



Smithsonian

National Museum of Natural History

Guide to the Harold K. Schneider papers, 1919-1960, bulk 1949-1960

Aivia Monitto

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National Anthropological Archives
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Table of Contents

Collection Overview	1
Administrative Information	2
Biographical Note.....	2
Arrangement.....	3
Scope and Contents.....	3
Bibliography.....	3
Names and Subjects	4
Container Listing	5
Series 1: PERSONAL NAME FILE, 1951-1986.....	5
Series 2: POKOT MATERIAL.....	8
Series 3: TURU MATERIAL.....	11
Series 4: OTHER MATERIALS.....	14
Series 5: GENERAL AFRICA.....	15
Series 6: SOUND RECORDINGS.....	16

Collection Overview

Repository:	National Anthropological Archives
Title:	Harold K. Schneider papers
Date:	1919-1960 (bulk 1949-1960)
Identifier:	NAA.1994-19
Creator:	Fallers, Lloyd (Correspondent) Evans-Pritchard, Edward Evans (Correspondent) Forde, Cyril Daryll, 1902- (Correspondent) Godelier, Maurice (Correspondent) Fortes, Meyer (Correspondent) Hansen, Judith (Correspondent) Goody, Jack (Correspondent) Humphrey, Hubert H. (Hubert Horatio), 1911-1978 (Correspondent) Herskovits, Melville J. (Melville Jean), 1895-1963 (Correspondent) Merriam, Alan P. (Alan Parkhurst), 1923-1980 (Correspondent) Fenton, William N. (William Nelson), 1908-2005 (Correspondent) Winter, Edward H. (Correspondent) Tax, Sol, 1907-1995 (Correspondent) Southall, Aidan, 1920-2009 (Correspondent) Schneider, Harold Kenneth, 1925-1987 Richards, Audrey (Correspondent) Peristiany, John (Correspondent) Narroll, Raoul (Correspondent) Murdock, George Peter, 1897-1985 (Correspondent) Moore, Joseph G. (Correspondent) Bascom, William Russell, 1912-1981 (Correspondent)
Extent:	21 Sound tape reels 10.3 Linear feet
Language:	English .
Summary:	Harold K. Schneider was an economic anthropologist specialized in Africa. He was trained at Northwestern University (Ph.D., 1953) and taught at Lawrence University (1953-1970) and Indiana University (1970-1987). The Schneider papers comprise mainly sets of documents relating to fieldwork in East Africa. The collection includes a few original fieldnotes, complete copies of expanded typescript versions of the notes, collations of data on subject categories, lexicons and other linguistic material, indexes, maps, and a few photographs. Also among the material are translations of German sources and copies of notes based on archival material, particularly material produced in colonial district offices. A small quantity of material concerning Africa generally reflects Schneider's broad interest in Africa and African pastoral economies.

Administrative Information

Acquisition Information

Received from Carol S. Schneider in 1987 and 1994.

Separated Materials

Films from this collection were transferred to the Human Studies Film Archives (Harold K. Schneider films, HSFS.1995.06).

Preferred Citation

Harold K. Schneider Papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Harold K. Schneider papers are open for research.

Access to the Harold K. Schneider papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Harold K. Schneider was an economic anthropologist who specialized in Africa. He began his undergraduate studies at Macalester College, attended Seabury-Western Theological Seminary (1946-48), then returned to Macalester to complete his degree, majoring in sociology with a minor in biology (B.A., 1949). He received his Ph.D. in anthropology from Northwestern University (where he studied with Melville Herskovits) in 1953. Following his fieldwork among the Pokot of Kenya, Schneider accepted a position as instructor of anthropology at Lawrence University (1953-1970). He conducted fieldwork among the Turu of Tanzania in 1959-60, from which he further developed his theories in economic anthropology. He served as the president of the Central States Anthropological Society (1965); as founding president of the Society for Economic Anthropology (1982-84); and as associate editor for *American Ethnologist* (1980-84). In 1970, he joined the faculty of Indiana University, where he remained until his death on May 2, 1987.

<i>1925</i>	Born in Aberdeen, South Dakota, on August 24, 1925
<i>1946-48</i>	Attends Seabury-Western Theological Seminary
<i>1949</i>	Receives his B.A. in sociology from Macalester College
<i>1948</i>	Marries Carol Snyder on September 11, 1948
<i>1951-52</i>	Receives a Fulbright grant to conduct fieldwork among the Pokot (Suk) of Kenya
<i>1953</i>	Receives his Ph.D. in Anthropology from Northwestern University
<i>1953-70</i>	Begins as an Instructor at Lawrence University
<i>1959-60</i>	Receives the National Science Foundation research grant to conduct fieldwork among the Turu of Tanzania
<i>1961</i>	Chairman of the anthropology department at Lawrence University
<i>1965</i>	President of the Central States Anthropological Society
<i>1970</i>	Professor of Anthropology at Indiana University at Bloomington
<i>1980-84</i>	Associate editor for <i>American Ethnologist</i>

1980-82

First president of the Society for Economic Anthropology

1987

Remains employed at Indiana University until his death on May 2.

Scope and Contents

The papers of Harold K. Schneider are primarily comprised of documents relating to his fieldwork in East Africa. One part concerns the Pokot (Suk), a pastoral people of Kenya, among whom Schneider conducted fieldwork in 1951-1952 and about whom he wrote his dissertation. Another part concerns the Turu, a pastoral people of Tanzania, whom Schneider visited in 1959-1960.

