



Smithsonian

National Museum of Natural History

Guide to the James Henri Howard Papers, 1950-1982

Jan Danek

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2016



National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	James Henri Howard Papers
Date:	1824-1992 (bulk 1950-1982)
Identifier:	NAA.1994-30
Creator:	Howard, James H., 1925-1982 (James Henri) (Creator) Woolworth, Alan R. (Correspondent) Weslager, C.A. (Correspondent) Withtoft, John, 1921-1993 (Correspondent) Swauger, James Lee (Correspondent) Turnbull, Colin (Correspondent) Horn, Frances L. (Correspondent) Garcia, Louis (Correspondent) Fogelson, Raymond D. (Correspondent) Hodge, William (Correspondent) Hayink, J. (Correspondent) Feder, Norman (Correspondent) Ervin, Sam J. Jr (Correspondent) Feraca, Stephen E., 1934- (Correspondent) Feest, Christian F. (Correspondent) Cree, Charlie (Correspondent) Davis, Edward Mott (Correspondent) De Busk, Charles R. (Correspondent) Iadarola, Angelo (Correspondent) Brasser, Ted J. (Correspondent) Bunge, Gene (Correspondent) Cavendish, Richard (Correspondent) Clifton, James A. (Correspondent) DeMallie, Raymond (Correspondent) Blake, Leonard W. (Correspondent) Dean, Nora Thompson (Correspondent) Spier, Leslie, 1893-1961 (Correspondent) Smith, John L. (Correspondent) Swanton, John Robert (Correspondent) Sturtevant, William C. (Correspondent) Peterson, John H. (Correspondent) Paredes, J. Anthony, 1939- (James Anthony) (Correspondent) Schleisser, Karl H. (Correspondent) Reed, Nelson A. (Correspondent) Medford, Claude W. (Correspondent) Lurie, Nancy Oestreich (Correspondent) Opler, Morris Edward (Correspondent) Nettl, Bruno, 1930- (Correspondent) Kraft, Herbert C. (Correspondent) Johnson, Michael G. (Correspondent)

Lindsey-Levine, Victoria (Correspondent)
Kurath, Gertrude (Correspondent)

Extent: 10.25 Linear feet

Language: Collection is primarily in English. Research and published materials are in Cherokee; Choctaw; Creek; Dakota; Delaware; Kickapoo; Ojibwe; Omaha; Pawnee; Ponca; Seminole; Shawnee. Sound Recordings are in Choctaw; Dakota.

Summary: To a considerable degree, the James H. Howard papers consist of manuscript copies of articles, book, speeches, and reviews that document his professional work in anthropology, ethnology, ethnohistory, archeology, linguistics, musicology, and folklore between 1950 and 1982. Among these are a few unpublished items. Notes are relatively scant, there being somewhat appreciable materials for the Chippewa, Choctaw, Creek, Dakota, Omaha, Ponca, Seminole, and Shawnee. The chief field materials represented in the collection are sound recordings and photographs, but many of the latter are yet to be unidentified. A series of color photographs of Indian artifacts in folders are mostly identified and represent the extensive American Indian Cultural collection of costumes and artifacts that Howard acquired and created. Other documents include copies of papers and other research materials of colleagues. There is very little original material related to archeological work in the collection and that which is present concerns contract work for the Lone State Steel Company.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by James Henri Howard's wife, Elfriede Heinz Howard, in 1988-1990, 1992, & 1994.

Related Materials

Howard's American Indian Cultural Collection of Costumes and Artifacts, that he acquired and created during his lifetime, is currently located at the Milwaukee Public Museum. In Boxes 19-21 of the James Henri Howard Papers, there are photographs with accompanying captions and descriptions in binders of his American Indian Cultural Collection of Costumes and Artifacts that his widow, Elfriede Heinze Howard, created in order to sell the collection to a museum.

Processing Information

The series delineated in this collection are based on the original order and groupings of the materials upon their arrival at this institution. The archivist integrated the contents of the last accretion (1994-30) into the existing order. Other accession numbers for this collection are 1988-05, 1988-22, 1989-04, 1989-34, 1989-35, 1989-36, 1990-11, and 1990-12. Original folder titles were used where appropriate. Processed and encoded by Jan Danek, 2016.

Preferred Citation

James Henri Howard Papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The James Henri Howard papers are open for research. Access to the James Henri Howard papers requires an appointment.

Conditions Governing Use

Contact repository for terms of use.

Chronology

1925	James Henri Howard was born on September 10 in Redfield, South Dakota.
1949	Received his Bachelor of Arts from the University of Nebraska.
1950	Received his Master of Arts from the University of Nebraska and began a prolific record of publishing.
1950-1953	Began his first professional employment as an archaeologist and preparator at the North Dakota State Historical Museum in Bismarck.
1955-1957	Was a museum lecturer at the Kansas City (Missouri) Museum.
1957	James H. Howard received his Ph.D. at the University of Michigan. Joined the staff of the Smithsonian's River Basin Surveys in the summer.
1957-1963	Taught anthropology at the University of North Dakota.
1962	Chief archeologist at the Fortress of Louisberg Archeological Project in Nova Scotia.
1963-1968	Taught anthropology at the University of South Dakota; State Archeologist of South Dakota; Director of the W. H. Over Dakota Museum.
1963-1966	Director of the Institute of Indian Studies, University of South Dakota.
1968-1982	Associate professor of anthropology at Oklahoma State University at Stillwater (became a full professor in 1971).
1979	Consulted for exhibitions at the Western Heritage Museum in Omaha, Nebraska.
1982	Died October 1 after a brief illness.

Biographical Note

James H. Howard was trained in anthropology at the University of Nebraska (B.A., 1949; M.A., 1950) and the University of Michigan (Ph.D., 1957). In 1950-1953, he served as archeologist and preparator at the North Dakota State Historical Museum; and, in 1955-1957, he was on the staff of the Kansas City (Missouri) Museum. During the summer of 1957, he joined the staff of the Smithsonian's River Basin Surveys. Between 1957 and 1963, he taught anthropology at the University of North Dakota. Between 1963 and 1968, he served in several capacities with the University of South Dakota including assistant and associate professor, director of the Institute of Indian Studies (1963-1966), and Director of the W.H. Over Museum (1963-1968). In 1968, he joined the Department of Sociology at Oklahoma State University, where he achieved the rank of professor in 1970. In 1979, he was a consultant for exhibitions at the Western Heritage Museum in Omaha, Nebraska.

Howard's abiding interest were the people of North America, whom he studied both as an ethnologist and archeologist. Between 1949 and 1982, he worked with the Ponca, Omaha, Yankton and Yanktonai Dakota, Yamasee, Plains Ojibwa (or Bungi), Delaware, Seneca-Cayuga, Prairie Potawatomi of Kansas, Mississippi and Oklahoma Choctaw, Oklahoma Seminole, and Pawnee. His interest in these people varied from group to group. With some he carried out general culture studies; with other, special studies of such phenomena as ceremonies, art, dance, and music. For some, he was interested in environmental adaptation and land use, the latter particularly for the Pawnee, Yankton Dakota, Plains Ojibwa, Turtle Mountain Chippewa, and Ponca, for which he served as consultant and expert witness in suits brought before the United States Indian Claims Commission. A long-time museum man, Howard was also interested in items of Indian dress, articles associated with ceremonies, and other artifacts. He was "a thoroughgoing participant-observer and was a member of the Ponca Hethuska Society, a sharer in ceremonial activities of many Plains tribes, and a first-rate 'powwow man'." (*American Anthropologist* 1986, 88:692).

