Guide to the Ruth Landes papers, 1928-1992

John Glenn and Lorain Wang

The revision of this finding aid and digitization of portions of the collection were made possible through the financial support of the Ruth Landes Memorial Research Fund.

1992, 2010
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Collection Overview

Repository: National Anthropological Archives
Title: Ruth Landes papers
Date: 1928-1992
Identifier: NAA.1991-04
Creator: Mead, Margaret, 1901-1978 (Correspondent)
Boas, Franz, 1858-1942 (Correspondent)
Wallis, Ruth Sawtell, 1895-1978 (Correspondent)
Wagley, Charles, 1913-1991 (Correspondent)
Lopez, Salvador (Correspondent)
Little, Kenneth (Correspondent)
Wilson, Maggie (Correspondent)
Whitecloud, Thomas St. Germain (Correspondent)
Henry, Jules, 1904-1969 (Correspondent)
Hellman, Ellen (Correspondent)
Haugen, Einar (Correspondent)
Gough, Kathleen (Correspondent)
Lewis, Oscar (Correspondent)
Kaberry, Phyllis Mary, 1910- (Correspondent)
Imes, Elmer Samuel, 1883-1941 (Correspondent)
Strong, William Duncan, 1899-1962 (Correspondent)
Steyn, Anna F. (Correspondent)
Spier, Leslie, 1893-1961 (Correspondent)
Stefansson, Vilhjalmur, 1879-1962 (Correspondent)
Solecki, Ralph S. (Correspondent)
Sparta, Francisco (Correspondent)
Rubin, Joan (Correspondent)
Rubin, Vera (Correspondent)
Rodnick, David (Correspondent)
Rogers, Edward S. (Correspondent)
Ritzenthaler, Robert E. (Robert Eugene), 1911-1980 (Correspondent)
Roberts, Robert W. (Correspondent)
Ramo, Arthur (Correspondent)
Richards, Audrey (Correspondent)
Preston, Richard J. (Correspondent)
Verger, Pierre (Correspondent)
Vennum, Thomas (Correspondent)
Topash, Mary (Correspondent)
Topash, Joe (Correspondent)
Teskey, Lynn (Correspondent)
Taylor, Beryl (Correspondent)
Tanner, Helen Hombeck (Correspondent)
Densmore, Frances, 1867-1957 (Correspondent)
Quain, Buell H. (Buell Halvor), 1912-1939 (Correspondent)
Dunning, William (Correspondent)
Douglas, William A. (Correspondent)
Eggan, Fred, 1906-1991 (Correspondent)
Edmondson, Munro S. (Correspondent)
Extent: 26.5 Linear feet ((63 document boxes and 1 oversized box))
Language: English.
Summary: Most of Ruth Landes's papers relate directly or indirectly to Landes's American Indian research, her work in Brazil, and her study of bilingualism. There is also a considerable amount of material that relates to her experiences (sometimes fictionalized) at Fisk University. There is only small amount of material related to her other interests. Her collection also has material of and relating to the Brazilian folklorist and journalist Edison Carneiro. There is also noteworthy material concerning Herbert Baldus, Ruth Benedict, Elmer C. Imes, Charles S. Johnson, and Robert E. Park. There is a large amount of printed and processed materials in the collection, mainly in the form of newspaper clippings and a collection of scholarly papers.


Administrative Information

Acquisition Information
These papers were donated to the National Anthropological Archives by Ruth Landes in 1991.

Related Materials
Correspondence from Ruth Landes can be found in the William Duncan Strong Papers, the Leonard Bloomfield Papers, and MS 7369. The Ruth Bunzel Papers contains a copy of a grant application by Landes.

Processing Information
It is obvious that, once she had agreed to donate the materials to the National Anthropological Archives, Ruth Landes worked on her papers in preparing them for the archives. Many documents bear notes concerning contents, and some documents include interpretive and explanatory notes. Special care was used to preserve the latter type of comment, for they obviously are of interest to researchers.

Less useful was the arrangement which Landes had imposed on the papers. She had very roughly and loosely gathered materials into large entities that generally related to the various stages of her career as a researcher. Within these groups, the material was arranged into many, many small groups and encased in plastic bags. From the archivist's perspective, the groups were not adequately defined, and the arrangement was not sufficiently perfected - presumably because of too little time - to make them useful. In fact, the arrangement was regarded as an impediment to their use. As a result, the archivist found it necessary to devise an arrangement and to sort the entire collection into it.

In regard to the large amount of printed and processed material, Landes considered it an extension of her field materials. Thus, in spite of the fact that it was not usefully arranged by Landes, it has been retained and an arrangement - sometimes rather rough - has been imposed on it. The printed and processed materials, particularly the clippings, often form the bulk of the several series of research materials, and their presence often explains the wide date spans of those series.
From 2009-2010, the collection was reorganized and the finding aid revised and updated. While original groupings were maintained, some of the original series were consolidated and are now subs series within a broader series. Significant changes made include the combining of the multiple series of letters to form one series of correspondence; the consolidation of Landes's manuscripts, publications, and publishers' notices and reviews to form a single series of materials relating to her published and unpublished writings; the creation of a general research series composed of what were originally separate series of various research topics; and the combining of biographical materials, financial records, and miscellany into one series. A few folders were also moved to other series that seemed to fit better, subject-wise; notes have been added in the folder list to indicate the original location of those folders.

It is unclear whether all the folder titles were assigned by Landes or if some were assigned by the original archivist when the collection was first processed in 1992. When the current archivist found it necessary to create folder titles, she enclosed new titles within square brackets.

The revision of this finding aid and digitization of portions of the collection were made possible through the financial support of the Ruth Landes Memorial Research Fund.


Preferred Citation
Ruth Landes papers, National Anthropological Archives, Smithsonian Institution

Restrictions
The Ruth Landes papers are open for research. The nitrate negatives in this collection have been separated from the collection and stored offsite. Access to nitrate negatives is restricted due to preservation concerns.

Access to the Ruth Landes papers requires an appointment.

Conditions Governing Use
Contact the repository for terms of use.

Biographical Note
Ruth Schlossberg Landes was born on October 8, 1908 in New York City. Her father was Joseph Schlossberg, an activist in the Yiddish labor socialist community and one of the founders of the Amalgamated Clothing Workers of America. She studied sociology at New York University (B.A. 1928) and social work at the New York School of Social Work, Columbia University (M.S.W. 1929). While in graduate school, Landes studied Black Jews in Harlem for her master's thesis, a topic that developed her interests in anthropology.

After graduating in 1929, she worked as a social worker in Harlem and married Victor Landes, a medical student and son of family friends. Their marriage ended after two years when she enrolled in the doctoral program in anthropology at Columbia against her husband's wishes. She kept his surname due to the stigma of being a divorced woman.

At Columbia, Landes studied under Franz Boas and Ruth Benedict, her main advisor. Under the guidance of Benedict, Landes moved away from further study of African Americans to focus on Native American communities. Upon Benedict's suggestion, Landes studied the social organization of the Ojibwa in Manitou Rapids in Ontario from 1932 to 1936 for her Ph.D. fieldwork. Her dissertation, Ojibwa Sociology, was published in 1937. Landes also contributed "The Ojibwa of Canada" in Cooperation and Competition among Primitive Peoples (1937), a volume edited by Margaret Mead. In 1938, Landes published Ojibwa Women (1938), a book written in collaboration with Maggie Wilson, an Ojibwa interpreter and informant.
In addition to studying the Ojibwa in Ontario, Landes also conducted fieldwork with the Chippewa of Red Lake, Minnesota in 1933, working closely with shaman or midé Will Rogers. Her book, *Ojibwa Religion and the Midéwiwin* (1968) was based largely on her research with Rogers and Maggie Wilson. In 1935 and 1936, she undertook fieldwork with the Santee Dakota in Minnesota and the Potawatomi in Kansas. Like *Ojibwa Religion and the Midéwiwin*, her books on the Santee Dakota and Potawatomi were not published until several years later—*The Mystic Lake Sioux: Sociology of the Mdewakantonwan Sioux* was published in 1968 while *The Prairie Potawatomi* was published in 1970. In between her field research in the 1930s and the publication of *The Prairie Potawatomi*, Landes returned to Kansas to study the Potawatomi in the 1950s and 1960s.

Landes’s plan to continue her studies with the Potawatomi in 1937 changed when Benedict invited her to join a team of researchers from Columbia University in Brazil. Landes was to conduct research on Afro-Brazilians in Bahia, Brazil, while Walter Lipkind, Buell Quain, and Charles Wagley studied indigenous people in the Amazons. To prepare for her research, Landes was at Fisk University in Nashville, Tennessee in 1937 and 1938 to consult with Robert Park and Donald Pierson and to use the university’s library collections of African and African American materials. During that time, Landes also held a teaching position at Fisk and lived in the non-segregated women’s residence on campus. Landes later wrote "Now, at Athens," an unpublished memoir containing fictional and true accounts of her experiences at Fisk.

From 1938 to 1939, Landes conducted fieldwork on the role of Afro-Brazilian women and homosexuals in the Candomblé religion in Bahia, Brazil. Unable to move freely by herself in Brazil as a single woman, Landes was accompanied by Edison Carneiro, a Bahian journalist and folklorist. With Carneiro as her companion, Landes was allowed access to rituals and people that would have been closed off to her otherwise. Due to her association with Carneiro, a member of the Brazilian Communist Party, Landes was suspected of being a communist and was forced to leave Bahia early. Publications from her research in Brazil include "A Cult Matriarchate and Male Homosexuality" (1940) and *City of Women* (1947). She returned to Brazil in 1966 to study the effects of urban development in Rio de Janeiro. In 1967, a Portuguese translation of *City of Women* was published, a project that Carneiro had commissioned as the first director of the Ministry of Education and Culture’s Special National Agency for the Protection of Folklore.

Landes returned to New York in 1939, working briefly as a researcher for Gunnar Myrdal’s study of African Americans. Unable to obtain a permanent position at a university, she worked in several other short term positions throughout most of her career. During World War II, Landes was a research director for the Office of the Coordinator for Inter-American Affairs (1941) and consultant for President Franklin D. Roosevelt’s Fair Employment Practices Committee on African American and Mexican American cases (1941-44). In 1945, Landes directed a program created by Pearl S. Buck and a group of interdenominational clergy to analyze pending New York anti-discrimination legislation. She moved to California the following year to work for the Los Angeles Metropolitan Welfare Council on a study of race and youth gangs. After her contract ended, she moved back to New York and was hired as a contract researcher for the American Jewish Congress (1948-50). She also participated in Columbia University’s Research in Contemporary Cultures (1949-51), studying Jewish families. She coauthored with Mark Zborowski, "Hypothesis concerning the Eastern European Jewish Family." From 1951 to 1952, Landes spent a year in London, funded by a Fulbright fellowship to study colored colonial immigrants and race relations in Great Britain.

After her fellowship ended, Landes returned to the United States and held short term appointments at several universities. She taught at the William Alanson White Psychiatric Institution in New York (1953-54), the New School for Social Research in New York (1953-55), University of Kansas (1957, 1964), University of Southern California (1957-62), Columbia University (1963), Los Angeles State College (1963), and Tulane University (1964). At Claremont Graduate School, Landes helped to develop and direct the Claremont Anthropology and Education Program (1959-62).

It was not until 1965 that Landes obtained a permanent faculty position at McMaster University in Hamilton, Ontario; she was recruited for the position by Richard Slobodin. Due to Ontario’s age retirement law, Landes was forced to retire in 1973 at the age of 65. She continued to teach part-time until 1977, when she became professor emerita.

Landes passed away at the age of 82 on February 11, 1991.
Sources Consulted


### Chronology

1908 October 8  
Born Ruth Schlossberg in New York City

1928  
B.A. in sociology, New York University

1929  
M.S.W., New York School of Social Work, Columbia University

1929-1931  
Social worker in Harlem

1929-1934  
Studied Black Jews in Harlem

1931  
Began graduate work in anthropology at Columbia University

1932-1936  
Studied the Ojibwa in Ontario and Minnesota (in field periodically)

1933-1940  
Research Fellow, Columbia University

1935 Summer-Fall  
Studied the Santee Sioux (Dakota) in Minnesota

1935-1936  
Studied the Potawatomi in Kansas

1935  
Ph.D., Columbia University

1937  
Instructor, Brooklyn College

1937-1938  
Instructor, Fisk University

1938-1939  
Studied Afro-Brazilians and Candomblé in Brazil, especially at Bahia

1939  
Researcher on Gunnar Myrdal's study, "The Negro in America"

1941  
Research Director, Office of Inter American Affairs, Washington, D.C.

1941-1945  
Representative for Negro and Mexican American Affairs, Fair Employment Practices Committee (FEPC), President Franklin D. Roosevelt Administration

1944  
Interim Director, Committee Against Racial Discrimination, New York

1946-1947  
Researcher, study of Mexican American youth, gangs, and families, Los Angeles Metropolitan Council

1948-1951  
Researcher, American Jewish Congress, New York

1949-1951  
Research consultant, study on Jewish families in New York for Research in Contemporary Cultures Project, Columbia University

1951-1952  
Fulbright Scholar, to study colored colonial immigration into Great Britain

1953-1954  
Lecturer, William Alanson White Psychiatric Institution, New York

1953-1955  
Lecturer, New School for Social Research, New York

1956-1957  
Married to Ignacio Lutero Lopez

1957 Summer  
Visiting Professor, University of Kansas

1957-1958  
Visiting Professor, University of Southern California

1957-1965  
Consultant, California agencies (Department of Social Work, Bureau of Mental Hygiene, Department of Education, Public Health Department) and San Francisco Police Department
1958-1959  Director, Geriatrics Program, Los Angeles City Health Department
1959-1962  Visiting Professor and Director of Anthropology and Education Program, Claremont Graduate School
1962      Extension Lecturer, University of California, Los Angeles and University of California, Berkeley
1963      Extension Lecturer, Columbia University
1963-1965  Consultant, International Business Machines (IBM)
1964 January-June  Visiting Professor, Tulane University
1964 Summer  Field work with Potawatomi in Kansas
1965-1975  Professor at McMaster University
1966      Studied urban development in Rio de Janeiro
1968-1975  Studied bilingualism and biculturalism in Spain, Switzerland, South Africa, United States, and Canada (in Spain and the United States concentrated on Basques)
1975      Became part-time faculty member at McMaster University
1977      Professor Emerita, McMaster University
1978      Award of Merit from the University of Wisconsin, Green Bay
1991 February 11  Died in Hamilton, Ontario
1991      Establishment of the Ruth Landes Memorial Research Fund at Research Institute for the Study of Man (RISM)

Scope and Contents

This collection is mainly comprised of the professional papers of Ruth Schlossberg Landes. Included are correspondence, journals, published and unpublished manuscripts of writings, research materials including field notes and reading notes, photographs, drawings, scholarly papers and publications by other scholars, and clippings from newspapers and periodicals.

Landes's field research on Candomblé in Brazil is well-represented in this collection, consisting of her field journals, writings, and photographs. Also present are Maggie Wilson's stories that were the basis for Landes's *The Ojibwa Woman*. Unfortunately, Landes was unable to locate her journals for her early research with the Ojibwa/Chippewa, Potawatomi, and Dakota. There are, however, field photographs of the Ojibwa/Chippewa and Potawatomi in the collection. There is also a great deal of her research on groups, especially minorities, in multilingual states with particular focus on the French of Quebec, Basques of Spain and the United States, Boers and Blacks of South Africa, the several socio-linguistic groups of Switzerland, and Acadians (Cajuns) of Louisiana. In the collection are several drafts of her unpublished manuscript on bilingualism, "Tongues that Defy the State." There is also a small amount of material about Black Jews of New York and considerable material about Landes's experience among African Americans when she taught briefly at Fisk University, including her unpublished manuscript "Now, at Athens," containing fictional and autobiographical accounts of her time at Fisk.

Reflections of other facets of Landes's professional activities are also included. Some materials concern her teaching activities, and there is also documentation of her work with the Fair Employment Practices Commission (a federal government agency during the administration of Franklin D. Roosevelt) and a similar
private organization which immediately succeeded the FEPA; Gunnar Myrdal's research into the plight of African Americans ("The Negro in America"); the Research in Contemporary Cultures project at Columbia University; and the American Jewish Congress.

Among Landes's correspondents are Ruth Benedict, Franz Boas, Margaret Mead, Ralph Bunche, Herbert Baldus, Edison Carneiro, Sally Chilver, Frances Densmore, Sol Tax, Elmer S. Imes, Charles S. Johnson, Robert E. Park, and Hendrik W. van der Merwe.

**Arrangement**


**Bibliography: Books**


**Bibliography: Articles and Essays**


Bibliography: Book Reviews


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Acadians
- African
- African Americans
- Africans
- Afro-Brazilians
- Aging
- American Indians
- Anishinaabe (Chippewa/Ojibwa)
- Basques
- Bilingualism
- Brazilians
- Candomblé (Religion)
Dakota (Eastern Sioux)
Indians of North America -- Great Plains
Indians of North America -- Northeast
Jews -- American
Language and languages -- Documentation
Latinos -- California
Midéwiwin

Cultures:

Acadians
African
Africans
Afro-Brazilians
American Indians
Anishinaabe (Chippewa/Ojibwa)
Basques
Brazilians
Dakota (Eastern Sioux)
Indians of North America -- Great Plains
Jews -- American
Latinos -- California

Names:

Committee on Fair Employment Practices
Fisk University
Johnson, Charles S.
Landes, Ruth, 1908-1991
Park, Robert E.
Research in Contemporary Cultures

Places:

Quebec -- Bilingualism
South Africa
United Kingdom -- colored immigration
Container Listing

Series 1: Correspondence, 1930 - 1990

3.3 Linear feet

Scope and Contents: This series includes both professional and personal correspondence. Among Landes's correspondence are letters from her parents, Joseph and Anna Schlossberg, and some letters from her Potawatomi and Ojibwa/Chippewa informants, including Maggie Wilson.

There is considerable correspondence with Herbert Baldus, Harold E. Bruce, Edison Carneiro, Sally Chilver, Harriet Gallop, Kenneth Little, E.G. Malherbe, Kurt B. Mayer, Hendrik W. van der Merwe, Walter and Anita Neumann, Louise Nocktonick, Keewaydinoquay M. Peschel, Francisco Sparta, Hillie Turkstra, Thompson Webb, Jr., and Thomas St. Germain Whitecloud. There are no more than a few items from each of the other correspondents, including Ruth Benedict, Franz Boas, and Margaret Mead. Only selected correspondents are named in the folder list that follows.

Many of the letters from Baldus are in German or Portuguese. Most of the letters from Carneiro and other Brazilians are in Portuguese.

Arrangement: This series is arranged into 3 subseries: (1.1) Letters Sent; (1.2) Letters Received; (1.3) Letters from Joseph and Anna Schlossberg.

Subseries 1.1: Letters Sent and Subseries 1.3: Letters from Joseph and Anna Schlossberg are organized chronologically. Subseries 1.2: Letters Received is organized alphabetically by correspondent's last name.

1.1: Letters Sent

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Notes:</th>
<th>Letters, 1933; 1935</th>
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</thead>
<tbody>
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<td></td>
<td>Ellsworth Faris; Ruth Benedict (on work with the Santee Dakota)</td>
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<th>Box 1</th>
<th>Notes:</th>
<th>Letters, 1940; 1941; 1943</th>
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<td>Elmer S. Imes</td>
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<td></td>
<td>Lester Breslow (on aging study); Harold E. Bruce; Rebecca Bunch Butler; Emmett D. Hightower (reports on aging study); Louise Nocktonick; Joe and Mary Topash; Pierre Verger; William Wishkin</td>
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<th>Box 1</th>
<th>Notes:</th>
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<td></td>
<td>Lucile Kennedy (of the California Division of Child Welfare); Margaret Mead; Seymour Park (on Chippewa wiitiko psychosis)</td>
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<td>Ralph Bunche; Edison Carneiro; E.C. Fox; J. Grant Glassco; Ellen Hellman; Frank Milligen (report on work in Spain); Audrey Richards; Sol Tax; Ruth Sawtell Wallis; Thompson Webb (University of Wisconsin Press)</td>
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<td>Letters, 1970 - 1972</td>
<td>Notes: Bona Arsenault; Ralph Bunche; Hazel Delahoussaye; James Domengeaux; John C. Ewers; Minna Falk; Everette C. Hughes; H.W. van der Merwe; Frank Milligen; Jean Morrison; Audrey Richards; Thompson Webb</td>
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<td>Box 1</td>
<td>Letters, 1973 - 1976</td>
<td>Notes: Jesus Ezquirra; George Foster; Robert Laxalt; Kenneth Little; E.G. Malherbe; Kurt B. Mayer; John D. Nichols; Thompson Webb</td>
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<td>Box 1</td>
<td>Letters, 1977 - 1979</td>
<td>Notes: Sally Chilver; C.P. Cilliers; B.J. James; Nancy O. Lurie; Kurt Mayer; Margaret Mead; Keewaydinoquay M. Peschel; Thompson Webb</td>
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<td>Box 1</td>
<td>Letters, 1980 - 1984</td>
<td>Notes: Kurt Mayer; Vera D. Rubin; Thompson Webb</td>
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<td>Box 1</td>
<td>Letters, 1985 - 1986</td>
<td>Notes: Alex Alland; Julian Bach (regarding &quot;A Chronicle of Bloods&quot;); Peggy Golde; Eli S. Marks; George and Alice Park; Joe M. Richardson; Jane Gregory Rubin; Thomas Vennum; Charles Wagley (regarding Herbert Baldus and Edison Carneiro); Leo Waisberg</td>
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<tr>
<td>Box 1</td>
<td>Letters, 1978 - 1990</td>
<td>Notes: James Domengeaux; John Hope Franklin; S.P. Fullinwider; D. Hamburg; Kenneth Little; Jitsuichi Masuoka; Daniel E. Moerman; Gunnar Myrdal; Jan Myrdal; Alan Pifer; Valien Preston</td>
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<td>Box 1</td>
<td>Letters, Undated</td>
<td>Notes: James Domengeaux</td>
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1.2: Letters Received

<p>| Box 2 | A, undated | Notes: John Akar, of Sierra Leone; Conrad Arensberg |
| Box 2 | Ba-Bel, undated | Notes: Mireille Badour (including report on 1974 trip to South Africa); Herbert Baldus (&quot;Neca&quot;); Victor Barnouw; Walter Bateman; Mary Catherine Bateson |
| Box 2 | Ben-Bl, undated | Notes: Ruth Benedict |
| Box 2 | Bo-Bu, undated | |</p>
<table>
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<tr>
<th>Box 2</th>
<th>Notes:</th>
<th>Franz Boas (one item); Stephen T. Boggs; Rina Borri; Harold E. Bruce (regarding the Potawatomi); Pearl S. Buck; Ralph J. Bunche</th>
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</thead>
<tbody>
<tr>
<td>Box 2</td>
<td>Notes:</td>
<td>Edison Carneiro</td>
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<td>Box 2</td>
<td>Notes:</td>
<td>Richard and Sally Chiliver</td>
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<tr>
<td>Box 2</td>
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<td>James A. Clifton; Elizabeth Colson; Robert L. Cooper; Samuel W. Corrigan; Daniel J. Crowley</td>
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<td>Box 3</td>
<td>Notes:</td>
<td>Wolf Darnell; Alexander Daveron; Frances Densmore (one item); James Domengeaux; William A. Douglas; William Dunning</td>
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<td>Box 3</td>
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<td>Notes:</td>
<td>Elmer S. Imes (one of his letters is signed &quot;Toni&quot; while two others are signed &quot;Tony&quot;)</td>
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<td>Box 3</td>
<td>Notes:</td>
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<td>Phyllis Kaberry; Leonard Kasdan; James D. Kavanaugh (Chippewa); Han Gu Kim; Eileen J. Krige</td>
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<td>Notes:</td>
<td>Adolf G. Lacher; Chris Landman; Boneta LeBeau [Fite]; Oscar Lewis (one item)</td>
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<td>Li-Ly, undated</td>
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<td>Notes:</td>
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| Box 6   | U, undated                         |

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| Box 6   | Z, undated                         |

| Box 6   | [Unidentified], 1930s               |

| Box 6   | [Unidentified], 1940s               |

| Box 6   | [Unidentified], 1950s               |

| Box 6   | [Unidentified], 1960s               |

| Box 7   | [Unidentified], 1970s               |

| Box 7   | [Unidentified], 1980s               |

| Box 7   | [Unidentified], 1990s               |

| Box 7   | [Unidentified], undated             |

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1.3: Letters to Joseph and Anna Schlossberg

| Box 7   | Letters, 1950-1959                  |

<p>| Box 7   | Letters, 1960-1969                  |</p>
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<thead>
<tr>
<th>Box</th>
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<td>Box 7</td>
<td>Letters, 1961</td>
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<td>Letters, 1962</td>
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<td>Box 8</td>
<td>Letters, 1963-1964</td>
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<td>Letters, 1965</td>
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<td>Letters, 1967</td>
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<td>Box 8</td>
<td>Letters, 1968-1969</td>
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Series 2: Research Materials, 1930 - 1990

16 Linear feet

Scope and Contents: This series consists of Landes's field research and her subject files on various research topics. These include her research on Brazil; the Ojibwa and Chippewa; Potawatomi; and groups, especially minorities, in multilingual states with particular focus on French-speakers of Quebec, Basques of Spain and the United States, Boers and Blacks of South Africa, the several socio-linguistic groups of Switzerland, and Acadians (Cajuns) of Louisiana. Some of the materials in this series were produced for Landes's work for the Fair Employment Practices Commission, a federal government agency during the administration of Franklin D. Roosevelt, and a similar private organization which immediately succeeded the FEPA; Gunnar Myrdal's research into the plight of African Americans; Ruth Benedict and Margaret Mead's program Research in Contemporary Culture; and the American Jewish Commission. This series also contains her Fulbright-funded research on British race relations. In addition, there is a small amount of material that reflects Landes's interests from an anthropological perspective in such subjects as Americans of Latin American descent, education, aging, and literature. Furthermore, there is material concerning certain scholars with whom Landes had especially close relations, including Herbert Baldus, Ruth Benedict, Edison Carneiro, Elmer S. Imes, Charles S. Johnson, and Robert E. Park.

Landes's field notebooks are in a separate subseries at the beginning of the series and cover her research in Brazil, Louisiana, New York, California, Spain, South Africa, and Switzerland. These are generally in the form of diaries. As indicated in her correspondence with Ralph S. Solecki and other individuals at Columbia University during the 1980s, Landes had lost track of her early notebooks on her field work with the Ojibwa/Chippewa, Potawatomi, and Dakota; she apparently never located them. Some of her notebooks from Brazil also appear to be missing. Relatively little of the material in these notebooks was published by Landes. A folder of notes in the form of diary entries is included in this subseries. Some of the notebooks appear to have been annotated by Landes at a much later period than when the notes were originally taken, likely done when preparing her papers for deposit at the National Anthropological Archives.

The rest of the series is organized by research topic and is comprised mostly of "printed and processed materials." It is unclear whether this was a phrase used by Landes or the original archivist who processed this collection. In general, printed and processed materials consist of reprints, photocopies of articles, newsletters, reports, pamphlets, and newspaper clippings that Landes collected on certain research topics. At the end of the series are materials relating to the funding of her research, as well as a review of a grant application submitted by James Clifton.

Some of the materials in this series may have been for courses she taught, particularly materials in Subseries 2.11: Culture and personality/women. "Culture and personality" was a broad term used by Landes; she marked some materials "C&P" to indicate the area of interest. These materials probably relate to courses she taught in culture and personality. She also included some materials concerning homosexuality under this term. Materials not marked "C&P" by Landes have been filed here because they relate to the other, clearly marked materials. An example is items concerning women. It should be kept in mind, however, that Landes also taught courses that focused mainly on women, and some material filed here probably relates to those courses rather than courses on culture and personality.

In addition to Landes's notebooks, materials of particular interest in this series are Maggie Wilson's Ojibwa stories, as recorded by her daughter Janet for Landes, and notes and early drafts of her manuscript based on her experiences at Fisk University. A more complete draft of the manuscript can be found in Series 3. Writings.
See Series 3: Writings and Series 6: Graphic Materials for other materials relating to Landes's research.

**Arrangement:** Subseries 2: Research Materials is arranged into the following 23 subseries: (2.1) Notebooks; (2.2) Acadians of Louisiana; (2.3) Africa; (2.4) Aging; (2.5) American Indians (general); (2.6) Anthropology; (2.7) Basques; (2.8) Bilingualism and biculturalism; (2.9) Brazil; (2.10) British race relations; (2.11) Culture and personality/women; (2.12) Education; (2.13) Fisk University and African Americans; (2.14) Judaism and other religions; (2.15) Literature; (2.16) Ojibwa/Chippewa; (2.17) Potawatomi; (2.18) Quebec/Canada; (2.19) South Africa; (2.20) Spain; (2.21) Spanish-speaking Americans; (2.22) Switzerland; (2.23) Research grants

### 2.1: Notebooks

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<td>[Loose pages of notes and clippings from Brazil], undated</td>
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<td>Louisiana (Boneta's clairvoyance and James Domengeaux), Fair Employment Practices Committee, 1942-1944</td>
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<td>10</td>
<td>I Houma, La., 1943</td>
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<td>10</td>
<td>La. 1, 1943</td>
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<td>WWII La., 1943</td>
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<td>IV Lafayette, La., 1928</td>
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<td>10</td>
<td>Coordinator of Inter-American Affairs, 1944</td>
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<td>[Loose New York City notes, 1950]</td>
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<td>Notes: Basque research</td>
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2.2: Acadians of Louisiana

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<td>Notes:</td>
<td>Includes 1943 notes on James Domengeaux; most of remainder are from the 1970s.</td>
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| Box 13 | Printed and processed materials, undated |
| Notes: | -J. Nelson Gowanloch, memorandum, Close season on shrimp, 1943 July 16 |
| Notes: | -Review of *History of the Acadians*, by Irving Ward-Steinman, news release, undated |
| Notes: | -Statement by James Domengeaux before the Agence de Cooperation Culturelle et Technique, Quebec, 1971 October 15, with miscellaneous material concerning CODOFIL and the Acadians in Louisiana attached |
| Notes: | -Vivre en Francais – au college de jonquières au royaume du Saguenay du 10 juillet au 13 août 1972 (brochure) |
| Notes: | -*Acadiana profile: a magazine for bi-lingual Louisiana*, v. 1, no. 4, 6 (1970); v. 2, no. 6 (1971); vol. 3, no. 1, 2 (1971) |
| Notes: | -*Perspective*, v. 12, no 15, 1970 April 11, with article "En devenant langue seconde le francais renaitra de ses cendres en Louisiane" |
| Notes: | -"Voyages et recontres: Les liens entre L'Acadie, Le Quebec et la Louisiane remontent a plus de 50 ans" (fragment of publication marked "Quebec-Amerique, Octobre 1967" |
| Notes: | -Kindergarten experts (advisory meeting), 1971 September 18 (incompletely identified minutes) |
- Agathine H. Goldstein, "Andre Olivier and his store: 'historian of the teche, interesting, unusual character,'" reprinted from *New Orleans Tribune*, 1933 March 24
- Congressional record, 1944 March, statement by James Domengeaux, from Louisiana, resigning to join army
- "Dr. J. Carriere is guest today of R.L. Mouton," *The [Lafayette, Louisiana] advertiser*, 1937 September 1

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2.3: Africa

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<td>- Robert L. Cooper et al., <em>Language survey of Ethiopia, Part II Language use in Ethiopia</em>, drafts of chapters 1-5</td>
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<td>- Kenneth Little, &quot;Methodology in the study of African women's urban roles,&quot; draft of paper</td>
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<td>- Jean Morrison, Report of visit to the University Colleges of the University of East Africa at Nairobi, Kenya; Dar-es-Salaam, Tanzania; and Kampala, Uganda (Makerere) by the executive Officer of Social Sciences and Humanities Division, Canada Council, 1968 August 1-5</td>
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<td>- George Park, &quot;Commerce and coercion in East African prehistory,&quot; papers for American Ethnological Society meeting, Toronto, 1985</td>
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<td>- Review by Robert L. Cooper of <em>Choosing a lingua franca in an African capital</em> by Carol Myers Scotton (with electrostatic copies of selected pages from the book)</td>
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Box 13
Students' paper, undated
Notes: Mishek C. Mawan and Ebenezer Kwanza (Cameroons and Southern Rhodesia) paper on "shot gun" marriages

2.4: Aging

Box 14
Notes, undated

Box 14
Printed and processed materials (1 of 2), undated
Notes: -Institutions for the Care of Handicapped Immigrants (Malben), Services of American Joint Distribution Committee in Israel, Department for Care of Aged, "Survey of infirm ages in Malben and Non Malben Institutions, 1957," 1958 September

-Vera Rubin (editor), *Proceedings of the first joint US USSR symposium on aging and longevity: volume 2, The first two years of collaborative effort in Abkhasia and Kentucky*, undated

-Sula Benet, "Why they live to be 100, or even older, in Abkhasia", reprint from *New York Times magazine*, 1971 December 26

-Association for Anthropology and Gerontology, Directory of anthropologists and anthropological research in aging, 1983 Spring

-Subscription form for *Ageing & Society* journal

Box 14
Printed and processed materials (2 of 2), undated
Notes: -Flier for *Anthropological Quarterly* Special Issue v. 52: 1979 January 1, The Ethnography of Old Age

-Barbara Meyerhoff, "Aging and the aged in other culture: an anthropological perspective"

-Unidentified bibliography


-Newsletter of the Gerontological Society, 1959 March

-Maurice E. Linden, "Psychiatry and health of the aged" (mimeograph)

- __________, "The promise of therapy in the emotional problems of aging"

- __________, "Relationship between social attitudes toward aging and the delinquencies of youth," paper for First Pan-American Congress on Gerontology, Mexico City, 1956 September 18

Box 14
Clippings, undated
Box 14  
Progress report on geriatric survey, Los Angeles City Health Department, by 
Ruth Landes, 1959 August 20

2.5: American Indians (general)

Box 14  
Notes, undated  
Notes: Includes notes on the Santee Dakota

Box 14-15  
Printed and processed materials (1 of 3), undated  
Notes:  
- Ad Hoc Committee on Indian Education, Early American, 1968 September (newsletter)  
- David Risling, "Accomplishments of the Ad Hoc Committee on California Indian Education"  
- Claims legislation report, Sioux claims (dockets 142 and 359 through 363), Prairie Island Community (Santee)  
- James A. Clifton, "Hurons of the west: migrations and adaptations of the Ontario Iroquoians, 1650-1704"  
- Canadian Indians coloring book, drawings by Lee Updike and text by Edward S. Rogers  
- Canada House Gallery, London, and Aula Luisenschule, Lahr, Germany, Contemporary native art of Canada- the Woodland Indians, 1976 (exhibition catalog)  
- Fr. Leon Levasseur, "Some differences between Canada's Indians and her more recent settlers"  
- W.H. Over Museum, University of South Dakota, Museum News, v. 28, no. 3-4 (1967) and no. 5-6 (1967)

Box 14  
Printed and processed materials (2 of 3), undated  
Notes:  
- Haskell Indian School, Haskell memo calendar, 1964 (with portraits of students)  
- James H. Howard, "True partnership here in our land"  
- Indian Eskimo Association of Canada, Report of executive director to the sixth annual meeting, 1965 October 21  
- "Resolving conflicts- a cross cultural approach," summary of lectures, Kenora, 1967 Spring  
- Miniss kigan drum newsletter, 1989 Spring
- National Congress of American Indians, Pictorial highlights, 14th Annual convention, 1957 October 28-November 1, Claremore, Oklahoma


- John A. Price, "Four degrees of anti-Indian racism in Canada: (1) French, (2) British, 3) prairies, and (4) the middle latitude towns and cities"

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### Box 15

**Printed and processed materials (3 of 3), undated**

**Notes:**

- Richard Slobodin, "The Kutchin Indian concept of reincarnation," papers of the Canadian Sociology and Anthropology Association meeting, York University, 1969 June 5


- Sol Tax, extract from *The social organization of the Fox Indians*, with notes annotations by Ruth Landes and Ruth Benedict

- Ben Reifel, extracts from an address to the Northern Montana Work Conference on Indian Education, "To be or to become? Cultural factors in social adjustment of Indians," published in *Indian education*, 1957 April 15

- "Treaty agreements between the Indian People and the sovereign in right of Canada" (chart)

- Indian and Northern affairs, Indian treaties, revised map, 1977 October

- Ruth Sawtell Wallis, "The changed status of twins among the Eastern Dakota," *Anthropological quarterly*, v. 28 (n.s. v. 5), 1955 July

- __________, "The overt fears of Dakota Indian children," *Child development*, v. 25, no. 3 (1954)

- __________ and Wilson D. Wallis, "The sins of the fathers: concept of disease among the Canadian Dakota," *Southwestern journal of anthropology*, v. 9, no. 4 (1953)

- Sylvia and Saul Williams, *Weagamow notebook*, 1978 (booklet)


---

**Box 15**

**Clippings, undated**

**Notes:** Original newspaper clippings have been replaced with photocopies
## 2.6: Anthropology

| Box 15 | Notes regarding Herbert Baldus, undated |

| Box 15 | Notes regarding Ruth Benedict, undated |

| Box 15 | Printed and processed materials, undated |

Notes:

- Gregory Bateson, "Bali: the value system of a steady state"
- Franz Boas, "Some problems of methodology in the social sciences"
- William Davenport, "Jamaican consanguinity and affinity, 1956-1957"
- Matthew Edel, "Mobilizing human resources: the Colombian community development program," papers for the Midwest Council of Latin American Studies, Bloomington, Indiana, 1967 October 26
- Leonard Kasdon and Jon H. Appleton, "Tradition and change: the case of music," for *Comparative studies in society and history*
- David M. Schneider, transcription, Seminar on Sapir, circa 1960
- William B. Schwab, "Whither anthropology- a science or just a collection of unproven hypotheses or theories"
- Bernard J. Siegel, "High anxiety levels and cultural integration: notes on a psycho-cultural hypothesis," reprint from *Social forces*, 1955 October
- Dinko Tomasio, abstract, "Personality development in the Zadruga society" (*Psychiatry*, v. 5, no. 2, pp. 229-261) and
"Personality development of the Dinaric warriors" (*Psychiatry*, v. 8, no. 4, pp. 449-493).

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<th>Box 15</th>
<th>Printed and processed materials: Research in Contemporary Cultures (1 of 3), undated</th>
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<td>-&quot;Quarreling- Russian&quot;</td>
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<tr>
<td></td>
<td>-&quot;Columbia-Bronxville-Religion&quot;</td>
</tr>
<tr>
<td></td>
<td>-&quot;The Jewish soldier&quot;</td>
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</tbody>
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<table>
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<tr>
<th>Box 15</th>
<th>Printed and processed materials: Research in Contemporary Cultures (2 of 3), undated</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>-&quot;The structure of Chinese society&quot;</td>
</tr>
<tr>
<td></td>
<td>-&quot;Aspects of the development of the Chinese child&quot;</td>
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<tr>
<td></td>
<td>-&quot;Some characteristics of Chinese thinking&quot;</td>
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<table>
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<tr>
<th>Box 15</th>
<th>Printed and processed materials: Research in Contemporary Cultures (3 of 3), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>-Rhoda Metraux, &quot;American national character structure,&quot; 1951 February</td>
</tr>
</tbody>
</table>

| Box 16 | [Clippings and reprints], undated                                             |
| Notes: | 2 Folders                                                                      |
|        | Folder 2 includes book cover of *Ruth Benedict: Patterns of a Life* by Judith Schachter Modell |

| Box 16 | Reading notes, undated                                                        |

---

**2.7: Basques**

| Box 16 | Maps, undated                                                                 |
| Notes: | -Thrifty Rent-a-Car                                                           |
|        | -Map of Reno, Nevada (annotated)                                               |
|        | -Plano de San Sebastian (tourist map of San Sebastian, Spain)                 |
|        | -M. Haulon, *Le pays Basque francais*, 1943                                   |

| Box 16 | Notes, undated                                                               |
|        | 2 Folders                                                                     |

| Box 16 | Printed and processed materials (1 of 3), undated                             |
-Basque Studies Program newsletter, University of Nevada, Reno, no. 17-38 (1977-1988); no. 21-22, 28, 3-32, 34, and 36-37 are missing

Box 17  
Printed and processed materials (2 of 3), undated  
Notes:  
- Jon Bilboa, "Basque prehistory and linguistics," 1968 March 19  
- William A. Douglass, "Background and current status of Basque Americans," in Anderson and Bayer, *Bilingualism in the United States*  
- __________, "The Basques"  
- __________, "Peasant emigrants: reactors or actors," in *Migration and anthropology, Proceedings of the 1970 annual spring meeting of the American Ethnological Society*  
- __________, "Rural exodus in two Spanish Basque villages: a cultural explanation," 1969 December 15  
- __________ and Stanford M. Lyman, "Ethnicity: strategies of collective and individual impression management"  
- __________ and Milton da Silva, "Basque nationalism"

Box 17  
Printed and processed materials (3 of 3), undated  
Notes:  
- __________, untitled paper on Basques and open range sheep grazing, paper for the Western Historical Association  
- Devydd J. Greenwood, Basque material (bibliography)  
- Leonard Kasdan, "Family structure, migration and the entrepreneur" (Basques)  
- Flora Lewis Phelps, "A study of the Basque mountain village: social organization resulting from the fusion of pastoral and simple agricultural elements," M.A. thesis in political sciences, Columbia University, undated  
- Zazpiak-Bat Basque Club newsletter no. 37 (1971 July) and no. 38 (1971 August)  
- Zazpiak-Bat 5th annual Reno Basque Picnic, Deer Park, Sparks, Nevada, 1971 August 15 (program)

Box 17  
Clippings, undated  
3 Folders

2.8: Bilingualism and biculturalism

Box 17-18  
Notes, undated  
2 Folders

Box 18  
Printed and processed material (1 of 3), undated  
Notes:  
- Noam Chomsky, "Language and the mind, II"
- R.L. Cooper, review of Language science and national development series ed. by Anwar S. Dil, prepared for Prospect: the UNESCO quarterly review of education
- Francesco Cordasco, "Educational enlightenment out of Texas: toward bilingualism," pages from Teachers College record
- Joshua A. Fishman, "Language in sociocultural change," 1972 (selected pages)
- Leonard Forster, "The poet's tongues: multilingualism in literature," undated
- Allen D. Grimshaw, "Some problematic aspects of communication in cross racial research in the United States"
- John J. Gumperz, "Sociolinguistics and communication in small groups," Working Paper no. 33, Language-Behavior Research Laboratory, University of California, Berkeley, 1970 April

Box 18
Printed and processed material (2 of 3), undated
Notes:
- Einar Haugen, "Bilingualism: definitions and problems"
- Jean Jackson, "BARA cousin terminology and prescribed language-aggregate exogamy," paper given at the 70th annual meeting of the American Anthropological Association, 1971 November 20
- __________, "Bilingualism and Information Processing," reprint from Scientific American, v. 218, no. 3 (1968), pp. 78-86
Box 18  Printed and processed material (3 of 3), undated

Notes:
- Peter Marler and Jane van Lawick-Goodall, abstract and titles for film *Vocalizations of wild chimpanzees*
- Raoul Narroll, Terrence Tatje, and Paul G. Lamy, preliminary draft for *A comparative study of inter-ethnic relations: Switzerland-Belgium-Canada*
- Joan Rubin, "Toward the use of formal methods in the detection of culture change," paper presented to the VIIIth International Congress of Anthropological and Ethnological Sciences, 1968
- Barbara Schaier, Robert L. Cooper, and Joshua L. Fishman, "Language, technology, and persuasion: a middle-eastern example"

Box 18  Clippings, undated
2 Folders

Box 19  Notes, undated

2.9: Brazil

Box 19  Original materials by Edison Carneiro and another [unidentified] person, undated

Notes:
- "Capitulos de livro" (typescript)
- "Candomblé" (typescript)
- "Une grande famille: distribution de al hierarchie dans les cultes africains, de Bahia (Bresil)" (typescript)
- "Mappa do resconcavo da Bahia," cities with Candomblés (printed map, typescript)
- "Historias de Orixas," 1930s (typescript)
- Words to Candomblé songs of the Candomblé, 1938-39 (typescript)
- "Coucões de Carnival" (handwritten by Landes and another person)
- "Luar do Sertão" and "Vida Marvada" (typescript by unidentified individual(s)
- "A quitanda das yawos"
- "No Terreiro de Alibibi"
- Notes on Bahia homosexual Candomblé

Box 19

Printed and processed materials, undated

Notes:
- D.B. Cooper, "Assigned readings for Brazilian colonial history" (bibliography)
- Renato Mendonca, "A influencia africana no Portugues do Brasil" (annotations by Ruth Landes)

Box 19-20

Clippings, undated

6 Folders

2.10: British race relations

Box 20

Miscellaneous materials, undated

Notes:
- Newspaper clippings
  - Institute of Race Relations, "Race relations in Britain: a summary of press news and comment regarding immigrants from Africa, Asia, and the Caribbean," 1959 August (mimeograph)
  - Kenneth Little, "Coloured immigrants in Britain," American Anthropological Association annual meeting, 1956 December 30
- Notes on race relations in Scotland
### 2.11: Culture & personality/women

<table>
<thead>
<tr>
<th>Box 21</th>
<th>Notes, undated</th>
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<tbody>
<tr>
<td>Box 21</td>
<td>Clippings, undated</td>
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<tr>
<td></td>
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<tr>
<td>Box 21</td>
<td>Papers coauthored by Stephen O. Murray, undated</td>
</tr>
<tr>
<td></td>
<td>- Lynn Tesky, &quot;World renunciation and the demand for female purity: the case of widowhood and high cast poverty&quot; (concerns India)</td>
</tr>
<tr>
<td>Box 21</td>
<td>Reading notes, undated</td>
</tr>
<tr>
<td>Box 21</td>
<td>Students' papers, undated</td>
</tr>
<tr>
<td>Notes:</td>
<td>- Terry Bruckhart (Florida State University), &quot;From goddess to god: whatever happened to the Great Mother?,&quot; 1979</td>
</tr>
<tr>
<td></td>
<td>- James Walter (University of Kansas), &quot;The social significance of silence,&quot; 1962</td>
</tr>
</tbody>
</table>

### 2.12: Education

<table>
<thead>
<tr>
<th>Box 21</th>
<th>Notes and comments on progress report of Superintendent of Schools, New York, 1960 June</th>
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</thead>
<tbody>
<tr>
<td>Box 21</td>
<td>Printed and processed materials (1 of 2), undated</td>
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<tr>
<td>Notes:</td>
<td>- Brownell and King, &quot;The phoenix: the intellect and priorities in the school and college curriculum&quot; (mimeograph)</td>
</tr>
<tr>
<td></td>
<td>- Jules Henry, &quot;A cross-cultural outline of education&quot;</td>
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<tr>
<td>Box 22</td>
<td>Printed and processed materials (2 of 2), undated</td>
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<tr>
<td>Notes:</td>
<td>- Frank E. Jones, &quot;The social bases of education,&quot; Canadian Conference on Children, 1965 (bound mimeograph)</td>
</tr>
<tr>
<td></td>
<td>- Martin B. Loeg, &quot;Effects of child rearing on mental health in the United States today,&quot; in University of California at Los Angeles series <em>Practice of promise for in service education</em>, 1956</td>
</tr>
<tr>
<td></td>
<td>- Martin Trow, &quot;Expansion and transformation of higher education&quot; (mimeograph)</td>
</tr>
</tbody>
</table>
2.13: Fisk University and African Americans

Box 22-23 Notes and drafts, undated

7 Folders

Notes: Includes early and very incomplete drafts for Landes's proposed account of her experiences at Fisk. The more complete drafts, both true and fictionalized accounts, are included in the series of manuscripts of writings. Many of the notes concern Robert E. Park, the sociologist; President C.S. Johnson, of Fisk University; and Elmer S. Imes, a physics professor at Fisk.

Box 23 Printed and processed materials (1 of 3), undated

Notes: -Georgia C. Brown, "Student problems encountered daily by deans of women in sixteen colleges for Negroes," M.A. thesis, University of Michigan, circa 1943 (two negative photostatic copies)

Box 23 Printed and processed materials (2 of 3), undated

Notes: -Lulamae Clemons, Erwin Hollitz, Gordon Gardner, The American Negro, Americans All series, 1965

Box 23 Printed and processed materials (3 of 3), undated

Notes: -Susan T. Hill, The traditionally Black institution of higher education, 1860 to 1982, National Institute for Educational Statistics, undated (bound printed item)

-Ellen McDonald, "Educated Women, the last minority?" Columbia University forum, 1967 Summer, pp. 30-34 (printed item annotated to relate it to Fisk University)


-Richard Clyde Minor, "The Negro in Columbus, Ohio," reprinted from Abstracts of doctors' dissertations, no. 22 (1937) pp. 191-198 (printed)

-Linda M. Perkins, "The education of Black women in the nineteenth century," in Women and higher education in American history (electrostatic copy of printed item)

-Survey graphic, v. 31, no. 11 (1942), issue devoted to "Color: unfinished business of democracy" (printed item annotated)

-Edgar T. Thompson, "The south in old and new contexts," reprint from The South in continuity and change, edited by
Box 23-24  Clippings, 1928 - 1992
3 Folders

Box 24  Clipping regarding the death of Martin Luther King, undated

Box 24-25  Reading Notes, undated
7 Folders

Box 25  Word association materials used at Fisk, 1937

2.14: Judaism and other religions

Box 25  Notes regarding Jews and Judaism, undated

Box 25  Notes regarding religions other than Judaism, undated

Box 25  Printed and processed materials, undated

Notes:
-“Gestures linked to environment by racial study,” New York Times, 1934 (month and day unknown) (Concerns David Efon's study of gestures as a student at Columbia University)

- Sh'maa: journal of Jewish responsibility, 1980 October 17, November 28, and December 10 (printed)


-Israel, Ministry of Foreign Affairs, Defenceless: three complaints by the government of Israel respecting grave violations of the 1949 Geneva prisoners-of-war convention (printed)


<table>
<thead>
<tr>
<th>Box 26</th>
<th>Clippings regarding Jews and Judaism, undated</th>
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<tbody>
<tr>
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<td>2 Folders</td>
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</tbody>
</table>

| Box 26 | Clippings regarding religion in general and religions other than Judaism, undated |

2.15: Literature

<table>
<thead>
<tr>
<th>Box 26</th>
<th>Clippings, undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
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</table>

| Box 26 | Notes, undated |

2.16: Ojibwa/Chippewa

<table>
<thead>
<tr>
<th>Box 27</th>
<th>Documents regarding Maggie Wilson and family, undated</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Notes: Some copies of historical documents</td>
</tr>
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| Box 27 | Notes, undated |

<table>
<thead>
<tr>
<th>Box 27</th>
<th>Printed and processed material (1 of 4), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes:</td>
</tr>
</tbody>
</table>

- Victor Barnouw, "Chippewa social atomism as reflected in the narrative of John Tanner" (thermofax of typescript; electrostatic copy made for preservation)
- "The reservation situation and personality: the Chippewa case," prepared for the American Anthropological Association meeting, Chicago, 1962 (carbon typescript)
- Mary B. Black, "Diversity within one Severn Ojibwa speech community," reprint from *Algonquian linguistics newsletter*, v. 2, no. 3-4 (1973) (multilith)
- "Ojibwa power belief system," reprint from *The anthropology of power: ethnographic studies from Asia, Oceania, and the New World*, 1972 (printed)
- Stephen T. Boggs, "The sources of Ojibwa personality" (thermofax; electrostatic copy made for preservation)

- __________, "Rules of Residence and ecology Among the Northern Ojibwa," *American Anthropologist*, v. 61, no. 5, part 1, (1959 October)

- __________, "Ethnic Relations and the Marginal Man in Canada," reprint from *Human Organization*, v. 18, no. 3

- Harold Hickerson, "The genesis of the theory of the particularity of northern Algonkian hunters" (thermofax of typescript; electrostatic copy made for preservation)

- Bernard James, "Continuity and emergence in Indian poverty culture," reprint from *Current anthropology*, v. 2, no. 4-5 (1970), pp. 435-452

- __________, "Problems of continuity and emergence of acculturation analysis: the Ojibwa case" (thermofax of typescript; electrostatic copy made for preservation)

- __________ and Evelyn M. Todd, "A revised spelling system for Ojibwa," outline submitted in response to a request of delegates to the first Conference on the Teaching of Ojibwa, University of Sudbury, Laurentian University, 1971 April (multilith)

- J.G. Kohl, "Agabe-Gijik's Dream" (Chapter 15 of English translation of *Kitschi-gami*) (mimeograph)

- __________, *Kitschi-gami* (Introduction) (electrostatic copy of printed item)

Box 27  Printed and processed material (2 of 4), undated
Notes:  
- __________, *Kitschi-gami* (Introduction to 1956 English version) by Russell W. Fridley and chapter 15 from that version (electrostatic copy of printed item)


- Miniss kitigan drum newsletter, 1986 Autum; 1987 Fall; 1988 Spring; 1988 Fall (electrostatic copy of typescript)

- Keewaydinoquay M. Peschel, "Dear grandfathers!" (electrostatic copy of typescript)

- __________, "The girl who was raised by the owls," *Square one*, 1985 Spring-Summer, pp. 59-68 (multilith)

- __________, "Min anishinaubeg ki nitawiiagiminan (THE berry: We-The-People-Our-First-Among-the-Fruits)" (electrostatic copy of typescript student paper)

Box 27  Printed and processed material (3 of 4), undated
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<th>Box 27</th>
<th>Printed and processed material (4 of 4), undated</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>-__________, <em>Puhpohwee for the people: a narrative account of some uses of fungi among the Ahnishinaubeg</em>, 1978 (printed booklet)</td>
</tr>
<tr>
<td>Notes:</td>
<td>-__________, &quot;Some meaning of the directional emphases in Anishinaubeg tradition&quot; (electrostatic copy of typescript of student paper)</td>
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<tr>
<td>Notes:</td>
<td>-Vivian Rohrl, &quot;Some observations on the Drum Society of Chippewa Indians&quot; (dittograph)</td>
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<td>Notes:</td>
<td>-Joan M. Vastokas, &quot;Interpreting birch bark scrolls: observations and proposals on method,&quot; paper read at Fifteenth Algonquian Studies Conference, Cambridge, Massachusetts, 1983 (electrostatic copy of typescript)</td>
</tr>
<tr>
<td>Notes:</td>
<td>-Thomas Vennum, &quot;The Ojibwa begging dance&quot; (electrostatic copy of typescript)</td>
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<tr>
<td>Notes:</td>
<td>-__________, &quot;The music of the Midewiwin&quot; (electrostatic copy of typescript)</td>
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<tr>
<td>Notes:</td>
<td>-Christopher Vecsey, &quot;Midewiwin myths of origin&quot; (electrostatic copy of typescript)</td>
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<thead>
<tr>
<th>Box 27</th>
<th>Clippings, undated</th>
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<tr>
<th>Box 27</th>
<th>Résumé of Keewaydinoquay [Margaret Peschel], undated</th>
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<tr>
<th>Box 27</th>
<th>Copy of Will Rogers's Mide scroll, undated</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>See oversize box. (Digital surrogate: landes_scroll_01)</td>
</tr>
</tbody>
</table>

**Copy of Will Rogers' Mide scroll, undated**

1 Item (19 x 233 inches)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Copy of Will Rogers’ Mide scroll, collected by anthropologist Ruth Landes. Rogers was a Chippewa shaman and the principle informant for Ruth Landes during her field research among the Chippewa in Red Lake, Minnesota.
Digital surrogate is available.

