Guide to the James Henri Howard Papers, 1950-1982

Jan Danek

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2016
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Collection Overview

Repository: National Anthropological Archives

Title: James Henri Howard Papers

Identifier: NAA.1994-30

Date: 1824-1992 (bulk 1950-1982)

Creator: Howard, James H., 1925-1982 (James Henri) (Creator)
Woolworth, Alan R. (Correspondent)
Weslager, C.A. (Correspondent)
Witthoft, John, 1921-1993 (Correspondent)
Swauger, James Lee (Correspondent)
Turnbull, Colin (Correspondent)
Horn, Frances L. (Correspondent)
Garcia, Louis (Correspondent)
Fogelson, Raymond D. (Correspondent)
Hodge, William (Correspondent)
Hayink, J. (Correspondent)
Feder, Norman (Correspondent)
Ervin, Sam J. Jr (Correspondent)
Feraca, Stephen E., 1934- (Correspondent)
Feest, Christian F. (Correspondent)
Cree, Charlie (Correspondent)
Davis, Edward Mott (Correspondent)
De Busk, Charles R. (Correspondent)
Iadarola, Angelo (Correspondent)
Brasser, Ted J. (Correspondent)
Bunge, Gene (Correspondent)
Cavendish, Richard (Correspondent)
Clifton, James A. (Correspondent)
DeMallie, Raymond (Correspondent)
Blake, Leonard W. (Correspondent)
Dean, Nora Thompson (Correspondent)
Spier, Leslie, 1893-1961 (Correspondent)
Smith, John L. (Correspondent)
Swanton, John Robert (Correspondent)
Sturtevant, William C. (Correspondent)
Peterson, John H. (Correspondent)
Paredes, J. Anthony, 1939- (James Anthony) (Correspondent)
Schleisser, Karl H. (Correspondent)
Reed, Nelson A. (Correspondent)
Medford, Claude W. (Correspondent)
Lurie, Nancy Oestreicher (Correspondent)
Opler, Morris Edward (Correspondent)
Nettl, Bruno, 1930- (Correspondent)
Kraft, Herbert C. (Correspondent)
Johnson, Michael G. (Correspondent)
Lindsey-Levine, Victoria (Correspondent)
Kurath, Gertrude (Correspondent)
Extent: 10.25 Linear feet

Language: Collection is primarily in English. Research and published materials are in Cherokee; Choctaw; Creek; Dakota; Delaware; Kickapoo; Ojibwe; Omaha; Pawnee; Ponca; Seminole; Shawnee. Sound Recordings are in Choctaw; Dakota.

Summary: To a considerable degree, the James H. Howard papers consist of manuscript copies of articles, book, speeches, and reviews that document his professional work in anthropology, ethnology, ethnohistory, archeology, linguistics, musicology, and folklore between 1950 and 1982. Among these are a few unpublished items. Notes are relatively scant, there being somewhat appreciable materials for the Chippewa, Choctaw, Creek, Dakota, Omaha, Ponca, Seminole, and Shawnee. The chief field materials represented in the collection are sound recordings and photographs, but many of the latter are yet to be unidentified. A series of color photographs of Indian artifacts in folders are mostly identified and represent the extensive American Indian Cultural collection of costumes and artifacts that Howard acquired and created. Other documents include copies of papers and other research materials of colleagues. There is very little original material related to archeological work in the collection and that which is present concerns contract work for the Lone State Steel Company.

Administrative Information

Acquisition Information
These papers were donated to the National Anthropological Archives by James Henri Howard's wife, Elfriede Heinz Howard, in 1988-1990, 1992, & 1994.

Related Materials
Howard's American Indian Cultural Collection of Costumes and Artifacts, that he acquired and created during his lifetime, is currently located at the Milwaukee Public Museum. In Boxes 19-21 of the James Henri Howard Papers, there are photographs with accompanying captions and descriptions in binders of his American Indian Cultural Collection of Costumes and Artifacts that his widow, Elfriede Heinze Howard, created in order to sell the collection to a museum.

Processing Information
The series delineated in this collection are based on the original order and groupings of the materials upon their arrival at this institution. The archivist integrated the contents of the last accretion (1994-30) into the existing order. Other accession numbers for this collection are 1988-05, 1988-22, 1989-04, 1989-34, 1989-35, 1989-36, 1990-11, and 1990-12. Original folder titles were used where appropriate. Processed and encoded by Jan Danek, 2016.

Preferred Citation
James Henri Howard Papers, National Anthropological Archives, Smithsonian Institution

Restrictions
The James Henri Howard papers are open for research. Access to the James Henri Howard papers requires an appointment.
Chronology

1925  
James Henri Howard was born on September 10 in Redfield, South Dakota.

1949  
Received his Bachelor of Arts from the University of Nebraska.

1950  
Received his Master of Arts from the University of Nebraska and began a prolific record of publishing.

1950-1953  
Began his first professional employment as an archaeologist and preparator at the North Dakota State Historical Museum in Bismarck.

1955-1957  
Was a museum lecturer at the Kansas City (Missouri) Museum.

1957  
James H. Howard received his Ph.D. at the University of Michigan. Joined the staff of the Smithsonian's River Basin Surveys in the summer.

1957-1963  
Taught anthropology at the University of North Dakota.

1962  
Chief archeologist at the Fortress of Louisberg Archeological Project in Nova Scotia.

1963-1968  
Taught anthropology at the University of South Dakota; State Archeologist of South Dakota; Director of the W. H. Over Dakota Museum.

1963-1966  
Director of the Institute of Indian Studies, University of South Dakota.

1968-1982  
Associate professor of anthropology at Oklahoma State University at Stillwater (became a full professor in 1971).