The collection includes original fieldnotes, complete copies of expanded typescript versions of the notes, collations of data by subject categories, lexicons and other linguistic material, indexes, maps and a few photographs. Also among the materials are translations of German documents, copies of archival items, and notes from archival research, especially in records of colonial district offices. A small quantity of material concerning Africa in general reflects Schneider's broad interests in Africa and African pastoral economies. There are also a number of sound recordings, mainly recordings of Schneider's own lectures but also including a lecture by historian George Stocking.

There is also an alphabetical file based on personal names that includes correspondence, obituaries and publications. Notable contacts include William R. Bascom, G. Boulogne, John Bucklew, Stephan Borhegyi, E.E. Evans-Pritchard, Father Delbert Ewing, Lloyd A. Fallers, George Fathauer, William N. Fenton, Daryll Forde, Meyer Fortes, H.A. Fosbrooke, Padraic Frucht, Alexander Galloway, James Gibbs, Maurice Godelier, J.R. Good, Melville J. Herskovits, Hubert H. Humphrey, Father Raymond F. Kelly, Edward E. LeClair, Jr., Alan P. Merriam, James Moody, Joseph G. Moore, Leonard Moss, Raoul Narroll, Maxine Nimitz, J. Peristiany, Nathan M. Pusey, Audry I. Richards, Chandler W. Rowe, Aidan W. Southall, Kathleen Stahl, Roy Swanson, Curtis W. Tarr, Sol Tax, and E.H. Winter.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

The collection is arranged into 6 series: 1. Personal name file (includes correspondence); 2. Pokot Material; 3. Turu Material; 4. Other Materials (comprising draft manuscripts, conference papers, lecture notes and typescripts of Turu fieldnotes; 5. General Africa Materials; 6. Sound recordings.

Bibliography

1957 The Subsistence Role of Cattle among the Pakot and in East Africa. *American Anthropologist* 59 (2): 278-300.

1964 A Model of African Indigenous Economy and Society. *Comparative Studies Society and History* 7:35-55.

1966 Turu Esthetic Concepts. *American Anthropologist* 68(1): 156-160.

1968 *Economic Anthropology: Readings in Theory and Analysis*. Co-Edited by Edward E. LeClair Jr. NY: Holt, Rinehart, and Winston.

1968 Exchange of Cattle in Africa. *American Anthropologist* 70(4): 757-758.

- 1970 *The Wahi Wanyaturu: Economics in an African Society*. Chicago: Aldine.
- 1973 A Comment on Gray's Review of the Wahi Wanyaturu. *American Anthropologist* 75(2): 611-612.
- 1974 *Economic Man*. NY: Free Press.
- 1974 Economic Development and Economic Change: The Case of East African Cattle. *Current Anthropology* 15: 259-265.
- 1975 Economic Development and Anthropology. *Annual Review of Anthropology* 3: 271-292.
- 1977 Prehistoric Transpacific Contact and the Theory of Culture Change. *American Anthropologist* 79(1): 9-25.
- 1979 *Livestock and Equality in East Africa: The Economic Bases for Social Structure*. Bloomington: Indiana University Press.
- 1981 *The Africans*. Englewood Cliffs, NJ: Prentice-Hall.
- 1981 Livestock as Food and Money. In *The Future of Pastoral Peoples*, edited by J.G. Galaty et.al., pp. 210-223. Ottawa: International Development Research Center.
- 1981 The Pastoralist Development Problem. *Journal of Asian and African Studies*. XV (1&2).
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Language and languages -- Documentation
Nyaturu (African people)
Pokot
Suk (African people)
Turu
Uriha -- Turu

Cultures:

Nyaturu (African people)
Pokot
Suk (African people)
Turu

Names:

Society for Economic Anthropology (U.S.)

Places:

Africa

Container Listing

Series 1: PERSONAL NAME FILE, 1951-1986

Scope and Contents: Some folders include correspondence; others include only material concerning the person. There are an appreciable number of letters from Melville Herskovits and Alan Merriam. Otherwise, there is not a great deal of correspondence with any given person. Dates are approximate. Correspondence relating to the founding of the Society for Economic Anthropology appears in Box 19.

Box 1	William R. Bascom, (1954-1981)
Box 1	G. Boulogne, -1986
Box 1	John Bucklew, (1959-1973)
Box 1	Stephan Borhegyi, (1964-1965)
Box 1	F.T. Cloak, (1974-1975)
Box 1	John Church, -1970
Box 1	E.E. Evans-Pritchard, -1966
Box 1	Ewing, Delbert Fr., -1957
Box 1	Lloyd A. Fallers, (1963-1967)
Box 1	George Fathauer, -1965
Box 1	William N. Fenton, -1969
Box 1	Daryll Forde, (1967; 1973)
Box 1	Meyer Fortes, -1967
Box 1	H.A. Fosbrooke, -1951
Box 1	Padraic Frucht, -1959
Box 1	Alexander Galloway, -1951
Box 1	James Gibbs, -1967
Box 1	Maurice Godelier, (1971-1975)
Box 1	J.R. Goody, -1967

