



Smithsonian  
*National Museum of Natural History*

Guide to the Carol F. Jopling Papers, 1966-1975

James R. Glenn

2009

National Anthropological Archives  
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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | National Anthropological Archives   |
| <b>Title:</b>      | Carol F. Jopling papers   |
| <b>Date:</b>       | 1966-1975   |
| <b>Identifier:</b> | NAA.1998-37   |
| <b>Creator:</b>    | Jopling, Carol F.   |
| <b>Extent:</b>     | 8.5 Linear feet   |
| <b>Language:</b>   | English .   |
| <b>Summary:</b>    | Carol F. Jopling, a librarian and an anthropologist, conducted fieldwork among the Zapotec in Yalalag, Oaxaca, Mexico (1969-1971). She received a Ph.D. from the University of Massachusetts after completing a dissertation entitled <i>Women Weavers of Yalalag: Their Art and Its Process</i> (1973). She has long been interested in art, having taught courses in primitive and pre-Columbian art at Catholic University and American University in Washington D.C. She also edited an anthology of articles entitled <i>Art and Aesthetics in Primitive Societies</i> (E.P. Dutton, 1971). Mrs. Jopling is a former librarian for the Bureau of American Ethnology and the Smithsonian/Tropical Research Institute in Panama. |

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## Administrative Information

### Processing Information

James R. Glenn, Revised by Robert Leopold, August 2000

### Preferred Citation

Carol F. Jopling papers, National Anthropological Archives, Smithsonian Institution

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## Biographical Note

Carol F. Jopling received her doctorate in Anthropology in 1973 from the University of Massachusetts after completing her dissertation entitled *Women Weavers of Yalalag: Their Art and Its Process*. Prior to the field work for her dissertation, she visited Yalalag, Oaxaca in 1969 in order to study the art of the Zapotec people. She has long been interested in art, having taught courses in primitive and pre-Columbian art at the Catholic and American Universities in Washington, D.C. She also edited an anthology of articles about primitive art. It was published by E.P. Dutton in 1971 and titled, *Art and Aesthics in Primitve Societies*. Mrs. Jopling was a librarian for the Bureau of American Ethnology and the Smithsonian Tropical Research Institute in Panama.

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## Scope and Contents

The papers of Carol F. Jopling relate to her work as an instructor of primitive and Pre-Columbian art as well as her fieldwork in Yalalag, Oaxaca for her doctorate in Anthropology. The materials cover the years 1966-1975, the bulk being 1968-69. The collection can be divided into two sections. The first and smaller part contains correspondence relating to the publication of the book edited by Jopling in 1971. The second portion and bulk of the collection contains the materials relating to her work in Yalalag. This material contains correspondence, fieldnotes, photographs, color slides and cassette tape recordings. The majority consists of her fieldnotes and forms recording family history interviews and the results of the Welsh Figure Preference test. The fieldnotes often explain events which were photographed as well as describing the community life in Yalalag.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Arrangement

- Series 1: Art and Aesthetics Correspondence, 1966-1972 (Bulk 1968)
- Series 2: Yalalag Correspondence, 1968-1975
- Series 3: Yalalag Weavers Welsh Figure Preference Tests and Family History Interviews
- Series 4: Yalalag Weavers Miscellaneous Folders
- Series 5: Fieldnotes on Yalalag Weavers
- Series 6: Yalalag Tape Recordings
- Series 7: Yalalag Photographs
- Series 8: Negatives of Yalalag Photographs
- Series 9: Color Slides of Yalalag
- Series 10: Miscellany
- Series 11: Maps

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Language and languages -- Documentation  
Zapotec

Cultures:

Zapotec

Places:

North America  
Oaxaca (Mexico : State)

