



Smithsonian  
*National Museum of Natural History*

Guide to the Timothy Asch papers, 1947-1995

Jill Fri, Ann Hunt, and Yu-Ra Jung

2004

National Anthropological Archives  
Museum Support Center  
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<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Timothy Asch papers
<b>Date:</b>	1947-1995
<b>Identifier:</b>	NAA.1996-16
<b>Creator:</b>	Asch, Timothy, 1932-1994
<b>Extent:</b>	62 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	Timothy Asch was an anthropologist and ethnographic film maker who devoted his professional life to using film as a recording and teaching medium. His papers cover the period from 1966 until his premature death in 1994 and reflect his active career in the field. A large portion of the files relates to his work among the Yanomami people of Venezuela and to his concern with bias in film making.

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## Administrative Information

### Acquisition Information

Donated to the National Anthropological Archives by Patsy Asch in 1996.

### Related Materials

The Human Studies Film Archives holds 93,000 feet (43 hours) of original film footage and the accompanying sound as well as the edited films from the 1968 and 1971 film projects by Timothy Asch and Napoleon Chagnon documenting the Yanomamo Indians of southern Venezuela and northern Brazil (between the Negro and Upper Orinoco rivers).

### Processing Information

Processed by Jill Fri, Ann Hunt, and Yu-Ra Jung in Fall 2004. Encoded by Rihoko Ueno, 2011 December. Revised and encoded by Katherine Madison, 2018 June.

### Preferred Citation

Timothy Asch papers, National Anthropological Archives, Smithsonian Institution

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## Biographical

Asch studied photography at the California School of Fine Arts in San Francisco. While serving in the United States Army in Japan from 1951-55 he spent his off-duty hours photographing rice production and household activities in remote Japanese villages. After his military service, he enrolled in Columbia University graduating in 1959 with an undergraduate degree in Anthropology. After graduation, he went to work at the Peabody Museum at Harvard as an assistant editor to John Marshall on the Kung Bushmen film project. In 1964, he received a Masters Degree in Anthropology from Boston University where he studied in the African Studies Program and read Anthropology with T.O. Beidelman at Harvard. In 1968, Asch

and Marshall founded Documentary Educational Resources, a film distribution company. Anthropologist Napoleon Chagnon approached Asch in 1968 to film among the Yanomammii people of Venezuela. This collaboration led to a major project resulting in over thirty films.

### **Chronology**

<i>1950-1951</i>	California School of Fine Arts and Apprenticeships with photographers Minor White, Edward Weston and Ansel Adams
<i>1953-1954</i>	Military Service in Korea
<i>1959</i>	B.S. in Anthropology Columbia University
<i>1959-1962</i>	Ethnographic film consultant, Harvard University's Peabody Museum
<i>1964</i>	M.A. in Anthropology Harvard University
<i>1965-1966</i>	Curriculum Consultant, Ethnographic studies and the Bushmen Social Studies Curriculum Project (initially Educational Services, Inc., later called Educational Development Center)
<i>1966-1968</i>	Lecturer in Anthropology and Theater Arts, Brandeis University
<i>1966-1968</i>	Anthropology Curriculum and Media Consultant to the Newton Public Schools
<i>1967-1994</i>	Co-Founder and Director of Documentary Educational Resources, Watertown, Massachusetts, a non-profit curriculum development corporation distributing educational media
<i>1968-1970</i>	Visiting Assistant Professor, Anthropology Department, New York University
<i>1969-1973</i>	Lecturer, Department of Anthropology, Brandeis University
<i>1973-1979</i>	Research Fellow in Ethnographic film, Peabody Museum of Archaeology and Ethnology, Harvard University
<i>1974-1976</i>	Lecturer, Department of Anthropology, Harvard University
<i>1975</i>	Research Cinematographer, National Anthropological Film Center, Smithsonian Institution, Washington, D.C.
<i>1976-1981</i>	Senior Research Fellow, Department of Anthropology, Institute of Advanced Studies, the Australian National University, Canberra, Australia
<i>1982</i>	Visiting Research Scholar, Department of Anthropology at Macquarie University, Sydney, Australia
<i>1983-1994</i>	Director, Center for Visual Anthropology, Department of Anthropology, University of Southern California

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## **Scope and Contents**

The papers of Timothy Asch document his career as an anthropologist, educator, photographer and filmmaker through correspondence, photographs, research files (articles and notes), and teaching materials (course information and lecture notes). The files relating to Asch's film projects include articles, field notes, and reviews. The major correspondents in this collection are Patsy Asch, Tom Beidelman, Napoleon Chagnon, James Fox, Robert Gardner, Douglas Lewis, Peter Loizos, David & Olga Sapir, and Minor White.

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## Arrangement

The collection is arranged into the following 13 series:

- Series 1) Correspondence (1953-1994)
- Series 2) College and graduate School (1955-1965)
- Series 3) Teaching materials (1964-1993)
- Series 4) Film projects (1964-1991)
- Series 5) Articles and reviews (1972-1994)
- Series 6) Alpha-Subject (1955-1989)
- Series 7) Conferences, film festivals, and film organizations (1963-1993)
- Series 8) Grants (1962-1993)
- Series 9) Other people's work (1952-1995)
- Series 10) Personal and family (1951-1994)
- Series 11) Photographs (1947-1991)
- Series 12) Sound recordings (bulk 1960s-1970s)
- Series 13) Note slips, rolodexes, and business cards (1987, undated)

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## Selected Filmography

1963. Dodoth Moring (Uganda). John and Lorna Marshall
1969. The Feast. Napoleon Chagnon (Southern Venezuela)
1971. Yanomamo: A Multidisciplinary Study. Napoleon Chagnon (Southern Venezuela)
1973. Magical Death. Napoleon Chagnon (Southern Venezuela)
1975. A Father Washes His Children. Napoleon Chagnon (Southern Venezuela)
1975. A Man and His Wife Make a Hammock. Napoleon Chagnon (Southern Venezuela)
1975. New Tribes Mission. Napoleon Chagnon (Southern Venezuela)
1975. The Ax Fight. Napoleon Chagnon (Southern Venezuela)
1976. Tapir Distribution. Napoleon Chagnon (Southern Venezuela)
1976. The Yanomamo Myth of Naro. Napoleon Chagnon (Southern Venezuela)
1976. Jaguar: A Yanomamo Twin-Cycle Myth. Napoleon Chagnon (Southern Venezuela)
1977. The Sons of Haji Omar (Afghanistan). Asen Balikci and David Newman
1979. A Balinese Trance Séance. Patsy Asch and Linda Connor
1980. Jero on Jero: A Balinese Trance Séance Observed. Patsy Asch and Linda Connor
1983. The Medium is the Masseuse: A Balinese Healer. Patsy Asch and Linda Connor
1983. Jero Tapakan: Stories from the Life of a Balinese Healer. Patsy Asch and Linda Connor
1991. Releasing the Spirits: A Village Cremation in Bali. Patsy Asch and Linda Connor
1993. Patsy Asch and Douglas Lewis in Tana Ai, Flores in Eastern Indonesia

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anthropology  
Film -- theory  
Language and languages -- Documentation

Types of Materials:

Correspondence -- 1953-1994  
Manuscripts  
Photographs -- 1947-1991  
Sound recordings

Names:

Albert, Bruce  
Andrews, Scott  
Balikci, Asen, 1929-  
Beidelman, Tom  
Bermudez, Beatrice  
Brigard, Emilie de  
Cardozo, Jesus  
Carpenter, Edmund, 1922-2011  
Chagnon, Napoleon A., 1938-  
Connor, Linda  
Fox, James  
Freeman, Derek  
Harrison-Pepper, Sally  
Heider, Karl  
Homiak, John P. (John Paul), 1947-  
Jules-Rosette, Benneta  
Kamerling, Lenny  
Lewis, Doug  
Lizot, Jacques  
Loizos, Peter  
Mead, Margaret, 1901-1978  
Mello, James F., 1936-  
Middleton, John  
Piault, Collette  
Preloran, Jorge, 1933-2009  
Rouch, Jean  
Ruby, Jay  
Smith, Patrice  
Storas, Frode  
Tax, Sol, 1907-1995  
Wayang, Mark  
Wayang, Mary  
Young, Tao

Places:

Venezuela

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## Container Listing

### Series 1: Correspondence, 1953-1994

#### 6 Linear feet

**Scope and Contents:** The correspondence in this series relates to Asch's academic career, family, and film projects. The major correspondents are Patsy Asch, Tom Beidelman, Napoleon Chagnon, James Fox, Robert Gardner, Douglas Lewis, Peter Loizos, David and Olga Sapir, and Minor White, as well as the institutions at which he taught (The Australian National University, Brandeis University, and the University of Southern California). This series is not exclusive as there is correspondence in other series. All attachments such as articles, envelopes, pamphlets, photographs, etc. were kept with the appropriate letters.

**Arrangement:** This series is arranged alphabetically by correspondent's last name or institution name. The letters are in chronological order within the folders except for those in alphabetical files (i.e. Letter A, Letter B). Letters with no last name are arranged chronologically. Unidentified letters (i.e. no last name or date) are located in the Miscellaneous Correspondence files.

Box 1	[Letter A]
Box 1	Air Charter Business, 1957-1960 2 Folders
Box 1	Airline discounts
Box 1	[Albert, Bruce]
Box 1	[Allen, Bob]
Box 1	[Ambrosino, Michael]
Box 1	[American Anthropological Association]
Box 1	[Andrew, Scott S.]
Box 1	[APERTURE]
Box 1	[Arth, Malcolm] (American Museum of Natural History)
Box 1	[Asch, Caya]
Box 1	[Asch, Kim]
Box 1	[Asch, Maedra] (Tim's sister)
Box 1	[Asch, Patsy], 1958
Box 1	[Asch, Patsy], 1960

Box 1	[Asch, Patsy] (Africa letter), 1961 2 Folders
Box 1	[Asch, Patsy], 1965-1966
Box 1	[Asch, Patsy] (Yanomamo letter), 1968 2 Folders
Box 2	[Asch, Patsy] (Yanomamo letter), 1971
Box 2	[Asch, Patsy] (Indonesia letter), 1977 2 Folders
Box 2	[Asch, Patsy] (Rough notes from Tim's postcards and letters), 1977
Box 2	[Asch, Patsy], 1978
Box 2	[Asch, Patsy], 1979-1981
Box 2	[Asch, Patsy], 1983-1991
Box 2	[Asch, Patsy], undated
Box 2	[Asch children]
Box 2	[Asch family]
Box 2	[Australian National University] Notes: See Also: Canberra
Box 2	[Ayer, Frederick]
Box 2	[Letter B]
Box 3	[Baer, Frances]
Box 3	[Baez, Joan]
Box 3	[Balikci, Asen]
Box 3	[Bastlund, Knud]
Box 3	Beaver Lake Camp
Box 3	[Becker, Peter]
Box 3	[Beidelman, Tom], 1965 Notes: See Also: College/Graduate School



Box 3	[Beidelman, Tom], 1966
Box 3	[Beidelman, Tom], 1967
Box 3	[Beidelman, Tom], 1968
Box 3	[Beidelman, Tom], 1969
Box 3	[Beidelman, Tom], 1971
Box 3	[Beidelman, Tom], 1972
Box 3	[Beidelman, Tom], 1973-1974
Box 4	[Beidelman, Tom], 1978-1981
Box 4	[Beidelman, Tom], undated
Box 4	[Bell, James]
Box 4	[Benthall, Jonathan]
Box 4	[Bermudez, Beatrice]
Box 4	[Biesele, Megan]
Box 4	[Bley, Elsa O.]
Box 4	[Boehm, Alice & Chris]
Box 4	[Bohannan, Paul]
Box 4	[Bortoli, Padre]
Box 4	[Brandeis University], 1967-1969
Box 4	[Brandeis University], 1970-1972, undated
Box 4	Brew, Joseph O. Notes: See Also: Film Projects- Reference: Bushman Course
Box 4	[Brigard, Emile]
Box 4	[Letter C]
Box 4	[Cambridge University Press], 1984-1991
Box 4	Canberra, 1974-1985

	Notes:	See Also: Australian National University
Box 4	Cancer treatment, 1993-1994	
Box 5	Cardozo, Jesus	Notes: See Also: Film Projects - Yanomamo Films
Box 5	Carpenter, [Ted + DeMenil, Adelaïd]	
Box 5	[Chagnon, Napoleon], 1968-1982	Notes: See Also: Film Projects- Yanomamo Films
Box 5	[Chagnon, Napoleon] , 1984-1993	
Box 5	[Chagnon, Napoleon] Grant proposal	
Box 5	[Chermayeff, Peter]	
Box 5	Christmas cards	
Box 5	[Clark, Walter E.]	
Box 5	[Collier, John Jr.]	
Box 5	[Colchester, Marcus]	
Box 5	[Connant, Ted]	
Box 5	[Cook, Edwin A.] (American Anthropological Association)	
Box 5	Connor, Linda	
Box 5	[Crotty, John J.]	
Box 5	[Curtain, Thomas]	
Box 5	[Letter D]	
Box 5	[De-Jun, Li]	
Box 5	[Dionne, Patric]	
Box 5	[Dow, Peter B.]	
Box 5	[Dunlop, Ian]	Notes: See Also: Film Projects- Reference: Dunlop, Ian
Box 6	[Duperrier, Dominique]	

Box 6	[Letter E]
Box 6	[Eaton, Mick]
Box 5	[Ehrenberg, Lyle M.]
Box 6	[Eibl-Eibesfeldt]
Box 6	Elliot, Frank N.
Box 6	[Encyclopedia of Cultural Anthropology], 1993-1994
Box 6	[ERIC Clearing House on Information Resources], 1973
Box 6	[Everette, Bernard]
Box 6	[Letter F]
Box 6	Farny, Cyril
Box 6	[Field, Karl]
Box 6	[Fisher, Penelope]
Box 6	[Flaes, Robert Boonzajer]
Box 6	[Forge, Anthony]
Box 6	Fournillier [Helena, Herman, and Hicks]
Box 6	[Fox, James], 1972-1977
Box 6	[Fox, James], 1978, undated
Box 6	[de France, Claudine]
Box 6	[Frassetto, Monica]
Box 6	Freeman, Derek
Box 6	[Friedman, John]
Box 6	[Fuchs, Lawrence H.]
Box 6	[Letter G]
Box 6	Gardner, Bob

Box 6	[Gearing, Frederick]
Box 6	[Geertz, Hildred]
Box 6	Gerbrands, Adrian
Box 6	[Gill, Susan]
Box 6	[Goldschmidt, Walter]
Box 6	[Gonzalez, Nancie L.]
Box 7	[Greenberg, Nat]
Box 7	[Greenhill, Leslie P.]
Box 7	[Gunning, Kathryn M.]
Box 7	[Letter H]
Box 7	Hadipurnomo
Box 7	[Hagopian, Elaine]
Box 7	[Handwerker, Lisa]
Box 7	[Harris, Hinman A.]
Box 7	[Harrison-Pepper, Sally]
Box 7	Hastings, Tom (Thomas)
Box 7	[Heald, Suzette]
Box 7	[Heider, Karl]
Box 7	[Henderson, Brian]
Box 7	[Hitchcock, Robert K.]
Box 7	[Hoffman, Jay]
Box 7	[Hollingsworth, Jeanne]
Box 7	[Horne, John - Nigerian project] , 1966-1967
Box 7	[Hoskins, Janet]

Box 7	[Huntington, Rick]
Box 7	[Husman, Roff]
Box 7	[Ichioka, Yasuko]
Box 7	[Intervention Press]
Box 7	[Iritani, Toshiro]
Box 7	[Letter J]
Box 7	[Jell-Bahlsen, Sabine]
Box 7	[Johnson], Craig
Box 7	[Johnson, Lynden]
Box 7	[Jules-Rosette, Benneta]
Box 7	[Letter K]
Box 7	[K.O.]
Box 7	Karesaka, Frank N.
Box 7	[Karp, Ivan]
Box 7	[Kato, Shigeo]
Box 7	[Katz, Steven]
Box 7	Keesing, Roger
Box 7	[Kikuchi, Charles]
Box 7	[Kirkpatrick, Joanna]
Box 7	[Kleinman, Arthur]
Box 7	[Knauth, Percy]
Box 7	KOCE-TV, 1981-1983
Box 7	[Kuper, Jessica]
Box 7	[Letter L]

Box 7	[LA CIMA]
Box 8	[Labell, Martha]
Box 8	[Launois, John]
Box 8	[Launois, Yukiko]
Box 8	[Leimbach, Bill]
Box 8	[Levin, Michael D.]
Box 8	[Lewis, Douglas], 1977-1983 Notes: See Also: Film Projects- Reference and Tana Ai Films
Box 8	[Lewis, Douglas], 1984-1985
Box 8	[Lewis, Douglas] (including curriculum vitae), 1986-1990
Box 8	[Lizot, Jacques]
Box 8	[Llewelyn-Davies, Melissa]
Box 8	[Loire, Gabriel]
Box 8	[Loizos, Peter and Caroline], 1960-1965
Box 8	[Loizos, Peter and Caroline], 1966-1994
Box 8	[Lomax, Alan]
Box 8	Lotukei, David
Box 9	[Letter M]
Box 9	[MacDougall, David]
Box 9	[Machin, Barrie]
Box 9	[Marazzi, Antonio]
Box 9	[Marshall, Laurence K.]
Box 9	[Marshall, John]
Box 9	[Martin, Edward]
Box 9	[Matthes, Ted and Anne]

Box 9	[Mayburry-Lewis, David]
Box 9	[McDermott, Diana]
Box 9	[Mead, Margaret] Notes: See Also: College and Graduate School
Box 9	Middleton, John
Box 9	Morgan, Frank
Box 9	[Letter N]
Box 9	[NAFC - National Anthropological Film Center - Smithsonian Institution]
Box 9	[Nash, Edith Rosenfels (Mrs. Philleo Nash); ref: Georgetown Day School]
Box 9	[National Urban League]
Box 9	Neel, James V.
Box 9	[N.B.B.S.] (Netherlands Office for Foreign Student Relations)
Box 9	[Nevitt, Robert L. M.]
Box 9	New Tribes Mission
Box 9	New York University
Box 9	[Newhall, Beaumont]
Box 9	[Letter O]
Box 9	[Orlov, Ann]
Box 9	[Letter P]
Box 9	[Patalas, Enno]
Box 9	[Piault, Collette]
Box 9	[Poffenberger, Mark]
Box 9	Praeger Books, 1971-1972
Box 9	Preloran, Jorge (includes news clippings and article)
Box 10	[Prins, Harald E. L.]