Names: Rogers, Will, circa 1852-
Topic: Midéwiwin
Ojibwe
Ojibway
Indians of North America -- Northeast
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Notes: The following are stories in English, mostly told by Maggie Wilson during 1932-1933 and recorded by her daughter Janet, whose spellings have usually been followed. Many of the stories are about women. Many are abbreviated life stories. Except where otherwise noted, all the stories are the original manuscripts. Maggie Wilson's spelling and phraseology have been followed.

<table>
<thead>
<tr>
<th>Box 28</th>
<th>Story</th>
<th>Date</th>
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<tbody>
<tr>
<td>#1</td>
<td>Story happened at a.sin ka mi squaw bi ki nind means a stone painted red, undated</td>
<td></td>
</tr>
<tr>
<td>#2</td>
<td>Story . . . of a little girl she had two brother younger than her, undated</td>
<td></td>
</tr>
<tr>
<td>#3</td>
<td>Story of old man which was a wah.bah.nook, fire eater, undated</td>
<td></td>
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<tr>
<td>#4</td>
<td>Story of an Indian woman which was taken away by the Soo Indians, undated</td>
<td></td>
</tr>
<tr>
<td>#5</td>
<td>Story of twin boys, undated</td>
<td></td>
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<tr>
<td>#6</td>
<td>Story of a little boy, undated</td>
<td></td>
</tr>
<tr>
<td>#7</td>
<td>An old man that's named &quot;Speaker&quot; at Hungry Hall, undated</td>
<td></td>
</tr>
<tr>
<td>#8</td>
<td>A story about Ti.bi.sh.ko.biness who married his granddaughter, undated</td>
<td></td>
</tr>
<tr>
<td>#9</td>
<td>This is about an old Indian woman, undated</td>
<td></td>
</tr>
<tr>
<td>#10</td>
<td>Story of a Cree woman named Shi.bah.jon, undated</td>
<td></td>
</tr>
<tr>
<td>#11</td>
<td>Story of an Indian woman named Buhgokwe, undated</td>
<td></td>
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<tr>
<td>#12</td>
<td>Story of an Indian woman named Kagige kah mi gok, undated</td>
<td></td>
</tr>
<tr>
<td>#13</td>
<td>Story of an Indian woman named Ka.ka.qua.bik, undated</td>
<td></td>
</tr>
<tr>
<td>#14</td>
<td>Story of Mah.koos a dah.so kan, undated</td>
<td></td>
</tr>
<tr>
<td>#15</td>
<td>Short story of an Indian woman named Qwi wi sa, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#16: Story of Me si na wa, undated</td>
<td></td>
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<tr>
<td>Box 28</td>
<td>#17: Story of a man named wa ba nuh queh, undated</td>
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<tr>
<td>Box 28</td>
<td>#18: Story of a man named Ki chi ni ga bi an, undated</td>
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<tr>
<td>Box 28</td>
<td>#19: Story of an old woman named Ko ta ba to ban, undated</td>
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<tr>
<td>Box 28</td>
<td>#20: Story of an Indian woman named ahkamukiwabik, undated</td>
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<tr>
<td>Box 28</td>
<td>#21: Story of an Indian woman named Mi si we gi she gok, undated</td>
<td></td>
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<tr>
<td>Box 28</td>
<td>#22: Story of an Indian woman named Shi bah kuh mi gok, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#23: Story of a Soo woman named Buh nah ni que, undated</td>
<td></td>
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<tr>
<td>Box 28</td>
<td>#24: Story of a man named Tokan, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#25: Story of an Indian woman named Mi shuh ki a sa mok, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#26: Story of an old woman named Wa bi way way, the old great grand medicine believer, undated</td>
<td></td>
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<tr>
<td>Box 28</td>
<td>#27: Story of Ji ka nuh kwat, undated</td>
<td></td>
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<tr>
<td>Box 28</td>
<td>#28: Story of an Indian woman named anemikiwah bik, undated</td>
<td></td>
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<tr>
<td>Box 28</td>
<td>#29: Story of an old man who had two daughters, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#30: Story of a Cree old man (Nah wi gi shik), undated</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Continued on reverse of story #31</td>
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</tr>
<tr>
<td>Box 28</td>
<td>#31: Story of a Cree old man named Sh bo yas, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#32: You were asking if the Cree Indian ever midewi, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#33: Story of an woman named Gai lisi ahnuh qwuh dok, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#34: Story of an old man named Muh kuh dai shib, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#35: Story of a man named Ah yah shuh wash, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#36: Story of the same old man named Ah yah shuh wash, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#37: Short story of a woman named Shi ba gi shi gok, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td>#38: Story of an Indian young name named Shai wai ko nai yash and his parents, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td><strong>#39</strong>: The Indians were all camping together in one place, undated</td>
<td></td>
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<td>-------</td>
<td>------------------------------------------------------------------</td>
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<tr>
<td>Box 28</td>
<td><strong>#40</strong>: Story of a woman named Ka gige onah bik, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#41</strong>: Story of a man that had two wives, undated</td>
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<tr>
<td>Notes:</td>
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<td><strong>#42</strong>: Adusokan of two men which were brothers, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#43</strong>: Short story of a woman who had a son which was kind of sickly, undated</td>
<td></td>
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<tr>
<td>Box 28</td>
<td><strong>#44</strong>: Short story of a man and his wife they went out moose hunting, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#45</strong>: Story of Nenebush, undated</td>
<td></td>
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<tr>
<td>Box 28</td>
<td><strong>#46</strong>: Jacob Mood's story, undated</td>
<td></td>
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<td>Box 28</td>
<td><strong>#47</strong>: Story of two men and a woman, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#48</strong>: Story of two men which were cross cousin wi ta wis, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#49</strong>: Story of an old man and his daughter, undated</td>
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<td>Box 28</td>
<td><strong>#50</strong>: Story is of an Indian named Duh bi dai, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#51</strong>: Story of Cree Indians and half breeds going out camping on the prairie drying meat, undated</td>
<td></td>
</tr>
<tr>
<td>Box 28</td>
<td><strong>#52</strong>: There was a town and the king had lots of sheep, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#53</strong>: This was the town and the king one day shouted to the people, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#54</strong>: Story of a boy named Jaboc, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#55</strong>: Story of a young man, undated</td>
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<td>Box 28</td>
<td><strong>#56</strong>: Story of a man he had three children, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#57</strong>: Story of some Indians which were a lot of them, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#58</strong>: They were a newly married couple, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#59</strong>: Story of a Cree man his name Ah tash kish, undated</td>
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<tr>
<td>Box 28</td>
<td><strong>#60</strong>: Adusokan of Nenbush, undated</td>
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<tr>
<td>Box 29</td>
<td>#61: Story of a Cree woman in the White Dog Reserve, undated</td>
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<tr>
<td>Box 29</td>
<td>#62: Story of Pa wa son, undated</td>
<td></td>
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<tr>
<td>Box 29</td>
<td>#63: Story of an old man and a little boy, undated</td>
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<td>Box 29</td>
<td>#64: Story of Ko tchi shwash, undated</td>
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<tr>
<td>Box 29</td>
<td>#65: Story of Ba bom bee life, undated</td>
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<td>Box 29</td>
<td>#66: Story of two women sister in laws, undated</td>
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<tr>
<td>Box 29</td>
<td>#67: Story of this girl, undated</td>
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<tr>
<td>Box 29</td>
<td>#68: Story of an Objibway Indian woman and a Sioux Indian chief, undated</td>
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<td>Box 29</td>
<td>#69: Story of Pa-qia-chi-ni-nis, undated</td>
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<tr>
<td>Box 29</td>
<td>#70: Story of Wa sho shik, undated</td>
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<td>Box 29</td>
<td>#71: Story of the boy who killed the Windigo, undated</td>
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<tr>
<td>Box 29</td>
<td>#72: Story about a widow, undated</td>
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<td>Box 29</td>
<td>#73: There was a lake called Na sho so ni kake, undated</td>
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<td>Box 29</td>
<td>#74: Story of an Indian woman named ni.shwa.so.ki.shi.gok . . . a doctor woman, undated</td>
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<td>Box 29</td>
<td>#75: This old man moved away in the fall to his trapping ground, undated</td>
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<td>Box 29</td>
<td>#79: Story of a woman named Sa.ki.ma.qwe of her great adventure when she was lost, undated</td>
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<td>Box 29</td>
<td>#80: Story of a woman that was kidnapped by the men that are called Little Crane Indians, undated</td>
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<td>Box 29</td>
<td>#81: Story of an old woman named Na.ba.ne.gi.shi.gok, undated</td>
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<td>Box 29</td>
<td>#82: Story of a man named Pa wa wa sung, undated</td>
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<td>Box 29</td>
<td>#83: Story about Indians at Lake Saphiria in Manitoba, undated</td>
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<td>Box 29</td>
<td>#84: An old man at North West Bay he was a great Manito.ga.so, undated</td>
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<td>Box 29</td>
<td>#85: An old man thats named Speaker, undated</td>
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<td>Box 29</td>
<td>#86: Story about Ti.bi.sho.ko.bi ness, undated</td>
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<td>Box 29</td>
<td>#87: An old Indian woman when she first got married, undated</td>
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<td>Box 29</td>
<td>#89: Snake Dance, undated</td>
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<td>Box 29</td>
<td>#90: Story of an old Indian woman who lived for 96 years, undated</td>
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<td>Box 29</td>
<td>#94: Story of a jealous man, undated</td>
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<tr>
<td>Box 29</td>
<td>#95: Story of an Indian woman named Me qwa mi wi qwa ne bik, undated</td>
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<tr>
<td>Box 29</td>
<td>#96: Story of an Indian woman named Ah shi tai gi shi gok, undated</td>
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<td>Box 29</td>
<td>#97: Story of an Indian girl named Sho shos and her father named Pai bahm, undated</td>
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<td>Box 29</td>
<td>#98: Story of a man named Okah be wuh sai wi nini, undated</td>
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<td>Box 29</td>
<td>#99: Story of a woman named Po nah ki yah shik, undated</td>
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<td>Box 29</td>
<td>#100: Story of an Indian man named Wai gi mah wah be tang and a Cree woman named Omahshki go qwe, undated</td>
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<td>Box 29</td>
<td>#101: Story of an Indian woman named Ki tchi be she go que, undated</td>
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<tr>
<td>Box 29</td>
<td>#102: Story of an Indian man named Ki tchi oshi shi be nuh go, undated</td>
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<tr>
<td>Box 29</td>
<td>#103: Story of an Indian woman named Noh di ni gi shi gok, undated</td>
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<td>Box 29</td>
<td>#104: Ogimah wah kah mi gok story, undated</td>
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<td>Box 29</td>
<td>#105: Story of some people who were all living in one place, undated</td>
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<td>Box 29</td>
<td>#106: Story of a Cree woman, 1928 - 1992</td>
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<tr>
<td>Box 29</td>
<td>#107: Story of another Cree woman, undated</td>
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<td>Box 29</td>
<td>#108: Story of a boy name Po nuh ki be ness, undated</td>
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<tr>
<td>Box 29</td>
<td>#109: Story of a Cree woman named Tuh puh si gi shi gok from Wah buh si mong, White Dog north of Kenora, undated</td>
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<tr>
<td>Box 29</td>
<td>#110: Story of one family the mans name was Ki nis, undated</td>
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<tr>
<td>Box 29</td>
<td>#111: Story of an Indian woman named Sho shos mi shta tim but Sho shos for short, undated</td>
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<tr>
<td>Box 29</td>
<td>#112: Story of two Indian boys, undated</td>
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<tr>
<td>Box 29</td>
<td>#113: Story of a man at Crow Lake, undated</td>
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<tr>
<td>Box 29</td>
<td>#114: This story starts from a Half Breed man call Johnston, undated</td>
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<tr>
<td>Box 29</td>
<td>#115: Story of an old man named Wah bah nah qweb, undated</td>
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<tr>
<td>Box 29</td>
<td>#116: Story of a man named Pay nas i we we tang, undated</td>
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<tr>
<td>Box 29</td>
<td>#117: Story of a woman named Kuh yash gos of how she gave birth to her children, undated</td>
<td></td>
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<tr>
<td>Box 29</td>
<td>#118: Story of a Half Breed woman named Sha gah nashikwe, undated</td>
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<tr>
<td>Box 29</td>
<td>#119: Story about my mother Mrs. Bunion, undated</td>
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<td>Box 29</td>
<td>Unnumbered: The bear cubs; Indian courtship and marriage (edited typescripts), undated</td>
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<td>Box 29</td>
<td>Unidentified, undated</td>
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</tbody>
</table>

**Notes:** Includes story fragments and incidental material; also annotated envelopes that were with Mrs. Wilson’s stories

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### 2.17: Potawatomi

| Box 30 | "Field summary of Potawatomi social organization," by Ruth Landes, 1936 |
| Box 30 | Map of Kansas, annotated, undated |
| Box 30 | Notes, undated |
| Box 30 | Printed and processed materials, undated |

**Notes:**
- United States Bureau of Indian Affairs, Social and economic survey of Potawatomi jurisdictions, 1975 (bound multilith)
2.18: Quebec/Canada

Box 30

Notes, undated
3 Folders

Box 30

Printed and processed materials (1 of 2), undated
Notes:
- Committee for an Independent Canada, Constitution, 1971 December (printed)
  - __________, *The Independencer* [newsletter], v. 1, no. 2 (1972 July) and no. 4 (1972 December), and v. 2, no. 1 (1973 February) (printed or mimeograph)
  - __________, "Book publishing in Canada: independence and identity," 1972 (mimeograph)
- __________, Policy papers, "Faculty citizenship in Canadian Universities," by Robert Page, 1972 (mimeograph)
- __________, Policy papers, "Report of the research and long-term planning committee," 1971 (mimeograph)
- "A demographic view on Canadian language policy," 1978 (mimeograph)

Box 31

Printed and processed materials (2 of 2), undated
Notes:
- Philippe Garigue, "Le carrefour actuel du sens national," prepared for a meeting of the Association Canadienne des Educateurs de Langue Francaise, 1965 (electrostatic copy of typescript)
- E. Hughes, "Field notes on a visit to Montreal after the kidnapping crisis," 1970 November 16 (dittograph)
- Paul Lamy, "Political socialization of French and English Canadian youth: socialization into discord," paper prepared for the Canadian Association for Sociology and Anthropology, 1970 May 29-31 (dittograph)
- F.C.L. Muller, "Fear God. Honor the King: the story of the United Empire Loyalists," from *Canadian news time*, v. 6, no. 6 (1968 April 4) (mimeograph)
- Royal Commission on Bilingualism and Biculturalism, documents, 1963 (mimeograph)
- United Empire Loyalists, miscellaneous documents (mimeograph)

Box 31-36

Clippings, undated
2.19: South Africa

Box 37  Academic papers and publications (1 of 7), undated

Notes:


- M.J. Ashley and Hendrik W. van der Merwe, "Academic contrasts in South Africa" (mimeograph)

- M.J. Ashley, "The Bi-lingual School Question" (mimeograph)

- J.M. Berning, A select bibliography on the 1820 settlers and settlement, 1974 (printed booklet)

- S. Biesheuvel, Science, arts and the nature of man [address], Rhodes University, Grahamstown, 1969 (printed booklet)

- Board of Extra-Mural Studies, University of Cape Town, "Cape Town- its social mosaic," 1970 (mimeograph)

- S.P. Cilliers, "The Cape Coloured market for consumer goods," paper read at 21st Annual General Meeting of the Furniture Traders Association of South Africa, Cape Town, 1972 (mimeograph)

- __________, "The concept of citizenship and the future of the Coloured community," paper read at workshop arranged by the Abe Bailey Institute for interracial Studies, University of Cape Town, 1972 (mimeograph)

- __________, "The economic future of the Coloured population in the Cape Peninsula," paper read at monthly meeting of Cape Chamber of Commerce, 1970 April 9 (mimeograph)

- __________, "Facing the crisis in housing for the Coloured people," papers read at the Cape Town Chamber of Commerce, 1972 November 21 (mimeograph)

- __________, "The social, political and economic implications of industrial progress with particular reference to the position of the Coloured population," papers read at IPM convention, Cape Town, 1974 October 29 (mimeograph)

- __________, "Urban renewal and the needs of the Coloured community," background paper prepared for a symposium organized by the Cape Chamber of Commerce, 1972 November 6 (mimeograph)

- __________, "Socio-economic status of the Coloured community and implications for education," prepared for South
African Institute of Race Relations conference on Education for progress with Special Reference to the Needs of the Coloured Community, 1971 January (mimeograph)

Box 37  Academic papers and publications (2 of 7), undated
Notes:  -Conference on English-Speaking South Africa Today, Grahamstown, 1974 July
- Michael Ashley, "The British influence on education in South Africa" (mimeograph)
- __________, "Background on the historical aspect of the British contribution to the development of education in South Africa" [abstract] (mimeograph)
- William Branford, "A dictionary of South African English as a reflex of English-speaking cultures of South Africa," notes and abstracts (mimeograph; dittograph)
- F.G. Butler, "The nature and purpose of the culture" (mimeograph)
- William A. Hachten, "Mass media in South Africa; the view from without" (mimeograph)
- P.B. Hinchliff, "The 'English-speaking' churches and South Africa in the nineteenth century" (mimeograph)
- H. Holmes, "Contemporary issues" (mimeograph)
- L.W. Lanham, "English as a second language" (mimeograph)
- E.G. Malherbe, "The deterioration of the use of English in South African schools" (mimeograph)
- __________, "Total English- and Afrikaans-speakers in South Africa's population" (mimeograph)
- M.C. O'Dowd, "English contribution to the economic development of South Africa" (mimeograph)
- Arthur Ravenscroft, "South African English literature" (mimeograph)
- Lawrence Schlemmer, "English-speaking South Africans today: identity, integration into the broader national community, and concepts of their role in national affairs," 1974 (mimeograph paper and abstract)

Box 37  Academic papers and publications (3 of 7), undated
Notes:  - Sydney Sepamla et al., poems (mimeograph)
- Rene de Villiers, "The English-Language Press" (mimeograph)
- H.L. Watts, "A social and demographic portrait of English-speaking white South Africans" (mimeograph paper and abstract)
- David Welsh, "English-speaking whites and the racial problem" (mimeograph)
-Francis Wilson, "An assessment of the English-speaking South African's contribution to the economy: another point of view" (mimeograph)

-Monica Wilson, "The future of Christian churches in South Africa" (mimeograph)

-David Worrall, "English South Africa and the political system" (mimeograph)

Box 37  Academic papers and publications (4 of 7), undated

Notes:  -Paul Devitt, "Development, democracy and distribution: the importance of, and problems arising from social, cultural, socio-ecological and psychological factors in development," paper for Institute for Social Research, University of Natal conference "Towards comprehensive development in Zululand," 1972 (mimeograph)

-English Speaking Academy of Southern Africa, Newsletter, 1974 June (mimeographed booklet)


-__________ "Soweto: Johannesburg's African city," address given on 1967 April 13 to the [South African Institute of Race Relations] Natal region in Durban

-P.D. Hey, The rise of the Natal Indian elite, circa 1961 (printed booklet)

-Muriel Horrell, African education: some origins and development until 1953, 1963 (mimeographed booklet)

-E.G. Malherbe, "Some figures about the position of the English language in South Africa" (mimeograph)

-__________ "Bilingualism and biculturalism in Canada and South Africa," talk for South African Institute of International Affairs, 1968 (mimeograph)

-__________ "Bilingualism and education," inaugural address as principal and vice chancellor, University of Natal, 1960 August 20 (mimeograph)

Box 37  Academic papers and publications (5 of 7), undated

Notes:  -__________, "Bilingualism in South Africa" (electrostatic copy of typescript)

-__________, Differing values, academic freedom lecture of the 1972/1973 students' representative council, University of Cape Town, 1973 September 19 (mimeographed booklet)

-__________, "The bilingual school," 1943 (printed book)
Problems of school medium in a bilingual community, address for centenary conference of the South African Teachers’ Association, Cape Town, 1962 (printed booklet)

"Who are the South Africans," article written 1968 July at request of editor, Natal Daily News (carbon typescript)

Hendrik W. van der Merwe, "Political unity and diversity among the white South African elite," 1968 (mimeograph)


-Peter du Preez, "From apartheid to separate development: a study in the parliamentary motivation of policy," 1970 (electrostatic copy of typescript)

-A.R. Radcliffe-Brown, "The mother's brother in South Africa" (mimeograph)

-R.E. van der Ross, "Deprivation among the Cape Coloured," 1970 (mimeograph)

-Lawrence Schlemmer, "English-speaking South Africans Today: Identity, Integration into the Broader National Community, and Concepts of Their Role in National Affairs" (mimeograph)

-Anna F. Steyn, "Authority patterns in the Cape Coloured family of South Africa" (mimeograph)


-M.G. Whisson, The coloured people, 1971 (printed booklet)

-__________, and S. Kahn, Coloured housing in Cape Town, 1969 (printed booklet)

Clippings, undated

Conference: English-Speaking South Africa, 1974

Educational materials, 1974

Educational publications, undated
<table>
<thead>
<tr>
<th>Box 40</th>
<th>Government published booklets (1 of 3), undated</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>-B.J. Vorster and R.F. Botha, <em>Southern Africa at the crossroads</em> [abridged speeches]</td>
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<td>-Johannesburg, South Africa, Department of Non European Affairs, <em>Soweto: a city within a city: Johannesburg's south western Bantu townships</em>, 1969</td>
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<td></td>
<td>-Natal Education Department, NEON, no. 14, 1974 May</td>
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<tr>
<td></td>
<td>-Pretoria, South Africa, Department of Non European Affairs, Bantu residential areas in Pretoria</td>
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<td></td>
<td>-__________, <em>Progress in inter group and race relations, 1970-1978</em></td>
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<th>Box 40</th>
<th>Government published booklets (2 of 3), undated</th>
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<tr>
<td>Notes:</td>
<td>-South Africa, Department of Indian Affairs, report, 1973</td>
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<tr>
<td></td>
<td>-South Africa, Department of Information, <em>The progress of the Bantu peoples towards nationhood</em></td>
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<td>-__________, <em>A &quot;ghetto&quot; in South Africa</em></td>
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<th>Box 40</th>
<th>Government published booklets (3 of 3), undated</th>
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<tr>
<td>Notes:</td>
<td>-__________, <em>History of South Africa</em>, by W.J. de Kock, 1971</td>
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<td>-__________, <em>Indian South Africans</em></td>
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<td>-__________, <em>Progress in the Bantu homelands</em>, 1967</td>
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<td>-__________, <em>The Transkei -Maskew Miller Limited, South Africa: International Bone of Contention</em></td>
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<td>-South Africa, Embassy in London, Department of Information, <em>Education for success</em></td>
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<td>-South Africa, Embassy in Canada, <em>South African newpoint</em></td>
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<p>| Box 40 | Miscellany, undated |</p>
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**Periodicals:**

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<tr>
<th>Box 41</th>
<th>Comment and Opinion (miscellaneous issues), 1976 April-September</th>
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<tr>
<td>Box 41</td>
<td>Fiat Lux, 1974 February-March</td>
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<td>Box 41</td>
<td>Focus (plus one incomplete issue), 1990 February, May, June</td>
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<tr>
<td>Box 41</td>
<td>Human events, supplement, 1977 November 15</td>
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<tr>
<td>Box 41</td>
<td>Human Sciences Research Council newsletter, 1970 March, 1972 February, 1972 November</td>
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<td>Box 41</td>
<td>News point (miscellaneous copies), 1977-1978</td>
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<td>Box 41</td>
<td>Optima, 1972, 1975</td>
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<tr>
<td>Notes:</td>
<td>Reprint of article Adrian Boshier and Peter Beaumont, &quot;Mining in Southern Africa and the emergence of modern man&quot; (1972 March); and issue, v. 24, no. 2 (1975)</td>
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<td>Box 41</td>
<td>Press Digest, 1970-1971</td>
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<td>Box 41</td>
<td>Press Digest, 1972 February 7-June 29</td>
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<td>Box 41</td>
<td>Press Digest, 1972 July 13-November 30</td>
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<td>Box 41</td>
<td>Sash, 1969 November, 1970 February, May</td>
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<td>Box 41-42</td>
<td>South African Digest, 1969-1987, undated</td>
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<td>Box 42-43</td>
<td>South African panorama (selected issues and clippings), 1975-1988</td>
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<td>Box 43</td>
<td>South African Scope (selected issues and clippings), 1966-1976</td>
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<td>Programs, undated</td>
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<td>Box 43</td>
<td>Reading notes, undated</td>
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<td>Box 43</td>
<td>Tourist pamphlets, brochures, and maps, undated</td>
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2.20: Spain

| Box 44 | Clippings, undated |
### 3 Folders

**Box 44**

- Clippings regarding the discovery of America, undated

**Box 44**

- Maps, undated
  - Spain [showing regions]
  - Dirección general de promoción del turismo
  - España: mapa de comunicaciones

**Box 44**

- Notes, undated

**Box 44**

- Processed articles, undated
  - J. Anthony Paredes, "On the other side: reflections on Galicians familiar and strange."
  - Review essay, Carmen: the autobiography of a Spanish Galician woman, by Hans C. Buchler and Judith Maria Buechler, 1981 (missing)

**Box 44**

- Vocabulario: Vasco-Castellano, Castellano-Vasco, undated

### 2.21: Spanish-speaking American

**Box 45**

- Miscellany, undated

**Box 45**

- Notes, undated

**Box 45**

- Printed and processed materials, undated
  - California Migrant Ministry, "Farm Labor Experience Survey," 1960 (mimeograph)
  - Council of Mexican American Affairs, Program for Conference on education and the Mexican American community, Los Angeles, 1963 (mimeograph)
  - Virginia H. DuPrez, "A technique for integration of a minority bilingual group" (mimeograph)
  - Silex Defense Committee (El Paso, Texas), "Facts relative to deportation proceedings brought against Humberto Silex"
  - Southwest Council on the Education of the Spanish Speaking People, Proceedings, fifth annual conference, 1951 (carbon typescript)
United States Department of Commerce, press release, "White persons of Spanish surname in the Southwest" (mimeograph)
Joseph Wells, "Arizona population characteristics," 1958 (dittograph)

Box 45 Clippings, undated

Box 45 Reading notes, undated

2.22: Switzerland

Box 45 Notes, undated

Box 45-46 Printed and processed materials (1 of 3), undated
Notes: Alfred Berchtold, "Le phenomene suisse dans la litterature," reprint from PRO HELVETIA, 1964-19
Bibliographie (carbon typescript)
Centre Suisse de Documentation en Matiere d'Enseignement et d'Education, "La langue et les ecoles en suisse" (mimeograph)
Council for Cultural cooperation, Strasbourg, School systems, a guide: Switzerland, 1965
Gesetz ueber die Mittelschulen, 1957 March 3 (printed)
Gesetz ueber die Primarschule, 1951 December 2 (printed)
Helen Hauri, "Enseignement precoce des langues vivantes?" Politique del la science (1974 August), pp. 369-375 (mechanical copy of printed item)
Juergen B. Heye, "A sociolinguistic investigation of multilingualism in the Canton of Ticino, Switzerland," abstract and selected sections from PhD dissertation, Georgetown University, 1970

Box 45 Printed and processed materials (2 of 3), undated
Notes: Lehrplan fuer die Primarschulen des Kantons Graubuenden (printed booklet)
Lehrplan fuer die Sekundarschulen des Kantons
Lehrplan fuer die Sekundarschulen des Kantons Graubuenden (printed booklet)
Kurt B. Mayer, "Foreign workers in Switzerland and Austria," European demographic information bulletin (1971 September), pp. 93-104 (printed)
"Language groups in Switzerland" (mechanical copy of typescript)
and foreign relations: Switzerland," *Journal of conflict resolution*, v. 11, no. 2 (1967), pp. 139-152 (printed)

- Musee du vieux Geneve, Maison Tavel, "La famille de Constant et Geneve" (mimeograph)

- Raoul Naroll, historical sketch of development as a multilingual state (dittograph)

-*PRO HELVETIA*, miscellaneous papers (mimeograph)

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<th>Box 46</th>
<th>Printed and processed materials (3 of 3), undated</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Jon Pult, &quot;The language and literature of the Rhaeto Romans of the Grisons (Switzerland)&quot; (mimeograph)</td>
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</table>

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<thead>
<tr>
<th>Box 46</th>
<th>Clippings, undated</th>
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<tr>
<td>Notes:</td>
<td>2 Folders</td>
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</table>

### 2.23: Research grants

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<thead>
<tr>
<th>Box 46</th>
<th>Research Grant Applications, 1957-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>In chronological order. Includes Landes's applications to finance her research, notes, and instructions.</td>
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</table>

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<tr>
<th>Box 46</th>
<th>Material concerning grants, undated</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Financial records for Landes's grants</td>
</tr>
</tbody>
</table>

| Box 46 | Comment on James Clifton grant proposal, undated |

*Return to Table of Contents*
Series 3: Writings, 1930 - 1990

5.5 Linear feet

Scope and Contents: This series is comprised of manuscripts of Landes's lectures and writings (some of which were never published), reprints of her published articles and copies of her monographs, reviews of her publications, and notes and agreements with her publishers.

Included in this series is "Tongues that Defy the State," a large manuscript on state-sponsored bilingualism in Canada, South Africa, Spain, Switzerland, and the United States of America that appears to exist in several different versions, some with different titles. Placed first in the arrangement are three versions that include large portions of the projected manuscript. They were found intact among Landes's papers when they were deposited at the National Anthropological Archives. Following those three versions are the different versions of parts of the work that were found separately among Landes's papers. These many portions have been grouped by subject but are otherwise in random order.

Also in this series are drafts of true and fictional accounts of her experiences teaching at Fisk University, which can be found in the folders titled "An American Education," "Battlegrounds of Tennessee," "A chronicle of bloods," "Color cancer" "Fisk manuscript," "Now, at Athens (Blue, grey, and black)," and "Strange fruit of an American education." Earlier draft versions and notes can be found in Series 2. Research.

Arrangement: Series 3 is divided into the following 2 subseries: (3.1) Manuscripts of writings and lectures; (3.2) Publications

3.1: Manuscripts of Writings and Lectures

| Box 47 | Afro Brazilian Cults and New World Racism, 1977-1978, undated |
| Notes: | Contains draft of notes, newspaper clippings, and draft of talk given at McMaster University |

| Box 47 | An American Education, undated |
| Notes: | Draft of introduction; see also "Strange fruit of an American education" |

| Box 47 | An anthropologist looks at women's proper roles, 1963 June 15 |
| Notes: | Talk given at LA State |

| Box 47 | [Appendices to unidentified manuscript], undated |
| Notes: | Appendix I The Mexican-American Family; Appendix II Comparative Chart of Race Relationships; Appendix III American Indians in Transition |

| Box 47 | Battlegrounds of Tennessee, undated |
| Notes: | Only first page |

| Box 47 | Bilingualism: the individual and the state, 1970 |
| Notes: | Talk given in Cape Town to Afrikaaners |

| Box 47 | Biracialism in American society, 1955 December |
| Notes: | Published in *American Anthropologist*, v. 57, no. 6 |
| Box 47 | Brazil lecture, 1966 October 12  
       | Notes: Handwritten notes |
| Box 47 | British color in perspective, undated |
| Box 47 | Changing patterns of the Mexican American family, circa 1960 |
| Box 47 | Changing role of women in the United States, 1964-1965  
       | Notes: Talk given at Pacific Oaks College |
| Box 47 | Children and youth, undated |
| Box 47 | A chronicle of bloods, 1928 - 1992  
       | 3 Folders |
| Box 47 | Chronicle of bloods review, 1957  
       | Notes: Review of Landes's manuscript |
| Box 47 | City of women (note for the Brazilian edition), 1967, undated |
| Box 47 | Color Cancer, 1940, undated |
| Box 47 | Color in Britain: A Study of Emerging Biracialism, undated  
       | 3 Folders |
| Box 47 | Comments on H.L. Alexander's review of The Ojibwa Woman, 1975 |
| Box 47 | Comments on Morano, "Windigo psychosis", 1982 |
| Box 48 | Comment on three articles concerning anthropological field work, 1972 November 29  
       | Notes: Article for *Western Canadian Journal of Anthropology*; comment on articles by Margaret Mead, Victor Goldkind, and Barbara J. Spronk |
| Box 48 | Cultural anthropology in teacher education: Progress report, circa 1960 |
| Box 48 | [Cultural Factors Lecture at V.A. Hospital at Tucson, Arizona], 1958 April 4 |
| Box 48 | Dryden conference on Ojibwa, 1966 |
| Box 48 | Education and identity, 1958 June 26  
       | Notes: Address to Claremont Summer Session, Workshops on Teaching and Guidance for Youth in a Free Society |
| Box 48 | The Ethos of the Negro in the New World: A Research Memorandum, 1939  
<pre><code>   | Notes: Prepared under the direction of Guy B. Johnson |
</code></pre>
<p>| Box 48 | Fishing coop in Texas..., 1943 |
| Box 48 | Fisk manuscript, undated                                      |
|       | 2 Folders                                                     |
|       | Notes: Untitled manuscript                                   |
| Box 48 | Gentlemen of the Bayous, 1945                                |
| Box 48 | Happy Homes and Divorce, 1957                                |
| Box 48 | Indians in Cities, undated                                   |
| Box 48 | Language movements on three continents, 1983                 |
| Box 48 | The magician and the girl, undated                          |
|       | 2 Folders                                                    |
| Box 49 | Mañana, undated                                               |
|       | 3 Folders                                                    |
|       | Notes: Manuscript on Mexican Americans                       |
| Box 49 | Matriarcado cultural e homossexualidade masculine, undated   |
| Box 49 | Memorandum Regarding &quot;Jewish&quot; National Character, 1951 January 19 |
| Box 49 | The Mind of the South, 1945-1946                             |
| Box 49 | The Mystic Lake Sioux, undated                               |
|       | Notes: Bibliography                                          |
| Box 49 | Nature of age and culture, 1971                              |
| Box 49 | Negro Jews in Harlem, 1933                                   |
| Box 49 | Negro slavery and female status, 1953                       |
|       | Notes: Published in <em>Journal of the Royal African Society</em>, v. 52, no. 206 |
| Box 49 | New ways, undated                                            |
|       | Notes: Manuscript about aging                                |
| Box 49 | Newcomers in our midst, 1961                                |
|       | Notes: Panel, California State Conference on Health, Welfare, and Recreation |
| Box 49 | 1988: Family patterns of the future, 1958                   |
|       | Notes: Published in <em>Child Welfare</em>                          |
| Box 49 | A Northerner Views the South, 1945 March                     |
|       | Notes: Published in <em>Social Forces</em>, v. 23, no. 3            |
| Box 49-50 | Now, at Athens (Blue, grey, and black), undated            |</p>
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<tr>
<th>Box 50</th>
<th>The Oedipus in Culture, undated</th>
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<tr>
<td>Box 50</td>
<td>The Ojibwa and their observers, 1966</td>
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</table>
| Box 50 | Ojibwa lecture...on Maggie Wilson, 1976 July 23  
Notes: Lecture given at Thunder Bay |
| Box 50 | Ojibwa Sociology, Preface, 1968 |
| Box 50 | Ojibwa Woman, Preface, index, 1968 |
| Box 50 | Ojibway social organization (abstract), 1934 |
| Box 50 | Personality of the later aging in different societies, undated |
| Box 50 | The Personality of the Ojibwa, 1937 September  
Notes: Published in *Character and Personality*, v. VI, no. 1 |
| Box 50 | Police, minorities, and the community, 1958-1959, 1962  
Notes: Lectures given to San Francisco police, at their request |
| Box 50 | Prairie Potawatomi, 1936, 1967, undated |
| Box 50 | Preface to Paredes manuscript, 1979  
Notes: Foreword to *Anishinabe: 6 studies of modern Chippewa*, 1960 |
| Box 50 | Preliminary hypothesis about the Mexican American family, 1961 |
| Box 50 | Preliminary statement on Fulbright-sponsored inquiry into race relationships in Britain, 1952  
Notes: Address to the Royal Anthropological Institute |
| Box 50 | The public life of language, 1978  
Notes: Address at Memorial University of Newfoundland and Dalhousie at St. John's |
| Box 50 | Public Welfare Administration, 1959 |
| Box 50 | Reform Over the Bayous, undated |
| Box 50 | Remembering the Ojibwa after fifty years, undated |
| Reviews: | |
| Box 50 | Growing up in the Black belt, by Charles S. Johnson, 1941 |
| Box 50 | Guests never leave hungry, by J.P. Spradley, undated |
| Box 50 | The Mexican-American people, by Leo Grebler et al., 1972 |
| Box 50 | Native peoples, by J.L. Elliott, undated |
| Box 50 | Night flying woman, by I. Broker, undated |
| Box 50 | Prairie people, by J. Clifton, undated |
| Box 50 | Race and culture contacts in the modern world, by E.F. Frazier, undated |
| Box 50 | Recollections of an Assiniboine chief, by J.R. Stevens, undated |
| Box 50 | Das Reisertne der Ojibwa, by E. Lips, 1957 |
| Box 50 | Ruth Benedict: patterns of a life, by J. Modell, undated |
| Box 50 | Seven Arrow by H. Storm, and The gold of Ophir, by E. Dahlberg; and Great leader of the Chippewa, by J. Redsky, undated |
| Box 50 | Social perspectives on behavior, by H. Stein and R. Cloward, and Industrial society and social welfare, by H.L. Wilensky and C.N. Lebeaux, undated |
| Box 50 | The Southern case for school segregation, by J.J. Kilpatrick, undated |
| Box 50 | Traditional Ojibwa religion and its historical changes, by C. Vessey, 1984 |
| Box 50 | White and Colored, by M. Banton, undated |
| Box 51 | Ruth Benedict, Teaching, undated |
| Box 51 | Service in an Exploding Population Entering Space, 1959 May 14 Notes: Talk given at Arizona State Conference on Social Work, Phoenix |
| Box 51 | Strange fruit of an American education, undated Notes: See also "An American Education" for draft of introduction |
| Box 51 | Summer in the South, 1943 |
| Box 51 | Tongues that defy the state, 1977-1978 4 Folders |
| Box 51 | Tongues that defy the state (1977-1978 version), 1977-1978 |
2 Folders

Box 51  Tongues that defy the state (The Public Life of Language), 1978  
3 Folders

Box 52  Tongues that defy the state: Frontal Material and Illustration, undated

Box 52  Tongues that defy the state: Preface, 1978

Box 52-53  Tongues that defy the state: Introductory material, 1971, 1975-1980, 1985  
6 Folders

Box 53  Tongues that defy the state: Canada and Quebec, 1976, 1980, undated  
4 Folders

Box 53-54  Tongues that defy the state: South Africa, 1973-1977  
7 Folders

Box 54-55  Tongues that defy the state: Basques, 1976, 1980, undated  
4 Folders

Box 55  Tongues that defy the state: Swiss, 1976, 1982, undated  
3 Folders

Box 55-56  Tongues that defy the state: Final Chapter, undated  
6 Folders

Box 56  A woman anthropologist in Brazil, undated

Notes: Published in Women in the Field, 1970

Box 56  Workshop on Cultural Factor, San Diego Area Recruitment Committee for Minority Adoptive Homes, 1959

3.2: Publications

Box 56  Articles (1 of 3), undated

Notes:  
-"The Abnormal among the Ojibwa Indians," Journal of abnormal and social psychology, v. 33, no. 1 (1938), pp. 14-33 (a few annotations)  
-"A cult matriarchate and malehomosexuality," reprint from Journal of abnormal and social psychology, v. 35, no. 3 (1940), pp. 386-397 (electrostatic copy from printed article)  
-Comment on articles by Margaret Mead and Victor Goldkind concerning field work as an ideology, The western Canadian journal of anthropology, v. 3, no. 3 (1973), pp. 44-46 (entire issue included)

Comment on review of *The Ojibwa Woman* by Eleanor Leacock, *Current Anthropology*, v. 20, no. 1 (1979), pp. 184

Box 56

**Articles (2 of 3), undated**

Notes:


- "Minority groups and school social work," *Social Work*, v. 4, no. 3 (1959), pp. 91-97

- "New Jews in Harlem," reprint from *Jewish Journal of Sociology*, v. 9, no. 2 (1967), pp. 175-188

- "Negro slavery and female status," reprint from *Memoires de l'Institut Francais d'Afrique Noire*, no. 27 (1953), pp. 265-268

- "Negro slavery and female status," *African Affairs*, v. 52, no. 206, pp. 54-57

- "A northerner views the South," reprint from *Social Forces*, v. 23, no. 3 (1945), pp. 375-379

Box 56

**Articles (3 of 3), undated**

Notes:

- "Outside looking in: a visitor gives her views on Louisiana's bayou people," *Louisiana Conservationist*, v. 2, no. 1 (1943), pp. 4 [continued on p. 6 but that is missing]

- "The personality of the Ojibwa," *Character and Personality*, v. 6, no. 1 (1937), pp. 51-60

- "Potawatomi medicine," *Transactions of the Kansas Academy of Science*, v. 66, no. 4 (1963), pp. 553-599

- "A preliminary statement of a survey of Negro White relationships in Britain," *Proceedings of the Royal Anthropological Institute*, v. 52, no. 185-186 (1952)

- "Race and recognition: Ruth Landes on the attitude of the Negro in Britain," *The Listener*, v. 68, no. 1236 (1952), pp. 751, 763


- "Response to Alexander's review of *The Ojibwa Woman*," *American Anthropologist*, v. 78, 1976, pp. 348-349
- "The values of the majority culture and the possible resulting bias that would limit the social worker's service to minority groups," *Proceedings, Workshop on Cultural Factors, 1959 October 29-30, San Diego, California*, published by the San Diego Area Recruitment Committee for Minority Adoptive Homes, pp. 64-76
- "What about this bureaucracy," *The Nation* (1945 October 13), pp. 365-366

| Box 56 | Book reviews, undated |
| Box 57 | The City of Women, 1947  
| Box 57 | A Cidade das Mulheres, 1967  
Notes: Translated by Maria Lucia do Eiraco Silva. A few annotations. |
| Box 57 | Culture in American Education: Anthropolitical Approaches to Minority and Dominant Groups in the Schools, circa 1965  
Notes: New York: John Wiley and Sons. Errors noted. |
| Box 57 | Latin Americans of the Southwest, 1965  
Notes: St. Louis: Webster Division, McGraw Hill |
| Box 57 | The Mystic Lake Sioux: Sociology of the Mdewakantonwan Santee, 1968  
Notes: Madison: University of Wisconsin Press |
| Box 58 | "The Ojibwa of Canada", 1961  
| Box 58 | Ojibwa religion and the Midewiwin, 1968  
Notes: Madison: University of Wisconsin Press |
| Box 58 | Ojibwa Sociology, 1937, 1969  
2 Folders  
| Box 59 | The Ojibwa Woman, 1938  
Notes: New York: Columbia University Press |
| Box 59 | The Ojibwa Woman, 1971 |
**Notes:** Paper-back reprint published with new forward by W.W. Norton and Company, New York

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<tr>
<th>Box 59</th>
<th>The Prairie Potawatomi: Tradition and Ritual in the Twentieth Century, 1970</th>
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<tr>
<td>Notes:</td>
<td>Madison: University of Wisconsin Press. Includes the book jacket (digital surrogate available: landes_publications_prairie_potawatomi.tif) and also a different colored book jacket</td>
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<td>Advertisements for <em>City of Women</em>, <em>Culture in American Education</em>, <em>Ojibwa Religion and the Midewiwin</em>, <em>The Prairie Potawatomi</em>, <em>The Mystic Lake Sioux</em></td>
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**Reviews:**

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<tr>
<th>Box 59</th>
<th>Of Culture in American Education, undated</th>
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<tr>
<td>Notes:</td>
<td>Includes a list of journals to which review copies were sent</td>
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| Box 59 | Of The Mystic Lake Sioux, undated |

| Box 59 | Of Ojibwa Religion and the Midewiwin, undated |

| Box 59 | Of Ojibwa Sociology, undated |

| Box 59 | Of The Ojibwa Woman, undated |

| Box 59 | Of Prairie Potawatomi, undated |

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## Series 4: Teaching Materials, 1935 - 1975

**Scope and Contents:** This series consists of student rosters, lecture notes, class handouts, syllabi, and student papers from courses and seminars that Landes taught at William Alanson White Institute, University of Southern California, Claremont Graduate School, the Rand School of Social Science, McMaster University, and the Los Angeles City Health Department.

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<tr>
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<td>Anthropology and comparative study of civilization, course for the William Alanson White Institute, undated</td>
<td>Los Angeles City Health Department</td>
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<td>Anthropology and education, 1957-1961</td>
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<td>Bilingualism, the individual, and society, 1974</td>
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<td></td>
<td>Cultural meanings of American novels, undated</td>
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<td></td>
<td>Culture and medical care, 1961</td>
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<td>Notes: Los Angeles City Health Department</td>
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<td>Culture and personality, undated</td>
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<td>Religion in different traditions, 1975</td>
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<td>Seminar in anthropological theory, 1960</td>
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<td>Students’ papers on Kroeber’s Configuration of culture growth, undated</td>
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<td>Women through the ages, Rand School, 1935-1936</td>
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<td>Miscellany, undated</td>
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Series 5: Biographical and Personal Files, 1928 - 1988

Scope and Contents: This series consists of Landes's curricula vitae, clippings and writings about Landes, Landes's reflections on her life, her financial records, and a miscellany of materials that pertain to her personal life. Among the materials that can found in Subseries: Miscellany are her diplomas; will; and a copy of her marriage certificate for her marriage with her second husband, Ignacio Lutero Lopez. Also in this series are Landes's class notes from a course taught by Margaret Mead.

Arrangement: Series 5 is arranged into the following 3 subseries: (5.1) Biographical materials; (5.2) Financial; (5.3) Miscellany

5.1: Biographical Materials

Box 61 Clippings regarding Landes and father, Joseph Schlossberg, undated

Box 61 Curricula vitae and bibliographies, undated

Box 61 "Graduate studies in anthropology," Department of Anthropology, McMaster University, 1988-1989
Notes: Contains faculty description for Landes

Box 61 Notes, undated
Notes: Includes letters to and from George Park and Landes's notes on her life for Park

Box 61 Peter Nord, "Ruth Landes: Women as Individualists," (student's paper), 1984

5.2: Financial Records

Box 60 Miscellany, undated

Box 60 Receipts and other records of expenses, undated

Box 61 Retirement, undated

Box 61 Royalty statements and related materials, undated

Box 61 Tax materials, undated

5.3: Miscellany

Box 61 Addresses, calendars, undated

Box 61 Certificates and diplomas, undated

Box 61 Class notes, "Ancient culture of Middle America," (taught by M. Mead), 1932
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<th>Box 61</th>
<th>Health, undated</th>
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<td>Box 61</td>
<td>Identification cards, undated</td>
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</tbody>
</table>
| Box 61 | Lopez et al. v. W.C. Seccombe et al., undated  
*Notes:* "Two California Court Decisions against Race Discrimination":  
*Ashley V. Doss, et. al. vs. Alex P. Bernal, et. al.; Ignacio Lopez et. al. vs. W.C. Seccombe* |
| Box 61 | Loss of brooch, 1970 |
| Box 61 | Marriage to Ignacio Lutero Lopez, undated |
| Box 61 | Memorabilia, undated  
*Notes:* Assortment of invitations, greeting cards, programs, pamphlets, and two small banners; also Landes's name plate |
| Box 61 | Morris Grossman Estate, undated |
| Box 61 | Personal and business cards, undated |
| Box 61 | Will, undated |

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Series 6: Graphic Materials, 1933 - 1978

Scope and Contents: This series consists of drawings, photographs, and postcards. The drawings are comprised of sketches by Landes, including self-portraits; a drawing by G.W. Allen; and a photomechanical print of a drawing of Edison Carneiro by José Guimarães. The postcards are unused and were collected by Landes from various locations around the world. The photographs are a mix of field research photographs and personal photographs. Topics include her field research on Afro-Brazilians and Candomblé in Bahia (now known as Salvador), Brazil; the Prairie Potawatomi in Mayetta, Kansas; the Ojibwa in Emo, Ontario, near Manitou Rapids; the Chippewa in Red Lake, Minnesota; and the Acadians (Cajuns) of Louisiana. There are also photographs of Landes, her family, and friends/colleagues. Among the photographs are images of Landes's parents, Ruth Benedict, Edison Carneiro, Sally Chilver, Alexander Davenport, Jules Henry, Elmer Samuel Imes, and Margaret Mead.