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## Container Listing

### Series 1: ART AND AESTHETICS CORRESPONDENCE, 1966-1972

Scope and Contents: Contains incoming and outgoing letters. Although there are a few personal letters interspersed, the majority concerns the process of publishing *Art and Aesthetics in Primitive Societies*. Also included are letters requesting permission to reproduce the articles and photographs contained in the book, publisher rejection letters, letters of congratulations or thanks for copies of the book, anonymous evaluations of the book sent by the publisher, and invoices of fees for duplication of articles and photographs. The letters were grouped together by Jopling according to the topic discussed within the contents of the letter. The majority were written to, or received from Cyril I. Nelson of E.P. Dutton, publisher of *Art and Aesthetics in Primitive Societies*. Other names include: Ronald M. Berndt, Henry Bascom Collins Jr., Brenda Gilchrist, Frank J. Malina, F. Clarke Newlon, Charlotte Otten, Harold K. Schneider, J. Zwernemann.

All folders contain letters requesting permission to reproduce the articles and photographs contained in the book.

|                 |   |
|-----------------|---|
| Box 1, Folder 1 | Description and purpose of <i>Art and Aesthetics in Primitive Societies</i> . |
| Box 1, Folder 1 | Reviews   |
| Box 1, Folder 1 | Letters of congratulations and thanks   |
| Box 1, Folder 2 | Invoices  |
| Box 1, Folder 2 | Example of book's cover   |
| Box 1, Folder 3 | Permission requests   |
| Box 1, Folder 4 | Permission requests   |
| Box 1, Folder 5 | Publisher rejection letters   |
| Box 1, Folder 5 | Anonymous evaluations   |
| Box 1, Folder 5 | Letters requesting advice on publication of book                              |

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## Series 2: YALALAG CORRESPONDENCE, 1968-1975

Scope and  
Contents: Arranged Chronologically

Contains incoming and outgoing correspondence in English and Spanish. Letters cover a variety of topics concerning Jopling's work in Mexico. Also included are letters of introduction and miscellaneous letters to acquaintances. Of particular interest is an article on the Silver crosses of Oaxaca, a letter from Textile Museum in Washington D.C. acknowledging Jopling's gift in Yalalag weaving, and letters from John Paddock discussing Jopling's research in Mexico. Several of the letters are from residents of Yalalag, who are also referred to in the fieldnotes. These are Padre Apolinar, Carmelia Fabian, Augustina Fernandez, Roman Jimenez Mazas, Juan Alejo P., Agapito Fabian Santiago, and Nicodemus B. Vasquez. Others include Orin T. Howard and Kate Young (who is also referred to in the fieldnotes.)

|                 |                                      |
|-----------------|--------------------------------------|
| Box 1, Folder 6 | Incoming and Outgoing Correspondence |
| Box 1, Folder 6 | Letters of Introduction              |
| Box 1, Folder 6 | Miscellaneous personal letters       |

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## Series 3: YALALAG WEAVERS WELSH FIGURE PREFERENCE TESTS AND FAMILY HISTORY INTERVIEWS

Scope and Contents: Contents include mimeographed forms on which scores of the Welsh Figure Preference Tests and Family History of individual weavers were recorded. Jopling assigned Numbers or letters to each weaver. The numbers/letters were used to identify weavers' photographs and test score sheets. Names, assigned number/letter and test scores were also recorded on 4x6 index cards, which were generally stapled to the family history interview forms. The forms were arranged numerically or alphabetically by the assigned number/letter. They were grouped together into folders which were labeled by Jopling as "Have Examples" and "Do Not have Examples" which seems to imply examples of weaving which had been or needed to be obtained by Jopling. The final folder contains mimeographed flowers, which were colored by the individual weavers and examples of their writing. Of particular importance is a list in file 5, which contains the weaver's names and their assigned number. Also included are various charts compiling tests and interview results.

