



Smithsonian

National Museum of Natural History

Guide to the John Canfield Ewers Papers, 1945-1993

Susan McElrath

2003

National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	John Canfield Ewers Papers
Date:	1945-1993
Identifier:	NAA.1998-35
Creator:	Hanson, James A. (Correspondent) Conner, Stuart W. (Correspondent) Dempsey, Hugh A. (Correspondent) Ewers, John C. (John Canfield), 1909-1997 Brasser, Ted J. (Correspondent) DeMallie, Raymond (Correspondent) Schaeffer, Claude E. (Correspondent) Taylor, Colin F. (Correspondent)
Extent:	97 Linear feet
Language:	English .

Administrative Information

Processing Information

The John Canfield Ewers Papers came to the National Anthropological Archives in several installments. The archivist merged the multiple accessions into one collection and established 15 series. Original order and folder titles were retained when possible. All materials were refoldered some of the photographs were sleeved. The archivist photocopied the newspaper clippings and removed all staples and paperclips. When the archivist established new folder titles, she used []. The archivist separated out the oversize materials. Their new locations are marked in the box and folder listing. All film and videotapes were transferred to the Human Studies Film Archives.

Preferred Citation

John Canfield Ewers papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The John Canfield Ewers papers are open for research.

Conditions Governing Use

Contact repository for terms of use.

Biographical Note

John Canfield Ewers (1909-1997) earned a B.A. from Dartmouth College in 1931 and an M.A. in Anthropology from Yale University in 1934. Ewers began his career in museums as a Field Curator for the National Park Service. He helped design exhibits at Vicksburg National Battlefield and Ocmulgee National Monument among others. In 1941, the Bureau of Indian Affairs hired Ewers to design and establish the Museum of the Plains Indian in Browning, Montana. After a short stint in the Navy during World War II, Ewers

joined the Department of Anthropology at the Smithsonian Institution. He worked at the Smithsonian for over fifty years in numerous capacities including Director of the National Museum of History and Technology (now called the National Museum of American History). Ewers' research dealt with the Plains Indians and the Blackfoot tribe in particular. Ewers wrote several books on a wide variety of topics including White artists depictions of Native Americans, Plains Indian sculpture, and the horse in Blackfoot Indian culture.

Scope and Contents

The John Canfield Ewers Papers document his wide ranging anthropological interests from early White depictions of Native Americans to the material culture of the Plains tribes through correspondence, exhibit catalogs, field notes, illustrations, lectures, maps, photocopies of archival materials, photographs, and writings. The collection includes materials relating to his numerous research projects and publications such as his books on plains sculpture and Jean Louis Berlandier as well as his field research among the Assiniboin and Blackfoot tribes. Ewers' career as an ethnologist based in a museum is amply documented through correspondence, exhibit plans and scripts, notes, and reports showcasing his work for the National Park Service and his fifty plus years at the Smithsonian. The voluminous correspondence file highlights his close collaboration with individuals such as Stu Conner, Hugh Dempsey, Claude Schaeffer, and Colin Taylor. Ewers' graduate studies and his family are featured in Series XI. One special category of materials in this collection is Series XIV, the card files. Ewers pulled information from his field notes and other sources, classified them, and typed or wrote them up on 3x5 or 5x7 inch index cards. He then organized these files alphabetically by subject within large categories such as "Collecting Alpha by Collectors Name" or "Fur Trade and Trade Goods." The card files include correspondence and photographs and closely relate to materials throughout the rest of the collection. Though Ewers' papers are primarily textual in nature, there are graphic materials throughout his files. Series XIII features the graphic materials that Ewers kept separate from his files such as the contents of his slide cabinets. There is overlap within this series as Ewers kept multiple copies of his slides in various locations. This series also includes audiotapes of conferences and symposia at which Ewers spoke and three scrapbooks. Of note are original pencil and ink drawings from his book, *The Horse in Blackfoot Culture*, in Series XV. Transcripts of oral history interviews with John Canfield Ewers are also available at the Smithsonian Institution Archives.

Arrangement

This collection was organized into 15 series - Correspondence, Research & Subject Files, Research Projects, Trips and Presentations, Artists of the Old West, North American Indian Art, Plains Sculpture Book, Berlandier Project, Smithsonian Institution, National Park Service, Personal, Writings by Ewers, Audiovisual Materials, Card Files, and Art Work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- American Indians -- Clothing
- American Indians -- Plains
- American Indians -- arts and crafts
- Anishinaabe (Chippewa/Ojibwa)
- Artists -- United States -- West -- Biography
- Assiniboine (Stoney)
- Carving

Cree
Ethnohistory
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Subarctic
Kiowa
Museum exhibits
Museums -- Collection management
Museums -- History -- Exhibitions
Niitsitapii (Blackfoot/Blackfeet)
Repatriation

Cultures:

Anishinaabe (Chippewa/Ojibwa)
Assiniboine (Stoney)
Cree
Indians of North America -- Great Plains
Indians of North America -- Subarctic
Kiowa
Niitsitapii (Blackfoot/Blackfeet)

Names:

Catlin, George, 1796-1872
Denig, Edwin Thompson, 1812-1858
National Museum of American History (U.S.)
National Museum of Natural History (U.S.)
Smithsonian Institution
Taylor, James E. (Artist)
United States. National Park Service

Occupations:

Artists

Container Listing

Series 1: Correspondence, 1951-1997 (bulk 1960-1997)

14.25 Linear feet (29 boxes)

Scope and Contents: This series contains correspondence with individuals and organizations relating to Ewers' research, family, and personal activities. Materials are filed under both individual and organization name. Many letters have photographs, newspaper clippings, or other attachments. The bulk of the correspondence is in this series but there is correspondence throughout the collection

Arrangement: The arrangement is alphabetical by individual and institution name. Items are filed chronologically with undated materials at back of folder.

Box 1	Abbey A. Rockefeller Folk Art Museum, 1992-1993
Box 1	Acker, Tina, 1961
Box 1	Adams, Thomas R, 1961
Box 1	Afton, Jean, 1974, 1977, 1995
Box 1	Afton Historical Society, 1996
Box 1	Agate Fossil Beds National Monument, 1988
Box 1	Agronick, Joseph P, 1967
Box 1	Ahlborn, Dick, 1969, 1991
Box 1	[Akipa, Bryan], 1993
Box 1	Albers, Patricia, 1982
Box 1	Alcorn, Mrs. Gordon D, 1979
Box 1	Alexander, Sudak, 1987
Box 1	Allodi, Mary (Royal Ontario Museum), 1990
Box 1	American Anthropologist Book Reviews, 1983
Box 1	American Art Journal, 1971
Box 1	American Heritage, 1952, 1954
Box 1	American Heritage, 1959 Feb-Jun

Box 1	American Heritage, 1959 Jul-Dec
Box 1	American Heritage, 1960-1961, 1965, 1971-1972
Box 1	American Indian Art Magazine, 1976-1977, 1979
Box 1	American Indian Art Magazine, 1980
Box 1	American Indian Art Magazine, 1981
Box 1	American Indian Art Magazine, 1982
Box 1	American Indian Art Magazine, 1983-1984, 1986, 1995
Box 1	American Indian Crafts and Culture, 1971, 1973
Box 1	[American Indian Culture & Research Journal], 1986-1988, 1996
Box 1	American Indian Historical Society, 1969
Box 1	American Indian Institute, Inc., 1972
Box 1	[American Indian Quarterly], 1975
Box 1	American Museum of Natural History, 1966, 1977, 1981, 1983-1984, 1991
Box 1	American Philosophical Society, 1960
Box 1	American-Swedish Historical Foundation, 1970-1971
Box 2	The American West, 1965, 1968-1969
Box 2	The American West, 1970-1971
Box 2	The American West, 1972
Box 2	The American West, 1973-1974, 1976-1978
Box 2	The American West, 1979-1982
Box 2	Amon Carter Museum, 1976-1977, 1979-1982, 1991
Box 2	Anderson, Duane, 1974, 1985
Box 2	Anderson, Harry, 1960-1962, 1974
Box 2	Anderson, Nancy, 1984, 1991-1992

Box 2	Andrews, David [The Piegan Storyteller], 1982, 1992
Box 2	Andrews, H.J. (TIME Books), 1992
Box 2	Angel, J. Lawrence [Donation in Memory of], 1986
Box 2	Appelman, Roy, 1960, 1962
Box 2	Archambault, JoAllyn, 1986, 1988, 1991
Box 2	Arieta, John (Dealer, England), 1989
Box 2	University of Arizona Press, 1984, 1986
Box 2	Arnold, Morris, 1994
Box 2	Art West, 1977
Box 2	Arthur, George, 1974
Box 2	Athearn, Robert, 1969, 1979-1983
Box 2	Augsbury, Frank A. Jr., 1979
Box 2	Averill, David E., 1977
Box 2	Babcock, Willoughby, 1961
Box 2	Badger, Henry, 1962
Box 2	Baerman, Dick, 1983
Box 2	Bailey, Manson, Jr., 1993
Box 2	Bakeless, John, 1962
Box 2	Baker, Don, 1989
Box 2	Bancroft-Hunt, Norman, 1994
Box 2	Banks, Kimball, 1995
Box 2	Barleau, Marius, 1961
Box 2	[Barr, Thomas P.], 1974
Box 2	Bartlett, Richard, 1979

Box 2	[Bates, Craig D.], 1990
Box 2	Batkin, Jonathan, 1982, 1988, 1995
Box 2	Baucus, Senator, 1995
Box 2	Bauernfeind, A. W., 1962
Box 2	Baumrucker, Robert O., 1969
Box 2	Bax, Drew (correspondence re: carvings in collection), 1961, 1970, 1973-1974, 1979
Box 2	Bean, William (Flandreau, SD), 1962, 1990
Box 2	Bear Claw, Dean, 1991-1992
Box 2	The Beaver, 1982-1983 Notes: See Also: The Hudson Bay Company
Box 3	Bedini, Silvio, 1974
Box 3	Beidler, Peter, 1973
Box 3	Bell, Bill, 1979, 1984, 1987-1988, 1990
Box 3	Bell, Burnby M., 1961
Box 3	Bell, Grace, 1962
Box 3	Bennett, Mrs. W. G., 1961
Box 3	Berlo, Janet C, 1982
Box 3	Bernardis, Tim, 1996
Box 3	Bernstein, Bruce (Wheelright Museum), 1989
Box 3	Berry, Hardy D, 1960
Box 3	Berthrong, Donald J, 1962
Box 3	Betts, Mrs. G. M., 1963
Box 3	Betts, Robert M., 1979
Box 3	Betts, Mr. Wilbur, 1979

Box 3	Bevard, Charles E., 1988
Box 3	Biber, Alexander, 1996-1997
Box 3	Bigart, Robert, 1971-1976
Box 3	Bigart, Robert, 1984, 1989, 1992-1997
Box 3	Bier, Justus, 1962
Box 3	Big Woods/Big Plains (Stillwater, MN), 1990
Box 3	Billington, Ray A., 1962
Box 3	Bilotta, Lynn, 1992
Box 3	[Bisaccia, Andy], 1993
Box 3	Bittle, William E., 1971, 1976
Box 3	[Blackfeet Indian Agency], 1945
Box 3	Blackfeet Tribal Archives, 1983
Box 3	Blackfeet Tribe, 1975, 1981
Box 3	Blackfoot Community College, 1981-1982
Box 3	Blackfoot Community College, 1983-1986
Box 3	Blackman, Dr. Margaret (re: studies of photos of Indians), 1981
Box 3	Blackmore, Richard S., 1960
Box 3	Black Weasel, Wilbur, 1988
Box 3	Blevins, Lucile Morgan, 1962
Box 3	Blomberg, Nancy, 1979, 1996
Box 3	Bloom, John Porter, 1961
Box 3	Bodak, Patricia, 1978
Box 3	Bohannon, Paul, 1966
Box 3	Bol, Dr. Marsha, 1993-1994

Box 3	Boller, Paul, N.D., Undated
Box 3	Borhegyi, Stephan F., 1961-1963
Box 3	Borin, Françoise, 1969
Box 3	Boschan, Fred, 1994
Box 3	Boussu, Jeff, 1969
Box 3	Bowles, Peter, 1955
Box 3	Boyd, John, 1986
Box 3	Bozell, Rob, 1992, 1995
Box 3	Bozman, Ellen M., 1989
Box 3	Bradbury, Ellen, 1979
Box 3	Bradley, Robert, 1963
Box 3	Brasser, Ted, 1963, 1972, 1974-1978
Box 3	Brasser, Ted, 1981, 1983-1984, 1991
Box 3	Bredenberg, Alfred, 1993
Box 3	Briggs, Jerome, 1970
Box 3	British Broadcasting Corporation - Open University - Walton Ind. Proj., 1983
Box 3	Breen, Lisa (Brooklyn Museum), 1991
Box 4	Brock, Robin, 1996
Box 4	Brock, W. D. Jr., 1962
Box 4	[Brody, J.J.], 1971
Box 4	Brooks, George, 1967, 1971
Box 4	Browman, David, 1977
Box 4	[Brown, Armour Amanda], 1974
Box 4	Brown, Ian, 1988-1989

Box 4	Brown, Kathi Ann (re: proposed Reiss exhibit at S.I.), 1987
Box 4	Brown, Mark H., 1960
Box 4	Brownstone, Arni (Royal Ontario Museum), 1990-1991, 1993, 1995-1996
Box 4	Buchholz, T. B., 1961
Box 4	Budz, David, 1976
Box 4	Buffalo Bill Historical Center, 1958, 1960-1961, 1963, 1966, 1973-1974, 1977
Box 4	Buffalo Bill Historical Center, 1978-1980
Box 4	Buffalo Bill Historical Center, 1981
Box 4	Buffalo Bill Historical Center, 1982
Box 4	Buffalo Bill Historical Center, 1983-1985
Box 4	Buffalo Bill Historical Center, 1987-1991, 1995-1997
Box 4	Burcaw, G. Ellis, 1961, 1967
Box 4	Burkhard, Richard, 1963
Box 4	Burnett, Joyce, 1963
Box 4	Bush, Alfred L., 1989
Box 4	[Buster, Russell], 1993
Box 4	Buttles, Bruce, 1960
Box 4	Byrd, Jean, 1965
Box 4	Cadbury, Warder H., 1962
Box 4	Caldwell, Warren, 1961
Box 4	University of California, LA - American Indian Studies Center, 1997
Box 4	Cameron, Angus [Alfred A. Knopf], 1967
Box 4	Campbell House Museum (St. Louis), 1988
Box 4	Canadian Commissioner of Indian Affairs, 1962

Box 4	Canadian National Museum, 1963
Box 4	Canfield, Ken, 1977, 1979-1981
Box 4	Canfield, Ken, 1983
Box 4	Canfield, Ken, 1984
Box 4	Cannon, Foster, 1961
Box 4	Carnegie Museum (Pittsburgh), 1975-1976, 1990
Box 4	Carpenter, Ted, 1980, 1983-1984, 1988
Box 4	Carr, Gladys [McGraw Hill], 1974
Box 4	Carriker, Robert, 1984
Box 5	Carter, Denny T., 1978
Box 5	Case, Leland, 1961
Box 5	Casey, Patrick A. (Lawyer), 1982
Box 5	Casterline, F. Llewellyn, 1961
Box 5	Caughey, Dr, John (Caughey Foundation), 1985
Box 5	Center for Great Plains Studies, 1984-1985
Box 5	Center for the Study of Man, 1970-1971
Box 5	Challinor, David, 1974, 1978
Box 5	Chamberlin, John H., 1992
Box 5	Champe, John, 1960
Box 5	Chandler Institute, 1980-1984
Box 5	Chandler Press, 1961-1962
Box 5	Chanticleer Press, Inc., 1982-1984
Box 5	[Chapman, Allan D.], 1966
Box 5	Charles, Kate, 1962

