



Smithsonian

National Museum of Natural History

Guide to the Papers of Anthony Leeds, 1946-1989

Jacqueline Saavedra

2012 July

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	4
Arrangement.....	5
Biographical Note.....	2
Names and Subjects	5
Container Listing	6
Series 1: Correspondence, 1950-1989.....	6
Series 2: Research, 1949-1989.....	10
Series 3: Field Work, 1950-1973.....	14
Series 4: University, 1947-1989.....	19
Series 5: Professional Activities, 1951-1988.....	23
Series 6: Personal, 1946-1989.....	26
Series 7: Photo Album, circa 1952.....	28

Collection Overview

Repository:	National Anthropological Archives
Title:	Anthony Leeds Papers
Date:	1946-1989
Identifier:	NAA.1994-35
Creator:	Leeds, Anthony, 1925-
Extent:	18.37 Linear feet (32 document boxes, 2 card file boxes, one photo album, one oversize box, 2 map folders, and one document box of restricted materials.)
Language:	Primarily English. Some field notes are in Portuguese and Spanish; some correspondence and documents are in Portuguese, Spanish, French, and German. There are also a number of vocabulary lists in Yaruro.
Summary:	This collection is comprised of the professional papers of Anthony Leeds, anthropologist and university professor. Leeds' research was primarily concerned with urban development, though the fieldwork included in this collection is from rural areas. Included are correspondence, field notes, published and unpublished papers, photographs, newspaper and periodical clippings, conference papers, lecture notes, syllabi, critiques of colleague and student work, and several personal documents.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by Columbia University's Department of Anthropology.

Related Materials

Anthony Leeds' correspondence and writings can also be found in the Marvin Harris papers at the National Anthropological Archives.

Processing Information

The papers of Anthony Leeds were received partially organized. The processing archivist kept existing groupings and arrangement and organized the collection into seven series. Original folder titles were retained with titles assigned by the archivist placed within square brackets. Restricted materials have been separated and noted in the container list.

Preferred Citation

Anthony Leeds papers, National Anthropological Archives, Smithsonian Institution

Restrictions

Graded materials of Anthony Leeds' students and grant applications that he reviewed are restricted. His photo album is also restricted due to preservation concerns.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Anthony Leeds was born January 26, 1925 on the Lower East Side of Manhattan. Because of his parents' strong ties to Europe (both were of Jewish descent, with kin in Germany and England), Leeds spent a fair amount of his childhood in Vienna and Switzerland, where he became fluent in French and German. His father, a businessman and lawyer, died when Leeds was only three years old. Though his family returned to the United States in 1933 due to political unrest in Europe, Leeds continued to be exposed to world cultures and politics through his family. For instance, Leeds' mother was an actor, translator, and psychoanalyst who once studied at Freud's Psychoanalytic Institute in Vienna. His stepfather was not only a sculptor and musician, but also a political activist. This rich familial environment fostered an interest in the social sciences and the arts from a young age.

Leeds also got a taste for rural life when his mother moved to a working farm in Clinton Corners, New York in 1935. For the next nine years Leeds intermittently helped his mother with the farm work and attended a small high school in the area. Of his time spent at Clinton Corners, Leeds felt a strong sense of community which would make a profound influence in his understanding of rural settings as an anthropologist.

Leeds eventually attended Columbia University in New York City and received a B. A. in Anthropology in 1949. He then went directly into the graduate program at Columbia, where his fellow anthropology colleagues included Marvin Harris and Andrew P. Vayda. Some of his favorite professors and later influences were Alfred L. Kroeber, William Duncan Strong, and Karl Polyani. His dissertation was a study of the politics behind cocoa production in the Bahia region of Brazil. Conducted in 1951-1952, Leeds' investigation was one of four in Bahia supervised by Charles Wagley and Brazilian anthropologist Thales de Azevedo. This study led to his dissertation, "Economic Cycles in Brazil: The Persistence of a Total-Cultural Pattern: Cacao and Other Cases," in which Leeds analyzed the topic from a Marxist viewpoint.

After receiving his Ph.D. in Anthropology from Columbia University in 1957, Leeds embarked on his primary career as a university professor. For the next 32 years, Leeds taught at a variety of institutions--first at Hofstra University and City College in New York City, then the University of Texas, and later at Boston University. In between, Leeds found the time to spend two years (1961-63) as the chief of the Program of Urban Development at the Pan-American Union (PAU) in Washington, D.C. He also spent a year (1972-73) at the Latin American centers in England associated with Oxford University and the University of London.