1979  
Consulted for exhibitions at the Western Heritage Museum in Omaha, Nebraska.

1982  
Died October 1 after a brief illness.

Biographical Note

James H. Howard was trained in anthropology at the University of Nebraska (B.A., 1949; M.A., 1950) and the University of Michigan (Ph.D., 1957). In 1950-1953, he served as archeologist and preparator at the North Dakota State Historical Museum; and, in 1955-1957, he was on the staff of the Kansas City (Missouri) Museum. During the summer of 1957, he joined the staff of the Smithsonian's River Basin Surveys. Between 1957 and 1963, he taught anthropology at the University of North Dakota. Between 1963 and 1968, he served in several capacities with the University of South Dakota including assistant and associate professor, director of the Institute of Indian Studies (1963-1966), and Director of the W.H. Over Museum (1963-1968). In 1968, he joined the Department of Sociology at Oklahoma State University, where he achieved the rank of professor in 1970. In 1979, he was a consultant for exhibitions at the Western Heritage Museum in Omaha, Nebraska.
Howard's abiding interest were the people of North America, whom he studied both as an ethnologist and archeologist. Between 1949 and 1982, he worked with the Ponca, Omaha, Yankton and Yaktokai Dakota, Yamasee, Plains Ojibwa (or Bungi), Delaware, Seneca-Cayuga, Prairie Potawatomi of Kansas, Mississippi and Oklahoma Choctaw, Oklahoma Seminole, and Pawnee. His interest in these people varied from group to group. With some he carried out general culture studies; with other, special studies of such phenomena as ceremonies, art, dance, and music. For some, he was interest in environmental adaptation and land use, the latter particularly for the Pawnee, Yankton Dakota, Plains Ojibwa, Turtle Mountain Chippewa, and Ponca, for which he served as consultant and expert witness in suits brought before the United Stated Indian Claims Commission. A long-time museum man, Howard was also interested in items of Indian dress, articles associated with ceremonies, and other artifacts. He was "a thoroughgoing participant-observer and was a member of the Ponca Hethuska Society, a sharer in ceremonial activities of many Plains tribes, and a first-rate 'powwow man'." (American Anthropologist 1986, 88:692).

As an archeologist, Howard worked at Like-a-Fishhook Village in North Dakota, Spawn Mound and other sites in South Dakota, Gavin Point in Nebraska and South Dakota, Weston and Hogshooter sites in Oklahoma, and the Fortress of Louisbourg in Nova Scotia. He also conducted surveys for the Lone Star Steel Company in Haskell, Latimer, Le Flore and Pittsburg counties in Oklahoma.

Scope and Contents

The James Henri Howard papers document his research and professional activities from 1949-1982 and primarily deal with his work as an anthropologist, archeologist, and ethnologist, studying Native American languages & cultures. The collection consists of Series 1 correspondence; Series 2 writings and research, which consists of subject files (language and culture research materials), manuscripts, research proposals, Indian claim case materials, Howard's publications, publications of others, and bibliographical materials; Series 3 sound recordings of Native American music and dance; Series 4 photographs; and Series 5 drawings and artwork.

Howard was also a linguist, musicologist, and folklorist, as well as an informed and able practitioner in the fields of dance and handicrafts. His notable books include Choctaw Music and Dance; Oklahoma Seminoles: Medicines, Magic, and Religion; and Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Backround.

Some materials are oversize, specifically these three Winter Count items: 1. a Dakota Winter Count made of cloth in 1953 at the request of James H. Howard, 2. a drawing of British Museum Winter Count on 4 sheets of paper, and 3. Photographs of a Winter Count.

Arrangement


Selected Bibliography

1984 The Canadian Sioux. Lincoln: University of Nebraska Press.

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**

- Anishinaabe (Chippewa/Ojibwa)
- Chaticks Si Chaticks (Pawnee)
- Cherokee
- Chickasaw
- Choctaw
- Ethnology -- United States
- Ethnomusicology
- Euchee (Yuchi)
- Folklore -- American Indian
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Southern States
- Iroquois
- Kickapoo
- Lenape (Delaware)
- Menominee (Menomini)
Mi'kmaq (Micmac)
Muskogee (Creek)
Omaha
Oto
Ponca
Potawatomi
Powwows
Sac and Fox (Sauk & Fox)
Sahnish (Arikara)
Seminole
Seneca
Shawnee
Sioux
Tonkawa
Tsistsistas/Suhtai (Cheyenne)
Yanktonai Nakota (Yankton Sioux)

Cultures:
Anishinaabe (Chippewa/Ojibwa)
Chaticks Si Chaticks (Pawnee)
Cherokee
Chickasaw
Choctaw
Euchee (Yuchi)
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Southern States
Iroquois
Kickapoo
Lenape (Delaware)
Menominee (Menomini)
Mi'kmaq (Micmac)
Muskogee (Creek)
Omaha
Oto
Ponca
Potawatomi
Sac and Fox (Sauk & Fox)
Sahnish (Arikara)
Seminole
Seneca
Shawnee
Sioux
Tonkawa
Tsistsistas/Suhtai (Cheyenne)
Yanktonai Nakota (Yankton Sioux)

Names:
Adams, Richard N. (Richard Newbold), 1924-
Allen, James H.
Barksdale, Mary Lee
Battise, Jack
Lone Star Steel Company
Places:

Oklahoma -- Archeology
Series 1: Correspondence, 1961-1982

Scope and Contents: Series 1 consists of correspondence, letters Sent and letters Received, 1961-1982. There is a folder of undated letters Sent. The majority of these letters are relate to his professional activities as an anthropologist, ethnologist, archaeologist, linguist, and musicologist. There are some letters regarding Indian Claims Cases.

Arrangement: The letters Received are arrranged chronologically. The letters Sent are arranged alphabetically and chronologically.

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Letters Sent , 1961-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Letters Received A-Y, unidentified</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>23 Folders</td>
</tr>
</tbody>
</table>
Series 2: Writings and Research, 1824-1992

Scope and Contents: Series 2 consists of Subject files that comprise language and cultural research material about various American Indian tribes from the Plains, Southeast, and Northeast, as well as topics relating to archeology; Manuscripts of writings by Howard; Research proposals and Indian claim cases; Publications by others; Publications by Howard; and Biographical materials, 1824-1992.


2.1: Subject Files, 1947-1982, 1857

Arrangement: Subseries 2.1 is arranged alphabetically by subject.

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Archeology, 1977, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2</td>
<td>Arikara, undated</td>
</tr>
<tr>
<td>Box 2</td>
<td>Artifacts, undated</td>
</tr>
<tr>
<td>Box 2</td>
<td>Cherokee, undated</td>
</tr>
<tr>
<td>Box 2</td>
<td>Chippewa, 1951-1958</td>
</tr>
<tr>
<td>Box 2</td>
<td>Chitimacha, undated</td>
</tr>
<tr>
<td>Box 2</td>
<td>Choctaw, with some Chickasaw, 1965, undated</td>
</tr>
<tr>
<td>Box 2</td>
<td>Creek and Seminole, 1975-1981</td>
</tr>
<tr>
<td>Box 2, Drawer 3, Folder 1</td>
<td>Dakota [oversize], 1946-1966, undated</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 3</td>
<td>Form for Recording Research Data, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Hopewell Mounds, Grand Rapids, Michigan, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Iroquois, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Kickapoo, 1971-1972</td>
</tr>
<tr>
<td>Box 3</td>
<td>Menominee, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Micmac, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Miscellaneous Research Notes, undated</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Box 3</td>
<td>Omaha, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Pawnee, 1971, 1978, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Plains Conference, 1952, 1965</td>
</tr>
<tr>
<td>Box 3</td>
<td>Ponca, 1966, 1933, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Ponca: Notes on the Northern Ponca, 1949, 1954, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Sauk and Fox, 1973, 1982, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Seminole, 1980, undated</td>
</tr>
<tr>
<td>Box 3</td>
<td>Shawnee, 1970-1974</td>
</tr>
<tr>
<td>Box 4</td>
<td>Shawnee, 1970-1973</td>
</tr>
<tr>
<td>Box 4</td>
<td>Southeast: Mississippian Survivals in Southeast Culture, 1964-1966, undated</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tonkawa, 1977, undated</td>
</tr>
<tr>
<td>Box 4</td>
<td>Unidentified Language Data, undated</td>
</tr>
<tr>
<td>Box 4</td>
<td>Yuchee, 1965</td>
</tr>
</tbody>
</table>

