



Smithsonian
National Museum of Natural History

Guide to the Papers of Anthony Leeds, 1946-1989

Jacqueline Saavedra

2012 July

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	4
Arrangement.....	5
Biographical Note.....	2
Names and Subjects	5
Container Listing	6
Series 1: Correspondence, 1950-1989.....	6
Series 2: Research, 1949-1989.....	11
Series 3: Field Work, 1950-1973.....	15
Series 4: University, 1947-1989.....	20
Series 5: Professional Activities, 1951-1988.....	24
Series 6: Personal, 1946-1989.....	27
Series 7: Photo Album, circa 1952.....	29

Collection Overview

Repository:	National Anthropological Archives
Title:	Anthony Leeds Papers
Identifier:	NAA.1994-35
Date:	1946-1989
Extent:	18.37 Linear feet (32 document boxes, 2 card file boxes, one photo album, one oversize box, 2 map folders, and one document box of restricted materials.)
Creator:	Leeds, Anthony, 1925-
Language:	Multiple languages Primarily English. Some field notes are in Portuguese and Spanish; some correspondence and documents are in Portuguese, Spanish, French, and German. There are also a number of vocabulary lists in Yaruro.
Summary:	This collection is comprised of the professional papers of Anthony Leeds, anthropologist and university professor. Leeds' research was primarily concerned with urban development, though the fieldwork included in this collection is from rural areas. Included are correspondence, field notes, published and unpublished papers, photographs, newspaper and periodical clippings, conference papers, lecture notes, syllabi, critiques of colleague and student work, and several personal documents.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by Columbia University's Department of Anthropology.

Related Materials

Anthony Leeds' correspondence and writings can also be found in the Marvin Harris papers at the National Anthropological Archives.

Processing Information

The papers of Anthony Leeds were received partially organized. The processing archivist kept existing groupings and arrangement and organized the collection into seven series. Original folder titles were retained with titles assigned by the archivist placed within square brackets. Restricted materials have been separated and noted in the container list.

Preferred Citation

Anthony Leeds papers, National Anthropological Archives, Smithsonian Institution

Restrictions

Graded materials of Anthony Leeds' students and grant applications that he reviewed are restricted. His photo album is also restricted due to preservation concerns.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Anthony Leeds was born January 26, 1925 on the Lower East Side of Manhattan. Because of his parents' strong ties to Europe (both were of Jewish descent, with kin in Germany and England), Leeds spent a fair amount of his childhood in Vienna and Switzerland, where he became fluent in French and German. His father, a businessman and lawyer, died when Leeds was only three years old. Though his family returned to the United States in 1933 due to political unrest in Europe, Leeds continued to be exposed to world cultures and politics through his family. For instance, Leeds' mother was an actor, translator, and psychoanalyst who once studied at Freud's Psychoanalytic Institute in Vienna. His stepfather was not only a sculptor and musician, but also a political activist. This rich familial environment fostered an interest in the social sciences and the arts from a young age.

Leeds also got a taste for rural life when his mother moved to a working farm in Clinton Corners, New York in 1935. For the next nine years Leeds intermittently helped his mother with the farm work and attended a small high school in the area. Of his time spent at Clinton Corners, Leeds felt a strong sense of community which would make a profound influence in his understanding of rural settings as an anthropologist.

Leeds eventually attended Columbia University in New York City and received a B. A. in Anthropology in 1949. He then went directly into the graduate program at Columbia, where his fellow anthropology colleagues included Marvin Harris and Andrew P. Vayda. Some of his favorite professors and later influences were Alfred L. Kroeber, William Duncan Strong, and Karl Polyani. His dissertation was a study of the politics behind cocoa production in the Bahia region of Brazil. Conducted in 1951-1952, Leeds' investigation was one of four in Bahia supervised by Charles Wagley and Brazilian anthropologist Thales de Azevedo. This study led to his dissertation, "Economic Cycles in Brazil: The Persistence of a Total-Cultural Pattern: Cacao and Other Cases," in which Leeds analyzed the topic from a Marxist viewpoint.

After receiving his Ph.D. in Anthropology from Columbia University in 1957, Leeds embarked on his primary career as a university professor. For the next 32 years, Leeds taught at a variety of institutions--first at Hofstra University and City College in New York City, then the University of Texas, and later at Boston University. In between, Leeds found the time to spend two years (1961-63) as the chief of the Program of Urban Development at the Pan-American Union (PAU) in Washington, D.C. He also spent a year (1972-73) at the Latin American centers in England associated with Oxford University and the University of London.

