



Smithsonian
National Museum of Natural History

Guide to the James Henri
Howard Papers, 1950-1982

Jan Danek

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2016



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Collection Overview

Repository:	National Anthropological Archives
Title:	James Henri Howard Papers
Identifier:	NAA.1994-30
Date:	1824-1992 (bulk 1950-1982)
Extent:	10.25 Linear feet
Creator:	Woolworth, Alan R. Weslager, C.A. Witthoft, John, 1921-1993 Swauger, James Lee Turnbull, Colin Howard, James H., 1925-1982 (James Henri) Horn, Frances L. Garcia, Louis Fogelson, Raymond D. Hodge, William Hayink, J. Feder, Norman Ervin, Sam J. Jr Feraca, Stephen E., 1934- Feest, Christian F. Cree, Charlie Davis, Edward Mott De Busk, Charles R. Iadarola, Angelo Brasser, Ted J. Bunge, Gene Cavendish, Richard Clifton, James A. DeMallie, Raymond Blake, Leonard W. Dean, Nora Thompson Spier, Leslie, 1893-1961 Smith, John L. Swanton, John Robert Sturtevant, William C. Peterson, John H. Paredes, J. Anthony Schleisser, Karl H. Reed, Nelson A. Medford, Claude W. Lurie, Nancy Oestreich Opler, Morris Edward Nettl, Bruno, 1930- Kraft, Herbert C. Johnson, Michael G.

Lindsey-Levine, Victoria
Kurath, Gertrude

Language: Multiple languages

Collection is primarily in English. Research and published materials are in Cherokee; Choctaw; Creek; Dakota; Delaware; Kickapoo; Ojibwe; Omaha; Pawnee; Ponca; Seminole; Shawnee. Sound Recordings are in Choctaw; Dakota.

Summary: To a considerable degree, the James H. Howard papers consist of manuscript copies of articles, book, speeches, and reviews that document his professional work in anthropology, ethnology, ethnohistory, archeology, linguistics, musicology, and folklore between 1950 and 1982. Among these are a few unpublished items. Notes are relatively scant, there being somewhat appreciable materials for the Chippewa, Choctaw, Creek, Dakota, Omaha, Ponca, Seminole, and Shawnee. The chief field materials represented in the collection are sound recordings and photographs, but many of the latter are yet to be unidentified. A series of color photographs of Indian artifacts in folders are mostly identified and represent the extensive American Indian Cultural collection of costumes and artifacts that Howard acquired and created. Other documents include copies of papers and other research materials of colleagues. There is very little original material related to archeological work in the collection and that which is present concerns contract work for the Lone State Steel Company.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by James Henri Howard's wife, Elfriede Heinz Howard, in 1988-1990, 1992, & 1994.

Related Materials

Howard's American Indian Cultural Collection of Costumes and Artifacts, that he acquired and created during his lifetime, is currently located at the Milwaukee Public Museum. In Boxes 19-21 of the James Henri Howard Papers, there are photographs with accompanying captions and descriptions in binders of his American Indian Cultural Collection of Costumes and Artifacts that his widow, Elfriede Heinze Howard, created in order to sell the collection to a museum.

Processing Information

The series delineated in this collection are based on the original order and groupings of the materials upon their arrival at this institution. The archivist integrated the contents of the last accretion (1994-30) into the existing order. Other accession numbers for this collection are 1988-05, 1988-22, 1989-04, 1989-34, 1989-35, 1989-36, 1990-11, and 1990-12. Original folder titles were used where appropriate. Processed and encoded by Jan Danek, 2016.

Preferred Citation

James Henri Howard Papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The James Henri Howard papers are open for research. Access to the James Henri Howard papers requires an appointment.

Conditions Governing Use

Contact repository for terms of use.

Chronology

1925	James Henri Howard was born on September 10 in Redfield, South Dakota.
1949	Received his Bachelor of Arts from the University of Nebraska.
1950	Received his Master of Arts from the University of Nebraska and began a prolific record of publishing.
1950-1953	Began his first professional employment as an archaeologist and preparator at the North Dakota State Historical Museum in Bismarck.
1955-1957	Was a museum lecturer at the Kansas City (Missouri) Museum.
1957	James H. Howard received his Ph.D. at the University of Michigan. Joined the staff of the Smithsonian's River Basin Surveys in the summer.
1957-1963	Taught anthropology at the University of North Dakota.
1962	Chief archeologist at the Fortress of Louisberg Archeological Project in Nova Scotia.
1963-1968	Taught anthropology at the University of South Dakota; State Archeologist of South Dakota; Director of the W. H. Over Dakota Museum.
1963-1966	Director of the Institute of Indian Studies, University of South Dakota.
1968-1982	Associate professor of anthropology at Oklahoma State University at Stillwater (became a full professor in 1971).
1979	Consulted for exhibitions at the Western Heritage Museum in Omaha, Nebraska.
1982	Died October 1 after a brief illness.

Biographical Note

James H. Howard was trained in anthropology at the University of Nebraska (B.A., 1949; M.A., 1950) and the University of Michigan (Ph.D., 1957). In 1950-1953, he served as archeologist and preparator

at the North Dakota State Historical Museum; and, in 1955-1957, he was on the staff of the Kansas City (Missouri) Museum. During the summer of 1957, he joined the staff of the Smithsonian's River Basin Surveys. Between 1957 and 1963, he taught anthropology at the University of North Dakota. Between 1963 and 1968, he served in several capacities with the University of South Dakota including assistant and associate professor, director of the Institute of Indian Studies (1963-1966), and Director of the W.H. Over Museum (1963-1968). In 1968, he joined the Department of Sociology at Oklahoma State University, where he achieved the rank of professor in 1970. In 1979, he was a consultant for exhibitions at the Western Heritage Museum in Omaha, Nebraska.