|                 |  |
|-----------------|--|
| Box 2, Folder 1 | Welsh Figure Preference Test and Family history Interviews. Labeled "Have Examples"  |
| Box 2, Folder 1 | Includes numbers 1-2, 4-5, 11, 17-19, 21-24, 29-30, 32, 34, 38-42.   |
| Box 2, Folder 2 | Welsh Figure Preference Test and Family  |
| Box 2, Folder 2 | History Interviews. Labeled "have Examples"  |
| Box 2, Folder 2 | Includes numbers 53, 67, 71, 73, 74, 79, 80-81, 83, 86-89, 92, 99-100, 103, 105, 109.  |
| Box 2, Folder 3 | Welsh Figure Preference Test and Family History Interviews. Labeled "Do Not Have Examples". Includes numbers 9, 13-14, 31, 40, 43, 44-48, 50, 56, 60, 63, 69, 70, 72, 75, 82, 85, 90, 94-95, 97, 102, 104.                                       |
| Box 2, Folder 3 | Also includes list of weavers with notations "need to buy"   |
| Box 2, Folder 3 | (Note: Two forms are assigned to Juana Rios, numbers 102 and 9.)   |
| Box 2, Folder 4 | Family History Interviews  |
| Box 2, Folder 4 | The forms in this file are arranged numerically 1-3. However the numbers on the forms are NOT the assigned identification numbers that were given to each weaver.  |
| Box 2, Folder 4 | Copies of questions in Spanish   |
| Box 2, Folder 4 | Chart compiling information from the interview   |
| Box 2, Folder 5 | Welsh Figure Preference Test and Family History Interviews (Bulk Interviews) Includes numbers 67, K, H, 12, 52, 62, 106, 108, 3, 6-8, 10, 15, 16, 20, 25-28, 33, 37, 45, 49, 51, 54-55, 57, 59, 61, 64-66, 68, 76, 84, 91, 93, 96, 98, 101, 107. |

|                 |   |
|-----------------|---|
| Box 2, Folder 5 | List of weaverâs names and assigned numbers |
| Box 2, Folder 5 | Charts compiling test results               |
| Box 2, Folder 6 | Welsh Figure Preference Tests               |
| Box 2, Folder 6 | B-G, I-P, R-U, X, AA                        |
| Box 2, Folder 7 | Welsh Figure Preference Tests               |
| Box 2, Folder 7 | Coloring Examples                           |
| Box 2, Folder 7 | Writing Examples                            |
| Box 2, Folder 7 | AA, DD-UU                                   |
| Box 2, Folder 8 | Samples of braided color threads            |

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## Series 4: YALALAG WEAVERS MISCELLANEOUS FOLDERS

Scope and Contents: Contains a variety of materials concerning Jopling's work in Yalalag. Of particular interest is a report of her field trip to Yalalag, Oaxaca in 1969 and a Catalog of Weaving Examples for the Textile Museum in Washington D.C. This catalog includes a description of the weaving example and biographical information on the individual weaver. Also contained are examples of Yalalag Publications.

|                 |  |
|-----------------|--|
| Box 3, Folder 1 | Catalog of Yalalag Weaving for Textile Museum      |
| Box 3, Folder 2 | Calendario & Postcard showing local costume        |
| Box 3, Folder 3 | Index of Populated Places in the Valley of Oaxaca. |
| Box 3, Folder 4 | Report of Field Trip to Yalalag, Oaxaca            |
| Box 3, Folder 4 | April 19, 1969                                     |
| Box 3, Folder 5 | Examples of Yalalag Publishing                     |
| Box 3, Folder 6 | 3 Zapotec language Primers                         |
| Box 3, Folder 7 | Miscellaneous Photographs of Yalalag               |
| Box 3, Folder 7 | Countryside  |
| Box 3, Folder 7 | Dance Exhibition                                   |
| Box 3, Folder 7 | Group of unidentified men                          |
| Box 3, Folder 7 | Religious procession                               |
| Box 3, Folder 8 | Negatives of Weaving Process III                   |

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## Series 5: FIELDNOTES ON YALALAG WEAVERS

## 12 Notebooks

Scope and Contents: The fieldnotes contain 5 inches of typewritten notes, which are arranged alphabetically by subject and are transcriptions of the notebooks. The notebooks are, for the most part, arranged chronologically. However there are some subject entries within the notebooks. Many of the people and events, which were photographed or recorded on cassette tapes, are described in the fieldnotes.

