



Smithsonian

National Museum of Natural History

Guide to the Jerome R. Mintz papers, 1959-1991

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Jerome R. Mintz papers
Date:	1960-1992
Identifier:	NAA.1998-72
Creator:	Mintz, Jerome R.
Extent:	23 Cubic feet (20 linear feet (49 document boxes) plus 70 sound recordings and 10 floppy disks. Of the total extent, 2.5 inches (1 box) is restricted)
Language:	Primarily English. Some materials are in Spanish and Yiddish.
Summary:	The Jerome R. Mintz Papers document his career as an educator and ethnographic filmmaker. Mintz's papers relate to his research in Andalusia, Spain, among the Hopi, and on Hasidism. The collection includes audio tapes, correspondence, notes, photographs, publications, and transcriptions. Mitnz's papers also feature course materials from the Jewish studies and anthropology classes he taught at Indiana University.

Administrative Information

Acquisition Information

This collection was donated to the National Anthropological Archives by Betty Mintz, wife of Jerome Mintz, in 2002.

Related Materials

Copies of Mintz's Spanish films and associated photos and sound recordings are at the Human Studies Film Archives. His original Spanish and Hopi sound recordings are at the Archives of Traditional Music at Indiana University, Bloomington.

Processing Information

The papers of Jerome Mintz were received partially organized. The processing archivist kept existing groupings and arrangement and organized the collection into 10 series. The collection was rehoused in archival folders and boxes, and some of the photographs were sleeved in archival envelopes and slide protectors. Original folder titles were retained with titles assigned by the archivist placed within square brackets. Restricted materials were separated and replaced with notes indicating original and new locations.

The processing archivist would like to thank Patricia McCloy for her assistance in processing the collection.

Preferred Citation

Jerome R. Mintz papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Jerome R. Mintz papers are open for research. As part of his research on the Hasidim in New York, Jerome Mintz presented TAT drawings to children and adults. Their responses are restricted. Also restricted are materials containing social security numbers of living individuals and his students' grades. His floppy disks are restricted due to preservation reasons.

Access to the Jerome R. Mintz papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use. Permission to use his Spanish and Hopi sound recordings must be obtained from Indiana University, Bloomington.

Biographical Note

Jerome R. Mintz was born on March 29, 1930 in Brooklyn, New York. He received an A.B. (1952) in Comparative Literature and an M.A. (1955) in English literature from Brooklyn College. In 1961, he earned his Ph.D. in Folklore at Indiana University.

As a doctoral student in 1959, he began studying New York's Hasidic community. He interviewed members of different Hasidic courts and collected and analyzed Hasidic tales. This research formed the basis of his dissertation, which was expanded and published as *The Legends of the Hasidim: an Introduction to Hasidic Culture and Oral Tradition in the New World* (1968). He also published *Hasidic People: A Place in the New World* (1992), which is based on his study of social change within the Hasidic community. He received critical acclaim for the book and was honored with the National Jewish Book Award.

Mintz also received international recognition for his work in Andalusia, Spain. In 1965 he began studying Spanish anarchism, focusing on the events surrounding the 1933 uprising in the small rural town of Casas Viejas that resulted in the massacre of innocent villagers. Despite working in Casas Viejas, now Benalup-Casas Viejas, during the reign of Francisco Franco, Mintz was able to gain the trust and friendship of his informants, which included survivors of the failed anarchist uprising. Although much had been written about the event, his book *The Anarchists of Casas Viejas* (1982) is considered the most comprehensive account and the first to incorporate the perspectives of the campesinos involved. He also published *Carnival Song and Society: Gossip, Sexuality, and Creativity in Andalusia* (1997) and produced six ethnographic films on tradition and change in rural Andalusia. His films *The Shoemaker and Pepe's Family* (1980) received first place awards in the Modern Language Association Film Festival, and *Romería: Day of the Virgin* (1986) was honored by the Society for Visual Anthropology. In 2013, the city council of Benalup-Casas Viejas chose to posthumously honor Mintz for his contributions by renaming the city's cultural center after him.

In addition to his research on the New York Hasidim and Andalusian campesinos, Mintz studied the oral traditions and history of the Hopi in Arizona. In 1962, in between his field work among the Hasidim, Mintz spent the summer on the Hopi reservation recording interviews with Hopi informants. He planned to analyze the ethnographic data, tales, and histories that he collected but ultimately did not publish on the subject.

Mintz spent most of his academic career at Indiana University. He began teaching at the university in 1962 and joined the anthropology faculty in 1966. He retired in 1995.