Box 5	Chen, Phillip, 1985
Box 5	Cheyenne and Arapaho Archives and Museum, 1978
Box 5	Chicago Historical Society, 1996
Box 5	[University of Chicago Press], 1973
Box 5	Chronister, Allen, 1993, 1997
Box 5	[Cincinnati Art Museum], 1996
Box 5	Cinema Associates, Undated
Box 5	City of Fort Collins, 1988
Box 5	Arthur Clark Co., 1982, 1985, 1987
Box 5	Clark, Carol, 1996
Box 5	John Clark Western Art Gallery - Mrs. Turley, 1982
Box 5	Clearwater Publishing Co., 1974-1975
Box 5	Clerici, Dr. Naila (Genoa, Italy), 1990
Box 5	Clow, Richmond L. (U. Of Montana), 1984, 1990
Box 5	Cobell, Buzz, Undated
Box 5	Coe, Ralph, 1974, 1977-1978
Box 5	Coleman, Winfield, 1977, 1979-1980, 1984
Box 5	Colorado Historical Society, 1971, 1983-1984, 1987, 1992
Box 5	Columbia, The Magazine of Northwest History, 1996
Box 5	Compton's Encyclopedia, 1972
Box 5	Conaway, James [Civilization], 1996
Box 5	Cone, Laurence D., 1962
Box 5	Conner, Stu, 1961, 1966, 1970-1971, 1973-1974, 1980
Box 5	Conner, Stu, 1981-1983, 1985

Box 5	Conner, Stu, 1986-1988, 1990-1991
Box 5	Conner, Stu, 1992
Box 5	Conner, Stu, 1993-1997
Box 5	Connolly, James B. (N. Dakota Automobile Club), 1958-1960
Box 5	Connolly, James B. (N. Dakota Automobile Club), 1961
Box 5	Connolly, James B. (N. Dakota Automobile Club), 1962-1965
Box 6	Connolly and Nolte (Pittsburgh), 1981
Box 6	Conrad, Cyril, 1960
Box 6	Cook, Mrs. D. D., 1961
Box 6	Cooper-Hewitt Museum, 1984
Box 6	Cornell, Alice, 1995
Box 6	Corson, Edward, 1957, 1961
Box 6	Corwin, Hugh, 1962
Box 6	Cosmos Club, 1973-1974
Box 6	Cosmos Club, 1975-1976, 1978-1979, 1981-1986, 1990, 1992, 1996
Box 6	Costo, Mrs. Rupert, 1969
Box 6	Cote, E. A., 1963
Box 6	Coulter, P. M., 1976
Box 6	Coulton, Thomas E. Jr., 1961
Box 6	Council for Museum Anthropology, 1974-1975, 1977
Box 6	[Cowdrey, Mike], 1995
Box 6	Cowles, David, 1981-1982
Box 6	[Cox, John H.], 1968-1969
Box 6	Crane, Francis, 1962, 1967

Box 6	Cronon, Dr. William J. (Historian - Yale), 1987
Box 6	[Crow Moon], 1995
Box 6	Crowell, Thomas, 1969, 1971
Box 6	Current Anthropology - Sol Tax, 1974
Box 6	Cumberland County Historical Society - Linda Smith, 1990
Box 6	Curtis, Edward S. Exhibition at Smithsonian, 1982-1983
Box 6	[Curtis, Sallie W.], 1986
Box 6	Czock, Werner, 1961
Box 6	Dale, William, 1960
Box 6	[D'Ambrosio, Paul], Undated
Box 6	Damone, G.L. (Bureau Land Management, Lewiston, MT), 1990
Box 6	Darrah, William, 1969
Box 6	Dartmouth Anthropology, 1983, 1985-1986
Box 6	Dartmouth Indians, 1979-1981-1982
Box 6	Davidson, W. F., 1963
Box 6	Davies, Mrs. A. Mervyn, 1971
Box 6	Davis, J. Edward, 1960
Box 6	Davis, Les, 1960, 1974, 1976, 1981
Box 6	Davis, Mary, 1987
Box 6	Davis, Wayne (Bead Study), 1967-1972, 1977
Box 6	Davis, William, 1985
Box 6	Davis, Reverend W. J., 1963
Box 6	Dawson, Bruce, 1995
Box 6	Deahl, T., 1961

Box 6	DeBorhegyi, Stephen, 1965
Box 6	DeConde, Alexander, 1969
Box 6	Dees, Sarah, 1961-1962
Box 6	DeGolyer Library - SMU- Cliff Jones, Undated
Box 6	Deloria, Vine, Undated
Box 6	DeMallie, Ray, 1966, 1972, 1977, 1980, 1982-1984
Box 6	DeMallie, Ray, 1986, 1991-1993, 1995
Box 6	Denver Art Museum, 1982, 1984, 1987, 1995-1996
Box 6	[Derby, Charles], 1987
Box 6	Derby, Christopher, 1978
Box 6	Detroit Institute of the Arts, 1981
Box 6	Dewdney, Selwyn, 1969-1970
Box 6	The Dictionary of Art (Macmillan Publishers), 1990
Box 6	[Diessner, Don], 1985
Box 6	Dines, Glen, 1962
Box 6	Dippie, Brian, 1982, 1991
Box 6	Dixon, Constance, 1981
Box 7	Dempsey, Hugh, 1956-1959 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1960-1962 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1963-1964 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1965, 1967-1969 Notes: Restricted

See Also: Glenbow Museum

Box 7	Dempsey, Hugh, 1970-1972 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1973-1975 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1976-1979 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1980-1981 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1982 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1983-1985 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1986-1988 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1989-1990 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1991 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1992-1993 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1994-1995 Notes: Restricted See Also: Glenbow Museum
Box 7	Dempsey, Hugh, 1996-1997 Notes: Restricted

See Also: Glenbow Museum

Box 8	Dockstader, Fred, 1961, 1967-1968, 1986 Notes: See Also: Museum of the American Indian
Box 8	[Dodd, Dennis], 1972
Box 8	Dodge, Ernest, 1962, 1978
Box 8	Dollar, Clyde, 1969-1970, 1972
Box 8	Dollar, Clyde, 1973-1974, 1978, 1983
Box 8	Donnelly, Father Joseph, 1967
Box 8	Dootz, Jim, 1974
Box 8	Doyel, David, 1976
Box 8	Drew, Leslie, 1978
Box 8	Drury, Clifford, 1982
Box 8	Due, Kaye, 1994
Box 8	Duncan, Kate, 1977-1979, 1982
Box 8	Duncan, Patricia, 1977
Box 8	Dusenberry, Verne, 1961
Box 8	Dyck, Paul, 1960-1961, 1965, 1973
Box 8	Dykes, J. C., 1964
Box 8	Eblen, Jack, 1962
Box 8	Edmunds, Dave, 1969, 1981-1982, 1984-1986, 1997
Box 8	Edmunds, Wade, 1962
Box 8	Educational Expeditions International, 1975
Box 8	Ehmer, Michael, 1966
Box 8	Einhorn, Arthur, 1962
Box 8	Eischaedt, Donna, 1989

Box 8	Eiteljorg Museum, 1996
Box 8	Eliot, Vicki, 1961
Box 8	Ellison, Rosemary, 1972, 1977, 1991-1992, 1995
Box 8	Emerson, William, 1971
Box 8	Emlen, Robert P. (Brown U.), 1995-1996
Box 8	Encyclopaedia Britannica, 1959, 1961-1962
Box 8	Encyclopedia Americana, 1953, 1962-1964, 1967, 1976-1977
Box 8	Erwin, John Jr., 1961
Box 8	Etchart, Patricia, 1994
Box 8	Evans, Clifford, 1971-1973
Box 8	Evans, Robley (Prof.), 1984
Box 8	Ewald, Paul, 1963
Box 8	Ewers, Edwin (Posthumous Affairs), 1984, 1990-1991
Box 8	Ewers, William L., 1997 Notes: See Also: Series III --No. 7
Box 8	Ewing, Douglas C., 1973, 1979
Box 8	Explorer's Club, 1977-1978, 1982
Box 8	Eyman, Frances, 1961
Box 8	Fadden, Stephen, 1996
Box 8	Fairbanks, Jonathon, 1973
Box 8	Farr, Dr. William E., 1984-1985, 1988, 1993-1994
Box 8	FBI - Sitting Bull Shields, 1988
Box 8	Feder, Norman, 1960-1962, 1964, 1968, 1973-1974, 1978-1980
Box 8	Feest, Christian, 1966-1968, 1972, 1984, 1994
Box 8	Feezor-Stewart, Barbara, 1995

Box 8	Fejos, Paul, 1960
Box 8	Fenn, Forrest (Santa Fe), 1983-1984
Box 8	Fenton, Bill, 1960, 1962-1966, 1968, 1971, 1979-1984, 1986-1987, 1992, 1995
Box 8	Ferris, Ruth, 1960
Box 8	Field, Clark, 1965-1967
Box 8	Field Museum, 1971-1974, 1993, 1995
Box 8	Fieldiana - Van Stone Paper - My Comments, 1992-1993
Box 8	Fifth Fur Trade Conference (Montreal May 29-June 2 1985), 1984-1985
Box 8	Fitzhugh, William W., 1975-1979, 1996
Box 8	Fitzpatrick, P. E., 1963
Box 9	Fleming, Paula (Photograph Book), 1986
Box 9	Fleming Museum (U. of Vermont), 1984, 1987
Box 9	Fontana, Bunny, 1961, 1968-1969, 1973, 1981-1982, 1984, 1993
Box 9	Forbes, Jack D, 1961-1963
Box 9	Forbis, Dr. R., 1960, 1962, 1964, 1977-1978, 1988
Box 9	Force, Roland, 1978, 1990
Box 9	Forni, Laetene [Milan, Italy], 1960
Box 9	Forster, James, 1966
Box 9	Forsyth, Mary Bryan, 1963
Box 9	Fowkes, Richard C, 1961
Box 9	Fowler, Don (Research Fellow), 1967-1969, 1973-1974
Box 9	Fowler, Loretta, 1976, 1982, 1984, 1989, 1994-1995
Box 9	Francis, Rell, 1975, 1984
Box 9	Frankel, Jeff, 1963

Box 9	Frankenstein, Alfred, 1979
Box 9	Frantz, Joe, 1976
Box 9	Fraser, Willard, 1966
Box 9	Frazer, Robert W, 1966
Box 9	Free, Edith McAlpine, 1961-1962
Box 9	Freed, Stan, 1966, 1975, 1991-1992
Box 9	Freeman, Joan, 1962-1963
Box 9	Freeman, Robert, 1963
Box 9	Frese, Dr. H. H, 1960-1961
Box 9	Freudenheim, Tom [Asst. Secretary for Museums, SI], 1990
Box 9	Friederichs, Marie, 1977
Box 9	[Friend, George], 1986
Box 9	Friis, Herman, 1960-1962, 1964
Box 9	Frink, Maurice, 1967, 1969
Box 9	Frison, George, 1974, 1986
Box 9	Frost, Lawrence], 1974
Box 9	Fryxell, Dr. F. M, 1960
Box 9	Futer, Arthur, 1971
Box 9	Gamache, Mrs. R. F., 1961
Box 9	Gamma Productions (Catlin Movie Proposal), 1984
Box 9	Gant, Bob (Helena), 1972
Box 9	Garcia, Louis, 1977
Box 9	Garland Publishers (Claims Case Report), 1973-1976
Box 9	Garner, James C., 1963

Box 9	Garriott, Charlie, 1977
Box 9	Gayman, Donald, 1967
Box 9	Gearhart, Robert, 1960
Box 9	Georgeson, Bernice A, 1960-1961
Box 9	[Georgetown University -Dahlgren Chapel], 1987
Box 9	Gerhardt, Renate [Berlin], 1976
Box 9	Gichner, Laurence, 1963
Box 9	Gidley, M, 1977
Box 9	Gilcrease Institute, 1961-1963
Box 9	Gilcrease Institute, 1964-1965
Box 9	Gilcrease Institute, 1971, 1979-1981
Box 9	Gilcrease Institute, 1982-1986, 1990
Box 9	[Gillette, Charles E.], 1981
Box 9	Gillihan, James, 1976
Box 9	Girson, Rochelle, 1961
Box 9	Glacier National Park (re: paintings), 1982
Box 9	Glacier Reporter (Browning. MT), 1996
Box 9	Glassock, Mrs. R. K, 1961
Box 9	Glenbow Museum, 1985-1986, 1994 Notes: See Also: Dempsey, Hugh
Box 9	Glover, Dick, 1964
Box 9	Glubok, Shirley, 1971
Box 10	Goble, Paul (London), 1970, 1983
Box 10	Godfrey, Audrey (Logan, UT), 1991
Box 10	Godsell, Philip, 1958

Box 10	Goetzman, Will (Denver), 1984
Box 10	Goins, Graddock, 1965
Box 10	Goldstein, Thomas E, 1961
Box 10	González, Alberto Rex, 1988
Box 10	Good, Mary Elizabeth, 1982
Box 10	Goodrich, Allan B, 1982
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Box 41	U. of Virginia Alderman Library, 1994
Box 41	Western Reserve Historical, 1979, 1988
Box 41	Teran Noticia - Translation, 1966-1967
Box 41	Tipi Linings - Painted, Undated
Box 41	Tipi Project - Montana State University, 1991
Box 41	Tipis - Painted - Blackfoot, 1976, 1995
Box 41	Tipis - Painted - Other than Blackfoot, 1926, 1957, 1970-1971, 1981, 1987
Box 41	Trade - Plains, 1953, 1978
Box 41	Trade and Annuity Goods - Upper Missouri and Northern Rockies, 1945
Box 41	Trade Goods
Box 41	Aboriginal, 1954
Box 41	Beads and Beadwork, 1961, 1964, 1967-1969

Box 41	Blackstone Pipe Paper (notes), 1951
Box 41	Comanche - Weapons, Other, 1968-1969
Box 41	Double-Curve History Problem, 1960
Box 41	Feather Headresses, 1955, 1962, 1966, 1972
Box 41	Firearms
Box 41	C. Russell, 1948-1949, 1954
Box 41	J. Parsons, 1953-1955, 1965
Box 41	Other, 1953-1955
Box 41	Fur Trade Correspondence, 1946, 1948, 1950, 1965
Box 41	HBC [Hudson Bay Company] Archives - Notes on Trade, 1970
Box 41	Kidd, Kenneth - Trade Goods Study, 1954
Box 41	Lists, 1948, 1953, 1970
Box 41	Metal, 1946-1947, 1949, 1961, 1969, 1972, 1946-1949, 1961, 1969, 1972
Box 41	Miscellaneous Notes, 1946-1949, 1955, 1969, 1973
Box 42	Plains Moccasins and Clothing - Correspondence, 1944-1968
Box 42	Sitting Bull Winchester - Parker Whedon, 1949, 1952, 1972
Box 42	Traditional Plains Indian Art (HNAI [Handbook of North American Indians] Article), 1976-1977, 1985-1992, undated
Box 42	Truettner's 1979 Book on Catlin - Introduction, 1978-1979
Box 42	Truteau Typescript, 1993
Box 42	[Two Hundred Years of North American Indian Art], 1980
Box 42	[Two Lance and Tall Bear (Sioux)], Undated
Box 42	Two Leggings - Crow Introduction, 1956, 1966-1967
Box 42	[Unidentified Labels], Undated
Box 42	[University Prints], Undated