As an archeologist, Howard worked at Like-a-Fishhook Village in North Dakota, Spawm Mound and other sites in South Dakota, Gavin Point in Nebraska and South Dakota, Weston and Hogshooter sites in Oklahoma, and the Fortress of Louisbourg in Nova Scotia. He also conducted surveys for the Lone Star Steel Company in Haskell, Latimer, Le Flore and Pittsburg counties in Oklahoma.

Scope and Contents

The James Henri Howard papers document his research and professional activities from 1949-1982 and primarily deal with his work as an anthropologist, archeologist, and ethnologist, studying Native American languages & cultures. The collection consists of Series 1 correspondence; Series 2 writings and research, which consists of subject files (language and culture research materials), manuscripts, research proposals, Indian claim case materials, Howard's publications, publications of others, and bibliographical materials; Series 3 sound recordings of Native American music and dance; Series 4 photographs; and Series 5 drawings and artwork.

Howard was also a linguist, musicologist, and folklorist, as well as an informed and able practitioner in the fields of dance and handicrafts. His notable books include *Choctaw Music and Dance*; *Oklahoma Seminoles: Medicines, Magic, and Religion*; and *Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Background*.

Some materials are oversize, specifically these three Winter Count items: 1. a Dakota Winter Count made of cloth in 1953 at the request of James H. Howard, 2. a drawing of British Museum Winter Count on 4 sheets of paper, and 3. Photographs of a Winter Count.

Arrangement

This collection is arranged in 5 series: Series 1. Correspondence, 1960-1982, undated; Series 2. Writings and Research, 1824-1992; Series 3. Sound Recordings, 1960-1979; Series 4. Photographs, 1879-1985; Series 5. Drawings and Artwork, 1928-1982.

Selected Bibliography

- 1952 "The Sun Dance of the Turtle Mountain Plains-Ojibwa." *North Dakota History* 19(4):249-264.
- 1952 (with Wesley R. Hurt, Jr.) "A Dakota Conjuring Ceremony." *Southwestern Journal of Anthropology*. 8(3):286-296.
- 1953 "The Southern Cult in the Northern Plains." *American Antiquity* 19(2):130-138.
- 1955 "Pan-Indian Culture of Oklahoma." *The Scientific Monthly* 81(5):215-220.
- 1955 "Two Dakota Winter Count Texts." *Plains Anthropologist* 1(5):13-30.

- 1959 "Some Chickasaw Fetiches." *Florida Anthropologist* 12(2):47-56.
- 1960 "The Cultural Position of the Dakota: A Reassessment." In *Essays in the Science of Culture in Honor of Leslie A. White*. Gertrude E. Dole and Robert L. Carniero, eds. New York: Thomas Y. Crowell.
- 1962 "Peyote Jokes." *Journal of American Folklore*. 75(295):10-14.
- 1964 "Archaeological Investigations in the Toronto Reservoir Area, Kansas." *River Basin Survey Papers*, No. 38, Bureau of American Ethnology, Bulletin 189:319-370.
- 1965 "The Compleat Stomp Dancer." *Museum News*, South Dakota Museum 26(5&6):1-23.
- 1965 "The Ponca Tribe." Bureau of American Ethnology, Bulletin 195.
- 1968 *The Warrior Who Killed Custer: The Personal Narrative of Chief Joseph White Bull* (translated and edited). Lincoln: University of Nebraska Press.
- 1970 "Bringing Back the Fire: The Revival of Natchez-Cherokee Ceremonial Ground." *American Indian Crafts and Culture* 4(1):9-12.
- 1976 "Songs of the Sarsi." (Jacket text for a phonograph record featuring songs of the Sarsi Indians of Calgary, Alberta). Canyon Records.
- 1976 "Social Cohesion in Native American Cultures: Old and New Structures, An Introduction." *Acte du XLIIe Congress International des Americanistes*, Paris, 2-9 Septembre:315-323.
- 1981 *Shawnee! The Ceremonialism of a Native Indian Tribe and Its Cultural Background*. Athens: Ohio University Press.
- 1982 *Cut-Outs: Native American Art*. Milwaukee Public Museum.
- 1984 (In collaboration with Willie Lena.) *Oklahoma Seminoles: Medicines, Magic, and Religion*. Norman: University of Oklahoma Press.
- 1984 *The Canadian Sioux*. Lincoln: University of Nebraska Press.
- 1990 (and Victoria Lindsay-Levine) *Choctaw Music and Dance*. Norman: University of Oklahoma Press.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anishinaabe (Chippewa/Ojibwa)
- Chaticks Si Chaticks (Pawnee)
- Cherokee
- Chickasaw
- Choctaw
- Ethnology -- United States
- Ethnomusicology
- Euclaw (Yuchi)
- Folklore -- American Indian
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Southern states
- Iroquois
- Kickapoo
- Lenape (Delaware)
- Menominee (Menomini)

Mi'kmaq (Micmac)
Muskogee (Creek)
Omaha
Oto
Ponca
Potawatomi
Powwows
Sac and Fox (Sauk & Fox)
Sahnish (Arikara)
Seminole
Seneca
Shawnee
Sioux
Tonkawa
Tsitsistas/Suhtai (Cheyenne)
Yanktonnai Nakota (Yankton Sioux)

Cultures:

Anishinaabe (Chippewa/Ojibwa)
Chaticks Si Chaticks (Pawnee)
Cherokee
Chickasaw
Choctaw
Euchee (Yuchi)
Indians of North America -- Great Plains
Iroquois
Kickapoo
Lenape (Delaware)
Menominee (Menomini)
Mi'kmaq (Micmac)
Muskogee (Creek)
Omaha
Oto
Ponca
Potawatomi
Sac and Fox (Sauk & Fox)
Sahnish (Arikara)
Seminole
Seneca
Shawnee
Sioux
Tonkawa
Tsitsistas/Suhtai (Cheyenne)
Yanktonnai Nakota (Yankton Sioux)

Names:

Adams, Richard N. (Richard Newbold), 1924-
Allen, James H.
Barksdale, Mary Lee
Battise, Jack
Lone Star Steel Company

Places:

Oklahoma -- Archeology

Container Listing

Series 1: Correspondence, 1961-1982

Scope and Contents: Series 1 consists of correspondence, letters Sent and letters Received, 1961-1982. There is a folder of undated letters Sent. The majority of these letters are relate to his professional activities as an anthropologist, ethnologist, archaeologist, linguist, and musicologist. There are some letters regarding Indian Claims Cases.

Arrangement: The letters Received are arranged chronologically. The letters Sent are arranged alphabetically and chronologically.

Box 1	Letters Sent, 1961-1982 4 Folders
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Box 1	Letters Received A-Y, unidentified 23 Folders
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Series 2: Writings and Research, 1824-1992

Scope and Contents: Series 2 consists of Subject files that comprise language and cultural research material about various American Indian tribes from the Plains, Southeast, and Northeast, as well as topics relating to archeology; Manuscripts of writings by Howard; Research proposals and Indian claim cases; Publications by others; Publications by Howard; and Biographical materials, 1824-1992.