It was during his university years that Leeds focused on urban studies and urban analysis. Though he did conduct a brief study of the Yaruro peoples of Venezuela in 1958, the majority of his field work thereafter concerned urban development and its effects on society as a whole. Leeds made several field trips to Brazil and other areas of South America while working at the University of Texas; he specifically traveled to Rio de Janeiro, Sao Paulo, Bogota, Lima, and Santiago de Chile to study the cultural and political cultures of squatter settlements. From 1965 to 1966, Leeds received funding from the Social

Science Research Council and the Ford Foundation to conduct a study of twelve specific favelas (squatter settlements) in Rio de Janeiro. For this fieldwork, Leeds organized Peace Corps volunteers, local community workers, academics (both foreign and Brazilian), and favela residents to help collect and analyze the data. It was during this trip that Leeds met Elizabeth Plotkin, a Peace Corps community action worker, who would later become Leeds' second wife and one of his most important collaborators. Together they wrote a book in Portuguese titled *A Sociologia do Brasil Urbano* (1978), based on their favela research.

In the 1970's Leeds and Plotkin made seven different trips to Portugal to follow different lines of research regarding the area. Leeds specifically researched the labor migration movements from the rural areas to the cities. He later wrote a book on his studies titled *Minha Terra, Portugal: Lamentations and Celebrations (The Growth of an Ethnography and a Commitment)*, though it would go unpublished.

In his later years, Leeds not only took a more active role in various anthropological organizations (specifically those concerning the study of urban development), but he also became an active mentor to many students at Boston University. Leeds supported a variety of graduate student research in anthropology at Boston, as well as student research from other neighboring New England universities. In addition, Leeds began a "Thursday Night Group" that regularly met at his home in Dedham, Massachusetts to discuss a variety of anthropological subjects.

On February 20th, 1989, Leeds died of a heart attack in his Randolph, Vermont farmhouse.

Sources Consulted

Sieber, Timothy R. "The Life of Anthony Leeds: Unity in Diversity." In *Cities, Classes, and Social Order*, by Anthony Leeds, edited Roger Sanjek, 3-26. Ithaca, New York: Cornell University Press, 1994.

Chronology

1925	Born January 26 in New York, New York
1949	Earns B.A. in Anthropology from Columbia University
1951-52	Conducts dissertation field work in the Cacao region of Bahia, Brazil, where he studies the political economy of cocoa production
1956-61	Teaches at Hofstra University and later City College, both in New York City
1957	Completes dissertation, titled "Economic Cycles in Brazil: The Persistence of a Total-Cultural Pattern: Cacao and Other Cases"
1958	Conducts brief field work studying the Yaruro people in Venezuela
1961-63	Head of the Program of Urban Development at the Pan-American Union (PAU) in Washington, D.C.
1963-72	Professor at the University of Texas-Austin
1965-66	Organizes Peace Corps volunteers, Brazilian and foreign academics, and local residents to conduct an intense study of twelve favelas (Brazilian squatter settlements) in Rio de Janeiro
1972-73	Spends a transitional year teaching at the Latin American centers at Oxford University and the University of London
1973-89	Professor at Boston University
1976-80	Takes several field trips to Portugal with his second wife, Elizabeth Plotkin Leeds; there he studies Portuguese labor migrations

- 1978 Sociologia do Brasil Urbano, co-written with Elizabeth Plotkin Leeds, is published
- 1989 Leeds dies of a heart attack on February 20 in Randolph, Vermont at the age of 64

Selected Bibliography

- 1964 Leeds, Anthony. "Brazilian Careers and Social Structure: An Evolutionary Model and Case History." *American Anthropologist* 66 (1964): 1321-47.
- 1965 Leeds, Anthony and Andrew P. Vayda. *Man, Culture, and Animals: The Role of Animals in Human Ecological Adjustment*. Washington, DC: American Association for the Advancement of Science, 1965.
- 1968 Leeds, Anthony. "The Anthropology of Cities: Some Methodological Issues." In *Urban Anthropology, Research Perspectives and Strategies*, edited by M. Fried, M. Harris, and R. Murphy, 31-47. Athens, Georgia: University of Georgia Press, 1968.
- 1971 Leeds, Anthony. "The Culture of Poverty Concept- Conceptual, Logical, and Empirical Problems, with Perspectives from Brazil and Peru." In *The Culture of Poverty, A Critique*, edited by E. Leacock, 226-284. New York: Simon and Schuster, 1971.
- 1976 Leeds, Anthony and Elizabeth Leeds. "Accounting for Behavioral Differences: Three Political Systems and the Responses of Squatters to them in Brazil, Peru, and Chile." In *The City in Comparative Perspective: Cross-National Research and New Directions in Theory*, edited by J. Walton and L. H. Masotti, 193-248. Beverly Hills: Sage, 1976.
- 1978 Leeds, Anthony and Elizabeth Leeds. *A Sociologia do Brasil Urbano*. Rio de Janeiro: Zahar Editora, 1978.
- 1979 Leeds, Anthony. "Forms of Urban Integration: "Social Urbanization" in Comparative Perspective." *Urban Anthropology* 8, no. 3/4 (1979): 227-27.
- 1981 Leeds, Anthony. "Low Income Urban Settlement Types, Processes, Structures, Policies." In *The Residential Circumstances of the Urban Poor in Developing Countries*, edited by United Nations Centre for Human Settlements, 21-61. New York: Praeger, 1981.
- 1984 Leeds, Anthony. "Cities and Countryside in Anthropology." In *Cities of the Mind*, edited by Lloyd Rodwin and Robert M. Hollister, 291-311. New York: Plenum, 1984.

