



Smithsonian
National Museum of Natural History

Guide to the John Canfield
Ewers Papers, 1945-1993

Susan McElrath

2003

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	John Canfield Ewers Papers
Identifier:	NAA.1998-35
Date:	1945-1993
Extent:	97 Linear feet
Creator:	Hanson, James A. Conner, Stuart W. Dempsey, Hugh A. Ewers, John C. (John Canfield), 1909-1997 Brasser, Ted J. DeMallie, Raymond Schaeffer, Claude E. Taylor, Colin F.
Language:	English

Administrative Information

Processing Information

The John Canfield Ewers Papers came to the National Anthropological Archives in several installments. The archivist merged the multiple accessions into one collection and established 15 series. Original order and folder titles were retained when possible. All materials were refoldered some of the photographs were sleeved. The archivist photocopied the newspaper clippings and removed all staples and paperclips. When the archivist established new folder titles, she used []. The archivist separated out the oversize materials. Their new locations are marked in the box and folder listing. All film and videotapes were transferred to the Human Studies Film Archives.

Preferred Citation

John Canfield Ewers papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The John Canfield Ewers papers are open for research.

Conditions Governing Use

Contact repository for terms of use.

Biographical Note

John Canfield Ewers (1909-1997) earned a B.A. from Dartmouth College in 1931 and an M.A. in Anthropology from Yale University in 1934. Ewers began his career in museums as a Field Curator for the National Park Service. He helped design exhibits at Vicksburg National Battlefield and Ocmulgee National Monument among others. In 1941, the Bureau of Indian Affairs hired Ewers to design and establish the Museum of the Plains Indian in Browning, Montana. After a short stint in the Navy during World War II, Ewers joined the Department of Anthropology at the Smithsonian Institution. He worked at the Smithsonian for over fifty years in numerous capacities including Director of the National Museum of History and Technology (now called the National Museum of American History). Ewers' research dealt with the Plains Indians and the Blackfoot tribe in particular. Ewers wrote several books on a wide variety of topics including White artists depictions of Native Americans, Plains Indian sculpture, and the horse in Blackfoot Indian culture.

Scope and Contents

The John Canfield Ewers Papers document his wide ranging anthropological interests from early White depictions of Native Americans to the material culture of the Plains tribes through correspondence, exhibit catalogs, field notes, illustrations, lectures, maps, photocopies of archival materials, photographs, and writings. The collection includes materials relating to his numerous research projects and publications such as his books on plains sculpture and Jean Louis Berlandier as well as his field research among the Assiniboin and Blackfoot tribes. Ewers' career as an ethnologist based in a museum is amply documented through correspondence, exhibit plans and scripts, notes, and reports showcasing his work for the National Park Service and his fifty plus years at the Smithsonian. The voluminous correspondence file highlights his close collaboration with individuals such as Stu Conner, Hugh Dempsey, Claude Schaeffer, and Colin Taylor. Ewers' graduate studies and his family are featured in Series XI. One special category of materials in this collection is Series XIV, the card files. Ewers pulled information from his field notes and other sources, classified them, and typed or wrote them up on 3x5 or 5x7 inch index cards. He then organized these files alphabetically by subject within large categories such as "Collecting Alpha by Collectors Name" or "Fur Trade and Trade Goods." The card files include correspondence and photographs and closely relate to materials throughout the rest of the collection. Though Ewers' papers are primarily textual in nature, there are graphic materials throughout his files. Series XIII features the graphic materials that Ewers kept separate from his files such as the contents of his slide cabinets. There is overlap within this series as Ewers kept multiple copies of his slides in various locations. This series also includes audiotapes of conferences and symposia at which Ewers spoke and three scrapbooks. Of note are original pencil and ink drawings from his book, *The Horse in Blackfoot Culture*, in Series XV. Transcripts of oral history interviews with John Canfield Ewers are also available at the Smithsonian Institution Archives.

Arrangement

This collection was organized into 15 series - Correspondence, Research & Subject Files, Research Projects, Trips and Presentations, Artists of the Old West, North American Indian Art, Plains Sculpture Book, Berlandier Project, Smithsonian Institution, National Park Service, Personal, Writings by Ewers, Audiovisual Materials, Card Files, and Art Work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- American Indians -- Clothing
- American Indians -- Plains
- American Indians -- arts and crafts
- Artists
- Artists -- United States -- West -- Biography
- Assiniboine Indians
- Blackfoot
- Carving
- Chippewa
- Cree Indians
- Ethnohistory
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Subarctic
- Kiowa Indians
- Museum exhibits
- Museums -- Collection management
- Museums -- History -- Exhibitions
- Ojibwa Indians
- Repatriation

Cultures:

- Assiniboine Indians
- Blackfoot
- Chippewa
- Cree Indians
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Subarctic
- Kiowa Indians
- Ojibwa Indians

Names:

- Catlin, George, 1796-1872
- Denig, Edwin Thompson, 1812-1858
- National Museum of American History (U.S.)
- National Museum of Natural History (U.S.)
- Smithsonian Institution
- Taylor, James E. ((Artist))
- United States. National Park Service

Container Listing

Series 1: Correspondence, 1951-1997 (bulk 1960-1997)

14.25 Linear feet (29 boxes)

This series contains correspondence with individuals and organizations relating to Ewers' research, family, and personal activities. Materials are filed under both individual and organization name. Many letters have photographs, newspaper clippings, or other attachments. The bulk of the correspondence is in this series but there is correspondence throughout the collection

The arrangement is alphabetical by individual and institution name. Items are filed chronologically with undated materials at back of folder.

Box 1	Abbey A. Rockefeller Folk Art Museum, 1992-1993
Box 1	Acker, Tina, 1961
Box 1	Adams, Thomas R, 1961
Box 1	Afton, Jean, 1974, 1977, 1995
Box 1	Afton Historical Society, 1996
Box 1	Agate Fossil Beds National Monument, 1988
Box 1	Agronick, Joseph P, 1967
Box 1	Ahlborn, Dick, 1969, 1991
Box 1	[Akipa, Bryan], 1993
Box 1	Albers, Patricia, 1982
Box 1	Alcorn, Mrs. Gordon D, 1979
Box 1	Alexander, Sudak, 1987
Box 1	Allodi, Mary (Royal Ontario Museum), 1990
Box 1	American Anthropologist Book Reviews, 1983
Box 1	American Art Journal, 1971
Box 1	American Heritage, 1952, 1954
Box 1	American Heritage, 1959 Feb-Jun
Box 1	American Heritage, 1959 Jul-Dec
Box 1	American Heritage, 1960-1961, 1965, 1971-1972

Box 1 American Indian Art Magazine, 1976-1977, 1979

Box 1 American Indian Art Magazine, 1980

Box 1 American Indian Art Magazine, 1981

Box 1 American Indian Art Magazine, 1982

Box 1 American Indian Art Magazine, 1983-1984, 1986, 1995

Box 1 American Indian Crafts and Culture, 1971, 1973

Box 1 [American Indian Culture & Research Journal], 1986-1988, 1996

Box 1 American Indian Historical Society, 1969

Box 1 American Indian Institute, Inc., 1972

Box 1 [American Indian Quarterly], 1975

Box 1 American Museum of Natural History, 1966, 1977, 1981, 1983-1984, 1991

Box 1 American Philosophical Society, 1960

Box 1 American-Swedish Historical Foundation, 1970-1971

Box 2 The American West, 1965, 1968-1969

Box 2 The American West, 1970-1971

Box 2 The American West, 1972

Box 2 The American West, 1973-1974, 1976-1978

Box 2 The American West, 1979-1982

Box 2 Amon Carter Museum, 1976-1977, 1979-1982, 1991

Box 2 Anderson, Duane, 1974, 1985

Box 2 Anderson, Harry, 1960-1962, 1974

Box 2 Anderson, Nancy, 1984, 1991-1992

Box 2 Andrews, David [The Piegan Storyteller], 1982, 1992

Box 2 Andrews, H.J. (TIME Books), 1992

Box 2 Angel, J. Lawrence [Donation in Memory of], 1986

Box 2 Appelman, Roy, 1960, 1962

Box 2 Archambault, JoAllyn, 1986, 1988, 1991

Box 2 Arieta, John (Dealer, England), 1989

Box 2 University of Arizona Press, 1984, 1986

Box 2 Arnold, Morris, 1994

Box 2 Art West, 1977

Box 2 Arthur, George, 1974

Box 2 Athearn, Robert, 1969, 1979-1983

Box 2 Augsbury, Frank A. Jr., 1979

Box 2 Averill, David E., 1977

Box 2 Babcock, Willoughby, 1961

Box 2 Badger, Henry, 1962

Box 2 Baerman, Dick, 1983

Box 2 Bailey, Manson, Jr., 1993

Box 2 Bakeless, John, 1962

Box 2 Baker, Don, 1989

Box 2 Bancroft-Hunt, Norman, 1994

Box 2 Banks, Kimball, 1995

Box 2 Barleau, Marius, 1961

Box 2 [Barr, Thomas P.], 1974

Box 2 Bartlett, Richard, 1979

Box 2 [Bates, Craig D.], 1990

Box 2 Batkin, Jonathan, 1982, 1988, 1995

Box 2 Baucus, Senator, 1995

Box 2 Bauernfeind, A. W., 1962

Box 2 Baumrucker, Robert O., 1969

Box 2 Bax, Drew (correspondence re: carvings in collection), 1961, 1970, 1973-1974, 1979

Box 2 Bean, William (Flandreau, SD), 1962, 1990

Box 2 Bear Claw, Dean, 1991-1992

Box 2 The Beaver, 1982-1983
See Also: The Hudson Bay Company

Box 3 Bedini, Silvio, 1974

Box 3 Beidler, Peter, 1973

Box 3 Bell, Bill, 1979, 1984, 1987-1988, 1990

Box 3 Bell, Burnby M., 1961

Box 3 Bell, Grace, 1962

Box 3 Bennett, Mrs. W. G., 1961

Box 3 Berlo, Janet C, 1982

Box 3 Bernardis, Tim, 1996

Box 3 Bernstein, Bruce (Wheelright Museum), 1989

Box 3 Berry, Hardy D, 1960

Box 3 Berthrong, Donald J, 1962

Box 3 Betts, Mrs. G. M., 1963

Box 3 Betts, Robert M., 1979

Box 3 Betts, Mr. Wilbur, 1979

Box 3 Bevard, Charles E., 1988

Box 3 Biber, Alexander, 1996-1997

Box 3 Bigart, Robert, 1971-1976

Box 3 Bigart, Robert, 1984, 1989, 1992-1997

Box 3 Bier, Justus, 1962

Box 3 Big Woods/Big Plains (Stillwater, MN), 1990

Box 3 Billington, Ray A., 1962

Box 3 Bilotta, Lynn, 1992

Box 3 [Bisaccia, Andy], 1993

Box 3 Bittle, William E., 1971, 1976

Box 3 [Blackfeet Indian Agency], 1945

Box 3 Blackfeet Tribal Archives, 1983

Box 3 Blackfeet Tribe, 1975, 1981

Box 3 Blackfoot Community College, 1981-1982

Box 3 Blackfoot Community College, 1983-1986

Box 3 Blackman, Dr. Margaret (re: studies of photos of Indians), 1981

Box 3 Blackmore, Richard S., 1960

Box 3 Black Weasel, Wilbur, 1988

Box 3 Blevins, Lucile Morgan, 1962

Box 3 Blomberg, Nancy, 1979, 1996

Box 3 Bloom, John Porter, 1961

Box 3 Bodak, Patricia, 1978

Box 3 Bohannan, Paul, 1966

Box 3 Bol, Dr. Marsha, 1993-1994

Box 3 Boller, Paul, N.D., Undated

Box 3 Borhegyi, Stephan F., 1961-1963

Box 3 Borin, Françoise, 1969

Box 3 Boschan, Fred, 1994

Box 3 Boussu, Jeff, 1969

Box 3 Bowles, Peter, 1955

Box 3 Boyd, John, 1986

Box 3 Bozell, Rob, 1992, 1995

Box 3 Bozman, Ellen M., 1989

Box 3 Bradbury, Ellen, 1979

Box 3 Bradley, Robert, 1963

Box 3 Brasser, Ted, 1963, 1972, 1974-1978

Box 3 Brasser, Ted, 1981, 1983-1984, 1991

Box 3 Bredenberg, Alfred, 1993

Box 3 Briggs, Jerome, 1970

Box 3 British Broadcasting Corporation - Open University - Walton Ind. Proj., 1983

Box 3 Breen, Lisa (Brooklyn Museum), 1991

Box 4 Brock, Robin, 1996

Box 4 Brock, W. D. Jr., 1962

Box 4 [Brody, J.J.], 1971

Box 4 Brooks, George, 1967, 1971

Box 4 Browman, David, 1977

Box 4 [Brown, Armour Amanda], 1974

Box 4 Brown, Ian, 1988-1989

Box 4 Brown, Kathi Ann (re: proposed Reiss exhibit at S.I.), 1987

Box 4 Brown, Mark H., 1960

Box 4 Brownstone, Arni (Royal Ontario Museum), 1990-1991, 1993, 1995-1996

Box 4 Buchholz, T. B., 1961

Box 4 Budz, David, 1976

Box 4 Buffalo Bill Historical Center, 1958, 1960-1961, 1963, 1966, 1973-1974, 1977

Box 4 Buffalo Bill Historical Center, 1978-1980

Box 4 Buffalo Bill Historical Center, 1981

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Box 4 Buffalo Bill Historical Center, 1983-1985