Box 1	Judith F. Hansen, (1973-1976)
Box 2	Melville Jean Herskovits, (1951-1962)
Box 2	Hubert H. Humphrey, -1967
Box 2	Raymond F. Kelly Fr., (1957-1964)
Box 2	Edward E. LeClair, Jr., (1963-1974)
Box 2	Ioan Lewis
Box 2	Walter H. Lippincott, Jr.
Box 2	Eduardo Mondlane
Box 2	Fr. Philip McNairy
Box 2	Margaret Mead
Box 3	Alan P. Merriam, (1952-1978)
Box 3	James Moody, (1966-1970)
Box 3	Joseph G. Moore, (1967-1968)
Box 3	Leonard Moss, (1964-1971)
Box 3	George Murdock
Box 3	Martha Myers
Box 3	Raoul Narroll, (1976-1978)
Box 3	Maxine Nimitz, (1972-1974)
Box 3	Alam Nuristani
Box 3	Robert M. O'Neil, (1975-1979)
Box 3	John Peristiany, -1951
Box 3	Mojuir Povolny, (1960-1974)
Box 3	Nathan M. Pusey, -1953
Box 3	Audrey I. Richards (and Aidan W. Southall), (1951-1965)

Box 3	Robert Rosenberg, -1971
Box 3	Chandler W. Rowe, (1957-1968)
Box 3	Thomas S. Smith, (1969-1974)
Box 3	Kathleen Stahl, (1966-1967)
Box 3	Joseph Lee Sutton
Box 3	Roy Swanson, (1956-1970)
Box 3	Curtis W. Tarr, (1964-1969)
Box 3	Sol Tax, (1958-1973)
Box 3	Howard Thelin, (1970-1974)
Box 3	Ralph Van Roy
Box 3	M. Vianney, Sr.
Box 3	Angus Ward
Box 3	Andrew H. Whiteford, (1966-1971)
Box 3	E.H. Winter, (1959-1963)

[Return to Table of Contents](#)

Series 2: POKOT MATERIAL

Box 4	Typescript field notes
Box 4	Index to Pokot field notes
Box 4	Pokot Field Notes Book 1 B1-B101 [includes writings by others]
Box 4	Juxon Barton (1919). "The Suk: their boundaries, history, customs, and language."
Box 4	I.W. Flynn, "A short account of the West Suk tribe."
Box 4	I.W. Flynn (1931). "Memorandum on the customs of the Suk viewed in the light of the clan system."
Box 4	Colin Maher (1935). "Partial survey of the agricultural resources and potentialities of the West Suk together with notes on the general state of preservation, agriculturally and pastorally, of the area."
Box 4	Notes from District Commissioner's annual reports, Notes from material of the district medical officer, S.O.V. Hodge, notes on the Turkana
Box 4	Record of East African field trip and preparations
Box 4	Pokot Field Notes B102-B128; 1169-1188; B129-B156
Box 4	Pokot Field Notes 302-398 March 17- April 10, 1952
Box 4	Pokot Field Notes 399a-497 April 13-19, 1952
Box 4	Pokot Field Notes 1-129
Box 4	Pokot Field Notes 130-223
Box 4	Pokot Field Notes 224-302a
Box 5	Field notes from April 18- August 15, 1952
Box 5	Pokot Field Notes 478-671
Box 5	Pokot Field Notes 672-722
Box 5	Pokot Field Notes 723-831
Box 5	Pokot Field Notes 832-1025
Box 5	Pokot Field Notes 1026-1168

Box 5	Pokot Field Diary- Kenya Field Trip1951-1952 [collected from other notebooks, 1-162]
Box 5	Pokot Field Diary- Kenya Field Trip1951-1952 [collected from other notebooks, 162-298]
Box 5	Pokot Field Notes- Linguistics [two folders]
Box 5	Pokot Dictionary
Box 6	Pokot Linguistics, Lexicon [note slips]
	This box contains Pokot materials relating to his dissertation, which is also found in this box.
Box 7	Social Structure
Box 7	Social Organization
Box 7	Drafts
Box 7	Clans and communities
Box 7	Field notes
Box 7	Family and inheritance
Box 7	Affines and marriage
Box 7	Kinship terminology
Box 7	Dissertation- "The Pakot (Suk) of Kenya with Special Reference to the Role of Livestock in Their Subsistence Economy" 1953; Northwestern University [abstract, preface, Pages 1-78]
Box 7	Dissertation- [Pages 79-169]
Box 7	Dissertation- [Pages 170-272]
Box 7	Dissertation- [Pages 273-364]
Box 7	The Suk, Their Language and Folklore, by Mervyn W.H Beech [a]
Box 7	The Suk, Their Language and Folklore, by Mervyn W.H Beech [b]
Box 8	Cup game
Box 8	Maps and charts [latter showing social organization; see also oversized]

Box 8	Miscellaneous notes
Box 8	Nonstatutory chiefs
Box 8	West Suk People, Districts
Box 8	Economics
Box 8	Prose Narrative
Box 8	Technology
Box 8	Photo-Vocabulary
Box 8	West Suk Annual reports, 1956-57
Box 9	Slide Index
Box 9	Suk Slides (1:22-407)
Box 9	Suk Slides (A ½- A100)
Box 9	Suk Slides (C21-D20)
Box 9	Suk Slides (B1-C20)
Box 9	Suk Slides (D21-BO61)
Box 9	Suk Slides (BO61-Mi98)

[Return to Table of Contents](#)

Series 3: TURU MATERIAL

Scope and Contents: This series is comprised of notes relating to Schneider's study of the Turu, including some of his original field notebooks. The original entries are often quite cursory; they have been expanded and formalized in the typescript versions. For some of these original notes, however, corresponding materials have not been located in the typescripts. The location of the other original field notebooks is not known. The volume numbers of both the original field notebooks (Box 10) and the typed manuscripts were assigned by the archivist. The first set of typed volumes have been organized by date (Box 12); the second set have been arranged topically (Boxes 13-14).