Howard's abiding interest were the people of North America, whom he studied both as an ethnologist and archeologist. Between 1949 and 1982, he worked with the Ponca, Omaha, Yankton and Yanktonai Dakota, Yamasee, Plains Ojibwa (or Bungi), Delaware, Seneca-Cayuga, Prairie Potawatomi of Kansas, Mississippi and Oklahoma Choctaw, Oklahoma Seminole, and Pawnee. His interest in these people varied from group to group. With some he carried out general culture studies; with other, special studies of such phenomena as ceremonies, art, dance, and music. For some, he was interest in environmental adaptation and land use, the latter particularly for the Pawnee, Yankton Dakota, Plains Ojibwa, Turtle Mountain Chippewa, and Ponca, for which he served as consultant and expert witness in suits brought before the United States Indian Claims Commission. A long-time museum man, Howard was also interested in items of Indian dress, articles associated with ceremonies, and other artifacts. He was "a thoroughgoing participant-observer and was a member of the Ponca Hethuska Society, a sharer in ceremonial activities of many Plains tribes, and a first-rate 'powwow man'." (*American Anthropologist* 1986, 88:692).

As an archeologist, Howard worked at Like-a-Fishhook Village in North Dakota, Spawn Mound and other sites in South Dakota, Gavin Point in Nebraska and South Dakota, Weston and Hogshooter sites in Oklahoma, and the Fortress of Louisbourg in Nova Scotia. He also conducted surveys for the Lone Star Steel Company in Haskall, Latimer, Le Flore and Pittsburg counties in Oklahoma.

Scope and Contents

The James Henri Howard papers document his research and professional activities from 1949-1982 and primarily deal with his work as an anthropologist, archeologist, and ethnologist, studying Native American languages & cultures. The collection consists of Series 1 correspondence; Series 2 writings and research, which consists of subject files (language and culture research materials), manuscripts, research proposals, Indian claim case materials, Howard's publications, publications of others, and bibliographical materials; Series 3 sound recordings of Native American music and dance; Series 4 photographs; and Series 5 drawings and artwork.

Howard was also a linguist, musicologist, and folklorist, as well as an informed and able practitioner in the fields of dance and handicrafts. His notable books include *Choctaw Music and Dance*; *Oklahoma Seminoles: Medicines, Magic, and Religion*; and *Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Background*.

Some materials are oversize, specifically these three Winter Count items: 1. a Dakota Winter Count made of cloth in 1953 at the request of James H. Howard, 2. a drawing of British Museum Winter Count on 4 sheets of paper, and 3. Photographs of a Winter Count.

Arrangement

This collection is arranged in 5 series: Series 1. Correspondence, 1960-1982, undated; Series 2. Writings and Research, 1824-1992; Series 3. Sound Recordings, 1960-1979; Series 4. Photographs, 1879-1985; Series 5. Drawings and Artwork, 1928-1982.

Selected Bibliography

- 1952 "The Sun Dance of the Turtle Mountain Plains-Ojibwa." *North Dakota History* 19(4):249-264.
- 1952 (with Wesley R. Hurt, Jr.) "A Dakota Conjuring Ceremony." *Southwestern Journal of Anthropology*. 8(3):286-296.
- 1953 "The Southern Cult in the Northern Plains." *American Antiquity* 19(2):130-138.
- 1955 "Pan-Indian Culture of Oklahoma." *The Scientific Monthly* 81(5):215-220.
- 1955 "Two Dakota Winter Count Texts." *Plains Anthropologist* 1(5):13-30.
- 1959 "Some Chickasaw Fetiches." *Florida Anthropologist* 12(2):47-56.
- 1960 "The Cultural Position of the Dakota: A Reassessment." In *Essays in the Science of Culture in Honor of Leslie A. White*. Gertrude E. Dole and Robert L. Carniero, eds. New York: Thomas Y. Crowell.
- 1962 "Peyote Jokes." *Journal of American Folklore*. 75(295):10-14.
- 1964 "Archaeological Investigations in the Toronto Reservoir Area, Kansas." *River Basin Survey Papers*, No. 38, Bureau of American Ethnology, Bulletin 189:319-370.
- 1965 "The Compleat Stomp Dancer." *Museum News, South Dakota Museum* 26(5&6):1-23.
- 1965 "The Ponca Tribe." Bureau of American Ethnology, Bulletin 195.
- 1968 *The Warrior Who Killed Custer: The Personal Narrative of Chief Joseph White Bull* (translated and edited). Lincoln: University of Nebraska Press.
- 1970 "Bringing Back the Fire: The Revival of Natchez-Cherokee Ceremonial Ground." *American Indian Crafts and Culture* 4(1):9-12.
- 1976 "Songs of the Sarsi." (Jacket text for a phonograph record featuring songs of the Sarsi Indians of Calgary, Alberta). Canyon Records.
- 1976 "Social Cohesion in Native American Cultures: Old and New Structures, An Introduction." *Acte du XLIIe Congress International des Americanistes, Paris, 2-9 Septembre*:315-323.
- 1981 *Shawnee! The Ceremonialism of a Native Indian Tribe and Its Cultural Background*. Athens: Ohio University Press.
- 1982 *Cut-Outs: Native American Art*. Milwaukee Public Museum.
- 1984 (In collaboration with Willie Lena.) *Oklahoma Seminoles: Medicines, Magic, and Religion*. Norman: University of Oklahoma Press.
- 1984 *The Canadian Sioux*. Lincoln: University of Nebraska Press.
- 1990 (and Victoria Lindsay-Levine) *Choctaw Music and Dance*. Norman: University of Oklahoma Press.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arikara Indians
Cherokee Indians
Cheyenne Indians
Chickasaw Indians
Chippewa
Choctaw Indians
Creek Indians
Dakota Indians
Delaware Indians
Ethnology -- United States
Ethnomusicology
Folklore -- American Indian
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Southern States
Iroquois Indians
Kickapoo Indians
Menominee Indians
Micmac Indians
Ojibwa Indians
Omaha Indians
Oto Indians
Pawnee Indians
Ponca Indians
Potawatomi Indians
Powwows
Sauk and Fox Nation
Seminole Indians
Seneca Indians
Shawnee Indians
Tonkawa Indians
Yanktonai Indians
Yuchee