All the materials within this series have been digitized, with the exception of the nitrate negatives. Digital surrogates were only made of some of the nitrate negatives that do not have corresponding prints; see folder "Negatives" for more information. All of the images can be viewed online in the Smithsonian online catalog at http://siris-archives.si.edu.

The following have been separated and are restricted: Thirty-one 35mm nitrate negatives, mostly of Landes's 1938-39 Brazilian photographs and some of her photographs from Chevy Chase, Maryland, and 23 nitrate sheet film of Ojibwa (Chippewa), Potawatomi, and unidentified Native Americans. Prints exist for most of the Brazilian and Chevy Chase negatives. The negatives without corresponding prints are mostly variations of existing prints. Prints exist for most of the Ojibwa negatives, while prints do not exist for many of the Potawatomi negatives and negatives of unidentified Native Americans. These negatives, which appear to be from Landes's field research in the 1930s, have been digitized. (Digital surrogates: Landes_35mm; Landes_negatives; Landes_xray)

Arrangement: Series 6 is arranged in the following 3 subseries: (6.1) Drawings; (6.2) Photographs; (6.3) Postcards

6.1: Drawings, circa 1930s and undated

5 Drawings

Creator: Landes, Ruth, 1908-1991
Language: English.
Scope and Contents: Drawings by and collected by anthropologist Ruth Landes. Includes sketches by Landes of herself, a pencil drawing by G.W. Allen of three men sitting around a camp fire, and a reproduction of a drawing of Edison Carneiro.

Available Formats: Digital surrogates are available

Funding: These photographs were cataloged and digitized with the assistance of a grant from the Ruth Landes Memorial Research Fund.

Names: Landes, Ruth, 1908-1991
Genre/Form: Works of art, Sketches

Box 62

Costume, undated

Notes: Sketches in ink by Landes of herself and a woman dressed in a sailor blouse and bloomers. (Digital surrogate: landes_drawings_costume_01)

[Sketches of Ruth Landes and bloomers fashion], undated
1 Item
Creator:  Landes, Ruth, 1908-1991
Language:  English.
Notes:  Image ID.landes_drawings_costume_01
Scrap of paper with sketches in ink by anthropologist Ruth Landes of herself at Fisk University in 1937 and a woman dressed in a sailor blouse and bloomers. On a piece of paper accompanying the drawing, Landes writes: "No bloomer girls at Mrs. Wallace & Fisk! I drew a sketch of her -- myself [illegible handwriting] teens -- and called her Alexea."
Digital surrogate is available.
Names:  Landes, Ruth, 1908-1991
Topic:  Clothing and dress
Self-portraits
Genre/Form:  Works of art
Sketches

Box 62
"Indians at Work", undated
Notes:  Pencil drawing by G.W. Allen on lined paper of three men around a camp fire. (Digital surrogate: landes_drawings_indians_work_01)

Indians at work, undated
1 Drawing
Language:  English.
Notes:  Image ID.landes_drawings_indians_work_01
Drawing in pencil and crayon on lined paper by G.W. Allen.
Digital surrogate is available.
Genre/Form:  Works of art
Drawings
Culture:  Indians of North America

Box 62
Ruth Landes, circa 1937-1938
Notes:  Two self portraits sketched with graphite on paper. (Digital surrogates: landes_drawings_ruth_landes)

[Ruth Landes self-portrait sketches], 1937 or 1938
2 Drawings
Creator:  Landes, Ruth, 1908-1991
Language:  English.
Notes:  Image ID.landes_drawings_ruth_landes_01
Image ID.landes_drawings_ruth_landes_02
Two pencil sketches of anthropologist Ruth Landes. Both were drawn in 1937 or 1938 when Landes was at Fisk University. The "E.S.I." that Landes refers to in her note on one of the drawings is most likely Elmore S. Imes.
6.2: Photographs, 1933-1978

2 Boxes

Creator: Landes, Ruth, 1908-1991
Arrangement: Photographs are organized by subject.
Scope and Contents: This series consists of anthropologist Ruth Landes' field photographs and personal photographs in the Ruth Landes Papers. Topics include her field research on Afro-Brazilians and Candomblé in Bahia (now known as Salvador), Brazil; the Prairie Potawatomi in Mayetta, Kansas; the Ojibwa in Emo, Ontario, near Manitou Rapids; the Chippewa in Red Lake, Minnesota; and the Acadians (Cajuns) of Louisana. There are also photographs of Ruth Landes; family and friends/colleagues including her parents, Ruth Benedict, Edison Carneiro, Sally Chilver, Alexander Daveron, Jules Henry, Elmer Samuel Imes, Margaret Mead; and Landes' vacation photographs.
Available Formats: Digital surrogates are available. See catalog records under "R. Landes photographs."
Funding: These photographs were cataloged and digitized with the assistance of a grant from the Ruth Landes Memorial Research Fund.
Names: Landes, Ruth, 1908-1991
Genre/Form: Photographs

Box 62
Arizona, 1944
21 Prints (7 strips of contact prints from 35 mm film)
Notes: Taken in Miami and Superior, Arizona. Includes views of the town and nearby countryside, Landes, and Edmundo Loera.
(Digital surrogates: landes_photo_arizona)
Box 62  
**Bermuda, circa 1950**  
66 Prints  
Notes: Mostly photographs of Hamilton, Bermuda and neighboring areas. Includes photographs of Landes, Henry Davis, Elaine Davis, Graham Perinchief, Bob Rogan [?], Pat Freeman, John Mells [?]; Eagle's Nest Hotel staff, the Government House, an Episcopal cemetary opposite Eagle's Nest Hotel, and a lighthouse near Somerset, Bermuda. (Digital surrogates: landes_photograph_bermuda)

Box 62  
**Brazil: Alexander Daveron hunting party, 1938**  
1 Envelope  
7 Prints  
Notes: Photographs sent by Alexander Daveron to Landes. The photos are mostly of Daveron and his assistants posing with animals that he killed, which include a jaguar, a maned wolf, a deer, and what look like either peccaries or wild boars. Note by Landes: "photos of Alexander Daveron hunting game for preserves, etc. He says Smithsonian is a customer & Washington Zoological Park." (Digital surrogates: landes-91-4_0655 - 0661)

[Alexander Daveron pulling dog out of water into canoe], circa 1938  
1 Photographic print (black & white; 6.5 x 11 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0655  
Digital surrogate is available.  
Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decide to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander  
Topic: Canoes  
Dogs  
Place: Brazil  
Genre/Form: Photographs

[Alexander Daveron and unidentified man with carcass of maned wolf on horse], circa 1938  
1 Photographic print (black & white; 6.5 x 11 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0656  
Digital surrogate is available.  
Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decide to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander
| Topic: Hunting  
Big game hunting  
Guns  
Rifles  
Animal carcasses  
Maned wolf | Place: Brazil  
Genre/Form: Photographs  
Culture: Brazilians |

**[Alexander Daveron posing with deer and two men], circa 1938**  
1 Photographic print (black & white; 8.5 x 12 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0657  
Digital surrogate is available.  
Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decided to stay in Brazil and lived in Mato Grosso until his death in 1987.  
Names: Daveron, Alexander  
Topic: Hunting  
Big game hunting  
Animal carcasses  
Deer  
Place: Brazil  
Genre/Form: Photographs  
Culture: Brazilians

**[Alexander Daveron and another man posing with carcass of maned wolf], circa 1938**  
1 Photographic print (black & white; 6.5 x 11 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0658  
Digital surrogate is available.  
Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decided to stay in Brazil and lived in Mato Grosso until his death in 1987.  
Names: Daveron, Alexander  
Topic: Hunting  
Big game hunting  
Animal carcasses  
Maned wolf  
Place: Brazil  
Genre/Form: Photographs  
Culture: Brazilians
[Alexander Daveron and another man standing over jaguar carcass], circa 1938

1 Photographic print (black & white; 6.5 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0659

Digital surrogate is available.

Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decide to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander

Topic: Hunting
Big game hunting
Guns
Rifles
Knives
Jaguar
Animal carcasses

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

[Alexander Daveron and unidentified man posing with carcasses of peccaries or wild boars], circa 1938

1 Photographic print (black & white; 6.5 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0660

Digital surrogate is available.

Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decide to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander

Topic: Hunting

Guns
Rifles
Wild boar
Peccaries

Place: Brazil

Genre/Form: Photographs

Culture: Brazilians

[Alexander Daveron on horseback (facing camera) with his party], circa 1938

1 Photographic print (black & white; 7 x 11 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.
Alexander Daveron was a doctor at Johns Hopkins University. In 1931, he joined a team of scientists and big game hunters on an expedition to Mato Grosso, Brazil. He decided to stay in Brazil and lived in Mato Grosso until his death in 1987.

Names: Daveron, Alexander
Topic: Oxen, Horses
Place: Brazil
Genre/Form: Photographs

Box 62
Field photographs from Bahia, Brazil, 1938-1939
654 Photographs
Creator: Landes, Ruth, 1908-1991
Notes: Image ID.landes_photographs_brazil
Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Most of the images are of Candomblé high priestesses, their filhas, their Candomblé houses, and ceremonies. Among the priestesses represented in the photos are Aninha and her Candomblé house, Ilê Axé Opô Afonjá; Menininha and her Candomblé house, Gantois; Sabina, a Candomblé of Candomblé priestess, and her house; and Idalice, a Candomblé de Angola priestess. There are also photos of Martiniano E. Bonfim, a Candomblé priest (babalorixá); filhas of Joãozinho da Goméia; Villa Flaviana, the Candomblé house of Flaviana; Engenho Velho, one of the oldest Candomblé temples; and offering ceremonies to Iemanjá, mãe d'água. Other images include the Bom Jesus dos Navegantes festival, the Lavagem do Bonfim festival, capoeira matches; a psychiatric hospital in Brotas; Quintas, an Afro-Brazilian settlement; and other neighborhoods in Salvador. A few photos are from other parts of Brazil, including Sugar Loaf Mountain in Rio de Janeiro. There are also images of Edison Carneiro and Ruth Landes.

Names: Landes, Ruth, 1908-1991
Carneiro, Edison
Aninha, de Afonjá, Mãe, 1869-1938
Menininha, Mãe
Sabina, Mãe
Idalice, Mãe
Bonfim, Martiniano Eiseu do

Topic: Candomblé (Religion)
Women priests
Capoeira (Dance)
Temples
African Brazilians
Box 62

**Brazilians**

**Box 62**

**Brazil: Bahian blacks and candomblé (1 of 3), 1938-1939**

15 Prints (mounted, with captions)

Notes: Includes photos of Candomblé priestesses (Maria Julia, Menininha), Candomblé, fetish house and sacred trees, and capoeira. (Digital surrogates: landes_photographs_brazil)

**Box 62**

Mounted field photographs from Bahia, Brazil, 1938-1939

15 Photographic prints (photographic prints mounted on sheet of paper; black & white; 8 1/2 x 11 inches (plus 3 sheets of paper))

Image(s)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0001-0015

Photographs of Candomblé priestesses, sacred trees, fetish houses, and Capoeira from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Also three versions of Landes' typed explanations of the prints. See individual catalog records under "Mounted field photographs from Bahia, Brazil" for digital images and captions for each print. Digital surrogates are available.

Topic: Candomblé (Religion)

Capoeira (Dance)

Women priests

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Afro-Brazilians

Brazilians

Maria Julia, oldest priestess of her cult, 1939 January 12

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0001

Maria Julia at Lavagem do Bonfim (Cleansing of Bonfim). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now...
known as Salvador). Typed explanation of print by Landes: "1. Maria Julia, the most ancient priestess of her cult, said to be over one hundred years of age."

Digital surrogate is available.

For related images, see landes_photo_brazil_91-4_0004, landes_photo_brazil_91-4_0231, landes_photo_brazil_91-4_0274, and landes_photo_brazil_91-4_0275 in the Ruth Landes Papers.

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Menininha, head Candomblé priestess at Gantois, and her assistant], 1938 September
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0002
Photograph of Menininha (bottom), Candomblé high priestess of Gantois temple, and her assistant. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "2. Two principal priestesses of this temple. The dark one, Josefa, is the 'mother in godhood' (see ms.), and the light one is an assistant." Alternate typed explanation by Landes: "The dark one is the distinguished Menininha."

Digital surrogate is available

Names: Menininha, Mãe

[Young Candomblé priestess], circa 1938 or 1939
1 Photographic print (black & white; 5 x 3.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0003
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "3. The very youngest priestess of the house!"
Digital surrogate is available

Topic: Candomblé (Religion)
Babies
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Maria Julia walking to an important ceremony, 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0004
Maria Julia, Candomblé priestess, at Lavagem do Bonfim. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "4. Is the same as #1., seen at full length in the typical priestess garb walking to an important ceremony."
Digital surrogate is available.
For related images, see landes_photo_brazil_91-4_0001, landes_photo_brazil_91-4_0231, landes_photo_brazil_91-4_0274, and landes_photo_brazil_91-4_0275 in the Ruth Landes Papers.

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians
Priestesses carrying sacred water and brooms for "washing" the church of Bahia's patron saint, 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0005
Candomblé priestesses at Lavagem do Bonfim (Cleansing of Bonfim). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "5. A file of priestesses caught carrying sacred water in special jugs, and carrying small brooms with which they will ceremonially wash the Church on the day of their principal god."
Digital surrogate is available

Topic: Candomblé (Religion)
Women priests
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[ Priests with jug on head at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0006
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Possibly priestess of Omolu from cacao town of Ilhéus, referred to by Landes in her book, City of Women (page 236). Typed explanation of print by Landes: "6. One such priestess whose jug is also filled with fine flowers, and she is dressed in white, the color of that god named Oshala."
Digital surrogate is available
See also landes_photo_brazil_91-4_0276 and landes_photo_brazil_91-4_0259 in Ruth Landes Papers for other images of same person.

Topic: Candomblé (Religion)
Women priests
Rites and ceremonies
African Brazilians

Place: Brazil
Priestesses of all ages preparing sacrifices for the goddess in the great bay of Bahia, 1938 September 11
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0007
Followers of Sabina, Candomblé priestess, taking part in offering ceremony to Iemanjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "7. Priestesses of all ages in a very elaborate dress carrying on their heads a boat that holds a mermaid and various gifts with which they will go on a short pilgrimage and offer all to the goddess of the sea."
Digital surrogate is available
For related images, see "Ruth Landes field photographs from Bahia, Brazil, 1938 September."

Topic: Candomblé (Religion)
Women priests
Rites and ceremonies
Pilgrims and pilgrimages
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Three sacred trees, fenced for their own privacy, 1938 September 1
1 Photograph (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0009
Manoel, chief drummer at Gantois temple (house of Mãe Menininha), posing in front of sacred trees near Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "9. Three sacred trees, each fenced around..."
to indicate privacy and the dwelling of a god, near the
cult temple."

Digital surrogate is available

Names: Menininha, Mãe
Silva, Manoel da

Topic: Candomblé (Religion)
Sacred groves
Trees -- Religious aspects
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Tiny fetish house in a sacred grove of trees, circa 1938 or 1939
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0010
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "10. Tiny fetish house in a sacred grove of trees; it is tall enough to admit a stooping man."
Digital surrogate is available

Topic: Candomblé (Religion)
Sacred groves
Trees -- Religious aspects
Shrines
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Culture: Brazilians
Afro-Brazilians

More fetish houses around Gantois temple, 1938 September
1 Photograph (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0011
Manoel da Silva, chief drummer at Gantois, standing in front of fetish houses. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "11. More fetish houses surrounding the temple."
Digital surrogate is available
| Names:       | Silva, Manoel da                                      |
| Topic:      | Candomblé (Religion)                                  |
|             | Shrines                                              |
|             | African Brazilians                                    |
| Place:      | Brazil                                               |
|             | Salvador (Brazil)                                    |
|             | Bahia (Brazil : State)                               |
| Genre/Form: | Photographs                                          |
| Culture:    | Brazilians                                           |
|             | Afro-Brazilians                                      |

[Opening position in capoeira], 1938 October 23  
1 Photographic print (black & white; 5 x 3.5 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID:landes_photo_brazil_91-4_0012  
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "12. Opening position of the Afro-Brazilian jiu-jitsu called capoeira (see ms.)."

Digital surrogate is available.  
See landes_photo_brazil_91-4_0081 in Ruth Landes Papers for duplicate print.

| Topic:      | Capoeira (Dance)                                     |
|             | African Brazilians                                    |
| Place:      | Brazil                                               |
|             | Salvador (Brazil)                                    |
|             | Bahia (Brazil : State)                               |
| Genre/Form: | Photographs                                          |
| Culture:    | Brazilians                                           |
|             | Afro-Brazilians                                      |

[Capoeiristas sparring], 1938 October 23  
1 Photographic print (black & white; 4 x 3 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID:landes_photo_brazil_91-4_0013  
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "13. Sparring for an opening in the capoeira sequence . . . "

Digital surrogate is available.  
See landes_photo_brazil_91-4_0031 in Ruth Landes Papers for duplicate print.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Capoeirista falling in match], 1938 October 23</td>
<td>Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: &quot;15. The fall, and the end of that round till the music signals another.&quot; Digital surrogate is available. See landes_photo_brazil_91-4_0032 in Ruth Landes Papers for duplicate print.</td>
<td>1938 October 23</td>
<td>4 x 3 centimeters</td>
<td>Landes, Ruth, 1908-1991</td>
<td>English.</td>
<td>Image ID.landes_photo_brazil_91-4_0015</td>
</tr>
</tbody>
</table>
Young priestess in the giant roots of a sacred tree, circa 1938 or 1939

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0008

Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Typed explanation of print by Landes: "8. Young priestess seated in the great roots of a sacred tree near her temple."

Digital surrogate is available

Topic: Candomblé (Religion)

Women priests

Trees -- Religious aspects

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

Box 62

Brazil: Bahian blacks and candomblé (2 of 3), 1938-1939

345 Prints

Notes: The following prints were organized by date, presumably by Ruth Landes. Some prints from varying dates, however, are mixed together and were not separated. Thus, those that are interested in prints from specific dates should look through all of the print sleeves. Most of the prints have dates and information written on the verso by Landes.

-1938 August (50 prints): Photos of Caboclo Candomblé priestess Sabina and her Candomblé house, her pilgrimage to São Lázaro; her offering to Iemanjá, mãe d’água; views of Bahia; Martiniano Eliseu do Bonfim, babalorixá and president of the Union of Afro Brazilian Sects of Bahia; Martiniano’s wife; Edison Carneiro; and Ilê Axé Opô Afonjá, Candomblé house of dead priestess Aninha

-1938 September (63 prints): Photos of Gantois temple, Candomblé house of Mãe Menininha; Menininha; her family and followers; a psychiatric hospital in Brotas; Mãe Sabina; Sabina’s offering ceremony to Iemanjá; Edison Carneiro; Ruth Landes; and a portrait of priestess Aninha

-1938 September 18 (23 prints): At Itapagipa. Photos of Mãe Sabina’s offering ceremony to Iemanjá, water goddess, and Ilê Axé Opô Afonjá

-1938 October (109 prints): Mãe Sabina, her house, and her family and followers; street scenes; Quintas, an Afro-
Crowd watching offering of presents to Iemanjá, mãe d'água, at Cabaceiras da Ponte, 1938 September 18
6 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0411
Image ID.landes_photo_brazil_91-4_0412
Image ID.landes_photo_brazil_91-4_0418
Image ID.landes_photo_brazil_91-4_0420
Image ID.landes_photo_brazil_91-4_0421
Image ID.landes_photo_brazil_91-4_0422
Photographs in slide sleeve page marked "September 1938".
Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on versos:
landes_photo_brazil_91-4_0411- "In Savaeiros watching main boat giving presente -- Itapagipe. Sept. 18 Sun."
landes_photo_brazil_91-4_0412 - "In savaeiros watching 4 presente -- Itapagipe. Sept. 18."
landes_photo_brazil_91-4_0420 - "Itapagipe. Sun. Sept. 18 Cabaceira de ponte. Boats watching x chf boat mking offering 2 mãe dagua."
landes_photo_brazil_91-4_0421 - "Waiting 4 prsnt 2 mãe dagua -- Cabaceira de ponte, Itapagipe. Sept. 18."

Digital surrogates are available.

**Topic:**
- Candomblé (Religion)
- Rites and ceremonies
- Votive offerings
- Boats and boating
- Iemanjá (Cultus)
- Orishas
- African Brazilians

**Place:**
- Brazil
- Salvador (Brazil)
- Bahia (Brazil: State)

**Genre/Form:**
- Photographs

**Culture:**
- Brazilians
- Afro-Brazilians

**Martiniano E. Bomfim, 1938 August**

2 Photographic prints (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0318

landes_photo_brazil_91-4_0318 in slide sleeve page marked "September 1938". landes-91-4_363 is in slide sleeve page marked "August 1938".

Martiniano was a Candomblé priest (babalorixá) who underwent training as an Ifá diviner in Lagos, West Africa. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0318 - "Martiniano -- Bahia. Aug. 1938."

landes_photo_brazil_91-4_0363 - "Martiniano E. Bomfim -- house, a.m. Bahia. #7 Cominho Novo. Aug. 1938."

Digital surrogates are available.

**Names:**
- Bonfim, Martiniano Eliseu do

**Topic:**
- Candomblé (Religion)
- African Brazilians
- Eliseo Martiniano do Bomfim

**Place:**
- Brazil
- Salvador (Brazil)
Oxum morada at Engenho Velho, 1938 October 24
6 Photographic prints (black & white; 3 x 4 centimeters and 4 x3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0566
Image ID.landes_photo_brazil_91-4_0568
Image ID.landes_photo_brazil_91-4_0569
Image ID.landes_photo_brazil_91-4_0581
Image ID.landes_photo_brazil_91-4_0602
Image ID.landes_photo_brazil_91-4_0609
Photographs in slide sleeve page marked "October 24, 1938".
"Dwelling" of Oxum at Engenho Velho. Engenho Velho is one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on versos:
landes_photo_brazil_91-4_0581 - "Oxum morada - Oct. 24."
landes_photo_brazil_91-4_0602 - "E.V. - Oxum morada fenced in - gt tree rising abov l. Oct. 24."
landes_photo_brazil_91-4_0609 - "E.V. - Oxum morada & tue. 2 right is meadow & 'rvr of iao [?].' Oct. 24."
Digital surrogates are available.

Topic: Candomblé (Religion)
Oxum (Afro-Brazilian deity)
Orishas
Shrines
Trees
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs  
**Culture:** Brazilians  
Afro-Brazilians

| Sabina's followers at offering ceremony for Iemanjá at Barra beach in Bahia, 1938 September 11  
| 3 Photographic prints (black & white; 3 x 4 centimeters)  
| Image(s)  
| Image(s)  
| Image(s)  
| Creator: Landes, Ruth, 1908-1991  
| Language: English.  
| Notes: Image ID.landes_photo_brazil_91-4_0171  
| Image ID.landes_photo_brazil_91-4_0173  
| Image ID.landes_photo_brazil_91-4_0403  
Photographs in slide sleeve page marked "September 1938".  
Offering ceremony of Sabina, Caboclo Candomblé high priestess. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).  
Handwritten by Landes on versos:  
landes_photo_brazil_91-4_0171 - "5. Sabina's presente, Sept. 11, Barra Beach, Bahia."  
landes_photo_brazil_91-4_0173 - "17. Sabina's whl grp, gvng presente on Barra beach, Sept. 11."  
landes_photo_brazil_91-4_0403 - "12. Sabina's presente 2 mãe dagua, Sept. 11 at Barra Beach -- Bahia."  
Digital surrogates are available.  

**Names:** Sabina, Mãe  
**Topic:** Candomblé (Religion)  
Iemanjá (Cultus)  
Orishas  
Votive offerings  
Rites and ceremonies  
African Brazilians  

**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  

**Genre/Form:** Photographs  
**Culture:** Brazilians  
Afro-Brazilians

Three "netos" in Sabina's "presente" ceremony, standing in front of her house, 1938 September 11
2 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0170
Image ID.landes_photo_brazil_91-4_0175
Photographs in slide sleeve page marked "September 1938".
Offering ceremony of Sabina, Caboclo Candomblé high priestess, to Iemanjá, mãe d'agua. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on versos:
landes_photo_brazil_91-4_0170 - "1. 3 "netos" of Sabina in presente; b4 her house, Sept. 11. Note rocks with washing."
landes_photo_brazil_91-4_0175 - "2) 3 "netos' of Sabina, b4 her house at presente, Sept. 11."
Digital surrogates are available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Rites and ceremonies
Children
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

View from Sabina's house of backyards of houses of her filhas, 1938 October
10 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0426
Image ID.landes_photo_brazil_91-4_0437
Image ID.landes_photo_brazil_91-4_0440
Image ID.landes_photo_brazil_91-4_0447
Image ID.landes_photo_brazil_91-4_0451
Photographs in slide sleeve page marked "October 1938".

View from Candomblé house of Sabina, Caboclo Candomblé high priestess. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:
- landes_photo_brazil_91-4_0426 - "Backyd of houses of Sabina's filhas, from her casa. Oct. 1938."
- landes_photo_brazil_91-4_0437 - "Backyds with washing, frm sabina's casa -- Oct. 1938."
- landes_photo_brazil_91-4_0451 - "Yds frm ht of Sabina's casa. Oct. 9."
- landes_photo_brazil_91-4_0475 - "Backyds from Sabina's casa -- Oct. 1938."
- landes_photo_brazil_91-4_0489 - "Backyds with washing, trees, frm Sabina's casa. Oct. 1938."
- landes_photo_brazil_91-4_0506 - "Yards from the height of Sabina's casa. Oct. 1938."
- landes_photo_brazil_91-4_0549 - "Backyds frm Sabina's casa -- Oct. 1938."

Digital surrogates are available.

Names: Sabina, Mãe
Topic: Dwellings -- Brazil
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

[Manoel in front of fetish house of Omolu (Obaluaiẹ) with back of main house of Gantois on right], 1938 September
2 Photographic prints (black & white; 3 x 4 centimeters)

Image(s) Image(s) Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0163
Image ID.landes_photo_brazil_91-4_0397
Photographs in slide sleeve page marked "September 1938".

Manoel, chief drummer at Gantois temple. On the grounds of Gantois, the Candomblé house of priestess Mãe Menininha. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91_0163 - "1) Omolu 3) casa de 'P.E' wing in main house, 2 [illegible handwriting] 2) aluguel. Gantois, Sept. 1938."

landes_photo_brazil_91-4_0397 - "Gantois - Sept. 1938. c. ver copy. 1) Omolu 2) rent house 3) drssng wing attched 2 4) back of main house."

Digital surrogates are available.

Depicted: Silva, Manoel da
Names: Menininha, Mãe
Topic: Candomblé (Religion)
Temples
Shrines
Obaluaiê (Afro-Brazilian deity)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Almerindo sleeping in car and his daughter leaning on running board, 1938 October 30
2 Photographic prints (black & white; 3.5 x 5 centimeters)

Image(s)

Image(s)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0188
Image ID.landes_photo_brazil_91-4_0527
Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:
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<tr>
<td>landes_photo_brazil_91-4_0527</td>
<td>&quot;Almerindo sleeping in his car -- D on running b'd -- Oct. 30, 1938&quot;</td>
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</table>

Digital surrogates are available.

**Names:** Flaviana, Mãe, 1848-1940

**Topic:** Automobiles

**Place:** Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians
Afro-Brazilians

**Notes:**
- Image ID.landes_photo_brazil_91-4_0023
- Image ID.landes_photo_brazil_91-4_0055.[copy neg 98-10400]

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0023: "Berimbau at end of line of onlookers of Capoeira."

Digital surrogates are available.

**Topic:** Capoeira (Dance)
Berimbau
Musical instruments -- Brazil
African Brazilians

**Place:** Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians
Afro-Brazilians

**Notes:**
- Image(s)

Boy rowing launch back water, along Dique, 1938 November
2 Photographic prints (black & white; 3 x 4 centimeters and 4 x 3 centimeters)

<table>
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<tr>
<th>Image(s)</th>
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**Topic:** Boats and boating  
Levees  
African Brazilians  

**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  

**Genre/Form:** Photographs  

**Culture:** Brazilians  
Afro-Brazilians  

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**Capoeira opening, 1938 October 23**  
2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)  

<table>
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<td>Photographs in slide sleeve page marked &quot;Capoeira&quot;.</td>
</tr>
<tr>
<td>Two duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).</td>
<td>Two duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).</td>
</tr>
<tr>
<td>Digital surrogates are available.</td>
<td>Digital surrogates are available.</td>
</tr>
</tbody>
</table>

**Topic:** Capoeira (Dance)  
African Brazilians  

**Place:** Brazil  
Salvador (Brazil)
Capoeira personnel, 1938 October 23
2 Photographic prints (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Copy Neg.98-10401

Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0052: "Capoeira personnel."

Digital surrogates are available.

Topic: Musical instruments -- Brazil
Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Occupation: Musicians
Culture: Brazilians
Afro-Brazilians

Capoeira sparring, 1938 October 23
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0064

Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0088: "Capoeira sparring."
Digital surrogates are available.

**Topic:** Capoeira (Dance)  
African Brazilians

**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians  
Afro-Brazilians

---

**Capoeira: opening in [time to] music of berimbau, 1938 October 23**  
2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0096  
Image ID.landes_photo_brazil_91-4_0306.[copy neg 98-10397]  
Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0096: "Capoeira: opening in tim 2 music of berimbau."

Digital surrogates are available.

---

**Capoeira: somersaulting in [opponent's face], 1938 October 23**  
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0030  
Image ID.landes_photo_brazil_91-4_0301  
Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-
Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0030: "Capoeira: somersaulting in oer's fc."

Digital surrogates are available.

**Topic:** Capoeira (Dance)
**Place:** Brazil
**Genre/Form:** Photographs
**Culture:** Brazilians

---

**Capoeira: sparring, 1938 October 23**
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

**Image(s)**

- Landes, Ruth, 1908-1991
- English.
- Image ID: landes_photo_brazil_91-4_0036
- Image ID: landes_photo_brazil_91-4_0056

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0036: "Capoeira: sparring."

Digital surrogates are available.

Image ID on landes-91-4_0036 mislabelled as 94-1-0036 on print.

**Topic:** Capoeira (Dance)
**Place:** Brazil
**Genre/Form:** Photographs
**Culture:** Brazilians

---

**Musicians at capoeira, 1938 October 23**
2 Photographic prints (black & white; 3 x 4 centimeters)

**Image(s)**

- Landes, Ruth, 1908-1991
- English.
- Image ID: landes_photo_brazil_91-4_0053
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0053: "Musicians at Capoeira."

Digital surrogates are available.

**Topic:**
- Musical instruments -- Brazil
- Capoeira (Dance)
- African Brazilians

**Place:**
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

**Genre/Form:**
- Photographs

**Occupation:**
- Musicians

**Culture:**
- Brazilians
- Afro-Brazilians

---

**Ocean views, circa 1938 or 1939**

2 Photographic prints (black & white; 3.5 x 4.5 centimeters)

**Image(s)**

**Creator:**
Landes, Ruth, 1908-1991

**Language:**
English.

**Notes:**
- Image ID.landes_photo_brazil_91-4_0157
- Image ID.landes_photo_brazil_91-4_0159

Photographs in slide sleeve page marked "Misc. & Uniden."

Possibly views of Guanabara Bay. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogates are available.

**Topic:**
- Ocean

**Place:**
- Brazil
- Guanabara Bay (Brazil)

**Genre/Form:**
- Photographs

---

**Opening a round of capoeira, 1938 October 23**

2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5)

**Image(s)**

**Creator:**
Landes, Ruth, 1908-1991

**Language:**
English.

**Notes:**
- Image ID.landes_photo_brazil_91-4_0098
- Image ID.landes_photo_brazil_91-4_0300

Photographs in slide sleeve page marked "Capoeira."
Two duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0098: “Opening a round of Capoeira.”

Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Opening in capoeira, 1938 October 23
2 Photographic prints (black & white; 4.5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0021
Image ID.landes_photo_brazil_91-4_0080
Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0021: “Opening in Capoeira, to berimbau.”

Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

People looking at flag of Nosso Senhor dos Nevegantes before his church, 1939 January 1
4 Photographic prints (black & white; 4 x 3 centimeters)
Photographs in slide sleeve pages marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0244 - "Flag of N.S. dos Navegantes b4 his church."

landes_photo_brazil_91-4_0284 - "Bandeira de N.S. dos Navegantes."


Digital surrogates are available.

People standing outside church of Nosso Senhor dos Navegantes, 1939 January 1
3 Photographic prints (black & white; 4 x 3 centimeters)
Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:
landes_photo_brazil_91-4_0250 - “Ch. of N.S. dos Navegantes. Ppl lking out of windows. Jan.1, 1939."
landes_photo_brazil_91-4_0255 - “N.S. dos Navegantes.”

Digital surrogates are available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

Railroad tracks in Brazil, circa 1938 or 1939
2 Photographic prints (black & white; 3.5 x 4.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0154
Image ID.landes_photo_brazil_91-4_0155
Photographs in slide sleeve page marked "Misc. & Uniden."

Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogates are available.

Topic: Railroad tracks
Place: Brazil
Genre/Form: Photographs
Culture: Brazilians

Running at end of round [of capoeira match], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0024
Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0024: "Running at end of round."

Digital surrogates are available.

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**Topic:** Capoeira (Dance)

**Place:** Brazil

Salvador (Brazil)

Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians

Afro-Brazilians

---

Sailboats in bay of Bahia, 1939 January 1

3 Photographic prints (black & white; 3 x 4 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:**

- Image ID.landes_photo_brazil_91-4_0233
- Image ID.landes_photo_brazil_91-4_0262
- Image ID.landes_photo_brazil_91-4_0293

Photograph in slide sleeve page marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

- landes_photo_brazil_91-4_0262 - "Saveiros in Bay of Bahia."

Digital surrogates are available.

**Topic:** Candomblé (Religion)

**Place:** Brazil

Salvador (Brazil)
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<th>Date</th>
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<th>Language</th>
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</table>
Sparring footwork in capoeira, circa 1938
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)
Image(s)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0075
Image ID.landes_photo_brazil_91-4_0105
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0105: "Sparring footwork in capoeira."
Digital surrogates are available.

Step in capoeira, circa 1938 October 23
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)
Image(s)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0089
Image ID.landes_photo_brazil_91-4_0107
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on vers
verso of landes_photo_brazil_91-4_0107: "Oct. 23, 1938. Step in Capoeira. Roça of Dr. -- Bahia."
Digital surrogates are available.
landes_photo_brazil_91-4_0107 is mislabelled as 94-1-0107 on print.

Topic: Capoeira (Dance)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Creator: Landes, Ruth, 1908-1991
Language: English.

Views of trees and mountain in Brazil, circa 1938 or 1939
3 Photographic prints (black & white; 3 x 4 centimeters)
Wagons on way to Bonfim Church, 1939 January 12
2 Photographic prints (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0271
Image ID.landes_photo_brazil_91-4_0279
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on versos:
landes_photo_brazil_91-4_0271 - "Carroças --> Bomfim lavagem."
Digital surrogates are available.

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
[Berimbau at capoeira], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0074
Image ID.landes_photo_brazil_91-4_0103
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

[Capoeira headbutting], 1938 October 23
2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0042
Image ID.landes_photo_brazil_91-4_0070
Photographs in slide sleeve page marked "Capoeira".
Two duplicates. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0042: "Capoeira butting."
Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians
<table>
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<th>Place:</th>
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<td>Culture:</td>
<td>Brazilians</td>
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<td>Afro-Brazilians</td>
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</table>

[Capoeira musicians], circa 1938
2 Photographic prints (black & white; 3 x 4 centimeters and 3.5 x 5 centimeters)
Image(s)
Image(s)
Creator:       Landes, Ruth, 1908-1991
Language:      English.
Notes:         Image ID.landes_photo_brazil_91-4_0059
                Image ID.landes_photo_brazil_91-4_0097
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0097: "Berimbau 4 Capoeira. \[triangle\] in front, undr mark, s singing song in desafió."
Digital surrogates are available.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Capoeira (Dance)</th>
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</thead>
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<tr>
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<td>Occupation:</td>
<td>Musicians</td>
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<td>Culture:</td>
<td>Brazilians</td>
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<td></td>
<td>Afro-Brazilians</td>
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[Capoeira musicians], circa 1938
2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)
Image(s)
Image(s)
Creator:       Landes, Ruth, 1908-1991
Language:      English.
Notes:         Image ID.landes_photo_brazil_91-4_0047
                Image ID.landes_photo_brazil_91-4_0102
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia
[Capoeira musicians], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)
Image(s)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0058
Image ID.landes_photo_brazil_91-4_0106
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Berimbau."
Digital surrogates are available.

Topic: Capoeira (Dance)
Berimbau
Musical instruments -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Occupation: Musicians
Culture: Brazilians
Afro-Brazilians

[Capoeira: swaying and sparring to music], 1938 October 23
2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)
Image(s)
Image(s)

Digital surrogates are available.

Topic: Capoeira (Dance)
Berimbau
Musical instruments -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Occupation: Musicians
Culture: Brazilians
Afro-Brazilians

Handwritten by Landes on verso of landes_photo_brazil_91-4_0102: "Capoeira: berimbaus at end. x "Dr* ownr of roça s 1st figr of 4grmd."

Digital surrogates are available.
Series 6: Graphic Materials

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0035
Image ID.landes_photo_brazil_91-4_0308
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0035: "Capoeira: swaying, spring 4 tim in tim 2 music."
Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeira], 1938 October 23
3 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0033
Image ID.landes_photo_brazil_91-4_0041.[copy neg 98-10399]
Image ID.landes_photo_brazil_91-4_0054
Photographs in slide sleeve page marked "Capoeira".
Three duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on versos:
landes_photo_brazil_91-4_0033 - "Begin round of Capoeira."
landes_photo_brazil_91-4_0041 - "Capoeira spring."
Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians

Place: Brazil
[Capoeirista aggressively thrusting leg around opponent's head in capoeira match], 1938 October 23
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0110
Image ID.landes_photo_brazil_91-4_0299
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0110: "Aggresively thrusting leg arnd oer's head -- Capoeira."
Digital surrogates are available.
landes-91-4_0110 is mislabelled as 94-1_0110 on print.

Topic: Capoeira (Dance)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

[Capoeirista falling and kicking], circa 1938
2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0048
Image ID.landes_photo_brazil_91-4_0114
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia
<table>
<thead>
<tr>
<th>Photo Description</th>
<th>Date</th>
<th>Original ID</th>
<th>Landes Notes</th>
</tr>
</thead>
</table>
| [Capoeirista falling away from his attacker in a capoeira match], circa 1938     | 1938       | landes_photo_brazil_91-4_0082 | Handwritten by Landes on verso of landes_photo_brazil_91-4_0048: "Falling & kicking: Capoeira."
| 2 Photographic prints (black & white; 4 x 3 centimeters)                        |            | landes_photo_brazil_91-4_0111 | Digital surrogates are available. landes_photo_brazil_91-4_0111 is mislabelled as 94-1-0114 on print. |
|                                                                                   |            | landes_photo_brazil_91-4_0050  | Notes: Image ID.landes_photo_brazil_91-4_0050                                |
| [Capoeirista kicking in opponent's face], circa 1938                            | 1938       | landes_photo_brazil_91-4_0082 | Handwritten by Landes on verso of landes_photo_brazil_91-4_0048: "Falling & kicking: Capoeira."
| 2 Photographic prints (black & white; 4 x 3 centimeters)                        |            | landes_photo_brazil_91-4_0111 | Digital surrogates are available. landes-photo_brazil_91-4_0111 is mislabelled as 94-1_0111 on print. |
Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0050: "Kicking in opponent's fc."

Digital surrogates are available.

[Capoeirista laughing and running at end of round], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0040
Image ID.landes_photo_brazil_91-4_0307
Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0040: "Laughing, running at end of round."

Digital surrogates are available.

[Capoeirista preparing to butt head in stomach of opponent in capoeira match], 1938 October 23
3 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)
Photographs in slide sleeve page marked "Capoeira".
Three duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0303: "Waltzing, beading fgr prprig 2 butt head in stomach of one on left. Capoeira."

Digital surrogates are available.
landes-91-4_0109 is mislabelled as 94-1_0109 on print.

**Topic:** Capoeira (Dance)
African Brazilians

**Place:** Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians
Afro-Brazilians

[Capoeirista preparing to thrust leg around opponent's head], circa 1938
2 Photographic prints (black & white; 3 x 4 centimeters)
<table>
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<tr>
<th><strong>Genre/Form:</strong></th>
<th>Photographs</th>
</tr>
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<tbody>
<tr>
<td><strong>Culture:</strong></td>
<td>Brazilians</td>
</tr>
<tr>
<td></td>
<td>Afro-Brazilians</td>
</tr>
</tbody>
</table>

[Capoeirista running at end of round], circa 1938  
2 Photographic prints (black & white; 4 x 3 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes:  
Image ID.landes_photo_brazil_91-4_0044  
Image ID.landes_photo_brazil_91-4_0060  
Two duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten on verso of landes_photo_brazil_91-4_0044 by Landes: "Running at end of rd."  
Digital surrogates are available.  

| **Topic:** | Capoeira (Dance)  
<table>
<thead>
<tr>
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<th></th>
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<tbody>
<tr>
<td></td>
<td>African Brazilians</td>
</tr>
</tbody>
</table>
| **Place:** | Brazil  
|            | Salvador (Brazil)  
|            | Bahia (Brazil : State) |

[Capoeirista shutting off opponent's head with arms], circa 1938  
2 Photographic prints (black & white; 4 x 3 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes:  
Image ID.landes_photo_brazil_91-4_0039  
Image ID.landes_photo_brazil_91-4_0076  
Photographs in slide sleeve page marked "Capoeira".  
Two duplicate prints of capoeira match. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0039: "Shutting off oer's head with arms."  
Digital surrogates are available.  

| **Topic:** | Capoeira (Dance)  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
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<td></td>
<td>African Brazilians</td>
</tr>
</tbody>
</table>
| **Place:** | Brazil  
|            | Salvador (Brazil)  
|            | Bahia (Brazil : State) |
[Capoeirista somersaulting in opponent's face], circa 1938
2 Photographic prints (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0028.[copy neg 98-10403]
Image ID.landes_photo_brazil_91-4_0101.[copy neg 98-10402]
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0028: "2. Capoeira - somersaulting in other's fc."
Digital surrogates are available.

[Capoeiristas kicking each other], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0026
Image ID.landes_photo_brazil_91-4_0038
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0026: "Kicking at one anher."
Digital surrogates are available.
[Capoeirista headbutting opponent in capoeira match], circa 1938
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0087
Image ID.landes_photo_brazil_91-4_0112
Photographs in slide sleeve page marked "Capoeira".
Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0112: "Capoeira -- head butting; forcing oer 2 somersault."
Digital surrogates are available.
landes-91-4_0112 is mislabelled as 94-1_0112 on print.

[Capoeirista butting and forcing opponent to somersault], 1938 October 23
2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0078.[copy neg 98-10394]
Image ID.landes_photo_brazil_91-4_0094
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0094: “Capoeira: butting & frcing oer 2 somersault.”

Digital surrogates are available.

<table>
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<tr>
<th>Topic:</th>
<th>Capoeira (Dance)</th>
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<tbody>
<tr>
<td>African Brazilians</td>
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<td>Culture:</td>
<td>Brazilians</td>
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<tr>
<td>Afro-Brazilians</td>
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</table>

)[Capoeristas running at end of round], 1938 October 23
2 Photographic prints (black & white; 3.5 x 5 centimeters and 3 x 4 centimeters)

<table>
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<tr>
<th>Image(s)</th>
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Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogates are available.

<table>
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<tr>
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<td>Culture:</td>
<td>Brazilians</td>
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<td>Afro-Brazilians</td>
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</table>

)[Cut-off image of capoeirista in capoeira match], circa 1938
2 Photographic prints (black & white; 5 x 3.5 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Landes, Ruth, 1908-1991</th>
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Photograph in slide sleeve page marked "Capoeira".
Two prints of same image with different exposures. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten on verso of landes_photo_brazil_91-4_0045: "Capoeira."

Digital surrogates are available.

**Topic:** Capoeira (Dance)

**African Brazilians**

**Place:** Brazil

Salvador (Brazil)

Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians

Afro-Brazilians

[Headbutting in capoeira match], circa 1938

2 Photographic prints (black & white; 4 x 3 centimeters)

Image(s)

Image(s)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0113

Image ID.landes_photo_brazil_91-4_0304

Photographs in slide sleeve page marked "Capoeira".

Two duplicate prints. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0304: "Butting."

Digital surrogates are available.

landes_photo_brazil_91-4_0113 is mislabelled as 94-1_0113 on print.

**Topic:** Capoeira (Dance)

**African Brazilians**

**Place:** Brazil

Salvador (Brazil)

Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians

Afro-Brazilians

[Headbutting in capoeira], circa 1938

2 Photographic prints (black & white; 3 x 4 centimeters)

Image(s)

Image(s)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0043
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten on verso of landes_photo_brazil_91-4_0043 by Landes: "Butting."

Digital surrogates are available.

| Topic: | Capoeira (Dance) |
| Place: | Brazil |
|       | Salvador (Brazil) |
|       | Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians |
|         | Afro-Brazilians |

[Running around and resting after round of capoeira], 1938 October 23
2 Photographic prints (black & white; 5 x 3.5 centimeters and 4 x 3 centimeters)
Image(s)
Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0037
Image ID.landes_photo_brazil_91-4_0063
Photographs in slide sleeve page marked "Capoeira".
Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0037: "Running arnd rstng aftr round of Capoeira."

Digital surrogates are available.

| Topic: | Capoeira (Dance) |
| Place: | Brazil |
|       | Salvador (Brazil) |
|       | Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians |
|         | Afro-Brazilians |

[Volta ao mundo ("around the world") in capoeira], circa 1938
2 Photographic prints (black & white; 4 x 3 centimeters and 5 x 3.5 centimeters)
Image(s)
Image(s)
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<td>Afro-Brazilians</td>
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Adopted daughter of Manoel da Silva, chief drummer at Gantois, 1938 December
4 Photographic prints (black & white; 4 x 3 centimeters)

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| | Marinalva, niece of Gantois priestess Maria José (Zézé), and adopted by Maria José's husband, Manoel da Silva, the chief drummer at Gantois. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0340389: "Marinalva da

Digital surrogates are available.

Names: Silva, Manoel da
Silva, Maria José da

Topic: Girls
Children
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

Children outside house of Manoel da Silva, chief drummer at Gantois, 1938

4 Photographic prints (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0228
Image ID.landes_photo_brazil_91-4_0368
Image ID.landes_photo_brazil_91-4_0390
Image ID.landes_photo_brazil_91-4_0396
landes_photo_brazil_91-4_0228 is in a slide sleeve page marked "December 1938". The other prints are in slide sleeve pages marked "September 1938".

House of Manoel da Silva, chief drummer at Gantois, the Candomblé house of Mãe Menininha. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:


landes_photo_brazil_91-4_0368 - "House of Manoel & cil."

landes_photo_brazil_91-4_0390 - "House of Manoel da Silva, & cil."

landes_photo_brazil_91-4_0396 - "House of Manoel, & cil."

Digital surrogates are available.

Names: Silva, Manoel da

Topic: Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
[Dona Matilda, wife of Martiniano], 1938 August
2 Photographic prints (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0266
landes-91-4_310 is in a slide sleeve page marked "August 1938". landes-91-4_266 is in a slide sleeve page marked "January 1939".


Digital surrogates are available.

Names: Bonfim, Martiniano Eliseu do
Topic: Candomblé (Religion)
African Brazilians
Eliseo Martiniano do Bomfim
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

[Guiomar in dress of Oxalá (Obatala) on second day of initiation at Sabina's house], 1938 September 9
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0166
Photograph in slide sleeve page marked "September 1938".

Filha at Candomblé house of high priestess Mãe Sabina. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "7.
Guiomar Cavatcanti, 2d day of initiation, in drss of Oxala -- Sept. 9, 1938.*
Digital surrogate is available.

Names: Sabina, Māe
Topic: Candomblé (Religion)
Obatala (Yoruba deity)
Orishas
Clothing and dress
Initiation rites
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Sabina in Jemanya (Iemanjā) dress], 1938 September 9
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0167
Photograph in slide sleeve page marked "September 1938".
Sabina, Caboclo Candomblé high priestess.
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "10. Sabina in Yemanja drs, Bahiana drss in candomblé rm. under pctr of caboclo -- Sept. 9."
Digital surrogate is available.

Names: Sabina, Māe
Topic: Candomblé (Religion)
Women priests
Iemanjā (Cultus)
Orishas
Clothing and dress
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Close up of basin in which Guiomar was "washed" on her second day of initiation at Sabina's house], 1938 September 9
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
| --- | --- | --- |
| Notes: Image ID.landes_photo_brazil_91-4_0168 | Photograph in slide sleeve page marked "September 1938". Photograph taken at Candomblé house of Caboclo high priestess Sabina. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "6. Basin in which Guiomar was 'washed,' 2d day of initiation -- Sept. 9, 1938 on altar table."
Digital surrogate is available. |
| Names: Sabina, Mãe | Topic: Candomblé (Religion) | Place: Brazil |
| Initiation rites | Salvador (Brazil) | Bahia (Brazil : State) |
| African Brazilians | Genre/Form: Photographs | Culture: Brazilians |
| Afro-Brazilians | | | |

[Boy in foreground with Sabina's pilgrimage behind him], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

| Notes: Image ID.landes_photo_brazil_91-4_0325 | Photograph in slide sleeve page marked "August 1938". Pilgrimage of Sabina, Caboclo Candomblé high priestess, and her followers to Omolu (also known as Obaluaiê). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's Romeira with food offering to Omolu & S. Lazaro. Barra. Aug. 1938."
Digital surrogate is available. |
<p>| Names: Sabina, Mãe | Topic: Candomblé (Religion) |
| Food offerings | Obaluaiê (Afro-Brazilian deity) |
| Orishas | Pilgrims and pilgrimages |</p>
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<td>Afro-Brazilians</td>
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[Edison Carneiro at Ilê Axé Opô Afonjá in front of houses sheltering clothes, etc. of gods], 1938 August  
1 Photographic print (black & white; 4 x 3 centimeters)  
Image(s)  
Image(s)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landest_photo_brazil_91-4_0329  
Photograph in slide sleeve page marked "August 1938".  
Depicted: Carneiro, Edison  
Names: Aninha, de Afonjá, Mãe, 1869-1938  
Topic: Candomblé (Religion)  
Orishas  
Shrines  
African Brazilians  
Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil: State)  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians  

[Sabina holding historic sword], 1938 August  
1 Photographic print (black & white; 4 x 3 centimeters)  
Image(s)  
Image(s)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landest_photo_brazil_91-4_0331  
Photograph in slide sleeve page marked "August 1938".  
Sabina, Caboclo Candomblé high priestess, holding sword. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and
Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Caboclo mãe Sabina with historic sword of (negro) oguns in Instituto Historico, Bahia, Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Swords
Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeira at Cabaceira de Ponte, Itapagipe], 1938 September 18
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0019
Photograph in slide sleeve page marked "Capoeira".

Digital surrogate is available.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeira sparring], 1938 October 23
1 Photographic print (black & white; 5 x 3.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0031
Photograph in slide sleeve page marked "Capoeira".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: “Sparring 4 tim.

Digital surrogate is available.

**Topic:** Capoeira (Dance)

**Place:** Brazil

Salvador (Brazil)

Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians

Afro-Brazilians

---

[Capoeirista on ground forcing retreat of opponent], 1938 October 23
1 Photographic print (black & white; 5 x 3.5 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID_landes_photo_brazil_91-4_0032

Photograph in slide sleeve page marked "Capoeira".

Capoeira sparring. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "One on ground forcing retreat of oer."

Digital surrogate is available.