Box 10	[Letter R]
Box 10	[Reichlin, Seth]
Box 10	[Rice, Duncan C.]
Box 10	[Rollwagen, Jack R.], 1975
Box 10	[Rosener, Jean]
Box 10	Rouch, Jean
Box 10	Ruby, Jay
Box 10	[Letter S]
Box 10	Saitoti, George
Box 10	[Salant, Mrs. Edward O.] (Tim's mother)
Box 10	Salzmann, Lorenzo
Box 10	[Sandall, Roger]
Box 10	[Sapir, David and Olga] , 1960-1964
Box 10	[Sapir, David and Olga], 1965-1977
Box 10	[Sato, Akira]
Box 10	[Scharfenberger, George]
Box 10	[Seiden, Irving]
Box 10	[Silverman, Len]
Box 10	[Simon, Kevan]
Box 10	[Singer, Andre]
Box 10	[Smith, Seymour]
Box 10	Smithsonian; ref. archiving Asch films (includes contracts and papers)
Box 11	[Soce, Ousmane]
Box 11	[Soosaar, Mark]



Box 11	[Sorenson, Richard] ref. NAFC
Box 11	[Spindler, George]
Box 11	[Stanton, John E.]
Box 11	Storas, Frode
Box 11	[Strong, Adrian]
Box 11	[Summerfield, Angela]
Box 11	Swidler, Warren and Nina
Box 11	[Letter T]
Box 11	Thomas, Elizabeth M.
Box 11	[Thomas, Elizabeth M. & Stephen M. - employment contract - Uganda], 1961
Box 11	[Toft, Robert]
Box 11	[Tomaselli, Keyan]
Box 11	[Letter U]
Box 11	[University of Leiden]
Box 11	[University of Southern California], 1982-1987
Box 11	[University of Southern California], 1987-1988
Box 11	Ushiyama, Junichi- Noppon A-V T.V.
Box 11	[Letter V]
Box 11	Venezuela
Box 12	[Letter W]
Box 12	[Wadham, David]
Box 12	[Webster, Gloria Cranmer]
Box 12	[Weltman, Saadia]
Box 12	[Weston, Brett]

Box 12	[White, Minor], 1950-1955
Box 12	[White, Minor], 1956-1981
Box 12	[Wilber, Edwin L.]
Box 12	[Wilcox, Edward T.]
Box 12	[William, Danny and Tina]
Box 12	[Wolfe, Richard]
Box 12	[Wood, Peter]
Box 12	[Woodgate, David]
Box 12	[Wyile, Laurence]
Box 12	[Letter Y]
Box 12	Yang, John
Box 12	Yanomamo
Box 12	[Young, Colin]
Box 12	Young, Tao
Box 12	[Letter Z]
Box 13	[Chronological correspondence] (while in [Military] service), 1953-1954
Box 13	[Chronological correspondence], 1958
Box 13	[Chronological correspondence], 1959
Box 13	[Chronological correspondence], 1960
Box 13	[Chronological correspondence], 1961
Box 13	[Chronological correspondence], 1962
Box 13	[Chronological correspondence], 1963
Box 13	[Chronological correspondence], 1964
Box 13	[Chronological correspondence], 1965

Box 13	[Chronological correspondence], 1966
Box 13	[Chronological correspondence], 1967
Box 13	[Chronological correspondence], 1968
Box 13	[Chronological correspondence], 1969
Box 13	[Chronological correspondence], 1970
Box 13	[Chronological correspondence], 1971
Box 13	[Chronological correspondence], 1972
Box 14	[Chronological correspondence], 1973
Box 14	[Chronological correspondence], 1974
Box 14	[Chronological correspondence], 1975
Box 14	[Chronological correspondence], 1976
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Box 14	[Chronological correspondence], 1985
Box 14	[Chronological correspondence], 1986
Box 14	[Chronological correspondence], 1987
Box 14	[Chronological correspondence], 1988
Box 14	[Chronological correspondence], 1989

Box 14	[Chronological correspondence], 1990
Box 14	[Chronological correspondence], 1991
Box 14	[Chronological correspondence], 1992
Box 14	[Chronological correspondence], 1993
Box 14	[Miscellaneous correspondence], 1956-1960
Box 14	[Miscellaneous correspondence], 1973-1975
Box 14	[Miscellaneous correspondence], 1976-1978
Box 14	[Miscellaneous correspondence], 1979-1982
Box 14	[Miscellaneous correspondence], 1989-1994
Box 14	[Miscellaneous correspondence] , undated

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## Series 2: College and graduate school, 1955-1965

### 2 Linear feet

**Summary:** Asch did his undergraduate at Columbia University from 1955 to 1959, earning a B.A. in anthropology in 1959. In 1962, he entered the African studies program at Boston University. At the same time, he studied anthropology at Harvard University. Asch earned a M.A. in 1964.

**Arrangement:** This series is divided into two sub-series: (2.1) Columbia University and (2.2) Boston University and Harvard University. Files are arranged chronologically. Within the same year, folders are alphabetically arranged by course title. Miscellaneous folders are located at the end of each respective sub-series.

### 2.1: Columbia University

Box 1	English A1, Fall 1955
Box 1	English A2, Spring 1956
Box 1	Anthropology R42 (Primitive Religion - F.P. Conant), Winter 1956-1957
Box 1	Anthropology 4 (Peoples of Africa - Conant), Spring 1957
Box 1	Biology, Spring 1957
Box 1	Anthropology 173 (Community Studies - Arensberg), Fall 1957
Box 1	Summer Language [France], 1957
Box 1	[Summer Language School] travel documents - France, 1957
Box 1	Sociology 13 (Personality and Society), Fall 1957
Box 1	Anthropology 121 (Political Organizations of Primitive Peoples - Morton Fried), 1958
Box 1	Anthropology 123-124 (Linguistics), Winter 1957-1958
Box 1	Anthropology 6 (Indians of North Americans - W.S. Willis), Spring 1958
Box 1	Anthropology 20 I (A Study of Community - Fried), Spring 1958
Box 1	Anthropology 20 II (A Study of Community)
Box 2	Anthropology 172 (Melanesia & New Guinea - M. Mead), Spring 1958
Box 2	Anthropology 192 (Culture Change and Applied Anthropology - Conrad Arensberg), Spring 1958

Box 2	Morion Pictures 24 (History and Art of the Documentary Film - Miss Cecile Starr), Spring 1958
Box 2	Anthropology 105-106 (The Rise of The Aboriginal High Cultures - W.D. Strong), Fall 1958
Box 2	Anthropology 139-140 (The Ethnology of Negro Africa - H. Powdermaker), Fall 1958
Box 2	Anthropology 197 (The Study of Cultural Character - Margaret Mead), Fall 1958
Box 2	Anthropology 121 (Political Organization - Morton H. Fried), Spring 1959
Box 2	Anthropology 140 (Africa - Powdermaker), Spring 1959
Box 2	Anthropology (Comparative Institutions - Arensberg), Spring 1959
Box 2	T.C.F.A., Spring 1959
Box 2	[Miscellaneous anthropology courses]
Box 2	[Miscellaneous lecture notes]
Box 3	[Miscellaneous] exams 5 years
Box 3	[Miscellaneous] vocabulary (notes)

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## 2.2: Boston University and Harvard University

Box 3	Linguistics - Saitz, Fall 1962
Box 3	People and Cultures (McCall), Fall 1962
Box 3	Statistics I, Fall 1962
Box 3	West African Politics (Schachter and Butler), Fall 1962
Box 3	West African Politics Reading
Box 3	British East Africa (Butler), Spring 1963
Box 4	Social Relations (Beidelman), Spring 1963
Box 4	Statistics II, Spring 1963
Box 4	Anthropology Theory (Hendry), Fall 1963

Box 4	Anthropology Theory (term paper)
Box 4	Economics (Karp), Fall 1963
Box 4	Composition Social Structures (Kluckhohn), Fall 1963
Box 4	Social Relations (Beidelman), 1963-1964
Box 4	African Law (Brown), 1964
Box 4	Political Organization Interlacustrine States (Maquet), Summer 1964
Box 5	Social Relations (Beidelman), Spring 1965
Box 5	[Miscellaneous class papers] (for Tom Beidelman), Fall 1963
Box 5	[Miscellaneous course materials] 2 Folders
Box 5	Miscellaneous lecture notes 2 Folders

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## Series 3: Teaching materials, 1964-1993

*10 Linear feet*

Scope and Contents: This series documents Asch's teaching career through class projects, course information, lecture notes, and student papers. Some of these materials relate to Asch's film projects.

Asch's academic career was varied. Asch's first position was as a Visiting Assistant Professor at New York University from 1968 to 1970. He also worked at Brandeis University (1969-1973) and at Harvard University (1974-1976). He relocated to Australia in 1976 where he served as a Senior Research Fellow at the Australian National University (1976-1981) and as a Visiting Research Scholar at Macquarie University (1982). Asch returned to the United States in 1982 when he accepted a position at the University of Southern California. In addition, Asch served as an ethnographic film consultant for Harvard University's Peabody Museum (1959-1962). He participated in ethnographic studies and the Bushmen Social Studies Curriculum Project (initially Educational Services, Inc., later called Educational Development Center) as a curriculum consultant (1965-1966). From 1966 to 1968, he served as an Anthropology Curriculum and Media Consultant to the Newton Public Schools. Asch was also Director and Co-Founder of Documentary Educational Resources, a non-profit curriculum development corporation distributing educational media.

Arrangement: This series was sorted by institution or subject and then arranged alphabetically.

Box 1 African Studies for the High School

Australian National University:

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## Series 4: Film projects, 1964-1991

### 4.5 Linear feet

**Scope and Contents:** This series includes film publications, film reviews, articles, and teaching curriculum materials. This series also includes Asch's field work materials (documents, field notes, etc.) from the following projects: Yanomamo (1987-1992), Bushman (1987), Flores (1980 and 1982), Bali (1978), Roti (1977), Afghanistan (1975), Trinidad (1966), and Uganda (1961). Articles and news clippings about the "Titicut Follies" (1967, with Frederick Wiseman) are also included in this series.

**Arrangement:** This series is arranged alphabetically by project title (area or film title), institution name, or original file name assigned by Asch. Correspondence found within these files remains in their original location except when they were placed in a separate correspondence folder. Film project materials not created by Asch (such as articles, papers, reviews, etc.) can be found under the heading Reference.

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## Series 5 : Articles and reviews, 1972-1994

## 1.5 Linear feet

Scope and Contents: This series contains articles and reviews written by Tim Asch on a variety of topics including bias and ethics in ethnographic filmmaking.

Articles written by others are in Series 9: Other people's work.

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Box 4	[Prospect of Indigenous people using media to communicate with the modern world by Timothy Asch, Jesus Ignacio Cardozo, Hortensia Cabellero and Jose Bortoli (?)], 1991 June 28
Box 4	Rouch w/ Lucien. [Jean Rouch; Lucien Taylor] Notes: Jean Rouch's Contribution to Anthropology as an Ethnographic Filmmaker
Box 4	Rough drafts
Box 4	["The story we now want to hear is not ours to tell - Relinquishing control over representation: Toward sharing visual communication skills with the Yanomami" by Timothy Asch, with Jesus Ignacio Cardozo, Hortensia Cabellero and Jose Bortoli]
Box 4	["Tales of the Yanomami" - foreword by Asch to article by Jacques Lizot], 1985

Box 4

[Untitled draft book manuscript], circa 1994

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## Series 6: Alpha --Subject , 1955-1989

*2 Linear feet*

Scope and Contents: This series contains Tim Asch's subject files on all aspects of filmmaking including equipment and techniques. This series also documents Asch's work with Documentary Education Resources (DER). This series contains some of Asch's notes on films and filmmaking. Additional notes are located in Series 13.

Box 1	Ames Industrial Supply Co.
Box 1	[Articles from NY Times]
Box 1	The Tough Job of Teaching Ethics, 1989
Box 1	Anthropologist (Dr. John Buettner-Janusch) , 1987
Box 1	Obituary of Isidor Isaac Rabi, 1988
Box 1	Bibliographies
Box 1	Books to Buy [Catalogs and Notes]
Box 1	China , [1986-1987]
Box 1	"Chulas Fronteras" (Beautiful Borders) Brazos Films
Box 1	[C.V.'s -- Other Peoples]
	DER (Documentary Education Resources) Accounts 2 Boxes (Boxes 1-2)
Box 1	[DER] Accounts , [1977-1987]
Box 2	DER Accounts -- 2 -- Patsy , [1976-1985]
Box 2	[Royalties DER] , up to 1985
Box 2	Royalties [DER] , 1986-1990
Box 2	[Film Catalog] , 1973
Box 2	[DER], 1994
Box 2	Disappearing World [Film Series] , 1975
Box 2	[Exhibit Catalogs -- Miscellaneous] , 1955-1957, 1984
Box 2	Field Equipment

Box 2	Field Equipment Checklist
Box 2	[Field] Expedition Supplies [&] Equipment
Box 2	Field Equipment [Miscellaneous Information]
Box 3	Field Work Methodology
Box 3	Film Archives
Box 3	[Film] Budgets
Box 3	[Film Catalogs -- Miscellaneous]
Box 3	[Film Equipment]
Box 3	[Camera, Projector, Tape Recorder, Radio] , 1974
Box 3	[Kodak M-18C]
Box 3	[Kodak: Cinematographer's Field Guide. Motion Picture Camera Films] , 1982
Box 3	[To Purchase for Next Expedition, undated], undated
Box 3	Film Info from Australia
Box 3	[Film Journals -- Miscellaneous Publishers] , 1962, 1972, 1985
Box 3	[Film Notes -- Movie Book -- Films Seen while in Canberra]
Box 3	[Film Notes -- Movie Book -- Films Seen while at USC]
Box 4	[Film Notes] Farrebique [Film by Georges Rouquier]
Box 4	[Film Notes] Song of Ceylon
Box 4	Film Production Titles
Box 4	Film Reviews
Box 4	Film School Ideas
Box 4	Film Search & Retrieval Proposal & S.R. Miscellaneous , [1965]
Box 4	Film Technology

	1 Boxe (Box 4)
Box 4	[East Street Gallery Archival Print Washers] , 1974
Box 4	RECORDAK -- Systems and Search & Retrieval
Box 4	16 mm Film Storage & Research on Preservation
Box 4	Photo Archive and Preservation
Box 4	Miscellaneous Info Movie Photography
Box 4	Photography
Box 4	[Films] Ordering Films -- Receipts & Bills & Films to See
Box 4	[Films, Plays, Concerts, Art Exhibits] , 1958-1960
Box 4	[Films and Plays] , 1960s - 1970s Notes: Arranged into 2 folders
Box 4	[Godine] David R. Godine Publisher [catalog] , 1974
Box 4	Guatemala , 1987
Box 5	[Ma, Yo-Yo, Interview in New Yorker magazine] , 1989 May 1
Box 5	[Mead, Margaret - Articles about] , 1958, 1989, 1970, 1961
Box 5	[Myerhoff, Barbara]
Box 5	[Newsweek Articles -- "New Products and Processes" ] , 1981-1982
Box 5	Odyssey [Magazine] , 1981
Box 5	Osaka Museum
Box 5	Publishing Miscellaneous
Box 5	[University of Leiden Course Catalog] , 1974-1975
Box 5	[ "The Vanishing Tribals" -- Newsweek] , 1981 September 21
Box 5	Venezuela, Summer 1988

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## Series 7: Conferences, film festivals, and film organizations, 1963-1993

## 4 Linear feet ()

Scope and Contents: This series documents Asch's participation in the American Anthropological Association and the Society for Visual Anthropology, as well as in numerous international film festivals and conferences including the Margaret Mead Film Festival.