Box 1	March 5-June 17
Box 2	March 29-April 18
Box 3	June 25-June 30
Box 4	Before May 25-May 24
Box 5	June 30-July 9, 1960
Box 6	July 11-July 16
Box 7	July 18-July 15, 1960
Box 8	August 5-August 15, 1960
Box 11	Turu Dictionary
Box 12	Index to typescript notes on Turu [index cards]
Box 13	Comprised of Turu fieldnotes, typescript. Most of the volumes include a few photographs.
Box 1	Pages 1-199. June 26-August 13, 1959. Much in the first part of this volume are statistical data and notes from published and unpublished materials. On pages 4-52 is a copy of Hans Cory, "Rimi law and customs."
Box 2	Pages 200-399. August 14, October 6, 1959
Box 3	Pages 400-499. October 10-November 13, 1959
Box 4	Pages 500-699. November 13, 1959-January 5, 1960
Box 5	Pages 700-899. January 5-March 12, 1960
Box 6	Pages 900-1098. March 14-April 24, 1960
Box 7	Pages 1099-1299. April 27, June 22, 1960

Box 8	Pages 1300-1516. June 23-August 16, 1960
Box 1	Cosmology and theology
Box 1	Habitat
Box 1	Tribe and clans, population
Box 1	Kinship system
Box 1	Interaction systems
Box 1	Marriage
Box 1	Lineage cooperatives
Box 1	Lineage & Physical Settlement
Box 1	Governmental—legal
Box 1	Introduction—theoretical
Box 2	Uriha
Box 2	Simon's letters
Box 2	Witchcraft
Box 2	Famine
Box 2	Calendar
Box 2	Climate and soil types
Box 2	Inheritance and succession
Box 2	Family and procreation
Box 2	History
Box 2	Romantic love
Box 2	Exchange
Box 2	Wealth and production
Box 2	Joint rights

Box 2	Von Sick "Die Waniaturu"
Box 2	Turu Tales
Box 15	Turu Notes and Works by Schneider
Box 15	Bibliography
Box 15	Cash-record of expenses
Box 15	Miscellaneous materials
Box 15	Miscellany: Notes
Box 15	Miscellany: Charts and Graphs
Box 15	Economics in an African Society: The Wahi Wanyaturu [Draft 1, Summer and Fall 1961]
Box 15	Turu Works by Other Authors
Box 15	Olson, Howard S. "Rimi Proverbs" [Papers presented at a meeting of the Rimi Anthropological Association, Singida, November 7, 1960]
Box 15	Reche, Otto, "Concerning the ethnography of the drainless region of German East Africa," in Treatise of the Hamburg Institute for the Colonies, vol. xvii, set B.
Box 15	Von Luschan, F. "Contribution to the Ethnography of the Undrained Region in German East Africa", in The Central Highlands of Northern German East Africa, edited by C. Waldemar Werther, 1898
Box 15	Von Sich, Eberhard, "The Waniaturu " [translation with copies of illustrations]
Box 15	White Fathers, "The Ulimi or Turu" [typescript copy]
Box 16	Photographic negatives of reference works with catalog [selected pages of district officer's book, "White Father's book," court records] [negatives rolled]
Box 16B	Photographic negatives of reference works with catalog [selected pages of district officer's book, "White Father's book," court records] [negatives in archival preservers comprising 17 folders]
Box 16B	Microfilm Catalogue [2 copies, 2 folders]

Return to Table of Contents

Series 4: OTHER MATERIALS

Scope and Contents: This series comprises draft manuscripts, conference presentations, lecture notes, and typescripts of Turu fieldnotes. Correspondence relating to the founding of the Society for Economic Anthropology appears in Box 19.

Box 17	Accident & Order (iv - 275) [4 folders]
Box 17	Anthropology African Development Manuscript (1984) [3 folders]
Box 17	Anthropology's Contribution to Understanding Development
Box 17	Bibliography of Revitalization Movements
Box 17	Causes of Human Behavior
Box 17	Development and the Pastoralists of East Africa
Box 17	Divergence/Convergence
Box 17	How to Understand Levi-Strauss
Box 18	Kalenjin Today Project [14 folders]
Box 18	Lion-Men of Singida
Box 18	Maps of Distribution
Box 18	Principles of Development
Box 18	Revitalization phenomena [draft]
Box 18	Revitalization phenomena [publication]
Box 18	Romantic Love Among the Turu
Box 18	The Study of Economic Behavior in Pastoral Societies
Box 19	Society for Economic Anthropology [3 folders]
Box 19	Society of Economic Anthropology Newsletter
Box 20	Turu typescript notebooks, 2nd set, Vol. I-VIII [8 folders]

[Return to Table of Contents](#)

Series 5: GENERAL AFRICA

Scope and Contents: General reference materials on African society and culture.