Box 42	Updating Museum Facilities (Albany) October 1965, 1963-1965
Box 42	[Urban Indians - Bibliographies], Undated
Box 42	Vatter, Ernst - IPEK Article
Box 42	["Story Painting and Heraldic Picture Writing of North American Prairie Tribes" (in German)]
Box 42	["Story Painting and Heraldic Picture Writing of North American Prairie Tribes" Translation]
Box 42	[Virginia Indians Notes], Undated
Box 42	Wallace Iroquois Book (Knopf), 1969
Box 42	[Warfare], 1967
Box 43	War Histories
Box 43	Ante, 1840, 1945
Box 43	Ante See Also: Oversize #2, 1860
Box 43	Post 1870(?) or Undated
Box 43	[Washington: The Destroyer (Story Line)], Undated
Box 43	Washington - Trips - Frictions Upper Missouri Tribes (or Missouri Valley Tribes), Undated
Box 43	Water Monsters in Plains Indian Art (Project 23), 1977-1981
Box 43	[Waterton/Glacier International Peace Park], Undated
Box 43	Weasel- Notes On, 1976-1977
Box 43	[Weasel Snare], 1974-1975
Box 43	[Westward the Artist], 1968
Box 43	White Man's Strongest Medicine (Missouri Historical Society), 1961, 1966-1968
Box 43	William Clark's Museum (research), 1965-1968
Box 43; Box 44	Wilson, R.N. Manuscript (8 folders), 1953-1955, undated

Box 44	R.N. Wilson Manuscript, 1946, 1950 (2 folders)
Box 44	Winter Counts - Sioux See Also: Oversize #1, 1877, 1954, 1960, 1962, 1969, undated
Box 44	Woman's Dress - Plains, 1950, 1952, 1968, 1970, 1972-1973, 1976
Box 44	[Women's Clothing], Undated
Box 44	Women's Roles in Plains Indian Warfare (Chapter in S.I. Press Book), 1989, 1992-1994 Notes: See Also: Series III - No.6
Box 45	Woodland Indians, 1904, 1909
Box 45	Woodland Indians, 1926, 1930, 1932
Box 45	Woodland Indians, 1935, 1938-1941
Box 45	Woodland Indians, 1942-1943
Box 45	Woodland Indians, 1948-1949, 1954-1955
Box 45	Woodland Indians, 1956-1957
Box 45	Woodland Indians, 1958, 1961
Box 45	Woodland Indians: Photos - Eastern Woodlands Indians - Dioramas, etc.
Box 45	Wounded Knee, Undated
	[Writings by Others]
Box 45	[Archambault, Jo Allyn "Contemporary Lakota Porcupine Quillwork,"], 1979
Box 45	[Biolsi, Tom "Plains Indian Warfare,"], 1981
Box 45	[Brown, Thomas W. "Cultural Evolutionists: Boasians, and Anthropological Exhibits: A New Look at American Anthropology 1887-1905,"], 1980
Box 45	[Clark, Kenneth Talk at Smithson Bicentennial], 1965
Box 45	[Coleman, [Winfield] Cheyenne Beadwork Paper], 1979-1980
Box 45	[Cowles, David C. White Swan Paintings Mss], 1980

Box 45	[Dollar, Clyde "Through the Looking Glass: History and the Modern Brule Sioux"], 1972
Box 45	[Duersch, Darin F. "American Plains Indian Beadwork: A Perspective,"], 1993
Box 45	[Duncan, Kate "American Indian Lacemaking,"], 1979
Box 45	[Fenton, William "Morgan's Legacy to Iroquois Studies and to Amer. Ethnology"]
Box 46	[Fogle, Sonja Apache Headdress Study], 1980
Box 46	[Fontana, Bernard L. "Savage Anthropologists and Unvanishing Indians in the American Southwest,"], 1968
Box 46	[Fowler, Don D. "Notes on Inquiries and Anthropology 1517-1900"], 1971
Box 46	[Greene, Candace "Cheyenne Pictographic Art: Structure and Meaning,"], 1994
Box 46	[Harnell, George R.]
Box 46	["Of Hockers, Diamonds and Hourglasses: Some Interpretation of Seneca Archeological Art,"], 1979
Box 46	["The Magic of Glass Beads: Glass Beads as Crystals,"], 1981
Box 46	[Pipes Mss. III.]
Box 46	["Sun Serpents, Tawiskaron, and Quartz Crystals,"], 1980
Box 46	[Harrod, Howard L. "Mission among the Blackfeet] (2 folders)
Box 46	[Kavanagh, Thomas W. "Whose Village? Photographs by William S. Soule, Winter 1872-1873,"], 1988
Box 46	[Kelly, Lawrence "Anthropology and Anthropologists in the Indian New Deal,"], 1977
Box 47	[Kemnitzer, LS "Whiteman Medicine: Indian Medicine, and Indian Identity on Pine Ridge Reservation, South Dakota,"], 1967
Box 47	[Korver, Robert "Peace Medals and the Great White Father on the Frontier: The Ceremonial Aspect..."]
Box 47	[Lanford, Benson L. "Tipi Rings near Cody,"], 1978

Box 47	[Levi-Strauss, Claude "Anthropology: Its Achievements and Future" at Smithsonian Bicentennial,], 1968
Box 47	Liberty, Margot
Box 47	["Cheyenne Sun Dance,"], 1967
Box 47	["Population Trends among Present-day Omaha Indians,"], 1973
Box 47	[Loeb, Barbara "Crow Beadwork,"], 1979-1980
Box 47	[McFee, Malcolm, "Patterns of Differential Acculturation among the Blackfeet,"] (2 folders), 1969
Box 47	[Mumford, Lewis "Technics and the Nature of Man" Talk at Smithsonian Bicentennial,], 1968
Box 47	[Orser, Charles E. "Arikara Trading Behavior,"], 1981
Box 47	[Parezo, Nancy]
Box 47	["The Role of Anthropologists in Culture Change: A Southwest Example," 1981 On copies of Navaho sand paintings]
Box 47	["SI Collecting in the Southwest,"], 1984
Box 47	[Regan, Ann "The Blackfeet, the Bureaucrats, and Glacier National Park 1910-1940,"], 1986
Box 47	[Russell, Carl P. "Firearms, Traps and Tools of Mountain Men,"] (2 folders), 1967
Box 48	[Schneider, Mary Jane]
Box 48	["Persistence and Change in Clothing Styles of the Plains,"], 1969
Box 48	["Regional Differences in Plains Indian Painting"]
Box 48	["Tradition & Variation in Kiowa Beadwork Designs,"], 1971
Box 48	[Smyth, David "Jacques Berger and the Blackfoot Fur Trade"]
Box 48	[Taylor, Colin Men's Shirts Mss.]
Box 48	[Wedel, Mildred "The Indian They Called Turco"]
Box 48	[Wood, Ray]
Box 48	["Indian Trade Papers,"], 1971

Box 48	[Larocque Mss.], 1980
Box 48	[Woolworth "Blackfoot Manuscript"]
Box 48	[Wright, Robin]
Box 48	["Haida Argillite Pipes,"], 1977-1978
Box 48	[On Catlinite]
Box 48	Yankton Delegation to Washington of 1858, Undated
Box 48	[Yellowstone.], 1996
Box 48	Zenas Leonard, Undated

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Series 3: Research Projects, 1907-1996 (bulk 1965-1995)

3.25 Linear feet (7 boxes)

Scope and Contents: Throughout his career, Ewers identified topics requiring further study. In 1991, he created a master list of his research projects in progress; those starting with B were meant to be shared with others. This series features the files relating to the projects on his master list in which he gathered together new and old information such as notes and photographs. Ewers began several of these projects in the early 1990's and was unable to complete them before his death, therefore, the files may only contain an outline or background information. Files for some of the projects listed do not exist. This series contains correspondence, notes, photographs, reports, sketches, publications, manuscripts, clippings.

Arrangement: It is arranged by project number. There is some overlap between Series II through IV. See also Series XIV - Card Files.

Box 1	Ewers Research Projects Listed, 1982-1986, 1989, 1991
Box 1	No. 0 - Art as Communication (Oklahoma Historical Society)
Box 1	No. 00 - Photographs in Pictorial History of Plains Indians (Princeton)
Box 1	No. 1 - Plains Indian Art, 1977, 1983, 1989, 1991
Box 1	No. 2 - Chief Ambrose - Point Drawings, 1948, 1971, 1987, 1989, 1991, 1996
Box 1	No. 3 - Flathead - Blackfeet Trade, 1991
Box 1	No. 4 - Ephemeral Arts, 1985
Box 1	No. 4 - Ephemeral Arts - [Note Cards]
Box 1	No. 5 - James E. Taylor (See: Series II)
Box 1	No. 6 - Woman Warriors (See Also: Series II), 1978, 1988-1990, 1992
Box 1	No. 7 - Captain E. P. Ewers (See Also: Oversize #1 Map Case, Series I)
Box 1	Captain E. P. Ewers, 1960-1963, 1965-1967
Box 1	Captain E. P. Ewers, 1970-1971, 1982, 1985, 1989-1990, 1994
Box 1	Ewers, William L., 1995-1996
Box 1	Photographs, 1966
Box 2	No. 8 - Soldiers of the Fort, 1982
Box 2	No. 9 - Cut Rawhide Effigies (See Also: Oversize #1), 1960, 1972, 1977, 1980-1981, 1987, 1990

Box 2	Photographs
Box 2	No. 10 - History of Collecting, 1979, 1990
Box 2	Illustration from the NY Graphic, 1981
Box 2	Julius Meyer - Trader Collector, 1983
Box 2	Photographs
Box 2	No. 11 - The Chief's Coat, 1965-1970, 1988
Box 2	No. 13 - Art of the Firewater Frontier, 1907, 1922, 1936-1937, 1971-1977, 1982, 1992
Box 2	Drafts, 1982
Box 2	Note Cards (2 folders)
Box 2	Photographs
Box 3	No. 14 - Quest for the Red-skinned Apollos, 1963, 1972, 1974-1975
Box 3	Note Cards
Box 3	No. 15 - White Artists and Indian Proteges, 1968
Box 3	No. 16 - What Witchcraft is This?, 1978
Box 3	No. 17 - Weasel Tail on War, 1967, 1969
Box 3	No. 18 - Flandreau - Pipestone Carving Center, 1988, 1990
Box 3	No. 19 - A Home for Rocky Boy's Renegades, 1979
Box 3	No. 20 - The Life Line in North American Indian Art, 1974, 1976, 1980
Box 3	No. 21 - Development Moccasins - Northern Plains
Box 3	No. 22 - Mirror Frames (See Also: Series II)
Box 3	No. 23 - Chiefly Artists Among the Plains Indians, 1938, 1955, 1976
Box 3	No. 24 - Arapaho Tipi, 1955, 1964-1967, 1971-1972
Box 3	No. 25 - The Humble Digging Stick, 1996
Box 3	No. 26 - Horned Bonnets, 1962, 1969

Box 4	No. 28 - Humor in Indian Art, 1971, 1974-1980
Box 4	Note Cards (2 folders)
Box 4	Photographs
Box 4	No. 29 - Horse in Plains Indian Art, 1993
Box 4	No. 30 - Plains Indian Military Art, 1984
Box 4	No. 31 - Field Fortifications of Plains Indians
Box 4	No. 32 - Friendly Enemies, 1962, 1969, 1983-1984, 1992, undated
Box 4	No. 36 - Captain Cornelius Cusick, 1963, 1979-1985
Box 4	Note Cards and Photographs
Box 5	No. 37 - Clay Trade Pipes, 1953-1974
Box 5	Photographs
Box 5	No. 38 - Sitting Bull Public Enemy, 1961, 1969, 1973
Box 5	No. 42 - The Smithsonian's World's Fair Exhibition
Box 5	No. 43 - The Flat Pipe, 1987, 1989
Box 5	No. 44 - Uses of Templates Etc. in Plains Indian Geometric Painting
Box 5	No. 46 - Beadwork - The Eclectic Craft, 1978
Box 5	No. 47 - Straight Up Bonnet
Box 5	No. 48 - Wades-In-The Water - Piegan Beau Brummel (See Also: No. 60), 1993
Box 5	No. 49 - Enemy Effigies, 1984-1985
Box 5	No. 51 - Black Chicken -Yankontai Graphic Artist
Box 5	No. 52 - Crow and Hidatsa War History Paintings (Mid 19th Century)
Box 5	No. 53 - Introduction of Breechclout
Box 5	No. 54 - Sources of Blue and Green Paint, 1962, 1978, 1980, undated
Box 5	No. 56 - From Artistry to Photography in Picturing Plains Indians, 1979, 1986

Box 5	No. 57 - Diffusion - Northern Plains
Box 5	No. 58 - Buffalo Dance in Art
Box 5	No. 59 - Relief Carving Among the Blackfeet, 1975, 1982-1984, 1991
Box 5	No. 60 - Wades-In-The-Water, A Piegan Indian Beau Brummel (See Also: No. 48), 1988
Box 5	No. 61 - Bodmer as Recorder of and Influence upon Plains Indian Art, 1984
Box 5	No. 62 - Indian Policy As Considered in Political Cartoons (1860-1900)
Box 6	No. 63 - The Blackfeet Straight-up Bonnet, 1982
Box 6	No. 64 - Pictorial History of the Blackfeet, 1977, 1980, 1982, undated
Box 6	No. 65 - Buffalo Ceremonial Gear of Plains Indian
Box 6	B1 - Silverhorn Kiowa Artist, 1949, 1966, 1973-1975, 1977, 1982, 1989
Box 6	Photographs
Box 6	B2 - Southern Plains Indian Graphic Art Before Fort Marion (See Also: Series II), 1978, 1987, 1989
Box 6	B4 - Indian Ingenuity with White Men's Trade Goods, 1976, 1978
Box 6	B5 - Santa Maria: Comanche Warfare (See Also: Oversize #2), 1967-1968, 1975-1977, 1981-1982, undated
Box 6	B6 - Future of the Indian in the Museum, 1961-1962, 1965-1966, 1969, 1972, 1980
Box 6	B8 - Gustavus Sohon: Artist of the Treaties, 1950, 1961-1969, 1972-1974
Box 7	B8 - Gustavus Sohon: Artist of the Treaties (See Also: Series V), 1975, undated
Box 7	Photographs
Box 7	B9 - How to Play Indian without Fuss or Feathers, 1948

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Series 4: Trips and Presentations, 1946-1995 (bulk 1966-1995)

4 Linear feet (8 boxes)

Scope and Contents: This series contains a mix of files relating to special projects, field work, book reviews, conferences, consultations, and presentations. It includes correspondence, field notes, manuscripts, notes, photographs, and publications. The contents of this series, like Series II and III, is not exclusive. You will find related materials in many of the other series

Arrangement: The arrangement is chronological.