[American Anthropological Association (AAA)]:

Box 1	Film reviews
Box 1	Dodoth - San Diego AAA paper, 1971
Box 1	Council on anthropology and education, 1971
Box 1	Biographies paper, 1984
Box 1	Chafin AAA newsletter biography, 1989
Box 1	[AAA], 1990
Box 1	Review - Ken Good [Into the heart], 1991
Box 1	Commitment and community - some misc. thoughts - L.A. riots , 1992
Box 1	Ethnography aesthetics, communication and cine trance, 1992
Box 1	[Meetings - S.F.], 1992
Box 1	[AAA] , 1993
Box 1	Next time
Box 1	Administering ethnographic film seminars
Box 1	African film festival - Brandeis, 1969
Box 1	Miller ASA meeting Philadelphia - New methods for making and using ethnographic film, 1972 November 9
Box 1	[ASA review of books] - Film and teaching - Kenya Boran, 1976
Box 1	[ASA] African Studies Association meeting, 1984
Box 1	American Film Institute, 1971
Box 1	American Film Festival, 1972

Box 1	[American Science Film Association - ASFA] International ethno. film and Smithsonian , 1963-1964
Box 1	The American Science Film Festival, 1965
Box 1	American UN [Universities] field staff - Norman Miller
Box 2	Amsterdam, 1989 June
Box 2	Amsterdam - Eyes across the water: Keynote address, 1992
Box 2	Amsterdam "Eyes across the water", 1992
Box 2	2nd Eyes across water "Does the Native still exist?" [Amsterdam], 1993
Box 2	Annenberg [scholars] conference - The one w/ Eric Michael, February 16
Box 2	[The Anthropological Film Writers' Society]
Box 2	ANTHROPOS - Asch papers, 1987
Box 2	ANTHROPOS, 1987
Box 2	ANTHROPOS [Film Festival], 1988
Box 2	Audio-visual orgs
Box 2	Australia, 1975 February
Box 2	[Australia] - [Ethnographic film workshop: Australian Institute of Aboriginal Studies], 1976 April 9
Box 2	[Australia] - [Ethnographic Film conferences - Univ. of Adelaide], 1977
Box 2	Australian Anthropology Association meetings, 1981
Box 2	Australia HRC, Summer 1988
Box 3	Australia HRC, Summer 1988
Box 3	Australia - HRC Film Conference, Summer 1989
Box 3	[Brazil] Del segundo fest. de cine de Pueblos Indios, 1987
Box 3	[Brazil - Mostra internacional do filme etnografico], 1994
Box 3	Budapest - I didn't go, 1987



Box 3	Cal State Fullerton, 1989 April
Box 3	[Caracas] - 3-D Latin America Film Conference. Beatriz [Bermudez]
Box 3	Caracas speech, 1990 December
Box 3	Caracas - Land rights speech, 1990 December
Box 3	Caracas - "Y" land rights, 1990
Box 3	CDA lists of films available & etc. [Center for Documentary Anthropology], 1969
Box 3	CILECT at USC, 1988 August
Box 3	Ethno Film Center and Library Reference and Wenner-Grenn, 1965
Box 3	[Ethno Film Center] Huxley Archives Film , 1968, 1972
Box 3	[Wenner-Grenn Conference] , 1968
Box 3	Field Museum of Natural History, 1983
Box 3	[Film Festivals -- Miscellaneous], 1964, 1961, 1968-1872 2 Boxes (Files in boxes 3-4)
Box 4	Miscellaneous 1968, 1970 , 1968, 1970
Box 4	Miscellaneous 1981-1982 , 1981-1982
Box 4	Miscellaneous 1983, 1985 , 1983
Box 4	Miscellaneous 1991-1992, 1991-1992
Box 4	[Filmmakers Newsletter Vol 4; No 4. 1971. Anthropology and Film Part 2: Ethnographic Films] , 1971
Box 4	Flaherty Film Festival , [1968]
Box 4	Freiburg , 1993 May
Box 4	[Fundacion LaSalle de Ciencias Naturales] , 1988
Box 4	Grenada , [1991 May 20-23]
Box 4	ICAES , 1973
Box 4	ICAES [Canada] , 1983

Box 4	[ICAES] Monographs EFS & ICAES , 1984
Box 4	12th ICAES Zagreb , [1988]
Box 4	I.U.A.E.S. [Lisbon, Portugal], 1990
Box 4	India Conference , 1987 December
Box 4	Institute For Cultural Exchange through Photography , 1967, 1969
Box 5	4th International Congress of Traditional and Folk Medicine. Mexico , 1990
Box 5	[International Documentary Association]
	Italy -- Festival of the People 1 Boxe (Folders in Box 5)
Box 5	[Festival of the People] , 1987
Box 5	Festival dei Popoli - [Florence] , November 27 - December 5
Box 5	[Festival dei Popoli] -- Film Seminar Lecture , 1987 December
Box 5	[Italy] Festival dei Popoli , 1991
Box 5	[Italy] Festival dei Popoli , 1993
Box 5	[IWGIA -- International Work Group for Indigenous Affairs]
Box 5	[Koninklijk Instituut Voor de Tropen -- Amsterdam] , 1979
Box 5	Kröeber Ethnographic Film Conference - UC Berkeley , 1989
Box 5	Man the Hunter Conference , circa 1966 Notes: Arranged in 2 folders
	Margaret Mead Film Festivals 1 Boxe (Folders in box 5)
Box 5	1982 Mead Festival , 1982
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Box 5	1989 Mead Festival , 1989
Box 5	1990 Mead Festival , 1990
Box 5	Margaret Mead , 1991
Box 5	New York 1993 Film Festival, 1993
Box 6	Marseille , 1987 June
Box 6	Marseille Lecture , 1987 June
Box 6	[Miscellaneous] Conference with John Marshall Sturm und Drag Drung , [1972]
Box 6	[Miscellaneous] Other Ethno. Film Organizations -- Miscellaneous Letters -- Ruby, Worth, Gajo
Box 6	MOMA , [1975]
Box 6	[National Endowment for the Humanities Panel for Humanities Projects in Media], 1986
Box 6	National Film Conference - Carpenter Center - Dusan Makavejev , 1975 February
Box 6	NSF - Miller - His 1st Meeting , 1972 November 2
Box 6	National Science Foundation Project Direct. Conference , 1974
Box 6	[New York Film Festival] , 1970
Box 6	NYU Film Conference , [1969]
Box 6	Osaka Ethno Film Conference , 1986 October
Box 6	[Paris] [Ethnographic Film Conference -- Paris C.N.R.S. Rouch] -- [Transition from Australia to U.S.] , 1978-1979
Box 6	[Paris 1979] Young, Colin -- [UNESCO, Paris], 1979 December Seminar on the role of audiovisual media in interdisciplinary research in perception of the environment Summary: Seminar on the role of audiovisual media in interdisciplinary research in perception of the environment
Box 6	Paris -- [Colloquim entitled Anthropologie Visuelle: Retrospectives et Perspectives (France, Etats-Unis, Canada) , 1983 December
Box 6	[Paris] Cinema du Reel , 1984

Box 6	[Paris Bilan] , 1989
Box 6	Paris Bilan , 1992 March 16-20
Box 6	[Paris Bilan] , 1994
Box 6	[Pärnu] , 1988
Box 6	[Pärnu] , 1991
Box 6	Pärnu Ethno Film Fest & Prague with Gary , 1992 July 5-12
Box 6	Pärnu Visual Anthropology -- Festival and Conference , 1993 September
Box 6	Philadelphia Film Conference [Norman] Miller -- Research Film Committee - African Studies Association, 1972 November 9
Box 7	[Regards Comparé II and III] [C.I.F.H. -- Comité International des Film de l'Homme], 1978, 1981
Box 7	[Regards Comparé] Jean Rouche and Comité du Film , [1987]
Box 7	[Royal Anthropological Institute (R.A.I.) of Great Britain and Ireland] 1 Boxe (Folders in box 7)
Box 7	R.A.I. Publications , circa 1965
Box 7	[R.A.I. International Ethnographic Film Festival] , 1985
Box 7	[R.A.I. International Ethnographic Film Festival - pictures from festival] , 1985
Box 7	R. A. I. , [1986]
Box 7	[R.A.I. International Ethnographic Film Festival] , 1990
Box 7	[R.A.I. International Ethnographic Film Festival], 1992
Box 7	Scandinavian Ethno Film Society , [1983]
Box 7	Scandinavian Ethnographic Film Institute , [1984]
	[Society for Visual Anthropology (SVA)] 2 Boxes (Folders in Boxes 7-8)
Box 7	[SVA Film/Video Festival Report] , 1990
Box 7	SVA First Issue , Spring 1985

Box 7	[SVA Misc] 1 [Academy Awards and other Movie Reviews] , 1991-1992
Box 7	[SVA Second Issue] Vol 1 #2
Box 7	[SVA] Third Issue, 1985 October
Box 8	SVA Vol 1 #4
Box 8	[SVA -- Center for Visual Anthropology] - Liz Bailey's Investigations -- [Plans for CVA] , 1967-1969
Box 8	[SVA -- Includes Correspondence]
Box 8	[SVA] - [AAA -- SVA -- Asch Papers] , [1991], 1992
Box 8	[SVA] - SVA ByLaws , [1986]
Box 8	[SVA Newsletters]
Box 8	[SVA] Workshop, [1992]
Box 8	[SVA] The Society for the Anthropology of Visual Communication, Changed from PIEF AAA Meetings. Toronto , 1972-1975
Box 8	[SVA] Society for Visual Anthropology , [1987]
Box 8	[Visual Anthropology -- Volume 2; Numbers 3-4. -- The Cinema of Jean Rouch] , 1989
Box 8	[SVA -- VAR -- Visual Anthropology Review] , 1992
Box 8	[SVA-PIEF undated] [Brandeis Univ] , undated
Box 8	Making Film for Teaching & Research -- First PIEF Drafts
Box 8	[SVA - PIEF] PIEF Article to Write & AAA, [1970]
Box 8	[SVA -- PIEF] [Jay] Ruby P.I.E.F. [Program in Ethnographic Film] , 1969-1970
Box 8	SIVA [Summer Institute in Visual Anthropology], [1972]
	Smithsonian Institution (SI) 2 Boxes (Folders in Boxes 8-9)
Box 8	[Smithsonian] Position Paper for the Smithsonian Conference , undated
Box 8	Smithsonian Belmont Conference , [1970]

Box 8	Sorenson's Smithsonian Archive Proposal , 1971
Box 8	Smithsonian [Center] -- Meeting w/Zach & Sol Tax , 1971
Box 8	Smithsonian Ethnographic Film Conference , 1973 May
Box 8	Smithsonian Center [National Anthropological Film Center]
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Box 9	[National Anthropological Film Center ] Notes: Arranged in 2 folders
Box 9	Early Temple [University] Festivals, [1969-1970]
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Box 9	Temple , 1974
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Box 9	Temple [University] Festival , 1980
Box 9	[Third Horizon Foundation] , 1984
Box 9	University of Arizona Lecture -- Steve [Ferzacca], Pat [?], Laura [Scheerer], Andy [?], 1985
Box 10	[U of Colorado] Boulder , 1987 January
Box 10	UCLA film Conference -- UCLA Miscellaneous [Correspondence with Walter Goldsmith & Colin Young re: Gisu footage & film] , 1968-1969
Box 10	[UFSC] University Film Study Center -- Brandeis, 1971, 1973
Box 10	[UFSC Newsletters] , [1974-1977], 1979
Box 10	USC Seminar -- Promoting College to High School Students -- Academic Excellence H.S. Weekend , 1984 February
Box 10	[USC-IUA & CEBRAP] [USA, Institute of Urban Anthropology & Centro Brasileiro de Analise e Planejamento] , 1985-1986
Box 10	[Visible Evidence II Conference], 1994
Box 10	Visual Anthropology Conference - [International Conference on Visual Communications at U of Penn] , 1985
Box 10	[Visual Anthropology Journal -- correspondence with Jay Ruby] , 1987

Box 10

[Yamagata International Documentary Film Festival], 1993

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## Series 8: Grants, 1962-1993

## 1.5 Linear feet

Scope and Contents: This series contains grant proposals that Asch and his colleagues submitted to support their field work.

Box 1	[AFI/NEA film preservation program], 1983
Box 1	Asen's new MIT proposal and U Mass - Test of Eskimos, 1972
Box 1	Brandeis science grant, 1969
Box 1	Cape Breton film, 1962-1964
Box 1	CFEFS & Visual University Press - first proposal - Center for Ethnographic Film Studies and Visual University Press, 1968
Box 1	Chapter Resh. film, 1977
Box 1	Children's Museum Matchbox and Environment Chamber, 1965
Box 1	[Collier, John] grants, 1968
Box 1	Final East African grant, 1968-1969
Box 1	[General information]
Box 1	Gonzalez Latin America, 1972
Box 1	Milton Film: ESI and Cancian expenses, 1964
Box 1	Grants film , 1967
Box 1	Grants, 1991-1993
Box 1	Grants miscellaneous
Box 1	Grants miscellaneous - other people's
Box 1	Harold's French, 1967
Box 1	[Head trauma grant], 1986
Box 1	The Kodak ethnographic film proposal correspondence, 1977-1987
Box 2	The Kodak ethnographic film proposal correspondence, 1977-1987
Box 2	Stephanie Krebs - Bangkok, 1970



Box 2	Kuiper's archives costs, 1973
Box 2	Marshall grant - Dep. Health Ed. and Welfare - Ethnographic study of black ghetto families, 1970-1971
Box 2	Norman Miller's NSF grant, 1969
Box 2	[de Menil - Indonesia], 1975-1982
Box 2	2nd de Menil grant, 1978-1979
Box 2	de Menil, 1987
Box 2	[de Menil, Adelaide] Rock Foundation, 1987-1988
Box 2	[NEH - proposal reviewed by T. Asch for NEH], 1972
Box 2	[NIMH grant proposal from Australia], 1979
Box 2	National Science Foundation - East Africa w/ Beidelman, 1966-1968
Box 2	National Science Foundation copyright procedures, 1968
Box 2	National Science Foundation miscellaneous, 1973
Box 2	NSF SAVU grant 1st submissions, 1975-1977
Box 2	NSF SAVU 3rd final submission, 1977
Box 3	NSF grant (Tim in Australia), 1979
Box 3	NSF proposal - extension of work in Flores: feedback, 1981 December
Box 3	[NSF Eastern Indonesia], 1982
Box 3	NSF - budget, 1982
Box 3	[NSF], 1982
Box 3	[NSF grant], 1982-1983
Box 3	New Research Center, 1966
Box 3	[Rockefeller Foundation], 1989
Box 3	[Roxbury] Asch Roxbury proposal - Kids study their environment [Brandeis], undated

Box 3	Jay Ruby's N.S.F. training grant, 1970
Box 3	Michael Schaefer, 1972
Box 3	Michael Scott's So. Am., 1971
Box 3	Time Inc - Jay Hoffman - Gil Konishi, 1972
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Box 3	Trinidad film, 1967
Box 3	New Trinidad curriculum proposal
Box 3	[USC Faculty Research and Innovation Fund]
Box 3	Visual University Press, 1976-1968
Box 3	[Wenner-Gren] Lita Osmundsen and Wenner-Gren, 1969
Box 3	Wenner-Gren, 1977-1982
Box 3	Wenner-Gren [Foundation], 1984
Box 3	Yanomano grant with Neel, 1969-1972
Box 4	[Y] [NSF research proposal - Yanomano], 1970
Box 4	[Y] [Elementary social studies - Yanomano curriculum grant], 1970-1972
Box 4	"Y" grant first, 1970
Box 4	"Y" grant 2nd, 1970
Box 4	"Y" grant final, 1971
Box 4	"Y" grant renewal, 1972
Box 4	[Y] [NSF Yanomano], 1975

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## Series 9: Other People's Work , 1952-1995

## 3.3 Linear feet

Scope and Contents: This series contains articles collected by Asch including those of his colleagues, Napoleon Chagnon, Linda Connor, John and Lorna Marshall relating to their work in Bali and among the Bushmen and Yanomamo.