Box 4 Buffalo Bill Historical Center, 1987-1991, 1995-1997

Box 4 Burcaw, G. Ellis, 1961, 1967

Box 4 Burkhard, Richard, 1963

Box 4 Burnett, Joyce, 1963

Box 4 Bush, Alfred L., 1989

Box 4 [Buster, Russell], 1993

Box 4 Buttles, Bruce, 1960

Box 4 Byrd, Jean, 1965

Box 4 Cadbury, Warder H., 1962

Box 4 Caldwell, Warren, 1961

Box 4 University of California, LA - American Indian Studies Center, 1997

Box 4 Cameron, Angus [Alfred A. Knopf], 1967

Box 4 Campbell House Museum (St. Louis), 1988

Box 4 Canadian Commissioner of Indian Affairs, 1962

Box 4 Canadian National Museum, 1963

Box 4 Canfield, Ken, 1977, 1979-1981

Box 4 Canfield, Ken, 1983

Box 4 Canfield, Ken, 1984

Box 4 Cannon, Foster, 1961

Box 4 Carnegie Museum (Pittsburgh), 1975-1976, 1990

Box 4 Carpenter, Ted, 1980, 1983-1984, 1988

Box 4 Carr, Gladys [McGraw Hill], 1974

Box 4 Carriker, Robert, 1984

Box 5 Carter, Denny T., 1978

Box 5 Case, Leland, 1961

Box 5 Casey, Patrick A. (Lawyer), 1982

Box 5 Casterline, F. Llewellyn, 1961

Box 5 Caughey, Dr, John (Caughey Foundation), 1985

Box 5 Center for Great Plains Studies, 1984-1985

Box 5 Center for the Study of Man, 1970-1971

Box 5 Challinor, David, 1974, 1978

Box 5 Chamberlin, John H., 1992

Box 5 Champe, John, 1960

Box 5 Chandler Institute, 1980-1984

Box 5 Chandler Press, 1961-1962

Box 5 Chanticleer Press, Inc., 1982-1984

Box 5 [Chapman, Allan D.], 1966

Box 5 Charles, Kate, 1962

Box 5 Chen, Phillip, 1985

Box 5 Cheyenne and Arapaho Archives and Museum, 1978

Box 5 Chicago Historical Society, 1996

Box 5 [University of Chicago Press], 1973

Box 5 Chronister, Allen, 1993, 1997

Box 5 [Cincinnati Art Museum], 1996

Box 5 Cinema Associates, Undated

Box 5 City of Fort Collins, 1988

Box 5 Arthur Clark Co., 1982, 1985, 1987

Box 5 Clark, Carol, 1996

Box 5 John Clark Western Art Gallery - Mrs. Turley, 1982

Box 5 Clearwater Publishing Co., 1974-1975

Box 5 Clerici, Dr. Naila (Genoa, Italy), 1990

Box 5 Clow, Richmond L. (U. Of Montana), 1984, 1990

Box 5 Cobell, Buzz, Undated

Box 5 Coe, Ralph, 1974, 1977-1978

Box 5 Coleman, Winfield, 1977, 1979-1980, 1984

Box 5 Colorado Historical Society, 1971, 1983-1984, 1987, 1992

Box 5 Columbia, The Magazine of Northwest History, 1996

Box 5 Compton's Encyclopedia, 1972

Box 5 Conaway, James [Civilization], 1996

Box 5 Cone, Laurence D., 1962

Box 5 Conner, Stu, 1961, 1966, 1970-1971, 1973-1974, 1980

Box 5 Conner, Stu, 1981-1983, 1985

Box 5 Conner, Stu, 1986-1988, 1990-1991

Box 5 Conner, Stu, 1992

Box 5 Conner, Stu, 1993-1997

Box 5 Connolly, James B. (N. Dakota Automobile Club), 1958-1960

Box 5 Connolly, James B. (N. Dakota Automobile Club), 1961

Box 5 Connolly, James B. (N. Dakota Automobile Club), 1962-1965

Box 6 Connolly and Nolte (Pittsburgh), 1981

Box 6 Conrad, Cyril, 1960

Box 6 Cook, Mrs. D. D., 1961

Box 6 Cooper-Hewitt Museum, 1984

Box 6 Cornell, Alice, 1995

Box 6 Corson, Edward, 1957, 1961

Box 6 Corwin, Hugh, 1962

Box 6 Cosmos Club, 1973-1974

Box 6 Cosmos Club, 1975-1976, 1978-1979, 1981-1986, 1990, 1992, 1996

Box 6 Costo, Mrs. Rupert, 1969

Box 6 Cote, E. A., 1963

Box 6 Coulter, P. M., 1976

Box 6 Coulton, Thomas E. Jr., 1961

Box 6 Council for Museum Anthropology, 1974-1975, 1977

Box 6 [Cowardrey, Mike], 1995

Box 6 Cowles, David, 1981-1982

Box 6 [Cox, John H.], 1968-1969

Box 6 Crane, Francis, 1962, 1967

Box 6 Cronon, Dr. William J. (Historian - Yale), 1987

Box 6 [Crow Moon], 1995

Box 6 Crowell, Thomas, 1969, 1971

Box 6 Current Anthropology - Sol Tax, 1974

Box 6 Cumberland County Historical Society - Linda Smith, 1990

Box 6 Curtis, Edward S. Exhibition at Smithsonian, 1982-1983

Box 6 [Curtis, Sallie W.], 1986

Box 6 Czock, Werner, 1961

Box 6 Dale, William, 1960

Box 6 [D'Ambrosio, Paul], Undated

Box 6 Damone, G.L. (Bureau Land Management, Lewiston, MT), 1990

Box 6 Darrah, William, 1969

Box 6 Dartmouth Anthropology, 1983, 1985-1986

Box 6 Dartmouth Indians, 1979-1981-1982

Box 6 Davidson, W. F., 1963

Box 6 Davies, Mrs. A. Mervyn, 1971

Box 6 Davis, J. Edward, 1960

Box 6 Davis, Les, 1960, 1974, 1976, 1981

Box 6 Davis, Mary, 1987

Box 6 Davis, Wayne (Bead Study) , 1967-1972, 1977

Box 6 Davis, William, 1985

Box 6 Davis, Reverend W. J., 1963

Box 6 Dawson, Bruce, 1995

Box 6 Deahl, T., 1961

Box 6 DeBorhegyi, Stephen, 1965

Box 6 DeConde, Alexander, 1969

Box 6 Dees, Sarah, 1961-1962

Box 6 DeGolyer Library - SMU- Cliff Jones, Undated

Box 6 Deloria, Vine, Undated

Box 6 DeMallie, Ray, 1966, 1972, 1977, 1980, 1982-1984

Box 6 DeMallie, Ray, 1986, 1991-1993, 1995

Box 6 Denver Art Museum, 1982, 1984, 1987, 1995-1996

Box 6 [Derby, Charles] , 1987

Box 6 Derby, Christopher, 1978

Box 6 Detroit Institute of the Arts, 1981

Box 6 Dewdney, Selwyn, 1969-1970

Box 6 The Dictionary of Art (Macmillan Publishers), 1990

Box 6 [Diessner, Don], 1985

Box 6 Dines, Glen, 1962

Box 6 Dippie, Brian, 1982, 1991

Box 6 Dixon, Constance, 1981

Box 7 Dempsey, Hugh, 1956-1959
See Also: Glenbow Museum
Restricted

Box 7 Dempsey, Hugh, 1960-1962
See Also: Glenbow Museum

Restricted

Box 7 Dempsey, Hugh, 1963-1964
 See Also: Glenbow Museum

Restricted

Box 7 Dempsey, Hugh, 1965, 1967-1969
 See Also: Glenbow Museum

Restricted

Box 7 Dempsey, Hugh, 1970-1972
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Restricted

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Box 7 Dempsey, Hugh, 1976-1979
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Box 8 Dockstader, Fred, 1961, 1967-1968, 1986
 See Also: Museum of the American Indian

Box 8 [Dodd, Dennis], 1972

Box 8 Dodge, Ernest, 1962, 1978

Box 8 Dollar, Clyde, 1969-1970, 1972

Box 8 Dollar, Clyde, 1973-1974, 1978, 1983

Box 8 Donnelly, Father Joseph, 1967

Box 8 Dootz, Jim, 1974

Box 8 Doyel, David, 1976

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Box 8 Drury, Clifford, 1982

Box 8 Due, Kaye, 1994

Box 8 Duncan, Kate, 1977-1979, 1982

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Box 8 Dusenberry, Verne, 1961

Box 8 Dyck, Paul, 1960-1961, 1965, 1973

Box 8 Dykes, J. C., 1964

Box 8 Eblen, Jack, 1962

Box 8 Edmunds, Dave, 1969, 1981-1982, 1984-1986, 1997

Box 8 Edmunds, Wade, 1962

Box 8 Educational Expeditions International, 1975

Box 8 Ehmer, Michael, 1966

Box 8 Einhorn, Arthur, 1962

Box 8 Eischtaedt, Donna, 1989

Box 8 Eiteljorg Museum, 1996

Box 8 Eliot, Vicki, 1961

Box 8 Ellison, Rosemary, 1972, 1977, 1991-1992, 1995

Box 8 Emerson, William, 1971

Box 8 Emlen, Robert P. (Brown U.), 1995-1996

Box 8 Encyclopaedia Britannica, 1959, 1961-1962

Box 8 Encyclopedia Americana, 1953, 1962-1964, 1967, 1976-1977

Box 8 Erwin, John Jr., 1961

Box 8 Etchart, Patricia, 1994

Box 8 Evans, Clifford, 1971-1973

Box 8 Evans, Robley (Prof.), 1984

Box 8 Ewald, Paul, 1963

Box 8 Ewers, Edwin (Posthumous Affairs), 1984, 1990-1991

Box 8 Ewers, William L., 1997
See Also: Series III --No. 7

Box 8 Ewing, Douglas C., 1973, 1979

Box 8 Explorer's Club, 1977-1978, 1982

Box 8 Eyman, Frances, 1961

Box 8 Fadden, Stephen, 1996

Box 8 Fairbanks, Jonathon, 1973

Box 8 Farr, Dr. William E., 1984-1985, 1988, 1993-1994

Box 8 FBI - Sitting Bull Shields, 1988

Box 8 Feder, Norman, 1960-1962, 1964, 1968, 1973-1974, 1978-1980

Box 8 Feest, Christian, 1966-1968, 1972, 1984, 1994

Box 8 Feezor-Stewart, Barbara, 1995

Box 8 Fejos, Paul, 1960

Box 8 Fenn, Forrest (Santa Fe), 1983-1984

Box 8 Fenton, Bill, 1960, 1962-1966, 1968, 1971, 1979-1984, 1986-1987, 1992, 1995