Arrangement: This series is arranged in 6 subseries: 2.1 Subject files, 1857, 1947-1982; 2.2 Manuscripts by Howard, 1951-1989; 2.3 Research Proposals and Indian Claim Cases, 1825, 1844-1868, 1958-1982; 2.4 Publications by Others, 1824, 1891, 1915-1937, 1952-1987; 2.5 Publications by Howard, 1950-1992; 2.6 Biographical, 1927-1982. There is some material in this series for which there are no dates.

Subseries 2.1: Subject Files, 1947-1982, 1857

Arrangement: Subseries 2.1 is arranged alphabetically by subject.

Box 2	Archeology, 1977, undated
Box 2	Arikara, undated
Box 2	Artifacts, undated
Box 2	Cherokee, undated
Box 2	Chippewa, 1951-1958
Box 2	Chitimacha, undated
Box 2	Choctaw, with some Chickasaw, 1965, undated
Box 2	Creek and Seminole, 1975-1981
Box 2, Drawer 3, Folder 1	Dakota [oversize], 1946-1966, undated 4 Folders
Box 3	Form for Recording Research Data, undated
Box 3	Hopewell Mounds, Grand Rapids, Michigan, undated
Box 3	Iroquois, undated
Box 3	Kickapoo, 1971-1972
Box 3	Menominee, undated
Box 3	Micmac, undated
Box 3	Miscellaneous Research Notes, undated

Box 3	Music and Dance, 1947, 1977-1979, 1968, 1970, undated
Box 3	Omaha, undated
Box 3	Pawnee, 1971, 1978, undated
Box 3	Plains Conference, 1952, 1965
Box 3	Ponca, 1966, 1933, undated
Box 3	Ponca: Notes on the Northern Ponca, 1949, 1954, undated
Box 3	Sauk and Fox, 1973, 1982, undated
Box 3	Seminole, 1980, undated
Box 3	Shawnee, 1970-1974
Box 4	Shawnee, 1970-1973
Box 4	Southeast: Mississippian Survivals in Southeast Culture, 1964-1966, undated
Box 4	Tonkawa, 1977, undated
Box 4	Unidentified Language Data, undated
Box 4	Yuchee, 1965

Subseries 2.2: Manuscripts of Writings by Howard, 1951-1989

- Scope and Contents: Subseries 2.2 consists of manuscripts of Howard's work in archeology, including sites in Oklahoma, Nova Scotia, North Dakota, and South Dakota; anthropology and ethnology of some tribes of the Plains and Southeast; winter counts; book reviews that he wrote. It also contains manuscripts and materials he created when writing the books *Choctaw Music and Dance* and *Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Background*.
- Arrangement: Subseries 2.2 is arranged alphabetically.

Box 5	Anthropometry. University of Michigan, Anthropology 165-166 (student paper), 1951
Box 5	The Archeology of the King's Bastion, Fortress of Louisbourg, Cape Breton, Nova Scotia, 1962
Box 5	Birch Bark and Paper Cut Outs: An Art Form of the Northern Woodlands and the Prairie Border, undated
Box 5	Birch Bark and Paper Cut-Outs: Their History, Distribution, and Manufacture, undated

Box 5	The Black Drink Reconsidered, undated
Box 5	The Canadian Dakota Experience, undated
Box 5	The British Museum Winter Count, 1979
Box 5	The Canadian Sioux (begins with p. 48), 1984
Box 5	Ceremonial Dress of the Delaware Man, 1976
Box 6	The Changing Functions of the Shawnee Ceremonial Cycle, undated
Box 6	Choctaw Music and Dance, 1986, 1989, 1982 5 Folders
Box 6	Contents of Mandan Medicine Bundle, undated
Box 6	The Dakota Grass Dance, probably 1948
Box 7	George Catlin: Sometimes Incurate: The Case of the Four-Stemmed Pipe, undated
Box 7	The Harkins Choctaw Dolls as a Source of Choctaw Culture History, undated
Box 7	The Kenakuk Religion of the Kickapoos: An Early 19th Revitalization Movement 140 Years Later, 1965
Box 7	The Like-a-Fishhook Village Site, Old Fort Berthold, North Dakota, undated
Box 7	The Native American Image in Western Europe, undated
Box 7	Native Americans and Omaha, undated
Box 7	The 1952 Field Season at Like-a-Fishhook Village, 32ML2, McLean County, North Dakota, 1952
Box 7	New Notes on the Dakota Earth Lodge, 1951
Box 7	North American Indian Legends, undated
Box 7	An Omaha Medicine Packet
Box 7	Omaha Stories and Ethnography, undated
Box 7	Pan-Indianism in Native American Music and Dance, undated
Box 7	The Plains Gourd Dance as a Revitalization Movement, undated

Box 7	Plains Indian Feathered Bonnets, undated
Box 7	The Plains-Ojibway, undated
Box 7	Plains-Ojibwa Ceremonialism and Its Cultural Background, undated
Box 7	The Plains-Ojibwa Windigo Wishimowin, undated
Box 7	Ponca Indian Use of the Arkansas River and Its Banks in the Period 1878-1930, undated
Box 8	The Potawatomi: A Brief Ethnographic Description. Anthropology 279 (student paper), undated
Box 8	Pow-Wow mss. outline and some pages, undated
Box 8	Report on Anthropological Investigations, 1954
Box 8	Review: Cheyene Memories by John Stands in Timber and Margot Liberty, 1968
Box 8	Review: Frontier Photographer, Stanley J. Morrow's Dakota Years by Wesley R. Hurt and William E. Lass, 1956
Box 8	Review: The Indians and Metis of Northern Saskatchewan: A Report on Economic and Social Development, by Helen Buckley, J. E. M. Kew, and John B. Hawley, 1965
Box 8	Review: Like-A-Fishhook Village and Fort Berthold, Garrison Reservoir, North Dakota, by G. Hubert Smith, 1972
Box 8	Review: Omaha Tribal Myths and Trickster Tales, by Roger Welsch, 1981
Box 8	The Riverine Cultural Orientation of the Ponca in the Period 1878-1930, 1978
Box 8	Shawnee manuscript and notes, undated 5 Folders
Box 9	Shawnee manuscript figures--illustrations, music, and plates, undated 2 Folders
Box 9	Shell Trumpet from Manitoba, 1974
Box 9	Some Further Thoughts on Eastern Dakota "Clans", undated
Box 9	Some Notes on Ainu-Japanese Cultural Relationships. Anthropology 112 (student paper), undated

Box 9	Some Notes on Plains Indian Breechcloths, undated
Box 9	Some Thoughts on the Present Slate of Archeology in South Dakota, undated
Box 9	The Southeastern Ceremonial Complex and Its Interpretation, 1968
Box 9	Speech: A Pilgrim's Progress: A "Sycamore's" Wanderings in the Indian World, undated
Box 9	Speech: A Search for Mississippian Survivals in Historic and Present Day Southeastern Indian Culture (Abstract), undated
Box 9	Speech: True Partnership Here in Our Land. For the 11th Indian-Métis Conference, Winnipeg, Manitoba, February 7, 1965, 1965
Box 9	Speech: Untitled, undated
Box 9	The Turtle Moutain Plains-Ojibwa and Metis, undated
Box 9	Use of the Arkansas and Cimarron Rivers and Their Banks by the Pawnee Indians, 1874-1930, 1979
Box 9	Weston and Hogshooter Sites, undated
Box 9	The Wičiyela or Middle Dakota, undated
Box 9	Unidentified Manuscript Fragments, undated

Subseries 2.3: Research Proposals and Indian Claim Cases, 1958-1982, 1825-1868

Arrangement: Subseries 2.3 is arranged by topic: Research Proposals and Grants, which is arranged chronologically. The Indian Claims Cases are arranged alphabetically by tribe.