Box 21	L'uomo [pamphlet]
Box 21	Locational Profile
Box 21	Scientific American [photocopied article]
Box 21	Dowling, John H. "The Goodfellows vs. The Dalton Gang: the Assumption of Economic Anthropology" reprinted from Journal of Anthropological Research (35) 3, 1979
Box 21	Basic data on Livestock population
Box 21	"A chief's guide and Handbook" issue by the Government of Kenya, The Eagle Press: Nairobi, 1949
Box 21	"Livestock population in Africa." The East African Institute of Social Research, 1950-1955 (booklet)
Box 21	Comparative charts of African cultures [oversized]
Box 21	Jacobs, Alan H. "The Traditional Political Organization of the Pastoral Masai." Unpublished D.Phil. thesis, Oxford University, 1965 [microfilm]
Box 22	Photographs "The Africans" [portraits, agriculture, children, women, cows, advertising, objects, art], miscellaneous photos, unidentified negatives. [9 folders]
Box 23	Reference material (miscellaneous photos) C. Waldemar Werther/ Die Mittleren Hochländer des Nördlichen Deustsch-Ost-Afrika.

Return to Table of Contents

Series 6: SOUND RECORDINGS

Scope and Contents: Folder "[Audio ephemera]" consists of loose notes separated from the sound recordings. The series contains seven sound recordings of lectures for Introduction to Anthropology used in Schneider's class lectures in 1966 and twelve other lectures and speeches given between 1960 and 1971, such as "New Directions in Formal Economic Anthropology". There five recordings related to Africa: African music, Turu art, and other general topics. Telephone conversations with Halwitz are also included.

Folder Manuscript [Audio ephemera]
Folder 24

Audio Cabinets

Item SCHNEIDER 1 Afro-American Music (East Africa., West Africa., Congo, New World). Two 7-inch reels. 3 3/4 ips (list included with reels)

Afro-American Music: East Africa, West Africa, and Congo, New World
[sound recording]

1 Reel (7 inch with list of contents)

Creator: Schneider, Harold Kenneth, 1925-1987

Notes: Schneider Sound Recording 1

0-15 Nandi - Otigo Kotkniol' 15-29 Kiosigis(Reubin and Husein); 29-56 Brahms Lullaby (Nandi); 56-69 Finger Piano - Nyamwbzi; 69-89 Legend recited to zither - Haya; 89-105 Horn Band (gourds) - Haya; 105-123 Haya Drums; 123-141 Zulu - recorded 1942 indigenous; 141-180 Lobertina - Bash 1 (about motor car girl friend), 3 pygmies on drums and rattles; 180-198 Bashi end blown flute; 198-232 Royal drums of Abatutsi; 232-247 Bambuti elephant hunting; 247-273 Hocketing song. Ekonda women's song (polyphone); 273-284 French Equatorial AF - Badouma boatmen; 294-309 Song to Allah (Bambara); 309-322 In Praise of the Moro Naba (Mossi); 322-360 Sudanese minstrels; 360-380 Mano stone cutters; 380-396 Ashanti talking drums; 396-420 Bambara dances; 420-440 Fanti Jamboree; 440-473 Ashanti drums (polymebr[?]); 473-505 Children's songs (Fanti) bus[?]; 505-556 I Found My Love (Gold Coast samba); 556-580 Soldier's Lament (Ibo calypso); 580-601 Folk chant of Upper Guinea (Les Ballets Africains, recorded in France, awar[?] by Keita Dosleda[?] past); 601-624 Boundessa (folk chant of Coasmarne[?] probably Guinea); 624-422 Samba con Cao (Leopold Stalowck[?]); 642-673 Macumba; 73-703 K Kepi (samba), Bahamas calypso, He's the Lily of the Valley (Santa Monica, Calif.), Dizzy - o socow [?]

Harold Kenneth Schneider Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Drum music -- Africa
Flute music -- Africa
Folk music -- Africa

Genre/Form: Language and languages -- Documentation
Songs
Place: Africa

Songs of East Africa, West Africa, and Old Jazz, Brazil [sound recording]
1 Reel (7 inch, 3 3/4 ips)

Creator: Schneider, Harold Kenneth, 1925-1987

Notes: Schneider Sound Recording 2

Side One: 011-1 Jesus Lover of My Soul (Trinidad) Spiritual Baptist Church, Hershoruts Celbibiu[?]; 043-2 Emenyou Kaloo (Nandi) Hureni and Joseph, East of Sound Studios, Jambo Novoli EA 241; 080-3 Achome Olinyan; 120-4 Kipsigis-Part 1; 152-5 Kypsigis-Part @; 184-6 Abaibai Mary (jazzy); 220-7 Achamin Telentum[?] (Brahms Lullaby); 260-8 Otiga Kotkmal, (droyging camp song)(Suh style); 297-9 Pogkumba; 335-10 Tuwaitui Cheboyongo; 365-11 Tuikikombet Bumuru; 400-12 Akyem Fua Katakya; 448-13 Mode Sika Abeyemi; 495-14 Nkamkaw Sem; 545-15 Mennko Odede (see words); 597-16 Ambrose Pedsanso; 655-17 Asafo Omi Yenke; 716-18 Otamfo; 784-19 Lamle; 854-20 Home of the BlueLiqtls[?]. Side Two: 011 I'll Remember April, MGM, George Shearing Quintet; 028-22 Royal Garden Blues[?], Tommy Dorsey; 058-23 Jazzwerong[?], Will Hodson; 088-24 Solitude, Duke Ellington; 125-25 In a Little Spanish Tower, Albert Ammons; 158-26 Can Can Boogie, Freddie Slock; 196-27 The Crash of the Hindenberg, narrators, eyewitnesses told by Herb Morrison and Charles Nehluss, 7-08-76 1937; 28 Native Brazilian music(Columbia, supervised by Leopold Slatrowecki); 275-29 Caboclo Do Matto. Samba with vocal ensemble, Celutia Marimba-Rgionals Arbuta[?], 36504, C83-4; 310-30 Bambo du Bamba, samba with vocal refrain, with Ernesto dos Santos and orchestra, C83-6, 36504; 342-31 K Keri K K, samba with vocal ensemble, Yood Marchada Cuda j- Regionals Arbuta[?] C 83-8, 36504; 377-32 Macumba de Inhancan, macumba with vocal ensemble Jose Espinguila, Grupo do Rae Alufa; 417-33 Macumba dee Ochoche, macumba with vocal ensemble, Jose Espinguila, Grupo do rae alufa, 36503, C83-1; 447-35 SEU Mane e Luiz, samba with vocal duet, Emerlados[?], Santos, Guarda Vahlo Orchestra; 525-36 Samba Concao, samba with vocal refrain, Wossan Donga, Regional Orchestra