Box 8 Ferris, Ruth, 1960

Box 8 Field, Clark, 1965-1967

Box 8 Field Museum, 1971-1974, 1993, 1995

Box 8 Fieldiana - Van Stone Paper - My Comments, 1992-1993

Box 8 Fifth Fur Trade Conference (Montreal May 29-June 2 1985), 1984-1985

Box 8 Fitzhugh, William W., 1975-1979, 1996

Box 8 Fitzpatrick, P. E., 1963

Box 9 Fleming, Paula (Photograph Book), 1986

Box 9 Fleming Museum (U. of Vermont), 1984, 1987

Box 9 Fontana, Bunny, 1961, 1968-1969, 1973, 1981-1982, 1984, 1993

Box 9 Forbes, Jack D, 1961-1963

Box 9 Forbis, Dr. R., 1960, 1962, 1964, 1977-1978, 1988

Box 9 Force, Roland, 1978, 1990

Box 9 Forni, Laetene [Milan, Italy], 1960

Box 9 Forster, James, 1966

Box 9 Forsyth, Mary Bryan, 1963

Box 9 Fowkes, Richard C, 1961

Box 9 Fowler, Don (Research Fellow), 1967-1969, 1973-1974

Box 9 Fowler, Loretta, 1976, 1982, 1984, 1989, 1994-1995

Box 9 Francis, Rell, 1975, 1984

Box 9 Frankel, Jeff, 1963

Box 9 Frankenstein, Alfred, 1979

Box 9 Frantz, Joe, 1976

Box 9 Fraser, Willard, 1966

Box 9 Frazer, Robert W, 1966

Box 9 Free, Edith McAlpine, 1961-1962

Box 9 Freed, Stan, 1966, 1975, 1991-1992

Box 9 Freeman, Joan, 1962-1963

Box 9 Freeman, Robert, 1963

Box 9 Frese, Dr. H. H, 1960-1961

Box 9 Freudenheim, Tom [Asst. Secretary for Museums, SI], 1990

Box 9 Friederichs, Marie, 1977

Box 9 [Friend, George], 1986

Box 9 Friis, Herman, 1960-1962, 1964

Box 9 Frink, Maurice, 1967, 1969

Box 9 Frison, George, 1974, 1986

Box 9 Frost, Lawrence], 1974

Box 9 Fryxell, Dr. F. M, 1960

Box 9 Futer, Arthur, 1971

Box 9 Gamache, Mrs. R. F., 1961

Box 9 Gamma Productions (Catlin Movie Proposal), 1984

Box 9 Gant, Bob (Helena), 1972

Box 9 Garcia, Louis, 1977

Box 9 Garland Publishers (Claims Case Report), 1973-1976

Box 9 Garner, James C., 1963

Box 9 Garriott, Charlie, 1977

Box 9 Gayman, Donald, 1967

Box 9 Gearhart, Robert, 1960

Box 9 Georgeson, Bernice A, 1960-1961

Box 9 [Georgetown University -Dahlgren Chapel], 1987

Box 9 Gerhardt, Renate [Berlin], 1976

Box 9 Gichner, Laurence, 1963

Box 9 Gidley, M, 1977

Box 9 Gilcrease Institute, 1961-1963

Box 9 Gilcrease Institute, 1964-1965

Box 9 Gilcrease Institute, 1971, 1979-1981

Box 9 Gilcrease Institute, 1982-1986, 1990

Box 9 [Gillette, Charles E.], 1981

Box 9 Gillihan, James, 1976

Box 9 Girson, Rochelle, 1961

Box 9 Glacier National Park (re: paintings), 1982

Box 9 Glacier Reporter (Browning. MT), 1996

Box 9 Glassock, Mrs. R. K, 1961

Box 9 Glenbow Museum, 1985-1986, 1994
See Also: Dempsey, Hugh

Box 9 Glover, Dick, 1964

Box 9 Glubok, Shirley, 1971

Box 10 Goble, Paul (London), 1970, 1983

Box 10 Godfrey, Audrey (Logan, UT), 1991

Box 10 Godsell, Philip, 1958

Box 10 Goetzman, Will (Denver), 1984

Box 10 Goins, Graddock, 1965

Box 10 Goldstein, Thomas E, 1961

Box 10 González, Alberto Rex, 1988

Box 10 Good, Mary Elizabeth, 1982

Box 10 Goodrich, Allan B, 1982

Box 10 [Gordon, Ronald & Margaret], Undated

Box 10 Gousha, 1970-1972

Box 10 Gouveia, Grace Mary (Perdue Grad Student), 1990

Box 10 Graber, Kay, 1975

Box 10 Graber, Kay, 1977

Box 10 Graening, Paige, 1977

Box 10 Grafe, Steve, 1993

Box 10 Graham, Jane, 1970

Box 10 Graham, J. L, 1961

Box 10 Granger, Bruce, 1967

Box 10 Gratwohl, Sarah, 1977

Box 10 Gray, Gerard, 1962

Box 10 Graymont, Barbara, 1984

Box 10 Great Plains Historical Association, 1968, 1970

Box 10 Great Plains Museum, 1971

Box 10 Great Plains Quarterly, 1979-1982, 1984, 1986

Box 10 Greene, Candace, 1988, 1992-1993

Box 10 Greene, Linda, 1988

Box 10 Greene, W. D, 1968

Box 10 Gregg, Roger, 1995-1996

Box 10 Gressley, Gene M, 1979, 1984, 1993, 1995-1996

Box 10 Greub, Ms. Suzanne (Basel), 1986

Box 10 Griswold, Gillett, 1967

Box 10 Gronstedt, Friedrich, 1963

Box 10 Grossman, John, 1976

Box 10 [Guggenheim Memorial Foundation (Fellowships)], 1979

Box 10 Gugliotta, Samuel Gary, 1977

Box 10 Gunther, Erna, 1961

Box 10 Gurney, Philip, 1962

Box 10 Gustafson, James M, 1964

Box 10 Gutfeld, Arnon, 1969

Box 10 Guthrie, A. B., Jr., 1966

Box 10 Haefler, J. R. - Summer of 1973 Musical Instruments, 1973-1974

Box 10 Hafen, LeRoy, 1963, 1965

Box 10 Haffenreffer Museum, 1979-1980, 1994-1995

Box 10 Hagan, Tom, 1960-1962, 1983-1984, 1986, 1991

Box 10 Haining, Mrs. Carrol Ellen, 1983

Box 10 Hall, Barbara, 1975

Box 10 Hallowell, A. Irving, 1960, 1962

Box 10 Halpin, Marjorie, 1965

Box 10 Haltman, Kenneth (Yale - Student of Lamar), 1984, 1986, 1989

Box 10 Hamilton, Henry, 1980, 1982

Box 10 Hamilton, T. M, 1970

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- Box 19 USNM Plains Collection - Early Collectors, 1948, 1961, 1969
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- Box 22 Four Bears Shirt: Some Problems with Smithsonian Catlin Collection, Undated
- Box 22 [The Four Quartz Rocks Medicine Bundle of the Kiowa-Apache], 1965
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- Box 22 Hair Pipes Summaries (2 folders), Undated
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- Box 22 A Half Century of Change in the Study of Plains Indian Art and Material Culture,
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- Box 23 Handbook - Criticisms of, 1979
- Box 23 "Hands and Spirit" Blackfeet Arts Part I, Undated
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- Box 23 [Hart, William S.], Undated
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- Box 23 California
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- Box 23 [Hill, James J.], Undated
- Box 23 History of Collection in Southwest (Parezo), 1987
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- Box 23 Horse Book, 1947-1948, 1954-1956, 1969
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Box 31 [Northern Plains Village Cultures], 1974

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Box 32 Chippewa Halfbreed, 1966

- Box 33 Geometric - Painting Tools & Methods (2 folders)
- Box 33 Naskapi - Old, 1966, 1970
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- Box 33 Religious - Tipis, Shields, Robes, etc.
- Box 33 Representative - War Histories, Ledger Books, Winter Counts (2 folders)
- Box 33 South America, 1929
- Box 33 ["Painting and Sculpture in Aboriginal North America"], Undated
- Box 33 Painting on Skin - Blackfoot, 1965-1966
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- Box 34 [Pawnee Materials - Etnografiska Museet (Sweden)], 1968
- Box 34 [The People and Public Service: The Partnership that Won the West], 1962
- Box 34 Peoria - Westward The Artist (Exhibit Catalog), 1968
- Box 34 [Petroglyphs - Shields (Stu Conner Manuscript and Correspondence)], 1985
- Box 34 [Physical Anthropology and Its Instruments: An Historical Study], 1953
- Box 34 Physically Handicapped Artists (Project 88), Undated
- Box 34 Pictorial Art - Plains Indians (American West), 1967-1968
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- Box 34 Plains Indian Art, Undated
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Box 35 Patrick, J.J.R.

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Box 35 [Plains Indian Material Culture], Undated

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Box 35 [Rejects #I (St. Paul) - moccasins, feathered bonnets, men's shirts]

Box 35 [Rejects #II (St. Paul) - men's leggings, boy's & men's vests, men's necklaces, men's gauntlets & gloves, men's arm bands & straps]

Box 35 [Rejects #III (St. Paul) - women's dresses & yokes, girdle, women's necklaces & breastplates, women's leggings, women's belts]

Box 35 [Rejects #IV (St. Paul) - braided bands, 1 shawl & beaded blanket strips, miniature hoods & cradle boards some with dolls, cradle boards & hoods]

Box 35 [Rejects #V (St. Paul) - beaded shoulder bags, bandoliers & 1 painted rawhide bag, 2 horse collars, saddle, saddle blankets, martingale, saddle bags, Nez Perce bags]

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Box 36 [Specimen Catalogs] (3 folders)

Box 36 [Plains Indian Native Literatures], 1992

Box 36 Plains Indian Painting (revised edition), 1937, 1968-1974, 1977, 1987

Box 36 Plains Indian Painting (revised edition): Notes (2 folders)

Box 36 Plains Indian Reactions to the Lewis and Clark Expedition (research), 1965

Box 37 Plains Indian Sculpture, Undated

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Box 37 Plenty Coups and Unknown Soldier 1921 (Article in American West), 1966-1969

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Box 37 Post Office Murals of the West, 1966

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Box 37 Powell Exhibition, 1969

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Box 37 Reader's Encyclopedia of the American West, 1966

Box 37 Red River Half-Breed Work, 1970

Box 37 Research on Plains Studies History, Undated

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Box 38 [Rocky Mountain Fur Trade - Material Culture], Undated

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1977

- Box 38 [Sacred Encounters Implementation Grant], 1990
- Box 38 Sacred Encounters (See Also: De Smet Project)
- Box 38 Loan of Whip Top, 1991-1993
- Box 38 My Chapter, 1991-1995
- Box 38 Sacred Treasures: Strange Origins (on patterns of acquiring medicine objects from other tribes), 1992-1993
- Box 38 [Saddles], 1981
- Box 38 [Salish Dialects - Map], Undated
- Box 38 Sanderville, Richard (A.E.S. Meeting 1976), 1975-1977
- Box 38 Sriver, Bob - No More Buffalo: A Story of the Blackfeet in Sculpture, , 1981
- Box 38 Secoy - Introduction - Bison Books, 1991-1992
- Box 38 Segesser Hide Paintings - Correspondence, 1986, 1993-1994
- Box 38 Semi-nudity Among 19th Century Plains Indian Women, 1984
- Box 39 Seneca Book - Referee for Alfred A. Knopf, 1969
- Box 39 [Shirts of the North American Plains Indian, W. Louis Jones], 1993
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- Box 39 [Short Bull (Dakota)], Undated
- Box 39 Silberman - On the Five Kiowa Artist of the U. Oklahoma Group, 1987
- Box 39 Silverhorn - Malahat Review, 1966
- Box 39 Sioux Chiefly Artists - Cody, 1990
- Box 39 [Sioux Indians in Germany], 1886
- Box 39 Sitting Bull (Sioux), 1877, 1959, 1963, 1966, 1969-1970, 1973-1974
- Box 39 Sitting Bull Burial - Official Record [copy], Undated
- Box 39 Sitting Bull's Leggings, Undated
- Box 39 Smithsonian - Museum American Indian (See Also: Series IX), 1985-1991
- Box 39 [Southern Plains Graphic Art before the Reservation (Candace Greene)],
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Box 39 Cincinnati Art Museum, 1975

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Box 39 Cooper-Hewitt Museum NYC, 1975

Box 39 DC Public Library, 1975

Box 39 Dietrich American Foundation PA, 1986

Box 39 Division of Graphic Arts - SI History Museum, 1974

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Box 40 Greeley Municipal Museum Colorado, 1978

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Box 40 Kansas State Historical Society, 1994-1995

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Box 40 Lecture (Project 4), 1980

Box 40 Library of Congress, Manuscript Division, 1994

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Box 40 Little Bighorn Battlefield National Monument, 1975, 1994

Box 40 Museum of the Confederacy Richmond, 1975

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Box 40 Ohio State Historical Society, 1995

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Box 41 Truettner - National Museum of American Art, 1974, 1994

Box 41 Utley, Bob, 1994

Box 41 U. of Virginia Alderman Library, 1994

Box 41 Western Reserve Historical, 1979, 1988

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Box 41 Tipi Project - Montana State University, 1991

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Box 42 ["Story Painting and Heraldic Picture Writing of North American Prairie Tribes" (in German)]

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Box 43 [Washington: The Destroyer (Story Line)], Undated

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Box 43 Water Monsters in Plains Indian Art (Project 23), 1977-1981

Box 43 [Waterton/Glacier International Peace Park], Undated

Box 43 Weasel- Notes On, 1976-1977

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Box 43 [Westward the Artist], 1968

Box 43 White Man's Strongest Medicine (Missouri Historical Society), 1961, 1966-1968

Box 43 William Clark's Museum (research), 1965-1968

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Box 44 Wilson, R.N. Manuscript (8 folders), 1953-1955, undated

Box 44 R.N. Wilson Manuscript, 1946, 1950 (2 folders)

Box 44 Winter Counts - Sioux See Also: Oversize #1, 1877, 1954, 1960, 1962, 1969, undated

Box 44 Woman's Dress - Plains, 1950, 1952, 1968, 1970, 1972-1973, 1976

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- Box 44 Women's Roles in Plains Indian Warfare (Chapter in S.I. Press Book), 1989, 1992-1994
See Also: Series III - No.6
- Box 45 Woodland Indians, 1904, 1909
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- Box 45 Wounded Knee, Undated
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- Box 47 [Levi-Strauss, Claude "Anthropology: Its Achievements and Future" at Smithsonian Bicentennial,], 1968
- Box 47 Liberty, Margot
- Box 47 ["Cheyenne Sun Dance,"], 1967
- Box 47 ["Population Trends among Present-day Omaha Indians,"], 1973
- Box 47 [Loeb, Barbara "Crow Beadwork,"], 1979-1980
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Box 48 [Smyth, David "Jacques Berger and the Blackfoot Fur Trade"]

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Box 48 [Wedel, Mildred "The Indian They Called Turco"]

Box 48 [Wood, Ray]

Box 48 ["Indian Trade Papers,"], 1971

Box 48 [Larocque Mss.], 1980

Box 48 [Woolworth "Blackfoot Manuscript"]

Box 48 [Wright, Robin]

Box 48 ["Haida Argillite Pipes,"], 1977-1978

Box 48 [On Catlinite]

Box 48 Yankton Delegation to Washington of 1858, Undated

Box 48 [Yellowstone,], 1996

Box 48 Zenas Leonard , Undated

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Series 3: Research Projects, 1907-1996 (bulk 1965-1995)

3.25 Linear feet (7 boxes)

Throughout his career, Ewers identified topics requiring further study. In 1991, he created a master list of his research projects in progress; those starting with B were meant to be shared with others. This series features the files relating to the projects on his master list in which he gathered together new and old information such as notes and photographs. Ewers began several of these projects in the early 1990's and was unable to complete them before his death, therefore, the files may only contain an outline or background information. Files for some of the projects listed do not exist. This series contains correspondence, notes, photographs, reports, sketches, publications, manuscripts, clippings.

It is arranged by project number. There is some overlap between Series II through IV. See also Series XIV - Card Files.