Cultures:

Arikara Indians
Cherokee Indians
Cheyenne Indians
Chickasaw Indians
Chippewa
Choctaw Indians
Creek Indians
Dakota Indians
Delaware Indians
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Southern States

Iroquois Indians
Kickapoo Indians
Menominee Indians
Micmac Indians
Ojibwa Indians
Omaha Indians
Oto Indians
Pawnee Indians
Ponca Indians
Potawatomi Indians
Sauk and Fox Nation
Seminole Indians
Seneca Indians
Shawnee Indians
Tonkawa Indians
Yanktonai Indians
Yuchee

Names:

Adams, Richard N. (Richard Newbold), 1924-
Allen, James H.
Barksdale, Mary Lee
Battise, Jack
Lone Star Steel Company

Geographic Names:

Oklahoma -- Archeology

Container Listing

Series 1: Correspondence, 1961-1982

Series 1 consists of correspondence, letters Sent and letters Received, 1961-1982. There is a folder of undated letters Sent. The majority of these letters are relate to his professional activities as an anthropologist, ethnologist, archaeologist, linguist, and musicologist. There are some letters regarding Indian Claims Cases.

The letters Received are arranged chronologically. The letters Sent are arranged alphabetically and chronologically.

Box 1	Letters Sent , 1961-1982 <i>4 Folders</i>
Box 1	Letters Received A-Y, unidentified <i>23 Folders</i>

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Series 2: Writings and Research, 1824-1992

Series 2 consists of Subject files that comprise language and cultural research material about various American Indian tribes from the Plains, Southeast, and Northeast, as well as topics relating to archeology; Manuscripts of writings by Howard; Research proposals and Indian claim cases; Publications by others; Publications by Howard; and Biographical materials, 1824-1992.

This series is arranged in 6 subseries: 2.1 Subject files, 1857, 1947-1982; 2.2 Manuscripts by Howard, 1951-1989; 2.3 Research Proposals and Indian Claim Cases, 1825, 1844-1868, 1958-1982; 2.4 Publications by Others, 1824, 1891, 1915-1937, 1952-1987; 2.5 Publications by Howard, 1950-1992; 2.6 Biographical, 1927-1982. There is some material in this series for which there are no dates.

2.1: Subject Files, 1947-1982, 1857

Subseries 2.1 is arranged alphabetically by subject.

Box 2	Archeology, 1977, undated
Box 2	Arikara, undated
Box 2	Artifacts, undated
Box 2	Cherokee, undated
Box 2	Chippewa, 1951-1958
Box 2	Chitimacha, undated
Box 2	Choctaw, with some Chickasaw , 1965, undated
Box 2	Creek and Seminole, 1975-1981
Box 2, Drawer 3, Folder 1	Dakota [oversize], 1946-1966, undated <i>4 Folders</i>
Box 3	Form for Recording Research Data, undated
Box 3	Hopewell Mounds, Grand Rapids, Michigan , undated
Box 3	Iroquois , undated
Box 3	Kickapoo, 1971-1972
Box 3	Menominee, undated
Box 3	Micmac, undated

- Box 3 Miscellaneous Research Notes , undated
- Box 3 Music and Dance , 1947, 1977-1979, 1968, 1970, undated
- Box 3 Omaha, undated
- Box 3 Pawnee, 1971, 1978, undated
- Box 3 Plains Conference , 1952, 1965
- Box 3 Ponca, 1966, 1933, undated
- Box 3 Ponca: Notes on the Northern Ponca, 1949, 1954, undated
- Box 3 Sauk and Fox, 1973, 1982, undated
- Box 3 Seminole, 1980, undated
- Box 3 Shawnee, 1970-1974
- Box 4 Shawnee, 1970-1973
- Box 4 Southeast: Mississippian Survivals in Southeast Culture, 1964-1966, undated
- Box 4 Tonkawa, 1977, undated
- Box 4 Unidentified Language Data , undated
- Box 4 Yuchee, 1965

2.2: Manuscripts of Writings by Howard, 1951-1989

Subseries 2.2 consists of manuscripts of Howard's work in archeology, including sites in Oklahoma, Nova Scotia, North Dakota, and South Dakota; anthropology and ethnology of some tribes of the Plains and Southeast; winter counts; book reviews that he wrote. It also contains manuscripts and materials he created when writing the books *Choctaw Music and Dance* and *Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Background*.

Subseries 2.2 is arranged alphabetically.