The following people have extensive references: Agapita Poblano, Alicia Illescas, Augustina Fernandez, Aurelia Baltazar, Carmelia (?), Fabian Family, Francesca Dominquez, Hilaria Montez, Irene Matias, Limeta Family, Maria Zacharias, Rosenda Completo, Salustria (?), Shorter references to individuals can be found under the topic "Weavers".

Note: Individuals are arranged alphabetically by FIRST name.

## Notebooks

|       |                        |
|-------|------------------------|
| Box 4 | I-----Undated          |
| Box 4 | I-----Mar. 17-Apr. 1   |
| Box 4 | II-----Apr. 2-Apr. 7   |
| Box 4 | II-----Sept. 13-Oct. 6 |
| Box 4 | III-----Oct. 7-Nov. 2  |
| Box 4 | IV-----Nov. 3-Dec. 4   |
| Box 4 | V-----Dec. 5-Jan. 3    |
| Box 4 | VI-----Apr. 16 Apr. 26 |
| Box 4 | VII-----Apr. 27-May 20 |
| Box 4 | VIII----May 21-Jun. 21 |
| Box 4 | IX-----Jun. 5-Jun. 21  |
| Box 4 | X-----Jun. 22-Jun. 28  |

## Typescript notes

|       |     |
|-------|-----|
| Box 4 | A   |
| Box 4 | B-C |
| Box 4 | D-E |

|       |     |
|-------|-----|
| Box 4 | F   |
| Box 4 | G-L |
| Box 4 | M-O |
| Box 4 | P-R |
| Box 4 | S-T |
| Box 4 | U-Z |

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## Series 6: YALALAG TAPE RECORDINGS

## 15 Cassettes

Scope and Contents: The majority of the cassettes are recording of events attended by Jopling while she was in Mexico. They tend to alternate between speeches and music. There is a great deal of background noise from the crowds at the events. Many of the events are described extensively in the fieldnotes. The other tapes are interviews or conversations with various weavers in Yalalag. All conversations are in the local dialect. There are also references to these people in the fieldnotes.

Box 5                      Tape 1- TDK  
Notes:                      Side A - "La Novena, San Antonio 6/3/71"  
                                    Side B - " La Novena (Rosario) San Antonio 6/3/71"  
                                    See field notes under Fiesta-San Antonio and San Antonio-  
                                    Fiesta

La Novena, San Antonio [sound recording], June 3, 1971  
1 Sound cassette (60 min)  
[Audio](#)  
[Audio](#)  
Creator:                      Jopling, Carol F.  
Language:                      zpu  
                                    In Zapotec, Yalálag  
                                    Oto-Manguen (language sub-family)  
Notes:                              Jopling Sound Recording 1  
                                    La Novena - Fieldnotes under Fiesta-San Antonio and San  
                                    Antonio - Fiesta  
                                    Carol F. Jopling Papers, Yalálag Sound Recordings,  
                                    National Anthropological Archives, Smithsonian Institution  
                                    Digitization and preparation of these materials for online  
                                    access has been funded through generous support from  
                                    the Arcadia Fund.  
Topic:                              Zapotec language  
                                    Language and languages -- Documentation  
Place:                              Mexico -- Languages  
Function:                              Festivals  
Culture:                              Zapotec

Box 5                      Tape 2- TDK  
Notes:                              Side A - "Fiesta, Misa, Basketball, San Antonio"  
                                    Side B - "(?) Basketball"

Yalálag, Tape 2 [sound recording]  
1 Sound cassette (60 min)  
[Audio](#)  
[Audio](#)  
Creator:                              Jopling, Carol F.  
Language:                              zpu  
                                    In Zapotec, Yalálag  
                                    Oto-Manguen (language sub-family)

Notes: Jopling Sound Recording 2  
Side A - Fiesta, Misa, Basketball, San Antonio. Side B - [?] Basketball  
Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation  
Zapotec language

Place: Mexico -- Languages

Culture: Zapotec

Box 5

Tape 3- Scotch C-60

Notes: Unlabeled - alternates between speeches, band music and singing. Side 2--- appears to be a church service

Yalálag Tape 3 [sound recording]

1 Sound cassette (60 min)

[Audio](#)[Audio](#)

Creator: Jopling, Carol F.