**Topic:** Capoeira (Dance)

**Place:** Brazil

Salvador (Brazil)

Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians

Afro-Brazilians

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[Filhas of Sabina, with João Cavalcanti walking into picture], 1938 September 11
1 Photographic print (black & white; 3 x 4 centimeters)

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID_landes_photo_brazil_91-4_0046

Photograph in slide sleeve page marked "September 1938".

Filhas of Sabina, Caboclo Candomblé high priestess, in front of her house for offering ceremony to mãe d’aqua, Iemanjá. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia
Handwritten by Landes on verso: "11. Filhas of Sabina, João Cavalcanti walking in 2 pict. -- mãe presente; strng b4 her house."

Digital surrogate is available.

| Names: | Sabina, Mãe |
| Topic: | Women priests |
|        | Candomblé (Religion) |
|        | Rites and ceremonies |
|        | Iemanjá (Cultus) |
|        | Orishas |
|        | African Brazilians |
| Place: | Brazil |
|        | Salvador (Brazil) |
|        | Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians |
|          | Afro-Brazilians |

[People at Idalice's presenté to Iemanjá, mãe d'agua], 1938 December
1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0066
Photograph in slide sleeve page marked "Idalice presente".

Presenté ceremony of Idalice, Candomblé de Angola high priestess. The ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes' field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice's ceremony. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ppl at Idalicé presente."

Digital surrogate is available.

| Names: | Idalice, Mãe |
| Topic: | Candomblé (Religion) |
|        | Rites and ceremonies |
|        | Iemanjá (Cultus) |
|        | Orishas |
|        | African Brazilians |
| Place: | Brazil |
|        | Salvador (Brazil) |
|        | Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians |
|          | Afro-Brazilians |

Son-in-law of Idalice, showing his b[a]by, 1938 December
1 Photographic print (black & white; 4 x 3 centimeters)

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[Man playing atabaque on beach], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)

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Occupation: Musicians
Culture: Brazilians
Afro-Brazilians

[Front of Gantois house], circa 1938
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0093
Photograph in slide sleeve page marked "Capoeira".
Gantois, Candomblé house of Mãe Menininha.
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Gantois house front. 2) iyame. x roga. arco - ris lives here."
Digital surrogate is available.
Names: Menininha, Mãe
Topic: Candomblé (Religion)
Temples
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Capoeira match, with one capoeirista on ground], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0115
Photograph in slide sleeve page marked "Capoeira".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "One prsn fallen - one up in Capoeira."
Digital surrogate is available.
Image ID mislabelled as 94-1-0115 on print.
Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
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**Idalice with presenté, circa 1938 December**
1 Photographic print (black & white; 4 x 3 centimeters)

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<th>Image(s)</th>
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Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0116
Photograph in slide sleeve page marked "Idalice presente".

Idalice, Candomblé de Angola high priestess. Photograph of Idalice's presente ceremony to Iemanjá, mãe d'agua. The ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes' field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice's ceremony. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

**Names:**
Idalice, Mãe

**Topic:**
Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
Votive offerings
African Brazilians

**Place:**
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:**
Photographs

**Culture:**
Brazilians
Afro-Brazilians

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**[Mãe Idalice with basket of presents on her head], 1938 December**
1 Photographic print (black & white; 3 x 4 centimeters)

<table>
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<th>Image(s)</th>
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Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0117
Photograph in slide sleeve page marked "Idalice presente".

Idalice, Candomblé de Angola high priestess. Photograph of Idalice's presente ceremony to Iemanjá, mãe d'agua. The ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes' field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice's ceremony.
Photograph from Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Idalice with basket of presents on hd. 2) her H. 3) her D, with baby."

Digital surrogate is available.

Image ID mislabelled as 94-1-0118 on print.

Names: Idalice, Mãe

Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
Votive offerings
African Brazilians

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Group of Idalice’s people at offering ceremony to Iemanjá, mãe d'agua], 1938 December
1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0118

Photograph in slide sleeve page marked "Idalice presente".

Idalice, Candomblé de Angola high priestess. The offering ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes’ field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice’s ceremony. Photograph from Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Grp of Idalice ppl at presente a mãe dagua."

Digital surrogate is available.

Image ID mislabelled as 94-1-0118 on print.

Names: Idalice, Mãe

Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Maria José, 1938 October 19
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)  Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0125
Photograph in slide sleeve page marked "Misc. & Uniden."

Maria José, also known as Zézé, Candomblé priestess at Gantois and wife of Manoel da Silva, drummer at Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria-José."

Digital surrogate is available.

Names: Silva, Maria José da
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Mãe Menininha with filhas and filho], 1938 September
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)  Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0126
Photograph in slide sleeve page marked "Misc. & Uniden."


Digital surrogate is available.

Names: Menininha, Mãe
| Topic                      | Candomblé (Religion)  
|                           | Women priests        
|                           | African Brazilians   |
| Place                     | Brazil               
|                           | Salvador (Brazil)    
|                           | Bahia (Brazil : State) |
| Genre/Form                | Photographs          |
| Culture                   | Brazilians           
|                           | Afro-Brazilians      |

[María José and Domingo in Sabina's house], circa 1938 October  
1 Photographic print (black & white; 4 x 3 centimeters)  
**Image(s)**  
**Image(s)**  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0127  
Photograph in slide sleeve page marked "Misc. & Uniden."  
Children in house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) María José 2) Domingo."  
Digital surrogate is available.  

Names: Sabina, Mãe  
Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
Topic: African Brazilians  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians

[Boy, submerged in river, carrying Idalice's present to lemanjá, mãe d'agua], circa 1938  
1 Photographic print (black & white; 3 x 4 centimeters)  
**Image(s)**  
**Image(s)**  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0128  
Photograph in slide sleeve page marked "Misc. & Uniden."  
Presenté ceremony of Idalice, Candomblé de Angola high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "x boy carry -- Idalicé prsnt s completely submerged but s still carry - x heavy basket in2 x river."
Digital surrogate is available.

Names: Idalice, Mãe

Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
Votive offerings
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Boy walking into river, carrying Idalice's present to Iemanjá, mãe d'agua, above his head], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0129
Photograph in slide sleeve page marked "Misc. & Uniden."
Presenté ceremony of Idalice, Candomblé de Angola high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Boy walking in2 river, hlding Idalíce presente high ab his head b4 submerging l."

Digital surrogate is available.

Names: Idalice, Mãe

Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
Votive offerings
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Bahiana dolls, 1938
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0131
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahiana dolls -- the open work blouses are typical."
Digital surrogate is available.

Topic: Dolls
Place: Brazil
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Ships at Bahia bay, circa 1938 or 1939
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0136
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

Topic: Ships
Place: Brazil
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Bahiana dolls], 1938
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0140
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and
Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "My Bahiana dolls, show baskets on head & arm, turban, camisá, saia, anagua, pano, chanella [?], necklc of santo, earrings. Bahia 1938."

Digital surrogate is available.

**Topic:** Dolls  
**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
**Genre/Form:** Photographs  
**Culture:** Brazilians  
Afro-Brazilians

---

Bahiana dolls showing anaguas [petticoats], 1938  
1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**  
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID.landes_photo_brazil_91-4_0146  
Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahiana dolls showing anaguas. The plump necks are typical."

Digital surrogate is available.

**Topic:** Dolls  
**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
**Genre/Form:** Photographs  
**Culture:** Brazilians  
Afro-Brazilians

---

[Sacred trees of Exu and Oxossi, near Gantois temple], 1938 September  
1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**  
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID.landes_photo_brazil_91-4_0160  
Photograph in slide sleeve page marked "September 1938".

Sacred trees near Gantois, Candomblé house of Mãe Menininha. Photograph from anthropologist Ruth

Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Sacred groves
Orishas
Eshú (Afro-Caribbean deity)
Oshosi (Yoruba deity)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[ Sacred trees of Exu and Oxossi, showing height of trees, near Gantois temple ], 1938 September
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0161
Photograph in slide sleeve page marked "September 1938".


Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Sacred groves
Trees -- Religious aspects
Orishas
Eshú (Afro-Caribbean deity)
Oshosi (Yoruba deity)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians
[Maria da Conceição, first mãe pequena at Gantois temple], 1938 September
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0162
Photograph in slide sleeve page marked "September 1938".
Maria da Conceição, assistant to Candomblé high priestess Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1st mãe pequena ([illegible handwriting] r 4 _ am. ru. Maria de Conçãião. Gantois. Sept. 1938. One assistant to chief priestess."
Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Ruth Landes and Sabina in Bahiana dress], 1938 September
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0164
Photograph in slide sleeve page marked "September 1938".
Anthropologist Ruth Landes (right) with Mãe Sabina, Caboclo Candomblé high priestess. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "15. RL & Sabina in Bahiana drss -- Sept. 1938 -- in her candomblé rm."
Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Sabina, Mãe
Topic: Candomblé (Religion)
Women priests
| Place: | Women anthropologists  
| | Anthropologists  
| | Clothing and dress  
| | African Brazilians  
| Genre/Form: | Brazil  
| | Salvador (Brazil)  
| | Bahia (Brazil : State)  
| Culture: | Photographs  
| | Afro-Brazilians  
| | Brazilians  

[Backs of Ruth Landes and Sabina in Bahiana dress], 1938 September 1
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0165
Photograph in slide sleeve page marked "September 1938".


Digital surrogate is available.
Names: Landes, Ruth, 1908-1991
Sabina, Mãe
Topic: Candomblé (Religion)
| | Women priests  
| | Women anthropologists  
| | Anthropologists  
| | Clothing and dress  
| | African Brazilians  
| Place: | Brazil  
| | Salvador (Brazil)  
| | Bahia (Brazil : State)  
| Genre/Form: | Photographs  
| | Brazilians  
| | Afro-Brazilians  

[Basin in which Guiomar was "washed" on her second day of initiation, in Sabina's house], 1938 September 9
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0169
Photograph in slide sleeve page marked "September 1938".

Initiation at at Candomblé house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "4. c # 6 & 7 -- basin in wh- Guiomar was 'washed' 2d day of initiation in Sabina's house. Cross & scarf of Oxala shown -- Sept. 9."

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Initiation rites

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Afro-Brazilians

[Antonia and filhas of Sabina at offering ceremony to Iemanjá], 1938 September 11

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0172

Photograph in slide sleeve page marked "September 1938".


Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)

Iemanjá (Cultus)

Orishas

Women priests

Rites and ceremonies

African Brazilians

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
| Notes: | Image ID.landes_photo_brazil_91-4_0174 | Photograph in slide sleeve page marked "September 1938". |
| Names: | Sabina, Mãe | Offering ceremony of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1. 3 drummers, Antionia & her filhas, at Sabina's present b4 her house. Sept. 11. " |
| Topic: | Candomblé (Religion) | Digital surrogate is available. |
| Iemanjá (Cultus) | Orishas | |
| Women priests | Drummers (Musicians) | |
| Atabaque | Drum | |
| Rites and ceremonies | African Brazilians | |
| Place: | Brazil | |
| Salvador (Brazil) | Bahia (Brazil : State) | |
| Genre/Form: | Photographs | |
| Culture: | Brazilians | |
| Afro-Brazilians | | |

[Janaina (lemanjá) on her ship with attendant and roses to be offered as presente by Sabina], 1938 September 11
1 Photographic print (black & white; 4 x 3 centimeters)

| Notes: | Image ID.landes_photo_brazil_91-4_0176 | Photograph in slide sleeve page marked "September 1938". |
| Names: | | Offering of Sabina, Caboclo Candomblé high priestess, to Janaina (also known as lemanjá). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1. 3 drummers, Antionia & her filhas, at Sabina's present b4 her house. Sept. 11. " |
| Topic: | | |
| Place: | | |
| Genre/Form: | Photographs | |
| Culture: | | |
| Afro-Brazilians | | |
as Salvador). Handwritten by Landes on verso: "8. Janaina in her ship; one of her doll attendants shows; roses; x's offrd as presente by Sabina. Sept. 11."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Iemanjá (Cultus)
Orishas
Rites and ceremonies
Votive offerings
Dolls
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Filhas of Sabina standing before her house for offering ceremony for Iemanjá], 1938 September 11
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0177
Photograph in slide sleeve page marked "September 1938". Offering ceremony of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "13. Filhas of Sabina, at mãe presente; b4 her house; Sept. 11."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Women priests
Iemanjá (Cultus)
Orishas
Rites and ceremonies
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Front of house of Flaviana, 1938 October 30
<table>
<thead>
<tr>
<th>1 Photographic print (black &amp; white; 3.5 x 5 centimeters)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td><strong>Creator</strong>: Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td><strong>Language</strong>: English.</td>
</tr>
<tr>
<td><strong>Notes</strong>: Image ID.landes_photo_brazil_91-4_0178</td>
</tr>
</tbody>
</table>

Photographs in slide sleeve page marked “October 30, 1938”.

Candomblé house of high priestess Flaviana. House and temple of Flaviana, Candomblé priestess. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

| Names: Flaviana, Mãe, 1848-1940                           |
| Topic: Candomblé (Religion)                              |
| Dwellings -- Brazil                                      |
| Temples                                                 |
| African Brazilians                                      |
| Place: Brazil                                           |
| Salvador (Brazil)                                       |
| Bahia (Brazil : State)                                  |
| **Genre/Form**: Photographs                             |
| **Culture**: Brazilians                                  |
| Afro-Brazilians                                         |

[Edison Carneiro at João Moreiro Hospital in Brotas, Bahia], 1938 September 16

<table>
<thead>
<tr>
<th>1 Photographic print (black &amp; white; 4 x 3 centimeters)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td><strong>Creator</strong>: Landes, Ruth, 1908-1991</td>
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<tr>
<td><strong>Language</strong>: English.</td>
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<tr>
<td><strong>Notes</strong>: Image ID.landes_photo_brazil_91-4_0179</td>
</tr>
</tbody>
</table>

Photographs in slide sleeve page marked “October 30, 1938”.


Digital surrogate is available.

| Names: Carneiro, Edison                                  |
| Place: Brazil                                           |
| Salvador (Brazil)                                       |
| Bahia (Brazil : State)                                  |
| **Topic**: African Brazilians                            |
| **Genre/Form**: Photographs                             |
| **Culture**: Brazilians                                  |
**Afro-Brazilians**

[Arcenio holding two babies], 1938 October 30  
1 Photographic print (black & white; 5 x 3.5 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Language: English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td>Notes:</td>
<td>Image ID.landes_photo_brazil_91-4_0181</td>
</tr>
</tbody>
</table>

Photographs in slide sleeve page marked "October 30, 1938".


Digital surrogate is available.

| Names: Flaviana, Mãe, 1848-1940 |
| Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State) |
| Topic: African Brazilians  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians |

[Arcenio holding baby], 1938 October 30  
1 Photographic print (black & white; 5 x 3.5 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Language: English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td>Notes:</td>
<td>Image ID.landes_photo_brazil_91-4_0182</td>
</tr>
</tbody>
</table>

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Arcenio & his D -- Flaviana's."

Digital surrogate is available.

| Names: Flaviana, Mãe, 1848-1940 |
| Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State) |
| Topic: African Brazilians  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians |
[Almerindo with goat outside Flaviana's gate], 1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0183
Photographs in slide sleeve page marked "October 30, 1938".
Outside Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Almerindo with old nanny outside gates of Flaviana's."
Digital surrogate is available.
Names: Flaviana, Mãe, 1848-1940
Topic: Goats
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Axogum, Amerindo, and his daughter near gates of Villa Flaviana,
1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0184
Photographs in slide sleeve page marked "October 30, 1938".
Villa Flaviana, Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Near gates of Villa Flaviana. Dark suit s x chauffeur Amerindo; his D on left; Axogum on r. Oct. 30, 1938."
Digital surrogate is available.
Names: Flaviana, Mãe, 1848-1940
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
<table>
<thead>
<tr>
<th>Champion:</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culture:</td>
<td>Brazilians</td>
</tr>
<tr>
<td></td>
<td>Afro-Brazilians</td>
</tr>
</tbody>
</table>

| [Two children standing outside shack near Villa Flaviana], 1938 October 30 |
| 1 Photographic print (black & white; 3.5 x 5 centimeters) |
| Image(s) |
| Image(s) |
| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID:landes_photo_brazil_91-4_0185 |

| Topic: | Dwellings -- Brazil |
|        | African Brazilians |
| Place:  | Brazil |
|        | Salvador (Brazil) |
|        | Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture:  | Brazilians  |
|           | Afro-Brazilians |

| [Woman selling food outside Villa Flaviana], 1938 October 30 |
| 1 Photographic print (black & white; 5 x 3.5 centimeters) |
| Image(s) |
| Image(s) |
| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID:landes_photo_brazil_91-4_0186 |

| Topic: | Street vendors |
|        | African Brazilians |
| Place:  | Brazil |
|        | Salvador (Brazil) |
| **Genre/Form:** | Photographs |
| **Culture:** | Brazilians | Afro-Brazilians |

**[Boy standing outside shack near Flaviana's roça], 1938 October 30**
1 Photographic print (black & white; 3.5 x 5 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID: landes_photo_brazil_91-4_0187
Photographs in slide sleeve page marked "October 30, 1938".
Digital surrogate is available.

**Topic:** Dwellings -- Brazil
African Brazilians

**Place:** Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians | Afro-Brazilians

**[Boy and girl outside house near Villa Flaviana], 1938 October 30**
1 Photographic print (black & white; 5 x 3.5 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID: landes_photo_brazil_91-4_0189
Photographs in slide sleeve page marked "October 30, 1938".
Near Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cil & cntry house near Villa Flaviana -- Oct. 30, 1938."
Digital surrogate is available.

**Topic:** Dwellings -- Brazil
Children
African Brazilians

**Place:** Brazil
Salvador (Brazil)
### Bahia (Brazil : State)

**Genre/Form:** Photographs  
**Culture:** Brazilians  
Afro-Brazilians

[Rio Vermelho tram and steep street leading up from levee], circa 1938

1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0199  
Photograph in slide sleeve page marked "November 21, 1938".  
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Steep st. leading up frm Dique. x Rio Vermelho bonde down below: ahead s 1 r walking a [triangle], [woman symbow] with load on head; a cil, & below s washing."  
Digital surrogate is available.

**Topic:** Levees  
African Brazilians  
**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)

### [Shacks along Dique in Bahia], 1938 November

1 Photographic print (black & white; 3 x 4 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0200  
Photograph in slide sleeve page marked "November 21, 1938".  
Digital surrogate is available.

**Topic:** Levees  
Dwellings -- Brazil  
African Brazilians  
**Place:** Brazil
Street leading up from Dique, circa 1938
1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0201
Photograph in slide sleeve page marked "November 21, 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

[People along car tracks of Rio Vermelho], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0202
Photograph in slide sleeve page marked "November 21, 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique: walking along car tracks of R. Vermelho r [woman symbol] with bsket on head; 2 [triangle]n, ea. on donkey with 2 panniers 2 sell goods. Bahia, Nov. 1938."

Digital surrogate is available.
Series 6: Graphic Materials

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Bahia (Brazil : State)], 1938 November 21
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0204
Photograph in slide sleeve page marked "November 21, 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique - 2 adults with lata on heads; in bet. r 2 cil. Bahia. Nov. 21, 1938."

Digital surrogate is available.

Topic: Levees
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[People waiting for Rio Vermelho tram], 1938 November 21
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0205
Photograph in slide sleeve page marked "November 21, 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique: ppl waiting 4Rio Vermelho bonde. Nov. 21, 1938. Part of launch sn at right."

Digital surrogate is available.

Topic: Street-railroads
African Brazilians
Place: Brazil
Salvador (Brazil)
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<td>Culture:</td>
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<td>Afro-Brazilians</td>
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</table>

[View of levee and man, with donkey, selling goods to a woman], 1938 November
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0206
Photograph in slide sleeve page marked "November 21, 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dique: [triangle] selling from x 2 panniers on his donkey, 2 [woman symbol]. Bahia. Nov. 1938."
Digital surrogate is available.

Topic: Peddlers and peddling
Levees
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

[Man, with donkey, selling goods to a woman along a levee], 1938 November
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0208
Photograph in slide sleeve page marked "November 21, 1938".
Digital surrogate is available.

Topic: Peddlers and peddling
Levees
| Place: | African Brazilians  
|        | Brazil  
|        | Salvador (Brazil)  
|        | Bahia (Brazil : State)  |
| Genre/Form: | Photographs  |
| Culture: | Brazilians  
|        | Afro-Brazilians |

[Donkey, with two panniers, carrying goods for sale], 1938 November  
1 Photographic print (black & white; 3 x 4 centimeters)  
Image(s)  
Image(s)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes.photo_brazil_91-4_0209  
Photograph in slide sleeve page marked "November 21, 1938".  
Digital surrogate is available.  
Topic: Horses  
Peddlers and peddling  
African Brazilians |

| Place: | Brazil  
|        | Salvador (Brazil)  
|        | Bahia (Brazil : State)  |
| Genre/Form: | Photographs  |
| Culture: | Brazilians  
|        | Afro-Brazilians |

[Woman washing laundry along levee], 1938 November  
1 Photographic print (black & white; 4 x 3 centimeters)  
Image(s)  
Image(s)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes.photo_brazil_91-4_0210  
Photograph in slide sleeve page marked "November 21, 1938".  
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "[Woman symbol] washing along Dique. Taken from launch. Nov. 1938. Bahia."  
Digital surrogate is available.  
Topic: Levees

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[Edison Carneiro's hands in foreground and levee in background], 1938 November 21
1 Photographic print (black & white; 4 x 3 centimeters)

| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English.                |
| Notes:   | Image ID.landes_photo_brazil_91-4_0211 |
|          | Photograph in slide sleeve page marked "November 21, 1938". |
|          | Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Nov. 21, 1938. Bahia, Dique." |
|          | Digital surrogate is available. |
| Names:   | Carneiro, Edison          |
| Topic:   | Levees                    |
| Place:   | Brazil                    |
|          | Salvador (Brazil)         |
|          | Bahia (Brazil : State)    |
| Genre/Form: | Photographs               |
| Culture: | Brazilians                |
|          | Afro-Brazilians           |

[Afro-Brazilian man fishing in launch], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English.                |
| Notes:   | Image ID.landes_photo_brazil_91-4_0212 |
|          | Photograph in slide sleeve page marked "November 21, 1938". |
|          | Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Old negro in 'launch' in Dique. He is fishing. Bahia. Nov. 1938." |
|          | Digital surrogate is available. |
| Topic: | Boats and boating  
|        | Fishing  
|        | African Brazilians  
| Place: | Brazil  
|        | Salvador (Brazil)  
|        | Bahia (Brazil : State)  
| Genre/Form: | Photographs  
| Culture: | Brazilians  
|         | Afro-Brazilians  

[Distant view of women washing clothing along levee], 1938 November  
1 Photographic print (black & white; 4 x 3 centimeters)  
Image(s)  
Creator: | Landes, Ruth, 1908-1991  
Language: | English.  
Notes: | Image ID.landes_photo_brazil_91-4_0215  
Photograph in slide sleeve page marked "November 21, 1938".  
Digital surrogate is available.  

| Topic: | Laundry  
|        | Levees  
|        | African Brazilians  
| Place: | Brazil  
|        | Salvador (Brazil)  
|        | Bahia (Brazil : State)  
| Genre/Form: | Photographs  
| Culture: | Brazilians  
|         | Afro-Brazilians  

[Woman washing clothes in lata filled with boiling water], 1938 November  
1 Photographic print (black & white; 3 x 4 centimeters)  
Image(s)  
Creator: | Landes, Ruth, 1908-1991  
Language: | English.  
Notes: | Image ID.landes_photo_brazil_91-4_0216  
Photograph in slide sleeve page marked "November 21, 1938".  
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Along
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Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Steep street leading up from Dique -- Rio Vermelho. Nov. 1938. boat moving." Digital surrogate is available.

**Topic:** Levees  
**Place:** Brazil  
**Genre/Form:** Photographs  
**Culture:** Brazilians  
**Afro-Brazilians**

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Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Steep street leading up from Dique -- Rio Vermelho. Nov. 1938. boat moving." Digital surrogate is available.

**Topic:** Levees  
**Place:** Brazil  
**Genre/Form:** Photographs  
**Culture:** Brazilians  
**Afro-Brazilians**

**People walking and women washing clothing along levee**, 1938 November  
**Image(s)**  
**Language:** English.  
**Notes:** Image ID.landes_photo_brazil_91-4_0218  

Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Steep street leading up from Dique -- Rio Vermelho. Nov. 1938. boat moving." Digital surrogate is available.

**Topic:** Levees  
**Place:** Brazil  
**Genre/Form:** Photographs  
**Culture:** Brazilians  
**Afro-Brazilians**
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[Woman seated on ground washing clothing], 1938 November 1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0219
Photograph in slide sleeve page marked "November 21, 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Washing clothes alg Dique - launch on shore - Bahia - Nov. 1938."

Digital surrogate is available.

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[Woman] washing [clothing] along Dique, 1938 November 1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0220
Photograph in slide sleeve page marked "November 21, 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Washing clothes alg Dique - launch on shore - Bahia - Nov. 1938."

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</table>
Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "[Woman symbol]n in 4ground stopping over her clothes. In background, [woman symbol]n seated & washing in Bahia; cil M. Ar. Launch p x black post at right. - Dique. Nov. 1938."

Digital surrogate is available.

Topic: Laundry
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Edison Carneiro seated in boat looking down at his hands], 1938 November 21
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0224
Photograph in slide sleeve page marked "November 21, 1938".

Digital surrogate is available.

Names: Carneiro, Edison
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Laundry at bank edge and houses along levee], 1938 November 21
1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0225
Photograph in slide sleeve page marked "November 21, 1938".
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[Boy standing on embankment], 1938 November
1 Photographic print (black & white; 3 x 4 centimeters)

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[Photograph of portrait of Mãe Aninha, aged 26], 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)

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Photograph in slide sleeve page marked "December 1938".


Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
Women priests
Portrait painting
African Brazilians
Ilê Axé Opó Afonjá

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Angola mãe de santo Idalice with offering [to] mãe d'agua on head, 1938 December 11
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0229
Photograph in slide sleeve page marked "Idalice presente".

Idalice, Candomblé de Angola high priestess. Photograph of Idalice's presente ceremony to Iemanjá, mãe d'agua. The ceremony was financed by anthropologist Ruth Landes and Edison Carneiro. See Landes' field notebook "Brazil XVII" in the Ruth Landes Papers for her notes on Idalice's ceremony. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Itapoan[?] Bahia. Dec. 11, 1938. Angola mãe de santo Idalice with offering 2 mãe dagua on head."

Digital surrogate is available.

Names: Idalice, Mãe
Topic: Candomblé (Religion)
Rites and ceremonies
Women priests
African Brazilians
Old filha de santo de Pulcheria de Gantois, circa 1939 January 1
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0231
Photograph in slide sleeve page marked “January 1939”.
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: “Old filha de santo de Pulcheria de Gantois - Lavagem. Manoel in foreground.”
Digital surrogate is available.
For related images, see landes_photo_brazil_91-4_0001, landes_photo_brazil_91-4_0004, landes-91-4_274, and landes_photo_brazil_91-4_0275 in the Ruth Landes Papers.

Names: Silva, Manoel da
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Lavagem in square before Nossa Senhora da Conceição da Praia], 1939 January 1
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0232
Photograph in slide sleeve page marked “January 1939”.
Decorated wagons and people at Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from

Digital surrogate is available.

### Topic:
- Candomblé (Religion)
- African Brazilians

### Place:
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

### Genre/Form:
- Photographs

### Function:
- Festivals

### Culture:
- Brazilians
- Afro-Brazilians

---

[Crowd of people before church of Nosso Senhor dos Navegantes], 1939 January 1
1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0234
Photograph in slide sleeve page marked "January 1939".

Digital surrogate is available.

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[Crowd of people at Bahia festival], circa 1939 January
1 Photographic print (black & white; 3 x 4 centimeters)

**Image(s)**

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0236
Photograph in slide sleeve page marked "January 1939".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: “Type variation in Bahia festa.”

Digital surrogate is available.

**Topic:** Candomblé (Religion)  
African Brazilians

**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)

**Genre/Form:** Photographs  
**Function:** Festivals  
**Culture:** Brazilians  
Afro-Brazilians

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[Old lady with broom, scrubbing entrance of Bonfim Church at Lavagem], circa 1939 January  
1 Photographic print (black & white; 4 x 3 centimeters)

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.

**Notes:** Image ID: landes_photo_brazil_91-4_0237  
Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival.

Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: “Old lady with broom, scrbbing entrnc of Bomfim Church, at Lavagem.”

Digital surrogate is available.

**Names:** Igreja do Bonfim (Salvador, Brazil)

<table>
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Candomblé (Religion)  
Rites and ceremonies  
Cleaning  
African Brazilians

**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)

**Genre/Form:** Photographs  
**Function:** Festivals  
**Culture:** Brazilians  
Afro-Brazilians

| Image(s) |

[Zézé (Maria José) and crowd of people walking towards Bonfim Church], 1938 January 12  
1 Photographic print (black & white; 4 x 3 centimeters)

Page 161 of 401
Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Zeze & others gng 2 Bomfim Lavagem, b4 [illegible handwriting] church."

Digital surrogate is available.

Names: Silva, Maria José da
Igreja do Bonfim (Salvador, Brazil)

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[People watching before church of Nosso Senhor dos Navegantes], 1939 January 1
1 Photographic print (black & white; 4 x 3 centimeters)

Photograph in slide sleeve page marked "January 1939".


Digital surrogate is available.
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<td>Brazilians</td>
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<td>Afro-Brazilians</td>
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[Woman sweeping Bonfim Church at Lavagem], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0240
Photograph in slide sleeve page marked "January 1939".


Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Cleaning
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Bahiana dolls, circa 1939
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0242
Photograph in slide sleeve page marked "January 1939".

Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahiana dolls."

Digital surrogate is available.

Topic: Dolls
African Brazilians

Place: Brazil
Salvador (Brazil)
[Woman carrying broom at Lavagem of Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0246
Photograph in slide sleeve page marked "January 1939".

Lavagem of Bonfim (Cleansing of Bonfim) festival.

Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Procession of people and decorated wagon climbing up to Bonfim Church], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0247
Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Carroças enfeitado - climbing up 2 Bomfim - Jan. 1939."

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**[View of lower city and square before Nossa Senhora da Conceição da Praia], circa 1939 January**
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0251
Photograph in slide sleeve page marked "January 1939".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Lowr city -- Barracas remain from festa of Dec. 8, 1939. N. S. de Conceição da Praia."
Digital surrogate is available.

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<td>Culture:</td>
<td>Brazilians</td>
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<td>Afro-Brazilians</td>
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**[Decorated wagons at Lavagem do Bonfim], 1939 January 12**
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0253
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known
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[Decorated truck at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0256

Digital surrogate is available.

[Decorated truck at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0256

Digital surrogate is available.

[Decorated truck at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0256

Digital surrogate is available.
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dcrtd truck --> Bomfim Lavagem."
Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Filhas of João da Goméia at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0257
Photograph in slide sleeve page marked "January 1939".
Filhas of Joãozinho da Goméia (also known as Joãozinho da Pedra Preta), a pai de santo, at Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Filhas de [illegible handwriting] de João de Gomea -- Lavagem de Bomfim."
Digital surrogate is available.

Names: Joãozinho da Goméia, 1914-1971
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[People watching Lavagem do Bonfim procession], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**
- Creator: Landes, Ruth, 1908-1991
- Language: English.
- Notes: Image ID.landes_photo_brazil_91-4_0258
  Photograph in slide sleeve page marked "January 1939".
  Lavagem do Bonfim (Cleansing of Bonfim) festival.
  Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Watching Bomfim procession."
  Digital surrogate is available.

**Topic**: Candomblé (Religion)
**Place**: Brazil
  - Salvador (Brazil)
  - Bahia (Brazil : State)
**Genre/Form**: Photographs
**Function**: Festivals
**Culture**: Brazilians
  - Afro-Brazilians

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[Woman with painted jar on head at Lavagem do Bonfim], 1939 January 12

1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**
- Creator: Landes, Ruth, 1908-1991
- Language: English.
- Notes: Image ID.landes_photo_brazil_91-4_0259
  Photograph in slide sleeve page marked "January 1939".
  Lavagem do Bonfim (Cleansing of Bonfim) festival.
  Digital surrogate is available.
  See also landes_photo_brazil_91-4_0276 and landes_photo_brazil_91-4_0006 in Ruth Landes Papers for other images of same person.

**Topic**: Candomblé (Religion)
**Women priests**
**African Brazilians**
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Decorated wagons going to Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0260
Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dcrtd carroças gng 2 Bomfim Lavagem."

Digital surrogate is available.

Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians

[Square before Nossa Senhora da Conceição at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0261
Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso:
"Square b4 N.S. da Conceição with decrtd carroças -- Lavagem de Bomfim."
Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Decorated burro at Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0263
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dcrtd burro 4 lavagem de Bomfim. Jan. 1939."
Digital surrogate is available.

Topic: Candomblé (Religion)
Donkeys
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

Padre Barbosa, circa 1939 January
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0265
Photograph in slide sleeve page marked "January 1939".
Vicar of church of Nossa Senhora da Conceição da Praia. Photograph from anthropologist Ruth Landes'
1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Padre Barbosa -- Vigario N.S. da Conceição da Praia."

Digital surrogate is available.

| Names: Nossa Senhora da Conceição da Praia (Church: Salvador, Brazil) |
| Place: Brazil |
| Salvador (Brazil) |
| Bahia (Brazil: State) |
| Topic: African Brazilians |
| Genre/Form: Photographs |
| Occupation: Priests |
| Culture: Brazilians |
| Afro-Brazilians |

**[Bahiana dolls with baskets on heads], circa 1939 January**

1 Photographic print (black & white; 4 x 3 centimeters)

| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4_0268 Photograph in slide sleeve page marked "January 1939". Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahiana dolls. C. finger nails, of duck quill." Digital surrogate is available. |
| Topic: Candomblé (Religion) |
| Dolls |
| African Brazilians |
| Place: Brazil |
| Salvador (Brazil) |
| Bahia (Brazil: State) |
| Genre/Form: Photographs |
| Culture: Brazilians |
| Afro-Brazilians |

**[Woman sweeping at Lavagem do Bonfim], 1939 January 12**

1 Photographic print (black & white; 4 x 3 centimeters)

| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4_0270 Photograph in slide sleeve page marked "January 1939". |
| Topic: Candomblé (Religion) |
| Dolls |
| African Brazilians |
| Place: Brazil |
| Salvador (Brazil) |
| Bahia (Brazil: State) |
| Genre/Form: Photographs |
| Culture: Brazilians |
| Afro-Brazilians |
Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sweeping at Lavagem de Bomfim -- Jan. 1939."

Digital surrogate is available.

**Topic:** Candomblé (Religion)
Rites and ceremonies
Cleaning
African Brazilians

**Place:**
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Function:** Festivals

**Culture:** Brazilians
Afro-Brazilians

[Procesion to Bonfim Church], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0272
Photograph in slide sleeve page marked “January 1939”.

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Procissão of Lavagem --> Bomfim."

Digital surrogate is available.

**Topic:** Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians

**Place:**
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Function:** Festivals

**Culture:** Brazilians
Afro-Brazilians

[Crowd watching parade to Bonfim Church], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

Page 172 of 401
Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Watching parade --> Bomfim lavagem."

Digital surrogate is available.

Old filha de santo of Pulcheria, 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

Old filha de santo of Pulcheria, 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

For related images, see landes_photo_brazil_91-4_0001, landes_photo_brazil_91-4_0004, landes_photo_brazil_91-4_0231, and landes_photo_brazil_91-4_0275 in the Ruth Landes Papers.

Digital surrogate is available.

For related images, see landes_photo_brazil_91-4_0001, landes_photo_brazil_91-4_0004, landes_photo_brazil_91-4_0231, and landes_photo_brazil_91-4_0275 in the Ruth Landes Papers.

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Old filha de santo de Pulcheria with Zézé [and unidentified man], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0275
Photograph in slide sleeve page marked "January 1939".

Old filha de santo de Pulcheria with Maria José, also known as Zézé, a priestess at Gantois temple, at Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Old filha de santo de Pulcheria with Zeze, & [triangle]. Lavagem de Bomfim."

Digital surrogate is available.
For related images, see landes_photo_brazil_91-4_0001, landes_photo_brazil_91-4_0004, landes_photo_brazil_91-4_0231, and landes_photo_brazil_91-4_0274 in the Ruth Landes Papers.

Names: Silva, Maria José da

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

[Woman with decorated jar on head at Lavagem do Bonfim festival], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0276
Photograph in slide sleeve page marked "January 1939".
Possibly priestess of Omolu from cacao town of Ilhéus, referred to by Ruth Landes in City of Women (page 236). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Creole with dcrtd jars on head, 4 Lavgem de Bomfim. I."

Digital surrogate is available.
See also landes_photo_brazil_91-4_0006 and landes_photo_brazil_91-4_0259 in Ruth Landes Papers for other images of same person.

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<td>Afro-Brazilians</td>
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[Church of Nosso Senhor dos Navegantes], 1939 January 1
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0280
Photograph in slide sleeve page marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ch. of N.S. dos Navegantes. Ppl lkng out of windows. Elcetric light on stand."

Digital surrogate is available.

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</table>
[People standing outside church of Nosso Senhor dos Navegantes],
1939 January 1
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0281
Photograph in slide sleeve page marked "January 1939".
Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "B4 church of N.S. dos Navegantes, Jan. 1, 1939."
Digital surrogate is available.
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[People looking out of window], 1939 January 2
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0282
Photograph in slide sleeve page marked "January 1939".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ch. of N.S. dos Navegantes. Ppl lkng out of window. Jan. 2, 1939." The date on the photograph is likely incorrect as the photo was probably taken at the festival of Bom Jesus dos Navegantes, which is held on New Year's Day. Other photographs in the Ruth Landes Papers taken at the festival are dated January 1.
Digital surrogate is available.
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Nosso Senhor dos Navagantes entering his church], 1939 January 1
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0283
Photograph in slide sleeve page marked "January 1939".
Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "N.S. dos Navegantes entering his church."
Digital surrogate is available.
Topic: Candomblé (Religion)
Rites and ceremonies
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[People watching procession to Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0285
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Watching procissão 2 Lavagem de Bomfim. Jan. 1939."
Digital surrogate is available.
Topic: Candomblé (Religion)
Processions
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Person holding guitar high to get through crowd at Lavagem do Bonfim festival], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0288
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bomfim Lavagem -- Hlding guitar on high 2 get thru."
Digital surrogate is available.

[Woman washing Bonfim Church], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0289
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten on verso: "Bomfim Lavagem --".
Salvador). Handwritten by Landes on verso: "Washing Bomfim."
Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Cleaning
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Men climbing into truck by church of Nossa Senhora da Conceição da Praia], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0290
Photograph in slide sleeve page marked "January 1939."
Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bomfim Lavagem. Free-for-all climb on2 truck b4 ch. of N.S. da Conceição."
Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[People watching carroças going to Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0297
Photograph in slide sleeve page marked "January 1939".

Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ppl watching carroças --> Bomfim lavagem."

Digital surrogate is available.

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[Filhas of Joâozinho da Goméia at Lavagem festival], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Image(s)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0249

Photograph in slide sleeve page marked "January 1939".

Filhas of Joâozinho da Goméia (also known as Joâozinho da Pedra Preta), a pai de santo. At Lavagem do Bonfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Lavagem - Filhas of João de Gomea. Jan. 1939."

Digital surrogate is available.

Names: Joâozinho da Goméia, 1914-1971

Topic: Candomblé (Religion)

Women priests

African Brazilians

Lavagem do Bonfim

Place: Brazil

Salvador (Brazil)

Bahia (Brazil : State)

Genre/Form: Photographs

Function: Festivals

Culture: Brazilians
Afro-Brazilians

[Sabina's son (?) standing next to her cow], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0309
Photograph in slide sleeve page marked "August 1938".
Possibly son of Sabina, Caboclo Candomblé high
priestess. Photograph from anthropologist Ruth
Landes' 1938-1939 field research on Afro-Brazilians
and Candomblé in Brazil in the city of Bahia (now
known as Salvador). Handwritten by Landes on verso:

Names: Sabina, Mãe
Topic: Cows
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Sabina's pilgrimage winding up a hill to São Lázaro, Bahia], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0311
Photograph in slide sleeve page marked "August 1938".
Sabina (Caboclo Candomblé high priestess) and her
followers' pilgrimage to worship Omolu (Obaluaiê).
Photographs from anthropologist Ruth Landes' 1938-1939
field research on Afro-Brazilians and
Candomblé in Brazil in the city of Bahia (now
known as Salvador). Handwritten by Landes on verso:
"Sabina's Romaria in white, winding up to São Lazaro, Bahia,
Aug. 1938"

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Pilgrims and pilgrimages
Obaluaiê (Afro-Brazilian deity)
| Place: | Orishas  
African Brazilians  
Brazil  
Salvador (Brazil)  
Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians  
Afro-Brazilians |

[House of angry god at Ilê Axé Opô Afonjá], 1938  
1 Photographic print (black & white; 4 x 3 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID:landes_photo_brazil_91-4_0312  
Photograph in slide sleeve page marked "August 1938".  
House on grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "The house of the angry, sullen silent god, roça of dead Mae Aninha, Bahia, 1938 (reluctnc 2 hv pictr tkn)."

Digital surrogate is available.  
Names: Aninha, de Afonjá, Mãe, 1869-1938  
Topic: Candomblé (Religion)  
Orishas  
African Brazilians  
Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians

| Place: | Sabina and her followers' pilgrimage to São Lázaro, Brazil, 1938 August  
Salvador (Brazil)  
Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians  
Afro-Brazilians |

[Sabina and her followers' pilgrimage to São Lázaro, Brazil], 1938 August  
1 Photographic print (black & white; 3 x 4 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID:landes_photo_brazil_91-4_0313  
Photograph in slide sleeve page marked "August 1938".  
Followers of Sabina, Cabocolo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "The house of the angry, sullen silent god, roça of dead Mae Aninha, Bahia, 1938 (reluctnc 2 hv pictr tkn)."

Digital surrogate is available.  
Names: Aninha, de Afonjá, Mãe, 1869-1938  
Topic: Candomblé (Religion)  
Orishas  
African Brazilians  
Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians

Digital surrogate is available.

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[Sabina's pilgrimage to Omolu (São Lázaro)], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

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<td>Photograph in slide sleeve page marked &quot;August 1938&quot;.</td>
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<td>Sabina, Caboclo Candomblé high priestess, and her followers' pilgrimage to Omolu (also known as Obaluaiê). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: &quot;Sabina's Romaria to Omolu (S. Lazaro) -- washing in back. Aug. 1938, Barra, Bahia.&quot;</td>
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[Ruth Landes with Martiniano], 1938
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
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Anthropologist Ruth Landes with Martiniano, a Candomblé priest (babalorixá) who underwent training as an Ifá diviner in Lagos, West Africa. Photograph from Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Martiniano & I -- his house, a.m. Bahia, Aug. 1938 (tkn by Ed. Carneiro)." Digital surrogate is available.

**Names:**
- Landes, Ruth, 1908-1991
- Bonfim, Martiniano Eliseu do

**Topic:**
- Candomblé (Religion)
- African Brazilians
- Eliseo Martiniano do Bomfim

**Place:**
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

**Genre/Form:** Photographs

**Occupation:** Priests

**Culture:**
- Brazilians
- Afro-Brazilians

[Augusta with two children], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

Image(s):  
- Landes, Ruth, 1908-1991  
- English.  
- Image ID:landes_photo_brazil_91-4_0316  
- Photograph in slide sleeve page marked "August 1938".  


Digital surrogate is available.

**Topic:**
- Children
- African Brazilians
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<td>Genre/Form: Photographs</td>
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<td>Culture: Afro-Brazilians</td>
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**Sabina, caboclo mãe do santo, 1938 August**

1 Photographic print (black & white; 4 x 3 centimeters)

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<th>Image(s)</th>
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Photograph in slide sleeve page marked "August 1938".


Digital surrogate is available.

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<td>Topic: Candomblé (Religion)</td>
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[Sabina and her followers’ pilgrimage to São Lázaro, with food offering on head], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

<table>
<thead>
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<th>Image(s)</th>
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<td>Notes: Image ID.landes_photo_brazil_91-4_0319</td>
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Photograph in slide sleeve page marked "August 1938".

Sabina (Caboclo Candomblé high priestess) and her followers’ pilgrimage with food offering for Omolu (Obaluaiê). Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina’s Romaria to São Lazaro, with food offering on head -- Aug. 1938, Barra, Bahia."

Digital surrogate is available.

<table>
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Topic: Candomblé (Religion)
Food offerings
Pilgrims and pilgrimages
Obaluaiê (Afro-Brazilian deity)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Inside church of São Lázaro], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0320
Photograph in slide sleeve page marked "August 1938".
Inside church of São Lázaro (also known as Omolu or Obaluaiê), the destination of Sabina (Caboclo Candomblé high priestess) and her followers’ pilgrimage. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Inside church of S. Lazaro drg Sabina's missa -- white 4 Omolu. Barra, Bahia Aug. 1938."
Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)
Obaluaiê (Afro-Brazilian deity)
Orishas
Church buildings
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Sabina's two pheasants], 1938 September
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0321
Photograph in slide sleeve page marked "August 1938".

Pheasants of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina's 2 pheasants from window in her candomblé rm. -- Sept. 2-4, 1938 Bahia."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Pheasants
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

[Sabina’s old female attendant], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0322
Photograph in slide sleeve page marked "August 1938".

Attendant of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "old [symbol for woman] attendant at Sabina’s - Bahia, Aug. 1934." Date is most likely an error as Landes was not in Brazil in 1934, and this photograph is grouped with a set of photos from August 1938.

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Domestics
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[People resting during Sabina’s pilgrimage to São Lázaro], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Photograph in slide sleeve page marked "August 1938".

Sabina (Caboclo Candomblé high priestess) and her followers’ pilgrimage to worship Omolu (Obaluaiê). Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "S. Lazaro -- Romaria of Sabina. Barra. Aug. 1938."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)
Pilgrims and pilgrimages
Orishas
Obaluaiê (Afro-Brazilian deity)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Sabina with table display representing the goddess Janaina (Iemanjá)], 1938 September
1 Photographic print (black & white; 4 x 3 centimeters)
1 Copy negative

Photograph of Sabina, Caboclo Candomblé high priestess. Photo from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Indrs: Sabina with Janaina (Yemanja) table & little dolls. Janaina with "wh" hair, lute [illegible handwriting], boat. -- Sept. 2-4 1938, Bahia."

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)
Iemanjá (Cultus)
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[Sabina’s pilgrimage with woman in background carrying food offering to Omolu on her head], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0326
Photograph in slide sleeve page marked "August 1938".

Pilgrimage of Sabina, Caboclo Candomblé high priestess, and her followers to Omolu (also known as Obaluaiê). Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "one of Sabina's Romeiras, carrying offering of food to Omolu (S. Lazaro) on her head -- white. Aug. 1938, Barra, Bahia."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
        Food offerings
        Obaluaiê (Afro-Brazilian deity)
        Orishas
        Pilgrims and pilgrimages
        African Brazilians

Place: Brazil
        Salvador (Brazil)
        Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
        Afro-Brazilians

Mãe Sabina's cow "Moça Brancã", 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0327
Photograph in slide sleeve page marked "August 1938".

Cow of Sabina, Caboclo Candomblé high priestess, with a young man that may be Antonio, her adopted son. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Mãe Sabina's cow 'Moça Branca,' Bahia, Aug. 1938."
Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Cows
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan, second in command to Aninha, drinking soup], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0328
Photograph in slide sleeve page marked "August 1938."
Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
Women priests
Obatala (Yoruba deity)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians
[Man leaning on side of house], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Photographer: Carneiro, Edison
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0330
Photograph in slide sleeve page marked "August 1938".
House where Aninha, Candomblé high priestess, lived. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House whr liv dd mae Aninha on her roca. Mbrr leaning is .1. -- foto by Ed. -- Bahia, Aug. 1938."
Digital surrogate is available.
Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
   Dwellings -- Brazil
   African Brazilians
Place: Brazil
   Salvador (Brazil)
   Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
   Afro-Brazilians

[Ruth Landes on roça of Aninha], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0332
Photograph in slide sleeve page marked "August 1938".
Ruth Landes on grounds of Ilê Axé Opô Afonjá, Candomblé house of Aninha, high priestess. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "on roça of Aninha -- 2 right of pict. is string of huts in wh gods r kept -- Bahia, Aug. 1938."
Digital surrogate is available.
Depicted: Landes, Ruth, 1908-1991
Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Women anthropologists
   Anthropologists
Candomblé (Religion)
Orishas
Shrines

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

<table>
<thead>
<tr>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
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<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Image ID.landes_photo_brazil_91-4_0333</td>
</tr>
</tbody>
</table>

Photograph in slide sleeve page marked "August 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "From São Lázaro. Aug. 1938. Bahia. p.m."
Digital surrogate is available.

Topic: Ocean
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

<table>
<thead>
<tr>
<th>View of ocean from São Lázaro, 1938 August</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photographic print (black &amp; white; 3 x 4 centimeters)</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Image ID.landes_photo_brazil_91-4_0334</td>
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</table>

Photograph in slide sleeve page marked "August 1938".
Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

<table>
<thead>
<tr>
<th>[Sabina standing between two girls after her pilgrimage to São Lázaro], 1938 August</th>
<th>1 Photographic print (black &amp; white; 4 x 3 centimeters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Image ID.landes_photo_brazil_91-4_0335</td>
<td>Photograph in slide sleeve page marked &quot;August 1938&quot;.</td>
</tr>
<tr>
<td>Names: Sabina, Mãe</td>
<td>Topic: Clothing and dress Orishas Obaluaíê (Afro-Brazilian deity) Candomblé (Religion) Women priests</td>
</tr>
<tr>
<td>Place: Brazil Salvador (Brazil) Bahia (Brazil : State)</td>
<td>Genre/Form: Photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>[Back of Edison Carneiro and view of huts from São Lázaro], 1938 August</th>
<th>1 Photographic print (black &amp; white; 3 x 4 centimeters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Image ID.landes_photo_brazil_91-4_0336</td>
<td>Photograph in slide sleeve page marked &quot;August 1938&quot;.</td>
</tr>
<tr>
<td>Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: &quot;N- huts from São Lazaro (Barra). Back of Ed. Carneiro.&quot; Digital surrogate is available.</td>
<td></td>
</tr>
<tr>
<td>Names: Carneiro, Edison</td>
<td>Topic: Dwellings -- Brazil African Brazilians</td>
</tr>
<tr>
<td>Place: Brazil</td>
<td></td>
</tr>
</tbody>
</table>
Salvador (Brazil)  
Bahia (Brazil : State)  

<table>
<thead>
<tr>
<th>Genre/Form: Photographs</th>
</tr>
</thead>
</table>
| Culture: Brazilians  
Afro-Brazilians |

| [View of ocean and people sitting on ground outside of house opposite church in São Lazaro], 1938 August |
| 1 Photographic print (black & white; 3 x 4 centimeters) |
| Image(s) |
| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4_0337  
Photograph in slide sleeve page marked "August 1938".  
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cesarão oppst São Lazaro Bahia (Barra). Aug. 1938."  
Digital surrogate is available. |

| Topic: Dwellings -- Brazil  
African Brazilians |
| Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State) |

| Genre/Form: Photographs |
| Culture: Brazilians  
Afro-Brazilians |

| [Sabina's crucifix from Santo Amaro], 1938 August |
| 1 Photographic print (black & white; 3 x 4 centimeters) |
| Image(s) |
| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4_0338  
Photograph in slide sleeve page marked "August 1938".  
Digital surrogate is available. |

| Names: Sabina, Mãe |
| Topic: Candomblé (Religion)  
Crosses |
[Rival pilgrimage to São Lázaro], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0339
Photograph in slide sleeve page marked "August 1938".
Rival pilgrimage to worship Omolu (also known as Obaluaiê) at same time as Sabina, Caboclo Candomblé high priestess, and her followers' pilgrimage. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Rival Romaria (in color) at tim [?] of Sabina's to São Lazaro. Aug. 1938 Bahia."
Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Pilgrims and pilgrimages
Orishas
Obaluaiê (Afro-Brazilian deity)
African Brazilians

[View of huts and ocean from São Lázaro], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0340
Photograph in slide sleeve page marked "August 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahia, Brazil."
Digital surrogate is available.