Box 10	Research Proposals and Grants, 1971-1979, 1981-1982, 1959-1960, 1965-1969 Notes: Subseries 2.3 is arranged by topic Research Proposals and Grants followed by Indian Claims Cases, which are arranged alphabetically by tribe.
Box 10	Indian Claim Cases: Ponca, 1858, 1954, 1844, 1856, 1825 2 Folders
Box 10	Indian Claim Cases: Sac and Fox, 1976-1977
Box 10	Indian Claims Cases: Turtle Mountain Chippewa, 1961, 1958
Box 10	Indian Claims Cases: Yankton Sioux, 1969-1970, 1966-1967

Subseries 2.4: Printed Publications by Others, 1824-1987

Scope and Contents: Subseries 2.4 consists of publications and other materials, including letters, that Howard collected to assist him in his research. There are two documents from the nineteenth century. Others are from the twentieth century.

Arrangement: Subseries 2.4 is arranged alphabetically by publication.

Box 11	Alabama-Coushatta Indian Reservation, History and Present Program Bulletin, undated
Box 11	The Attakapa and the Jena band of the Choctaw (Louisiana) report by Wes White, Jr. April 1976, 1976
Box 11	A Christmas Deer Dance at Santa Ana Pueblo by Chuck Gibbon, December 25, 1978, 1978
Box 11	Circles of the World, proposal for exhibit, by Richard G. Conn, 1980
Box 11	The Contemporary Indian Population of Canada by B. MacLachlan, CSAS, May 4, 1957 (tables), 1957
Box 11	The Dakota Legend of the Origin of Corn by Oscar Howe and A Classification of Archaeological Sites Excavated by the W. H. Over Museum Wesley R. Hurt, undated
Box 11	Delaware Indian Name-Giving Contrasted with Modern Naming Practices in the United States, by C. A. Weslager. Read at the Delaware Indian Symposium, Seton Hall University, May 6, 1972, 1972
Box 11	Devils Lake Real Estate, undated
Box 11	Dutch Loan Words in Delaware by Ives Goddard. November 1971, 1971
Box 11	The Foundations of Contemporary Indian Programs by Joyotpaul Chaudhuri, undated
Box 11	Group Identification Along a Moving Frontier, by T. J. C. Brasser, 1968
Box 11	Indians in Michigan. Michigan Historical Commission. Lansing., 1962
Box 11	Indians of Long Island 1600-1964, by T. J. Brasser, 1966
Box 11	Letter of James Mooney to Henry W. Henshaw, re: efforts to locate Pascagulas and Biloxis, June 1891, 1891
Box 11	Letters of William F. Davis (Cherokee) to O. D. Duncan, Associate Professor of Sociology, re The Cherokees, 1933, 1933
Box 11	Letter of D. Robinson to Alex Johnson re Drifting Goose, September 3, 1915, 1915

Box 11	A Materialistic Background for the Traditional Oklahoma Delaware Community: 1862-1924, by Terry J. Prewitt, undated
Box 11	Museum News. W. H. Over Museum, University of South Dakota, Vermillion, South Dakota, 1961-1968, 1952 3 Folders
Box 11	Phallic Masks and Fear of Sexuality, by Thomas H. Lewis, undated
Box 11	Ponca Choreography and Music (Appendix II), by Gertrude P. Kurath, undated
Box 11	Pow-Wow Programs and Announcements, 1975, 1973, 1965, 1967, 1971
Box 11	Press Release, Department of the Interior, re Hidsatsa and their Sacred Bundle of Water Busters, 1937
Box 12	Report on The Winnishek Flag, by Alphonse Gerend, Deer Isle Maine. February 23, 1962, 1962
Box 12	Reviewed by Edward S. Rogers. The Plains-Ojibwa or Bungie: Hunters and Warriors of the Northern Prairies with Special Reference to the Turtle Mountain Band, by James H. Howard. Anthropological Papers Number 1, University of South Dakota, Vermillion, South Dakota, 1965, 1967
Box 12	Reviews of Oklahoma Seminoles: Medicines, Magic, and Religion. Norman: University of Oklahoma Press. Howard, James Henri, in collaboration with Willie Lena. 1984, 1987, undated
Box 12	Reviews of The Warrior Who Killed Custer: The Personal Narrative of Chief Joseph White Bull. James H. Howard, ed. and trans. Lincoln: University of Nebraska Press, 1969 [c 1968], 1977, 1968-1970
Box 12	The Roots of Recent American Indian Nationalism, by Joyotpaul Chaudhuri, undated
Box 12	Slave-Owning Cherokee Families, 1835 (tables), undated
Box 12	Special Site Report on Fort Sisseton, Marshall County, South Dakota. Submitted by: Midwest Regional Office, National Park Service, Department of the Interior, 1965
Box 12	State University of South Dakota Bulletin, Institute of South Dakota, Institute of Indian Studies, Vermillion, 1963-1968
Box 12	A Symbology of Lakota Clown Making, by Robert Nesper, for the 39th Plains Conference Symposium on Contraries, undated
Box 12	Traditions of the Lenéé Lenáúpee or Delawares, by C. C. Trowbridge, 1824, on White River, Indiana, 1824

Box 12	The Turtle Dance at San Juan, December 26, 1978, by Charles Gibbon, 1978
Box 12	The Trial of Standing Bear, by Vine Deloria, Jr. and Angela Rackley, University of Nebraska Television, KUON-TV, 1982 (script), 1982
Box 12	Western Heritage Museum, Omaha, Nebraska, 1979, undated
Box 12	The Winnebago Syllabary and the Generative Model, by Willard Walker. (A paper presented to the Southern Anthropological Society, Virginia Polytechnic Institute, April 6, 1974.), 1974

Subseries 2.5: Printed Publications by Howard, 1950-1992

Arrangement: Subseries 2.5 is arranged chronologically.

Scope and Contents: Subseries 2.5 consists of publication that Howard authored or co-authored. Some of them are reprints.