2.2: Manuscripts of Writings by Howard, 1951-1989

Scope and Contents: Subseries 2.2 consists of manuscripts of Howard's work in archeology, including sites in Oklahoma, Nova Scotia, North Dakota, and South Dakota; anthropology and ethnology of some tribes of the Plains and Southeast; winter counts; book reviews that he wrote. It also contains manuscripts and materials he created when writing the books *Choctaw Music and Dance* and *Shawnee! The Ceremonialism of a Native American Tribe and it Cultural Background*.

Arrangement: Subseries 2.2 is arranged alphabetically.

<table>
<thead>
<tr>
<th>Box 5</th>
<th>Anthropometry. University of Michigan, Anthropology 165-166 (student paper), 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5</td>
<td>The Archeology of the King's Bastion, Fortress of Louisbourg, Cape Breton, Nova Scotia, 1962</td>
</tr>
<tr>
<td>Box 5</td>
<td>Birch Bark and Paper Cut Outs: An Art Form of the Northern Woodlands and the Prairie Border, undated</td>
</tr>
<tr>
<td>Box 5</td>
<td>Birch Bark and Paper Cut-Outs: Their History, Distribution, and Manufacture, undated</td>
</tr>
<tr>
<td>Box 5</td>
<td>The Black Drink Reconsidered, undated</td>
</tr>
<tr>
<td>------</td>
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</tr>
<tr>
<td>Box 5</td>
<td>The Canadian Dakota Experience, undated</td>
</tr>
<tr>
<td>Box 5</td>
<td>The British Museum Winter Count, 1979</td>
</tr>
<tr>
<td>Box 5</td>
<td>The Canadian Sioux (begins with p. 48), 1984</td>
</tr>
<tr>
<td>Box 5</td>
<td>Ceremonial Dress of the Delaware Man, 1976</td>
</tr>
<tr>
<td>Box 6</td>
<td>The Changing Functions of the Shawnee Ceremonial Cycle, undated</td>
</tr>
<tr>
<td>Box 6</td>
<td>Choctaw Music and Dance, 1986, 1989, 1982</td>
</tr>
<tr>
<td>Box 6</td>
<td>Contents of Mandan Medicine Bundle, undated</td>
</tr>
<tr>
<td>Box 6</td>
<td>The Dakota Grass Dance, probably 1948</td>
</tr>
<tr>
<td>Box 7</td>
<td>George Catlin: Sometimes Inaccurate: The Case of the Four-Stemmed Pipe, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>The Harkins Choctaw Dolls as a Source of Choctaw Culture History, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>The Kenakuk Religion of the Kickapoos: An Early 19th Revitalization Movement 140 Years Later, 1965</td>
</tr>
<tr>
<td>Box 7</td>
<td>The Like-a-Fishhook Village Site, Old Fort Berthold, North Dakota, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>The Native American Image in Western Europe, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>Native Americans and Omaha, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>The 1952 Field Season at Like-a-Fishhook Village, 32ML2, McLean County, North Dakota, 1952</td>
</tr>
<tr>
<td>Box 7</td>
<td>New Notes on the Dakota Earth Lodge, 1951</td>
</tr>
<tr>
<td>Box 7</td>
<td>North American Indian Legends, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>An Omaha Medicine Packet</td>
</tr>
<tr>
<td>Box 7</td>
<td>Omaha Stories and Ethnography, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>Pan-Indianism in Native American Music and Dance, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>The Plains Gourd Dance as a Revitalization Movement, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>Plains Indian Feathered Bonnets, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>The Plains-Ojibway, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>Plains-Ojibwa Ceremonialism and Its Cultural Background, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>The Plains-Ojibwa Windigo Wishimowin, undated</td>
</tr>
<tr>
<td>Box 7</td>
<td>Ponca Indian Use of the Arkansas River and Its Banks in the Period 1878-1930, undated</td>
</tr>
<tr>
<td>Box 8</td>
<td>The Potawatomi: A Brief Ethnographic Description. Anthropology 279 (student paper), undated</td>
</tr>
<tr>
<td>Box 8</td>
<td>Pow-Wow mss. outline and some pages, undated</td>
</tr>
<tr>
<td>Box 8</td>
<td>Report on Anthropological Investigations, 1954</td>
</tr>
<tr>
<td>Box 8</td>
<td>Review: Cheyene Memories by John Stands in Timber and Margot Liberty, 1968</td>
</tr>
<tr>
<td>Box 8</td>
<td>Review: Frontier Photographer, Stanley J. Morrow's Dakota Years by Wesley R. Hurt and William E. Lass, 1956</td>
</tr>
<tr>
<td>Box 8</td>
<td>Review: The Indians and Metis of Northern Saskatchewan: A Report on Economic and Social Development, by Helen Buckley, J. E. M. Kew, and John B. Hawley, 1965</td>
</tr>
<tr>
<td>Box 8</td>
<td>Review: Like-A-Fishhook Village and Fort Berthold, Garrison Reservoir, North Dakota, by G. Hubert Smith, 1972</td>
</tr>
<tr>
<td>Box 8</td>
<td>Review: Omaha Tribal Myths and Trickster Tales, by Roger Welsch, 1981</td>
</tr>
<tr>
<td>Box 8</td>
<td>The Riverine Cultural Orientation of the Ponca in the Period 1878-1930, 1978</td>
</tr>
<tr>
<td>Box 8</td>
<td>Shawnee manuscript and notes, undated</td>
</tr>
<tr>
<td>Box 8</td>
<td>Shawnee manuscript figures—illustrations, music, and plates, undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>Shell Trumpet from Manitoba, 1974</td>
</tr>
<tr>
<td>Box 9</td>
<td>Some Further Thoughts on Eastern Dakota &quot;Clans&quot;, undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>Some Notes on Ainu-Japanese Cultural Relationships. Anthropology 112 (student paper), undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>Some Notes on Plains Indian Breechcloths, undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>Some Thoughts on the Present State of Archeology in South Dakota, undated</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 9</td>
<td>The Southeastern Ceremonial Complex and Its Interpretation, 1968</td>
</tr>
<tr>
<td>Box 9</td>
<td>Speech: A Pilgrim's Progress: A &quot;Sycamore's&quot; Wanderings in the Indian World, undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>Speech: A Search for Mississippian Survivals in Historic and Present Day Southeastern Indian Culture (Abstract), undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>Speech: True Partnership Here in Our Land. For the 11th Indian-Métis Conference, Winnipeg, Manitoba, February 7, 1965, 1965</td>
</tr>
<tr>
<td>Box 9</td>
<td>Speech: Untitled, undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>The Turtle Moutain Plains-Ojibwa and Metis, undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>Use of the Arkansas and Cimarron Rivers and Their Banks by the Pawnee Indians, 1874-1930, 1979</td>
</tr>
<tr>
<td>Box 9</td>
<td>Weston and Hogshooter Sites, undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>The Wičiyela or Middle Dakota, undated</td>
</tr>
<tr>
<td>Box 9</td>
<td>Unidentified Manuscript Fragments, undated</td>
</tr>
</tbody>
</table>