Scope and Contents

This collection is comprised of the professional papers of Anthony Leeds, anthropologist and university professor. Included are correspondence, field notes, published and unpublished papers, photographs, newspaper and periodical clippings, conference papers, lecture notes, syllabi, critiques of colleague and student work, and personal documents such as calendars, biographical materials, and personal poems.

The materials in this collection reflect Leeds' field work in South America and Portugal, his role as a university professor, and his extensive involvement in various professional organizations. The majority

of his anthropological endeavors focused on urban culture, the growth of technology and agriculture in society, and the philosophy behind anthropology and the social sciences. The fieldwork included in this collection is from early in his career, focusing on the study of Cacao agriculture in Brazil and the Yaruro people in Venezuela. The items in this collection document Leeds' various interests and activities.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

This collection is arranged in 7 series: (1) Correspondence, 1950-1989; (2) Research, 1949-1989; (3) Field Work, 1950-1973; (4) University, 1947-1989; (5) Professional Activities, 1951-1988; (6) Personal, 1946-1989; (7) Photo Album, circa 1952

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropology
- Cacao
- Urban anthropology
- Yaruro Indians

Geographic Names:

- Bahia (Brazil : State)

Container Listing

Series 1: Correspondence, 1950-1989

1.67 Linear feet

This series contains the bulk of Anthony Leeds' correspondence with anthropologists, graduate students, professors, and other people of interest to his anthropological work. Correspondence can also be found throughout the collection, filed by subject.

Leeds conducted field work in Brazil, Venezuela, Portugal, and various South American cities; therefore a good portion of his correspondence is in Portuguese and Spanish. Those files containing correspondence in a language other than English have been noted.

This series is arranged in 4 sub-series: (1.1) Letters Sent, 1950-1989; (1.2) Letters Received, 1951-1989; (1.3) University Correspondence, 1971-1988; (1.4) Graduate Work Correspondence, 1975-1982

Letters Sent, 1950-1989

Arranged chronologically.

Box 1	[1950's], 1950-1959 Several letters in Portuguese and Spanish
Box 1	[1960's], 1960-1969 Several letters in Portuguese, Spanish and French
Box 1	[1970's], 1970-1979 Several letters in Portuguese and Spanish
Box 1	[1980-1982], 1980-1982 Several letters in Portuguese
Box 1	[1983-1989], 1983-1989 Several letters in Portuguese
Box 1	[Undated], undated Several letters in Portuguese and Spanish

Letters Received, 1951-1989

Arranged alphabetically by correspondent.

Box 2	[A], 1953-1987 Several letters in Portuguese
Box 2	[B], 1958-1970, 1981-1988

- Several letters in Portuguese, French, and German
Includes correspondence with Gregory Bateson, Margaret C. Blaker, and David Bray.
- Box 2 [C], 1958-1988
Several letters in Portuguese
Includes correspondence with Arthur L. Caplan, T. M. Carroll, David Collier, Stephen Conn, and Pat Crooke.
- Box 2 [D], 1958-1970, 1981-1987
Several letters in Portuguese
Includes correspondence with Henry Dietz.
- Box 2 [E], 1961-1981
Several letters in Portuguese
Includes correspondence with Marc Edelman.
- Box 2 [F], 1958-1988
Several letters in Portuguese
Includes correspondence with Ricardo Falla, Teresa Garcia Fernandez, Barbara Frankel, and Paul Friedman.
- Box 2 [G], 1958-1988
Several letters in Portuguese and Spanish
- Box 2 [H], 1958-1989
Several letters in Portuguese
Includes correspondence with William John Hanna and Colin Henfrey.
- Box 2 [I], 1975-1983
- Box 2 [J], 1962-1969, 1983-1989
Several letters in Spanish
- Box 2 [K], 1951-1988
Includes correspondence with Robert Van Kemper
- Box 2 [L], 1950, 1966-1985
Several letters in Portuguese
Includes correspondence with Murray Leaf, Kenneth Little, and Richard A. Lobban.
- Box 2 [M], 1953-1987
- Box 2 [N], 1958, 1981, undated

