atlas, 1971; Photographs of Shinto shrines (used for the exhibition hall), National Museum of Natural History; Gift from Judge Nara, 1960, the Traditional Costumes of Pakistan; Winifred Leonard note, 1971, to Knez, with map of Washington, DC, 1965.

Box 175

Map Case Drawers

Notes:

:Includes Knez Accession 2000-77, which contains Kimhae Gun Consolidated Community of Three Ministries, 1958, along with legend, and Kimhae Geographical Blueprint written in Chinese characters. Drawers also include posters from Southeast Asia; Malaya Map, 1958; Samurai Floor Plan (for an exhibition by Knez?); Chinese Railroad Table; topographic maps of China and Taiwan, 1952; and topographical maps of Korea and Southeast Asia.

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