### 2.3: Research Proposals and Indian Claim Cases, 1958-1982, 1825-1868

**Arrangement:** Subseries 2.3 is arranged by topic: Research Proposals and Grants, which is arranged chronologically. The Indian Claims Cases are arranged alphabetically by tribe.

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Subseries 2.3 is arranged by topic Research Proposals and Grants followed by Indian Claims Cases, which are arranged alphabetically by tribe.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Indian Claim Cases: Ponca, 1858, 1954, 1844, 1856, 1825 2 Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10</td>
<td>Indian Claim Cases: Sac and Fox, 1976-1977</td>
</tr>
<tr>
<td>Box 10</td>
<td>Indian Claims Cases: Turtle Mountain Chippewa, 1961, 1958</td>
</tr>
</tbody>
</table>
2.4: Printed Publications by Others, 1824-1987

Scope and Contents: Subseries 2.4 consists of publications and other materials, including letters, that Howard collected to assist him in his research. There are two documents from the nineteenth century. Others are from the twentieth century.

Arrangement: Subseries 2.4 is arranged alphabetically by publication.

<p>| Box 11 | Alabama-Coushatta Indian Reservation, History and Present Program Bulletin, undated |
| Box 11 | The Attakapa and the Jena band of the Choctaw (Louisiana) report by Wes White, Jr. April 1976, 1976 |
| Box 11 | A Christmas Deer Dance at Santa Ana Pueblo by Chuck Gibbon, December 25, 1978, 1978 |
| Box 11 | Circles of the World, proposal for exhibit, by Richard G. Conn, 1980 |
| Box 11 | The Contemporary Indian Population of Canada by B. MacLachlan, CSAS, May 4, 1957 (tables), 1957 |
| Box 11 | The Dakota Legend of the Origin of Corn by Oscar Howe and A Classification of Archaeological Sites Excavated by the W. H. Over Museum Wesley R. Hurt, undated |
| Box 11 | Delaware Indian Name-Giving Contrasted with Modern Naming Practices in the United States, by C. A. Weslager. Read at the Delaware Indian Symposium, Seton Hall University, May 6, 1972, 1972 |
| Box 11 | Devils Lake Real Estate, undated |
| Box 11 | Dutch Loan Words in Delaware by Ives Goddard. November 1971, 1971 |
| Box 11 | The Foundations of Contemporary Indian Programs by Joyotpaul Chaudhuri, undated |
| Box 11 | Group Identification Along a Moving Frontier, by T. J. C. Brasser, 1968 |
| Box 11 | Indians of Long Island 1600-1964, by T. J. Brasser, 1966 |
| Box 11 | Letter of James Mooney to Henry W. Henshaw, re: efforts to locate Pascagulas and Biloxis, June 1891, 1891 |
| Box 11 | Letters of William F. Davis (Cherokee) to O. D. Duncan, Associate Professor of Sociology, re The Cherokees, 1933, 1933 |
| Box 11 | Letter of D. Robinson to Alex Johnson re Drifting Goose, September 3, 1915, 1915 |</p>
<table>
<thead>
<tr>
<th>Box 11</th>
<th>A Materialistic Background for the Traditional Oklahoma Delaware Community: 1862-1924, by Terry J. Prewitt, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11</td>
<td>Phallic Masks and Fear of Sexuality, by Thomas H. Lewis, undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>Ponca Choreography and Music (Appendix II), by Gertrude P. Kurath, undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>Press Release, Department of the Interior, re Hidsatsa and their Sacred Bundle of Water Busters, 1937</td>
</tr>
<tr>
<td>Box 12</td>
<td>The Roots of Recent American Indian Nationalism, by Joyotpaul Chaudhuri, undated</td>
</tr>
<tr>
<td>Box 12</td>
<td>Slave-Owned Cherokee Families, 1835 (tables), undated</td>
</tr>
<tr>
<td>Box 12</td>
<td>Special Site Report on Fort Sisseton, Marshall County, South Dakota. Submitted by: Midwest Regional Office, National Park Service, Department of the Interior, 1965</td>
</tr>
<tr>
<td>Box 12</td>
<td>State University of South Dakota Bulletin, Institute of South Dakota, Institute of Indian Studies, Vermillion, 1963-1968</td>
</tr>
<tr>
<td>Box 12</td>
<td>A Symbology of Lakota Clown Making, by Robert Nesper, for the 39th Plains Conference Symposium on Contraries, undated</td>
</tr>
<tr>
<td>Box 12</td>
<td>Traditions of the Lenéé Lenáúpee or Delawares, by C. C. Trowbridge, 1824, on White River, Indiana, 1824</td>
</tr>
</tbody>
</table>
Box 12 | The Turtle Dance at San Juan, December 26, 1978, by Charles Gibbon, 1978
---
Box 12 | The Trial of Standing Bear, by Vine Deloria, Jr. and Angela Rackley, University of Nebraska Television, KUON-TV, 1982 (script), 1982
---
Box 12 | Western Heritage Museum, Omaha, Nebraska, 1979, undated
---

### 2.5: Printed Publications by Howard, 1950-1992

**Arrangement:** Subseries 2.5 is arranged chronologically.

**Scope and Contents:** Subseries 2.5 consists of publication that Howard authored or co-authored. Some of them are reprints.

| Box 13 | Curriculum vitae (Record list). Howard's publications, 1950-1990, 1992 |

#### 1950-1955


1956-1959


**1962-1963**


**1964-1965**


1966-1968

| Box 13 | Howard, James H. 1966. Film Review of Calumet, Pipe of Peace, Filmed (1963) and produced (1964) by the University of California Extension Media Center with Samuel A. Barret as consultant. Reprinted from American Anthropologist 68(2, Part 1) , 1966 |

1970-1975

1976-1979
| 1983 |

### 2.6: Personal, 1927-1982

**Scope and Contents:**
Subseries 2.6 consists of some personal documents from Howard's life (Army Discharge papers, student standardized test and score sheet, business cards and contact information of others), clippings about him as well as clippings about native american tribes and topics, labels for floral beadwork of the Great Lakes exhibit, and some maps. Subseries 2.6 is arranged alphabetically by topic.