Box 1	Ewers Research Projects Listed, 1982-1986, 1989, 1991
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Box 1	No. 00 - Photographs in Pictorial History of Plains Indians (Princeton)
Box 1	No. 1 - Plains Indian Art, 1977, 1983, 1989, 1991
Box 1	No. 2 - Chief Ambrose - Point Drawings, 1948, 1971, 1987, 1989, 1991, 1996
Box 1	No. 3 - Flathead - Blackfeet Trade, 1991
Box 1	No. 4 - Ephemeral Arts, 1985
Box 1	No. 4 - Ephemeral Arts - [Note Cards]
Box 1	No. 5 - James E. Taylor (See: Series II)
Box 1	No. 6 - Woman Warriors (See Also: Series II), 1978, 1988-1990, 1992
Box 1	No. 7 - Captain E. P. Ewers (See Also: Oversize #1 Map Case, Series I)
Box 1	Captain E. P. Ewers, 1960-1963, 1965-1967
Box 1	Captain E. P. Ewers, 1970-1971, 1982, 1985, 1989-1990, 1994
Box 1	Ewers, William L., 1995-1996
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Box 2	No. 8 - Soldiers of the Fort, 1982
Box 2	No. 9 - Cut Rawhide Effigies (See Also: Oversize #1), 1960, 1972, 1977, 1980-1981, 1987, 1990
Box 2	Photographs
Box 2	No. 10 - History of Collecting, 1979, 1990

Box 2 Illustration from the NY Graphic, 1981

Box 2 Julius Meyer - Trader Collector, 1983

Box 2 Photographs

Box 2 No. 11 - The Chief's Coat, 1965-1970, 1988

Box 2 No. 13 - Art of the Firewater Frontier, 1907, 1922, 1936-1937, 1971-1977, 1982, 1992

Box 2 Drafts, 1982

Box 2 Note Cards (2 folders)

Box 2 Photographs

Box 3 No. 14 - Quest for the Red-skinned Apollos, 1963, 1972, 1974-1975

Box 3 Note Cards

Box 3 No. 15 - White Artists and Indian Proteges, 1968

Box 3 No. 16 - What Witchcraft is This?, 1978

Box 3 No. 17 - Weasel Tail on War, 1967, 1969

Box 3 No. 18 - Flandreau - Pipestone Carving Center, 1988, 1990

Box 3 No. 19 - A Home for Rocky Boy's Renegades, 1979

Box 3 No. 20 - The Life Line in North American Indian Art, 1974, 1976, 1980

Box 3 No. 21 - Development Moccasins - Northern Plains

Box 3 No. 22 - Mirror Frames (See Also: Series II)

Box 3 No. 23 - Chiefly Artists Among the Plains Indians, 1938, 1955, 1976

Box 3 No. 24 - Arapaho Tipi, 1955, 1964-1967, 1971-1972

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Box 4 No. 28 - Humor in Indian Art, 1971, 1974-1980

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- Box 4 No. 29 - Horse in Plains Indian Art, 1993
- Box 4 No. 30 - Plains Indian Military Art, 1984
- Box 4 No. 31 - Field Fortifications of Plains Indians
- Box 4 No. 32 - Friendly Enemies, 1962, 1969, 1983-1984, 1992, undated
- Box 4 No. 36 - Captain Cornelius Cusick, 1963, 1979-1985
- Box 4 Note Cards and Photographs
- Box 5 No. 37 - Clay Trade Pipes, 1953-1974
- Box 5 Photographs
- Box 5 No. 38 - Sitting Bull Public Enemy, 1961, 1969, 1973
- Box 5 No. 42 - The Smithsonian's World's Fair Exhibition
- Box 5 No. 43 - The Flat Pipe, 1987, 1989
- Box 5 No. 44 - Uses of Templates Etc. in Plains Indian Geometric Painting
- Box 5 No. 46 - Beadwork - The Eclectic Craft, 1978
- Box 5 No. 47 - Straight Up Bonnet
- Box 5 No. 48 - Wades-In-The Water - Piegan Beau Brummel (See Also: No. 60), 1993
- Box 5 No. 49 - Enemy Effigies, 1984-1985
- Box 5 No. 51 - Black Chicken -Yankontai Graphic Artist
- Box 5 No. 52 - Crow and Hidatsa War History Paintings (Mid 19th Century)
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- Box 5 No. 54 - Sources of Blue and Green Paint, 1962, 1978, 1980, undated
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- Box 5 No. 62 - Indian Policy As Considered in Political Cartoons (1860-1900)
- Box 6 No. 63 - The Blackfeet Straight-up Bonnet, 1982
- Box 6 No. 64 - Pictorial History of the Blackfeet, 1977, 1980, 1982, undated
- Box 6 No. 65 - Buffalo Ceremonial Gear of Plains Indian
- Box 6 B1 - Silverhorn Kiowa Artist, 1949, 1966, 1973-1975, 1977, 1982, 1989
- Box 6 Photographs
- Box 6 B2 - Southern Plains Indian Graphic Art Before Fort Marion (See Also: Series II), 1978, 1987, 1989
- Box 6 B4 - Indian Ingenuity with White Men's Trade Goods, 1976, 1978
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Series 4: Trips and Presentations, 1946-1995 (bulk 1966-1995)

4 Linear feet (8 boxes)

This series contains a mix of files relating to special projects, field work, book reviews, conferences, consultations, and presentations. It includes correspondence, field notes, manuscripts, notes, photographs, and publications. The contents of this series, like Series II and III, is not exclusive. You will find related materials in many of the other series

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Box 2	International Seminar on the Role of Museums in Education, 1952
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Box 2	Fort Belknap - Field Notes - Assiniboine, 1953
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Box 2	Camp Topridge Trip, August , 1955
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Box 2	Plains Specimens - Peabody Museum (Harvard); Yale, 1955
Box 3	Indian Masks TV Program, 1955
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Box 3	International Congress, 1946, 1956, 1958
Box 3	American Indian Ethnohistoric Conference, 1958-1962

Box 3 Conference on Western History (Santa Fe, NM), 1961

Box 3 [Midwest Trip Notes], , 1962

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Box 4 Rochester, NY - November 22-23, 1968, 1968-1969

Box 4 Cancelled New York Trip - April , 1969

Box 4 Powell Centennial Exhibit 1969, 1967-1969

Box 4 Montana - Browning, August , 1969

Box 4 Omaha WHA - October 1969, 1969-1970

Box 4 S. Illinois Conference - 1969 (April 1970), 1969-1970, 1972

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Box 4 Ethnohistory Conference - Missoula 1970, 1969-1970

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Box 4 London, April , 1972

Box 4 National Archives Talk - June 1972, 1971-1972

Box 4 Camp Topridge - July 1972, 1972

Box 4 New York Research, September 25-29, 1972

Box 4 Trip to New Haven, October , 1972

Box 4 Anthropological Society of Washington - March 20, 1973, 1972-1974

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Box 5 Pacific Northwest History Conference (Bozeman) - April 6, 1973, 1972-1975

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Box 5 Symposium on the American Indian - April , 1976

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Box 5 College of Great Falls Conference, 1976

Box 5 Plains Conference, 1976

Box 5 Plains Ethnology Talk - April 1977, 1976

Box 5 Bennington - Images of the Indian - May 6-7, 1977, 1976-1977

Box 5 Montana Notes - July , 1977

Box 5 Buffalo Bill Center Symposium - October 21-23, 1977, 1976-1977

Box 5 Cody Seminars, 1977 & 1978, 1978

Box 5 Talequah - NOSU Symposium on the American Indians 1978, 1976-1978

Box 5 Catlin Slide Show, 1978

Box 5 Museum of American Indian - My Statement re: Collections, 1978

Box 5 Brown U. Lecture - April 1979, 1978-1979

Box 5 Carnegie Museum Pittsburgh - Assignment, 1978-1979

Box 5 Philbrook Art Center 34th Annual - 1979, 1978-1979

- Box 5 Western Trip - San Diego - Los Angeles, October , 1979
- Box 5 Symposium in Honor of Ewers and Wedel (April 1980), 1979-1980
- Box 5 Northern Plains Indian Regional Workshop -- Museums - May 28-30, 1980, 1977, 1979-1980
- Box 6 Beginnings of Museum of Plains Indian, etc. - Cody Talk 1980, 1954, 1980, 1988-1991
- Box 6 [Notebook - Cincinnati Art Museum, etc.], October , 1980
- Box 6 Newberry Library , 1981, 1980-1981
- Box 6 [Conference on the Research Potential of Anthropological Museum Collections,] , 1981
- Box 6 4th North American Fur Trade Conference - October 1981, 1979-1981
- Box 6 [Fifth Annual Plains Indian Seminar,] , 1981
- Box 6 S.I. Symposium - How Humans Adapt, November , 1981
- Box 6 [22nd Annual Conference of the Western History Association, 1982
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- Box 6 Western Trip - October 1983, 1983
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- Box 6 [Cooper-Hewitt ("Military Art of the Plains Indian"),] , 1984
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- Box 6 Helena - Opening Russell Museum, 1985
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- Box 6 JCE Honor - Native Art Study Association, Inc., 1989, 1991-1992
- Box 6 ["Trading Eyes: Alternative Visions of Native Americans",] , 1989

- Box 6 [Museum of the Rockies,] , 1989
- Box 6 [National Portrait Gallery - "The Politics of Portraiture",] , 1990
- Box 6 [Big Woods/Big Plains,] , 1990
- Box 6 [14th Annual Plains Indian Seminar,] , 1990
- Box 6 [Pipestone County Museum,] , 1990
- Box 6 Fort Union Seminar - September 13-15, 1990, 1962, 1989-1993
- Box 6 Review - Counting Coup & Cutting Horses, 1990-1991
- Box 6 Bradley Fellowship Montana Historical Society - Summer , 1991
- Box 6 North Dakota History - Mrs. Heidenreich, editor, 1990-1991
- Box 6 Review - The Rainbow Touches Down, 1990-1991
- Box 6 Fall 1991 Programs - Sioux Falls (September 26-28), Cody, Wyoming (October 3-6), 1990-1991
- Box 6 Southwest Museum Plains Hall Consultation 1991, 1989-1992
- Box 6 Cody Seminar - My 1991 Paper [19th Century Blackfeet Arts - Change and Stability], Undated
- Box 6 50th Anniversary - Opening of Museum Plains Indian, 1941, 1968, 1991
- Box 7 Cody Seminar 1992 - Graphic Symbols Blackfeet and Christian Religion, 1991-1992
- Box 7 Museum Plains Indian - Collections Survey (2 folders), 1991-1992
- Box 7 Mountain Press - Mss, 1992 For Review, 1991
- Box 7 National Gallery - Chandler Pohrt, October 3, 1992
- Box 7 Miles City - Talk on William Standing, October 23-24, 1992
- Box 7 Review of Yale Book on Western Art for North Dakota History, 1992-1993
- Box 7 Carnegie Museum Consultation - Cancelled, 1992-1993
- Box 7 Cody Plains Seminar 1993 [Collecting Among the Blackfeet A Century Ago], 1993
- Box 7 National Museum [of] American Indian Exhibit Catalog, 1993-1994
- Box 7 Museum of the Plains Indian - Turnover Spring , 1993

- Box 7 U. of Pennsylvania Museum, 1993
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- Box 7 Enduring Peoples Exhibit Plans Comments (Museum of the Rockies), August 1993, 1993
- Box 8 Northern Plains Tribal Arts 93 (Sioux Falls) - September 23-26, 1993, 1992-1993
- Box 8 Lynne Spriggs - Blackfeet Project, 1993-1994
- Box 8 Philbrook Museum of Art - Pipe Consultation, 1994
- Box 8 [Review - A Guide to Kiowa Collections at the Smithsonian Institution] , 1994
- Box 8 Buffalo Bill Seminar 1994, 1994, 1996
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- Box 8 [Montana State University - Honorary Degree, 1994], 1994
- Box 8 Museum of the Rockies - Exhibition Consultation 1994-1995, 1994
- Box 8 Cody Seminar 1995 - My Talk Allan Houser, 1968, 1978, 1994-1995
- Box 8 Santa Fe Talk - Wheelwright Museum, 1995
- Box 8 [May Talk on SI Anthropology,] , 1995
- Box 8 [20th Annual Plains Indian Seminar,] , 1996
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- Box 8 Plains Hall - Talk, Undated
- Box 8 [Sacred Silhouettes: Rawhide Effigies in Plains Indian Religious Art (London)],
Undated
- Box 8 [Santa Fe trip,] , Undated

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Series 5: Artists of the Old West, 1827-1996 (bulk 1945-1985)

5.5 Linear feet (11 boxes)

The majority of this series relates to Ewers' book, *Artists of the Old West*, including his research files, a draft of the manuscript, and correspondence with the publisher, Chanticleer Press. In addition, there are files relating to several other projects, which focus on White Artists who depicted Native Americans, including the Joslyn Art Museum's Maxmilian Bodmer Exhibition and Ewers' research on Gustavus Sohon, among others. The series title was taken from Ewers' publication. This series contains correspondence, catalogs, photographs, publications, newspaper clippings, notes.

It is divided into two sections: files on individual artists and general correspondence, catalogs, etc. The files are arranged alphabetically in both sections. See Also: Series XIV - Card Files – White Artists Among the Plains & Non Plains Indians.

Artists:

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Box 1	Bodmer (See Also: Oversize #2, Map Case), 1910, 1954-1955, 1963, 1970
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Box 1	Bodmer - Early Reprints in U.S.- Graham's Magazine
Box 1	[Bodmer - Final Version of My Appreciation of Karl Bodmer,], 1983
Box 1	Bodmer - From Maximilian Collection - Originals (not for publication)
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Box 1 Maximilian - Bodmer Exhibition Catalog, 1983 April-1985

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Box 2 Catlin, 1948, 1955-1956, 1962, 1965-1967, 1972-1973, undated

Box 2 [Catlin - A Descriptive Catalog of Catlin's Indian Collection...], 1848

Box 2 [Catlin - Catlin's Indian Gallery,], 1973

Box 2 [Catlin - Exhibit Catalogs], 1907, 1947, 1957, 1962-1963, 1981, undated

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Box 3 Catlin Paintings – Correspondence, 1904, 1948-1980, 1985, undated

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Box 3 [Chiriacka, Ernest,], 1979

Box 3 Cisneros, Jose, 1968-1969

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Box 3	Dallin Book Introduction, 1972-1977
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Box 4	Darleys – Yale, 1965
Box 4	Darleys in Joslyn Art Museum, 1845, 1882, 1948, 1965-1975, 1995
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Box 5 King, Charles Bird, 1949-1955, 1961-1972, undated

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Box 8 Sohon Paper - Distribution Author's Copies, 1949

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- Box 9 [Jeff Dykes/Western Books,], 1974-1975
- Box 9 [Read Mullan Gallery of Western Art,], 1964
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- Box 10 [Correspondence,], 1953, 1965-1966, 1968-1970, 1972-1973, 1979

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Box 11 McDermott Correspondence - White Artists, 1949-1954

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Series 6: North American Indian Art, 1908-1996 (bulk 1970-1990)

3 Linear feet (6 boxes)

This series documents Ewers research on Native American artists. The files contain correspondence, exhibit brochures, newspaper clippings, and photographs. These materials tie into Ewers projects on painting (Series II) and sculpture (Series VII). This series is divided into two sections - by artist name or subject.

