



Smithsonian

National Museum of Natural History

Guide to the Ruth Landes papers, 1928-1992

John Glenn and Lorain Wang

The revision of this finding aid and digitization of portions of the collection were made possible through the financial support of the Ruth Landes Memorial Research Fund.

1992, 2010

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Collection Overview

Repository:	National Anthropological Archives
Title:	Ruth Landes papers
Date:	1928-1992
Identifier:	NAA.1991-04
Creator:	Mead, Margaret, 1901-1978 (Correspondent) Boas, Franz, 1858-1942 (Correspondent) Wallis, Ruth Sawtell, 1895-1978 (Correspondent) Wagley, Charles, 1913-1991 (Correspondent) Lopez, Salvador (Correspondent) Little, Kenneth (Correspondent) Wilson, Maggie (Correspondent) Whitecloud, Thomas St. Germain (Correspondent) Henry, Jules, 1904-1969 (Correspondent) Hellman, Ellen (Correspondent) Haugen, Einar (Correspondent) Gough, Kathleen (Correspondent) Lewis, Oscar (Correspondent) Kaberry, Phyllis Mary, 1910- (Correspondent) Imes, Elmer Samuel, 1883-1941 (Correspondent) Strong, William Duncan, 1899-1962 (Correspondent) Steyn, Anna F. (Correspondent) Spier, Leslie, 1893-1961 (Correspondent) Stefansson, Vilhjalmur, 1879-1962 (Correspondent) Solecki, Ralph S. (Correspondent) Sparta, Francisco (Correspondent) Rubin, Joan (Correspondent) Rubin, Vera (Correspondent) Rodnick, David (Correspondent) Rogers, Edward S. (Correspondent) Ritzenthaler, Robert E. (Robert Eugene), 1911-1980 (Correspondent) Roberts, Robert W. (Correspondent) Ramo, Arthur (Correspondent) Richards, Audrey (Correspondent) Preston, Richard J. (Correspondent) Verger, Pierre (Correspondent) Vennum, Thomas (Correspondent) Topash, Mary (Correspondent) Topash, Joe (Correspondent) Teskey, Lynn (Correspondent) Taylor, Beryl (Correspondent) Tanner, Helen Hornbeck (Correspondent) Densmore, Frances, 1867-1957 (Correspondent) Quain, Buell H. (Buell Halvor), 1912-1939 (Correspondent) Dunning, William (Correspondent) Douglas, William A. (Correspondent)

Eggan, Fred, 1906-1991 (Correspondent)
Edmondson, Munro S. (Correspondent)
Black, Mary B. (Correspondent)
Benedict, Ruth, 1887-1948 (Correspondent)
Domengeaux, James (Correspondent)
Feldman, Albert G. (Correspondent)
Feder, Norman (Correspondent)
Gacs, Ute (Correspondent)
Franklin, John Hope (Correspondent)
Ewers, John C. (John Canfield), 1909-1997 (Correspondent)
Erickson, Vincent O. (Correspondent)
Falk, Minna R. (Correspondent)
Faitlovitch, V. (Correspondent)
Alberto Torres, Heloisa (Correspondent)
Buck, Pearl (Correspondent)
Bruce, Harold E. (Correspondent)
Borri, Rina (Correspondent)
Boggs, Stephen Taylor (Correspondent)
Arensberg, Conrad M. (Conrad Maynadier), 1910-1997 (Correspondent)
Baldus, Herbert (Correspondent)
Barnouw, Victor (Correspondent)
Bateson, Mary Catherine (Correspondent)
Lurie, Nancy Oestreich (Correspondent)
Malherbe, E. G. (Ernst Gideon), 1895- (Correspondent)
Marks, Eli S. (Correspondent)
Masha, Louise (Correspondent)
Maslow, Will (Correspondent)
Masquat, Joseph M. (Correspondent)
Mayer, Kurt B. (Correspondent)
McWilliams, Carey (Correspondent)
Bunche, Ralph J. (Correspondent)
Carneiro, Edison (Correspondent)
Chilver, E. M. (Correspondent)
Chilver, Richard (Correspondent)
Clifton, James A. (Correspondent)
Landes, Ruth, 1908-1991 (Creator)
Colson, Elizabeth F. (Correspondent)
Daveron, Alexander (Correspondent)
Lowenfeld, Margaret, 1890-1973 (Correspondent)
Officer, James E. (Correspondent)
Odum, Howard W. (Correspondent)
Park, Alice (Correspondent)
Paredes, Anthony (Correspondent)
Paton, Alan, 1903-1988 (Correspondent)
Park, George (Correspondent)
Prado, Idabel do (Correspondent)
Peschel, Keewaydinoquay M. (Correspondent)
Merwe, Hendrik W. van der (Correspondent)
Murphy, Robert Francis (Correspondent)
Messing, Simon D. (Correspondent)
Neumann, Anita (Correspondent)
Nef, Evelyn Stefansson (Correspondent)

Nocktonick, Louise (Correspondent)
Neumann, Walter (Correspondent)

Extent: 26.5 Linear feet ((63 document boxes and 1 oversized box))

Language: English .

Summary: Most of Ruth Landes's papers relate directly or indirectly to Landes's American Indian research, her work in Brazil, and her study of bilingualism. There is also a considerable amount of material that relates to her experiences (sometimes fictionalized) at Fisk University. There is only small amount of material related to her other interests. Her collection also has material of and relating to the Brazilian folklorist and journalist Edison Carneiro. There is also noteworthy material concerning Herbert Baldus, Ruth Benedict, Elmer C. Imes, Charles S. Johnson, and Robert E. Park. There is a large amount of printed and processed materials in the collection, mainly in the form of newspaper clippings and a collection of scholarly papers.

Digital Content: [Image\(s\): Self Portrait, Ruth Landes \(1991\)](#)

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by Ruth Landes in 1991.

Related Materials

Correspondence from Ruth Landes can be found in the William Duncan Strong Papers, the Leonard Bloomfield Papers, and MS 7369. The Ruth Bunzel Papers contains a copy of a grant application by Landes.

Processing Information

It is obvious that, once she had agreed to donate the materials to the National Anthropological Archives, Ruth Landes worked on her papers in preparing them for the archives. Many documents bear notes concerning contents, and some documents include interpretive and explanatory notes. Special care was used to preserve the latter type of comment, for they obviously are of interest to researchers.

Less useful was the arrangement which Landes had imposed on the papers. She had very roughly and loosely gathered materials into large entities that generally related to the various stages of her career as a researcher. Within these groups, the material was arranged into many, many small groups and encased in plastic bags. From the archivist's perspective, the groups were not adequately defined, and the arrangement was not sufficiently perfected - presumably because of too little time - to make them useful. In fact, the arrangement was regarded as an impediment to their use. As a result, the archivist found it necessary to devise an arrangement and to sort the entire collection into it.

In regard to the large amount of printed and processed material, Landes considered it an extension of her field materials. Thus, in spite of the fact that it was not usefully arranged by Landes, it has been retained and an arrangement - sometimes rather rough - has been imposed on it. The printed and processed materials, particularly the clippings, often form the bulk of the several series of research materials, and their presence often explains the wide date spans of those series.

From 2009-2010, the collection was reorganized and the finding aid revised and updated. While original groupings were maintained, some of the original series were consolidated and are now subseries within

a broader series. Significant changes made include the combining of the multiple series of letters to form one series of correspondence; the consolidation of Landes's manuscripts, publications, and publishers' notices and reviews to form a single series of materials relating to her published and unpublished writings; the creation of a general research series composed of what were originally separate series of various research topics; and the combining of biographical materials, financial records, and miscellany into one series. A few folders were also moved to other series that seemed to fit better, subject-wise; notes have been added in the folder list to indicate the original location of those folders.

It is unclear whether all the folder titles were assigned by Landes or if some were assigned by the original archivist when the collection was first processed in 1992. When the current archivist found it necessary to create folder titles, she enclosed new titles within square brackets.

The revision of this finding aid and digitization of portions of the collection were made possible through the financial support of the Ruth Landes Memorial Research Fund.

Collection originally processed by John Glenn, 1992. Collection re-processed and finding aid updated by Lorain Wang, 2009-2010. Finding aid encoded by Katherine Madison, 2017.

Preferred Citation

Ruth Landes papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Ruth Landes papers are open for research. The nitrate negatives in this collection have been separated from the collection and stored offsite. Access to nitrate negatives is restricted due to preservation concerns.

Access to the Ruth Landes papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Ruth Schlossberg Landes was born on October 8, 1908 in New York City. Her father was Joseph Schlossberg, an activist in the Yiddish labor socialist community and one of the founders of the Amalgamated Clothing Workers of America. She studied sociology at New York University (B.A. 1928) and social work at the New York School of Social Work, Columbia University (M.S.W. 1929). While in graduate school, Landes studied Black Jews in Harlem for her master's thesis, a topic that developed her interests in anthropology.

After graduating in 1929, she worked as a social worker in Harlem and married Victor Landes, a medical student and son of family friends. Their marriage ended after two years when she enrolled in the doctoral program in anthropology at Columbia against her husband's wishes. She kept his surname due to the stigma of being a divorced woman.

At Columbia, Landes studied under Franz Boas and Ruth Benedict, her main advisor. Under the guidance of Benedict, Landes moved away from further study of African Americans to focus on Native American communities. Upon Benedict's suggestion, Landes studied the social organization of the Ojibwa in Manitou Rapids in Ontario from 1932 to 1936 for her Ph.D. fieldwork. Her dissertation, *Ojibwa Sociology*, was published in 1937. Landes also contributed "The Ojibwa of Canada" in *Cooperation and Competition among Primitive Peoples* (1937), a volume edited by Margaret Mead. In 1938, Landes published *Ojibwa Women* (1938), a book written in collaboration with Maggie Wilson, an Ojibwa interpreter and informant.

In addition to studying the Ojibwa in Ontario, Landes also conducted fieldwork with the Chippewa of Red Lake, Minnesota in 1933, working closely with shaman or midé Will Rogers. Her book, *Ojibwa Religion and the Midéwiwin* (1968) was based largely on her research with Rogers and Maggie Wilson. In 1935 and 1936, she undertook fieldwork with the Santee Dakota in Minnesota and the Potawatomi in Kansas. Like *Ojibwa Religion and the*

Midéwiwin, her books on the Santee Dakota and Potawatomi were not published until several years later—*The Mystic Lake Sioux: Sociology of the Mdewakantonwan Sioux* was published in 1968 while *The Prairie Potawatomi* was published in 1970. In between her field research in the 1930s and the publication of *The Prairie Potawatomi*, Landes returned to Kansas to study the Potawatomi in the 1950s and 1960s.

Landes's plan to continue her studies with the Potawatomi in 1937 changed when Benedict invited her to join a team of researchers from Columbia University in Brazil. Landes was to conduct research on Afro-Brazilians in Bahia, Brazil, while William Lipkind, Buell Quain, and Charles Wagley studied indigenous people in the Amazons. To prepare for her research, Landes was at Fisk University in Nashville, Tennessee in 1937 and 1938 to consult with Robert Park and Donald Pierson and to use the university's library collections of African and African American materials. During that time, Landes also held a teaching position at Fisk and lived in the non-segregated women's residence on campus. Landes later wrote "Now, at Athens," an unpublished memoir containing fictional and true accounts of her experiences at Fisk.

From 1938 to 1939, Landes conducted fieldwork on the role of Afro-Brazilian women and homosexuals in the Candomblé religion in Bahia, Brazil. Unable to move freely by herself in Brazil as a single woman, Landes was accompanied by Edison Carneiro, a Bahian journalist and folklorist. With Carneiro as her companion, Landes was allowed access to rituals and people that would have been closed off to her otherwise. Due to her association with Carneiro, a member of the Brazilian Communist Party, Landes was suspected of being a communist and was forced to leave Bahia early. Publications from her research in Brazil include "A Cult Matriarchate and Male Homosexuality" (1940) and *City of Women* (1947). She returned to Brazil in 1966 to study the effects of urban development in Rio de Janeiro. In 1967, a Portuguese translation of *City of Women* was published, a project that Carneiro had commissioned as the first director of the Ministry of Education and Culture's Special National Agency for the Protection of Folklore.

Landes returned to New York in 1939, working briefly as a researcher for Gunnar Myrdal's study of African Americans. Unable to obtain a permanent position at a university, she worked in several other short term positions throughout most of her career. During World War II, Landes was a research director for the Office of the Coordinator for Inter-American Affairs (1941) and consultant for President Franklin D. Roosevelt's Fair Employment Practices Committee on African American and Mexican American cases (1941-44). In 1945, Landes directed a program created by Pearl S. Buck and a group of interdenominational clergy to analyze pending New York anti-discrimination legislation. She moved to California the following year to work for the Los Angeles Metropolitan Welfare Council on a study of race and youth gangs. After her contract ended, she moved back to New York and was hired as a contract researcher for the American Jewish Congress (1948-50). She also participated in Columbia University's Research in Contemporary Cultures (1949-51), studying Jewish families. She coauthored with Mark Zborowski, "Hypothesis concerning the Eastern European Jewish Family." From 1951 to 1952, Landes spent a year in London, funded by a Fulbright fellowship to study colored colonial immigrants and race relations in Great Britain.

After her fellowship ended, Landes returned to the United States and held short term appointments at several universities. She taught at the William Alanson White Psychiatric Institution in New York (1953-54), the New School for Social Research in New York (1953-55), University of Kansas (1957, 1964), University of Southern California (1957-62), Columbia University (1963), Los Angeles State College (1963), and Tulane University (1964). At Claremont Graduate School, Landes helped to develop and direct the Claremont Anthropology and Education Program (1959-62).

It was not until 1965 that Landes obtained a permanent faculty position at McMaster University in Hamilton, Ontario; she was recruited for the position by Richard Slobodin. Due to Ontario's age retirement law, Landes was forced to retire in 1973 at the age of 65. She continued to teach part-time until 1977, when she became professor emerita.

Landes passed away at the age of 82 on February 11, 1991.

Sources Consulted

Cole, Sally. 2003. *Ruth Landes: A Life in Anthropology*. Lincoln, Nebraska: University of Nebraska Press.

Chronology

1908 October 8

Born Ruth Schlossberg in New York City

1928	B.A. in sociology, New York University
1929	M.S.W., New York School of Social Work, Columbia University
1929-1931	Social worker in Harlem Married to Victor Landes
1929-1934	Studied Black Jews in Harlem
1931	Began graduate work in anthropology at Columbia University
1932-1936	Studied the Ojibwa in Ontario and Minnesota (in field periodically)
1933-1940	Research Fellow, Columbia University
1935 Summer-Fall	Studied the Santee Sioux (Dakota) in Minnesota
1935-1936	Studied the Potawatomi in Kansas
1935	Ph.D., Columbia University
1937	Instructor, Brooklyn College
1937-1938	Instructor, Fisk University
1938-1939	Studied Afro-Brazilians and Candomblé in Brazil, especially at Bahia
1939	Researcher on Gunnar Myrdal's study, "The Negro in America"
1941	Research Director, Office of Inter American Affairs, Washington, D.C.
1941-1945	Representative for Negro and Mexican American Affairs, Fair Employment Practices Committee (FEPC), President Franklin D. Roosevelt Administration
1944	Interim Director, Committee Against Racial Discrimination, New York
1946-1947	Researcher, study of Mexican American youth, gangs, and families, Los Angeles Metropolitan Council
1948-1951	Researcher, American Jewish Congress, New York
1949-1951	Research consultant, study on Jewish families in New York for Research in Contemporary Cultures Project, Columbia University
1951-1952	Fulbright Scholar, to study colored colonial immigration into Great Britain
1953-1954	Lecturer, William Alanson White Psychiatric Institution, New York
1953-1955	Lecturer, New School for Social Research, New York
1956-1957	Married to Ignacio Lutero Lopez
1957 Summer	Visiting Professor, University of Kansas
1957-1958	Visiting Professor, University of Southern California
1957-1965	Consultant, California agencies (Department of Social Work, Bureau of Mental Hygiene, Department of Education, Public Health Department) and San Francisco Police Department
1958-1959	Director, Geriatrics Program, Los Angeles City Health Department
1959-1962	Visiting Professor and Director of Anthropology and Education Program, Claremont Graduate School
1962	Extension Lecturer, University of California, Los Angeles and University of California, Berkeley

1963	Extension Lecturer, Columbia University
	Extension Lecturer, Los Angeles State College
1963-1965	Consultant, International Business Machines (IBM)
1964 January-June	Visiting Professor, Tulane University
1964 Summer	Field work with Potawatomi in Kansas
	Professor, University of Kansas
1965-1975	Professor at McMaster University
1966	Studied urban development in Rio de Janeiro
1968-1975	Studied bilingualism and biculturalism in Spain, Switzerland, South Africa, United States, and Canada (in Spain and the United States concentrated on Basques)
1975	Became part-time faculty member at McMaster University
1977	Professor Emerita, McMaster University
1978	Award of Merit from the University of Wisconsin, Green Bay
1991 February 11	Died in Hamilton, Ontario
1991	Establishment of the Ruth Landes Memorial Research Fund at Research Institute for the Study of Man (RISM)

Scope and Contents

This collection is mainly comprised of the professional papers of Ruth Schlossberg Landes. Included are correspondence, journals, published and unpublished manuscripts of writings, research materials including field notes and reading notes, photographs, drawings, scholarly papers and publications by other scholars, and clippings from newspapers and periodicals.

Landes's field research on Candomblé in Brazil is well-represented in this collection, consisting of her field journals, writings, and photographs. Also present are Maggie Wilson's stories that were the basis for Landes's *The Ojibwa Woman*. Unfortunately, Landes was unable to locate her journals for her early research with the Ojibwa/Chippewa, Potawatomi, and Dakota. There are, however, field photographs of the Ojibwa/Chippewa and Potawatomi in the collection. There is also a great deal of her research on groups, especially minorities, in multilingual states with particular focus on the French of Quebec, Basques of Spain and the United States, Boers and Blacks of South Africa, the several socio-linguistic groups of Switzerland, and Acadians (Cajuns) of Louisiana. In the collection are several drafts of her unpublished manuscript on bilingualism, "Tongues that Defy the State." There is also a small amount of material about Black Jews of New York and considerable material about Landes's experience among African Americans when she taught briefly at Fisk University, including her unpublished manuscript "Now, at Athens," containing fictional and autobiographical accounts of her time at Fisk.

Reflections of other facets of Landes's professional activities are also included. Some materials concern her teaching activities, and there is also documentation of her work with the Fair Employment Practices Commission (a federal government agency during the administration of Franklin D. Roosevelt) and a similar private organization which immediately succeeded the FEPA; Gunnar Myrdal's research into the plight of African Americans ("The Negro in America"); the Research in Contemporary Cultures project at Columbia University; and the American Jewish Congress.

Among Landes's correspondents are Ruth Benedict, Franz Boas, Margaret Mead, Ralph Bunche, Herbert Baldus, Edison Carneiro, Sally Chilver, Frances Densmore, Sol Tax, Elmer S. Imes, Charles S. Johnson, Robert E. Park, and Hendrik W. van der Merwe.

Arrangement

The collection is organized into 6 series: (1) Correspondence, 1931-1991; (2) Research Materials, circa 1930s-1990; (3) Writings, circa 1930s-1990; (4) Teaching Materials, 1935-1975, undated; (5) Biographical and Personal Files, 1928-1988; (6) Graphic Materials, 1933-1978, undated

Bibliography: Books

1937. *Ojibwa Sociology*. Doctoral dissertation, Columbia University. New York: Columbia University Press. Reprinted in 1969 by AMS Press. 144p.

1938. *The Ojibwa Woman*. Introduction by Sally Cole. New York: Columbia University Press. Reprinted in 1971 by W.W. Norton, and in 1997 by University of Nebraska Press. 247p.

1947. *The City of Women*. Introduction by Sally Cole. New York: Macmillan. Reprinted in 1994 by University of New Mexico Press. 248p.

1965a. *Culture in American Education: Anthropological Approaches to Minority and Dominant Groups in the Schools*. New York: John Wiley & Sons. 330p.

1965b. *Latin Americans of the Southwest*. New York: McGraw-Hill. 104p.

1967. *A Cidade das Mulheres*. Translated by Maria Lúcia do Eirado Silva. Rio de Janeiro: Civilização Brasileira. Revised edition published in 2002 by Editora Universidade Federal de Rio de Janeiro. 316p. In addition to the Portuguese translation of *The City of Women* (1947), this volume includes Eirado Silva's translations of Landes's articles "A cult matriarchate and male homosexuality" ("Matriarcado cultural e homossexualidade masculina") (1940a), "Fetish worship in Brazil" ("O culto fetichista no Brasil") (1940b), and "Negro slavery and female status" ("Escravidão negra e status feminine") (1953a).

1968a. *The Mystic Lake Sioux: Sociology of the Mdewakantonwan Santee*. Madison: University of Wisconsin Press. 232p.

1968b. *Ojibwa Religion and the Midewiwin*. Madison: University of Wisconsin Press. 250p.

1970. *The Prairie Potawatomi: Tradition and Ritual in the Twentieth Century*. Madison: University of Wisconsin Press. 420p.

Bibliography: Articles and Essays

1937a. "The Ojibwa of Canada." In *Cooperation and Competition among Primitive Peoples*. Margaret Mead, ed. New York: McGraw-Hill. pp. 87-127.

1937b. "The personality of the Ojibwa." *Culture and Personality* 6: 51-60.

1938. "The abnormal among the Ojibwa Indians." *Journal of Abnormal and Social Psychology* 33: 14-33.

1940a. "A cult matriarchate and male homosexuality." *Journal of Abnormal and Social Psychology* 35: 386-397.

1940b. "Fetish worship in Brazil." *Journal of American Folklore* 53 (210): 261-270.

1943. "Outside looking in: A visitor gives her views on Louisiana's bayou people." *Louisiana Conservationist* 2 (1): 4-6.

1945a. "A northerner views the South." *Social Forces* 23: 375-379.

1945b. "What about this bureaucracy?" *The Nation* 161: 365-366.

1950. With Mark Zborowski. "Hypotheses concerning the Eastern European Jewish Family." *Psychiatry* 13: 447–464.
- 1952a. "A preliminary statement of a survey of Negro-White relationships in Britain." *Man* 52: 133.
- 1952b. "Race and recognition: Ruth Landes on the attitude of the Negro in Britain." *The Listener* 48 (1236): 751, 763.
- 1953a. "Negro slavery and female status." *African Affairs* 52 (206): 54–57.
- 1953b. "Relationships of colour." *West Africa* 1187: 367–368 (Part 1); 1188: 391–392 (Part 2).
1955. "Biracialism in American society: a comparative view." *American Anthropologist* 57 (6): 1253–1263.
1958. "Family patterns of the future." *Child Welfare* (November): 19–23.
- 1959a. "Dakota warfare." *Southwestern Journal of Anthropology* 15 (1): 43–52.
- 1959b. "Minority groups and school social work." *Social Work* 4 (3): 91–97.
- 1959c. "The values of the majority culture and the possible resulting bias that would limit the social worker's service to minority groups." *Proceedings: Workshop on Cultural Factors*, October 29–30, 1959, San Diego, California. San Diego Area Recruitment Committee for Minority Adoptive Homes. pp. 64–76.
- 1963a. "An anthropologist looks at school counseling." *Journal of Counseling Psychology* 10 (1): 14–17.
- 1963b. "Cultural factors in counseling." *Journal of General Education* 15 (1): 55–67.
- 1963c. "Potawatomi medicine." *Transactions of the Kansas Academy of Science* 66 (4): 553–599.
- 1967a. "Os deuses africanos" and "Mães e filhas-de-santo na Bahia." Translated by Maria Lúcia do Eirado Silva. In *Antologia do Negro Brasileiro*. Edison Carneiro, ed. Rio de Janeiro: Tecnoprint Gráfica. Reprinted in 2005 by Agir Editora Ltda. Excerpted reprints of "Matriarcado cultural e homossexualidade masculina" and "O culto fetichista no Brasil," originally published in *A Cidade das Mulheres* (1967).
- 1967b. "Negro Jews in Harlem." *Jewish Journal of Sociology* 9 (2): 175–189.
1970. "A woman anthropologist in Brazil." In *Women in the Field*. Peggy Golde, ed. Chicago: Aldine. pp. 119–142.
1973. "Comment." *Western Canadian Journal of Anthropology* 3 (3): 44–46. Comment on articles by Margaret Mead and Victor Goldkind concerning field work as an ideology.
1976. "Response." *American Anthropologist* 78: 348–349. Response to Herbert Alexander's review of *The Ojibwa Woman* (in *American Anthropologist* 77: 110).
1979. "On The Ojibwa Woman." *Current Anthropology* 20 (1): 184–185.
1980. "Foreword." In *Anishinabe: 6 Studies of Modern Chippewa*. J. Anthony Paredes, ed. Tallahassee: University of Florida. Pp. vii–viii.
1982. "Comment on 'Windigo Psychosis: The Anatomy of an Emic-Etic Confusion' by Lou Marano." *Current Anthropology* 23 (4): 401.

Bibliography: Book Reviews

1935. Review of *Shadow of the Plantation*, by Charles S. Johnson. *The Journal of American Folklore* 48 (188): 202.
1940. Review of *Black Folk: Then and Now*, by W. E. B. Dubois. *American Anthropologist* 42 (3): 505–506.
1952. Review of *Navajo Grammar*, by Gladys A. Reichard. *Man* 52: 125.
1954. Review of *Les Afro-Américains* (no. 27 of Mémoires de l'Institut d'Afrique Noire). *African Affairs* 53 (211): 167–169.

1959. Review of *Minorities in the New World: Six Case Studies*, by Charles Wagley and Marvin Harris. *American Anthropologist* 61 (4): 690–692.
1962. Review of *Eskimo Childhood and Interpersonal Relationships: Nunivak Biographies and Genealogies*, by Margaret Lantis. *American Journal of Orthopsychiatry* 75 (4): 1973.
1963. Review of *The Southern Case for School Segregation*, by J. J. Kilpatrick. *Teachers College Record* 64 (8): 734–735.
1971. Review of *Afro-American Anthropology: Contemporary Perspectives*, by John F. Szwed and Norman E. Whitten, Jr. *American Anthropologist* 73 (6): 1306–1310.
- 1973a. Review of *Guests Never Leave Hungry*, by James P. Spradley; *Native Peoples* (vol. 1 of *Minority Canadians*), by Jean Leonard Elliott; and *Recollections of an Assiniboine Chief*, ed. by James R. Stevens. *Queen's Quarterly* 80 (1): 116–118.
- 1973b. Review of *The Mexican-American People: The Nation's Second Largest Minority*, by Leo Grebler, Ralph C. Guzman, and Joan W. Moore. *American Anthropologist* 75 (4): 1004–1006.
1974. Review of *Seven Arrows*, by Hyemeyohsts Storm; *The Gold of Ophir*, ed. by Edward Dahlberg; and *Great Leader of the Ojibway: Mis-quona-queb*, by James Redsky. *Queen's Quarterly* 81 (1): 135–138.
1977. Review of *The Prairie People: Continuity and Change in Potawatomi Indian Culture, 1665–1965* by James A. Clifton. *Ethnohistory* 24 (3): 304–306.
1984. Review of *Ruth Benedict: Patterns of a Life*, by Judith S. Modell. *American Journal of Orthopsychiatry* 54 (2): 348–350.
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Acadians
African
African Americans
Africans
Afro-Brazilians
Aging
American Indians
Anishinaabe (Chippewa/Ojibwa)
Basques
Bilingualism
Brazilians
Candomblé (Religion)
Dakota (Eastern Sioux)
Indians of North America -- Great Plains
Indians of North America -- Northeast
Jews -- American
Language and languages -- Documentation
Latinos -- California
Midéwiwin

Cultures:

Acadians

African
Africans
Afro-Brazilians
American Indians
Anishinaabe (Chippewa/Ojibwa)
Basques
Brazilians
Dakota (Eastern Sioux)
Indians of North America -- Great Plains
Jews -- American
Latinos -- California

Names:

Committee on Fair Employment Practices
Fisk University
Johnson, Charles S.
Landes, Ruth, 1908-1991
Park, Robert E.
Research in Contemporary Cultures

Places:

Quebec -- Bilingualism
South Africa
United Kingdom -- colored immigration

Container Listing

Series 1: Correspondence, 1930 - 1990

3.3 Linear feet

Scope and Contents: This series includes both professional and personal correspondence. Among Landes's correspondence are letters from her parents, Joseph and Anna Schlossberg, and some letters from her Potawatomi and Ojibwa/Chippewa informants, including Maggie Wilson.

There is considerable correspondence with Herbert Baldus, Harold E. Bruce, Edison Carneiro, Sally Chilver, Harriet Gallop, Kenneth Little, E.G. Malherbe, Kurt B. Mayer, Hendrik W. van der Merwe, Walter and Anita Neumann, Louise Nocktonick, Keewaydinoquay M. Peschel, Franciso Sparta, Hillie Turkstra, Thompson Webb, Jr., and Thomas St. Germain Whitecloud. There are no more than a few items from each of the other correspondents, including Ruth Benedict, Franz Boas, and Margaret Mead. Only selected correspondents are named in the folder list that follows.

Many of the letters from Baldus are in German or Portuguese. Most of the letters from Carneiro and other Brazilians are in Portuguese.

Arrangement: This series is arranged into 3 subseries: (1.1) Letters Sent; (1.2) Letters Received; (1.3) Letters from Joseph and Anna Schlossberg.

Subseries 1.1: Letters Sent and Subseries 1.3: Letters from Joseph and Anna Schlossberg are organized chronologically. Subseries 1.2: Letters Received is organized alphabetically by correspondent's last name.

Subseries 1.1: Letters Sent

Box 1	Letters, 1933; 1935 Notes: Ellsworth Faris; Ruth Benedict (on work with the Santee Dakota)
Box 1	Letters, 1940; 1941; 1943 Notes: Elmer S. Imes
Box 1	Letters, 1950; 1957-1959 Notes: Lester Breslow (on aging study); Harold E. Bruce; Rebecca Bunch Butler; Emmett D. Hightower (reports on aging study); Louise Nocktonick; Joe and Mary Topash; Pierre Verger; William Wishkin
Box 1	Letters, 1960 - 1965 Notes: Lucile Kennedy (of the California Division of Child Welfare); Margaret Mead; Seymour Park (on Chippewa wiitiko psychosis)
Box 1	Letters, 1966 - 1969 Notes: Ralph Bunche; Edison Carneiro; E.C. Fox; J. Grant Glassco; Ellen Hellman; Frank Milligen (report on work in Spain); Audrey Richards; Sol Tax; Ruth Sawtell Wallis; Thompson Webb (University of Wisconsin Press)
Box 1	Letters, 1970 - 1972

Notes: Bona Arsenault; Ralph Bunche; Hazel Delahoussaye; James Domengeaux; John C. Ewers; Minna Falk; Everette C. Hughes; H.W. van der Merwe; Frank Milligen; Jean Morrison; Audrey Richards; Thompson Webb

Box 1	Letters, 1973 - 1976 Notes: Jesus Ezquirra; George Foster; Robert Laxalt; Kenneth Little; E.G. Malherbe; Kurt B. Mayer; John D. Nichols; Thompson Webb
Box 1	Letters, 1977 - 1979 Notes: Sally Chilver; C.P. Cilliers; B.J. James; Nancy O. Lurie; Kurt Mayer; Margaret Mead; Keewaydinoquay M. Peschel; Thompson Webb
Box 1	Letters, 1980 - 1984 Notes: Kurt Mayer; Vera D. Rubin; Thompson Webb
Box 1	Letters, 1985 - 1986 Notes: Alex Alland; Julian Bach (regarding "A Chronicle of Bloods"); Peggy Golde; Eli S. Marks; George and Alice Park; Joe M. Richardson; Jane Gregory Rubin; Thomas Vennum; Charles Wagley (regarding Herbert Baldus and Edison Carneiro); Leo Waisberg
Box 1	Letters, 1978 - 1990 Notes: James Domengeaux; John Hope Franklin; S.P. Fullinwider; D. Hamburg; Kenneth Little; Jitsuichi Masuoka; Daniel E. Moerman; Gunnar Myrdal; Jan Myrdal; Alan Pifer; Valien Preston
Box 1	Letters, Undated Notes: James Domengeaux

Subseries 1.2: Letters Received

Box 2	A, undated Notes: John Akar, of Sierra Leone; Conrad Arensberg
Box 2	Ba-Bel, undated Notes: Mireille Badour (including report on 1974 trip to South Africa); Herbert Baldus ("Neca"); Victor Barnouw; Walter Bateman; Mary Catherine Bateson
Box 2	Ben-BI, undated Notes: Ruth Benedict
Box 2	Bo-Bu, undated Notes: Franz Boas (one item); Stephen T. Boggs; Rina Borri; Harold E. Bruce (regarding the Potawatomi); Pearl S. Buck; Ralph J. Bunche
Box 2	Ca, undated

	Notes:	Edison Carneiro
Box 2	Ch, undated Notes:	Richard and Sally Chilver
Box 2	Ci-Cu, undated Notes:	James A. Clifton; Elizabeth Colson; Robert L. Cooper; Samuel W. Corrigan; Daniel J. Crowley
Box 3	D, undated Notes:	Wolf Darnell; Alexander Daveron; Frances Densmore (one item); James Domengeaux; William A. Douglas; William Dunning
Box 3	E, undated Notes:	Munro S. Edmondson; Fred Eggan; Vincent O. Erickson; John Canfield Ewers
Box 3	F, undated Notes:	V. Faitlovitch; Minna R. Falk; Norman Feder; Albert G. Feldman; Boneta LeBeaux Fite; Ellsworth Faris; E.C. Fox; John Hope Franklin
Box 3	G, undated Notes:	Ute Gacs; Harriet Gallop; Kathleen Gough
Box 3	H, undated Notes:	Einar Haugen; Hilda V. Hayes (Chippewa); Ellen Hellman; Vernon R. Helman; Jules Henry; Everett C. Hughes
Box 3	I, undated Notes:	Elmer S. Imes (one of his letters is signed "Toni" while two others are signed "Tony")
Box 3	J, undated Notes:	Dorothy Jastrewsky
Box 3	K, undated Notes:	Phyllis Kaberry; Leonard Kasdan; James D. Kavanaugh (Chippewa); Han Gu Kim; Eileen J. Krige
Box 4	La-Le, undated Notes:	Adolf G. Lacher; Chris Landman; Boneta LeBeau [Fite]; Oscar Lewis (one item)
Box 4	Li-Ly, undated Notes:	Melva Lind; Alexander Lindey; Kenneth Little; Salvador Lopez; Lucile Lorenz; Margaret Lowenfeld; Nancy O. Lurie
Box 4	Mac-Mar, undated Notes:	E.G. Malherbe; Eli S. Marks

Box 4	Mas-May, undated Notes: Louise Masha (Potawatomi); Joseph M. Masquat (Potawatomi); Will Maslow; Kurt B. Mayer; Iona Mayr
Box 4	Mc-Me, undated Notes: Mary Margaret McBride (one item); Carey McWilliams; Margaret Mead; Hendrik W. van der Merwe; Simon D. Messing
Box 4	Mi-Mu, undated Notes: John D. Moore; Jean Morrison; Stephen Murray; Robert F. Murphy
Box 4	Na-Ni, undated Notes: Evelyn Stefansson Nef; Walter and Anita Neumann
Box 5	No-Nu, undated Notes: Louise Nocktonick (Potawatomi)
Box 5	O, undated Notes: Howard W. Odum; James E. Officer
Box 5	Pa-Pe, undated Notes: David L. Paluska; Anthony Paredes; George and Alice Park; Alan and Mary Paterson; Alan Paton (one item); Keewaydinoquay M. Peschel
Box 5	Pi-Pu, undated Notes: Anna and Henry Pinski; David W. Pipes; Karla Poewe; Aurea Procel; Isabel do Prado; Richard J. Preston; Joan Puglisi
Box 5	Q, undated Notes: Buell Quain
Box 5	Ra-Ri, undated Notes: Arthur Ramos; Audrey Richards; Joe M. Richardson; Robert Ritzenthaler
Box 5	Ro-Ry, undated Notes: Robert W. Roberts; David Rodnick; Edward S. Rogers and Mary Black (Rogers); Patricia Rossington; Jane Gregory Rubin; Joan Rubin; Vera D. Rubin
Box 5	Sa-Sn, undated Notes: George I. Sanchez; Harold Shapiro
Box 5	So-St, undated Notes: Ralph S. Solecki; Francisco Sparta; Leslie Spier, Vilhjalmur; Anna F. Steyn; William Duncan Strong
Box 6	Ta-To, undated

	Notes:	Helen H. Tanner; Beryl Taylor; Lynn Teskey; Joe and Mary Topash; Thomas Topash; Heloise Alberto Torres
Box 6	Tr-Tu, undated Notes:	Frank Tuoly; Hillie Turkstra
Box 6	U, undated	
Box 6	V, undated Notes:	Lev Vaneiev; Thomas Vennum, Jr.; Pierre Verger
Box 6	Wa-We, undated Notes:	Charles Wagley; Leo Waisberg; Ruth Sawtell Wallis; Thompson Webb, Jr.
Box 6	Wh-Wy, undated Notes:	Thomas St. Germain Whitecloud (Chippewa); Maggie Wilson (Chippewa); Marion Wolchok; Marianne Wolman
Box 6	Z, undated	
Box 6	[Unidentified], 1930s	
Box 6	[Unidentified], 1940s	
Box 6	[Unidentified], 1950s	
Box 6	[Unidentified], 1960s	
Box 7	[Unidentified], 1970s	
Box 7	[Unidentified], 1980s	
Box 7	[Unidentified], 1990s	
Box 7	[Unidentified], undated	

Subseries 1.3: Letters to Joseph and Anna Schlossberg

Box 7	Letters, 1950-1959
Box 7	Letters, 1960-1969
Box 7	Letters, 1961
Box 7	Letters, 1962

Box 8	Letters, 1963-1964
Box 8	Letters, 1965
Box 8	Letters, 1966
Box 8	Letters, 1967
Box 8	Letters, 1968-1969

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Series 2: Research Materials, 1930 - 1990

16 Linear feet

Scope and Contents: This series consists of Landes's field research and her subject files on various research topics. These include her research on Brazil; the Ojibwa and Chippewa; Potawatomi; and groups, especially minorities, in multilingual states with particular focus on French-speakers of Quebec, Basques of Spain and the United States, Boers and Blacks of South Africa, the several socio-linguistic groups of Switzerland, and Acadians (Cajuns) of Louisiana. Some of the materials in this series were produced for Landes's work for the Fair Employment Practices Commission, a federal government agency during the administration of Franklin D. Roosevelt, and a similar private organization which immediately succeeded the FEPA; Gunnar Myrdal's research into the plight of African Americans; Ruth Benedict and Margaret Mead's program Research in Contemporary Culture; and the American Jewish Commission. This series also contains her Fulbright-funded research on British race relations. In addition, there is a small amount of material that reflects Landes's interests from an anthropological perspective in such subjects as Americans of Latin American descent, education, aging, and literature. Furthermore, there is material concerning certain scholars with whom Landes had especially close relations, including Herbert Baldus, Ruth Benedict, Edison Carneiro, Elmer S. Imes, Charles S. Johnson, and Robert E. Park.

Landes's field notebooks are in a separate subseries at the beginning of the series and cover her research in Brazil, Louisiana, New York, California, Spain, South Africa, and Switzerland. These are generally in the form of diaries. As indicated in her correspondence with Ralph S. Solecki and other individuals at Columbia University during the 1980s, Landes had lost track of her early notebooks on her field work with the Ojibwa/Chippewa, Potawatomi, and Dakota; she apparently never located them. Some of her notebooks from Brazil also appear to be missing. Relatively little of the material in these notebooks was published by Landes. A folder of notes in the form of diary entries is included in this subseries. Some of the notebooks appear to have been annotated by Landes at a much later period than when the notes were originally taken, likely done when preparing her papers for deposit at the National Anthropological Archives.

The rest of the series is organized by research topic and is comprised mostly of "printed and processed materials." It is unclear whether this was a phrase used by Landes or the original archivist who processed this collection. In general, printed and processed materials consist of reprints, photocopies of articles, newsletters, reports, pamphlets, and newspaper clippings that Landes collected on certain research topics. At the end of the series are materials relating to the funding of her research, as well as a review of a grant application submitted by James Clifton.

Some of the materials in this series may have been for courses she taught, particularly materials in Subseries 2.11: Culture and personality/women. "Culture and personality" was a broad term used by Landes; she marked some materials "C&P" to indicate the area of interest. These materials probably relate to courses she taught in culture and personality. She also included some materials concerning homosexuality under this term. Materials not marked "C&P" by Landes have been filed here because they relate to the other, clearly marked materials. An example is items concerning women. It should be kept in mind, however, that Landes also taught courses that focused mainly on women, and some material filed here probably relates to those courses rather than courses on culture and personality.

In addition to Landes's notebooks, materials of particular interest in this series are Maggie Wilson's Ojibwa stories, as recorded by her daughter Janet for Landes, and notes and early drafts of her manuscript based on her experiences at Fisk University. A more complete draft of the manuscript can be found in Series 3. Writings.

See Series 3: Writings and Series 6: Graphic Materials for other materials relating to Landes's research.

Arrangement: Subseries 2: Research Materials is arranged into the following 23 subseries: (2.1) Notebooks; (2.2) Acadians of Louisiana; (2.3) Africa; (2.4) Aging; (2.5) American Indians (general); (2.6) Anthropology; (2.7) Basques; (2.8) Bilingualism and biculturalism; (2.9) Brazil; (2.10) British race relations; (2.11) Culture and personality/women; (2.12) Education; (2.13) Fisk University and African Americans; (2.14) Judaism and other religions; (2.15) Literature; (2.16) Ojibwa/Chippewa; (2.17) Potawatomi; (2.18) Quebec/Canada; (2.19) South Africa; (2.20) Spain; (2.21) Spanish-speaking Americans; (2.22) Switzerland; (2.23) Research grants

Subseries 2.1: Notebooks

Box 9	[Brazil] II A Bahia Texts, 1938
Box 9	[Brazil IV?], undated
Box 9	[Brazil V?], undated
Box 9	[Brazil VII?], undated
Box 9	[Brazil] XIII, undated
Box 9	[Brazil] XV A Texts, 1939
Box 9	[Brazil] XVI, undated
Box 9	[Brazil] XVII, undated
Box 9	[Brazil] XVIII, undated
Box 9	[Brazil] XX Texts Bahia, Rio begins A 39, undated
Box 9	[Loose pages of notes and clippings from Brazil], undated
Box 10	Louisiana (Boneta's clairvoyance and James Domengeaux), Fair Employment Practices Committee, 1942-1944
Box 10	I Houma, La., 1943
Box 10	La. 1, 1943
Box 10	WWII La., 1943
Box 10	IV Lafayette, La., 1928
Box 10	Coordinator of Inter-American Affairs, 1944

Box 10	[Loose New York City notes, 1950]
Box 10	NYC I, 1950
Box 10	NYC II, 1950
Box 10	NYC III, 1950
Box 10	NYC IV, undated
Box 11	NYC V, 1950
Box 11	NYC VI, 1951
Box 11	NYC VII, 1950-1951
Box 11	NYC VIII, 1951
Box 11	NYC IX, 1952
Box 11	NYC X, 1951-1957
Box 11	Institutions [elder care in California], 1959
Box 11	[Brazil] Rio I, 1966
Box 11	[Brazil] Vol. II Rio, 1966
Box 11	[Brazil] Vol. III Rio, 1966
Box 11	[Brazil] Rio vol. IV, 1966
Box 11	[Brazil] Vol. V, Rio, 1966
Box 12	Switzerland, 1968 2 Folders
Box 12	Book I San Sebastian, undated Notes: Basque research
Box 12	Book II San Sebastian, 1969 Summer Notes: Basque research
Box 12	Book III San Sebastian, circa 1969 Notes: Basque research
Box 12	South Africa, 1970

Box 12	Louisiana, 1971
Box 12	Nev. -- La., 1971 June-November Notes: Basque research in Nevada; no Louisiana notes
Box 12	South Africa, 1974
Box 12	[Notes on South African languages], undated
Box 12	[Loose notes and clippings], undated
Box 12	Loose diary sheets, circa 1964-1988

Subseries 2.2: Acadians of Louisiana

Box 13	Mementos, undated
Box 13	Notes, undated Notes: Includes 1943 notes on James Domengeaux; most of remainder are from the 1970s.
Box 13	Printed and processed materials, undated Notes: <ul style="list-style-type: none"> -J. Nelson Gowanloch, memorandum, Close season on shrimp, 1943 July 16 -<i>"Codofil founder Domengeaux dies," The [Lafayette, Louisiana] Daily Advertiser</i>, 1988 April 12 -Review of <i>History of the Acadians</i>, by Irving Ward-Steinman, news release, undated -Statement by James Domengeaux before the Agence de Cooperation Culturelle et Technique, Quebec, 1971 October 15, with miscellaneous material concerning CODOFIL and the Acadians in Louisiana attached -Vivre en Francais – au college de jonquière au royaume du Saguenay du 10 juillet au 13 août 1972 (brochure) -<i>Acadiana profile: a magazine for bi-lingual Louisiana</i>, v. 1, no. 4, 6 (1970); v. 2, no. 6 (1971); vol. 3, no. 1, 2 (1971) -<i>Perspective</i>, v. 12, no 15, 1970 April 11, with article "En devenant langue seconde le francais renaitra de ses cendres en Louisiane" -North American French Bilingual Conference, Lafayette, 1971 January 11-14 -<i>"La Langue Francaise en Louisiane,"</i> No. 1144 Assemblée Nationale Seconde Seesion Ordinaire de 1969-1970 -<i>"Voyages et recontres: Les liens entre L'Acadie, Le Quebec et la Louisiane remontent a plus de 50 ans"</i> (fragment of publication marked "Quebec-Amerique, Octobre 1967")

-Kindergarten experts (advisory meeting), 1971 September 18 (incompletely identified minutes)

-Agathine H. Goldstein, "Andre Olivier and his store: 'historian of the teche, interesting, unusual character,'" reprinted from *New Orleans Tribune*, 1933 March 24

-Congressional record, 1944 March, statement by James Domengeaux, from Louisiana, resigning to join army

-"Dr. J. Carrierre is guest today of R.L. Mouton," *The [Lafayette, Louisiana] advertiser*, 1937 September 1

Box 13

Clippings, undated

Notes: Most 1964-1977. Original newspaper clippings have been replaced with photocopies.

Subseries 2.3: Africa

Box 13

Map, undated

Notes: Manuscript map, perhaps used for a class

Box 13

Notes, undated

Box 13

Printed and processed materials (1 of 2), undated

Notes: -Ronald Cohen, "Femininity and politics in traditional Africa," draft of paper
-Robert L. Cooper et al., *Language survey of Ethiopia, Part II Language use in Ethiopia*, drafts of chapters 1-5

Box 13

Printed and processed materials (2 of 2), undated

Notes: -Robert L. Cooper et al., *Language survey of Ethiopia, Part II Language use in Ethiopia*, drafts of chapters 6-9, 23
-Kenneth Little, "Methodology in the study of African women's urban roles," draft of paper
-_____, "The women of Africa," *The Nation*, 1973 February 26
-Jean Morrison, Report of visit to the University Colleges of the University of East Africa at Nairobi, Kenya; Dar-es-Salaam, Tanzania; and Kampala, Uganda (Makerere) by the executive Officer of Social Sciences and Humanities Division, Canada Council, 1968 August 1-5
-George Park, "Commerce and coercion in East African prehistory," papers for American Ethnological Society meeting, Toronto, 1985
-Review by Robert L. Cooper of *Choosing a lingua franca in an African capital* by Carol Myers Scotton (with electrostatic copies of selected pages from the book)

Box 13

Clippings, undated

Notes: Original newspaper clippings have been replaced with photocopies

Box 13 Students' paper, undated
Notes: Mishek C. Mawen and Ebenezer Kwanza (Cameroons and Southern Rhodesia) paper on "shot gun" marriages

Subseries 2.4: Aging

Box 14 Notes, undated

Box 14 Printed and processed materials (1 of 2), undated
Notes: -Institutions for the Care of Handicapped Immigrants (Malben), Services of American Joint Distribution Committee in Israel, Department for Care of Aged, "Survey of infirm ages in Malben and Non Malben Institutions, 1957," 1958 September

-Vera Rubin (editor), *Proceedings of the first joint US USSR symposium on aging and longevity: volume 2, The first two years of collaborative effort in Abkhasia and Kentucky*, undated

-Sula Benet, "Why they live to be 100, or even older, in Abkhasia", reprint from *New York Times magazine*, 1971 December 26

-Association for Anthropology and Gerontology, Directory of anthropologists and anthropological research in aging, 1983 Spring

-Subscription form for *Ageing & Society journal*

Box 14 Printed and processed materials (2 of 2), undated
Notes: -Flier for *Anthropological Quarterly* Special Issue v. 52: 1979 January 1, The Ethnography of Old Age

-Barbara Meyerhoff, "Aging and the aged in other culture: an anthropological perspective"

-Unidentified bibliography

-Arthur R. Tamplin, "Quantitative aspects of the relationship of biological measurements to aging processes," *Journal of gerontology*, v. 14, no. 2 (1959), pp. 134-155.