Digital surrogate is available.

**Topic:** Dwellings -- Brazil
Ocean
Laundry
African Brazilians

**Place:**
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:**
Brazilians
Afro-Brazilians

---

[House of Mãe Aninha], 1938 August

1 Photographic print (black & white; 3 x 4 centimeters)

**Image(s)**

Creator: Landes, Ruth, 1908-1991
Photographer: Carneiro, Edison
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0341
Photograph in slide sleeve page marked "August 1938".
Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha, high priestess. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House of dead mãe Anninha -- her roça -- tkn by Edison Carneiro -- Sunday, Bahia. Aug. 1938."
Digital surrogate is available.

**Names:**
Aninha, de Afonjá, Mãe, 1869-1938

**Topic:**
Candomblé (Religion)
Temples
African Brazilians

**Place:**
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:**
Brazilians
Afro-Brazilians

---

[Sabina seated with child on lap], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**

Creator: Landes, Ruth, 1908-1991
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0342
Photograph in slide sleeve page marked “August 1938”.

Sabina, Caboclo Candomblé high priestess, sitting in her house under a picture of a Caboclo spirit. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: “Sabina sitting with cãi under pictur of caboclo. Sertanejo stnding in window -- Drum bef her. Aug. 1934 Bahia." Date is most likely an error as Landes was not in Brazil in 1934, and this photograph is grouped with a set of photos from August 1938.

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Drum
Musical instruments
Atabaque
Candomblé (Religion)
Women priests
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

House opp[osite] church in São Lázaro, Bahia, 1938 August 1 Photographic print (black & white; 3 x 4 centimeters)

Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House opp. church in São Lazaro, Bahia, Aug. 29, Romaria of Sabina. Girl using lip rouge extreme. r. Bahia, Aug. 1938, 3:30 p.m."

Digital surrogate is available.

Topic: Dwellings -- Brazil
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Pathway, lined with cacao palmeiras, at Ilé Axé Opô Afonjá], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0344
Photograph in slide sleeve page marked "August 1938".
Photograph taken on the grounds of Ilê Axé Opô Afonjá, the Candomblé house of Mãe Aninha, high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Pathway, lined with cacao palmeiras, roça of dead Aninha, Bahia, Aug. 1938."
Digital surrogate is available.
Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Palms
Trees
Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

<table>
<thead>
<tr>
<th>Table of Sabina, showing Janaina [Iemanjá] and her dolls, 1938 August</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photographic print (black &amp; white; 3 x 4 centimeters)</td>
</tr>
<tr>
<td>Image(s)</td>
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<tr>
<td>Image(s)</td>
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<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
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<td>Language: English.</td>
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<td>Notes: Image ID.landes_photo_brazil_91-4_0345</td>
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<tr>
<td>Photograph in slide sleeve page marked &quot;August 1938&quot;.</td>
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</table>
| Janaina display of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Table of Sabina, showing Janaina with her dolls. Aug. 1938. Bahia."
| Digital surrogate is available. |
| Names: Sabina, Mãe |
| Topic: Candomblé (Religion) |
| Iemanjá (Cultus) |
| Orishas |
| Dolls |
| Votive offerings |
| African Brazilians |
[View from São Lázaro of houses and clothes drying on ground], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Notes: Image ID.landes_photo_brazil_91-4_0346
Photograph in slide sleeve page marked "August 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "From São Lazaro, clths drying. p.m. Bahia. Aug. 1938." Digital surrogate is available.

Topic: Dwellings -- Brazil
Laundry
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Iron grill where Sabina and her followers laid pipoca, food of Santo Barra, during pilgrimage], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Notes: Image ID.landes_photo_brazil_91-4_0347
Photograph in slide sleeve page marked "August 1938".
<table>
<thead>
<tr>
<th>Names:</th>
<th>Sabina, Mãe</th>
</tr>
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<tbody>
<tr>
<td>Topic:</td>
<td>Candomblé (Religion)</td>
</tr>
<tr>
<td></td>
<td>Food offerings</td>
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<tr>
<td></td>
<td>African Brazilians</td>
</tr>
<tr>
<td>Place:</td>
<td>Brazil</td>
</tr>
<tr>
<td></td>
<td>Salvador (Brazil)</td>
</tr>
<tr>
<td></td>
<td>Bahia (Brazil: State)</td>
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<tr>
<td>Genre/Form:</td>
<td>Photographs</td>
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<tr>
<td>Culture:</td>
<td>Brazilians</td>
</tr>
<tr>
<td></td>
<td>Afro-Brazilians</td>
</tr>
</tbody>
</table>

[Hut near São Lázaro], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Language: English.</th>
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<tbody>
<tr>
<td>Creator:</td>
<td>Landes, Ruth, 1908-1991</td>
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<tr>
<td>Notes:</td>
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Photograph in slide sleeve page marked "August 1938".


Digital surrogate is available.

<table>
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<tr>
<th>Topic:</th>
<th>Dwellings -- Brazil</th>
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<tr>
<td>African Brazilians</td>
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<td></td>
<td>Salvador (Brazil)</td>
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<td>Bahia (Brazil: State)</td>
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<tr>
<td>Culture:</td>
<td>Brazilians</td>
</tr>
<tr>
<td></td>
<td>Afro-Brazilians</td>
</tr>
</tbody>
</table>

Sabina with Janaina, daisies, etc, 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Language: English.</th>
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<tr>
<td>Creator:</td>
<td>Landes, Ruth, 1908-1991</td>
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<tr>
<td>Notes:</td>
<td>Image ID.landes_photo_brazil_91-4_0349</td>
</tr>
</tbody>
</table>

Photograph in slide sleeve page marked "August 1938".

Sabina, Caboclo Candomblé high priestess, with Janaina (Iemanjá) display. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina with Janaina, daisies, etc. Aug. 1938. Bahia."

Digital surrogate is available.
| Names: | Sabina, Mãe |
| Topic: | Candomblé (Religion) |
|        | Women priests |
|        | Iemanjá (Cultus) |
|        | Orishas |
|        | Votive offerings |
|        | Dolls |
|        | African Brazilians |
| Place: | Brazil |
|        | Salvador (Brazil) |
|        | Bahia (Brazil: State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians |
|          | Afro-Brazilians |

[Male resident on Mãe Aninha's roça], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID:landes_photo_brazil_91-4_0350
Photograph in slide sleeve page marked "August 1938".

Afro-Brazilian male resident on the grounds of Ilê Axé Opó Afonjá, Candomblé house of Mãe Aninha, Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Black [triangle] -- resident on Anninha's roça -- Bahia. Aug. 1938."

Digital surrogate is available.

| Names: | Aninha, de Afonjá, Mãe, 1869-1938 |
| Topic: | Candomblé (Religion) |
|        | African Brazilians |
| Place: | Brazil |
|        | Salvador (Brazil) |
|        | Bahia (Brazil: State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians |
|          | Afro-Brazilians |

Sabina’s [son?] with her cow "Moça Brancã,”, 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID:landes_photo_brazil_91-4_0351
Photograph in slide sleeve page marked "August 1938".

Digital surrogate is available.

| Names:       | Sabina, Mãe |
| Topic:       | Cows        |
| Place:       | Brazil      |
|              | Salvador (Brazil) |
|              | Bahia (Brazil : State) |
| Genre/Form:  | Photographs |
| Culture:     | Brazilians  |
|              | Afro-Brazilians |


| Place:       | Brazil      |
|              | Salvador (Brazil) |
|              | Bahia (Brazil : State) |
| Topic:       | African Brazilians |
| Genre/Form:  | Photographs  |
| Culture:     | Brazilians   |
|              | Afro-Brazilians |

Sabina’s pheasant (4 feathers) n[ea]r her house, 1938 August 1 Photographic print (black & white; 4 x 3 centimeters) Image(s) Image(s) Creator: Landes, Ruth, 1908-1991 Language: English. Notes: Image ID.landes_photo_brazil_91-4_0353
Photograph in slide sleeve page marked "August 1938".


Digital surrogate is available.

Names: Sabina, Mãe
Topic: Pheasants
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

[View of houses and church from Ruth Landes' hotel in Bahia, Brazil], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0354
Photograph in slide sleeve page marked "August 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House & church of of São Bento (?) sn frm my hotel window -- Bahia. Aug. 1938."

Digital surrogate is available.

Topic: Dwellings -- Brazil
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Cityscapes
Photographs
Culture: Brazilians

[Sabina's followers inside church of São Lázaro], 1938 August
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0355
Photograph in slide sleeve page marked "August 1938".

Digital surrogate is available.

Names: Sabina, Mãe

Topic: Candomblé (Religion)
Church buildings
Orishas
Obaluaiê (Afro-Brazilian deity)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[View from Sabina's Candomblé room of backyards showing washings and grass reed mats], 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0356

Photograph in slide sleeve page marked "August 1938".

View from Candomblé house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "From Sabina's candomblé rm: backyds showing washing & grass reed mats 2 protect walls in rain. Aug. 1938 Bahia."

Digital surrogate is available.

Topic: Dwellings -- Brazil

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians

Sabina's [son?] and white goat "Argentine.", 1938 August

1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991

Digital surrogate is available.

| Names:        | Sabina, Mãe |
| Topic:        | Goats       |
| Place:        | Brazil      |
|               | Salvador (Brazil) |
|               | Bahia (Brazil : State) |
| Genre/Form:   | Photographs |
| Culture:      | Brazilians  |
|               | Afro-Brazilians |

[View of houses and new construction from Ruth Landes' hotel in Bahia, Brazil], 1938, August
1 Photographic print (black & white; 4 x 3 centimeters)

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Houses & new constrctn frm my hotel window -- Bahia. Aug. 1938."

Digital surrogate is available.

| Topic:        | Dwellings -- Brazil |
| Place:        | Brazil              |
|               | Salvador (Brazil)   |
|               | Bahia (Brazil : State) |
| Genre/Form:   | Cityscapes          |
| Culture:      | Brazilians          |

[Maria José, Carmen, and Dr. Alvaro seated inside Gantois], 1938 September
Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID: landes_photo_brazil_91-4_0359
Photograph in slide sleeve page marked "September 1938".

Gantois was the Candomblé house of high priestess Mâe Menininha. From left to right are Maria José, also known as Zézé, made priestess by Menininha; Carmen, the daughter of Menininha and also a priestess; and Alvaro MacDowell, husband of Menininha and father of Carmen. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Gantois dnc rm. Sept. 1938. 1) Maria Jose 2) Carmen oxala (?) y D of Menin - 3) Dr. Alvaro F of 2)."

Digital surrogate is available.

Depicted: Silva, Maria José da
Names: Menininha, Mâe
Topic: Candomblé (Religion)
       Temples
       Women priests
       African Brazilians
Place: Brazil
       Salvador (Brazíl)
       Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Mâe Menininha seated with her filhas and filho at her Candomblé house, Gantois], 1938 September

Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID: landes_photo_brazil_91-4_0360
Photograph in slide sleeve page marked "September 1938".


Digital surrogate is available.
Names: Menininha, Mãe
Topic: Candomblé (Religion)
Women priests
Temples
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Edison Carneiro], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0378
Photograph in slide sleeve page marked "September 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Carneiro on verso: "To you, dearest. Can you remember me - at night - when you're in U.S.A., before you come here definitively? E.C."
Digital surrogate is available.

Names: Carneiro, Edison
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Menininha and her filhas standing outside and leaning out of window of Gantois temple], 1938 September 14
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0381
Photograph in slide sleeve page marked "September 1938".
Menininha, Candomblé high priestess, outside of Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha, filhas & oers watching, etc. -- Gantois. Sept. 14."
Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Women priests
Temples
African Brazilians

Place:
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[María José (ZéZé), priestess at Gantois and second wife of Manoel, with his daughter from his first marriage], 1938 September 14
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID: landes_photo_brazil_91-4_0385
Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria José - 2d W of Manoel; his D by 1st W -- Gantois. Sept. 14, 1938."

Digital surrogate is available.

Depicted: Silva, María José da
Names: Silva, Manoel da
Topic: Candomblé (Religion)
Women priests
African Brazilians

Place:
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Filhas and filenha of Menininha at Gantois], 1938 September 14
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID: landes_photo_brazil_91-4_0392
Photograph in slide sleeve page marked "September 1938".

Filhas and Filenha of Menininha, head priestess at Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Filhas (& Filenha) of Menininha -- Gantois -- Sept. 14."

Digital surrogate is available.
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[Child at Gantois temple], 1938 September  
1 Photographic print (black & white; 4 x 3 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0393  
Photograph in slide sleeve page marked "September 1938".  
Digital surrogate is available.

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<td>Culture:</td>
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<td></td>
<td>Afro-Brazilians</td>
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[Dr. Alvaro, consort of Mãe Menininha, priestess of Gantois temple], 1938 September  
1 Photographic print (black & white; 4 x 3 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0394  
Photograph in slide sleeve page marked "September 1938".  
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dr. Alvaro Oleveria, F. of Menininha's cil. 2 r. side of Gantois, Sept. 1938."  
Digital surrogate is available.
Names: Menininha, Mãe
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Dr. Josué Almeida at João Moreiro Hospital in Brotas], 1938 September 16
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0395
Photograph in slide sleeve page marked "September 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dr. Josué d. Almeida -- Insane Asylum, Brotas, Sept.16."
Digital surrogate is available.

Topic: Psychiatrists
Psychiatric hospitals
Mental health personnel
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Menininha outside of Gantois temple, speaking through window], 1938 September 14
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0398
Photograph in slide sleeve page marked "September 1938".
Digital surrogate is available.

Names: Menininha, Mãe
| Topic: | Candomblé (Religion)  
Women priests  
Temples  
African Brazilians |
|---|---|
| Place: | Brazil  
Salvador (Brazil)  
Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians  
Afro-Brazilians |

[Gameleira trees of Exú (Eshú), Oxossi (Oshosi), and Ogum (Ogun) by Gantois], 1938 September  
1 Photographic print (black & white; 3 x 4 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0401  
Photographs in slide sleeve page marked "September 1938".  
Digital surrogate is available.  
Names: Menininha, Mãe  
Topic: Candomblé (Religion)  
Trees -- Religious aspects  
Eshú (Afro-Caribbean deity)  
Oshosi (Yoruba deity)  
Ogun (Yoruba deity)  
Orishas  
African Brazilians  
| Place: | Brazil  
Salvador (Brazil)  
Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians  
Afro-Brazilians |

[People waiting for offering to mãe d'água (Iemanjá)], 1938 September 18  
1 Photographic print (black & white; 4 x 3 centimeters)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0402  
Photograph in slide sleeve page marked "September 1938".  
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and
Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Waiting 4 offering 2 mãe d'agua, x [woman symbol] with huge breasts & belly s type of Yemanja; cp. nrml [woman symbol] next hr. Itapagipe, Sept. 18, 1938."

Digital surrogate is available.

[Waiting for presente to mãe d'água, at Itapagipe], 1938 September 18
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0404
Photograph in slide sleeve page marked "September 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Waiting 4 prsnt 2 mãe d'agua -- Itapagipe -- Sept. 18."
Digital surrogate is available.

Sailboat of mãe d'água [Iemanjá], circa 1938 September
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0405
Photograph in slide sleeve page marked "September 1938".

Page 212 of 401
Offering ceremony for Iemanjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sailboat of mãe dagua."

Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
Boats and boating
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Cabaceiras da Ponte -- site of current for offering to Iemanjá], 1938 September 18
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0409
Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cabaceira de ponte -- site of current 4 offering to mãe dagua. Sept. 18. Itapagipe."

Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
Ocean
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Crowd looking at white satin embroidered flag for Iemanjá, mãe d'agua, ceremony at Itapagipe], 1938 September 18
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.

Page 213 of 401
Photograph taken at offering ceremony for Iemanjá. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Itapagipe. Sept. 18. Watching white satin embroidered flag by flown 4 mãe dagua."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Mulatto filha of Sabina, with Sertanejo behind her], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0413
Photograph in slide sleeve page marked "September 1938".

Filha of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Mulatto filha (NC) of Sabina with H. (Sertanejo) peeping bhnd. -- Aug. 1938. Bahia."

Digital surrogate is available.
[Sailboats coming to ceremonial offering of presents to Iemanjá at Cabaceiras da Ponte, Itapagipe], 1938 September 18
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0416
Photograph in slide sleeve page marked "September 1938."
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "sailboats coming 2 presente a mãe dagua at Cabaceria (head[?]) de Ponte (bridge) -- Itapagipe. Sept. 18."
Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Sailboats
Iemanjá (Cultus)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Canoe, hollowed out of a tree trunk, at offering of presents to Iemanjá, mãe d'agua], 1938 September 18
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0419
Photograph in slide sleeve page marked "September 1938."
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Canoe hollowed out of tree trunk -- Itapagipe, at presente -- Sept. 18."
Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Canoes and canoeing
Iemanjá (Cultus)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
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[Canoeist at ceremonial offering of presents to Iemanjá, mãe d'agua], 1938 September 18

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0425
Photograph in slide sleeve page marked "September 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Canoeist at presente -- canoe hollowed out of tree trunk -- Itapagipe. Sept. 18."
Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Canoes and canoeing
Iemanjá (Cultus)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

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[People standing on sidewalk in Bahia, Brazil], circa 1938

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0450
Photograph in slide sleeve page marked "October 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.
See landes_photo_brazil_91-4_0495 in Ruth Landes Papers for similar image.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

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**Odette and commadre Nelza [?], 1938**
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0479
Photograph in slide sleeve page marked "October 1938".
Odette, adopted daughter of Sabina, Caboco Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Odette 2) commadre Nelza [?]. Sabina's 1938."
Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

**[Woman standing on sidewalk in Bahia, Brazil], circa 1938**
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0495
Photograph in slide sleeve page marked "October 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.
See landes_photo_brazil_91-4_0450 in Ruth Landes Papers for similar image.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

**[View from Sabina's house of trees and two people standing in a backyard], circa 1938**
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0498
Photograph in slide sleeve page marked "October 1938".

View from house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

| Names:       | Sabina, Mãe                     |
| Topic:       | Dwellings -- Brazil             |
| Place:       | Brazil                          |
|             | Salvador (Brazil)               |
|             | Bahia (Brazil : State)          |
| Genre/Form: | Photographs                    |
| Culture:     | Brazilians                      |

[Lourdes, unidentified boy, and João], circa 1938

1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0502

Photograph in slide sleeve page marked "October 1938".

Children of filhas of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

| Names:       | Sabina, Mãe                     |
| Topic:       | Children                        |
|             | African Brazilians              |
| Place:       | Brazil                          |
|             | Salvador (Brazil)               |
|             | Bahia (Brazil : State)          |
| Genre/Form: | Photographs                    |
| Culture:     | Brazilians                      |
|             | Afro-Brazilians                 |

[Profile view of woman standing on sidewalk in Brazil], 1938 circa 1938

1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0512

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
### [Boy standing on Rua Thesonro with a basket on his arm], circa 1938

| Digital surrogate is available. |
|-----------------|-----------------|
| Place: Brazil    | Salvador (Brazil) |
| Place: Brazil    | Bahia (Brazil : State) |
| Genre/Form: Photographs |
| Culture: Brazilians |
| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4_0515 |
| Photograph in slide sleeve page marked "October 1938". |
| Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). |

### [View of backyards from Sabina’s house], circa 1938

| Digital surrogate is available. |
|-----------------|-----------------|
| Place: Brazil    | Salvador (Brazil) |
| Place: Brazil    | Bahia (Brazil : State) |
| Topic: African Brazilians |
| Genre/Form: Photographs |
| Culture: Brazilians |
| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4_0518 |
| Photograph in slide sleeve page marked “October 2 & 9, 1938”. |
| View of backyards from house of Sabina, Caboco Candomblé high priestess. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). |

### [Woman, possibly Sabina, standing by dining table in her carramanchão], circa 1938

<p>| Digital surrogate is available. |
|-----------------|-----------------|
| Place: Brazil    | Salvador (Brazil) |
| Place: Brazil    | Bahia (Brazil : State) |
| Genre/Form: Photographs |
| Culture: Brazilians |
| Creator: Landes, Ruth, 1908-1991 |</p>
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Priestess sweeping church, 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)

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Box 62

Brazilians: Bahian blacks and candomblé (3 of 3), 1938-1939
293 Prints
Notes:
- 1938 October 30 (31 prints): Photos of Villa Flaviana, Flaviana's family and ogan, houses near Villa Flaviana, street vendors, Edison Carniero and doctor at psychiatric hospital in Brotas
- 1938 November 21 (37 prints): Photos of Dique, views from a launch, and Edison Carniero
- 1938 December (2 prints): Photographs of portrait of Aninha and house of Manoel, chief drummer at Gantois
- 1939 January 1 (68 prints): Lavagem do Bonfim festival (Washing of the Church of Our Lord of Good Ending) and festival of Bom Jesus dos Navegantes. Views of churches, procession, dolls, crowds, filhas of Joãozinho da Goméia, and priestesses. Also photos of Edison Carneiro and duplicate prints of Martiniano and his wife
- Capoeira, wrestling (106 prints). Also one photo of Gantois
- Idalice's presente (8 prints). Offering ceremony of Idalice, Candomblé de Angola priestess, to Iemanjá. The ceremony was financed by Landes and Edison Carneiro. See Landes's field notebook "Brazil XVII"
- Miscellaneous and unidentified (41 prints). Edison Carniero, Landes, Bahiana dolls, views of Sugar Loaf Mountain in Rio de Janeiro. Also photos from Idalice's offering ceremony to Iemanjá
  (Digital surrogates: landes_photographs_brazil)

Children and woman with jug on her head, Engehno Velho, 1938 October 24
2 Photographic prints (black & white; 4 x 3 centimeters)

Image(s)
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0579
Image ID.landes_photo_brazil_91-4_0604
Photographs in slide sleeve page marked "October 24, 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0604: "E.V. Squatting [woman symbol] hs jst pt water jug on head. S will rise & climb ladeira 2 right. Oct. 24"

Digital surrogates are available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
<table>
<thead>
<tr>
<th>Topic:</th>
<th>African Brazilians</th>
</tr>
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<td>Photographs</td>
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<tr>
<td>Culture:</td>
<td>Brazilians</td>
</tr>
<tr>
<td>Afro-Brazilians</td>
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</table>

**Children and women near well at Engenho Velho, 1938 October 24**

3 Photographic prints (black & white; 4 x 3 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th></th>
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<tbody>
<tr>
<td>Image(s)</td>
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<td>Image(s)</td>
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Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0588
Image ID.landes_photo_brazil_91-4_0616
Image ID.landes_photo_brazil_91-4_0617
Photographs in slide sleeve page marked "October 24, 1938".
Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

Digital surrogates are available.

**Topic:** Wells
**Place:** Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs
**Culture:** Brazilians
Afro-Brazilians

**Children resting on the giant roots of a tree at Engenho Velho, 1938 October 24**

2 Photographic prints (black & white; 3 x 4 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
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<td>Image(s)</td>
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</tbody>
</table>

Creator: Landes, Ruth, 1908-1991
Language: English.
Photographs in slide sleeve page marked "October 24, 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0597 - "E.V. cil using gt roots of tree as armchairs. Oct. 24."
landes_photo_brazil_91-4_0599 - "E.V. cil in gt roots of tree on roça. Oct. 24."

Digital surrogates are available.

Ekedi's chair in center, flanked by ogan's chairs, at Engenho Velho, 1938 October 24
2 Photographic prints (black & white; 3 x 4 centimeters)

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0584 - "E.V. Ekedi chair; ogans chairs on either sid. 2 right r water jugs. Flowr baskts hanging on walls r faint pestle & mortar."
Engenho Velho children, 1938 October 24
5 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0572
Image ID.landes_photo_brazil_91-4_0574
Image ID.landes_photo_brazil_91-4_0575
Image ID.landes_photo_brazil_91-4_0583
Image ID.landes_photo_brazil_91-4_0603
Photographs in slide sleeve page marked "October 24, 1938".
Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogates are available.
2 Photographic prints (black & white; 3 x 4 centimeters and 4 x 3 centimeters)

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<tr>
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<td></td>
<td>Photographs in slide sleeve page marked &quot;September 1938&quot;.</td>
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<tr>
<td></td>
<td>Front of Gantois, Candomblé house of Menininha, high priestess. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).</td>
</tr>
<tr>
<td></td>
<td>landes_photo_brazil_91-4_0400 - &quot;Front of Gantois. By mended. Sept. 1938.&quot;</td>
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<td></td>
<td>Temples</td>
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<td>Bahia (Brazil : State)</td>
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<td>Genre/Form:</td>
<td>Photographs</td>
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<td>Culture:</td>
<td>Brazilians</td>
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<td>Afro-Brazilians</td>
</tr>
</tbody>
</table>

Girl standing under tree in front of houses in Quintas, 1938 October

3 Photographic prints (black & white; 3.5 x 5 centimeters and 5 x 3.5 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Landes, Ruth, 1908-1991</th>
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<tr>
<td>Language:</td>
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<td>Notes:</td>
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<tr>
<td></td>
<td>Photographs in slide sleeve page marked &quot;October 1938&quot;.</td>
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Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:


landes_photo_brazil_91-4_0511 - "Quintas - Laundry - , N- girl under tree. Oct. 1938."

landes_photo_brazil_91-4_0561 - "Houses climbing up gentle slope in Quintas da Barra - girl on roadside. Oct. 1938."

Digital surrogates are available.

Group of men sitting outside Ogum house at Engenho Velho, 1938 October 24
2 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0577
Image ID.landes_photo_brazil_91-4_0586

Photographs in slide sleeve page marked "October 24, 1938."

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:


Digital surrogates are available.
House of Exú at Engenho Velho, 1938 October 24
3 Photographic prints (black & white; 3 x 4 centimeters)

Image(s)

Image(s)

Image(s)

Image(s)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID: landes_photo_brazil_91-4_0571
Image ID: landes_photo_brazil_91-4_0606
Image ID: landes_photo_brazil_91-4_0612
Photograph in slide sleeve page marked "October 24, 1938".

House of Exú on grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:
landes_photo_brazil_91-4_0571 - "E.V. house of Exu, at head of ladeira ldog 2 big house. Oct. 24."
landes_photo_brazil_91-4_0606 - "E.V. Exu house."

Digital surrogates are available.

Topic: Candomblé (Religion)
Orishas
Eshú (Afro-Caribbean deity)
Orishas
Shrines
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians
Male and female dishes inside sacred tree stump of Oxunmare, at Engenho Velho, 1938 October 24
4 Photographic prints (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0576
Image ID.landes_photo_brazil_91-4_0587
Image ID.landes_photo_brazil_91-4_0591
Image ID.landes_photo_brazil_91-4_0594
Photographs in slide sleeve page marked "October 24, 1938".

Male and female dishes inside sacred tree stump of Oxunmare on grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:
lander_photo_brazil_91-4_0576 - "E.V. - insd sacred tree stump of Oxunmare with [triangle] and [symbol for female] dishes."
lander_photo_brazil_91-4_0594 - "E.V. - [triangle] and [symbol for female] dishes insid sacred old tree stump of Oxunmare - Oct. 24."

Digital surrogates are available.

Topic: Candomblé (Religion)
Trees -- Religious aspects
Orishas
African Brazilians
Gameleira

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Manoel standing in front of sacred trees of Exu (Eshú) and Oxossi (Oshosi) by Gantois temple, 1938 September
4 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

Page 228 of 401
Manoel da Silva, chief drummer at Gantois temple and husband of Maria José (Zézé), a Gantois priestess. Gantois was the Candomblé house of Mãe Menininha. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0369: "1) Exu 2) Oxossi; Gantois, Sept. 1938."

landes_photo_brazil_91-4_0370: "Manoel b4 1) Exu 2) Oxossi; Gantois, Sept. 1938."

landes_photo_brazil_91-4_0372: "1) Exu 2) Manoel at r. of Oxossi; Gantois, Sept. 1938."

landes_photo_brazil_91-4_0374: "1) bordering fence 2) Exu & Manoel 3) Oxossi; Gantois, Sept. 1938."

Digital surrogates are available.

Names: Menininha, Mãe
Depicted: Silva, Manoel da
Topic: Candomblé (Religion)
        Trees -- Religious aspects
        Sacred groves
        Orishas
        Eshú (Afro-Caribbean deity)
        Oshosi (Yoruba deity)
        African Brazilians
Place: Brazil
        Salvador (Brazil)
        Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
        Afro-Brazilians

Maria José, neice of Sabina, at Sabina's house, 1938 October
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Photographic prints (black &amp; white; 4 x 3 centimeters and 3 x 4 centimeters)</td>
<td>Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Creator: Landes, Ruth, 1908-1991 Language: English. Notes: Image ID.landes_photo_brazil_91-4_0431 Image ID.landes_photo_brazil_91-4_0443 Image ID.landes_photo_brazil_91-4_0481 Photographs in slide sleeve page marked &quot;October 1938&quot;. Maria José, niece of Sabina, Caboclo Candomblé high priestess, and daughter of Manoel and Cecilia. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on versos: landes_photo_brazil_91-4_0431 &amp; 0443 - &quot;Maria José.&quot; landes_photo_brazil_91-4_0481 - &quot;Maria José -- D of Manoel &amp; Cecilia, nc. of Sabina. Oct. 1938.&quot; Digital surrogates are available.</td>
</tr>
<tr>
<td>Names: Sabina, Mãe Topic: Candomblé (Religion) Girls Place: Brazil Salvador (Brazil) Bahia (Brazil : State) Genre/Form: Photographs Culture: Brazilians</td>
<td></td>
</tr>
<tr>
<td>Odette and two girls, with Sabina standing by her kitchen, 1938 October 2 Photographic prints (black &amp; white; 4 x 3 centimeters and 3 x 4 centimeters)</td>
<td>Image(s) Image(s) Image(s) Creator: Landes, Ruth, 1908-1991 Language: English. Notes: Image ID.landes_photo_brazil_91-4_0442 Image ID.landes_photo_brazil_91-4_0465 Photographs in slide sleeve page marked &quot;October 1938&quot;.</td>
</tr>
</tbody>
</table>

Digital surrogates are available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Osidagan sitting with feet on footstool, 1938 October 9
3 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)

Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0521
Image ID.landes_photo_brazil_91-4_0628
Image ID.landes_photo_brazil_91-4_0648
Photographs in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opó Afonjá. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).


Handwritten by Landes on verso of landes_photo_brazil_91-4_0628: "Osidagan talking - note footstool. 2 p.m. Aché. Oct. 9."
| Handwritten by Landes on verso of landes_photo_brazil_91-4_0648: "Osidagan Senhora talking. Aché. Oct. 9."
| Digital surrogates are available.

**Topic:** Candomblé (Religion)
African Brazilians

**Place:**
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:**
- Brazilians
- Afro-Brazilians

| Osidagan talking and Edison Carneiro seated in background, 1938 October 9
| 2 Photographic prints (black & white; 4 x 3 centimeters)
| Image(s)
| Image(s)
| Creator: Landes, Ruth, 1908-1991
| Language: English.
| Notes: Image ID.landes_photo_brazil_91-4_0444
| Image ID.landes_photo_brazil_91-4_0653
| Photograph in slide sleeve page marked "October 1938".
| Digital surrogates are available.

**Names:** Carneiro, Edison

**Topic:** Candomblé (Religion)
Women priests
African Brazilians

**Place:**
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:**
- Brazilians
- Afro-Brazilians

| Regular visitor to Ilê Axé Opô Afonjá, circa 1938
| 3 Photographic prints (black & white; 3 x 4 centimeters)
| Image(s)
| Image(s)
| Image(s)
| Image(s)
| Creator: Landes, Ruth, 1908-1991
| Language: | English. |
| Notes: | Image ID.landes_photo_brazil_91-4_0507 |
| | Image ID.landes_photo_brazil_91-4_0636 |
| | Image ID.landes_photo_brazil_91-4_0651 |
| | landes_photo_brazil_91-4_507 is in a slide sleeve page marked "October 1938". The other prints are in a slide sleeve page marked "October 2 & 9, 1938". |
| | Regular visitor to Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Two of the prints are duplicates. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0636: "Rglr vstor 2 Aché, cousin [illegible handwriting] tkng pctr." |
| Digital surrogates are available. |
| Topic: | Candomblé (Religion) |
| | African Brazilians |
| Place: | Brazil |
| | Salvador (Brazil) |
| | Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians |
| | Afro-Brazilians |

Side of Omolu house at Engenho Velho, 1938 October 24
2 Photographic prints (black & white; 4 x 3 centimeters)
| Image(s) |
| Image(s) |
| Image(s) |
| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID.landes_photo_brazil_91-4_0567 |
| | Image ID.landes_photo_brazil_91-4_0585 |
| | Photographs in slide sleeve page marked "October 24, 1938". |
| | Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0567: "E.V. - side of Omolu house, with thin flagpole in front - Oct. 24."
| Digital surrogates are available. |
| Topic: | Candomblé (Religion) |
| | Orishas |
| | Obaluaiê (Afro-Brazilian deity) |
| | Shrines |
| Place: | Brazil |

African Brazilians
 place: Brazil
Slope leading up from Sabina’s house, 1938 October
2 Photographic prints (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0474
Image ID.landes_photo_brazil_91-4_0477
Photographs in slide sleeve page marked "October 1938".
Slope leading up from house of Sabina, Caboclo Candomblé high priestess. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on versos:
landes_photo_brazil_91-4_0474 - "Ladeira up from Sabina’s house.Oct. 1938."
landes_photo_brazil_91-4_0477 - "Slope leading up from Sabina's house -- Oct. 8, 1938."
Digital surrogates are available.
Names: Sabina, Mãe
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

Three boys standing in middle of road in Quintas, 1938 October 20
2 Photographic prints (black & white; 5 x 3.5 centimeters and 3.5 x 5 centimeters)
Image(s)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0461
Image ID.landes_photo_brazil_91-4_0485
Photographs in slide sleeve page marked "October 1938".
Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and
Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:
landes_photo_brazil_91-4_0461 - "Quintas boys. 1 ws x center one wh rqst pictr. Oct. 20, 1938. Bahia."

Digital surrogates are available.

Top of tree growing out of Oxum morada at Engenho Velho, 1938 October 24
2 Photographic prints (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0592
Image ID.landes_photo_brazil_91-4_0596
Photographs in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:
landes_photo_brazil_91-4_0592 - "E.V. top of Oxum tree."
landes_photo_brazil_91-4_0596 - "E.V. - very top of tree growing out of Oxum morada. Gt fruits (coconut) in branches. Oct. 24."

Digital surrogates are available.

Topic: Candomblé (Religion)
Oxum (Afro-Brazilian deity)
Orishas
Trees
African Brazilians

Place: Brazil
Salvador (Brazil)
<table>
<thead>
<tr>
<th>Views of Dique in Bahia, circa 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Photographic prints (black &amp; white; 3 x 4 centimeters and 4 x 3 centimeters)</td>
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</tbody>
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- **Image(s)**
- **Image(s)**
- **Image(s)**
- **Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:**
- Image ID.landes_photo_brazil_91-4_0379
- Image ID.landes_photo_brazil_91-4_0384
- Image ID.landes_photo_brazil_91-4_0386
- Image ID.landes_photo_brazil_91-4_0388

Photographs in slide sleeve page marked "September 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). According to Landes, Dique was a favorite site for offerings to mãe d'agua.

Handwritten by Landes on versos:
- landes_photo_brazil_91-4_0379 - "2) [illegible handwriting] view of x Dique."
- landes_photo_brazil_91-4_0384 - "3) Dique"
- landes_photo_brazil_91-4_0386 - "4) Dique"

Digital surrogates are available.

<table>
<thead>
<tr>
<th>Woman selling food at Itapagipe after offering to mãe d'agua, 1938 September 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Photographic prints (black &amp; white; 4 x 3 centimeters)</td>
</tr>
</tbody>
</table>

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0406
Photographs in slide sleeve page marked "September 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on verso:


Digital surrogates are available.

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<tr>
<th>Topic:</th>
<th>Street vendors</th>
</tr>
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<tbody>
<tr>
<td>Place:</td>
<td>Brazil</td>
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<tr>
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<td>Salvador (Brazil)</td>
</tr>
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<td></td>
<td>Bahia (Brazil : State)</td>
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<td>Genre/Form:</td>
<td>Photographs</td>
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<td>Culture:</td>
<td>Brazilians</td>
</tr>
<tr>
<td></td>
<td>Afro-Brazilians</td>
</tr>
</tbody>
</table>

[Boys standing at entrance to Quintas], 1938 October 20
4 Photographic prints (black & white; 5 x 3.5 centimeters and 3.5 x 5 centimeters)

| Creator:          | Landes, Ruth, 1908-1991 |
| Language:         | English.                |
| Notes:            | Image ID.landes_photo_brazil_91-4_0462 |
|                   | Image ID.landes_photo_brazil_91-4_0471 |
|                   | Image ID.landes_photo_brazil_91-4_0484 |
|                   | Image ID.landes_photo_brazil_91-4_0486 |
|                   | Image ID.landes_photo_brazil_91-4_0551 |

Photographs in slide sleeve page marked "October 1938".

Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and
Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0462 - "Quintas boys. Left one askd 4 pictr & ltr clld over x shy one bhnd. Oct. 20, 1938. Bahia."


landes_photo_brazil_91-4_0484 and 486 - "Quintas boys. Oct. 1938. Barra, Bahia."

landes_photo_brazil_91-4_0551 - "Boys at entrnce 2 Quintas. Oct. 1938."

Digital surrogates are available.

**Topic:** Boys

**African Brazilians**

**Place:** Brazil

Salvador (Brazil)

Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians

Afro-Brazilians

[Manoel in front of fetish house of Omolu (Obaluaié) by Gantois temple], 1938 September

2 Photographic prints (black & white; 4 x 3 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0366

Image ID.landes_photo_brazil_91-4_0377

Photographs in slide sleeve page marked "September 1938."

Manoel, chief drummer at Gantois, Candomblé house of Mãe Menininha. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

landes_photo_brazil_91-4_0366 - "Omolu, Manoel, gamelleira de ogum. Gantois -- Sept. 1938."

landes_photo_brazil_91-4_0377 - "1) Omolu, & Manoel 2) gamelleira de ogum. Gantois. Sept. 1938."

Digital surrogates are available.

**Names:** Menininha, Mãe

**Depicted:** Silva, Manoel da

**Topic:** Candomblé (Religion)

Trees -- Religious aspects
Sacred groves  
Shrines  
Obaluaiê (Afro-Brazilian deity)  
Ogun (Yoruba deity)  
Orishas  
African Brazilians  

Place:  
Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  

Genre/Form:  
Photographs  

Culture:  
Brazilians  
Afro-Brazilians  

[Osidagan speaking to abiodun in front of house on roça of Aninha], 1938 August  
2 Photographic prints (black & white; 4 x 3 centimeters)  

Creator:  
Landes, Ruth, 1908-1991  

Language:  
English.  

Notes:  
Image ID.landes_photo_brazil_91-4_0415  
Image ID.landes_photo_brazil_91-4_0423  
Photographs in slide sleeve page marked "September 1938".  

Two duplicate prints. Osidagan, second-in-command to Aninha, Candomblé high priestess. In front of house on grounds of Ilê Axé Opó Afonjá. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).  

Handwritten by Landes on versos:  
landes_photo_brazil_91-4_0415 - "1. [woman symbol] Osidagan talking with abiodun (triangle) in front of xango, etc. house -- roça of Anninha, Bahia. Aug. 1938.  
landes_photo_brazil_91-4_0423 - "(2) c (1)"  
Digital surrogates are available.  

Names:  
Aninha, de Afonjá, Mãe, 1869-1938  

Topic:  
Candomblé (Religion)  
Women priests  
African Brazilians  

Place:  
Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  

Genre/Form:  
Photographs  

Culture:  
Brazilians  
Afro-Brazilians  

[People gathered around well at Engenho Velho], 1938 October 24  
2 Photographic prints (black & white; 4 x 3 centimeters)
### Image(s)
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.

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<tr>
<td>Photographs in slide sleeve page marked &quot;October 24, 1938&quot;.</td>
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<td>Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0590: &quot;Boy dipping water out of well at E.V. - aft. preceding night festa. Oct. 24.&quot;</td>
</tr>
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<td>Digital surrogates are available.</td>
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**Topic:**  
- Wells  
- African Brazilians  

**Place:**  
- Brazil  
- Salvador (Brazil)  
- Bahia (Brazil : State)  

**Genre/Form:** Photographs  

**Culture:**  
- Brazilians  
- Afro-Brazilians

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### Image(s)
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.

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<td>Photograph in slide sleeve page marked &quot;October 1938&quot;.</td>
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</tbody>
</table>
| Duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on versos:  
  |
| Digital surrogates are available. |

**Topic:** Dwellings -- Brazil
Laundry
African Brazilians

Place:
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form:
Photographs

Culture:
Brazilians
Afro-Brazilians

[Sabina's animal stall], 1938 October
2 Photographic prints (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0433
Image ID.landes_photo_brazil_91-4_0460
Photographs in slide sleeve page marked "October 1938".
Animal stall on grounds of the Candomblé house of Sabina, Caboclo Candomblé high priestess.
Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten on versos:
landes_photo_brazil_91-4_0433 - "Barra, Oct. 1938. Stall in Capangeira [?]. 2 cows & young S [?] supply Sabina milk 4 sale & presente [?] use."

landes_photo_brazil_91-4_0460 - "Stall in Capangeira [?]. Cows in Cecilia's backyd. Pig in front. - Sabina's, 1938 Oct."

Digital surrogates are available.

Names:
Sabina, Mãe

Topic:
Candomblé (Religion)

Place:
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form:
Photographs

[Two young women standing behind hotel in Brazil], 1938 October
2 Photographic prints (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0513
Photographs in slide sleeve page marked "October 1938".
Duplicate prints with different exposures. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes-91-4_513: "Behind x hotel. Wh. & clrd girl at left. Oct. 1938."

Digital surrogates are available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Capoeira sparring, circa 1938
Photographic prints (black & white; approximately 3.5 x 5 centimeters and 5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0016
Image ID.landes_photo_brazil_91-4_0017
Image ID.landes_photo_brazil_91-4_0018
Image ID.landes_photo_brazil_91-4_0020
Image ID.landes_photo_brazil_91-4_0022
Image ID.landes_photo_brazil_91-4_0027
Image ID.landes_photo_brazil_91-4_0034
Image ID.landes_photo_brazil_91-4_0057
Image ID.landes_photo_brazil_91-4_0071
Image ID.landes_photo_brazil_91-4_0077
Image ID.landes_photo_brazil_91-4_0079
Image ID.landes_photo_brazil_91-4_0083.[copy neg #98-10395]
Image ID.landes_photo_brazil_91-4_0099
Image ID.landes_photo_brazil_91-4_0104
Image ID.landes_photo_brazil_91-4_0108
Image ID.landes_photo_brazil_91-4_0302

Photographs in slide sleeve page marked "Capoeira". Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Some of the photographs are duplicates. See other photographs in the Ruth Landes Papers for more photographs of capoeira. Digital surrogates are available.

Topic: Capoeira (Dance)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil: State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Close-up of Flaviana's ogans playing dominoes, 1938 October 30
2 Photographic prints (black & white; 3.5 x 5 centimeters)

Image(s)
Image(s)
Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

- landes_photo_brazil_91-4_0534 - "Ogans of Flaviana's house playing dominoes in x y'd, under x trees. Oct. 30, 1938. Bahia."
- landes_photo_brazil_91-4_0535 - "Flaviana's ogans at dominoes -- Axogum at right, laughing -- Villa Flav -- Oct. 30, 1938"  

Digital surrogates are available.

Flaviana's ogans playing dominoes in yard at Villa Flaviana, 1938 October 30
2 Photographic prints (black & white; 3.5 x 5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0536
Image ID.landes_photo_brazil_91-4_0540
Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Handwritten by Landes on versos:

- landes_photo_brazil_91-4_0536 - "Flaviana's ogans playing dominoes. Oct. 30, 1938"
landes_photo_brazil_91-4_0540 - "Flaviana's ogans at dominoes. Oct. 30, 1938"

Digital surrogates are available.

**Names:** Flaviana, Mãe, 1848-1940

**Topic:** Candomblé (Religion)

dominoes
African Brazilians

**Place:** Brazil
Salvador (Brazil)
Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians
Afro-Brazilians

<table>
<thead>
<tr>
<th>Photographs of Edison Cameiro standing outside, circa 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 Photographic prints (black &amp; white; 4 x 3 centimeters and 3 x 4 centimeters)</td>
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</tbody>
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**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:**
- Image ID.landes_photo_brazil_91-4_0121
- Image ID.landes_photo_brazil_91-4_0133
- Image ID.landes_photo_brazil_91-4_0135
- Image ID.landes_photo_brazil_91-4_0144
- Image ID.landes_photo_brazil_91-4_0145
- Image ID.landes_photo_brazil_91-4_0148
- Image ID.landes_photo_brazil_91-4_0190
- Image ID.landes_photo_brazil_91-4_0191
- Image ID.landes_photo_brazil_91-4_0192
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- Image ID.landes_photo_brazil_91-4_0194
- Image ID.landes_photo_brazil_91-4_0195
- Image ID.landes_photo_brazil_91-4_0196
- Image ID.landes_photo_brazil_91-4_0197
- Image ID.landes_photo_brazil_91-4_0198
- Image ID.landes_photo_brazil_91-4_0203
- Image ID.landes_photo_brazil_91-4_0207
- Image ID.landes_photo_brazil_91-4_0213
- Image ID.landes_photo_brazil_91-4_0278
- Image ID.landes_photo_brazil_91-4_0295

landes_photo_brazil_91-4_0121 - 0148 are in slide sleeve pages marked "Misc. & Uniden."
landes_photo_brazil_91-4_0190 - 0213 are in slide sleeve pages marked "November 21, 1938".
Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogates are available.

<table>
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<th>Names</th>
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<tr>
<td>Place</td>
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<td>Salvador (Brazil)</td>
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<td>Photographs</td>
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<td>Culture</td>
<td>Brazilians</td>
</tr>
<tr>
<td></td>
<td>Afro-Brazilians</td>
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</tbody>
</table>

Procession of Nosso Senhor dos Navegantes from city to sea, 1939 January 1
6 Photographic prints (black & white; 4 x 3 centimeters and 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0235
Image ID.landes_photo_brazil_91-4_0241
Image ID.landes_photo_brazil_91-4_0245
Image ID.landes_photo_brazil_91-4_0248
Image ID.landes_photo_brazil_91-4_0286
Image ID.landes_photo_brazil_91-4_0292
Photographs in slide sleeve pages marked "January 1939".
Festival of Bom Jesus dos Navegantes. Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Handwritten by Landes on versos:

* landes_photo_brazil_91-4_0235 - "Procissão from city [illegible handwriting] N.S. dos Navegantes -> sea."
* landes_photo_brazil_91-4_0241 - "Procissão de N.S. dos Navegantes. Jan. 1."
* landes_photo_brazil_91-4_0292 - "from High City - Procissão de N.S. dos Navegantes, escorting him (with N.S. da Conceicã) 2 sea. Jan. 1."
Digital surrogates are available.

**Topic:** Candomblé (Religion)  
- Processions  
- Rites and ceremonies  
- African Brazilians

**Place:** Brazil  
- Salvador (Brazil)  
- Bahia (Brazil : State)

**Genre/Form:** Photographs

**Function:** Festivals

**Culture:** Brazilians  
- Afro-Brazilians

---

**Ruth Landes standing outside, circa 1938 or 1939**  
6 Photographic prints (black & white; 4 x 3 centimeters)  
Language: English.

**Notes:** Image ID.landes_photo_brazil_91-4_0132  
Image ID.landes_photo_brazil_91-4_0134  
Image ID.landes_photo_brazil_91-4_0137  
Image ID.landes_photo_brazil_91-4_0138  
Image ID.landes_photo_brazil_91-4_0139  
Image ID.landes_photo_brazil_91-4_0150  
Photographs in slide sleeve page marked "Misc. & Uniden."

Photographs from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).  
Digital surrogates are available.

**Names:** Landes, Ruth, 1908-1991  
**Topic:** Women anthropologists  
- Anthropologists

**Place:** Brazil  
- Salvador (Brazil)  
- Bahia (Brazil : State)

**Genre/Form:** Photographs

---

[View from Sabina's home of houses on the hillside], 1938 October  
2 Photographic prints (black & white; 3 x 4 centimeters and 4 x centimeters)  

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991  
Language: English.

**Notes:** Image ID.landes_photo_brazil_91-4_0464  
Image ID.landes_photo_brazil_91-4_0497
Photographs in slide sleeve page marked "October 1938".
View from house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0464: "distant houses on hillside, from Sabina's. Oct. 1938."
Digital surrogates are available.

**Topic:** Dwellings -- Brazil  
**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
**Genre/Form:** Photographs  
**Culture:** Brazilians

* [Daughter (?) of Idalice with baby at presenté to Iemanjá], 1938 December  
1 Photographic print (black & white; 3 x 4 centimeters)  
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID.landes_photo_brazil_91-4_0067  
Photograph in slide sleeve page marked "Idalice presente".  
Possibly daughter and grandchild of Idalice, Candomblé de Angola high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "D of Idalice with baby."
Digital surrogate is available.

**Names:** Idalice, Mãe  
**Topic:** Candomblé (Religion)  
Rites and ceremonies  
Iemanjá (Cultus)  
Orishas  
African Brazilians  
**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
**Genre/Form:** Photographs  
**Culture:** Brazilians  
Afro-Brazilians

* [Opening in capoeira], 1938 October 23  
1 Photographic print (black & white; 4 x 3 centimeters)  
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Copy Neg.98-10398
Photographs in slide sleeve page marked "Capoeira". Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

[Unidentified building in Brazil], circa 1938 or 1939
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0081
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

[Unidentified building in Brazil], circa 1938 or 1939
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0119
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

[Distant view of Christ the Redeemer (statue) atop Corcovado Mountain], circa 1938 or 1939
1 Photographic print (black & white; 3.5 x 4.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0120
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph taken in Rio de Janeiro in 1938 or 1939, when anthropologist Ruth Landes was in Brazil to study Afro-Brazilians and Candomblé in the city of Bahia (now known as Salvador).

Digital surrogate is available.

[Image ID.landes_photo_brazil_91-4_0103]
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.
### Sugar Loaf Mountain, Brazil, circa 1938 or 1939

1 Photographic print (black & white; 3.5 x 4.5 centimeters)

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID:landes_photo_brazil_91-4_0122  
Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph taken in Rio de Janeiro in 1938 or 1939, when anthropologist Ruth Landes was in Brazil to study Afro-Brazilians and Candomblé in the city of Bahia (now known as Salvador).

Digital surrogate is available.

**Topic:** Mountains -- Brazil  
**Place:** Sugar Loaf Mountain (Brazil)  
Brazil  
Rio de Janeiro (Brazil)

**Genre/Form:** Photographs  
**Culture:** Brazilians

### [Ferry with mountains in background], circa 1938 or 1939

1 Photographic print (black & white; 3 x 4.5 centimeters)

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID:landes_photo_brazil_91-4_0123  
Photograph in slide sleeve page marked "Misc. & Uniden."

Unidentified location in Brazil. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

**Topic:** Ferries  
Boats and boating  
**Place:** Brazil

**Genre/Form:** Photographs  
**Culture:** Brazilians

### [Backs of three men walking, one carrying atabaque], circa 1938 or 1939

1 Photographic print (black & white; 3 x 4 centimeters)

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID:landes_photo_brazil_91-4_0130  
Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph in slide sleeve page marked "Misc. & Uniden."

**Topic:** Mountains -- Brazil  
**Place:** Sugar Loaf Mountain (Brazil)  
Brazil  
Rio de Janeiro (Brazil)

**Genre/Form:** Photographs  
**Culture:** Brazilians
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Digital surrogate is available.