It was during his university years that Leeds focused on urban studies and urban analysis. Though he did conduct a brief study of the Yaruro peoples of Venezuela in 1958, the majority of his field work thereafter concerned urban development and its effects on society as a whole. Leeds made several field trips to Brazil and other areas of South America while working at the University of Texas; he specifically traveled to Rio de Janeiro, Sao Paulo, Bogota, Lima, and Santiago de Chile to study the cultural and political cultures of squatter settlements. From 1965 to 1966, Leeds received funding from the Social Science Research Council and the Ford Foundation to conduct a study of twelve specific favelas (squatter settlements) in Rio de Janeiro. For this fieldwork, Leeds organized Peace Corps volunteers, local community workers, academics (both foreign and Brazilian), and favela residents to help collect and analyze the data. It was during this trip that Leeds met Elizabeth Plotkin, a Peace Corps community action worker, who would later become Leeds' second wife and one of his most important collaborators. Together they wrote a book in Portuguese titled *A Sociologia do Brasil Urbano* (1978), based on their favela research.

In the 1970's Leeds and Plotkin made seven different trips to Portugal to follow different lines of research regarding the area. Leeds specifically researched the labor migration movements from the rural areas to the

cities. He later wrote a book on his studies titled *Minha Terra, Portugal: Lamentations and Celebrations (The Growth of an Ethnography and a Commitment)*, though it would go unpublished.

In his later years, Leeds not only took a more active role in various anthropological organizations (specifically those concerning the study of urban development), but he also became an active mentor to many students at Boston University. Leeds supported a variety of graduate student research in anthropology at Boston, as well as student research from other neighboring New England universities. In addition, Leeds began a "Thursday Night Group" that regularly met at his home in Dedham, Massachusetts to discuss a variety of anthropological subjects.

On February 20th, 1989, Leeds died of a heart attack in his Randolph, Vermont farmhouse.

Sources Consulted

Sieber, Timothy R. "The Life of Anthony Leeds: Unity in Diversity." In *Cities, Classes, and Social Order*, by Anthony Leeds, edited Roger Sanjek, 3-26. Ithaca, New York: Cornell University Press, 1994.

Chronology

1925	Born January 26 in New York, New York
1949	Earns B.A. in Anthropology from Columbia University
1951-52	Conducts dissertation field work in the Cacao region of Bahia, Brazil, where he studies the political economy of cocoa production
1956-61	Teaches at Hofstra University and later City College, both in New York City
1957	Completes dissertation, titled "Economic Cycles in Brazil: The Persistence of a Total-Cultural Pattern: Cacao and Other Cases"
1958	Conducts brief field work studying the Yaruro people in Venezuela
1961-63	Head of the Program of Urban Development at the Pan-American Union (PAU) in Washington, D.C.
1963-72	Professor at the University of Texas-Austin
1965-66	Organizes Peace Corps volunteers, Brazilian and foreign academics, and local residents to conduct an intense study of twelve favelas (Brazilian squatter settlements) in Rio de Janeiro
1972-73	Spends a transitional year teaching at the Latin American centers at Oxford University and the University of London
1973-89	Professor at Boston University
1976-80	Takes several field trips to Portugal with his second wife, Elizabeth Plotkin Leeds; there he studies Portuguese labor migrations
1978	<i>Sociologia do Brasil Urbano</i> , co-written with Elizabeth Plotkin Leeds, is published
1989	Leeds dies of a heart attack on February 20 in Randolph, Vermont at the age of 64

Selected Bibliography

1964	Leeds, Anthony. "Brazilian Careers and Social Structure: An Evolutionary Model and Case History." <i>American Anthropologist</i> 66 (1964): 1321-47.
1965	Leeds, Anthony and Andrew P. Vayda. <i>Man, Culture, and Animals: The Role of Animals in Human Ecological Adjustment</i> . Washington, DC: American Association for the Advancement of Science, 1965.

- 1968 Leeds, Anthony. "The Anthropology of Cities: Some Methodological Issues." In *Urban Anthropology, Research Perspectives and Strategies*, edited by M. Fried, M. Harris, and R. Murphy, 31-47. Athens, Georgia: University of Georgia Press, 1968.
- 1971 Leeds, Anthony. "The Culture of Poverty Concept- Conceptual, Logical, and Empirical Problems, with Perspectives from Brazil and Peru." In *The Culture of Poverty, A Critique*, edited by E. Leacock, 226-284. New York: Simon and Schuster, 1971.
- 1976 Leeds, Anthony and Elizabeth Leeds. "Accounting for Behavioral Differences: Three Political Systems and the Responses of Squatters to them in Brazil, Peru, and Chile." In *The City in Comparative Perspective: Cross-National Research and New Directions in Theory*, edited by J. Walton and L. H. Masotti, 193-248. Beverly Hills: Sage, 1976.
- 1978 Leeds, Anthony and Elizabeth Leeds. *A Sociologia do Brasil Urbano*. Rio de Janeiro: Zahar Editora, 1978.
- 1979 Leeds, Anthony. "Forms of Urban Integration: "Social Urbanization" in Comparative Perspective." *Urban Anthropology* 8, no. 3/4 (1979): 227-27.
- 1981 Leeds, Anthony. "Low Income Urban Settlement Types, Processes, Structures, Policies." In *The Residential Circumstances of the Urban Poor in Developing Countries*, edited by United Nations Centre for Human Settlements, 21-61. New York: Praeger, 1981.
- 1984 Leeds, Anthony. "Cities and Countryside in Anthropology." In *Cities of the Mind*, edited by Lloyd Rodwin and Robert M. Hollister, 291-311. New York: Plenum, 1984.