-Newsletter of the Gerontological Society, 1959 March

-Maurice E. Linden, "Psychiatry and health of the aged" (mimeograph)

- _____, "The promise of therapy in the emotional problems of aging"

- _____, "Relationship between social attitudes toward aging and the delinquencies of youth," paper for First Pan-American Congress on Gerontology, Mexico City, 1956 September 18

Box 14 Clippings, undated

Box 14 Progress report on geriatric survey, Los Angeles City Health Department, by Ruth Landes, 1959 August 20

Subseries 2.5: American Indians (general)

Box 14 Notes, undated
Notes: Includes notes on the Santee Dakota

Box 14-15 Printed and processed materials (1 of 3), undated
Notes: -Ad Hoc Committee on Indian Education, Early American, 1968 September (newsletter)
 -David Risling, "Accomplishments of the Ad Hoc Committee on California Indian Education"
 -Charles Callender, abstract, "Central Algonkian social Organization," PhD dissertation, University of Chicago, 1958 June
 -Claims legislation report, Sioux claims (dockets 142 and 359 through 363), Prairie Island Community (Santee)
 -James A. Clifton, "Hurons of the west: migrations and adaptations of the Ontario Iroquoians, 1650-1704"
 -Canadian Indians coloring book, drawings by Lee Updike and text by Edward S. Rogers
 -Canada House Gallery, London, and Aula Luisenschule, Larhr, Germany, Contemporary native art of Canada- the Woodland Indians, 1976 (exhibition catalog)
 -Fr. Leon Levasseur, "Some differences between Canada's Indians and her more recent settlers"
 -W.H. Over Museum, University of South Dakota, *Museum News*, v. 28, no. 3-4 (1967) and no. 5-6 (1967)

Box 14 Printed and processed materials (2 of 3), undated
Notes: -Frances Densmore, "The influence of hymns on the form of Indian songs," *American anthropology*, v. 40, no.1 (1938), pp. 175-177
 -Haskell Indian School, Haskell memo calendar, 1964 (with portraits of students)
 -James H. Howard, "True partnership here in our land"
 -Indian-Eskimo Association of Canada, Report of executive director to the sixth annual meeting, 1965 October 21
 -"Resolving conflicts- a cross cultural approach," summary of lectures, Kenora, 1967 Spring
 -Roy W. Meyer, "The Prairie Island Community: A remnant of Minnesota Sioux," *Minnesota history*, (1961 September), pp. 271-282
 -Miniss kitigan drum newsletter, 1989 Spring
 -National Congress of American Indians, Pictorial highlights, 14th Annual convention, 1957 October 28-November 1, Claremore, Oklahoma
 -Laura Bergquist, "Peyote: the strange church of cactus eaters," *Look*, 1957 December 10, pp. 36-41

-John A. Price, "Four degrees of anti-Indian racism in Canada: (1) French, (2) British, 3) prairies, and (4) the middle latitude towns and cities"

Box 15

Printed and processed materials (3 of 3), undated

Notes:

-Richard Slobodin, "The Kutchin Indian concept of reincarnation," papers of the Canadian Sociology and Anthropology Association meeting, York University, 1969 June 5

-J.G.E. Smith, "Notes on the wiitiko," paper prepared for the Algonkian Conference, 1975

-Helen Hornbeck Tanner, "The Glaize in 1792: a composite Indian community," paper prepared for the American Society for Ethnohistory meeting, Chicago, 1977 October 13-15

-Sol Tax, extract from *The social organization of the Fox Indians*, with notes annotations by Ruth Landes and Ruth Benedict

-Ben Reifel, extracts from an address to the Northern Montana Work Conference on Indian Education, "To be or to become? Cultural factors in social adjustment of Indians," published in *Indian education*, 1957 April 15

-"Treaty agreements between the Indian People and the sovereign in right of Canada" (chart)

-Indian and Northern affairs, Indian treaties, revised map, 1977 October

-Ruth Sawtell Wallis, "The changed status of twins among the Eastern Dakota," *Anthropological quarterly*, v. 28 (n.s. v. 5), 1955 July

-_____, "The overt fears of Dakota Indian children," *Child development*, v. 25, no. 3 (1954)

-_____ and Wilson D. Wallis, "The sins of the fathers: concept of disease among the Canadian Dakota," *Southwestern journal of anthropology*, v. 9, no. 4 (1953)

-Sylvia and Saul Williams, Weagamow notebook, 1978 (booklet)

-H. Clyde Wilson, "A new interpretation of the Wild Rice District of Wisconsin," *American anthropologist*, v. 58, no. 6 (1956)

Box 15

Clippings, undated

Notes:

Original newspaper clippings have been replaced with photocopies

Subseries 2.6: Anthropology

Box 15

Notes regarding Herbert Baldus, undated

Box 15

Notes regarding Ruth Benedict, undated

Box 15

Printed and processed materials, undated

Notes:

-Gregory Bateson, "Bali: the value system of a steady state"

- Ruth Benedict, "The study of cultural patterns of European nations," reprint from *The Transactions of the New York Academy of Sciences*, series 2, v. 8, no. 8 (1946), pp. 274-279 (printed item annotated)
- David Bidney, "Question of values: the concept of value in modern anthropology," inventory paper for Wenner-Gren Foundation International Symposium on Anthropology, New York, 1952 June 9-20
- Franz Boas, "Some problems of methodology in the social sciences"
- William Davenport, "Jamaican consanguinity and affinity, 1956-1957"
- Matthew Edel, "Mobilizing human resources: the Colombian community development program," papers for the Midwest Council of Latin American Studies, Bloomington, Indiana, 1967 October 26
- Stanley Marion Garn, "The races of mankind," an article for *The book of popular science*, The Grolier Society, 1957
- Irving Goldman, "Perceptions of nature and the structure of society: the example of Cubeo descent," draft papers for symposium "Descent in lowland South America," American Anthropological Association meeting, San Francisco, 1975 December 4
- Leonard Kasdon and Jon H. Appleton, "Tradition and change: the case of music," for *Comparative studies in society and history*
- Joseph K. Long, "Shamanism: trance, hallucinogens, and psychical events," paper for the IXth International Congress of Anthropological and Ethnological Sciences, Chicago, 1973
- David M. Schneider, transcription, Seminar on Sapir, circa 1960
- William B. Schwab, "Whither anthropology- a science or just a collection of unproven hypotheses or theories"
- Bernard J. Siegel, "High anxiety levels and cultural integration: notes on a psycho-cultural hypothesis," reprint from *Social forces*, 1955 October
- Dinko Tomasio, abstract, "Personality development in the Zadruga society" (*Psychiatry*, v. 5, no. 2, pp. 229-261) and "Personality development of the Dinaric warriors" (*Psychiatry*, v. 8, no. 4, pp. 449-493).

Box 15

Printed and processed materials: Research in Contemporary Cultures (1 of 3), undated

Notes:

- "Research in contemporary Jewish cultures" (description of project)
- "Quarreling- Jewish"
- "Quarreling- Russian"
- "Columbia-Bronxville-Religion"
- "The Jewish soldier"

Box 15

Printed and processed materials: Research in Contemporary Cultures (2 of 3), undated

Notes:

- "The structure of Chinese society"

- "Aspects of the development of the Chinese child"

- "Some characteristics of Chinese thinking"

Box 15	Printed and processed materials: Research in Contemporary Cultures (3 of 3), undated Notes: -Rhoda Metraux, "American national character structure," 1951 February
Box 16	[Clippings and reprints], undated 2 Folders Notes: Folder 2 includes book cover of <i>Ruth Benedict: Patterns of a Life</i> by Judith Schachter Modell
Box 16	Reading notes, undated

Subseries 2.7: Basques

Box 16	Maps, undated Notes: -Thrifty Rent-a-Car -Map of Reno, Nevada (annotated) -Plano de San Sebastian (tourist map of San Sebastian, Spain) -M. Haulon, Le pays Basque francais, 1943
Box 16	Notes, undated 2 Folders
Box 16	Printed and processed materials (1 of 3), undated Notes: -Anglo American Basque Studies Society newsletter, v. 1, no.1 and 2 (1981), v. 2, no.2 (1983); and v. 4, no. 1 (1986) -Basque Studies Program newsletter, University of Nevada, Reno, no. 17-38 (1977-1988); no. 21-22, 28, 3-32, 34, and 36-37 are missing
Box 17	Printed and processed materials (2 of 3), undated Notes: -Jon Bilboa, "Basque prehistory and linguistics," 1968 March 19 - William A. Douglass, "Background and current status of Basque Americans," in Anderson and Bayer, <i>Bilingualism in the United States</i> - _____, "The Basques" - _____, "Peasant emigrants: reactors or actors," in <i>Migration and anthropology, Proceedings of the 1970 annual spring meeting of the American Ethnological Society</i> - _____, "Rural exodus in two Spanish Basque villages: a cultural explanation," 1969 December 15 - _____ and Stanford M. Lyman, "Ethnicity: strategies of collective and individual impression management"

- _____ and Milton da Silva, "Basque nationalism"

Box 17

Printed and processed materials (3 of 3), undated

Notes:

- _____, untitled paper on Basques and open range sheep grazing, paper for the Western Historical Association
- Devydd J. Greenwood, Basque material (bibliography)
- Leonard Kasdan, "Family structure, migration and the entrepreneur" (Basques)
- Flora Lewis Phelps, "A study of the Basque mountain village: social organization resulting from the fusion of pastoral and simple agricultural elements," M.A. thesis in political sciences, Columbia University, undated
- Zazpiak-Bat Basque Club newsletter no. 37 (1971 July) and no. 38 (1971 August)
- Zazpiak-Bat 5th annual Reno Basque Picnic, Deer Park, Sparks, Nevada, 1971 August 15 (program)

Box 17

Clippings, undated
3 Folders

Subseries 2.8: Bilingualism and biculturalism

Box 17-18

Notes, undated
2 Folders

Box 18

Printed and processed material (1 of 3), undated

Notes:

- Bruno Bettelheim, "Feral children and autistic children," *American journal of sociology* (1959 March), pp. 455-467.
- Marvin Y.T. Chen, "A selected bibliography for sociology of language and speech," 1970 November
- Noam Chomsky, "Language and the mind, II"
- R.L. Cooper, review of *Language science and national development series* ed. by Anwar S. Dil, prepared for *Prospect: the UNESCO quarterly review of education*
- _____ and Ronald J. Horvath, "Language, migration, and urbanization in Ethiopia," reprinted from *Anthropological linguistics*, 1973 May
- Francesco Cordasco, "Educational enlightenment out of Texas: toward bilingualism," pages from *Teachers College record*
- Joshua A. Fishman, "Language in sociocultural change," 1972 (selected pages)
- Leonard Forster, "The poet's tongues: multilingualism in literature," undated

-Allen D. Grimshaw, "Some problematic aspects of communication in cross racial research in the United States"

-John J. Gumperz, "Sociolinguistics and communication in small groups," Working Paper no. 33, Language-Behavior Research Laboratory, University of California, Berkeley, 1970 April

- _____, "Verbal strategies in multilingual communication," Working paper no. 36, Language-Behavior Research Laboratory, University of California, Berkeley, June 1970.

Box 18

Printed and processed material (2 of 3), undated

Notes:

-Einar Haugen, "Bilingualism: definitions and problems"

- _____, review of *Languages in contact: findings and problems*, by Andre Martinet, *Language*, v. 39, no.3 (1951), pp. 380-388.

-Jean Jackson, "BARA cousin terminology and prescribed language-aggregate exogamy," paper given at the 70th annual meeting of the American Anthropological Association, 1971 November 20

- _____, "Language, marriage, and the tribe: the Bara of the Vaupes, Colombia," paper given at the meeting of the Southwestern Anthropological Association, Tucson, 1971

-Paul A. Kolers, "Bilingualism and bicodality," reprint from *Language and speech*, v. 8, pt. 2 (1965), pp. 122-126

- _____, "Bilingualism and Information Processing," reprint from *Scientific American*, v. 218, no. 3 (1968), pp. 78-86

- _____, "Interlingual word association," reprint from *Journal of verbal learning and verbal behavior*, v. 2, no. 4 (1963), pp. 291-300

Box 18

Printed and processed material (3 of 3), undated

Notes:

-Claude Levi-Strauss, "Language and the analysis of social laws," *American anthropologist*, v. 53, no. 2 (1951), pp. 155-163

-Peter Marler and Jane van Lawick-Goodall, abstract and titles for film *Vocalizations of wild chimpanzees*

-Raoul Narroll, Terrence Tatje, and Paul G. Lamy, preliminary draft for *A comparative study of inter-ethnic relations: Switzerland-Belgium-Canada*

-William Fielding Ogburn, "The wolf boy of Agra," *American journal of sociology*, v. 64, no. 5 (1959), pp. 449-454

-Robert F. Roeming, "Bilingualism and the national interest," *Modern language journal*, v. 55, no. 2 (1971), pp. 73-81

-Joan Rubin, "Toward the use of formal methods in the detection of culture change," paper presented to the VIIIth International Congress of Anthropological and Ethnological Sciences, 1968

-Barbara Schailer, Robert L. Cooper, and Joshua L. Fishman, "Language, technology, and persuasion: a middle-eastern example"

-Marian W. Smith, "Wild children and the principle of reinforcement," *Child development*, v. 25, no. 2 (1954), pp. 115-123

-L. Joseph Stone, "A critique of studies of infant isolation," *Child development*, v. 25, no. 1 (1954), pp. 9-19

Box 18 Clippings, undated
2 Folders

Subseries 2.9: Brazil

Box 19 Notes, undated

Box 19 Original materials by Edison Carneiro and another [unidentified] person, undated
Notes:

- "Capitulos de livro" (typescript)
- "Candomblé" (typescript)
- "Une grande famille: distribution de al hierarchie dans les cultes africains, de Bahia (Bresil)" (typescript)
- "Mappa do resconcavo da Bahia," cities with Candomblés (printed map, typescript)
- "Historias de Orixas," 1930s (typescript)
- Words to Candomblé songs of the Candomblé, 1938-39 (typescript)
- "Coucões de Carnival" (handwritten by Landes and another person)
- "Luar do Sertão" and "Vida Marvada" (typescript by unidentified individual(s))
- "A quitanda das yawos"
- "No Terreiro de Alibibi"
- Notes on Bahia homosexual Candomblé

Box 19 Printed and processed materials, undated
Notes:

- Ralph L. Beals, review of *Town and country in Brazil*, by Marvin Harris, *American anthropologist*, v. 60, no. 3 (1958), pp. 596-597.
- D.B. Cooper, "Assigned readings for Brazilian colonial history" (bibliography)
- E. Franklin Frazier, "The Negro family in Bahia, Brazil," *American sociological review*, v. 7, no. 4 (1942), pp. 465-478
- Bertram Hutchinson, "The patron-dependant relationship in Brazil: a preliminary examination," *Sociologia ruralis*, v. 6, no. 1 (1966), pp. 2-30
- Joseph A. Kahl, "Careers, values, and social change in Brazil," United Nations Economic and Social Council expert working group on social aspects of Economic development in Latin America, 1960 December 12-21

-J. da Silva Campos, "Tradicoes Bahianas," *Revista do Institut Historico da Bahia*, no. 56 (1930), pp. 357-368

-Renato Mendonca, "A influencia africana no Portugues do Brasil" (annotations by Ruth Landes)

Box 19-20 Clippings, undated
6 Folders

Subseries 2.10: British race relations

Box 20 Miscellaneous materials, undated
Notes: -Newspaper clippings
 -Ruth Landes, "Comparative Chart of U.S./U.K. Race Relationships"
 -Institute of Race Relations, "Race relations in Britain: a summary of press news and comment regarding immigrants from Africa, Asia, and the Caribbean," 1959 August (mimeograph)
 -Kenneth Little, "Coloured immigrants in Britain," American Anthropological Association annual meeting, 1956 December 30
 -Notes on race relations in Scotland

Subseries 2.11: Culture & personality/women

Box 21 Notes, undated

Box 21 Clippings, undated
4 Folders

Box 21 Papers coauthored by Stephen O. Murray, undated
Notes: -Murray and Robert C. Poolman, "Folk models of 'gay community,'" revised version of paper presented at Berkeley Sociolinguistics Group and Kroeber Anthropological Society, 1981
 -Murray and Manuel Arboleda, "Stigma transformation and relexification: 'gay' in Latin America," revised version of paper presented at the Pacific Sociological Association meeting, San Diego (1982) and American Sociological Association meeting, San Francisco (1982)
 -Lynn Tesky, "World renunciation and the demand for female purity: the case of widowhood and high cast poverty" (concerns India)

Box 21 Reading notes, undated

Box 21 Students' papers, undated
Notes: -Terry Bruckhart (Florida State University), "From goddess to god: whatever happened to the Great Mother?," 1979

-James Walter (University of Kansas), "The social significance of silence," 1962

Subseries 2.12: Education

Box 21	Notes and comments on progress report of Superintendent of Schools, New York, 1960 June
Box 21	Printed and processed materials (1 of 2), undated Notes: -Brownell and King, "The phoenix: the intellect and priorities in the school and college curriculum" (mimeograph) -Jules Henry, "A cross-cultural outline of education"
Box 22	Printed and processed materials (2 of 2), undated Notes: -Frank E. Jones, "The social bases of education," Canadian Conference on Children, 1965 (bound mimeograph) -Martin B. Loeg, "Effects of child rearing on mental health in the United States today," in University of California at Los Angeles series <i>Practice of promise for in service education</i> , 1956 -Martin Trow, "Expansion and transformation of higher education" (mimeograph)
Box 22	Clippings, undated
Box 22	Test to illustrate authoritarianism, undated

Subseries 2.13: Fisk University and African Americans

Box 22-23	Notes and drafts, undated 7 Folders Notes: Includes early and very incomplete drafts for Landes's proposed account of her experiences at Fisk. The more complete drafts, both true and fictionalized accounts, are included in the series of manuscripts of writings. Many of the notes concern Robert E. Park, the sociologist; President C.S. Johnson, of Fisk University; and Elmer S. Imes, a physics professor at Fisk.
Box 23	Printed and processed materials (1 of 3), undated Notes: -Georgia C. Brown, "Student problems encountered daily by deans of women in sixteen colleges for Negroes," M.A. thesis, University of Michigan, circa 1943 (two negative photostatic copies)
Box 23	Printed and processed materials (2 of 3), undated Notes: -Lulamae Clemons, Erwin Hollitz, Gordon Gardner, <i>The American Negro</i> , Americans All series, 1965
Box 23	Printed and processed materials (3 of 3), undated

- Notes:
- Susan T. Hill, *The traditionally Black institution of higher education, 1860 to 1982*, National Institute for Educational Statistics, undated (bound printed item)
 - Ellen McDonald, "Educated Women, the last minority?" Columbia University forum, 1967 Summer, pp. 30-34 (printed item annotated to relate it to Fisk University)
 - Natalie F. Joffe and Tomannie Thompson Walker, "Some food patterns of Negroes in the United States of America and their relationship to wartime problems of food and nutrition," prepared for the Committee of Food Habits, National Research Council, circa 1944 (mimeograph)
 - Richard Clyde Minor, "The Negro in Columbus, Ohio," reprinted from *Abstracts of doctors' dissertations*, no. 22 (1937) pp. 191-198 (printed)
 - Linda M. Perkins, "The education of Black women in the nineteenth century," in *Women and higher education in American history* (electrostatic copy of printed item)
 - Survey graphic*, v. 31, no. 11 (1942), issue devoted to "Color: unfinished business of democracy" (printed item annotated)
 - Edgar T. Thompson, "The south in old and new contexts," reprint from *The South in continuity and change*, edited by John C. McKinney and Edgar T. Thompson, 1965 (printed item annotated)

Box 23-24	Clippings, 1928 - 1992 3 Folders
Box 24	Clipping regarding the death of Martin Luther King, undated
Box 24-25	Reading Notes, undated 7 Folders
Box 25	Word association materials used at Fisk, 1937

Subseries 2.14: Judaism and other religions

Box 25	Notes regarding Jews and Judaism, undated
Box 25	Notes regarding religions other than Judaism, undated
Box 25	Printed and processed materials, undated Notes: <ul style="list-style-type: none"> -"Gestures linked to environment by racial study," <i>New York Times</i>, 1934 (month and day unknown) (Concerns David Efon's study of gestures as a student at Columbia University) -<i>Sh'maa: journal of Jewish responsibility</i>, 1980 October 17, November 28, and December 10 (printed)

-Leonard Plotnicov, "First and second generation American Jewish families: sources of conflicts and tensions," reprint from *Kroeber Anthropological Society papers*, issue no. 38 (1968), pp 11-25 (dittograph)

- _____, "An American Jewish vacation: pattern the accommodation of conjugal tensions," reprint from *Kroeber Anthropological Society papers*, no. 39 (1968), pp. 54-62 (mimeograph)

- _____ and Myrna Silverman, "Jewish ethnic signalling: social bonding in contemporary American society," reprint from *Ethnology*, v. 17, no. 4 (1978), pp. 407-423 (printed)

-Nathan Hurvitz, "Sources of motivation and achievement of American Jews," reprint from *Jewish Social Studies*, v. 23, no. 4 (1961), pp. 217-234 (printed)

-Israel, Ministry of Foreign Affairs, *Defenceless: three complaints by the government of Israel respecting grave violations of the 1949 Geneva prisoners-of-war convention* (printed)

-Council of Black and White Rabbis (Philadelphia), "Black Jews: Who are they? What do they believe? Where are they today?" Multilith. *Jewish spectator*, v. 22, no. 4 (1957) (printed)

-Vine Deloria, "Myth and the origin of religion," *Pensee*, v. 4, no. 4 (1974), pp. 45-50 (printed)

Box 26	Clippings regarding Jews and Judaism, undated 2 Folders
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Box 26	Clippings regarding religion in general and religions other than Judaism, undated
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Subseries 2.15: Literature

Box 26	Clippings, undated 2 Folders
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Box 26	Notes, undated
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Subseries 2.16: Ojibwa/Chippewa

Box 27	Documents regarding Maggie Wilson and family, undated Notes: Some copies of historical documents
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Box 27	Notes, undated
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Box 27	Printed and processed material (1 of 4), undated Notes: -Victor Barnouw, "Chippewa social atomism as reflected in the narrative of John Tanner" (thermofax of typescript; electrostatic copy made for preservation)
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- _____, "The reservation situation and personality: the Chippewa case," prepared for the American Anthropological Association meeting, Chicago, 1962 (carbon typescript)
- Mary B. Black, "Diversity within one Severn Ojibwa speech community," reprint from *Algonquian linguistics newsletter*, v. 2, no. 3-4 (1973) (multilith)
- _____, "Informant 'errors' in elicitation of kinship semantics" (shorter version presented at American Anthropological Association meeting, Washington, D.C., 1967) (dittograph)
- _____, "Ojibwa power belief system," reprint from *The anthropology of power: ethnographic studies from Asia, Oceania, and the New World*, 1972 (printed)
- _____, "Ojibwa questioning etiquette and use of ambiguity," *Studies in linguistics*, v. 23 (1973), pp. 13-29 (multilith)
- Stephen T. Boggs, "The sources of Ojibwa personality" (thermofax; electrostatic copy made for preservation)
- R. W.Dunning, "Differentiation of Status in Subsistence Level Societies," reprint from *Transactions of the Royal Society of Canada*, v. LVI : Series III: 1960 June, Section II
- _____, "Rules of Residence and ecology Among the Northern Ojibwa," *American Anthropologist*, v. 61, no. 5, part 1, (1959 October)
- _____, "Ethnic Relations and the Marginal Man in Canada," reprint from *Human Organization*, v. 18, no. 3
- Harold Hickerson, "The genesis of the theory of the particularity of northern Algonkian hunters" (thermofax of typescript; electrostatic copy made for preservation)
- Bernard James, "Continuity and emergence in Indian poverty culture," reprint from *Current anthropology*, v. 2, no. 4-5 (1970), pp. 435-452
- _____, "Problems of continuity and emergence of acculturation analysis: the Ojibwa case" (thermofax of typescript; electrostatic copy made for preservation)
- _____ and Evelyn M. Todd, "A revised spelling system for Ojibwa," outline submitted in response to a request of delegates to the first Conference on the Teaching of Ojibwa, University of Sudbury, Laurentian University, 1971 April (multilith)
- J.G. Kohl, "Agabe-Gijik's Dream" (Chapter 15 of English translation of *Kitschi-gami*) (mimeograph)
- _____, *Kitschi-gami* (Introduction) (electrostatic copy of printed item)

Box 27

Printed and processed material (2 of 4), undated

Notes:

- _____, *Kitschi-gami* (Introduction to 1956 English version) by Russell W. Fridley and chapter 15 from that version (electrostatic copy of printed item)

-Lou Marano, "Windigo psychosis: the anatomy of an emic-etic confusion," proof of article for *Current anthropology*, v. 23, no. 4 (1982), pp. 1-75 (electrostatic copy of typescript)

-Miniss kitigan drum newsletter, 1986 Autum; 1987 Fall; 1988 Spring; 1988 Fall (electrostatic copy of typescript)

-Keewaydinoquay M. Peschel, "Dear grandfathers!" (electrostatic copy of typescript)

-_____, "The girl who was raised by the owls," *Square one*, 1985 Spring-Summer, pp. 59-68 (multilith)

-_____, "Min anishinaubeg ki nitawiiagiminan (THE berry: We-The-People-Our-First-Among-the-Fruits)" (electrostatic copy of typescript student paper)

Box 27

Printed and processed material (3 of 4), undated

Notes:

-_____, Min anishinaabeg ogimaqui-minan- blue berry: first fruit of the people, 1983 (two bound electrostatic copies of typescript)

-_____, Mukwah miskomin or kimnickKinnick: "gift of bear," 1977 (bound electrostatic copy of typescript and electrostatic copy of same)

-_____, The old man in the stone canoe, 1988 (electrostatic copy of typescript)

Box 27

Printed and processed material (4 of 4), undated

Notes:

-_____, *Puhpohwee for the people: a narrative account of some uses of fungi among the Ahnishinaubeg*, 1978 (printed booklet)

-_____, "Some meaning of the directional emphases in Anishinaubeg tradition" (electrostatic copy of typescript of student paper)

-Edward S. Rogers, *Ojibwa fisheries in northwestern Ontario*, 1972 (printed booklet)

-Vivian Rohrl, "Some observations on the Drum Society of Chippewa Indians" (dittograph)

-Joan M. Vastokas, "Interpreting birch bark scrolls: observations and proposals on method," paper read at Fifteenth Algonquian Studies Conference, Cambridge, Massachusetts, 1983 (electrostatic copy of typescript)

-Thomas Vennum, "The Ojibwa begging dance" (electrostatic copy of typescript)

-_____, "The music of the Midewiwin" (electrostatic copy of typescript)

-Christopher Vecsey, "Midewiwin myths of origin" (electrostatic copy of typescript)

Box 27

Clippings, undated

Box 27 Résumé of Keewaydinoquay [Margaret Peschel], undated

Box 27 Copy of Will Rogers's Mide scroll, undated
Notes: See oversize box. (Digital surrogate: landes_scroll_01)

[Copy of Will Rogers' Mide scroll, undated](#)

1 Item (19 x 233 inches)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_scroll_01

Copy of Will Rogers' Mide scroll, collected by anthropologist Ruth Landes. Rogers was a Chippewa shaman and the principle informant for Ruth Landes during her field research among the Chippewa in Red Lake, Minnesota.

Digital surrogate is available.

Names: Rogers, Will, circa 1852-

Topic: Midéwiwin

Ojibwe

Ojibway

Indians of North America -- Northeast

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Stories:

Notes: The following are stories in English, mostly told by Maggie Wilson during 1932-1933 and recorded by her daughter Janet, whose spellings have usually been followed. Many of the stories are about women. Many are abbreviated life stories. Except where otherwise noted, all the stories are the original manuscripts. Maggie Wilson's spelling and phraseology have been followed.

Box 28 #1: Story happened at a.sin ka mi squaw bi ki nind means a stone painted red, undated

Box 28 #2: Story . . . of a little girl she had two brother younger than her, undated

Box 28 #3: Story of old man which was a wah.bah.nook, fire eater, undated

Box 28 #4: Story of an Indian woman which was taken away by the Soo Indians, undated

Box 28 #5: Story of twin boys, undated

Box 28 #6: Story of a little boy, undated

Box 28 #7: An old man that's named "Speaker" at Hungry Hall, undated

Box 28 #8: A story about Ti.bi.sh.ko.biness who married his granddaughter, undated

Box 28	#9: This is about an old Indian woman, undated
Box 28	#10: Story of a Cree woman named Shi.bah.jon, undated
Box 28	#11: Story of an Indian woman named Buhgokwe, undated
Box 28	#12: Story of an Indian woman named Kagige kah mi gok, undated
Box 28	#13: Story of an Indian woman named Ka.ka.qua.bik, undated
Box 28	#14: Story of Mah.koos a dah.so kan, undated
Box 28	#15: Short story of an Indian woman named Qwi wi sa, undated
Box 28	#16: Story of Me si na wa, undated
Box 28	#17: Story of a man named wa ba nuh queh, undated
Box 28	#18: Story of a man named Ki chi ni ga bi an, undated
Box 28	#19: Story of an old woman named Ko ta ba to ban, undated
Box 28	#20: Story of an Indian woman named ahkamukiwabik, undated
Box 28	#21: Story of an Indian woman named Mi si we gi she gok, undated
Box 28	#22: Story of an Indian woman named Shi bah kuh mi gok, undated
Box 28	#23: Story of a Soo woman named Buh nah ni que, undated
Box 28	#24: Story of a man named Tokan, undated
Box 28	#25: Story of an Indian woman named Mi shuh ki a sa mok, undated
Box 28	#26: Story of an old woman named Wa bi way way, the old great grand medicine believer, undated
Box 28	#27: Story of Ji ka nuh kwat, undated
Box 28	#28: Story of an Indian woman named anemikiwah bik, undated
Box 28	#29: Story of an old man who had two daughters, undated
Box 28	#30: Story of a Cree old man (Nah wi gi shik), undated Notes: Continued on reverse of story #31
Box 28	#31: Story of a Cree old man named Sh bo yas, undated

Box 28	#32: You were asking if the Cree Indian ever midewi, undated
Box 28	#33: Story of an woman named Gai lisi ahnuh qwuh dok, undated
Box 28	#34: Story of an old man named Muh kuh dai shib, undated
Box 28	#35: Story of a man named Ah yah shuh wash, undated
Box 28	#36: Story of the same old man named Ah yah shuh wash, undated
Box 28	#37: Short story of a woman named Shi ba gi shi gok, undated
Box 28	#38: Story of an Indian young name named Shai wai ko nai yash and his parents, undated
Box 28	#39: The Indians were all camping together in one place, undated
Box 28	#40: Story of a woman named Ka gige onah bik, undated
Box 28	#41: Story of a man that had two wives, undated Notes: Pages 14-16 missing
Box 28	#42: Adusokan of two men which were brothers, undated
Box 28	#43: Short story of a woman who had a son which was kind of sickly, undated
Box 28	#44: Short story of a man and his wife they went out moose hunting, undated
Box 28	#45: Story of Nenebush, undated
Box 28	#46: Jacob Mood's story, undated
Box 28	#47: Story of two men and a woman, undated
Box 28	#48: Story of two men which were cross cousin wi ta wis, undated
Box 28	#49: Story of an old man and his daughter, undated
Box 28	#50: Story is of an Indian named Duh bi dai, undated
Box 28	#51: Story of Cree Indians and half breeds going out camping on the prairie drying meat, undated
Box 28	#52: There was a town and the king had lots of sheep, undated
Box 28	#53: This was the town and the king one day shouted to the people, undated

Box 28	#54: Story of a boy named Jaboc, undated
Box 28	#55: Story of a young man, undated
Box 28	#56: Story of a man he had three children, undated
Box 28	#57: Story of some Indians which were a lot of them, undated
Box 28	#58: They were a newly married couple, undated
Box 28	#59: Story of a Cree man his name Ah tash kish, undated
Box 28	#60: Adusokan of Nenbush, undated
Box 29	#61: Story of a Cree woman in the White Dog Reserve, undated
Box 29	#62: Story of Pa wa son, undated
Box 29	#63: Story of an old man and a little boy, undated
Box 29	#64: Story of Ko tchi shwash, undated
Box 29	#65: Story of Ba bom bee life, undated
Box 29	#66: Story of two women sister in laws, undated
Box 29	#67: Story of this girl, undated
Box 29	#68: Story of an Objibway Indian woman and a Sioux Indian chief, undated
Box 29	#69: Story of Pa-qia-chi-ni-nis, undated
Box 29	#70: Story of Wa sho shik, undated
Box 29	#71: Story of the boy who killed the Windigo, undated
Box 29	#72: Story about a widow, undated
Box 29	#73: There was a lake called Na sho so ni kake, undated
Box 29	#74: Story of an Indian woman named ni.shwa.so.ki.shi.gok . . . a doctor woman, undated
Box 29	#75: This old man moved away in the fall to his trapping ground, undated
Box 29	#79: Story of a woman named Sa.ki.ma.qwe of her great adventure when she was lost, undated

Box 29	#80: Story of a woman that was kidnapped by the men that are called Little Crane Indians, undated
Box 29	#81: Story of an old woman named Na.ba.ne.gi.shi.gok, undated
Box 29	#82: Story of a man named Pa wa wa sung, undated
Box 29	#83: Story about Indians at Lake Saphiria in Manitoba, undated
Box 29	#84: An old man at North West Bay he was a great Manito.ga.so, undated
Box 29	#85: An old man thats named Speaker, undated
Box 29	#86: Story about Ti.bi.sho.ko.bi ness, undated
Box 29	#87: An old Indian woman when she first got married, undated
Box 29	#89: Snake Dance, undated
Box 29	#90: Story of an old Indian woman who lived for 96 years, undated
Box 29	#94: Story of a jealous man, undated
Box 29	#95: Story of an Indian woman named Me qwa mi wi qwa ne bik, undated
Box 29	#96: Story of an Indian woman named Ah shi tai gi shi gok, undated
Box 29	#97: Story of an Indian girl named Sho shos and her father named Pai bahm, undated
Box 29	#98: Story of a man named Okah be wuh sai wi nini, undated
Box 29	#99: Story of a woman named Po nah ki yah shik, undated
Box 29	#100: Story of an Indian man named Wai gi mah wah be tang and a Cree woman named Omahshki go qwe, undated
Box 29	#101: Story of an Indian woman named Ki tchi be she go que, undated
Box 29	#102: Story of an Indian man named Ki tchi oshi shi be nuh go, undated
Box 29	#103: Story of an Indian woman named Noh di ni gi shi gok, undated
Box 29	#104: Ogimah wah kah mi gok story, undated
Box 29	#105: Story of some people who were all living in one place, undated

Box 29	#106: Story of a Cree woman, 1928 - 1992
Box 29	#107: Story of another Cree woman, undated
Box 29	#108: Story of a boy name Po nuh ki be ness, undated
Box 29	#109: Story of a Cree woman named Tuh puh si gi shi gok from Wah buh si mong, White Dog north of Kenora, undated
Box 29	#110: Story of one family the mans name was Ki nis, undated
Box 29	#111: Story of an Indian woman named Sho sho mi shta tim but Sho shos for short, undated
Box 29	#112: Story of two Indian boys, undated
Box 29	#113: Story of a man at Crow Lake, undated
Box 29	#114: This story starts from a Half Breed man call Johnston, undated
Box 29	#115: Story of an old man named Wah bah nah qweb, undated
Box 29	#116: Story of a man named Pay nas i we we tang, undated
Box 29	#117: Story of a woman named Kuh yash gos of how she gave birth to her children, undated
Box 29	#118: Story of a Half Breed woman named Sha gah nashikwe, undated
Box 29	#119: Story about my mother Mrs. Bunion, undated
Box 29	Unnumbered: The bear cubs; Indian courtship and marriage (edited typescripts), undated
Box 29	Unidentified, undated Notes: Includes story fragments and incidental material; also annotated envelopes that were with Mrs. Wilson's stories

Subseries 2.17: Potawatomi

Box 30	"Field summary of Potawatomi social organization," by Ruth Landes, 1936
Box 30	Map of Kansas, annotated, undated
Box 30	Notes, undated
Box 30	Printed and processed materials, undated

- Notes:
- Robert L. Bee, "Potawatomi peyotism: the influence of traditional patterns," *Southwestern Journal of Anthropology*, v. 22 (1966), pp. 194-205 (printed item annotated)
 - United States Bureau of Indian Affairs, Social and economic survey of Potawatomie jurisdictions, 1975 (bound multilith)
 - James A. Clifton, "Potawatomi," draft of chapter for *Handbook of the North American Indians*, ed. by William C. Sturtevant, v. 12, *Northeast*, ed. By Bruce G. Trigger (mimeograph)
 - _____, "Sociocultural dynamics of the Prairie Potawatomi drum cult," prepared for *Plains anthropologist*, v. 14 (1969) (mimeograph)

Subseries 2.18: Quebec/Canada

Box 30 Notes, undated
3 Folders

Box 30 Printed and processed materials (1 of 2), undated
Notes:

- Committee for an Independent Canada, Constitution, 1971 December (printed)
- _____, *The Independencer* [newsletter], v. 1, no. 2 (1972 July) and no. 4 (1972 December), and v. 2, no. 1 (1973 February) (printed or mimeograph)
- _____, "Book publishing in Canada: independence and identity," 1972 (mimeograph)
- _____, Policy papers, "Canadian studies: the current dilemma," by Robert Page, 1972 (mimeograph)
- _____, Policy papers, "Faculty citizenship in Canadian Universities," by Robert Page, 1972 (mimeograph)
- _____, Policy papers, "Northern development: the plunder of a fragile land," by Ron Veale and Robert Page, 1972 (mimeograph)
- _____, Policy papers, "Report of the research and long-term planning committee," 1971 (mimeograph)
- "A demographic view on Canadian language policy," 1978 (mimeograph)

Box 31 Printed and processed materials (2 of 2), undated
Notes:

- Philippe Garigue, "Le carrefour actuel du sens national," prepared for a meeting of the Association Canadienne des Educateurs de Langue Francaise, 1965 (electrostatic copy of typescript)
- E. Hughes, "Field notes on a visit to Montreal after the kidnapping crisis," 1970 November 16 (dittograph)
- Paul Lamy, "Political socialization of French and English Canadian youth: socialization into discord," paper prepared for the Canadian

Association for Sociology and Anthropology, 1970 May 29-31 (dittograph)

-L.L. Merrill, "The United Empire Loyalists: makers of Canada," for the *Hamilton [Ontario] Spectator* centennial edition (mimeograph)

-F.C.L. Muller, "Fear God. Honor the King: the story of the United Empire Loyalists," from *Canadian news time*, v. 6, no. 6 (1968 April 4) (mimeograph)

-Royal Commission on Bilingualism and Biculturalism, documents, 1963 (mimeograph)

-United Empire Loyalists, miscellaneous documents (mimeograph)

Box 31-36	Clippings, undated 29 Folders
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Box 36	Reading notes, undated
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Subseries 2.19: South Africa

Box 37	<p>Academic papers and publications (1 of 7), undated</p> <p>Notes:</p> <ul style="list-style-type: none"> -J. Adendorff, "Problems in the creation of infra-structure and techniques applied in the development of Zululand," paper for a conference "Towards comprehensive development in Zululand," 1972 (mimeograph) -W.J. Argyle, "The development of community morale," paper for a conference "Towards comprehensive development in Zululand," 1972 (mimeograph) -M.J. Ashley and Hendrik W. van der Merwe, "Academic contrasts in South Africa" (mimeograph) -M.J. Ashley, "The Bi-lingual School Question" (mimeograph) -J.M. Berning, <i>A select bibliography on the 1820 settlers and settlement</i>, 1974 (printed booklet) -S. Biesheuvel, <i>Science, arts and the nature of man</i> [address], Rhodes University, Grahamstown, 1969 (printed booklet) -Board of Extra-Mural Studies, University of Cape Town, "Cape Town-its social mosaic," 1970 (mimeograph) -S.P. Cilliers, "The Cape Coloured market for consumer goods," paper read at 21st Annual General Meeting of the Furniture Traders Association of South Africa, Cape Town, 1972 (mimeograph) - _____, "The concept of citizenship and the future of the Coloured community," paper read at workshop arranged by the Abe Bailey Institute for interracial Studies, University of Cape Town, 1972 (mimeograph) - _____, "The economic future of the Coloured population in the Cape Peninsula," paper read at monthly meeting of Cape Chamber of Commerce, 1970 April 9 (mimeograph)
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- _____, "Facing the crisis in housing for the Coloured people," papers read at the Cape Town Chamber of Commerce, 1972 November 21 (mimeograph)
- _____, "The social, political and economic implications of industrial progress with particular reference to the position of the Coloured population," papers read at IPM convention, Cape Town, 1974 October 29 (mimeograph)
- _____, "Urban renewal and the needs of the Coloured community," background paper prepared for a symposium organized by the Cape Chamber of Commerce, 1972 November 6 (mimeograph)
- _____, "Socio-economic status of the Coloured community and implications for education," prepared for South African Institute of Race Relations conference on Education for progress with Special Reference to the Needs of the Coloured Community, 1971 January (mimeograph)

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Academic papers and publications (2 of 7), undated

Notes:

- Conference on English-Speaking South Africa Today, Grahamstown, 1974 July
- Michael Ashley, "The British influence on education in South Africa" (mimeograph)
- _____, "Background on the historical aspect of the British contribution to the development of education in South Africa" [abstract] (mimeograph)
- William Branford, "A dictionary of South African English as a reflex of Englishspeaking cultures of South Africa," notes and abstracts (mimeograph; dittograph)
- F.G. Butler, "The nature and purpose of the culture" (mimeograph)
- N.G. Garson, "English-speaking South African and the British connection: 1820-1961" (mimeographed paper and abstract)
- William A. Hachten, "Mass media in South Africa; the view from without" (mimeograph)
- P.B. Hinchliff, "The 'English-speaking' churches and South Africa in the nineteenth century" (mimeograph)
- H. Holmes, "Contemporary issues" (mimeograph)
- L.W. Lanham, "English as a second language" (mimeograph)
- E.G. Malherbe, "The deterioration of the use of English in South African schools" (mimeograph)
- _____, "Total English- and Afrikaans-speakers in South Africa's population" (mimeograph)
- M.C. O'Dowd, "English contribution to the economic development of South Africa" (mimeograph)
- Arthur Ravenscroft, "South African English literature" (mimeograph)

-Lawrence Schlemmer, "English-speaking South Africans today: identity, integration into the broader national community, and concepts of their role in national affairs," 1974 (mimeograph paper and abstract)

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Academic papers and publications (3 of 7), undated

Notes:

- Sydney Sepamla et al., poems (mimeograph)
- Rene de Villiers, "The English-Language Press" (mimeograph)
- H.L. Watts, "A social and demographic portrait of English-speaking white South Africans" (mimeograph paper and abstract)
- David Welsh, "English-speaking whites and the racial problem" (mimeograph)
- Francis Wilson, "An assessment of the English-speaking South African's contribution to the economy: another point of view" (mimeograph)
- Monica Wilson, "The future of Christian churches in South Africa" (mimeograph)
- David Worrall, "English South Africa and the political system" (mimeograph)

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Academic papers and publications (4 of 7), undated

Notes:

- Paul Devitt, "Development, democracy and distribution: the importance of, and problems arising from social, cultural, socio-ecological and psychological factors in development," paper for Institute for Social Research, University of Natal conference "Towards comprehensive development in Zululand," 1972 (mimeograph)
- English Speaking Academy of Southern Africa, Newsletter, 1974 June (mimeographed booklet)
- H.A. Fosbrooke, "An assessment of the importance of institutions and institutional framework in development," paper for Institute for Social Research, University of Natal conference "Towards comprehensive development in Zululand," 1972 (mimeograph)
- Ellen Hellman, *The impact of city life on Africans*, The Institute for the Study of Man in Africa, 1963 (bound mimeograph)
- _____, "Soweto: Johannesburg's African city," address given on 1967 April 13 to the [South African Institute of Race Relations] Natal region in Durban
- P.D. Hey, *The rise of the Natal Indian elite*, circa 1961 (printed booklet)
- Muriel Horrell, *African education: some origins and development until 1953*, 1963 (mimeographed booklet)
- E.G. Malherbe, "Some figures about the position of the English language in South Africa" (mimeograph)

- _____, "Bilingualism and biculturalism in Canada and South Africa," talk for South African Institute of International Affairs, 1968 (mimeograph)
- _____, "Bilingualism and education," inaugural address as principal and vice chancellor, University of Natal, 1960 August 20 (mimeograph)

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Academic papers and publications (5 of 7), undated

- Notes:
- _____, "Bilingualism in South Africa" (electrostatic copy of typescript)
 - _____, Differing values, academic freedom lecture of the 1972/1973 students' representative council, University of Cape Town, 1973 September 19 (mimeographed booklet)
 - _____, "The bilingual school," 1943 (printed book)
 - _____, *Problems of school medium in a bilingual community*, address for centenary conference of the South African Teachers' Association, Cape Town, 1962 (printed booklet)
 - _____, "Who are the South Africans," article written 1968 July at request of editor, *Natal Daily News* (carbon typescript)
 - Hendrik W. van der Merwe, "Political unity and diversity among the white South African elite," 1968 (mimeograph)

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Academic papers and publications (6 of 7), undated

- Notes:
- _____ and J.J. Guitendag, "Some sources of differentiation among White South Africans," for *The sociology of Southern Africa*, ed. by G.C. Kinloch (mimeograph)
 - B.A. Phipps, "An assessment of alternative approaches, aims and theories in development planning," for Institute for Social Research, University of Natal, conference "Towards comprehensive development in Zululand," 1972 (mimeograph)
 - Peter du Preez, "From apartheid to separate developmenta study in the parliamentary motivation of policy," 1970 (electrostatic copy of typescript)
 - A.R. Radcliffe-Brown, "The mother's brother in South Africa" (mimeograph)
 - R.E. van der Ross, "Deprivation among the Cape Coloured," 1970 (mimeograph)

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Academic papers and publications (7 of 7), undated

- Notes:
- Lawrence Schlemmer, "English-speaking South Africans Today: Identity, Integration into the Broader National Community, and Concepts of Their Role in National Affairs" (mimeograph)
 - Anna F. Steyn, "Authority patterns in the Cape Coloured family of South Africa" (mimeograph)
 - J.T. van Wyk, *The United Nations, South West Africa, and the Law*, 1968 September 3 (printed booklet)

- M.G. Whisson, *The coloured people*, 1971 (printed booklet)
 - _____ and S. Kahn, *Coloured housing in Cape Town*, 1969 (printed booklet)

Box 38-39	Clippings, undated 9 Folders
Box 39	Conference: English-Speaking South Africa, 1974
Box 40	Educational materials, 1974
Box 40	<p>Educational publications, undated</p> <p>Notes:</p> <ul style="list-style-type: none"> -Abe Bailey Institute of Interracial Studies, fifth and sixth annual reports, 1972, 1973 -Centre for Intergroup Studies, Eleventh annual report, 1978 -Human Sciences Research Council, Institute for Languages, Literature, and the Arts, Division for Sociolinguistics, brochure -Institute for Social Research, University of Natal, Annual report, 1971 -Kwazulu Government Service, Education and Culture, Annual report, 1973 -Province of Natal, Report of the Director of Education for the Year 1972 -Randse Afrikaanse Universiteit, Bulletin vir dosente, v. 3, no. 4 (1971 April), v. 4, no. 4 (1972 April), and v. 5, no. 4 (1973 April), special English issues
Box 40	<p>Government published booklets (1 of 3), undated</p> <p>Notes:</p> <ul style="list-style-type: none"> -B.J. Vorster and R.F. Botha, <i>Southern Africa at the crossroads</i> [abridged speeches] -Johannesburg, South Africa, Department of Non European Affairs, <i>Soweto: a city within a city: Johannesburg's south western Bantu townships</i>, 1969 -Natal Education Department, NEON, no. 14, 1974 May -Pretoria, South Africa, Department of Non European Affairs, Bantu residential areas in Pretoria - _____, <i>Progress in inter group and race relations, 1970-1978</i>
Box 40	<p>Government published booklets (2 of 3), undated</p> <p>Notes:</p> <ul style="list-style-type: none"> -South Africa, Department of Indian Affairs, report, 1973 -South Africa, Department of Information, <i>The progress of the Bantu peoples towards nationhood</i> - _____, <i>A "ghetto" in South Africa</i>
Box 40	<p>Government published booklets (3 of 3), undated</p> <p>Notes:</p> <ul style="list-style-type: none"> - _____, <i>History of South Africa</i>, by W.J. de Kock, 1971

- _____, *Indian South Africans*
- _____, *Progress in the Bantu homelands*, 1967
- _____, *The Transkei -Maskew Miller Limited, South Africa: International Bone of Contention*
- South Africa, Embassy in London, Department of Information, *Education for success*
- South Africa, Embassy in Canada, *South African newspoint*

Box 40 Miscellany, undated

Box 40 Notes, undated

Periodicals:

Box 41 Comment and Opinion (miscellaneous issues), 1976 April-September

Box 41 Fiat Lux, 1974 February-March

Box 41 Focus (plus one incomplete issue), 1990 February, May, June

Box 41 Human events, supplement, 1977 November 15

Box 41 Human Sciences Research Council newsletter, 1970 March, 1972 February, 1972 November

Box 41 News point (miscellaneous copies), 1977-1978

Box 41 Optima, 1972, 1975
Notes: Reprint of article Adrian Boshier and Peter Beaumont, "Mining in Southern Africa and the emergence of modern man" (1972 March); and issue, v. 24, no. 2 (1975)

Box 41 Press Digest, 1970-1971

Box 41 Press Digest , 1972 February 7-June 29

Box 41 Press Digest, 1972 July 13-November 30

Box 41 Sash, 1969 November, 1970 February, May

Box 41-42 South African Digest, 1969-1987, undated
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Box 42-43 South African panorama (selected issues and clippings), 1975-1988

4 Folders

Box 43	South African Scope (selected issues and clippings), 1966-1976
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Box 43	Programs, undated
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Subseries 2.20: Spain

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Box 44	Maps, undated Notes: -Spain [showing regions] -Direccion general de promocion del turismo -Espana: mapa de comunicaciones
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Box 44	Notes, undated
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Box 44	Processed articles, undated Notes: -J. Anthony Paredes, "'On the other side': reflections on Galicians familiar and strange." -Review essay, <i>Carmen: the autobiography of a Spanish Galician woman</i> , by Hans C. Buchler and Judith Maria Buechler, 1981 (missing)
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Box 44	Vocabulario: Vasco-Castellano, Castellano-Vasco, undated
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Subseries 2.21: Spanish-speaking American

Box 45	Miscellany, undated
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Box 45	Notes, undated
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Box 45	Printed and processed materials, undated Notes: -California Migrant Ministry, "Farm Labor Experience Survey," 1960 (mimeograph) -Council of Mexican American Affairs, Program for Conference on education and the Mexican American community, Los Angeles, 1963 (mimeograph)
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- Marcos de Leon, "Wanted: a new educational philosophy for the Mexican American," reprint from *California journal of secondary education*, v. 54, no 7 (1959 November), pp. 398-402 (printed)
- Virginia H. DuPrez, "A technique for integration of a minority bilingual group" (mimeograph)
- George I. Sanchez, "The crux of the dual language handicap," reproduced from *New Mexico school review* (1954 March), pp. 13-15, 38 (mimeograph)
- Silex Defense Committee (El Paso, Texas), "Facts relative to deportation proceedings brought against Humberto Silex"
- Southwest Council on the Education of the Spanish Speaking People, Proceedings, fifth annual conference, 1951 (carbon typescript)
- United States Department of Commerce, press release, "White persons of Spanish surname in the Southwest" (mimeograph)
- Joseph Wells, "Arizona population characteristics," 1958 (dittograph)

Box 45	Clippings, undated
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Box 45	Reading notes, undated
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Subseries 2.22: Switzerland

Box 45	Notes, undated
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Box 45-46	<p>Printed and processed materials (1 of 3), undated</p> <p>Notes:</p> <ul style="list-style-type: none"> -Alfred Berchtold, "Le phenomene suisse dans la litterature," reprint from <i>PRO HELVETIA</i>, 1964-19 -Bibliographie (carbon typescript) -Centre Suisse de Documentation en Matiere d'Enseignement et d'Education, "La langue et les ecoles en suisse" (mimeograph) -Council for Cultural cooperation, Strasboug, <i>School systems, a guide: Switzerland</i>, 1965 -Gesetz ueber die Mittelschulen, 1957 March 3 (printed) -Gesetz ueber die Primarschule, 1951 December 2 (printed) -Helen Hauri, "Enseignement precoce des langues vivantes?" <i>Politique del la science</i> (1974 August), pp. 369-375 (mechanical copy of printed item) -Juergen B. Heye, "A sociolinguistic investigation of multilingualism in the Canton of Ticino, Switzerland," abstract and selected sections from PhD dissertation, Georgetown University, 1970
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Box 45	Printed and processed materials (2 of 3), undated
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- Notes:
- Lehrplan fuer die Primarschulen des Kantons Graubunden (printed booklet)
 - Lehrplan fuer die Sekundarschulen des Kantons
 - Lehrplan fuer die Sekundarschulen des Kantons Graubunden (printed booklet)
 - Kurt B. Mayer, "Foreign workers in Switzerland and Austria," *European demographic information bulletin* (1971 September), pp. 93-104 (printed)
 - _____, "The Jura problem: ethnic conflict in Switzerland," reprinted from *Social research*, v. 35, no. 4 (1968), pp. 707-741 (printed)
 - _____, "Language groups in Switzerland" (mechanical copy of typescript) -_____, "Migration, cultural tensions, and foreign relations: Switzerland," *Journal of conflict resolution*, v. 11, no. 2 (1967), pp. 139-152 (printed)
 - Musée du vieux Genève, Maison Tavel, "La famille de Constant et Genève" (mimeograph)
 - Raoul Naroll, historical sketch of development as a multilingual state (dittograph)
 - PRO HELVETIA*, miscellaneous papers (mimeograph)

Box 46	Printed and processed materials (3 of 3), undated
	Notes:
	-Jon Pult, "The language and literature of the Rhaeto Romans of the Grisons (Switzerland)" (mimeograph)
	-"Switzerland, present and future: a small country re examines itself," <i>New Helvetic Society Yearbook</i> (international edition), 1963 (electrostatic copy of printed item)

Box 46	Clippings, undated 2 Folders
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Subseries 2.23: Research grants

Box 46	Research Grant Applications, 1957-1989
	Notes:
	In chronological order. Includes Landes's applications to finance her research, notes, and instructions.