<p>| Box 16 | Army Discharge Papers, 1946 |
| Box 16 | Business Cards and Contact Information of Others, undated |
| Box 16 | Certificates, 1974-1975, 1963, undated |
| Box 16 | Clippings: Delaware, 1969-1972, undated |
| Box 16 | Clippings: Drifting Gore (Dakota), 1970, undated |
| Box 16 | Clippings: Mandan/Fort Yates, 1958, 1947, 1933 |
| Box 16 | Clippings: Pawnee, 1977 |
| Box 16 | Clippings: Quapaw, 1982 |</p>
<table>
<thead>
<tr>
<th>Box 16</th>
<th>Labels for Floral Beadwork of the Great Lakes Exhibit, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maps</td>
<td>Copy of General Collot, 1796 Map 6, undated</td>
</tr>
<tr>
<td>Maps</td>
<td>Map of South Dakota. Locations noted on Antelope Testimony (collected by Ella Deloria in 1936), undated</td>
</tr>
<tr>
<td>Maps</td>
<td>Map of South Dakota. Topographic Map, State Geological Survey, undated</td>
</tr>
<tr>
<td>Maps</td>
<td>Map of Knox County, Nebraska, 1927</td>
</tr>
<tr>
<td>Maps</td>
<td>Mapa de la Republica Mexicana, 1979</td>
</tr>
<tr>
<td>Maps</td>
<td>Map of Canada, Department of National Health and Welfare—Indian and Northern Health Services Facilities, 1962</td>
</tr>
<tr>
<td>Maps</td>
<td>General Map of Canada, undated</td>
</tr>
<tr>
<td>Maps</td>
<td>General Map of Africa, undated</td>
</tr>
<tr>
<td>Maps</td>
<td>Student Standardized Test and Score Sheet, 1950</td>
</tr>
</tbody>
</table>
Series 3: Sound Recordings, 1960-1979

15 Items (recordings)

Creator: Howard, James Henri
Language: In Chickasaw, Choctaw, Dakota, Delaware, Ponca, Potawatomi, Quapaw, Sarcee, Sauk, Winnebago.

Available Formats: All of the original sound recordings have been digitized for access. 1/4" open reel tapes with duplicate content are stored at the end of the series. Content has not been verified to see if copies are exact.

Arrangement: For series 3, the order of the sound recordings was maintained from the previous arrangement.

Scope and Contents: Series 3 consists of 15 recordings on 1/4" inch sound tape reels that document music and/or dance of the Mississippi Choctaw, Choctaw-Chickasaw, Yanktonai Dakota, Dakota Northern, Delaware, Sarcee, Ponca, Iowa, Sauk, Oto, and Cherokee, which were produced between 1960-1979, although 3 of them do not have dates. The titles of the tapes [and content descriptions] have been transcribed from information on the tape boxes. The content of recordings has not been verified. Sound Recordings 6 and 7 have been published.

Names of the performers and co-creators are listed in the scope and contents notes for each sound recording and in the SIRIS item level records.

The series contains 15 sound recordings of songs, dances, stories, and text recorded in the field of various American Indian tribes including: Chickasaw, Dakota, Delaware, Mississippi Choctaw, Ponca, Quapaw, Sarcee, Sauk, Winnebago.

Processing Information: We retained the original inventory numbering, even though it is not ordered logically. Sound recordings 10 and 14 appear to be parts 1 and 2 so should be numbered sequentially.

Funding: Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation
Dakota language
Dakota Indians -- Songs

Genre/Form: Sound recordings
Culture: American Indian -- Dance
American Indian -- Music
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Southern States

Box 17, Item 1
Yankton Dakota Songs, 1967 October 13
1 Sound tape reel (16 minutes; 5 inch (16:14 min.))
Audio: Yanktonai Dakota Songs, side 1
Creator: Howard, James Henri
Rockboy, Joe
Language: In Dakota; Mississippi Valley (language sub-family).
Notes: Recorded by Joe Rockboy
Howard Sound Recording 1
<table>
<thead>
<tr>
<th>Box 17, Item 2</th>
<th>Songs sung by Charles Roubideaux (Robidoux) and Sylvester Warrior, 1968 August</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio: Songs sung by Charles Roubideaux (Robidoux) and Sylvester Warrior, side 1</td>
<td></td>
</tr>
<tr>
<td>Audio: Songs sung by Charles Roubideaux (Robidoux) and Sylvester Warrior, side 2</td>
<td></td>
</tr>
<tr>
<td>Creator: Howard, James Henri</td>
<td></td>
</tr>
<tr>
<td>Robidoux, Charles</td>
<td></td>
</tr>
<tr>
<td>Singer: Sylvester Warrior (Southern Ponca)?</td>
<td></td>
</tr>
<tr>
<td>Language: In Sauk</td>
<td></td>
</tr>
<tr>
<td>Notes: Singers: Charles Roubideaux (Robidoux) Sauk of the Missouri, Falls City, Nebraska; Sylvester Warrior, Southern Ponca. Recorded in Falls City, Nebraska (Sauk of the Missouri)</td>
<td></td>
</tr>
<tr>
<td>MPM tape 2 includes: 1. Squaw Dance Song; 2. Iowa Hethu'shka Song #1; 3. Iowa Hethu'shka Song #2; 4. Sauk War Dance Song; 5. Sauk War Dance Song; 6. Squaw Dance Song (repeat of #1); 7. Oto Peyote Song; 8. Sauk Peyote Song; 9. Oto Peyote Song: 'Jesus in the glory now'; 10. Drum Religion Song: 'Shaking hands with God'.</td>
<td></td>
</tr>
<tr>
<td>Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund. Names: Hethu'shka Society</td>
<td></td>
</tr>
<tr>
<td>Topic: Language and languages -- Documentation Sauk language Sac and Fox Sauk-Fox</td>
<td></td>
</tr>
<tr>
<td>Place: Falls City (Neb.)</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Songs</td>
<td></td>
</tr>
<tr>
<td>Culture: Sauk Indians of North America -- Great Plains</td>
<td></td>
</tr>
<tr>
<td>Box 17, Item 3</td>
<td>Ponca Songs, including War Dance Songs, 1966 September 18</td>
</tr>
<tr>
<td>1 Sound tape reel (30 minutes; 7 inch)</td>
<td></td>
</tr>
<tr>
<td>Audio: Ponca Songs including War Dance Songs, side 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Howard, James Henri</td>
<td></td>
</tr>
<tr>
<td>Singer: Sylvester Warrior Brown, Lamont</td>
<td></td>
</tr>
<tr>
<td>Language: In Ponca</td>
<td></td>
</tr>
</tbody>
</table>
Howard Sound Recording 3  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund. |
| Names: | Hethu'shka Society |
| Topic: | Language and languages -- Documentation  
Omaha language  
Omaha-Ponca  
Ponka  
Ppankka |
| Genre/Form: | Songs  
Narration |
| Culture: | Ponca  
Indians of North America -- Great Plains |