Scope and Contents

This collection is comprised of the professional papers of Anthony Leeds, anthropologist and university professor. Included are correspondence, field notes, published and unpublished papers, photographs, newspaper and periodical clippings, conference papers, lecture notes, syllabi, critiques of colleague and student work, and personal documents such as calendars, biographical materials, and personal poems.

The materials in this collection reflect Leeds' field work in South America and Portugal, his role as a university professor, and his extensive involvement in various professional organizations. The majority of his anthropological endeavors focused on urban culture, the growth of technology and agriculture in society, and the philosophy behind anthropology and the social sciences. The fieldwork included in this collection is from early in his career, focusing on the study of Cacao agriculture in Brazil and the Yaruro people in Venezuela. The items in this collection document Leeds' various interests and activities.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

This collection is arranged in 7 series: (1) Correspondence, 1950-1989; (2) Research, 1949-1989; (3) Field Work, 1950-1973; (4) University, 1947-1989; (5) Professional Activities, 1951-1988; (6) Personal, 1946-1989; (7) Photo Album, circa 1952

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropology
- Cacao
- Urban anthropology
- Yaruro Indians

Places:

- Bahia (Brazil : State)

Container Listing

Series 1: Correspondence, 1950-1989

1.67 Linear feet

Scope and Contents: This series contains the bulk of Anthony Leeds' correspondence with anthropologists, graduate students, professors, and other people of interest to his anthropological work. Correspondence can also be found throughout the collection, filed by subject.

Leeds conducted field work in Brazil, Venezuela, Portugal, and various South American cities; therefore a good portion of his correspondence is in Portuguese and Spanish. Those files containing correspondence in a language other than English have been noted.

Arrangement: This series is arranged in 4 sub-series: (1.1) Letters Sent, 1950-1989; (1.2) Letters Received, 1951-1989; (1.3) University Correspondence, 1971-1988; (1.4) Graduate Work Correspondence, 1975-1982

Letters Sent, 1950-1989

Arrangement: Arranged chronologically.

Box 1	[1950's], 1950-1959 Language: Several letters in Portuguese and Spanish
Box 1	[1960's], 1960-1969 Language: Several letters in Portuguese, Spanish and French
Box 1	[1970's], 1970-1979 Language: Several letters in Portuguese and Spanish
Box 1	[1980-1982], 1980-1982 Language: Several letters in Portuguese
Box 1	[1983-1989], 1983-1989 Language: Several letters in Portuguese
Box 1	[Undated], undated Language: Several letters in Portuguese and Spanish

Letters Received, 1951-1989

Arrangement: Arranged alphabetically by correspondent.

Box 2	[A], 1953-1987 Language: Several letters in Portuguese
Box 2	[B], 1958-1970, 1981-1988 Language: Several letters in Portuguese, French, and German Notes: Includes correspondence with Gregory Bateson, Margaret C. Blaker, and David Bray.

Box 2	[C], 1958-1988 Language: Several letters in Portuguese Notes: Includes correspondence with Arthur L. Caplan, T. M. Carroll, David Collier, Stephen Conn, and Pat Crooke.
Box 2	[D], 1958-1970, 1981-1987 Language: Several letters in Portuguese Notes: Includes correspondence with Henry Dietz.
Box 2	[E], 1961-1981 Language: Several letters in Portuguese Notes: Includes correspondence with Marc Edelman.
Box 2	[F], 1958-1988 Language: Several letters in Portuguese Notes: Includes correspondence with Ricardo Falla, Teresa Garcia Fernandez, Barbara Frankel, and Paul Friedman.
Box 2	[G], 1958-1988 Language: Several letters in Portuguese and Spanish
Box 2	[H], 1958-1989 Language: Several letters in Portuguese Notes: Includes correspondence with William John Hanna and Colin Henfrey.
Box 2	[I], 1975-1983
Box 2	[J], 1962-1969, 1983-1989 Language: Several letters in Spanish
Box 2	[K], 1951-1988 Notes: Includes correspondence with Robert Van Kemper
Box 2	[L], 1950, 1966-1985 Language: Several letters in Portuguese Notes: Includes correspondence with Murray Leaf, Kenneth Little, and Richard A. Lobban.
Box 2	[M], 1953-1987
Box 2	[N], 1958, 1981, undated
Binder 2	[O], 1963-1986 Language: Several letters in Spanish Notes: Includes correspondence with Lita Osmundsen.
Box 3	[P], 1959-1988 Language: Several letters in Portuguese