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Box 46	Comment on James Clifton grant proposal, undated
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Series 3: Writings, 1930 - 1990

5.5 Linear feet

Scope and Contents: This series is comprised of manuscripts of Landes's lectures and writings (some of which were never published), reprints of her published articles and copies of her monographs, reviews of her publications, and notes and agreements with her publishers.

Included in this series is "Tongues that Defy the State," a large manuscript on state-sponsored bilingualism in Canada, South Africa, Spain, Switzerland, and the United States of America that appears to exist in several different versions, some with different titles. Placed first in the arrangement are three versions that include large portions of the projected manuscript. They were found intact among Landes's papers when they were deposited at the National Anthropological Archives. Following those three versions are the different versions of parts of the work that were found separately among Landes's papers. These many portions have been grouped by subject but are otherwise in random order.

Also in this series are drafts of true and fictional accounts of her experiences teaching at Fisk University, which can be found in the folders titled "An American Education," "Battlegrounds of Tennessee," "A chronicle of bloods," "Color cancer" "Fisk manuscript," "Now, at Athens (Blue, grey, and black)," and "Strange fruit of an American education." Earlier draft versions and notes can be found in Series 2. Research.

Arrangement: Series 3 is divided into the following 2 subseries: (3.1) Manuscripts of writings and lectures; (3.2) Publications

Subseries 3.1: Manuscripts of Writings and Lectures

Box 47	Afro Brazilian Cults and New World Racism, 1977-1978, undated Notes: Contains draft of notes, newspaper clippings, and draft of talk given at McMaster University
Box 47	An American Education, undated Notes: Draft of introduction; see also "Strange fruit of an American education"
Box 47	An anthropologist looks at women's proper roles, 1963 June 15 Notes: Talk given at LA State
Box 47	[Appendices to unidentified manuscript], undated Notes: Appendix I The Mexican-American Family; Appendix II Comparative Chart of Race Relationships; Appendix III American Indians in Transition
Box 47	Battlegrounds of Tennessee, undated Notes: Only first page
Box 47	Bilingualism: the individual and the state, 1970 Notes: Talk given in Cape Town to Afrikaansers
Box 47	Biracialism in American society, 1955 December Notes: Published in <i>American Anthropologist</i> , v. 57, no. 6

Box 47	Brazil lecture, 1966 October 12 Notes: Handwritten notes
Box 47	British color in perspective, undated
Box 47	Changing patterns of the Mexican American family, circa 1960
Box 47	Changing role of women in the United States, 1964-1965 Notes: Talk given at Pacific Oaks College
Box 47	Children and youth, undated
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Box 47	City of women (note for the Brazilian edition), 1967, undated
Box 47	Color Cancer, 1940, undated
Box 47	Color in Britain: A Study of Emerging Biracialism, undated 3 Folders
Box 47	Comments on H.L. Alexander's review of <i>The Ojibwa Woman</i> , 1975
Box 47	Comments on Morano, "Windigo psychosis", 1982
Box 48	Comment on three articles concerning anthropological field work, 1972 November 29 Notes: Article for <i>Western Canadian Journal of Anthropology</i> ; comment on articles by Margaret Mead, Victor Goldkind, and Barbara J. Spronk
Box 48	Cultural anthropology in teacher education: Progress report, circa 1960
Box 48	[Cultural Factors Lecture at V.A. Hospital at Tucson, Arizona], 1958 April 4
Box 48	Dryden conference on Ojibwa, 1966
Box 48	Education and identity, 1958 June 26 Notes: Address to Claremont Summer Session, Workshops on Teaching and Guidance for Youth in a Free Society
Box 48	The Ethos of the Negro in the New World: A Research Memorandum, 1939 Notes: Prepared under the direction of Guy B. Johnson
Box 48	Fishing coop in Texas..., 1943

Box 48	Fisk manuscript, undated 2 Folders Notes: Untitled manuscript
Box 48	Gentlemen of the Bayous, 1945
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Box 48	Language movements on three continents, 1983
Box 49	The magician and the girl, undated 2 Folders
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Box 49	Matriarcado cultural e homossexualidade masculine, undated
Box 49	Memorandum Regarding "Jewish" National Character, 1951 January 19
Box 49	The Mind of the South, 1945-1946
Box 49	The Mystic Lake Sioux, undated Notes: Bibliography
Box 49	Nature of age and culture, 1971
Box 49	Negro Jews in Harlem, 1933
Box 49	Negro slavery and female status, 1953 Notes: Published in <i>Journal of the Royal African Society</i> , v. 52, no. 206
Box 49	New ways, undated Notes: Manuscript about aging
Box 49	Newcomers in our midst, 1961 Notes: Panel, California State Conference on Health, Welfare, and Recreation
Box 49	1988: Family patterns of the future, 1958 Notes: Published in <i>Child Welfare</i>
Box 49	A Northerner Views the South, 1945 March Notes: Published in <i>Social Forces</i> , v. 23, no. 3

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Box 50	The Oedipus in Culture, undated
Box 50	The Ojibwa and their observers, 1966
Box 50	Ojibwa lecture...on Maggie Wilson, 1976 July 23 Notes: Lecture given at Thunder Bay
Box 50	Ojibwa Sociology, Preface, 1968
Box 50	Ojibwa Woman, Preface, index, 1968
Box 50	Ojibway social organization (abstract), 1934
Box 50	Personality of the later aging in different societies, undated
Box 50	The Personality of the Ojibwa, 1937 September Notes: Published in <i>Character and Personality</i> , v. VI, no. 1
Box 50	Police, minorities, and the community, 1958-1959, 1962 Notes: Lectures given to San Francisco police, at their request
Box 50	Prairie Potawatomi, 1936, 1967, undated
Box 50	Preface to Paredes manuscript, 1979 Notes: Foreword to <i>Anishinabe: 6 studies of modern Chippewa</i> , 1960
Box 50	Preliminary hypothesis about the Mexican American family, 1961
Box 50	Preliminary statement on Fulbright-sponsored inquiry into race relationships in Britain, 1952 Notes: Address to the Royal Anthropological Institute
Box 50	The public life of language, 1978 Notes: Address at Memorial University of Newfoundland and Dalhousie at St. John's
Box 50	Public Welfare Administration, 1959
Box 50	Reform Over the Bayous, undated
Box 50	Remembering the Ojibwa after fifty years, undated
	Reviews:

Box 50	Afro American Anthropology by N.E. Whitten and J.F. Szwed, 1971
Box 50	Black Folk, Then and Now, by W.E.B. DuBois, 1940
Box 50	Growing up in the Black belt, by Charles S. Johnson, 1941
Box 50	Guests never leave hungry, by J.P. Spradley, undated
Box 50	The Mexican-American people, by Leo Grebler et al., 1972
Box 50	Native peoples, by J.L. Elliott, undated
Box 50	Night flying woman, by I. Broker, undated
Box 50	Prairie people, by J. Clifton, undated
Box 50	Race and culture contacts in the modern world, by E.F. Frazier, undated
Box 50	Recollections of an Assiniboine chief, by J.R. Stevens, undated
Box 50	Das Reisertne der Ojibwa, by E. Lips, 1957
Box 50	Ruth Benedict: patterns of a life, by J. Modell, undated
Box 50	Seven Arrow by H. Storm, and The gold of Ophir, by E. Dahlberg; and Great leader of the Chippewa, by J. Redsky, undated
Box 50	Social perspectives on behavior, by H. Stein and R. Cloward, and Industrial society and social welfare, by H.L. Wilensky and C.N. Lebeaux, undated
Box 50	The Southern case for school segregation, by J.J. Kilpatrick, undated
Box 50	Traditional Ojibwa religion and its historical changes, by C. Vessey, 1984
Box 50	White and Colored, by M. Banton, undated
Box 51	Ruth Benedict, Teaching, undated
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Box 56	Workshop on Cultural Factor, San Diego Area Recruitment Committee for Minority Adoptive Homes, 1959

Subseries 3.2: Publications

Box 56	Articles (1 of 3), undated Notes: <ul style="list-style-type: none"> - "The Abnormal among the Ojibwa Indians," <i>Journal of abnormal and social psychology</i>, v. 33, no. 1 (1938), pp. 14-33 (a few annotations) - "Biracialism in American society: a comparative view," reprint from <i>American anthropologist</i>, v. 57, no. 6 (1955), pp. 1253-1263 - "A cult matriarchate and malehomosexuality," reprint from <i>Journal of abnormal and social psychology</i>, v. 35, no. 3 (1940), pp. 386-397 (electrostatic copy from printed article)
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- Comment on articles by Margaret Mead and Victor Goldkind concerning field work as an ideology, *The western Canadian journal of anthropology*, v. 3, no. 3 (1973), pp. 44-46 (entire issue included)
- Comment on Lou Marano, "Windigo psychosis: the anatomy of an emic etic confusion," *Current anthropology*, v. 23, no. 4 (1982), pp. 401
- Comment on review of *The Ojibwa Woman* by Eleanor Leacock, *Current Anthropology*, v. 20, no. 1 (1979), pp. 184

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Articles (2 of 3), undated

Notes:

- "Cultural factors in counselling," reprint from *Journal of general education*, v. 15, no. 1 (1963), n.p.
- "Dakota warfare," *Southwestern journal of anthropology*, v. 15, no. 1 (1959), pp. 43-52
- "Fetish worship in Brazil," *Journal of American folk lore*, v. 53, no. 210 (1940), pp. 261-270 (annotated)
- "Hypotheses concerning the eastern European Jewish family," coauthored with Mark Zborowski, reprint from *Psychiatry: journal for the study of interpersonal processes*, v. 13, no. 4 (1950), pp. 446-464. Reprinted in A.D. Stein and R.A. Cloward, *Social perspectives on behavior* (1958)
- "Minority groups and school social work," *Social work*, v. 4, no. 3 (1959), pp. 91-97
- "New Jews in Harlem," reprint from *Jewish journal of sociology*, v. 9, no. 2 (1967), pp. 175-188
- "Negro slavery and female status," reprint from *Memoires de l'Institute francais d'Afrique noire*, no. 27 (1953), pp. 265-268
- "Negro slavery and female status," *African affairs*, v. 52, no. 206, pp. 54-57
- "A northerner views the South," reprint from *Social forces*, v. 23, no. 3 (1945), pp. 375-379

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Articles (3 of 3), undated

Notes:

- "Outside looking in: a visitor gives her views on Louisiana's bayou people," *Louisiana conservationist*, v. 2, no. 1 (1943), pp. 4 [continued on p. 6 but that is missing]
- "The personality of the Ojibwa," *Character and personality*, v. 6, no. 1 (1937), pp. 51-60
- "Potawatomi medicine," *Transactions of the Kansas Academy of Science*, v. 66, no. 4 (1963), pp. 553-599
- "A preliminary statement of a survey of Negro White relationships in Britain," *Proceedings of the Royal Anthropological Institute*, v. 52, no. 185-186 (1952)
- "Race and recognition: Ruth Landes on the attitude of the Negro in Britain," *The Listener*, v. 68, no. 1236 (1952), pp. 751, 763

	<p>- "Relationships of colour: 1," <i>West Africa</i>, no. 1187 (1953), pp. 367-368, and "2," <i>West Africa</i>, no. 1188 (1953), pp. 391-392</p> <p>- "Response to Alexander's review of <i>The Ojibwa woman</i>," <i>American anthropologist</i>, v. 78, 1976, pp. 348-349</p> <p>- "The values of the majority culture and the possible resulting bias that would limit the social worker's service to minority groups," <i>Proceedings, Workshop on Cultural Factors, 1959 October 29-30, San Diego, California</i>, published by the San Diego Area Recruitment Committee for Minority Adoptive Homes, pp. 64-76</p> <p>- "What about this bureaucracy," <i>The Nation</i> (1945 October 13), pp. 365-366</p>
Box 56	Book reviews, undated
Box 57	<p>The City of Women, 1947</p> <p>Notes: New York: MacMillan Company. A few annotations.</p>
Box 57	<p>A Cidade das Mulheres, 1967</p> <p>Notes: Translated by Maria Lucia do Eiraco Silva. A few annotations.</p>
Box 57	<p>Culture in American Education: Anthropological Approaches to Minority and Dominant Groups in the Schools, circa 1965</p> <p>Notes: New York: John Wiley and Sons. Errors noted.</p>
Box 57	<p>Latin Americans of the Southwest, 1965</p> <p>Notes: St. Louis: Webster Division, McGraw Hill</p>
Box 57	<p>The Mystic Lake Sioux: Sociology of the Mdewakantonwan Santee, 1968</p> <p>Notes: Madison: University of Wisconsin Press</p>
Box 58	<p>"The Ojibwa of Canada", 1961</p> <p>Notes: Chapter 3 in <i>Cooperation and Competition Among Primitive Peoples</i>, ed. by Margaret Mead, Boston, Beacon Press; revised edition of book originally published by McGraw Hill in 1937. (Digital surrogate of book cover available: landes_publications_cooperation_competition.tif)</p>
Box 58	<p>Ojibwa religion and the Midewiwin, 1968</p> <p>Notes: Madison: University of Wisconsin Press</p>
Box 58	<p>Ojibwa Sociology, 1937, 1969</p> <p>2 Folders</p> <p>Notes: Columbia University Contributions to Anthropology. Volume 29. New York: Columbia University Press, 1937. Four copies: 1. Errors noted in one volume; 2. same issue with a few different annotations; 3. a hard cover reprint published with a new preface by AMS press in 1969; 4. soft cover reprint</p>
Box 59	The Ojibwa Woman, 1938

	Notes:	New York: Columbia University Press
Box 59	The Ojibwa Woman, 1971 Notes:	Paper-back reprint published with new forward by W.W. Norton and Company, New York
Box 59	The Prairie Potawatomi: Tradition and Ritual in the Twentieth Century, 1970 Notes:	Madison: University of Wisconsin Press. Includes the book jacket (digital surrogate available: landes_publications_prairie_potawatomi.tif) and also a different colored book jacket
Box 59	Agreements with publishers, undated Notes:	Moved from Subseries: Miscellany
Box 59	Copyright certificates, undated Notes:	Moved from Subseries: Miscellany
Box 59	Draft cover for Ojibwa Religion and the Midewiwin, undated Notes:	Moved from Subseries: Miscellany
Box 59	Publishers' notices, undated Notes:	Advertisements for <i>City of Women</i> , <i>Culture in American Education</i> , <i>Ojibwa Religion and the Midewiwin</i> , <i>The Prairie Potawatomi</i> , <i>The Mystic Lake Sioux</i>
Reviews:		
Box 59	Of City of Women, undated	
Box 59	Of Culture in American Education , undated Notes:	Includes a list of journals to which review copies were sent
Box 59	Of The Mystic Lake Sioux, undated	
Box 59	Of Ojibwa Religion and the Midewiwin, undated	
Box 59	Of Ojibwa Sociology, undated	
Box 59	Of The Ojibwa Woman, undated	
Box 59	Of Prairie Potawatomi, undated	

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Series 4: Teaching Materials, 1935 - 1975

Scope and Contents: This series consists of student rosters, lecture notes, class handouts, syllabi, and student papers from courses and seminars that Landes taught at William Alanson White Institute, University of Southern California, Claremont Graduate School, the Rand School of Social Science, McMaster University, and the Los Angeles City Health Department.

Box 60	Anthropology and comparative study of civilization, course for the William Alanson White Institute, undated
Box 60	Anthropology and education, 1957-1961
Box 60	Bilingualism, the individual, and society, 1974
Box 60	Cultural meanings of American novels, undated
Box 60	Culture and medical care, 1961 Notes: Los Angeles City Health Department
Box 60	Culture and personality, undated
Box 60	Religion in different traditions, 1975
Box 60	Seminar in anthropological theory, 1960
Box 60	Students' papers on Kroeber's Configuration of culture growth, undated
Box 60	Women through the ages, Rand School, 1935-1936
Box 60	Miscellany, undated

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Series 5: Biographical and Personal Files, 1928 - 1988

Scope and Contents: This series consists of Landes's curricula vitae, clippings and writings about Landes, Landes's reflections on her life, her financial records, and a miscellany of materials that pertain to her personal life. Among the materials that can found in Subseries: Miscellany are her diplomas; will; and a copy of her marriage certificate for her marriage with her second husband, Ignacio Lutero Lopez. Also in this series are Landes's class notes from a course taught by Margaret Mead.

Arrangement: Series 5 is arranged into the following 3 subseries: (5.1) Biographical materials; (5.2) Financial; (5.3) Miscellany

Subseries 5.1: Biographical Materials

Box 61	Clippings regarding Landes and father, Joseph Schlossberg, undated
Box 61	Curricula vitae and bibliographies, undated
Box 61	"Graduate studies in anthropology," Department of Anthropology, McMaster University, 1988-1989 Notes: Contains faculty description for Landes
Box 61	Notes, undated Notes: Includes letters to and from George Park and Landes's notes on her life for Park
Box 61	Peter Nord, "Ruth Landes: Women as Individualists," (student's paper), 1984

Subseries 5.2: Financial Records

Box 60	Miscellany, undated
Box 60	Receipts and other records of expenses, undated
Box 61	Retirement, undated
Box 61	Royalty statements and related materials, undated
Box 61	Tax materials, undated

Subseries 5.3: Miscellany

Box 61	Addresses, calendars, undated
Box 61	Certificates and diplomas, undated
Box 61	Class notes, "Ancient culture of Middle America," (taught by M. Mead), 1932

Box 61	Health, undated
Box 61	Identification cards, undated
Box 61	Lopez et al. v. W.C. Seccombe et al., undated Notes: "Two California Court Decisions against Race Discrimination": <i>Ashley V. Doss, et. al. vs. Alex P. Bernal, et. al.; Ignacio Lopez et. al. vs. W.C. Seccombe</i>
Box 61	Loss of brooch, 1970
Box 61	Marriage to Ignacio Lutero Lopez, undated
Box 61	Memorabilia, undated Notes: Assortment of invitations, greeting cards, programs, pamphlets, and two small banners; also Landes's name plate
Box 61	Morris Grossman Estate, undated
Box 61	Personal and business cards, undated
Box 61	Will, undated

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Series 6: Graphic Materials, 1933 - 1978

Scope and Contents: This series consists of drawings, photographs, and postcards. The drawings are comprised of sketches by Landes, including self-portraits; a drawing by G.W. Allen; and a photomechanical print of a drawing of Edison Carneiro by José Guimarães. The postcards are unused and were collected by Landes from various locations around the world. The photographs are a mix of field research photographs and personal photographs. Topics include her field research on Afro-Brazilians and Candomblé in Bahia (now known as Salvador), Brazil; the Prairie Potawatomi in Mayetta, Kansas; the Ojibwa in Emo, Ontario, near Manitou Rapids; the Chippewa in Red Lake, Minnesota; and the Acadians (Cajuns) of Louisiana. There are also photographs of Landes, her family, and friends/colleagues. Among the photographs are images of Landes's parents, Ruth Benedict, Edison Carneiro, Sally Chilver, Alexander Daveron, Jules Henry, Elmer Samuel Imes, and Margaret Mead.

All the materials within this series have been digitized, with the exception of the nitrate negatives. Digital surrogates were only made of some of the nitrate negatives that do not have corresponding prints; see folder "Negatives" for more information. All of the images can be viewed online in the Smithsonian online catalog at <http://sirir-archives.si.edu>.

The following have been separated and are restricted: Thirty-one 35mm nitrate negatives, mostly of Landes's 1938-39 Brazilian photographs and some of her photographs from Chevy Chase, Maryland, and 23 nitrate sheet film of Ojibwa (Chippewa), Potawatomi, and unidentified Native Americans. Prints exist for most of the Brazilian and Chevy Chase negatives. The negatives without corresponding prints are mostly variations of existing prints. Prints exist for most of the Ojibwa negatives, while prints do not exist for many of the Potawatomi negatives and negatives of unidentified Native Americans. These negatives, which appear to be from Landes's field research in the 1930s, have been digitized. (Digital surrogates: Landes_35mm; Landes_negatives; Landes_xray)

Arrangement: Series 6 is arranged in the following 3 subseries: (6.1) Drawings; (6.2) Photographs; (6.3) Postcards

Subseries 6.1: Drawings, circa 1930s and undated

5 Drawings (visual works)

Creator: Landes, Ruth, 1908-1991
Language: English.
Scope and Contents: Drawings by and collected by anthropologist Ruth Landes. Includes sketches by Landes of herself, a pencil drawing by G.W. Allen of three men sitting around a camp fire, and a reproduction of a drawing of Edison Carneiro.
Available Formats: Digital surrogates are available
Funding: These photographs were cataloged and digitized with the assistance of a grant from the Ruth Landes Memorial Research Fund.
Names: Landes, Ruth, 1908-1991
Genre/Form: Works of art
 Sketches

Box 62

Costume, undated

Notes: Sketches in ink by Landes of herself and a woman dressed in a sailor blouse and bloomers. (Digital surrogate: landes_drawings_costume_01)

[Sketches of Ruth Landes and bloomers fashion], undated

1 Item

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_drawings_costume_01

Scrap of paper with sketches in ink by anthropologist Ruth Landes of herself at Fisk University in 1937 and a woman dressed in a sailor blouse and bloomers. On a piece of paper accompanying the drawing, Landes writes: "No bloomer girls at Mrs. Wallace & Fisk! I drew a sketch of her -- myself [illegible handwriting] teens -- and called her Alexea."

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991

Topic: Clothing and dress

Self-portraits

Genre/Form: Works of art

Sketches

Box 62

["Indians at Work", undated](#)

Notes: Pencil drawing by G.W. Allen on lined paper of three men around a camp fire. (Digital surrogate: landес_drawings_indians_work_01)

[Indians at work, undated](#)

1 Drawings (visual works)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_drawings_indians_work_01

Drawing in pencil and crayon on lined paper by G.W. Allen.

Digital surrogate is available.

Genre/Form: Works of art

Drawings

Culture: Indians of North America

Box 62

[Ruth Landes, circa 1937-1938](#)

Notes: Two self portraits sketched with graphite on paper. (Digital surrogates: landес_drawings_ruth_landес)

[Ruth Landes self-portrait sketches], 1937 or 1938

2 Drawings (visual works)

[Image\(s\): Self Portrait, Ruth Landes \(1991\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_drawings_ruth_landес_01

Image ID.landес_drawings_ruth_landес_02

Two pencil sketches of anthropologist Ruth Landes. Both were drawn in 1937 or 1938 when Landes was at Fisk University. The "E.S.I." that Landes refers to in her note on one of the drawings is most likely Elmore S. Imes.

Digital surrogates are available.

Names: Landes, Ruth, 1908-1991
 Topic: Self-portraits
 Genre/Form: Sketches
 Works of art

Box 62

[Edison Carneiro \(print of drawing\), undated](#)

Notes: Drawing by José Guimarães. (Digital surrogate:
 landes_drawings_edison_carneiro)

[\[Drawing of Edison Carneiro\], undated](#)

1 Photomechanical print

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_drawings_edison_carneiro

Drawing of Edison Carneiro by José Guimarães.

Digital surrogate is available.

Names: Carneiro, Edison

Genre/Form: Portraits

Drawings

Works of art

Culture: Afro-Brazilians

Brazilians

Subseries 6.2: Photographs, 1933-1978

2 Boxes

Creator: Landes, Ruth, 1908-1991

Arrangement: Photographs are organized by subject.

Scope and Contents: This series consists of anthropologist Ruth Landes' field photographs and personal photographs in the Ruth Landes Papers. Topics include her field research on Afro-Brazilians and Candomblé in Bahia (now known as Salvador), Brazil; the Prairie Potawatomi in Mayetta, Kansas; the Ojibwa in Emo, Ontario, near Manitou Rapids; the Chippewa in Red Lake, Minnesota; and the Acadians (Cajuns) of Louisiana. There are also photographs of Ruth Landes; family and friends/colleagues including her parents, Ruth Benedict, Edison Carneiro, Sally Chilver, Alexander Dameron, Jules Henry, Elmer Samuel Imes, Margaret Mead; and Landes' vacation photographs.

Available Formats: Digital surrogates are available. See catalog records under "R. Landes photographs."

Funding: These photographs were cataloged and digitized with the assistance of a grant from the Ruth Landes Memorial Research Fund.

Names: Landes, Ruth, 1908-1991

Genre/Form: Photographs

Box 62

[Arizona, 1944](#)

21 Prints (7 strips of contact prints from 35 mm film)

Notes: Taken in Miami and Superior, Arizona. Includes views of the town and nearby countryside, Landes, and Edmundo Loera. (Digital surrogates: landes_photo_arizona)

Box 62

[Bermuda, circa 1950](#)

66 Prints

Notes: Mostly photographs of Hamilton, Bermuda and neighboring areas. Includes photographs of Landes, Henry Davis, Elaine Davis, Graham Perinchief, Bob Rogan [?], Pat Freeman, John Mells [?]; Eagle's Nest Hotel staff, the Government House, an Episcopalian cemetery opposite Eagle's Nest Hotel, and a lighthouse near Somerset, Bermuda. (Digital surrogates: landes_photograph_bermuda)

Box 62

[Brazil: Alexander Daveron hunting party, 1938](#)

1 Envelope

7 Prints

Notes: Photographs sent by Alexander Daveron to Landes. The photos are mostly of Daveron and his assistants posing with animals that he killed, which include a jaguar, a maned wolf, a deer, and what look like either peccaries or wild boars. Note by Landes: "photos of Alexander Daveron hunting game for preserves, etc. He says Smithsonian is a customer & Washington Zoological Park." (Digital surrogates: landes-91-4_0655 - 0661)

[\[Alexander Daveron pulling dog out of water into canoe\], circa 1938](#)

1 Photographic print (black & white; 6.5 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0655

Digital surrogate is available.

Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decided to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander

Topic: Canoes

Dogs

Place: Brazil

Genre/Form: Photographs

[\[Alexander Daveron and unidentified man with carcass of maned wolf on horse\], circa 1938](#)

1 Photographic print (black & white; 6.5 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0656

Digital surrogate is available.

Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decided to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander

Topic: Hunting

Big game hunting

Guns

Rifles
Animal carcasses
Maned wolf
Place: Brazil
Genre/Form: Photographs
Culture: Brazilians

[\[Alexander Daveron posing with deer and two men\], circa 1938](#)

1 Photographic print (black & white; 8.5 x 12 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0657

Digital surrogate is available.

Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decided to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander

Topic: Hunting
Big game hunting
Animal carcasses
Deer

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

[\[Alexander Daveron and another man posing with carcass of maned wolf\], circa 1938](#)

1 Photographic print (black & white; 6.5 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0658

Digital surrogate is available.

Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decided to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander

Topic: Hunting
Big game hunting
Animal carcasses
Maned wolf

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

[\[Alexander Daveron and another man standing over jaguar carcass\], circa 1938](#)

1 Photographic print (black & white; 6.5 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0659
Digital surrogate is available.
Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decide to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander
Topic: Hunting
Big game hunting
Guns
Rifles
Knives
Jaguar
Animal carcasses

Place: Brazil
Genre/Form: Photographs
Culture: Brazilians

[\[Alexander Daveron and unidentified man posing with carcasses of peccaries or wild boars\], circa 1938](#)

1 Photographic print (black & white; 6.5 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0660

Digital surrogate is available.

Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decide to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander

Topic: Hunting
Guns
Rifles
Wild boar
Peccaries

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

[\[Alexander Daveron on horseback \(facing camera\) with his party\], circa 1938](#)

1 Photographic print (black & white; 7 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0661

Digital surrogate is available.

Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decide to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander
 Topic: Oxen
 Horses
 Place: Brazil
 Genre/Form: Photographs

Box 62

Field photographs from Bahia, Brazil, 1938-1939

654 Photographs

Creator: Landes, Ruth, 1908-1991

Notes: Image ID.landess_photographs_brazil

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Most of the images are of Candomblé high priestesses, their filhas, their Candomblé houses, and ceremonies. Among the priestesses represented in the photos are Aninha and her Candomblé house, Ilê Axé Opô Afonjá; Menininha and her Candomblé house, Gantois; Sabina, a Candomblé of Caboclo priestess, and her house; and Idalice, a Candomblé de Angola priestess. There are also photos of Martiniano E. Bonfim, a Candomblé priest (babalorixá); filhas of Joãozinho da Gomeia; Villa Flaviana, the Candomblé house of Flaviana; Engenho Velho, one of the oldest Candomblé temples; and offering ceremonies to Iemanjá, mãe d'água. Other images include the Bom Jesus dos Navegantes festival, the Lavagem do Bonfim festival, capoeira matches; a psychiatric hospital in Brotas; Quintas, an Afro-Brazilian settlement; and other neighborhoods in Salvador. A few photos are from other parts of Brazil, including Sugar Loaf Mountain in Rio de Janeiro. There are also images of Edison Carneiro and Ruth Landes.

Digital surrogates are available. See individual catalog records under "Field photographs from Bahia, Brazil, 1938 - 1939" for digitized images of the photographs.

Names: Landes, Ruth, 1908-1991
 Carneiro, Edison
 Aninha, de Afonjá, Mãe, 1869-1938
 Menininha, Mãe
 Sabina, Mãe
 Idalice, Mãe
 Bonfim, Martiniano Eliseu do
 Topic: Candomblé (Religion)
 Women priests
 Capoeira (Dance)
 Temples
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Afro-Brazilians
 Brazilians

Box 62

Brazil: Bahian blacks and candomblé (1 of 3), 1938-1939

15 Prints (mounted, with captions)

Notes: Includes photos of Candomblé priestesses (Maria Julia, Menininha), Candomblé, fetish house and sacred trees, and capoeira. (Digital surrogates: landes_photographs_brazil)

Box 62

Mounted field photographs from Bahia, Brazil, 1938-1939

15 Photographic prints (photographic prints mounted on sheet of paper; black & white; 8 1/2 x 11 inches (plus 3 sheets of paper))

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0001-0015

Image ID.landес_photo_brazil_91-4_0001-0015note

Photographs of Candomblé priestesses, sacred trees, fetish houses, and Capoeira from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Also three versions of Landes' typed explanations of the prints. See individual catalog records under "Mounted field photographs from Bahia, Brazil" for digital images and captions for each print.

Digital surrogates are available.

Topic: Candomblé (Religion)
Capoeira (Dance)
Women priests

African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Afro-Brazilians
Brazilians

Maria Julia, oldest priestess of her cult, 1939 January 12

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0001

Maria Julia at Lavagem do Bonfim (Cleansing of Bonfim). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "1. Maria Julia, the most ancient priestess of her cult, said to be over one hundred years of age."

Digital surrogate is available.

For related images, see landес_photo_brazil_91-4_0004, landес_photo_brazil_91-4_0231, landес_photo_brazil_91-4_0274, and

landes_photo_brazil_91-4_0275 in the Ruth Landes Papers.

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Menininha, head Candomblé priestess at Gantois, and her assistant],
1938 September

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0002

Photograph of Menininha (bottom), Candomblé high priestess of Gantois temple, and her assistant. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "2. Two principal priestesses of this temple. The dark one, Josefa, is the 'mother in godhood' (see ms.), and the light one is an assistant." Alternate typed explanation by Landes: "The dark one is the distinguished Menininha."

Digital surrogate is available

Names: Menininha, Mãe

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Young Candomblé priestess], circa 1938 or 1939

1 Photographic print (black & white; 5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0003

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "3. The very youngest priestess of the house!"

Topic: Digital surrogate is available
Candomblé (Religion)
Babies
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Maria Julia walking to an important ceremony, 1939 January 12

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0004

Maria Julia, Candomblé priestess, at Lavagem do Bonfim. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "4. Is the same as #1., seen at full length in the typical priestess garb walking to an important ceremony."

Digital surrogate is available.

For related images, see landes_photo_brazil_91-4_0001, landes_photo_brazil_91-4_0231, landes_photo_brazil_91-4_0274, and landes_photo_brazil_91-4_0275 in the Ruth Landes Papers.

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

Priestesses carrying sacred water and brooms for "washing" the church of Bahia's patron saint, 1939 January 12

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0005

Candomblé priestesses at Lavagem do Bonfim (Cleansing of Bonfim). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé

in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "5. A file of priestesses caught carrying sacred water in special jugs, and carrying small brooms with which they will ceremonially wash the Church on the day of their principal god."

Digital surrogate is available

Topic: Candomblé (Religion)
Women priests
Rites and ceremonies
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Priestess with jug on head at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0006

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Possibly priestess of Omolu from cacao town of Ilhéus, referred to by Landes in her book, *City of Women* (page 236). Typed explanation of print by Landes: "6. One such priestess whose jug is also filled with fine flowers, and she is dressed in white, the color of that god named Oshala."

Digital surrogate is available

See also landes_photo_brazil_91-4_0276 and landes_photo_brazil_91-4_0259 in Ruth Landes Papers for other images of same person.

Topic: Candomblé (Religion)
Women priests
Rites and ceremonies
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Priestesses of all ages preparing sacrifices for the goddess in the great bay of Bahia, 1938 September 11

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0007
Followers of Sabina, Candomblé priestess, taking part in offering ceremony to Iemanjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "7. Priestesses of all ages in a very elaborate dress carrying on their heads a boat that holds a mermaid and various gifts with which they will go on a short pilgrimage and offer all to the goddess of the sea."
Digital surrogate is available
For related images, see "Ruth Landes field photographs from Bahia, Brazil, 1938 September."
Topic: Candomblé (Religion)
Women priests
Rites and ceremonies
Pilgrims and pilgrimages
Iemanjá (Cultus)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Three sacred trees, fenced for their own privacy, 1938 September
1 Photograph (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0009
Manoel, chief drummer at Gantois temple (house of Mãe Menininha), posing in front of sacred trees near Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "9. Three sacred trees, each fenced around to indicate privacy and the dwelling of a god, near the cult temple."
Digital surrogate is available
Names: Menininha, Mãe
Silva, Manoel da
Topic: Candomblé (Religion)
Sacred groves
Trees -- Religious aspects
African Brazilians
Place: Brazil
Salvador (Brazil)

Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Tiny fetish house in a sacred grove of trees, circa 1938 or 1939

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0010

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "10. Tiny fetish house in a sacred grove of trees; it is tall enough to admit a stooping man."

Topic: Digital surrogate is available

Candomblé (Religion)
Sacred groves
Trees -- Religious aspects
Shrines

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Culture: Brazilians
Afro-Brazilians

More fetish houses around Gantois temple, 1938 September

1 Photograph (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0011

Manoel da Silva, chief drummer at Gantois, standing in front of fetish houses. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "11. More fetish houses surrounding the temple."

Names: Digital surrogate is available

Silva, Manoel da
Topic: Candomblé (Religion)
Shrines

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Opening position in capoeira], 1938 October 23

1 Photographic print (black & white; 5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0012

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "12. Opening position of the Afro-Brazilian jiu-jitsu called capoeira (see ms.)."

Digital surrogate is available.

See landes_photo_brazil_91-4_0081 in Ruth Landes Papers for duplicate print.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Capoeiristas sparring], 1938 October 23

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0013

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "13. Sparring for an opening in the capoeira sequence . . ."

Digital surrogate is available.

See landes_photo_brazil_91-4_0031 in Ruth Landes Papers for duplicate.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Capoeirista headbutting opponent], circa 1938 or 1939

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0014

Capoeira sparring. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "14. An opening is found . . ."

Digital surrogate is available.

See landes_photo_brazil_91-4_0014 in Ruth Landes Papers for duplicate print.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeirista falling in match], 1938 October 23

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0015

Capoeira sparring. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "15. The fall, and the end of that round till the music signals another."

Digital surrogate is available.

See landes_photo_brazil_91-4_0032 in Ruth Landes Papers for duplicate print.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Young priestess in the giant roots of a sacred tree, circa 1938 or 1939

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0008

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "8. Young priestess seated in the great roots of a sacred tree near her temple."

Topic: Digital surrogate is available
Candomblé (Religion)
Women priests
Trees -- Religious aspects
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Box 62

[Brazil: Bahian blacks and candomblé \(2 of 3\), 1938-1939](#)

345 Prints

Notes:

The following prints were organized by date, presumably by Ruth Landes. Some prints from varying dates, however, are mixed together and were not separated. Thus, those that are interested in prints from specific dates should look through all of the print sleeves. Most of the prints have dates and information written on the verso by Landes.

-1938 August (50 prints): Photos of Caboclo Candomblé priestess Sabina and her Candomblé house, her pilgrimage to São Lázaro; her offering to Iemanjá, mãe d'agua; views of Bahia; Martiniano Eliseu do Bonfim, babalorixá and president of the Union of Afro Brazilian Sects of Bahia; Martiniano's wife; Edison Carneiro; and Ilê Axé Opô Afonjá, Candomblé house of dead priestess Aninha

-1938 September (63 prints): Photos of Gantois temple, Candomblé house of Mãe Menininha; Menininha; her family and followers; a psychiatric hospital in Brotas; Mãe Sabina; Sabina's offering ceremony to Iemanjá; Edison Carneiro; Ruth Landes; and a portrait of priestess Aninha

-1938 September 18 (23 prints): At Itapagipa. Photos of Mãe Sabina's offering ceremony to Iemanjá, water goddess, and Ilê Axé Opô Afonjá

-1938 October (109 prints): Mãe Sabina, her house, and her family and followers; street scenes; Quintas, an Afro-Brazilian settlement; and Maria José (Zézé), priestess at Gantois

-1938 October 2, 9 (45 prints): At Aché (Ilê Axé Opô Afonjá). View of altar of Oxala; Osidagan and Fortunata, assistants to Mãe Aninha; Edison Carnier; and houses

-1938 October 19 (1 print): Portrait of Maria Jose, wife of Manoel and priestess at Gantois.

-1938 October 24 (54 prints): At Engenho Velho. Children, water carrying, houses, and ogan

(Digital surrogates: landes_photographs_brazil)

Crowd watching offering of presents to Iemanjá, mãe d'água, at
Cabaceiras da Ponte, 1938 September 18
6 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4
centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0411

Image ID.landés_photo_brazil_91-4_0412

Image ID.landés_photo_brazil_91-4_0418

Image ID.landés_photo_brazil_91-4_0420

Image ID.landés_photo_brazil_91-4_0421

Image ID.landés_photo_brazil_91-4_0422

Photographs in slide sleeve page marked "September 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landés_photo_brazil_91-4_0411- "In Savaeiros watching main boat giving presente -- Itapagipe. Sept. 18 Sun."

landés_photo_brazil_91-4_0412 - "In savaeiros watching 4 presente -- Itapagipe. Sept. 18."

landés_photo_brazil_91-4_0418 - "Watching mãe d'água stndrd of main savoeira -- Net stndrd, bt unseen, a seated [woman symbol] hlds painting of water & mãe d'água -- S sings -- Itapag. Sept. 18."

landés_photo_brazil_91-4_0420 - "Itapagipe. Sun. Sept. 18 Cabaceira de ponte. Boats watching x chf boat mking offering 2 mãe d'água."

landés_photo_brazil_91-4_0421 - "Waiting 4 prsnt 2 mãe d'água -- Cabaceira de ponte, Itapagipe. Sept. 18."

landés_photo_brazil_91-4_0422 - "Sailboats watching main boat. [illegible handwriting] offrng 2 mãe d'água. -- Itapagipe. Sept. 18."

Digital surrogates are available.

Topic: Candomblé (Religion)
Rites and ceremonies
Votive offerings
Boats and boating
Iemanjá (Cultus)
Orishas

African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Martiniano E. Bomfim, 1938 August
2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0318

Image ID.landes_photo_brazil_91-4_0363

landes_photo_brazil_91-4_0318 in slide sleeve page marked "September 1938". landes-91-4_363 is in slide sleeve page marked "August 1938".

Martiniano was a Candomblé priest (babalorixá) who underwent training as an Ifá diviner in Lagos, West Africa. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0318 - "Martiniano -- Bahia. Aug. 1938."

landes_photo_brazil_91-4_0363 - "Martiniano E. Bomfim -- house, a.m. Bahia. #7 Cominho Novo. Aug. 1938."

Digital surrogates are available.

Names: Bonfim, Martiniano Eliseu do

Topic: Candomblé (Religion)

African Brazilians

Eliseo Martiniano do Bomfim

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Occupation: Priests

Culture: Brazilians

Afro-Brazilians

Oxum morada at Engenho Velho, 1938 October 24
6 Photographic prints (black & white; 3 x 4 centimeters and 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0566

Image ID.landes_photo_brazil_91-4_0568

Image ID.landes_photo_brazil_91-4_0569

Image ID.landes_photo_brazil_91-4_0581

Image ID.landes_photo_brazil_91-4_0602

Image ID.landes_photo_brazil_91-4_0609

Photographs in slide sleeve page marked "October 24, 1938".

"Dwelling" of Oxum at Engenho Velho. Engenho Velho is one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0566 - "E.V. Oxum morada. Oct. 24."

landes_photo_brazil_91-4_0568 - "Oxum morada - E.V. at foot of ladeira. Oct. 24."

landes_photo_brazil_91-4_0569 - "Morada of Oxum - at ft. of E.V. ladeira. Oct. 24."

landes_photo_brazil_91-4_0581 - "Oxum morada - Oct. 24."

landes_photo_brazil_91-4_0602 - "E.V. - Oxum morada fenced in - gt tree rising abov l. Oct. 24."

landes_photo_brazil_91-4_0609 - "E.V. - Oxum morada & tue. 2 right is meadow & 'rvr of iao [?]' Oct. 24."

Digital surrogates are available.

Topic:	Candomblé (Religion) Oxum (Afro-Brazilian deity) Orishas Shrines Trees
Place:	African Brazilians Brazil Salvador (Brazil) Bahia (Brazil : State)
Genre/Form:	Photographs
Culture:	Brazilians Afro-Brazilians

Sabina's followers at offering ceremony for Iemanjá at Barra beach in Bahia, 1938 September 11

3 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0171

Image ID.landes_photo_brazil_91-4_0173

	Image ID.landes_photo_brazil_91-4_0403
	Photographs in slide sleeve page marked "September 1938".
	Offering ceremony of Sabina, Caboclo Candomblé high priestess. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
	Handwritten by Landes on versos:
	landes_photo_brazil_91-4_0171 - "5. Sabina's presente, Sept. 11, Barra Beach, Bahia."
	landes_photo_brazil_91-4_0173 - "17. "Sabina's whl grp, gvng presente on Barra beach, Sept. 11."
	landes_photo_brazil_91-4_0403 - "12. Sabina's presente 2 mãe dagua, Sept. 11 at Barra Beach -- Bahia."
	Digital surrogates are available.
Names:	Sabina, Mãe
Topic:	Candomblé (Religion) Iemanjá (Cultus) Orishas Votive offerings Rites and ceremonies African Brazilians
Place:	Brazil Salvador (Brazil) Bahia (Brazil : State)
Genre/Form:	Photographs
Culture:	Brazilians Afro-Brazilians

Three "netos" in Sabina's "presente" ceremony, standing in front of her house, 1938 September 11

2 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0170

Image ID.landes_photo_brazil_91-4_0175

Photographs in slide sleeve page marked "September 1938".

Offering ceremony of Sabina, Caboclo Candomblé high priestess, to Iemanjá, mãe d'agua. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0170 - "1. 3 "netos" of Sabina in presente; b4 her house, Sept. 11. Note rocks with washing."

landes_photo_brazil_91-4_0175 - "2) 3 "netos" of Sabina, b4 her house at presente, Sept. 11."

Digital surrogates are available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)
Rites and ceremonies
Children
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

View from Sabina's house of backyards of houses of her filhas, 1938
October

10 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0426

Image ID.landes_photo_brazil_91-4_0437

Image ID.landes_photo_brazil_91-4_0440

Image ID.landes_photo_brazil_91-4_0447

Image ID.landes_photo_brazil_91-4_0451

Image ID.landes_photo_brazil_91-4_0463

Image ID.landes_photo_brazil_91-4_0475

Image ID.landes_photo_brazil_91-4_0489

Image ID.landes_photo_brazil_91-4_0491

Image ID.landes_photo_brazil_91-4_0506

Image ID.landes_photo_brazil_91-4_0549

Photographs in slide sleeve page marked "October 1938".

View from Candomblé house of Sabina, Caboclo Candomblé high priestess. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0426 - "Backyd of houses of Sabina's filhas, from her casa. Oct. 1938."

landes_photo_brazil_91-4_0437 - "Backyds with washing, frm sabina's casa -- Oct. 1938."

landes_photo_brazil_91-4_0451 - "Yds frm ht of Sabina's casa. Oct. 9."

landes_photo_brazil_91-4_0475 - "Backyds from Sabina's casa -- Oct. 1938."

landes_photo_brazil_91-4_0489 - "Backyds with washing, trees, frm Sabina's casa. Oct. 1938."

landes_photo_brazil_91-4_0506 - "Yards from the height of Sabina's casa. Oct. 1938."

landes_photo_brazil_91-4_0549 - "Backyds frm Sabina's casa -- Oct. 1938."