Box 1	Browning, 1946-1956
Box 1	Blackfoot Research Detail, 1947-1948
Box 1	Denver Blood Detail, 1947-1953
Box 1	Andarko Detail, 1948-1949
Box 1	Jarvis Collection - New York Historical Society, 1950
Box 1	Records of Blood & Some Piegan Materials in Collection of Denver Art Museum, 1951
Box 2	Field Notes (Blood Encampment, Blood Reserve, Alberta), 1951
Box 2	International Seminar on the Role of Museums in Education, 1952
Box 2	Plains Research - New York/Philadelphia, 1952
Box 2	Assiniboin Field Trip, 1953-1955, 1962
Box 2	Library of Congress, Lewis & Clark Broadcast, 1953
Box 2	Blackfoot Archives Notes - Browning, 1953
Box 2	Fort Belknap - Field Notes - Assiniboine, 1953
Box 2	Field Notes - Assiniboin - Ft. Peck Reservatio, 1953
Box 2	Camp Topridge Trip, August, 1955
Box 2	Boston Trip, 1955
Box 2	Plains Specimens - Peabody Museum (Harvard); Yale, 1955
Box 3	Indian Masks TV Program, 1955
Box 3	Crow - Cheyenne Trip Contemplated, 1955-1956

Box 3	International Congress, 1946, 1956, 1958
Box 3	American Indian Ethnohistoric Conference, 1958-1962
Box 3	Conference on Western History (Santa Fe, NM), 1961
Box 3	[Midwest Trip Notes],, 1962
Box 3	Conference on Museum Anthropology (Ottawa), 1963
Box 3	[American Indian Ethnohistoric Conference], 1964
Box 3	Western Trip - Fall of 1965, 1965-1966
Box 3	Talk at Albany - Updating Museum Facilities, 1965
Box 3	New York Trip - January, 1966
Box 3	New York - May, 1966
Box 3	Montana Honorary, 1961, 1965-1966
Box 3	Western Trip - October- November, 1966
Box 3	Lincoln Trip - November 1966, 1966-1967
Box 3	Ferdinandia, 1966
Box 3	NBC Television Scripts, 1967
Box 3	Montana Consultation, 1967
Box 3	Florida (Marathon), 1967
Box 3	Missouri Historical Society Centennial, March, 1967
Box 3	San Francisco, Tacoma - Fall, 1967
Box 3	Boston - Berlandier, 1967
Box 3	American Philosophical Society, November 29, 1967
Box 3	New Haven Trip - January, 1968
Box 3	Mexico City & San Antonio, April- May, 1968
Box 3	Omaha Trip, May 27-29, 1968

Box 3	New York, June, 1968
Box 3	France - Germany - Summer 1968, 1968-1969
Box 3	1968 Americanist Congress, 1967-1968
Box 4	Calgary, Alberta, 1968
Box 4	Southern Illinois- Travelers Conference - 1968, 1967-1968
Box 4	Tucson - Meetings, October 17-19, 1968
Box 4	Rochester, NY - November 22-23, 1968, 1968-1969
Box 4	Cancelled New York Trip - April, 1969
Box 4	Powell Centennial Exhibit 1969, 1967-1969
Box 4	Montana - Browning, August, 1969
Box 4	Omaha WHA - October 1969, 1969-1970
Box 4	S. Illinois Conference - 1969 (April 1970), 1969-1970, 1972
Box 4	European Trip, 1970
Box 4	Western History Association Banquet Address at Reno, October, 1970
Box 4	Ethnohistory Conference - Missoula 1970, 1969-1970
Box 4	Fur Trade Conference - Winnipeg 1970, 1970-1971
Box 4	1971 Sabbatical, 1965, 1970-1972
Box 4	[Western History Association,], 1971
Box 4	New York, Ottawa, 1972
Box 4	London, April, 1972
Box 4	National Archives Talk - June 1972, 1971-1972
Box 4	Camp Topridge - July 1972, 1972
Box 4	New York Research, September 25-29, 1972
Box 4	Trip to New Haven, October, 1972

Box 4	Anthropological Society of Washington - March 20, 1973, 1972-1974
Box 5	Denver - March 1973 (Catlin), 1972-1973
Box 5	Pacific Northwest History Conference (Bozeman) - April 6, 1973, 1972-1975
Box 5	Lincoln, Nebraska Geography Conference - Spring 1973 (April 30- May 1), 1972-1973
Box 5	S.I. Associates Plains Indian Art - May 7, 1973, 1972-1973
Box 5	Helena, May 10, 1973
Box 5	Camp Topridge - August, 1973
Box 5	Chicago ICAES Meeting - September, 1973
Box 5	Fort Worth - October, 1973
Box 5	Associates Talk, March 6, 1974
Box 5	New York City, May, 1974
Box 5	Viewpoints Conference - Colorado State - August 8-10, 1974, 1973-1975 Notes: See Also: Audiotapes
Box 5	Rapid City - Western History Conference - October, 1974
Box 5	Tulsa WHA Meeting - October, 1975
Box 5	Americanists Conference, 1976
Box 5	Atlanta - March 30-April 3, 1976
Box 5	Symposium on the American Indian - April, 1976
Box 5	Lewis & Clark - Fort Benton 1976, 1973, 1976
Box 5	College of Great Falls Conference, 1976
Box 5	Plains Conference, 1976
Box 5	Plains Ethnology Talk - April 1977, 1976
Box 5	Bennington - Images of the Indian - May 6-7, 1977, 1976-1977
Box 5	Montana Notes - July, 1977

Box 5	Buffalo Bill Center Symposium - October 21-23, 1977, 1976-1977
Box 5	Cody Seminars, 1977 & 1978, 1978
Box 5	Talequah - NOSU Symposium on the American Indians 1978, 1976-1978
Box 5	Catlin Slide Show, 1978
Box 5	Museum of American Indian - My Statement re: Collections, 1978
Box 5	Brown U. Lecture - April 1979, 1978-1979
Box 5	Carnegie Museum Pittsburgh - Assignment, 1978-1979
Box 5	Philbrook Art Center 34th Annual - 1979, 1978-1979
Box 5	Western Trip - San Diego - Los Angeles, October, 1979
Box 5	Symposium in Honor of Ewers and Wedel (April 1980), 1979-1980
Box 5	Northern Plains Indian Regional Workshop -- Museums - May 28-30, 1980, 1977, 1979-1980
Box 6	Beginnings of Museum of Plains Indian, etc. - Cody Talk 1980, 1954, 1980, 1988-1991
Box 6	[Notebook - Cincinnati Art Museum, etc.], October, 1980
Box 6	Newberry Library, 1981, 1980-1981
Box 6	[Conference on the Research Potential of Anthropological Museum Collections,], 1981
Box 6	4th North American Fur Trade Conference - October 1981, 1979-1981
Box 6	[Fifth Annual Plains Indian Seminar,], 1981
Box 6	S.I. Symposium - How Humans Adapt, November, 1981
Box 6	[22nd Annual Conference of the Western History Association, 1982
Box 6	[6th Annual Plains Indian Seminar,], 1982
Box 6	Western Trip - October 1983, 1983
Box 6	Fourth Annual Plains Indian Art Symposium,], 1984
Box 6	[Cooper-Hewitt ("Military Art of the Plains Indian"),], 1984

Box 6	[Plains Pictographic Art: An Evolving Tradition,], 1985
Box 6	["Distant Voices, Words and Images of the Blackfeet"], 1985
Box 6	[Western History Association Sacramento, CA,], 1985
Box 6	[Plains Anthropological Association,], 1985
Box 6	Helena - Opening Russell Museum, 1985
Box 6	[Western Rendezvous of Art,], 1986
Box 6	JCE Comments on Indian Art Talks, WHA Los Angeles, 1987
Box 6	JCE Honor - Native Art Study Association, Inc., 1989, 1991-1992
Box 6	["Trading Eyes: Alternative Visions of Native Americans"], 1989
Box 6	[Museum of the Rockies,], 1989
Box 6	[National Portrait Gallery - "The Politics of Portraiture"], 1990
Box 6	[Big Woods/Big Plains,], 1990
Box 6	[14th Annual Plains Indian Seminar,], 1990
Box 6	[Pipestone County Museum,], 1990
Box 6	Fort Union Seminar - September 13-15, 1990, 1962, 1989-1993
Box 6	Review - Counting Coup & Cutting Horses, 1990-1991
Box 6	Bradley Fellowship Montana Historical Society - Summer, 1991
Box 6	North Dakota History - Mrs. Heidenreich, editor, 1990-1991
Box 6	Review - The Rainbow Touches Down, 1990-1991
Box 6	Fall 1991 Programs - Sioux Falls (September 26-28), Cody, Wyoming (October 3-6), 1990-1991
Box 6	Southwest Museum Plains Hall Consultation 1991, 1989-1992
Box 6	Cody Seminar - My 1991 Paper [19th Century Blackfeet Arts - Change and Stability], Undated
Box 6	50th Anniversary - Opening of Museum Plains Indian, 1941, 1968, 1991

Box 7	Cody Seminar 1992 - Graphic Symbols Blackfeet and Christian Religion, 1991-1992
Box 7	Museum Plains Indian - Collections Survey (2 folders), 1991-1992
Box 7	Mountain Press - Mss, 1992 For Review, 1991
Box 7	National Gallery - Chandler Pohrt, October 3, 1992
Box 7	Miles City - Talk on William Standing, October 23-24, 1992
Box 7	Review of Yale Book on Western Art for North Dakota History, 1992-1993
Box 7	Carnegie Museum Consultation - Cancelled, 1992-1993
Box 7	Cody Plains Seminar 1993 [Collecting Among the Blackfeet A Century Ago], 1993
Box 7	National Museum [of] American Indian Exhibit Catalog, 1993-1994
Box 7	Museum of the Plains Indian - Turnover Spring, 1993
Box 7	U. of Pennsylvania Museum, 1993
Box 7	Santa Fe Art Seminar - Fall 1993, 1993-1994
Box 7	Enduring Peoples Exhibit Plans Comments (Museum of the Rockies), August 1993, 1993
Box 8	Northern Plains Tribal Arts 93 (Sioux Falls) - September 23-26, 1993, 1992-1993
Box 8	Lynne Spriggs - Blackfeet Project, 1993-1994
Box 8	Philbrook Museum of Art - Pipe Consultation, 1994
Box 8	[Review - A Guide to Kiowa Collections at the Smithsonian Institution], 1994
Box 8	Buffalo Bill Seminar 1994, 1994, 1996
Box 8	Review - Spirits in the Art (Due: October 1, 1994), 1994
Box 8	[Montana State University - Honorary Degree, 1994], 1994
Box 8	Museum of the Rockies - Exhibition Consultation 1994-1995, 1994
Box 8	Cody Seminar 1995 - My Talk Allan Houser, 1968, 1978, 1994-1995

Box 8	Santa Fe Talk - Wheelwright Museum, 1995
Box 8	[May Talk on SI Anthropology,], 1995
Box 8	[20th Annual Plains Indian Seminar,], 1996
Box 8	[Ewers-Robinson Western Excursion,], 1996
Box 8	[1997 Plains Indian Seminar], 1997
Box 8	[Carving Lecture,], Undated
Box 8	[Human Adaptation Conference,], Undated
Box 8	Plains Hall - Talk, Undated
Box 8	[Sacred Silhouettes: Rawhide Effigies in Plains Indian Religious Art (London)], Undated
Box 8	[Santa Fe trip,], Undated

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Series 5: Artists of the Old West, 1827-1996 (bulk 1945-1985)

5.5 Linear feet (11 boxes)

Scope and Contents: The majority of this series relates to Ewers' book, *Artists of the Old West*, including his research files, a draft of the manuscript, and correspondence with the publisher, Chanticleer Press. In addition, there are files relating to several other projects, which focus on White Artists who depicted Native Americans, including the Joslyn Art Museum's Maximilian Bodmer Exhibition and Ewers' research on Gustavus Sohon, among others. The series title was taken from Ewers' publication. This series contains correspondence, catalogs, photographs, publications, newspaper clippings, notes.

Arrangement: It is divided into two sections: files on individual artists and general correspondence, catalogs, etc. The files are arranged alphabetically in both sections. See Also: Series XIV - Card Files – White Artists Among the Plains & Non Plains Indians.

Artists:	
Box 1	Abert, J.W. – Correspondence, 1951, 1966, 1968-1970
Box 1	Adams, Cassily, 1967
Box 1	Agate, [Alfred T.], 1969
Box 1	[Baskin, Leonard,], 1972, 1974
Box 1	[Beaulaurier, Leo]
Box 1	[Becker, O.] (See: Map Case)
Box 1	[Benton, Thomas,], 1932, 1961
Box 1	Bierstadt, 1949, 1965, 1972, undated
Box 1	[Blakelock, Ralph A.], 1972
Box 1	[Bingham, George Caleb,], 1973
Box 1	Bodmer (See Also: Oversize #2, Map Case), 1910, 1954-1955, 1963, 1970
Box 1	Bodmer (See Also: Oversize #2, Map Case), 1980, 1983, 1987, 1990–1991, undated
Box 1	[Bodmer - After Bodmer,], 1973, 1977
Box 1	Bodmer - Early Reprints in U.S.- Graham's Magazine
Box 1	[Bodmer - Final Version of My Appreciation of Karl Bodmer,], 1983
Box 1	Bodmer - From Maximilian Collection - Originals (not for publication)

Box 1	Bodmer in Barbizon [Original watercolor], 1972, 1976
Box 1	Bodmer Genealogy - Barbizon
Box 1	[Bodmer - Photographs]
Box 1	Bodmer Research Correspondence, 1951-1955, 1965-1973, 1977
Box 1	Maximilian- Bodmer Collection Research, 1964-1968, 1970, 1972-1973
Box 1	Maximilian - Bodmer Exhibition Catalog, 1983 April-1985
Box 2	Boheur, Rosa
Box 2	Borein, Edward
Box 2	[Boutelle, DeWitt Clinton]
Box 2	[Brumidi, Constantino,], 1953
Box 2	Catlin (See Also: Audiotapes)
Box 2	Catlin, 1837, 1868, 1885, 1888, 1892, 1934, 1936
Box 2	Catlin, 1948, 1955-1956, 1962, 1965-1967, 1972-1973, undated
Box 2	[Catlin - A Descriptive Catalog of Catlin's Indian Collection...], 1848
Box 2	[Catlin - Catlin's Indian Gallery,], 1973
Box 2	[Catlin - Exhibit Catalogs], 1907, 1947, 1957, 1962-1963, 1981, undated
Box 2	[Catlin - Photographs]
Box 2	[Miscellaneous]
Box 2	[Portaits]
Box 2	[Paintings]
Box 2	[Paintings in Other Institutions]
Box 3	Catlin Paintings – Correspondence, 1904, 1948-1980, 1985, undated
Box 3	[Chappel, Alonzo]
Box 3	[Chatham, Russell,], 1990

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Box 4	[Youngman, Alfred (Chippewa-Cree)], 1973-1974
Box 4	[Zephier, Adalbert (Yankton Sioux)], 1979
Box 4	[Zephier, Mitchell (Sioux)], 1977

Subjects:

Box 4	North American Indian Art, 1908, 1916, 1920, 1924, 1927
Box 4	North American Indian Art, 1930-1944
Box 4	North American Indian Art, 1950-1972
Box 5	North American Indian Art, 1974-1996, undated
Box 5	1950 Exhibition - Modern Art and Background
Box 5	Articles - Modern Indian Art General, 1922-1933, 1950-1982
Box 5	Cheyenne Ledger Book - Anon., 1962
Box 5	[Exhibit Brochures], 1952-1995, undated
Box 5	Five Kiowa Paintings from the Gilcrease Institute], Undated Notes: See: Oversize #2
Box 5	The Fort Marion Boys, 1870s, 1949-1950, 1965-1970, 1972
Box 5	Hampton Institute - Plains Indian Artists, 1879
Box 5	Kiowa Drawings - Cincinnati Art Museum, 1977
Box 5	Philbrook [Art Center] Annual Catalogs, 1947-1978
Box 6	Plains Collections - Estimates of Value, 1948-1951, 1953-1955

Box 6	Sioux Indian Art, 1961, 1970, 1974, 1983
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Box 6	Southern Plains Indian Art, 1950-1992
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Series 7: Plains Sculpture Book, 1902-1993 (bulk 1970-1984)

2.5 Linear feet (5 boxes)

Scope and Contents: This series contains Ewers' correspondence, research files, manuscripts, notes, permission letters, and photographs relating to his book, Plains Indian Sculpture.

Arrangement: The arrangement is alphabetical.