- Binder 2 [O], 1963-1986
Several letters in Spanish
Includes correspondence with Lita Osmundsen.
- Box 3 [P], 1959-1988
Several letters in Portuguese
Includes correspondence with Ralph Pattisson, Leonard Plotnicov, and Iain Prattis.
- Box 3 [R], 1957-1987
Several letters in Spanish
Includes correspondence with Gerard Reichel-Dolmatoff and Jack R. Rollwagon.
- Box 3 [S], 1958, 1968-1987
Several letters in Portuguese and Spanish
Includes correspondence with Larry Salmen, William B. Schwab, and John R. Silber.
- Box 3 [T], 1958-1985
- Box 3 [U], 1969-1970, 1982
Includes correspondence with Doug Uzzell
- Box 3 [V], 1962-1985
Several letters in Spanish
- Box 3 [W], 1957-1989
Several letters in Spanish
- Box 3 [Y], 1980
- Box 3 [Z], 1982
- Box 3 [Unidentified], 1951-1987
Several letters in Portuguese and Spanish
- Box 3 Requests for Papers, 1967-1972, 1988-1989
- Box 3 Requests for Reprints, 1960-1971

University Correspondence, 1971-1988

Arranged chronologically.

See also Series 4. University for similar correspondence.

Box 4	[1971], 1971
Box 4	[1972], 1972
Box 4	[1973], 1973
Box 4	[1974], 1974
Box 4	[1975], 1975
Box 4	[1976], 1976
Box 4	[1977], 1977
Box 4	[1978], 1978
Box 4	[1979], 1979
Box 4	[1980-81], 1980-1981
Box 4	[1982], 1982
Box 4	[1983-84], 1983-1984
Box 4	[1985], 1985
Box 4	[1986], 1986
Box 4	[1987], 1987
Box 4	[1988], 1988
Box 4	[N.D.], undated

Graduate Work Correspondence, 1975-1982

This sub-series contains correspondence and dissertation drafts in regards to the doctoral work of Graduate students at Boston University and neighboring New England universities.

Arranged alphabetically by subject.

Box 4	Donahue, Katherine, 1975-1981
Box 4	Fiorello, Elaine S., 1976-1977

- Box 4 Fuda, Kathleen, 1975-1982
- Box 4 Hardie, Graeme J., 1976-1981
Includes photographs
- Box 4 Maxwell, Andrew H., 1975-1980
- Box 4 Peters, Pauline, 1977-1982
- Box 4 Phillips, Jennie, 1976-1977

[Return to Table of Contents](#)

Series 2: Research, 1949-1989

4.71 Linear feet

Leeds took an active interest in urban anthropology, as well as various other anthropological subjects. This series contains personal handwritten notes, lecture notes, correspondence, newspaper and magazine clippings, and grant applications; of note is Leeds' correspondence with Dr. Karl Polyani.

This series also includes a number of index cards with various notes, reference information, and drawings.

Arranged alphabetically until the last 5 folders.

Box 5	Acculturation, 1968
Box 5	Activism, 1983-1987, undated
Box 5	[Apure-American Museum of Natural History], undated
Box 5	Anthropology- Discipline, 1954-1956, 1974-1987, undated Some correspondence in Spanish Includes large, printed diagrams
Box 5	Anthropology-- Method, 1974, undated
Box 5	Careers Study, 1962-1965, undated Majority of documents in Portuguese Small notebook included with other documents
Box 5	Careers Study-- Application, 1961-1963 Documents relating to Leeds' research project with Professor Carolina Beri on Brazilian careers and social structure
Box 5	Class (Social), 1962-1967, undated
Box 5	Complex Society, 1981, undated Some documents in Spanish
Box 5	Culture, 1958, 1986-1988
Box 6	Development, 1985, undated
Box 6	Ecology, 1955-1976
Box 6	Ecology and Agriculture, circa 1961-1986 Some documents in Portuguese Includes Leeds' original folder titled "Ecology Book"

Box 6 Ecology and Demography, 1972, undated

Box 6 Economic Anthropology, circa 1975

Box 6 Emotions, 1976-1983

Box 6 Epistemology, undated

Box 6; Evolution, 1960-1984, undated
Box 7 *3 Folders*
Contains copy of Leeds' "Darwinian and 'Darwinian' Evolution in the Study and Society and Culture"(1973)

Box 7 Family, circa 1962

Box 7 Fieldwork, 1982, undated

Box 7 Gender, undated

Box 7 Housing, 1977-1978

Box 7 Ideology, 1978-1984, undated

Box 7 Ideologies, 1962, 1973-1981

Box 7 India, undated

Box 7 Kroeber, 1949-1953, 1987-1988
Research and correspondence regarding Professor A. L. Kroeber

Box 7 Language, translations, and poetry, 1983-1987

Box 7 Mead-Freeman, circa 1982-1983
Research regarding the Margaret Mead/ Derek Freeman controversy