Harold Kenneth Schneider Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Folk dance music -- Africa.
Folk dance music -- Brazil.
Language and languages -- Documentation
Dance

Item SCHNEIDER
2.

H.K. Schneider, lectures for course entitled "Introductory Anthropology" Religion and Ritual. One 5-inch reel. 1 7/8 ips (ca. 70 minutes). 5/14/66.

"Introductory Anthropology : Religion and Ritual", [sound recording], May 14, 1966

1 Item (reel (70 min.); 5 inch, 1 7/8 ips)

Creator: Schneider, Harold Kenneth, 1925-1987

Speaker: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 3

Introductory Anthropology, Term III

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Anthropology

Language and languages -- Documentation

Genre/Form: Lectures

Item SCHNEIDER 3 H.K. Schneider, lectures for course entitled "Introductory Anthropology: Kinship and Marriage." One 3.5-inch reel.. 15/16 ips (ca. 70 minutes). 5/7/66

"Introductory Anthropology: Kinship and Marriage", [sound recording], May 7, 1966

1 Item (reel (70 min.); 3.5 inch)

Creator: Schneider, Harold Kenneth, 1925-1987

Speaker: Schneider, Harold Kenneth, 1925-1987

Language: English, English.

Notes: Schneider Sound Recording 4

Lecture to Intro Anthro Term III, at 15/16, app. 350 feet

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Anthropology

Language and languages -- Documentation

Genre/Form: Lectures

Item SCHNEIDER 4 H.K. Schneider, lectures for a course entitled "American Society" Integration [of society]. One 5-inch reel. 1 7/8 ips (ca. 70 minutes). 1/24/68.

American Society class lecture on Integration[of society], [sound recording], January 24, 1968

1 Item (reel (70 min.); 5 inch, 1 7/8 ips)

Creator: Schneider, Harold Kenneth, 1925-1987

Speaker: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 5

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Anthropology

Language and languages -- Documentation

Genre/Form: Lectures

Item SCHNEIDER 5 H.K. Schneider, lectures for a course entitled "American Society", Corporations and Informal Organization. One 5-inch reel. 1 7/8 ips (ca. 70 minutes). 2/23/68.

American Society class lecture on Corporation and Informal Organization, [sound recording], February 23, 1968

1 Item (reel (70 min.); 5 inch, 1 7/8 ips)

Creator: Schneider, Harold Kenneth, 1925-1987

Speaker: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 6

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Anthropology

Language and languages -- Documentation

Genre/Form: Lectures

Item SCHNEIDER 6 Dictation on Turu Art

Dictation on Turu art [sound recording]

1 Reel (3 inch)

Creator: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 7

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Dictation on Turu art - no art gourds

Topic: Nyaturu (African people) -- Art

Language and languages -- Documentation

Genre/Form: Speeches

Culture: Nyaturu (African people)

Item SCHNEIDER 7 Emerging Africa in the Light of its Past (slide lecture?)

"Emerging Africa in the Light of Its Past" [sound recording]

1 Reel (5 inch)

Creator: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 8

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Anthropology

Language and languages -- Documentation

Genre/Form: Lectures

Item SCHNEIDER 8 Government and Economics. One 5-inch reel (part). 1 7/8 ips (Government ca. 70 minutes). 2/16/68, & 3/6/68.

"Introductory Anthropology: Government" and "Introductory Anthropology:Economics," [sound recording], February 16 and March 6, 1968

1 Reel (5 inch, 1 7/8 ips)

Creator: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 9
Side 1 - Intro Anthro "Government", Feb, 16, 1968, app.1 hr.10 min.Side 2 - "Economics"
Harold Kenneth Schneider Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Anthropology
Language and languages -- Documentation

Genre/Form: Lectures

Item SCHNEIDER 9 Law. One 5-inch reel. 1 7/8 ips (ca. 1 hour). 2/15/68

"Introduction to Anthropology: Law", [sound recording], February 15, 1968
1 Item (reel (ca. 1 hr.); 5 inch, 1 7/8 ips)

Creator: Schneider, Harold Kenneth, 1925-1987
Speaker: Schneider, Harold Kenneth, 1925-1987
Language: English.