Language: In Zapotec, Yalálag

Notes: Jopling Sound Recording 3  
Tape unlabeled. Various speeches, band music, singing, and a church service.  
Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec Indians -- Songs -- Speeches -- Rituals and ceremonies  
Language and languages -- Documentation

Place: Oaxaca (Mexico : State)  
Mexico -- Languages

Genre/Form: Ritual (events)  
Songs  
Speeches

Culture: Zapotec

Box 5

Tape 4- Sony

Notes: Side A - Unlabeled Side B - "Augustina Family & Lucia"  
Interviews Zapotec Names and Family

Interview with the Augustina Family and Lucia [sound recording]

1 Sound cassette (60 min)

[Audio](#)[Audio](#)

Creator: Jopling, Carol F.

Interviewee: Augustina family

Language: zpu  
In Zapotec, Yalálag  
Oto-Manguéan (language sub-family)

Notes: Jopling Sound Recording 4  
The interview contains many Zapotec names and family names. Recorded in Yalalag, Oaxaca in Mexico.  
Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec language  
Language and languages -- Documentation

Place: Oaxaca (Mexico : State)  
Mexico -- Languages

Genre/Form: Vocabulary  
Interviews

Culture: Zapotec

Box 5

Tape 5-Cresendo

Notes: Appears to be recording of a church service

[Yalálag Tape 5 \[sound recording\]](#)

1 Sound cassette (50 min)

Creator: Jopling, Carol F.

Language: zpu

In Zapotec, Yalalag  
Oto-Manguéan (language sub-family)

Notes: Jopling Sound Recording 5

Appears to be a Yalálag recording of a church service in Oaxaca, Mexico

Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec language  
Language and languages -- Documentation

Place: Oaxaca (Mexico : State)

Mexico -- Languages

Culture: Zapotec

Box 5

Tape 6

Notes: Labeled "Santa Rosa"

Includes drum and flute music interspersed with a church service.

Band music

[Yalalag, Tape 6 \[sound recording\]](#)

1 Sound cassette (60 min)

[Audio](#)

[Audio](#)

Creator: Jopling, Carol F.

Language: zpu  
In Zapotec, Yalálag and Spanish  
Oto-Manguen (language sub-family)

Notes: Jopling Sound Recording 6

On table "Santa Rosa". Includes a church service with drum and flute music, as well as band music later in the recording.

Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec language

Language and languages -- Documentation

Place: Oaxaca (Mexico : State)

Culture: Zapotec

Box 5

Tape 7

Notes: Labeled "Rosario" Side 1 - Blank Side 2 - Music with background noise from crowd

Fiesta in Santa Maria del Rosario [sound recording]

1 Sound cassette (60 min)

[Audio](#)

[Audio](#)

Creator: Jopling, Carol F.

Language: zpu  
In Zapotec, Yalálag and Spanish  
Oto-Manguen (language sub-family)

Notes: Jopling Sound Recording 7

On table "Rosario"

Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation

Place: Oaxaca (Mexico : State)

Function: Festivals

Culture: Zapotec

Box 5

Tape 8

Notes: Side 1 - "Independencia Grito Side"  
Side 2 - "Independencia"  
Speeches alternating with music and singing.

Independencia [sound recording]  
1 Sound cassette (60 min)

[Audio](#)  
[Audio](#)

Creator: Jopling, Carol F.