Box 7 Methodology, undated

Box 8 [Housing- Rio de Janeiro], 1968

Box 8 Methodology -- Parts and Wholes, 1969-1974

Box 8 Migration Correspondence, 1971-1984

Box 8 Migration -- Skeldon Ph.D, 1974

- External examination of Ronald Skeldon thesis
- Box 8 Peasantry, undated
- Box 8 Photography - Permissions and correspondents, 1965, undated
Includes Leeds' folder titled "Peace Corps"
- Box 8 Photography, 1977-1989
- Box 8 Pigs, 1959-1961
- Box 8 Polyanyi, K, 1961-1963
Correspondence and research shared with Dr Karl Polyani regarding ports of trade in early societies
- Box 9 Portugal, 1976-1984, undated
- Box 9 Power, 1965-1972
Regards Leeds' research project, "A General Systems and Transactional Study of Power in Brazil and Colombia"

See also "Systems Theory" in this series
- Box 9 Roles, 1982
- Box 9 South Africa, 1986-1989
Relating to Leeds' research with his wife, Elizabeth Leeds, in South Africa
- Box 9 Systems Theory, 1965-1975
Regards Leeds' research project, "A General Systems and Transactional Study of Power in Brazil and Colombia"

See also "Power" in this series
- Box 9 Technology, 1960-1962
- Box 9; Box 10 Texas, 1965-1972
2 Folders
Most of the documents regard research done by Leeds while teaching at University of Texas- Austin; includes Leeds' folder titled "Texas" as well as large notebook pad
- Box 10 Vermont, 1985
- Box 10 War, 1962-1973
2 Folders

- Box 10 Brazil, 1952-1988, undated
 4 *Folders*
 See also Series 3. Field Work, Subseries: Cacao Zone
- Box 10 [Misc Writings], undated
 Some documents in Spanish
- Box 11 Index Cards- general Anthropology, undated
 Notes and bibliographic information
- Box 12 Index Cards- Brazilian Slavery, undated
 Some index cards in Portuguese
 Notes and bibliographic information

[Return to Table of Contents](#)

Series 3: Field Work, 1950-1973

4.6 *Linear feet*

Leeds conducted field work in South America and Portugal from the 1950s to the 1980s; his work often focused on the relationship between urban and rural areas. This series concerns two of Leeds' field projects and contains associated handwritten notes, photographs, statistical charts, questionnaires, diary entries, maps, microfilm, notebooks, unpublished manuscripts, drafts, newspaper and magazine clippings, and indexed correspondence.

This series is arranged in 2 sub-series: (3.1) Cacao Zone, 1950-1968; (3.2) Yaruro, 1951-1973

Cacao Zone, 1950-1968

From 1951 to 1952, Leeds conducted field work in the Cacao region of Bahia, Brazil for his dissertation. This sub-series contains all of the notes and data collected by Leeds regarding this trip, as well as his dissertation drafts.

See also Series 2. Research, "Brazil"

- | | |
|--------|--|
| Box 13 | Photographs, undated
Includes photographs, as well as a typed guide to the photographs |
| Box 13 | "Nationality" questions, undated
All questionnaires and guides in Portuguese |
| Box 13 | Misc. notes: misc. econ. notes, 1951, undated
<i>2 Folders</i>
All notes in Portuguese |
| Box 13 | Misc. notes: notes from baptism records, undated
All notes in Portuguese |
| Box 13 | Misc. notes: property inventories, undated
Handwritten notes in Portuguese |
| Box 13 | [Index Cards], undated
All notes in Portuguese |
| Box 13 | Misc. statistical tables, notes, and financial materials, 1954, undated
Majority of documents in Portuguese
Includes oversized graph paper containing statistical charts |
| Box 13 | Official Forms, undated
Forms in Portuguese
Brazilian Federal forms |
| Box 13 | Papers and outlines for papers, undated |

- Topics include prostitution, law, and riddle-telling
- Box 13 "Cacao: Community and Culture": drafts, undated
- Box 14 "Cacao: Communities and Culture": Notes, undated
- Box 14 Dissertation Drafts, circa 1953-1957, 1968
4 Folders
The letter dated 1968 concerns publication by the University of Texas. Folder 4 includes photographs.
- Box 14 Misc. notes: data from marriage records, undated
All charts in Portuguese
- Box 15 Maps and figures for dissertation, 1956-1957, undated
- Box 15 Material re health and sanitation, undated
Most materials in Portuguese
Notes, graphs, and pamphlets on sanitation issues in the Cacao region
- Box 15 Sanitation Inquiry, undated
Surveys in Portuguese
Surveys on sanitation issues
- Box 15 Meteorological data, 1952-1956, undated
Materials in Portuguese
Includes several oversized charts
- Box 15 Methodological Materials: Questionnaires and Outlines, 1950-1952, undated
Questionnaires and census forms in Portuguese
- Box 15 Miscellaneous ethnographic notes, 1951-1952, undated
Consists of handwritten notes, diary entries, maps, and a spiral notebook
- Box 15 Reference Materials, 1952-1953, undated
Some documents in Portuguese
Publications with statistical information
- Box 15 "Research and Problems in the Cacao Zone", 1952, undated
Some documents in Portuguese
- Box 15 Thoughts and Plans, undated
Includes Leeds' binder titled "Current Thoughts"
- Box 15 Illustrations and Maps, undated