**Topic:** Atabaque
**Drum**
**Musical instruments -- Brazil**
**African Brazilians**

**Place:** Brazil

**Genre/Form:** Photographs

**Culture:** Brazilians
**Afro-Brazilians**

---

**[Crowd of people in Brazil], circa 1938 or 1939**
1 Photographic print (black & white; 4 x 3 centimeters)
**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:**
Image ID.landes_photo_brazil_91-4_0143
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

**Place:** Brazil

**Genre/Form:** Photographs

**Culture:** Brazilians

---

**[People walking on beach (?) in Brazil], circa 1938 or 1939**
1 Photographic print (black & white; 4 x 3 centimeters)
**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:**
Image ID.landes_photo_brazil_91-4_0147
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

**Place:** Brazil

**Topic:** African Brazilians

**Genre/Form:** Photographs

**Culture:** Brazilians
**Afro-Brazilians**

---

**[Plants and trees alongside train tracks], circa 1938 or 1939**
1 Photographic print (black & white; 4 x 3 centimeters)
**Creator:** Landes, Ruth, 1908-1991

Page 251 of 401
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Plants
Trees
Place: Brazil
Genre/Form: Photographs
Culture: Brazilians

[People walking along beach], circa 1938 or 1939
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0151
Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Beaches
African Brazilians
Place: Brazil
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[View of Sugar Loaf Mountain from Guanabara Bay], circa 1938 or 1939
1 Photographic print (black & white; 3 x 4.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0152
Photograph in slide sleeve page marked "Misc. & Uniden."

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Topic: Mountains -- Brazil
Place: Sugar Loaf Mountain (Brazil)
Brazil
[View from ferry of Guanabara Bay?], circa 1938 or 1939
1 Photographic print (black & white; 3.5 x 4.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0153
Photograph in slide sleeve page marked "Misc. & Uniden."
Possibly view of Guanabara Bay, with Sugar Loaf Mountain in distance. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Digital surrogate is available.
Place: Brazil
Rio de Janeiro (Brazil)
Guanabara Bay (Brazil)
Sugar Loaf Mountain (Brazil)
Genre/Form: Photographs

[Guanabara Bay], circa 1938 or 1939
1 Photographic print (black & white; 3 x 4.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0158
Photograph in slide sleeve page marked "Misc. & Uniden."
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Digital surrogate is available.
Place: Guanabara Bay (Brazil)
Brazil
Rio de Janeiro (Brazil)
Genre/Form: Photographs
Culture: Brazilians

[Dr. Josué d'Almeida at João Moreiro Hospital in Brota, Bahia], 1938 September 16
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0180
Photographs in slide sleeve page marked "October 30, 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and...
Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dr. Josuê d'Almeida - Insane Asylum, Brotas, Sept. 16."
Digital surrogate is available.

Topic: Psychiatrists
Psychiatric hospitals
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[People standing outside church of Nosso Senhor dos Navegantes], 1939 January 1
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0243
Photograph in slide sleeve page marked "January 1939".

Festival of Bom Jesus dos Navegantes. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Martiniano Eliseu do Bonfim], 1938 August
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0267
Photograph in slide sleeve page marked "January 1939".

Martiniano was a Candomblé priest (babalorixá) who underwent training as an Ifá diviner in Lagos, West Africa. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.
| Names: | Bonfim, Martiniano Eliseu do |
| Topic: | Candomblé (Religion) |
|        | African Brazilians |
|        | Eliseo Martiniano do Bomfim |
| Place: | Brazil |
|        | Salvador (Brazil) |
|        | Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Occupation: | Priests |
| Culture: | Brazilians |
|        | Afro-Brazilians |

[Filhas of João da Goméia with jugs mounted on their heads], 1939 January 12
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0269
Filhas of Joãozinho da Goméia (also known as Joãozinho da Pedra Preta), a pai de santo, at Lavagem do Bomfim (Cleansing of Bonfim) festival. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Lavagem de Bomfim -- filhas of João de Gomeia with water jars - vina - mountd on head. Jan. 1939. II."
Digital surrogate is available.

| Names: | Joãozinho da Goméia, 1914-1971 |
| Topic: | Candomblé (Religion) |
|        | Women priests |
|        | African Brazilians |
|        | Lavagem do Bonfim |
| Place: | Brazil |
|        | Salvador (Brazil) |
|        | Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Function: | Festivals |
| Culture: | Brazilians |
|        | Afro-Brazilians |

[Ruth Landes, turned away from camera, standing on road in the shadow of a tree], circa 1939
1 Photographic print (black & white; 4 x 3 centimeters)
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0294
Photograph in slide sleeve page marked "January 1939".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and
Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Topic: Anthropologists
Women anthropologists
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

[Procession to Lavagem do Bonfim], 1939 January 12
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0296
Photograph in slide sleeve page marked "January 1939".
Lavagem do Bonfim (Cleansing of Bonfim) festival.
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Procissão --> lavagem Bomfim."
Digital surrogate is available.
Topic: Candomblé (Religion)
Processions
Rites and ceremonies
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Function: Festivals
Culture: Brazilians
Afro-Brazilians

[Mãe Menininha (seated) with her filhas at her Candomblé house, Gantois], 1938 September 14
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0361
Photograph in slide sleeve page marked "September 1938".
Mãe Menininha, Candomblé high priestess.
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known
Manoel da Silva, husband of Maria Jose, also known as Zézé, a priestess at Gantois, the Candomblé house of Mãe Menininha. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Manoel, chf drummr of Gantois. With W Si D, 1 yr old, wh clls him "papae" -- at Gantois. Sept. 14, 1938."

Digital surrogate is available.

Manoel, chief drummer at Gantois, holding his sister-in-law’s daughter, Marinalva, at Gantois], 1938 September 14
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0362
Photograph in slide sleeve page marked "September 1938".

[ Mãe Menininha standing with group of women and children behind her], 1938 September
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Photograph in slide sleeve page marked "September 1938".

Mãe Menininha, Candomblé high priestess of Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha - note enorns bosom. Just bhind her is Hilda (a D?), on M's left is Filenha, on M's right is a D. by Oliveira hlding her (x D's) 2nd - D. - Sept. 14."

Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Manoel and his assistant standing in front of fetish houses and sacred trees around Gantois temple], 1938 September
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Photographs in slide sleeve page marked "September 1938".


Digital surrogate is available.

Names: Menininha, Mãe
Depicted: Silva, Manoel da
Topic: Candomblé (Religion)
Trees -- Religious aspects
Sacred groves
Eshú (Afro-Caribbean deity)
Ogun (Yoruba deity)
<table>
<thead>
<tr>
<th>Place:</th>
<th>Brazil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salvador (Brazil)</td>
<td>Bahia (Brazil : State)</td>
</tr>
</tbody>
</table>

**Genre/Form:** Photographs  
**Culture:** Brazilians  
Afro-Brazilians

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### Gameleira trees of Oxossi (Oshoshi) behind Gantois temple, 1938 September

1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.

**Notes:** Image ID:landes_photo_brazil_91-4_0371  
Photograph in slide sleeve page marked "September 1938".

Sacred trees behind Gantois, Candomblé house of high priestess Mãe Menininha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "frm back of Gantois 1) Gameleira de Oxossi; Sept. 1938."

Digital surrogate is available.

**Names:** Menininha, Mãe  

**Topic:** Candomblé (Religion)  
Sacred groves  
Trees -- Religious aspects  
Oshosi (Yoruba deity)  
Gods, Yoruba  
African Brazilians

**Place:** Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)

**Genre/Form:** Photographs  
**Culture:** Brazilians  
Afro-Brazilians

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### Fetish house and gameleira trees by Gantois temple, 1938 September

1 Photographic print (black & white; 3 x 4 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.

**Notes:** Image ID:landes_photo_brazil_91-4_0373
Photograph in slide sleeve page marked "September 1938".


Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Shrines
Orishas
Eshú (Afro-Caribbean deity)
Obaluaíê (Afro-Brazilian deity)
Ogun (Yoruba deity)
Oshosi (Yoruba deity)
Sacred groves
Trees -- Religious aspects
African Brazilians

Place:
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Menininha with her filhas and filho outside of Gantois temple], 1938 September
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0375
Photograph in slide sleeve page marked "September 1938".


Digital surrogate is available.

Names: Menininha, Mãe
Topic: Candomblé (Religion)
Women priests
Temples
African Brazilians
| Place:       | Brazil                                      |
|             | Salvador (Brazil)                           |
|             | Bahia (Brazil : State)                      |
| Genre/Form: | Photographs                                 |
| Culture:    | Brazilians                                   |
|             | Afro-Brazilians                              |

[Entrance to psychiatric hospital in Brotas, Bahia], 1938 September 16
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0376
Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Entrance & portaria 2 Insane Asylum, Brotas, Bahia. Sept. 16, 1938."

Digital surrogate is available.

Topic: Psychiatric hospitals
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Adopted daughter of Manoel, chief drummer at Gantois, holding pot and walking in alley in front of Manoel's house], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0382
Photograph in slide sleeve page marked "September 1938".

Marinalva, niece of Gantois priestess Maria José (Zézé), and adopted by Maria José's husband, Manoel da Silva, the chief drummer at Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Marinalva holding pot, walking along concrete in front of house of her 'F' Manoel."

Digital surrogate is available.
Names: Silva, Manoel da
       Silva, Maria José da

Topic: Girls
       Children
       African Brazilians

Place: Brazil
       Salvador (Brazil)
       Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
         Afro-Brazilians

[Photograph of framed portrait of Mãe Aninha], 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0383
Photograph in slide sleeve page marked "September 1938".


Digital surrogate is available.

For similar image, see landes_photo_brazil_91-4_0645 in Ruth Landes Papers.

Names: Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)
       Women priests
       African Brazilians

Place: Brazil
       Salvador (Brazil)
       Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
         Afro-Brazilians

[View of houses and church from Hospital des Alienados], 1938 September 16
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)
Image(s)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0387
Photograph in slide sleeve page marked "September 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Brotas, N- settlements & ch. from Hospit des Alienados. Sept. 16."

Digital surrogate is available.

**Topic:** Dwellings -- Brazil  
**Place:** Brazil  
**Genre/Form:** Cityscapes  
**Culture:** Brazilians

[Menininha at entrance of Gantois temple], 1938 September 14

1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID.landes_photo_brazil_91-4_0399  

Photograph in slide sleeve page marked "September 1938".

Menininha, Candomblé high priestess, at entrance of Gantois temple. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha at entrance to her house -- Gantois -- Sept. 14."

Digital surrogate is available.

**Names:** Menininha, Mãe  
**Topic:** Candomblé (Religion)  
**Place:** Brazil  
**Genre/Form:** Photographs  
**Culture:** Brazilians

[Afro-Brazilian man with staff dressed as a Caboclo spirit], 1938 September 18

1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID.landes_photo_brazil_91-4_0399  

Photograph in slide sleeve page marked "September 1938".

Afro-Brazilian man with staff dressed as a Caboclo spirit. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Afro-Brazilian man with staff dressed as a Caboclo spirit -- Sept. 18."

Digital surrogate is available.

**Names:**  
**Topic:**  
**Place:** Brazil  
**Genre/Form:** Photographs  
**Culture:** Brazilians  
**Afro-Brazilians**
Shore of Cabaceira[s] d[a] Ponte, Itapagipe, 1938 September 18
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0414
Photograph in slide sleeve page marked "September 1938".
Photograph taken at offering ceremony for Iemanjá.
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Shore of Cabaceira de Ponte, Itapagipe. Sept. 18. ofrng 2 māe dagua."
Digital surrogate is available.

Topic: Candomblé (Religion)
Rites and ceremonies
Iemanjá (Cultus)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
| Culture: | Brazilians  
Afro-Brazilians |
|---|---|

[People sitting on abandoned bridge at Itapagipe watching ceremonial offering of presents to Iemanjá, mãe d'agua], 1938 September 18

1 Photographic print (black & white; 3 x 4 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
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</table>

| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID.landes_photo_brazil_91-4_0417  
Photograph in slide sleeve page marked "September 1938".  
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sitting on abndnd bridge at Itapagipe, watching presente -- Sail is our boat sticking up -- Sept. 18 Sun."  
Digital surrogate is available. |

| Topic: | Candomblé (Religion)  
Rites and ceremonies  
Iemanjá (Cultus)  
Orishas  
African Brazilians |
| Place: | Brazil  
Salvador (Brazil)  
Bahia (Brazil : State) |
| Genre/Form: | Photographs |

[Cabaceiras da Ponte, Itapagipe, site of offering to Iemanjá, mãe d'agua], 1938 September 18

1 Photographic print (black & white; 4 x 3 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
</tr>
</thead>
</table>

| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID.landes_photo_brazil_91-4_0424  
Photograph in slide sleeve page marked "September 1938".  
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Itapagipe Cabaceira de Ponte. Sept. 18. Mãe d'agua."  
Digital surrogate is available. |

| Topic: | Candomblé (Religion)  
Rites and ceremonies |
Iemanjá (Cultus)
Orishas
African Brazilians

Place:
Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Trees on the grounds of Sabina's Candomblé house], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0427
Photograph in slide sleeve page marked "October 1938".
Photograph taken on grounds of the Candomblé house of Sabina, Caboco Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "furthest tree under which cil played candomblé, Sabina's. Oct. 1938."
Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Trees
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

[Sabina standing to left of dining table in caramanchaõ], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0428
Photograph in slide sleeve page marked "October 1938".
Sabina, Caboco Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Sabina
and dining table of caramanchao. Place 4 drums on right."
Digital surrogate is available.
Names: Sabina, Mãe
Topic: Candomblé (Religion)
Women priests
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Filenha, Domingo, husband of Sabina, and Maria José], circa 1938
October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0429
Photograph in slide sleeve page marked "October 1938".
Photograph taken at the house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Filenha, 2) Domingo, 3) H of Sabina, 4) Maria-José moving"
Digital surrogate is available.
Names: Sabina, Mãe
Topic: Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Maria José in foreground and Filenha sewing in background], 1938
October
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0430
Photograph in slide sleeve page marked "October 1938".
Photograph taken at the house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Boy carrying basket of sweets on Rua Thesonro in Bahia, Brazil], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0432
Photograph in slide sleeve page marked "October 1938."
Digital surrogate is available.
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Filenha sitting at table in Sabina's home, making lace on frame], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0434
Photograph in slide sleeve page marked "October 1938."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Lace and lace making
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Guiomar standing beside Sabina's house], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0435
Photograph in slide sleeve page marked "October 1938."
Filha standing next to house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Guiomar, day b4 her deptr, on side of Sabina's house where ty ck. Oct. 1938"
Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Child standing near Sabina's house], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0436
Photograph in slide sleeve page marked "October 1938."
Child standing near house of Sabina, Caboclo Candomblé high priestess. Photograph from

Digital surrogate is available.

[ Domingo and Maria José in Sabina's house], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0438
Photograph in slide sleeve page marked "October 1938".


Digital surrogate is available.

Eulalia, 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0439
Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and

Digital surrogate is available.

**Place:** Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

**Topic:** African Brazilians

**Genre/Form:** Photographs

**Culture:** Brazilians
- Afro-Brazilians

---

**[Eulalia standing outside rear of her house], 1938 October**

1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**
- Image ID.landes_photo_brazil_91-4_0441

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Photograph in slide sleeve page marked "October 1938".


Digital surrogate is available.

**Place:** Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

**Topic:** African Brazilians

**Genre/Form:** Photographs

**Culture:** Brazilians
- Afro-Brazilians

---

**[Man walking along Rua Thesonro with a bundle on his head], 1938 October**

1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**
- Image ID.landes_photo_brazil_91-4_0445

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Photograph in slide sleeve page marked "October 1938".

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians

[Street scene with a boy carrying a basket on his arm and a woman carrying a basket on her head], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0446
Photograph in slide sleeve page marked "October 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "1) Boy with basket on arm 2) [woman symbol] with basket on head."
Digital surrogate is available.

Topic: Streets
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians

[Negra and Regina behind Sabina's carramanchão], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0448
Photograph in slide sleeve page marked "October 1938".
Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
African Brazilians
### [Filenha looking at pattern for making barrafunda lace], 1938 October 1

Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID:landes_photo_brazil_91-4_0449

Photograph in slide sleeve page marked "October 1938".

Photograph taken at house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Filenha lkng at pttrn from wh 2 mk barrafunda lace -- Pretty [symbol for woman] on wall -- cock under table. Sabina -- Oct. 1908."

Digital surrogate is available.

**Names:** Sabina, Mãe

**Topic:** Lace and lace making

**Roosters**

**Place:** Brazil

Salvador (Brazil)

Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:** Brazilians

Afro-Brazilians

---

### Houses in Quintas, 1938 October

1 Photographic print (black & white; 5 x 3.5 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID:landes_photo_brazil_91-4_0452

Photograph in slide sleeve page marked "October 1938".


Digital surrogate is available.

**Topic:** Dwellings -- Brazil

African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Three Afro-Brazilian boys standing under the shade of a large tree in Quintas], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0453
Photograph in slide sleeve page marked "October 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "3 N boys under deep shade of gt tree, Quintas. White top at left is house-roof. At right, white clothes drying. Bahia. Oct. 1938."
Digital surrogate is available.

Topic: Boys
Dwellings -- Brazil
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Houses in Quintas with white rooftops], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0454
Photograph in slide sleeve page marked "October 1938".
Digital surrogate is available.
[Three boys standing in front of houses in Quintas, Bahia], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)  Landes, Ruth, 1908-1991
Language:  English.
Notes:  Image ID:landes_photo_brazil_91-4_0455
Photograph in slide sleeve page marked "October 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "3 boys, Quintas, Bahia. Oct. 1938."
Digital surrogate is available.

[Girl with a parasol walking along road in Quintas], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)  Landes, Ruth, 1908-1991
Language:  English.
Notes:  Image ID:landes_photo_brazil_91-4_0456
Photograph in slide sleeve page marked "October 1938".
Digital surrogate is available.

**Topic:** Roads
- Roads, Gravel
- African Brazilians

**Place:** Brazil
- Salvador (Brazil)
- Bahia (Brazil: State)

**Genre/Form:** Photographs

**Culture:** Brazilians
- Afro-Brazilians

---

**[Two boys standing in shadows of trees with woman in background hanging up laundry], 1938 October 20**

1 Photographic print (black & white; 3.5 x 5 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0457
- Photograph in slide sleeve page marked "October 1938".

Digital surrogate is available.

**Topic:** Dwellings -- Brazil
- African Brazilians

**Place:** Brazil
- Salvador (Brazil)
- Bahia (Brazil: State)

**Genre/Form:** Photographs

**Culture:** Brazilians
- Afro-Brazilians

---

**[Quintas boy in foreground and men in background putting gravel on road], 1938 Oct. 20**

1 Photographic print (black & white; 3.5 x 5 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0458
- Photograph in slide sleeve page marked "October 1938".
- Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Quintas boy who rqsted pict. Men putting gravel on road 2
xs negro settlement, in background. Bahia, Oct. 20 1938.*

Digital surrogate is available.

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<th>Afro-Brazilians</th>
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| [Trees under which children played Candomblé], 1938 October 9 |
| 1 Photographic print (black & white; 4 x 3 centimeters) |
| **Image(s)** |
| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4_0466 |

Photograph in slide sleeve page marked "October 1938".

Photograph taken from the house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Trees under wh. ch played candomblé -- from h't of Sabina's casa. Oct. 9, 1938."

Digital surrogate is available.

<table>
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<th>Afro-Brazilians</th>
<th>Brazilians</th>
<th>Afro-Brazilians</th>
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| [Two boys, João on right], 1938 October |
| 1 Photographic print (black & white; 3 x 4 centimeters) |
| **Image(s)** |
| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4_0467 |

Photograph in slide sleeve page marked "October 1938".
Children of filhas of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: “João on r. Sabina’s hs. Oct. 1938”

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Boys
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Antonio, making brick horseshoe, 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0468
Photograph in slide sleeve page marked "October 1938".


Digital surrogate is available.

Names: Sabina, Mãe
Topic: Boys
Brickmaking
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Antonio, making brick, 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0469
Photograph in slide sleeve page marked "October 1938".


Digital surrogate is available.

Names: Sabina, Mãe
Topic: Brickmaking
Boys
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Yards of Cecilia, Pequeninha, and a sailor], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0470
Photograph in slide sleeve page marked "October 1938".

View from house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Yards, 1) Cecilia - frthst 2) Pequeninha - nearer 3) house of sailor bhnd wh is well; nearest Sabina's. Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Dwellings -- Brazil
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Eulalia with two young women], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0472
Photograph in slide sleeve page marked "October 1938".
Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Eulalia in front of her house, with comadres friends, one on ea. sid. Oct. 1938."
Digital surrogate is available.

Topic: Women
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Menininha, Lourdes, and João], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0473
Photograph in slide sleeve page marked "October 1938".
Children of filhas of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha, Lourdes, João -- in background is tree under wh ty played candomblé. Oct. 1938."
Digital surrogate is available.

Topic: Candomblé (Religion)
Children
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Odette with Cosme and Damião dolls], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0476
Photograph in slide sleeve page marked "October 1938".
Digital surrogate is available.
Names: Sabina, Mãe
Topic: Candomblé (Religion)
Orishas
Dolls
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Profile view of Eulalia], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0478
Photograph in slide sleeve page marked "October 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Domigo and Maria José in home of Sabina], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
| Language: | English. |
| Notes: | Image ID.landes_photo_brazil_91-4_0480 Photograph in slide sleeve page marked "October 1938". | Maria José, niece of Sabina, Caboclo Candomblé high priestess, and Domingo in Sabina's home. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria José, Domingo. Oct. 1938." Digital surrogate is available. |
| Names: | Sabina, Mãe |
| Topic: | African Brazilians |
| Place: | Brazil Salvador (Brazil) Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians Afro-Brazilians |


[Men in suits standing outside shops in Bahia], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0483
Photograph in slide sleeve page marked "October 1938".
Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians

[View from Sabina's house of 3 people standing in a backyard], 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0487
Photograph in slide sleeve page marked "October 1938".
Digital surrogate is available.

Names: Sabina, Mãe
Topic: Dwellings -- Brazil
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians

Back of Sabina's carramanchão, 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
### Back of Carramanchão of Sabina, Caboclo Candomblé High Priestess


**Names:** Sabina, Mãe  
**Place:** Brazil  
**Culture:** Brazilians  

<table>
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Photograph in slide sleeve page marked "October 1938".

Digital surrogate is available.

### Filha Standing to the Side of the House of Sabina, Caboclo Candomblé High Priestess


Digital surrogate is available.

**Names:** Sabina, Mãe  
**Place:** Brazil  
**Culture:** Brazilians  

<table>
<thead>
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<td>Landes, Ruth, 1908-1991</td>
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Photograph in slide sleeve page marked "October 1938".

### Maria José and Odette Posing for Photo, with Husband of Sabina in Background in Another Room

**Names:** Sabina, Mãe  
**Place:** Brazil  
**Culture:** Brazilians  

<table>
<thead>
<tr>
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Photograph in slide sleeve page marked "October 1938".

Digital surrogate is available.
Photograph in slide sleeve page marked "October 1938".

Family of Sabina, Caboclo Candomblé priestess. Photograph from anthropologist high Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria Jose, Odette, H. of Sabina sn in dr; pctr of pretty [woman symbol]."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

Antonio, 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0493
Photograph in slide sleeve page marked "October 1938".

Antonio, half-brother of Odette, raised at house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Sabina, Mãe
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Place of drums in Sabina's caramanchão, 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0494
Photograph in slide sleeve page marked "October 1938".

Place of drums in carramanchão of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Place of drums in Sabina's carramanchão. Oct. 1938."

Digital surrogate is available.

| Names: | Sabina, Mãe |
| Topic: | Candomblé (Religion) |
| Place: | Brazil |
|         | Salvador (Brazil) |
|         | Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians |

| Eulalia [behind] her house, Villa America, 1938 October |
| 1 Photographic print (black & white; 4 x 3 centimeters) |
| Image(s) |
| Image(s) |
| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID.landes_photo_brazil_91-4_0496 |
|         | Photograph in slide sleeve page marked "October 1938". |
|         | Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Eulalia bhd her house, Villa America. Oct. 1938." |
|         | Digital surrogate is available. |
| Place: | Brazil |
|         | Salvador (Brazil) |
|         | Bahia (Brazil : State) |
| Topic: | African Brazilians |
| Genre/Form: | Photographs |
| Culture: | Brazilians |
|         | Afro-Brazilians |

| [Antonio (squatting) with two children behind Sabina's carramanchão], 1938 October |
| 1 Photographic print (black & white; 4 x 3 centimeters) |
| Image(s) |
| Image(s) |
| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID.landes_photo_brazil_91-4_0499 |
|         | Photograph in slide sleeve page marked "October 1938". |

Digital surrogate is available.

Names: Sabina, Mãe
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Children] in Pequeninha's backyard, 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0500
Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Cil in Pequeninha's backyd - Sabina's group [?], Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Dwellings -- Brazil
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Odette holding Cosme and Damião dolls], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0501
Photograph in slide sleeve page marked "October 1938".

Odette, adopted daughter of Sabina (Caboclo Candomblé high priestess), holding dolls representing Saint Cosme and Saint Damião. Photograph from
anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Odette & Cosme etc. dolls, Oct. 1938."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Orishas
Dolls
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

Menininha, Lourdes, [and] João, circa 1938
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0503
Photograph in slide sleeve page marked "October 1938".

Children of filha of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Menininha, Lourdes, & João, Guiomar's cil."

Digital surrogate is available.

Names: Sabina, Mãe
Topic: Children
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians

[Children of Sabina's filhas], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0504
Photograph in slide sleeve page marked "October 1938".
Children of filhas of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "3 cil of Sabina's filhas: Menininha (Guiomar), Lourdes (Pequeninha), João (Guiomar)."

Digital surrogate is available.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Sabina, Mãe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Children</td>
</tr>
<tr>
<td>Place:</td>
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<td>Photographs</td>
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<td>Culture:</td>
<td>Brazilians</td>
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**Filenha making barrafunda lace [for] Sabina, 1938 October**

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Landes, Ruth, 1908-1991</th>
</tr>
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<td>Language:</td>
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Photograph in slide sleeve page marked "October 1938".

Photograph taken in the carramanchão of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Filenha making barrafunda lace 4 Sabina - in carramanchão. Oct. 1938."

Digital surrogate is available.

<table>
<thead>
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<td>Photographs</td>
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<td>Culture:</td>
<td>Brazilians</td>
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**Drying houses [near] Eulalia's house - Villa America, 1938 October**

<table>
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</table>

Photograph in slide sleeve page marked "October 1938".

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians

[Odette and commadre Nelza (?) smiling], 1938 October
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0509
Photograph in slide sleeve page marked "October 1938".


Digital surrogate is available.

Names: Sabina, Mãe
Topic: Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians

[Woman doing laundry outside house in Quintas], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0510
Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Washing

Digital surrogate is available.

Topic: Dwellings -- Brazil
Laundry
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Edison Carneiro leaning against doorway of house of São Jeronymo], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0516
Photograph in slide sleeve page marked "October 2 & 9, 1938".

On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "x 1st v x long stretch of houses. Ed. standing in entrance 2 rm of São Jeronymo. Aché. Oct. 9."

Digital surrogate is available.

Names: Carneiro, Edison
Topic: Candomblé (Religion)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[House of god angry with women, behind Osidagan's house at Ilê Axé Opô Afonjá], 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0517
Photograph in slide sleeve page marked "October 2 & 9, 1938".

Digital surrogate is available.

**Topic:** Candomblé (Religion)
**Place:** Brazil
**Genre/Form:** Photographs
**Culture:** Brazilians

[Edison Carneiro holding up a postcard of Mãe Aninha in a bier], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)

**Creator:** Landes, Ruth, 1908-1991
**Language:** English.
**Notes:** Image ID:\landes\_photo\_brazil\_91-4\_0519
Photograph in slide sleeve page marked "October 2 & 9, 1938."
Photograph taken at Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ed. hlding postcard of Aninha in bier. Aché. Oct. 9."

Digital surrogate is available.

**Names:** Carneiro, Edison
Aninha, de Afonjá, Mãe, 1869-1938

**Topic:** Candomblé (Religion)
**Place:** Brazil
**Genre/Form:** Photographs
**Culture:** Brazilians

[Edison Carneiro holding picture of Māe Aninha], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)

**Collector:** Landes, Ruth, 1908-1991
Photograph taken at Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ed. hlding pict of Anninha, tken by Pierson. Aché. Oct. 9."

Digital surrogate is available.

Names: Carneiro, Edison
Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

[Edison Carneiro holding a postcard of Mãe Aninha in a bier], circa October 9
1 Photographic print (black & white; 3 x 4 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0523
Photograph in slide sleeve page marked "October 2 & 9, 1938".

Edison Carneiro at Ilê Axé Opô Afonjá holding a postcard of Mãe Aninha in her coffin. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Anninha in bier."

Digital surrogate is available.

Names: Carneiro, Edison
Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)
Women priests
Coffins
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
| Culture: | Brazilians  
Afro-Brazilians |
|---|---|

**[Edison Carneiro standing on back porch of Osidagan's house], 1938 October 9**  
1 Photographic print (black & white; 4 x 3 centimeters)  
Image(s)  
Image(s)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0525  
Photograph in slide sleeve page marked "October 2 & 9, 1938".


Digital surrogate is available.

**Names:**  
Aninha, de Afonjá, Mãe, 1869-1938  
Carneiro, Edison  

**Topic:**  
Candomblé (Religion)  
African Brazilians  

**Place:**  
Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  

**Genre/Form:**  
Photographs  

**Culture:**  
Brazilians  
Afro-Brazilians  

| Grounds of Ilê Axé Opô Afonjá], 1938 October 9**  
1 Photographic print (black & white; 4 x 3 centimeters)  
Image(s)  
Image(s)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0526  
Photograph in slide sleeve page marked "October 2 & 9, 1938".


Digital surrogate is available.
Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Morada of Omolu (right) and Oxossi (left), at Villa Flaviana], 1938 October 30
1 Photographic print (black & white; 5 x 3.5 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0528
Photographs in slide sleeve page marked "October 30, 1938".

Names: Flaviana, Mãe, 1848-1940
Topic: Candomblé (Religion)
Obaluaiê (Afro-Brazilian deity)
Oshosi (Yoruba deity)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Almerindo, with cushion, sitting with his daughter], 1938 October 30
1 Photographic print (black & white; 5 x 3.5 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0529
Photographs in slide sleeve page marked "October 30, 1938".
On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth
Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Almerindo with cushion on which is by [illegible handwriting] pillow - lace. His D. Oct. 30, 1938. Flaviana’s villa"

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Front of Flaviana’s house, 1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0530
Photographs in slide sleeve page marked "October 30, 1938".
Candomblé house of high priestess Flaviana.
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Topic: Candomblé (Religion)
Dwellings -- Brazil
Temples
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Outdoor shower-bath with shirt of a bather showing], 1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0531
Photographs in slide sleeve page marked "October 30, 1938".
On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Outdoor showr-bath with x shirt of x A bather showing - Villa Flaviana. Oct. 30, 1938"

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Topic: Baths
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Egū morada [at] Villa Flaviana, 1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0532
Photographs in slide sleeve page marked "October 30, 1938".
On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Topic: Candomblé (Religion)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Tree with "Villa Flaviana" sign], 1938 October 30
1 Photographic print (black & white; 5 x 3.5 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0533
Photographs in slide sleeve page marked "October 30, 1938".
On grounds of Candomblé house of high priestess
Flaviana. Photograph from anthropologist Ruth
Landes' 1938-1939 field research on Afro-Brazilians
and Candomblé in Brazil in the city of Bahia (now
known as Salvador). Handwritten by Landes on verso:
"Pole carrying board 'Villa Flaviana.' In background r
moradas of Orixas Oxossi & Omolu, with Egū unseen
at right. Oct. 30, 1938"
Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Topic: Candomblé (Religion)
Orishas
Oshosi (Yoruba deity)
Obaluaïê (Afro-Brazilian deity)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Ogan of Flaviana, 1938 October 30
1 Photographic print (black & white; 3.5 x 5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0537
Photographs in slide sleeve page marked "October 30, 1938".
On grounds of Candomblé house of high priestess
Flaviana. Possibly shadow of anthropologist Ruth
Landes in picture. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and
Candomblé in Brazil in the city of Bahia (now
known as Salvador). Handwritten by Landes on verso: "Ogan
1938"
Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Flaviana, Mãe, 1848-1940
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
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<td>Afro-Brazilians</td>
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<table>
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<th>[Woman holding a baby], 1938 October 30</th>
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<tr>
<td></td>
<td>Either the woman or the baby may be the granddaughter of Flaviana, Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: &quot;A GD of Flaviana. Oct. 30, 1938&quot;</td>
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<td>Afro-Brazilians</td>
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<tr>
<th>[Granddaughter of Flaviana], 1938 October 30</th>
<th>1 Photographic print (black &amp; white; 5 x 3.5 centimeters)</th>
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<td>Photographs in slide sleeve page marked &quot;October 30, 1938&quot;</td>
</tr>
<tr>
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<td>Possibly granddaughter of Flaviana, Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: &quot;A GD of Flaviana. Oct. 30, 1938&quot;</td>
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<tr>
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**Culture:**
- Brazilians
  - Afro-Brazilians

**Flaviana's Axogum in road outside roça, 1938 October 30**

1 Photographic print (black & white; 5 x 3.5 centimeters)

**Image(s)**

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0541

Photographs in slide sleeve page marked "October 30, 1938".

Outside grounds of the Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).

Digital surrogate is available.

**Names:** Flaviana, Mãe, 1848-1940

**Topic:** Candomblé (Religion)

**African Brazilians**

**Place:**
- Brazil
  - Salvador (Brazil)
  - Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:**
- Brazilians
  - Afro-Brazilians

---

**[Edison Carneiro with man holding baby], 1938 October 30**

1 Photographic print (black & white; 5 x 3.5 centimeters)

**Image(s)**

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0542

Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "at Flaviana Villa. Oct. 30, 1938"

Digital surrogate is available.

**Names:** Carneiro, Edison

**Flaviana, Mãe, 1848-1940**

**Place:**
- Brazil
  - Salvador (Brazil)
  - Bahia (Brazil : State)

**Topic:** African Brazilians

**Genre/Form:** Photographs
Culture: Brazilians
Afro-Brazilians

<table>
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<th>Image(s)</th>
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<td>Landes, Ruth, 1908-1991</td>
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Photographs in slide sleeve page marked "October 30, 1938".

On grounds of Candomblé house of high priestess Flaviana. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Flaviana's."

Digital surrogate is available.

Names: Flaviana, Mãe, 1848-1940
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

<table>
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Photographs in slide sleeve page marked "October 30, 1938".


Digital surrogate is available.

Topic: Street vendors
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
<table>
<thead>
<tr>
<th>Culture:</th>
<th>Brazilians</th>
<th>Afro-Brazilians</th>
</tr>
</thead>
</table>

[Woman seated in yard outside Flaviana's house preparing food], 1938 October 30
1 Photographic print (black & white; 5 x 3.5 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID: landes_photo_brazil_91-4_0545
Photographs in slide sleeve page marked "October 30, 1938".
Digital surrogate is available.
Names: Flaviana, Mãe, 1848-1940
Place: Brazil
Salvador (Brazil)
Bahia (Brazil: State)
Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Maria José, Candomblé priestess], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID: landes_photo_brazil_91-4_0547
Photograph in slide sleeve page marked "October 1938".
Maria José (also known as Zézé), priestess at Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.
Names: Silva, Maria José da
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Boys living in Quintas da Barra, 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

**Image(s)**

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_brazil_91-4_0550

Photograph in slide sleeve page marked "October 1938".


Digital surrogate is available.

**Topic:**

Children

Dwellings -- Brazil

African Brazilians
[Houses in Quintas], 1938 October 20
1 Photographic print (black & white; 5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0552
Photograph in slide sleeve page marked "October 1938".


Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Entrance to Afro-Brazilian settlement in Quintas], 1938 October 19
1 Photographic print (black & white; 5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0553
Photograph in slide sleeve page marked "October 1938".


Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians
View from hotel room, 1938 October 19
1 Photographic print (black & white; 5 x 3.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Photograph in slide sleeve page marked "October 1938".
        View from hotel room of anthropologist Ruth Landes in Bahia, Brazil. Photograph from Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "View from hotel rm. At level of mark on left is x church on old site of x Barracão of ancient Engenho Velho."
        Digital surrogate is available.

[Afro-Brazilian houses in Quintas], 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Photograph in slide sleeve page marked "October 1938".
        Digital surrogate is available.
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Quintas houses, 1938 October
1 Photographic print (black & white; 3.5 x 5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0556
Photograph in slide sleeve page marked "October 1938".
Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Quintas houses on slope, 1938 October
1 Photographic print (black & white; 5 x 3.5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0557
Photograph in slide sleeve page marked "October 1938".
Digital surrogate is available.

Topic: Dwellings -- Brazil
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
### Afro-Brazilians

| [Children standing outside in Quintas da Barra], 1938 October 1 | Photographic print (black & white; 5 x 3.5 centimeters) |
| Image(s) | Image(s) |
| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID: landes_photo_brazil_91-4_0558 |

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Quintas da Barra. 2 boys. Oct. 1938."

Digital surrogate is available.

**Topic:** Children

**Dwellings -- Brazil**

**African Brazilians**

**Place:** Brazil

**Salvador (Brazil)**

**Bahia (Brazil : State)**

**Genre/Form:** Photographs

**Culture:** Brazilians

**Afro-Brazilians**

| [Three boys standing by entrance to Quintas da Barra], 1938 October 20 |
| 1 Photographic print (black & white; 3.5 x 5 centimeters) |
| Image(s) | Image(s) |
| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID: landes_photo_brazil_91-4_0559 |

Photograph in slide sleeve page marked "October 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bahia -- Entrance 2 Quintas da Barra. Houses up hillside under trees. 3 little boys on shady side of road. Oct. 20, 1938."

Digital surrogate is available.

**Topic:** Dwellings -- Brazil

**Children**

**African Brazilians**

**Place:** Brazil

**Salvador (Brazil)**

**Bahia (Brazil : State)**

**Genre/Form:** Photographs
<table>
<thead>
<tr>
<th>Culture:</th>
<th>Brazilians</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Afro-Brazilians</td>
</tr>
</tbody>
</table>

**[Three boys by entrance to Quintas da Barra], 1938 October**

1 Photographic print (black & white; 3.5 x 5 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0560

Photograph in slide sleeve page marked “October 1938”.


Digital surrogate is available.

**Topic:** Children

**Dwellings -- Brazil**

**African Brazilians**

**Place:** Brazil

**Salvador (Brazil)**

**Bahia (Brazil : State)**

**Genre/Form:** Photographs

**Culture:** Brazilians

**Afro-Brazilians**

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**[Maria José looking out window], 1938 October**

1 Photographic print (black & white; 3.5 x 5 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0564

Photograph in slide sleeve page marked “October 1938”.

Maria José, priestess at Gantois. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria-José."

Digital surrogate is available.

**Names:** Silva, Maria José da

**Topic:** Candomblé (Religion)

**Women priests**

**African Brazilians**

**Place:** Brazil

**Salvador (Brazil)**

**Bahia (Brazil : State)**

**Genre/Form:** Photographs
| Culture: | Brazilians  
|         | Afro-Brazilians |

### [Foot of Engenho Velho slope], 1938 October 24
2 Photographic prints (black & white; 4 x 3 centimeters)

**Image(s)**
- Landes, Ruth, 1908-1991
- English.
- Notes:
  - Image ID.landes_photo_brazil_91-4_0565
  - Image ID.landes_photo_brazil_91-4_0613
  - Photographs in slide sleeve page marked "October 24, 1938".
  - Two duplicate prints. Photographs from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso of landes_photo_brazil_91-4_0565: "Ft of E.V. ladeira. x well 1/2 shows at right. Crowds coming in at abt 4:30 p.m. Oct. 24."
  - Digital surrogate is available.

### Topic:
- Candomblé (Religion)
- African Brazilians

### Place:
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

### Genre/Form:
- Photographs

### Culture:
- Brazilians
- Afro-Brazilians

### [Dwelling at Engenho Velho], 1938 October 28
1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**
- Landes, Ruth, 1908-1991
- English.
- Notes:
  - Image ID.landes_photo_brazil_91-4_0570
  - Photograph in slide sleeve page marked "October 24, 1938".
  - Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Dwelling - E.V. Oct. 24."
  - Digital surrogate is available.

### Topic:
- Candomblé (Religion)
- Dwellings
- African Brazilians

### Place:
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)
House of Xango, 1938 October 24
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0573
Photograph in slide sleeve page marked "October 24, 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "House of Xango - Oct. 24."
Digital surrogate is available.

Topic: Candomblé (Religion)
Orishas
Xangô (Afro-Brazilian deity)
Shrines
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

[People walking along slope at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0578
Photograph in slide sleeve page marked "October 24, 1938".
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. ladeira. Roof of Exu house jst projects in2 pictr at l. Sd view of Xango house with its fence opp. on r. B4 1, boy with lata on head. Oct. 24."
Digital surrogate is available.

Topic: Candomblé (Religion)
Xangô (Afro-Brazilian deity)
Shrines
### Orishas
- African Brazilians

### Place:
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

### Genre/Form:
- Photographs

### Culture:
- Brazilians
- Afro-Brazilians

#### [People on stairs at Engenho Velho], 1938 October 24
- 1 Photographic print (black & white; 3 x 4 centimeters)
- Creator: Landes, Ruth, 1908-1991
- Language: English.
- Notes: Image ID.landes_photo_brazil_91-4_0580

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ladeira escada at E.V. - Oct. 24."

Digital surrogate is available.

#### [Dwelling and house of Xango at Engenho Velho], 1938 October 24
- 1 Photographic print (black & white; 3 x 4 centimeters)
- Creator: Landes, Ruth, 1908-1991
- Language: English.
- Notes: Image ID.landes_photo_brazil_91-4_0582

Photograph in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - House of Xango in 4 [illegible handwriting]; dwelling hddn in leaves 2 its left. - Oct. 24."

Digital surrogate is available.

### Topic:
- Candomblé (Religion)
**Xangô (Afro-Brazilian deity)**

**Shrines**

**African Brazilians**

**Place:**
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:**
- Brazilians
- Afro-Brazilians

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**[Engenho Velho dwelling], 1938 October 24**

1 Photographic print (black & white; 4 x 3 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0595

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. dwelling."

Digital surrogate is available.

**Topic:** Dwellings -- Brazil

**African Brazilians**

**Place:**
- Brazil
- Salvador (Brazil)
- Bahia (Brazil : State)

**Genre/Form:** Photographs

**Culture:**
- Brazilians
- Afro-Brazilians

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**[Houses along incline at Engenho Velho, with women outside hanging laundry and boy in foreground], 1938 October 24**

1 Photographic print (black & white; 3 x 4 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_brazil_91-4_0598

Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. houses along incline [arrow] casa. One on l. s Xango. White rags are ornament. Oct. 24."

Digital surrogate is available.
[Engenho Velho children standing before fence surrounding house of Xango], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0600
Photograph in slide sleeve page marked "October 24, 1938".

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. cil b4 fence surrounding house of Xango. - Oct. 24"

Digital surrogate is available.

Boy carrying lata of water [to] Xango houses, 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0601
Photograph in slide sleeve page marked "October 24, 1938".
On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Boy carrying lata of water 2 Xango houses - E.V. Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)
Xangô (Afro-Brazilian deity)
Orishas
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Boy climbing ladeira with lata on head at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0605
Photograph in slide sleeve page marked "October 24, 1938".

Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - boy climbing ladeira with lata on head. Oct. 24."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Topic: African Brazilians
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Giant tree growing out of Oxum morada at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0607
Photograph in slide sleeve page marked “October 24, 1938”.

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - steep incline 2 big house at top. Oct. 24."

Digital surrogate is available.

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Brazilians
Afro-Brazilians

[Steep incline to big house at top at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0608
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - steep incline 2 big house at top. Oct. 24."

Digital surrogate is available.

Topic: African Brazilians

[Children before morada of Xango at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0608
Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - steep incline 2 big house at top. Oct. 24."

Digital surrogate is available.
Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. cil b4 morada of Xango. Oct. 24."

Digital surrogate is available.

[People standing and sitting on stairs at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)
[Daughters (?), etc. of Engenho Velho filhas, before house of Xangô], 1938 October 24
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)  
Image(s)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0615  
Photograph in slide sleeve page marked "October 24, 1938".  
Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Ds etc. of E.V. filhas, b4 house of Xango - Oct. 24."

Digital surrogate is available.

Topic: Candomblé (Religion)  
Xangô (Afro-Brazilian deity)  
Orishas  
Shrines  
African Brazilians  
Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians  

[Great house at Engenho Velho], 1938 October 24  
1 Photographic print (black & white; 4 x 3 centimeters)  

Image(s)  
Image(s)  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0618  
Photograph in slide sleeve page marked "October 24, 1938".  
Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "E.V. - b4 x gt House. C flagpole with Omolu. C sacred tree stump with white Oza. Oct. 24"

Digital surrogate is available.

Topic: Candomblé (Religion)  
Obaluaiê (Afro-Brazilian deity)  
Orishas  
Temples  
African Brazilians
[Sacred tree stump of Oxum at Engenho Velho], 1938 October 24
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0611
Photograph in slide sleeve page marked “October 24, 1938”.

On grounds of Engenho Velho, one of the oldest Candomblé temples. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: “E.V. sacred tree stump of Oxum - mare, with white Oza, staff, grass, fallen atalha. - Oct. 24. IV.”

Digital surrogate is available.

Topic: Candomblé (Religion)
Oxum (Afro-Brazilian deity)
Orishas
Trees -- Religious aspects
African Brazilians

[Entrance to Mãe Aninha's roça with cross of Santa Cruz in background], 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0619
Photograph in slide sleeve page marked “October 2 & 9, 1938”.

Entrance to Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso:

Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
Women priests
Temples
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Edison Carneiro standing in doorway of São Jeronymo house], 1938
October 9
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0620
Photograph in slide sleeve page marked "October 2 & 9, 1938".

On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "tango [?] - São Jeronymo house, Achê. Oct. 9."

Digital surrogate is available.

Names: Carneiro, Edison
Topic: Candomblé (Religion)
Orishas
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan talking to Edison Carneiro], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0621
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Osidagan, second-in-command to Mãe Aninha, speaking to Edison Carneiro at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan talking."

Digital surrogate is available.

Names: Carneiro, Edison
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Osidagan [wearing] clothes of Oxala, 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0623
Photograph in slide sleeve page marked "October 2 & 9, 1938".


Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
Clothing and dress
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Three filhas near santo huts], 1938 October 2
1 Photographic print (black & white; 3.5 x 5 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
| Notes: | Image ID: landes_photo_brazil_91-4_0625  
*Photograph in slide sleeve page marked "October 2 & 9, 1938".*  
On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten on verso by Landes: "3 y or ftr filhas, nr santo huts. Aché. Oct. 2, 1938."  
Digital surrogate is available. |
| --- | --- |
| Topic: | Candomblé (Religion)  
Women priests  
African Brazilians |
| Place: | Brazil  
Salvador (Brazil)  
Bahia (Brazil : State) |
| Genre/Form: | Photographs |
| Culture: | Brazilians  
Afro-Brazilians |

**Archelar, 1938 October 2**  
1 Photographic print (black & white; 4 x 3 centimeters)  
*Image(s)*  
*Image(s)*  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID: landes_photo_brazil_91-4_0626  
*Photograph in slide sleeve page marked "October 2 & 9, 1938".*  
Digital surrogate is available.  
Topic: Candomblé (Religion)  
African Brazilians  
Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians |

**Osidagan, 1938 October 2**  
1 Photographic print (black & white; 3.5 x 5 centimeters)  
*Image(s)*  
*Image(s)*  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID: landes_photo_brazil_91-4_0626  
*Photograph in slide sleeve page marked "October 2 & 9, 1938".*  
Digital surrogate is available.  
Topic: Candomblé (Religion)  
African Brazilians  
Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians |
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<th>Image(s)</th>
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<td>Language: English.</td>
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<tr>
<td>Notes: Image ID.landes_photo_brazil_91-4_0627 Photograph in slide sleeve page marked &quot;October 2 &amp; 9, 1938&quot;. Osidagan, second-in-command to priestess Mâe Aninha, on grounds of Ilé Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: &quot;Osidagan -- Oct. 2, 1938&quot; Digital surrogate is available.</td>
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<tr>
<td>Topic: Candomblé (Religion) African Brazilians</td>
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<tr>
<td>Place: Brazil Salvador (Brazil) Bahia (Brazil : State)</td>
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<tr>
<td>Genre/Form: Photographs</td>
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<tr>
<td>Culture: Brazilians Afro-Brazilians</td>
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[Slope leading up from Sabina's house], 1938 October 1 Photographic print (black & white; 3 x 4 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
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<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
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<td>Notes: Image ID.landes_photo_brazil_91-4_0629 Photograph in slide sleeve page marked &quot;October 2 &amp; 9, 1938&quot;. Slope up from house of Sabina, Caboclo Candomblé high priestess. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: &quot;Ladeira up from Sabina's casa. Oct. 1938.&quot; Digital surrogate is available.</td>
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<tr>
<td>Topic: Dwellings -- Brazil</td>
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<tr>
<td>Place: Brazil Salvador (Brazil) Bahia (Brazil : State)</td>
</tr>
<tr>
<td>Genre/Form: Photographs</td>
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[Osidagan, seated, speaking to Edison Carneiro, also seated], 1938 October 9 1 Photographic print (black & white; 4 x 3 centimeters) |
Photograph in slide sleeve page marked "October 2 & 9, 1938".


Digital surrogate is available.

Names: Carneiro, Edison
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

General altar [to] left of Xango altar, 1938 October 2
1 Photographic print (black & white; 5 x 3.5 centimeters)

Photograph in slide sleeve page marked "October 2 & 9, 1938".

Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "General altar 2 left of Xango altar. Mary showing her heart, above. note all Santos crowded here. Oxossi on here. Sta Barbara on l."

Digital surrogate is available.

Topic: Candomblé (Religion)
Altars
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan of Ilê Axé Opô Afonjá], 1938 October 2
1 Photographic print (black & white; 4 x 3 centimeters)
<table>
<thead>
<tr>
<th>Creator:</th>
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Photograph in slide sleeve page marked "October 2 & 9, 1938.


Digital surrogate is available.

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<td>Culture:</td>
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<tr>
<td></td>
<td>Afro-Brazilians</td>
</tr>
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</table>

[Profile of Maria José], 1938 October 19
1 Photographic print (black & white; 5 x 3.5 centimeters)

Photograph in slide sleeve page marked "October 19, 1938".

Maria José (also known as Zézé), priestess at Gantois and wife of Manoel da Silva, chief drummer at Gantois. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Maria José, (Zeze) w of Manoel. Hotel. Oct. 19, 1938. Bahia."