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Series 7: Plains Sculpture Book, 1902-1993 (bulk 1970-1984)*2.5 Linear feet (5 boxes)*

This series contains Ewers' correspondence, research files, manuscripts, notes, permission letters, and photographs relating to his book, Plains Indian Sculpture.

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Series 8: Berlandier Project, 1809-1988 (bulk 1966-1970)*1.5 Linear feet (3 boxes)*

The arrangement is alphabetical by document type and/or subject.

This series consist of Ewers files relating to his scholarly edition of Jean Louis Berlandier's manuscript of his travels through Texas in the 1828. Berlandier was a French Scientist traveling with a Mexican scientific expedition to determine the boundary between Mexico and the United States and to gather information on the geography and natural resources of Texas. Berlandier was a botanist and zoologist. Ewers believed Berlandier to be an objective observer of and descriptive writer on the Indians of Texas during the frontier period. This series contains correspondence, notes, manuscripts, photographs, and translations of the original text.

- Box 1 "A Swiss Scientist and a Mexican Artist Among the Indians of Texas in 1828" [Manuscript], Undated
- Box 1 Berlandier "Diario de Viage" Mexico 1850 (copy), Undated
See Also: Translation
- Box 1 Berlandier Specimens - Salem Museum, 1966
- Box 1 Catalog of B. Manuscripts Deposited in the Smithsonian Institution , 1853, 1968
- Box 1 Comanche - Bear and Buffalo Hunt Translation, 1966, 1968, 1974, 1988

Correspondence

- Box 1 [American Heritage,] , 1968
- Box 1 Harvard - Gray [Herbarium,] , 1968
- Box 1 [Library of Congress,] , 1967-1968
- Box 1 Newberry Library - Bollaert, 1968
- Box 1 Rossi, [Paul] [Gilcrease Institute], 1965-1970
- Box 1 Texas, 1966-1968
- Box 1 Torre Villar - Director Biblioteca Nacional, 1966-1969
- Box 1 Yale
- Box 1 Data - S.I. and LC, 1965-1971
- Box 1 Exhibition, 1967-1969
- Box 1 From Swiss Published Sources, 1966
- Box 1 Galleys - My Proof, Undated
- Box 1 [Illustrations], Undated

Box 1 [Indian Tribes of Texas], 1849, 1965, 1967-1968

Box 1 [Itinerary of Berlandier's Bear and Buffalo Hunt (Notes)], Undated

Box 1 [Letters of Appreciation], 1968-1969

Box 1 Lipan, Undated

Box 1 List of Illustrations Berlandier Manuscript (S.I. Library) [copy], Undated

Box 1;
Box 2 Manuscript (9 folders)
Includes Index, Introduction, Pp. 1-278, Editor's Bibliography and Footnotes

Box 2 [Maps - Texas] , 1829-1832
See: Map Case

Box 2 [Miscellaneous], Undated
See: Oversize #3

Box 2 [Negatives], Undated

Box 2 [Ohlendorf's Criticisms of Translation], 1969

Box 2 Original Text [copy] (4 folders), Undated

Box 2 [Photocopy of Berlandier Manuscript], Undated
See: Oversize #3

Box 2 [Photo Orders], 1967-1968

Box 2 [Photos for Book], Undated

Box 2 Project Proposal, 1966

Box 2 Sales, 1967, 1969-1970

Box 2 Reviews, 1968-1970

Box 2 Samuel Davenport on Indians in Texas 1809 [copy], Undated

Box 2 Second Copy of Vol. I Berlandier Manuscript (3 folders), Undated

Box 3 [Specimen Negatives], Undated

Box 3 Specimen Photos, 1966

Box 3 [Terán], Undated

Box 3 Texas Tribes Population Study (2 folders), Undated

Box 3 Tipia - Mammals and a Reptile in USNM SI Library, 1966

- Box 3 Translation (5 folders), Undated
- Box 3 Translation from Berlandier's Diario by Mrs. Dorn (L.C.), Undated
See Also: Berlandier Diario
- Box 3 Travels Manuscript (pp. 47-102) , Undated
- Box 3 Travels Manuscript (pp. 47-102) [Translation], Undated
- Box 3 Travels Manuscript (pp.245-273) [and Translation], Undated
- Box 3 Trimble - Population Estimates - Texas Indians 1818 (or 1817) (National Archives), Undated
- Box 3 Wrong Xeroxes Received, 1967
- Box 3 Yale and Gray Herbarium Photo Negatives, 1967-1968
- Box 3 [Yale University Library Gazette - Articles on Berlandier Manuscript at Yale] ,
1957

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Series 9: Smithsonian Institution, 1946-1992 (bulk 1954-1980)

8.25 Linear feet (17 boxes)

This series relate to Ewers' official duties at the Smithsonian Institution including his work at the National Museum of Natural History and the Museum of History and Technology through correspondence, minutes, and reports. These files document the numerous committees on which Ewers served along with the many fellows he mentored. Some of the topics covered include exhibits, repatriation and collections management.

The arrangement is alphabetical.

- Box 1 [50 Year Anniversary - Awards and Presentations,], 1996
- Box 1 Accessioning and Deaccessioning Policy, 1973
- Box 1 Accessions Policy - S.I., USNM (See Also: Proposed Changes to the Dept. of Anthropology Collections Policy Statement Regarding Collections and Collections Policies), 1977
- Box 1 Acquisitions - Purchases Ethnology, 1975
- Box 1 Acquisitions Policy, 1973
- Box 1 American Folklife Preservation Bill, 1975
- Box 1 American University Anthropology – Projects, 1974
- Box 1 Annual Report (JCE), 1967-1978
- Box 1 Annual Report Statement - MHT [Museum of History and Technology] by JCE, 1965
- Box 1 Anthropology - Collections Documentation, 1973
- Box 1 Army Medical Museum Catalogue, Section 6, Indian Curiosities, etc., 1968
- Box 1 Art Lectures – Proposal, 1968
- Box 1 Artifact, 1966
- Box 1 [Bibliography of articles on Native Americans]
- Box 1 [Bicentennial Celebration Commemorating the Birth of James Smithson,], 1965
- Box 1 [Board of Regents,], 1967
- Box 1 Boston Museum of Fine Arts - Western Art Show, 1973-1974
- Box 1 Center for the Study of Man (See Also: Museum of Man, Map Case), 1968-1969
- Box 1 Cheyenne-Arapaho Project, 1977-1978

Box 1 [Collections Management,], 1981, 1988, 1990

Box 1 [Comanche Request,], 1975

Box 1 Committee to Coordinate Planning of Exhibit Halls, Museum of History and Technology, 1955-1956

Box 1 Committees

Box 1 American Studies Committee, 1968-1971

Box 1 Anthropology Slide Committee, 1974, 1979

Box 1 Anthropology - Steering Committee, 1971, 1973-1976

Box 1 Archives Committee, 1965-1966, 1972, 1975

Box 2 Ewers - Service on Committees, 1964, 1968, 1970

Box 2 [NMNH Collection Policy Committee,], 1976

Box 2 Publications Committee, 1967-1969

Box 2 Congressional Resolution on American Indian Religious Freedom, 1978

Box 2 Contemporary Plains Indian Art (Purchase), 1978

Box 2 [Correspondence,], 1966, 1969-1970, 1973, 1984

Box 2 [Correspondence - Promotion and Return to NMNH,], 1964-1965

Box 2 [Dawson - Proposed Accession,], 1972

Box 2 Ellis - Natural History Museum- Appraisal and Suggestions, 1970

Box 2 Ethnic American Art Slide Library, 1977

Box 2 Ethnohistorical Conference - Seminar – Proposed, 1969

Box 2 Ethnology Selection Committee, 1973

Box 2 Evaluation of Curatorial Research Accomplishments, 1964-1965, 1971

Box 2 Evans

Box 2 Chairmanship [Dept. of Anthropology,], 1970

Box 2 Memo to Staff, 1970-1971

Box 2 [Evans Basket Collection,], 1980

Box 2 Ewers - Personnel - Grade Problem, 1966, 1968-1970, 1972

- Box 2 Ewers-Wedel Symposium - Associated Letters (See Also: Audiotapes), 1980
- Box 2 Ewers-Wedel Symposium Volume
- Box 2 Original Manuscripts (Contributions to Anthropology #30) (3 folders)
- Box 2 Reviews, 1983-1985
- Box 2 [Exceptional Service Award,], 1965
- Box 2 Exhibit Making - For 1893 World's Fair
- Box 2 [Exhibit Photos - Miscellaneous]
- Box 3 Exhibits
- Box 3 ASW-AAA Temporary Exhibit - Anthropology in the Nation's Capital [2 folders], 1959
- Box 3 [Arts and Industries - Ethnology Exhibits]
- Box 3 Columbus 500 Years (See Also: Seeds of Change)
- Box 3 Evaluation and Testing, 1957, 1961-1962, 1964-1965
- Box 3 Ewers Research Exhibit Natural History Museum Foyer, 1978
- Box 3 Growth of America
 - Box 3 Discovery to 1607
 - Box 3 Early Colonial & 18th Century Colonial
 - Box 3 General
 - Box 3 Outlines
- Box 3 Growth of U.S. Ideas, 1959-1960
- Box 3 Hall 9
 - Box 3 Arapaho Tipi Notes, 1955-1956
 - Box 3 Buffalo Diorama, 1956
- Box 4 Data Furnished Original Preparators - Scripts -
 - Box 4 NW Coast & Mural
 - Box 4 Woodlands & Sub-Arctic

Box 4 Eskimo Exhibits - Sub-Arctic - Introductions, Basic Data [2 folders],
1955-1956

Box 4 Eskimo - Materials furnished artists – scripts, 1957

Box 4 [Exhibit Layout]

Box 4 [Exhibit Photographs - Lists]

Box 4 [Exhibit Photos]

Box 4 Buffalo

Box 4 Buffalo Hide Tipi

Box 4 Modernized Hall 9, 1955

Box 4 General, 1956-1960, 1962

Box 4 Layout Drawing

Box 4 Planning: Volume 4: NW Coast & Mural - Basic Data [2 folders],
1956-1957

Box 4 Volume 3: Plains Indian Exhibits - Basic Data, 1957

Box 5 Plains Data for Exhibit Lab – Scripts, 1956-1957

Box 5 Press Clippings, 1957-1958, 1960

Box 5 [Modernization of Exhibits Specifications,], 1956

Box 5 Volume 2 - Woodlands Indians - Basic Data [2 folders], 1956-1957

Box 5 Hall 11, 1954-1955, 1957-1958, 1965

Box 5 [Exhibit Layout]

Box 5 [Exhibit Layout - Negatives]

Box 5 [Exhibit Photos]

Box 5 [Apache]

Box 5 [Aymara]

Box 5 [California]

Box 5 [Cocopa]

Box 5 [Hopi]

Box 5	[Huichol]
Box 5	[Jivaro]
Box 5	[Lists,], 1955
Box 5	[Miscellaneous Central/South America]
Box 5	[Miscellaneous Pueblo]
Box 5	[Navaho]
Box 5	[Ona]
Box 5	[Pima]
Box 5	[Pomo]
Box 5	[San Blas Cuna]
Box 5	[Seri]
Box 5	[Tehuelche]
Box 5	[Zuni]
Box 5	Exhibit
Box 5	Exhibit Plans, 1954-1955
Box 6	Exhibit Plans, 1954-1955
Box 6	Inca - Diorama – Correspondence, 1954
Box 6	Fuegian, Patagonian Alcove, 1950 January
Box 6	Fiscal 54, 1953-1954
Box 6	[Modernization of Exhibits Specifications,], 1954
Box 6	Workbook
Box 6	Smithsonian Expositions, 1875-1937
Box 6	200th Anniversary [of Smithson's Birth,] (See Also: Smithson Bicentennial), 1964-1966
Box 6	[SI History,], 1946-1962
Box 7	[SI History Exhibit - Notes & Correspondence,], 1962-1963
Box 7	History of Smithsonian Exhibit

Box 7	General, 1962-1966
Box 7	General - [Outside Photo Orders,], 1962-1963
Box 7	[Unit] 1 - Faith of Our Fathers
Box 7	[Unit] 2 - Forerunner of the National Museum
Box 7	[Unit] 3 - James Smithson
Box 7	[Unit] 4 - Founding of the Smithsonian
Box 7	[Unit] 5 - U.S. When Smithsonian Founded
Box 7	[Unit] 6 - Joseph Henry
Box 7	[Unit] 7 - Encouraging Science through Publication
Box 7	[Unit] 8 - Housing the Smithsonian
Box 7	[Unit] 9 - The Smithsonian and the West (See Also: Oversize #2)
Box 7	[Unit] 10 - Pioneer Research Project
Box 7	[Unit] 11 - Spencer F. Baird
Box 7	[Unit] 12 - Centennial Exposition 1876
Box 7	[Unit] 13 - Broadening the Scope of NI
Box 8	[Unit] 14 - Bureau of American Ethnology
Box 8	[Unit] 15 - Samuel P. Langley
Box 8	[Unit] 16 - New Fields of Activity
Box 8	[Unit] 17 - Charles D. Walcott
Box 8	[Unit] 18 - Half Century of Growth
Box 8	[Unit] 19 - Charles G. Abbott
Box 8	[Unit] 20 - Half Century - Art Museum
Box 8	[Unit] 21 - Alexander Wetmore
Box 8	[Unit] 22 - Half Century of Growth - New Fields of Research
Box 8	[Unit] 23 - Smithsonian Explorations
Box 8	[Unit] 26 - The Smithsonian Today

Box 8 [Unit] 30 - Smithsonian Participation in Great Expositions

Box 8 [Temporary Exhibit on History of Smithsonian]

Box 8 [Temporary Exhibit on History of Smithsonian MHT,], 1962

Box 8 Smithsonian History Temporary Exhibit MHT - Basic Data [2 folders]

Box 9 Temporary Exhibition - MHT - History of Smithsonian – Ante [2 folders], 1876-1878

Box 9 [Newspaper Clippings,], 1957

Box 9 [Plains Ingenuity (Renwick),], 1978

Box 9 Powell, John W. Exhibit, (See Also: Map Case), 1969

Box 9 BAE Annual Reports, 1879-1903

Box 9 [Exhibit Photo - Negs.]