Box 1	20th Century Contemp. - Other Pictures, 1969-1979, 1982, 1987
Box 1	Adams, Moses - Pipe, 1956
Box 1	Alabama - Department of Archives and History, 1979
Box 1	American Museum of Natural History - Carving, 1965-1966, 1972-1973, 1977
Box 1	Amon Carter Museum, 1966
Box 1	[Aplan, Jim (Dealer - Catalog)], 1976
Box 1	Archeological - Buffalo, 1961, 1965, 1971
Box 1	Archeological - Other Pics, 1965, 1979
Box 1	Balmer, Joseph, 1973-1974
Box 1	Barber, E. A.
Box 1	Beloit College - Research and Carvings, 1970-1972
Box 1	Berne - Historical Museum, 1970, 1973
Box 1	Blackfoot - Modern, 1972
Box 1	[Blackfoot Pipes and Pipe-Making,], 1961, 1963
Box 1	British Museum, 1970, 1978, 1985
Box 1	Brooklyn Museum, 1972, 1975
Box 1	Buffalo Bill Historical Center (Cody, WY), 1973
Box 1	U. of Cambridge Museum, 1970-1971
Box 1	Canfield, Kenneth (Dealer - Catalogs), 1977, 1979
Box 1	Carnegie Museum, 1984
Box 1	Carving- Plains - Research History [Index in first folder,] (3 folders), 1984

Box 1	Carving Tools, Undated
Box 1	Catlinite Studies - U. Missouri and Sigstad, 1967, 1973
Box 1	Clark Collection - Yanktonai, 1972-1973
Box 1	John Clarke - Blackfoot, 1970, 1973, 1985, 1993 Notes: See Also: Series VI
Box 1	Correspondence, 1974, 1976-1978, 1981, 1984-1985
Box 1	Crane Collection - Michigan - Correspondence, 1974
Box 1	Custer Battlefield National Monument, 1984-1985
Box 1	C. M. Russell Museum - Great Falls, MT, 1984, 1987
Box 1	Dallas Museum [of] Fine Arts, 1981
Box 1	De Mallie, Ray (Re: calf pipe, etc.), 1975-1976
Box 1	De Young Memorial Museum (San Francisco), 1975
Box 1	Denver Museum [of] Natural History, 1972
Box 1	Douglas County Historical Museum, 1973, 1982
Box 1	Douglass, A. E. - Collector, 1972
Box 1	Dunhill Collection (London), 1971
Box 2	Effigy Pipes - Additional Illustrations Sculpture Study, Undated
Box 2	Effigy Pipestems - Additional Illustrations Sculpture Study, 1966
Box 2	Eisenhower Museum - Bryan Pipe, 1971
Box 2	European Research Trip, 1968-1971, 1976
Box 2	Everhart Museum (Scranton) No Response, 1971-1972
Box 2	Ewald, Paul (on Horse Dance Clubs), 1973
Box 2	Field Museum, 1961-1962
Box 2	Flandreau - Report on Condition of Indians [copy], 1902
Box 2	N. Flayderman & Co. Inc. - Good Teacher Pipe, 1972, 1974

Box 2	Furst, Peter, 1981
Box 2	Gilcrease Museum, 1972-1973
Box 2	Grand Rapids Public Museum, 1978
Box 2	Hamilton, Henry, 1972, 1976
Box 2	Hampton Institute Museum, 1984-1985
Box 2	[Hastings Museum], 1974
Box 2	Heard Museum - Phoenix, AZ, 1982
Box 2	Hellson, John, 1971-1972
Box 2	Horniman Museum and Library (London), 1970
Box 2	Allan Houser - Apache, 1972 Notes: See Also: Series VI
Box 2	Hunting Medicines - Other Pics [copy], 1928
Box 2	Hutchins, Jim - on saddle, 1972
Box 2	Indian Arts and Crafts Board, 1985
Box 2	Iowa State Museum, 1979-1980
Box 2	Italian Collections, 1971
Box 2	Lyndon B. Johnson Museum - Austin, 1981
Box 2	Joslyn Art Museum, 1973-1974, 1984
Box 2	U. Kansas Museum, 1969-1970
Box 2	Kansas State Historical Society, 1974
Box 2	Landes, Ruth, 1974
Box 2	Lehmer, Don, 1970
Box 2	[Letters of Appreciation], 1986
Box 2	Library of Congress - [Dayton C. Miller Flute Collection], 1961
Box 2	Linden Museum - Stuttgart, 1972

Box 2	Lowie Museum - Berkeley, 1974
Box 2	Manitoba Museum of Man, 1970
	[Manuscript]
Box 2	Introduction
Box 2	Before 1830
Box 2	Effigy Pipes (2 folders)
Box 2	Religious and Ceremonial (2 folders)
Box 2	Other Carvings
Box 2	Maxwell Museum - U. of New Mexico, 1982
Box 2	McCord Museum, 1972
Box 2	Bea Medicine (on carving), 1969, 1972-1973
Box 2	Medora, ND - Fur Trade and Wildlife Museum, 1982
Box 2	Milwaukee Public Museum Collections - Carving, 1971-1972
Box 2	Minnesota Historical Society, 1984, 1986-1987
Box 3	Missouri Historical Society (St. Louis), 1966, 1970-1971, 1980, 1986-1987
Box 3	U. of Missouri (Columbia), 1973, 1976
Box 3	Montana Historical Society, 1970-1971, 1985
Box 3	Museo Civico di Scienze Naturali - Bergamo, Italy, 1984-1985
Box 3	Museum Fur Volkekunde - Vienna, 1970, 1972, 1984
Box 3	Museum of the Fur Trade, 1974, 1978
Box 3	Museum of Indian Heritage - Indianapolis, IN, 1982
Box 3	U. of Nebraska Museum - Lincoln, 1984, 1987
Box 3	Nebraska State Historical Society, 1966, 1972, 1974, 1985
Box 3	New York Public Library, 1973

Box 3	North Dakota State Historical Society, 1972-1973, 1984-1986
Box 3	Ohio State Museum - Hopewell (Carving, etc.), 1971
Box 3	Oklahoma Historical Society, 1972
Box 3	One Armed Carver - Comparative - Eskimo, Navaho, 1977
Box 3	Oregon Historical Society, 1977
Box 3	Other Effigy Carvings (Not Illust.), 1985, 1992
Box 3	[Page Proofs] Notes: See Also: Oversize #2
Box 3	John W. Painter - Cincinnati, Ohio, 1982
Box 3	Panhandle Plains Historical Society, 1971
Box 3	Jordan Paper (York University, Canada), 1986
Box 3	Univ. of Pennsylvania Museum, 1965-1972, 1981, 1993
Box 3	Pennsylvania Academy of Fine Arts, 1985
Box 3	Permissions, A-W, 1975, 1982-1983, 1985-1986
Box 3	Peterson, Mrs. Sidney, 1971-1972
Box 3	Pettigrew Museum - Sioux Falls, SD, Undated
	[Photographs]
Box 3	[Glenbow, etc.], 1985
Box 4	[Illustrations]
Box 4	[Pipes]
Box 4	Prehistoric and Early Historic Human Head Pipes, 1937, 1963, 1966, 1972
Box 4	Bowls, Ladles, Spoons (2 folders)
Box 4	Miscellaneous Carvings - Toys, etc.
Box 4	Pipe Magazines, 1970

Box 4	[Pipes], 1951, 1963, 1976, 1985
Box 4	Pipes - Animals, Birds, Snakes, Fish, etc. (other photos), Undated
Box 4	Pipestone Quarry - Roy Reaves, Correspondence, 1961, 1970-1972
Box 4	Pipestone National Monument, 1958, 1971, 1989
Box 4	Pitt Rivers Museum - Oxford, England, Undated
Box 4	Plains Indian Carving - An Outline of Contents - My Home File (3 folders), 1979
Box 4	Plains Indian Carving Study (3 folders), Undated
Box 5	Plains Indian Carving Study (2 folders), Undated
Box 5	Powell, Father Peter, 1970-1971
Box 5	Provincial Museum - Alberta - Bison Carved, 1978, 1983-1984
Box 5	Putnam Museum - Davenport, 1979
Box 5	Religious Carvings - Human, Animal, Bird, Reptile, Amphib. (Frog) (4 folders, Undated
Box 5	Ren Conyre, Charles (Sioux Pipe Carver), 1985
Box 5	Reviews and Letter Reactions, 1986-1989
Box 5	Robinson Museum (Pierre, SD), 1980, 1985
Box 5	Roe Collection - Glenbow, 1972-1973
Box 5	Royal Ontario Museum, 1969, 1986
Box 5	Royal Scottish Museum, 1970
Box 5	[Royalty Statement], 1987
Box 5	[Sawyer, John G.], 1981
Box 5	[Sioux Effigy Pipe], 1972 Notes: See Oversize #2
Box 5	[Tobacco Pipes of the Missouri Indians (Hamilton, Henry W.)], 1967
Box 5	U.S.N.M. Wood Carvings - Extra Prints (4 folders), Undated

Box 5	W. H. Over Museum - Vermillion, SD, 1971-1972
Box 5	W. Richard West - Contemp. Cheyenne, 1967, 1972, 1979, 1985
Box 5	War Medicines - Additional Photos, Undated
Box 5	[Wood Block Carvings], 1984

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Series 8: Berlandier Project, 1809-1988 (bulk 1966-1970)

1.5 Linear feet (3 boxes)

Separated Materials: This series consist of Ewers files relating to his scholarly edition of Jean Louis Berlandier's manuscript of his travels through Texas in the 1828. Berlandier was a French Scientist traveling with a Mexican scientific expedition to determine the boundary between Mexico and the United States and to gather information on the geography and natural resources of Texas. Berlandier was a botanist and zoologist. Ewers believed Berlandier to be an objective observer of and descriptive writer on the Indians of Texas during the frontier period. This series contains correspondence, notes, manuscripts, photographs, and translations of the original text.

Arrangement: The arrangement is alphabetical by document type and/or subject.

Box 1	"A Swiss Scientist and a Mexican Artist Among the Indians of Texas in 1828" [Manuscript], Undated
Box 1	Berlandier "Diario de Viage" Mexico 1850 (copy), Undated Notes: See Also: Translation
Box 1	Berlandier Specimens - Salem Museum, 1966
Box 1	Catalog of B. Manuscripts Deposited in the Smithsonian Institution, 1853, 1968
Box 1	Comanche - Bear and Buffalo Hunt Translation, 1966, 1968, 1974, 1988
	Correspondence
Box 1	[American Heritage,], 1968
Box 1	Harvard - Gray [Herbarium,], 1968
Box 1	[Library of Congress,], 1967-1968
Box 1	Newberry Library - Bollaert, 1968
Box 1	Rossi, [Paul] [Gilcrease Institute], 1965-1970
Box 1	Texas, 1966-1968
Box 1	Torre Villar - Director Biblioteca Nacional, 1966-1969
Box 1	Yale
Box 1	Data - S.I. and LC, 1965-1971
Box 1	Exhibition, 1967-1969
Box 1	From Swiss Published Sources, 1966

Box 1	Galleys - My Proof, Undated
Box 1	[Illustrations], Undated
Box 1	[Indian Tribes of Texas], 1849, 1965, 1967-1968
Box 1	[Itinerary of Berlandier's Bear and Buffalo Hunt (Notes)], Undated
Box 1	[Letters of Appreciation], 1968-1969
Box 1	Lipan, Undated
Box 1	List of Illustrations Berlandier Manuscript (S.I. Library) [copy], Undated
Box 1; Box 2	Manuscript (9 folders) Notes: Includes Index, Introduction, Pp. 1-278, Editor's Bibliography and Footnotes
Box 2	[Maps - Texas], 1829-1832 Notes: See: Map Case
Box 2	[Miscellaneous], Undated Notes: See: Oversize #3
Box 2	[Negatives], Undated
Box 2	[Ohlendorf's Criticisms of Translation], 1969
Box 2	Original Text [copy] (4 folders), Undated
Box 2	[Photocopy of Berlandier Manuscript], Undated Notes: See: Oversize #3
Box 2	[Photo Orders], 1967-1968
Box 2	[Photos for Book], Undated
Box 2	Project Proposal, 1966
Box 2	Sales, 1967, 1969-1970
Box 2	Reviews, 1968-1970
Box 2	Samuel Davenport on Indians in Texas 1809 [copy], Undated
Box 2	Second Copy of Vol. I Berlandier Manuscript (3 folders), Undated
Box 3	[Specimen Negatives], Undated

Box 3	Specimen Photos, 1966
Box 3	[Terán], Undated
Box 3	Texas Tribes Population Study (2 folders), Undated
Box 3	Tipia - Mammals and a Reptile in USNM SI Library, 1966
Box 3	Translation (5 folders), Undated
Box 3	Translation from Berlandier's Diario by Mrs. Dorn (L.C.), Undated Notes: See Also: Berlandier Diario
Box 3	Travels Manuscript (pp. 47-102), Undated
Box 3	Travels Manuscript (pp. 47-102) [Translation], Undated
Box 3	Travels Manuscript (pp.245-273) [and Translation], Undated
Box 3	Trimble - Population Estimates - Texas Indians 1818 (or 1817) (National Archives), Undated
Box 3	Wrong Xeroxes Received, 1967
Box 3	Yale and Gray Herbarium Photo Negatives, 1967-1968
Box 3	[Yale University Library Gazette - Articles on Berlandier Manuscript at Yale], 1957

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Series 9: Smithsonian Institution, 1946-1992 (bulk 1954-1980)

8.25 Linear feet (17 boxes)

Scope and Contents: This series relate to Ewers' official duties at the Smithsonian Institution including his work at the National Museum of Natural History and the Museum of History and Technology through correspondence, minutes, and reports. These files document the numerous committees on which Ewers served along with the many fellows he mentored. Some of the topics covered include exhibits, repatriation and collections management.

Arrangement: The arrangement is alphabetical.