Digital surrogates are available.

Names: Sabina, Mãe
Topic: Dwellings -- Brazil
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

[Manoel in front of fetish house of Omolu (Obaluaiê) with back of main house of Gantois on right], 1938 September
2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0163

Image ID.landes_photo_brazil_91-4_0397

Photographs in slide sleeve page marked "September 1938".

Manoel, chief drummer at Gantois temple. On the grounds of Gantois, the Candomblé house of priestess Mãe Menininha. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91_0163 - "1) Omolu 3)? casa de 'P.E' wing in main house, 2 [illegible handwriting] 2) aluguel. Gantois, Sept. 1938."

landes_photo_brazil_91-4_0397 - "Gantois - Sept. 1938. c. ver copy. 1) Omolu 2) rent house 3) drssng wing attched 2 4) back of main house."

Digital surrogates are available.

Depicted: Silva, Manoel da
 Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 Temples
 Shrines
 Obaluaiê (Afro-Brazilian deity)
 Orishas
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Almerindo sleeping in car and his daughter leaning on running board, 1938
 October 30

2 Photographic prints (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0188

Image ID.landés_photo_brazil_91-4_0527

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landés_photo_brazil_91-4_0188 - "Our car - Almerindo sleeping; his D on running b'd. Villa Flaviana. Oct. 30, 1938"

landés_photo_brazil_91-4_0527 - "Almerindo sleeping in his car -- D on running b'd -- Oct. 30, 1938"

Digital surrogates are available.

Names: Flaviana, Mãe, 1848-1940

Topic: Automobiles

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Berimbau at end of line of onlookers of capoeira, 1938 October 23
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0023

Image ID.landess_photo_brazil_91-4_0055.[copy neg 98-10400]

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landess_photo_brazil_91-4_0023: "Berimbau at end of line of onlookers of Capoeira."

Digital surrogates are available.

Topic: Capoeira (Dance)

Berimbau

Musical instruments -- Brazil

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Boy rowing launch back water, along Dique, 1938 November
2 Photographic prints (black & white; 3 x 4 centimeters and 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0214

Image ID.landess_photo_brazil_91-4_0221

Photograph in slide sleeve page marked "November 21, 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0214 - "Boy rowing launch backwater, along Dique. Bahia. Nov. 1938."

landes_photo_brazil_91-4_0221 - "Boy rowing his launch (flat-bottomed boat, with shed) along Dique; backwater. Bahia, Nov. 1938."

Digital surrogates are available.

Topic: Boats and boating
Levees

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Capoeira opening, 1938 October 23

2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0086

Image ID.landес_photo_brazil_91-4_0092

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Capoeira personnel, 1938 October 23

2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Copy Neg.98-10401

Image ID.landes_photo_brazil_91-4_0052
 Image ID.landes_photo_brazil_91-4_0065
 Photographs in slide sleeve page marked "Capoeira".
 Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0052: "Capoeira personnel."
 Digital surrogates are available.

Topic: Musical instruments -- Brazil
 Capoeira (Dance)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Occupation: Musicians

Culture: Brazilians
 Afro-Brazilians

Capoeira sparring, 1938 October 23
 2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0064

Image ID.landes_photo_brazil_91-4_0088

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0088: "Capoeira sparring."

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Capoeira: opening in [time to] music of berimbau, 1938 October 23

2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0096

Image ID.landess_photo_brazil_91-4_0306.[copy neg 98-10397]

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landess_photo_brazil_91-4_0096: "Capoeira: opening in tim 2 music of berimbau."

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Capoeira: somersaulting in [opponent's face], 1938 October 23

2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0030

Image ID.landess_photo_brazil_91-4_0301

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landess_photo_brazil_91-4_0030: "Capoeira: somersaulting in oer's fc."

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Capoeira: sparring, 1938 October 23
 2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0036

Image ID.landes_photo_brazil_91-4_0056

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0036: "Capoeira: sparring."

Digital surrogates are available.

Image ID on landes-91-4_0036 mislabelled as 94-1-0036 on print.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Musicians at capoeira, 1938 October 23

2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0053

Image ID.landes_photo_brazil_91-4_0061

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0053: "Musicians at Capoeira."

Digital surrogates are available.

Topic: Musical instruments -- Brazil
Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Occupation: Musicians
Culture: Brazilians
Afro-Brazilians

Ocean views, circa 1938 or 1939
2 Photographic prints (black & white; 3.5 x 4.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0157

Image ID.landес_photo_brazil_91-4_0159

Photographs in slide sleeve page marked "Misc. & Uniden."

Possibly views of Guanabara Bay. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogates are available.

Topic: Ocean

Place: Brazil

Guanabara Bay (Brazil)

Genre/Form: Photographs

Opening a round of capoeira, 1938 October 23

2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0098

Image ID.landес_photo_brazil_91-4_0300

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0098: "Opening a round of Capoeira."

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Opening in capoeira, 1938 October 23
2 Photographic prints (black & white; 4.5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0021

Image ID.landес_photo_brazil_91-4_0080

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0021: "Opening in Capoeira, to berimbau."

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

People looking at flag of Nosso Senhor dos Nevegantes before his church,
1939 January 1

4 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0244

Image ID.landес_photo_brazil_91-4_0264

Image ID.landес_photo_brazil_91-4_0284

Image ID.landес_photo_brazil_91-4_0291

Photographs in slide sleeve pages marked "January 1939".
Festival of Bom Jesus dos Navegantes. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0244 - "Flag of N.S. dos Navegantes b4 his church."

landes_photo_brazil_91-4_0284 - "Bandeira de N.S. dos Navegantes."

landes_photo_brazil_91-4_0291 - "Lkg at flag of N.S. dos Navegantes. Jan. 1, 1939. Sun."

Digital surrogates are available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

People standing outside church of Nosso Senhor dos Navegantes, 1939
January 1

3 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0250

Image ID.landes_photo_brazil_91-4_0252

Image ID.landes_photo_brazil_91-4_0255

Photographs in slide sleeve pages marked "January 1939".
Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0250 - "Ch. of N.S. dos Navegantes. Ppl lking out of windows. Jan.1, 1939."

landes_photo_brazil_91-4_0252 - "Waiting 4 N.S. dos Navegantes b4 his church. Jan. 1, 1939."

landes_photo_brazil_91-4_0255 - "N.S. dos Navegantes."
Digital surrogates are available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

Railroad tracks in Brazil, circa 1938 or 1939
2 Photographic prints (black & white; 3.5 x 4.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0154

Image ID.landес_photo_brazil_91-4_0155

Photographs in slide sleeve page marked "Misc. & Uniden."

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogates are available.

Topic: Railroad tracks

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

Running at end of round [of capoeira match], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0024

Image ID.landес_photo_brazil_91-4_0305

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0024: "Running at end of round."

Digital surrogates are available.

Topic: Capoeira (Dance)

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Sailboats in bay of Bahia, 1939 January 1
3 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0233

Image ID.landес_photo_brazil_91-4_0262

Image ID.landес_photo_brazil_91-4_0293

Photograph in slide sleeve page marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landес_photo_brazil_91-4_0262 - "Saveiros in Bay of Bahia."

landес_photo_brazil_91-4_0293 - "Ppl awaiting descent of N.S. dos Navegantes. Jan.1, 1939."

Digital surrogates are available.

Topic: Candomblé (Religion)

Bays

Sailboats

Boats and boating

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians

Afro-Brazilians

Somersault attack of capoeira, circa 1938

2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0049
 Image ID.landес_photo_brazil_91-4_0100
 Photographs in slide sleeve page marked "Capoeira".
 Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0049: "Somersault attack of capoeira."
 Digital surrogates are available.

Topic: Capoeira (Dance)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

Somersaulting in capoeira, 1938 October 23
 2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0029
 Image ID.landес_photo_brazil_91-4_0051
 Photographs in slide sleeve page marked "Capoeira".
 Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0029: "Somersaulting in Capoeira. Oct. 23. Bahia."
 Digital surrogates are available.

Topic: Capoeira (Dance)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

Sparring footwork in capoeira, circa 1938

2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0075

Image ID.landess_photo_brazil_91-4_0105

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landess_photo_brazil_91-4_0105: "Sparring footwork in capoeira."

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Step in capoeira, circa 1938 October 23

2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0089

Image ID.landess_photo_brazil_91-4_0107

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landess_photo_brazil_91-4_0107: "Oct. 23, 1938. Step in Capoeira. Roça of Dr. -- Bahia."

Digital surrogates are available.

landess_photo_brazil_91-4_0107 is mislabelled as 94-1-0107 on print.

Topic: Capoeira (Dance)

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Truck with dancing and singing people headed to Lavagem do Bonfim,
1939 January 12

Items (2 photographic prints : black & white ; 3 x 4 centimeters; black &
white; 3 x 4)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0230

Image ID.landes_photo_brazil_91-4_0287

Photographs in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photographs from anthropologist Ruth Landes' 1938-1939
field research on Afro-Brazilians and Candomblé in Brazil in
the city of Bahia (now known as Salvador). Handwritten by
Landes on verso: "Lavagem de Bomfim -- truck with dancing
& singing ppl."

Digital surrogates are available.

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians

Afro-Brazilians

Views of trees and mountain in Brazil, circa 1938 or 1939

3 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0141

Image ID.landes_photo_brazil_91-4_0142

Image ID.landes_photo_brazil_91-4_0156

Photographs in slide sleeve page marked "Misc. & Uniden."

Unidentified location in Brazil. Photographs taken by anthropologist Ruth Landes while in Brazil in 1938 to 1939 conducting field research on Afro-Brazilians and Candomblé in the city of Bahia (now known as Salvador).

Digital surrogates are available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

Wagons on way to Bonfim Church, 1939 January 12
2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0271

Image ID.landés_photo_brazil_91-4_0279

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landés_photo_brazil_91-4_0271 - "Carroças --> Bomfim lavagem."

landés_photo_brazil_91-4_0279 - "Ornmntd carroças on way 2 Bomfim - Lavagem. Jan. 1939."

Digital surrogates are available.

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Berimbau at capoeira], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0074
 Image ID.landес_photo_brazil_91-4_0103
 Photographs in slide sleeve page marked "Capoeira".
 Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
 Digital surrogates are available.

Topic: Capoeira (Dance)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Capoeira headbutting], 1938 October 23
 2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0042
 Image ID.landес_photo_brazil_91-4_0070
 Photographs in slide sleeve page marked "Capoeira".
 Two duplicates. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0042: "Capoeira butting."
 Digital surrogates are available.

Topic: Capoeira (Dance)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Capoeira musicians], circa 1938

2 Photographic prints (black & white; 3 x 4 centimeters and 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0059

Image ID.landes_photo_brazil_91-4_0097

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0097: "Berimbau 4 Capoeira. [triangle] in front, undr mark, s singing song in desafio."

Digital surrogates are available.

Topic: Capoeira (Dance)

Berimbau

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Occupation: Musicians

Culture: Brazilians

Afro-Brazilians

[Capoeira musicians], circa 1938

2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0047

Image ID.landes_photo_brazil_91-4_0102

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0102: "Capoeira: berimbaus at end. x "Dr" ownr of roça s 1st figr of 4grnd."

Digital surrogates are available.

Topic: Capoeira (Dance)

Musical instruments -- Brazil

Berimbau

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Occupation: Musicians

Culture: Brazilians
Afro-Brazilians

[Capoeira musicians], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0058

Image ID.landес_photo_brazil_91-4_0106

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Berimbau."

Digital surrogates are available.

Topic: Capoeira (Dance)
Berimbau
Musical instruments -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Occupation: Musicians

Culture: Brazilians
Afro-Brazilians

[Capoeira: swaying and sparring to music], 1938 October 23
2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0035

Image ID.landес_photo_brazil_91-4_0308

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0035: "Capoeira: swaying, sprring 4 tim in tim 2 music."

Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Capoeira], 1938 October 23

3 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0033

Image ID.landес_photo_brazil_91-4_0041.[copy neg 98-10399]

Image ID.landес_photo_brazil_91-4_0054

Photographs in slide sleeve page marked "Capoeira".

Three duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0033 - "Begin round of Capoeira."

landes_photo_brazil_91-4_0041 - "Capoeira sprring."

Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Capoeirista aggressively thrusting leg around opponent's head in capoeira match], 1938 October 23

2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0110

Image ID.landес_photo_brazil_91-4_0299

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0110: "Aggressively thrusting leg arnd oer's head -- Capoeira."

Digital surrogates are available.

landес-91-4_0110 is mislabelled as 94-1_0110 on print.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Capoeirista falling and kicking], circa 1938

2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0048

Image ID.landес_photo_brazil_91-4_0114

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0048: "Falling & kicking: Capoeira."

Digital surrogates are available.

landes_photo_brazil_91-4_0114 is mislabelled as 94-1-0114 on print.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Capoeirista falling away from his attacker in a capoeira match], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0082

Image ID.landes_photo_brazil_91-4_0111

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0111: "One falling away from attacker -- out of pctr."

Digital surrogates are available.

landes-91-4_0111 is mislabelled as 94-1_0111 on print.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Capoeirista kicking in opponent's face], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0050

Image ID.landes_photo_brazil_91-4_0062

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians

and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0050: "Kicking in opponent's fc."

Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeirista laughing and running at end of round], circa 1938

2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0040

Image ID.landес_photo_brazil_91-4_0307

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0040: "Laughing, running at end of round."

Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeirista preparing to butt head in stomach of opponent in capoeira match], 1938 October 23

3 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0095

Image ID.landes_photo_brazil_91-4_0109

Image ID.landes_photo_brazil_91-4_0303

Photographs in slide sleeve page marked "Capoeira".

Three duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0303: "Waltzing, beading fgr prprig 2 butt head in stomach of one on left. Capoeira."

Digital surrogates are available.

landes-91-4_0109 is mislabelled as 94-1_0109 on print.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Capoeirista preparing to thrust leg around opponent's head], circa 1938
2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0025

Image ID.landes_photo_brazil_91-4_0298

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Prprng 2 thrust leg arnd opponent's head -- Capoeira."

Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Capoeirista running at end of round], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0044
 Image ID.landес_photo_brazil_91-4_0060
 Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten on verso of landес_photo_brazil_91-4_0044 by Landes: "Running at end of rnd."
 Digital surrogates are available.

Topic: Capoeira (Dance)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Capoeirista shutting off opponent's head with arms], circa 1938
 2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0039
 Image ID.landес_photo_brazil_91-4_0076
 Photographs in slide sleeve page marked "Capoeira".
 Two duplicate prints of capoeira match. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0039: "Shutting off oer's head with arms."
 Digital surrogates are available.

Topic: Capoeira (Dance)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Capoeirista somersaulting in opponent's face], circa 1938

2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0028.[copy neg 98-10403]

Image ID.landess_photo_brazil_91-4_0101.[copy neg 98-10402]

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landess_photo_brazil_91-4_0028: "2. Capoeira - somersaulting in other's fc."

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Capoeiristas kicking each other], circa 1938

2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0026

Image ID.landess_photo_brazil_91-4_0038

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landess_photo_brazil_91-4_0026: "Kicking at one anher."

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeirista headbutting opponent in capoeira match], circa 1938
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0087

Image ID.landes_photo_brazil_91-4_0112

Photographs in slide sleeve page marked "Capoeira".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0112: "Capoeira -- head butting; frcing oer 2 somersault."

Digital surrogates are available.

landes-91-4_0112 is mislabelled as 94-1_0112 on print.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Capoeirista butting and forcing opponent to somersault], 1938 October 23
2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0078.[copy neg 98-10394]

Image ID.landes_photo_brazil_91-4_0094

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0094: "Capoeira: butting & frcing oer 2 somersault."

Topic: Digital surrogates are available.
Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeiristas running at end of round], 1938 October 23
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0073

Image ID.landес_photo_brazil_91-4_0090

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Topic: Digital surrogates are available.
Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Cut-off image of capoeirista in capoeira match], circa 1938
2 Photographic prints (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0045

Image ID.landес_photo_brazil_91-4_0069

Photograph in slide sleeve page marked "Capoeira".

Two prints of same image with different exposures. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in

the city of Bahia (now known as Salvador). Handwritten on verso of landes_photo_brazil_91-4_0045: "Capoeira."
Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Headbutting in capoeira match], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0113

Image ID.landес_photo_brazil_91-4_0304

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0304: "Butting."

Digital surrogates are available.

landes_photo_brazil_91-4_0113 is mislabelled as 94-1_0113 on print.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Headbutting in capoeira], circa 1938
2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0043

Image ID.landес_photo_brazil_91-4_0084

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten on verso of landes_photo_brazil_91-4_0043 by Landes: "Butting."

Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Running around and resting after round of capoeira], 1938 October 23
2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0037

Image ID.landес_photo_brazil_91-4_0063

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0037: "Running arnd rstng aftr round of Capoeira."

Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Volta ao mundo ("around the world") in capoeira], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0085.[copy neg 98-10396]
Image ID.landes_photo_brazil_91-4_0091
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0091: "2. Mrching rnd in [circle] aftr rnd -- rsting b4 beginning agn -- Capoeira."
Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Adpoted daughter of Manoel da Silva, chief drummer at Gantois, 1938
December

4 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0124

Image ID.landes_photo_brazil_91-4_0365

Image ID.landes_photo_brazil_91-4_0380

Image ID.landes_photo_brazil_91-4_0389

landes_photo_brazil_91-4_0124 is in a slide sleeve page marked "Misc. & Uniden." The other prints are in slide sleeve pages marked "September 1938".

Marinalva, neice of Gantois priestess Maria José (Zézé), and adopted by Maria José's husband, Manoel da Silva, the chief drummer at Gantois. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0340389: "Marinalva da Silva - one yr old - in her chair in front of house. Bahia. Dec. 1938."

Digital surrogates are available.

Names: Silva, Manoel da

Topic: Silva, Maria José da
Girls
Children
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Children outside house of Manoel da Silva, chief drummer at Gantois, 1938

4 Photographic prints (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0228

Image ID.landes_photo_brazil_91-4_0368

Image ID.landes_photo_brazil_91-4_0390

Image ID.landes_photo_brazil_91-4_0396

landes_photo_brazil_91-4_0228 is in a slide sleeve page marked "December 1938". The other prints are in slide sleeve pages marked "September 1938".

House of Manoel da Silva, chief drummer at Gantois, the Candomblé house of Mãe Menininha. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0228 - "House of Selviño Manoel da Silva in hollow -- Dec. 1938. Bahia."

landes_photo_brazil_91-4_0368 - "House of Manoel & cil."

landes_photo_brazil_91-4_0390 - "House of Manoel da Silva, & cil."

landes_photo_brazil_91-4_0396 - "House of Manoel, & cil."

Digital surrogates are available.

Names: Silva, Manoel da
Topic: Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Dona Matilda, wife of Martiniano], 1938 August

2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0266

Image ID.landес_photo_brazil_91-4_0310

landес-91-4_310 is in a slide sleeve page marked "August 1938". landес-91-4_266 is in a slide sleeve page marked "January 1939".

Two duplicate prints of wife of Martiniano, Candomblé priest. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dona Matilda -- [woman symbol] of Martiniano, his house. Aug. 1938 Bahia." In The City of Women, Landes' book about her fieldwork in Brazil, Landes changed Matilda's name to Elena.

Digital surrogates are available.

Names: Bonfim, Martiniano Eliseu do

Topic: Candomblé (Religion)

African Brazilians

Eliseo Martiniano do Bomfim

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Guiomar in dress of Oxalá (Obatala) on second day of initiation at Sabina's house], 1938 September 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0166

Photograph in slide sleeve page marked "September 1938".

Filha at Candomblé house of high priestess Mãe Sabina. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "7. Guiomar Cavatcanti, 2d day of initiation, in drss of Oxala -- Sept. 9, 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Obatala (Yoruba deity)

Orishas
Clothing and dress
Initiation rites
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Sabina in Jemanya (Iemanjá) dress], 1938 September 9
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0167

Photograph in slide sleeve page marked "September 1938".

Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "10. Sabina in Yemanjá drs, Bahiana drss in candomblé rm. under pctr of caboclo -- Sept. 9."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Women priests

Iemanjá (Cultus)

Orishas

Clothing and dress

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Close up of basin in which Guiomar was "washed" on her second day of initiation at Sabina's house], 1938 September 9

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0168

Photograph in slide sleeve page marked "September 1938".

Photograph taken at Candomblé house of Caboclo high priestess Sabina. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "6. Basin in which Guiomar was 'washed,' 2d day of initiation -- Sept. 9, 1938 on altar table."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Initiation rites
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Boy in foreground with Sabina's pilgrimage behind him], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landés_photo_brazil_91-4_0325

Photograph in slide sleeve page marked "August 1938".

Pilgrimage of Sabina, Caboclo Candomblé high priestess, and her followers to Omolu (also known as Obaluaiê). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's Romeira with food offering to Omolu & S. Lazaro. Barra. Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Food offerings
Obaluaiê (Afro-Brazilian deity)
Orishas
Pilgrims and pilgrimages
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Edison Carneiro at Ilê Axé Opô Afonjá in front of houses sheltering clothes, etc. of gods], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0329

Photograph in slide sleeve page marked "August 1938".

Edison Carneiro on the grounds of Ilê Axé Opô Afonjá, Candomblé house of Aninha, Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Edison Carneiro in front of houses sheltering clothes etc. of Gods -- roça of Aninha -- Bahia. Aug. 1938."

Digital surrogate is available.

Depicted: Carneiro, Edison

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Orishas

Shrines

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Sabina holding historic sword], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0331

Photograph in slide sleeve page marked "August 1938".

Sabina, Caboclo Candomblé high priestess, holding sword. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Caboclo mãe Sabina with historic sword of (negro) oguns in Instituto Historico, Bahia, Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Swords

Candomblé (Religion)

Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeira at Cabaceira de Ponte, Itapagipe], 1938 September 18
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0019

Photograph in slide sleeve page marked "Capoeira".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1. Itapagipe, Cabaceira de Ponte. Sun. Sept. 18. Capoeira: one [triangle] on head kicking heels in other's fe."

Digital surrogate is available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Capoeira sparring], 1938 October 23

1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0031

Photograph in slide sleeve page marked "Capoeira".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sparring 4 tim.

Digital surrogate is available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Capoeirista on ground forcing retreat of opponent], 1938 October 23
 1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0032

Photograph in slide sleeve page marked "Capoeira".

Capoeira sparring. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "One on ground forcing retreat of oer."

Digital surrogate is available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[\[Filhas of Sabina, with João Cavalcanti walking into picture\], 1938
 September 11](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0046

Photograph in slide sleeve page marked "September 1938".

Filhas of Sabina, Caboclo Candomblé high priestess, in front of her house for offering ceremony to mãe d'agua, lemanjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "11. Filhas of Sabina, João Cavalcanti walking in2 pict. -- mãe presente; strtn g b4 her house."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Women priests

Candomblé (Religion)

Rites and ceremonies

lemanjá (Cultus)

Orishas

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[People at Idalice's presenté to Iemanjá, mãe d'agua], 1938 December
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0066

Photograph in slide sleeve page marked "Idalice presente".

Presenté ceremony of Idalice, Candomblé de Angola high priestess. The ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes' field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice's ceremony. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ppl at Idalicé presente."

Digital surrogate is available.

Names: Idalice, Mãe

Topic: Candomblé (Religion)

Rites and ceremonies

Iemanjá (Cultus)

Orishas

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Son-in-law of Idalice, showing his b[a]by, 1938 December

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0068

Photograph in slide sleeve page marked "Idalice presente".

Son-in-law and grandchild of Idalice, Candomblé de Angola high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as

Salvador). Handwritten by Landes on verso: "Son-in-law of Idalice showing his bby. -- at presente."
Digital surrogate is available.

Names: Idalice, Mãe
Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Man playing atabaque on beach], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0072

Photograph in slide sleeve page marked "Idalice presente".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Drum
Atabaque
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Occupation: Musicians

Culture: Brazilians
Afro-Brazilians

[Front of Gantois house], circa 1938
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0093

Photograph in slide sleeve page marked "Capoeira".

Gantois, Candomblé house of Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research

on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Gantois house front. 2) Iyame. x roga. - arco - ris lives here."

Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Temples
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeira match, with one capoeirista on ground], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0115

Photograph in slide sleeve page marked "Capoeira".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "One prsn fallen - one up in Capoeira."

Digital surrogate is available.

Image ID mislabelled as 94-1-0115 on print.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Idalice with presenté, circa 1938 December
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0116

Photograph in slide sleeve page marked "Idalice presente".

Idalice, Candomblé de Angola high priestess. Photograph of Idalice's presente ceremony to Iemanjá, mãe d'agua. The

ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes' field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice's ceremony. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Idalice, Mãe
 Topic: Candomblé (Religion)
 Rites and ceremonies
 Iemanjá (Cultus)
 Orishas
 Votive offerings
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Mãe Idalice with basket of presents on her head], 1938 December
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0117

Photograph in slide sleeve page marked "Idalice presente".

Idalice, Candomblé de Angola high priestess. Photograph of Idalice's presente ceremony to Iemanjá, mãe d'agua. The ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes' field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice's ceremony. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Idalice with bsket of prsnts on hd. 4) her H. 2) hr M 3) her D, with baby."

Digital surrogate is available.

Image ID mislabelled as 94-1-0117 on print.

Names: Idalice, Mãe
 Topic: Candomblé (Religion)
 Rites and ceremonies
 Iemanjá (Cultus)
 Orishas
 Votive offerings
 African Brazilians
 Place: Brazil
 Salvador (Brazil)

Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Group of Idalice's people at offering ceremony to Iemanjá, mãe d'agua],
1938 December

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0118

Photograph in slide sleeve page marked "Idalice presente".

Idalice, Candomblé de Angola high priestess. The offering ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes' field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice's ceremony. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Grp of Idalicé ppl at présenté a mãe dagua."

Digital surrogate is available.

Image ID mislabelled as 94-1-0118 on print.

Names: Idalice, Mãe

Topic: Candomblé (Religion)

Rites and ceremonies

Iemanjá (Cultus)

Orishas

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Maria José, 1938 October 19

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0125

Photograph in slide sleeve page marked "Misc. & Uniden."

Maria José, also known as Zézé, Candomblé priestess at Gantois and wife of Manoel da Silva, drummer at Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in

the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria-José."

Digital surrogate is available.

Names: Silva, Maria José da
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Mãe Menininha with filhas and filho], 1938 September
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landés_photo_brazil_91-4_0126
Photograph in slide sleeve page marked "Misc. & Uniden."
Mãe Menininha, Candomblé high priestess of Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "2) America 4) Celena 5) Meniinha mãe - Gantois in arco. - iris 3) Berenice - Omolu 6) Xango? Alexandre 1) Adalziza."

Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Maria José and Domingo in Sabina's house], circa 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landés_photo_brazil_91-4_0127
Photograph in slide sleeve page marked "Misc. & Uniden."

Children in house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Maria José 2) Domingo."

Digital surrogate is available.

Names: Sabina, Mãe
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Boy, submerged in river, carrying Idalice's present to Iemanjá, mãe d'agua], circa 1938

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0128

Photograph in slide sleeve page marked "Misc. & Uniden."

Presenté ceremony of Idalice, Candomblé de Angola high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "x boy carry -- Idalicé prsnt s completely submerged but s still carry - x heavy basket in2 x river."

Digital surrogate is available.

Names: Idalice, Mãe
Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
Votive offerings
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Boy walking into river, carrying Idalice's present to Iemanjá, mãe d'agua, above his head], circa 1938

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0129

Photograph in slide sleeve page marked "Misc. & Uniden."

Presenté ceremony of Idalice, Candomblé de Angola high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Boy walking in2 river, hlding Idalicé presente high ab his head b4 submerging l."

Digital surrogate is available.

Names: Idalice, Mãe

Topic: Candomblé (Religion)

Rites and ceremonies

Iemanjá (Cultus)

Orishas

Votive offerings

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Bahiana dolls, 1938

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0131

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahiana dolls -- the open work blouses are typical."

Digital surrogate is available.

Topic: Dolls

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Ships at Bahia bay, circa 1938 or 1939

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0136

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Ships

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[Bahiana dolls], 1938

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0140

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "My Bahiana dolls, show baskets on head & arm, turban, camisá, saia, anagua, pano, chanella [?], necklc of santo, earrings. Bahia 1938."

Digital surrogate is available.

Topic: Dolls

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Bahiana dolls showing anaguas [petticoats], 1938

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0146
 Photograph in slide sleeve page marked "Misc. & Uniden."
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahiana dolls showing anaguas. The plump necks are typical."
 Digital surrogate is available.

Topic: Dolls
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Sacred trees of Exu and Oxossi, near Gantois temple], 1938 September
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0160
 Photograph in slide sleeve page marked "September 1938".
 Sacred trees near Gantois, Candomblé house of Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Exu 2) Oxossi. Gantois. Sept. 1938."
 Digital surrogate is available.

Names: Menininha, Mãe

Topic: Candomblé (Religion)
 Trees -- Religious aspects
 Sacred groves
 Orishas
 Eshú (Afro-Caribbean deity)
 Oshosi (Yoruba deity)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Sacred trees of Exu and Oxossi, showing height of trees, near Gantois temple], 1938 September

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0161

Photograph in slide sleeve page marked "September 1938".

Sacred trees near Gantois, Candomblé house of high priestess Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "2) Oxossi 1) Exu (l.) showing heights of trees. Gantois. Sept. 1938."

Digital surrogate is available.

Names: Menininha, Mãe

Topic: Candomblé (Religion)

Sacred groves

Trees -- Religious aspects

Orishas

Eshú (Afro-Caribbean deity)

Oshosi (Yoruba deity)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Maria da Conceição, first mãe pequena at Gantois temple], 1938 September

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0162

Photograph in slide sleeve page marked "September 1938".

Maria da Conceição, assistant to Candomblé high priestess Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1st mãe pequena ([illegible handwriting] r 4_ am. ru. Maria de Conceição. Gantois. Sept. 1938. One assistant to chief priestess."

Digital surrogate is available.

Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 Women priests
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Ruth Landes and Sabina in Bahiana dress], 1938 September
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0164

Photograph in slide sleeve page marked "September 1938".

Anthropologist Ruth Landes (right) with Mãe Sabina, Caboclo Candomblé high priestess. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "15. RL & Sabina in Bahiana drss -- Sept. 1938 -- in her candomblé rm."

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991

Sabina, Mãe

Topic: Candomblé (Religion)

Women priests

Women anthropologists

Anthropologists

Clothing and dress

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Afro-Brazilians

Brazilians

[Backs of Ruth Landes and Sabina in Bahiana dress], 1938 September
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0165

Photograph in slide sleeve page marked "September 1938".

Anthropologist Ruth Landes (left) with Mãe Sabina, Caboclo Candomblé high priestess. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "16. Backs of RL & Sabina in Bahiana drss -- Sept. 1938."

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Sabina, Mãe

Topic: Candomblé (Religion)
Women priests
Women anthropologists
Anthropologists
Clothing and dress
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Basin in which Guiomar was "washed" on her second day of initiation, in Sabina's house], 1938 September 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0169

Photograph in slide sleeve page marked "September 1938".

Initiation at at Candomblé house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "4. c # 6 & 7 -- basin in wh- Guiomar was 'washed' 2d day of initiation in Sabina's house. Cross & scarf of Oxala shown -- Sept. 9."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Initiation rites

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Antonia and filhas of Sabina at offering ceremony to Iemanjá], 1938
September 11

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0172

Photograph in slide sleeve page marked "September 1938".

Offering ceremony of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "3. Antonia & oer filhas of Sabina; at mãe dagua. Sept. 11. B4 her house. -- Bahia."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Iemanjá (Cultus)

Orishas

Women priests

Rites and ceremonies

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Three drummers, Antonia, and other filhas standing before Sabina's house for Sabina's presente to Iemanjá], 1938 September 11

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0174

Photograph in slide sleeve page marked "September 1938".

Offering ceremony of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1. 3 drummers, Antonia & her filhas, at Sabina's present b4 her house. Sept. 11. "

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Iemanjá (Cultus)

Orishas
Women priests
Drummers (Musicians)
Atabaque
Drum
Rites and ceremonies
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Janaina (Iemanjá) on her ship with attendant and roses to be offered as presente by Sabina], 1938 September 11

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0176

Photograph in slide sleeve page marked "September 1938".

Offering of Sabina, Caboclo Candomblé high priestess, to Janaina (also known as Iemanjá). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "8. Janaina in her ship; one of her doll attendants shows; roses; x's offered as presente by Sabina. Sept. 11."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Iemanjá (Cultus)

Orishas

Rites and ceremonies

Votive offerings

Dolls

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Filhas of Sabina standing before her house for offering ceremony for Iemanjá], 1938 September 11

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0177
 Photograph in slide sleeve page marked "September 1938".
 Offering ceremony of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "13. Filhas of Sabina, at mãe presente; b4 her house; Sept. 11."
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Women priests
 Iemanjá (Cultus)
 Orishas
 Rites and ceremonies
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Front of house of Flaviana, 1938 October 30
 1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0178
 Photographs in slide sleeve page marked "October 30, 1938".
 Candomblé house of high priestess Flaviana. House and temple of Flaviana, Candomblé priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
 Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
 Topic: Candomblé (Religion)
 Dwellings -- Brazil
 Temples
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Edison Carneiro at João Moreiro Hospital in Brotas, Bahia], 1938
September 16

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0179

Photographs in slide sleeve page marked "October 30, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Edison Carneiro. João Moreiro Hosp. Brotas, Bahia. Sept. 16, 1938."

Digital surrogate is available.

Names: Carneiro, Edison

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Arcenio holding two babies], 1938 October 30

1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0181

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Arcenio & D -- Flaviana's. Oct. 30, 1938."

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Arcenio holding baby], 1938 October 30

1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0182

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Arcenio & his D -- Flaviana's."

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Almerindo with goat outside Flaviana's gate], 1938 October 30

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0183

Photographs in slide sleeve page marked "October 30, 1938".

Outside Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Almerindo with old nanny outside gates of Flaviana's."

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940

Topic: Goats

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Axogum, Amerindo, and his daughter near gates of Villa Flaviana, 1938
October 30

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0184

Photographs in slide sleeve page marked "October 30, 1938".

Villa Flaviana, Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Near gates of Villa Flaviana. Dark suit s x chauffeur Amerindo; his D on left; Axogum on r. Oct. 30, 1938."

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Two children standing outside shack near Villa Flaviana], 1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0185

Photographs in slide sleeve page marked "October 30, 1938".

Villa Flaviana, Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cntry shack near Villa Flaviana. Oct. 30, 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Woman selling food outside Villa Flaviana], 1938 October 30
 1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0186

Photographs in slide sleeve page marked "October 30, 1938".

Outside Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "[Woman symbol] selling food on taboleiro outside Villa Flaviana. Oct. 30, 1938."

Digital surrogate is available.

Topic: Street vendors
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Boy standing outside shack near Flaviana's roça], 1938 October 30
 1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0187

Photographs in slide sleeve page marked "October 30, 1938".

Near Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Country shack neighborng Flaviana's roça. Oct. 30, 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil
 African Brazilians

Place: Brazil
 Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Boy and girl outside house near Villa Flaviana], 1938 October 30
 1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0189

Photographs in slide sleeve page marked "October 30, 1938".

Near Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cil & cntry house near Villa Flaviana -- Oct. 30, 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil

Children

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Rio Vermelho tram and steep street leading up from levee], circa 1938
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0199

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Steep st. leading up frn Dique. x Rio Vermelho bonde down below: ahead s 1 r walking a [triangle], [woman symbow] with load on head; a cil, & below s washing."

Digital surrogate is available.

Topic: Levees

African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Shacks along Dique in Bahi], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0200

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "N. shacks along Dique. Bahia. Nov. 1938."

Digital surrogate is available.

Topic: Levees
Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Street leading up from Dique, circa 1938
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0201

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Levees
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[People along car tracks of Rio Vermelho], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0202

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique: walking along car tracks of R. Vermelho r [woman symbol] with basket on head; 2 [triangle]n, ea. on donkey with 2 panniers 2 sell goods. Bahia, Nov. 1938."

Digital surrogate is available.

Topic: Levees
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Two adults with lata on their heads and two children walking along levee], 1938 November 21

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0204

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique - 2 adults with lata on heads; in bet. r 2 cil. Bahia. Nov. 21, 1938."

Digital surrogate is available.

Topic: Levees
African Brazilians

Place: Brazil
Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[People waiting for Rio Vermelho tram], 1938 November 21
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0205

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique: ppl waiting 4Rio Vermelho bonde. Nov. 21, 1938. Part of launch sn at right."

Digital surrogate is available.

Topic: Street-railroads
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

[View of levee and man, with donkey, selling goods to a woman], 1938 November

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0206

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique: [triangle] selling from x 2 panniers on his donkey, 2 [woman symbol]n. Bahia. Nov. 1938."

Digital surrogate is available.

Topic: Peddlers and peddling
 Levees

Place: African Brazilians
 Brazil
 Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Man, with donkey, selling goods to a woman along a levee], 1938
 November

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0208

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique: Donkey with 2 panniers. [Triangle] selling 2 [woman symbol] from [illegible handwriting]. Nov. 1938."

Digital surrogate is available.

Topic: Peddlers and peddling
 Levees

African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

[Donkey, with two panniers, carrying goods for sale], 1938 November
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0209

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique: donkey with 2 panniers carrying goods 4 sale. Along Rio Vermelho car tracks. Bahia. Nov. 1938."

Digital surrogate is available.

Topic: Horses
 Peddlers and peddling

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Woman washing laundry along levee], 1938 November
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0210

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "[Woman symbol] washing along Dique. Taken from launch. Nov. 1938. Bahia."

Digital surrogate is available.

Topic: Levees
Laundry
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Edison Carneiro's hands in foreground and levee in background], 1938 November 21

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0211

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Nov. 21, 1938. Bahia, Dique."

Digital surrogate is available.

Names: Carneiro, Edison

Topic: Levees

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Afro-Brazilian man fishing in launch], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0212

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Old negro in 'launch' in Dique. He is fishing. Bahia. Nov. 1938."

Digital surrogate is available.

Topic: Boats and boating
Fishing

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Distant view of women washing clothing along levee], 1938 November
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0215

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Washing clothes along Dique. Houses from[?] back in[?] low-hills; Launch moving. Bahia. Nov. 1938."

Digital surrogate is available.

Topic: Laundry

Levees
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Woman washing clothes in lata filled with boiling water], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0216

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Along Dique: [woman symbol]n washing clothes & clothing. Boiling water in lata can. Bahia. Nov. 1938."

Digital surrogate is available.

Topic: Laundry
Levees
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Steep street leading up from Dique -- Rio Vermelho, 1938 November
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0217

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Steep street leading up from Dique -- Rio Vermelho. Nov. 1938. boat moving."

Digital surrogate is available.

Topic: Levees
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[People walking and women washing clothing along levee], 1938
November

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0218

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Washing clothes along Dique - from launch moving - Bahia -. Nov. 1938."

Digital surrogate is available.

Topic: Laundry
Levees
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Women seated on ground washing clothing], 1938 November

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0219

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Washing clothes along Dique - launch on shore - Bahia - Nov. 1938."

Digital surrogate is available.

Topic: Laundry
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Woman] washing [clothing] along Dique, 1938 November
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0220

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "[Woman symbol] washing along Dique. Bahia. Nov. 1938."

Digital surrogate is available.

Topic: Laundry
Levees
Embankments
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Shacks along levee], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0222

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "N. shacks & quintal[?] along Dique. Bahia. Nov. 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil
Levees
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Woman stooped over laundry and another woman in background seated and washing clothing], 1938 November

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0223

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "[Woman symbol]n in 4ground stopping over her clothes. In background, [woman symbol]n seated & washing in Bahia; cil M. Ar. Launch p x black post at right. - Dique. Nov. 1938."

Digital surrogate is available.

Topic: Laundry
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Edison Carneiro seated in boat looking down at his hands], 1938 November 21

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0224

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in

the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Nov. 21, 1938. Bahia. Dique.
Digital surrogate is available.

Names: Carneiro, Edison
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Laundry at bank edge and houses along levee], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0225

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Washing at bank edge in Dique. Houses high behind. Ladeiras steep can be seen. Bahia. Nov. 1938."

Digital surrogate is available.

Topic: Laundry
Levees
Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Boy standing on embankment], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0226

Photograph in slide sleeve page marked "November 21, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by

Landes on verso: "Boy running to M washing clothes along Dique. Bahia. Nov. 1938."
Digital surrogate is available.

Topic: Levees
Laundry
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Photograph of portrait of Mãe Aninha, aged 26], 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0227

Photograph in slide sleeve page marked "December 1938".

Portrait of Mãe Aninha, Candomblé high priestess. Photo taken on grounds of Ilê Axé Opô Afonjá, Candomblé house of Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Portrait of Anninha, aged 26, painted aftr foto, Aché. Oct. 9."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Women priests

Portrait painting

African Brazilians

Ilê Axé Opô Afonjá

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Angola mãe de santo Idalice with offering [to] mãe d'agua on head, 1938
December 11

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0229

Photograph in slide sleeve page marked "Idalice presente". Idalice, Candomblé de Angola high priestess. Photograph of Idalice's presente ceremony to Iemanjá, mãe d'agua. The ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes' field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice's ceremony. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Itapoan[?] Bahia. Dec. 11, 1938. Angola mãe de santo Idalice with offering 2 mãe dagua on head."

Digital surrogate is available.

Names: Idalice, Mãe
Topic: Candomblé (Religion)
Rites and ceremonies
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Old filha de santo de Pulcheria de Gantois, circa 1939 January
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0231

Photograph in slide sleeve page marked "January 1939".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Old filha de santo de Pulcheria de Gantois - Lavagem. Manoel in foreground."

Digital surrogate is available.

For related images, see landes_photo_brazil_91-4_0001, landes_photo_brazil_91-4_0004, landes-91-4_274, and landes_photo_brazil_91-4_0275 in the Ruth Landes Papers.

Names: Silva, Manoel da
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Lavagem in square before Nossa Senhora da Conceição da Praia], 1939
January

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0232

Photograph in slide sleeve page marked "January 1939".

Decorated wagons and people at Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Carroças decrtd -- Lavagem in sq b4 N.S. da Conceição de Praia. Jan. 1939."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Crowd of people before church of Nosso Senhor dos Navegantes], 1939
January 1

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0234

Photograph in slide sleeve page marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "B4 ch. of N.S. dos Navegantes. Jan. 1, 1939."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[Crowd of people at Bahia festival], circa 1939 January
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0236

Photograph in slide sleeve page marked "January 1939".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Type variation in Bahia festa."

Digital surrogate is available.

Topic: Candomblé (Religion)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[Old lady with broom, scrubbing entrance of Bonfim Church at Lavagem],
 circa 1939 January
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0237

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Old lady with broom, scrubbing entrance of Bonfim Church, at Lavagem."

Digital surrogate is available.

Names: Igreja do Bonfim (Salvador, Brazil)
 Topic: Candomblé (Religion)
 Rites and ceremonies
 Cleaning
 African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Zézé (Maria José) and crowd of people walking towards Bonfim Church],
1938 January 12

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0238

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Zeze & others gng 2 Bomfim Lavagem, b4 [illegible handwriting] church."

Digital surrogate is available.

Names: Silva, Maria José da
Igreja do Bonfim (Salvador, Brazil)

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[People watching before church of Nosso Senhor dos Navengantes], 1939
January 1

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0239

Photograph in slide sleeve page marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia

(now known as Salvador). Handwritten by Landes on verso: "Ppl watching b4 ch. of N.S. dos Navegantes. Jan. 1, 1939."
Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Woman sweeping Bonfim Church at Lavagem], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0240
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sweeping Bomfim - Lavagem. Jan. 1939."
Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Cleaning
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

Bahiana dolls, circa 1939
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0242
Photograph in slide sleeve page marked "January 1939".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in

the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahiana dolls."
Digital surrogate is available.

Topic: Dolls
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Woman carrying broom at Lavagem of Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_photo_brazil_91-4_0246
Photograph in slide sleeve page marked "January 1939".
Lavagem of Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Lavagem de Bomfim -- [woman symbol] carrying broom. Jan. 1939."
Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Procession of people and decorated wagon climbing up to Bonfim Church], 1939 Januray 12
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_photo_brazil_91-4_0247
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil

in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Carroças enfeitado - climbing up 2 Bomfim - Jan. 1939."

Digital surrogate is available.

Topic: Candomblé (Religion)
Processions
Rites and ceremonies

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[View of lower city and square before Nossa Senhora da Conceição da Praia], circa 1939 January

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0251

Photograph in slide sleeve page marked "January 1939".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Lowr city -- Barracas remain from festa of Dec. 8, 1939. N.S. de Conceição da Praia."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Decorated wagons at Lavagem do Bonfim], 1939 January 12

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0253

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival.
 Photograph from anthropologist Ruth Landes' 1938-1939
 field research on Afro-Brazilians and Candomblé in Brazil in
 the city of Bahia (now known as Salvador). Handwritten by
 Landes on verso: "Dcrt'd carroças - lavagem de Bomfim."
 Digital surrogate is available.

Topic: Candomblé (Religion)
 Processions
 Rites and ceremonies
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[Samba and singing on truck climbing hill at Lavagem do Bonfim], 1939
 January 12

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0254

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival.
 Photograph from anthropologist Ruth Landes' 1938-1939
 field research on Afro-Brazilians and Candomblé in Brazil in
 the city of Bahia (now known as Salvador). Handwritten by
 Landes on verso: "Truck - with samba, singing -- Lavagem
 de Bomfim -- climbing hill."

Digital surrogate is available.

Topic: Candomblé (Religion)

Processions

Rites and ceremonies

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians

Afro-Brazilians

[Decorated truck at Lavagem do Bonfim], 1939 January 12

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0256
 Photograph in slide sleeve page marked "January 1939".
 Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dcrted truck --> Bomfim Lavagem."
 Digital surrogate is available.

Topic: Candomblé (Religion)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[Filhas of João da Goméia at Lavagem do Bonfim], 1939 January 12
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0257
 Photograph in slide sleeve page marked "January 1939".
 Filhas of Joãozinho da Goméia (also known as Joãozinho da Pedra Preta), a pai de santo, at Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Filhas de [illegible handwriting] de João de Gomea -- Lavagem de Bomfim."
 Digital surrogate is available.

Names: Joãozinho da Goméia, 1914-1971

Topic: Candomblé (Religion)
 Women priests
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[People watching Lavagem do Bonfim procession], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0258

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Watching Bomfim procession."

Digital surrogate is available.

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians

Afro-Brazilians

[Woman with painted jar on head at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0259

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Possibly priestess of Omolu from cacao town of Ilhéus, referred to by anthropologist Ruth Landes in her book, *City of Women* (page 236). Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Creole with painted & beflowrd jarro. * Bomfim Lavagem."

Digital surrogate is available.

See also landes_photo_brazil_91-4_0276 and landes_photo_brazil_91-4_0006 in Ruth Landes Papers for other images of same person.

Topic: Candomblé (Religion)

Women priests

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[Decorated wagons going to Lavagem do Bonfim], 1939 January 12
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0260

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dcrted carroças gng 2 Bomfim Lavagem."

Digital surrogate is available.

Topic: Candomblé (Religion)
 Processions
 Rites and ceremonies
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
 Afro-Brazilians

[Square before Nossa Senhora da Conceição at Lavagem do Bonfim], 1939 January 12

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0261

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Square b4 N.S. da Conceição with decrted carroças -- Lavagem de Bomfim."

Digital surrogate is available.

Topic: Candomblé (Religion)
 African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Decorated burro at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0263

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dcrt'd burro 4 lavagem de Bomfim. Jan. 1939."

Digital surrogate is available.

Topic: Candomblé (Religion)
Donkeys
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

Padre Barbosa, circa 1939 January

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0265

Photograph in slide sleeve page marked "January 1939".

Vicar of church of Nossa Senhora da Conceição da Praia. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Padre Barbosa -- Vigario N.S. da Conceição da Praia."

Digital surrogate is available.

Names: Nossa Senhora da Conceição da Praia (Church :
Salvador, Brazil)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Occupation: Priests
Culture: Brazilians
Afro-Brazilians

[Bahiana dolls with baskets on heads], circa 1939 January
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0268

Photograph in slide sleeve page marked "January 1939".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahiana dolls. C. finger nails, of duck quill."

Digital surrogate is available.

Topic: Candomblé (Religion)

Dolls

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Woman sweeping at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0270

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sweeping at Lavagem de Bomfim -- Jan. 1939."

Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Cleaning
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Procession to Bonfim Church], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0272

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Procissão of Lavagem --> Bomfim."

Digital surrogate is available.

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Crowd watching parade to Bonfim Church], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0273

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in

the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Watching parade --> Bomfim lavagem."
Digital surrogate is available.

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

Old filha de santo of Pulcheria, 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0274

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Old filha de santo of Pulcheria -- Lavagem de Bomfim."

Digital surrogate is available.

For related images, see landes_photo_brazil_91-4_0001, landes_photo_brazil_91-4_0004, landes_photo_brazil_91-4_0231, and landes_photo_brazil_91-4_0275 in the Ruth Landes Papers.