Box 13	Curriculum vitae. List of Howard's Publications, 1950-1976, 1950-1976
Box 13	Curriculum vitae (Record list). Howard's publications, 1950-1990, 1992 1950-1955
Box 13	Howard, James H. 1950. "The Omaha Game and Gourd Dance." Plains Archeological Conference Newsletter 3(3):3-6, 1950
Box 13	Howard, James H. 1950. "Notes on Dakota Archery." University of South Dakota Museum News 12(2):1-3, 1950
Box 13	Howard, James H. and Wesley R. Hurt, Jr. 1950. "Two Newly-Recorded Dakota House Types." Southwestern Journal of Anthropology 6(4):423-426, 1950
Box 13	Howard, James H. 1951. "Two Dakota Dream Headdresses." University of South Dakota Museum News 12(4):1-3, 1951
Box 13	Howard, James H. 1951. "A Tonkawa Peyote Legend." University of South Dakota Museum News 12(5):1-4, 1951
Box 13	Howard, James H. 1951. "Notes on the Grass Dance." Southwestern Journal of Anthropology 7(1):82-85, 1951
Box 13	Howard, James H. 1951. "New Notes on the Dakota Earth Lodge." Plains Archeological Conference Newsletter 4(1):4-10, 1951
Box 13	Hurt, Jr., Wesley R. and James H. Howard. 1952. "A Dakota Conjuring Ceremony." Southwestern Journal of Anthropology 8(3):286-296, 1952

Box 13	Howard, James H. 1953. "An Omaha Medicine Packet." Plains Archeological Conference Newsletter 5(4):55-57, 1953
Box 13	Howard, James H. 1953. "The Southern Cult in the Northern Plains." American Antiquity 19(2):130-138, 1953
Box 13	Howard, James H. 1953. "Notes on Two Dakota "Holy Dance" Medicines and Their Uses." A Reprint from American Anthropologist 55(4):608-609, 1953
Box 13	Howard, James H. 1954. "The Dakota Heyóka Cult." Reprinted from The Scientific Monthly 78(4):254-258, 1954
Box 13	Howard, James H. 1954. "Plains Indian Feathered Bonnets." The Plains Anthropologist 2:23-26, 1954
Box 13	Howard, James H. 1955. "Pan-Indian Culture of Oklahoma." The Scientific Monthly 81(5):215-220, 1955
Box 13	Howard, James H. 1955. "The Tree Dweller Cults of the Dakota", 1955
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Box 15	Howard, James Henri, and Victoria Lindsay-Levine. 1990. <i>Choctaw Music and Dance</i> . Norman: University of Oklahoma Press, 1990

Subseries 2.6: Personal, 1927-1982

Scope and Contents: Subseries 2.6 consists of some personal documents from Howard's life (Army Discharge papers, student standardized test and score sheet, business cards and contact information of others), clippings about him as well as clippings about native american tribes and topics, labels for floral beadwork of the Great Lakes exhibit, and some maps.

Subseries 2.6 is arranged alphabetically by topic.

Box 16	Army Discharge Papers, 1946
Box 16	Business Cards and Contact Information of Others, undated
Box 16	Certificates, 1974-1975, 1963, undated
Box 16	Clippings: Delaware, 1969-1972, undated
Box 16	Clippings: Drifting Gore (Dakota), 1970, undated
Box 16	Clippings: Mandan/Fort Yates, 1958, 1947, 1933
Box 16	Clippings: Pawnee, 1977
Box 16	Clippings: Quapaw, 1982
Box 16	Clippings regarding James H. Howard, 1967-1972, 1974, 1976, 1979-1982, 1958, 1965, undated
Box 16	Photocopies of clippings regarding James H. Howard, 1965, 1974, 1958, 1967-1972, 1979-1982, 1976, undated
Box 16	Labels for Floral Beadwork of the Great Lakes Exhibit, undated
	Maps

Box 16	Copy of General Collot, 1796 Map 6, undated
Box 16	Map of South Dakota. Yankton place names secured by J. Howard and Ella Deloria, 1966-67, 1966-1967
Box 16	Map of South Dakota. Locations noted on Antelope Testimony (collected by Ella Deloria in 1936), undated
Box 16	Map of South Dakota. Topographic Map, State Geological Survey, undated
Box 16	Map of Knox County, Nebraska, 1927
Box 16	Mapa de la Republica Mexicana, 1979
Box 16	Map of Canada, Department of National Health and Welfare—Indian and Northern Health Services Facilities, 1962
Box 16	General Map of Canada, undated
Box 16	General Map of Africa, undated
Box 16	Student Standardized Test and Score Sheet, 1950

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Series 3: Sound Recordings, 1960-1979

15 Items (recordings)

Creator: Howard, James Henri

Language: In Chickasaw, Choctaw, Dakota, Delaware, Ponca, Potawatomi, Quapaw, Sarcee, Sauk, Winnebago.

Available Formats: Original sound recordings have been digitized. 1/4" open reel tapes with duplicate content are stored at the end of the series. Content has not been verified to see if copies are exact.

Arrangement: For series 3, the order of the sound recordings was maintained from the previous arrangement.

Scope and Contents: Series 3 consists of 15 recordings on 1/4" inch sound tape reels that document music and/or dance of the Mississippi Choctaw, Choctaw-Chickasaw, Yanktonai Dakota, Dakota Northern, Delaware, Sarcee, Ponca, Iowa, Sauk, Oto, and Cherokee, which were produced between 1960-1979, although 3 of them do not have dates. The titles of the tapes [and content descriptions] have been transcribed from information on the tape boxes. The content of recordings has not been verified.

Names of the performers and co-creators are listed in the scope and contents notes for each sound recording and in the SIRIS item level records.

The series contains 15 sound recordings of songs, dances, stories, and text recorded in the field of various American Indian tribes including: Chickasaw, Dakota, Delaware, Mississippi Choctaw, Ponca, Quapaw, Sarcee, Sauk, Winnebago.

Funding: Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation
Dakota language
Dakota Indians -- Songs
Indians of North America -- Northeast
Indians of North America -- Southern states

Genre/Form: Sound recordings

Culture: American Indian -- Dance
American Indian -- Music
Indians of North America -- Great Plains

Box 17, Item 1	<p>Yankton Dakota Songs, 1967 October 13 1 Sound tape reel (16 minutes; 5 inch (16:14 min.)) Audio: Yanktonai Dakota Songs, side 1</p> <p>Creator: Howard, James Henri Rockboy, Joe</p> <p>Language: In Dakota; Mississippi Valley (language sub-family).</p> <p>Notes: Recorded by Joe Rockboy Howard Sound Recording 1 MPM tape1 includes: 1. Old Dakota Grass Dance Song; 2. Kiowa Song; 3. Dakota Grass Song; 4. Rabbit Dance Song 'Inkpata'; 5. Song of a Fight with the Pawnee 'Danikote Manipe'; 6. Dakota Grass Dance Song. Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.</p> <p>Topic: Dakota Indians -- Songs Language and languages -- Documentation Dakota language</p>
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	<p>Genre/Form: Sioux Culture: Songs Sioux Indians of North America -- Great Plains</p>
Box 17, Item 2	<p>Songs sung by Charles Roubideaux (Robidoux) and Sylvester Warrior, 1968 August 1 Sound tape reel (59 minutes; 7 inch, 7 1/2 ips) Audio: Songs sung by Charles Roubideaux (Robidoux) and Sylvester Warrior, side 1 Audio: Songs sung by Charles Roubideaux (Robidoux) and Sylvester Warrior, side 2</p> <p>Creator: Howard, James Henri Robidoux, Charles</p> <p>Singer: Sylvester Warrior (Southern Ponca)?</p> <p>Language: In Sauk</p> <p>Notes: Singers: Charles Roubideaux (Robidoux) Sauk of the Missouri, Falls City, Nebraska; Sylvester Warrior, Southern Ponca. Howard Sound Recording 2 Recorded in Falls City, Nebraska (Sauk of the Missouri) MPM tape 2 includes: 1. Squaw Dance Song; 2. Iowa Hethu'shka Song #1; 3. Iowa Hethu'shka Song #2; 4. Sauk War Dance Song; 5. Sauk War Dance Song; 6. Squaw Dance Song (repeat of #1); 7. Oto Peyote Song; 8. Sauk Peyote Song; 9. Oto Peyote Song: 'Jesus in the glory now'; 10. Drum Religion Song: 'Shaking hands with God'. Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.</p> <p>Names: Hethu'shka Society</p> <p>Topic: Language and languages -- Documentation Sauk language Sac and Fox Sauk-Fox</p> <p>Place: Falls City (Neb.)</p> <p>Genre/Form: Songs</p> <p>Culture: Sauk Indians of North America -- Great Plains</p>
Box 17, Item 3	<p>Ponca Songs, including War Dance Songs, 1966 September 18 1 Sound tape reel (30 minutes; 7 inch) Audio: Ponca Songs including War Dance Songs, side 1</p> <p>Creator: Howard, James Henri</p> <p>Singer: Sylvester Warrior Brown, Lamont</p> <p>Language: In Ponca</p> <p>Notes: Singers: Sylvester Warrior and Lamont Brown. Taped for T. Y. Stewart. Howard Sound Recording 3 Recorded for Ty Stewart. Part One. MPM tape 3 includes: 1. Ponca Flag Song; 2. Starting song or opening song of the Hethu'shka Society; 3. War Dance Songs with explanations.</p>

	Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.
Names:	Hethu'shka Society
Topic:	Language and languages -- Documentation Omaha language Omaha-Ponca Ponka Ppankka
Genre/Form:	Songs Narration
Culture:	Ponca Indians of North America -- Great Plains

Box 17, Item 4

War Dance Songs and Veterans Songs, 1966 September 18

1 Sound tape reel (129 minutes; 7 inch)

[Audio: War Dance Songs and Veterans Songs, side 1](#)[Audio: War Dance Songs and Veterans Songs, side 2](#)

Creator: Howard, James Henri

Singer: Sylvester Warrior

Brown, Lamont

Language: In Ponca

Notes: Singers: Sylvester Warrior and Lamont Brown. Taped for T. Y. Stewart.

Howard Sound Recording 4

Recorded for Ty Stewart. Part Two. MPM tape 4 includes: 1. War Dance Songs; 2. Veterans' Songs.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation

Omaha language

Omaha-Ponca

Ponka

Ppankka

Genre/Form: Songs

Culture: Ponca

Indians of North America -- Great Plains

Box 17, Item 5

Various Songs and Instrumental Music, Including Some from a Quapaw Pow-Wow, 1960-1961

1 Sound tape reel (70 minutes; 7 inch, 7 1/2 ips)

[Audio: Various songs and instrumental music, including some from a Quapaw Pow-wow, side 2](#)[Audio: Various songs and instrumental music, including some from a Quapaw Pow-wow, side 1](#)

Creator: Howard, James Henri

Performer: Curtis Pequano

Bill Shawnee

Randy Carpenter

Sadie Weller

Jack King

	James Wahbnosh Prairie Potawatomi Turkey Ford
Language:	In Potawatomi, Quapaw, Winnebago
Notes:	Performers: Curtis Pequano, Charles Harrison, in Mayetta, Kansas, 1961; Bill Shawnee, Randy Carpenter, Sadie Weller in Turkey Ford, Oklahoma; and James Wahbnosh. Howard Sound Recording 5 Recorded in Mayetta, Kansas MPM tape 5 includes: Side One. 1. Flute Melodies (played and sung), by Curtis Pequano (Prairie band, Potawatomi); 2. Winnebago Love Song, by Charles Harrison; 3. Flute Melodies (played and sung), by Curtis Pequano; 4. Round Dance Songs, by Curtis Pequano; 5. Sawanoge Dance Songs; 6. Moccasin Game Songs; 7. Cherokee Dance Songs, by Bill Shawnee, Randy Carpenter (Shawnee tribe), and Sadie Weller (Caddo tribe) [recorded in Turkey Ford, Oklahoma]; 8. Oklahoma Stomp Songs, by Jack King (Oneida); 9. Quapaw pow-wow. Side Two. 1. Stomp Dance contest; 2. Quapaw pow-wow; 3. Miscellaneous Songs (love songs/dance songs), by James Wahbnosh (Prairie band, Potawatomi). Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.
Topic:	Language and languages -- Documentation Indians of North America -- Northeast
Genre/Form:	Songs
Culture:	Caddo Oneida Quapaw Indians Potawatomi Shawnee Indians of North America -- Great Plains

Box 17, Item 6

Choctaw-Chickasaw Dances and Songs, Vol. 1, ca. 1979

1 Sound tape reel (25 minutes; 7 inch, 7 1/2 ips)

Creator: Howard, James Henri

Performer: Sampson, Adam

Mose, Ardis

Bienum Pickins

Language: In Choctaw and Chickasaw. Western Muskogean (language sub-family)

Notes: Singers: Adam Sampson, Ardis Mose, and Bienum Pickins. This is a published recording and is not available online.

Howard Sound Recording 6

MPM tape 6 includes: Choctaw Chickasaw Dance Songs from the Choctaw-Chickasaw Heritage committee (Chairman: Buster Ned). Side One. 1. Jump Dance, by Adam Sampson; 2. Jump Dance, by Adam Sampson; 3. Tick or Walk Dance, by Adam Sampson; 4. Drunken Man Dance, by Ardis Mose. Side Two. 1. Garfish or Hard Fish Dance (Chickasaw Dance), by Bienum Pickins; 2. Drum or War

Dance, by Ardis Mose; 3. Duck Dance, by Adam Simpson; 4. Snake Dance, by Adam Simpson.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Choctaw Indians -- Dances -- Oklahoma
Chickasaw Indians -- Dances -- Oklahoma
Language and languages -- Documentation
Choctaw language
Chickasaw language
Dance
Indians of North America -- Southern states

Genre/Form: Songs

Culture: Choctaw
Chickasaw

Box 17, Item 7

Choctaw-Chickasaw Dances and Songs, Vol. 2, ca. 1979

1 Sound tape reel (29 minutes ; 7 inch, 7 1/2 ips)

Creator: Howard, James Henri

Performer: Sampson, Adam
Mose, Ardis
Bienum Pickins

Language: In Choctaw and Chickasaw. Western Muskogean (language sub-family)

Notes: Singers: Adam Sampson, Ardis Mose, and Bienum Pickins. This is a published recording and is not available online.

Howard Sound Recording 7

MPM tape 7 includes: Choctaw Chickasaw Dance Songs (volume two) from the Choctaw-Chickasaw Heritage committee (Chairman: Buster Ned). Side One. 1. Jump Dance; 2. Doublehead Dance; 3. Stealing Partners; 4. Drunken Man Dance. Side Two. 1. Drunken Man Dance; 2. Drum or War Dance; 3. Drum or War Dance; 4. Memorial Song (Palata).

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Choctaw Indians -- Dances -- Oklahoma
Chickasaw Indians -- Dances -- Oklahoma
Language and languages -- Documentation
Choctaw language
Chickasaw language
Dance
Indians of North America -- Southern states

Culture: Choctaw
Chickasaw

Box 17, Item 8

Northern Songs, undated

1 Sound tape reel (60 minutes ; 7 inch)

[Audio: Northern Songs, side 1](#)

Creator: Howard, James Henri

Language: In English and Unidentified Language

Notes: Howard Sound Recording 8

MPM tape 8; possibly recorded at a pow-wow.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation
Powwows

Genre/Form: Songs

Box 17, Item 9

[Mississippi Choctaw Songs #1, 1965](#)

1 Sound tape reel (17 minutes; 7 inch)

1 Reel (7 inch, 7 1/2 ips)

Creator: Howard, James Henri

Performer: Prentis Jackson

Ida May Frazier

Language: In Choctaw. Western Muskogean (language sub-family)

Notes: Singers: Prentis Jackson and Ida May Frazier. Recorded at the Bogue Chitto Community, near Philadelphia, Mississippi.