Box 1	[50 Year Anniversary - Awards and Presentations,], 1996
Box 1	Accessioning and Deaccessioning Policy, 1973
Box 1	Accessions Policy - S.I., USNM (See Also: Proposed Changes to the Dept. of Anthropology Collections Policy Statement Regarding Collections and Collections Policies), 1977
Box 1	Acquisitions - Purchases Ethnology, 1975
Box 1	Acquisitions Policy, 1973
Box 1	American Folklife Preservation Bill, 1975
Box 1	American University Anthropology – Projects, 1974
Box 1	Annual Report (JCE), 1967-1978
Box 1	Annual Report Statement - MHT [Museum of History and Technology] by JCE, 1965
Box 1	Anthropology - Collections Documentation, 1973
Box 1	Army Medical Museum Catalogue, Section 6, Indian Curiosities, etc., 1968
Box 1	Art Lectures – Proposal, 1968
Box 1	Artifact, 1966
Box 1	[Bibliography of articles on Native Americans]
Box 1	[Bicentennial Celebration Commemorating the Birth of James Smithson,], 1965
Box 1	[Board of Regents,], 1967
Box 1	Boston Museum of Fine Arts - Western Art Show, 1973-1974

Box 1	Center for the Study of Man (See Also: Museum of Man, Map Case), 1968-1969
Box 1	Cheyenne-Arapaho Project, 1977-1978
Box 1	[Collections Management,], 1981, 1988, 1990
Box 1	[Comanche Request,], 1975
Box 1	Committee to Coordinate Planning of Exhibit Halls, Museum of History and Technology, 1955-1956
Box 1	Committees
Box 1	American Studies Committee, 1968-1971
Box 1	Anthropology Slide Committee, 1974, 1979
Box 1	Anthropology - Steering Committee, 1971, 1973-1976
Box 1	Archives Committee, 1965-1966, 1972, 1975
Box 2	Ewers - Service on Committees, 1964, 1968, 1970
Box 2	[NMNH Collection Policy Committee,], 1976
Box 2	Publications Committee, 1967-1969
Box 2	Congressional Resolution on American Indian Religious Freedom, 1978
Box 2	Contemporary Plains Indian Art (Purchase), 1978
Box 2	[Correspondence,], 1966, 1969-1970, 1973, 1984
Box 2	[Correspondence - Promotion and Return to NMNH,], 1964-1965
Box 2	[Dawson - Proposed Accession,], 1972
Box 2	Ellis - Natural History Museum- Appraisal and Suggestions, 1970
Box 2	Ethnic American Art Slide Library, 1977
Box 2	Ethnohistorical Conference - Seminar – Proposed, 1969
Box 2	Ethnology Selection Committee, 1973
Box 2	Evaluation of Curatorial Research Accomplishments, 1964-1965, 1971

Box 2	Evans
Box 2	Chairmanship [Dept. of Anthropology,], 1970
Box 2	Memo to Staff, 1970-1971
Box 2	[Evans Basket Collection,], 1980
Box 2	Ewers - Personnel - Grade Problem, 1966, 1968-1970, 1972
Box 2	Ewers-Wedel Symposium - Associated Letters (See Also: Audiotapes), 1980
Box 2	Ewers-Wedel Symposium Volume
Box 2	Original Manuscripts (Contributions to Anthropology #30) (3 folders)
Box 2	Reviews, 1983-1985
Box 2	[Exceptional Service Award,], 1965
Box 2	Exhibit Making - For 1893 World's Fair
Box 2	[Exhibit Photos - Miscellaneous]
Box 3	Exhibits
Box 3	ASW-AAA Temporary Exhibit - Anthropology in the Nation's Capital [2 folders], 1959
Box 3	[Arts and Industries - Ethnology Exhibits]
Box 3	Columbus 500 Years (See Also: Seeds of Change)
Box 3	Evaluation and Testing, 1957, 1961-1962, 1964-1965
Box 3	Ewers Research Exhibit Natural History Museum Foyer, 1978
Box 3	Growth of America
Box 3	Discovery to 1607
Box 3	Early Colonial & 18th Century Colonial
Box 3	General
Box 3	Outlines
Box 3	Growth of U.S. Ideas, 1959-1960

Box 3	Hall 9
Box 3	Arapaho Tipi Notes, 1955-1956
Box 3	Buffalo Diorama, 1956
Box 4	Data Furnished Original Preparators - Scripts -
Box 4	NW Coast & Mural
Box 4	Woodlands & Sub-Arctic
Box 4	Eskimo Exhibits - Sub-Arctic - Introductions, Basic Data [2 folders], 1955-1956
Box 4	Eskimo - Materials furnished artists – scripts, 1957
Box 4	[Exhibit Layout]
Box 4	[Exhibit Photographs - Lists]
Box 4	[Exhibit Photos]
Box 4	Buffalo
Box 4	Buffalo Hide Tipi
Box 4	Modernized Hall 9, 1955
Box 4	General, 1956-1960, 1962
Box 4	Layout Drawing
Box 4	Planning: Volume 4: NW Coast & Mural - Basic Data [2 folders], 1956-1957
Box 4	Volume 3: Plains Indian Exhibits - Basic Data, 1957
Box 5	Plains Data for Exhibit Lab – Scripts, 1956-1957
Box 5	Press Clippings, 1957-1958, 1960
Box 5	[Modernization of Exhibits Specifications,], 1956
Box 5	Volume 2 - Woodlands Indians - Basic Data [2 folders], 1956-1957
Box 5	Hall 11, 1954-1955, 1957-1958, 1965

Box 5	[Exhibit Layout]
Box 5	[Exhibit Layout - Negatives]
Box 5	[Exhibit Photos]
Box 5	[Apache]
Box 5	[Aymara]
Box 5	[California]
Box 5	[Cocopa]
Box 5	[Hopi]
Box 5	[Huichol]
Box 5	[Jivaro]
Box 5	[Lists,], 1955
Box 5	[Miscellaneous Central/South America]
Box 5	[Miscellaneous Pueblo]
Box 5	[Navaho]
Box 5	[Ona]
Box 5	[Pima]
Box 5	[Pomo]
Box 5	[San Blas Cuna]
Box 5	[Seri, Mohave]
Box 5	[Tehuelche]
Box 5	[Zuni]
Box 5	Exhibit
Box 5	Exhibit Plans, 1954-1955
Box 6	Exhibit Plans, 1954-1955

Box 6	Inca - Diorama – Correspondence, 1954
Box 6	Fuegian, Patagonian Alcove, 1950 January
Box 6	Fiscal 54, 1953-1954
Box 6	[Modernization of Exhibits Specifications,], 1954
Box 6	Workbook
Box 6	Smithsonian Expositions, 1875-1937
Box 6	200th Anniversary [of Smithsonian's Birth,] (See Also: Smithsonian Bicentennial), 1964-1966
Box 6	[SI History,], 1946-1962
Box 7	[SI History Exhibit - Notes & Correspondence,], 1962-1963
Box 7	History of Smithsonian Exhibit
Box 7	General, 1962-1966
Box 7	General - [Outside Photo Orders,], 1962-1963
Box 7	[Unit] 1 - Faith of Our Fathers
Box 7	[Unit] 2 - Forerunner of the National Museum
Box 7	[Unit] 3 - James Smithson
Box 7	[Unit] 4 - Founding of the Smithsonian
Box 7	[Unit] 5 - U.S. When Smithsonian Founded
Box 7	[Unit] 6 - Joseph Henry
Box 7	[Unit] 7 - Encouraging Science through Publication
Box 7	[Unit] 8 - Housing the Smithsonian
Box 7	[Unit] 9 - The Smithsonian and the West (See Also: Oversize #2)
Box 7	[Unit] 10 - Pioneer Research Project
Box 7	[Unit] 11 - Spencer F. Baird
Box 7	[Unit] 12 - Centennial Exposition 1876

Box 7	[Unit] 13 - Broadening the Scope of NI
Box 8	[Unit] 14 - Bureau of American Ethnology
Box 8	[Unit] 15 - Samuel P. Langley
Box 8	[Unit] 16 - New Fields of Activity
Box 8	[Unit] 17 - Charles D. Walcott
Box 8	[Unit] 18 - Half Century of Growth
Box 8	[Unit] 19 - Charles G. Abbott
Box 8	[Unit] 20 - Half Century - Art Museum
Box 8	[Unit] 21 - Alexander Wetmore
Box 8	[Unit] 22 - Half Century of Growth - New Fields of Research
Box 8	[Unit] 23 - Smithsonian Explorations
Box 8	[Unit] 26 - The Smithsonian Today
Box 8	[Unit] 30 - Smithsonian Participation in Great Expositions
Box 8	[Temporary Exhibit on History of Smithsonian]
Box 8	[Temporary Exhibit on History of Smithsonian MHT,], 1962
Box 8	Smithsonian History Temporary Exhibit MHT - Basic Data [2 folders]
Box 9	Temporary Exhibition - MHT - History of Smithsonian – Ante [2 folders], 1876-1878
Box 9	[Newspaper Clippings,], 1957
Box 9	[Plains Ingenuity (Renwick),], 1978
Box 9	Powell, John W. Exhibit, (See Also: Map Case), 1969
Box 9	BAE Annual Reports, 1879-1903
Box 9	[Exhibit Photo - Negs.]
Box 10	Exhibit Scripts by J.C. Ewers

Box 10	Miscellaneous Prints - used and unused from various sources; photo orders]
Box 10	Notes, 1968-1969
Box 10	Papers and Correspondence, 1968-1969
Box 10	[Photo Information]
Box 10	[Planning Documents,], 1969
Box 10	Prints #1-34, 1969
Box 10	[Powell Exhibition], 1980
Box 10	Ripley Exhibits - Memo (Museum of Man), 1969
Box 10	Saddle Exhibit - Renwick Gallery, 1973-1975
Box 10	Seeds of Change [5 folders], 1988-1989, 1991
Box 11	Smithson Bicentennial – Current, 1965
Box 11	W. Reiss Exhibition, 1987-1988
Box 11	Weather Exhibit Suggestions, 1969
Box 11	[First Ladies Hall,], 1955
Box 11	Fiscal - My Funds FY1975, 1974
Box 11	Folk Art – Concept, 1974
Box 11	[Folklife Festival Program Book,], 1973
Box 11	Folklife - Unit and Studies at SI, 1976-1977, 1981
Box 11	Funds - Statements - Research - S.I. – JCE, 1970-1973
Box 11	[Future Anthropology Exhibits Memo,], 1975
Box 11	Guide to Collecting Ethnographic Specimens, 1966
Box 11	H.R. 9500
Box 11	Handbook of North American Indians, 1966-1973
Box 11	[Editorial Conference,] (2 folders), 1970

Box 11	Plains Volume, 1971-1974, 1977, 1987
Box 11	[Plains Volume – Blackfoot,], 1987
Box 11	[Plains Volume - Comanche]
Box 11	[Plains Volume – Crow,], 1987
Box 11	[Plains Volume – Kiowa,], 1987
Box 11	[Plains Volume – Sarcee,], 1987
Box 11	Technology and Visual Arts (Vol. XV), 1972-1973
Box 11	Historic Basis of Northern Plains Cultures, 1973
Box 11	History of Ethnology in Smithsonian Institution [2 folders]
Box 12	Humanities Fellowships, 1970-1975
Box 12	Indian Anthropologist - Margot L. (See Also: Series I: Correspondence), 1974
Box 12	Indian Arts and Crafts Board Museum Collections, 1996
Box 12	Indian Return of Artifacts [Repatriation,], 1978-1979
Box 12	Indian Slide Series, 1961
Box 12	Indian Training Coordinator, 1975-1976
Box 12	[Internal Photo Orders,], 1967, 1972, 1974-1975
Box 12	JCE - Plan of Operation - Fiscal 1976 and Allotted Funds, 1975
Box 12	[John C. Ewers Research Fund,], 1965
Box 12	[Junior League Guided Tours - Indians and Eskimo Native Peoples of the Americas Part 2]
Box 12	Kier - Reports to, 1974
Box 12	Ludwig, James R. - Blackfoot Movie, 1969
Box 12	[Management Development Workshop,], 1961
Box 12	Miscellaneous Indian Information, 1962
Box 12	Missouri Basin Survey, 1966

Box 12	[Museum of the American Indian, Heye Foundation - Invitation to serve on Board of Trustees,], 1972
Box 12	Museum American Indian at S.I., 1978, 1987-1990
Box 12	Museum of the American Indian - Repatriation Policy, 1990-1994
Box 12	[Museum of History and Technology,], 1961, 1964-1966
Box 12	[Exhibits,], 1964
Box 12	[Proposal]
Box 13	Museum of Man, 1968-1969, 1987
Box 13	Toward a Museum of Man, 1969-1970, 1974, 1979-1980
Box 13	Museum Visitor Studies: A Compilation of Findings Carolyn E. Amundsen, 1964
Box 13	Museum Wide Exhibits Study, 1950-1956
Box 13	Museum Wide Exhibits Study, 1950-1956
Box 13	My Job Description SOA, 1947-1967
Box 13	My Office Justification, 1983, 1985-1986
Box 13	[National Portrait Gallery - Opening Exhibit,], 1968
Box 13	[Native American Museum Directors' Workshop,], 1978
Box 13	[Native American Rights Fund – Visit,], 1978
Box 13	New Museum Comm., 1956
Box 14	Newspaper Clippings (See Also: Oversize #2), 1950-1965
Box 14	[Museum of History and Technology,] 1958-1968
Box 14	Northern Cheyenne - Visit - May 1975
Box 14	Notice of Research Projects - Revised April 1975, 1973-1975
Box 14	[Office - Lists of Books by Location]
Box 14	Oglala Sioux Loan, Pine Ridge, 1978-1979

Box 14	S.I. Oral History Project, 1974-1975
Box 14	Oral History Project Interviews with John C. Ewers, Senior Ethnologist, Museum of Natural
Box 14	History, December 1974, February 1975, 1976, 1974-1976
Box 14	Outside Publications Policy, 1965
Box 14	Peabody Museum - Exhibit NW Coast, 1973
Box 14	[Personnel] See Also: Series 1 - Correspondence
Box 14	Duncan, Kate - Fellowship Appointment 1978, 1978-1979
Box 14	Fowler, Loretta, 1976, 1979
Box 14	Hanson, James A., 1972
Box 14	Houchins, Mrs., 1970
Box 14	Personnel - Students
Box 14	Brinkman, Joan, 1968
Box 14	Hitchcock, Ann -1969 Summer Applicant - Plains Rock Art [student]
Box 14	Wierdsma, Jane, 1970
Box 14	Photos of NMNH Exhibits - Archeology
Box 14	Plains Indian Collecting, 1978
Box 14	[Plains Indian Ethnological Collections – Documentation,], 1968
Box 14	[Planning Grant - Oral Tradition of the American Indian,], 1972
Box 14	Programs - Ancient Technology, 1967
Box 14	Proposed Changes to Department of Anthropology Collections Policy, 1979
Box 14	Publications, 1955-1958
Box 14	Alberta Historical Review, 1955-1956
Box 14	Anthropologist, 1954-1956, 1960
Box 14	The Beaver, 1956

Box 14	Encyclopedia Americana, 1952-1955
Box 14	Ethnohistory, 1955-1956
Box 14	Museum, 1955-1956
Box 14	Southeastern Journal, 1954-1955
Box 15	[Quantitative Survey of the Plains Indian Collections in USNM,], 1946
Box 15	[Regents Dinner], 1960, 1962
Box 15	Report to Challinor on Color Plate Grant, 1978-1980
Box 15	Report to SI Council - Anthropology Department Part 2 of 2
Box 15	Reprinting BAE Reports, 1977
Box 15	Research Program, Ethnology, 1946-1966
Box 15	Research Program [3 folders], 1965-1968, 1971
Box 15	Retirement, 1979
Box 15	Retirement Application [1939-1983], 1979
Box 15	Ripley - Letter to February 9, 1970, 1969-1970, 1984
Box 15	S. 2166 - To promote the Development of Native American Culture and Art, 1979-1980
Box 15	[Sale of Harvard Peabody Museum Collections – Statement,], 1978
Box 15	Scherer - Book Mss., 1971, 1973-1974
Box 15	Scriver Collection - Repatriation? 1990, 1973-1974, 1987-1988, 1990, 1993
Box 16	Senate of Scientists Talk September 22, 1977
Box 16	Smithsonian
Box 16	Archives Report, 1983
Box 16	Books, 1977, 1979, 1983-1986
Box 16	Freudenheim, Tom, 1990
Box 16	Grant Papers, 1967-1974

Box 16	Indian Programs, 1983
Box 16	Journal of History, 1967-1968
Box 16	Miscellaneous, 1969-1984
Box 16	Radio Program - Mr. Gray, 1969
Box 16	Research Proposal, 1966-1973
Box 16	Sioux Film
Box 16	Views Program January 5 - Contract Etc., 1984-1985
Box 16	Smithsonian World, 1983-1984
Box 16	Statement on Smithsonian's Plains Indian Collections, 1987
Box 16	[Statement Regarding Collections and Collections Policies, Department of Anthropology, MNH,], 1976
Box 16	Sturtevant - Does Anthropology Need Museums?, 1968-1969
Box 16	Summary Smithsonian/Indian Relations Virginia Dorcross [2 folders]
Box 16	Summer Interns - Other Workers, 1966-1967
Box 16	Travel - SI Handbook, 1975
Box 16	USNM - Bicentennial Plans – Memo, 1971
Box 16	United States Exploring Expedition under Captain Wilkes
Box 17	Viola, Herman – Report, 1968
Box 17	The West as America: 1990 SI Museum of American Art Show – Reactions, 1991-1992
Box 17	Zuni [2 folders], 1970, 1972, 1974, 1978-1979
Box 17	Zuni – Repatriation, 1993

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Series 10: National Park Service, 1932-1946

1 Linear foot (2 boxes)

Scope and Contents: This series documents Ewers' work as an exhibit specialist for the National Park Service. Ewers designed a number of exhibits for the Park Service across the country including Ocmulgee National Monument and Vicksburg National Battlefield. It contains photographs, plans and reports as well as Ewers employment information.