- Box 5 Anthropometry. University of Michigan, Anthropology 165-166 (student paper), 1951

- Box 5 The Archeology of the King's Bastion, Fortress of Louisbourg, Cape Breton, Nova Scotia, 1962
- Box 5 Birch Bark and Paper Cut Outs: An Art Form of the Northern Woodlands and the Prairie Border , undated
- Box 5 Birch Bark and Paper Cut-Outs: Their History, Distribution, and Manufacture , undated
- Box 5 The Black Drink Reconsidered, undated
- Box 5 The Canadian Dakota Experience, undated
- Box 5 The British Museum Winter Count, 1979
- Box 5 The Canadian Sioux (begins with p. 48), 1984
- Box 5 Ceremonial Dress of the Delaware Man , 1976
- Box 6 The Changing Functions of the Shawnee Ceremonial Cycle , undated
- Box 6 Choctaw Music and Dance, 1986, 1989, 1982
5 Folders
- Box 6 Contents of Mandan Medicine Bundle, undated
- Box 6 The Dakota Grass Dance, probably 1948
[Image\(s\)](#)
- Box 7 George Catlin: Sometimes Inaccurate: The Case of the Four-Stemmed Pipe , undated
- Box 7 The Harkins Choctaw Dolls as a Source of Choctaw Culture History , undated
- Box 7 The Kenakuk Religion of the Kickapoos: An Early 19th Revitalization Movement 140 Years Later, 1965
- Box 7 The Like-a-Fishhook Village Site, Old Fort Berthold, North Dakota , undated
- Box 7 The Native American Image in Western Europe , undated
- Box 7 Native Americans and Omaha , undated

- Box 7 The 1952 Field Season at Like-a-Fishhook Village, 32ML2, McLean County, North Dakota, 1952
- Box 7 New Notes on the Dakota Earth Lodge, 1951
- Box 7 North American Indian Legends , undated
- Box 7 An Omaha Medicine Packet
- Box 7 Omaha Stories and Ethnography , undated
- Box 7 Pan-Indianism in Native American Music and Dance , undated
- Box 7 The Plains Gourd Dance as a Revitalization Movement , undated
- Box 7 Plains Indian Feathered Bonnets , undated
- Box 7 The Plains-Ojibway , undated
- Box 7 Plains-Ojibwa Ceremonialism and Its Cultural Background , undated
[Image\(s\)](#)
- Box 7 The Plains-Ojibwa Windigo Wishimowin, undated
- Box 7 Ponca Indian Use of the Arkansas River and Its Banks in the Period 1878-1930, undated
- Box 8 The Potawatomi: A Brief Ethnographic Description. Anthropology 279 (student paper), undated
- Box 8 Pow-Wow mss. outline and some pages, undated
- Box 8 Report on Anthropological Investigations , 1954
- Box 8 Review: Cheyene Memories by John Stands in Timber and Margot Liberty, 1968
- Box 8 Review: Frontier Photographer, Stanley J. Morrow's Dakota Years by Wesley R. Hurt and William E. Lass, 1956
- Box 8 Review: The Indians and Metis of Northern Saskatchewan: A Report on Economic and Social Development, by Helen Buckley, J. E. M. Kew, and John B. Hawley , 1965

- Box 8 Review: Like-A-Fishhook Village and Fort Berthold, Garrison Reservoir, North Dakota, by G. Hubert Smith , 1972
- Box 8 Review: Omaha Tribal Myths and Trickster Tales, by Roger Welsch, 1981
- Box 8 The Riverine Cultural Orientation of the Ponca in the Period 1878-1930, 1978
- Box 8 Shawnee manuscript and notes, undated
5 Folders
- Box 9 Shawnee manuscript figures--illustrations, music, and plates, undated
2 Folders
- Box 9 Shell Trumpet from Manitoba, 1974
- Box 9 Some Further Thoughts on Eastern Dakota "Clans", undated
- Box 9 Some Notes on Ainu-Japanese Cultural Relationships. Anthropology 112 (student paper), undated
- Box 9 Some Notes on Plains Indian Breechcloths , undated
- Box 9 Some Thoughts on the Present Slate of Archeology in South Dakota , undated
- Box 9 The Southeastern Ceremonial Complex and Its Interpretation, 1968
- Box 9 Speech: A Pilgrim's Progress: A "Sycamore's" Wanderings in the Indian World , undated
- Box 9 Speech: A Search for Mississippian Survivals in Historic and Present Day Southeastern Indian Culture (Abstract), undated
- Box 9 Speech: True Partnership Here in Our Land. For the 11th Indian-Métis Conference, Winnipeg, Manitoba, February 7, 1965, 1965
- Box 9 Speech: Untitled , undated
- Box 9 The Turtle Moutain Plains-Ojibwa and Metis, undated
- Box 9 Use of the Arkansas and Cimarron Rivers and Their Banks by the Pawnee Indians, 1874-1930, 1979
- Box 9 Weston and Hogshooter Sites , undated

Box 9 The Wičiyela or Middle Dakota , undated

Box 9 Unidentified Manuscript Fragments , undated

2.3: Research Proposals and Indian Claim Cases , 1958-1982, 1825-1868

Subseries 2.3 is arranged by topic: Research Proposals and Grants, which is arranged chronologically. The Indian Claims Cases are arranged alphabetically by tribe.

Box 10 Research Proposals and Grants , 1971-1979, 1981-1982, 1959-1960,
1965-1969

Subseries 2.3 is arranged by topic Research Proposals and Grants followed by Indian Claims Cases, which are arranged alphabetically by tribe.

Box 10 Indian Claim Cases: Ponca, 1858, 1954, 1844, 1856, 1825
2 Folders

Box 10 Indian Claim Cases: Sac and Fox , 1976-1977

Box 10 Indian Claims Cases: Turtle Mountain Chippewa , 1961, 1958

Box 10 Indian Claims Cases: Yankton Sioux, 1969-1970, 1966-1967

2.4: Printed Publications by Others , 1824-1987

Subseries 2.4 consists of publications and other materials, including letters, that Howard collected to assist him in his research. There are two documents from the nineteenth century. Others are from the twentieth century.

