



# Smithsonian

*National Museum of Natural History*

## Guide to the Frances Cooke Macgregor papers, 1952-1968

National Anthropological Archives  
Museum Support Center  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical Note.....	1
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Frances Cooke Macgregor papers
<b>Date:</b>	1952-1968
<b>Identifier:</b>	NAA.1994-16
<b>Creator:</b>	Macgregor, Frances Cooke, 1906-2001
<b>Extent:</b>	5.5 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Received from Frances Cooke Macgregor in 1994 and 1998 and from Ann Bain in 2020.

### Separated Materials

The film *Portugal Novo* was transferred to the Human Studies Film Archives (HSFA 1993.19.1).

### Related Materials

The Franklin D. Roosevelt Presidential Library and Museum holds the Frances Cooke Macgregor Papers, 1941-1985.

### Processing Information

The collection is unprocessed. Contact the repository for more information.

### Preferred Citation

Frances Cooke Macgregor papers, National Anthropological Archives, Smithsonian Institution

### Restrictions

Access to the Frances Cooke Macgregor papers requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Frances Cooke Macgregor studied at the University of California (B.A., 1927) and the University of Missouri (M.A., 1947). She carried out additional studies at Columbia University. In 1949-1952, she was a research associate of the New York University College of Medicine, and in 1954-1968, a visiting professor at Cornell University-New York University Hospital School of Nursing. In 1968, she became a research associate of the Institute of Reconstructive Plastic Surgery at the New York University Medical Center, and in 1970 she became a clinical associate professor of surgery there.

Macgregor was a pioneer in using the concepts of anthropology and sociology in dealing with medical patients. In particular, she became an authority in treating patients suffering facial disfigurements. Her master's thesis was on "The Sociological Aspects of Facial Deformities," and following its completion, she planned and directed the Plastic Surgery Research Project at the New York College of Medicine. Later, she taught at the New York Hospital-Cornell Nursing School.

In addition, Frances Cooke Macgregor was an accomplished photographer who took many photographs of American Indians. In seeking to publish her photographs, a publisher linked them to a text by Eleanor Roosevelt in a book entitled *Twentieth Century Indians*. In part because of this, she became an associate of Margaret Mead in interpreting Mead photographs in *Growth and Culture: A study of Balinese Childhood*, 1951.

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## Scope and Contents

Collection consists of correspondence, notes, publications, and other material.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Medical anthropology

Names:

Mead, Margaret, 1901-1978

Roosevelt, Eleanor, 1884-1962