Digital surrogate is available.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Silva, Maria José da</th>
</tr>
</thead>
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<tr>
<td>Topic:</td>
<td>Candomblé (Religion)</td>
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<tr>
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<td>Women priests</td>
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<td>African Brazilians</td>
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<td>Culture:</td>
<td>Brazilians</td>
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<tr>
<td></td>
<td>Afro-Brazilians</td>
</tr>
</tbody>
</table>
Edison Carneiro, 1938 October 9  
1 Photographic print (black & white; 4 x 3 centimeters)  
*Image(s)*  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0635  
Photograph in slide sleeve page marked "October 2 & 9, 1938".  
Edison Carneiro at Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Edison Carneiro. Aché. Oct. 9."  
Digital surrogate is available.  
Names: Carneiro, Edison  
Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
Topic: African Brazilians  
Genre/Form: Photographs  
Culture: Brazilians  
Afro-Brazilians

Altar of Xango, undated  
1 Photographic print (black & white; 5 x 3.5 centimeters)  
*Image(s)*  
Creator: Landes, Ruth, 1908-1991  
Language: English.  
Notes: Image ID.landes_photo_brazil_91-4_0637  
Photograph in slide sleeve page marked "October 2 & 9, 1938".  
Digital surrogate is available.  
Topic: Candomblé (Religion)  
Altars  
African Brazilians  
Ilê Axé Opô Afonjá  
Place: Brazil  
Salvador (Brazil)  
Bahia (Brazil : State)  
Genre/Form: Photographs
[Regular visitor in Osidagan's house], 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0638
Photograph in slide sleeve page marked "October 2 & 9, 1938".
On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Rglr vstr in Osidagan's [?] hs sitting in fmt rm, listen-2 hr talk. Achê. Oct. 9."
Digital surrogate is available.
Topic: Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan standing outside next to chair], 1938 October 2
1 Photographic print (black & white; 5 x 3.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0639
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Digital surrogate is available.
Topic: Candomblé (Religion)
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
[Fortunata, dagan of Achê], 1938 October 2
1 Photographic print (black & white; 5 x 3.5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0640
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Xango São Jeronymo house, circa 1938
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0641
Photograph in slide sleeve page marked "October 2 & 9, 1938".
On grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Angry God house, 1938 October 2
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0642
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

[Osidagan seated outside at Ilê Axé Opô Afonjá], 1938 October 2
1 Photographic print (black & white; 5 x 3.5 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0643
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians
[Fortunata's nephew (?) (on left) and a regular visitor to Aché (on right)], 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)

Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0644
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Digital surrogate is available.

[Photograph of framed portrait of Mãe Aninha], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)

Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_brazil_91-4_0645
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Photograph taken at Ilé Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes’ 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Portrait is pictr of Anninha, aged abt 45. Aché. Oct. 9, 1938."
Digital surrogate is available.

For similar image see landes_photo_brazil_91-4_0383 in Ruth Landes Papers.
Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Profile view of Edison Carneiro at Ilé Axé Opô Afonjá], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0646
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Edison Carneiro at Ilé Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Bhnd Ed. a girl who warned us away from house of angry god. Aché. Oct. 9."
Digital surrogate is available.

Names: Carneiro, Edison
Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan, wearing Oxala dress], 1938 October 9
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0647
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Osidagan, second-in-command to Mãe Aninha, at Ilé Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan seated], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0649
Photograph in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan."

Digital surrogate is available.

Topic: Candomblé (Religion)
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Osidagan resting chin on hand], 1938 October 9
1 Photographic print (black & white; 3 x 4 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0650
Photograph in slide sleeve page marked "October 2 & 9, 1938".

Osidagan, second-in-command to Mãe Aninha, at Ilê Axé Opô Afonjá. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Osidagan."

Digital surrogate is available.
known as Salvador). Handwritten by Landes on verso:
"Osidagan. Aché. Oct. 9."
Digital surrogate is available.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Candomblé (Religion)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>African Brazilians</td>
</tr>
<tr>
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<td>Ilê Axé Opô Afonjá</td>
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<td></td>
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</tr>
</tbody>
</table>

| [View from grounds of Ilê Axé Opô Afonjá], 1938 October 9 |
| 1 Photographic print (black & white; 3 x 4 centimeters) |
| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4_0652 |
| Photograph in slide sleeve page marked "October 2 & 9, 1938". |
| View from Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Handwritten by Landes on verso: "Vista from roça. X wh. background is hills. Aché. Oct. 9, 1938." |
| Digital surrogate is available. |

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<th>Place:</th>
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| Box 62 | Brazil: Bahian blacks and candomblé: Mae Aninha, 1938-1939 |
| Notes: | See Oversized Box (Digital surrogate: landes-91-4-mae-aninha) |

| [Portrait of Mãe Aninha], undated |
| 1 Photographic print (black & white; 40 x 29 centimeters) |
| Language: English. |
| Notes: Image ID.landes_photo_brazil_91-4-mae-aninha |
| Photograph of Candomblé high priestess Mãe Aninha, who founded the Candomblé house, Ilê Axé Opô Afonjá. The photograph was collected by anthropologist Ruth Landes, who conducted fieldwork on Afro-Brazilians and Candomblé in Bahia (now known as Salvador), Brazil in 1938-39. |
| Digital surrogate is available. |
Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Afro-Brazilians
Brazilians

[Edison Carneiro, seated in chair, holding picture of Mãe Aninha], circa October 9
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0522
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Edison Carneiro at Ilê Axé Opô Afonjá holding a picture of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

Names: Carneiro, Edison
Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
Women priests
African Brazilians
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Edison Carneiro, seated in chair outside, holding picture of Mãe Aninha], circa 1938 October
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0524
Photograph in slide sleeve page marked "October 2 & 9, 1938".
Edison Carneiro at Ilê Axé Opô Afonjá holding a picture of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.
Names: Carneiro, Edison
Aninha, de Afonjá, Mãe, 1869-1938

Topic: Candomblé (Religion)
Women priests
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

[Grounds of Mãe Aninha's roça], circa 1938
1 Photographic print (black & white; 4 x 3 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0622
Photograph in slide sleeve page marked "October 2 & 9, 1938".

Grounds of Ilê Axé Opô Afonjá, Candomblé house of Mãe Aninha. Photograph from anthropologist Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador).
Digital surrogate is available.

Names: Aninha, de Afonjá, Mãe, 1869-1938
Topic: Candomblé (Religion)
Temples
African Brazilians

Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)

Genre/Form: Photographs
Culture: Brazilians
Afro-Brazilians

Box 62
Brazil: Net making at shore at Bahia, undated
3 Prints
Notes: (Digital surrogates: landes-91-4_0677 - 0679)

[Pulling fishing net on Armação Beach], circa 1938
1 Photographic print (black & white; 8.5 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_brazil_91-4_0677
Afro-Brazilian men pulling fishing net on Armação Beach in Bahia (now known as Salvador), Brazil. Handwritten on verso: "Puxando a rêde -- Armação, Bahia, Brazil."
Digital surrogate is available.
[View of Armação Beach], circa 1938
1 Photographic print (black & white; 8.5 x 11.5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: View of Armação Beach in Bahia (now known as Salvador), Brazil. Handwritten on verso: "Paisagem -- Armação, Bahia. Note panniers."

Digital surrogate is available.

[Afro-Brazilian men sewing a fishing net on Armação Beach], circa 1938
1 Photographic print (black & white; 8.5 x 11.5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Handwritten on verso: "Cosendo (sewing) a rãede -- Armação, Bahia, Brazil."

Digital surrogate is available.
15 Prints  
Notes:  Photographs from Landes's 1966 trip to Brazil to study urban development in Rio de Janeiro. Mostly faded images of cityscape views and images of buildings. Also photographs of a church, a man and a woman (possibly Anita Neumann), a construction site, and a view of trees and the ocean. (Digital surrogates: landes-91-4_0662 - 0676)

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Chevy Chase, Maryland, 1942 January-February</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 Prints</td>
<td></td>
</tr>
</tbody>
</table>
Notes:  Landes with David Snow at Pegasus. Also two images of an unidentified African American woman. (Digital surrogates: landes_photo_chevychase_md)

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Chippewa [Ojibwa]: Artifacts, , undated, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Prints</td>
<td></td>
</tr>
</tbody>
</table>
Notes:  See also folder "Negatives" for negative of one of the prints. Manitou Ojibwa beaded moccasins made of moose-hide and deer-hide, porcupine quill kneebands and armbands, a shawl, and a black and white wampum necklace. The wampum necklack may not be Ojibwa as it also appears in a photograph of Potawatomi objects published in Landes's book, The Prairie Potawatomi. (Digital Surrogates: landes_photo_chippewa_artifacts)  
Image ID.landes_photo_chippewa_artifacts_01  
Image ID.landes_photo_chippewa_artifacts_02  
Image ID.landes_photo_chippewa_artifacts_03  
Image ID.landes_photo_chippewa_artifacts_04  
Image ID.landes_negative_04  
Negative is stored separately from prints in folder "Negatives" in Ruth Landes Papers.  
Artifacts collected by anthropologist Ruth Landes during her fieldwork with the Ojibwa of Manitou Rapids, Ontario in the 1930s. The artifacts pictured are beaded moccasins made of moose-hide and deer-hide, porcupine quill kneebands and armbands, a shawl, and a black and white wampum necklace. The wampum necklack may not be Ojibwa as it also appears in a photograph of Potawatomi objects published in Landes' book, The Prairie Potawatomi. One negatives exists for landes_photo_potawatomi_artifacts_03.

Handwritten on versos:
### Chippewa Artifacts

**landes_chippewa_artifacts_01** - "Manitou Ojibwa mocassins; Porcupine quill kneebands, armbands; bl. & white old wampum necklace."

**landes_chippewa_artifacts_02** - "Manitou Ojibwa -- mocassins, beaded, moose-hide, deer-hide; porcupine quill armbands."

Digital surrogates are available.

**Culture:** Chippewa

**Topic:** Ojibwe

**Ojibwa**

**Indians of North America -- Northeast**

**Genre/Form:** Photographs

---

**Box 62**

**Chippewa [Ojibwa]: Dwellings, 1933-1934**

4 Prints

**Notes:** Maggie Wilson’s shack and a two story house in Emo, Ontario, 1933-1934; William Rogers’s house at Red Lake, Minnesota, 1934. (Digital surrogates: landes_photo_chippewa_dwellings)

**Typical house [at Red Lake], 1934**

1 Photographic print (black & white; 11.5 x 7 centimeters)

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_chippewa_dwellings_01

Photograph from Ruth Landes’ field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] XIII. [pencil] 1934. Typical house. Maple [?] (Wm Rogers) Ojibwa at Red L. [ink] by RL 1934."

Digital surrogate is available.

**Names:** Rogers, Will, circa 1852-

**Topic:** Dwellings

Ojibwe

Ojibway

**Place:** Red Lake Band of Chippewa Indians, Minnesota

**Culture:** Chippewa

**Anishinaabe (Chippewa/Ojibwa)**

**Genre/Form:** Photographs

---

**[Mrs. Bombay's house in Emo, Ontario], 1933**

2 Photographic prints (black & white; 11.5 x 7 centimeters and 18 x 13 centimeters)

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** OPPS NEG.99-10463

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Page 337 of 401
Two duplicate prints; `landes_photo_chippewa_dwellings_04` is an enlarged version. Taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, Ontario. Landes wrote on the verso of `landes_photo_chippewa_dwellings_02` in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] VIII. [pencil] Mrs. Wilson's M's [ink] (Mrs. Bombay) [pencil] shack. See dr hld open by logs; water tank. [ink] Emo, Ont. 1933 Summer. Shack of Maggie Wilson's M, Mrs. Bombay. Door held ajar by log. Water tank."

Digital surrogates are available.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Dwellings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ojibwe</td>
</tr>
<tr>
<td>Place:</td>
<td>Emo (Ont.)</td>
</tr>
<tr>
<td>Culture:</td>
<td>Chippewa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographs</td>
</tr>
</tbody>
</table>

**[Maggie Wilson sitting in front of her house in Emo, Ontario], circa 1933-1934**

1 Photographic print (black & white; 11.5 x 7 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_chippewa_dwellings_03

Photograph taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, near Emo, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] VII. [pencil] Mrs. Wilson's 2-story house, which her H John Namépok blt. [ink] Mrs. W. in front. Emo. Wilson house, Ojibwa, Emo, Ont. 1933-4, by RL."

Digital surrogate is available.

Names: Wilson, Maggie, 1879-1940

<table>
<thead>
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<th>Topic:</th>
<th>Dwellings</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Ojibwe</td>
</tr>
<tr>
<td>Place:</td>
<td>Emo (Ont.)</td>
</tr>
<tr>
<td>Culture:</td>
<td>Chippewa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographs</td>
</tr>
</tbody>
</table>

**[Maggie Wilson sitting in front of her house in Emo, Ontario], circa 1933-1934**

Photograph taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, near Emo, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] VII. [pencil] Mrs. Wilson's 2-story house, which her H John Namépok blt. [ink] Mrs. W. in front. Emo. Wilson house, Ojibwa, Emo, Ont. 1933-4, by RL."

Digital surrogate is available.
<table>
<thead>
<tr>
<th>Box 62</th>
<th>Chippewa [Ojibwa]: People, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Prints</td>
<td>Includes 1930s portraits Christina Wilson Bombay, Janet Leonard, Leonard Wilson, Maggie Wilson, and Nathan Whitefeather family, all of Emo, Ontario; and Tom Cain, Esther Iceman, and Will Rogers (Pindigegizik), all of Red Lake, Minnesota. Also includes 1965 portraits of Nancy Cain, Tom Cain, Roy Cloud, Madge Downfeather, and Alec Everwind, of Red Lake, taken by W. Bateman. Photographic postcards of John Smith and woman parching wild rice. Nitrate negative of Will Rogers has been separated from collection and stored off-site. Some of the prints are duplicates. (Digital Surrogates: landes_photo_chippewa_people)</td>
</tr>
</tbody>
</table>

| [Christina Bombay, daughter of Maggie Wilson, and her family], 1933 |
|---|---|
| 1 Photographic print (black & white; 11.5 x 7 centimeters) |
| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: OPPS NEG.99-10465 |
| Image ID: landes_photo_chippewa_people_01 |
| Photograph taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] XI Maggie's beautiful D & S-l, beautiful GD & oer gcil (Bombay). [pencil] Parents & chidren Christina Wilson Bombay. [ink and pencil] Emo, Ont. 1933. [ink] Christina's face v. btfl, ~ e.D." Digital surrogate is available. |

| Names: Wilson, Maggie, 1879-1940 |
| Topic: Family |
| Ojibwe |
| Ojibway |
| Place: Emo (Ont.) |
| Culture: Chippewa |
| Anishinaabe (Chippewa/Ojibwa) |
| Cree |
| Indians of North America -- Great Plains |
| Indians of North America -- Subarctic |

| Genre/Form: Photographs |

| [Will Rogers], circa 1930s |
|---|---|
| 1 Nitrate negative |
| Creator: Landes, Ruth, 1908-1991 |
| Language: English. |
| Notes: Image ID: landes_photo_chippewa_people_26 |
Access to nitrate negatives is restricted.

Photograph of Will Rogers, Chippewa shaman or midé. Rogers was Ruth Landes' principle informant during her field research on Ojibwa religion in Red Lake, Minnesota. Print does not exist for this negative.

Digital surrogate is available.

Names: Rogers, Will, circa 1852-
Topic: Shamans
Culture: Chippewa
Genre/Form: Photographs
Negatives

[Janet Leonard, daughter of Maggie Wilson], 1933
1 Photographic print (black & white; 11.5 x 7 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: OPPS NEG.99-10468
Image ID:landes_photo_chippewa_people_02
Photograph taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, near Emo, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities. Handwritten on verso by Landes: "X. Mrs. Janet Leonard, Y D of Mrs. Wilson at Emo, 1933."

Digital surrogate is available.

Names: Wilson, Maggie, 1879-1940
Topic: Clothing and dress
Place: Emo (Ont.)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Cree
Indians of North America -- Great Plains
Indians of North America -- Subarctic
Genre/Form: Photographs

[Will Rogers standing in woods in Red Lake, Minnesota], 1934 or 1935
1 Photographic print (black & white; 11.5 x 7 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID:landes_photo_chippewa_people_05
Photograph from Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso:

Digital surrogate is available.

Names: Rogers, Will, circa 1852-
Topic: Shamans
Ojibwe
Ojibway
Indians of North America -- Northeast
Place: Red Lake Band of Chippewa Indians, Minnesota
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

John Smith, 141 years, circa 1920
1 Item (picture postcard; black & white; 13.5 x 8.5 centimeters)
Photographer: Hakkerup Studio
Language: English.
Notes: Image ID.landes_photo_chippewa_people_06
Picture postcard of Chief John Smith of Cass Lake, Minnesota. Also known as Ka-be-nah-gwey-wence and Wrinkle Meat. Handwritten on verso: "Keep this, please. -- Subtract about 50 years from his age."

Digital surrogate is available.

Topic: Ojibwe
Ojibway
Indians of North America -- Northeast
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Picture postcards

Parching Wild Rice, Bemidji, undated
1 Photographic postcard (black & white; 13.5 x 8.5 centimeters)
Language: English.
Notes: Image ID.landes_photo_chippewa_people_11
Digital surrogate is available.

Topic: Cookery (Wild rice)
Ojibwe
Ojibway
Indians of North America -- Northeast
Place: Bemidji (Minn.)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Photographic postcards

Mrs. Bonita La Beaux Fite [and] Preimeaux Family, 1968
### 1 Photographic print (black & white; 11.5 x 7 centimeters)

**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID.landes_photo_friends_family_38

Bonita La Beaux Fite was a friend of anthropologist Ruth Landes. Photograph from SMC Cartographic Section, Concho, Oklahoma 1968. Printed on photograph: "Branch of Land Operations - B.I.A." A pink slip is taped to the verso of the prints with the following information: "Practice - Yearbook; Area - Anadarko; Field Location - Pawnee Agency; Negative Number 356P.63.745; 3. Exposure Description: Mrs.Bonita LaBeaux Fite & Preimeaux Family 4/17/68."

Digital surrogate is available.

**Names:** United States. Bureau of Indian Affairs  
United States. Office of Indian Affairs. Pawnee Agency  
**Place:** Anadarko (Okla.)  
**Genre/Form:** Photographs  
**Culture:** Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

---

### [Tom Cain and wife at Red Lake], 1934

1 Photographic print (black & white; 11.5 x 7 centimeters)  
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID.landes_photo_chippewa_people_14

Photograph from Ruth Landes' field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[pencil] Indian-&-Irish man, white wife [pen] -- Bohmn. [pencil] Tom Cain, Red Lake 1934."

Digital surrogate is available.

**Place:** Red Lake Band of Chippewa Indians, Minnesota  
**Topic:** Ojibwe  
Ojibway  
Indians of North America -- Northeast  
**Culture:** Chippewa  
Irish Americans  
Anishinaabe (Chippewa/Ojibwa)  
**Genre/Form:** Photographs

---

### Revivalist Esther Iceman, Red Lake, 1934

1 Photographic print (black & white; 11.5 x 7 centimeters)  
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID.landes_photo_chippewa_people_19

Photograph from Ruth Landes’ field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota.
Landes wrote on the verso in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[pen] Ojibwa. V. [pencil] Revivalist Esther Iceman, Red Lake, 1934. [pen] Esther Iceman Red L. reservtn 1934-5 by RL."

Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota
Topic: Ojibwe
        Ojibway
        Indians of North America -- Northeast
Culture: Chippewa
        Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

Madge Downfeather, 1965
1 Photographic print (black & white; 25 x 20 centimeters)
Photographer: Bateman, W.
Language: English.
Notes: Image ID.landes_photo_chippewa_people_20
        Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in Anthropological Linguistics, Vol. 11, No. 6, pp. 177-186.)
        Handwritten on verso: "Madge Downfeather 1965. W. Bateman. (Red Lake)."
        Digital surrogate is available.
Place: Red Lake Band of Chippewa Indians, Minnesota
Topic: Ojibwe
        Ojibway
        Indians of North America -- Northeast
Culture: Chippewa
        Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

[Calvin Iceman milking cow], 1934
1 Photographic print (black & white; 11.5 x 7 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_chippewa_people_21
        Photograph from Ruth Landes’ field research on Ojibwa religion, working closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Handwritten on verso by unidentified individual: "Here's Calvin milking cows. Mrs. Landes." Handwritten on verso by Landes: "Iceman. Ojibwa Red Lake 1934."
        Digital surrogate is available.
Topic: Cows
        Milking
Boys
Ojibwe
Ojibway
Indians of North America -- Northeast

Place: Red Lake Band of Chippewa Indians, Minnesota
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

Nancy Cain, 1965
1 Photographic print (black & white; 25 x 20 centimeters)
Creator: Landes, Ruth, 1908-1991
Photographer: Bateman, W.
Language: English.
Notes: Image ID.landes_photo_chippewa_people_22
Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in Anthropological Linguistics, Vol. 11, No. 6, pp. 177-186.)
Handwritten on verso: "Nancy Cain, 1965. W. Bateman. (Red Lake)."
Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota
Topic: Ojibwe
Ojibway
Indians of North America -- Northeast
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

Tom Cain, 1965
1 Photographic print (black & white; 25 x 20 centimeters)
Creator: Bateman, W.
Language: English.
Notes: Image ID.landes_photo_chippewa_people_23
Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in Anthropological Linguistics, Vol. 11, No. 6, pp. 177-186.)
Handwritten on verso: "Tom Cain, 1965. W. Bateman. (Red Lake)."
Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota
Topic: Ojibwe
Ojibway
Indians of North America -- Northeast
<table>
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<tr>
<th>Culture:</th>
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<tr>
<td>Genre/Form:</td>
<td>Anishinaabe (Chippewa/Ojibwa)</td>
</tr>
<tr>
<td></td>
<td>Photographs</td>
</tr>
</tbody>
</table>

**Alec Everwind, 1965**

1 Photographic print (black & white; 25 x 20 centimeters)


Photographer: Bateman, W.

Language: English.

Notes: Image ID.landes_photo_chippewa_people_24

Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in Anthropological Linguistics, Vol. 11, No. 6, pp. 177-186.)


Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota

Topic: Ojibwe

Ojibway

Indians of North America -- Northeast

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

---

**Ray Cloud, 1965**

1 Photographic print (black & white; 25 x 20 centimeters)


Photographer: Bateman, W.

Language: English.

Notes: Image ID.landes_photo_chippewa_people_25

Portrait photograph taken by W. Bateman in 1965 in Red Lake, Minnesota. Bateman was a field worker working on the Red Lake Chippewa Reservation on a NIMH sponsored grant. (See "A Note on Gender in Eliciting Ojibwa Semantic Structures" by Mary B. Black in Anthropological Linguistics, Vol. 11, No. 6, pp. 177-186.)

Handwritten on verso: "Ray Cloud, 1965, W. Bateman. (Red Lake)"

Digital surrogate is available.

Place: Red Lake Band of Chippewa Indians, Minnesota

Topic: Ojibwe

Ojibway

Indians of North America -- Northeast

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

---

**[Nathan Whitefeather and family, Red Lake], 1934**
2 Photographic prints (black & white; 11.5 x 7 centimeters and 12.5 x 18 centimeters)

Image(s)  Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_chippewa_people_16
Image ID.landes_photo_chippewa_people_17

Two duplicate prints; landes_photo_chippewa_people_17 is an enlarged version. From Ruth Landes’ field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of landes_photo_chippewa_people_16 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "1. [pencil] an Oj. family in Minnes [?], Red Lake, 1934? Nathan Whitefeather, w, cil, & ps. [pen] Whitefeather F & S & Ws & cil. Red L. 1934. by RL. XII"

Digital surrogates are available.

Place: Red Lake Band of Chippewa Indians, Minnesota
Topic: Ojibwe
Ojibway
Indians of North America -- Northeast
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

Will Rogers, Red Lake, 1934
2 Photographic prints (black & white; 11.5 x 7 centimeters and 18 x 12.5 centimeters)

Image(s)  Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_chippewa_people_07
Image ID.landes_photo_chippewa_people_15

Two photographs of same image; landes_photo_chippewa_people_07 is an enlarged duplicate. From Ruth Landes’ field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of landes_photo_chippewa_people_15 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "3. [ink] III. Ojibwa Will Rogers, Pindigegizik. Red L. 1934, by RL. [pencil] Will Rogers, Red Lake 1934."

Digital surrogates are available.

Names: Rogers, Will, circa 1852-
Topic: Shamans
| Place: Red Lake Band of Chippewa Indians, Minnesota |
| Culture: Chippewa |
| Genre/Form: Photographs |

[Leonard Wilson and Janet Leonard, children of Maggie Wilson], 1933
2 Photographic prints (black & white; 11.5 x 7 centimeters and 18 and 12.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: OPPS NEG.99-10467


Names: Wilson, Maggie, 1879-1940
Topic: Clothing and dress

[Maggie Wilson], 1933 or 1934
2 Photographic prints (black & white; 11.5 x 7 centimeters and 18 x 12.5 centimeters)

Creator: Landes, Ruth, 1908-1991
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<td>Image ID.landes_photo_chippewa_people_18</td>
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<tr>
<td>Two duplicate prints; landes_photo_chippewa_people_09 is an enlarged duplicate. Taken by Ruth Landes during her field research on the Ojibwa in Manitou Rapids, near Emo, Ontario. Landes worked closely with Maggie Wilson, a Scots-Cree woman who lived most of her life in Ojibwa communities. Landes wrote on the verso of landes_photo_chippewa_people_18 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: &quot;[pencil] 4. Mrs. Wilson. Supported by tanning hides, beads, writes to Landes, gardens. [ink] VI. (x'n momtos[?] comments) Mrs. Maggie Wilson, Ojibwa-Cree. Emo, Ont. 1933-4. by RL.&quot; Digital surrogates are available.</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Wilson, Maggie, 1879-1940</td>
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<tr>
<td>Place:</td>
<td>Emo (Ont.)</td>
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<td>Anishinaabe (Chippewa/Ojibwa)</td>
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<td>Indians of North America -- Great Plains</td>
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<td>Indians of North America -- Subarctic</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographs</td>
</tr>
</tbody>
</table>

[Profile of Will Rogers standing in woods], 1934
3 Photographic prints (black & white; 11.5 x 7 centimeters and 18 x 12.5 centimeters)
| Creator:       | Landes, Ruth, 1908-1991                      |
| Language:      | English.                                    |
| Notes:         | Image ID.landes_photo_chippewa_people_08     |
|                | Image ID.landes_photo_chippewa_people_10     |
|                | Image ID.landes_photo_chippewa_people_13     |
| 3 photographs of same image; landes_photo_chippewa_people_08 and 10 are enlarged duplicates. From Ruth Landes’ field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of landes_photo_chippewa_people_13 in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: 2. [pencil] Will |
Digital surrogates are available.

Names: Rogers, Will, circa 1852-
Topic: Shamans
Ojibwe
Ojibway
Indians of North America -- Northeast
Place: Red Lake Band of Chippewa Indians, Minnesota
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

Box 62 Chippewa [Ojibwa]: Views, undated
2 Prints
Notes: Views of path in woods in Red Lake, Minnesota in fall. (Digital surrogates: landes_photo_chippewa_views)

[Wooded area in Red Lake in fall], 1934
1 Photographic print (black & white; 11.5 x 7 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_chippewa_views_01
Photograph from Ruth Landes’ field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[ink] IV [pencil] glorious path at Red Lake in fall, 1934. [ink] glorious fall -- changing leaves -- path at Red L. 1934, Ojibwa reservtn -- by RL."
Digital surrogate is available.

Topic: Forests and forestry
Autumn
Ojibwe
Ojibway
Indians of North America -- Northeast
Place: Red Lake Band of Chippewa Indians, Minnesota
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

[Path in wooded area in Red Lake in fall], 1934
1 Photographic print (black & white; 11.5 x 7 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_chippewa_views_02
Photograph from Ruth Landes’ field research on Ojibwa religion, during which she worked closely with Will Rogers, Chippewa shaman or midé, in Red Lake, Minnesota. Landes wrote on the verso of the photograph in both ink
and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso:
Digital surrogate is available.

**Topic:** Autumn  
Forests and forestry  
Ojibwe  
Ojibway  
Indians of North America -- Northeast  
**Place:** Red Lake Band of Chippewa Indians, Minnesota  
**Culture:** Chippewa  
**Genre/Form:** Photographs

<table>
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<tr>
<th>Box 62</th>
<th>Dakota, undated</th>
<th>2 Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Santee handbag and toy moccasins. (Digital surrogates: landes_photo_dakota)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Friends and Family, undated</th>
<th>38 Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Includes Ruth Benedict with Blackfoot Indians, ca. 1939; Rena Borri; Edison Carneiro; Richard and Sally Chilver; Eugenio Gerbach; Margaret Mead and Mary Catherine Bateson; Jules Henry Blumensohn with Mescalero Apaches, 1930; Tita Thomas Mofor, of the Cameroons; Bonita Le Beaux Fite with Preimeaux family at Pawnee Agency; Phyllis Kaberry; Margaret Lowenfeld, 1958. (Digital surrogates: landes_photo_friends_family)</td>
<td></td>
</tr>
</tbody>
</table>

**[Sally Chilver at Kú in West Cameroon], 1963**  
1 Photographic print (black & white; centimeters)  
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.  
**Notes:** Image ID.landes_photo_friends_family_36  
Digital surrogate is available.  
**Names:** Chilver, E. M.  
**Place:** Cameroon  
**Genre/Form:** Photographs

**[Jules Henry with Mescalero Apache at East Fork camp, Whiteriver], circa 1930**  
1 Photographic print (black & white; 7 x 9.5 centimeters)  
**Creator:** Landes, Ruth, 1908-1991  
**Language:** English.
Notes: Image ID.landes_photo_friends_family_01
Digital surrogate is available.
Names: Henry, Jules, 1904-1969
Topic: Anthropologists
Place: Whiteriver (Ariz.)
Genre/Form: Photographs
Culture: Mescalero Apache
Apache
Indians of North America -- Southwest, New

[Margaret Mead and Mary Catherine Bateson], 1960
1 Photographic print (black & white; 9 x 12 centimeters)
Creator: Mead, Margaret, 1901-1978
Language: English.
Notes: Image ID.landes_photo_friends_family_02
Photographic greeting card from Margaret Mead to Ruth Landes. Handwritten in margin: "New Years greetings from Margaret Mead & Catherine Bateson, 1960. How goes it?"
Digital surrogate is available.
Names: Mead, Margaret, 1901-1978
Bateson, Mary Catherine
Topic: Women anthropologists
Anthropologists
Genre/Form: Photographs

[Ruth Benedict with two Blackfoot (?) men], 1939
1 Photographic print (black & white; 11 x 7 centimeters)
Language: English.
Notes: Image ID.landes_photo_friends_family_03
Handwritten by Landes on verso: "Ruth Fulton Benedict, Blackfoot (?) reservation about summer of 1939 (born 1887, died 1948 at 61). Montana (?) ."
Digital surrogate is available.
Same image in Ruth Fulton Benedict Papers at Archives and Special Collections Library, Vassar College Libraries.
Names: Benedict, Ruth, 1887-1948
Topic: Women anthropologists
Anthropologists
Blackfeet
Place: Blackfeet Indian Reservation (Mont.)
Culture: Blackfoot
Niitsitapii (Blackfoot/Blackfeet)
Siksika Blackfoot
Pikuni Blackfeet (Piegan)
Indians of North America -- Great Plains

Genre/Form: Photographs

[Richard Chilver sailing 'Pago Pago' to Mallorca], 1954
1 Photographic print (black & white; 7 x 10 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_friends_family_04
Digital surrogate is available.
Names: Chilver, Richard
Topic: Sailboats
Boats and boating
Genre/Form: Photographs

Sally Chilver in Dokkum, Netherlands, 1955
1 Photographic print (black & white; 10.5 x 8 centimeters)
Photographer?: Chilver, Richard
Language: English.
Notes: Image ID.landes_photo_friends_family_05
Elizabeth Milicent (Sally) Chilver. Handwritten on verso: "Dokkum, Friesland (?) 1955. Sally Chilver (Richard? poor photog)."
Digital surrogate is available.
Names: Chilver, E. M.
Place: Dokkum (Netherlands)
Genre/Form: Photographs

Richard Chilver, London, 1952
1 Photographic print (black & white; 6.5 x 4.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_friends_family_07
Richard Chilver, husband of Elizabeth Milicent (Sally) Chilver. Landes wrote on the verso of the photograph in both ink and pencil. The writing in ink appears to be annotations made by Landes at a later date. Handwritten on verso: "[pencil] Richard C. Chilver, London. "it was a btfl suit" - 4 May 52. [ink] Richard Chilver, London. 1952?"
Digital surrogate is available.
Names: Chilver, Richard
<table>
<thead>
<tr>
<th>Image Title</th>
<th>Date</th>
<th>Type</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Sally Chilver sitting on ground], 1951</td>
<td>1951</td>
<td>1 Photographic print</td>
<td>Photographic print (black &amp; white; 11 x 6.5 centimeters)</td>
<td>Landes, Ruth</td>
<td>English</td>
<td>Handwritten on verso by Ruth Landes: &quot;1951, Sally C. SC&quot;</td>
</tr>
<tr>
<td>[Sally Chilver (on left) standing in a field with an unidentified woman], circa 1950s</td>
<td>circa 1950s</td>
<td>1 Photographic print</td>
<td>Photographic print (black &amp; white; 6 x 4.5 centimeters)</td>
<td>Landes, Ruth</td>
<td>English</td>
<td>Handwritten on verso by Ruth Landes: &quot;Sally Chilver (l.)&quot;</td>
</tr>
<tr>
<td>Edison Carneiro, undated</td>
<td></td>
<td>1 Photomechanical print</td>
<td>Photomechanical print (black &amp; white; 7 x 10 centimeters)</td>
<td>Landes, Ruth</td>
<td>English</td>
<td>Handwritten on verso by Edison Carneiro: &quot;Here's me, dear. Just the hair is differently combed -- upwards. To you, Ruth, with the best wishes of your friend. Ed. 8.5.46.&quot;</td>
</tr>
<tr>
<td>[Edison Carneiro], circa 1946</td>
<td>circa 1946</td>
<td>1 Photographic print</td>
<td>Photographic print (black &amp; white; centimeters)</td>
<td>Landes, Ruth</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>[Prudence Smith with children], undated</td>
<td></td>
<td>1 Photographic print</td>
<td>Photographic print (black &amp; white; 9 x 6.5 centimeters)</td>
<td>Landes, Ruth</td>
<td>English</td>
<td></td>
</tr>
</tbody>
</table>
Possibly radio producer Prudence Smith who worked for BBC on Third Programme and with Open University. Handwritten on verso by Ruth Landes: "(Prudence Smith), Victoria Smith -- abt 3, Susanna -- abt 7, Matthew -- " 5."

Digital surrogate is available.

Names: Smith, Prudence, 1923-1999
Genre/Form: Photographs

Phyllis Kaberry, 1956
1 Photographic print (in photo mount card; black & white; 11.5 x 9 centimeters 14 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Kaberry, Phyllis Mary, 1910-
Photographer: Amaral, Anne
Language: English.
Notes: Image ID.landes_photo_friends_family_26
Digital surrogate is available.
Names: Kaberry, Phyllis Mary, 1910-
Genre/Form: Photographs

Margaret Lowenfeld, M.D., England, 1958
1 Photographic print (on cardboard; black & white; image 10.5 x 8 centimeters, 15 x 11 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_friends_family_33
Digital surrogate is available.
Names: Lowenfeld, Margaret, 1890-1973
Topic: Psychiatrists
Genre/Form: Photographs

[Eugenio Gersbach on top of Empire State Building], 1938
1 Photographic print (black & white; centimeters)
Creator: Gersbach, Eugenio, 1912-1995
Language: English.
Notes: Image ID.landes_photo_friends_family_37
Eugenio Gersbach, Argentinan director of Campeón por una mujer. Handwritten on verso by Gersbach: "Para mi linda negrita, que tanto quiero y quizás nunca volveré a ver. -- Eugenio." Handwritten on verso by Ruth Landes: "Gerbach (B. Aires, Argentina) Aged 30 (?) W, cih, hndsm."
He took this in NYC (which he hated) in 1938, atop x Empire State Bldg. Sd he prod. films in B.A. ^ was consulting re xs in N.Y. I met him on x ship to Rio "line Munson freights?) where I had a huge staterm to myself (xy mistook my sex bcs of 'Dr.')."

Digital surrogate is available.

Names: Gersbach, Eugenio, 1912-1995
Genre/Form: Photographs

Box 62
Friends and Family: E. S. Imes, 1937-1938
7 Prints
Notes: Photos of Elmer Samuel Imes. Landes met Imes when she was at Fisk University. (Digital surrogates: landes_photo_family_friends_es_imes)

[Elmer S. Imes with his aunt Mabel Lewis Imes], 1935 May
1 Photographic print (black & white; 11.5 x 7 centimeters)
Language: English.
Notes: Image ID.landes_photo_family_friends_es_imes_01
Elmer S. Imes with his aunt Mabel Lewis Imes, one of the original Fisk Jubilee Singers. Handwritten on verso: "May 1935 1804 Hernson [?], Nashville."

Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941
Imes, Mabel Lewis, 1858-1935
Place: Nashville (Tenn.)
Genre/Form: Photographs
Occupation: Singers
Physicists
Culture: African Americans

[Elmer S. Imes at Catkill Mountains], 1940 September
1 Photographic print (black & white; 13 x 8 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_family_friends_es_imes_02
Handwritten on verso by Ruth Landes: "E.S. Imes. Sept. 1940 Catskills. On Oct. 12, 1940 he was 57. Died Sept. 11 (Oct. 12) 1941. He had already gone thru a year of suffering from bleeding of throat, & sinusitus ('steptococcus'); & I had just gotten him to see Dr. Almore, where they discovered cancer but would not tell him so openly. He was aching. I was undergoing a mild breakdown & acted inconsiderately; he was very unhappy. His features are fine & full still but his eyes [?] are harassed."

Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941
Place: Catskill Mountains (N.Y.)
Genre/Form: Photographs
Occupation: Physicists
<table>
<thead>
<tr>
<th>Culture:</th>
<th>African Americans</th>
</tr>
</thead>
</table>

[Elmer S. Imes at his desk in his laboratory at Fisk University], 1938 or 1939
1 Photographic print (black & white; 6 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_family_friends_es_imes_03
Ruth Landes wrote on the verso of the photograph in black and blue ink. The writing in blue appears to be annotations made by Landes at a later date. Handwritten on verso: "[black] in his laboratory at Fisk, 1938-9, in good health. [blue] ESI by RL."
Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941
Fisk University
Place: Nashville (Tenn.)
Genre/Form: Photographs
Occupation: Physicists
Culture: African Americans

[Elmer S. Imes smoking pipe in his office at Fisk University], 1938 or 1939
1 Photographic print (black & white; 6 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_family_friends_es_imes_04
Ruth Landes wrote on the verso of the photograph in black and blue ink. The writing in blue appears to be annotations made by Landes at a later date. Handwritten on verso: "[black] in his office at Fisk. 1938-9. [blue] ESI by RL."
Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941
Fisk University
Place: Nashville (Tenn.)
Genre/Form: Photographs
Occupation: Physicists
Culture: African Americans

[Profile view of Elmer S. Imes at his desk in his office at Fisk University], 1938 or 1939
1 Photographic print (black & white; 6 x 6.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_family_friends_es_imes_05
Ruth Landes wrote on the verso of the photograph in black and blue ink. The writing in blue appears to be annotations made by Landes at a later date. Handwritten on verso: "[black] his office at Fisk. 1938-9. good health. [blue] ESI tkn by RL."
Digital surrogate is available.

Names: Imes, Elmer Samuel, 1883-1941
**Fisk University**

**Place:** Nashville (Tenn.)

**Genre/Form:** Photographs

**Occupation:** Physicists

**Culture:** African Americans

---

**[Elmer S. Imes in his laboratory at Fisk University], 1938 or 1939**

1 Photographic print (black & white; 6 x 6.5 centimeters)

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_family_friends_es_imes_06

Ruth Landes wrote on the verso of the photograph in black and blue ink. The writing in blue appears to be annotations made by Landes at a later date. Handwritten on verso: "[black] in his laboratory -- with his far-sighted eyes. [blue] ESI tkn by RL."

Digital surrogate is available.

**Names:** Imes, Elmer Samuel, 1883-1941

**Fisk University**

**Place:** Nashville (Tenn.)

**Genre/Form:** Photographs

**Occupation:** Physicists

**Culture:** African Americans

---

**[Elmer S. Imes on his lawn at Fisk University], 1937**

1 Photographic print (black & white; 6 x 6.5 centimeters)

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_photo_family_friends_es_imes_07

Handwritten on verso by Ruth Landes: "at Fisk on his lawn before my tow time in 1937."

Digital surrogate is available.

**Names:** Imes, Elmer Samuel, 1883-1941

**Fisk University**

**Place:** Nashville (Tenn.)

**Genre/Form:** Photographs

**Occupation:** Physicists

**Culture:** African Americans

---

**Box 62**

**Kenora Fellowship Center, undated**

2 Prints

**Notes:** Duplicate prints of Kenora Fellowship Centre, also known as Anamiewigummi, or 'house of prayer' in Ojibwa, located in Kenora, Ontario. (Digital surrogates: landes_photo_kenora_fellowship_center)

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**Box 62**

**Louisiana, circa 1940s**

76 Prints

**Notes:** Snapshots taken in the Bayou country around Houma, Morgan City, Lake Pelto, and Barataria Bay of shrimp boats and fishermen, including scenes of a shrimp fleet blessing; oyster...
boats and camps; aerial views of bayous and Houma; and views of oil rigs. There is also a photo of a restaurant courtyard in New Orleans. Many of the photographs are from 1943. Several of the photos are undated but appear to be from the same time period. Many are duplicates. (Digital surrogates: landes_photo_louisiana_1940s)

<table>
<thead>
<tr>
<th>[Cajun fishman pouring shrimp into basket], 1943 August</th>
<th>2 Photographic prints (black &amp; white; 23 x 15.5 centimeters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Notes: Image ID.landes_photo_louisiana_1940s_01</td>
<td>Notes: Image ID.landes_photo_louisiana_1940s_03</td>
</tr>
<tr>
<td></td>
<td>Digital surrogates are available.</td>
</tr>
<tr>
<td>Topic: Shrimp industry</td>
<td>Place: Louisiana</td>
</tr>
<tr>
<td>Fishers</td>
<td>Genre/Form: Photographs</td>
</tr>
<tr>
<td>Shrimpers (Persons)</td>
<td>Culture: Cajuns</td>
</tr>
<tr>
<td>Bayous</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>[Courtyard from inside Broussard's Restaurant, New Orleans,], 1943</th>
<th>4 Photographic prints (black &amp; white; 11 x 8 centimeters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Notes: Image ID.landes_photo_louisiana_1940s_05</td>
<td>Notes: Image ID.landes_photo_louisiana_1940s_17</td>
</tr>
<tr>
<td></td>
<td>Notes: Image ID.landes_photo_louisiana_1940s_24</td>
</tr>
<tr>
<td></td>
<td>Notes: Image ID.landes_photo_louisiana_1940s_42</td>
</tr>
<tr>
<td>Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two sets of duplicate prints with different exposures. Handwritten on versos by Ruth Landes:</td>
<td></td>
</tr>
<tr>
<td>landes_photo_louisiana_1940s_05 - &quot;entrnce 2 ctyd - Boussard's restaurant -- N.O. -- rainy day. Series 1.&quot;</td>
<td>Digital surrogates are available.</td>
</tr>
<tr>
<td>landes_photo_louisiana_1940s_17 - &quot;Courtyard from insd Broussard restaurant, N.O., Summr 1943, with John Jastremski.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
[Aerial view of oil fields at Lake Pelto and Caillou Island], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_06
Image ID.landes_photo_louisiana_1940s_34
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Image is a double exposure. Handwritten on versos by Ruth Landes:
landes_photo_louisiana_1940s_06 - "Series 1. July 23. Dbl expsr showing oil flds at Caillou I. & L. Pelto, frm air."
landes_photo_louisiana_1940s_34 - "superimposed shots -- oil prospecting."
Digital surrogates are available.

[Houseboats on 6 Mile Lake in Morgan City, Louisiana], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_07
Image ID.landes_photo_louisiana_1940s_70
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:
landes_photo_louisiana_1940s_07 - "Houseboat -- used also by factory workers bcs of housing srtg."
landes_photo_louisiana_1940s_70 - "Series 1. July 17. Trappers house boats -- 6 mi lake, in Morgan City A --" 
Digital surrogates are available.

[One of Emile Bouvier's oyster camps at Barataria Bay], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_08
Image ID.landes_photo_louisiana_1940s_66
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten by Landes on verso of landes_photo_louisiana_1940s_66: "Series 1. One of Emile Bouvier's oyster camp at Barataria Bay: note 1) Chick Sales (outhouse, wh s 4bidden in fishing It.) 2) Oyster bed, 3) dwelling house, 4) children's playground, 5) stakes 4 boats, 6) washing on line."
Digital surrogates are available.
Topic: Dwellings
Oyster industry
Place: Louisiana
Barataria Bay (La.)
Genre/Form: Photographs

[Oil derrick and shrimp boats on Lake Pelto], circa 1943
3 Photographic prints (black & white; 8 x 11.5 centimeters)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_10
Image ID.landes_photo_louisiana_1940s_31
Image ID.landes_photo_louisiana_1940s_73
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Three prints of same image with different exposures. Handwritten on versos by Landes:
landes_photo_louisiana_1940s_10 - "Shrimp boats -- oil derrick."
landes_photo_louisiana_1940s_73 - "Series 1. July 23 [?] Outpost oil well on Pelto dome, L. Pelto, Terrebonne coast."
Digital surrogates are available.
Topic: Oil well drilling rigs
Boats and boating
Place: Louisiana
Genre/Form: Photographs

[Oyster camps at Barataria Bay], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)
Image(s)
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten by Landes on verso of landes_photo_louisiana_1940s_64: "July 17. Oyster camps in Barataria Bay, adjoining Grand Isle. Series 1."

Digital surrogates are available.

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_11
       Image ID.landes_photo_louisiana_1940s_64

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten by Landes on verso of landes_photo_louisiana_1940s_64: "July 17. Oyster camps in Barataria Bay, adjoining Grand Isle. Series 1."

Digital surrogates are available.

Topic: Oyster fisheries
       Oyster industry
Place: Louisiana
       Barataria Bay (La.)
Genre/Form: Photographs

[Aerial view of bayous in Houma, Louisiana], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_13
       Image ID.landes_photo_louisiana_1940s_30

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_13 - "July 23. Houma -- one corner is blimp base, frm wh Texas plane tk off.

landes_photo_louisiana_1940s_30 - "Bayous -- air view."

Digital surrogates are available.

Topic: Bayous
Place: Louisiana
       Houma (La.)
Genre/Form: Photographs
       Aerial Photographs

[Aerial view of bayous], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_14
       Image ID.landes_photo_louisiana_1940s_43

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same
image with different exposures. Handwritten on versos by Landes:
landes_photo_louisiana_1940s_14 - "Bayous."
landes_photo_louisiana_1940s_43 - "Series 1"
Digital surrogates are available.

Topic: Bayous
Place: Louisiana
Genre/Form: Photographs
Aerial Photographs

[Oil derricks, Lake Pelto], circa 1943
3 Photographic prints (black & white; 8 x 11.5 centimeters)
Image(s)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_15
Image ID.landes_photo_louisiana_1940s_18
Image ID.landes_photo_louisiana_1940s_74
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Three prints of same image with different exposures. Handwritten on versos:
landes_photo_louisiana_1940s_15 - "Oil."
Digital surrogates are available.

Topic: Oil well drilling rigs
Oil industries
Place: Louisiana
Genre/Form: Photographs

[Aerial view of Houma, Louisiana], 1943 July 24
3 Photographic prints (black & white; 8 x 11.5 centimeters)
Image(s)
Image(s)
Image(s)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_16
Image ID.landes_photo_louisiana_1940s_36
Image ID.landes_photo_louisiana_1940s_56
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Three prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_36 - "Houma -- air."

landes_photo_louisiana_1940s_56 - "Series 1." Digital surrogates are available.

Place: Louisiana
Houma (La.)

Genre/Form: Photographs
Aerial Photographs

[Aerial view of Bayou Terrebonne and Bayou Little Caillou in Terrebonne Parish], 1943, July 23
2 Photographic prints (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_19
Image ID.landes_photo_louisiana_1940s_39
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:
landes_photo_louisiana_1940s_19 - "Bayous."
Digital surrogates are available.

Topic: Bayous
Place: Louisiana
Terrebonne Parish (La.)

Genre/Form: Photographs
Aerial Photographs

[Shrimp fleet tied to company's wharf, Morgan City], 1943 July 17
2 Photographic prints (black & white; 8 x 11.5 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_23
Image ID.landes_photo_louisiana_1940s_59
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:
landes_photo_louisiana_1940s_23 - "Shrimp fleet."
Digital surrogates are available.

**Topic:**
*Shrimp industry*
*Boats and boating*
*Fishing boats*
*Trawlers (Vessels)*

**Place:**
*Louisiana*
*Morgan City (La.)*

**Genre/Form:**
*Photographs*

---

[Shrimp boats on horizon of Bayou at dawn], 1943 August 4
2 Photographic prints (black & white; 8 x 11.5 centimeters)

**Image(s)**
**Creator:** Landes, Ruth, 1908-1991
**Language:** English.
**Notes:** Image ID.landes_photo_louisiana_1940s_25
Image ID.landes_photo_louisiana_1940s_65
Digital surrogates are available.

**Topic:**
*Shrimp industry*
*Fishing boats*
*Boats and boating*
*Bayous*

**Place:**
*Louisiana*

**Genre/Form:**
*Photographs*

---

[Two trawlers in Berwick Bay], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

**Image(s)**
**Creator:** Landes, Ruth, 1908-1991
**Language:** English.
**Notes:** Image ID.landes_photo_louisiana_1940s_26
Image ID.landes_photo_louisiana_1940s_61
Digital surrogates are available.
[Oyster and supply camp of Emile Bouvier], 1943 July 23
2 Photographic prints (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_27
Image ID.landes_photo_louisiana_1940s_72
Digital surrogates are available.

[Oyster industry]
[Oysters]
[Boats and boating]

[One of Emile Bouvier's oyster camps in Barataria Bay], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso by Landes:

"Series 1. One of Emil Bouvier's oyster camps in Barataria Bay -- July 24."

Digital surrogates are available.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oyster industry</td>
<td>Louisiana</td>
<td>Photographs</td>
</tr>
<tr>
<td></td>
<td>Barataria Bay</td>
<td></td>
</tr>
<tr>
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</tbody>
</table>

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso by Landes:


Digital surrogate is available.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
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<tbody>
<tr>
<td>Boats and boating</td>
<td>Louisiana</td>
<td>Photographs</td>
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<tr>
<td>Shrimp industry</td>
<td></td>
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<tr>
<td>Trawlers (Vessels)</td>
<td>Rites and ceremonies</td>
<td></td>
</tr>
<tr>
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</table>

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso by Landes:

"Shrimp blessing fleet -- Morgan City, circa 1943"

Digital surrogate is available.
image with different exposures. Handwritten on verso of landes_photo_louisiana_1940s_55 by Landes: "Series 1. Shrimp blessing fleet -- Morgan City."
Digital surrogate is available.

Topic: Fishing boats
Boats and boating
Rites and ceremonies
Place: Louisiana
Genre/Form: Photographs

[Aerial view of bayous], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_40
Image ID.landes_photo_louisiana_1940s_41
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso of landes_photo_louisiana_1940s_41 by Landes: "Series 1."
Digital surrogates are available.

Topic: Bayous
Place: Louisiana
Genre/Form: Photographs
Aerial Photographs

[Aerial views of bayous near Terrebonne coast], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_45
Image ID.landes_photo_louisiana_1940s_48
Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:
landes_photo_louisiana_1940s_45 - "Bayous -- frm Texas Co. airplane."
Digital surrogate is available.