Box 1	[Adair, John - Discussion paper -- San Francisco State College] , undated
Box 1	[Agogino, George] [PLAINS -- Anthropologist, "The Fowler-Parrish Site" , 1971 , 1971
Box 1	[American Anthropological Assoc Meeting -- 1967 Supplement: "War: The Anthropology of Armed Conflict and Aggression" ], 1967
Box 1	[Apted, Michael -- NY Times] , 1992 February 16
Box 1	[Back, Sylvio] [ "Yndio du Brasil " -- Sylvio Back and Francisco Moreira 1993], 1993
Box 1	[Bamberger, John -- "The Adequacy of Kayapó Ecological Adjustment" 1968] , 1968
Box 1	[Baring, Max -- "Lord, I'm Coming Home by John Forrest" ; "Tuhami: Vincent Crapanzano" ; " Contested Lives by Faye Ginsberg" ]
Box 1	Beidelman, Thomas. O. Notes: Arranged into 3 folders.
Box 1	Beidelman, T. O. -- "Kaguru Names and Naming" 1974], 1974
Box 1	[Beidelman Reviews]
Box 1	Millenium Tribal Wisdom and the Modern World by David Maybury-Lewis
Box 1	The Predicament of Culture-Twentieth Century Ethnography by James Clifford
Box 1	[Birdwhistle, Ray L.] Notes: Arranged into 2 folders
Box 2	[Birdwhistle, Ray L.]
Box 2	[Bohannan, Laura; Middleton, John] , 1952
Box 2	[Bohannan, Paul -- "Beyond Civilization" ]
Box 2	[Browne, Donald R. -- "Aboriginal Radio in Australia: From Dreamtime to Prime Time" ]

Box 2	Brunner, Jerome S. -- [ "The Growth of Mind" ]
Box 2	Bushman Miscellaneous & F.S.C. Notes: Arranged into 3 folders.
Box 2	Bushman Miscellaneous
Box 2	[Chagnon, Napoleon A.]
Box 3	[Connor, Linda: A Balinese Trance Séance -- Transcription and Translation]
Box 3	[Connor, Linda H. Third Eye: Some Reflections on Collaboration for Ethnographic Film 1984] , 1984
Box 3	[Conrad, Max] Newspaper clips and Tim's notes on Max Conrad , 1959
Box 3	[Conroy, Pat: Conrack, You're Crazy 1972] , 1972
Box 3	[Crichton, Robin -- Some Problems of Socio-Anthropological Filming Man: A Record of Anthropological Science 1965], 1965
Box 3	[Dakowski, Bruce -- Natives]
Box 3	[Dickenson, John -- Iginio Coronado: Los Carrizos Precolombinos 1985] , 1985
Box 3	[Dow, Peter Burton. Innovation's Perils: An Account of the Origins, Development, Implementation, and Public Reaction to 'Man: A Course of Study' 1979], 1979
Box 3	[Dwyer-Shick, Susan -- Review of Ethnomusicology 1974] , 1974
Box 3	[Education Development Center -- Animals at Gautscha 1967] , 1967
Box 3	[Fleisher, Harriet N. -- Ethnographic Subjects, Ethnographic Objects: N!ai, The Story of a !Kung Woman 1985] , 1985
Box 3	[Gardner, Robert -- Anthropology and Film
Box 3	[Geiger, Seth F.] [Ethnographic Visuals: Objective Images or Cinema Naiveté? 1983], 1983
Box 3	[Ginsburg, Faye -- Procreation Stories: Reproduction, Nurturance and Generation in Life Narratives of Abortion Activists 1986] , 1986
Box 3	[Gordon, Robert -- The San in Transition -- Vol II -- "What Future for the Ju/Wasi of Nyae-Nyae?" ]
Box 3	[Guéronnet, Jane -- "le geste cinématographique" 1987], 1987

Box 4	[Hall, Edward I and Hall, Mildred Reed -- "Hidden Differences: Doing Business with the Japanese" ]
Box 4	[Hammond, Joyce D -- "Representation in a Collaborative Video Project" 1987-1988], 1987-1988
Box 4	[Harris, Marvin] [Family Behavior Hierarchies: A Videotape Analysis]
Box 4	[Henle, Mary] Myth Materials from the Files
Box 4	[Holston, James] [The Modernist City: Architecture, Politics, and Society in Brasilia] , 1989
Box 4	[Homiak, John P. -- "Timothy Asch and the Definition of an Interpretive Community" 1994] , 1994
Box 4	[Ichioka, Yasuko -- Director: "The Last Great Chief of the Dani" ]
Box 4	[Kana, Niko] Niko Kana's Thesis
Box 4	[Katz, Steven]? Nias Film of Steve's "Headhunting, Chieftainship, and Prescriptive Alliance in Nias"
Box 4	[Kildea, Gary -- "Valencia Diary" ]
Box 4	Leacock, Richard -- "Leacock at MIT: An Interview with Richard Leacock" by Louis Marcorelles 1974] , 1974
Box 4	[Lee, Richard Barry -- Doctoral Dissertation "Subsistence Ecology of !Kung Bushmen" 1965] , 1965
Box 4	[Lee, Richard -- "Interview with Richard Lee -- !kung Bushmen" Interviewer: Ted Dethiefsen 1964], 1964
Box 4	[Loizos, Peter], 1994
Box 4	"Through a Glass, Darkly: Innovation in Ethnographic Film, 1955-1985" ]
Box 4	[ "At the Beginning: Tim Asch in the early Sixties" -- 1994], 1994
Box 5	[Lutz, Nancy -- Review of "Rindi: An Ethnographic Study of a Traditional Domain in Eastern Sumba" ]
Box 5	[Macfarlane, Alan] [The Naga Videodisc 1989], 1989
Box 5	[Marshall, John; Ritchie, Claire. Where are the Ju/Wasi of Nyae Nyae?]
Box 5	[Marshall, John and Ritchie, Claire] "Where are the Nyae Nyae !Kung?" 1982, 1982

Box 5	[Marshall, John], 1957-1958, 1955
Box 5	[ "Ecology of the !Kung Bushmen of the Kalahari" 1957], 1957
Box 5	[ "Man as a Hunter" 1958] , 1958
Box 5	[ "Remembering Tim" Anthropology Newsletter 1955], 1955
Box 5	[Marshall, Lorna; Marshall, John] - !Kung Games 1953 , 1953
Box 5	[Marshall, Lorna; Marshall, John -- "Stories" 1953] , 1953
	[Marshall, Lorna] 3 Boxes (Folders in Boxes 5-7)
Box 5	[ "Beliefs and Rites of the Nyae Nyae !Kung" ]
Box 5	[!Kung Teaching Paper -- Miscellaneous letters/reviews] , 1985-1987
Box 5	[ "The Past and Future of !Kung Ethnography" Megan Biesele & Robert Gordon]
Box 5	[ "Images that Represent Ideas: The Use of Film on the !Kung to Teach Anthropology" -- Timothy Asch & Patsy Asch]
Box 5	[!Kung Bushman -- First Draft of Stars; Notes on Games, Myths & Stories. 1953], 1953 Notes: Arranged into 2 folders.
Box 6	[Food Avoidances. 1966] , 1966
Box 6	[The !Kung Bushmen of the Kalahari Desert]
Box 6	[ "Bushman Diary -- Excerpts -- 1952-1953 Expedition" 70 pp.]
Box 6	[ "Bushman Diary: 1952-1953 Expedition" -- 134 pp.]
Box 6	[ "!Kung Bushman Studies" Volume 1 (Tentative Title) 1974-1975], 1974-1975 Notes: Arranged into 4 folders.
Box 7	[ "Some Bushmen Star Lore" ]
Box 7	[ "!Kung Marriage, N!OW" ]
Box 7	[International Africa Institute -- 7 Volumes -- Numerous articles] Notes: Arranged into 2 folders.
Box 7	Mostly Lorna Marshall: Religion, Stars, Rain

Box 7	Marshall Materials on Rain (1953) and on eyes on feet symbol (1962) , 1953, 1962
Box 7	[ "!Kung Bushmen -- Myths and Stories about Beliefs and Stars" ]
Box 7	[Martinez, Wilton "Critical Studies and Visual Anthropology: Aberrant vs. Anticipated Readings of Ethnographic Film" 1990], 1990
Box 7	[McConochie, Roger P. -- "Alpine Images: A Photographic Essay on Anthropological Fieldwork in the Alps" ]
Box 7	[Meyer, Pedro -- Interview with Meyer by Jesse Lerner]
Box 7	[Parajanov, Serge -- "Shadows of our Forgotten Ancestors" -- Translated by Steven P. Hill]
Box 7	[Piault, Colette -- "The Ethnological Film in Greece" 1986], 1986
Box 7	[Rayas, Monica -- Terry's Transcription of Monica Rayas Videotape]
Box 7	[Roiphe, Anne -- Review of TV Film: "The American Family" NY Times Magazine February 18, 1973], 1973 February 18
Box 7	[Rosser, W.E. and Hornell, J.: "String Figures from British New Guinea" 1932] , 1932
Box 7	[Rouch, Jean -- "une retrospective" ]
Box 8	[Ruby, Jay] [A Study Guide for "A Country Auction: The Paul V. Leitzel Estate Sale" - A Film by Robert Aibel, Ben Levin, Chris Musello, Jay Ruby.]
Box 8	[Ruby, Jay -- "Out of Sync -- The Cinema of Timothy Asch" 1994], 1994
Box 8	[Salant, Marjorie (Tim's Mother); Benedict, Ruth -- Anthropology Lecture Notes] Notes: Arranged into 2 folders.
Box 8	[Salzmann, Laurence -- Copies of photographs of "500 Year Project" Sephardic Community]
Box 8	[Sandhill, Roger -- "The New Mosaics" ]
Box 8	[Singer, Ronald: "Emerging Man in Africa" 1962], 1962
Box 8	[Social Organization?] [Dethlefsen, E. S.; Glazier, Ray. Summer 1965 Theory, Dobu, Trading, Conflict & Resolution, !Kung Bands 1 & 2], Summer 1965
Box 8	[Social Relations 10 -- Vol 2 -- Selected Readings -- Harvard 1960-1961] , 1960-1961

Box 8	[Sorenson, E. Richard "Anthropological Film: A Scientific and Humanistic Resource" 1974], 1974
Box 8	[Sponsel, Leslie E. -- "Who's Fierce, The Yanomana or Us?" ]
Box 8	[Stone, Philip J.; Bales, Robert F.; Namenwirth, J. Zvi; Ogilvie, Daniel M.: "The General Inquirer: A Computer System for Content Analysis and Retrieval Based on the Sentence as a Unit of Information" -- Harvard]
Box 8	[Thomas, Eliabeth Marshall Thomas -- National Geographic article: "Today the African Bushman Survivies only in the Harsh Kalahari" 1963], 1963
Box 8	[Weltfish, Gene (?); Benedict, Ruth (?) -- Notes on Africa] 1944, 1944 Notes: [pp 1-9 missing]
Box 8	[Wilson, Andy Abrahams -- "Dancing with Life on the Line" November 1989] , 1989 November
Box 8	[Wood, Peter] Peter Wood's Shark article in NY Sunday Times [1973 June 30], 1973 June 30

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## Series 10 : Personal and family, 1951-1994

## 1.5 Linear feet

Scope and Contents: This series contains biographical materials pertaining to Asch, including his CV, information on his military service, and information on his family.

Box 1	[Address - phone book - USC?]
Box 1	[Address - phone book], circa 1957-1959
Box 1	[Address - phone list]
Box 1	[Correspondence] great letters
Box 1	[Exercises for Beginning Dutch - workbook]
Box 1	George Herbert Redemption poem from [1593-1633]
Box 1	[Index to file drawer]
Family:	
Box 1	[Asch and Asch: A visual journey 1951-1993 - Alex Asch and Timothy Asch]
Box 1	[Automobile accident report], 1971
Box 1	[Children]
Box 1	[House floor plans]
Box 1	[Permits - Block Island 1974-1975; Cambridge 1971], 1971-1975
Box 1	[Property]
Box 1	[Unidentified photos and map]
Box 1	[Tim and Patsy's will written in Boston], 1965
Box 1	[Memorabilia and notes], circa 1966
Box 1	Memorabilia, 1968
Military service:	
Box 1	[Certificate of military service]
Box 1	Contacts - 18 day leave - Tai Mura Aronstien Japan, 1954 November

Box 1	Contacts - 10 day leave -- Matsue, Etomo, Tai, Katakuru Japan, 1954 September 5-15
Box 1	Japan: Notes-Wagu, Nakiri, Aso, Usi, Yamada
Box 1	Japan notes - Tai Mura
Box 1	Japan miscellaneous
Box 1	[Japan, notes from]
Notes:	
Box 2	[Miscellaneous notes], circa 1964
Box 2	[Miscellaneous notes and calendars], 1972-1974
Box 2	Australia - personal notes, 1975-1976
Box 2	[Lists and notes], circa 1994
Box 2	[Miscellaneous notes], undated
Box 2	Future ideas
Box 2	[Music]
Box 2	[Personal]
Box 2	Photo-story ideas
Personal:	
Box 2	Imp. doc. old wallet etc.
Box 2	[Rolex watch]
Box 2	Schools - diplomas and grades Notes: Includes Boston University MA diploma
Box 2	[USC disability]
Professional:	
Box 2	[Articles about film, filmmaking]
Box 2	[CV] Latest vitae and awards

Box 2	[CV] Complete set vitae, 1975-1992
Box 3	[Diskettes]
Box 3	Job contracts - pay info and receipts
Box 3	Job offers - miscellaneous
Box 3	Job projects
Box 3	[Job searches]
Box 3	[Job searches] Trip to U.S. for a job, 1982
Box 3	[Miscellaneous receipts], 1959-1991
Box 3	[Notes: "What is an ethnographic film?"]
Box 3	Tenure
Restricted:	
Box 3	Kids school reports, 1974-1975
Box 3	Kids school reports and school reference, 1968
Box 3	[Personal notes]
Travel:	
Box 4	Frisco IInd summer [California School of Fine Arts summer session], 1951
Box 4	Frisco III summer - John Yang 8500 mi.
Box 4	[London], 1959
Box 4	[Japan], 1959
Box 4	Africa and through Europe, circa 1961
Box 4	[Australia-New Zealand-Figi-Bali diary]
Box 4	Old plane records [miscellaneous travel information]
Box 4	Passports

Box 4

[Postcards]

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## Series 11: Photographs, 1947-1991

### 10.5 Linear feet

Scope and Contents: This series contains prints, negatives, and slides taken by Tim Asch while in the field and when he traveled over the years. Asch compiled some of these images into notebooks.

Arrangement: Asch compiled some photos from his travels into notebooks. This order was maintained. The remaining images were sorted by format and then filed alphabetically by subject.