Subseries 2.4 is arranged alphabetically by publication.

Box 11 Alabama-Coushatta Indian Reservation, History and Present Program Bulletin,
undated

Box 11 The Attakapa and the Jena band of the Choctaw (Louisiana) report by Wes
White, Jr. April 1976. , 1976

Box 11 A Christmas Deer Dance at Santa Ana Pueblo by Chuck Gibbon, December
25, 1978, 1978

Box 11 Circles of the World, proposal for exhibit, by Richard G. Conn, 1980

Box 11 The Contemporary Indian Population of Canada by B. MacLachlan, CSAS,
May 4, 1957 (tables) , 1957

- Box 11 The Dakota Legend of the Origin of Corn by Oscar Howe and A Classification of Archaeological Sites Excavated by the W. H. Over Museum Wesley R. Hurt, undated
- Box 11 Delaware Indian Name-Giving Contrasted with Modern Naming Practices in the United States, by C. A. Weslager. Read at the Delaware Indian Symposium, Seton Hall University, May 6, 1972, 1972
- Box 11 Devils Lake Real Estate , undated
- Box 11 Dutch Loan Words in Delaware by Ives Goddard. November 1971, 1971
- Box 11 The Foundations of Contemporary Indian Programs by Joyotpaul Chaudhuri , undated
- Box 11 Group Identification Along a Moving Frontier, by T. J. C. Brassler , 1968
- Box 11 Indians in Michigan. Michigan Historical Commission. Lansing. , 1962
- Box 11 Indians of Long Island 1600-1964, by T. J. Brassler, 1966
- Box 11 Letter of James Mooney to Henry W. Henshaw, re: efforts to locate Pascagulas and Biloxis, June 1891, 1891
- Box 11 Letters of William F. Davis (Cherokee) to O. D. Duncan, Associate Professor of Sociology, re The Cherokees, 1933, 1933
- Box 11 Letter of D. Robinson to Alex Johnson re Drifting Goose, September 3, 1915, 1915
- Box 11 A Materialistic Background for the Traditional Oklahoma Delaware Community: 1862-1924, by Terry J. Prewitt, undated
- Box 11 Museum News. W. H. Over Museum, University of South Dakota, Vermillion, South Dakota, 1961-1968, 1952
3 Folders
- Box 11 Phallic Masks and Fear of Sexuality, by Thomas H. Lewis, undated
- Box 11 Ponca Choreography and Music (Appendix II), by Gertrude P. Kurath , undated
- Box 11 Pow-Wow Programs and Announcements , 1975, 1973, 1965, 1967, 1971
- Box 11 Press Release, Department of the Interior, re Hidsatsa and their Sacred Bundle of Water Busters, 1937

- Box 12 Report on The Winnishek Flag, by Alphonse Gerend, Deer Isle Maine. February 23, 1962, 1962
- Box 12 Reviewed by Edward S. Rogers. The Plains-Ojibwa or Bungi: Hunters and Warriors of the Northern Prairies with Special Reference to the Turtle Mountain Band, by James H. Howard. Anthropological Papers Number 1, University of South Dakota, Vermillion, South Dakota, 1965, 1967
- Box 12 Reviews of Oklahoma Seminoles: Medicines, Magic, and Religion. Norman: University of Oklahoma Press. Howard, James Henri, in collaboration with Willie Lena. 1984, 1987, undated
- Box 12 Reviews of The Warrior Who Killed Custer: The Personal Narrative of Chief Joseph White Bull. James H. Howard, ed. and trans. Lincoln: University of Nebraska Press, 1969 [c 1968], 1977, 1968-1970
- Box 12 The Roots of Recent American Indian Nationalism, by Joyotpaul Chaudhuri, undated
- Box 12 Slave-Owning Cherokee Families, 1835 (tables), undated
- Box 12 Special Site Report on Fort Sisseton, Marshall County, South Dakota. Submitted by: Midwest Regional Office, National Park Service, Department of the Interior, 1965
- Box 12 State University of South Dakota Bulletin, Institute of South Dakota, Institute of Indian Studies, Vermillion, 1963-1968
- Box 12 A Symbology of Lakota Clown Making, by Robert Nesper, for the 39th Plains Conference Symposium on Contraries, undated
- Box 12 Traditions of the Lenéé Lenáúpee or Delawares, by C. C. Trowbridge, 1824, on White River, Indiana, 1824
- Box 12 The Turtle Dance at San Juan, December 26, 1978, by Charles Gibbon, 1978
- Box 12 The Trial of Standing Bear, by Vine Deloria, Jr. and Angela Rackley, University of Nebraska Television, KUON-TV, 1982 (script), 1982
- Box 12 Western Heritage Museum, Omaha, Nebraska , 1979, undated
- Box 12 The Winnebago Syllabary and the Generative Model, by Willard Walker. (A paper presented to the Southern Anthropological Society, Virginia Polytechnic Institute, April 6, 1974.), 1974

2.5: Printed Publications by Howard , 1950-1992

Subseries 2.5 consists of publication that Howard authored or co-authored. Some of them are reprints.

Subseries 2.5 is arranged chronologically.