Box 10 Exhibit Scripts by J.C. Ewers

Box 10 Miscellaneous Prints - used and unused from various sources; photo orders]

Box 10 Notes, 1968-1969

Box 10 Papers and Correspondence, 1968-1969

Box 10 [Photo Information]

Box 10 [Planning Documents,], 1969

Box 10 Prints #1-34, 1969

Box 10 [Powell Exhibition], 1980

Box 10 Ripley Exhibits - Memo (Museum of Man), 1969

Box 10 Saddle Exhibit - Renwick Gallery, 1973-1975

Box 10 Seeds of Change [5 folders], 1988-1989, 1991

Box 11 Smithson Bicentennial – Current, 1965

Box 11 W. Reiss Exhibition, 1987-1988

Box 11 Weather Exhibit Suggestions, 1969

Box 11 [First Ladies Hall,], 1955

Box 11 Fiscal - My Funds FY1975, 1974

Box 11 Folk Art – Concept, 1974

Box 11 [Folklife Festival Program Book,], 1973

Box 11 Folklife - Unit and Studies at SI, 1976-1977, 1981

Box 11 Funds - Statements - Research - S.I. – JCE, 1970-1973

Box 11 [Future Anthropology Exhibits Memo,], 1975

Box 11 Guide to Collecting Ethnographic Specimens, 1966

Box 11 H.R. 9500

Box 11 Handbook of North American Indians, 1966-1973

Box 11 [Editorial Conference,] (2 folders), 1970

Box 11 Plains Volume, 1971-1974, 1977, 1987

Box 11 [Plains Volume – Blackfoot,], 1987

Box 11 [Plains Volume - Comanche]

Box 11 [Plains Volume – Crow,], 1987

Box 11 [Plains Volume – Kiowa,], 1987

Box 11 [Plains Volume – Sarcee,], 1987

Box 11 Technology and Visual Arts (Vol. XV), 1972-1973

Box 11 Historic Basis of Northern Plains Cultures, 1973

Box 11 History of Ethnology in Smithsonian Institution [2 folders]

Box 12 Humanities Fellowships, 1970-1975

Box 12 Indian Anthropologist - Margot L. (See Also: Series I: Correspondence), 1974

Box 12 Indian Arts and Crafts Board Museum Collections, 1996

Box 12 Indian Return of Artifacts [Repatriation,], 1978-1979

Box 12 Indian Slide Series, 1961

Box 12 Indian Training Coordinator, 1975-1976

Box 12 [Internal Photo Orders,], 1967, 1972, 1974-1975

Box 12 JCE - Plan of Operation - Fiscal 1976 and Allotted Funds, 1975

Box 12 [John C. Ewers Research Fund,], 1965

Box 12 [Junior League Guided Tours - Indians and Eskimo Native Peoples of the Americas Part 2]

Box 12 Kier - Reports to, 1974

Box 12 Ludwig, James R. - Blackfoot Movie, 1969

Box 12 [Management Development Workshop,], 1961

Box 12 Miscellaneous Indian Information, 1962

Box 12 Missouri Basin Survey, 1966

Box 12 [Museum of the American Indian, Heye Foundation - Invitation to serve on Board of Trustees,], 1972

Box 12 Museum American Indian at S.I., 1978, 1987-1990

Box 12 Museum of the American Indian - Repatriation Policy, 1990-1994

Box 12 [Museum of History and Technology,], 1961, 1964-1966

Box 12 [Exhibits,], 1964

Box 12 [Proposal]

Box 13 Museum of Man, 1968-1969, 1987

Box 13 Toward a Museum of Man, 1969-1970, 1974, 1979-1980

Box 13 Museum Visitor Studies: A Compilation of Findings Carolyn E. Amundsen, 1964

Box 13 Museum Wide Exhibits Study, 1950-1956

Box 13 Museum Wide Exhibits Study, 1950-1956

Box 13 My Job Description SOA, 1947-1967

Box 13 My Office Justification, 1983, 1985-1986

Box 13 [National Portrait Gallery - Opening Exhibit,], 1968

Box 13 [Native American Museum Directors' Workshop,], 1978

Box 13 [Native American Rights Fund – Visit,], 1978

Box 13 New Museum Comm., 1956

- Box 14 Newspaper Clippings (See Also: Oversize #2), 1950-1965
- Box 14 [Museum of History and Technology,] 1958-1968
- Box 14 Northern Cheyenne - Visit - May 1975
- Box 14 Notice of Research Projects - Revised April 1975, 1973-1975
- Box 14 [Office - Lists of Books by Location]
- Box 14 Oglala Sioux Loan, Pine Ridge, 1978-1979
- Box 14 S.I. Oral History Project, 1974-1975
- Box 14 Oral History Project Interviews with John C. Ewers, Senior Ethnologist, Museum of Natural
- Box 14 History, December 1974, February 1975, 1976, 1974-1976
- Box 14 Outside Publications Policy, 1965
- Box 14 Peabody Museum - Exhibit NW Coast, 1973
- Box 14 [Personnel] See Also: Series 1 - Correspondence
- Box 14 Duncan, Kate - Fellowship Appointment 1978, 1978-1979
- Box 14 Fowler, Loretta, 1976, 1979
- Box 14 Hanson, James A., 1972
- Box 14 Houchins, Mrs., 1970
- Box 14 Personnel - Students
- Box 14 Brinkman, Joan, 1968
- Box 14 Hitchcock, Ann -1969 Summer Applicant - Plains Rock Art [student]
- Box 14 Wierdsma, Jane, 1970
- Box 14 Photos of NMNH Exhibits - Archeology
- Box 14 Plains Indian Collecting, 1978
- Box 14 [Plains Indian Ethnological Collections – Documentation,], 1968
- Box 14 [Planning Grant - Oral Tradition of the American Indian,], 1972
- Box 14 Programs - Ancient Technology, 1967

Box 14 Proposed Changes to Department of Anthropology Collections Policy, 1979

Box 14 Publications, 1955-1958

Box 14 Alberta Historical Review, 1955-1956

Box 14 Anthropologist, 1954-1956, 1960

Box 14 The Beaver, 1956

Box 14 Encyclopedia Americana, 1952-1955

Box 14 Ethnohistory, 1955-1956

Box 14 Museum, 1955-1956

Box 14 Southeastern Journal, 1954-1955

Box 15 [Quantitative Survey of the Plains Indian Collections in USNM,], 1946

Box 15 [Regents Dinner], 1960, 1962

Box 15 Report to Challinor on Color Plate Grant, 1978-1980

Box 15 Report to SI Council - Anthropology Department Part 2 of 2

Box 15 Reprinting BAE Reports, 1977

Box 15 Research Program, Ethnology, 1946-1966

Box 15 Research Program [3 folders], 1965-1968, 1971

Box 15 Retirement, 1979

Box 15 Retirement Application [1939-1983], 1979

Box 15 Ripley - Letter to February 9, 1970, 1969-1970, 1984

Box 15 S. 2166 - To promote the Development of Native American Culture and Art, 1979-1980

Box 15 [Sale of Harvard Peabody Museum Collections – Statement,], 1978

Box 15 Scherer - Book Mss., 1971, 1973-1974

Box 15 Scriver Collection - Repatriation? 1990, 1973-1974, 1987-1988, 1990, 1993

Box 16 Senate of Scientists Talk September 22, 1977

Box 16 Smithsonian

Box 16 Archives Report, 1983

Box 16 Books, 1977, 1979, 1983-1986

Box 16 Freudenheim, Tom, 1990

Box 16 Grant Papers, 1967-1974

Box 16 Indian Programs, 1983

Box 16 Journal of History, 1967-1968

Box 16 Miscellaneous, 1969-1984

Box 16 Radio Program - Mr. Gray, 1969

Box 16 Research Proposal, 1966-1973

Box 16 Sioux Film

Box 16 Views Program January 5 - Contract Etc., 1984-1985

Box 16 Smithsonian World, 1983-1984

Box 16 Statement on Smithsonian's Plains Indian Collections, 1987

Box 16 [Statement Regarding Collections and Collections Policies, Department of Anthropology, MNH,], 1976

Box 16 Sturtevant - Does Anthropology Need Museums?, 1968-1969

Box 16 Summary Smithsonian/Indian Relations Virginia Dorcross [2 folders]

Box 16 Summer Interns - Other Workers, 1966-1967

Box 16 Travel - SI Handbook, 1975

Box 16 USNM - Bicentennial Plans – Memo, 1971

Box 16 United States Exploring Expedition under Captain Wilkes

Box 17 Viola, Herman – Report, 1968

Box 17 The West as America: 1990 SI Museum of American Art Show – Reactions, 1991-1992

Box 17 Zuni [2 folders], 1970, 1972, 1974, 1978-1979

Box 17 Zuni – Repatriation, 1993

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Series 10: National Park Service, 1932-1946

1 Linear foot (2 boxes)

This series documents Ewers' work as an exhibit specialist for the National Park Service. Ewers designed a number of exhibits for the Park Service across the country including Ocmulgee National Monument and Vicksburg National Battlefield. It contains photographs, plans and reports as well as Ewers employment information.

The arrangement is alphabetical by site name or folder title.

Box 1	Bandelier National Monument, 1937 See Also: Oversize #3
Box 1	[Burns, Ned J.], Undated
Box 1	Civilian Conservation Corps, 1937
Box 1	Exhibits at Hot Springs Museum - Photos, Undated
Box 1	[Guernsey Lake Park - Photographic Record], Undated
Box 1	Guernsey Museum, 1940
Box 1	Jefferson National Expansion Memorial, 1938-1939
Box 1	Lincoln Museum, Undated
Box 1	[Mileage notes], Undated
Box 1	[Miscellaneous] , 1939
Box 1	Ocmulgee National Monument, 1939-1940
Box 1	Exhibit Plan, 1940
Box 1	The Macon Earthlodge, Charles H. Fairbanks
Box 2	The Excavation of Mound C, Charles H. Fairbanks
Box 2	Office of Indian Affairs Museum
Box 2	[Data for Paintings of Aboriginal Groups Exhibit No. 2]
Box 2	South Hall of Exhibit Hall "B" - Exhibit Plan
Box 2	Record of Employment, 1932-1946
Box 2	Vicksburg National Battlefield, 1937
Box 2	Museum Development Plan, 1935
Box 2	Photographs [2 folders]

Box 2

Yosemite National Park, 1937

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Series 11: Personal, 1929-1982 (bulk 1930-1935)

2 Linear feet (4 boxes)

This series documents Ewers' service in the Navy, his graduate studies at Columbia and Yale and his undergraduate studies at Dartmouth as well as his family and personal life. Ewers' student files contain his class assignments as well as his research notes and papers on art in particular that of the Eskimos. This series includes book publicity, diaries, notes, manuscripts, military orders, notes, and programs.

The arrangement is alphabetical by subject and/or document type.