### 11.2: Field study

Box 2	Bali I, 1977-1978
Box 2	Topeng [3 sheets] 3 Items (3 sheets)
Box 2	Nelibulangan-Sungavija [1 sheet] 1 Item (1 sheet)
Box 2	Topeng with Eliz. Young Belega [1 sheet] 1 Item (1 sheet)
Box 2	Bali-Topeng [1 sheet] 1 Item (1 sheet)
Box 2	Bali Miscellaneous [1 sheet] 1 Item (1 sheet)
Box 2	Bali II , 1977
Box 2	Bali-Sayan "Houes" [1 sheet]
Box 2	Bali -- Topeng; Wayans Kulit [1 sheet] , 1978
Box 2	Bali Topeng -- Bali Den Pisas [1 sheet]
Box 2	Bali [1 picture] , 1978 1 Item (1 picture)
Box 2	Bali Miscellaneous [1 sheet]
Box 2	Bali III , 1980
Box 2	Agung's & Grandmother [5 sheets]
Box 2	Cremation near Baugl [6 sheets]
Box 2	Yanomano I [9 sheets] , 1968, 1971 Notes: [1968]Extra slides --used in first lectures, Patinowa --Teri by river, Misc. Patinowa --Teri + in the mountains, panorama of

Village at Patinowa-Teri, [1971] Garden, Overall General shots of the Village, Sunset Etc. --no people, Pan. Shots of village in rain --some mouth wrestling, people & the large yellow flowers

Box 2	Yanomano II [11 sheets] , [1968-71] Notes: Patinowa- Teri by River, Villages Visited, For Blood on Last Trip up the Orinoco, Geitin PaloChagnon, Mauaca & Mauaca youth with Measles, Ryk Nude Slides of Me, Portraits-members of the expedition, Aqung & Grandma --Bangl, Portraits, Makitatari, Pan. Shots of Esmorelda, Caracas & Aerial of Caracas --inside plane, maps and titles, Place where best fitted, alternative in case dust jacket is not used, Extra slides used in first lectures
Box 2	Shamanism Curing III [8 sheets] , 1969, 1971 Notes: Yonomano Chagnon
Box 2	Yanomano ? [10 sheets] Notes: Going into Jungle, Kamwsky Air Trip, Kamwsky Indians mother, Kamwsky Indians

### 11.3: Field Study - Japan

#### 1 Boxe (Photos in Box 3)

Box 3	Japan Miscellaneous
Box 3	Asch I-1.2 Japan album - Jean Launois, Japan miscellaneous file John Beck , 1953 or 1954 1 Photographic album 2 Negatives (photographic)
Box 3	Commercial Tea Ceremony [3 sheets slides] 1/7 and 2/7
Box 3	Japan & Japan Army Ski Trip
Box 3	A [4 sheets]
Box 3	Japan Army Ski Trip [2 sheets]
Box 3	Kareko Nishida [1 sheet]
Box 3	The Temples near Otsk [4 sheets]
Box 3	Gion Matsuri [10 sheets] , 1954
Box 3	The Great Festival Gion Matsuri 1954 [18 sheets]
Box 3	Jean Launois [3 sheets] , 1953-1954
Box 3	Japan -- Ruined negatives [2 sheets]

Box 3	Japan - Extra contact prints [6 sheets]
Box 3	Wong Ski Trip [2 sheets]
Box 3	Japan Miscellaneous Notes: Roll #1, 2, 3, 5, 7, 8, 9, 10, 11 (Konobi Ski Trip), 12 [one sheet each], 2 sheets miscellaneous
Box 3	B25 -- B39
Box 3	C1 -- C19
Box 3	C21 -- C40
Box 3	C41 -- C58
Box 3	C59 -- C81
Box 3	NCS1 -- NCS5 [4 sheets]
Box 3	Japan [11 sheets] , 1986
Box 3	Japan [5 sheets], 1986

## 11.4: Miscellaneous

### 1 Boxe (Photos in Box 4)

Box 4	Bezgamblie Fishing
Box 4	1955 1-16 , 1955
Box 4	1955 1-5 , 1955
Box 4	Ayer [2 sheets unnumbered] [6 sheets with negatives Numbered 1--21], 1955-1956
Box 4	Summer 1949 [16 sheets] , Summer 1949 Notes: 1, 2, 3/1, 3/2, 4/1, 4/2, 5-8/2, 8, 9-12
Box 4	Summer 1950 [17 sheets] and [Summer 1951], 1950-1951 Notes: Summer 1950 [17 sheets] 1, 2/1, 2/2, 3-13, and [Summer 1951] 1-3
Box 4	Summer 1956 [18 sheets] , Summer 1956
Box 4	Brett Weston [1 sheet]

Box 4	Summer-Yang I [3 sheets], 1956
Box 4	Summer-Yang, Frisco-Beach II [1 sheet]
Box 4	Summer-Yang S.F. III, IV [2 sheets]
Box 4	Summer-Yang Lucy Yang V [2 sheets]
Box 4	Summer-Yang Edward's Apprentice VI [2 sheets]
Box 4	Summer Yang Vudd VII [1 sheet] , 1960-1964
Box 4	Summer-Yang VIII [1 sheet]
Box 4	Summer-Yang Waves for Thane IX [1 sheet]
Box 4	Summer-Yang West Miscellaneous [3 sheets]
Box 4	Summer Lowenthal 20e [1 sheet]
Box 4	Thane Waves [25 sheets] , 1958 Notes: Christmas Waves, Thane Waves 1-22, Thane Rolling Waves 24 & 25
Box 4	Titicut Hearing Follies ? [27 sheets]
Box 4	Titicut/Court ? [4 sheets]
Box 4	Miscellaneous [19 sheets], 1948-1958
Box 4	Cats
Box 4	Cindy, Cats & Frog Lily Pond , 1955
Box 4	Rabbi #1 & 2
Box 4	Sapir , 1955
Box 4	Peter Pratt , 1955
Box 4	Knauth & Ayer Flowers , 1955
Box 4	Cindy & Ayer Flowers , 1956
Box 4	French Class , 1956
Box 4	Mō/Meré



Box 4	Colate & Lyon's wedding , 1956
Box 4	Columbia University #1 & 2 , 1956
Box 4	France Farmers , 1957
Box 4	Davidson Party , 1957
Box 4	Gar Jacobus , 1955
Box 4	3 pages contact prints [19 sheets]
Box 4	Chateau #1-3 [3 sheets] , 1957
Box 4	China Town, New York #1-4 [4 sheets] , 1957
Box 4	Lee #1-9 , 1957
Box 4	Rose #1-5
Box 4	Sterne #1-4 , circa 1955
Box 4	Wedding, Patsy & Timothy Asch #1-6
Box 4	Yukiko & John [2 sheets], 1960
Box 4	Alice & Squith [1 sheet] , 1954
Box 4	Mitsi's Statue [1 sheet] , 1960
Box 4	Gulls; Eanest & wild sea duck [1 sheet], 1957
Box 4	Portrait ? [1 sheet] , 1958
Box 4	photos of apartment[1 sheet] , 1958-1962
Box 4	WGBM [1 sheet] , 1960
Box 4	Percy in car [3 sheets], 1960
Box 4	Caya [1 sheet] , 1964
Box 4	Alex surfing [1 sheet]
Box 4	Roger Keesing [1sheet] , 1980
Box 4	Henry & Model "A" [1 sheet]

Box 4	Henry Le Grand -- His car shop #29-31 , 1977
Box 4	Henry Le Grand [2 sheets] , 1976
Box 4	Brian Ollgy -- Green Door [2 sheets]
Box 4	Model "A" [1 sheet]
Box 4	Model "A" -- Yang-Leslie Poindexter [1sheet]
Box 4	Greg, Patsy and car [1 sheet] , 1976
Box 4	Boys & Paul putting engine in car [4 sheets] , 1976
Box 4	Paul Cuneen, his kids and car at the Binalong Rally [2 sheets]
Box 4	Model "A" Running Chasts and Trampoline [1 sheet], 1977
Box 4	Richard Donovan's Ireland 1-18, Children's Book "A9" [18 sheets} , 1959
Box 4	Richard Donovan's Ireland Children's Book "Pig" [15 sheets] , 1956
Box 4	December 1984 prints for Derek [1 sheet] , 1984 December
Box 4	Snowas Canberra [1 sheet] , 1980
Box 4	Dr. Robert Manners [1 sheet]
Box 4	3rd House [1sheet]
Box 4	Plum Island Friends School [1 sheet] , 1970
Box 4	Martha's Vineyard [1 sheet]
Box 4	"A Celebration of Origins" [1 negative]

## 11.5: Portraits

### 1 Boxe (Slide sheets in Box 5)

Box 5	Tom Beidelman [7 sheets] , 1967
Box 5	Paris - Xmas Paris & Gymnastics, Rouch [2 sheets] , 1985
Box 5	Max Conrad [14 sheets], 1959 Notes: [Contact prints in stories]
Box 5	Conrad Cocktail Party [2 sheets]

Box 5	C12049 R1- R3
Box 5	Conrad S-2 2R-1-3
Box 5	Francesco Wedding [2 sheets]
Box 5	Margaret Mead [3 sheets]
Box 5	Phoebe [1 sheet]
Box 5	Rich [2 sheets]
Box 5	B. Gardner [1 sheet], 1959
Box 5	IRA's Party Friends - My Nordic Film [1 sheet] , 1984 February
Box 5	Stuart Judd [5 sheets] , 1960 Notes: [Contacts in Miscellaneous II 1-5 1958-1960]
Box 5	Jonathan Kozol's Class [13 sheets] , circa 1966
Box 5	AAA-Party [14 sheets]
Box 5	Lorna M. 1& 2 , 1983 November
Box 5	East Hampton , 1983 December
Box 5	Chiapas - pages 23-31 , 1984
Box 5	Chiapas , 1984 January
Box 5	AAA meeting -Collert Lomak [14 sheets], 1985
Box 5	Lynn & Sally at Evergreen [1 sheet], 1984 April
Box 5	Maedra & mother negatives [2 sheets]
Box 5	New York City [2 sheets], 1947 Notes: [Contacts in Miscellaneous I 1948-1958]
Box 5	Portraits [2 sheets] Notes: [Contact prints in NCS I 1955-1956]
Box 5	Fishermans W[h]arf, San Francisco [2 sheets]
Box 5	Gar Jacobus [1 sheet]
Box 5	Olaf [4 sheets] , 1960

Box 5	Louisa Powell [6 sheets] , 1959
Box 5	Eames [2 sheets], 1957
Box 5	Portraits - Bard, Young Girl [1 sheet] , 1951 Notes: [Contacts in Misc. I 1948-1958]
Box 5	Ed Salant 1955 [2 sheets] , 1955 Notes: [Contacts in Misc. I 1948-1958]
Box 5	Ivan Sarrel, Ed Salant 1954 [2 sheets] , 1954
Box 5	Putney Misc. Cape Breton [1 sheet] , 1948 Notes: [Contacts in Misc. I 1948-1958]
Box 5	Misc. Portraits Putney 2-3
Box 5	Putney I-IV
Box 5	Tom and George [6 sheets], 1967

## 11.6: Schools

*2 Boxes (Slide sheets in Boxes 6-7)*

Box 6	Buckingham School -- Man: A Course of Study -- Patsy Asch: Teacher [1 sheet] , 1965
Box 6	Cape Breton I Notes: Cape Breton [13 sheets], 6 negs. Cape Breton damaged
Box 6	Cape Breton II Notes: Cape Breton [4 sheets]
Box 6	Cape Breton III , 1952 Notes: Cape Breton Mabou Mines 1952 [14 sheets]
Box 6	Cape Breton IV
Box 6	Cape Breton Mabou Mines [27 sheets] , 1952
Box 6	1960 [1 sheet] , 1960 1 Item (1 slide sheet (2x2))
Box 6	Cape Breton [17 sheets] 17 Items (17 slide sheets (4x5))
Box 6	Cape Breton V Notes: Cape Breton [20 sheets]

Box 6	Cape Breton VI Notes: 97-101 [5 sheets]
Box 6	Cape Breton VII , 1960 Notes: Cape Breton 1960 (35 mm) [6 sheets]
Box 6	Cape Breton VIII , 1969
Box 6	Cape Breton [15 sheets]
Box 6	CB3 and CB53 [17 sheets]
Box 6	Friends Brooklyn School 1-48 [48 sheets] , 1955-1956
Box 6	Underwood School -- Man: A Course of Study Class I-X [16 sheets], 1965-1966
Box 6	Fag Bolo Underwood F1-10 Photo: John Haggnbuckle, Sound: T. Asch [10 sheets] , 1967
Box 6	Shader #1 Underwood Photo: Henry Atkins, Sound: Asch [9 sheets] , 1967 June 16
Box 6	Shader #2 Underwood Sound: T. Asch, Photo: P. Asch SB1-15 [15 sheets], 1967 June 9
Box 7	North Country School 1955-1956 #6-72 , 1955-1956
Box 7	North Country School 1956-1964 #73--95 , 1956-1964
Box 7	North Country School 1956-1964 #96--07 , 1956-1964
Box 7	North Country School 1956-1964 #108--124 , 1956-1964
Box 7	North Country School 1956--1964 #126-127 , 1956-1964
Box 7	North Country School 1956-1964 #129-172 , 1956-1964
Box 7	North Country School 1956-1964 #173-178 , 1956-1964
Box 7	North Country School 1955-1966 Contact Sheets 1-7 , 1955-1966
Box 7	North Country School 1955-1956 T1-T29 , 1955-1956
Box 7	North Country School 1967 C3-C11 R70723 , 1967
Box 7	North Country School 1967 23-28 , 1967
Box 7	North Country School 1967 29-47 , 1967

Box 7	North Country School? R52004 [35 sheets]
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## 11.7: Trips

2 Boxes (*Slide sheets in Boxes 8-9*)

Box 8	Australia Circus-Canberra [3 sheets]
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Box 8	Aust. Tabouri (year?) [1 sheet]
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Box 8	Bali [1 contact sheet, 2 film sheets] , 1980
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Box 8	Caracas [4 sheets, 1 marked 1991] , 1991
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Box 8	Caracas [3 sheets] , 1988
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Box 8	China [4 sheets], 1978, 1986 June
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Box 8	June 1987 [2 sheets] , 1987 June
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Box 8	NSG June 1986 [2 sheets] , 1986 June
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Box 8	NSG June 1987 [4 sheets], 1987 June
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Box 8	China ? [7 sheets]
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Box 8	Kew Gardens [2 sheets] , 1957
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Box 8	Selected to print -- France, China, Japan [1 sheet] , mid 1980s
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Box 8	Miscellaneous Slides France
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Box 8	Autumn Colors Bard [1 sheet] , 1951
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Box 8	France [5 sheets] , 1957
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Box 8	Southern France [1 sheet]
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Box 8	Bull Fight- Southern France [1 sheet], 1957
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Box 8	France [10 sheets] , 1958
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Box 8	Grenada, Holland, Europe [5 sheets], 1992-1993
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Box 8	Grenada , undated
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Box 8	Holland [2 sheets] , 1992
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Box 8	Prague (1992), Europe (May 1993), 1993 May, 1992
Box 8	Guatemala Antigua [10 sheets] , 1987
Box 8	Hopevale [6 sheets] , 1982, 1989
Box 8	India/Florence 1988 [5 sheets] , 1988
Box 8	Isle of Barra Scotland [4 sheets], 1959
Box 8	Portugal castle [1 sheet]
Box 8	Colt [4 sheets] , 1964
Box 8	Boston University [3 sheets]
Box 8	Greek Orthodox Crhstmas [1 sheet] , 1956
Box 8	Luderitz [1 sheet], 1987
Box 8	Mexico Wiseman [5 sheets] , 1979
Box 8	Mexican Museum [4 sheets] , 1970
Box 8	Montserrat [2 sheets] , circa 1987
Box 8	Grandma's Garden Redwoods in San Francisco [1 sheet]
Box 9	Paris -- Munchen [5 sheets] , 1979 November
Box 9	Paris Conference [3 sheets] , 1983 December
Box 9	Rouch-Paris [1 sheet] , 1985
Box 9	Paris Students -- Marseille-Paris Conference [4 sheets] , 1985, 1987
Box 9	Paris [dance steps?] [5 sheets] , 1988
Box 9	Trinidad 1966 I [47 sheets] , 1966
Box 9	Trinidad 1966 II [42 sheets] , 1966
Box 9	Trinidad 1966 93:R-1 to 111:R-K [19 sheets] , 1966
Box 9	Trinidad School [15 sheets]
Box 9	Trinidad - Clarence Walrose's Garden [5 sheets] , 1967

Box 9	"Birds" Kenneth & Irvin Fournillier [2 sheets]
Box 9	Trinidad [3 sheets]
Box 9	USC Anthro. [7 sheets] , 1980-1986
Box 9	Cinema [1 sheet]
Box 9	Tabourie [1 sheet] , 1982-1986
Box 9	Block Island [2 sheets], 1982-1986
Box 9	Vancouver & Ayer-ICAES [1 sheet] , 1983
Box 9	Venezuela
Box 9	Aerial Shots [1 sheet]
Box 9	Yanomamo [1sheet] , 1991
Box 9	Yanomano -- Video Project [1 sheet] , circa 1991
Box 9	prints [1 sheet]
Box 9	Jesus Cardoza & Hortensia Caballeso [2 sheets]
Box 9	Venice beach - Rouch [1 sheet], 1991