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

Old filha de santo de Pulcheria with Zézé [and unidentified man], 1939
January 12

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0275
 Photograph in slide sleeve page marked "January 1939".
 Old filha de santo de Pulcheria with Maria José, also known as Zézé, a priestess at Gantois temple, at Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Old filha de santo de Pulcheria with Zeze, & [triangle]. Lavagem de Bomfim."
 Digital surrogate is available.
 For related images, see landes_photo_brazil_91-4_0001, landes_photo_brazil_91-4_0004, landes_photo_brazil_91-4_0231, and landes_photo_brazil_91-4_0274 in the Ruth Landes Papers.

Names: Silva, Maria José da
 Topic: Candomblé (Religion)
 Women priests
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[Woman with decorated jar on head at Lavagem do Bonfim festival], 1939
January 12

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0276
 Photograph in slide sleeve page marked "January 1939".
 Possibly priestess of Omolu from cacao town of Ilhéus, referred to by Ruth Landes in City of Women (page 236). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Creole with dcrted jars on head, 4 Lavagem de Bomfim. I."
 Digital surrogate is available.

See also landes_photo_brazil_91-4_0006 and landes_photo_brazil_91-4_0259 in Ruth Landes Papers for other images of same person.

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Church of Nosso Senhor dos Navegantes], 1939 January 1
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0280

Photograph in slide sleeve page marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ch. of N.S. dos Navegantes. Ppl lkng out of windows. Elctric light on stand."

Digital surrogate is available.

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians

Afro-Brazilians

[People standing outside church of Nosso Senhor dos Navegantes], 1939
January 1

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0281

Photograph in slide sleeve page marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on

Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "B4 church of N.S. dos Navegantes, Jan. 1, 1939."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[People looking out of window], 1939 January 2
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landés_photo_brazil_91-4_0282

Photograph in slide sleeve page marked "January 1939".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ch. of N.S. dos Navegantes. Ppl lknng out of window. Jan. 2, 1939." The date on the photograph is likely incorrect as the photo was probably taken at the festival of Bom Jesus dos Navegantes, which is held on New Year's Day. Other photographs in the Ruth Landes Papers taken at the festival are dated January 1.

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Nosso Senhor dos Navagantes entering his church], 1939 January 1
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landés_photo_brazil_91-4_0283

Photograph in slide sleeve page marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "N.S. dos Navegantes entering his church."

Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[People watching procession to Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0285
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Watching procissão 2 Lavagem de Bomfim. Jan. 1939."

Digital surrogate is available.

Topic: Candomblé (Religion)
Processions
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Person holding guitar high to get through crowd at Lavagem do Bonfim festival], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0288
 Photograph in slide sleeve page marked "January 1939".
 Lavagem do Bonfim (Cleansing of Bonfim) festival.
 Photograph from anthropologist Ruth Landes' 1938-1939
 field research on Afro-Brazilians and Candomblé in Brazil in
 the city of Bahia (now known as Salvador). Handwritten by
 Landes on verso: "Bomfim Lavagem -- Hlding guitar on high
 2 get thru."
 Digital surrogate is available.

Topic: Candomblé (Religion)
 Guitar
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
 Afro-Brazilians

[Woman washing Bonfim Church], 1939 January 12
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0289
 Photograph in slide sleeve page marked "January 1939".
 Lavagem do Bonfim (Cleansing of Bonfim) festival.
 Photograph from anthropologist Ruth Landes' 1938-1939
 field research on Afro-Brazilians and Candomblé in Brazil in
 the city of Bahia (now known as Salvador). Handwritten by
 Landes on verso: "Washing Bomfim."
 Digital surrogate is available.

Topic: Candomblé (Religion)
 Rites and ceremonies
 Cleaning
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
 Afro-Brazilians

[Men climbing into truck by church of Nossa Senhora da Conceição da
 Praia], 1939 January 12

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0290
 Photograph in slide sleeve page marked "January 1939".
 Lavagem do Bonfim (Cleansing of Bonfim) festival.
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bomfim Lavagem. Free-for-all climb on2 truck b4 ch. of N.S. da Conceição."
 Digital surrogate is available.

Topic: Candomblé (Religion)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[People watching carroças going to Lavagem do Bonfim], 1939 January 12
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0297
 Photograph in slide sleeve page marked "January 1939".
 Lavagem do Bonfim (Cleansing of Bonfim) festival.
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ppl watching carroças --> Bomfim lavagem."
 Digital surrogate is available.

Topic: Candomblé (Religion)
 Processions
 Rites and ceremonies
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[Filhas of Joãozinho da Goméia at Lavagem festival], 1939 January 12

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0249

Photograph in slide sleeve page marked "January 1939".

Filhas of Joãozinho da Goméia (also known as Joãozinho da Pedra Preta), a pai de santo. At Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Lavagem - Filhas of João de Gomea. Jan. 1939."

Digital surrogate is available.

Names: Joãozinho da Goméia, 1914-1971

Topic: Candomblé (Religion)

Women priests

African Brazilians

Lavagem do Bonfim

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians

Afro-Brazilians

[Sabina's son (?) standing next to her cow], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0309

Photograph in slide sleeve page marked "August 1938".

Possibly son of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's S. & wh. cow. Aug. 1938 Bahia."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Cows

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Sabina's pilgrimage winding up a hill to São Lázaro, Bahia], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0311

Photograph in slide sleeve page marked "August 1938".

Sabina (Caboclo Candomblé high priestess) and her followers' pilgrimage to worship Omolu (Obaluaiê). Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's Romaria in white, winding up to São Lázaro, Bahia, Aug. 1938"

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Pilgrims and pilgrimages

Obaluaiê (Afro-Brazilian deity)

Orishas

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[House of angry god at Ilê Axé Opô Afonjá], 1938
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0312

Photograph in slide sleeve page marked "August 1938".

House on grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "The house of the angry, sullen silent god, roça of dead Mae Aninha, Bahia, 1938 (reluctnc 2 hv pict r tcn)." Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Orishas

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Sabina and her followers' pilgrimage to São Lázaro, Brazil], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0313

Photograph in slide sleeve page marked "August 1938".

Followers of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Followers of Sabina's Romaria to São Lázaro (Omolú) Aug. 1938. Bahia."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)
Pilgrims and pilgrimages
Obaluaiê (Afro-Brazilian deity)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Sabina's pilgrimage to Omolu (São Lázaro)], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0314

Photograph in slide sleeve page marked "August 1938".

Sabina, Caboclo Candomblé high priestess, and her followers' pilgrimage to Omolu (also known as Obaluaiê). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by

Landes on verso: "Sabina's Romaria to Omolu (S. Lazaro) -- washing in back. Aug. 1938, Barra, Bahia."
Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Pilgrims and pilgrimages
Obaluaíê (Afro-Brazilian deity)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Ruth Landes with Martiniano], 1938
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Photographer: Carneiro, Edison

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0315

Photograph in slide sleeve page marked "August 1938".

Anthropologist Ruth Landes with Martiniano, a Candomblé priest (babalorixá) who underwent training as an Ifá diviner in Lagos, West Africa. Photograph from Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Martiniano & I -- his house, a.m. Bahia, Aug. 1938 (tkn by Ed. Carneiro)."

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Bonfim, Martiniano Eliseu do
Topic: Candomblé (Religion)
African Brazilians
Eliseo Martiniano do Bomfim
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Occupation: Priests
Culture: Brazilians
Afro-Brazilians

[Augusta with two children], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0316
 Photograph in slide sleeve page marked "August 1938".
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Augusta with Si S' (bby) & S of her M's Co-W's D. Aug, 1938. Bahia. Genitals show 2-3 yrs." In The City of Women, Landes' book about her fieldwork in Brazil, Landes refers to an Augusta, a chambermaid at Landes' hotel in Bahia and a neighbor of Sabina, a Caboclo Candomblé priestess.
 Digital surrogate is available.

Topic: Children
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

Sabina, caboclo mãe do santo, 1938 August
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0317
 Photograph in slide sleeve page marked "August 1938".
 Photograph of Sabina, a Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina caboclo mãe do santo. Aug., 1938. Bahia."
 Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)
 Women priests

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

[Sabina and her followers' pilgrimage to São Lázaro, with food offering on head], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0319

Photograph in slide sleeve page marked "August 1938".

Sabina (Caboclo Candomblé high priestess) and her followers' pilgrimage with food offering for Omolu (Obaluaiê). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's Romaria to São Lázaro, with food offering on head -- Aug. 1938, Barra, Bahia."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Food offerings

Pilgrims and pilgrimages

Obaluaiê (Afro-Brazilian deity)

Orishas

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Inside church of São Lázaro], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0320

Photograph in slide sleeve page marked "August 1938".

Inside church of São Lázaro (also known as Omolu or Obaluaiê), the destination of Sabina (Caboclo Candomblé high priestess) and her followers' pilgrimage. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Inside church of S. Lázaro drg Sabina's missa -- white 4 Omolu. Barra, Bahia Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Obaluaiê (Afro-Brazilian deity)

Orishas
Church buildings
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Sabina's two pheasants], 1938 September
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0321

Photograph in slide sleeve page marked "August 1938".

Pheasants of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's 2 pheasants from window in her candomblé rm. -- Sept. 2-4, 1938 Bahia."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Pheasants

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

[Sabina's old female attendant], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0322

Photograph in slide sleeve page marked "August 1938".

Attendant of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "old [symbol for woman] attendant at Sabina's - Bahia, Aug. 1934." Date is most likely an error as Landes was not in Brazil in 1934, and this photograph is grouped with a set of photos from August 1938.

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Domestics
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[People resting during Sabina's pilgrimage to São Lázaro], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0323

Photograph in slide sleeve page marked "August 1938".

Sabina (Caboclo Candomblé high priestess) and her followers' pilgrimage to worship Omolu (Obaluaiê). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "S. Lázaro -- Romaria of Sabina. Barra. Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)
Pilgrims and pilgrimages
Orishas
Obaluaiê (Afro-Brazilian deity)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Sabina with table display representing the goddess Janaina (Iemanjá)],
1938 September

1 Photographic print (black & white; 4 x 3 centimeters)

1 Copy negative

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0324

Image ID.landес_photo_brazil_91-4_0654

Print (landес_photo_brazil_91-4_0324) is in slide sleeve page marked "August 1938". Negative

(landes_photo_brazil_91-4_0654) is stored separately in "Negatives" folder.

Photograph of Sabina, Caboclo Candomblé high priestess. Photo from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Indrs: Sabina with Janaina (Yemanjá) table & little dolls. Janaina with "wh" hair, lute [illegible handwriting], boat. -- Sept. 2-4 1938, Bahia."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Iemanjá (Cultus)
Orishas
Women priests
Votive offerings
Dolls
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

[Sabina's pilgrimage with woman in background carrying food offering to Omolu on her head], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0326

Photograph in slide sleeve page marked "August 1938".

Pilgrimage of Sabina, Caboclo Candomblé high priestess, and her followers to Omolu (also known as Obaluaiê). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "one of Sabina's Romeiras, carrying offering of food to Omolu (S. Lazaro) on her head -- white. Aug. 1938, Barra, Bahia."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Food offerings
Obaluaiê (Afro-Brazilian deity)
Orishas
Pilgrims and pilgrimages
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Mãe Sabina's cow "Moça Brancã", 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0327

Photograph in slide sleeve page marked "August 1938".

Cow of Sabina, Caboclo Candomblé high priestess, with a young man that may be Antonio, her adopted son. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Mãe Sabina's cow 'Moça Brancã,' Bahia, Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Cows

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Osidagan, second in command to Aninha, drinking soup], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0328

Photograph in slide sleeve page marked "August 1938".

Osidaga, second in command to Aninha, Candomblé high priestess. On grounds of Ilê Axé Opô Afonjá, Candomblé house of Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan -- 2d 2 Aninha , on A's roça -- Sunday snack in hut of Xango -- wearing white clothes of Oxala -- Bahia -- Aug. 1938."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Women priests
Obatala (Yoruba deity)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Man leaning on side of house], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Landes, Ruth, 1908-1991

Photographer: Carneiro, Edison

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0330

Photograph in slide sleeve page marked "August 1938".

House where Aninha, Candomblé high priestess, lived. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House whr liv dd mãe Aninha on her roça. Mmbr leaning is .1. -- foto by Ed. -- Bahia, Aug. 1938."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Dwellings -- Brazil

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Ruth Landes on roça of Aninha], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0332

Photograph in slide sleeve page marked "August 1938".

Ruth Landes on grounds of Ilê Axé Opô Afonjá, Candomblé house of Aninha, high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of

Bahia (now known as Salvador). Handwritten by Landes on verso: "on roça of Aninha -- 2 right of pict. is string of huts in wh gods r kept -- Bahia, Aug. 1938."
Digital surrogate is available.

Depicted: Landes, Ruth, 1908-1991
Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Women anthropologists
Anthropologists
Candomblé (Religion)
Orishas
Shrines

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

[View of ocean from São Lázaro], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0333

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "From São Lázaro. Aug. 1938. Bahia. p.m."

Digital surrogate is available.

Topic: Ocean

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

[View of huts from São Lázaro], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0334

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "N- huts from São Lázaro. Aug. 1938. Bahia."

Topic: Digital surrogate is available.
Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Sabina standing between two girls after her pilgrimage to São Lázaro],
1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0335

Photograph in slide sleeve page marked "August 1938".

Close-up of clothing of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's garb of Omolú after Romaria to São Lázaro. Barra. Aug. 1938. (Carneiro)."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Clothing and dress
Orishas
Obaluaíê (Afro-Brazilian deity)
Candomblé (Religion)
Women priests

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

[Back of Edison Carneiro and view of huts from São Lázaro], 1938 August

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0336

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "N- huts from São Lázaro (Barra). Back of Ed. Carneiro."

Digital surrogate is available.

Names: Carneiro, Edison
 Topic: Dwellings -- Brazil
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[View of ocean and people sitting on ground outside of house opposite church in São Lázaro], 1938 August

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0337

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cesarão oppst São Lázaro Bahia (Barra). Aug. 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Sabina's crucifix from Santo Amaro], 1938 August

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0338

Photograph in slide sleeve page marked "August 1938".

Crucifix of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "long view, indrs. Sabina's fancy crucifix, frm Santo Amaro, in vstng rm -- Aug. Bahia."

Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Crosses
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Rival pilgrimage to São Lázaro], 1938 August
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0339

Photograph in slide sleeve page marked "August 1938".

Rival pilgrimage to worship Omolu (also known as Obaluaiê) at same time as Sabina, Caboclo Candomblé high priestess, and her followers' pilgrimage. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Rival Romaria (in color) at tim [?] of Sabina's to São Lázaro. Aug. 1938 Bahia."

Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Pilgrims and pilgrimages
 Orishas
 Obaluaiê (Afro-Brazilian deity)
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[View of huts and ocean from São Lázaro], 1938 August
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0340

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "View from São Lazaro. N- cabins with clothes drying. Aug. 1938. Bahia, 3:30 p.m."

Digital surrogate is available.

Topic: Dwellings -- Brazil
Ocean
Laundry
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[House of Mãe Aninha], 1938 August

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Photographer: Carneiro, Edison

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0341

Photograph in slide sleeve page marked "August 1938".

Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha, high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House of dead mãe Anninha -- her roça -- tkn by Edison Carneiro -- Sunday, Bahia. Aug. 1938."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Temples

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Sabina seated with child on lap], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0342
 Photograph in slide sleeve page marked "August 1938".
 Sabina, Caboclo Candomblé high priestess, sitting in her house under a picture of a Caboclo spirit. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina sitting with cil under pictr of caboclo. Sertanejo stnding in window -- Drum bef her. Aug. 1934 Bahia." Date is most likely an error as Landes was not in Brazil in 1934, and this photograph is grouped with a set of photos from August 1938.
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Drum
 Musical instruments
 Atabaque
 Candomblé (Religion)
 Women priests

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians

House opp[osite] church in São Lázaro, Bahia, 1938 August
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0343
 Photograph in slide sleeve page marked "August 1938".
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House opp. church in São Lázaro, Bahia, Aug. 29, Romaria of Sabina. Girl using lip rouge extreme. r. Bahia, Aug. 1938, 3:30 p.m."
 Digital surrogate is available.

Topic: Dwellings -- Brazil
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians

[Pathway, lined with cacao palmeiras, at Ilê Axé Opô Afonjá], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0344

Photograph in slide sleeve page marked "August 1938".

Photograph taken on the grounds of Ilê Axé Opô Afonjá, the Candomblé house of Mãe Aninha, high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Pathway, lined with cacao palmeiras, roça of dead Anninha, Bahia, Aug. 1938."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Palms

Trees

Candomblé (Religion)

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Table of Sabina, showing Janaina [Iemanjá] and her dolls, 1938 August

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0345

Photograph in slide sleeve page marked "August 1938".

Janaina display of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Table of Sabina, showing Janaina with her dolls. Aug. 1938. Bahia."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Iemanjá (Cultus)

Orishas

Dolls

Votive offerings

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[View from São Lázaro of houses and clothes drying on ground], 1938
August

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0346

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "From São Lázaro, clths drying. p.m. Bahia. Aug. 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil

Laundry

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[Iron grill where Sabina and her followers laid pipoca, food of Santo Barra, during pilgrimage], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0347

Photograph in slide sleeve page marked "August 1938".

Iron grill where Sabina, Caboclo Candomblé high priestess, and her followers cooked pipoca (Portuguese for popcorn). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Iron grill wrk [cross symbol] (set in stone) where Sabina's pilgrimage laid pipoca -- food of santo Barra. Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Food offerings

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Hut near São Lázaro], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0348

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "N- hut, nr São Lazaro, Barra. Aug. 1938. Bahia."

Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Sabina with Janaina, daisies, etc, 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0349

Photograph in slide sleeve page marked "August 1938".

Sabina, Caboclo Candomblé high priestess, with Janaina (Iemanjá) display. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina with Janaina, daisies, etc. Aug. 1938. Bahia."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Women priests
Iemanjá (Cultus)
Orishas
Votive offerings
Dolls

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Male resident on Mãe Aninha's roça], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0350

Photograph in slide sleeve page marked "August 1938".

Afro-Brazilian male resident on the grounds of Ilê Axé Opó Afonjá, Candomblé house of Mãe Aninha, Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Black [triangle] -- resident on Anninha's roça -- Bahia. Aug. 1938."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Sabina's [son?] with her cow "Moça Brancã", 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0351

Photograph in slide sleeve page marked "August 1938".

Possibly Antonio, adopted son of Sabina, Caboclo Candomblé high priestess, with her cow. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's S- with her cow "Moça Branca" -- Bahia. Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Cows
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Augusta with her nephew and another child], 1938 August
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0352

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Augusta with np., & M Co-W D cil. Aug. 1938, Bahia." In The City of Women, Landes' book about her fieldwork in Brazil, Landes refers to an Augusta, the chambermaid at her hotel in Bahia and a neighbor of Mãe Sabina.

Digital surrogate is available.

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Topic: African Brazilians
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Sabina's pheasant (4 feathers) n[ea]r her house, 1938 August
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0353

Photograph in slide sleeve page marked "August 1938".

Pheasant of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's pheasant (4 feathrs) nr her house -- Aug. 1938. Bahia."

Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Pheasants
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs

[View of houses and church from Ruth Landes' hotel in Bahia, Brazil], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0354

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House & church of of São Bento (?) sn frm my hotel window -- Bahia. Aug. 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Cityscapes

Photographs

Culture: Brazilians

[Sabina's followers inside church of São Lázaro], 1938 August

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0355

Photograph in slide sleeve page marked "August 1938".

Followers of Sabina, Caboclo Candomblé high priestess, in church to worship Omolu (Obaluaiê). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Insid S. Lazaro, Sabina's missa. Aug. 1938. Barra."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Church buildings

Orishas

Obaluaiê (Afro-Brazilian deity)

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[View from Sabina's Candomblé room of backyards showing washings and grass reed mats], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0356

Photograph in slide sleeve page marked "August 1938".

View from Candomblé house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "From Sabina's candomblé rm: backyds showing washing & grass reed mats 2 protect walls in rain. Aug. 1938 Bahia."

Digital surrogate is available.

Topic: Dwellings -- Brazil

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Sabina's [son?] and white goat "Argentine," 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0357

Photograph in slide sleeve page marked "August 1938".

Print is a double exposure. The main image is of of a goat and possibly Antonio, the adopted son of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's S & white goat "Argentine" -- Bahia. Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Goats

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[View of houses and new construction from Ruth Landes' hotel in Bahia, Brazil], 1938, August

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0358

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Houses & new constrctn frm my hotel window -- Bahia. Aug. 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Cityscapes
Photographs

Culture: Brazilians

[Maria José, Carmen, and Dr. Alvaro seated inside Gantois], 1938 September

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0359

Photograph in slide sleeve page marked "September 1938".

Gantois was the Candomblé house of high priestess Mãe Menininha. From left to right are Maria José, also known as Zézé, made priestess by Menininha; Carmen, the daughter of Menininha and also a priestess; and Alvaro MacDowell, husband of Menininha and father of Carmen. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Gantois dnc rm. Sept. 1938. 1) Maria Jose 2) Carmen oxala (?) y D of Menin - 3) Dr. Alvaro F of 2)."

Digital surrogate is available.

Depicted: Silva, Maria José da
 Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 Temples
 Women priests
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Mãe Menininha seated with her filhas and filho at her Candomblé house, Gantois], 1938 September

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0360

Photograph in slide sleeve page marked "September 1938".

Mãe Menininha, Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Gantois. Sept. 1938. Menin - etc."

Digital surrogate is available.

Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 Women priests
 Temples
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Edison Carneiro], circa 1938

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0378

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten

by Carneiro on verso: "To you, dearest. Can you remember me - at night - when you're in U.S.A., before you come here definitively? E.C."

Digital surrogate is available.

Names: Carneiro, Edison
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Menininha and her filhas standing outside and leaning out of window of Gantois temple], 1938 September 14

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0381

Photograph in slide sleeve page marked "September 1938".

Menininha, Candomblé high priestess, outside of Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha, filhas & oers watching, etc. -- Gantois. Sept. 14."

Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Women priests
Temples
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Maria José (ZéZé), priestess at Gantois and second wife of Manoel, with his daughter from his first marriage], 1938 September 14

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0385

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria-José - 2d W of Manoel; his D by 1st W -- Gantois. Sept. 14, 1938."

Digital surrogate is available.

Depicted: Silva, Maria José da
 Names: Silva, Manoel da
 Topic: Candomblé (Religion)
 Women priests
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[\[Filenha and filhas of Menininha at Gantois\], 1938 September 14](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0392

Photograph in slide sleeve page marked "September 1938".

Filhas and Filenha of Menininha, head priestess at Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Filhas (& Filenha) of Menininha -- Gantois -- Sept. 14."

Digital surrogate is available.

Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 Temples
 Women priests
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[\[Child at Gantois temple\], 1938 September](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0393

Photograph in slide sleeve page marked "September 1938".

Child at Gantois, Candomblé house of high priestess Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Omolu [illegible handwriting]. Gantois. Sept. 1938."

Digital surrogate is available.

Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 Temples
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Dr. Alvaro, consort of Mãe Menininha, priestess of Gantois temple], 1938
 September

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0394

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dr. Alvaro Oleviera, F. of Menininha's cil. 2 r. side of Gantois, Sept. 1938."

Digital surrogate is available.

Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Dr. Josué Almeida at João Moreiro Hospital in Brotas], 1938 September 16

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0395

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dr. Josué d. Almeida -- Insane Asylum, Brotas, Sept. 16."

Digital surrogate is available.

Topic: Psychiatrists
 Psychiatric hospitals
 Mental health personnel

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Menininha outside of Gantois temple, speaking through window], 1938
September 14

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0398

Photograph in slide sleeve page marked "September 1938".

Menininha, Candomblé high priestess, outside Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha talking in2 candomblé rm -- Gantois. Sept. 14."

Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Women priests
Temples
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Gameleira trees of Exú (Eshú), Oxossi (Oshosi), and Ogum (Ogun) by Gantois], 1938 September

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0401

Photographs in slide sleeve page marked "September 1938".

Sacred trees by Gantois, Candomblé house of Menininha, high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Exu 2) Oxossi 3) Ogum. Gantois. Sept. 1938. Gameleira trees."

Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)

Trees -- Religious aspects
Eshú (Afro-Caribbean deity)
Oshosi (Yoruba deity)
Ogun (Yoruba deity)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[People waiting for offering to mãe d'agua (Iemanjá)], 1938 September 18
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0402

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Waiting 4 offering 2 mãe dagua, x [woman symbol] with huge breasts & belly s type of Yemanja; cp. nrml [woman symbol] next hr. Itapagipe, Sept. 18, 1938."

Digital surrogate is available.

Topic: Candomblé (Religion)
Iemanjá (Cultus)
Rites and ceremonies
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Waiting for presente to Iemanjá, mãe d'agua, at Itapagipe], 1938
September 18

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0404

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Waiting 4 prsnt 2 mãe dagua -- Itapagipe -- Sept. 18."

Topic: Digital surrogate is available.
Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Sailboat of mãe d'agua [Iemanjá], circa 1938 September

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0405

Photograph in slide sleeve page marked "September 1938".

Offering ceremony for Iemanjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sailboat of mãe d'agua."

Topic: Digital surrogate is available.
Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
Boats and boating
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[\[Cabaceiras da Ponte -- site of current for offering to Iemanjá\], 1938 September 18](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0409

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cabaceira de ponte -- site of current 4 offering to mãe d'agua. Sept. 18. Itapagipe."

Topic: Digital surrogate is available.
Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
Ocean
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Crowd looking at white satin embroidered flag for Iemanjá, mãe d'água, ceremony at Itapagipe], 1938 September 18

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0410

Photograph in slide sleeve page marked "September 1938".

Photograph taken at offering ceremony for Iemanjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). "Handwritten by Landes on verso: "Itapagipe. Sept. 18. Watching white satin embroidered flag by flown 4 mãe dagua."

Topic: Digital surrogate is available.
Candomblé (Religion)
Rites and ceremonies
Flags
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Mulatto filha of Sabina, with Sertanejo behind her], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0413

Photograph in slide sleeve page marked "September 1938".

Filha of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil

in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Mulatto filha (NC) of Sabina with H. (Sertanejo) peeping bhnd. -- Aug. 1938. Bahia."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Sailboats coming to ceremonial offering of presents to Iemanjá at Cabaceiras da Ponte, Itapagipe], 1938 September 18

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0416

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "sailboats cming 2 presente a mãe dagua at Cabaceria (head[?]) de Ponte (bridge) -- Itapagipe. Sept. 18."

Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Sailboats
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Canoe, hollowed out of a tree trunk, at offering of presents to Iemanjá, mãe d'agua], 1938 September 18

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0419

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Canoe hollowed out of tree trunk -- Itapagipe, at presente -- Sept. 18."

Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Canoes and canoeing
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Canoeist at ceremonial offering of presents to Iemanjá, mãe d'água], 1938
September 18

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0425

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Canoeist at presente -- canoe hollowed out of tree trunk -- Itapagipe. Sept. 18."

Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Canoes and canoeing
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[People standing on sidewalk in Bahia, Brazil], circa 1938

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0450

Photograph in slide sleeve page marked "October 1938".
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
 Digital surrogate is available.
 See landes_photo_brazil_91-4_0495 in Ruth Landes Papers for similar image.

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[Odette and commadre Nelza \[?\], 1938](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0479

Photograph in slide sleeve page marked "October 1938".

Odette, adopted daughter of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Odette 2) commadre Nelza [?]. Sabina's 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[\[Woman standing on sidewalk in Bahia, Brazil\], circa 1938](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0495

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

See landes_photo_brazil_91-4_0450 in Ruth Landes Papers for similar image.

Place: Brazil
 Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

[\[View from Sabina's house of trees and two people standing in a backyard\], circa 1938](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0498

Photograph in slide sleeve page marked "October 1938".

View from house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Dwellings -- Brazil

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[\[Lourdes, unidentified boy, and João\], circa 1938](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0502

Photograph in slide sleeve page marked "October 1938".

Children of filhas of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Children

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[\[Profile view of woman standing on sidewalk in Brazil\], 1938 circa 1938](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0512
 Photograph in slide sleeve page marked "October 1938".
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
 Digital surrogate is available.

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[\[Boy standing on Rua Thesonro with a basket on his arm\], circa 1938](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0515

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

[\[View of backyards from Sabina's house\], circa 1938](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0518

Photograph in slide sleeve page marked "October 2 & 9, 1938".

View of backyards from house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Dwellings -- Brazil

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[\[Woman, possibly Sabina, standing by dining table in her carramanchão\], circa 1938](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0546

Photograph in slide sleeve page marked "October 1938".

Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Women priests

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Priestess sweeping church, 1939 January 12

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0277

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "[In ink] Washing Bomfim -- Thur of Lavagem. Jan. 1939. [In pencil] Tue. Priestess sweeping church."

Digital surrogate is available.

Topic: Candomblé (Religion)

Women priests

Rites and ceremonies

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians

Afro-Brazilians

Box 62

[Brazil: Bahian blacks and candomblé \(3 of 3\), 1938-1939](#)

293 Prints

Notes:

- 1938 October 30 (31 prints): Photos of Villa Flaviana, Flaviana's family and ogan, houses near Villa Flaviana, street vendors, Edison Carniero and doctor at psychiatric hospital in Brotas
 - 1938 November 21 (37 prints): Photos of Dique, views from a launch, and Edison Carniero
 - 1938 December (2 prints): Photographs of portrait of Aninha and house of Manoel, chief drummer at Gantois
 - 1939 January 1 (68 prints): Lavagem do Bonfim festival (Washing of the Church of Our Lord of Good Ending) and festival of Bom Jesus dos Navegantes. Views of churches, procession, dolls, crowds, filhas of Joãozinho da Goméia, and priestesses. Also photos of Edison Carneiro and duplicate prints of Martiniano and his wife
 - Capoeira, wrestling (106 prints). Also one photo of Gantois
 - Idalice's presente (8 prints). Offering ceremony of Idalice, Candomblé de Angola priestess, to Iemanjá. The ceremony was financed by Landes and Edison Carneiro. See Landes's field notebook "Brazil XVII"
 - Miscellaneous and unidentified (41 prints). Edison Carneiro, Landes, Bahiana dolls, views of Sugar Loaf Mountain in Rio de Janeiro. Also photos from Idalice's offering ceremony to Iemanjá
- (Digital surrogates: landes_photographs_brazil)

Children and woman with jug on her head, Engenho Velho, 1938 October 24

2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0579

Image ID.landес_photo_brazil_91-4_0604

Photographs in slide sleeve page marked "October 24, 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0604: "E.V. Squatting [woman symbol] has just put water jug on head. She will rise & climb ladder 2 right. Oct. 24"

Digital surrogates are available.

Place: Brazil

Topic: Salvador (Brazil)
 Bahia (Brazil : State)
 African Brazilians
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Children and women near well at Engenho Velho, 1938 October 24
3 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0588

Image ID.landes_photo_brazil_91-4_0616

Image ID.landes_photo_brazil_91-4_0617

Photographs in slide sleeve page marked "October 24, 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0616 - "Cil stndig arnd well at ft of ladeira. Boy hldg lata of water on head, preparing 2 climb. Oct. 24."

landes_photo_brazil_91-4_0617 - "E.V. - at well: one [woman symbol] hs lata on head, anher boy is filling lata. [illegible handwriting] ft of ladeira, & very entranc [illegible handwriting] - Oct. 24."

Digital surrogates are available.

Topic: Wells
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Children resting on the giant roots of a tree at Engenho Velho, 1938
October 24

2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0597
 Image ID.landes_photo_brazil_91-4_0599
 Photographs in slide sleeve page marked "October 24, 1938".
 Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
 Handwritten by Landes on versos:
 landes_photo_brazil_91-4_0597 - "E.V. cil using gt roots of tree as armchairs. Oct. 24."
 landes_photo_brazil_91-4_0599 - "E.V. cil in gt roots of tree on roça. Oct. 24."
 Digital surrogates are available.

Topic: Children
 Trees
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Eke'di's chair in center, flanked by ogan's chairs, at Engenho Velho, 1938
 October 24

2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0584
 Image ID.landes_photo_brazil_91-4_0589
 Photographs in slide sleeve page marked "October 24, 1938".
 On grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
 Handwritten by Landes on versos:
 landes_photo_brazil_91-4_0584 - "E.V. Eke'di chair; ogans chairs on either sid. 2 right r water jugs. Flowr baskets hanging on walls r faint pestle & mortar."

landes_photo_brazil_91-4_0589 - "E.V. - silvered chair in wh. Luzia's sobrinha bcm Edkedi. - Oct. 24."
Digital surrogates are available.

Topic: Candomblé (Religion)
Temples

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Engenho Velho children, 1938 October 24

5 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

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Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0572

Image ID.landес_photo_brazil_91-4_0574

Image ID.landес_photo_brazil_91-4_0575

Image ID.landес_photo_brazil_91-4_0583

Image ID.landес_photo_brazil_91-4_0603

Photographs in slide sleeve page marked "October 24, 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos: "E.V. cil. Oct. 24."

Digital surrogates are available.

Topic: Children
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Front of Gantois, 1938 September

2 Photographic prints (black & white; 3 x 4 centimeters and 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0391

Image ID.landes_photo_brazil_91-4_0400

Photographs in slide sleeve page marked "September 1938".

Front of Gantois, Candomblé house of Menininha, high priestess. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on verso:

landes_photo_brazil_91-4_0391 - "Sept. 1938. Gantois. ferramento. Oxossi -- [illegible handwriting] arca feche. House by mended."

landes_photo_brazil_91-4_0400 - "Front of Gantois. By mended. Sept. 1938."

Digital surrogates are available.

Names: Menininha, Mãe

Topic: Candomblé (Religion)

Temples

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Girl standing under tree in front of houses in Quintas, 1938 October

3 Photographic prints (black & white; 3.5 x 5 centimeters and 5 x 3.5 centimeters)

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0459

Image ID.landes_photo_brazil_91-4_0511

Image ID.landes_photo_brazil_91-4_0561

Photographs in slide sleeve page marked "October 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes-_photo_brazil_91-4_0459 - "N- girl under big tree at Quintas. Washing at house 2 left. Note slopes. Oct. 1938. Barra, Bahia."

landes_photo_brazil_91-4_0511 - "Quintas - Laundry - , N-girl under tree. Oct. 1938."

landes_photo_brazil_91-4_0561 - "Houses climbing up gentle slope in Quintas da Barra - girl on roadside. Oct. 1938."

Digital surrogates are available.

Topic:	Girls Dwellings -- Brazil African Brazilians
Place:	Brazil Salvador (Brazil) Bahia (Brazil : State)
Genre/Form:	Photographs
Culture:	Brazilians Afro-Brazilians

Group of men sitting outside Ogum house at Engenho Velho, 1938
October 24

2 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0577

Image ID.landes_photo_brazil_91-4_0586

Photographs in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0577 - "B4 Ogum house - Engenho Velho. Oct. 24, 1938."

	landes_photo_brazil_91-4_0586 - "Ogum house - Engenho Velho. Oct. 24."
	Digital surrogates are available.
Topic:	Candomblé (Religion) Orishas Ogun (Yoruba deity) Shrines
Place:	African Brazilians Brazil Salvador (Brazil) Bahia (Brazil : State)
Genre/Form:	Photographs
Culture:	Brazilians Afro-Brazilians

House of Exú at Engenho Velho, 1938 October 24
3 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0571

Image ID.landes_photo_brazil_91-4_0606

Image ID.landes_photo_brazil_91-4_0612

Photograph in slide sleeve page marked "October 24, 1938".

House of Exú on grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0571 - "E.V. house of Exu, at head of ladeira Idg 2 big house. Oct. 24."

landes_photo_brazil_91-4_0606 - "E.V. Exu house."

landes_photo_brazil_91-4_0612 - "E.V. house of Exu. Oct. 24."

Digital surrogates are available.

Topic: Candomblé (Religion)
Eshú (Afro-Caribbean deity)
Orishas
Shrines

Place: African Brazilians
Brazil

Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Male and female dishes inside sacred tree stump of Oxunmare, at Engenho Velho, 1938 October 24

4 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0576

Image ID.landes_photo_brazil_91-4_0587

Image ID.landes_photo_brazil_91-4_0591

Image ID.landes_photo_brazil_91-4_0594

Photographs in slide sleeve page marked "October 24, 1938".

Male and female dishes inside sacred tree stump of Oxunmare on grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0576 - "E.V. - insd sacred tree stump of Oxunmare with [triangle] and [symbol for female] dishes."

landes_photo_brazil_91-4_0594 - "E.V. - [triangle] and [symbol for female] dishes insid sacred old tree stump of Oxunmare - Oct. 24."

Digital surrogates are available.

Topic: Candomblé (Religion)
Trees -- Religious aspects
Orishas
African Brazilians
Gameleira
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Manoel standing in front of sacred trees of Exu (Eshú) and Oxossi (Oshosi) by Gantois temple, 1938 September
4 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0369

Image ID.landes_photo_brazil_91-4_0370

Image ID.landes_photo_brazil_91-4_0372

Image ID.landes_photo_brazil_91-4_0374

Photographs in slide sleeve page marked "September 1938".

Manoel da Silva, chief drummer at Gantois temple and husband of Maria José (Zézé), a Gantois priestess. Gantois was the Candomblé house of Mãe Menininha. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0369: "1) Exu 2) Oxossi; Gantois, Sept. 1938."

landes_photo_brazil_91-4_0370: "Manoel b4 1) Exu 2) Oxossi; Gantois, Sept. 1938."

landes_photo_brazil_91-4_0372: "1) Exu 2) Manoel at r. of Oxossi; Gantois, Sept. 1938."

landes_photo_brazil_91-4_0974: "1) bordering fence 2) Exu & Manoel 3) Oxossi; Gantois, Sept. 1938."

Digital surrogates are available.

Names: Menininha, Mãe

Depicted: Silva, Manoel da

Topic: Candomblé (Religion)

Trees -- Religious aspects

Sacred groves

Orishas

Eshú (Afro-Caribbean deity)

Oshosi (Yoruba deity)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Maria José, neice of Sabina, at Sabina's house, 1938 October
 3 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0431

Image ID.landes_photo_brazil_91-4_0443

Image ID.landes_photo_brazil_91-4_0481

Photographs in slide sleeve page marked "October 1938".

Maria José, neice of Sabina, Caboclo Candomblé high priestess, and daughter of Manoel and Cecilia. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0431 & 0443 - "Maria José."

landes_photo_brazil_91-4_0481 - "Maria José -- D of Manoel & Cecilia, nc. of Sabina. Oct. 1938."

Digital surrogates are available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Girls

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Odette and two girls, with Sabina standing by her kitchen, 1938 October
 2 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0442

Image ID.landes_photo_brazil_91-4_0465

Photographs in slide sleeve page marked "October 1938".

Odette, adopted daughter of Sabina (Caboclo Candomblé high priestess), with two girls. Sabina is standing to the side. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0465: "Odette & 2 girls, Sabina nr kitchen -- Quintas da Barra. Oct. 1938."

Digital surrogates are available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Women priests
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Osidagan sitting with feet on footstool, 1938 October 9
 3 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0521

Image ID.landes_photo_brazil_91-4_0628

Image ID.landes_photo_brazil_91-4_0648

Photographs in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opô Afonjá. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on verso of landes_photo_brazil_91-4_0521: "Osidagan talking. Aché. Oct. 9."

Handwritten by Landes on verso of landes_photo_brazil_91-4_0628: "Osidagan talking - note footstool. 2 p.m. Aché. Oct. 9."

	Handwritten by Landes on verso of landes_photo_brazil_91-4_0648: "Osidagan Senhora talking. Aché. Oct. 9."
	Digital surrogates are available.
Topic:	Candomblé (Religion)
	African Brazilians
Place:	Brazil
	Salvador (Brazil)
	Bahia (Brazil : State)
Genre/Form:	Photographs
Culture:	Brazilians
	Afro-Brazilians

Osidagan talking and Edison Carneiro seated in background, 1938
October 9

2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0444

Image ID.landес_photo_brazil_91-4_0653

Photograph in slide sleeve page marked "October 1938".

Osidagan, second-in-command to high priestess Mãe Aninha, with Edison Carneiro in house on grounds of Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan talking in front room of her house. Ed. behind in dining room. Aché. Oct. 9."

Digital surrogates are available.

Names: Carneiro, Edison

Topic: Candomblé (Religion)

Women priests

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Regular visitor to Ilê Axé Opô Afonjá, circa 1938

3 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0507
 Image ID.landes_photo_brazil_91-4_0636
 Image ID.landes_photo_brazil_91-4_0651
 landes_photo_brazil_91-4_507 is in a slide sleeve page marked "October 1938". The other prints are in a slide sleeve page marked "October 2 & 9, 1938".
 Regular visitor to Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Two of the prints are duplicates. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0636: "Rglr vstor 2 Aché, cousin [illegible handwriting] tkng pctr."
 Digital surrogates are available.

Topic: Candomblé (Religion)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

Side of Omolu house at Engenho Velho, 1938 October 24
 2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0567

Image ID.landes_photo_brazil_91-4_0585

Photographs in slide sleeve page marked "October 24, 1938".

Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0567: "E.V. - side of Omolu house, with thin flagpole in front - Oct. 24."

Digital surrogates are available.

Topic: Candomblé (Religion)
 Orishas
 Obaluaíê (Afro-Brazilian deity)
 Shrines
 African Brazilians

Place: Brazil
 Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Slope leading up from Sabina's house, 1938 October
 2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0474

Image ID.landes_photo_brazil_91-4_0477

Photographs in slide sleeve page marked "October 1938".

Slope leading up from house of Sabina, Caboclo Candomblé high priestess. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0474 - "Ladeira up from Sabina's house.Oct. 1938."

landes_photo_brazil_91-4_0477 - "Slope leading up from Sabina's house -- Oct. 8, 1938."

Digital surrogates are available.

Names: Sabina, Mãe

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Three boys standing in middle of road in Quintas, 1938 October 20
 2 Photographic prints (black & white; 5 x 3.5 centimeters and 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0461

Image ID.landes_photo_brazil_91-4_0485

Photographs in slide sleeve page marked "October 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0461 - "Quintas boys. 1 ws x center one wh rqst pictr. Oct. 20, 1938. Bahia."

landes_photo_brazil_91-4_0485 - "Quintas boys. Barra. Bahia. Oct. 20, 1938."

Digital surrogates are available.

Topic: Boys
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Top of tree growing out of Oxum morada at Engenho Velho, 1938 October 24

2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0592

Image ID.landes_photo_brazil_91-4_0596

Photographs in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0592 - "E.V. top of Oxum tree."

landes_photo_brazil_91-4_0596 - "E.V. - very top of tree growing out of Oxum morada. Gt fruits (coconut) in branches. Oct. 24."

Digital surrogates are available.

Topic: Candomblé (Religion)
Oxum (Afro-Brazilian deity)
Orishas
Trees
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

	Culture: Brazilians Afro-Brazilians
	<p>Views of Dique in Bahia, circa 1938 4 Photographic prints (black & white; 3 x 4 centimeters and 4 x 3 centimeters)</p> <p>Image(s) Image(s) Image(s) Image(s)</p> <p>Creator: Landes, Ruth, 1908-1991 Language: English. Notes: Image ID.landes_photo_brazil_91-4_0379 Image ID.landes_photo_brazil_91-4_0384 Image ID.landes_photo_brazil_91-4_0386 Image ID.landes_photo_brazil_91-4_0388 Photographs in slide sleeve page marked "September 1938". Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). According to Landes, Dique was a favorite site for offerings to mãe d'agua. Handwritten by Landes on versos: landes_photo_brazil_91-4_0379 - "2) [illegible handwriting] view of x Dique." landes_photo_brazil_91-4_0384 - "3) Dique" landes_photo_brazil_91-4_0386 - "4) Dique" landes_photo_brazil_91-4_0388 - "1) Dique, Brotas. Fvrt plc 4 offerings 2 mãe dagua. Seen from top of Insane Asylum. Sept. 16, 1938." Digital surrogates are available.</p> <p>Place: Brazil Salvador (Brazil) Bahia (Brazil : State)</p> <p>Genre/Form: Photographs Culture: Brazilians</p>
	<p>Woman selling food at Itapagipe after offering to mãe d'agua, 1938 September 18 2 Photographic prints (black & white; 4 x 3 centimeters)</p> <p>Image(s) Image(s) Image(s)</p> <p>Creator: Landes, Ruth, 1908-1991 Language: English. Notes: Image ID.landes_photo_brazil_91-4_0406</p>

Image ID.landes_photo_brazil_91-4_0408

Photographs in slide sleeve page marked "September 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on verso:

landes_photo_brazil_91-4_0406 - "2. Seated Bahiana [woman symbol] selling foods at Itapagipe in mato, aftr presente. Sun. Sept. 18."

landes_photo_brazil_91-4_0408 - "1. Seated Bahiana [woman symbol] selling hr foods aftr presente, Itapagipe, Sept. 18. Sun."

Digital surrogates are available.

Topic: Street vendors
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Boys standing at entrance to Quintas], 1938 October 20
4 Photographic prints (black & white; 5 x 3.5 centimeters and 3.5 x 5 centimeters)

[Image\(s\)](#)

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Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0462

Image ID.landes_photo_brazil_91-4_0471

Image ID.landes_photo_brazil_91-4_0484

Image ID.landes_photo_brazil_91-4_0486

Image ID.landes_photo_brazil_91-4_0551

Photographs in slide sleeve page marked "October 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0462 - "Quintas boys. Left one askd 4 pictr & ltr cld over x shy one bhnd. Oct. 20, 1938. Bahia."

landes_photo_brazil_91-4_0471 - "Quintas boys. Oct. 20, 1938. Bahia."

landes_photo_brazil_91-4_0484 and 486 - "Quintas boys. Oct. 1938. Barra, Bahia."

landes_photo_brazil_91-4_0551 - "Boys at entrnce 2 Quintas. Oct. 1938."

Digital surrogates are available.

Topic: Boys
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Manoel in front of fetish house of Omolu (Obaluaiê) by Gantois temple],
1938 September

2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0366

Image ID.landes_photo_brazil_91-4_0377

Photographs in slide sleeve page marked "September 1938".

Manoel, chief drummer at Gantois, Candomblé house of Mãe Menininha. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0366 - "Omolu, Manoel, gamelleira de ogum. Gantois -- Sept. 1938."

landes_photo_brazil_91-4_0377 - "1) Omolu, & Manoel 2) gamelleira de ogum. Gantois. Sept. 1938."

Digital surrogates are available.

Names: Menininha, Mãe
Depicted: Silva, Manoel da
Topic: Candomblé (Religion)
Trees -- Religious aspects
Sacred groves

Shrines
Obaluaiê (Afro-Brazilian deity)
Ogun (Yoruba deity)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan speaking to abiodun in front of house on roça of Aninha], 1938
August

2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0415

Image ID.landés_photo_brazil_91-4_0423

Photographs in slide sleeve page marked "September 1938".

Two duplicate prints. Osidagan, second-in-command to Aninha, Candomblé high priestess. In front of house on grounds of Ilê Axé Opó Afonjá. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landés_photo_brazil_91-4_0415 - "1. [woman symbol] Osidagan talking with abiodun (triangle) in front of xango, etc. house -- roça of Anninha, Bahia. Aug. 1938.

landés_photo_brazil_91-4_0423 - "(2) c (1)"

Digital surrogates are available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Women priests

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[People gathered around well at Engenho Velho], 1938 October 24

2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0590

Image ID.landес_photo_brazil_91-4_0593

Photographs in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0590: "Boy dipping water out of well at E.V. - aft. preceding night festa. Oct. 24."

Digital surrogates are available.

Topic: Wells

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Quintas houses], 1938 October

2 Photographic prints (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0562

Image ID.landес_photo_brazil_91-4_0563

Photograph in slide sleeve page marked "October 1938".

Duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landес_photo_brazil_91-4_0562 - "Laundry at center house. Boy carrying water in lata. Quintas, Barra. Oct. 1938."

landес_photo_brazil_91-4_0563 - "Quintas - showing slope & lanes. Washing by dr [?] at house under mark. Bahia. Oct. 1938."

Digital surrogates are available.

Topic: Dwellings -- Brazil

Laundry
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Sabina's animal stall], 1938 October
 2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0433

Image ID.landес_photo_brazil_91-4_0460

Photographs in slide sleeve page marked "October 1938".

Animal stall on grounds of the Candomblé house of Sabina, Caboclo Candomblé high priestess. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten on versos:

landes-_photo_brazil_91-4_0433 - "Barra, Oct. 1938. Stall in Capangeira [?]. 2 cows & young S [?] supply Sabina milk 4 sale & presente [?] use."

landes_photo_brazil_91-4_0460 - "Stall in Capangeira [?]. Cows in Cecilia's backyd. Pig in front. - Sabina's, 1938 Oct."

Digital surrogates are available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

[Two young women standing behind hotel in Brazil], 1938 October
 2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0513

Image ID.landес_photo_brazil_91-4_0514

Photographs in slide sleeve page marked "October 1938".

Duplicate prints with different exposures. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes-91-4_513: "Behind x hotel. Wh. & clrd girl at left. Oct. 1938."

Digital surrogates are available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[View from behind Osidagan's house at Ilê Axé Opô Afonjá], 1938 October 9

2 Photographic prints (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0624

Image ID.landес_photo_brazil_91-4_0630

Photographs in slide sleeve page marked "October 2 & 9, 1938".

Two prints of same image with different exposures. View from grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landес_photo_brazil_91-4_0630: "Vista from bhnd Osidagan's house. Aché. Oct. 9, 1938. Sun. W. lunchd hr [?]."