	Notes:	Includes correspondence with Ralph Pattison, Leonard Plotnicov, and Iain Prattis.
Box 3	[R], 1957-1987 Language: Notes:	Several letters in Spanish Includes correspondence with Gerard Reichel-Dolmatoff and Jack R. Rollwagon.
Box 3	[S], 1958, 1968-1987 Language: Notes:	Several letters in Portuguese and Spanish Includes correspondence with Larry Salmen, William B. Schwab, and John R. Silber.
Box 3	[T], 1958-1985	
Box 3	[U], 1969-1970, 1982 Notes:	Includes correspondence with Doug Uzzell
Box 3	[V], 1962-1985 Language:	Several letters in Spanish
Box 3	[W], 1957-1989 Language:	Several letters in Spanish
Box 3	[Y], 1980	
Box 3	[Z], 1982	
Box 3	[Unidentified], 1951-1987 Language:	Several letters in Portuguese and Spanish
Box 3	Requests for Papers, 1967-1972, 1988-1989	
Box 3	Requests for Reprints, 1960-1971	

University Correspondence, 1971-1988

Arrangement: Arranged chronologically.

See also Series 4. University for similar correspondence.

Box 4	[1971], 1971
Box 4	[1972], 1972
Box 4	[1973], 1973
Box 4	[1974], 1974
Box 4	[1975], 1975

Box 4	[1976], 1976
Box 4	[1977], 1977
Box 4	[1978], 1978
Box 4	[1979], 1979
Box 4	[1980-81], 1980-1981
Box 4	[1982], 1982
Box 4	[1983-84], 1983-1984
Box 4	[1985], 1985
Box 4	[1986], 1986
Box 4	[1987], 1987
Box 4	[1988], 1988
Box 4	[N.D.], undated

Graduate Work Correspondence, 1975-1982

Scope and Contents: This sub-series contains correspondence and dissertation drafts in regards to the doctoral work of Graduate students at Boston University and neighboring New England universities.

Arrangement: Arranged alphabetically by subject.

Box 4	Donahue, Katherine, 1975-1981
Box 4	Fiorello, Elaine S., 1976-1977
Box 4	Fuda, Kathleen, 1975-1982
Box 4	Hardie, Graeme J., 1976-1981 Notes: Includes photographs
Box 4	Maxwell, Andrew H., 1975-1980
Box 4	Peters, Pauline, 1977-1982
Box 4	Phillips, Jennie, 1976-1977

[Return to Table of Contents](#)

Series 2: Research, 1949-1989

4.71 Linear feet

Scope and Contents: Leeds took an active interest in urban anthropology, as well as various other anthropological subjects. This series contains personal handwritten notes, lecture notes, correspondence, newspaper and magazine clippings, and grant applications; of note is Leeds' correspondence with Dr. Karl Polyani.

This series also includes a number of index cards with various notes, reference information, and drawings.

Arrangement: Arranged alphabetically until the last 5 folders.

Box 5	Acculturation, 1968
Box 5	Activism, 1983-1987, undated
Box 5	[Apure-American Museum of Natural History], undated
Box 5	Anthropology- Discipline, 1954-1956, 1974-1987, undated Language: Some correspondence in Spanish Notes: Includes large, printed diagrams
Box 5	Anthropology-- Method, 1974, undated
Box 5	Careers Study, 1962-1965, undated Language: Majority of documents in Portuguese Notes: Small notebook included with other documents
Box 5	Careers Study-- Application, 1961-1963 Notes: Documents relating to Leeds' research project with Professor Carolina Beri on Brazilian careers and social structure
Box 5	Class (Social), 1962-1967, undated
Box 5	Complex Society, 1981, undated Language: Some documents in Spanish
Box 5	Culture, 1958, 1986-1988
Box 6	Development, 1985, undated
Box 6	Ecology, 1955-1976
Box 6	Ecology and Agriculture, circa 1961-1986 Language: Some documents in Portuguese Notes: Includes Leeds' original folder titled "Ecology Book"
Box 6	Ecology and Demography, 1972, undated
Box 6	Economic Anthropology, circa 1975

Box 6	Emotions, 1976-1983
Box 6	Epistemology, undated
Box 6; Box 7	Evolution, 1960-1984, undated 3 Folders Notes: Contains copy of Leeds' "Darwinian and 'Darwinian' Evolution in the Study and Society and Culture"(1973)
Box 7	Family, circa 1962
Box 7	Fieldwork, 1982, undated
Box 7	Gender, undated
Box 7	Housing, 1977-1978
Box 7	Ideology, 1978-1984, undated
Box 7	Ideologies, 1962, 1973-1981
Box 7	India, undated
Box 7	Kroeber, 1949-1953, 1987-1988 Notes: Research and correspondence regarding Professor A. L. Kroeber
Box 7	Language, translations, and poetry, 1983-1987
Box 7	Mead-Freeman, circa 1982-1983 Notes: Research regarding the Margaret Mead/ Derek Freeman controversy
Box 7	Methodology, undated
Box 8	[Housing- Rio de Janeiro], 1968
Box 8	Methodology -- Parts and Wholes, 1969-1974
Box 8	Migration Correspondence, 1971-1984
Box 8	Migration -- Skeldon Ph.D, 1974 Notes: External examination of Ronald Skeldon thesis
Box 8	Peasantry, undated
Box 8	Photography - Permissions and correspondents, 1965, undated Notes: Includes Leeds' folder titled "Peace Corps"