Topic: Bayous
Place: Louisiana
Genre/Form: Photographs
Terrebonne Parish (La.)
### Aerial Photographs

<table>
<thead>
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<th>Image(s)</th>
<th>Language: English.</th>
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<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
<td></td>
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<td>Notes:</td>
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</tr>
<tr>
<td>Image ID.landes_photo_louisiana_1940s_46</td>
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<tr>
<td>Image ID.landes_photo_louisiana_1940s_53</td>
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<tr>
<td>Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:</td>
<td></td>
</tr>
<tr>
<td>landes_photo_louisiana_1940s_46 - &quot;Series 1. July 23. Cut-up passes &amp; lagoons, showing shrimp shelters -- Terrebonne. When salmon moves win open waters, shrimp &quot; &quot; inland waters: [illegible handwriting] La richest shrimp country.&quot;</td>
<td></td>
</tr>
<tr>
<td>landes_photo_louisiana_1940s_53 - &quot;Bayous.&quot;</td>
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<tr>
<td>Digital surrogates are available.</td>
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</table>

**Contact:**  
**Place:** Louisiana  
Terrebonne Parish (La.)  
**Genre/Form:** Photographs  
Aerial Photographs

<table>
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<th>Language: English.</th>
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<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
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<td>Notes:</td>
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<tr>
<td>Image ID.landes_photo_louisiana_1940s_47</td>
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<tr>
<td>Image ID.landes_photo_louisiana_1940s_69</td>
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<tr>
<td>Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:</td>
<td></td>
</tr>
<tr>
<td>landes_photo_louisiana_1940s_47 - &quot;Blessing shrimp fleet. Smmr 1946.&quot;</td>
<td></td>
</tr>
<tr>
<td>landes_photo_louisiana_1940s_69 - &quot;Series 1. Shrimp Blessing -- Morgan City.&quot;</td>
<td></td>
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<tr>
<td>Digital surrogates are available.</td>
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</table>

**Contact:**  
**Topic:**  
Shrimp industry  
Boats and boating  
Trawlers (Vessels)  
Fishing boats  
Rites and ceremonies
[Blessing of shrimp fleet, Morgan City], 1943 July 17
2 Photographic prints (black & white; 8 x 11.5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_52
Image ID.landes_photo_louisiana_1940s_60

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on versos by Landes:

landes_photo_louisiana_1940s_52 - "Blessing of Shrimp fleet -- Morgan City La. -- summer 1943."

landes_photo_louisiana_1940s_60 - "Series 1. Bishop Romuel [?] parish. Priests giving the blessing - altar bays -- Morgan City, July 17, 1943."

Digital surrogates are available.

Topic: Shrimp industry
Rites and ceremonies
Boats and boating

Place: Louisiana
Morgan City (La.)

Genre/Form: Photographs
Occupation: Priests

[Shrimp fleets and boats, Morgan City], circa 1943
2 Photographic prints (black & white; 8 x 11.5 centimeters)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_54
Image ID.landes_photo_louisiana_1940s_57

Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints of same image with different exposures. Handwritten on verso of landes_photo_louisiana_1940s_57 by Landes: "Series 1. July 17. Shrimp Fleet & boats -- Morgan City."

Digital surrogates are available.

Topic: Shrimp industry
Fishing boats
Boats and boating

Place: Louisiana
Morgan City (La.)

Genre/Form: Photographs
<table>
<thead>
<tr>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Photographs from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Two prints that appear to be from the same negative with different exposures and crops. Handwritten on verso of landes_photo_louisiana_1940s_58 by Landes: &quot;Series 1. July 17. Shrimp boats under Morgan City bridge crossing Berwick Bay -- blessing of fleet.&quot; Digital surrogates are available.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic: Shrimp industry Fishers Shrimpers (Persons) Bayous</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Place: Louisiana Morgan City (La.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographs</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**[Shrimp boats under Morgan City bridge, crossing Berwick Bay], circa 1943**

2 Photographic prints (black & white; 8 x 11.5 centimeters)

**[Cajun shrimp fishermen], 1943**

1 Photographic print (black & white; 23 x 15.5 centimeters)

**[Shack along bayou in New Orleans or Houma, Louisiana], 1943**

1 Photographic print (black & white; 15 x 10 centimeters)
Digital surrogate is available.

**Topic:** Bayous
**Dwellings**

**Place:** Louisiana
New Orleans (La.)
Houma (La.)

**Genre/Form:** Photographs

---

**[Blessing boat, Morgan City, LA], 1943 July 17**
1 Photographic print (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_09
Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Blessing of shrimp fleet. Handwritten on verso by Landes: "Morgan City, La. July 17, 1943. Blessing boat. it was gossiped that x boat didn't bless xs xl didn't pay priest. Fishing town, French - sp [?]. Series 1.
Digital surrogate is available.

**Topic:** Shrimp industry
**Boats and boating**

**Place:** Louisiana

**Genre/Form:** Photographs

**Occupation:** Priests

---

**[View of bayou from boat], circa 1943**
1 Photographic print (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_12
Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Sharp bend in Bayou -- dffct for motor boat."
Digital surrogate is available.

**Topic:** Bayous

**Place:** Louisiana

**Genre/Form:** Photographs

---

**Oyster camp, with shrimp trawler passing, Bayou Sale, circa 1943**
1 Photographic print (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_21
Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Oyster camp, with shrimp trawler passing, Bayou Sale."
Digital surrogate is available.
Fishing lines along Bayou, circa 1943
1 Photographic print (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_22
Photographs from Ruth Landes’ field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Fishing lines along Bayou."
Digital surrogate is available.

[Loading of shrimps on shrimp boat], 1943 July
1 Photographic print (black & white; 11.5 x 8 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_28
Photograph from Ruth Landes’ field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Shrimp boat -- loading. July 1943 by RL"
Digital surrogate is available.

[Boat in front of oyster camp in Bayou Sale], circa 1943
1 Photographic print (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_29
Photograph from Ruth Landes’ field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Oyster camp -- Bayou Sale."
Digital surrogate is available.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Type</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
<th>Place</th>
<th>Topic</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>[View of sky?], circa 1943</td>
<td></td>
<td>Photographs</td>
<td>Landes, Ruth, 1908-1991</td>
<td>English.</td>
<td>Image ID.landes_photo_louisiana_1940s_38 Photograph from Ruth Landes’ field research on the Acadians (Cajuns) of Louisiana. Digital surrogate is available.</td>
<td>Louisiana</td>
<td></td>
<td>Photographs</td>
</tr>
</tbody>
</table>
Marshes
Place: Louisiana
Terrebonne Parish (La.)
Genre/Form: Photographs

[Blessing of shrimp fleet], circa 1943
1 Photographic print (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_51
Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Shrimp fleet."
Digital surrogate is available.

Topic: Shrimp industry
Boats and boating
Fishing boats
Rites and ceremonies

Place: Louisiana
Genre/Form: Photographs
Occupation: Priests

Oyster camps -- Barataria Bay, circa 1943
1 Photographic print (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_63
Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "July 23. Oyster camps -- Barataria Bay. Series 1."
Digital surrogate is available.

Topic: Oyster industry
Place: Louisiana
Barataria Bay (La.)
Genre/Form: Photographs

[Shrimp packing plant along Bayou Little Caillou], circa 1943
1 Photographic print (black & white; 8 x 11.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_louisiana_1940s_67
Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Bencard Oleamrin's [?] shrimp packing plant alng Bayou Little Caillon -- tking cans out of kettle 4 packing."
Digital surrogate is available.

Topic: Shrimp industry
Factories
Place: Louisiana
Genre/Form: Photographs
### Foam in wake of gasoline [from oyster boat], circa 1943
- **1 Photographic print (black & white; 8 x 11.5 centimeters)**
- **Creator:** Landes, Ruth, 1908-1991
- **Language:** English.
- **Notes:** Image ID.landes_photo_louisiana_1940s_75
  Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "foam in wake of gasoline (oyster boat)."
  Digital surrogate is available.
- **Topic:** Bayous
- **Place:** Louisiana
- **Genre/Form:** Photographs

### Guy Charwin's place, Bayou Little Caillou, circa 1943
- **1 Photographic print (black & white; 8 x 11.5 centimeters)**
- **Creator:** Landes, Ruth, 1908-1991
- **Language:** English.
- **Notes:** Image ID.landes_photo_louisiana_1940s_76
  Photograph from Ruth Landes' field research on the Acadians (Cajuns) of Louisiana. Handwritten on verso by Landes: "Guy Charwin's place, Bayou Little Caillou."
  Digital surrogate is available.
- **Topic:** Bayous
- **Place:** Louisiana
- **Genre/Form:** Photographs

### Box 62 - Louisiana, 1972
- **25 Prints**
- **Notes:** Mainly views of Breaux Bridge and Lafayette, Louisiana in 1972. Includes photos of the Jean Mouton statue in front of the Lafayette City Hall, the Cathedral of St. John the Evangelist in Lafayette, street signs, building signs, and members of Council for the Development of French in Louisiana (CODOFIL). Negatives for all the prints can be found in "Negatives" folder. One negative does not have a corresponding print. (Digital surrogates: landes_photo_louisiana_1972)

### Box 62 - Mexico [and Oregon], 1958
- **20 Prints**
- **Notes:** Largely unidentified desert scenery and views of hydroelectric works. One photograph identified by Landes as Guaymas, Mexico (landes_photographs_mexico_02). Another photograph identified by Landes as "Oregon 1958" (landes_photographs_mexico_1). Most of the prints in this folder may be of Oregon. Negatives of some of the prints can be found in folder "Negatives." (Digital surrogates: landes_photo_mexico)

### Box 62 - New York, undated
- **6 Prints**
Notes: Views from the rooftop garden on Watson Avenue in the Bronx, New York. Images include a view of the Bronx House of Detention on Gerard Ave and of Cardinal Hayes High School. (Digital surrogates: landes_photo_new_york)

**Box 62**

**Potawatomi: Artifacts, undated**

8 Prints

Notes: Photos of blanket embroidered by Gunogwe; beaded bands; wooden bowl and spoon belonging to Tom Topash; war coup medallions; scarf; and a black and white wampum necklace. One set shows Ruth Landes wearing a beaded jacket. (Digital surrogates: landes_photo_potawatomi_artifacts)

**Box 62**

**Potawatomi: People, 1935-1936, 1950s**

13 Prints

Notes: Photographs of Landes; her informants Joe Masquat, Louise Nocktonick, and Gunogwe Mazhi; Donald George, Norwood Frank, and Verna Mae Nocktonick, the children of Louise Nocktonick; and Christina and Lindley Topash, the grandchildren of Tom Topash, Landes’s principle informant. The photographs of Louise Nocktonick’s children are from the 1950s. The rest of the photographs are from 1935 and 1936. Nitrate negative of Tom Topash has been separated from collection and stored offsite. (Digital surrogates: landes_photo_potawatomi_people)

---

**[Gunogwe Mazhi], 1935**

2 Photographic prints (black & white; 12.5 x 8 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_potawatomi_people_05

Image ID.landes_photo_potawatomi_people_09

Two duplicate prints; landes_photo_potawatomi_people_09 was printed at a later date. Photograph of Gunogwe Mazhi (or Masha), one of Ruth Landes’ informants from her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. Her daughter is Louise Nocktonick. Handwritten on verso of landes_photo_potawatomi_people_05 by Landes: “Mrs. Mæzi. Pot. Mayetta, Ks, 1935.”

Digital surrogates are available.

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

---

**[Profile of Gunogwe Mazhi], 1935**

2 Photographic prints (black & white; 12.5 x 8 centimeters)

Creator: Landes, Ruth, 1908-1991

Language: English.

Notes: Image ID.landes_photo_potawatomi_people_06

Image ID.landes_photo_potawatomi_people_10
Two duplicate prints; landes_photo_potawatomi_people_10 was printed at a later date. Photograph of Gunogwe Mazhi (or Masha), one of Ruth Landes’ informants from her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. Her daughter is Louise Nocktonick. Handwritten on verso of landes_photo_potawatomi_people_06 by Landes: "II. Pot, Mayetta, Ks, 1935. (reminded me of M-I) also I hv negative. Mrs. Maæzi Kuk no' Kwe [?]"

Digital surrogates are available.

| Genre/Form: | Photographs |
| Culture:    | Potawatomi   |
| Topic:      | Indians of North America -- Northeast |

[Louise (Mazhi or Masha) Nocktonick], 1935
1 Photographic print (black & white; 12.5 x 8 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_potawatomi_people_08
Image ID.landes_photo_potawatomi_people_12
Photograph of Louise (Mazhi or Masha) Nocktonick, daughter of Gunogwe and one of Ruth Landes’ informants during her fieldwork among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. The two reconnected in the 1950s, corresponding with each other into the 1970s. Handwritten on verso by Landes: "Pots -- 1935, Mayetta, Ks. Louise Maæzi -- aged 22 -- wndrfl needle-wrk, etc."

Digital surrogates are available.

| Genre/Form: | Photographs |
| Culture:    | Potawatomi   |
| Topic:      | Indians of North America -- Northeast |

Christina Topash, 1936
1 Photographic print (black & white; 5.5 x 3.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_potawatomi_people_01
Photograph of Christina Topash, granddaughter of Tom Topash, Ruth Landes’ principle informant during her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935 and 1936. Handwritten on verso: "Christiana Topash - 13 yrs - Mayetta, Ks. Spring 1936 (Pot.)."

Digital surrogate is available.

| Genre/Form: | Photographs |
| Culture:    | Potawatomi   |
| Topic:      | Indians of North America -- Northeast |

Lindley Topash, 1936
1 Photographic print (black & white; 5.5 x 3.5 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
### Photograph of Lindley Topash, grandson of Tom Topash, Ruth Landes' principle informant during her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935 and 1936. Handwritten on verso: "Lindley Topash -- 10 yrs -- Mayetta, Ks. Spring 1936."

Digital surrogate is available.

**Genre/Form:** Photographs  
**Culture:** Potawatomi  
**Topic:** Indians of North America -- Northeast

### Photograph of Ruth Landes with Potawatomi shaman Joe Masquat, one of Landes' informants during her fieldwork among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. The photograph was taken after an all-nite Peyote rite, most likely the same one that Landes refers to in her book The Prairie Potawatomi. Handwritten on verso by Landes: "V. 1936 after all-nite peyote. OutsId Indn supt's offc at Mayetta, Ks. Indn mixed blood, of my clrng. Joe Blandin -- white F. Joe Meskwat died 1964, spring -- sd Louise Nocktonick at Mayetta at 61?"

Digital surrogate is available.

**Names:** Landes, Ruth, 1908-1991  
**Topic:** Anthropologists  
**Women anthropologists**  
**Shamans**  
**Peyotism**  
**Indians of North America -- Northeast**  
**Genre/Form:** Photographs  
**Culture:** Potawatomi


Digital surrogate is available.
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>Donald George Nocktonick, circa 1950s</td>
<td>1 Photographic print (black &amp; white; 5 x 4.5 centimeters)</td>
</tr>
<tr>
<td>Notes:                        Image ID.landes_photo_potawatomi_people_02</td>
<td>Photograph of Donald George Nocktonick, son of Louise Nocktonick, one of Ruth Landes' informants during her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. The two reconnected in the 1950s, corresponding with each other into the 1970s. Handwritten on verso: &quot;Donald George Nocktonick.&quot; Digital surrogate is available.</td>
</tr>
<tr>
<td>Norwood Frank Nocktonick, circa 1950s</td>
<td>1 Photographic print (black &amp; white; 7 x 5 centimeters)</td>
</tr>
<tr>
<td>Notes:                        Image ID.landes_photo_potawatomi_people_04</td>
<td>Photograph of Norwood Frank Nocktonick, son of Louise Nocktonick, one of Ruth Landes' informants during her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. The two reconnected in the 1950s, corresponding with each other into the 1970s. Handwritten on verso: &quot;18. Norwood Frank Nocktonick.&quot; Digital surrogate is available.</td>
</tr>
<tr>
<td>Verna Mae Nocktonick, circa 1950s</td>
<td>1 Photographic print (black &amp; white; 9 x 6.5 centimeters)</td>
</tr>
<tr>
<td>Notes:                        Image ID.landes_photo_potawatomi_people_07</td>
<td>Photograph of Verna Mae Nocktonick, daughter of Louise Nocktonick, one of Ruth Landes' informants during her field research among the Prairie Potawatomi in Mayetta, Kansas in 1935-36. The two reconnected in the 1950s, corresponding with each other into the 1970s. Handwritten on verso: &quot;Verna Mae Nocktonick (Pot.).&quot; Digital surrogate is available.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Indians of North America -- Northeast</td>
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<tr>
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<td>---</td>
</tr>
<tr>
<td>Box 63</td>
<td>Quebec City, 1972 May 10-16</td>
</tr>
<tr>
<td>8 Prints</td>
<td>1 Negative</td>
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<tr>
<td>Notes:</td>
<td>Views of the city. Negatives of some of the prints can be found in &quot;Negatives&quot; folder. (Digital surrogates: landes_photo_quebec_city)</td>
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</table>

<table>
<thead>
<tr>
<th>[Grand Allée and Porte St. Louis in Quebec City], 1972 May</th>
<th>1 Photographic print (black &amp; white; 9 x 13 centimeters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Negative</td>
<td></td>
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<tr>
<td>Creator:</td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Image ID.landes_photo_quebec_city_09</td>
</tr>
<tr>
<td></td>
<td>The negative is stored separately in folder &quot;Negatives&quot; in Ruth Landes Papers.</td>
</tr>
<tr>
<td></td>
<td>Handwritten on verso by Landes: &quot;Q.C. -- Old City. Within x Walls, Frontenac Gate, Grande Allée --&gt; St. Louis.&quot;</td>
</tr>
<tr>
<td></td>
<td>Digital surrogate is available.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Gates</td>
</tr>
<tr>
<td></td>
<td>City walls</td>
</tr>
<tr>
<td>Place:</td>
<td>Québec (Québec)</td>
</tr>
<tr>
<td></td>
<td>Canada</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>[View of Samuel de Champlain statue and old Post Office in Quebec City], 1972 May</th>
<th>1 Photographic print (black &amp; white; 9 x 13 centimeters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Negative</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Image ID.landes_photo_quebec_city_07</td>
</tr>
<tr>
<td></td>
<td>The negative is stored separately in folder &quot;Negatives&quot; in Ruth Landes Papers.</td>
</tr>
<tr>
<td></td>
<td>Handwritten on verso of print by Landes: &quot;Q.C. Champlain, below Frontenac Chateau. May 1972.&quot;</td>
</tr>
<tr>
<td></td>
<td>Digital surrogate is available.</td>
</tr>
<tr>
<td>Names:</td>
<td>Champlain, Samuel de, 1567-1635</td>
</tr>
<tr>
<td></td>
<td>Toner, Joseph M. (Joseph Meredith), 1825-1896</td>
</tr>
<tr>
<td>Place:</td>
<td>Québec (Québec)</td>
</tr>
<tr>
<td></td>
<td>Canada</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>[Grande Alleé and Porte St. Louis in Quebec City], 1972 May</th>
<th>1 Photographic print (black &amp; white; 9 x 13 centimeters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Negative</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Image ID.landes_photo_quebec_city_04</td>
</tr>
<tr>
<td>Image Description</td>
<td>Topic</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Coaches [before] Frontenac, Quebec City, 1972 May</td>
<td>Gates</td>
</tr>
<tr>
<td>Frontenac Gate [and] walls at Plains of Abraham, Quebec City, 1972 May</td>
<td></td>
</tr>
</tbody>
</table>
Digital surrogate is available.

**Topic:** Gates  
City walls  

**Place:** Québec (Québec)  
Canada  

**Genre/Form:** Photographs  

---

<table>
<thead>
<tr>
<th>Base of Wolfe-Montcalm obelisk, 1972 May</th>
</tr>
</thead>
</table>
| 1 Photographic print (black & white; 9 x 13 centimeters)  
1 Negative |
| Creator: Landes, Ruth, 1908-1991  
| Language: English.  
| Notes: Image ID.landes_photo_quebec_city_08  
The negative is stored separately in folder "Negatives" in Ruth Landes Papers.  
Digital surrogate is available.  
| Topic: Monuments  
Obelisks |
| Place: Québec (Québec)  
| Canada |
| Genre/Form: Photographs |

---

<table>
<thead>
<tr>
<th>View of cannons along Terrasse Dufferin in Quebec City, 1972 May</th>
</tr>
</thead>
</table>
| 1 Photographic print (black & white; 9 x 13 centimeters)  
1 Negative |
| Creator: Landes, Ruth, 1908-1991  
| Language: English.  
| Notes: Image ID.landes_photo_quebec_city_06  
The negative is stored separately in folder "Negatives" in Ruth Landes Papers.  
Digital surrogate is available.  
| Topic: Boardwalks  
| Place: Québec (Québec)  
| Canada |
| Genre/Form: Photographs |

---

**Box 63**  
Ruth Landes, circa 1935-1979  
15 Prints  
1 Negative
Notes: Photographs of Landes with colleagues and friends, including Mary B. Black, Edison Carneiro, Louise Nocktonick, Edward S. Rogers, and Richard Slobodin. Also photos of Landes from her 1935-36 Potowatomi field research and studio portraits. (Digital surrogates: landes_photo_ruth_landes)

[Ruth Landes walking with Edison Carneiro], 1938 September 14
1 Photographic print (black & white; 14 x 9 centimeters)
1 Negative
Creator: Carneiro, Edison
Language: English.
Notes: Image ID.landes_photo_ruth_landes_01 (negative)
Image ID.landes_photo_ruth_landes_02 (print)
Digital surrogate is available.
Names: Landes, Ruth, 1908-1991
Carneiro, Edison
Topic: Anthropologists
Women anthropologists
Place: Brazil
Salvador (Brazil)
Bahia (Brazil : State)
Genre/Form: Photographs

[Ruth Landes with Mary B. Black-Rogers], 1979 December 25
1 Photographic print (color; 10 x 15 centimeters)
Language: English.
Notes: Image ID.landes_photo_ruth_landes_03
Photograph of Ruth Landes (left) with Mary B. Black-Rogers. Handwritten on verso: "For Ruth -- Christmas Day 1979. Mary & Ed."
Digital surrogate is available.
Names: Landes, Ruth, 1908-1991
Black-Rogers, Mary
Topic: Anthropologists
Women anthropologists
Genre/Form: Photographs

[Ruth Landes with Edward S. Rogers], 1979 December 25
1 Photographic print (color; 10 x 15 centimeters)
Language: English.
Notes: Image ID.landes_photo_ruth_landes_04

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Rogers, Edward S.

Topic: Anthropologists
Women anthropologists

Genre/Form: Photographs

[Ruth Landes], undated

Items (4 photographic prints : black & white ; 25 x 20.5 centimeters and 12.5 x 10.5 centimeters; black & white; 25 x 20.5 centimeters and)

Image(s)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_ruth_landes_05
Image ID.landes_photo_ruth_landes_06
Image ID.landes_photo_ruth_landes_07
Image ID.landes_photo_ruth_landes_08

Portrait of anthropologist Ruth Landes. Four duplicate prints.

Digital surrogates are available.

Names: Landes, Ruth, 1908-1991

Topic: Anthropologists
Women anthropologists

Genre/Form: Photographs

[Ruth Landes accepting award from Edward W. Weidner, chancellor of University of Wisconsin--Green Bay], 1978 May 20

1 Photographic print (black & white; 20 x 25 centimeters)

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_ruth_landes_09

Photograph of Landes receiving a Faculty Award of Merit from University of Wisconsin--Green Bay. Handwritten on verso by Ruth Landes: "RL recvs award from Chancellor, opposite. Univ. of Wisconsin--Green Bay. 20 May 78."

Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Weidner, Edward W.
University of Wisconsin--Green Bay

Topic: Award presentations
Anthropologists
Women anthropologists

Genre/Form: Photographs
<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Creator: Landes, Ruth, 1908-1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language: English</td>
<td></td>
</tr>
<tr>
<td>Notes: Image ID.landes_photo_ruth_landes_11</td>
<td></td>
</tr>
<tr>
<td>Digital surrogate is available.</td>
<td></td>
</tr>
<tr>
<td>Names: Landes, Ruth, 1908-1991</td>
<td></td>
</tr>
<tr>
<td>Topic: Anthropologists</td>
<td></td>
</tr>
<tr>
<td>Women anthropologists</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographs</td>
<td></td>
</tr>
</tbody>
</table>

[Ruth Landes sitting on couch], 1965 or 1966
1 Photographic print (black & white; 9 x 9 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Creator: Landes, Ruth, 1908-1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language: English</td>
<td></td>
</tr>
<tr>
<td>Notes: Image ID.landes_photo_ruth_landes_11</td>
<td></td>
</tr>
<tr>
<td>Handwritten on verso by Ruth Landes: &quot;Dundas, Ont. with Dick Slobodin 1965-66. Taken by June.&quot;</td>
<td></td>
</tr>
<tr>
<td>Digital surrogate is available.</td>
<td></td>
</tr>
<tr>
<td>Names: Landes, Ruth, 1908-1991</td>
<td></td>
</tr>
<tr>
<td>Topic: Anthropologists</td>
<td></td>
</tr>
<tr>
<td>Women anthropologists</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographs</td>
<td></td>
</tr>
</tbody>
</table>

[Ruth Landes wrapped in Potawatomi blanket], 1935 or 1936
2 Photographic prints (black & white; 12.5 x 8 centimeters and 12.5 x 10 centimeters)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Creator: Landes, Ruth, 1908-1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language: English</td>
<td></td>
</tr>
<tr>
<td>Notes: Image ID.landes_photo_ruth_landes_12</td>
<td></td>
</tr>
<tr>
<td>Image ID.landes_photo_ruth_landes_13</td>
<td></td>
</tr>
<tr>
<td>Digital surrogates are available.</td>
<td></td>
</tr>
<tr>
<td>Names: Landes, Ruth, 1908-1991</td>
<td></td>
</tr>
<tr>
<td>Topic: Anthropologists</td>
<td></td>
</tr>
<tr>
<td>Women anthropologists</td>
<td></td>
</tr>
<tr>
<td>Indians of North America -- Northeast</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographs</td>
<td></td>
</tr>
<tr>
<td>Culture: Potawatomi</td>
<td></td>
</tr>
</tbody>
</table>

[Ruth Landes, Mary B. Black-Rogers, Basil H. Johnston and unidentified man], undated
1 Photographic print (color; 10 x 15 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_ruth_landes_14
Ruth Landes (left) with Mary B. Black-Rogers and Basil H. Johnston (right) and unidentified man.
Digital surrogate is available.

Names: Landes, Ruth, 1908-1991
Black-Rogers, Mary
Johnston, Basil

Topic: Anthropologists
Women anthropologists

Genre/Form: Photographs

[Ruth Landes with Louise Nocktonick], 1964 July
1 Photographic print (color; 9 x 13 centimeters)
Photographer: Clifton, James A.
Language: English.
Notes: Image ID.landes_photo_ruth_landes_15
Ruth Landes with Louise (Masha or Mazhi) Nocktonick, one of her informants during her 1935 and 1936 fieldwork among the Prairie Potawatomi in Mayetta Kansas. Handwritten on verso by Landes: “30 yrs later. July 1964. (Potawatomi) Pow-wow on Fair Grounds on Pot. reservation, Mayetta, Kansas. taken by Jas A. Clifton, Anthro Dept, Univ. of Kans. Louise Nocktonick, Ruth Landes (great hair). IV”
Digital surrogate is available.

Names: Landes, Ruth, 1908-1991

Topic: Anthropologists
Women anthropologists
Indians of North America -- Northeast

Place: Potawatomi Indian Reservation (Kan.)

Genre/Form: Photographs
Culture: Potawatomi

[Ruth Landes wearing Potawatomi beaded jacket], undated
1 Photographic print (black & white; 9 x 13 centimeters)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_photo_ruth_landes_16
Digital surrogate is available.
For duplicates and related images, see landes_photo_potawatomi_artifacts_07 - 09 in folder "Potawatomi: Artifacts" in Ruth Landes Papers.
Ruth Landes conducted fieldwork among the Potawatomi Indians at the Potawatomi Indian Reservation in Kansas in 1935 and 1936 and in the 1950s and 1960s. See Landes to Elizabeth Steinberg, 2/7/69.

Names: Landes, Ruth, 1908-1991

Topic: Clothing and dress
### South Africa, undated

- **Box 63**
- **8 Prints**
- **Notes:** Photos sent to Landes by her friend, Hillie Turkstra. Includes photos of a drawing and various views of Taalmonument, also known as Afrikaans Language Monument, in Paarl, Western Cape Province. Also a view of a neighborhood in Pretoria and a breadtree. (Digital surrogates: landes_photo_south_africa)

### Switzerland, undated

- **Box 63**
- **38 Prints**
- **Notes:** Photographs of Geneva and Lausanne, Switzerland. Most of the photos are images of Lake Léman, Reformation Wall, Rive Gauche, and the cemetery of Plain Palais in Geneva. A few of the photos are of the University of Lausanne and of the old city of Lausanne. (Digital surrogates: landes_photo_switzerland)

### Slides, undated

- **Box 63**
- **9 Negatives (unmounted)**
- **247 Slides**
- **Notes:**
  - Washington, Pennsylvania, 1943. (14 slides and 2 unmounted negatives) Landes and an unidentified man in a WWII military dress uniform
  - Bermuda, 1950. (19 slides) Images taken around Eagle’s Nest Hotel in Bermuda from Landes’s trip in 1950. Includes images of Landes, hotel staff, and two unidentified men
  - Portugal, Sal, 1952. (19 slides) Images from Landes’s trip to Portugal with her friend Sally Chilver. Includes views of Lisbon, São Martinho, and Nazaré. Also Chilver, lying on a beach
  - Oregon scenes, 1958. (5 slides) Oregon plant life
  - Ignacio Lopez. (5 slides) Landes and her former husband
  - Oregon Washington Canada, 1959 Summer. (14 slides and 5 unmounted negatives) Images of Grand Coulee Dam in Washington; Fraser River in British Columbia, Canada; and unidentified lakes, possibly in Oregon
  - Woodridge, New York, 1960 September. (36 slides and 1 unmounted negative) Includes Landes’s parents, Joseph and Anna Schlossberg
  - Ontario, California, 1960 July 4. (15 slides and 1 unmounted negative) 4th of July parade
  - Geneva, Switzerland, 1968. (75 slides) Images of Landes’s trip to Geneva. Views of churches, gardens, buildings, monuments, streets, and a painting
-Pretoria, South Africa. (2 slides) Views of Voortrekker Monument
-Fiesta, San Sebastian, color, 1969 June 29. (16 slides) Children performing dance in square
-St. Lucia, West Indies, 1969 December. (15 slides) Images of trees and city from balcony. Also photo of gecko on balcony

(Digital surrogates: Landes_slides)

Slides of Washington, Pennsylvania, 1943
14 Items (slides and 2 unmounted negatives)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_washington_pa_01 - 16
Slides taken in Washington, Pennsylvania in 1943.
Includes images of anthropologist Ruth Landes and an unidentified man in a WWII military dress uniform.
Digital surrogates are available

Names: Landes, Ruth, 1908-1991
Topic: Anthropologists
Women anthropologists
Soldiers
Place: Pennsylvania
Washington (Pa.)
Genre/Form: Photographs
Slides (photographs)

Slides of Bermuda, 1950 May
19 Slides
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_bermuda_01 - 19
Images taken around Eagle's Nest Hotel in Bermuda from Ruth Landes' trip in 1950. Includes images of anthropologist Ruth Landes, hotel staff, and two unidentified men.
Digital surrogates are available
For other photos from Ruth Landes' 1950 trip to Bermuda, see Bermuda prints in Ruth Landes Papers.

Names: Landes, Ruth, 1908-1991
Topic: Hotels
Anthropologists
Women anthropologists
Place: Bermuda Islands
Genre/Form: Photographs
Slides (photographs)
Culture: Bermudans
Slides of Portugal and Sal, 1952
19 Slides
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_portugal_sal_1952_01 - 19
Images from anthropologist Ruth Landes' trip to Portugal with her friend Sally Chilver. Includes views of Lisbon, São Martinho, and Nazaré, as well as Chilver lying on a beach. There is one picture of Landes, but she cannot be seen clearly due to double exposure of the photo.
Digital surrogates are available
Names: Chilver, E. M.
Landes, Ruth, 1908-1991
Topic: Beaches
Place: Portugal
Lisbon (Portugal)
São Martinho (Brazil)
Nazaré (Portugal)
Genre/Form: Photographs
Culture: Portuguese

Slides of Oregon Scenes, 1958
5 Slides
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_oregon_scenes_1958_01 - 5
Images of Oregon plant life.
Digital surrogates are available
Topic: Plants
Place: Oregon
Genre/Form: Photographs

Slides of Ignacio Lopez (& Ruth Landes), circa 1956
5 Slides
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_IgnacioLopez_RuthLandes_01 - 05
Ruth Landes and her husband at the time, Ignacio Lopez, standing in front of a rock formation.
Digital surrogates are available
Names: Landes, Ruth, 1908-1991
Topic: Anthropologists
Women anthropologists
Genre/Form: Photographs
Slides (photographs)

Slides of Oregon, Washington, and Canada, 1959
<table>
<thead>
<tr>
<th>Series 6: Graphic Materials</th>
<th>Ruth Landes papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>14 Items (slides and 5 unmounted negatives)</strong></td>
<td><strong>NAA.1991-04</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Image ID.landes_slides_oregon_wa_ca_summer_1959_01 - 19 Images of Grand Coulee Dam in Washington; Fraser River in British Columbia, Canada; and unidentified lakes, possibly in Oregon. Digital surrogates are available</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Dams Lakes</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Fraser River (B.C.) Grand Coulee Dam (Wash.)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Photographs Slides (photographs)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slides of Woodridge, NY, 1960</th>
<th>36 Items (slides and 1 unmounted negative)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Image ID.landes_slides_woodridge_ny_9_1960_01 - 37 Images of Woodridge, New York and anthropologist Ruth Landes' parents, Joseph and Anna Schlossberg. Digital surrogates are available</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Woodridge (N.Y.)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slides of Ontario, California, 1960 July 4</th>
<th>15 Items (slides and 1 unmounted negative)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Image ID.landes_slides_ontario_ca_july_4_1960_01 - 16 Images of 4th of July parade in Ontario, California. Digital surrogates are available</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Parades Holidays</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Ontario (Calif.)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Photographs Slides (photographs)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slides of Geneva, Switzerland, 1968</th>
<th>75 Slides</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Image ID.landes_slides_geneva_1968_01 - 75 Images of Ruth Landes' trip to Geneva, Switzerland in 1968. Includes views of churches, gardens, buildings, monuments, streets, and a painting. Digital surrogates are available</td>
</tr>
</tbody>
</table>
For more images of Landes' trip to Switzerland, please see her photographic prints of Switzerland in the Ruth Landes Papers.

Place: Switzerland
Geneva (Switzerland)

Genre/Form: Photographs
Slides (photographs)

### Slides of fiesta at San Sebastian, 1969 June 29
16 Slides
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_san_sebastian_6_29_1969_01 - 16
Images of children performing tradition dances in a square in San Sebastian on June 29, 1969. Also images of the audience.
Digital surrogates are available.

Topic: Children
Dance

Genre/Form: Photographs
Slides (photographs)

Culture: Basques
Spaniards

### Slides of Voortrekkermonument, Pretoria, undated
2 Slides
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_VOORTREKKER_MONUMENT_PRETORIA_01
Image ID.landes_slides_VOORTREKKER_MONUMENT_PRETORIA_02
Exterior and interior view of Voortrekermonument in Pretoria, South Africa.
Digital surrogates are available

Topic: Monuments

Place: Pretoria (South Africa)

Genre/Form: Photographs
Slides (photographs)

### Slides of Saint Lucia, 1969 December 15 - 22
15 Slides
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_slides_st_lucia_01 - 15
Images of trees and city from balcony in Saint Lucia. Also images of a gecko on the balcony.
Digital surrogates are available

Topic: Geckos

Page 391 of 401
Box 63

**Slides of Hamilton, Ontario, 1970 January 9**

*2 Slides*

**Image(s)**

**Image(s)**

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_slides_hamilton_01

Image ID.landes_slides_hamilton_02

Images of a snow-covered field and a tree in front of a barn or house in Hamilton, Ontario on January 9, 1970.

Digital surrogates are available

**Topic:** Snow

Winter

**Place:** Hamilton (Ont.)

**Genre/Form:** Photographs

Slides (photographs)

Box 63

**Slides of London, England, 1968**

*10 Slides*

**Creator:** Landes, Ruth, 1908-1991

**Language:** English.

**Notes:** Image ID.landes_slides_london_01 - 10

Images of a street in London and Ruth Landes' friends E.M. (Sally) Chilver, a British historian, and her husband Richard.

Digital surrogates are available

**Names:** Chilver, E. M.

Chilver, Richard

**Place:** London (England)

**Genre/Form:** Photographs

Box 63

**Negatives, undated**

**Notes:** Various negatives of prints in this series. 35mm negatives of Mexico, Oregon, Louisiana (1972), and Quebec City. The negatives of Mexico and Oregon were previously misidentified as Bermuda and include images of Ignacio Lopez. Prints exist for only a portion of the Mexico and Oregon negatives, while prints exist for all of the negatives of Louisiana and Quebec City. Also in this folder is sheet film of Ojibwa and Potawatomi artifacts and Ruth Landes wearing a Potawatomi beaded jacket. Prints of these negatives can also be found in this series. An x-ray negative of Ruth Landes's hand is housed separately in Oversize Box.

Box 63

**Negatives of Ruth Landes and Prarie Potawatomi, 1935-1936**

*11 Nitrate negatives*

**Creator:** Landes, Ruth, 1908-1991
| Language: | English. |
| Notes: | Image ID.landes_photo_potawatomi_people_14 - 24 Access to nitrate negatives is restricted. Nitrate negatives from Ruth Landes' fieldwork among the Prairie Potawatomi in Mayetta, Kansas in 1935 and 1936. Consists of images of Landes (landes_photo_potawatomi_people_21 and 23) and her informants, including Gunogwe (landes_photo_potawatomi_people_15 and 18); Gungowe's daughter Louise Nocktonick (landes_photo_potawatomi_people_18, far left & 20, right); and a man who may be Tom Topash, Landes' principle informant (landes_photo_potawatomi_people_23 and 24). Prints do not exist for these negatives. Digital surrogates are available |
| Names: | Landes, Ruth, 1908-1991 |
| Topic: | Anthropologists Women anthropologists Indians of North America -- Northeast |
| Genre/Form: | Photographs Negatives |
| Culture: | Potawatomi |

Negatives of unidentified Native Americans, undated 3 Nitrate negatives

| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID.landes_photo_unidentified_01 Image ID.landes_photo_unidentified_02 Image ID.landes_photo_unidentified_03 Unidentified negatives in Ruth Landes Papers. Negatives are of two unidentified women and one man wearing a headdress and a scarf. They are likely Ojibwa, Santee Dakota, and/or Potawatomi. Landes conducted fieldwork among the three groups in the 1930s. Digital surrogates are available |
| Culture: | Chippewa Anishinaabe (Chippewa/Ojibwa) Potawatomi Dakota (Eastern Sioux) Indians of North America -- Great Plains |
| Topic: | Sioux Indians of North America -- Northeast |
| Genre/Form: | Photographs Negatives |

[X-ray of Ruth Landes' hand], 1970 1 Item (radiograph)

| Creator: | Landes, Ruth, 1908-1991 |
| Language: | English. |
| Notes: | Image ID.landes_xray_01 |
X-ray of anthropologist Ruth Landes' hand, taken in Cape Town, South Africa in 1970.

Digital surrogates are available

Names: Landes, Ruth, 1908-1991
Topic: Anthropologists
   Women anthropologists
   Hand
Genre/Form: Radiographs

6.3: Postcards

Ruth Landes postcards, undated
111 Items (postcards and 1 viewbook)
Language: English.
Notes: Postcards are organized geographically.
   Postcards collected by anthropologist Ruth Landes from the following locations: Brazil; Claremont, California; Georgia; Louisiana; Mexico; New York; Quebec; Russia; South Africa; Spain; Switzerland; and Washington, Pennsylvania. Most of the postcards are unused, although a few do have notes by Landes about the images on the postcards.
   Digital surrogates are available
   These postcards were cataloged and digitized with the assistance of a grant from the Ruth Landes Memorial Research Fund.
Genre/Form: Postcards

Box 63

Brazil, undated
38 Postcards
1 Volume (accordion style viewbook with 12 images)
Notes: Most are images of various sites and people around Bahia (now known as Salvador), Brazil. Includes views of the Church of Nosso Senhor do Bonfim, Conceição da Praia, Elevador Lacerda, city squares, a harbor, and beaches. Also images of a beach in São Vicente, Rio de Janeiro's Christ the Redeemer statue and World War II monument, and a painting of a man (?) by D. Ismailovitch. In addition to the postcards is an accordion style viewbook with 12 color images of Porto Alegre. Some of the postcards have notes by Landes about the images. (Digital surrogates: landes_postcards_brazil)

Postcards of Brazil, undated
38 Items (postcards and 1 viewbook)
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_postcards_brazil_91-4_0680 - 0700
   Image ID.landes_postcards_brazil_91-4_0702 - 0730
   Unsent postcards from Brazil collected by anthropologist Ruth Landes. Most are images of various sites and
people around Bahia (now known as Salvador), Brazil. Includes views of the Church of Nosso Senhor do Bonfim, Conceição da Praia, Elevador Lacerda, city squares, a harbor, and beaches. Also images of a beach in São Vicente, Rio de Janeiro's Christ the Redeemer statue and World War II monument, and a painting of a man (?) by D. Ismailovitch. In addition to the postcards is an accordion style viewbook with 12 color images of Porto Alegre. Some of the postcards have notes by Landes about the images.

Digital surrogates are available.

Place:
- Brazil
- Salvador (Brazil)
- Rio de Janeiro (Brazil)
- São Vicente (São Paulo, Brazil)
- Porto Alegre (Luciãra, Brazil)

Genre/Form: Postcards
Culture: Afro-Brazilians, Brazilians

Box 63
Claremont, California, undated
9 Postcards
Notes: Includes views of College Avenue, the main street through the campus of Pomona College; Mount Baldy; Mount Baldy highway; the entrance to the theatre and dining room of Padual Hills Mexican Players group; Padua Hills; a garden in Claremont, possibly the Rancho Santa Ana Botanic Garden; and Pomona Valley. (Digital surrogates: landes_postcards_claremont_california)

Postcards of Claremont, California, circa 1950s-1960s
9 Postcards
Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_postcards_claremont_california_01 - 09
Unsent postcards from Claremont, California collected by anthropologist Ruth Landes. Landes lived and worked in the area during the 1950s-60s. Includes views of College Avenue, the main street through the campus of Pomona College; Mount Baldy; Mount Baldy highway; the entrance to the theatre and dining room of Padual Hills Mexican Players group; Padua Hills; a garden in Claremont, possibly the Rancho Santa Ana Botanic Garden; and Pomona Valley.

Digital surrogates are available

Place: Claremont (Calif.)
Genre/Form: Postcards

Box 63
Georgia (U.S.A.), undated
2 Postcards
Notes: Postcards of Lampham-Patterson House in Thomasville, Georgia. (Digital surrogates: landes_postcards_georgia)
Postcards of [Lapham-Patterson House], Georgia, undated
2 Postcards
Image(s)

Creator:    Landes, Ruth, 1908-1991
Language:   English.
Notes:      Image ID.landes_postcards_georgia_01
            Image ID.landes_postcards_georgia_02

Two postcards of the Lapham-Patterson House in Thomasville, Georgia. Consists of an exterior view and a view of a Victorian-era bedroom in the house. Part of set of postcards collected by anthropologist Ruth Landes.

Digital surrogates are available

Topic: Dwellings
       Bedrooms
       Architecture, Victorian

Place: Georgia

Genre/Form: Postcards

Box 63

Louisiana, undated
5 Postcards
Notes: Images include the Cathedral of Saint John the Evangelist in Lafayette; St. Martin Catholic Church in St. Martinville; Grand Isle; and a cartoon depiction of the Durand wedding in St. Martinville, LA. (Digital surrogates: landes_postcards_louisiana)

Postcards of Louisiana, undated
5 Postcards
Creator:    Landes, Ruth, 1908-1991
Language:   English.
Notes:      Image ID.landes_postcards_louisiana_02 - 06

Unsent Louisiana postcards collected by anthropologist Ruth Landes. Images include the Cathedral of Saint John the Evangelist in Lafayette; St. Martin Catholic Church in St. Martinville; Grand Isle; and a cartoon depiction of the Durand wedding in St. Martinville, LA.

Digital surrogates are available

Topic: Church buildings
       Weddings

Place: Lafayette (La.)

Genre/Form: Postcards

Box 63

[Cuernavaca, Mexico], undated
1 Postcard
Notes: Image of Calle de Tepetates in Cuernavaca. (Digital surrogate: landes_postcards_mexico)

[Postcard of Calle de Tepetates in Cuernavaca, Mexico], undated
1 Postcard
Creator: Landes, Ruth, 1908-1991
| Language: | English. |
| Notes: | Image ID.landes_postcards_mexico_01 |
| Topic: | Streets |
| Place: | Cuernavaca (Mexico) |
| Genre/Form: | Postcards |
| Culture: | Mexicans |

**Box 63**

**Quebec, undated**

1 Postcard

Notes: Image of promenade linking Dufferin Terrace to Plains of Abraham in Quebec City. (Digital surrogates: landes_postcards_quebec)

**[Postcard of promenade linking Dufferin Terrace to Plains of Abraham in Quebec City], undated**

1 Postcard

Language: English.
Notes: Image ID.landes_postcards_quebec_01
Postcard collected by anthropologist Ruth Landes. Digital surrogate is available.

Photographer: Couét, Laval
Topic: Boardwalks
Place: Québec (Québec)
Dufferin Terrace (Québec)
Genre/Form: Postcards

**Box 63**

**New York, undated**

1 Postcard

Notes: Image of Cornish Arms Hotel. (Digital surrogates: landes_postcards_new_york)

**[Postcard of Cornish Arms Hotel in New York], undated**

1 Postcard

Creator: Landes, Ruth, 1908-1991
Language: English.
Notes: Image ID.landes_postcards_new_york_01
Postcard collected by anthropologist Ruth Landes. Printed on verso: "The Cornish Arms: Offers you accessibility to all parts of New York -- within five minutes of Times Square the Shopping Districts. 20 minutes to World's Fair Grounds. All Rooms with bath: Single from {dollar}2.00; Double {dollar}3.00. Banquet Facilities. NEAREST MODERN HOTEL TO THE CHELSEA PIERS."
Digital surrogate is available.

Topic: Hotels
<table>
<thead>
<tr>
<th>Box 63</th>
<th>Russia, 1971</th>
<th>14 Postcards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Postcards of sites in Russia. (Digital surrogates: landes_postcards_russia)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place: New York (N.Y.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Postcards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63</th>
<th>[São Martinho do Porto, Portugal], undated</th>
<th>1 Postcard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Image of a beach. (Digital surrogate: landes_postcards_portugal)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>[Postcard of beach in São Martinho do Porto, Portugal], undated</th>
<th>1 Postcard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Image ID.landes_postcards_portugal_01</td>
<td></td>
</tr>
<tr>
<td>Postcard collected by anthropologist Ruth Landes.</td>
<td></td>
</tr>
<tr>
<td>Digital surrogate is available.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Beaches |
| Place: São Martinho do Porto (Portugal) |
| Genre/Form: Postcards |

<table>
<thead>
<tr>
<th>Box 63</th>
<th>South Africa, undated</th>
<th>15 Postcards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>The postcards include images of the Hugenot Monument, Table Bay docks in Cape Town, Cape Town Gardens, Table Mountain, Kirstenbosch Botanical Gardens in Cape Town, Pretoria, petroglyphs in the Transvaal Museum, and Zulu and Swazi people. Jacaranda flowers are taped to the back of a postcard with an image of jacarandas in Pretoria. (Digital surrogates: landes_postcards_south_africa)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Postcards of South Africa, undated</th>
<th>15 Postcards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Image ID.landes_postcards_south_africa_01 - 12</td>
<td></td>
</tr>
</tbody>
</table>
Postcards of South Africa collected by anthropologist Ruth Landes. The postcards include images of the Huguenot Monument, Table Bay docks in Cape Town, Cape Town Gardens, Table Mountain, Kirstenbosch Botanical Gardens in Cape Town, Pretoria, petroglyphs in the Transvaal Museum, and Zulu and Swazi people. Jacaranda flowers are taped to the back of a postcard with an image of jacarandas in Pretoria.

Digital surrogates are available

| Topic:                          | Huguenot Monument (Franschhoek, South Africa) |
| Place:                         | Table Mountain (Western Cape, South Africa)   |
|                               | Table Bay (South Africa)                      |
|                               | Pretoria (South Africa)                       |
|                               | Cape Town (South Africa)                      |

| Genre/Form:                   | Postcards                                     |
|                               | Botanical specimens                           |

| Culture:                      | Zulu (African people)                         |
|                              | Swazi (African people)                        |

### Box 63

**Spain, undated**

- 2 Postcards
- 1 Envelope

**Notes:** Alderdi-Eder gardens and la Concha beach and view from Ulia Mountain in San Sebastian, Spain. (Digital surrogates: landes_postcards_spain)

**Postcards of San Sebastian, Spain, undated**

- 2 Items (postcards and 1 envelope)

**Creator:** Landes, Ruth, 1908-1991

**Language:** English

**Notes:**
- Image ID.landes_postcards_spain_01
- Image ID.landes_postcards_spain_02
- Image ID.landes_postcards_spain_03
- Image ID.landes_postcards_spain_03v

Postcards of San Sebastian, Spain collected by anthropologist, Ruth Landes. Images of Alderdi-Eder gardens and la Concha beach and view from Ulia Mountain in San Sebastian, Spain. Digital surrogates are available

**Topic:** Beaches

**Gondolas**

**Place:** San Sebastián (Spain)

**Genre/Form:** Postcards

### Box 63

**Switzerland, undated**

- 21 Postcards

**Notes:** Images on the postcards include mosaics; artwork; the coat of arms of Swiss cities; a map of Switzerland; various sites in Geneva including the Reformation Wall, Quai Gustave Ador, Avenue de France, St. Pierre Cathedral, La Rade, Gare
Cornavin, Church of Notre Dame; and a view of Limmat River and the Lindenhof quarter in Zurick. (Digital surrogates: landes_postcards_switzerland)

<table>
<thead>
<tr>
<th>Postcards of Switzerland, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 Postcards</td>
</tr>
<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Image ID.landes_postcards_switzerland_01 - 21</td>
</tr>
<tr>
<td>Postcards of Switzerland collected by anthropologist Ruth Landes. Images on the postcards include mosaics; artwork; the coat of arms of Swiss cities; a map of Switzerland; various sites in Geneva including the Reformation Wall, Quai Gustave Ador, Avenue de France, St. Pierre Cathedral, La Rade, Gare Cornavin, Church of Notre Dame; and a view of Limmat River and the Lindenhof quarter in Zurick. Digital surrogates are available</td>
</tr>
<tr>
<td>Place: Geneva (Switzerland)</td>
</tr>
<tr>
<td>Zurich (Switzerland)</td>
</tr>
<tr>
<td>Genre/Form: Works of art</td>
</tr>
<tr>
<td>Postcards</td>
</tr>
</tbody>
</table>

Box 63

<table>
<thead>
<tr>
<th>Washington, Pennsylvania, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Postcard</td>
</tr>
<tr>
<td>Notes: Postcard from The Pioneer Grill at George Washington Hotel in Washington, Pennsylvania. On the postcard is a reproduction of Malcom Parcell's mural &quot;Lafayette's Visit, May 25, 1825,&quot; depicting early travel along the National Pike, now known as Cumberland Road. (Digital surrogate: landes_postcards_washington_pa)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Postcard from The Pioneer Grill at George Washington Hotel in Washington, Pennsylvania, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Postcard</td>
</tr>
<tr>
<td>Creator: Landes, Ruth, 1908-1991</td>
</tr>
<tr>
<td>Parcell, Malcolm Stevens, 1896-</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Image ID.landes_postcards_washington_pa_01</td>
</tr>
<tr>
<td>Postcard from The Pioneer Grill at George Washington Hotel with reproduction of Malcom Parcell's mural &quot;Lafayette's Visit, May 25, 1825,&quot; depicting early travel along the National Pike, now known as Cumberland Road. Postcard collected by anthropologist Ruth Landes. Digital surrogate is available.</td>
</tr>
<tr>
<td>Names: Lafayette, Marie Joseph Paul Yves Roch Gilbert Du Motier, marquis de, 1757-1834</td>
</tr>
<tr>
<td>Place: Cumberland Road Washington (Pa.)</td>
</tr>
</tbody>
</table>
Genre/Form: Postcards

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