Digital surrogates are available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Capoeira sparring, circa 1938

16 Photographic prints (black & white; approximately 3.5 x 5 centimeters and 5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0016

Image ID.landes_photo_brazil_91-4_0017

Image ID.landes_photo_brazil_91-4_0018

Image ID.landes_photo_brazil_91-4_0020

Image ID.landes_photo_brazil_91-4_0022

Image ID.landes_photo_brazil_91-4_0027

Image ID.landes_photo_brazil_91-4_0034

Image ID.landes_photo_brazil_91-4_0057

Image ID.landes_photo_brazil_91-4_0071

Image ID.landes_photo_brazil_91-4_0077

Image ID.landes_photo_brazil_91-4_0079

Image ID.landes_photo_brazil_91-4_0083.[copy neg #98-10395]

Image ID.landes_photo_brazil_91-4_0099

Image ID.landes_photo_brazil_91-4_0104

Image ID.landes_photo_brazil_91-4_0108

Image ID.landes_photo_brazil_91-4_0302

Photographs in slide sleeve page marked "Capoeira".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Some of the photographs are duplicates. See other photographs in the Ruth Landes Papers for more photographs of capoeira.

Digital surrogates are available.

Topic: Capoeira (Dance)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Close-up of Flaviana's organs playing dominoes, 1938 October 30
2 Photographic prints (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0534
Image ID.landes_photo_brazil_91-4_0535
Photographs in slide sleeve page marked "October 30, 1938".
On grounds of Candomblé house of high priestess Flaviana. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on versos:
landes_photo_brazil_91-4_0534 - "Ogans of Flaviana's house playing dominoes in x y'd, under x trees. Oct. 30, 1938. Bahia."
landes_photo_brazil_91-4_0535 - "Flaviana's ogans at dominoes -- Axogum at right, laughing -- Villa Flav -- Oct. 30, 1938"
Digital surrogates are available.

Names: Flaviana, Mãe, 1848-1940
Topic: Candomblé (Religion)
dominoes
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Flaviana's ogans playing dominoes in yard at Villa Flaviana, 1938 October 30

2 Photographic prints (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0536

Image ID.landes_photo_brazil_91-4_0540

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0536 - "Flaviana's ogans playing dominoes. Oct. 30, 1938"

landes_photo_brazil_91-4_0540 - "Flaviana's ogans at dominoes. Oct. 30, 1938"

Digital surrogates are available.

Names: Flaviana, Mãe, 1848-1940

Topic: Candomblé (Religion)
dominoes
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Photographs of Edison Carneiro standing outside, circa 1938
20 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0121

Image ID.landes_photo_brazil_91-4_0133

Image ID.landes_photo_brazil_91-4_0135

Image ID.landes_photo_brazil_91-4_0144

Image ID.landes_photo_brazil_91-4_0145

Image ID.landes_photo_brazil_91-4_0148

Image ID.landes_photo_brazil_91-4_0190

Image ID.landes_photo_brazil_91-4_0191

Image ID.landes_photo_brazil_91-4_0192

Image ID.landes_photo_brazil_91-4_0193

Image ID.landes_photo_brazil_91-4_0194

Image ID.landes_photo_brazil_91-4_0195

Image ID.landes_photo_brazil_91-4_0196

Image ID.landes_photo_brazil_91-4_0197

Image ID.landes_photo_brazil_91-4_0198

Image ID.landes_photo_brazil_91-4_0203

Image ID.landes_photo_brazil_91-4_0207

Image ID.landes_photo_brazil_91-4_0213

Image ID.landes_photo_brazil_91-4_0278

Image ID.landes_photo_brazil_91-4_0295

landes_photo_brazil_91-4_0121 - 0148 are in slide sleeve pages marked "Misc. & Uniden."

landes_photo_brazil_91-4_0190 - 0213 are in slide sleeve pages marked "November 21, 1938".

landes_photo_brazil_91-4_0278 and 295 are in slide sleeve pages marked "January 1939".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogates are available.

Names: Carneiro, Edison
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Procession of Nosso Senhor dos Navegantes from city to sea, 1939
January 1

6 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0235

Image ID.landes_photo_brazil_91-4_0241

Image ID.landes_photo_brazil_91-4_0245

Image ID.landes_photo_brazil_91-4_0248

Image ID.landes_photo_brazil_91-4_0286

Image ID.landes_photo_brazil_91-4_0292

Photographs in slide sleeve pages marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0235 - "Procissão from city [illegible handwriting] N.S. dos Navegantes -> sea."

landes_photo_brazil_91-4_0241 - "Procissão de N.S. dos Navegantes. Jan. 1."

landes_photo_brazil_91-4_0248 - "Procissão de N.Sna da conceição & N.S. dos Navegantes. Jan. 1, 1939."

landes_photo_brazil_91-4_0286 - "Bahia. Jan. 1, 1939. N.S. dos Navegantes."

landes_photo_brazil_91-4_0292 - "from High City - Procissão de N.S. dos Navegantes, escorting him (with N.S. da Conceição) 2 sea. Jan. 1."

Digital surrogates are available.

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

Ruth Landes standing outside, circa 1938 or 1939
6 Photographic prints (black & white; 4 x 3 centimeters)
Collector: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0132
Image ID.landes_photo_brazil_91-4_0134
Image ID.landes_photo_brazil_91-4_0137
Image ID.landes_photo_brazil_91-4_0138
Image ID.landes_photo_brazil_91-4_0139
Image ID.landes_photo_brazil_91-4_0150
Photographs in slide sleeve page marked "Misc. & Uniden."
Photographs from anthropologist Ruth Landes' 1938-1939
field research on Afro-Brazilians and Candomblé in Brazil in
the city of Bahia (now known as Salvador).
Digital surrogates are available.

Names: Landes, Ruth, 1908-1991

Topic: Women anthropologists
Anthropologists

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

[View from Sabina's home of houses on the hillside], 1938 October
2 Photographic prints (black & white; 3 x 4 centimeters and 4 x
centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0464

Image ID.landes_photo_brazil_91-4_0497

Photographs in slide sleeve page marked "October 1938".

View from house of Sabina, Caboclo Candomblé
high priestess. Photograph from anthropologist Ruth

Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0464: "distant houses on hillside, from Sabina's. Oct. 1938."

Digital surrogates are available.

Topic: Dwellings -- Brazil
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[\[Daughter \(?\) of Idalice with baby at présenté to Iemanjá\]](#), 1938 December 1
1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0067

Photograph in slide sleeve page marked "Idalice presente".

Possibly daughter and grandchild of Idalice, Candomblé de Angola high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "D of Idalice with baby."

Digital surrogate is available.

Names: Idalice, Mãe
Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[\[Opening in capoeira\]](#), 1938 October 23

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Copy Neg.98-10398

Image ID.landес_photo_brazil_91-4_0081

Photographs in slide sleeve page marked "Capoeira".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[\[Unidentified building in Brazil\], circa 1938 or 1939](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0119

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Buildings

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

[\[Distant view of Christ the Redeemer \(statue\) atop Corcovado Mountain\], circa 1938 or 1939](#)

1 Photographic print (black & white; 3.5 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0120

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph taken in Rio de Janeiro in 1938 or 1939, when anthropologist Ruth Landes was in Brazil to study Afro-Brazilians and Candomblé in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Monumento ao Christo Redemptor (Rio de Janeiro, Brazil)
statues -- Brazil
Mountains -- Brazil

Place: Brazil
Rio de Janeiro (Brazil)

Genre/Form: Photographs

Culture: Brazilians

[Sugar Loaf Mountain, Brazil, circa 1938 or 1939](#)

1 Photographic print (black & white; 3.5 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0122
 Photograph in slide sleeve page marked "Misc. & Uniden."
 Photograph taken in Rio de Janeiro in 1938 or 1939, when anthropologist Ruth Landes was in Brazil to study Afro-Brazilians and Candomblé in the city of Bahia (now known as Salvador).
 Digital surrogate is available.

Topic: Mountains -- Brazil

Place: Sugar Loaf Mountain (Brazil)
 Brazil
 Rio de Janeiro (Brazil)

Genre/Form: Photographs

Culture: Brazilians

[\[Ferry with mountains in background\], circa 1938 or 1939](#)

1 Photographic print (black & white; 3 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0123

Photograph in slide sleeve page marked "Misc. & Uniden."

Unidentified location in Brazil. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Ferries

Boats and boating

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

[\[Backs of three men walking, one carrying atabaque\], circa 1938 or 1939](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0130

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Atabaque

Drum

Musical instruments -- Brazil

African Brazilians

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[\[Crowd of people in Brazil\], circa 1938 or 1939](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0143

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

[\[People walking on beach \(?\) in Brazil\], circa 1938 or 1939](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0147

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Place: Brazil

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[\[Plants and trees alongside train tracks\], circa 1938 or 1939](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0149

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Plants

Trees

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

[\[People walking along beach\], circa 1938 or 1939](#)

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0151

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Beaches
African Brazilians

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians[\[View of Sugar Loaf Mountain from Guanabara Bay\], circa 1938 or 1939](#)

1 Photographic print (black & white; 3 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0152

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Mountains -- Brazil

Place: Sugar Loaf Mountain (Brazil)
Brazil

Rio de Janeiro (Brazil)

Genre/Form: Photographs

Culture: Brazilians

[\[View from ferry of Guanabara Bay?\], circa 1938 or 1939](#)

1 Photographic print (black & white; 3.5 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0153

Photograph in slide sleeve page marked "Misc. & Uniden."

Possibly view of Guanabara Bay, with Sugar Loaf Mountain in distance. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Place: Brazil
Rio de Janeiro (Brazil)
Guanabara Bay (Brazil)

Genre/Form: Sugar Loaf Mountain (Brazil)
Photographs

[\[Guanabara Bay\], circa 1938 or 1939](#)

1 Photographic print (black & white; 3 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0158

Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Place: Guanabara Bay (Brazil)
Brazil
Rio de Janeiro (Brazil)

Genre/Form: Photographs

Culture: Brazilians

[\[Dr. Josué d'Almeida at João Moreira Hospital in Brota, Bahia\], 1938 September 16](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0180

Photographs in slide sleeve page marked "October 30, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dr. Josué d'Almeida - Insane Asylum, Brotas, Sept. 16."

Digital surrogate is available.

Topic: Psychiatrists
Psychiatric hospitals
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[\[People standing outside church of Nosso Senhor dos Navegantes\], 1939 January 1](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0243

Photograph in slide sleeve page marked "January 1939".
 Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
 Digital surrogate is available.

Topic: Candomblé (Religion)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
 Afro-Brazilians

[Martiniano Eliseu do Bonfim], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0267

Photograph in slide sleeve page marked "January 1939".
 Martiniano was a Candomblé priest (babalorixá) who underwent training as an Ifá diviner in Lagos, West Africa. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
 Digital surrogate is available.

Names: Bonfim, Martiniano Eliseu do

Topic: Candomblé (Religion)
 African Brazilians
 Eliseo Martiniano do Bonfim

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Occupation: Priests

Culture: Brazilians
 Afro-Brazilians

[Filhas of João da Goméia with jugs mounted on their heads], 1939
 January 12

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0269

Filhas of Joãozinho da Goméia (also known as Joãozinho da Pedra Preta), a pai de santo, at Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on

Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Lavagem de Bomfim -- filhas of João de Gomea with water jars - vina - mountd on head. Jan. 1939. II."

Digital surrogate is available.

Names: Joãozinho da Goméia, 1914-1971
 Topic: Candomblé (Religion)
 Women priests
 African Brazilians
 Lavagem do Bonfim
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Function: Festivals
 Culture: Brazilians
 Afro-Brazilians

[Ruth Landes, turned away from camera, standing on road in the shadow of a tree], circa 1939

1 Photographic print (black & white; 4 x 3 centimeters)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0294

Photograph in slide sleeve page marked "January 1939".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
 Topic: Anthropologists
 Women anthropologists
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs

[Procession to Lavagem do Bonfim], 1939 January 12

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0296

Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Procissão --> lavagem Bomfim."

Digital surrogate is available.

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Mãe Menininha (seated) with her filhas at her Candomblé house, Gantois], 1938 September 14

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0361

Photograph in slide sleeve page marked "September 1938".

Mãe Menininha, Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha & filhas incl. Filenha, 6 yr old, at Gantois, Sept. 14, 1938."

Digital surrogate is available.

Names: Menininha, Mãe

Topic: Candomblé (Religion)

Women priests

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Manoel, chief drummer at Gantois, holding his sister-in-law's daughter, Marinalva, at Gantois], 1938 September 14

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0362

Photograph in slide sleeve page marked "September 1938".

Manoel da Silva, husband of Maria Jose, also known as Zézé, a priestess at Gantois, the Candomblé house of Mãe

Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Manoel, chf drummr of Gantois. With W Si D, 1 yr old, wh clls him "papa" -- at Gantois. Sept. 14, 1938."

Digital surrogate is available.

Depicted: Silva, Manoel da
Names: Menininha, Mãe
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Mãe Menininha standing with group of women and children behind her], 1938 September

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0364

Photograph in slide sleeve page marked "September 1938".

Mãe Menininha, Candomblé high priestess of Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha - note enorms bosom. Just bhind her is Hilda (a D?), on M's left is Filenha, on M's right is a D. by Oliveira hlding her (x D's) 2nd - D. - Sept. 14."

Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Manoel and his assistant standing in front of fetish houses and sacred trees around Gantois temple], 1938 September

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0367

Photographs in slide sleeve page marked "September 1938".

Manoel, chief drummer at Gantois, Candomblé house of Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sept. 1938 -- 1) Exu 2. Oxossi 3) Ogum 4) [illegible handwriting] Manoel's drunken assistant tocados in front of 5) -- showing heights of gamelleiras."

Digital surrogate is available.

Names: Menininha, Mãe

Depicted: Silva, Manoel da

Topic: Candomblé (Religion)

Trees -- Religious aspects

Sacred groves

Eshú (Afro-Caribbean deity)

Ogun (Yoruba deity)

Oshosi (Yoruba deity)

Orishas

Shrines

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Gameleira trees of Oxossi (Oshoshi) behind Gantois temple], 1938

September

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0371

Photograph in slide sleeve page marked "September 1938".

Sacred trees behind Gantois, Candomblé house of high priestess Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "frm back of Gantois 1) Gamelleira de Oxossi; Sept. 1938."

Digital surrogate is available.

Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 Sacred groves
 Trees -- Religious aspects
 Oshosi (Yoruba deity)
 Gods, Yoruba
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Fetish house and gameleira trees by Gantois temple], 1938 September
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landés_photo_brazil_91-4_0373
 Photograph in slide sleeve page marked "September 1938".
 Fetish house and sacred trees by Gantois, Candomblé house of Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Exu 2) Oxossi 3) Ogum 4) Omolu on l. side of Gantois [illegible handwritings] Sept. 1938."
 Digital surrogate is available.

Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 Shrines
 Orishas
 Eshú (Afro-Caribbean deity)
 Obaluaíê (Afro-Brazilian deity)
 Ogun (Yoruba deity)
 Oshosi (Yoruba deity)
 Sacred groves
 Trees -- Religious aspects
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Menininha with her filhas and filho outside of Gantois temple], 1938
September

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0375

Photograph in slide sleeve page marked "September 1938".

Menininha, Candomblé high priestess of Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha & filhas & filho at side of Gantois. Sept. 1938."

Digital surrogate is available.

Names: Menininha, Mãe

Topic: Candomblé (Religion)

Women priests

Temples

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Entrance to psychiatric hospital in Brotas, Bahia], 1938 September 16

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0376

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Entrnce & portaría 2 Insane Asylum, Brotas, Bahia. Sept. 16, 1938."

Digital surrogate is available.

Topic: Psychiatric hospitals

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[Adopted daughter of Manoel, chief drummer at Gantois, holding pot and walking in alley in front of Manoel's house], circa 1938

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0382

Photograph in slide sleeve page marked "September 1938".

Marinalva, neice of Gantois priestess Maria José (Zézé), and adopted by Maria José's husband, Manoel da Silva, the chief drummer at Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Marinalva holding pot, walking along concrete in front of house of her 'F' Manoel."

Digital surrogate is available.

Names: Silva, Manoel da
Silva, Maria José da

Topic: Girls
Children
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Photograph of framed portrait of Mãe Aninha], 1938 October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0383

Photograph in slide sleeve page marked "September 1938".

Framed portrait of Mãe Aninha, Candomblé high priestess. Photograph taken at her Candomblé house Ilê Axé Opó Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Aninha portrait, aged 45. Typcl spread position of hands. Aché. Oct. 9."

Digital surrogate is available.

For similar image, see landes_photo_brazil_91-4_0645 in Ruth Landes Papers.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[View of houses and church from Hospital des Alienados], 1938
September 16

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0387

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Brotas, N- settlements & ch. from Hosptl des Alienados. Sept. 16."

Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Cityscapes
Photographs
Culture: Brazilians
Afro-Brazilians

[Menininha at entrance of Gantois temple], 1938 September 14

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0399

Photograph in slide sleeve page marked "September 1938".

Menininha, Candomblé high priestess, at entrance of Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha at entrance to her house -- Gantois -- Sept. 14."

Digital surrogate is available.

Names: Menininha, Mãe
 Topic: Candomblé (Religion)
 Women priests
 Temples
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Afro-Brazilian man with staff dressed as a Caboclo spirit], 1938
 September 18

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0407

Photograph in slide sleeve page marked "September 1938".

Photograph taken after offering ceremony to Iemanjá.
 Photograph from anthropologist Ruth Landes' 1938-1939
 field research on Afro-Brazilians and Candomblé in Brazil
 in the city of Bahia (now known as Salvador). Handwritten
 by Landes on verso: "Negro drssed & painted as Indn, with
 staff (caboclo) in candomblé, afr presente, Itapagipe. Sept.
 18, Sun"

Digital surrogate is available.

Topic: Candomblé (Religion)
 Rites and ceremonies
 Orishas
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

Shore of Cabaceira[s] d[a] Ponte, Itapagipe, 1938 September 18

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0414

Photograph in slide sleeve page marked "September 1938".

Photograph taken at offering ceremony for Iemanjá.
 Photograph from anthropologist Ruth Landes' 1938-1939

field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Shore of Cabaceira de Ponte, Itapagipe. Sept. 18. offrng 2 mãe d'agua.
Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[People sitting on abandoned bridge at Itapagipe watching ceremonial offering of presents to Iemanjá, mãe d'agua], 1938 September 18
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0417

Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sitting on abandoned bridge at Itapagipe, watching presents -- Sail is our boat sticking up -- Sept. 18 Sun."

Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Cabaceiras da Ponte, Itapagipe, site of offering to Iemanjá, mãe d'agua], 1938 September 18

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0424
 Photograph in slide sleeve page marked "September 1938".
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Itapagipe Cabaceira de Ponte. Sept. 18. Mãe dagua."
 Digital surrogate is available.
 Topic: Candomblé (Religion)
 Rites and ceremonies
 Iemanjá (Cultus)
 Orishas
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Trees on the grounds of Sabina's Candomblé house], 1938 October
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0427
 Photograph in slide sleeve page marked "October 1938".
 Photograph taken on grounds of the Candomblé house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "furthest tree under which cil played candomblé, Sabina's. Oct. 1938."
 Digital surrogate is available.
 Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Trees
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs

[Sabina standing to left of dining table in caramanchão], 1938 October
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0428
 Photograph in slide sleeve page marked "October 1938".
 Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina and dining table of caramanchão. Place 4 drums on right."
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Women priests
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

[Filenha, Domingo, husband of Sabina, and Maria José], circa 1938
 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0429
 Photograph in slide sleeve page marked "October 1938".
 Photograph taken at the house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Filenha, 2) Domingo, 3) H of Sabina, 4) Maria-José moving"
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

[Maria José in foreground and Filenha sewing in background], 1938
 October

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0430
 Photograph in slide sleeve page marked "October 1938".
 Photograph taken at the house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Photograph taken in the home of Sabina, Candomblé priestess. Handwritten by Landes on verso: "Maria - D. of Manoel & Cecilia, Filenha sewing in background. Sabina - Oct. 1938."
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

[Boy carrying basket of sweets on Rua Thesonro in Bahia, Brazil], 1938
 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0432
 Photograph in slide sleeve page marked "October 1938".
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Clrd boy with basket of sweets. Rua Thesonro -- Bahia. Oct. 1938."
 Digital surrogate is available.

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Topic: African Brazilians
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Filenha sitting at table in Sabina's home, making lace on frame], 1938
 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0434
 Photograph in slide sleeve page marked "October 1938".
 At house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Filinha making lace on frame -- Barra. Oct. 1938."
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Lace and lace making
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

[Guiomar standing beside Sabina's house], 1938 October
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0435
 Photograph in slide sleeve page marked "October 1938".
 Filha standing next to house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Guiomar, day before her departure, on side of Sabina's house where they work. Oct. 1938"
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

[Child standing near Sabina's house], 1938 October
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0436
 Photograph in slide sleeve page marked "October 1938".
 Child standing near house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cil, nr Sabina's house. Oct. 1938. Backyds."
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Dwellings -- Brazil
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

[Domingo and Maria José in Sabina's house], 1938 October
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0438
 Photograph in slide sleeve page marked "October 1938".
 Children in the house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Domingo & 2) Maria Jose in Sabina's house. Oct. 1938."
 Digital surrogate is available.

Topic: Children
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Eulalia, 1938 October
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0439
 Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Eulalia. Oct. 1938."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Eulalia standing outside rear of her house], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0441

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Villa America. Eulalia in rear of her house. Oct. 1938."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Man walking along Rua Thesonro with a bundle on his head], 1938 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0445

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "[Triangle] with bundle on head -- Bahia Oct. 1938. Rua Thesonro."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[Street scene with a boy carrying a basket on his arm and a woman carrying a basket on her head], 1938 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0446

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Boy with basket on arm 2) [woman symbol] with basket on head."

Digital surrogate is available.

Topic: Streets

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[Negra and Regina behind Sabina's carramanchão], 1938 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0448

Photograph in slide sleeve page marked "October 1938".

Negra and Regina behind carramanchão of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Negra 2) Regina behind Sabina's carramanchão. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Filenha looking at pattern for making barrafunda lace], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0449

Photograph in slide sleeve page marked "October 1938".

Photograph taken at house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Filenha lkng at pttm from wh 2 mk barrafunda lace -- Pretty [symbol for woman] on wall -- cock under table. Sabina -- Oct. 1908."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Lace and lace making
Roosters

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Houses in Quintas, 1938 October
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0452

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Houses in Quintas. White s a roof top. Oct. 1938. Bahia."

Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Three Afro-Brazilian boys standing under the shade of a large tree in Quintas], 1938 October

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0453

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "3 N boys under deep shade of gt tree, Quintas. White top at left is house-roof. At right , white clothes drying. Bahia. Oct. 1938."

Digital surrogate is available.

Topic: Boys
Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Houses in Quintas with white rooftops], 1938 October

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0454

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Houses in Quintas. All white expanses r rooftops. Note differing heights. Oct. 1938. Bahia."

Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Three boys standing in front of houses in Quintas, Bahia], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0455

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "3 boys, Quintas, Bahia. Oct. 1938."

Digital surrogate is available.

Topic: Boys
Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Girl with a parasol walking along road in Quintas], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0456

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Quintas, at the frame [?] left, [symbol for woman] walking with bundle on head. Girl carrying her [illegible handwriting] parasol. [illegible handwriting] putting gravel on rd in background. Oct. 1938. Barra - Bahia."

Digital surrogate is available.

Topic: Roads
Roads, Gravel
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Two boys standing in shadows of trees with woman in background hanging up laundry], 1938 October 20

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0457

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Washing at Quintas house. Boy under tree at left. Barra. Oct. 20, 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Quintas boy in foreground and men in background putting gravel on road], 1938 Oct. 20

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0458

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Quintas boy who rqsstd pict. Men putting gravel on road 2 xs negro settlement, in background. Bahia, Oct. 20 1938."

Digital surrogate is available.

Topic: Boys

Roads

Roads, Gravel

Dwellings -- Brazil

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Trees under which children played Candomblé], 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0466

Photograph in slide sleeve page marked "October 1938".

Photograph taken from the house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Trees under wh. cil played candomblé -- from h't of Sabina's casa. Oct. 9, 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Trees

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Two boys, João on right], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0467

Photograph in slide sleeve page marked "October 1938".

Children of filhas of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "João on r. Sabina's hs. Oct. 1938"

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Boys

African Brazilians

Place: Brazil

Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Antonio, making brick horseshoe, 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0468

Photograph in slide sleeve page marked "October 1938".

Antonio, adopted son of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Antonio making brick horseshoe. Bhd Sabina's carramanchão. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Boys

Brickmaking

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Antonio, making brick, 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0469

Photograph in slide sleeve page marked "October 1938".

Antonio, half-brother of Odette, raised at house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Antonio, mking brick. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Brickmaking

Boys

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Yards of Cecilia, Pequeninha, and a sailor], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0470

Photograph in slide sleeve page marked "October 1938".

View from house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Yards, 1) Cecilia - frstst 2) Pequeninha - nearer 3) house of sailor bhnd wh is well; nearest Sabina's. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Dwellings -- Brazil

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[Eulalia with two young women], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0472

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Eulalia in front of her house, with commadres friends, one on ea. sid. Oct. 1938."

Digital surrogate is available.

Topic: Women

Place: African Brazilians
Brazil
Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Menininha, Lourdes, and João], 1938 October
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0473

Photograph in slide sleeve page marked "October 1938".

Children of filhas of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha, Lourdes, João -- in background is tree under wh ty played candomblé. Oct. 1938."

Digital surrogate is available.

Topic: Candomblé (Religion)

Children

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Odette with Cosme and Damião dolls], 1938 October
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0476

Photograph in slide sleeve page marked "October 1938".

Odette, adopted daughter of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Odette & x 2. Cosme & Damião dolls -- Sabina's. Oct. 1938. Bahia."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Orishas

Dolls

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Profile view of Eulalia], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0478

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Domingo and Maria José in home of Sabina], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0480

Photograph in slide sleeve page marked "October 1938".

Maria José, neice of Sabina, Caboclo Candomblé high priestess, and Domingo in Sabina's home. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria José, Domingo. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Children
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Street crowded with people and a wagon], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0482

Photograph in slide sleeve page marked "October 1938".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dcrted carroças on way 2 Bomfim Lavagem. Jan. 1939."

Digital surrogate is available.

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Men in suits standing outside shops in Bahia], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0483

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Street Scene, Bahia - [illegible handwriting] shops. Oct. 1938."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[View from Sabina's house of 3 people standing in a backyard], 1938
October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0487

Photograph in slide sleeve page marked "October 1938".

View from house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Backyds frm Sabina's casa. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Dwellings -- Brazil

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Back of Sabina's carramanchão, 1938 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0488

Photograph in slide sleeve page marked "October 1938".

Back of carramanchão of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Back of Sabina's carramanchão. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

[Guiomar standing next to Sabina's house], 1938 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0490
 Photograph in slide sleeve page marked "October 1938".
 Filha standing to the side of house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Guiomar -- side of house of Sabina, kitchen. Oct. 1938."
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs

[Maria José and Odette posing for photo, with husband of Sabina in background in another room], circa 1938
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0492
 Photograph in slide sleeve page marked "October 1938".
 Family of Sabina, Caboclo Candomblé priestess. Photograph from anthropologist high Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria Jose, Odette, H. of Sabina sn in dr; pctr of pretty [woman symbol]."
 Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

Antonio, 1938 October
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0493

Photograph in slide sleeve page marked "October 1938".

Antonio, half-brother of Odette, raised at house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Sabina, Mãe
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Place of drums in Sabina's caramanchão, 1938 October

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_photo_brazil_91-4_0494

Photograph in slide sleeve page marked "October 1938".

Place of drums in carramanchão of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Place of drums in Sabina's caramanchão. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

Eulalia [behind] her house, Villa America, 1938 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_photo_brazil_91-4_0496

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil

in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Eulalia bhnd her house, Villa America. Oct. 1938."
Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Antonio (squatting) with two children behind Sabina's carramanchão],
1938 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0499

Photograph in slide sleeve page marked "October 1938".

Antonio, adopted son of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Antonio & cil bhnd Sabina's carramanchão, Oct. 1938. Barra."

Digital surrogate is available.

Names: Sabina, Mãe

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Children] in Pequeninha's backyard, 1938 October

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0500

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cil in Pequeninha's backyd - Sabina's group [?], Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Dwellings -- Brazil
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

[Odette holding Cosme and Damião dolls], 1938 October
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landés_photo_brazil_91-4_0501

Photograph in slide sleeve page marked "October 1938".

Odette, adopted daughter of Sabina (Caboclo Candomblé high priestess), holding dolls representing Saint Cosme and Saint Damião. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Odette & Cosme etc. dolls, Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Orishas
 Dolls
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

Menininha, Lourdes, [and] João, circa 1938
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landés_photo_brazil_91-4_0503

Photograph in slide sleeve page marked "October 1938".

Children of filha of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha, Lourdes, & João, Guiomar's cil."

Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Children
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Children of Sabina's filhas], circa 1938
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0504

Photograph in slide sleeve page marked "October 1938".

Children of filhas of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "3 cil of Sabina's filhas: Menininha (Guiomar), Lourdes (Pequeninha), João (Guiomar)."

Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Children
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

Filenha making barrafunda lace [for] Sabina, 1938 October
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0505

Photograph in slide sleeve page marked "October 1938".

Photograph taken in the carramanchão of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Filenha making barrafunda lace 4 Sabina - in carramanchão. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
 Topic: Lace and lace making
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

Drying houses [near] Eulalia's house - Villa America, 1938 October
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0508
 Photograph in slide sleeve page marked "October 1938".
 Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Drying houses nr Eulalia's house -- Villa America. Oct. 1938."
 Digital surrogate is available.
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians

[Odette and commadre Nelza (?) smiling], 1938 October
 1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landес_photo_brazil_91-4_0509
 Photograph in slide sleeve page marked "October 1938".
 Odette, adopted daughter of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Odette 2) Commadre Nelza [?]. Sabina's. Oct. 1938."
 Digital surrogate is available.
 Names: Sabina, Mãe
 Topic: Candomblé (Religion)
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs

Culture: Brazilians

[Woman doing laundry outside house in Quintas], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0510

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Washing at Quintas house in center. V stg at top house, right. Barra, Bahia. Oct. 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil

Laundry

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Edison Carneiro leaning against doorway of house of São Jeronymo],
1938 October 9

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0516

Photograph in slide sleeve page marked "October 2 & 9, 1938".

On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "x 1st v x long stretch of houses. Ed. standing in entrance 2 rm of São Jeronymo. Aché. Oct. 9."

Digital surrogate is available.

Names: Carneiro, Edison

Topic: Candomblé (Religion)

Orishas

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[House of god angry with women, behind Osidagan's house at Ilê Axé Opô Afonjá], 1938 October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0517

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Photograph taken on grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House of x god angry with [female symbol]n, bhnd hs of Osidagan. Aché, Oct. 9."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Edison Carneiro holding up a postcard of Mãe Aninha in a bier], 1938 October 9

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0519

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Photograph taken at Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ed. hlding postcard of Aninha in bier. Aché. Oct. 9."

Digital surrogate is available.

Names: Carneiro, Edison

Topic:	Aninha, de Afonjá, Mãe, 1869-1938 Candomblé (Religion) Women priests African Brazilians
Place:	Brazil Salvador (Brazil) Bahia (Brazil : State)
Genre/Form:	Photographs
Culture:	Brazilians Afro-Brazilians

[Edison Carneiro holding picture of Mãe Aninha], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0520

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Photograph taken at Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ed. hlding pictr of Anninha, tken by Pierson. Aché. Oct. 9."

Digital surrogate is available.

Names:	Carneiro, Edison Aninha, de Afonjá, Mãe, 1869-1938
Topic:	Candomblé (Religion) Women priests African Brazilians
Place:	Brazil Salvador (Brazil) Bahia (Brazil : State)
Genre/Form:	Photographs
Culture:	Brazilians Afro-Brazilians

[Edison Carneiro holding a postcard of Mãe Aninha in a bier], circa October 9

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0523

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Edison Carneiro at Ilê Axé Opô Afonjá holding a postcard of Mãe Aninha in her coffin. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Anninha in bier."

Digital surrogate is available.

Names: Carneiro, Edison
Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
Women priests
Coffins
Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Edison Carneiro standing on back porch of Osidagan's house], 1938
October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0525

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Edison Carneiro standing on back porch of Osidagan's house on the grounds of Ilê Axé Opô Afonjá, the Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ed. stnding on back porch of Osidagan's house. Angry God house bhnd. Aché. Oct. 9, 1938."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938
Carneiro, Edison
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Grounds of Ilê Axé Opô Afonjá], 1938 October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0526

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Entrance 2 Ache Santa Cruz. Anninha's house regarded as a sanctuary. Opposite is tall cross. Oct. 9, 1938. Sun."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Morada of Omolu (right) and Oxossi (left), at Villa Flaviana], 1938 October 30

1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0528

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Morada of Omolu on r., of Oxossi on left. Villa Flaviana. Oct. 30, 1938"

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940

Topic: Candomblé (Religion)

Obaluaiê (Afro-Brazilian deity)

Oshosi (Yoruba deity)

Orishas

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Almerindo, with cushion, sitting with his daughter], 1938 October 30
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0529

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Almerindo with cushion on which is by [illegible handwriting] pillow - lace. His D. Oct. 30, 1938. Flaviana's villa"

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Front of Flaviana's house, 1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0530

Photographs in slide sleeve page marked "October 30, 1938".

Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940

Topic: Candomblé (Religion)

Dwellings -- Brazil
Temples
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Outdoor shower-bath with shirt of a bather showing], 1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0531

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Outdoor shower-bath with x shirt of x A bather showing - Villa Flaviana. Oct. 30, 1938"

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940

Topic: Baths

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Egũ morada [at] Villa Flaviana, 1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0532

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
 Topic: Candomblé (Religion)
 Orishas
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Tree with "Villa Flaviana" sign], 1938 October 30
 1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0533

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Pole carrying board 'Villa Flaviana.' In background r moradas of Orixas Oxossi & Omolu, with Egû unseen at right. Oct. 30, 1938"

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
 Topic: Candomblé (Religion)
 Orishas
 Oshosi (Yoruba deity)
 Obaluaiê (Afro-Brazilian deity)
 African Brazilians
 Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Ogan of Flaviana, 1938 October 30
 1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0537

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Possibly shadow of anthropologist Ruth Landes in picture. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ogan of Flavaiana. Axogum 'pal' in sun with ft on chair. Oct. 1938"

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Flaviana, Mãe, 1848-1940
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Woman holding a baby], 1938 October 30
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_photo_brazil_91-4_0538
Photographs in slide sleeve page marked "October 30, 1938".
Either the woman or the baby may be the granddaughter of Flaviana, Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "A GD of Flaviana. Oct. 30, 1938"
Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Granddaughter of Flaviana], 1938 October 30
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0539
Photographs in slide sleeve page marked "October 30, 1938".
Possibly granddaughter of Flaviana, Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "A GD of Flaviana. Oct. 30, 1938"
Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Flaviana's Axogum in road outsid[e] roça, 1938 October
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0541
Photographs in slide sleeve page marked "October 30, 1938".
Outside grounds of the Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Edison Carneiro with man holding baby], 1938 October 30
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0542

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "at Flaviana Villa. Oct. 30, 1938"

Digital surrogate is available.

Names: Carneiro, Edison
Flaviana, Mãe, 1848-1940
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Man and a girl, each holding a baby], 1938 October
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0543

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Flaviana's."

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Boy selling candy outside Villa Flaviana], 1938 October 30
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0544

Photographs in slide sleeve page marked "October 30, 1938".

Outside Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Candy-vendor. Boy is abt 14. Outsid Villa Flaviana. Oct. 30, 1938."

Digital surrogate is available.

Topic: Street vendors
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Woman seated in yard outside Flaviana's house preparing food], 1938
October 30

1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0545

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Seated [woman symbol] prparing food - in y'd outsid Flaviana's house -- Villa Flaviana. Oct. 30, 1938."

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Maria José, Candomblé priestess], 1938 October

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0547
 Photograph in slide sleeve page marked "October 1938".
 Maria José (also known as Zézé), priestess at Gantois.
 Photograph from anthropologist Ruth Landes' 1938-1939
 field research on Afro-Brazilians and Candomblé in Brazil in
 the city of Bahia (now known as Salvador).
 Digital surrogate is available.

Names: Silva, Maria José da

Topic: Candomblé (Religion)
 Women priests
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

[Quintas boys and youth with lata], 1938 October
 1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0548

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939
 field research on Afro-Brazilians and Candomblé in Brazil
 in the city of Bahia (now known as Salvador). Handwritten
 by Landes on verso: "Quintas boys.Youth with lata bhnd.
 Entrance 2 x's N- settlement. Bahia. Oct. 1938. Back of
 Arwazena s villg under mark."

Digital surrogate is available.

Topic: Children
 Dwellings -- Brazil
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

Boys living in Quintas da Barra, 1938 October
 1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0550

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Boys living in Quintas da Barra -- entrance - - reqstd pict. Oct. 1938."

Digital surrogate is available.

Topic: Children
Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Houses in Quintas], 1938 October 20

1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0552

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Quintas landес & ladeira. Clothes drying. Note dress on tree. Ppe bringing water & washing at left hnd house. Barra, Bahia. Oct. 20, 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Entrance to Afro-Brazilian settlement in Quintas], 1938 October

1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0553

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Entrance 2 N- Quintas settlement. White spots r roof-tops. Barra, Bahia. Oct. 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

View from hotel r[oo]m, 1938 October 19
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0554

Photograph in slide sleeve page marked "October 1938".

View from hotel room of anthropologist Ruth Landes in Bahia, Brazil. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "View from hotel rm. At level of mark on left is x church on old site of x Barracão of ancient Engenho Velho."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Cityscapes
Photographs
Culture: Brazilians

[Afro-Brazilian houses in Quintas], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0555

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by

Landes on verso: "Quintas N. houses. Differing heights due 2 slope. Oct. 20, 1938. Bahia."
Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Quintas houses, 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_photo_brazil_91-4_0556
Photograph in slide sleeve page marked "October 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Quintas houses. Oct. 1938. Bahia."
Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Quintas houses on slope, 1938 October
1 Photographic print (black & white; 5 x 3.5 centimeters)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_photo_brazil_91-4_0557
Photograph in slide sleeve page marked "October 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Quintas houses on slope. Oct. 1938. Barra, Bahia."
Digital surrogate is available.

Topic: Dwellings -- Brazil

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Children standing outside in Quintas da Barra], 1938 October
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0558

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Quintas da Barra. 2 boys. Oct. 1938."

Digital surrogate is available.

Topic: Children
Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Three boys standing by entrance to Quintas da Barra], 1938 October 20
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0559

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahia -- Entrance 2 Quintas da Barra. Houses up hillside under trees. 3 little boys on shady sid of road. Oct. 20, 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil
Children
African Brazilians

Place: Brazil

Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Three boys by entrance to Quintas da Barra], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0560

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Houses, washing, 3 boys. Quintas da Barra. Oct. 1938."

Digital surrogate is available.

Topic: Children
Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Maria José looking out window], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0564

Photograph in slide sleeve page marked "October 1938".

Maria José, priestess at Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria-José."

Digital surrogate is available.

Names: Silva, Maria José da
Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Foot of Engenho Velho slope], 1938 October 24
 2 Photographic prints (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0565

Image ID.landes_photo_brazil_91-4_0613

Photographs in slide sleeve page marked "October 24, 1938".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0565 : "Ft of E.V. ladeira. x well 1/2 shows at right. Crowds coming in at abt 4:30 p.m. Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

[Dwelling at Engenho Velho], 1938 October 28
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0570

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dwelling - E.V. Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)
 Dwellings

Place: African Brazilians
 Brazil

Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

House of Xango, 1938 October 24
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0573

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House of Xango - Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)
Orishas
Xangô (Afro-Brazilian deity)
Shrines

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[People walking along slope at Engenho Velho], 1938 October 24

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0578

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. ladeira. Roof of Exu house jst projects in2 pict at l. Sd view of Xango house with its fence opp. on r. B4 1, boy with lata on head. Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)
Xangô (Afro-Brazilian deity)
Shrines
Orishas

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[People on stairs at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0580

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ladeira escada at E.V. - Oct. 24."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Dwelling and house of Xango at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0582

Photograph in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - House of Xango in 4 [illegible handwriting]; dwelling hddn in leaves 2 its left. - Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)
Xangô (Afro-Brazilian deity)
Shrines
African Brazilians

Place: Brazil

Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Engenho Velho dwelling], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0595

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. dwelling."

Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Houses along incline at Engenho Velho, with women outside hanging laundry and boy in foreground], 1938 October 24

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0598

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. houses along incline [arrow] casa. One on l. s Xango. White rags are ornament. Oct. 24."

Digital surrogate is available.

Topic: Dwellings -- Brazil
Xangô (Afro-Brazilian deity)
Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Engenho Velho children standing before fence surrounding house of Xango], 1938 October 24

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0600

Photograph in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. cil b4 fence surrounding house of Xango. - Oct. 24"

Digital surrogate is available.

Topic: Children
Candomblé (Religion)
Xangô (Afro-Brazilian deity)
Orishas
Shrines
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Boy carrying lata of water [to] Xango houses, 1938 October 24

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0601

Photograph in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Boy carrying lata of water 2 Xango houses - E.V. Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)
Xangô (Afro-Brazilian deity)

Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Boy climbing ladeira with lata on head at Engenho Velho], 1938 October 24

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0605

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - boy climbing ladeira with lata on head. Oct. 24."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Giant tree growing out of Oxum morada at Engenho Velho], 1938 October 24

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_brazil_91-4_0607

Photograph in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - gt tree growing out of Oxum morada at ft of ladeira. Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)
Trees

Oxum (Afro-Brazilian deity)
Orishas
Shrines
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Steep incline to big house at top at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0608

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - steep incline 2 big house at top. Oct. 24."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Topic: African Brazilians

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Children before morada of Xango at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0610

Photograph in slide sleeve page marked "October 24, 1938".

Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. cil b4 morada of Xango. Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)
Children
Xangô (Afro-Brazilian deity)

Orishas
Shrines
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[People standing and sitting on stairs at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0614

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. ladeira 2 casa. Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Daughters (?), etc. of Engenho Velho filhas, before house of Xango], 1938 October 24

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0615

Photograph in slide sleeve page marked "October 24, 1938".

Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ds etc. of E.V. filhas, b4 house of Xango - Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)

Xangô (Afro-Brazilian deity)

Orishas
Shrines
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Great house at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0618

Photograph in slide sleeve page marked "October 24, 1938".

Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - b4 x gt House. C flagpole with Omolu. C sacred tree stump with white Oza. Oct. 24"

Digital surrogate is available.

Topic: Candomblé (Religion)
Obaluaiê (Afro-Brazilian deity)
Orishas
Temples
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Sacred tree stump of Oxum at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0611

Photograph in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. sacred tree stump

of Oxum - mare, with white Oza, staff, grass, fallen atalha.
- Oct. 24. IV."
Digital surrogate is available.

Topic: Candomblé (Religion)
Oxum (Afro-Brazilian deity)
Orishas
Trees -- Religious aspects
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Entrance to Mãe Aninha's roça with cross of Santa Cruz in background],
1938 October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0619

Photograph in slide sleeve page marked "October 2 & 9,
1938".

Entrance to Ilê Axé Opô Afonjá, Candomblé house of
Mãe Aninha. Photograph from anthropologist Ruth Landes'
1938-1939 field research on Afro-Brazilians and Candomblé
in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on verso: "Cross of Santa Cruz seen
in distnc. opp. Anninha's house. Entr. 2 roça. Aché, Oct. 9."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Women priests

Temples

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Edison Carneiro standing in doorway of São Jeronymo house], 1938
October 9

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0620
 Photograph in slide sleeve page marked "October 2 & 9, 1938".
 On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "tango [?] - São Jeronymo house, Aché. Oct. 9."
 Digital surrogate is available.

Names: Carneiro, Edison
 Topic: Candomblé (Religion)
 Orishas
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

[Osidagan talking to Edison Carneiro], circa 1938
 1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_brazil_91-4_0621
 Photograph in slide sleeve page marked "October 2 & 9, 1938".
 Osidagan, second-in-command to Mãe Aninha, speaking to Edison Carneiro at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan talking."
 Digital surrogate is available.

Names: Carneiro, Edison
 Topic: Candomblé (Religion)
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Osidagan [wearing] clothes of Oxala, 1938 October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0623

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan -- clothes of Oxala, Aché, Sun. Oct. 9, 1938."

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Clothing and dress

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Three filhas near santo huts], 1938 October 2

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0625

Photograph in slide sleeve page marked "October 2 & 9, 1938".

On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten on verso by Landes: "3 y or ftr filhas, nr santo huts. Aché. Oct. 2, 1938."

Digital surrogate is available.

Topic: Candomblé (Religion)

Women priests

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Archelar, 1938 October 2

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0626

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Archelar, on grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Archelar - abiodum, chf r. must of xango, de ouro. Aché de Santo Cruz undr its coco trees. Oct. 2, 1938."

Digital surrogate is available.

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Osidagan, 1938 October 2

1 Photographic print (black & white; 3.5 x 5 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0627

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to priestess Mãe Aninha, on grounds of Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan -- Oct. 2, 1938"

Digital surrogate is available.

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Slope leading up from Sabina's house], 1938 October

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0629

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Slope up from house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ladeira up from Sabina's casa. Oct. 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

[Osidagan, seated, speaking to Edison Carneiro, also seated], 1938

October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0631

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan talking & moving. Aché. Oct. 9."

Digital surrogate is available.

Names: Carneiro, Edison

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

General altar [to] left of Xango altar, 1938 October 2

1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0632

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "General altar 2 left of Xango altar. Mary showing her heart, above. note all Santos crowded here. Oxossi on here. Sta Barbara on l."

Digital surrogate is available.

Topic: Candomblé (Religion)

Altars

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Osidagan of Ilê Axé Opô Afonjá], 1938 October 2

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0633

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Senhora Osidagan of Aché. clothes of Oxala. Sun. Oct. 2, 1938. (oxum [?] santa)."

Digital surrogate is available.

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Profile of Maria José], 1938 October 19
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0634

Photograph in slide sleeve page marked "October 19, 1938".

Maria José (also known as Zézé), priestess at Gantois and wife of Manoel da Silva, chief drummer at Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria José, (Zeze) w of Manoel. Hotel. Oct. 19, 1938. Bahia."

Digital surrogate is available.

Names: Silva, Maria José da

Topic: Candomblé (Religion)

Women priests

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Edison Carneiro, 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0635

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Edison Carneiro at Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Edison Carneiro. Aché. Oct. 9."

Digital surrogate is available.

Names: Carneiro, Edison

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Altar of Xango, undated

1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0637

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Altar of Xango on grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "altar of Xango (sn at top [?] as São Jeronymo) in Xango rm. Aché. Santa Cruz. Oct. 2, 1938. 1) Praying stand. ogan chairs on sides."

Digital surrogate is available.

Topic: Candomblé (Religion)

Altars

African Brazilians

Ilê Axé Opô Afonjá

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Regular visitor in Osidagan's house], 1938 October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0638

Photograph in slide sleeve page marked "October 2 & 9, 1938".

On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Rglr vstr in Osidagan's [?] hs sitting in frnt rm, listen- 2 hr talk. Aché. Oct. 9."

Digital surrogate is available.

Topic: Candomblé (Religion)

Place: African Brazilians
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Osidagan standing outside next to chair], 1938 October 2
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0639

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Senhora - Osidagan. Clothes of Oxala (note r. shldr scarf) Sunday. Oct. 2, 1938."

Digital surrogate is available.

Topic: Candomblé (Religion)

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Fortunata, dagan of Aché], 1938 October 2
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0640

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Fortunata, dagan of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Fortunata (oxossi) dagan of Aché -- ailing [?]. 70 + yrs. Oxala clothes. Anninha's roça of São Goncalves. Oct. 2, 1938."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Xango São Jeronymo house, circa 1938

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0641

Photograph in slide sleeve page marked "October 2 & 9, 1938".

On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Angry God house, 1938 October 2

1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0642

Photograph in slide sleeve page marked "October 2 & 9, 1938".

On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Angry God house. Aché. Oct. 9."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan seated outside at Ilê Axé Opô Afonjá], 1938 October 2
1 Photographic print (black & white; 5 x 3.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0643

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan -- Ache. Oct. 2, 1938."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Fortunata's nephew [?] (on left) and a regular visitor to Aché (on right)], 1938 October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0644

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Visitor and nephew of Fortunata, dagan of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "on left, Fortunata's np.; tocadór. on r. a rglr frqntr. Aché. Santa Cruz. Oct. 9, 1938. Sun."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Photograph of framed portrait of Mãe Aninha], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0645

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Photograph taken at Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Portrait is pictr of Anninha, aged abt 45. Aché. Oct. 9, 1938."

Digital surrogate is available.

For similar image see landes_photo_brazil_91-4_0383 in Ruth Landes Papers.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Women priests

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Profile view of Edison Carneiro at Ilê Axé Opô Afonjá], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0646

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Edison Carneiro at Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé

in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on verso: "Bhnd Ed. a girl who
warned us away from house of angry god. Aché. Oct. 9."

Digital surrogate is available.