Box 8	Photography, 1977-1989
Box 8	Pigs, 1959-1961
Box 8	Polyanyi, K, 1961-1963 Notes: Correspondence and research shared with Dr Karl Polyani regarding ports of trade in early societies
Box 9	Portugal, 1976-1984, undated
Box 9	Power, 1965-1972 Notes: Regards Leeds' research project, "A General Systems and Transactional Study of Power in Brazil and Colombia" See also "Systems Theory" in this series
Box 9	Roles, 1982
Box 9	South Africa, 1986-1989 Notes: Relating to Leeds' research with his wife, Elizabeth Leeds, in South Africa
Box 9	Systems Theory, 1965-1975 Notes: Regards Leeds' research project, "A General Systems and Transactional Study of Power in Brazil and Colombia" See also "Power" in this series
Box 9	Technology, 1960-1962
Box 9; Box 10	Texas, 1965-1972 2 Folders Notes: Most of the documents regard research done by Leeds while teaching at University of Texas- Austin; includes Leeds' folder titled "Texas" as well as large notebook pad
Box 10	Vermont, 1985
Box 10	War, 1962-1973 2 Folders
Box 10	Brazil, 1952-1988, undated 4 Folders Notes: See also Series 3. Field Work, Subseries: Cacao Zone
Box 10	[Misc Writings], undated Language: Some documents in Spanish
Box 11	Index Cards- general Anthropology, undated Notes: Notes and bibliographic information

Box 12

Index Cards- Brazilian Slavery, undated

Language: Some index cards in Portuguese

Notes: Notes and bibliographic information

[Return to Table of Contents](#)

Series 3: Field Work, 1950-1973

4.6 Linear feet

Scope and Contents: Leeds conducted field work in South America and Portugal from the 1950s to the 1980s; his work often focused on the relationship between urban and rural areas. This series concerns two of Leeds' field projects and contains associated handwritten notes, photographs, statistical charts, questionnaires, diary entries, maps, microfilm, notebooks, unpublished manuscripts, drafts, newspaper and magazine clippings, and indexed correspondence.

Arrangement: This series is arranged in 2 sub-series: (3.1) Cacao Zone, 1950-1968; (3.2) Yaruro, 1951-1973

Cacao Zone, 1950-1968

Scope and Contents: From 1951 to 1952, Leeds conducted field work in the Cacao region of Bahia, Brazil for his dissertation. This sub-series contains all of the notes and data collected by Leeds regarding this trip, as well as his dissertation drafts.

See also Series 2. Research, "Brazil"

Box 13	Photographs, undated Notes: Includes photographs, as well as a typed guide to the photographs
Box 13	"Nationality" questions, undated Language: All questionnaires and guides in Portuguese
Box 13	Misc. notes: misc. econ. notes, 1951, undated 2 Folders Language: All notes in Portuguese
Box 13	Misc. notes: notes from baptism records, undated Language: All notes in Portuguese
Box 13	Misc. notes: property inventories, undated Language: Handwritten notes in Portuguese
Box 13	[Index Cards], undated Language: All notes in Portuguese
Box 13	Misc. statistical tables, notes, and financial materials, 1954, undated Language: Majority of documents in Portuguese Notes: Includes oversized graph paper containing statistical charts
Box 13	Official Forms, undated Language: Forms in Portuguese Notes: Brazilian Federal forms
Box 13	Papers and outlines for papers, undated Notes: Topics include prostitution, law, and riddle-telling
Box 13	"Cacao: Community and Culture": drafts, undated

Box 14	"Cacao: Communities and Culture": Notes, undated
Box 14	Dissertation Drafts, circa 1953-1957, 1968 4 Folders Notes: The letter dated 1968 concerns publication by the University of Texas. Folder 4 includes photographs.
Box 14	Misc. notes: data from marriage records, undated Language: All charts in Portuguese
Box 15	Maps and figures for dissertation, 1956-1957, undated
Box 15	Material re heath and sanitation, undated Language: Most materials in Portuguese Notes: Notes, graphs, and pamphlets on sanitation issues in the Cacao region
Box 15	Sanitation Inquiry, undated Language: Surveys in Portuguese Notes: Surveys on sanitation issues
Box 15	Meteorological data, 1952-1956, undated Language: Materials in Portuguese Notes: Includes several oversized charts
Box 15	Methodological Materials: Questionnaires and Outlines, 1950-1952, undated Language: Questionnaires and census forms in Portuguese
Box 15	Miscellaneous ethnographic notes, 1951-1952, undated Notes: Consists of handwritten notes, diary entries, maps, and a spiral notebook
Box 15	Reference Materials, 1952-1953, undated Language: Some documents in Portuguese Notes: Publications with statistical information
Box 15	"Research and Problems in the Cacao Zone", 1952, undated Language: Some documents in Portuguese
Box 15	Thoughts and Plans, undated Notes: Includes Leeds' binder titled "Current Thoughts"
Box 15	Illustrations and Maps, undated
Box 15	Dissertation Materials, 1954-1955, undated Notes: Consists of notes, glossaries, tables, maps and charts
Box 16	Expenses, 1951-1952, undated Notes: Notebook