- Box 13 Curriculum vitae. List of Howard's Publications, 1950-1976, 1950-1976
- Box 13 Curriculum vitae (Record list). Howard's publications, 1950-1990, 1992
- 1950-1955
- Box 13 Howard, James H. 1950. "The Omaha Game and Gourd Dance." Plains Archeological Conference Newsletter 3(3):3-6, 1950
- Box 13 Howard, James H. 1950. "Notes on Dakota Archery." University of South Dakota Museum News 12(2):1-3, 1950
- Box 13 Howard, James H. and Wesley R. Hurt, Jr. 1950. "Two Newly-Recorded Dakota House Types." Southwestern Journal of Anthropology 6(4):423-426, 1950
- Box 13 Howard, James H. 1951. "Two Dakota Dream Headdresses." University of South Dakota Museum News 12(4):1-3, 1951
- Box 13 Howard, James H. 1951. "A Tonkawa Peyote Legend." University of South Dakota Museum News 12(5):1-4, 1951
- Box 13 Howard, James H. 1951. "Notes on the Grass Dance." Southwestern Journal of Anthropology 7(1):82-85, 1951
- Box 13 Howard, James H. 1951. "New Notes on the Dakota Earth Lodge." Plains Archeological Conference Newsletter 4(1):4-10, 1951
- Box 13 Hurt, Jr., Wesley R. and James H. Howard. 1952. "A Dakota Conjuring Ceremony." Southwestern Journal of Anthropology 8(3):286-296, 1952
- Box 13 Howard, James H. 1953. "An Omaha Medicine Packet." Plains Archeological Conference Newsletter 5(4):55-57, 1953
- Box 13 Howard, James H. 1953. "The Southern Cult in the Northern Plains." American Antiquity 19(2):130-138, 1953
- Box 13 Howard, James H. 1953. "Notes on Two Dakota "Holy Dance" Medicines and Their Uses." A Reprint from American Anthropologist 55(4):608-609, 1953

- Box 13 Howard, James H. 1954. "The Dakota Heyóka Cult." Reprinted from The Scientific Monthly 78(4):254-258 , 1954
- Box 13 Howard, James H. 1954. "Plains Indian Feathered Bonnets." The Plains Anthropologist 2:23-26, 1954
- Box 13 Howard, James H. 1955. "Pan-Indian Culture of Oklahoma." The Scientific Monthly 81(5):215-220, 1955
- Box 13 Howard, James H. 1955. "The Tree Dweller Cults of the Dakota" , 1955
- Box 13 Howard, James H. 1955. "Two Dakota Winter Counts Texts." The Plains Anthropologist 5:13-30, 1955
- 1956-1959
- Box 13 Howard, James H. 1956. "The Persistence of Southern Cult Gorgets among the Historic Kansa." Reprinted from American Antiquity 21(3):301-303 , 1956
- Box 13 Howard, James H. 1956. "An Oto-Omaha Peyote Ritual." Reprinted from the Southwestern Journal of Anthropology 12(4): 432-436, 1956
- Box 13 Howard, James H. 1957. "The Mescal Bean Cult of the Central and Southern Plains." American Anthropologist 59(1):75-87. [1957. LaBarre, Weston. Brief Communication: Mescalism and Peyotism. American Anthropologist 59(4):708-711.], 1957
- Box 13 Howard, James H. 1957. "A Pioneer Rheumatism Remedy." The North Dakota Quarterly Vol. 25(4):inside back cover, 1957
- Box 13 Roedl, Leo J. and James H. Howard. 1957. "Archaeological Investigations at the Renner Site." Missouri Archaeologist 19(1-2):52-96 , 1957
- Box 13 Howard, James H. 1958. "The Turtle Mountain "Chippewa"." The North Dakota Quarterly 26(2):137-46 , 1958
- Box 13 Howard, James H. 1959. "Altahama Cherokee Folklore and Customs." Journal of American Folklore 72(284):134-138, 1959
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- Box 15 Howard, James Henri, and Victoria Lindsay-Levine. 1990. Choctaw Music and Dance. Norman: University of Oklahoma Press, 1990

2.6: Personal, 1927-1982

Subseries 2.6 consists of some personal documents from Howard's life (Army Discharge papers, student standardized test and score sheet, business cards and contact information of others), clippings about him as well as clippings about native american tribes and topics, labels for floral beadwork of the Great Lakes exhibit, and some maps.

Subseries 2.6 is arranged alphabetically by topic.

- Box 16 Army Discharge Papers , 1946
- Box 16 Business Cards and Contact Information of Others , undated
- Box 16 Certificates , 1974-1975, 1963, undated
- Box 16 Clippings: Delaware , 1969-1972, undated
- Box 16 Clippings: Drifting Gore (Dakota) , 1970, undated
- Box 16 Clippings: Mandan/Fort Yates, 1958, 1947, 1933

- Box 16 Clippings: Pawnee, 1977
- Box 16 Clippings: Quapaw, 1982
- Box 16 Clippings regarding James H. Howard , 1967-1972, 1974, 1976, 1979-1982, 1958, 1965, undated
- Box 16 Photocopies of clippings regarding James H. Howard, 1965, 1974, 1958, 1967-1972, 1979-1982, 1976, undated
- Box 16 Labels for Floral Beadwork of the Great Lakes Exhibit, undated
- Maps
- Box 16 Copy of General Collot, 1796 Map 6, undated
- Box 16 Map of South Dakota. Yankton place names secured by J. Howard and Ella Deloria, 1966-67, 1966-1967
- Box 16 Map of South Dakota. Locations noted on Antelope Testimony (collected by Ella Deloria in 1936), undated
- Box 16 Map of South Dakota. Topographic Map, State Geological Survey , undated
- Box 16 Map of Knox County, Nebraska , 1927
- Box 16 Mapa de la Republica Mexicana, 1979
- Box 16 Map of Canada, Department of National Health and Welfare—Indian and Northern Health Services Facilities, 1962
- Box 16 General Map of Canada , undated
- Box 16 General Map of Africa, undated
- Box 16 Student Standardized Test and Score Sheet , 1950

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Series 3: Sound Recordings, 1960-1979

Series 3 consists of 15 recordings on 1/4" inch sound tape reels that document music and/or dance of the Mississippi Choctaw, Choctaw-Chickasaw, Yanktonai Dakota, Dakota Northern, Delaware, Sarcee, Ponca, Iowa, Sauk, Oto, and Cherokee, which were produced between 1960-1979, although 3 of them do not have dates. The titles of the tapes [and content descriptions] have been transcribed from information on the tape boxes. The content of recordings has not been verified. Sound Recordings 6 and 7 have been published.