Howard Sound Recording 9

Recorded in the Bogue Chitto Community near Philadelphia, Mississippi, 1965.

MPM tape 9 includes: 1. Jump Dance; 2. Tick or Walk Dance; 3. Drunken Man Dance; 4. Stomp Dance; 5. Quail Dance; 6. War Dance; 7. Duck Dance; 8. Wedding Dance; 9. Snake Dance; 10. Turtle Dance; 11. Starting Dance. For Mississippi Choctaw Songs #2, see Howard Sound Recording 15.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Choctaw Indians -- Songs -- Dances
Language and languages -- Documentation
Choctaw language
Dance

Place: Indians of North America -- Southern states
Bogue Chitto (Lincoln County, Miss.)
Philadelphia (Miss.)

Culture: Choctaw

Box 17, Item 15

[Mississippi Choctaw Songs #2, 1965](#)

1 Sound tape reel (7 inch, 7 1/2 ips)

Creator: Howard, James Henri

Performer: Prentis Jackson

Frazier, Ida Mae

Henry Joe

Ouie Joe

Language: In Choctaw; Western Muskogean

Notes: Singers: Prentis Jackson, Ida May Frazier, Henry Joe, and Ouie Joe; Recorded at the Bogue Chitto School, near Philadelphia, Miss.

Howard Sound Recording 15

Recorded at Bogue Chitto School near Philadelphia, Mississippi

1. Raccoon dance, by Prentis Jackson and Ida May Frazier; 2. Tick or Walk Dance, by Prentis Jackson and Ida May Frazier; 3. Stealing

Partners Dance, by Prentis Jackson and Ida May Frazier; 4. Jump Dance, by Henry Joe and Ouie Joe; 5. Tick or Walk Dance, by Henry Joe and Ouie Joe; 6. Drunken Man Dance, by Henry Joe and Ouie Joe; 7. Drunken Man Dance, by Henry Joe and Ouie Joe; 8. War Dance, by Henry Joe and Ouie Joe; 9. Starting Dance, by Henry Joe and Ouie Joe; 10. Jump Dance, by Henry Joe and Ouie Joe; 11. Snake Dance, by Henry Joe and Ouie Joe; 12. Tick or Walk Dance, by Henry Joe and Ouie Joe; 13. Turtle Dance, by Henry Joe and Ouie Joe. This is labeled tape 2. It probably goes with Howard Sound Recording 9.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Choctaw Indians -- Songs -- Dances
Language and languages -- Documentation
Choctaw language
Dance
Indians of North America -- Southern states
Place: Bogue Chitto (Lincoln County, Miss.)
Philadelphia (Miss.)
Culture: Choctaw

Box 17, Item 10

Mississippi Choctaw Songs (Claude Medford's tape) #2, circa 1965-1970
1 Sound tape reel (7 inch, 7 1/2 ips)

[Digital Content: Mississippi Choctaw Songs \(Claude Medford's Tape\)](#)

Creator: Howard, James Henri
Medford, Claude

Language: In Choctaw;. Western Muskogean

Notes: Field recording by Claude Medford of Natchitoches, Louisiana.

Howard Sound Recording 10

MPM tape 10 includes: 1. Snake Dance (a capella); 2. House dance (violin, guitar, Choctaw version of quadrille); 3. House Dance (violin, guitar); 4. Jump Dance (a capella, men only); 5. Walk Dance (a capella, men and women); 6. Stealing Partners (a capella, men and women); 7. Jump Dance; 8. Drunken Man Dance, by Chouteu (a capella solo); 9. Turtle Dance (claves, men only); 10. Fast War Dance, by chanter (claves); 11. 'Four Step' War Dance, by chanter (claves); 12. Quail Dance (claves, men and women, counterpoint we ha yo yo by men only); 13. Friendship Dance (a capella); 14. Wedding Dance (claves, men and women); 15. Duck Dance (claves, men and women, quacking by dancers). Side Two. 1. Raccoon Dance (no claves, men and women); 2. Snake Dance (no claves, men and women). Note: This is tape 2 of 2 tapes. The other tape is unnumbered. See Howard Sound Recording 14.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Choctaw -- Songs -- Dance
Language and languages -- Documentation
Choctaw language
Dance
Indians of North America -- Southern states

	Culture:	Choctaw
Box 17, Item 14	Mississippi Choctaw Songs (Claude Medford's tape) #2, undated 1 Sound tape reel (7 inch, 7 1/2 ips) Digital Content: Mississippi Choctaw Songs (Claude Medford's Tape) Creator: Howard, James Henri Medford, Claude Language: In Choctaw; Western Muskogean (language sub-family) Notes: Field recording by Claude Medford of Natchitoches, Louisiana. Howard Sound Recording 14 Side One. 1. Mosquito dance or Raccoon dance (sung twice); 2. War dance (claves, bells); 3. Quail dance (claves, bells); 4. Duck dance (claves, bells); 5. Turtle dance (claves, bells); 6. Jump dance (bells); 7. Jump dance (bells); 8. Double Header (Hita Falams, bells); 9. Drunk Dance (bells); 10. Drunk Dance (bells); 11. Night Walk dance (a capella); 12. Snake dance (a capella). Side Two. 1. Creek Seminole type 'Crazy' or Stomp dance; 2. Creek Seminole type 'Crazy' or Stomp dance; 3. Creek Seminole type 'Crazy' or Stomp dance; 4. Creek Seminole type 'Crazy' or Stomp dance; 5. Creek Seminole type 'Crazy' or Stomp dance; 6. Creek Seminole Four-corner dance; 7. Four time stop dance; 8. Four time stop dance (claves, women singing); 9. Slow Jump dance; 10. Sunrise Walk dance (a capella); 11. Stealing Partners; 12. Jump dance (a capella); 13. Oval dance (no claves, male chanter solo); 14. Turtle dance (claves); 15. Mosquito dance (claves); 16. Duck dance (claves); 17. Raccoon dance (claves). Note: This is tape one of two tapes. See Howard Sound Recording 10. Digital surrogates available on-site only. Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.	
	Topic:	Choctaw Indians -- Dances Language and languages -- Documentation Choctaw language Dance Indians of North America -- Southern states
	Culture:	Choctaw
Box 17, Item 11	Delaware Songs and Narration, 1967 May 21 1 Sound tape reel (65 minutes; 7 inch, 7 1/2 ips) Audio: Delaware Songs and Narration, side 1 Creator: Howard, James Henri Singer: Washington, Freddie Language: In Delaware Notes: Performer: Freddie Washington, Miami, Oklahoma. Howard Sound Recording 11 Recorded in Miami, Oklahoma. Talking about Delaware Big House ceremony; hunting songs; women's stomp dance songs; coon dance songs; war dance songs; Native American church songs.	

	Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.
Topic:	Delaware -- Speeches Language and languages -- Documentation Delaware language Lenape Indians of North America -- Northeast
Place:	Miami (Okla.)
Genre/Form:	Songs

Box 17, Item 12

Delaware Songs and Stories, 1973

1 Sound tape reel (18 minutes; 7 inch)

[Audio: Delaware Songs and Stories, side 1](#)

Creator: Howard, James Henri

Singer: Washington, Freddie

Language: In Delaware

Notes: Performer: Freddie Washington, Miami, Oklahoma.

Howard Sound Recording 12

MPM tape 12: 1. Skeleton Dance Song. 2. Story in Delaware with explanation in English: how church lasts for 12 nights and ceremonies. 3. Story in Delaware with explanation in English: Big House Ceremony, False Face. 4. War Dance Songs.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Delaware Indians -- Songs
Language and languages -- Documentation
Delaware language
Lenape
Indians of North America -- Northeast

Genre/Form: Songs

Culture: Lenape (Delaware)

Box 17, Item 13

[Sarcee Indian Songs, undated](#)

1 Sound tape reel (38 minutes ; 7 inch, 19 cm/sec)

Creator: Howard, James Henri

Language: Sarcee; Athapaskan (language sub-family)

Notes: Howard Sound Recording 13

MPM tape 13. Songs performed possibly at a pow-wow. Organ music at the end of the recording.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Sarsi Indians -- Songs
Language and languages -- Documentation
Sarsi language
Sarcee
Tsuu T'ina

Genre/Form: Songs

Culture: Sarcee

Indians of North America -- Great Plains

Sarsi Indians

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Series 4: Photographs, 1879-1985

Arrangement: The Photographs series is arranged alphabetically.

Scope and Contents: Series 4 the Photographs series consists primarily of various American Indian Cultural groups. There are also some of James H. Howard, archeological sites where Howard worked, and winter counts [oversize], 1879-1985. The photographs of objects in binders are James Howard's American Indian Cultural Collection. Howard's widow Elfriede H. Howard assembled the photos in binders in order to sell his collection to the Milwaukee Public museum. There is also an appraisal of the collection that Alan R. Woolworth did. Negatives for this series are stored separately.

Box 18	Archaeology: 1974 Digs, 1974
Box 18	Arikara, 1974, 1953, undated
Box 18	Arrowhead and Round Object, from Kenneth Leonard, undated
Box 18	Australian Aboriginal Culture, Exhibition of, 1953-1954
Box 18	Blackfoot: Chief Three Bears, undated
Box 18	Cheyenne Sun Dance, 1959
Box 18	Chippewa (Plains Chippewa), 1958, 1952
Box 18	Choctaw, 1982, 1974, 1965
Box 18	Choctaw Music and Dance, 1974, 1981-1982
Box 18	Dakota, undated
Box 18	Dakota: J. F. Lenger Exhibit, undated
Box 18	Delaware, undated
Box 18	J. H. Howard, undated
Box 18	Huff Archaeological Site/32MO11, 1959
Box 18	Kenakuk Religion and Prairie Potawatomi, 1896, 1961, 1956, 1964
Box 18	D. Lessard Working a Crow Gun Case Decoration, 1962
Box 18	Mandan Village opposite Fort Yates, ND, 1958
Box 18	Micmac, undated
Box 18	Montauk, 1879, undated

Box 18	Omaha, 1903, circa 1880
Box 18	Ponca (Northern), 1949, undated
Box 18	Seminole (Oklahoma), 1980
Box 18	Shinnecock, 1968
Box 18	Sitting Bull's Tragic Death Marker and Gravesite, South Dakota, undated
Box 18	Southeastern Cultures, 1965, 1974, undated
Box 18	Sun Dance of Dunseith Group (painting by E. Graham), 1951
Box 18	Unidentified, 1965, 1983, undated
Box 18; Drawer 3, Folder 1	Winter Counts [oversize], undated
Box 19	Appraisal of James H. Howard's Ethnological Collection by Alan R. Woolworth, 1985
Box 19	Northern Ponca Hethuska Drum & Northern Style Grass Dance Costume (1 & 2), undated
Box 19	Yanktonai Dakota Costume (3), undated
Box 19	Yankton-Yanktonai Costume (4 & 4a), undated
Box 19	Teton and Yanktonai Costumes (5 & 5a), undated
Box 19	Fire Cloud's Teton Dakota (Lower Brule) and "Omaha" Dance Costumes (6), undated
Box 19	Omaha and Winnebago Fancy Dancer's Costumes (7 & 8), undated
Box 19	Meskwaki Costume (9), undated
Box 19	Southeastern Costumes and Artifacts: Creek (10 & 10a), undated
Box 19	Southeastern Costumes and Artifacts: Seminole Man's Costume (11), undated
Box 19	Southeastern Costumes and Artifacts: Choctaw Man's Costume (12), undated
Box 19	Old Style Ojibwa Men's Costumes (13, 14, & 15), undated

Box 19	Old Style Ojibwa Men's Costumes (15a & 15b), undated
Box 19	Old Style Santee Dakota Costumes (16, 17, and 18), undated
Box 20	Potawatomi Warrior's Costume (19, 20, and 20a), undated
Box 20	Kickapoo Men's Costume (21) & Sauk "Straight" Dance Costume (22), undated
Box 20	Osage Straight Dance Costume (23), undated
Box 20	Ponca Straight Dance Costume (24), undated
Box 20	Omaha Straight Dance Costume (25), undated
Box 20	Oto and Iowa Straight Dance Costumes and other items (26 & 26a), undated
Box 20	Delaware Men's Ceremonial Dress and other Delaware items (27), undated
Box 20	New England—Canadian Maritimes Costume and other items (28 & 28a), undated
Box 20	Shawnee Man's Ceremonial Costume and other items (29), undated
Box 20	Seneca Man's Costume and other Iroquois items (30), undated
Box 20	Dakota Chief's Costume (31), undated
Box 21	Cheyenne's Chief Costume (32) and Plains Women's Costume (33), undated
Box 21	Gourd Dance Costume (34 and 34a), undated
Box 21	Peyote Articles (I), undated
Box 21	Sun Dance Costume and Ritual Equipment (II), undated
Box 21	Plains Costume and Objects (IIIa-m), undated
Box 21	Masonic Regalia (IV); The Omaha Hand Game & Gourd Dance (V); Central Plains Ghost Dance Hand Game Set (VI); Dakota Heyoka Regalia; Games, undated
Box 21	Southeastern Objects, undated
Box 21	Unidentified Objects, undated

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Series 5: Drawings and Artwork, 1928-1982

Scope and Contents: Series 5 the Drawings and artwork series comprises of materials that Howard had collected including artwork for his publication *Cut-Outs: Native American Art*. It also contains a photocopies of the *White Bull Ledger*, 1928-1982.

Arrangement: The Drawings and Artwork series is arranged in alphabetical order.

Box 22	Chippewa, undated
Box 22	Cut-Outs: Native American Art, 1928-1929
Box 22	David Williams Artwork, 1973
Box 22	Delaware, undated
Box 22	Echo Hawk Artwork, undated
Box 22	Lowie Museum Poster. <i>The Dreamers: A Contemporary California Indian Religion</i> , undated
Box 22	Seminole. Pen and Ink Sketches by Willie Lena., 1982, undated 2 Folders
Box 22	White Bull Ledger (photocopies), undated

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