- Box 1 [American Association of Museums Distinguished Service Award,], 1996
- Box 1 [American Indian Ethnohistoric Conference,], 1962
- Box 1 Bibliography, 1965-1981
- Box 1 Bibliography on Art of Primitive Peoples (Fine Art 200/Anthropology 108 - Columbia), 1934-1935
- Box 1 [Biographical,], 1965, 1997
- Box 1 [Book Publicity,], 1959, 1961, 1969, 1978
- Box 1 Book Reviews, 1939-1940, 1957, 1960-1961, 1965, 1967-1968
- Box 1 [The Adventures of Zenas Leonard, Fur Trade,], 1959-1960, 1962
- Box 1 [American Heritage Jr. Plains Indian Book,], 1960
- Box 1 [Artists of the Old West,], 1965, 1973
- Box 1 [The Blackfeet: Raiders of the Northwestern Plains,], 1958-1959, 1983-1984
- Box 1 [Five Tribes of the Upper Missouri (Denig),], 1961, 1963
- Box 1 [The Horse in Blackfoot Culture,], 1956, 1965, 1971, 1981
- Box 1 [Indian Life on the Upper Missouri,], 1968-1971, 1988-1989
- Box 1 [Indians of Texas in 1830 (Berlandier),], 1968-1969, 1971
- Box 1 [Plains Indian History & Culture: Essays on Continuity and Change,], 1997
- Box 1 Bushman Ethnography (Yale), Undated
- Box 1 [Canfield, Martha A.], 1966
- Box 1 [Certificates], 1948, 1955, 1957, 1960, 1965-1966, 1968-1969, 1976, 1981-1982, 1995
See Also: Oversize #3
- Box 1 [Class Notes]

Box 1 [South America,] , 1933-1934

Box 1 [South America - Bibliography]

Box 1 [Spier "Southwest"], 1933-1934

Box 1 [Cosmos Club], 1961

Box 1 "The Cro Magnon Man and His Art", Undated

Box 1 Dartmouth, 1930

Box 1 Dartmouth Commencement, 1968

Box 2 Dartmouth Doctors , 1968, 1959, 1968, 1982

Box 2 [Diaries], 1965, 1975, 1979, 1993-1994

Box 2 Electronic Edition of Hair Pipes in Plains Indian Adornment], 1966

Box 2 [Eskimo Art], 1929, 1932, 1940

Box 2 Geographical and Chronological Distribution of Eskimo Representative Art

Box 2 Notes for Eskimo Study

Box 2 Notes from the Sources on Eskimo Art

Box 2 Ethnology Assignments [2 folders]

Box 2 [The Explorer's Club] 1977-1982, 1977-1982

Box 2 The Extermination of the American Bison (Yale), 1934

Box 2 [Family] , 1938-1939, 1942, 1962, 1965

Box 2 [Family Correspondence] , 1962, 1965, 1993, 1997, Undated

Box 2 [Game Pieces and Place Cards], Undated

Box 3 Japan and Merchant Marine [Notes], Undated

Box 3 Journal of the Washington Academy of Sciences - Records, 1954

Box 3 [Keeping Busy with John C. Ewers] , 1994

Box 3 Letters Written Home - Marge, 1935-1937, Undated

Box 3 [Lists - Unidentified], Undated

Box 3 Marge's Book, 1956

- Box 3 [Miscellaneous] , 1932, 1935
- Box 3 [Missouri Valley Bridge & Iron Company (Evansville, IN),] , 1943-1945
- Box 3 Museum of the Plains Indian, 1940, 1942-1944, 1955-1956, 1961, 1991
- Box 3 [NAA Photo Puzzle] , 1979
- Box 3 NARN [Northwest Anthropological Research Notes] - Associate Editorship (1968-), 1966, 1968
- Box 3 [Newspaper Articles], 1939-1996 non inclusive
- Box 3 [Notes - World's Fair] , June 2, 1939
- Box 3 Notes on the Coast Salish with Reference to Sources, Undated
- Box 3 [Oversize farewell card signed by colleagues and family], Undated
See: Oversize #1
- Box 3 [Paradise Lost, or A Day in Glacier Park], Undated
- Box 3 [Personal Letterhead and Business Cards], Undated
- Box 3 Polynesian Culture, Undated
- Box 3 "Portrait of an Artist in Action," , 1939
- Box 3 [Potomac Corral of the Westerners] , 1966, 1989-1991
- Box 3 "Representative Art of Non-Agricultural Peoples" (Yale), Undated
- Box 3 Review Copies, 1959-1978
- Box 3 [Sigma Xi] , 1955
- Box 4 Sociology 102 and 102 (Dartmouth), 1930-1931
- Box 4 Texas Christian University, 1981
- Box 4 Copies of my letters to each member of my TCU Seminar re: his or her tribal report, 1981
- Box 4 Course Outline (2 folders), 1981
- Box 4 Tlingit Art - Notes from Catalog - American Museum of Natural History, Undated
- Box 4 Translations from German, Undated
- Box 4 [Tributes to Marge Ewers] , 1988

Box 4 U.S. Navy Orders and Records, 1944-1947, 1951-1953

Box 4 Vita [for Civil Service Commission], 1969

Box 4 [Wedding Invitation] , 1934

Box 4 [Western History Association] - Awards and Prizes, 1975-1985

Box 4 [The Westerners], 1970

Box 4 ["What is Worthwhile?"], Undated

Box 4 [Who's Who Certificates] , 1976-1991

Box 4 Writings - Old, 1956

Box 4 Xmas Card List, Undated

Box 4 [Yale] , 1934, Undated

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Series 12: Writings by Ewers, 1943-1997

1.75 Linear feet (4 boxes)

This series contains a relatively complete set of Ewers published writings. The articles and book reviews are arranged chronologically while the exhibit catalogs and monographs are alphabetical by title and/or document type.

- | | |
|-------|--|
| Box 1 | Companion and Colleague: Some Memories of Marge, 1988 |
| Box 1 | Essays in Plains Indian History, 1995-1997 |
| Box 1 | Edited Manuscript (3 folders), 1997 |
| Box 1 | Manuscript (2 folders) |
| Box 1 | Original Articles |
| Box 1 | [Preface (Draft)] |
| Box 2 | Indians of the Upper Missouri |
| Box 2 | Articles Used #1-8 |
| Box 2 | Articles Used #9-15 |
| | Articles |
| Box 2 | "Were the Blackfoot Rich in Horses?", 1943 |
| Box 2 | "Food Rationing is Nothing New to the Blackfoot", 1944 |
| Box 2 | "The Blackfoot War Lodge: Its Construction and Use", 1944 |
| Box 2 | "Some Winter Sports of Blackfoot Indian Children", 1944 |
| Box 2 | "The Case for Blackfoot Pottery", 1945 |
| Box 2 | "Identification and History of the Small Robes Band of the Piegan Indians", 1946 |
| Box 2 | "Self-Torture in the Blood Indian Sun Dance", 1948 |
| Box 2 | "The Indian Buffalo Hunter's Saddle", 1949 |
| Box 2 | "The Last Bison Drives of the Blackfoot Indians", 1949 |
| Box 2 | "Of the Arikaras' by Edwin T. Denig", 1950 |
| Box 2 | "Of the Sioux' by Edwin T. Denig", 1951 |
| Box 2 | [Indian Museums in the United States - French & Spanish versions], 1952 |

- Box 2 "Of the Assiniboines' by Edwin T. Denig", 1952
- Box 2 "The Medicine Rock of the Marias: Blackfoot Shrine beside the Whoop-up Trail", 1952
- Box 2 "Edwin T. Denig's 'of the Crees or Kristeneau'", 1952
- Box 2 "The Indian Trade of the Upper Missouri Before Lewis and Clark: An Intepretation", 1954
- Box 2 "Literate Fur Trader Edwin Thompson Denig", 1954
- Box 2 "Charles Bird King, Painter of Indian Visitors to the Nation's Capital", 1954
- Box 2 "Problems and Procedures in Modernizing Ethnological Exhibits", 1955
- Box 2 "The Bear Cult Among the Assiniboin and Their neighbors of the Northern Plains", 1955
- Box 3 "George Catlin: Painter of Indians of the West", 1955
- Box 3 "When the Light Shone in Washington", 1956
- Box 3 "New Ethnological Exhibits United States National Museum Washington, DC", 1956
- Box 3 "Indian Love Doctors", 1959
- Box 3 "A Blood Indian's Conception of Tribal Life in Dog Days", 1960
- Box 3 "Selected References on the Plains Indians", 1960
- Box 3 "Symposium on the Concept of Ethnohistory - Comment", 1961
- Box 3 "The American Indian in Current Books", 1961
- Box 3 [Review Essay - Saturday Review], 1961
- Box 3 "Blackfoot Indian Pipes and Pipemaking", 1963
- Box 3 "The Emergence of the Plains Indian as the Symbol of the North American Indian", 1965
- Box 3 "The Museum Historian as Scholar", 1965
- Box 3 "'Chiefs From the Missouri and Mississippi' and Peale's Silhouettes of 1806", 1966
- Box 3 "Was There a Northwestern Plains Sub-culture? An Ethnographical Appraisal", 1967

- Box 3 "The White Man's Strongest Medicine", 1967
- Box 3 "Thomas Easterly's Pioneer Daguerrotypes of Plains Indians", 1968
- Box 3 "Bodily Proportions as Guides to Lineal Measurements Among the Blackfoot Indians", 1970
- Box 3 "Contraceptive Charms Among the Plains Indians", 1970
- Box 3 "A Unique Pictorial Interpretation of Blackfoot Indian Religion in 1946-1847", 1971
- Box 3 "When Red and White Men Met", 1971
- Box 3 "Blackfoot or Blackfeet?", 1972
- Box 3 "The Influence of Epidemics on the Indian Populations and Cultures of Texas", 1973
- Box 3 "Symbols of Chiefly Authority in Spanish Louisiana", 1974
- Box 3 "Intertribal Warfare as the Precursor of Indian-White Warfare on the Northern Great Plains", 1975
- Box 3 "Richard Sanderville, Blackfoot Indian Interpreter", 1976
- Box 3 "Spanish Cattle in Plains Indian Art", 1976
- Box 3 "Artifacts and Pictures as Documents in the History of Indian-White Relations", 1976
- Box 3 "The Making and Uses of Maps by Plains Indian Warriors", 1977
- Box 3 "Notes on the Weasel in Historic Plains Indian Culture", 1977
- Box 3 "Climate, Acculturation, and Costume: A History of Women's Clothing Among the Indians of the Southern Plains", 1980
- Box 3 "The Use of Artifacts and Pictures in the Study of Plains Indian History, Art, and Religion", 1981
- Box 3 "A Half-Century of Change in the Study of Plains Indian Art and Material Culture", 1983
- Box 3 "Plains Indian Artists and Anthropologists: A Fruitful Collaboration", 1983

- Box 3 "A Century of Plains Indian Art Studies", 1992
- Box 3 "Images of the White Man in Nineteenth Century Plains Indian Art"
- Box 3 "The Influence of the Fur Trade Upon the Indians of the Northern Plains"
- Box 3 "Jean Louis Berlandier: A French Scientist among the Wild Comanches of Texas in
1828"
- Box 3 "William Clark's Indian Museum in St. Louis 1816-1838"
- Box 4 Book Reviews, 1952-1996
- Box 4 Firearms in the Custer Battle, 1953
- Box 4 The Sioux: Life and Customs of a Warrior Society
- Box 4 Exhibit Catalogs
- Box 4 Exploration of the West, 1967
- Box 4 Murals in the Round: Painted Tipis of the Kiowa and Kiowa-Apache Indians,
1978

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Series 13: Audiovisual Materials, 1939-1996

10 Linear feet (17 boxes)

This series contains audiotapes, lantern slides, black & white and color negatives (35mm) and (4x5), microfilm, prints, slides. The microfilm reels and lantern slides are stored separately. All film footage and videotapes were transferred to the Human Studies Film Archives. Slide sets were kept together as labeled by Ewers. The materials in this series include photographs Ewers took in the field as well as photographs he collected to illustrate his presentations and writings.

- Box 1 Black & White Negatives (35mm) (2 folders)
- Box 1 Black & White Negatives (4x5 inches)
- Box 1 [Black Chicken - Painted Muslin], 1996
- Box 1 [Father Point Manuscript] (2 folders) See Also: Photographs
- Box 1 [Miscellaneous]
- Box 1 Color Negatives (35mm)
- Box 1 [Choko Illustrations] See Also: Photographs
- Box 1 Exhibit Item Photos
- Box 1 [Family] See Also: Photographs
- [Plains Indian Museum] See Also: Photographs
- Box 1 Oversize Negatives See: Oversize #3
- Box 1 Lantern Slides [Stored with Lantern Slide Collection]
- Box 1 Fur Trade
- Box 1 Museum Exhibits
- Box 1 Plains Indians
- Box 1 Yosemite
- Box 1 Microfilm [Stored in Microfilm Cabinets in Search Room]
- Box 1 Blackfoot Indian Notes (1890s) [2 copies]
- Box 1 Daily Yellowstone Journal, 1890-1891
- Box 1 National Archives Microfilm
- Box 1 Bureau of Indian Affairs, Letters Received, 1824-1881

Box 1	Records of the Secretary of War Relating to Indian Affairs, 1800-1823
Box 1	Photographs
Box 1	20th Century Carvings in Neighborhood of Pipestone, Minnesota
Box 1	Assiniboine Field Photos
Box 1	[Beadwork]
Box 1	Blackfoot
Box 1	Blackfoot Field Photos
Box 1	[Blackfoot Reservation,], 1947
Box 1	[Blood Reserve, Alberta,], 1947
Box 1	Browning and Helena, 1953
Box 2	Blackfoot Reservation, 1940s
Box 2	Blackfoot Sun Dance
Box 2	California Indians
Box 2	[Carving] See Also: Oversize #3
Box 2	[Carving and Shirts]
Box 2	[Choko Illustrations]
Box 2	[Cisco's], 1996
Box 2	Clothing
Box 2	[Clubs, Guns and Knives]
Box 2	Cody, etc. (2 folders), 1991-1996
Box 3	[Conferences and Events], 1939, 1957, 1964-1965, 1968-1977
Box 3	[Crafts] See: Oversize #3
Box 3	Dioramas - Other Museums
Box 3	[Dutcher Collection]
Box 3	Ewers Carving Collection
Box 3	Exhibit Plan - Small Photos

Box 3 [Family and Portraits]

Box 3 [Father Point Manuscript]

Box 3 Flathead Field Photos, 1947

Box 3 [Fort Hawkins (Georgia)]

Box 3 [Fort Ross, CA - Rhea Photo]

Box 3 [Geometric Hide Paintings] See: Oversize #2, Oversize #3

Box 3 Indian Picture [Navaho, Wind River Reservation], 1936

Box 3 Jackson, William Henry

Box 3 [Men's Shirts and Leggings] (2 folders)

Box 3 [Metal Tools]

Box 4 Moccasins

Box 4 [Museum Exhibits]

Box 4 [Museum of the American Indian]

Box 4 Museum of the Plains Indian, Browning, MT See Also: Oversize #2

Box 4 [Naskapi - Strong Photos]

Box 4 Paintings and Drawings See Also: Oversize #2

Box 4 Plains Anthropologists and Plains History

Box 4 Photographs (continued)

Box 4 [Plains Indian Museum, Cody, WY], 1990

Box 4 [Plains Indian Seminar, Cody, WY], 1990

Box 4 [Portraits and Group Shots]

Box 4 [Princeton Collections of Western Americana]