**Box 17, Item 4**

**War Dance Songs and Veterans Songs, 1966 September 18**  
1 Sound tape reel (129 minutes; 7 inch)  
**Audio:** War Dance Songs and Veterans Songs, side 1  
**Audio:** War Dance Songs and Veterans Songs, side 2  
**Creator:** Howard, James Henri  
**Singer:** Sylvester Warrior  
Brown, Lamont  
**Language:** In Ponca  
**Notes:** Singers: Sylvester Warrior and Lamont Brown. Taped for T. Y. Stewart.  
Howard Sound Recording 4  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.  
**Topic:** Language and languages -- Documentation  
Omaha language  
Omaha-Ponca  
Ponka  
Ppankka |
| Genre/Form: | Songs |
| Culture: | Ponca  
Indians of North America -- Great Plains |

**Box 17, Item 5**

**Various Songs and Instrumental Music, Including Some from a Quapaw Pow-Wow, 1960-1961**  
1 Sound tape reel (70 minutes; 7 inch, 7 1/2 ips)  
**Audio:** Various songs and instrumental music, including some from a Quapaw Pow-wow, side 1
<table>
<thead>
<tr>
<th>Audio: Various songs and instrumental music, including some from a Quapaw Pow-wow, side 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
</tr>
</tbody>
</table>
| **Performer:** | Curtis Pequano  
Bill Shawnee  
Randy Carpenter  
Sadie Weller  
Jack King  
James Wahbnosh  
Prairie Potawatomi  
Turkey Ford |
| **Language:** | In Potawatomi, Quapaw, Winnebago |
| **Notes:** | Performers: Curtis Pequano, Charles Harrison, in Mayetta, Kansas, 1961; Bill Shawnee, Randy Carpenter, Sadie Weller in Turkey Ford, Oklahoma; and James Wahbnosh.  
Howard Sound Recording 5  
Recorded in Mayetta, Kansas  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund. |
| **Topic:** | Language and languages -- Documentation |
| **Genre/Form:** | Songs |
| **Culture:** | Caddo  
Oneida  
Quapaw Indians  
Potawatomi  
Shawnee  
Indians of North America -- Great Plains  
Indians of North America -- Northeast |

---

**Box 17, Item 6**

**Choctaw-Chickasaw Dances and Songs, Vol. 1, probably 1979**

1 Sound tape reel (25 minutes; 7 inch, 7 1/2 ips)

| **Creator:** | Howard, James Henri |
| **Performer:** | Adam Sampson  
Mose, Ardis  
Bienum Pickins |
| **Language:** | In Choctaw and Chickasaw. Western Muskogean (language sub-family) |
| **Notes:** | Singers: Adam Sampson, Ardis Mose, and Bienum Pickins. This recording has been published and is restricted. |
Howard Sound Recording 6

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic:  
Choctaw Indians -- Dances -- Oklahoma  
Chickasaw Indians -- Dances -- Oklahoma  
Language and languages -- Documentation  
Choctaw language  
Chickasaw language

Genre/Form:  
Songs  
Dance

Culture:  
Choctaw  
Chickasaw  
Indians of North America -- Southern States

---

Box 17, Item 7  
Choctaw-Chickasaw Dances and Songs, Vol. 2, probably 1979  
1 Sound tape reel (29 minutes ; 7 inch, 7 1/2 ips)
Creator:  
Howard, James Henri
Performer:  
Adam Sampson  
Mose, Ardis  
Bienum Pickins
Language:  
In Choctaw and Chickasaw. Western Muskogean (language sub-family)
Notes:  
Singers: Adam Sampson, Ardis Mose, and Bienum Pickins. This recording has been published and is restricted.

Howard Sound Recording 7

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic:  
Choctaw Indians -- Dances -- Oklahoma  
Chickasaw Indians -- Dances -- Oklahoma  
Language and languages -- Documentation  
Choctaw language  
Chickasaw language

Genre/Form:  
Dance

Culture:  
Choctaw  
Chickasaw
<table>
<thead>
<tr>
<th>Box 17, Item 8</th>
<th>Northern Songs, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sound tape reel (60 minutes; 7 inch)</td>
<td></td>
</tr>
<tr>
<td><strong>Audio:</strong> Northern Songs, side 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Howard, James Henri</td>
<td></td>
</tr>
<tr>
<td>Language: In English and Unidentified Language</td>
<td></td>
</tr>
<tr>
<td>Notes: Howard Sound Recording 8</td>
<td></td>
</tr>
<tr>
<td>MPM tape 8; possibly recorded at a pow-wow.</td>
<td></td>
</tr>
<tr>
<td>Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.</td>
<td></td>
</tr>
<tr>
<td>Topic: Language and languages -- Documentation</td>
<td></td>
</tr>
<tr>
<td>Powwows</td>
<td></td>
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<tr>
<td>Genre/Form: Songs</td>
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</table>