Box 16	Fazenda, etc., 1950-1952, undated Notes: Notes on Fazenda; includes notebook of statistics
Box 16	Indexed Letters, 1951-1955 2 Folders Language: Some correspondence in Portuguese Notes: Indexed by Leeds See also Series 1. Correspondence
Box 16	"Relatorios, Brazil, 1951", 1951-1952 Notes: Typed diary entries and research regarding field work
Box 16	[Photographs- Negatives], undated
Box 17	"General Notes", 1951-1952, undated Language: Some documents in Portuguese Notes: Includes pamphlets and 19th century letters
Box 17	Genealogies, social organization, etc., undated Notes: Genealogical charts

Yaruro, 1951-1973

Scope and Contents:	Leeds traveled to Venezuela in 1958 to study the Yaruro people of the southern Llanos; his notes and collected data on the Yaruro are contained in this sub-series.
Box 18	AMNH Collection, 1958 Notes: Notebook, Summer of 1958
Box 18	Aerial Photographs, 1959 July 8 2 Folders Notes: Black & white photos
Box 18	Photographs, undated Notes: Black & white photos of cultural objects
Box 18	Bibliographic Notes, undated
Box 18	Cards and Addresses, undated
Box 18	Cartographic Material, 1961-1964, undated Notes: Includes several folded maps
Box 19	Linguistic material: World lists, undated Language: Yaruro word lists
Box 19	Linguistic material: Notebook, undated Language: Yaruro word lists
Box 19	Comparative vocabularies (notebooks), undated

	Language: Yaruro word lists Notes: Two notebooks
Box 19	Microfilm sets, undated Notes: Four microfilm rolls of archival documents from the Archivo General de Indias and the Vatican Secret Archives.
Box 20	Cuestionarios linguisticos (3 volumes of schedules), 1953 April-1954 December
Box 20	Field notes (typescript), undated
Box 20	Diary, June 1-August 25
Box 20	Expenses and supplies, 1958-1964, undated Language: Some documents in Spanish
Box 20	Geneological/Kinship Material, undated Language: Yaruro word lists
Box 20	Interview with Bartolo, undated
Box 20	Linguistic material: vocabulary cards, undated Language: Yaruro vocabulary cards
Box 20	Linguistic material: Comparative form, undated Language: Yaruro word lists
Box 20	Linguistic material: Grammar notes, undated Language: Yaruro word lists
Box 20	Linguistic material: Phonetics, undated
Box 20	Linguistic material: Printed material, undated Language: Some documents in Spanish, French, and German; all materials contain Yaruro word lists
Box 21	Copies of Documents and Related Materials, 1960, 1973, undated 2 Folders Language: Some documents in Spanish
Box 21	Printed and processed material, 1951-1958, 1969 Language: Some documents in Spanish and French
Box 21	Project proposals, 1958
Box 21	[Writings], undated Notes: "Ideology of the Yaruro Indians in Relation to Socio-Economic Organization - An Analysis of Postulates"

Box 21 [Miscellaneous Yaruro Notes], undated
Language: Some notes in Spanish

Box 21 [Index Cards- Notes], undated
Language: Some notes in Spanish

[Return to Table of Contents](#)

Series 4: University, 1947-1989

3.54 Linear feet

Scope and Contents: Leeds studied anthropology, both as an undergraduate and a graduate, at Columbia University. He later became a professor of anthropology, teaching at Hofstra University, City College, University of Texas, and Boston University, including a one-year stint at Oxford University and the University of London. This series contains lecture notes, syllabi, exams, correspondence, and notebooks regarding all of Leeds' university endeavors.

Arrangement: This series is arranged in 2 sub-series: (4.1) Student Files, 1947-1952; (4.2) Teaching Files, 1948-1989

Student Files, 1947-1952

Scope and Contents: This sub-series contains files pertaining to Leeds' undergraduate and graduate work as a student of anthropology at Columbia University.

Box 22 Letters, 1951-1957, undated
Notes: See also Series 1. Correspondence

Box 22 Undergraduate Notes, 1947-1948, undated

Box 22 Anthropology Notes, 1949-1952
2 Folders

Box 22; Graduate Anthropology Notes, 1948-1952
Box 23 4 Folders

Box 23 Materials re non-anthropology classes, 1947-1949, undated
2 Folders

Box 23 Graduate non anthropology notes, 1950-1952, undated
2 Folders

Box 24 Works in Progress and Abeyance (papers), 1948-1950, undated
2 Folders

Box 24 [Misc Lecture Notes], undated

Teaching Files, 1948-1989

Scope and Contents: Documents relating to Leeds' work as a professor of anthropology are contained in this sub-series.