Notes: Schneider Sound Recording 10
Harold Kenneth Schneider Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Topic: Anthropology
Language and languages -- Documentation

Genre/Form: Lectures

Item SCHNEIDER 10 National Association of Educational Broadcasters, Ways of Mankind (radio program), prepared under the supervision of W. Goldschmidt. Two 7-inch reels. 1 7/8 ips (program list on box)

National Association of Educational Broadcasters, Ways of Mankind (radio program) [sound recording]
1 Reel (7 inch, 1 7/8 ips)

Creator: Schneider, Harold Kenneth, 1925-1987
Goldschmidt, Walter Rochs, |d 1913-

Language: English.

Notes: Schneider Sound Recording 11
National Association of Educational Broadcasters, under supervision of Walter Goldschmidt. Side Two: 1. I Know What I Like (Art) 2. Award in Your Ear (Language) 3. What Happened to Vienna - Voices of Europe 4. Sticks and Stones (Religion) Side One: 5. The Sea Lion Flippers (Ethics) 6. Museum of Man (Summary) 7. Stand-in Fara Murderer[?] (Story in Culture) 8. Survival (Technology)
Harold Kenneth Schneider Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution

Names: National Association of Educational Broadcasters.

Topic: Anthropology
Language and languages -- Documentation

Genre/Form: Lectures

National Association of Educational Broadcasters, Ways of Mankind (radio program) [sound recording]

1 Reel (7 inch, 1 7/8 ips)
 Creator: Schneider, Harold Kenneth, 1925-1987
 Language: English.
 Notes: Schneider Sound Recording 12
 Ways of Mankind Side One - 1. "When Greek Meets Greek (values)"; 2. "Desert Soliloquy (education) Hopi"; 3. "All the World's A Stage (status and role)"; 4. "Home Sweet Home (family)". Side Two - 5. "Legend of the Long House (government)"; 6. "Stand-in Tara Murderer[?]" ; 7. "You Are Not Alone (groups)"; 8. "A Word in Your Ear (language)"
 Topic: Anthropology
 Language and languages -- Documentation
 Genre/Form: Lectures

Item SCHNEIDER
11 New Directions in Formal Economic Anthropology: Operationalizing the Method, session at American Anthropological Association meeting, New York, session chaired by Schneider, with speakers John Cole, Matthew Edel, Richard Salisbury, Shepard Forman (commentator), Mannie Nash (commentator), Scott Cook, David Greenwood, Gerald Berthud, Walter Goldschmidt, Leopold Posposil (commentator), and Sutti Ortiz (commentator). Two 7-inch reels. 11/19/71.

New Directions in Formal Economic Anthropology: Operationaizing the Method, session at American Anthropological Association Symposium, [sound recording], November 19, 1971
 2 Reels (7 inch)
 Creator: Schneider, Harold Kenneth, 1925-1987
 Speaker: Cole, John
 Edel, Matthew
 Salisbury, Richard
 Cook, Scott
 Greenwood, David
 Berthud, Gerald
 Goldschmidt, Walter Rochs, jd 1913-
 Posposil, Leopold
 Ortiz, Sutti
 Commentator: Forman, Shepard
 Nash, Mannie
 Language: English.
 Notes: Schneider Sound Recording 13-14
 Harold Kenneth Schneider Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution
 Names: American Anthropological Association
 Topic: Anthropology
 Language and languages -- Documentation
 Place: New York (N.Y.)
 Genre/Form: Symposia
 Lectures

Item SCHNEIDER
12 Race, A Question of Methodology. One 5-inch reel. 1 7/8 ips (ca. 70 minutes). 1/15/68.

"Race, A Question of Methodology" [sound recording], January 15, 1968
 1 Item (reel (70 min.); 5 inch, 1 7/8 ips)
 Creator: Schneider, Harold Kenneth, 1925-1987
 Speaker: Schneider, Harold Kenneth, 1925-1987
 Language: English.
 Notes: Schneider Sound Recording 15
 Introduction to Anthropology, Term II
 Harold Kenneth Schneider Papers, Sound Recordings,
 National Anthropological Archives, Smithsonian Institution
 Topic: Anthropology
 Language and languages -- Documentation
 Genre/Form: Lectures

Item SCHNEIDER
 13 Revolution and Revitalization (not heard; recorded at 15/16 ips). Two 7-inch
 reels

Revolution and Revitalization I and II, [sound recording], 1969
 2 Reels (7 inch)
 Creator: Schneider, Harold Kenneth, 1925-1987
 Language: English.
 Notes: Schneider Sound Recording 16-17
 Not heard; recorded at 15/16 ips.
 Harold Kenneth Schneider Papers, Sound Recordings,
 National Anthropological Archives, Smithsonian Institution
 Digital surrogates available on-site only.
 Topic: Anthropology
 Language and languages -- Documentation
 Genre/Form: Lectures

Item SCHNEIDER
 14 Ritual. One 5-inch reel. 1 7/8. Also one cassette containing a portion of the
 lecture concerning Turu customs and continuing it (stops abruptly). 2/23/68.