<table>
<thead>
<tr>
<th>Box 17, Item 9</th>
<th>Mississippi Choctaw Songs #1, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sound tape reel (17 minutes; 7 inch)</td>
<td></td>
</tr>
<tr>
<td>1 Reel (7 inch, 7 1/2 ips)</td>
<td></td>
</tr>
<tr>
<td>Creator: Howard, James Henri</td>
<td></td>
</tr>
<tr>
<td>Performer: Prentis Jackson</td>
<td></td>
</tr>
<tr>
<td>Ida May Frazier</td>
<td></td>
</tr>
<tr>
<td>Language: In Choctaw. Western Muskogean (language sub-family)</td>
<td></td>
</tr>
<tr>
<td>Notes: Singers: Prentis Jackson and Ida May Frazier. Recorded at the Bogue Chitto Community, near Philadelphia, Mississippi.</td>
<td></td>
</tr>
<tr>
<td>Howard Sound Recording 9</td>
<td></td>
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<tr>
<td>Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.</td>
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<tr>
<td>Topic: Choctaw Indians -- Songs -- Dances</td>
<td></td>
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<tr>
<td>Language and languages -- Documentation</td>
<td></td>
</tr>
<tr>
<td>Choctaw language</td>
<td></td>
</tr>
<tr>
<td>Place: Bogue Chitto (Lincoln County, Miss.)</td>
<td></td>
</tr>
<tr>
<td>Philadelphia (Miss.)</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Dance</td>
<td></td>
</tr>
<tr>
<td>Culture: Choctaw</td>
<td></td>
</tr>
<tr>
<td>Indians of North America -- Southern States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Item 10</th>
<th>Mississippi Choctaw Songs (Claude Medford's tape) #2, circa 1965-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sound tape reel (7 inch, 7 1/2 ips)</td>
<td></td>
</tr>
<tr>
<td>Creator: Howard, James Henri</td>
<td></td>
</tr>
<tr>
<td>Medford, Claude</td>
<td></td>
</tr>
<tr>
<td>Language: In Choctaw. Western Muskogean</td>
<td></td>
</tr>
<tr>
<td>Notes: Field recording by Claude Medford of Natchitoches, Louisiana.</td>
<td></td>
</tr>
</tbody>
</table>
We retained the original inventory numbering, even though it is not ordered logically. Sound recordings 10 and 14 appear to be parts 1 and 2 so should be numbered sequentially.

Howard Sound Recording 10

MPM tape 10 includes: 1. Snake Dance (a capella); 2. House dance (violin, guitar, Choctaw version of quadrille); 3. House Dance (violin, guitar); 4. Jump Dance (a capella, men only); 5. Walk Dance (a capella, men and women); 6. Stealing Partners (a capella, men and women); 7. Jump Dance; 8. Drunken Man Dance, by Chouteu (a capella solo); 9. Turtle Dance (claves, men only); 10. Fast War Dance, by chanter (claves); 11. 'Four Step' War Dance, by chanter (claves); 12. Quail Dance (claves, men and women, counterpoint we ha yo yo by men only); 13. Friendship Dance (a capella); 14. Wedding Dance (claves, men and women); 15. Duck Dance (claves, men and women, quacking by dancers). Side Two. 1. Raccoon Dance (no claves, men and women); 2. Snake Dance (no claves, men and women). Note: This is tape 2 of 2 tapes. The other tape is unnumbered. See Howard Sound Recording 14.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Box 17, Item 11  Delaware Songs and Narration, 1967 May 21
1 Sound tape reel (65 minutes; 7 inch, 7 1/2 ips)
Audio: Delaware Songs and Narration, side 1
Creator: Howard, James Henri
Singer: Washington, Freddie
Language: In Delaware
Notes: Performer: Freddie Washington, Miami, Oklahoma.
Howard Sound Recording 11
Recorded in Miami, Oklahoma.
Talking about Delaware Big House ceremony; hunting songs; women's stomp dance songs; coon dance songs; war dance songs; Native American church songs.
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Delaware -- Speeches
Language and languages -- Documentation
Delaware language
Lenape
Place: Miami (Okla.)
Genre/Form: Songs
Culture: Indians of North America -- Northeast
Box 17, Item 12  Delaware Songs and Stories, 1973  
1 Sound tape reel (18 minutes; 7 inch)  
Audio: Delaware Songs and Stories, side 1  
Creator: Howard, James Henri  
Singer: Washington, Freddie  
Language: In Delaware  
Notes: Performer: Freddie Washington, Miami, Oklahoma.  
Howard Sound Recording 12  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.  
Topic: Delaware Indians -- Songs  
Language and languages -- Documentation  
Delaware language  
Lenape  
Genre/Form: Songs  
Culture: Lenape (Delaware)  
Indians of North America -- Northeast

Box 17, Item 13  Sarcee Indian Songs, undated  
1 Sound tape reel (38 minutes; 7 inch, 19 cm/sec)  
Creator: Howard, James Henri  
Language: Sarcee; Athapaskan (language sub-family)  
Notes: Field recording by Claude Medford of Natchitoches, Louisiana.  
Howard Sound Recording 13  
MPM tape 13. Songs performed possibly at a pow-wow. Organ music at the end of the recording.  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.  
Topic: Sarsi Indians -- Songs  
Language and languages -- Documentation  
Sarsi language  
Sarcee  
Tsuu T'ina  
Genre/Form: Songs  
Culture: Sarcee  
Indians of North America -- Great Plains  
Sarsi Indians

Box 17, Item 14  Mississippi Choctaw Songs (Claude Medford's tape) #2, undated  
1 Sound tape reel (7 inch, 7 1/2 ips)  
Creator: Howard, James Henri  
Medford, Claude  
Language: In Choctaw; Western Muskogean (language sub-family)  
Notes: Field recording by Claude Medford of Natchitoches, Louisiana.
We retained the original inventory numbering, even though it is not ordered logically. Sound recordings 10 and 14 appear to be parts 1 and 2 so should be numbered sequentially.

Howard Sound Recording 14
Side One. 1. Mosquito dance or Raccoon dance (sung twice); 2. War dance (claves, bells); 3. Quail dance (claves, bells); 4. Duck dance (claves, bells); 5. Turtle dance (claves, bells); 6. Jump dance (bells); 7. Jump dance (bells); 8. Double Header (Hita Falams, bells); 9. Drunk Dance (bells); 10. Drunk Dance (bells); 11. Night Walk dance (a capella); 12. Snake dance (a capella). Side Two. 1. Creek Seminole type 'Crazy' or Stomp dance; 2. Creek Seminole type 'Crazy' or Stomp dance; 3. Creek Seminole type 'Crazy' or Stomp dance; 4. Creek Seminole type 'Crazy' or Stomp dance; 5. Creek Seminole type 'Crazy' or Stomp dance; 6. Creek Seminole Four-corner dance; 7. Four time stop dance; 8. Four time stop dance (claves, women singing); 9. Slow Jump dance; 10. Sunrise Walk dance (a capella); 11. Stealing Partners; 12. Jump dance (a capella); 13. Oval dance (no claves, male chanter solo); 14. Turtle dance (claves); 15. Mosquito dance (claves); 16. Duck dance (claves); 17. Raccoon dance (claves). Note: This is tape one of two tapes. See Howard Sound Recording 10.

Digital surrogates available on-site only.

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Choctaw Indians -- Dances
Language and languages -- Documentation
Choctaw language

Genre/Form: Dance
Culture: Choctaw
Indians of North America -- Southern States

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Choctaw Indians -- Songs -- Dances
Language and languages -- Documentation
Choctaw language

Place: Bogue Chitto (Lincoln County, Miss.)
Philadelphia (Miss.)

Genre/Form: Dance

Culture: Choctaw
Indians of North America -- Southern States
Series 4: Photographs, 1879-1985

Arrangement: The Photographs series is arranged alphabetically.