Names: Carneiro, Edison
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan, wearing Oxala dress], 1938 October 9

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0647

Photograph in slide sleeve page marked "October 2 & 9,
1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé
Opô Afonjá. Photograph from anthropologist Ruth Landes'
1938-1939 field research on Afro-Brazilians and Candomblé
in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on verso: "Osidagan, Oxala drss,
typcl spread posture. S s not fat. Aché. Oct. 9, 1938."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan seated], circa 1938

1 Photographic print (black & white; 4 x 3 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0649

Photograph in slide sleeve page marked "October 2 & 9,
1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé
Opô Afonjá. Photograph from anthropologist Ruth Landes'

1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Osidagan resting chin on hand], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0650
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan. Aché. Oct. 9."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Ilê Axé Opô Afonjá

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[View from grounds of Ilê Axé Opô Afonjá], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_brazil_91-4_0652
Photograph in slide sleeve page marked "October 2 & 9, 1938".
View from Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé

in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on verso: "Vista from roça. X wh.
background is hills. Aché. Oct. 9, 1938."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Box 62

[Brazil: Bahian blacks and candomblé: Mae Aninha, 1938-1939](#)

Notes: See Oversized Box (Digital surrogate: landes-91-4-mae-aninha)

[Portrait of Mãe Aninha], undated

1 Photographic print (black & white; 40 x 29 centimeters)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4-mae-aninha

Photograph of Candomblé high priestess Mãe Aninha, who founded the Candomblé house, Ilê Axé Opô Afonjá. The photograph was collected by anthropologist Ruth Landes, who conducted fieldwork on Afro-Brazilians and Candomblé in Bahia (now known as Salvador), Brazil in 1938-39.

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Women priests

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Afro-Brazilians

Brazilians

[\[Edison Carneiro, seated in chair, holding picture of Mãe Aninha\], circa October 9](#)

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0522

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Edison Carneiro at Ilê Axé Opô Afonjá holding a picture of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Carneiro, Edison

Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)

Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Edison Carneiro, seated in chair outside, holding picture of Mãe Aninha], circa 1938 October

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0524

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Edison Carneiro at Ilê Axé Opô Afonjá holding a picture of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Carneiro, Edison
Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Grounds of Mãe Aninha's roça], circa 1938

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0622

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)
Temples
African Brazilians

Place: Brazil
Salvador (Brazil)

Bahia (Brazil : State)
 Genre/Form: Photographs
 Culture: Brazilians
 Afro-Brazilians

Box 62

[Brazil: Net making at shore at Bahia, undated](#)

3 Prints

Notes: (Digital surrogates: landes-91-4_0677 - 0679)

[Pulling fishing net on Armação Beach], circa 1938
 1 Photographic print (black & white; 8.5 x 11.5 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0677

Afro-Brazilian men pulling fishing net on Armação Beach in Bahia (now known as Salvador), Brazil. Handwritten on verso: "Puxando a rede -- Armação, Bahia, Brazil."

Digital surrogate is available.

Topic: Fishing nets
 Beaches
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
 Afro-Brazilians

[View of Armação Beach], circa 1938
 1 Photographic print (black & white; 8.5 x 11.5 centimeters)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0678

View of Armação Beach in Bahia (now known as Salvador), Brazil. Handwritten on verso: "Paisagem -- Armação, Bahia. Note panniers."

Digital surrogate is available.

Topic: Beaches
 Donkeys
 African Brazilians

Place: Brazil
 Salvador (Brazil)
 Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Afro-Brazilian men sewing a fishing net on Armação Beach], circa 1938

1 Photographic print (black & white; 8.5 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landés_photo_brazil_91-4_0679

Handwritten on verso: "Cosendo (sewing) a rede -- Armação, Bahia, Brazil."

Digital surrogate is available.

Topic: Fishing nets

Beaches

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Box 62

[Brazil: Rio de Janeiro, 1966](#)

15 Prints

Notes: Photographs from Landes's 1966 trip to Brazil to study urban development in Rio de Janeiro. Mostly faded images of cityscape views and images of buildings. Also photographs of a church, a man and a woman (possibly Anita Neumann), a construction site, and a view of trees and the ocean. (Digital surrogates: landes-91-4_0662 - 0676)

Box 62

[Chevy Chase, Maryland, 1942 January-February](#)

15 Prints

Notes: Landes with David Snow at Pegasus. Also two images of an unidentified African American woman. (Digital surrogates: landes_photo_chevy Chase_md)

Box 62

Chippewa [Ojibwa]: Artifacts, , undated, undated

4 Prints

4 Photographic prints (black & white; 20.5 x 25.5 centimeters)

1 Negatives (photographic)

[Image\(s\)](#)

[Image\(s\): Photographs of Chippewa \[Ojibwa\]: Artifacts](#)

[Image\(s\): Photographs of Chippewa \[Ojibwa\]: Artifacts](#)

[Image\(s\): Photographs of Chippewa \[Ojibwa\]: Artifacts](#)

[Image\(s\): Photographs of Chippewa \[Ojibwa\]: Artifacts](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: See also folder "Negatives" for negative of one of the prints. Manitou Ojibwa beaded moccasins made of moose-hide and deer-

hide, porcupine quill kneebands and armbands, a shawl, and a black and white wampum necklace. The wampum necklack may not be Ojibwa as it also appears in a photograph of Potawatomi objects published in Landes's book, *The Prairie Potawatomi*. (Digital Surrogates: landes_photo_chippewa_artifacts)

Image ID.landes_photo_chippewa_artifacts_01

Image ID.landes_photo_chippewa_artifacts_02

Image ID.landes_photo_chippewa_artifacts_03

Image ID.landes_photo_chippewa_artifacts_04

Image ID.landes_negative_04

Negative is stored separately from prints in folder "Negatives" in Ruth Landes Papers.

Artifacts collected by anthropologist Ruth Landes during her fieldwork with the Ojibwa of Manitou Rapids, Ontario in the 1930s. The artifacts pictured are beaded moccasins made of moose-hide and deer-hide, porcupine quill kneebands and armbands, a shawl, and a black and white wampum necklace. The wampum necklack may not be Ojibwa as it also appears in a photograph of Potawatomi objects published in Landes' book, *The Prairie Potawatomi*. One negatives exists for landes_photo_potawatomi_artifacts_03.

Handwritten on versos:

landes_chippewa_artifacts_01 - "Manitou Ojibwa mocassins; Porcupine quill kneebands, armbands; bl. & white old wampum necklack."

landes_chippewa_artifacts_02 - "Manitou Ojibwa -- mocassins, beaded, moose-hide, deer-hide; porcupine quill armbands."

Digital surrogates are available

Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Topic:	Ojibwe Ojibwa Indians of North America -- Northeast
Genre/Form:	Photographs

Box 62

[Chippewa \[Ojibwa\]: Dwellings, 1933-1934](#)

4 Prints

Notes: Maggie Wilson's shack and a two story house in Emo, Ontario, 1933-1934; William Rogers's house at Red Lake, Minnesota, 1934. (Digital surrogates: landes_photo_chippewa_dwellings)

[Typical house \[at Red Lake\], 1934](#)

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_dwellings_01

Photograph from Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa

shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] XIII. [pencil] 1934. Typical house. Maple [?] (Wm Rogers) Ojibwa at Red L. [ink] by RL 1934."

Digital surrogate is available.

Names: Rogers, Will, circa 1852-
Topic: Dwellings
Ojibwe
Ojibway
Indians of North America -- Northeast
Place: Red Lake Band of Chippewa Indians, Minnesota
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

[Mrs. Bombay's house in Emo, Ontario], 1933

2 Photographic prints (black & white; 11.5 x 7 centimeters and 18 x 13 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: OPPS NEG.99-10463

Image ID.landes_photo_chippewa_dwellings_02

Image ID.landes_photo_chippewa_dwellings_04

Two duplicate prints; landes_photo_chippewa_dwellings_04 is an enlarged version. Taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, Ontario. Landes wrote on the verso of landes_photo_chippewa_dwellings_02 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] VIII. [pencil] Mrs. Wilson's M's [ink] (Mrs. Bombay) [pencil] shack. See dr hld open by logs; water tank. [ink] Emo, Ont. 1933 Summer. Shack of Maggie Wilson's M, Mrs. Bombay. Door held ajar by log. Water tank."

Digital surrogates are available.

Topic: Dwellings
Ojibwe
Ojibway
Indians of North America -- Northeast
Place: Emo (Ont.)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

[\[Maggie Wilson sitting in front of her house in Emo, Ontario\], circa 1933-1934](#)

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.

Notes: Image ID.landes_photo_chippewa_dwellings_03
 Photograph taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, near Emo, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] VII. [pencil] Mrs. Wilson's 2-story house, which her H John Namépok blt. [ink] Mrs. W. in front. Emo. Wilson house, Ojibwa, Emo, Ont. 1933-4, by RL."
 Digital surrogate is available.

Names: Wilson, Maggie, 1879-1940

Topic: Dwellings
 Ojibwe
 Ojibway
 Indians of North America -- Northeast

Place: Emo (Ont.)

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Cree
 Scottish Americans
 Indians of North America -- Great Plains
 Indians of North America -- Subarctic

Genre/Form: Photographs

Box 62

Chippewa [Ojibwa]: People, undated

24 Prints

Notes: Includes 1930s portraits Christina Wilson Bombay, Janet Leonard, Leonard Wilson, Maggie Wilson, and Nathan Whitefeather family, all of Emo, Ontario; and Tom Cain, Esther Iceman, and Will Rogers (Pindigegizik), all of Red Lake, Minnesota. Also includes 1965 portraits of Nancy Cain, Tom Cain, Roy Cloud, Madge Downfeather, and Alec Everwind, of Red Lake, taken by W. Bateman. Photographic postcards of John Smith and woman parching wild rice. Nitrate negative of Will Rogers has been separated from collection and stored off-site. Some of the prints are duplicates. (Digital Surrogates: landes_photo_chippewa_people)

[Christina Bombay, daughter of Maggie Wilson, and her family], 1933

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: OPPS NEG.99-10465

Image ID.landes_photo_chippewa_people_01

Photograph taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on

verso: "[ink] XI Maggie's beautiful D & S-I, beautiful GD & oer gcil (Bombay). [pencil] Parents & chidren Christina Wilson Bombay. [ink and pencil] Emo, Ont. 1933. [ink] Christina's face v. btfl, ~ e.D."

Digital surrogate is available.

Names: Wilson, Maggie, 1879-1940

Topic: Family
Ojibwe
Ojibway
Indians of North America -- Northeast

Place: Emo (Ont.)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Cree
Indians of North America -- Great Plains
Indians of North America -- Subarctic

Genre/Form: Photographs

[Will Rogers], circa 1930s

1 Nitrate negative

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_people_26

Access to nitrate negatives is restricted.

Photograph of Will Rogers, Chippewa shaman or midé. Rogers was Ruth Landes' principle informant during her field research on Ojibwa religion in Red Lake, Minnesota. Print does not exist for this negative.

Digital surrogate is available.

Names: Rogers, Will, circa 1852-

Topic: Shamans
Indians of North America -- Northeast

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Negatives

[Janet Leonard, daughter of Maggie Wilson], 1933

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: OPPS NEG.99-10468

Image ID.landes_photo_chippewa_people_02

Photograph taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, near Emo, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities. Handwritten on verso by Landes: "X. Mrs. Janet Leonard, Y D of Mrs. Wilson at Emo, 1933."

Digital surrogate is available.

Names: Wilson, Maggie, 1879-1940

Topic: Clothing and dress
Ojibwe
Ojibway
Indians of North America -- Northeast

Place: Emo (Ont.)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Cree
Indians of North America -- Great Plains
Indians of North America -- Subarctic

Genre/Form: Photographs

[\[Will Rogers standing in woods in Red Lake, Minnesota\], 1934 or 1935](#)

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_people_05

Photograph from Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] II. [pencil] 82 yr old medicine man. Her namesake Hole-in-the-sky. 1934 (v) Bemidji Wm Rogers. [ink] Pindigegizik -- Will Rogers, at 82. Red L. reservation 1934-35."

Digital surrogate is available.

Names: Rogers, Will, circa 1852-

Topic: Shamans
Ojibwe
Ojibway
Indians of North America -- Northeast

Place: Red Lake Band of Chippewa Indians, Minnesota

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

[John Smith, 141 years, circa 1920](#)

1 Item (picture postcard; black & white; 13.5 x 8.5 centimeters)

Collector: Landes, Ruth, 1908-1991

Photographer: Hakkerup Studio

Language: English.

Notes: Image ID.landes_photo_chippewa_people_06

Picture postcard of Chief John Smith of Cass Lake, Minnesota. Also known as Ka-be-nah-gwey-wence and Wrinkle Meat. Handwritten on verso: "Keep this, please. -- Subtract about 50 years from his age."

Digital surrogate is available.

Topic: Ojibwe
Ojibway
Indians of North America -- Northeast

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Picture postcards

[Parching Wild Rice, Bemidji, undated](#)

1 Photographic postcard (black & white; 13.5 x 8.5 centimeters)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_people_11
Digital surrogate is available.

Topic: Cookery (Wild rice)
Ojibwe
Ojibway
Indians of North America -- Northeast

Place: Bemidji (Minn.)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Photographic postcards

[Mrs. Bonita La Beaux Fite \[and\] Preimeaux Family, 1968](#)

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_38
Bonita La Beaux Fite was a friend of anthropologist Ruth Landes. Photograph from SMC Cartographic Section, Concho, Oklahoma 1968. Printed on photograph: "Branch of Land Operations - B.I.A." A pink slip is taped to the verso of the prints with the following information: "Practice - Yearbook; Area - Anadarko; Field Location - Pawnee Agency; Negative Number 356P.63.745; 3. Exposure Description: Mrs.Bonita LaBeaux Fite & Preimeaux Family 4/17/68."
Digital surrogate is available.

Names: United States. Bureau of Indian Affairs
United States. Office of Indian Affairs. Pawnee Agency

Place: Anadarko (Okla.)

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

[\[Tom Cain and wife at Red Lake\], 1934](#)

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_people_14

Photograph from Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[pencil] Indian-&-Irish man, white wife [pen] -- Bohmn. [pencil] Tom Cain, Red Lake 1934."

Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota
 Topic: Ojibwe
 Ojibway
 Indians of North America -- Northeast
 Culture: Chippewa
 Irish Americans
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs

[Revivalist Esther Iceman, Red Lake, 1934](#)

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_people_19

Photograph from Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[pen] Ojibwa. V. [pencil] Revivalist Esther Iceman, Red Lake, 1934. [pen] Esther Iceman Red L. reservtn 1934-5 by RL."

Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota
 Topic: Ojibwe
 Ojibway
 Indians of North America -- Northeast
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs

[Madge Downfeather, 1965](#)

1 Photographic print (black & white; 25 x 20 centimeters)

Collector: Landes, Ruth, 1908-1991

Photographer: Bateman, W.

Language: English.

Notes: Image ID.landes_photo_chippewa_people_20

Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in *Anthropological Linguistics*, Vol. 11, No. 6, pp. 177-186.)

Handwritten on verso: "Madge Downfeather 1965. W. Bateman. (Red Lake)."

Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota

Topic: Ojibwe
Ojibway
Indians of North America -- Northeast

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

[\[Calvin Iceman milking cow\], 1934](#)

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_people_21

Photograph from Ruth Landes' field research on Ojibwa religion, working closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Handwritten on verso by unidentified individual: "Here's Calvin milking cows. Mrs. Landes." Handwritten on verso by Landes: "Iceman. Ojibwa Red Lake 1934."

Digital surrogate is available.

Topic: Cows
Milking
Boys
Ojibwe
Ojibway
Indians of North America -- Northeast

Place: Red Lake Band of Chippewa Indians, Minnesota

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

[Nancy Cain, 1965](#)

1 Photographic print (black & white; 25 x 20 centimeters)

Creator: Landes, Ruth, 1908-1991

Photographer: Bateman, W.

Language: English.

Notes: Image ID.landes_photo_chippewa_people_22

Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in Anthropological Linguistics, Vol. 11, No. 6, pp. 177-186.)

Handwritten on verso: "Nancy Cain, 1965. W. Bateman. (Red Lake)."

Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota
 Topic: Ojibwe
 Ojibway
 Indians of North America -- Northeast
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs

Tom Cain, 1965

1 Photographic print (black & white; 25 x 20 centimeters)

Collector: Landes, Ruth, 1908-1991

Creator: Bateman, W.

Language: English.

Notes: Image ID.landes_photo_chippewa_people_23

Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in Anthropological Linguistics, Vol. 11, No. 6, pp. 177-186.)

Handwritten on verso: "Tom Cain, 1965. W. Bateman. (Red Lake)."

Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota
 Topic: Ojibwe
 Ojibway
 Indians of North America -- Northeast
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs

Alec Everwind, 1965

1 Photographic print (black & white; 25 x 20 centimeters)

Collector: Landes, Ruth, 1908-1991

Photographer: Bateman, W.

Language: English.

Notes: Image ID.landes_photo_chippewa_people_24

Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in Anthropological Linguistics, Vol. 11, No. 6, pp. 177-186.)

Handwritten on verso: Alec Everwind, 1965. W. Bateman. (Red Lake)."

Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota
 Topic: Ojibwe
 Ojibway

Culture: Indians of North America -- Northeast
Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

[Ray Cloud, 1965](#)

1 Photographic print (black & white; 25 x 20 centimeters)

Collector: Landes, Ruth, 1908-1991

Photographer: Bateman, W.

Language: English.

Notes: Image ID.landes_photo_chippewa_people_25

Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in Anthropological Linguistics, Vol. 11, No. 6, pp. 177-186.)

Handwritten on verso: "Ray Cloud, 1965, W. Bateman. (Red Lake)"

Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota

Topic: Ojibwe

Ojibway

Indians of North America -- Northeast

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

[Nathan Whitefeather and family, Red Lake], 1934

2 Photographic prints (black & white; 11.5 x 7 centimeters and 12.5 x 18 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_people_16

Image ID.landes_photo_chippewa_people_17

Two duplicate prints; landes_photo_chippewa_people_17 is an enlarged version. From Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of landes_photo_chippewa_people_16 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "1. [pencil] an Oj. family in Minnes [?], Red Lake, 1934? Nathan Whitefeather, w, cil, & ps. [pen] Whitefeather F & S & Ws & cil. Red L. 1934. by RL. XII"

Digital surrogates are available.

Place: Red Lake Band of Chippewa Indians, Minnesota

Topic: Ojibwe
Ojibway
Indians of North America -- Northeast

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Will Rogers, Red Lake, 1934

2 Photographic prints (black & white; 11.5 x 7 centimeters and 18 x 12.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_people_07

Image ID.landes_photo_chippewa_people_15

Two photographs of same image; landes_photo_chippewa_people_07 is an enlarged duplicate. From Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of landes_photo_chippewa_people_15 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "3. [ink] III. Ojibwa Will Rogers, Pindigegizik. Red L. 1934, by RL. [pencil] Will Rogers, Red Lake 1934."

Digital surrogates are available.

Names: Rogers, Will, circa 1852-

Topic: Shamans

Ojibwe

Ojibway

Indians of North America -- Northeast

Place: Red Lake Band of Chippewa Indians, Minnesota

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

[Leonard Wilson and Janet Leonard, children of Maggie Wilson], 1933

2 Photographic prints (black & white; 11.5 x 7 centimeters and 18 and 12.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: OPPS NEG.99-10467

Image ID.landes_photo_chippewa_people_03

Image ID.landes_photo_chippewa_people_04

Two duplicate prints; landes_photo_chippewa_people_04 is an enlarged duplicate. Taken by Ruth Landes during her field

research on the Ojibwa in Manitou Rapids, near Emo, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities.

Landes wrote on the verso of landes_photo_chippewa_people_03 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] IX. [pencil] Leonard Wilson & Si. [ink] Janet Leonard [pencil] Mrs. [ink]J. [pencil] Leonard [ink] 1933. [pencil] Emo, Ont. 1933. [ink] Regalia 4 her M's dnc & eagle feather."

Digital surrogates are available.

Names: Wilson, Maggie, 1879-1940
 Topic: Clothing and dress
 Ojibwe
 Ojibway
 Indians of North America -- Northeast
 Place: Emo (Ont.)
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Cree
 Indians of North America -- Great Plains
 Indians of North America -- Subarctic
 Genre/Form: Photographs

[Maggie Wilson], 1933 or 1934

2 Photographic prints (black & white; 11.5 x 7 centimeters and 18 x 12.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: OPPS NEG.99-10469

Image ID.landes_photo_chippewa_people_09

Image ID.landes_photo_chippewa_people_18

Two duplicate prints; landes_photo_chippewa_people_09 is an enlarged duplicate. Taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, near Emo, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities. Landes wrote on the verso of landes_photo_chippewa_people_18 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[pencil] 4. Mrs. Wilson. Supported by tanning hides, beads, writes to Landes, gardens. [ink] VI. (x'n momtos[?] comments) Mrs. Maggie Wilson, Ojibwa-Cree. Emo, Ont. 1933-4. by RL."

Digital surrogates are available.

Names: Wilson, Maggie, 1879-1940
 Place: Emo (Ont.)
 Topic: Ojibwe

Culture: Ojibway
Indians of North America -- Northeast
Chippewa
Anishinaabe (Chippewa/Ojibwa)
Cree
Scottish Americans
Indians of North America -- Great Plains
Indians of North America -- Subarctic

Genre/Form: Photographs

[Profile of Will Rogers standing in woods], 1934
3 Photographic prints (black & white; 11.5 x 7 centimeters and 18 x 12.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_people_08

Image ID.landes_photo_chippewa_people_10

Image ID.landes_photo_chippewa_people_13

3 photographs of same image; landes_photo_chippewa_people_08 and 10 are enlarged duplicates. From Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of landes_photo_chippewa_people_13 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: 2. [pencil] Will Rogers, Red Lake, 1934. [ink] I. Will Rogers Pindigegizik 1934. by RL, Ojibwa Red L."

Digital surrogates are available.

Names: Rogers, Will, circa 1852-

Topic: Shamans

Ojibwe

Ojibway

Indians of North America -- Northeast

Place: Red Lake Band of Chippewa Indians, Minnesota

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Box 62

[Chippewa \[Ojibwa\]: Views, undated](#)

2 Prints

Notes: Views of path in woods in Red Lake, Minnesota in fall. (Digital surrogates: landes_photo_chippewa_views)

[\[Wooded area in Red Lake in fall\], 1934](#)

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.
 Notes: Image ID.landes_photo_chippewa_views_01
 Photograph from Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] IV [pencil] glorious path at Red Lake in fall, 1934. [ink] glorious fall -- changing leaves -- path at Red L. 1934, Ojibwa reservtn -- by RL."
 Digital surrogate is available.

Topic: Forests and forestry
 Autumn
 Ojibwe
 Ojibway
 Indians of North America -- Northeast

Place: Red Lake Band of Chippewa Indians, Minnesota

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

[Path in wooded area in Red Lake in fall], 1934
 1 Photographic print (black & white; 11.5 x 7 centimeters)
 Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_chippewa_views_02
 Photograph from Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] XIV [pencil] path at Red Lake in glorious fall, 1934, leaves. [pen] Red L reservation 1934-35."
 Digital surrogate is available.

Topic: Autumn
 Forests and forestry
 Ojibwe
 Ojibway
 Indians of North America -- Northeast

Place: Red Lake Band of Chippewa Indians, Minnesota

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Box 62

[Dakota, undated](#)

2 Prints

Notes: Santee handbag and toy moccasins. (Digital surrogates: landes_photo_dakota)

Box 62

[Friends and Family, undated](#)

38 Prints

Notes: Includes Ruth Benedict with Blackfoot Indians, ca. 1939; Rena Borri; Edison Carneiro; Richard and Sally Chilver; Eugenio Gerbach; Margaret Mead and Mary Catherine Bateson; Jules Henry Blumensohn with Mescalero Apaches, 1930; Tita Thomas Mofor, of the Cameroons; Bonita Le Beaux Fite with Preimeaux family at Pawnee Agency; Phyllis Kaberry; Margaret Lowenfeld, 1958. (Digital surrogates: landes_photo_friends_family)

[\[Sally Chilver at Kú in West Cameroon\], 1963](#)

1 Photographic print (black & white; centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_friends_family_36

Elizabeth Milicent (Sally) Chilver. Handwriting on verso of the photograph in both ink (by Chilver?) and pencil (by Ruth Landes). Handwritten on verso: "[pencil] (Chilvers) [ink] Arrival at Kú (Meta tribal area) W. Cameroons. [pencil] Africa. [pen] Ancient explorers' rig is to keep out sandflies. [pencil] Summer 1963."

Digital surrogate is available.

Names: Chilver, E. M.

Place: Cameroon

Genre/Form: Photographs

[\[Jules Henry with Mescalero Apache at East Fork camp, Whiteriver\], circa 1930](#)

1 Photographic print (black & white; 7 x 9.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_friends_family_01

Photo likely from Ruth Benedict's summer field school. Typed on verso: "Sunday visitors, East Fork camp. Whiteriver." Also on the verso is writing by Landes in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[pencil] Mescalero Apache. Jules (Henry) Blumensohn. [pen] Mescalero Apache reservation 1930. Jules Henry Blumensohn."

Digital surrogate is available.

Names: Henry, Jules, 1904-1969

Topic: Anthropologists

Place: Whiteriver (Ariz.)

Genre/Form: Photographs

Culture: Mescalero Apache

Apache

Indians of North America -- Southwest, New

[\[Margaret Mead and Mary Catherine Bateson\], 1960](#)

1 Photographic print (black & white; 9 x 12 centimeters)

Creator: Mead, Margaret, 1901-1978

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_02
Photographic greeting card from Margaret Mead to Ruth Landes. Handwritten in margin: "New Years greetings from Margaret Mead & Catherine Bateson, 1960. How goes it?"
Digital surrogate is available.

Names: Mead, Margaret, 1901-1978
Bateson, Mary Catherine

Topic: Women anthropologists
Anthropologists

Genre/Form: Photographs

[Ruth Benedict with two Blackfoot (?) men], 1939

1 Photographic print (black & white; 11 x 7 centimeters)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_03

Handwritten by Landes on verso: "Ruth Fulton Benedict, Blackfoot (?) reservation about summer of 1939 (born 1887, died 1948 at 61). Montana (?)."

Digital surrogate is available.

Same image in Ruth Fulton Benedict Papers at Archives and Special Collections Library, Vassar College Libraries.

Names: Benedict, Ruth, 1887-1948

Topic: Women anthropologists

Anthropologists

Blackfeet

Place: Blackfeet Indian Reservation (Mont.)

Culture: Blackfoot

Niitsitapii (Blackfoot/Blackfeet)

Siksika Blackfoot

Pikuni Blackfeet (Piegan)

Indians of North America -- Great Plains

Genre/Form: Photographs

[Richard Chilver sailing 'Pago Pago' to Mallorca], 1954

1 Photographic print (black & white; 7 x 10 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_04

Richard Chilver, husband of Elizabeth Milicent (Sally) Chilver, in sailboat. Landes wrote on the verso of the photograph in blue and black ink. The writing in black appears to be annotations made by Landes at a later date. Handwritten on verso: "[blue] Richard Sailing 'Pago Pago' to [black] Mallorca [blue] Cala Cain Floqué. [black] July-Aug 1954. Chilver, Graves."

Digital surrogate is available.

Names: Chilver, Richard

Topic: Sailboats

Boats and boating

Genre/Form: Photographs

[Sally Chilver in Dokkum, Netherlands, 1955](#)

1 Photographic print (black & white; 10.5 x 8 centimeters)

Collector: Landes, Ruth, 1908-1991

Photographer?: Chilver, Richard

Language: English.

Notes: Image ID.landes_photo_friends_family_05

Elizabeth Milicent (Sally) Chilver. Handwritten on verso: "Dokkum, Friesland [?] 1955. Sally Chilver (Richard? poor photog)."

Digital surrogate is available.

Names: Chilver, E. M.

Place: Dokkum (Netherlands)

Genre/Form: Photographs

[Richard Chilver, London, 1952](#)

1 Photographic print (black & white; 6.5 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_07

Richard Chilver, husband of Elizabeth Milicent (Sally) Chilver. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[pencil] Richard C. Chilver, London. "it was a btfl suit" - 4 May 52. [ink] Richard Chilver, London. 1952?"

Digital surrogate is available.

Names: Chilver, Richard

Genre/Form: Photographs

[\[Sally Chilver sitting on ground\], 1951](#)

1 Photographic print (black & white; 11 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_08

Elizabeth Milicent (Sally) Chilver. Handwritten on verso by Ruth Landes: "1951, Sally C. SC"

Digital surrogate is available.

Names: Chilver, E. M.

Genre/Form: Photographs

[\[Sally Chilver \(on left\) standing in a field with an unidentified woman\], circa 1950s](#)

1 Photographic print (black & white; 6 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_13

Elizabeth Milicent (Sally) Chilver. Handwritten on verso by Ruth Landes: "Sally Chilver (l.)"

Digital surrogate is available.

Names: Chilver, E. M.

Genre/Form: Photographs

[Edison Carneiro, undated](#)

1 Photomechanical print (black & white; 7 x 10 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_16

Digital surrogate is available.

Names: Carneiro, Edison

Genre/Form: Photographs

[\[Edison Carneiro\], circa 1946](#)

1 Photographic print (black & white; centimeters)

Collector: Landes, Ruth, 1908-1991

Creator: Carneiro, Edison

Language: English.

Notes: Image ID.landes_photo_friends_family_19

Handwritten on verso by Edison Carneiro: "Here's me, dear. Just the hair is differently combed -- upwards. To you, Ruth, with the best wishes of your friend. Ed. 8.5.46."

Digital surrogate is available.

Names: Carneiro, Edison

Genre/Form: Photographs

[\[Prudence Smith with children\], undated](#)

1 Photographic print (black & white; 9 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_24

Possibly radio producer Prudence Smith who worked for BBC on Third Programme and with Open University. Handwritten on verso by Ruth Landes: "(Prudence Smith), Victoria Smith -- abt 3, Susanna -- abt 7, Matthew -- " 5."

Digital surrogate is available.

Names: Smith, Prudence, 1923-1999

Genre/Form: Photographs

[Phyllis Kaberry, 1956](#)

1 Photographic print (in photo mount card; black & white; 11.5 x 9 centimeters 14 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Kaberry, Phyllis Mary, 1910-

Photographer: Amaral, Anne

Language: English.

Notes: Image ID.landes_photo_friends_family_26

Handwritten on front of card by Ruth Landes: "Phyllis Ellen Hellman letter 1952, [illegible handwriting] - scene." Handwritten inside card by Landes: "Phyllis Kaberry." Handwritten in card by Phyllis Kaberry: "To Ruth -- with love from Phyllis. 1956. London."

Digital surrogate is available.

Names: Kaberry, Phyllis Mary, 1910-
Genre/Form: Photographs

[Margaret Lowenfeld, M.D., England, 1958](#)

1 Photographic print (on cardboard; black & white; image 10.5 x 8 centimeters, 15 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_friends_family_33

Handwritten on verso by Ruth Landes: "Margaret Lowenfeld, M.D., England. 1958."

Digital surrogate is available.

Names: Lowenfeld, Margaret, 1890-1973
Topic: Psychiatrists
Genre/Form: Photographs

[\[Eugenio Gersbach on top of Empire State Building\], 1938](#)

1 Photographic print (black & white; centimeters)

Collector: Landes, Ruth, 1908-1991

Creator: Gersbach, Eugenio, 1912-1995

Language: English.

Notes: Image ID.landes_photo_friends_family_37

Eugenio Gersbach, Argentinan director of Campeón por una mujer. Handwritten on verso by Gersbach: "Para mi linda negrita, que tanto quiero y quizás nunca volveré a ver. -- Eugenio." Handwritten on verso by Ruth Landes: "Gerbach (B. Aires, Argentina) Aged 30 (?), W, cil, hndsm. He took this in NYC (which he hated) in 1938, atop x Empire State Bldg. Sd he prod. films in B.A. ^ was consulting re xs in N.Y. I met him on x ship to Rio *line Munson freights?) where I had a huge statem to myself (xy mistook my sex bcs of 'Dr.')."

Digital surrogate is available.

Names: Gersbach, Eugenio, 1912-1995
Genre/Form: Photographs

Box 62

[Friends and Family: E. S. Imes, 1937-1938](#)

7 Prints

Notes: Photos of Elmer Samuel Imes. Landes met Imes when she was at Fisk University. (Digital surrogates: landes_photo_family_friends_es_imes)

[\[Elmer S. Imes with his aunt Mabel Lewis Imes\], 1935 May](#)

1 Photographic print (black & white; 11.5 x 7 centimeters)

Collector: Landes, Ruth, 1908-1991

Language: English.
 Notes: Image ID.landes_photo_family_friends_es_immes_01
 Elmer S. Imes with his aunt Mabel Lewis Imes, one of the original Fisk Jubilee Singers. Handwritten on verso: "May 1935 1804 Hernson [?], Nashville."
 Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941
 Imes, Mabel Lewis, 1858-1935

Place: Nashville (Tenn.)

Genre/Form: Photographs

Occupation: Singers
 Physicists

Culture: African Americans

[Elmer S. Imes at Catkill Mountains], 1940 September

1 Photographic print (black & white; 13 x 8 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_family_friends_es_immes_02

Handwritten on verso by Ruth Landes: "E.S. Imes. Sept. 1940 Catskills. On Oct. 12, 1940 he was 57. Died Sept. 11 (Oct. 12) 1941. He had already gone thru a year of suffering from bleeding of throat, & sinisitus ('steptococcus'); & I had just gotten him to see Dr. Almore, where they discovered cancer but would not tell him so openly. He was aching. I was undergoing a mild breakdown & acted inconsiderately; he was very unhappy. His features are fine & full still but his eyes [?] are harassed."

Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941

Place: Catskill Mountains (N.Y.)

Genre/Form: Photographs

Occupation: Physicists

Culture: African Americans

[Elmer S. Imes at his desk in his laboratory at Fisk University], 1938 or 1939

1 Photographic print (black & white; 6 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_family_friends_es_immes_03

Ruth Landes wrote on the verso of the photograph in black and blue ink. The writing in blue appears to be annotations made by Landes at a later date. Handwritten on verso: "[black] in his laboratory at Fisk, 1938-9, in good health. [blue] ESI by RL."

Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941

Fisk University

Place: Nashville (Tenn.)

Genre/Form: Photographs

Occupation: Physicists

Culture: African Americans

[\[Elmer S. Imes smoking pipe in his office at Fisk University\], 1938 or 1939](#)

1 Photographic print (black & white; 6 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_family_friends_es_imes_04

Ruth Landes wrote on the verso of the photograph in black and blue ink. The writing in blue appears to be annotations made by Landes at a later date. Handwritten on verso: "[black] in his office at Fisk. 1938-9. [blue] ESI by RL."

Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941

Fisk University

Place: Nashville (Tenn.)

Genre/Form: Photographs

Occupation: Physicists

Culture: African Americans

[\[Profile view of Elmer S. Imes at his desk in his office at Fisk University\], 1938 or 1939](#)

1 Photographic print (black & white; 6 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_family_friends_es_imes_05

Ruth Landes wrote on the verso of the photograph in black and blue ink. The writing in blue appears to be annotations made by Landes at a later date. Handwritten on verso: "[black] his office at Fisk. 1938-9. good health. [blue] ESI tkn by RL."

Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941

Fisk University

Place: Nashville (Tenn.)

Genre/Form: Photographs

Occupation: Physicists

Culture: African Americans

[\[Elmer S. Imes in his laboratory at Fisk University\], 1938 or 1939](#)

1 Photographic print (black & white; 6 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_family_friends_es_imes_06

Ruth Landes wrote on the verso of the photograph in black and blue ink. The writing in blue appears to be annotations made by Landes at a later date. Handwritten on verso: "[black] in his laboratory -- with his far-sighted eyes. [blue] ESI tkn by RL."

Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941

Fisk University

Place: Nashville (Tenn.)
 Genre/Form: Photographs
 Occupation: Physicists
 Culture: African Americans

[\[Elmer S. Imes on his lawn at Fisk University\], 1937](#)

1 Photographic print (black & white; 6 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_family_friends_es_imes_07

Handwritten on verso by Ruth Landes: "at Fisk on his lawn before my tow time in 1937."

Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941

Fisk University

Place: Nashville (Tenn.)

Genre/Form: Photographs

Occupation: Physicists

Culture: African Americans

Box 62

[Kenora Fellowship Center, undated](#)

2 Prints

Notes: Duplicate prints of Kenora Fellowship Centre, also known as Anamiewigummig, or 'house of prayer' in Ojibwa, located in Kenora, Ontario. (Digital surrogates: landes_photo_kenora_fellowship_center)

Box 62

[Louisiana, circa 1940s](#)

76 Prints

Notes: Snapshots taken in the Bayou country around Houma, Morgan City, Lake Pelto, and Barataria Bay of shrimp boats and fishermen, including scenes of a shrimp fleet blessing; oyster boats and camps; aerial views of bayous and Houma; and views of oil rigs. There is also a photo of a restaurant courtyard in New Orleans. Many of the photographs are from 1943. Several of the photos are undated but appear to be from the same time period. Many are duplicates. (Digital surrogates: landes_photo_louisiana_1940s)

[\[Cajun fishman pouring shrimp into basket\], 1943 August](#)

2 Photographic prints (black & white; 23 x 15.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_01

Image ID.landes_photo_louisiana_1940s_03

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos of both prints by Landes:

"Aug. 1943. La. Bayous. Shrimp harvest. 'Tiny' Jastremski fleet. Cajun fishermen. Series 2."
Digital surrogates are available.

Topic: Shrimp industry
Fishers
Shrimpers (Persons)
Bayous

Place: Louisiana

Genre/Form: Photographs

Culture: Cajuns

[Courtyard from inside Broussard's Restaurant, New Orleans,], 1943
4 Photographic prints (black & white; 11 x 8 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_05

Image ID.landes_photo_louisiana_1940s_17

Image ID.landes_photo_louisiana_1940s_24

Image ID.landes_photo_louisiana_1940s_42

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two sets of duplicate prints with different exposures. Handwritten on versos by Ruth Landes:

landes_photo_louisiana_1940s_05 - "entrnce 2 ctyd - Bousard's restaurant -- N.O. -- rainy day. Series 1."

landes_photo_louisiana_1940s_17 - "Courtyard from insd Broussard restaurant, N.O., Summr 1943, with John Jastremski."

Digital surrogates are available.

Topic: Courtyards

Place: Louisiana
New Orleans (La.)

Genre/Form: Photographs

[Aerial view of oil fields at Lake Pelto and Caillou Island], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_06

Image ID.landes_photo_louisiana_1940s_34

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Image is a double exposure. Handwritten on versos by Ruth Landes:

landes_photo_louisiana_1940s_06 - "Series 1. July 23. Dbl expsr showing oil flds at Caillou I. & L. Pelto, frm air."

landes_photo_louisiana_1940s_34 - "superimposed shots -- oil prospecting."

Digital surrogates are available.

Topic: Oil fields
Place: Louisiana
Genre/Form: Photographs

[Houseboats on 6 Mile Lake in Morgan City, Louisiana], circa 1943

2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_07

Image ID.landes_photo_louisiana_1940s_70

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_07 - "Houseboat -- used also by factory workers bcs of housing srtg."

landes_photo_louisiana_1940s_70 - "Series 1. July 17. Trappers house boats -- 6 mi lake, in Morgan City A --"

Digital surrogates are available.

Topic: Houseboats
Place: Louisiana
Morgan City (La.)
Genre/Form: Photographs

[One of Emile Bouvier's oyster camps at Barataria Bay], circa 1943

2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_08

Image ID.landes_photo_louisiana_1940s_66

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten by Landes on verso of landes_photo_louisiana_1940s_66: "Series 1. One of Emile Bouvier's oyster camp at Barataria Bay: note 1) Chick Sales (outhouse, wh s 4bidden in fishing lt.) 2) Oyster bed, 3) dwelling house, 4) children's playground, 5) stakes 4 boats, 6) washing on line."

Digital surrogates are available.

Topic: Dwellings
Oyster industry
Place: Louisiana
Barataria Bay (La.)
Genre/Form: Photographs

[Oil derrick and shrimp boats on Lake Pelto], circa 1943
3 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_10

Image ID.landes_photo_louisiana_1940s_31

Image ID.landes_photo_louisiana_1940s_73

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Three prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_10 - "Shrimp boats -- oil derrick."

landes_photo_louisiana_1940s_73 - "Series 1. July 23 [?] Outpost oil well on Pelto dome, L. Pelto, Terrebonne coast."

Digital surrogates are available.

Topic: Oil well drilling rigs
Boats and boating
Place: Louisiana
Genre/Form: Photographs

[Oyster camps at Barataria Bay], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_11

Image ID.landes_photo_louisiana_1940s_64

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten by Landes on verso of landes_photo_louisiana_1940s_64: "July 17. Oyster camps in Barataria Bay, adjoining Grand Isle. Series 1."

Digital surrogates are available.

Topic: Oyster fisheries
Oyster industry
Place: Louisiana
Barataria Bay (La.)
Genre/Form: Photographs

[Aerial view of bayous in Houma, Louisiana], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_13

Image ID.landes_photo_louisiana_1940s_30

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_13 - "July 23. Houma -- one corner is blimp base, frm wh Texas plane tk off.

landes_photo_louisiana_1940s_30 - "Bayous -- air view."

Digital surrogates are available.

Topic: Bayous

Place: Louisiana

Houma (La.)

Genre/Form: Photographs

Aerial Photographs

[Aerial view of bayous], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_14

Image ID.landes_photo_louisiana_1940s_43

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_14 - "Bayous."

landes_photo_louisiana_1940s_43 - "Series 1"

Digital surrogates are available.

Topic: Bayous

Place: Louisiana

Genre/Form: Photographs

Aerial Photographs

[Oil derricks, Lake Pelto], circa 1943
3 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_15
Image ID.landes_photo_louisiana_1940s_18
Image ID.landes_photo_louisiana_1940s_74
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Three prints of same image with different exposures. Handwritten by Landes on versos:
landes_photo_louisiana_1940s_15 - "Oil."
landes_photo_louisiana_1940s_74 - "Series 1. July 23. Storage tanks & pumper derricks -- L. Pelto."
Digital surrogates are available.

Topic: Oil well drilling rigs
Oil industries

Place: Louisiana

Genre/Form: Photographs

[Aerial view of Houma, Louisiana], 1943 July 24
3 Photographic prints (black & white; 8 x 11.5 centimeters)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_16
Image ID.landes_photo_louisiana_1940s_36
Image ID.landes_photo_louisiana_1940s_56
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Three prints of same image with different exposures. Handwritten on versos by Landes:
landes_photo_louisiana_1940s_16 - "Series 1. July 24, 1943. Houma -- streets paving of oyster shells -- from air."
landes_photo_louisiana_1940s_36 - "Houma -- air."
landes_photo_louisiana_1940s_56 - "Series 1."
Digital surrogates are available.

Place: Louisiana
Houma (La.)

Genre/Form: Photographs
Aerial Photographs

[Aerial view of Bayou Terrebonne and Bayou Little Caillou in Terrebonne Parish], 1943, July 23
2 Photographic prints (black & white; 8 x 11.5 centimeters)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_19

Image ID.landes_photo_louisiana_1940s_39

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_19 - "Bayous."

landes_photo_louisiana_1940s_39 - "July 23, 1943. Series 1. Bayou Terrebonne, " Little Caillou. Terrebonne Parish. nr Barrie -- Terrebonne bay shore."

Digital surrogates are available.

Topic: Bayous
Place: Louisiana
Terrebonne Parish (La.)
Genre/Form: Photographs
Aerial Photographs

[Shrimp fleet tied to company's wharf, Morgan City], 1943 July 17
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_23

Image ID.landes_photo_louisiana_1940s_59

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_23 - "Shrimp fleet."

landes_photo_louisiana_1940s_59 - "Series 1. Morgan City. July 17, 1943. Boats tied to the company's wharf -- their picking sheds -- blessing of shrimp fleet (frm John Jastremski)."

Digital surrogates are available.

Topic: Shrimp industry
Boats and boating
Fishing boats
Trawlers (Vessels)
Place: Louisiana
Morgan City (La.)
Genre/Form: Photographs

[Shrimp boats on horizon of Bayou at dawn], 1943 August 4
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_25

Image ID.landes_photo_louisiana_1940s_65

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image. Handwritten on verso of landes_photo_louisiana_1940s_25 by Landes: "Dawn Aug 4 1943 -- shrimp boats on horizon. Bayou -- opening x shrimp (swamp) season."

Digital surrogates are available.

Topic: Shrimp industry
Fishing boats
Boats and boating
Bayous
Place: Louisiana
Genre/Form: Photographs

[Two trawlers in Berwick Bay], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_louisiana_1940s_26

Image ID.landес_photo_louisiana_1940s_61

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso landes_photo_louisiana_1940s_61 by Landes - "Series 1. Morgan City -- July 17. Inside lake trawler -- small gulf trawler -- large -- 4 ocean. Berwick Bay."

Digital surrogates are available.

Topic: Trawlers (Vessels)
Boats and boating
Place: Louisiana
Morgan City (La.)
Genre/Form: Photographs

[Oyster and supply camp of Emile Bouvier], 1943 July 23
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_louisiana_1940s_27

Image ID.landес_photo_louisiana_1940s_72

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso of landes_photo_louisiana_1940s_72 by Landes: "Series 1. An oyster & supply camp of Emile Bouvier. Supply camp -- oil & food. Oyster boat, oyster skiff, gasoline drums, water cistern (drinking water), outhouse. July 23, 1943 by RL."

Digital surrogates are available.

Topic: Oyster industry
Place: Louisiana
Genre/Form: Photographs

[Culling of oysters on boat], 1943 July 24
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landess_photo_louisiana_1940s_32

Image ID.landess_photo_louisiana_1940s_71

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso of landess_photo_louisiana_1940s_71 by Landes: "Series 1. July 24, 1943 by RL. Culling counter -- oyster 4 N.O. market. Emile Bouvier. bedding ground -- Barataria Bay."

Digital surrogates are available.

Topic: Oyster industry
Oysters
Boats and boating
Place: Louisiana
Genre/Form: Photographs

[One of Emile Bouvier's oyster camps in Barataria Bay], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landess_photo_louisiana_1940s_20

Image ID.landess_photo_louisiana_1940s_33

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso by Landes: "Series 1. One of Emil Bouvier's oyster camps in Barataria Bay -- July 24."

Digital surrogates are available.

Topic: Oyster industry
Place: Louisiana
Barataria Bay (La.)
Genre/Form: Photographs

[Blessing of shrimp fleet, Morgan City], 1943 July 17
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.
 Notes: Image ID.landes_photo_louisiana_1940s_35
 Image ID.landes_photo_louisiana_1940s_68
 Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso of landes_photo_louisiana_1940s_68 by Landes: "Blessing of shrimp fleet. Port of Morgan City. Deep sea shrimp trawlers. Note nets. Note priests on boats. July 17 '43. Series 1"
 Digital surrogate is available.

Topic: Boats and boating
 Shrimp industry
 Trawlers (Vessels)
 Rites and ceremonies

Place: Louisiana
 Genre/Form: Photographs
 Occupation: Priests

Shrimp blessing fleet -- Morgan City, circa 1943
 2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_louisiana_1940s_37
 Image ID.landes_photo_louisiana_1940s_55
 Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso of landes_photo_louisiana_1940s_55 by Landes: "Series 1. Shrimp blessing fleet -- Morgan City."
 Digital surrogate is available.

Topic: Fishing boats
 Boats and boating
 Rites and ceremonies

Place: Louisiana
 Genre/Form: Photographs

[Aerial view of bayous], circa 1943
 2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_louisiana_1940s_40
 Image ID.landes_photo_louisiana_1940s_41
 Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same

image with different exposures. Handwritten on verso of landes_photo_louisiana_1940s_41 by Landes: "Series 1."

Digital surrogates are available.

Topic: Bayous
Place: Louisiana
Genre/Form: Photographs
Aerial Photographs

[Aerial views of bayous near Terrebonne coast], circa 1943

2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_45

Image ID.landes_photo_louisiana_1940s_48

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_45 - "Bayous -- frm Texas Co. airplane."

landes_photo_louisiana_1940s_48 - "Series 1. July 23. Cut-up marsh land adjoining lake --> Gulf, alng Terrebonne coast. Prt ctr area 4 shrimp, nbrl [?]"

Digital surrogate is available.

Topic: Bayous
Place: Louisiana
Terrebonne Parish (La.)
Genre/Form: Photographs
Aerial Photographs

[Aerial view of bayous in Terrebonne], circa 1943

2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_46

Image ID.landes_photo_louisiana_1940s_53

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_46 - "Series 1. July 23. Cut-up passes & lagoons, showing shrimp shelters -- Terrebonne. When salmon moves win open waters, shrimp " " inland waters: [illegible handwriting] La richest shrimp country."

landes_photo_louisiana_1940s_53 - "Bayous."

Digital surrogates are available.

Topic: Bayous
Place: Louisiana
Terrebonne Parish (La.)
Genre/Form: Photographs
Aerial Photographs

[Blessing of shrimp fleet, Morgan City], 1946

2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_47

Image ID.landes_photo_louisiana_1940s_69

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_47 - "Blessing shrimp fleet. Smmr 1946."

landes_photo_louisiana_1940s_69 - "Series 1. Shrimp Blessing -- Morgan City."

Digital surrogates are available.

Topic: Shrimp industry
Boats and boating
Trawlers (Vessels)
Fishing boats
Rites and ceremonies

Place: Louisiana
Morgan City (La.)

Genre/Form: Photographs

[Blessing of shrimp fleet, Morgan City], 1943 July 17

2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_52

Image ID.landes_photo_louisiana_1940s_60

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_52 - "Blessing of Shrimp fleet -- Morgan City La. -- summer 1943."

landes_photo_louisiana_1940s_60 - "Series 1. Bishop Romuel [?] parish. Priests giving the blessing - altar bays -- Morgan City, July 17, 1943."