## 11.8: Numbered Folders

### 1 Boxe (Slide sheets in Box 10)

Box 10	A1 R74015 ? [13 sheets]
Box 10	B1 R74015 ? [11 sheets]
Box 10	C1 R74015 ? [14 sheets]
Box 10	D1 R74015 ? [13 sheets]
Box 10	F1 R75426 ? [5 sheets]
Box 10	R74528 ? [5 sheets]
Box 10	R74316 C1-C8 [animals, child, etc.] [8 sheets]
Box 10	R74706 C1 - 2 sheets, C2 2 sheets [children, children at Fair Grounds]



Box 10	R75190 C1 sheets1-8 [children, dog, birds, boats, etc.]
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Box 10	R75573 C1 sheets 1-3 [children, children with dog, etc.]
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## 11.9: Prints Anthro -- Yanomano

### *1 Boxe (Photos in Box 11)*

Box 11	Anthro Dept. U.S.C. , early 1980s
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Box 11	Antigua Guatemala G1 & 2
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Box 11	Antigua Guatemala Tikal of Pat Palmer
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Box 11	Antigua Guatemala G3
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Box 11	Antigua Guatemala G4
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Box 11	Antigua Guatemala G5
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Box 11	Antigua Guatemala G6
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Box 11	Antigua Guatemala G7 Elvira & kids , Stephen & Many V.
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Box 11	Caracus 1987 , 1987
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Box 11	India I-1 101
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Box 11	India 112
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Box 11	India 113 B
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Box 11	India I-2 106
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Box 11	Jesus & Hortensia , circa 1990
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Box 11	Montserrat M1
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Box 11	Paris , 1987
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Box 11	Paris P1
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Box 11	Paris Ranch & Colin Young
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Box 11	Yanomano Kaminsky Air Trip Y2
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Box 11	Yanomano Kaminsky Indians Y3
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Box 11	Yanomano Mavaca Y4
Box 11	Yanomano Kaminsky Indians Y5
Box 11	Yanomano Kaminsky Indians Y6
Box 11	Yanomano Mavaca Y7

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### 11.10: Prints China & Japan & Negatives Japan , 1954

*1 Boxe (Photos and negatives in Box 12)*

Box 12	China A
Box 12	China B
Box 12	China C
Box 12	China D
Box 12	China E
Box 12	China F
Box 12	China G
Box 12	China H
Box 12	China I
Box 12	China J
Box 12	China K
Box 12	China L
Box 12	China M
Box 12	China M2 Mzx-Seille Conference July 1987
Box 12	China O
Box 12	China Negatives A- N, O
Box 12	Japan J1
Box 12	Japan J2

Box 12	Japan J3
Box 12	Japan J4
Box 12	Japan J5
Box 12	Japan J6
Box 12	Japan J7
Box 12	Japan J8
Box 12	Japan J9
Box 12	Japan J10
Box 12	Japan J11
Box 12	Japan J12
Box 12	Prints Japan, 1954

### 11.11: Miscellaneous Prints

#### 1 Boxe (Photos in Box 13)

Box 13	E.S.I. Miscellaneous [Jerome Broner- Peter Dow]
Box 13	[Summer School Macos]
Box 13	The FEAST Promo Pictures [from Box 20/21]
Box 13	[Negatives & prints]
Box 13	Miscellaneous [Gymnasts & sea gulls]
Box 13	Miscellaneous Immortal Woman M. Cho
Box 13	Miscellaneous [Japan]
Box 13	Miscellaneous Louisa from Box 19/21
Box 13	[Miscellaneous] [Jesus & girl friend] No Negatives
Box 13	[Miscellaneous] 1
Box 13	[Miscellaneous] 2 [Asch, gulls (Bali?), misc. prints "Yuhara" ]

Box 13	Snapshots Tim. Asch -- John Marshall , 1972 December Notes: (from Miscellaneous 1972 file in Box 2/21)
Box 13	Miscellaneous [letter & card from Jean, pictures]
Box 13	Timothy Asch photos of Minor White
Box 13	Minor White photos of Timothy Asch
Box 13	2 Negatives, print of cemetery [Whitney], Dutch Harbor folder

## 11.12: Prints & Contact Sheets

### 1 Boxe (Folders in Box 14)

Box 14	Aust. Tabouri A1
Box 14	Caracas C1 Jane & Jet Puerto Rico, Caracas from Air
Box 14	Caracas C Jesus's girl friend , Summer 1988
Box 14	Going into Jungle w/Lozot & Mavaca? Y-1
Box 14	Jan #1 Woman Named Jan (Janet & Florence) , 1988 September
Box 14	Jan #2 France , 1988 September
Box 14	Jan #3 Paris Gymnastics for ? Cinematographers , 1988 September
Box 14	Contact sheets -- North Country School , 1967
Box 14	Contact sheets -- Trinidad

## 11.13: Contact Sheets Dodoth

### 2 Boxes (Contact sheets in Boxes 15-16)

Box 15	Dodoth - Inventory Volume 1
Box 15	Dodoth - I Uganda 1961 1-32 , 1961 October 22-26
Box 15	Dodoth - II Uganda 1961 33-64 , 1961 October 26 - November 1
Box 15	Dodoth - III Uganda 1961 65-98 , 1961 November 1-9
Box 16	Dodoth - IV Uganda 1961 99-131 , 1961 November 10-20
Box 16	Dodoth - V Uganda 1961 132-169 , 1961 November 20-29

Box 16                      Dodoth - VI Uganda 1961 170-228 , 1961 November 20 - December 2

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### 11.14: Contact Sheets

*1 Boxe (Photos in Box 17)*

Box 17                      Man: A Course of Study, Brooklyn Friends School [Beach -- Trinidad]

Box 17                      Miscellaneous , 1948-1957

Box 17                      North Country School I , 1955-1956

Box 17                      Japan II , 1953-1954

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### 11.15: Slides & Negatives Dodoth

*1 Boxe (Slides and negatives in Box 18)*

Box 18                      Slides Dodoth Uganda

Box 18                      Negatives Dodoth Book

Box 18                      Roll of Negatives in back of box

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### 11.16: Slides

*1 Boxe (Slides in Box 19)*

Box 19                      Afghanistan , 1975

Box 19                      Bolshoi Ballet , 1960s

Box 19                      Bromo, East , 1975

Box 19                      Cape Breton , 1949-1960

Box 19                      Max Conrad

Box 19                      Ireland , 1959

Box 19                      Ireland Anoca , 1959

Box 19                      Richard Donovan's Ireland 1958 , 1958

Box 19                      Jakarta , 1977-1978

Box 19                      Java , 1978

Box 19	Kupang , 1978
Box 19	Leiden & Oxford , 1974
Box 19	North West, trip to
Box 19	Outer Hebrides? Isle of Harris , 1959
Box 19	Outer Hebrides Isle of Barra , 1959
Box 19	Outer Hebrides Isle of Mull , 1959
Box 19	Roti , 1978
Box 19	Roti BA'A , 1978
Box 19	Tarbort , 1959
Box 19	Tarbort , 1995
Box 19	Roti , circa 1977-1978
Box 19	West , 1956
Box 19	Yang: The West with John Yang , 1956

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### 11.17: Slides, Scripts, & Tapes

*2 Boxes (Slides, scripts and tapes in Boxes 20-21)*

Box 20	Kozol tape
Box 20	Kozol script
Box 20	Kozol A 1-11
Box 20	Kozol B 1-11
Box 20	Themis House tape
Box 20	Themis House A & B 1-7
Box 20	Twins tape
Box 20	Twins Part I script
Box 20	Twins Part I

Box 20	Twins Part II tape
Box 20	Twins Part II
Box 21	Magic Drum tape
Box 21	Magic Drum slides
Box 21	Rejoicing tape
Box 21	Rejoicing script
Box 21	Rejoicing slides
Box 21	Trinidad School slides
Box 21	Yanomano I slides [2 folders]
Box 21	Sea gulls, Pat & Greg on bike, 3rd house, Country Fare
Box 21	Conrad II

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## Series 12: Sound Recordings, Bulk 1960s-1970s (bulk 1960-1979)

## 6 Linear feet

Scope and Contents: This series contains both 5" and 7" reel to reel audio recordings as well as cassette tapes. The recordings are both ethnographic and personal in nature. A preliminary index is available for use in the reading room. Use copies of these recordings will be made for researchers upon demand.

Bushman Social (Kinship) Organization, [sound recording], September 9, 1966

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Speaker: Turner, Terry

Language: English.

Notes: Asch Sound Recording 1

Meeting #3

Topic: Anthropology

Kinship

Language and languages -- Documentation

Genre/Form: Lectures

Culture: Bushmen

"Vietnam vs. American Press," Dun Guff Coy [sound recording], March 14, 1964

1 Reel (7 inch, 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994

Speaker: Coy, Dun Guff  
Khoi, Dang Due

Language: English.

Notes: Asch Sound Recording 120

Dang Due Khoi (On WGBH tape name is spelled this way.)

Topic: Press -- United States

Language and languages -- Documentation

Place: Vietnam

Genre/Form: Lectures

Jonathon Kozol final copy [sound recording]

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Kozol, Jonathon

Notes: Asch Sound Recording 66

26 July[?] Final Kozol copy to edit, 7

Topic: Language and languages -- Documentation

Themis House Conference, Bruner Cosmology, [sound recording], June 28  
9 Reels (7 inch)

Creator: Asch, Timothy, 1932-1994

Language: English.

Notes: Asch Sound Recording 111-119



Originals (two reels, 3 3/4 ips), copies, slide show track, and stabilization copies are included. Some notes are included with original recording. Some recordings are at 7 1/2 ips.

Topic: Cosmology  
Language and languages -- Documentation  
Place: Themis House  
Genre/Form: Lectures

Jonathon Kozol first edit [sound recording]  
1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Kozol, Jonathon  
Language: English.  
Notes: Asch Sound Recording 65  
Topic: Language and languages -- Documentation

Diola-Fogny music and dance, Dave Sapir [sound recording]  
1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Sapir, Dave  
Language: Jola-Fonyi  
Notes: Asch Sound Recording 37  
Side I - Anthology  
Band 1 - 'Incidental music'  
Band 2 - Peanut cultivation  
Band 3 - Rice cultivation  
Band 4 - Bugur dance  
Side II  
Band 1- Initiate's dance  
Band 2-3 Circumcision parading  
Band 4-6 Buyangsan, funeral music  
Topic: Diola (African people) -- Rites and ceremonies -- Dances  
Language and languages -- Documentation  
Musical performances  
Genre/Form: Dance  
Culture: Diola (African people)

Bushman myths told by Paul Schmidt [sound recording]  
1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Schmidt, Paul  
Language: !Kung; Khoisan (language sub-family)  
Notes: Asch Sound Recording 2  
Topic: !Kung (African people) -- Myths  
Language and languages -- Documentation  
Genre/Form: Myths  
Culture: !Kung (African people)

Ethnology on Film, class lecture, "The American Scene" [sound recording],  
December 3, 1974

1 Reel (7 inch, 3 3/4 ips)  
 Creator: Asch, Timothy, 1932-1994  
 Speaker: Fellmer, Steve  
 Language: English.  
 Notes: Asch Sound Recording 140  
 Social Science 4, Ethnography on Film, Steve Fellmer[?]  
 Topic: Ethnology -- United States  
 Language and languages -- Documentation  
 Genre/Form: Lectures

Jerry Berlin discusses with Civil Liberties with L. Lyons, [sound recording]  
 1 Reel (7 inch)  
 Creator: Asch, Timothy, 1932-1994  
 Speaker: Berlin, Jerry  
 Lyons, L.  
 Language: English.  
 Notes: Asch Sound Recording 139  
 Think-In #33, Reel #13, with reference to Bridgewebs[?]  
 Topic: Civil rights  
 Language and languages -- Documentation  
 Genre/Form: Interviews

Natural Science lecture 9, [sound recording], December 7, 1973  
 1 Sound cassette (120 min)  
 Creator: Asch, Timothy, 1932-1994  
 Language: English.  
 Notes: Asch Sound Recording 138  
 (Continue transcrib., 1st Bush 1 Sept.)  
 Topic: Language and languages -- Documentation  
 Genre/Form: Lectures

David Horr Genetics Class Showing 16 LANU[?] film , [sound recording], June 12, 1971  
 1 Sound cassette (60 min)  
 Creator: Asch, Timothy, 1932-1994  
 Horr, David  
 Notes: Asch Sound Recording 137  
 Harvard final mix of film for David Horr's class 12 June 1971.  
 For when and if you redo the genetics study guide.  
 Topic: Language and languages -- Documentation  
 Genre/Form: Lectures

Kwakiutl lecture [sound recording]  
 1 Sound cassette (120 min)  
 Creator: Asch, Timothy, 1932-1994  
 Language: English.  
 Notes: Asch Sound Recording 136  
 NS 4 Jim's alt. For Biographies Anthro Teaching. Larry said for biographies [use] Social Science Research Council. The use of Personal Documents in the Psychological Sciences, Bulletin 49 1942, Gordon Alport[?] Chap. 6 autobiographic.

Social Science Research Council use documents in Personal History, Anthropology & Sociology, Gottschalk & Kluckhohn bulletin[?] 53/1945, Kluckhohns

Topic: Kwakiutl Indians  
Language and languages -- Documentation  
Kwakiutl (Kwakwaka'wakw)

Genre/Form: Lectures

Culture: Kwakwaka'wakw (Kwakiutl)  
Indians of North America -- Northwest Coast of North America

Alice in Wonderland I [sound recording]  
1 Sound cassette (120 min)

Creator: Asch, Timothy, 1932-1994

Speaker: Ritchard, Cyril, 1897-1977

Notes: Asch Sound Recording 130  
Side 1  
Alice in Wonderland (2 + 7/8th records)  
Side 2  
Cyril Ritchard speaks

Topic: Language and languages -- Documentation

John Marshall First Ecology Lecture [sound recording]  
1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Marshall, John, ethnographic filmmaker, (1932-2005 )

Language: English.

Notes: Asch Sound Recording 135

Topic: Ecology  
Language and languages -- Documentation

Genre/Form: Lectures

Nuliajik Eskimo Poetry, Myths, and Tales by Paul Schmidt (original) [sound recording]  
1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Speaker: Schmidt, Paul

Notes: Asch Sound Recording 134  
(See related recording copy in folder 43)

Names: Nuliajik

Topic: Language and languages -- Documentation

Genre/Form: Lectures

Tony Schwartz second lecture [sound recording]  
1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994  
Schwartz, Tony

Language: English.

Notes: Asch Sound Recording 133  
First used 20 Sept. 1973 from Tony's records. I prepared the sound story on this record for an exhibition at the Gallery of

Modern Art. It was presented by the Women's City Club at their 50th Anniversary exhibition of art reflecting aspects of life in New York City over the last 50 years. New York means different things to each New Yorker. I see it, in a way, like an egg box...a city of components. Some call it a melting pot...Some don't like their neighbors who may have come from a different place, and others of us find it one of the enriching aspects of city life. This record is a limited edition, not for sale, for the enjoyment of you and your friends.[signed] Tony Schwartz

Names: Women's City Club of New York  
Topic: City and town life -- New York (N.Y.)  
Language and languages -- Documentation

Trinidad Local Calypso #1 [sound recording], August, 1966  
1 Reel (5 inch, 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994  
Hill, Martin  
Reyes, Trevor

Notes: Asch Sound Recording 79  
Local Calypso, Martin Hill and Trevor Reyes  
1. Queen's Missing Ball  
2. Can't Travel in Space  
3. Marlene  
4. Have You Ever Wondered  
5. Queen Visit to the W. J.[?]  
6. Send Them Back

Topic: Calypso (Music) -- Trinidad and Tobago  
Language and languages -- Documentation

Genre/Form: Songs  
Dance

Culture: Trinidad

Karamoja Dance, Caldwell Smith [sound recording]

1 Item (reel (Full track) : 7 inch, 7 1/2 ips)

Creator: Asch, Timothy, 1932-1994  
Smith, Caldwell

Notes: Asch Sound Recording 9

Topic: Karamojong (African people) -- Dances  
Language and languages -- Documentation

Place: Karamoja Province (Uganda)

Genre/Form: Dance

Culture: Karamojong (African people)

Nigeria, John F. Horne lecture at Harvard [sound recording], June, 1967

2 Items (reels (half track); 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994  
Horne, John F.

Language: English.