After a long battle with leukemia, Mintz passed away on November 22, 1997.

Sources Consulted

Bahloul, Joëlle. 1998. Jerome R. Mintz. *Anthropology Newsletter*, February.

Carnival NEH Grant, Series 4. Grants, Jerome R. Mintz Papers, National Anthropological Archives, Smithsonian Institution

La casa de cultura de Benalup llevará el nombre de Jerome Mintz. *Diario de Cadiz*, February 2, 2013. <http://www.diariodecadiz.es/article/ocio/1450991/la/casa/cultura/benalup/llevara/nombre/jerome/mintz.html> (accessed February 7, 2013).

Grants (APS and IU), Series 4. Grants, Jerome R. Mintz Papers, National Anthropological Archives, Smithsonian Institution

1930	Born March 29 in Brooklyn, New York
1952	Earns A.B. from Brooklyn College
1955	Earns M.A. from Brooklyn College
1959-61	Conducts fieldwork in Hasidic community in New York
1961	Earns Ph.D. from Indiana University
1961-62	Instructor, Ohio State University
1995	Retired from Indiana University
1997	Died on November 22
1963	Conducts fieldwork in Hasidic community in New York
1964	Conducts fieldwork in Hasidic community in New York
1965-1966	Conducts fieldwork in Andalusia, Spain
1969-1971	Conducts fieldwork in Andalusia, Spain
1972-1978	Professor of Folklore and Anthropology, Indiana University
1973	Conducts summer fieldwork in Andalusia, Spain
1978	Professor of Anthropology, Indiana University
1980	His films <i>The Shoemaker</i> and <i>Pepe's Family</i> are awarded first place prizes at MLA Film Festival
1993	Received the National Jewish Book Award for <i>Hasidic People: A Place in the New World</i>
1962	Began teaching at Indiana University as an assistant professor Conducts fieldwork among Hopi on reservation in Northern Arizona

Scope and Contents

This collection consists of the professional papers of Jerome Mintz, documenting his work as an anthropologist, filmmaker, and professor. The collection contains his correspondence, research files, writings, photographs, sound recordings, grant applications, teaching files, and floppy disks.

A significant portion of the collection pertains to his work in Spain, particularly his research on the anarchist uprising in Casas Viejas. There are also materials related to his ethnographic films and his collection of song lyrics from carnivals held in Cadiz Province. His research on Hasidic tales and social change is also represented in this collection as well as interviews from his Hopi fieldwork.

His course files as a professor at Indiana University also form a sizable portion of the collection. He taught a wide range of courses within the folklore, Jewish studies, and anthropology department.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Bibliography

1968 *Legends of the Hasidim, An Introduction to Hasidic Culture and Oral Tradition in the New World*. Chicago, Illinois: University of Chicago Press

1970 translated and edited with Dan Ben-Amos. *In Praise of the Baal Shem Tov*. Bloomington, Indiana: Indiana University Press

1982 *The Anarchists of Casas Viejas*. Chicago, Illinois: University of Chicago Press.

1992 *Hasidic People: A Place in the New World*. Cambridge, Massachusetts: Harvard University Press

1997 *Carnival Song and Society: Gossip, Sexuality, and Creativity in Andalusia*. New York: Berg

Filmography

1978 *The Shoemaker*. 16mm, b/w, 34 minutes

1978 *Pepe's Family*. 16 mm, b/w, 41 minutes

1986 *Romería: Day of the Virgin*. 16mm, color, 62 minutes

1987 *Carnaval de Pueblo*. 16mm, color, 65 minutes

1988 *The Shepherd's Family*. 16mm, b/w, 30 minutes

1988 *Perico the Bowlmaker*. 16mm, b/w, 30 minutes

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anarchism
- Anthropology -- teaching
- Carnival -- Spain
- Filmmakers
- Hasidim -- Legends
- Hopi Pueblo
- Jews, Hasidic
- Spaniards

Cultures:

- Hopi Pueblo
- Jews, Hasidic
- Spaniards

Types of Materials:

- Audiotapes

Places:

Andalusia (Spain)

Container Listing

Series 1: Spain, 1965-1991, undated

9.8 Linear feet

Scope and Contents: This series documents Mintz's extensive work in the Andalusia region of Spain, specifically in the Cadiz province, beginning in 1965.

For additional materials relating to Mintz's research in Spain, see Series 4. Grants, Series 5. Writings, Series 6. Correspondence, Series 7. Teaching, Series 9. Photographs, and Series 10. Electronic Records.