"Ritual", [sound recording], February 23, 1968
 1 Cassette (90 min)
 Creator: Schneider, Harold Kenneth, 1925-1987
 Language: English.
 Notes: Schneider Sound Recording 19
 Harold Kenneth Schneider Papers, Sound Recordings,
 National Anthropological Archives, Smithsonian Institution
 Topic: Anthropology
 Language and languages -- Documentation
 Genre/Form: Lectures

Introductory Anthropology: Ritual, concerning Turu customs, [sound
 recording], February 23, 1968
 1 Item (reel (70 min.); 5 inch, 1 7/8 ips)
 Creator: Schneider, Harold Kenneth, 1925-1987
 Speaker: Schneider, Harold Kenneth, 1925-1987
 Language: English.
 Notes: Schneider Sound Recording 18

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Nyaturu (African people) -- Rites and ceremonies
Language and languages -- Documentation

Genre/Form: Lectures

Culture: Nyaturu (African people)

Item SCHNEIDER 15 Socio-linguistics. One 5-inch reel. 1 7/8 ips, (ca. 70 minutes). 5/21/66

Introductory Anthropology: Socio-linguistics [sound recording], May 21, 1966

1 Item (reel (70 min.); 5 inch, 1 7/8 ips)

Creator: Schneider, Harold Kenneth, 1925-1987

Speaker: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 20

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Anthropology
Language and languages -- Documentation

Genre/Form: Lectures

Item SCHNEIDER 16 Technology and the Dispersion of Mankind. One 5-inch reel. 1 7/8 ips (ca. 70 minutes); 1/24/68.

Introductory Anthropology: Technology and the Dispersion of Mankind, [sound recording], January 24, 1968

1 Item (reel (70 min.); 5 inch, 1 7/8 ips)

Creator: Schneider, Harold Kenneth, 1925-1987

Speaker: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 21

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Anthropology
Language and languages -- Documentation

Genre/Form: Lectures

Item SCHNEIDER 18 George Stocking lecture on the history of British anthropology. 3.5-inch reel. 1 7/8. 3/10/71.

George Stocking lecture on the history of British anthropology [sound recording], March 1, 1971

1 Reel (4 inch, 1 7/8 ips)

Creator: Schneider, Harold Kenneth, 1925-1987

Speaker: Stocking, George W., 1928

Language: English.

Notes: Schneider Sound Recording 23

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Anthropology
Language and languages -- Documentation
Genre/Form: Lectures

Item SCHNEIDER 19	Unidentified sound tape recording
Item SCHNEIDER 20	Unidentified sound tape recording
Item SCHNEIDER 21	Unidentified sound tape recording
Item SCHNEIDER 17	Tribal, folk and cafe music of West Africa. One 7-inch reel. 3 3/4 ips (list included with reel)
	<p>Tribal, Folk and Cafe Music of West Africa [sound recording] 1 Reel (7 inch, 3 3/4 ips) Creator: Schneider, Harold Kenneth, 1925-1987 Notes: Schneider Sound Recording 22</p> <p>012 Vol. 1-1 Spirits Songs of the Baoule'Buch; 040 1-2 Zanti Jamboree; 084 1-3 Banel Drums gory gory, message drums, etc.;125 1-4 Talking drum and Avaii; 161 1-5 Battle Song, Muezzini Song, Mossi Chant; 209 1-6 Children's Talk (G.C.) War Song, Irish Song (Mava); 256 1-7 Two Poyar Dames (Bambara); 304 1-8 Song to Allal, Bambara Dame, Moclan Viltor Dam; 356 II-1 In Praul[?] of Uo Maro Nobo[?], Imperial Drums (Mossi); 411 II-2 Welcome to the White Chief, Amerlent[?] Kissi Dame; 469 II-3 Kahira, Somata, Kissi [?] minstrels; 526 II-4 Doubajabija, Bangalifossa (Soudamu[?]); 593 II-5 Malinhe Love Song, Woman Refuse the Ring, Buzi Dame; 665 II-6 Za, Ga (Stone cutter)(Mama); 744 II-7 Love Is Slow But Sure(Gold Coast Rumba) Eve; 815 II-8 I Found My Love (Dogomba Samba); 895 III-1 You Be Sorry For Me (Calypso); Side 2 - III-2 Soldier Lament (Ibo Calypso); 083 III-3 Chicken is Fine[?] with Palm Butter and Rice; 114 III-4 Bush Cow Milk; 150 III-5 Nanq [?] Kru; 179 III-6 Hold Me Tight; 213 III-7 People Go Mind Your Business; 244 III-8 Kohalea-Ka, Jelie Uda Na Fa Sa; 305- 9 Zulu, Coulander Ettuui[?] Folkway. Negro Folk Music; 344 -10 Equaterval (Bodouma) goatmen; 380 -11 Yaruba (Oren Mimtala Ashaji); 428 -12 Ibo (Baru Sanabo Bara); 476 -13 Balvia; 533 -14 Colombia; 580 -15 Haiti; 645 -16 Haiti; 680 Cuba (Lucumi[?])</p> <p>Harold Kenneth Schneider Papers, Sound Recordings, National Anthropological Archives, Smithsonian Institution</p> <p>Topic: Folk music -- Africa, West Language and languages -- Documentation Place: Africa, West -- Languages Genre/Form: Songs Culture: Africa, West</p>

Telephone conversation with Halwitz, [sound recording], February 25, 1969

1 Reel (3 inch, 3 3/4 ips)

Creator: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 24

On contract and business

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Language and languages -- Documentation

Genre/Form: Speeches

Traditional Social Structure and Economic Change, [sound recording], 1960
1 Reel (3 inch)

Creator: Schneider, Harold Kenneth, 1925-1987

Language: English.

Notes: Schneider Sound Recording 25

Cahiers études africaines vol.1, Traditional Social Structure and
Economic Change" 1960, G. Bondiers

Harold Kenneth Schneider Papers, Sound Recordings,
National Anthropological Archives, Smithsonian Institution

Topic: Anthropology

Language and languages -- Documentation

Genre/Form: Lectures

Return to Table of Contents