Notes: Asch sound Recording 17-18

MacDonald and Horne Reel 1 and 2; Master from his original

Topic: Language and languages -- Documentation  
Place: Nigeria  
Genre/Form: Lectures

Harvard Lab - testing microphones, [sound recording], October 20, 1970  
2 Reels (5 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 40

Contents uncertain: labeling crossed out.

Topic: Language and languages -- Documentation

Leslie Haviland: Evolution in Female Life Strategies (1 of 2), [sound recording], June 21, 1983

1 Sound cassette (60 min)

Creator: Asch, Timothy, 1932-1994

Haviland, Leslie

Language: English.

Notes: Asch Sound Recording 41

Gender Group Regular Session

Topic: Language and languages -- Documentation

Genre/Form: Lectures

Film and Anthropology, [sound recording], July 30, 1986

2 Cassettes (60 min)

Creator: Asch, Timothy, 1932-1994

Asch, Timothy, 1932-1994

Rouch, Jean

Language: English.

Notes: Asch Sound Recording 132

Topic: Anthropology

Language and languages -- Documentation

Genre/Form: Lectures

New Hampshire, [sound recording], July 4, 1966

1 Cassette

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound recording 42

New Hampshire VE(1) #1 & #2 Noon 4 July 1966

Topic: Language and languages -- Documentation

Genre/Form: Lectures

Aronson talks about Aline Shader's "Magic Drum Dance" consult. and kids discuss their pictures [Olanike?] [sound recording]

1 Cassette

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 33

Side A - 0-55 Kids narrate their pictures, 0-40 Kids talk about pictures. Side B - 65-85 discussion of 1st drama session

Names: Shader, Aline

Topic: Language and languages -- Documentation

Genre/Form: Lectures

Baruya Lecture by Rick, [sound recording], October 28, 1975  
1 Cassette (120 min)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 34

NS4

Topic: Language and languages -- Documentation

Genre/Form: Lectures

Culture: Baruya

Fagbulu at Underwood School, Reels 1 and 2, [sound recording], June 1967  
2 Reels (5 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 35-36

Names: Fagbulu, A. M. (Amiel Modupe)

Underwood School

Topic: Language and languages -- Documentation

Emerson School, kids narrate the slide tape, "The Magic Drum" (original)  
[sound recording]

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 32

(refer to Box 21 in Series 11)

Names: Emerson School

Topic: Language and languages -- Documentation

Trinidad 11; the village wakes up, boys[?] leave, [sound recording],  
September 1966

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 76

Topic: Language and languages -- Documentation

Culture: Trinidad

Marion Anderson [sound recording]

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994

Anderson, Marion

Notes: Asch Sound Recording 131

Topic: Language and languages -- Documentation

Trinidad 4, Blanchisseuse School, Parang, Brasso Sec #2, [sound recording],  
August, 22, 1966

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 77

#2 Parang at Brasso Seco

1. Part of previous Estrebe[?]

2. Serenade in D minor  
 3. Serenade with mandolin group  
 4. Marganase[?] in G major  
 5. Estrebe[?] G major, G & A minor  
 6. & Last More Manual G major  
 7. Serenade in G major  
 8. Wharopo in G major, Parang

Topic: Parang -- Musical performances -- Trinidad  
 Language and languages -- Documentation

Genre/Form: Songs

Culture: Trinidad

Johnathan Kozol #2 (original) Songs, [sound recording], June 16, 1967  
 1 Reel (5 inch (full track), 7 1/2 ips)

Creator: Asch, Timothy, 1932-1994  
 Kozol, Jonathon

Language: English.

Notes: Asch Sound Recording 64

On Nagra Rev wind Reel 2 - Davis School, Newton

Green Hills of Africa, start.

That's What Some Would Do, 110-700

And I Lord God Made, 710

A Garden in Eden; Listen and later I'll play you a record, 745

A herd of zebra seem, 770

Little boxes Ticky Tacky 1082

Please don't go home[?] & tell your parents I believe all this,  
 1248

Names: Davis School (Newton, Mass.)

Topic: Language and languages -- Documentation

Genre/Form: Songs

Trinidad 7, Steel Band Concert, Arima #2 (Brams film), [sound recording],  
 September 1966

1 Reel (5 inch, 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 78

Steel Band #2, Esso-Hugh Borde, Ministry of Works, 2 London  
 s to pos[?] The average time for each tune is about 5 mins. Steel  
 Band Ass. Goddard - for taping permission. 3 3/4 Cordettes  
 1/7/66 5 min.; 3 3/4 Cordettes 7 min.; Esso Trip 4 min.; You Got  
 Your troubles I'se Got Mine 4 min' Spanish Flea 4 min.; Melda  
 Calypso; Sun Glasses. Steel band#2 listings: Chase Manhattan  
 Savoy; Martin Albino; Sound of Music; Intermezzo in E falt,  
 Anthony Prospect (Arrangeal Police Bans POS); Dana Antoine;  
 For Unto Us a Child is Born. Next reel # 3 list...

Topic: Steel bands (Music)  
 Trinidad -- Musical performances  
 Language and languages -- Documentation  
 Musical performances

Culture: Trinidad

Nuliajik Eskimo Poetry, Myths, and Tales (copy), [sound recording],  
September 7, 1967

1 Reel (7 inch, 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994  
Schmidt, Paul

Performer: Anningut  
Orpingalik

Notes: Asch Sound Recording 43

Copy of ESI's Series & Kaluwarsek Anthology of Eskimo Poetry (From WGBH Dub #4 from Ampex 5 Full 7 1/2). 20 items listed that give numbers and titles of song and stories to be found on tape box

1. Orpingalik's Taunt at 0 on ESI Tanberg
2. Magic words, 42
3. Lazy Eskimo, 86
4. Lazy Tonrit, 119 - 166
5. The Things in the Sky, 177
6. Story about Thunder and "Lightening"[Lightning], 214
7. A Song Orpingalik Wrote When He Was Very Sick, 276
8. Travel Song, "Leaving the White Bear Behind...This is How We Went to our Winter Camp", 351
9. Anningut , An Old Woman Named Her Dog After Her, 382
10. Grandmother Takes a Foster Child, 405
11. A Peek into an Owl's House, 426
12. The Woman Who Turned to Stone, 449
13. The Raven & the Gull Have a Quarrel, 481
14. The Invisible Man, 496
15. Hunger, 534
16. Magic Words for Hunting Seal, 569
17. A Lesson In Sharing, 590
18. Nester Soitsuarsuk, 623
19. Canoe Race - Kaluwasek, 666
20. The Very First Version of Paul Schmidt's Nuliajik, 782  
(See related original recording in folder 134)

Names: Nuliajik

Topic: Eskimo -- Poems  
Language and languages -- Documentation

Genre/Form: Poetry  
Songs  
Speeches

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

!Kung Bushman stories of "The Moon and the Hare," [sound recording], June 29, 1966



1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Speaker: Lee, Richard

Language: !Kung; Khoisan (language sub-family)

Notes: Asch Sound Recording 3

Richard Lee reading !Kung Bushman Stories of "The Moon and The Hare" (In !Kung and English) and click sounds and phonemic analysis

Topic: !Kung (African people) -- Myths

Language and languages -- Documentation

Genre/Form: Speeches

Culture: !Kung (African people)

!Kung stories read by Squiffy [sound recording]

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Squiffy

Language: !Kung; Khoisan

Notes: Asch Sound Recording 4

Topic: !Kung (African people) -- Myths

Language and languages -- Documentation

Genre/Form: Speeches

Culture: !Kung (African people)

Bushman Stories (2) read by Alice and Squiffy (original) [sound recording]

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Alice

Squiffy

Language: !Kung; Khoisan (language sub-family)

Notes: Asch Sound Recording 5

Topic: !Kung (African people) -- Myths

Language and languages -- Documentation

Genre/Form: Speeches

Culture: !Kung (African people)

Jonathon Kozol II (duplicate) [sound recording]

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Kozol, Jonathon

Notes: Asch Sound Recording 62

Topic: Language and languages -- Documentation

Jonathon Kozol I (duplicate) [sound recording]

1 Item (7 inch reel)

Creator: Asch, Timothy, 1932-1994

Kozol, Jonathon

Notes: Asch Sound Recording 63

Topic: Language and languages -- Documentation

Bruner, "What Is the Theory of Instruction?" [sound recording]

1 Item (reel (two track); 7 inch, 1 7/8 ips)  
 Creator: Asch, Timothy, 1932-1994  
 Bruner, Jerome  
 Notes: Asch Sound Recording 129  
 4 questions, Endicott Conference, sides 1 & 2, #3 -DUB-  
 Names: Endicott Conference  
 Topic: Education  
 Language and languages -- Documentation

Mrs. Marshall with Henry Athurs[?] Class 5th grade 12 [sound recording]  
 1 Reel (7 inch)  
 Creator: Asch, Timothy, 1932-1994  
 Marshall, Lorna  
 Notes: Asch Sound Recording 28  
 Yan with Marshall color slides, Tomo's[?] family  
 Topic: Language and languages -- Documentation  
 Genre/Form: Lectures

Dodoth field recordings, [sound recording], 1973  
 1 Reel (5 inch, 7 1/2 ips)  
 Creator: Asch, Timothy, 1932-1994  
 Filmmaker: MacDougall, David  
 MacDougall, Judith  
 Language: Karamojong; Dodoth; Turkana (language sub-family)  
 Notes: Asch Sound Recording 10  
 Selected takes from field recordings made among the Jie, Kuramoja District, Uganda. November-December 1968 by David and Judith MacDougall. For use by Timothy Asch for soundtrack of Dodoth film. Transferred 12 March 1973.  
 1. Several men talking  
 2. Women talking and a man  
 3. One woman talks;several women talk and work;/sorghum grinding  
 4. Two men talking  
 5. Cattle drinking - no mooing  
 6. Many cattle - mooing and bells  
 7. Man talks to woman  
 8. Man and boys talk quietly  
 Topic: Language and languages -- Documentation  
 Place: Karamoja Province (Uganda)  
 Culture: Jie (African people)  
 Dodoth (African people)

Trinidad 8, Steel Band Arima #3; Jerome Mark visits his estate Part 1, [sound recording], September 1 and 10, 1966  
 1 Item (5 inch)  
 Creator: Asch, Timothy, 1932-1994  
 Mark, Jerome  
 Nicholas, Earl, Captain  
 Sandbach

Notes: City Syncopaters  
Asch Sound Recording 88  
Sandbach, City Syncopaters, Earl Nicholas Captain  
1. Team (tune?) From the Sand Piper  
2. Jealousy  
3. Poet & Peasant, Franz von Soupe  
4. National Emblem  
5. Poet & Peasant again  
Part 1. Jerome Mark goes to his estate, Saturday, 10 September; Shoots Bird at end

Topic: Steel bands (Music) -- Trinidad  
Language and languages -- Documentation  
Musical performances

Culture: Trinidad

Trinidad 3, Parang at Brasso Seco #1, [sound recording], August 18 and 22, 1966

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994  
Williams, Eric

Notes: Asch Sound Recording 44  
Side A  
Dr. Eric Williams, Thursday, 18 August, 1966  
Side B - Parang at Brasso Secco, Tuesday, 22 August, 1966  
Set 1  
1. Serena C major  
2. Waraps  
3. Mansanade[?]  
4. Estoebe  
Set 2  
1. Part of last end of previous estoebe  
2. Serena D minor  
3. Serena with mandolin group in G major  
4. Mansanase G in A minor  
5. Estoebe G major

Topic: Parang -- Musical performances -- Trinidad  
Language and languages -- Documentation

Genre/Form: Songs

Culture: Trinidad

Hans Guggenheim, #1-3 , [sound recording], January 28, 1971

3 Reels (5 inch)

Creator: Asch, Timothy, 1932-1994  
Guggenheim, Hans, 1924-

Language: English.

Notes: Asch Sound Recording 45-47  
(C001-C003)

Topic: Language and languages -- Documentation  
Genre/Form: Speeches

Johnathan Kozol, Davis School Newton (original), [sound recording], June 16, 1967

1 Item (reel (full track); 5 inch, 7 1/2 ips)  
Creator: Asch, Timothy, 1932-1994  
Kozol, Jonathon  
Notes: Asch Sound Recording 74

Pledge Allegiance 171; Riot pictures 275; End roll #1388; Book "Children" 412; Begin movie disc. 518; Don't use big words 533; "Nich" 646; George is another Kenya expert 855; Do all Baboons look the same 960; Instinct & learning 1150; Could you tell the baboons apart if you lived there 1220; We read alot of Prints 1260; Telling us what [?] animals are like; Notice hpw hard it is to talk to them without making thrm human 1540; Going to go at [?] 1550; [?] they don't she killed it but [?] 1608; Cubs eat - does your [?] eat a whole steak by herself? Hemingway's Kilimanjarol 1699; Don't tell your [?] I'm [?] religion 1725; Kids interest in killing 1750; Thou shalt not kill 1870; There are men who ate grass Ganghi M=Was Mrs. Clayen slowed down at her [?] 2114

Names: Davis School (Newton, Mass.)  
Topic: Language and languages -- Documentation  
Genre/Form: Speeches

Trinidad Local Calypso II, [sound recording], August 1966  
1 Reel (5 inch. 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994  
Reyes, Trevor  
Hill, Martin  
Notes: Asch Sound Recording 75  
1. No second hand thing  
2. Tribute to mighty sparrow[?]  
3. Mano Benjamin's crime  
4. The new constitution  
5. Bad Duck  
6. Tribute to local steel band  
7. La Fillette B/sseuse  
8. Sound effect rain forest

Topic: Calypso (Music) -- Trinidad and Tobago  
Language and languages -- Documentation  
Genre/Form: Songs  
Culture: Trinidad

Yoruba Village, Part 1, Nigerian Curriculum [sound recording]

1 Reel (5 inch, 3 3/4 ips)  
Creator: Asch, Timothy, 1932-1994  
Language: Yoruba, Yoruba.  
Notes: Asch Sound Recording 14

Topic: Education -- Curricula -- Nigeria  
Language and languages -- Documentation  
Culture: Yoruba (African people)

Bushman Seasons Slide Tape [sound recording]  
1 Reel (5 inch)  
Creator: Asch, Timothy, 1932-1994  
Notes: Asch sound Recording 6  
Topic: Language and languages -- Documentation  
Culture: Bushman

Heath School, [sound recording], July 21, 1967  
1 Reel (5 inch)  
Creator: Asch, Timothy, 1932-1994  
Notes: Asch Sound Recording 90  
tem  
Topic: Schools  
Language and languages -- Documentation

Trinidad 13, [sound recording], September 12, 1966  
1 Reel (5 inch)  
Creator: Asch, Timothy, 1932-1994  
Notes: Asch Sound Recording 80  
1. Down on Beach early morning, boat being pulled out - waves in bg. "That is love" Harris; Carnival; Braided hair hat ties  
2. Motor boats leaving from Molino's  
3. Donkey eats grass  
4. Walroses Garden - garden sounds  
5. Donkey eating  
6. Donkey brays  
7. Chopping ice by ice house  
8. School 1  
Topic: Outdoor sounds -- Trinidad  
Language and languages -- Documentation  
Culture: Trinidad

Trinidad 10 and 11, Liberal Party campaign speeches, [sound recording],  
September 11, 1966  
2 Items (5 inch reels)  
Creator: Asch, Timothy, 1932-1994  
Notes: Asch Sound Recording 81-82  
Reel 1 and 2  
Names: Liberal Party  
Topic: Political campaigns -- Trinidad  
Language and languages -- Documentation  
Genre/Form: Speeches  
Culture: Trinidad

Trinidad 9, Jerome Mark visits his estate, Part 2, [sound recording],  
September 10, 1966

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994  
Mark, Jerome

Notes: Asch Sound Recording 83  
Donkey brays at the end

Topic: Language and languages -- Documentation

Culture: Trinidad

Trinidad 6, Steel Band Concert Arima #1, (no music) [sound recording],  
September 1, 1966

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994  
Borde, Hugh

Notes: Ma Stout (Mrs. James Stout)  
Asch Sound Recording 84

Steel Band Arima, Santa Rosa Festival, Independence Day,  
continued from Reel 5, Roll 3 Tues. 22 August, 1966. End of  
Parang at Brasso Seco. hacking around on guitar; several of  
Ma Stout (Mrs. James Stout). all with wanos[?] in bg

1. English game and dance

2. French Folk Song with translation & sound effects of chickens  
in bg

3. Lullaby with translation

Esso Trippoli A ,1 Seit explains steel band at Santa Rosa  
Festival, band Captain Hugh Borde

Topic: Steel bands (Music) -- Trinidad  
Independence Day -- Trinidad  
Santa Rosa Festival -- Trinidad  
Language and languages -- Documentation  
Musical performances

Genre/Form: Songs

Culture: Trinidad

Earl Grubbs, recorded by Niel Scott, [sound recording], 1968, 1969

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Grubbs, Earl

Language: English.