Names of the performers and co-creators are listed in the scope and contents notes for each sound recording and in the SIRIS item level records.

For series 3, the order of the sound recordings was maintained from the previous arrangement.

All of the original sound recordings have been digitized of access. 1/4" open reel tapes with duplicate content are stored at the end of the series. Content has not been verified to see if copies are exact.

We retained the original inventory numbering, even though it is not ordered logically. Sound recordings 10 and 14 appear to be parts 1 and 2 so should be numbered sequentially.

- Box 17, Item 1 Yankton Dakota Songs, 1967 October
1 Sound tape reel (16 minutes; 5 inch)
[Audio: Howard SR 01](#)
Recorded by Joe Rockboy
- Box 17, Item 2 Songs sung by Charles Roubideaux (Robidoux) and Sylvester Warrior , 1968
August
1 Sound tape reel (59 minutes; 7 inch)
[Audio: Howard SR 02 side 1](#)
[Audio: Howard SR 02 side 2](#)
Singers: Charles Roubideaux (Robidoux) Sauk of the Missouri, Falls City,
Nebraska; Sylvester Warrior, Southern Ponca.
- Box 17, Item 3 Ponca Songs, including War Dance Songs, 1966 September
1 Sound tape reel (30 minutes; 7 inch)
[Audio: Howard SR 03](#)
Singers: Sylvester Warrior and Lamont Brown. Taped for T. Y. Stewart.
- Box 17, Item 4 War Dance Songs and Veterans Songs , 1966 September
1 Sound tape reel (129 minutes; 7 inch)
[Audio: Howard SR 04 side 1](#)
[Audio: Howard SR 04 side 2](#)
Singers: Sylvester Warrior and Lamont Brown. Taped for T. Y. Stewart.
- Box 17, Item 5 Various Songs and Instrumental Music, Including Some from a Quapaw Pow-
Wow, 1960-1961
1 Sound tape reel (70 minutes; 7 inch)
[Audio: Howard SR 05 side 1](#)

[Audio: Howard SR 05 side 2](#)

Performers: Curtis Pequano, Charles Harrison, in Mayetta, Kansas, 1961; Bill Shawnee, Randy Carpenter, Sadie Weller in Turkey Ford, Oklahoma; and James Wahbnosh.

- Box 17, Item 6 Choctaw-Chickasaw Dances and Songs, Vol. 1 , probably 1979
1 Sound tape reel (25 minutes; 7 inch)
[Audio: Howard SR 06](#)
Singers: Adam Sampson, Ardis Mose, and Bienum Pickins. This recording has been published and is restricted.
- Box 17, Item 7 Choctaw-Chickasaw Dances and Songs, Vol. 2, probably 1979
1 Sound tape reel (29 minutes ; 7 inch)
[Audio: Howard SR 07](#)
Singers: Adam Sampson, Ardis Mose, and Bienum Pickins. This recording has been published and is restricted.
- Box 17, Item 8 Northern Songs, undated
1 Sound tape reel (60 minutes ; 7 inch)
[Audio: Howard SR 08](#)
- Box 17, Item 9 Mississippi Choctaw Songs #1, 1965
1 Sound tape reel (17 minutes; 7 inch)
[Audio: Howard SR 09](#)
Singers: Prentis Jackson and Ida May Frazier. Recorded at the Bogue Chitto Community, near Philadelphia, Mississippi.
- Box 17, Item 10 Mississippi Choctaw Songs (Claude Medford's tape) #2, circa 1965-1970
1 Sound tape reel (7 inch)
Field recording by Claude Medford of Natchitoches, Louisiana.

We retained the original inventory numbering, even though it is not ordered logically. Sound recordings 10 and 14 appear to be parts 1 and 2 so should be numbered sequentially.
- Box 17, Item 11 Delaware Songs and Narration, 1967 May
1 Sound tape reel (65 minutes; 7 inch)
[Audio: Howard SR 11](#)
Performer: Freddie Washington, Miami, Oklahoma.
- Box 17, Item 12 Delaware Songs and Stories, 1973
1 Sound tape reel (18 minutes; 7 inch)
[Audio: Howard SR 12](#)
Performer: Freddie Washington, Miami, Oklahoma.
- Box 17, Item 13 Sarcee Indian Songs, undated

1 Sound tape reel (38 minutes ; 7 inch)

[Audio: Howard SR 13](#)

Box 17, Item 14

Mississippi Choctaw Songs (Claude Medford's tape) #2 , undated
1 Sound tape reel (7 inch)

Field recording by Claude Medford of Natchitoches, Louisiana.

We retained the original inventory numbering, even though it is not ordered logically. Sound recordings 10 and 14 appear to be parts 1 and 2 so should be numbered sequentially.

Box 17, Item 15

Mississippi Choctaw Songs #2, 1965

1 Sound tape reel (7 inch)

Singers: Prentis Jackson, Ida May Frazier, Henry Joe, and Ouie Joe; Recorded at the Bogue Chitto School, near Philadelphia, Miss.