For related documents, see Series 2. Research and Series 5. Professional Activities, "Papers, drafts, outlines" file.

Box 24 Sociocultural Evolutionism, 1970-1980, undated

Box 24 Human Ecology, 1983-1986

Box 24	Comparative Meaning Systems, 1973-1987, undated 2 Folders
Box 25	Anthropology 101 Principals of Cultural Anthropology, 1979-1984
Box 25	Anthropology- Core Course, 1976-1981
Box 25	Complex Societies, 1975-1988
Box 25	Field Technique, 1975-1989
Box 37	National Institutions and Local Communities, 1983, undated Notes: Restricted until 2063
Box 25	Agrarian Societies, 1982
Box 25	Core Course- BU [Boston University] (Proseminar), 1977-1986 2 Folders Language: Some documents in German
Box 25	Exams, 1948-1954, 1967-1978, 1988
Box 25	[Teacher Recommendations], 1983, undated
Box 25	[Ecology], 1967-1983
Box 25	[Brazil and Latin America Courses], 1962-1966, undated
Box 26	Class Outlines, 1969-1979, undated
Box 26	Department Exam, 1969-1971
Box 26	General University Information, 1953-1962, 1982, undated
Box 26	Lecture Notes, undated 2 Folders
Box 26	Course Outlines, 1956-1959, 1988-1989, undated
Box 26	[Notebook], undated Notes: Leeds' personal notebook containing lecture notes
Box 26	Core Course, University of Texas, 1968-1969, undated
Box 26	Urban Analysis (576) Outline, 1974-1977
Box 26	Urban Anthropology 220 handouts (BU), 1971
Box 26	Sociology 5 (Hofstra) 10 (CCN4)- General Anthropology, 1956-1961

Box 26	Old Exams, 1954-1962
Box 27	Photography, 1978-1984
Box 37	Scope and Method of Anthropology, 1963-1976 Notes: Restricted until 2054
Box 27	Culture and Technology, 1984
Box 27	Ethnicity, 1985-1986
Box 27	Europe, 1977-1985
Box 27	Poverty and Society, 1974-1975
Box 27	American Social Values, undated
Box 27	Legal Anthropology, 1973-1982
Box 27	Process of Culture, 1961-1963, 1976
Box 27	Applied Anthropology, 1961-1966
Box 27	History of Anthropology, 1971-1976
Box 27	PhD Program Proposed Reading List (Texas), 1967, undated
Box 27	World Cultures (Metropolitan College), 1979, undated
Box 27	[Sociology], 1960-1961
Box 27	Boston University, 1974-1983
Box 27	Boston University- Graduate Students, 1974-1979
Box 28	Culture (Course), undated 2 Folders
Box 28	Culture and Personality, undated
Box 28	England, 1969-1973 Notes: Mostly correspondence regarding Leeds' Fulbright Fellowship in London See also Series 1. Correspondence
Box 28	Feminism, 1982
Box 28	History of Anthropology, 1973, undated

	Notes:	Includes legal pad with notes attached
Box 28		History and Philosophy of Science, 1975-1981, undated
Box 28		Models, 1964, undated
Box 28		Organizational Behavior, 1977-1979
	Notes:	Mostly correspondence See also Series 1. Correspondence
Box 28		[China], 1954
Box 29		Urban Anthropology Course, 1971-1988 2 Folders
Box 29		[Urban Anthropology] Course: outline, theory, 1967-1973
Box 37		Polynesia, 1953-1954, undated
	Notes:	Restricted until 2034
Box 29		Thursday Night Groupies, 1984, undated
	Notes:	Regarding the college discussion group led by Leeds at Boston University
Box 29		[Newspaper Clippings], 1951-1952, 1984, undated
	Language:	Some documents in Spanish

[Return to Table of Contents](#)

Series 5: Professional Activities, 1951-1988

1.46 Linear feet

Scope and Contents: Leeds was actively involved in several anthropological organizations and publications. This series includes conference pamphlets, conference schedules, notes, grant applications, publication critiques, project proposal critiques, and correspondence pertaining to Leeds' professional activities.

Arrangement: This series is divided into 3 sub-series: (5.1) General, 1951, 1961-1986; (5.2) Society for Urban Anthropology, 1959-1982; (5.3) Critiques and Criticisms, 1960-1989

General, 1951, 1961-1986

Arrangement: Arranged alphabetically.