Arrangement:

- 1.1: Casas Viejas
- 1.2: Films
- 1.3: Carnival Songs

1.1: Casas Viejas

Scope and Contents: This subseries contains Mintz's research on anarchism and the events surrounding the 1933 uprising in Casas Viejas, now Benalup-Casas Viejas. Materials include his field notes, transcripts of recorded interviews with campesinos, English translations of the interviews, his archival and bibliographic research, partial drafts of *The Anarchists of Casas Viejas*, and Confederación Nacional del Trabajo (CNT) ephemera. Cross-references to the sound recordings (held at the Human Studies Film Archives) are noted on some of the transcripts.

Box 1	Corredor, 1971
Box 1	Cortes: Diario de Sesiones de las Cortes, Undated
Box 1	CV: Cures, Medicinal Practices, Beliefs, 1966, 1969, 1970, 1971
Box 1	Customs, 1966, 1970, 1971, Undated
Box 1	CV: Death, 1971
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Box 1	CV Doctor, 1965, 1970, 1971
Box 1	Education, 1960, 1970, 1971, 1973
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Box 1	Emigration: articles, Undated

Box 1	España Libre, Undated
Box 1	Fieldwork, 1970, 1971
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Box 1	CV: Historians, 1966, 1970, 1971, Undated
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Box 1	La Albercal/ Basque, 1965
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Box 1	Interview Guide, 1969, Undated
Box 1	Instituto de Reforma Social y Repoblación, 1970, 1971, Undated
Box 2	Illness, 1970, Undated
Box 2	Inquisition, 1966, Undated
Box 2	History, 1970, Undated
Box 2	CV: Market, 1966, 1970
Box 2	CV: Lottery, 1970, 1971, Undated
Box 2	Malatesta, Undated
Box 2	Mano Negra, 1968, 1972, 1973
Box 2	Manuel, 1965
Box 2	Maps, Undated
Box 2	Pepe Pareja, 1966, 1970, Undated
Box 2	Pepe Pareja 1973, 1973 Notes: Includes photo of Pepe

Box 2	Pepe Pareja 1970 (Pepe and Antonio), 1970
Box 2	Tapes: Pepe Pareja y Antonio, 1969
Box 2	Pepe Pareja and Antonio - Tapes March 1978, 1978
Box 2	Pepe Pilar (Tape 35 and 36, March 16, 1970), 1970
Box 2	Spain: History: Church, Undated
Box 2	Opus Dei, Undated
Box 2	CV: PA, 1965, 1966
Box 2	Palmar de Troya, 1982, Undated
Box 2	Pascua - Christmas, Undated
Box 3	CV: Pedro, 1966
Box 3	Mental Illness, 1970
Box 3	Microfilm, 1968, Undated
Box 3	Moors, 1966, 1971, Undated
Box 3	CV: Medina Sidonia, 1966, 1970, 1971, Undated
Box 3	Novels, Undated
Box 3	Tapes: Pepe Pilar (June 30/ July 12), 1973
Box 3	Tapes: Pe and Pe (December 9, 1969), 1969
Box 3	Perico on tape: Selection, 1969, 1974, Undated
Box 3	Photography: Film, 1973, Undated
Box 3	CV: Pinto, 1966, 1969, Undated
Box 3	Pinto and Paco, 1969, 1970, 1971, 1973, Undated
Box 3	Pinto : Duplicate, Undated
Box 3	CV: Politics, 1969, 1970, 1971, Undated
Box 3	Population 1977, 1977