- Box 15 Dissertation Materials, 1954-1955, undated
Consists of notes, glossaries, tables, maps and charts
- Box 16 Expenses, 1951-1952, undated
Notebook
- Box 16 Fazenda, etc., 1950-1952, undated
Notes on Fazenda; includes notebook of statistics
- Box 16 Indexed Letters, 1951-1955
2 Folders
Some correspondence in Portuguese
Indexed by Leeds

See also Series 1. Correspondence
- Box 16 "Relatorios, Brazil, 1951", 1951-1952
Typed diary entries and research regarding field work
- Box 16 [Photographs- Negatives], undated
- Box 17 "General Notes", 1951-1952, undated
Some documents in Portuguese
Includes pamphlets and 19th century letters
- Box 17 Genealogies, social organization, etc., undated
Genealogical charts

Yaruro, 1951-1973

Leeds traveled to Venezuela in 1958 to study the Yaruro people of the southern Llanos; his notes and collected data on the Yaruro are contained in this sub-series.

- Box 18 AMNH Collection, 1958
Notebok, Summer of 1958
- Box 18 Aerial Photographs, 1959 July 8
2 Folders
Black & white photos
- Box 18 Photographs, undated
Black & white photos of cultural objects
- Box 18 Bibliographic Notes, undated
- Box 18 Cards and Addresses, undated

- Box 18 Cartographic Material, 1961-1964, undated
Includes several folded maps
- Box 19 Linguistic material: World lists, undated
Yaruro word lists
- Box 19 Linguistic material: Notebook, undated
Yaruro word lists
- Box 19 Comparative vocabularies (notebooks), undated
Yaruro word lists
Two notebooks
- Box 19 Microfilm sets, undated
Four microfilm rolls of archival documents from the Archivo General de Indias
and the Vatican Secret Archives.
- Box 20 Cuestionarios linguisticos (3 volumes of schedules), 1953 April-1954
December
- Box 20 Field notes (typescript), undated
- Box 20 Diary, June 1-August 25
- Box 20 Expenses and supplies, 1958-1964, undated
Some documents in Spanish
- Box 20 Geneological/Kinship Material, undated
Yaruro word lists
- Box 20 Interview with Bartolo, undated
- Box 20 Linguistic material: vocabulary cards, undated
Yaruro vocabulary cards
- Box 20 Linguistic material: Comparative form, undated
Yaruro word lists
- Box 20 Linguistic material: Grammar notes, undated
Yaruro word lists
- Box 20 Linguistic material: Phonetics, undated

- Box 20 Linguistic material: Printed material, undated
Some documents in Spanish, French, and German; all materials contain
Yaruro word lists
- Box 21 Copies of Documents and Related Materials, 1960, 1973, undated
2 Folders
Some documents in Spanish
- Box 21 Printed and processed material, 1951-1958, 1969
Some documents in Spanish and French
- Box 21 Project proposals, 1958
- Box 21 [Writings], undated
"Ideology of the Yaruro Indians in Relation to Socio-Economic Organization -
An Analysis of Postulates"
- Box 21 [Miscellaneous Yaruro Notes], undated
Some notes in Spanish
- Box 21 [Index Cards- Notes], undated
Some notes in Spanish

[Return to Table of Contents](#)

Series 4: University, 1947-1989

3.54 *Linear feet*

Leeds studied anthropology, both as an undergraduate and a graduate, at Columbia University. He later became a professor of anthropology, teaching at Hofstra University, City College, University of Texas, and Boston University, including a one-year stint at Oxford University and the University of London. This series contains lecture notes, syllabi, exams, correspondence, and notebooks regarding all of Leeds' university endeavors.

This series is arranged in 2 sub-series: (4.1) Student Files, 1947-1952; (4.2) Teaching Files, 1948-1989

Student Files, 1947-1952

This sub-series contains files pertaining to Leeds' undergraduate and graduate work as a student of anthropology at Columbia University.

Box 22	Letters, 1951-1957, undated See also Series 1. Correspondence
Box 22	Undergraduate Notes, 1947-1948, undated
Box 22	Anthropology Notes, 1949-1952 <i>2 Folders</i>
Box 22; Box 23	Graduate Anthropology Notes, 1948-1952 <i>4 Folders</i>
Box 23	Materials re non-anthropology classes, 1947-1949, undated <i>2 Folders</i>
Box 23	Graduate non anthropology notes, 1950-1952, undated <i>2 Folders</i>
Box 24	Works in Progress and Abeyance (papers), 1948-1950, undated <i>2 Folders</i>
Box 24	[Misc Lecture Notes], undated

Teaching Files, 1948-1989

Documents relating to Leeds' work as a professor of anthropology are contained in this sub-series.