Box 30	Agency for International Development, 1966
Box 30	American Anthropological Association, 1968-1970, 1985
Box 30	American Association of the Advancement of Science, 1971-1974
Box 30	[American Ethnological Society], 1951, undated
Box 30	Biogeographical Conference, 1974
Box 30	Council for Marxist Anthropology, 1984-1985
Box 30	Council for Marxist Anthropology- Marxism Symposium, 1983-1984
Box 30	Demography, 1973 Notes: Panel of the International Program for Population Analysis
Box 30	Ethics, 1965-1966 Notes: American Anthropological Association's committee on Research Problems and Ethics
Box 30	Ford Foundation, 1969
Box 30	Grant Applications, 1965-1983 Notes: See also "Urban Anthro-- Grant Applications" in Series 5. Professional Activities, Sub-series 5.1 Society for Urban Anthropology
Box 30	Guest Lectures, 1970-1982
Box 31	[Misc Conferences], 1988, undated Language: Some documents in Spanish
Box 31	Organization of American States, 1961-1963 Language: Some documents in Spanish

Box 31	Organization of American States- PAU- Centro, 1962
Box 31	Psychology, 1974 Notes: Conference on the diffusion of Freudianism
Box 31	Service to the Profession, 1970-1975, undated Notes: Miscellaneous organizations
Box 31	Sociobiology Study Group and related material, 1975-1982, undated
Box 31	Visual, 1983 Notes: Astoria Motion Picture and Television Foundation
Box 31	Wenner-Gren, 1963, 1982-1985, undated

Society for Urban Anthropology, 1959-1982

Scope and Contents: Leeds wrote papers and attended a number of conferences for the Society for Urban Anthropology. This sub-series contains Leeds' documents regarding the organization, as well as lecture notes and syllabi regarding some of the university classes Leeds taught on the subject of urban anthropology.

See also, Series 4, University, "Urban Anthropology Course" and "Urban Anthropology Course: outline, theory" files.

Box 32	Comments on papers at Conference on Urban Poverty in Los Angeles, 1975
Box 32	[Urban Anthro--Grant Applications], 1959, 1969-1970 Notes: See also "Grant Applications" in Series 5. Professional Activities, Sub-series 5.1 General
Box 32	[Conferences], 1977-1982, undated
Box 32	Notes, 1964, undated
Box 32	Notes on Marginality, 1969
Box 32	Papers, drafts, outlines, undated 2 Folders Notes: Includes several of Leeds' folders titled "Urban." Also contains some syllabi and notes on the Urban Anthropology university classes taught by Leeds. See also Series 4, University, "Urban Anthropology Course" and "Urban Anthropology Course: outline and theory"

Critiques and Criticisms, 1960-1989

Scope and Contents: This sub-series contains Leeds' critiques on publications and field work proposals.

Arrangement: Arranged chronologically.

Box 37 [1960's], 1960-1969
Notes: Restricted until 2049

Box 37 [1970's], 1970-1979
Notes: Restricted until 2059

Box 37 [1980's], 1980-1989
Notes: Restricted Until 2069

Box 37 [N.D.], undated
Notes: Restricted until 2069

[Return to Table of Contents](#)

Series 6: Personal, 1946-1989

0.83 Linear feet

Scope and Contents: This series contains all of Anthony Leeds' personal papers, including biographical material, autobiographical material, and his personal calendars; this series also contains a vast amount of poetry written by Leeds.

Arrangement: This series is arranged in 3 sub-series: (6.1) Biographical Files, 1951-1958, 1971-1988; (6.2) Poetry, 1946-1987; (6.3) Calendars, 1966-1989

Biographical Files, 1951-1958, 1971-1988

Arrangement: Arranged alphabetically.

Box 33	Contemporary Authors entry (copy for revision), undated
Box 33	Curriculum Vitae, 1983-1987
Box 33	Danforth Foundation Harbison Award nomination, 1971-1972
Box 33	Draft autobiography for "Being an Anthropologist" and related material, 1982-1988, undated
Box 33	Identification Papers, 1951-1958, 1982
Box 33	Misc. Papers with biographical content, 1980-1988
Box 33	"My Career", undated
Box 33	Passports, 1951-1988
Box 33	Sigma Xi Certificate, 1971
Box 33	The Whippoorwill, 1988
Box 33	Who's Who in America entry (copy for revision), 1987

Poetry, 1946-1987

Arrangement: Arranged chronologically.

Box 33	[Poetry - 1946-82], 1946-1982
Box 33	[Poetry - 1983-87], 1983-1987
Box 33	[Poetry - N.D.], undated

Calendars, 1966-1989

Arrangement: Arranged chronologically.

Box 33 [Calendars - 1966-69], 1966-1969

Box 34 [Calendars - 1976, 1978-79], 1976-1979

Box 34 [Calendars - 1980-83], 1980-1983

Box 34 [Calendars - 1984-89], 1984-1989

[Return to Table of Contents](#)

Series 7: Photo Album, circa 1952

1.56 Linear feet

Scope and Contents: Photo album containing prints of Leed's field work in Brazil. The album is in fragile condition and is restricted due to preservation concerns.

Box 36

[Photo album of field work in Brazil], circa 1952

Notes: Restricted due to preservation concerns

[Return to Table of Contents](#)