Language: zpu  
In Zapotec, Yalálag  
Oto-Manguean (language sub-family)

Notes: Jopling Sound Recording 8  
An Independence celebration with speeches, music, and singing. Recorded in Yalálag, Oaxaca in Mexico  
Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec language  
Language and languages -- Documentation

Place: Oaxaca (Mexico : State)  
Mexico -- Languages

Culture: Zapotec

Box 5

Tape 9

Notes: Side 1 - "Chi Chi Castpec Band & Jose Mendez" Side 2 - "Jose Mendez" Includes band music and interview with Jose Mendez

Chi Chi Casstpec Band and Jose Mendez Interview [sound recording]  
1 Sound cassette (60 min)

[Audio](#)  
[Audio](#)

Creator: Jopling, Carol F.

Interviewee: Mendez, Jose

Performer: Chi Chi Castepec Band

Language: In Zapotec, Yalálag; Oto-Manguean (language sub-family)

Notes: Jopling Sound Recording 9  
Side 1: on lable Chi Chi Castpec Band & Jose Mendez Side 2: on lable Jose Medez.

Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec language  
Language and languages -- Documentation

Place: Oaxaca (Mexico : State)  
Mexico -- Languages

Genre/Form: Interviews

Culture: Zapotec

Box 5

Tape 10



Notes: Side 1 - "Virginia Limeta & Augustia" Side 2 - "Augustina Fernandez" Interviews

Yalálag Interviews [sound recording]  
1 Sound cassette (60 min)

[Audio](#)

[Audio](#)

Creator: Jopling, Carol F.

Interviewee: Fernandez, Augustina  
Limeta, Virginia

Language: zpu  
Zapotec, Yalálag  
Oto-Manguean (language sub-family)

Notes: Jopling Sound Recording 10

Side 1: On label Virginia Limeta. Side 2: Augustina Fernandez. Recorded in Yalálag, Oaxaca in Mexico

Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec language  
Language and languages -- Documentation

Place: Oaxaca (Mexico : State)  
Mexico -- Languages

Genre/Form: Interviews

Culture: Zapotec

Box 5

Tape 11

Notes: Side 1 - " Lucia & Saula, Agapita Poblano" Side 2 - "Francesca Dominguez

Interviews

Yalálag Interviews [sound recording]  
1 Sound cassette (60 min)

[Audio](#)

[Audio](#)

Creator: Jopling, Carol F.

Interviewee: Poblano, Agapita  
Dominguez, Francesca

Language: zpu  
In Zapotec, Yalálag  
Oto-Manguean (language sub-family)

Notes: Jopling Sound Recording 11

On label: " Lucia & Saula, Agapita Poblano" and "Francesca Dominguez"

Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec language  
Language and languages -- Documentation  
Place: Oaxaca (Mexico : State)  
Mexico -- Languages  
Genre/Form: Interviews  
Culture: Zapotec

Box 5

Tape 12

Notes: Side 1 - "Francesca Dominguez"  
Side 2 - "Francesca Dominguez"  
Interviews

Francesca Dominguez Interview [sound recording]  
1 Sound cassette (60 min)

[Audio](#)[Audio](#)

Creator: Jopling, Carol F.  
Interviewee: Dominguez, Francesca  
Language: zpu  
In Zapotec, Yalálag  
Oto-Manguean (language sub-family)  
Notes: Jopling Sound Recording 12  
Carol F. Jopling Papers, Yalálag Sound Recordings,  
National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online  
access has been funded through generous support from  
the Arcadia Fund.  
Topic: Zapotec language  
Language and languages -- Documentation  
Place: Oaxaca (Mexico : State)  
Mexico -- Languages  
Genre/Form: Interviews  
Culture: Zapotec

Box 5

Tape 13

Notes: Side 1 - "Maria Zacharias"  
Side 2 - "Limeta family"  
Interviews

Maria Zacharias and Limeta Family Interviews [sound recording]  
1 Sound cassette (60. min)

[Audio](#)[Audio](#)

Creator: Jopling, Carol F.  
Interviewee: Maria Zacharias  
Limeta family  
Language: zpu  
In Zapotec, Yalálag  
Oto-Manguean (language sub-family)  
Notes: Jopling Sound Recording 13

Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec language  
Language and languages -- Documentation  
Place: Oaxaca (Mexico : State)  
Mexico -- Languages  
Genre/Form: Interviews  
Culture: Zapotec

Box 5

Tape 14

Notes: Side 1 - "Limeta"  
Side 2 - "Limeta"  
Interview

Limeta Interview [sound recording]  
1 Sound cassette (60 min)

[Audio](#)  
[Audio](#)

Creator: Jopling, Carol F.  
Interviewee: Limeta family  
Language: zpu  
In Zapotec, Yalálag  
Oto-Manguéan (language sub-family)  
Notes: Jopling Sound Recording 14

Interview with the Limeta family. Recorded in Yalálag, Oaxaca in Mexico.

Carol F. Jopling Papers, Yalálag Sound Recordings, National Anthropological Archives, Smithsonian Institution  
Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Language and languages -- Documentation  
Zapotec language  
Place: Oaxaca (Mexico : State)  
Genre/Form: Interviews  
Culture: Zapotec

Box 5

Tape 15

Notes: Side 1 - " Limeta & (?)"  
Side 2 = Unlabeled

Beginning of Side 1 appears to be a recitation or speech followed by band music and then the Limeta Family. Side 2 contains voice talking over a P.A. system and music alternation with speaking.

Yalálag Tape 15 [sound recording]

1 Sound cassette (60 min)

[Audio](#)

[Audio](#)

Creator: Jopling, Carol F.

Interviewee: Limeta family

Language: zpu

In Zapotec, Yalalag

Oto-Manguean (language sub-family)

Notes: Jopling Sound Recording 15

Ceremony with a speech and music. Later, the recording continues into conversations within the Limeta family and miscellaneous speech and music.

Carol F. Jopling Papers, Yalalag Sound Recordings, National Anthropological Archives, Smithsonian Institution

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

Topic: Zapotec language

Language and languages -- Documentation

Place: Oaxaca (Mexico : State)

Mexico -- Languages

Culture: Zapotec

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## Series 7: YALALAG PHOTOGRAPHS

Scope and Contents: The photographs are arranged by subject and include pictures of identified Yalalag weavers, events, examples of weaving and the waving process. The subjects photographed are often referred to in the fieldnotes. The largest group of photos is of the Yalalag weavers. These have been identified by Jopling and were labeled with their name and identification number given on the Welsh Figure Preference Tests found in Box 2. Some of these photos were arranged into groups of four with no apparent order and were photographed a second time. These have been labeled as Composite Photographs of Yalalag Weavers. On the composites certain names were checked or underlined. These pictures were then arranged into groups of two and photographed for a third time. However only negatives of the groups of two exist (box 10).

### MISCELLANEOUS PHOTOS OF YALALAG

|       |                           |
|-------|---------------------------|
| Box 6 | Countryside               |
| Box 6 | Dance Exhibition          |
| Box 6 | Group of unidentified men |
| Box 6 | Religious procession      |

### MISCELLANEOUS PHOTOS OF YALALAG

|       |                           |
|-------|---------------------------|
| Box 6 | Agriculture               |
| Box 6 | Buildings                 |
| Box 6 | Dance Exhibition III      |
| Box 6 | German Matias             |
| Box 6 | Hats                      |
| Box 6 | Huarache makers           |
| Box 6 | Industry                  |
| Box 6 | Interior of General Store |
| Box 6 | Masks                     |
| Box 6 | Pig Killing               |
| Box 6 | Religious Ceremony        |

Box 6                      Unidentified Girls

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## MISCELLANEOUS PHOTOS OF YALALAG