Arrangement: The arrangement is alphabetical by site name or folder title.

Box 1	Bandelier National Monument, 1937 Notes: See Also: Oversize #3
Box 1	[Burns, Ned J.], Undated
Box 1	Civilian Conservation Corps, 1937
Box 1	Exhibits at Hot Springs Museum - Photos, Undated
Box 1	[Guernsey Lake Park - Photographic Record], Undated
Box 1	Guernsey Museum, 1940
Box 1	Jefferson National Expansion Memorial, 1938-1939
Box 1	Lincoln Museum, Undated
Box 1	[Mileage notes], Undated
Box 1	[Miscellaneous], 1939
Box 1	Ocmulgee National Monument, 1939-1940
Box 1	Exhibit Plan, 1940
Box 1	The Macon Earthlodge, Charles H. Fairbanks
Box 2	The Excavation of Mound C, Charles H. Fairbanks
Box 2	Office of Indian Affairs Museum
Box 2	[Data for Paintings of Aboriginal Groups Exhibit No. 2]
Box 2	South Hall of Exhibit Hall "B" - Exhibit Plan
Box 2	Record of Employment, 1932-1946
Box 2	Vicksburg National Battlefield, 1937

Box 2 Museum Development Plan, 1935

Box 2 Photographs [2 folders]

Box 2 Yosemite National Park, 1937

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Series 11: Personal, 1929-1982 (bulk 1930-1935)

2 Linear feet (4 boxes)

Scope and Contents: This series documents Ewers' service in the Navy, his graduate studies at Columbia and Yale and his undergraduate studies at Dartmouth as well as his family and personal life. Ewers' student files contain his class assignments as well as his research notes and papers on art in particular that of the Eskimos. This series includes book publicity, diaries, notes, manuscripts, military orders, notes, and programs.

Arrangement: The arrangement is alphabetical by subject and/or document type.

Box 1	[American Association of Museums Distinguished Service Award,], 1996
Box 1	[American Indian Ethnohistoric Conference,], 1962
Box 1	Bibliography, 1965-1981
Box 1	Bibliography on Art of Primitive Peoples (Fine Art 200/Anthropology 108 - Columbia), 1934-1935
Box 1	[Biographical,], 1965, 1997
Box 1	[Book Publicity,], 1959, 1961, 1969, 1978
Box 1	Book Reviews, 1939-1940, 1957, 1960-1961, 1965, 1967-1968
Box 1	[The Adventures of Zenas Leonard, Fur Trade,], 1959-1960, 1962
Box 1	[American Heritage Jr. Plains Indian Book,], 1960
Box 1	[Artists of the Old West,], 1965, 1973
Box 1	[The Blackfeet: Raiders of the Northwestern Plains,], 1958-1959, 1983-1984
Box 1	[Five Tribes of the Upper Missouri (Denig),], 1961, 1963
Box 1	[The Horse in Blackfoot Culture,], 1956, 1965, 1971, 1981
Box 1	[Indian Life on the Upper Missouri,], 1968-1971, 1988-1989
Box 1	[Indians of Texas in 1830 (Berlandier),], 1968-1969, 1971
Box 1	[Plains Indian History & Culture: Essays on Continuity and Change,], 1997
Box 1	Bushman Ethnography (Yale), Undated
Box 1	[Canfield, Martha A.], 1966

Box 1	[Certificates], 1948, 1955, 1957, 1960, 1965-1966, 1968-1969, 1976, 1981-1982, 1995 Notes: See Also: Oversize #3
Box 1	[Class Notes]
Box 1	[South America,], 1933-1934
Box 1	[South America - Bibliography]
Box 1	[Spier "Southwest",], 1933-1934
Box 1	[Cosmos Club], 1961
Box 1	"The Cro Magnon Man and His Art", Undated
Box 1	Dartmouth, 1930
Box 1	Dartmouth Commencement, 1968
Box 2	Dartmouth Doctors, 1968, 1959, 1968, 1982
Box 2	[Diaries], 1965, 1975, 1979, 1993-1994
Box 2	Electronic Edition of Hair Pipes in Plains Indian Adornment], 1966
Box 2	[Eskimo Art], 1929, 1932, 1940
Box 2	Geographical and Chronological Distribution of Eskimo Representative Art
Box 2	Notes for Eskimo Study
Box 2	Notes from the Sources on Eskimo Art
Box 2	Ethnology Assignments [2 folders]
Box 2	[The Explorer's Club] 1977-1982, 1977-1982
Box 2	The Extermination of the American Bison (Yale), 1934
Box 2	[Family], 1938-1939, 1942, 1962, 1965
Box 2	[Family Correspondence], 1962, 1965, 1993, 1997, Undated
Box 2	[Game Pieces and Place Cards], Undated
Box 3	Japan and Merchant Marine [Notes], Undated

Box 3	Journal of the Washington Academy of Sciences - Records, 1954
Box 3	[Keeping Busy with John C. Ewers], 1994
Box 3	Letters Written Home - Marge, 1935-1937, Undated
Box 3	[Lists - Unidentified], Undated
Box 3	Marge's Book, 1956
Box 3	[Miscellaneous], 1932, 1935
Box 3	[Missouri Valley Bridge & Iron Company (Evansville, IN),], 1943-1945
Box 3	Museum of the Plains Indian, 1940, 1942-1944, 1955-1956, 1961, 1991
Box 3	[NAA Photo Puzzle], 1979
Box 3	NARN [Northwest Anthropological Research Notes] - Associate Editorship (1968-), 1966, 1968
Box 3	[Newspaper Articles], 1939-1996 non inclusive
Box 3	[Notes - World's Fair], June 2, 1939
Box 3	Notes on the Coast Salish with Reference to Sources, Undated
Box 3	[Oversize farewell card signed by colleagues and family], Undated Notes: See: Oversize #1
Box 3	[Paradise Lost, or A Day in Glacier Park], Undated
Box 3	[Personal Letterhead and Business Cards], Undated
Box 3	Polynesian Culture, Undated
Box 3	"Portrait of an Artist in Action,", 1939
Box 3	[Potomac Corral of the Westerners], 1966, 1989-1991
Box 3	"Representative Art of Non-Agricultural Peoples" (Yale), Undated
Box 3	Review Copies, 1959-1978
Box 3	[Sigma Xi], 1955
Box 4	Sociology 102 and 102 (Dartmouth), 1930-1931

Box 4	Texas Christian University, 1981
Box 4	Copies of my letters to each member of my TCU Seminar re: his or her tribal report, 1981
Box 4	Course Outline (2 folders), 1981
Box 4	Tlingit Art - Notes from Catalog - American Museum of Natural History, Undated
Box 4	Translations from German, Undated
Box 4	[Tributes to Marge Ewers], 1988
Box 4	U.S. Navy Orders and Records, 1944-1947, 1951-1953
Box 4	Vita [for Civil Service Commission], 1969
Box 4	[Wedding Invitation], 1934
Box 4	[Western History Association] - Awards and Prizes, 1975-1985
Box 4	[The Westerners], 1970
Box 4	["What is Worthwhile?"], Undated
Box 4	[Who's Who Certificates], 1976-1991
Box 4	Writings - Old, 1956
Box 4	Xmas Card List, Undated
Box 4	[Yale], 1934, Undated

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Series 12: Writings by Ewers, 1943-1997

1.75 Linear feet (4 boxes)

Scope and Contents: This series contains a relatively complete set of Ewers published writings. The articles and book reviews are arranged chronologically while the exhibit catalogs and monographs are alphabetical by title and/or document type.

Box 1	Companion and Colleague: Some Memories of Marge, 1988
Box 1	Essays in Plains Indian History, 1995-1997
Box 1	Edited Manuscript (3 folders), 1997
Box 1	Manuscript (2 folders)
Box 1	Original Articles
Box 1	[Preface (Draft)]
Box 2	Indians of the Upper Missouri
Box 2	Articles Used #1-8
Box 2	Articles Used #9-15
	Articles
Box 2	"Were the Blackfoot Rich in Horses?", 1943
Box 2	"Food Rationing is Nothing New to the Blackfoot", 1944
Box 2	"The Blackfoot War Lodge: Its Construction and Use", 1944
Box 2	"Some Winter Sports of Blackfoot Indian Children", 1944
Box 2	"The Case for Blackfoot Pottery", 1945
Box 2	"Identification and History of the Small Robes Band of the Piegan Indians", 1946
Box 2	"Self-Torture in the Blood Indian Sun Dance", 1948
Box 2	"The Indian Buffalo Hunter's Saddle", 1949
Box 2	"The Last Bison Drives of the Blackfoot Indians", 1949
Box 2	"Of the Arikaras' by Edwin T. Denig", 1950

Box 2	"Of the Sioux' by Edwin T. Denig", 1951
Box 2	[Indian Museums in the United States - French & Spanish versions], 1952
Box 2	"Of the Assiniboines' by Edwin T. Denig", 1952
Box 2	"The Medicine Rock of the Marias: Blackfoot Shrine beside the Whoop-up Trail", 1952
Box 2	"Edwin T. Denig's 'of the Crees or Kristeneau'", 1952
Box 2	"The Indian Trade of the Upper Missouri Before Lewis and Clark: An Intepretation", 1954
Box 2	"Literate Fur Trader Edwin Thompson Denig", 1954
Box 2	"Charles Bird King, Painter of Indian Visitors to the Nation's Capital", 1954
Box 2	"Problems and Procedures in Modernizing Ethnological Exhibits", 1955
Box 2	"The Bear Cult Among the Assiniboin and Their neighbors of the Northern Plains", 1955
Box 3	"George Catlin: Painter of Indians of the West", 1955
Box 3	"When the Light Shone in Washington", 1956
Box 3	"New Ethnological Exhibits United States National Museum Washington, DC", 1956
Box 3	"Indian Love Doctors", 1959
Box 3	"A Blood Indian's Conception of Tribal Life in Dog Days", 1960
Box 3	"Selected References on the Plains Indians", 1960
Box 3	"Symposium on the Concept of Ethnohistory - Comment", 1961
Box 3	"The American Indian in Current Books", 1961
Box 3	[Review Essay - Saturday Review], 1961
Box 3	"Blackfoot Indian Pipes and Pipemaking", 1963
Box 3	"The Emergence of the Plains Indian as the Symbol of the North American Indian", 1965
Box 3	"The Museum Historian as Scholar", 1965

Box 3	"'Chiefs From the Missouri and Mississippi' and Peale's Silhouettes of 1806", 1966
Box 3	"Was There a Northwestern Plains Sub-culture? An Ethnographical Appraisal", 1967
Box 3	"The White Man's Strongest Medicine", 1967
Box 3	"Thomas Easterly's Pioneer Daguerrotypes of Plains Indians", 1968
Box 3	"Bodily Proportions as Guides to Lineal Measurements Among the Blackfoot Indians", 1970
Box 3	"Contraceptive Charms Among the Plains Indians", 1970
Box 3	"A Unique Pictorial Interpretation of Blackfoot Indian Religion in 1946-1847", 1971
Box 3	"When Red and White Men Met", 1971
Box 3	"Blackfoot or Blackfeet?", 1972
Box 3	"The Influence of Epidemics on the Indian Populations and Cultures of Texas", 1973
Box 3	"Symbols of Chiefly Authority in Spanish Louisiana", 1974
Box 3	"Intertribal Warfare as the Precursor of Indian-White Warfare on the Northern Great
Box 3	Plains", 1975
Box 3	"Richard Sanderville, Blackfoot Indian Interpreter", 1976
Box 3	"Spanish Cattle in Plains Indian Art", 1976
Box 3	"Artifacts and Pictures as Documents in the History of Indian-White Relations", 1976
Box 3	"The Making and Uses of Maps by Plains Indian Warriors", 1977
Box 3	"Notes on the Weasel in Historic Plains Indian Culture", 1977
Box 3	"Climate, Acculturation, and Costume: A History of Women's Clothing Among the
Box 3	Indians of the Southern Plains", 1980

Box 3	"The Use of Artifacts and Pictures in the Study of Plains Indian History, Art, and
Box 3	Religion", 1981
Box 3	"A Half-Century of Change in the Study of Plains Indian Art and Material Culture", 1983
Box 3	"Plains Indian Artists and Anthropologists: A Fruitful Collaboration", 1983
Box 3	"A Century of Plains Indian Art Studies", 1992
Box 3	"Images of the White Man in Nineteenth Century Plains Indian Art"
Box 3	"The Influence of the Fur Trade Upon the Indians of the Northern Plains"
Box 3	"Jean Louis Berlandier: A French Scientist among the Wild Comanches of Texas in
Box 3	1828"
Box 3	"William Clark's Indian Museum in St. Louis 1816-1838"
Box 4	Book Reviews, 1952-1996
Box 4	Firearms in the Custer Battle, 1953
Box 4	The Sioux: Life and Customs of a Warrior Society
Box 4	Exhibit Catalogs
Box 4	Exploration of the West, 1967
Box 4	Murals in the Round: Painted Tipis of the Kiowa and Kiowa-Apache Indians, 1978

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Series 13: Audiovisual Materials, 1939-1996

10 Linear feet (17 boxes)

Scope and Contents: This series contains audiotapes, lantern slides, black & white and color negatives (35mm) and (4x5), microfilm, prints, slides. The microfilm reels and lantern slides are stored separately. All film footage and videotapes were transferred to the Human Studies Film Archives. Slide sets were kept together as labeled by Ewers. The materials in this series include photographs Ewers took in the field as well as photographs he collected to illustrate his presentations and writings.