For related documents, see Series 2. Research and Series 5. Professional Activities, "Papers, drafts, outlines" file.

Box 24	Sociocultural Evolutionism, 1970-1980, undated
Box 24	Human Ecology, 1983-1986

- Box 24 Comparative Meaning Systems, 1973-1987, undated
2 Folders
- Box 25 Anthropology 101 Principals of Cultural Anthropology, 1979-1984
- Box 25 Anthropology- Core Course, 1976-1981
- Box 25 Complex Societies, 1975-1988
- Box 25 Field Technique, 1975-1989
- Box 37 National Institutions and Local Communities, 1983, undated
Restricted until 2063
- Box 25 Agrarian Societies, 1982
- Box 25 Core Course- BU [Boston University] (Proseminar), 1977-1986
2 Folders
Some documents in German
- Box 25 Exams, 1948-1954, 1967-1978, 1988
- Box 25 [Teacher Recommendations], 1983, undated
- Box 25 [Ecology], 1967-1983
- Box 25 [Brazil and Latin America Courses], 1962-1966, undated
- Box 26 Class Outlines, 1969-1979, undated
- Box 26 Department Exam, 1969-1971
- Box 26 General University Information, 1953-1962, 1982, undated
- Box 26 Lecture Notes, undated
2 Folders
- Box 26 Course Outlines, 1956-1959, 1988-1989, undated
- Box 26 [Notebook], undated
Leeds' personal notebook containing lecture notes
- Box 26 Core Course, University of Texas, 1968-1969, undated

Box 26 Urban Analysis (576) Outline, 1974-1977

Box 26 Urban Anthropology 220 handouts (BU), 1971

Box 26 Sociology 5 (Hofstra) 10 (CCN4)- General Anthropology, 1956-1961

Box 26 Old Exams, 1954-1962

Box 27 Photography, 1978-1984

Box 37 Scope and Method of Anthropology, 1963-1976
Restricted until 2054

Box 27 Culture and Technology, 1984

Box 27 Ethnicity, 1985-1986

Box 27 Europe, 1977-1985

Box 27 Poverty and Society, 1974-1975

Box 27 American Social Values, undated

Box 27 Legal Anthropology, 1973-1982

Box 27 Process of Culture, 1961-1963, 1976

Box 27 Applied Anthropology, 1961-1966

Box 27 History of Anthropology, 1971-1976

Box 27 PhD Program Proposed Reading List (Texas), 1967, undated

Box 27 World Cultures (Metropolitan College), 1979, undated

Box 27 [Sociology], 1960-1961

Box 27 Boston University, 1974-1983

Box 27 Boston University- Graduate Students, 1974-1979

Box 28 Culture (Course), undated

2 Folders

- Box 28 Culture and Personality, undated
- Box 28 England, 1969-1973
Mostly correspondence regarding Leeds' Fulbright Fellowship in London
See also Series 1. Correspondence
- Box 28 Feminism, 1982
- Box 28 History of Anthropology, 1973, undated
Includes legal pad with notes attached
- Box 28 History and Philosophy of Science, 1975-1981, undated
- Box 28 Models, 1964, undated
- Box 28 Organizational Behavior, 1977-1979
Mostly correspondence
See also Series 1. Correspondence
- Box 28 [China], 1954
- Box 29 Urban Anthropology Course, 1971-1988
2 Folders
- Box 29 [Urban Anthropology] Course: outline, theory, 1967-1973
- Box 37 Polynesia, 1953-1954, undated
Restricted until 2034
- Box 29 Thursday Night Groupies, 1984, undated
Regarding the college discussion group led by Leeds at Boston University
- Box 29 [Newspaper Clippings], 1951-1952, 1984, undated
Some documents in Spanish

Return to Table of Contents

Series 5: Professional Activities, 1951-1988

1.46 Linear feet

Leeds was actively involved in several anthropological organizations and publications. This series includes conference pamphlets, conference schedules, notes, grant applications, publication critiques, project proposal critiques, and correspondence pertaining to Leeds' professional activities.

This series is divided into 3 sub-series: (5.1) General, 1951, 1961-1986; (5.2) Society for Urban Anthropology, 1959-1982; (5.3) Critiques and Criticisms, 1960-1989

General, 1951, 1961-1986

Arranged alphabetically.