Box 7                      Basketball Game

Box 7                      Dancing

Box 7                      Marketplace

Box 7                      Parade

Box 7                      People

Box 7                      Wedding

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## PHOTOGRAPHS OF IDENTIFIED YALALAG WEAVERS

Box 8                      Allenede ö Bernabe

Box 8                      Cancio ö Cruz

Box 8                      Diago --Fernandez

Box 8                      Geronimo ö Jimenez

Box 8                      Lanch C. ö Matias

Box 8                      Mecinas ö Mireles

Box 8                      Molina ö Morales

Box 8                      Mulato ö Poblano

Box 8                      Revilla ö Rios

Box 8                      Ruiz ö Tico

Box 8                      Tomas ö Zacharias

Box 8                      Composite Photographs (3 envelopes)

Box 8                      Extra Copies

Box 8                      Unidentified Weavers

|       |                             |
|-------|-----------------------------|
| Box 8 | Unidentified Weaver and Dog |
|-------|-----------------------------|

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## PHOTOGRAPHS PF YALALAG WEAVING

|       |                   |
|-------|-------------------|
| Box 9 | Weaving process I |
|-------|-------------------|

|       |                    |
|-------|--------------------|
| Box 9 | Weaving process II |
|-------|--------------------|

|       |                     |
|-------|---------------------|
| Box 9 | Weaving process III |
|-------|---------------------|

|       |                    |
|-------|--------------------|
| Box 9 | Example of Weaving |
|-------|--------------------|

|       |                    |
|-------|--------------------|
| Box 9 | Photograph of loom |
|-------|--------------------|

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## Series 8: NEGATIVES OF YALALAG PHOTOGRAPHS

### Negatives of Identified Yalalag Weavers

Box 10 Composite photographs --- groups of 4

Box 10 Examples of Weaving

Box 10 Identified Weavers --- groups of 2

Box 10 Unidentified Girls

Box 10 Unidentified Weaver and Dog

Box 10 Unidentified Weavers

Box 10 Weaving Process I

---

### Negatives to Miscellaneous photographs

Box 11 Countryside

Box 11 Dancing

Box 11 Hats

Box 11 Huarache Makers

Box 11 German matias

Box 11 Marketplace

Box 11 Parade

Box 11 Religious procession

Box 11 Unidentified group of men

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### NEGATIVES OF GRAPHS

Box 12 Yalalag Schooled & Unschoolled Women HC sections

Box 12 Yalalag Schooled & Unschoolled Women LC sections

Box 12 Yalalag Secondary School Men & Women HC sections



Box 12 Yalalag Secondary School Men & Women LC sections

Box 12 Yalalag Subjects & Tufts Univ. Students HC Sections

Box 12 Yalalag Subjects & Tufts Univ. Students LC sections.

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## Series 9: COLOR SLIDES OF YALALAG

Scope and Contents: The slides are arranged alphabetically by subjects, which are parallel to those assigned to the photographs. Many of the slides duplicate individual photographs. Of particular interest is a set, which was number 1-52 by Jopling and appears to have been used as a slide presentation. Subjects in the slides are referred to in the fieldnotes.

|        |                     |
|--------|---------------------|
| Box 13 | Agriculture         |
| Box 13 | Basketball game     |
| Box 13 | Buildings           |
| Box 13 | Cemetery            |
| Box 13 | Countryside         |
| Box 13 | Church              |
| Box 13 | Dancing             |
| Box 13 | Dancing Exhibition  |
| Box 13 | People              |
| Box 13 | Processions         |
| Box 13 | Slide presentations |
| Box 13 | Weaving examples    |
| Box 13 | Weaving process     |
| Box 13 | Dark Exposures      |

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## Series 10: MISCELLANY

Scope and Contents: This group of slides does not have any bearing to Jopling's work in Mexico but was included with her papers. All additional materials were incorporated here.

Box 14

Slides

Box 14

AEC Taos Dances

Box 14

Mashpee PowWow

Box 15

Responses to aesthetic preference test; graphic testing materials; snapshot prints and negatives depicting visit of state governor to village.

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## Series 11: MAPS

|            |   |
|------------|---|
| Map-case 4 | Map of Yalalag - Birds-eye view of town |
| Drawer 2   | Map of Valley of Oaxaca                 |

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