Box 1	Black & White Negatives (35mm) (2 folders)
Box 1	Black & White Negatives (4x5 inches)
Box 1	[Black Chicken - Painted Muslin], 1996
Box 1	[Father Point Manuscript] (2 folders) See Also: Photographs
Box 1	[Miscellaneous]
Box 1	Color Negatives (35mm)
Box 1	[Choko Illustrations] See Also: Photographs
Box 1	Exhibit Item Photos
Box 1	[Family] See Also: Photographs
	[Plains Indian Museum] See Also: Photographs
Box 1	Oversize Negatives See: Oversize #3
Box 1	Lantern Slides [Stored with Lantern Slide Collection]
Box 1	Fur Trade
Box 1	Museum Exhibits
Box 1	Plains Indians
Box 1	Yosemite
Box 1	Microfilm [Stored in Microfilm Cabinets in Search Room]
Box 1	Blackfoot Indian Notes (1890s) [2 copies]
Box 1	Daily Yellowstone Journal, 1890-1891

Box 1	National Archives Microfilm
Box 1	Bureau of Indian Affairs, Letters Received, 1824-1881
Box 1	Records of the Secretary of War Relating to Indian Affairs, 1800-1823
Box 1	Photographs
Box 1	20th Century Carvings in Neighborhood of Pipestone, Minnesota
Box 1	Assiniboine Field Photos
Box 1	[Beadwork]
Box 1	Blackfoot
Box 1	Blackfoot Field Photos
Box 1	[Blackfoot Reservation,], 1947
Box 1	[Blood Reserve, Alberta,], 1947
Box 1	Browning and Helena, 1953
Box 2	Blackfoot Reservation, 1940s
Box 2	Blackfoot Sun Dance
Box 2	California Indians
Box 2	[Carving] See Also: Oversize #3
Box 2	[Carving and Shirts]
Box 2	[Choko Illustrations]
Box 2	[Cisco's], 1996
Box 2	Clothing
Box 2	[Clubs, Guns and Knives]
Box 2	Cody, etc. (2 folders), 1991-1996
Box 3	[Conferences and Events], 1939, 1957, 1964-1965, 1968-1977
Box 3	[Crafts] See: Oversize #3

Box 3	Dioramas - Other Museums
Box 3	[Dutcher Collection]
Box 3	Ewers Carving Collection
Box 3	Exhibit Plan - Small Photos
Box 3	[Family and Portraits]
Box 3	[Father Point Manuscript]
Box 3	Flathead Field Photos, 1947
Box 3	[Fort Hawkins (Georgia)]
Box 3	[Fort Ross, CA - Rhea Photo]
Box 3	[Geometric Hide Paintings] See: Oversize #2, Oversize #3
Box 3	Indian Picture [Navaho, Wind River Reservation], 1936
Box 3	Jackson, William Henry
Box 3	[Men's Shirts and Leggings] (2 folders)
Box 3	[Metal Tools]
Box 4	Moccasins
Box 4	[Museum Exhibits]
Box 4	[Museum of the American Indian]
Box 4	Museum of the Plains Indian, Browning, MT See Also: Oversize #2
Box 4	[Naskapi - Strong Photos]
Box 4	Paintings and Drawings See Also: Oversize #2
Box 4	Plains Anthropologists and Plains History
Box 4	Photographs (continued)
Box 4	[Plains Indian Museum, Cody, WY], 1990
Box 4	[Plains Indian Seminar, Cody, WY], 1990

Box 4	[Portraits and Group Shots]
Box 4	[Princeton Collections of Western Americana]
Box 4	[Smithsonian Events - Museum of History and Technology], 1964-1965
Box 4	Smithsonian World Photos - Not Used
Box 4	Southern Plains Photos - Sioux [& Andarko], 1947-1948
Box 5	Southwestern Indians (2 folders)
Box 5	Tipis
Box 5	Types of Exhibits
Box 5	[White Artists]
Box 5	[Winter Counts] See: Map Case
Box 5	Postcards
Box 5	[Colorado State Museum]
Box 5	[Miscellaneous]
Box 5	[Museum of the American Indian]
Box 5	[Museum of the Plains Indian]
Box 5	Printing Plates
Box 5	Slides
Box 5	Index to kodachrome slides
Box 5	1-White Artists Before Catlin
Box 5	1-White Artists Before Catlin - Moncrayio & F. Behman- Upper MO., 1833-1855
Box 5	2 - George Catlin
Box 5	3 - Karl Bodmer
Box 6	4 - White Artists, 1835-1880
Box 6	5 - White Artists Since 1880

Box 6	5 - White Artists Since 1880 - 20th Century Artists
Box 6	6 - Photos & Sculptures Plains Indians
Box 6	7 - Petroglyphs & Picture Writing - N. Plains
Box 6	8 - Indian Paintings on Hide - S. Plains
Box 6	9 - Ledger Art - Paper & Cloth
Box 6	10 - 20th Century Indian Artists
Box 6	11- Silverhorn - Kiowa Artist
Box 6	12 - Painted Tipis
Box 6	13 - Painted Shields
Box 6	Slides (continued)
Box 6	14- Pipemaking & Early Effigy Pipes
Box 6	15 - Effigy Pipes and Pipe Stems
Box 7	Slides (continued)
Box 7	16 - Other Effigy Carving
Box 7	17 - Men's Clothing - Plains Indian War Bonnets
Box 7	17 - Men's Clothing - Men's Shirts
Box 7	17 - Men's Clothing - Men's Leggings & Strips
Box 7	18 - Women's Dresses - Upper MO. Ante 1860
Box 7	18 - Women's Dresses - Sioux (USNM)
Box 7	18 - Women's Dresses - Blackfoot Dresses - Browning, etc.
Box 7	18 - Women's Dresses - S. Plains Period 1830 (Deana drawings after Berlandier book)
Box 7	18 - Women's Dresses - S. Plains (USNM)
Box 7	19 - Accessories - Both Sexes - Plains Indian Jewelry - Native & Introduced materials

Box 7	20 - Moccasin - Making
Box 7	20 - Moccasin - Making - Plains Indian Moccasins - Assiniboine, Gros Ventres, Blackfoot
Box 7	21 - Moccasins (continued) - Plains Indian Moccasins - Sioux, Crow, Hidatsa, Mandan, Osage (i.e. Siouan Tribes)
Box 7	21 - Moccasins (continued) - Plains Indian Moccasins - Arapaho & Cheyenne (USNM)
Box 7	21 - Moccasins (continued) - Plains Indian Moccasins - Comanche & Kiowa
Box 7	22 - Quillwork, Beadwork, etc.
Box 7	22 - Quillwork, Beadwork, etc. - Plains Indian Musical Instruments - Drums, Rattles
Box 7	23 - Containers - Animal Skin Pouches - Buff, Calf, Otter, etc. (USNM)
Box 7	23 - Containers - Tobacco Pouches (USNM)
Box 7	23 - Containers - Plains Indian Belt Pouches - Various Tribes (USNM)
Box 7	23 - Containers - Plains Indian Pouches - Various (USNM)
Box 7	23 - Containers - Horsegear
Box 7	24 - Plains Indian Weapons
Box 7	25 - History of Collecting to 1876
Box 7	26 - History of Collecting Since 1876
Box 8	27 - Lectures - James E. Taylor
Box 8	27 - Lectures - Capt. Ewers Study - Photos & Maps
Box 8	27 - Lectures - Illustrations for Emergence of Named Artist Among Indians of West
Box 8	Plains; Northwest Coast; Southwest
Box 8	28 - Lectures - Humor in Indian Art
Box 8	28 - Lectures - Art of the Firewater Frontier

Box 8	29 - Articles - Artifacts as Religious Symbols - Objective Representations of Values and
Box 8	Attitudes
Box 8	29 - Articles - Plains Carvings - Religious Objects See Also: Shields and Tipis
Box 8	29 - Articles - Portrait of White Man as Glad Hander
Box 8	29 - Articles - Water Monster in Plains Indian Art
Box 8	30 - Blackfeet Sun Dance
Box 8	31 - Blackfeet Pictorial History to 1900
Box 8	32 - Blackfeet Pictorial History since 1900
Box 8	33 - Chiefly Artists
Box 8	[Office Cabinet]
Box 8	[No Label]
Box 8	George Catlin and His Influence
Box 8	Berlandier - Darley
Box 8	White Horse - Heraldry
Box 9	Indian Coast - Beltrami
Box 9	Pipestone Co. - Black Chicken
Box 9	Cut Rawhide Effigies - Art
Box 9	Art of the Firewater Frontier - Cartoons, Journal, Engraving, etc. - Seconds
Box 9	[Artists of the Old West]
Box 9	Assiniboin, 1953
Box 9	Beltrami - Museo Civico Scienze Naturali - BG
Box 9	[Blackfoot]
Box 9	Blackfoot & Blood Field Photos

Box 9	Blackfoot Indians - Buffalo Indians
Box 9	Blackfoot Crafts - Denver Art Museum
Box 10	Slides (continued)
Box 10	Blackfoot History Pics
Box 10	Blackfoot Museum, Field Photos & ANA [Andarko Museum]
Box 10	Cheyenne Painted Tipis - Chicago
Box 10	Carving (2 folders)
Box 10	[Carving] (2 folders)
Box 10	[Catlin]
Box 10	Costume Talk – Duplicates
Box 11	Slides (continued)
Box 11	[Crafts] (2 folders)
Box 11	Ewers - Rencontre
Box 11	[Ewers] - Jack's office at Smithsonian, 1980 December
Box 11	Indian Horse Sculptures
Box 11	Mid-August Slides
Box 11	[Miscellaneous (1 page per box)]
Box 11	Museum Exhibits, Indians, etc. (2 folders)
Box 11	Native American Art (1 of 2)
Box 12	Slides (continued)
Box 12	Native American Art (2 of 2)
Box 12	[Plenty Coups and Crow Reservation]
Box 12	[Overcash, Vic]
Box 12	[Painting/Mexico]

Box 12	Painting Sculpture - Allen Houser
Box 12	Paintings of Indians
Box 12	[Petroglyphs]
Box 12	Plains Art Talk - Duplicates
Box 12	Plains Indian Specimens
Box 12	Russell, C.M. Slides taken by JCE, 1986 June
Box 12	Russell Slides - Dups or not used for Helena lecture, 1986
Box 12	Sculpture [Arts & Crafts not sculpture]
Box 12	[Sculpture/Painting]
Box 12	[Taylor, James E.]
Box 12	[Teotihuacan]
Box 13	Slides (continued)
Box 13	Western Art Ante 1800
Box 13	Wo-Haw Slides
Box 13	Wood Carving Workshop (Cody, WY), 1990
Box 13	Women Warriors & Carvings (6) not Santee - Fall Talk Pictures
Box 13	[Duplicates]
Box 13	Oversize Slides
Box 13	Blackfoot
Box 13	Museum Exhibits
Box 13	Plains Indian Specimens
Box 14	Rolled Negatives
Box 15	Audiotapes [90 minute cassettes]
Box 15	Viewpoints in Indian Art

Box 15	1) Contemporary Issues Panel
Box 15	2) Commentary - Vine Deloria Jr. - The 20th Century
Box 15	Viewpoints in Indian History
Box 15	1) Clyde D. Dollar "A Man Called Horse"
Box 15	John C. Ewers "Indian Views of White Men"
Box 15	2) David Miller "The Fur Men & Explorers..."
Box 15	Donald J. Berthrong "Changing Concepts"
Box 15	Robert L. Munkres "Emigrants & Indians - Four C's of Indian Conquest"
Box 15	3) R. David Edmunds "Indian Humor"
Box 15	J.H. Cash "Reservation Indians Meet the White Men"
Box 15	4) D.W. Bard "The Quest for a Red Faced White Man"
Box 15	Commentary Panel - Dave Warren (Chairman)
Box 15	Medicine White Man - Selections from the Letter of George Catlin -
Box 15	Adapted and Read by Roger Gregg
Box 15	1) Demo
Box 15	2) 1996 Broadcast
Box 15	American Association of Museums Conference Tapes, 1977
Box 15	1) Collecting and Intepreting Ethnic History 23a
Box 15	2) Native American Museums 28
Box 15	Bryan Akipa - The Flute Player - Traditional Dakota Flute with Sounds of Nature, 1993
Box 15	Ewers-Wedel Symposium, 1980
Box 15	1) Intro
Box 15	B. Fenton on Jack

Box 15	2) Dale S [T. Dale Stewart]. - Waldo and Jack
Box 15	3) Doug Parks
Box 15	Joe Medicine Crow
Box 15	Mildred Wedel
Box 15	4) Jim Hanson
Box 15	Tom Wessel
Box 16	Scrapbooks [loose items were placed in separate folders]
Box 16	[Family/Travel]
Box 17	Scrapbooks [loose items were placed in separate folders]
Box 17	[Ewers/Canfield Family Photos]
Box 17	Blackfeet Jack
Box 17	Reviews of The Blackfeet [includes reviews of Zenas Leonard]

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Series 14: Card Files, 1932-1990

12 Linear feet (57 boxes)

Scope and Contents: Ewers transcribed his field notes as well as quotations from material he located in archives on 3x5 inch and 5x7 inch index cards. He then classified and organized the cards by subject. This series contains the card files that resulted from this activity. They are listed by title and include photographs and letters. The card files were grouped by broad categories such as ethnography, painting, and artifacts. This series also includes some note cards that Ewers took during his graduate studies and cards relating to Arctic and Plains artifacts in museums.

Box 1; Blackfoot Ethnohistory

Box 2

Box 2; Tribal Locations, Blackfoot and other Plains tribes

Box 3

Box 4; Blackfoot political organization, camps, tipis, religion, curing & health

Box 5

Box 5; Horse in Blackfoot Culture

Box 6;

Box 7

Box 8; Crow Indian Ethnohistory

Box 9

Box 10 E. P. Ewers

Box 11; Individual Biographies; Blackfoot, Crow, Flathead, Assiniboine, Mandan, Sioux

Box 10

Box 12; Firearms - bows and arrows

Box 13

Box 14; Warfare - org. and conduct parties, Blackfoot battles

Box 15

Box 15; Smoking - Tobacco, and Pipes, etc.

Box 16

Box 16; Uses natural resources - animals and plants, manufacturing

Box 17

Box 17; Social life - games, societies, marriages, etc.

Box 18	
Box 18	Varied Short Projects
Box 18	My Record of Daily Yellowstone Journal
Box 19	Rocky Boy's Renegades Ride Again
Box 19	Prairie Turnip
Box 20; Box 21	Plains Painting colors; materials; geometric / Plains Painting religious shield-tipis
Box 21; Box 22	20th Century Painting and the Heart Line
Box 22; Box 23	Painted Tipis and Life Forms to 1875
Box 24; Box 25	Painted Life Forms 1875-1900
Box 25; Box 26; Box 27; Box 28; Box 29	Plains Carving
Box 29; Box 30	Moccasins (2) & Women's clothing
Box 30; Box 31; Box 32	Men's Clothing & Ornaments
Box 32; Box 33	Crafts History- quillwork and beadwork
Box 33	Fur Trade and Trade Goods
Box 34	White Men's Medicine, Soldier of the Fort, Origin of Culture Area Concept
Box 35; Box 36;	White Artists among Plains Indians

Box 37;

Box 38;

Box 39;

Box 40

Box 40; White Artists among non-Plains Indians

Box 41

Box 42 Photographers and Sculptors of Indians & Ewers

Box 43; Berlandier /Population Data on Indians of Texas

Box 44

Box 44 Miscellaneous Class Notes/Ewers Collection

Box 45; Taylor, James E.

Box 46

Box 46; History Collecting (early museums)

Box 47;

Box 48;

Box 49

Box 50 SI Artifact Listing by Tribe

Box 50; [Alaskan Specimens - American Museum of Natural History]

Box 51

Box 52 Smithsonian Plains Collections [cut rawhide effigies]

Box 52 Smithsonian Plains Collections [men's clothing]

Box 53 Collecting Alpha by Collectors Name

Box 53 Bibliography on Primitive Art

Box 54 Hill Collection Data

Box 55; Bibliography of American Indian Art

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Box 56 Plains Indian Art Timeline

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Ewers Bibliography

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Series 15: Artwork

4.5 Linear feet (1 box and oversize folders)

Arrangement: The arrangement is alphabetical by subject.

Scope and Contents: This series contains the original artwork gathered by Ewers to illustrate his publications. It contains pen and ink drawings by Warring Shield from his publication, *The Horse in Blackfoot Culture*, among others. The arrangement is alphabetical by subject.

Box 1	A.G. Wright - Drawings - South America, Undated
Box 1	[Arapaho Tipi Cover], Undated Notes: See: Map Case
Box 1	[Blackfoot Drawings]: Ink (4 folders), Undated Notes: See Also: Map Case
Box 1	[Blackfoot Drawings]: Pencil, Undated
Box 1	Blackfoot Sketches, Undated
Box 1	[Calm Wind - Hiroshi Yoshido], Undated
Box 1	[Feather Bonnets - Drawings], Undated Notes: See Also: Map Case
Box 1	[Geometrical Design], Undated
Box 1	[Miscellaneous], Undated Notes: See: Map Case
Box 1	[Pipes - Drawings], Undated
Box 1	[Winter Counts - Details], Undated

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