Topic: Digital surrogates are available.
Shrimp industry
Rites and ceremonies
Boats and boating
Place: Louisiana
Morgan City (La.)
Genre/Form: Photographs
Occupation: Priests

[Shrimp fleets and boats, Morgan City], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_louisiana_1940s_54

Image ID.landess_photo_louisiana_1940s_57

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso of landess_photo_louisiana_1940s_57 by Landes: "Series 1. July 17. Shrimp Fleet & boats -- Morgan City."

Digital surrogates are available.

Topic: Shrimp industry
Fishing boats
Boats and boating
Place: Louisiana
Morgan City (La.)
Genre/Form: Photographs

[Shrimp boats under Morgan City bridge, crossing Berwick Bay], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_photo_louisiana_1940s_58

Image ID.landess_photo_louisiana_1940s_62

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints that appear to be from the same negative with different exposures and crops. Handwritten on verso of landess_photo_louisiana_1940s_58 by Landes: "Series 1. July 17. Shrimp boats under Morgan City bridge crossing Berwick Bay -- blessing of fleet."

Digital surrogates are available.

Topic: Shrimp industry
Fishing boats
Trawlers (Vessels)
Rites and ceremonies

Place: Louisiana
Morgan City (La.)
Genre/Form: Photographs

[\[Cajun shrimp fishermen\], 1943](#)

1 Photographic print (black & white; 23 x 15.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_02

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on versos of both prints by Ruth Landes: "Aug. 1943. La. Bayous. Shrimp harvest. "Tiny" Jastremski fleet. Cajun fishermen. Series 2."

Digital surrogate is available.

Topic: Shrimp industry
Fishers
Shrimpers (Persons)
Bayous

Place: Louisiana
Genre/Form: Photographs
Culture: Cajuns

[\[Shack along bayou in New Orleans or Houma, Louisiana\], 1943](#)

1 Photographic print (black & white; 15 x 10 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_04

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Ruth Landes: "Summer 1943. Series 5 -- Sugar -- around N.O. & Houma, La."

Digital surrogate is available.

Topic: Bayous
Dwellings
Place: Louisiana
New Orleans (La.)
Houma (La.)

Genre/Form: Photographs

[\[Blessing boat, Morgan City, LA\], 1943 July 17](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_09

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Blessing of shrimp fleet. Handwritten on verso by Ruth Landes: "Morgan City, La. July 17, 1943. Blessing boat. it was gossiped that x boat didn't bless xs xl didn't pay priest. Fishing town, French - sp [?]. Series 1."

Digital surrogate is available.

Topic: Shrimp industry
Boats and boating
Place: Louisiana
Genre/Form: Photographs
Occupation: Priests

[\[View of bayou from boat\], circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_louisiana_1940s_12

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Sharp bend in Bayou -- difficult for motor boat."

Digital surrogate is available.

Topic: Bayous
Place: Louisiana
Genre/Form: Photographs

[Oyster camp, with shrimp trawler passing, Bayou Sale, circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_louisiana_1940s_21

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Oyster camp, with shrimp trawler passing, Bayou Sale."

Digital surrogate is available.

Topic: Oyster industry
Shrimp industry
Trawlers (Vessels)
Place: Louisiana
Genre/Form: Photographs

[Fishing lines along Bayou, circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_louisiana_1940s_22

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Fishing lines along Bayou."

Digital surrogate is available.

Topic: Bayous
Fishing
Place: Louisiana
Genre/Form: Photographs

[\[Loading of shrimps on shrimp boat\], 1943 July](#)

1 Photographic print (black & white; 11.5 x 8 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_28

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Shrimp boat -- loading. July 1943 by RL"

Digital surrogate is available.

Topic: Shrimp industry
Shrimps
Boats and boating
Fishing boats
Fishers
Shrimpers (Persons)

Place: Louisiana

Genre/Form: Photographs

[\[Boat in front of oyster camp in Bayou Sale\], circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_29

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Oyster camp -- Bayou Sale."

Digital surrogate is available.

Topic: Oyster industry
Boats and boating

Place: Louisiana

Genre/Form: Photographs

[\[View of sky?\], circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_38

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana.

Digital surrogate is available.

Place: Louisiana

Genre/Form: Photographs

[\[Fisherman and muskrat trapper's home along bayou\], circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_44

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Fisherman & muskrat trppr's hm alg Bayou."

Digital surrogate is available.

Topic: Bayous
Dwellings
Place: Louisiana
Genre/Form: Photographs

[Oyster camp, Bayou Sale, circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_49

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Oyster camp, Bayou Sale. Cenac's head."

Digital surrogate is available.

Topic: Oyster industry
Place: Louisiana
Genre/Form: Photographs

[Marsh al\[o\]ng Terrebonne coastline, circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_50

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Series 1. Marsh alg Terrebonne coastline."

Digital surrogate is available.

Topic: Bayous
Marshes
Place: Louisiana
Terrebonne Parish (La.)
Genre/Form: Photographs

[\[Blessing of shrimp fleet\], circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_51

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Shrimp fleet."

Digital surrogate is available.

Topic: Shrimp industry
Boats and boating
Fishing boats

Rites and ceremonies
Place: Louisiana
Genre/Form: Photographs
Occupation: Priests

[Oyster camps -- Barataria Bay, circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_63

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "July 23. Oyster camps -- Barataria Bay. Series 1."

Digital surrogate is available.

Topic: Oyster industry

Place: Louisiana

Barataria Bay (La.)

Genre/Form: Photographs

[\[Shrimp packing plant along Bayou Little Caillou\], circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_67

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Bencard Oleamrin's [?] shrimp packing plant alng Bayou Little Caillon -- tking cans out of kettle 4 packing."

Digital surrogate is available.

Topic: Shrimp industry

Factories

Place: Louisiana

Genre/Form: Photographs

[Foam in wake of gasoline \[from oyster boat\], circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_louisiana_1940s_75

Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "foam in wake of gasoline (oyster boat)."

Digital surrogate is available.

Topic: Bayous

Place: Louisiana

Genre/Form: Photographs

[Guy Charwin's place, Bayou Little Caillou, circa 1943](#)

1 Photographic print (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_louisiana_1940s_76
 Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Guy Charwin's place, Bayou Little Callou."
 Digital surrogate is available.
 Topic: Bayous
 Dwellings
 Place: Louisiana
 Genre/Form: Photographs

Box 62

[Louisiana, 1972](#)

25 Prints

Notes: Mainly views of Breaux Bridge and Lafayette, Louisiana in 1972. Includes photos of the Jean Mouton statue in front of the Lafayette City Hall, the Cathedral of St. John the Evangelist in Lafayette, street signs, building signs, and members of Council for the Development of French in Louisiana (CODOFIL). Negatives for all the prints can be found in "Negatives" folder. One negative does not have a corresponding print. (Digital surrogates: landes_photo_louisiana_1972)

Box 62

[Mexico \[and Oregon\], 1958](#)

20 Prints

Notes: Largely unidentified desert scenery and views of hydroelectric works. One photograph identified by Landes as Guaymas, Mexico (landes_photographs_mexico_02). Another photograph identified by Landes as "Oregon 1958" (landes_photographs_mexico_1). Most of the prints in this folder may be of Oregon. Negatives of some of the prints can be found in folder "Negatives." (Digital surrogates: landes_photo_mexico)

Box 62

[New York, undated](#)

6 Prints

Notes: Views from the rooftop garden on Watson Avenue in the Bronx, New York. Images include a view of the Bronx House of Detention on Gerard Ave and of Cardinal Hayes High School. (Digital surrogates: landes_photo_new_york)

Box 62

[Potawatomi: Artifacts, undated](#)

8 Prints

Notes: Photos of blanket embroidered by Gunogwe; beaded bands; wooden bowl and spoon belonging to Tom Topash,; war coup medallions; scarf; and a black and white wampum necklace. One set shows Ruth Landes wearing a beaded jacket. (Digital surrogates: landes_photo_potawatomi_artifacts)

Box 62

[Potawatomi: People, 1935-1936, 1950s](#)

13 Prints

Notes: Photographs of Landes; her informants Joe Masquat, Louise Nocktonick, and Gunogwe Mazhi; Donald George, Norwood Frank, and Verna Mae Nocktonick, the children of Louise Nocktonick; and Christina and Lindley Topash, the grandchildren of Tom Topash, Landes's principle informant. The photographs of Louise Nocktonick's children are from the 1950s. The rest of the photographs are from 1935 and 1936. Nitrate negative of Tom Topash has been separated from collection and stored offsite. (Digital surrogates: landes_photo_potawatomi_people)

[Gunogwe Mazhi], 1935

2 Photographic prints (black & white; 12.5 x 8 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_potawatomi_people_05

Image ID.landes_photo_potawatomi_people_09

Two duplicate prints; landes_photo_potawatomi_people_09 was printed at a later date. Photograph of Gunogwe Mazhi (or Masha), one of Ruth Landes' informants from her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. Her daughter is Louise Nocktonick. Handwritten on verso of landes_photo_potawatomi_people_05 by Landes: "Mrs. Mæzi. Pot. Mayetta, Ks, 1935."

Digital surrogates are available.

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

[Profile of Gunogwe Mazhi], 1935

2 Photographic prints (black & white; 12.5 x 8 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_potawatomi_people_06

Image ID.landes_photo_potawatomi_people_10

Two duplicate prints; landes_photo_potawatomi_people_10 was printed at a later date. Photograph of Gunogwe Mazhi (or Masha), one of Ruth Landes' informants from her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. Her daughter is Louise Nocktonick. Handwritten on verso of landes_photo_potawatomi_people_06 by Landes: "II. Pot. Mayetta, Ks, 1935. (reminded me of M-I) also I hv negative. Mrs. Mæzi Kuk no' Kwe [?]"

Digital surrogates are available.

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

[Louise (Mazhi or Masha) Nocktonick], 1935

1 Photographic print (black & white; 12.5 x 8 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_potawatomі_people_08

Image ID.landес_photo_potawatomі_people_12

Photograph of Louise (Mazhi or Masha) Nocktonick, daughter of Gunogwe and one of Ruth Landes' informants during her fieldwork among the Prarie Potawatomі in Mayetta, Kansas in 1935-36. The two reconnected in the 1950s, corresponding with each other into the 1970s. Handwritten on verso by Landes: "Pots -- 1935, Mayetta, Ks. Louise Mæzi -- aged 22 -- wndrfl needle-wrk, etc."

Digital surrogates are available.

Genre/Form: Photographs

Culture: Potawatomі

Topic: Indians of North America -- Northeast

Christina Topash, 1936

1 Photographic print (black & white; 5.5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_potawatomі_people_01

Photograph of Christina Topash, granddaughter of Tom Topash, Ruth Landes' principle informant during her field research among the Prarie Potawatomі in Mayetta, Kansas in 1935 and 1936. Handwritten on verso: "Christiana Topash - 13 yrs - Mayetta, Ks. Spring 1936 (Pot.)."

Digital surrogate is available.

Genre/Form: Photographs

Culture: Potawatomі

Topic: Indians of North America -- Northeast

Lindley Topash, 1936

1 Photographic print (black & white; 5.5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_potawatomі_people_03

Photograph of Lindley Topash, grandson of Tom Topash, Ruth Landes' principle informant during her field research among the Prarie Potawatomі in Mayetta, Kansas in 1935 and 1936. Handwritten on verso: "Lindley Topash -- 10 yrs -- Mayetta, Ks. Spring 1936."

Digital surrogate is available.

Genre/Form: Photographs

Culture: Potawatomі

Topic: Indians of North America -- Northeast

[Ruth Landes with Joe Masquat], 1936

1 Photographic print (black & white; 12.5 x 8 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_potawatomi_people_13

Photograph of Ruth Landes with Potawatomi shaman Joe Masquat, one of Landes' informants during her fieldwork among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. The photograph was taken after an all-nite Peyote rite, most likely the same one that Landes refers to in her book *The Prairie Potawatomi*. Handwritten on verso by Landes: "V. 1936 after all-nite peyote. Outsd Indn supt's offc at Mayetta, Ks. Indn mixed blood, of my clrng. Joe Blandin -- white F. Joe Meskwat died 1964, spring -- sd Louise Nocktonick at Mayetta at 61?"

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991

Topic: Anthropologists

Women anthropologists

Shamans

Peyotism

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Potawatomi

[Louise Nocktonick at Pow-wow in Mayetta, Kansas], 1964 July

1 Photographic print (black & white; 17.5 x 12 centimeters)

Collector: Landes, Ruth, 1908-1991

Photographer: Clifton, James A.

Language: English.

Notes: Image ID.landes_photo_potawatomi_people_11

Photograph of Louise Nocktonick at the Potawatomi Fair Grounds in Mayetta, Kansas in 1964. Nocktonick, daughter of Gunogwe Mazhi (or Masha), was one of Ruth Landes' informants during her fieldwork among the Prairie Potawatomi in 1935-36. Handwritten on verso by Landes: "July 1964. Louise Nocktonick. Pow-wow at Pot. Fair Grounds, Mayetta, Kans. Taken by Jas A. Clifton, Anthro Dept. Univ. of Kans. 30 yrs later her hair frizzed."

Digital surrogate is available.

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Donald George Nocktonick, circa 1950s

1 Photographic print (black & white; 5 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_potawatomi_people_02

Photograph of Donald George Nocktonick, son of Louise Nocktonick, one of Ruth Landes' informants during her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. The two reconnected in the 1950s, corresponding

with each other into the 1970s. Handwritten on verso: "Donald George Nocktonick."

Digital surrogate is available.

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Norwood Frank Nocktonick, circa 1950s

1 Photographic print (black & white; 7 x 5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_potawatomi_people_04

Photograph of Norwood Frank Nocktonick, son of Louise Nocktonick, one of Ruth Landes' informants during her field research among the Prairie Potawatomie in Mayetta, Kansas in 1935-36. The two reconnected in the 1950s, corresponding with each other into the 1970s. Handwritten on verso: "18. Norwood Frank Nocktonick."

Digital surrogate is available.

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Verna Mae Nocktonick, circa 1950s

1 Photographic print (black & white; 9 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_potawatomi_people_07

Photograph of Verna Mae Nocktonick, daughter of Louise Nocktonick, one of Ruth Landes' informants during her field research among the Prairie Potawatomie in Mayetta, Kansas in 1935-36. The two reconnected in the 1950s, corresponding with each other into the 1970s. Handwritten on verso: "Verna Mae Nocktonick (Pot.)."

Digital surrogate is available.

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Box 63

[Quebec City, 1972 May 10-16](#)

8 Prints

1 Negatives (photographic)

Notes: Views of the city. Negatives of some of the prints can be found in "Negatives" folder. (Digital surrogates: landes_photo_quebec_city)

[Grand Allée and Porte St. Louis in Quebec City], 1972 May

1 Photographic print (black & white; 9 x 13 centimeters)

1 Negatives (photographic)

Creator: Landes, Ruth, 1908-1991

Language: English.
Notes: Image ID.landes_photo_quebec_city_09
The negative is stored separately in folder "Negatives" in Ruth Landes Papers.
Handwritten on verso by Landes: "Q.C. -- Old City. Within x Walls, Frontenac Gate, Grande Allée --> St. Louis."
Digital surrogate is available.
Topic: Gates
City walls
Place: Québec (Québec)
Canada
Genre/Form: Photographs

[View of Samuel de Champlain statue and old Post Office in Quebec City],
1972 May

1 Photographic print (black & white; 9 x 13 centimeters)

1 Negatives (photographic)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_quebec_city_07

The negative is stored separately in folder "Negatives" in Ruth Landes Papers.

Handwritten on verso of print by Landes: "Q.C. Champlain, below Frontenac Chateau. May 1972."

Digital surrogate is available.

Names: Champlain, Samuel de, 1567-1635

Toner, Joseph M. (Joseph Meredith), 1825-1896

Place: Québec (Québec)

Canada

Genre/Form: Photographs

[Grande Allée and Porte St. Louis in Quebec City], 1972 May

1 Photographic print (black & white; 9 x 13 centimeters)

1 Negatives (photographic)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_quebec_city_04

The negative is stored separately in folder "Negatives" in Ruth Landes Papers.

Handwritten on verso of print by Landes: "Q.C. -- Old City -- Grande Allée --> St. Louis. May, 1972."

Digital surrogate is available.

Topic: Gates

Streets

Place: Québec (Québec)

Canada

Genre/Form: Photographs

[Terrasse Dufferin, Quebec City], 1972 May

1 Photographic print (black & white; 9 x 13 centimeters)

1 Negatives (photographic)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_quebec_city_05

The negative is stored separately in folder "Negatives" in Ruth Landes Papers.

Handwritten on verso by Landes: "Q.C. Champlain Statue, Frontenac, Bdwalk. May 10-16, 1972."

Digital surrogate is available.

Topic: Boardwalks

Place: Québec (Québec)

Canada

Genre/Form: Photographs

Coaches [before] Frontenac, 1972 May

1 Photographic print (black & white; 9 x 13 centimeters)

1 Negatives (photographic)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_quebec_city_02

The negative is stored separately in folder "Negatives" in Ruth Landes Papers.

Photograph taken outside Le Chateau Frontenac in Quebec City on the boardwalk of Dufferin Terrace. Handwritten on verso by Landes: "May 10-16, 1972. Q.C. Coaches b4 [illegible handwriting] Frontenac."

Digital surrogate is available.

Place: Québec (Québec)

Canada

Genre/Form: Photographs

Frontenac Gate [and] walls at Plains of Abraham, 1972 May

1 Photographic print (black & white; 9 x 13 centimeters)

1 Negatives (photographic)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_quebec_city_03

The negative is stored separately in folder "Negatives" in Ruth Landes Papers.

View of Porte St. Louis in Quebec City. Handwritten on verso by Landes: "Q.C. Frontenac Gate & walls at Plains of Abraham. May 1972."

Digital surrogate is available.

Topic: Gates

City walls

Place: Québec (Québec)

Canada
Genre/Form: Photographs

[Base of Wolfe-Montcalm obelisk], 1972 May
1 Photographic print (black & white; 9 x 13 centimeters)
1 Negatives (photographic)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landec_photo_quebec_city_08
The negative is stored separately in folder "Negatives" in Ruth Landes Papers.
Photograph taken in Quebec City of base of Wolfe-Montcalm obelisk, with Chateau Frontenac in background. Handwritten on verso by Landes: "Q.C., May 1972. Terrasse Dufferin. Frontenac."
Digital surrogate is available.
Topic: Monuments
Obelisks
Place: Québec (Québec)
Canada
Genre/Form: Photographs

[View of cannons along Terrasse Dufferin in Quebec City], 1972 May
1 Photographic print (black & white; 9 x 13 centimeters)
1 Negatives (photographic)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landec_photo_quebec_city_06
The negative is stored separately in folder "Negatives" in Ruth Landes Papers.
Handwritten on verso of print by Landes: "Q.C. May 10-16, 1972. Frontenac -- Bdwalk. St. Lawrence. Louis."
Digital surrogate is available.
Topic: Boardwalks
Place: Québec (Québec)
Canada
Genre/Form: Photographs

Box 63

[Ruth Landes, circa 1935-1979](#)

15 Prints

1 Negatives (photographic)

Notes: Photographs of Landes with colleagues and friends, including Mary B. Black, Edison Carneiro, Louise Nocktonick, Edward S. Rogers, and Richard Slobodin. Also photos of Landes from her 1935-36 Potawatomi field research and studio portraits. (Digital surrogates: landec_photo_ruth_landec)

[Ruth Landes walking with Edison Carneiro], 1938 September 14

1 Photographic print (black & white; 14 x 9 centimeters)

1 Negatives (photographic)

Collector: Landes, Ruth, 1908-1991

Creator: Carneiro, Edison

Language: English.

Notes: Image ID.landес_photo_ruth_landес_01 (negative)

Image ID.landес_photo_ruth_landес_02 (print)

Negative and print of anthropologist Ruth Landes walking with Edison Carneiro in Salvador, Brazil. Handwritten on verso by Carneiro: "Esté retrató [illegible handwriting] a Miss Ruth Landes de piora dar mas aventuras na muito leal e heroica Cidade de Salvador, capitál da Bahia, em compannhia do Edison Carneiro. Scriptor e candomblé. zeiro (akirijebo). 14-set.38"

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991

Carneiro, Edison

Topic: Anthropologists

Women anthropologists

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

[\[Ruth Landes with Mary B. Black-Rogers\], 1979 December 25](#)

1 Photographic print (color; 10 x 15 centimeters)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_ruth_landес_03

Photograph of Ruth Landes (left) with Mary B. Black-Rogers. Handwritten on verso: "For Ruth -- Christmas Day 1979. Mary & Ed."

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991

Black-Rogers, Mary

Topic: Anthropologists

Women anthropologists

Genre/Form: Photographs

[\[Ruth Landes with Edward S. Rogers\], 1979 December 25](#)

1 Photographic print (color; 10 x 15 centimeters)

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_photo_ruth_landес_04

Photograph of Ruth Landes seated at a dining table with anthropologist Edward S. Rogers. Handwritten on verso: "For Ruth -- Christmas Day 1979. Mary & Ed."

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991

Rogers, Edward S.

Topic: Anthropologists
Women anthropologists
Genre/Form: Photographs

[Ruth Landes], undated
Items (4 photographic prints : black & white ; 25 x 20.5 centimeters and 12.5 x 10.5 centimeters; black & white; 25 x 20.5 centimeters and)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_ruth_landes_05
Image ID.landes_photo_ruth_landes_06
Image ID.landes_photo_ruth_landes_07
Image ID.landes_photo_ruth_landes_08
Portrait of anthropologist Ruth Landes. Four duplicate prints.
Digital surrogates are available.
Names: Landes, Ruth, 1908-1991
Topic: Anthropologists
Women anthropologists
Genre/Form: Photographs

[\[Ruth Landes accepting award from Edward W. Weidner, chancellor of University of Wisconsin--Green Bay\], 1978 May 20](#)

1 Photographic print (black & white; 20 x 25 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_ruth_landes_09
Photograph of Landes receiving a Faculty Award of Merit from University of Wisconsin--Green Bay. Handwritten on verso by Ruth Landes: "RL recvs award from Chancellor, opposite. Univ. of Wisconsin--Green Bay. 20 May 78."
Digital surrogate is available.
Names: Landes, Ruth, 1908-1991
Weidner, Edward W.
University of Wisconsin--Green Bay
Topic: Award presentations
Anthropologists
Women anthropologists
Genre/Form: Photographs

[\[Ruth Landes with Richard Slobodin in Dundas, Ontario\], 1965 or 1966](#)

1 Photographic print (black & white; 9 x 9 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_ruth_landes_10
Handwritten on verso by Landes: "Dundas, Ont. with Dick Slobodin 1965-66. Taken by June."

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Slobodin, Richard, 1915-2005

Topic: Anthropologists
Women anthropologists

Genre/Form: Photographs

[\[Ruth Landes sitting on couch\], 1965 or 1966](#)

1 Photographic print (black & white; 9 x 9 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_ruth_landes_11

Handwritten on verso by Ruth Landes: "Dundas, Ontario. at [Richard] Slobodin's 1965-66, taken by June."

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991

Topic: Anthropologists
Women anthropologists

Genre/Form: Photographs

[\[Ruth Landes wrapped in Potawatomi blanket\], 1935 or 1936](#)

2 Photographic prints (black & white; 12.5 x 8 centimeters and 12.5 x 10 centimeters)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_ruth_landes_12

Image ID.landes_photo_ruth_landes_13

Two duplicate prints. Image is from Ruth Landes' fieldwork among the Prairie Potawatomi in Mayetta, Kansas in 1935 and 1936. Handwritten on verso of landes_photo_ruth_landes_12 by Landes: "RL 1935-6. Mayetta, Ks. Pot. Nocktonicks. VI."

Digital surrogates are available.

Names: Landes, Ruth, 1908-1991

Topic: Anthropologists
Women anthropologists
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Potawatomi

[\[Ruth Landes, Mary B. Black-Rogers, Basil H. Johnston and unidentified man\], undated](#)

1 Photographic print (color; 10 x 15 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_ruth_landes_14

Ruth Landes (left) with Mary B. Black-Rogers and Basil H. Johnston (right) and unidentified man.

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Black-Rogers, Mary
Johnston, Basil

Topic: Anthropologists
Women anthropologists

Genre/Form: Photographs

[\[Ruth Landes with Louise Nocktonick\], 1964 July](#)

1 Photographic print (color; 9 x 13 centimeters)

Collector: Landes, Ruth, 1908-1991

Photographer: Clifton, James A.

Language: English.

Notes: Image ID.landes_photo_ruth_landes_15

Ruth Landes with Louise (Masha or Mazhi) Nocktonick, one of her informants during her 1935 and 1936 fieldwork among the Prairie Potawatomi in Mayetta Kansas. Handwritten on verso by Landes: "30 yrs later. July 1964. (Potawatomi) Pow-wow on Fair Grounds on Pot. reservation, Mayetta, Kansas. taken by Jas A. Clifton, Anthro Dept, Univ. of Kans. Louise Nocktonick, Ruth Landes (great hair). IV"

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991

Topic: Anthropologists
Women anthropologists
Indians of North America -- Northeast

Place: Potawatomi Indian Reservation (Kan.)

Genre/Form: Photographs

Culture: Potawatomi

[\[Ruth Landes wearing Potawatomi beaded jacket\], undated](#)

1 Photographic print (black & white; 9 x 13 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_ruth_landes_16

Digital surrogate is available.

For duplicate and related images, see landes_photo_potawatomi_artifacts_07 - 09 in folder "Potawatomi: Artifacts" in Ruth Landes Papers.

Ruth Landes conducted fieldwork among the Potawatomi Indians at the Potawatomi Indian Reservation in Kansas in 1935 and 1936 and in the 1950s and 1960s. See Landes to Elizabeth Steinberg, 2/7/69.

Names: Landes, Ruth, 1908-1991

Topic: Clothing and dress
Anthropologists
Women anthropologists
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Potawatomi

Box 63

[South Africa, undated](#)

8 Prints

Notes: Photos sent to Landes by her friend, Hillie Turkstra. Includes photos of a drawing and various views of Taalmonument, also known as Afrikaans Language Monument, in Paarl, Western Cape Province. Also a view of a neighborhood in Pretoria and a breadtree. (Digital surrogates: landes_photo_south_africa)

Box 63

[Switzerland, undated](#)

38 Prints

Notes: Photographs of Geneva and Lausanne, Switzerland. Most of the photos are images of Lake Léman, Reformation Wall, Rive Gauche, and the cemetery of Plain Palais in Geneva. A few of the photos are of the University of Lausanne and of the old city of Lausanne. (Digital surrogates: landes_photo_switzerland)

Box 63

[Slides, undated](#)

9 Negatives (photographic) (unmounted)

247 Slides (photographs)

Notes:

- Washington, Pennsylvania, 1943. (14 slides and 2 unmounted negatives) Landes and an unidentified man in a WWII military dress uniform
- Bermuda, 1950. (19 slides) Images taken around Eagle's Nest Hotel in Bermuda from Landes's trip in 1950. Includes images of Landes, hotel staff, and two unidentified men
- Portugal, Sal, 1952. (19 slides) Images from Landes's trip to Portugal with her friend Sally Chilver. Includes views of Lisbon, São Martinho, and Nazaré. Also Chilver, lying on a beach
- Oregon scenes, 1958. (5 slides) Oregon plant life
- Ignacio Lopez. (5 slides) Landes and her former husband
- Oregon Washington Canada, 1959 Summer. (14 slides and 5 unmounted negatives) Images of Grand Coulee Dam in Washington; Fraser River in British Columbia, Canada; and unidentified lakes, possibly in Oregon
- Woodridge, New York, 1960 September. (36 slides and 1 unmounted negative) Includes Landes's parents, Joseph and Anna Schlossberg
- Ontario, California, 1960 July 4. (15 slides and 1 unmounted negative) 4th of July parade
- Geneva, Switzerland, 1968. (75 slides) Images of Landes's trip to Geneva. Views of churches, gardens, buildings, monuments, streets, and a painting
- London, England, 1968. (10 slides) Images of London street and Richard and Sally Chilver
- Pretoria, South Africa. (2 slides) Views of Voortrekkermonument

-Fiesta, San Sebastian, color, 1969 June 29. (16 slides) Children performing dance in square

-St. Lucia, West Indies, 1969 December. (15 slides) Images of trees and city from balcony. Also photo of gecko on balcony

-Hamilton, Ontario, 1970 January. (2 slides)

(Digital surrogates: Landes_slides)

Slides of Washington, Pennsylvania, 1943
14 Items (slides and 2 unmounted negatives)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_slides_washington_pa_01 - 16

Slides taken in Washington, Pennsylvania in 1943. Includes images of anthropologist Ruth Landes and an unidentified man in a WWII military dress uniform.

Digital surrogates are available

Names: Landes, Ruth, 1908-1991

Topic: Anthropologists
Women anthropologists
Soldiers

Place: Pennsylvania
Washington (Pa.)

Genre/Form: Photographs
Slides (photographs)

Slides of Bermuda, 1950 May
19 Slides (photographs)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_slides_bermuda_01 - 19

Images taken around Eagle's Nest Hotel in Bermuda from Ruth Landes' trip in 1950. Includes images of anthropologist Ruth Landes, hotel staff, and two unidentified men.

Digital surrogates are available

For other photos from Ruth Landes' 1950 trip to Bermuda, see Bermuda prints in Ruth Landes Papers.

Names: Landes, Ruth, 1908-1991

Topic: Hotels
Anthropologists
Women anthropologists

Place: Bermuda Islands

Genre/Form: Photographs
Slides (photographs)

Culture: Bermudans

Slides of Portugal and Sal, 1952
19 Slides (photographs)

Creator: Landes, Ruth, 1908-1991

Language: English.
 Notes: Image ID.landes_slides_portugal_sal_1952_01 - 19
 Images from anthropologist Ruth Landes' trip to Portugal with her friend Sally Chilver. Includes views of Lisbon, São Martinho, and Nazaré, as well as Chilver lying on a beach. There is one picture of Landes, but she cannot be seen clearly due to double exposure of the photo.
 Digital surrogates are available

Names: Chilver, E. M.
 Landes, Ruth, 1908-1991

Topic: Beaches

Place: Portugal
 Lisbon (Portugal)
 São Martinho (Brazil)
 Nazaré (Portugal)

Genre/Form: Photographs
 Slides (photographs)

Culture: Portuguese

Slides of Oregon Scenes, 1958
 5 Slides (photographs)
 Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_slides_oregon_scenes_1958_01 - 5
 Images of Oregon plant life.
 Digital surrogates are available

Topic: Plants

Place: Oregon

Genre/Form: Photographs

Slides of Ignacio Lopez (& Ruth Landes), circa 1956
 5 Slides (photographs)
 Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_slides_IgnacioLopez_RuthLandes_01 - 05
 Ruth Landes and her husband at the time, Ignacio Lopez, standing in front of a rock formation.
 Digital surrogates are available

Names: Landes, Ruth, 1908-1991

Topic: Anthropologists
 Women anthropologists

Genre/Form: Photographs
 Slides (photographs)

Slides of Oregon, Washington, and Canada, 1959
 14 Items (slides and 5 unmounted negatives)
 Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_slides_oregon_wa_ca_summer_1959_01 - 19

Images of Grand Coulee Dam in Washington; Fraser River in British Columbia, Canada; and unidentified lakes, possibly in Oregon.

Digital surrogates are available

Topic: Dams
Lakes

Place: Fraser River (B.C.)
Grand Coulee Dam (Wash.)

Genre/Form: Photographs
Slides (photographs)

Slides of Woodridge, NY, 1960
36 Items (slides and 1 unmounted negative)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_slides_woodridge_ny_9_1960_01 - 37
Images of Woodridge, New York and anthropologist Ruth Landes' parents, Joseph and Anna Schlossberg.
Digital surrogates are available

Names: Landes, Ruth, 1908-1991

Place: Woodridge (N.Y.)

Genre/Form: Photographs

Slides of Ontario, California, 1960 July 4
15 Items (slides and 1 unmounted negative)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_slides_ontario_ca_july_4_1960_01 - 16
Images of 4th of July parade in Ontario, California.
Digital surrogates are available

Topic: Parades
Holidays

Place: Ontario (Calif.)

Genre/Form: Photographs
Slides (photographs)

Slides of Geneva, Switzerland, 1968
75 Slides (photographs)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landess_slides_geneva_1968_01 - 75
Images of Ruth Landes' trip to Geneva, Switzerland in 1968. Includes views of churches, gardens, buildings, monuments, streets, and a painting.
Digital surrogates are available
For more images of Landes' trip to Switzerland, please see her photographic prints of Switzerland in the Ruth Landes Papers.

Place: Switzerland

Genre/Form: Geneva (Switzerland)
Photographs
Slides (photographs)

Slides of fiesta at San Sebastian, 1969 June 29
16 Slides (photographs)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_san_sebastian_6_29_1969_01 - 16
Images of children performing tradition dances in a square in San Sebastian on June 29, 1969. Also images of the audience.
Digital surrogates are available.
Topic: Children
Dance
Genre/Form: Photographs
Slides (photographs)
Culture: Basques
Spaniards

Slides of Voortrekkermonument, Pretoria, undated
2 Slides (photographs)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_voortreker_monument_pretoria_01
Image ID.landes_slides_voortreker_monument_pretoria_02
Exterior and interior view of Voortrekkermonument in Pretoria, South Africa.
Digital surrogates are available
Topic: Monuments
Place: Pretoria (South Africa)
Genre/Form: Photographs
Slides (photographs)

Slides of Saint Lucia, 1969 December 15 - 22
15 Slides (photographs)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_st._lucia_01 - 15
Images of trees and city from balcony in Saint Lucia. Also images of a gecko on the balcony.
Digital surrogates are available
Topic: Geckos
Place: Saint Lucia
Genre/Form: Photographs
Slides (photographs)

Box 63

Slides of Hamilton, Ontario, 1970 January 9
2 Slides (photographs)
[Image\(s\)](#)

[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landess_slides_hamilton_01
 Image ID.landess_slides_hamilton_02
 Images of a snow-covered field and a tree in front of a barn or house in Hamilton, Ontario on January 9, 1970.
 Digital surrogates are available
 Topic: Snow
 Winter
 Place: Hamilton (Ont.)
 Genre/Form: Photographs
 Slides (photographs)

Box 63

Slides of London, England, 1968
 10 Slides (photographs)
 Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landess_slides_london_01 - 10
 Images of a street in London and Ruth Landes' friends E.M. (Sally) Chilver, a British historian, and her husband Richard.
 Digital surrogates are available
 Names: Chilver, E. M.
 Chilver, Richard
 Place: London (England)
 Genre/Form: Photographs

Box 63

Negatives, undated

Notes: Various negatives of prints in this series. 35mm negatives of Mexico, Oregon, Louisiana (1972), and Quebec City. The negatives of Mexico and Oregon were previously misidentified as Bermuda and include images of Ignacio Lopez. Prints exist for only a portion of the Mexico and Oregon negative,s while prints exist for all of the negatives of Louisiana and Quebec City. Also in this folder is sheet film of Ojibwa and Potawatomi artifacts and Ruth Landes wearing a Potawatomi beaded jacket. Prints of these negatives can also be found in this series. An x-ray negative of Ruth Landes's hand is housed separately in Oversize Box.

Negatives of Ruth Landes and Prarie Potawatomi, 1935-1936

11 Nitrate negatives

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landess_photo_potawatomi_people_14 - 24
 Access to nitrate negatives is restricted.
 Nitrate negatives from Ruth Landes' fieldwork among the Prarie Potawatomi in Mayetta, Kansas in 1935 and 1936. Consists of images of Landes (landess_photo_potawatomi_people_21 and 23) and her informants, including

Gunogwe (landes_photo_potawatomi_people_15 and 18); Gungowe's daughter Louise Nocktonick (landes_photo_potawatomi_people_18, far left & 20, right); and a man who may be Tom Topash, Landes' principle informant (landes_photo_potawatomi_people_23 and 24). Prints do not exist for these negatives.

Digital surrogates are available

Names: Landes, Ruth, 1908-1991
 Topic: Anthropologists
 Women anthropologists
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Negatives
 Culture: Potawatomi

Negatives of unidentified Native Americans, undated
 3 Nitrate negatives

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_photo_unidentified_01
 Image ID.landes_photo_unidentified_02
 Image ID.landes_photo_unidentified_03

Unidentified negatives in Ruth Landes Papers. Negatives are of two unidentified women and one man wearing a headdress and a scarf. They are likely Ojibwa, Santee Dakota, and/or Potawatomi. Landes conducted fieldwork among the three groups in the 1930s.

Digital surrogates are available

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Potawatomi
 Dakota (Eastern Sioux)
 Indians of North America -- Great Plains
 Topic: Sioux
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Negatives

[X-ray of Ruth Landes' hand], 1970

1 Item (radiograph)

Creator: Landes, Ruth, 1908-1991
 Language: English.
 Notes: Image ID.landes_xray_01

X-ray of anthropologist Ruth Landes' hand, taken in Cape Town, South Africa in 1970.

Digital surrogates are available

Names: Landes, Ruth, 1908-1991
 Topic: Anthropologists
 Women anthropologists

Hand
Genre/Form: Radiographs

Subseries 6.3: Postcards

Ruth Landes postcards, undated
111 Items (postcards and 1 viewbook)
Collector: Landes, Ruth, 1908-1991
Language: English.
Notes: Postcards are organized geographically.
Postcards collected by anthropologist Ruth Landes from the following locations: Brazil; Claremont, California; Georgia; Louisiana; Mexico; New York; Quebec; Russia; South Africa; Spain; Switzerland; and Washington, Pennsylvania. Most of the postcards are unused, although a few do have notes by Landes about the images on the postcards.
Digital surrogates are available
These postcards were cataloged and digitized with the assistance of a grant from the Ruth Landes Memorial Research Fund.
Genre/Form: Postcards

Box 63

[Brazil, undated](#)
38 Postcards
1 Volume (accordion style viewbook with 12 images)
Notes: Most are images of various sites and people around Bahia (now known as Salvador), Brazil. Includes views of the Church of Nosso Senhor do Bonfim, Conceição da Praia, Elevador Lacerda, city squares, a harbor, and beaches. Also images of a beach in São Vicente, Rio de Janeiro's Christ the Redeemer statue and World War II monument, and a painting of a man (?) by D. Ismailovitch. In addition to the postcards is an accordion style viewbook with 12 color images of Porto Alegre. Some of the postcards have notes by Landes about the images. (Digital surrogates: landes_postcards_brazil)

Postcards of Brazil, undated
38 Items (postcards and 1 viewbook)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_postcards_brazil_91-4_0680 - 0700
Image ID.landес_postcards_brazil_91-4_0702 - 0730
Unsent postcards from Brazil collected by anthropologist Ruth Landes. Most are images of various sites and people around Bahia (now known as Salvador), Brazil. Includes views of the Church of Nosso Senhor do Bonfim, Conceição da Praia, Elevador Lacerda, city squares, a harbor, and beaches. Also images of a beach in São Vicente, Rio de Janeiro's Christ the Redeemer statue and World War II monument, and a painting of a man (?) by D. Ismailovitch. In addition to the postcards is an

accordion style viewbook with 12 color images of Porto Alegre. Some of the postcards have notes by Landes about the images. Digital surrogates are available.

Place: Brazil
Salvador (Brazil)
Rio de Janeiro (Brazil)
São Vicente (São Paulo, Brazil)
Porto Alegre (Luciára, Brazil)

Genre/Form: Postcards

Culture: Afro-Brazilians
Brazilians

Box 63

[Claremont, California, undated](#)

9 Postcards

Notes: Includes views of College Avenue, the main street throught the campus of Pomona College; Mount Baldy; Mount Baldy highway; the entrance to the theatre and dining room of Padual Hills Mexican Players group; Padua Hills; a garden in Claremont, possibly the Rancho Santa Ana Botanic Garden; and Pomona Valley. (Digital surrogates: landes_postcards_claremont_california)

Postcards of Claremont, California, circa 1950s-1960s

9 Postcards

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_postcards_claremont_california_01 - 09

Unsent postcards from Claremont, California collected by anthropologist Ruth Landes. Landes lived and worked in the area during the 1950s-60s. Includes views of College Avenue, the main street through the campus of Pomona College; Mount Baldy; Mount Baldy highway; the entrance to the theatre and dining room of Padual Hills Mexican Players group; Padua Hills; a garden in Claremont, possibly the Rancho Santa Ana Botanic Garden; and Pomona Valley.

Digital surrogates are available

Place: Claremont (Calif.)

Genre/Form: Postcards

Box 63

[Georgia \(U.S.A.\), undated](#)

2 Postcards

Notes: Postcards of Lampham-Patterson House in Thomasville, Georgia. (Digital surrogates: landes_postcards_georgia)

Postcards of [Lapham-Patterson House], Georgia, undated

2 Postcards

[Image\(s\)](#)[Image\(s\)](#)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_postcards_georgia_01

	Image ID.landes_postcards_georgia_02
	Two postcards of the Lapham-Patterson House in Thomasville, Georgia. Consists of an exterior view and a view of a Victorian-era bedroom in the house. Part of set of postcards collected by anthropologist Ruth Landes.
	Digital surrogates are available
Topic:	Dwellings Bedrooms Architecture, Victorian
Place:	Georgia
Genre/Form:	Postcards

Box 63

[Louisiana, undated](#)

5 Postcards

Notes: Images include the Cathedral of Saint John the Evangelist in Lafayette; St. Martin Catholic Church in St. Martinville; Grand Isle; and a cartoon depiction of the Durand wedding in St. Martinville, LA. (Digital surrogates: landes_postcards_louisiana)

	Postcards of Louisiana, undated
	5 Postcards
Creator:	Landes, Ruth, 1908-1991
Language:	English.
Notes:	Image ID.landes_postcards_louisiana_02 - 06 Unsent Louisiana postcards collected by anthropologist Ruth Landes. Images include the Cathedral of Saint John the Evangelist in Lafayette; St. Martin Catholic Church in St. Martinville; Grand Isle; and a cartoon depiction of the Durand wedding in St. Martinville, LA. Digital surrogates are available
Topic:	Church buildings Weddings
Place:	Lafayette (La.)
Genre/Form:	Postcards

Box 63

[\[Cuernavaca, Mexico\], undated](#)

1 Postcard

Notes: Image of Calle de Tepetates in Cuernavaca. (Digital surrogate: landes_postcards_mexico)

	[Postcard of Calle de Tepetates in Cuernavaca, Mexico], undated
	1 Postcard
Creator:	Landes, Ruth, 1908-1991
Language:	English.
Notes:	Image ID.landes_postcards_mexico_01 Postcard collected by anthropologist Ruth Landes. Handwritten on verso by Landes: "Cuernavacas, Mexico. Mems x donkeys, it cd b a N.O. st." Digital surrogate is available.

Topic: Streets
Donkeys
Place: Cuernavaca (Mexico)
Genre/Form: Postcards
Culture: Mexicans

Box 63

[Quebec, undated](#)

1 Postcard

Notes: Image of promenade linking Dufferin Terrace to Plains of Abraham in Quebec City. (Digital surrogates: landes_postcards_quebec)

[\[Postcard of promenade linking Dufferin Terrace to Plains of Abraham in Quebec City\], undated](#)

1 Postcard

Collector: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_postcards_quebec_01

Postcard collected by anthropologist Ruth Landes.

Digital surrogate is available.

Photographer: Couët, Laval

Topic: Boardwalks

Place: Québec (Québec)

Dufferin Terrace (Quebec)

Genre/Form: Postcards

Box 63

[New York, undated](#)

1 Postcard

Notes: Image of Cornish Arms Hotel. (Digital surrogates: landes_postcards_new_york)

[\[Postcard of Cornish Arms Hotel in New York\], undated](#)

1 Postcard

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landес_postcards_new_york_01

Postcard collected by anthropologist Ruth Landes. Printed on verso: "The Cornish Arms: Offers you accessibility to all parts of New York -- within five minutes of Times Square the Shopping Districts. 20 minutes to World's Fair Grounds. All Rooms with bath: Single from {dollar}2.00; Double {dollar}3.00. Banquet Facilities. NEAREST MODERN HOTEL TO THE CHELSEA PIERS."

Digital surrogate is available.

Topic: Hotels

Place: New York (N.Y.)

Genre/Form: Postcards

Box 63

[Russia, 1971](#)

14 Postcards

Notes: Postcards of sites in Russia. (Digital surrogates: landes_postcards_russia)

Postcards of Russia, 1971
14 Items (postcards and 1 jacket)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_postcards_russia_01 - 15
Set of Russian postcards collected by anthropologist Ruth Landes.
Digital surrogates are available
Place: Russia
Genre/Form: Postcards

Box 63

[\[São Martinho do Porto, Portugal\], undated](#)

1 Postcard

Notes: Image of a beach. (Digital surrogate: landes_postcards_portugal)

[\[Postcard of beach in São Martinho do Porto, Portugal\], undated](#)
1 Postcard
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_postcards_portugal_01
Postcard collected by anthropologist Ruth Landes.
Digital surrogate is available.
Topic: Beaches
Place: São Martinho do Porto (Portugal)
Genre/Form: Postcards

Box 63

[South Africa, undated](#)

15 Postcards

Notes: The postcards include images of the Hugenot Monument, Table Bay docks in Cape Town, Cape Town Gardens, Table Mountain, Kirstenbosch Botanical Gardens in Cape Town, Pretoria, petroglyphs in the Transvaal Museum, and Zulu and Swazi people. Jacaranda flowers are taped to the back of a postcard with an image of jacarandas in Pretoria. (Digital surrogates: landes_postcards_south_africa)

Postcards of South Africa, undated
15 Postcards
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_postcards_south_africa_01 - 12
Postcards of South Africa collected by anthropologist Ruth Landes. The postcards include images of the Hugenot Monument, Table Bay docks in Cape Town, Cape Town Gardens, Table Mountain, Kirstenbosch Botanical Gardens in Cape Town, Pretoria, petroglyphs in the Transvaal Museum, and Zulu and

Swazi people. Jacaranda flowers are taped to the back of a postcard with an image of jacarandas in Pretoria.
Digital surrogates are available

Topic: Huguenot Monument (Franschhoek, South Africa)
Petroglyphs

Place: Table Mountain (Western Cape, South Africa)
Table Bay (South Africa)
Pretoria (South Africa)
Cape Town (South Africa)

Genre/Form: Postcards
Botanical specimens

Culture: Zulu (African people)
Swazi (African people)

Box 63

[Spain, undated](#)

2 Postcards

1 Envelope

Notes: Alderdi-Eder gardens and la Concha beach and view from Uliá Mountain in San Sebastián, Spain. (Digital surrogates: landes_postcards_spain)

Postcards of San Sebastián, Spain, undated
2 Items (postcards and 1 envelope)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landес_postcards_spain_01
Image ID.landес_postcards_spain_02
Image ID.landес_postcards_spain_03
Image ID.landес_postcards_spain_03v
Postcards of San Sebastián, Spain collected by anthropologist, Ruth Landes. Images of Alderdi-Eder gardens and la Concha beach and view from Uliá Mountain in San Sebastián, Spain.
Digital surrogates are available

Topic: Beaches
Gondolas

Place: San Sebastián (Spain)

Genre/Form: Postcards

Box 63

[Switzerland, undated](#)

21 Postcards

Notes: Images on the postcards include mosaics; artwork; the coat of arms of Swiss cities; a map of Switzerland; various sites in Geneva including the Reformation Wall, Quai Gustave Ador, Avenue de France, St. Pierre Cathedral, La Rade, Gare Cornavin, Church of Notre Dame; and a view of Limmat River and the Lindenhof quarter in Zurich. (Digital surrogates: landes_postcards_switzerland)

Postcards of Switzerland, undated

21 Postcards

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_postcards_switzerland_01 - 21

Postcards of Switzerland collected by anthropologist Ruth Landes. Images on the postcards include mosaics; artwork; the coat of arms of Swiss cities; a map of Switzerland; various sites in Geneva including the Reformation Wall, Quai Gustave Ador, Avenue de France, St. Pierre Cathedral, La Rade, Gare Cornavin, Church of Notre Dame; and a view of Limmat River and the Lindenhof quarter in Zurich.

Digital surrogates are available

Place: Geneva (Switzerland)

Zurich (Switzerland)

Genre/Form: Works of art

Postcards

Box 63

[Washington, Pennsylvania, undated](#)

1 Postcard

Notes: Postcard from The Pioneer Grill at George Washington Hotel in Washington, Pennsylvania. On the postcard is a reproduction of Malcom Parcell's mural "Lafayette's Visit, May 25, 1825," depicting early travel along the National Pike, now known as Cumberland Road. (Digital surrogate: landes_postcards_washington_pa)

[\[Postcard from The Pioneer Grill at George Washington Hotel in Washington, Pennsylvania\], undated](#)

1 Postcard

Creator: Landes, Ruth, 1908-1991

Parcell, Malcolm Stevens, 1896-

Language: English.

Notes: Image ID.landes_postcards_washington_pa_01

Postcard from The Pioneer Grill at George Washington Hotel with reproduction of Malcom Parcell's mural "Lafayette's Visit, May 25, 1825," depicting early travel along the National Pike, now known as Cumberland Road. Postcard collected by anthropologist Ruth Landes.

Digital surrogate is available.

Names: Lafayette, Marie Joseph Paul Yves Roch Gilbert Du Motier, marquis de, 1757-1834

Place: Cumberland Road

Washington (Pa.)

Genre/Form: Postcards

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