Box 30	Agency for International Development, 1966
Box 30	American Anthropological Association, 1968-1970, 1985
Box 30	American Association of the Advancement of Science, 1971-1974
Box 30	[American Ethnological Society], 1951, undated
Box 30	Biogeographical Conference, 1974
Box 30	Council for Marxist Anthropology, 1984-1985
Box 30	Council for Marxist Anthropology- Marxism Symposium, 1983-1984
Box 30	Demography, 1973 Panel of the International Program for Population Analysis
Box 30	Ethics, 1965-1966 American Anthropological Association's committee on Research Problems and Ethics
Box 30	Ford Foundation, 1969
Box 30	Grant Applications, 1965-1983 See also "Urban Anthro-- Grant Applications" in Series 5. Professional Activities, Sub-series 5.1 Society for Urban Anthropology
Box 30	Guest Lectures, 1970-1982
Box 31	[Misc Conferences], 1988, undated Some documents in Spanish

- Box 31 Organization of American States, 1961-1963
Some documents in Spanish
- Box 31 Organization of American States- PAU- Centro, 1962
- Box 31 Psychology, 1974
Conference on the diffusion of Freudianism
- Box 31 Service to the Profession, 1970-1975, undated
Miscellaneous organizations
- Box 31 Sociobiology Study Group and related material, 1975-1982, undated
- Box 31 Visual, 1983
Astoria Motion Picture and Television Foundation
- Box 31 Wenner-Gren, 1963, 1982-1985, undated

Society for Urban Anthropology, 1959-1982

Leeds wrote papers and attended a number of conferences for the Society for Urban Anthropology. This sub-series contains Leeds' documents regarding the organization, as well as lecture notes and syllabi regarding some of the university classes Leeds taught on the subject of urban anthropology.

See also, Series 4, University, "Urban Anthropology Course" and "Urban Anthropology Course: outline, theory" files.

- Box 32 Comments on papers at Conference on Urban Poverty in Los Angeles, 1975
- Box 32 [Urban Anthro--Grant Applications], 1959, 1969-1970
See also "Grant Applications" in Series 5. Professional Activities, Sub-series 5.1 General
- Box 32 [Conferences], 1977-1982, undated
- Box 32 Notes, 1964, undated
- Box 32 Notes on Marginality, 1969
- Box 32 Papers, drafts, outlines, undated
2 Folders
Includes several of Leeds' folders titled "Urban." Also contains some syllabi and notes on the Urban Anthropology university classes taught by Leeds.

See also Series 4, University, "Urban Anthropology Course" and "Urban Anthropology Course: outline and theory"

Critiques and Criticisms, 1960-1989

This sub-series contains Leeds' critiques on publications and field work proposals.

Arranged chronologically.

Box 37 [1960's], 1960-1969
 Restricted until 2049

Box 37 [1970's], 1970-1979
 Restricted until 2059

Box 37 [1980's], 1980-1989
 Restricted Until 2069

Box 37 [N.D.], undated
 Restricted until 2069

[Return to Table of Contents](#)

Series 6: Personal, 1946-1989

0.83 Linear feet

This series contains all of Anthony Leeds' personal papers, including biographical material, autobiographical material, and his personal calendars; this series also contains a vast amount of poetry written by Leeds.

This series is arranged in 3 sub-series: (6.1) Biographical Files, 1951-1958, 1971-1988; (6.2) Poetry, 1946-1987; (6.3) Calendars, 1966-1989

Biographical Files, 1951-1958, 1971-1988

Arranged alphabetically.

- Box 33 Contemporary Authors entry (copy for revision), undated
- Box 33 Curriculum Vitae, 1983-1987
- Box 33 Danforth Foundation Harbison Award nomination, 1971-1972
- Box 33 Draft autobiography for "Being an Anthropologist" and related material, 1982-1988, undated
- Box 33 Identification Papers, 1951-1958, 1982
- Box 33 Misc. Papers with biographical content, 1980-1988
- Box 33 "My Career", undated
- Box 33 Passports, 1951-1988
- Box 33 Sigma Xi Certificate, 1971
- Box 33 The Whippoorwill, 1988
- Box 33 Who's Who in America entry (copy for revision), 1987

Poetry, 1946-1987

Arranged chronologically.

- Box 33 [Poetry - 1946-82], 1946-1982
- Box 33 [Poetry - 1983-87], 1983-1987
- Box 33 [Poetry - N.D.], undated

Calendars, 1966-1989

Arranged chronologically.

Box 33	[Calendars - 1966-69], 1966-1969
Box 34	[Calendars - 1976, 1978-79], 1976-1979
Box 34	[Calendars - 1980-83], 1980-1983
Box 34	[Calendars - 1984-89], 1984-1989

[Return to Table of Contents](#)

Series 7: Photo Album, circa 1952

1.56 Linear feet

Photo album containing prints of Leed's field work in Brazil. The album is in fragile condition and is restricted due to preservation concerns.

Box 36

[Photo album of field work in Brazil], circa 1952
Restricted due to preservation concerns

[Return to Table of Contents](#)