Box 4 [Smithsonian Events - Museum of History and Technology], 1964-1965

Box 4 Smithsonian World Photos - Not Used

Box 4 Southern Plains Photos - Sioux [& Andarko], 1947-1948

Box 5 Southwestern Indians (2 folders)

Box 5	Tipis
Box 5	Types of Exhibits
Box 5	[White Artists]
Box 5	[Winter Counts] See: Map Case
Box 5	Postcards
Box 5	[Colorado State Museum]
Box 5	[Miscellaneous]
Box 5	[Museum of the American Indian]
Box 5	[Museum of the Plains Indian]
Box 5	Printing Plates
Box 5	Slides
Box 5	Index to kodachrome slides
Box 5	1-White Artists Before Catlin
Box 5	1-White Artists Before Catlin - Moncrayio & F. Behman- Upper MO., 1833-1855
Box 5	2 - George Catlin
Box 5	3 - Karl Bodmer
Box 6	4 - White Artists, 1835-1880
Box 6	5 - White Artists Since 1880
Box 6	5 - White Artists Since 1880 - 20th Century Artists
Box 6	6 - Photos & Sculptures Plains Indians
Box 6	7 - Petroglyphs & Picture Writing - N. Plains
Box 6	8 - Indian Paintings on Hide - S. Plains
Box 6	9 - Ledger Art - Paper & Cloth
Box 6	10 - 20th Century Indian Artists
Box 6	11- Silverhorn - Kiowa Artist
Box 6	12 - Painted Tipis

- Box 6 13 - Painted Shields
- Box 6 Slides (continued)
- Box 6 14- Pipemaking & Early Effigy Pipes
- Box 6 15 - Effigy Pipes and Pipe Stems
- Box 7 Slides (continued)
- Box 7 16 - Other Effigy Carving
- Box 7 17 - Men's Clothing - Plains Indian War Bonnets
- Box 7 17 - Men's Clothing - Men's Shirts
- Box 7 17 - Men's Clothing - Men's Leggings & Strips
- Box 7 18 - Women's Dresses - Upper MO. Ante 1860
- Box 7 18 - Women's Dresses - Sioux (USNM)
- Box 7 18 - Women's Dresses - Blackfoot Dresses - Browning, etc.
- Box 7 18 - Women's Dresses - S. Plains Period 1830 (Deana drawings after Berlandier book)
- Box 7 18 - Women's Dresses - S. Plains (USNM)
- Box 7 19 - Accessories - Both Sexes - Plains Indian Jewelry - Native & Introduced materials
- Box 7 20 - Moccasin - Making
- Box 7 20 - Moccasin - Making - Plains Indian Moccasins - Assiniboine, Gros Ventres, Blackfoot
- Box 7 21 - Moccasins (continued) - Plains Indian Moccasins - Sioux, Crow, Hidatsa, Mandan, Osage (i.e. Siouan Tribes)
- Box 7 21 - Moccasins (continued) - Plains Indian Moccasins - Arapaho & Cheyenne (USNM)
- Box 7 21 - Moccasins (continued) - Plains Indian Moccasins - Comanche & Kiowa
- Box 7 22 - Quillwork, Beadwork, etc.
- Box 7 22 - Quillwork, Beadwork, etc. - Plains Indian Musical Instruments - Drums, Rattles
- Box 7 23 - Containers - Animal Skin Pouches - Buff, Calf, Otter, etc. (USNM)

Box 7	23 - Containers - Tobacco Pouches (USNM)
Box 7	23 - Containers - Plains Indian Belt Pouches - Various Tribes (USNM)
Box 7	23 - Containers - Plains Indian Pouches - Various (USNM)
Box 7	23 - Containers - Horsegear
Box 7	24 - Plains Indian Weapons
Box 7	25 - History of Collecting to 1876
Box 7	26 - History of Collecting Since 1876
Box 8	27 - Lectures - James E. Taylor
Box 8	27 - Lectures - Capt. Ewers Study - Photos & Maps
Box 8	27 - Lectures - Illustrations for Emergence of Named Artist Among Indians of West
Box 8	Plains; Northwest Coast; Southwest
Box 8	28 - Lectures - Humor in Indian Art
Box 8	28 - Lectures - Art of the Firewater Frontier
Box 8	29 - Articles - Artifacts as Religious Symbols - Objective Representations of Values and
Box 8	Attitudes
Box 8	29 - Articles - Plains Carvings - Religious Objects See Also: Shields and Tipis
Box 8	29 - Articles - Portrait of White Man as Glad Hander
Box 8	29 - Articles - Water Monster in Plains Indian Art
Box 8	30 - Blackfeet Sun Dance
Box 8	31 - Blackfeet Pictorial History to 1900
Box 8	32 - Blackfeet Pictorial History since 1900
Box 8	33 - Chiefly Artists
Box 8	[Office Cabinet]
Box 8	[No Label]
Box 8	George Catlin and His Influence

Box 8	Berlandier - Darley
Box 8	White Horse - Heraldry
Box 9	Indian Coast - Beltrami
Box 9	Pipestone Co. - Black Chicken
Box 9	Cut Rawhide Effigies - Art
Box 9	Art of the Firewater Frontier - Cartoons, Journal, Engraving, etc. - Seconds
Box 9	[Artists of the Old West]
Box 9	Assiniboin, 1953
Box 9	Beltrami - Museo Civico Scienze Naturali - BG
Box 9	[Blackfoot]
Box 9	Blackfoot & Blood Field Photos
Box 9	Blackfoot Indians - Buffalo Indians
Box 9	Blackfoot Crafts - Denver Art Museum
Box 10	Slides (continued)
Box 10	Blackfoot History Pics
Box 10	Blackfoot Museum, Field Photos & ANA [Andarko Museum]
Box 10	Cheyenne Painted Tipis - Chicago
Box 10	Carving (2 folders)
Box 10	[Carving] (2 folders)
Box 10	[Catlin]
Box 10	Costume Talk – Duplicates
Box 11	Slides (continued)
Box 11	[Crafts] (2 folders)
Box 11	Ewers - Rencontre
Box 11	[Ewers] - Jack's office at Smithsonian, 1980 December
Box 11	Indian Horse Sculptures

Box 11	Mid-August Slides
Box 11	[Miscellaneous (1 page per box)]
Box 11	Museum Exhibits, Indians, etc. (2 folders)
Box 11	Native American Art (1 of 2)
Box 12	Slides (continued)
Box 12	Native American Art (2 of 2)
Box 12	[Plenty Coups and Crow Reservation]
Box 12	[Overcash, Vic]
Box 12	[Painting/Mexico]
Box 12	Painting Sculpture - Allen Houser
Box 12	Paintings of Indians
Box 12	[Petroglyphs]
Box 12	Plains Art Talk - Duplicates
Box 12	Plains Indian Specimens
Box 12	Russell, C.M. Slides taken by JCE, 1986 June
Box 12	Russell Slides - Dups or not used for Helena lecture, 1986
Box 12	Sculpture [Arts & Crafts not sculpture]
Box 12	[Sculpture/Painting]
Box 12	[Taylor, James E.]
Box 12	[Teotihuacan]
Box 13	Slides (continued)
Box 13	Western Art Ante 1800
Box 13	Wo-Haw Slides
Box 13	Wood Carving Workshop (Cody, WY), 1990
Box 13	Women Warriors & Carvings (6) not Santee - Fall Talk Pictures
Box 13	[Duplicates]

Box 13 Oversize Slides

Box 13 Blackfoot

Box 13 Museum Exhibits

Box 13 Plains Indian Specimens

Box 14 Rolled Negatives

Box 15 Audiotapes [90 minute cassettes]

Box 15 Viewpoints in Indian Art

Box 15 1) Contemporary Issues Panel

Box 15 2) Commentary - Vine Deloria Jr. - The 20th Century

Box 15 Viewpoints in Indian History

Box 15 1) Clyde D. Dollar "A Man Called Horse"

Box 15 John C. Ewers "Indian Views of White Men"

Box 15 2) David Miller "The Fur Men & Explorers..."

Box 15 Donald J. Berthrong "Changing Concepts"

Box 15 Robert L. Munkres "Emigrants & Indians - Four C's of Indian Conquest"

Box 15 3) R. David Edmunds "Indian Humor"

Box 15 J.H. Cash "Reservation Indians Meet the White Men"

Box 15 4) D.W. Bard "The Quest for a Red Faced White Man"

Box 15 Commentary Panel - Dave Warren (Chairman)

Box 15 Medicine White Man - Selections from the Letter of George Catlin -

Box 15 Adapted and Read by Roger Gregg

Box 15 1) Demo

Box 15 2) 1996 Broadcast

Box 15 American Association of Museums Conference Tapes, 1977

Box 15 1) Collecting and Intepreting Ethnic History 23a

Box 15 2) Native American Museums 28

Box 15	Bryan Akipa - The Flute Player - Traditional Dakota Flute with Sounds of Nature, 1993
Box 15	Ewers-Wedel Symposium, 1980
Box 15	1) Intro
Box 15	B. Fenton on Jack
Box 15	2) Dale S [T. Dale Stewart]. - Waldo and Jack
Box 15	3) Doug Parks
Box 15	Joe Medicine Crow
Box 15	Mildred Wedel
Box 15	4) Jim Hanson
Box 15	Tom Wessel
Box 16	Scrapbooks [loose items were placed in separate folders]
Box 16	[Family/Travel]
Box 17	Scrapbooks [loose items were placed in separate folders]
Box 17	[Ewers/Canfield Family Photos]
Box 17	Blackfeet Jack
Box 17	Reviews of The Blackfeet [includes reviews of Zenas Leonard]

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Series 14: Card Files, 1932-1990

12 Linear feet (57 boxes)

Ewers transcribed his field notes as well as quotations from material he located in archives on 3x5 inch and 5x7 inch index cards. He then classified and organized the cards by subject. This series contains the card files that resulted from this activity. They are listed by title and include photographs and letters. The card files were grouped by broad categories such as ethnography, painting, and artifacts. This series also includes some note cards that Ewers took during his graduate studies and cards relating to Arctic and Plains artifacts in museums.

Box 1; Box 2	Blackfoot Ethnohistory
Box 2; Box 3	Tribal Locations, Blackfoot and other Plains tribes
Box 4; Box 5	Blackfoot political organization, camps, tipis, religion, curing & health
Box 5; Box 6; Box 7	Horse in Blackfoot Culture
Box 8; Box 9	Crow Indian Ethnohistory
Box 10	E. P. Ewers
Box 11; Box 10	Individual Biographies; Blackfoot, Crow, Flathead, Assiniboine, Mandan, Sioux
Box 12; Box 13	Firearms - bows and arrows
Box 14; Box 15	Warfare - org. and conduct parties, Blackfoot battles
Box 15; Box 16	Smoking - Tobacco, and Pipes, etc.
Box 16; Box 17	Uses natural resources - animals and plants, manufacturing
Box 17; Box 18	Social life - games, societies, marriages, etc.
Box 18	Varied Short Projects
Box 18	My Record of Daily Yellowstone Journal
Box 19	Rocky Boy's Renegades Ride Again
Box 19	Prairie Turnip
Box 20;	Plains Painting colors; materials; geometric / Plains Painting religious shield-tipis

Box 21	
Box 21; Box 22	20th Century Painting and the Heart Line
Box 22; Box 23	Painted Tipis and Life Forms to 1875
Box 24; Box 25	Painted Life Forms 1875-1900
Box 25; Box 26; Box 27; Box 28; Box 29	Plains Carving
Box 29; Box 30	Moccasins (2) & Women's clothing
Box 30; Box 31; Box 32	Men's Clothing & Ornaments
Box 32; Box 33	Crafts History- quillwork and beadwork
Box 33	Fur Trade and Trade Goods
Box 34	White Men's Medicine, Soldier of the Fort, Origin of Culture Area Concept
Box 35; Box 36; Box 37; Box 38; Box 39; Box 40	White Artists among Plains Indians
Box 40; Box 41	White Artists among non-Plains Indians
Box 42	Photographers and Sculptors of Indians & Ewers
Box 43; Box 44	Berlandier /Population Data on Indians of Texas
Box 44	Miscellaneous Class Notes/Ewers Collection
Box 45; Box 46	Taylor, James E.
Box 46; Box 47; Box 48; Box 49	History Collecting (early museums)

Box 50	SI Artifact Listing by Tribe
Box 50; Box 51	[Alaskan Specimens - American Museum of Natural History]
Box 52	Smithsonian Plains Collections [cut rawhide effigies]
Box 52	Smithsonian Plains Collections [men's clothing]
Box 53	Collecting Alpha by Collectors Name
Box 53	Bibliography on Primitive Art
Box 54	Hill Collection Data
Box 55; Box 56	Bibliography of American Indian Art
Box 56	Plains Indian Art Timeline
Box 56; Box 57	Bibliography
Box 58	Ewers Bibliography

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Series 15: Artwork

4.5 Linear feet (1 box and oversize folders)

This series contains the original artwork gathered by Ewers to illustrate his publications. It contains pen and ink drawings by Warring Shield from his publication, *The Horse in Blackfoot Culture*, among others. The arrangement is alphabetical by subject.

The arrangement is alphabetical by subject.

- Box 1 A.G. Wright - Drawings - South America, Undated

- Box 1 [Arapaho Tipi Cover] , Undated
 See: Map Case

- Box 1 [Blackfoot Drawings]: Ink (4 folders) , Undated
 See Also: Map Case

- Box 1 [Blackfoot Drawings]: Pencil, Undated

- Box 1 Blackfoot Sketches, Undated

- Box 1 [Calm Wind - Hiroshi Yoshido], Undated

- Box 1 [Feather Bonnets - Drawings] , Undated
 See Also: Map Case

- Box 1 [Geometrical Design], Undated

- Box 1 [Miscellaneous], Undated
 See: Map Case

- Box 1 [Pipes - Drawings], Undated

- Box 1 [Winter Counts - Details], Undated

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