Notes: Asch Sound recording 128  
Anthro G142300 NYU

Names: New York University

Topic: Anthropology  
Language and languages -- Documentation

Genre/Form: Lectures

Chagg "f" Research FTU #1-#3 [sound recording]

3 Reels (7 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 91-93  
 Topic: Research  
 Language and languages -- Documentation

Trinidad 5, Parang Brasso Seco #3, [sound recording], August 22, 1966  
 1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994  
 Notes: Asch Sound Recording 89  
 Cont. of #2 with songs of #2. Songs marked on back actually on this reel.  
 Topic: Parang -- Musical performances -- Trinidad  
 Language and languages -- Documentation  
 Genre/Form: Songs  
 Culture: Trinidad

Trinidad 14, Blanchisseuse School, Parang, Brasso Sec #3 [sound recording],  
 August 22, 1966  
 1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994  
 Ma Stout (Mrs. James Stout)  
 Notes: Asch Sound Recording 86  
 End of parang of Brasso Seco; hacking around on guitar;  
 Senera songs of Mrs. James Stout "Ma Stout"  
 1. English C[?] & D[?]  
 2. French folk with translation  
 3. Sound effects with chickens in kitchen  
 4. Lullaby with translation  
 All of Ma Stout have waves in BG  
 Topic: Parang -- Musical performances -- Trinidad  
 Language and languages -- Documentation  
 Genre/Form: Songs  
 Culture: Trinidad

Newspaper Reporting: Vietnam vs. American Press, Dang Due Khoi, Reel #1  
 [sound recording], March 14, 1964

1 Item (reel (Ampex); 7 inch, 19 cm/sec)  
 Creator: Asch, Timothy, 1932-1994  
 Speaker: Khoi, Dang Due  
 Coy, Dun Guff  
 Language: English.  
 Notes: Asch Sound Recording 121  
 Dubbed (Dun Guff Coy: Vietnam, March 14, 1964, Dang Due Khoi on WGBH tape is spelled this way)  
 Topic: Press -- United States  
 Language and languages -- Documentation  
 Place: Vietnam  
 Genre/Form: Lectures

Actual Childbirth 2, original tape, Asch, Peabody Museum, [sound recording]

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Notes: Asch Sound Recording 94  
Actual Childbirth for R-2 PIX  
Topic: Childbirth  
Language and languages -- Documentation

Gertrude Stein, Music by Al Carmines [sound recording]

1 Reel (7 inch, 7 1/2 ips)

Creator: Asch, Timothy, 1932-1994  
Carmines, Al  
Notes: Asch Sound Recording 95  
Names: Stein, Gertrude, 1874-1946  
Topic: Language and languages -- Documentation  
Musical performances

Gertrude Stein, "In Circles," Music by Al Carmines [sound recording]

1 Item (reel (4 track stereo); 7 inch, 7 1/2 ips)

Creator: Asch, Timothy, 1932-1994  
Carmines, Al  
Language: English.  
Notes: Asch Sound Recording 96  
Side 1 30:35; Side 2 26:20  
Names: Stein, Gertrude, 1874-1946  
Topic: Theater  
Language and languages -- Documentation  
Musical performances  
Genre/Form: Drama

Trinidad Asch final sync, copy from original acetate [sound recording], August 24, 1967

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Notes: Asch Sound Recording 87  
Topic: Language and languages -- Documentation  
Culture: Trinidad

Jonathon Kozol, full copy of original before original was erased in parts, [sound recording], June 1967

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Kozol, Jonathon  
Notes: Asch Sound Recording 61  
Topic: Language and languages -- Documentation

Dodoch, [sound recording], March 27, 1973

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994  
Language: Dodoch; Turkana (language sub-famioy)  
Notes: Asch Sound Recording 11  
Sounds recorded for Dodoch, Radcliffe Library



Topic: Language and languages -- Documentation  
Culture: Dodoth (African people)

Dodoth, [sound recording], 1973

1 Item (5 inch, 19 cm/sec el)

Creator: Asch, Timothy, 1932-1994

Language: Dodoth

Turkana (language sub-family)

Notes: Asch Sound Recording 12

Dear Tim, Enclosed is additional sound from old Jic tapes for your Dodoth film. Two h[?] - 1st: woman talking with numerous noises you can cut out, and some stops of the recorder. 2nd: some early morning atmosphere with cocks crowing. I used this once for the birds only, cutting out all the cocks. Best wishes, David

Topic: Outdoor sounds

Language and languages -- Documentation

Culture: Dodoth (African people)

Dodoth. [sound recording], April 9, 1973

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994

Language: Karamojong; Dodoth; Turkana (language sub-family)

Notes: Asch Sound Recording 13

Dodoth narration and additional effects

Topic: Outdoor sounds

Language and languages -- Documentation

Genre/Form: Narration

Culture: Dodoth (African people)

Yoruba Villages, Oyos, Lagos, Pouady[?] [sound recording]

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Language: Yoruba, Yoruba.

Notes: Asch Sound Recording 15

Final tape "Twins" I & II; Notes from original box: 8 May final Twin Ojos Village Lagos, Newton Public Schools Audio-Visual Dept., 88 Chestnut St., West Newton 65, Mass.

Topic: Language and languages -- Documentation

Place: Oyotunji African Village (S.C.)

Lagos (Nigeria)

Culture: Yoruba (African people)

Nigerian Curriculum, Social Studies, "Lagos" [sound recording]

1 Reel

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 19

Master "J", sound sync

Topic: Social sciences

Language and languages -- Documentation

Place: Lagos (Nigeria)

Culture: Nigerians

Detlev Hans Suderow, Anthropology 150b, [sound recording], May 30, 1968  
1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Detlev Hans Suderow

Language: English.

Notes: Asch Sound Recording 127

Topic: Anthropology  
Language and languages -- Documentation

Genre/Form: Lectures

Robert's Cottage Gang term paper, K. Still [sound recording]  
1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 126

Topic: Language and languages -- Documentation

Yoruba Villages, Salah sync [sound recording]

1 Reel (7 inch, 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 16

Rasmussen 3 3/4 for sync [from notes of original box]  
Spencer's Salah, Slide tape with sync pulses of 1st story of a  
Yoruba Village, Original first 3 tapes

Topic: Villages  
Language and languages -- Documentation

Culture: Yoruba (African people)

Language tape for Anthro 150, Asch and Marshall [sound recording]  
1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 125

T 30, !Nai and Debe, 1 & 2

Topic: Education -- Curricula  
Anthropology  
Language and languages -- Documentation

Genre/Form: Languages (study discipline)

Nigerian Curriculum, Social Studies, master of "Rejoicing" [sound recording]  
2 Reels (7 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 21-22  
sound sync, social studies, "D"

Topic: Social sciences  
Education -- Curricula  
Language and languages -- Documentation

Culture: Nigerians

Nigerian Curriculum, Yoruba Village master "A" #2, Social Studies, Grade 5  
[sound recording]

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
 Notes: Asch Sound Recording 20  
 Topic: Social sciences  
 Education -- Curricula  
 Language and languages -- Documentation  
 Culture: Nigerians

Bushman Environment Chamber [sound recording]

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994  
 Notes: Asch Sound Recording 7  
 sync dub  
 Topic: Language and languages -- Documentation  
 Culture: Bushman

Shader Underwood "Magic Drum", Part 1 Reel 1 through Part 2 Reel 2, [sound recording], June 9, 1967

5 Reels (5 inch)

Creator: Asch, Timothy, 1932-1994  
 Shader, Aline  
 Notes: Asch Sound Recording 23-27  
 Names: Underwood School  
 Topic: Drum music -- Nigeria  
 Rites and ceremonies -- Africa  
 Language and languages -- Documentation  
 Musical performances  
 Culture: Nigerians

Titicot Follies #1- #3 [sound recording]

3 Reels (5 inch)

Creator: Asch, Timothy, 1932-1994  
 Notes: Asch Sound Recording 58-60  
 Names: Massachusetts Correctional Institution, Bridgewater.  
 Topic: Titicot follies (Motion picture)  
 Language and languages -- Documentation

"A Time For Learning: A Course of Study", Jerome Bruner, [sound recording]

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994  
 Speaker: Bruner, Jerome  
 Language: English.  
 Notes: Asch Sound Recording 124  
 Topic: Education  
 Language and languages -- Documentation  
 Genre/Form: Lectures

E.S.I. #3, Phillip and Donaldson, [sound recording], July 1964

1 Reel (5 inch, 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994  
 Notes: Asch Sound Recording 97

Timothy Asch. Recorded at 7 1/2 ips using an AKGD24 directional mike and a 60 cycle Pilatone[?] sync. signal. Use Kudelski playback synchronizer.

Topic: Language and languages -- Documentation

E.S.I. #2 with Duncan [sound recording]

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 98

Timothy Asch. Recorded on a Nagra at 7 1/2 ips using an AKGD24 directional mike and a 60 cycle Pilatone[?] sync. signal. Use Kudelski playback synchronizer.

Topic: Language and languages -- Documentation

Nigeria Emerson School, "The Magic Drum" (original), [sound recording], June 1967

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 31

Includes kids' karate

Names: Emerson School

Topic: Drum music -- Nigeria

Rites and ceremonies -- Africa

Language and languages -- Documentation

Musical performances

Culture: Nigerians

Bushman dub track of The Hunters, [sound recording], April 30, 1968

1 Reel (7 inch, 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 8

Topic: Language and languages -- Documentation

Culture: Bushman

Jonathon Kozol master, copies and copy to edit, [sound recording], June - July 26, 1967

7 Reels (7 inch)

Creator: Asch, Timothy, 1932-1994

Kozol, Jonathon

Notes: Asch Sound Recording 67-73

Topic: Language and languages -- Documentation

Anthropology 150 [sound recording]

1 Cassette (60 min)

Creator: Asch, Timothy, 1932-1994

Language: English.

Notes: Asch Sound Recording 123

Good class assignment suggestion, December 11

Topic: Anthropology

Language and languages -- Documentation

Genre/Form: Lectures

Gisu film with Ivan and Richard #1and #2, [sound recording], March 20, 1985  
2 Cassettes (60 min)

Creator: Asch, Timothy, 1932-1994  
Language: Gisu; Masaba-Luyia (language sub-family)  
Notes: Asch Sound Recording 38-39  
Topic: Language and languages -- Documentation  
Culture: Gisu (African people)

New Hampshire Veld #3 Night, [sound recording], July 4, 1966  
1 Cassette

Creator: Asch, Timothy, 1932-1994  
Notes: Asch Sound Recording 99  
Topic: Language and languages -- Documentation  
Place: New Hampshire

Robin Hall Mythran, Wed., Feb.16 [sound recording]

1 Cassette  
Creator: Asch, Timothy, 1932-1994  
Hall, Robin  
Notes: Asch Sound Recording 100  
Topic: Language and languages -- Documentation

Spanish Oral [sound recording]

1 Cassette (60 min)  
Creator: Asch, Timothy, 1932-1994  
Notes: Asch Sound Recording 101  
Contents unknown  
Allison. From Box I-24 (mostly USC/Bali materials). Put with  
Balikce corresp.? or audio boxes?  
Topic: Language and languages -- Documentation

Asen Balikci Ethnography film, [sound recording], October 30, 1985

1 Cassette  
Creator: Asch, Timothy, 1932-1994  
Balikci, Asen, 1929-  
Notes: Asch Sound Recording 102  
Topic: Language and languages -- Documentation  
Genre/Form: Lectures

New Hampshire 3rd House Blockhead #1 [sound recording]  
1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Notes: Asch Sound Recording 103  
Topic: Language and languages -- Documentation  
Place: New Hampshire

Cuttyhunk Town Meeting, reel #1 and #2 [sound recording]

## 2 Reels (7 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 104-105

Recording of Gosnold Town meeting that aired on June 8, 1967 on "Listen Here" a radio series on WGBH, Boston. From the June 1967 WGBH Program Guide: "Colorful New England Town Meeting. Recently WGBH radio reporters traveled by boat from New Bedford to the Island of Cuttyhunk to record the Gosnold Town Meeting, one of the most colorful in all New England. Forty-one of the 52 eligible voters showed up to vote appropriations for the town's eight-grade school (a school that has only three students) and to debate the destiny of the privately-owned water supply which the town would like to buy, but not at the owner's price. It's an exciting demonstration of democracy in action."

Topic: Language and languages -- Documentation

Place: Cuttyhunk Island (Mass.)

Genre/Form: Town meetings

Trinidad school sync tape, [sound recording], summer 1967

1 Reel (5 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 85

This reel was stored in a 7 inch reel box labelled "Titcot Follies", 2 Nov. 1

Topic: School -- Trinidad

Language and languages -- Documentation

Culture: Trinidad

Titicut I, 2/2, [sound recording], October 25-26, November 2, 1967

9 Reels (7 inch, 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound recording 48-57

Recordings used with the "Titcot Follies" motion picture, including recordings of the hearings before the Massachusetts governmental Committee on Mental Health right after the Titicot screenings in New York.

Names: Massachusetts Correctional Institution, Bridgewater.

Topic: Titicot follies (Motion picture)

Language and languages -- Documentation

Lorna Marshall, Underwood School, Henry Atkins 5th grade, "Getting to the Kalahari", [sound recording], January 10, 1965

1 Reel (7 inch, 3 3/4 ips)

Creator: Asch, Timothy, 1932-1994

Marshall, Lorna

Language: English.

Notes: Asch Sound Recording 29-30

Copy from "Mineature" [Minitaure]

Names: Underwood School

Topic: Language and languages -- Documentation

Place: Kalahari Desert

Dang Due Khoi, Vietnam vs. American Press, reel #2 [sound recording],  
March 14, 1964

1 Item (reel (full track); 7 inch, 7 1/2 ips)  
Creator: Asch, Timothy, 1932-1994  
Speaker: Khoi, Dang Due

Coy, Dun Guff  
Notes: Asch Sound Recording 122

Topic: Press -- United States  
Language and languages -- Documentation

Place: Vietnam  
Genre/Form: Lectures

Asen Balikci, Describing plan for social organization, 1980-12, [sound  
recording], January 14, 1966

1 Reel (7 inch, 1 7/8 ips)  
Creator: Asch, Timothy, 1932-1994  
Balikci, Asen, 1929-

Notes: Asch Sound Recording 106  
Topic: Social structure

Language and languages -- Documentation  
Genre/Form: Lectures

Netsilik Social Structure lecture by Terry Turner, [sound recording], November  
3, 1966

1 Reel (7 inch)  
Creator: Asch, Timothy, 1932-1994  
Turner, Terry  
Notes: Asch Sound Recording 107  
Item

Topic: Netsilik Eskimos -- Social organization  
Social structure  
Language and languages -- Documentation

Genre/Form: Lectures  
Culture: Netsilik Eskimos

Executive Committee with Zach Schmidt, [sound recording], March 23  
1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994  
Schmidt, Zach  
Notes: Asch Sound Recording 108  
Car I, S'U 80, N-1

Topic: Language and languages -- Documentation  
Genre/Form: Meetings

Shady Hill School children on environmental change (original), [sound  
recording], July 26, 1967

1 Reel (7 inch)  
Creator: Asch, Timothy, 1932-1994  
Notes: Asch Sound Recording 109

Names: Shady Hill School (Cambridge, Mass.)  
Topic: Environmental education  
Language and languages -- Documentation

Shady Hill School, dub of children speaking on environment, [sound recording], July 26, 1967

1 Reel (7 inch)

Creator: Asch, Timothy, 1932-1994

Notes: Asch Sound Recording 110

Names: Shady Hill School (Cambridge, Mass.)

Topic: Environmental education  
Language and languages -- Documentation

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## Series 13: Note slips, rolodexes, and business cards, 1987, undated

*9 Linear feet*

Scope and Contents: This series contains a hodgepodge of business cards, rolodexes, and notes. The materials were left in the order in which they arrived at the archives. The notes (bibliographies and resources) cover a variety of topics including filmmaking and the Dodoth and were taken throughout Asch's career, though some date from his sabbatical in 1987.

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