Scope and Contents: Series 4 the Photographs series consists primarily of various American Indian Cultural groups. There are also some of James H. Howard, archeological sites where Howard worked, and winter counts [oversize], 1879-1985. The photographs of objects in binders are James Howard's American Indian Cultural Collection. Howard's widow Elfriede H. Howard assembled the photos in binders in order to sell his collection to the Milwaukee Public Museum. There is also an appraisal of the collection that Alan R. Woolworth did. Negatives for this series are stored separately.

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Archaeology: 1974 Digs , 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18</td>
<td>Arikara , 1974, 1953, undated</td>
</tr>
<tr>
<td>Box 18</td>
<td>Arrowhead and Round Object, from Kenneth Leonard , undated</td>
</tr>
<tr>
<td>Box 18</td>
<td>Australian Aboriginal Culture, Exhibition of , 1953-1954</td>
</tr>
<tr>
<td>Box 18</td>
<td>Blackfoot: Chief Three Bears, undated</td>
</tr>
<tr>
<td>Box 18</td>
<td>Cheyenne Sun Dance , 1959</td>
</tr>
<tr>
<td>Box 18</td>
<td>Chippewa (Plains Chippewa) , 1958, 1952</td>
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<td>Box 18</td>
<td>Choctaw , 1982, 1974, 1965</td>
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<td>Box 18</td>
<td>Choctaw Music and Dance , 1974, 1981-1982</td>
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<td>Box 18</td>
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<td>Box 18</td>
<td>Dakota: J. F. Lenger Exhibit, undated</td>
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<td>Box 18</td>
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<td>Box 18</td>
<td>Huff Archaeological Site/32MO11, 1959</td>
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<td>Box 18</td>
<td>Kenakuk Religion and Prairie Potawatomi , 1896, 1961, 1956, 1964</td>
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<td>Box 18</td>
<td>D. Lessard Working a Crow Gun Case Decoration , 1962</td>
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<td>Box 18</td>
<td>Mandan Village opposite Fort Yates, ND, 1958</td>
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<td>Box 18</td>
<td>Micmac, undated</td>
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<td>Box 18</td>
<td>Montauk, 1879, undated</td>
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<td>Box 18</td>
<td>Omaha, 1903, circa 1880</td>
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<td>Box 18</td>
<td>Ponca (Northern), 1949, undated</td>
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<td>Box 18</td>
<td>Seminole (Oklahoma), 1980</td>
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<td>Box 18</td>
<td>Shinnecock, 1968</td>
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<td>Box 18</td>
<td>Sitting Bull's Tragic Death Marker and Gravesite, South Dakota, undated</td>
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<td>Southeastern Cultures, 1965, 1974, undated</td>
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<td>Sun Dance of Dunseith Group (painting by E. Graham), 1951</td>
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<td>Box 18</td>
<td>Unidentified, 1965, 1983, undated</td>
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<td>Box 18; Drawer 3, Folder 1</td>
<td>Winter Counts [oversize], undated</td>
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<td>Appraisal of James H. Howard's Ethnological Collection by Alan R. Woolworth, 1985</td>
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<td>Box 19</td>
<td>Northern Ponca Hethuska Drum &amp; Northern Style Grass Dance Costume (1 &amp; 2), undated</td>
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<td>Box 19</td>
<td>Yanktonai Dakota Costume (3), undated</td>
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<td>Box 19</td>
<td>Yankton-Yanktonai Costume (4 &amp; 4a), undated</td>
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<td>Box 19</td>
<td>Teton and Yanktonai Costumes (5 &amp; 5a), undated</td>
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<td>Box 19</td>
<td>Fire Cloud's Teton Dakota (Lower Brule) and &quot;Omaha&quot; Dance Costumes (6), undated</td>
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<td>Box 19</td>
<td>Omaha and Winnebago Fancy Dancer's Costumes (7 &amp; 8), undated</td>
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<td>Meskwaki Costume (9), undated</td>
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<td>Southeastern Costumes and Artifacts: Creek (10 &amp; 10a), undated</td>
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<td>Southeastern Costumes and Artifacts: Seminole Man's Costume (11), undated</td>
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<td>Old Style Ojibwa Men's Costumes (13, 14, &amp; 15), undated</td>
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<td>Old Style Ojibwa Men's Costumes (15a &amp; 15b), undated</td>
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<td>Old Style Santee Dakota Costumes (16, 17, and 18), undated</td>
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<td>Potawatomi Warrior's Costume (19, 20, and 20a), undated</td>
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<td>Kickapoo Men's Costume (21) &amp; Sauk &quot;Straight&quot; Dance Costume (22), undated</td>
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<td>Osage Straight Dance Costume (23), undated</td>
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<td>Omaha Straight Dance Costume (25), undated</td>
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<td>Oto and Iowa Straight Dance Costumes and other items (26 &amp; 26a), undated</td>
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<td>Delaware Men's Ceremonial Dress and other Delaware items (27), undated</td>
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<td>New England—Canadian Maritimes Costume and other items (28 &amp; 28a), undated</td>
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<td>Shawnee Man's Ceremonial Costume and other items (29), undated</td>
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<td>Seneca Man's Costume and other Iroquois items (30), undated</td>
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<td>Cheyenne's Chief Costume (32) and Plains Women's Costume (33), undated</td>
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<td>Box 21</td>
<td>Gourd Dance Costume (34 and 34a), undated</td>
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<td>Box 21</td>
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<td>Box 21</td>
<td>Sun Dance Costume and Ritual Equipment (II), undated</td>
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<td>Plains Costume and Objects (IIIa-m), undated</td>
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<td>Masonic Regalia (IV); The Omaha Hand Game &amp; Gourd Dance (V); Central Plains Ghost Dance Hand Game Set (VI); Dakota Heyoka Regalia; Games, undated</td>
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<td>Southeastern Objects, undated</td>
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<td>Unidentified Objects, undated</td>
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Series 5: Drawings and Artwork, 1928-1982


Arrangement: The Drawings and Artwork series is arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box 22</th>
<th>Chippewa , undated</th>
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<tr>
<td>Box 22</td>
<td>Cut-Outs: Native American Art, 1928-1929</td>
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<td>Box 22</td>
<td>David Williams Artwork , 1973</td>
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<td>Delaware, undated</td>
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<td>Box 22</td>
<td>Echo Hawk Artwork , undated</td>
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<td>Box 22</td>
<td>Lowie Museum Poster. The Dreamers: A Contemporary California Indian Religion, undated</td>
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<tr>
<td>Box 22</td>
<td>Seminole. Pen and Ink Sketches by Willie Lena., 1982, undated</td>
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<tr>
<td>Box 22</td>
<td>White Bull Ledger (photocopies), undated</td>
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