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Series 4: Photographs, 1879-1985

Series 4 the Photographs series consists primarily of various American Indian Cultural groups. There are also some of James H. Howard, archeological sites where Howard worked, and winter counts [oversize], 1879-1985. The photographs of objects in binders are James Howard's American Indian Cultural Collection. Howard's widow Elfriede H. Howard assembled the photos in binders in order to sell his collection to the Milwaukee Public museum. There is also an appraisal of the collection that Alan R. Woolworth did. Negatives for this series are stored separately.

The Photographs series is arranged alphabetically.

Box 18	Archaeology: 1974 Digs , 1974
Box 18	Arikara , 1974, 1953, undated
Box 18	Arrowhead and Round Object, from Kenneth Leonard , undated
Box 18	Australian Aboriginal Culture, Exhibition of , 1953-1954
Box 18	Blackfoot: Chief Three Bears, undated
Box 18	Cheyenne Sun Dance , 1959
Box 18	Chippewa (Plains Chippewa) , 1958, 1952
Box 18	Choctaw , 1982, 1974, 1965
Box 18	Choctaw Music and Dance , 1974, 1981-1982
Box 18	Dakota, undated
Box 18	Dakota: J. F. Lenger Exhibit, undated
Box 18	Delaware, undated
Box 18	J. H. Howard , undated
Box 18	Huff Archaeological Site/32MO11, 1959
Box 18	Kenakuk Religion and Prairie Potawatomi , 1896, 1961, 1956, 1964
Box 18	D. Lessard Working a Crow Gun Case Decoration , 1962
Box 18	Mandan Village opposite Fort Yates, ND, 1958

Box 18	Micmac, undated
Box 18	Montauk, 1879, undated
Box 18	Omaha, 1903, circa 1880
Box 18	Ponca (Northern), 1949, undated
Box 18	Seminole (Oklahoma), 1980
Box 18	Shinnecock , 1968
Box 18	Sitting Bull's Tragic Death Marker and Gravesite, South Dakota , undated
Box 18	Southeastern Cultures , 1965, 1974, undated
Box 18	Sun Dance of Dunseith Group (painting by E. Graham), 1951
Box 18	Unidentified, 1965, 1983, undated
Box 18; Drawer 3, Folder 1	Winter Counts [oversize], undated
Box 19	Appraisal of James H. Howard's Ethnological Collection by Alan R. Woolworth, 1985
Box 19	Northern Ponca Hethuska Drum & Northern Style Grass Dance Costume (1 & 2), undated
Box 19	Yanktonai Dakota Costume (3), undated
Box 19	Yankton-Yanktonai Costume (4 & 4a) , undated
Box 19	Teton and Yanktonai Costumes (5 & 5a), undated
Box 19	Fire Cloud's Teton Dakota (Lower Brule) and "Omaha" Dance Costumes (6), undated
Box 19	Omaha and Winnebago Fancy Dancer's Costumes (7 & 8), undated
Box 19	Meskwaki Costume (9), undated
Box 19	Southeastern Costumes and Artifacts: Creek (10 & 10a), undated

Box 19 Southeastern Costumes and Artifacts: Seminole Man's Costume (11), undated

Box 19 Southeastern Costumes and Artifacts: Choctaw Man's Costume (12), undated

Box 19 Old Style Ojibwa Men's Costumes (13, 14, & 15), undated

Box 19 Old Style Ojibwa Men's Costumes (15a & 15b) , undated

Box 19 Old Style Santee Dakota Costumes (16, 17, and 18), undated

Box 20 Potawatomi Warrior's Costume (19, 20, and 20a) , undated

Box 20 Kickapoo Men's Costume (21) & Sauk "Straight" Dance Costume (22), undated

Box 20 Osage Straight Dance Costume (23), undated

Box 20 Ponca Straight Dance Costume (24) , undated

Box 20 Omaha Straight Dance Costume (25), undated

Box 20 Oto and Iowa Straight Dance Costumes and other items (26 & 26a) , undated

Box 20 Delaware Men's Ceremonial Dress and other Delaware items (27), undated

Box 20 New England—Canadian Maritimes Costume and other items (28 & 28a), undated

Box 20 Shawnee Man's Ceremonial Costume and other items (29) , undated

Box 20 Seneca Man's Costume and other Iroquois items (30), undated

Box 20 Dakota Chief's Costume (31) , undated

Box 21 Cheyenne's Chief Costume (32) and Plains Women's Costume (33), undated

Box 21 Gourd Dance Costume (34 and 34a), undated

Box 21 Peyote Articles (I), undated

Box 21 Sun Dance Costume and Ritual Equipment (II), undated

Box 21 Plains Costume and Objects (IIIa-m), undated

- Box 21 Masonic Regalia (IV); The Omaha Hand Game & Gourd Dance (V); Central Plains Ghost Dance Hand Game Set (VI); Dakota Heyoka Regalia; Games , undated
- Box 21 Southeastern Objects , undated
- Box 21 Unidentified Objects , undated

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Series 5: Drawings and Artwork, 1928-1982

Series 5 the Drawings and artwork series comprises of materials that Howard had collected including artwork for his publication *Cut-Outs: Native American Art*. It also contains a photocopies of the *White Bull Ledger*, 1928-1982.

The Drawings and Artwork series is arranged in alphabetical order.

Box 22	Chippewa , undated
Box 22	Cut-Outs: Native American Art, 1928-1929
Box 22	David Williams Artwork , 1973
Box 22	Delaware, undated
Box 22	Echo Hawk Artwork , undated
Box 22	Lowie Museum Poster. The Dreamers: A Contemporary California Indian Religion, undated
Box 22	Seminole. Pen and Ink Sketches by Willie Lena., 1982, undated <i>2 Folders</i>
Box 22	White Bull Ledger (photocopies), undated

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