Box 3	Reform Agraria: San José de Malcocinado, Undated
Box 3	Reform Agraria: Cortes, Undated
Box 3	Reform Agraria: Recent (Last 30 years), Undated
Box 4	Reform Agraria: José Suárez, 1966, 1970, 1971, Undated
Box 4	Suceso 1932 (1973), 1970, 1971, 1973, Undated
Box 4	Suceso: Preparation, 1971, Undated
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Box 4	Suceso: Choza, 1970, 1971, Undated
Box 4	Suceso II, 1960, 1970, 1971, Undated
Box 4	Suceso: Aftermath War, 1971, 1973, Undated
Box 4	Suceso: Andre, Undated
Box 4	Suceso: Andres, Undated
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Box 4	Suceso: Aftermath War, 1966, 1970, 1971, Undated
Box 4	Suceso: Aftermath - Views today, Undated
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Box 4	Suceso: Paco's Letters to the Editor, Undated
Box 4	Syndicate, 1969, 1970, 1973, Undated
Box 4	Villa, 1979, Undated
Box 4	Aftermath: Historical Views, Undated
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Box 5	Work 1932, 1971, 1973, Undated
Box 5	Women 1932-1933, Undated
Box 5	1975: To do, 1975
Box 5	CU: La verdad sobre la tragedia: La CNT en la Revolución Española, Undated
Box 5	Memoria 1932 (Plans and Programs), Undated
Box 5	Peiráts, José: La CNT en la Revolución Española, 1970, Undated
Box 5	Peiráts, José: Los anarquistas en la crisis política Española, 1972, Undated
Box 5	Pepe Pilar, 1970, 1971, 1973, Undated
Box 5	Quirós, Bernaldo de el espartaquismo agrario andaluz, Undated
Box 5	Railroad Strike, Undated
Box 5	Religion: 1930, Undated
Box 5	The Republic, 1970, 1971, Undated
Box 5	Captain Rojas, 1976, Undated
Box 5	Sánchez Rosa, J: In the campo, Undated
Box 5	Sánchez Rosa, J: El burgués y el anarquista, Undated
Box 5	Schapiro, A, 1978, Undated
Box 5	Seisdedos, 1970, 1971, Undated
Box 6	Sender, R.J.: Viaje a la Aldea del Crimen [I], Undated
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Box 6	Song of Casa Viejas Published in CNT (1978), 1978
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Box 8	Demetrius, 1973

Box 8	Newspaper Coverage: La Tierra, Guzmán, 1933, Undated
Box 8	Moya Paredes, P. Los históricos sucesos de CV, Undated
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Box 8	La Libertaria, 1970, 1971, 1978, 1980, Undated
Box 8	Germinal, 1961, 1979, Undated
Box 8	Han Pasado los barbarous, Undated
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Box 8	Casa Viejas: Book of Trial, Undated
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Box 11	Costas, J: Colectivismo Agrario en España (I-II) [1 of 2], Undated
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Box 14	Bibliography - Collier 1985, 1985
Box 14	Casas Viejas: Bibliography, Undated
Box 14	The Black Hand - La Mano Negra, Undated
Box 14	Casas Viejas: Bullfighters, 1970, 1971, Undated
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Box 17	[CNT periodicals and pamphlets, 2 of 2], 1977-1978

1.2: Films

Scope and Contents: This subseries contains materials relating to Mintz's six ethnographic films: The Shoemaker, Pepe's Family, Perico the Bowlmaker, The Shepherd's Family, Carnaval de Pueblo, and Romería: Day of the Virgin. Materials include film scripts and English translations, transcripts of interviews that he collected for the film, materials relating to the distribution of his films, correspondence, awards that he received, and reviews of his films. Since some of the footage he collected were done concurrently with his research on anarchism, related material may be found in Subseries: Casas Viejas. See Human Studies Film Archives for films and related sound recordings and photos.

Box 17	Tapes, 1965, 1973, 1974, Undated
Box 17	Spanish Versions of the Shoemaker, 1981, Undated
Box 17	The Shoemaker, 1976, Undated
Box 17	Shoemaker - Songs, Undated
Box 17	Shoemaker - Abstract, 1978
Box 17	Correspondence - Shoemaker, 1975-1978, Undated
Box 17	Film Contract - The Shoemaker, 1975
Box 17	The Shoemaker, 1975, Undated
Box 17	Script: The Shoemaker, 1989
Box 17	The Shoemaker, Undated
Box 17	El Zapatero, Undated
Box 17	Shoemaker - Spanish, Undated
Box 17	[The Shoemaker study questions], Undated
Box 17	Spanish Version of Pepe's Family, Undated
Box 17	Pepe's Family - Correspondence, 1978, 1979, Undated
Box 18	La familia de Pepe: Pepe's Family, Undated

Box 18	Pepe's Family - script [1 of 2], 1970, undated
Box 18	Pepe's Family - script [2 of 2], Undated
Box 18	Perico The Bowmaker - Award, 1989
Box 18	Perico The Bowmaker: Script, Undated
Box 18	Shepherd - Demetrius, 1970, 1971, 1973
Box 18	The Shepherd's family - Interview, 1973
Box 18	The Shepherd - Script (Spanish and English), 1987
Box 18	Carnaval de Pueblo: Subtitles, Undated
Box 18	Carnaval de Pueblo: Film script, Undated
Box 18	Carnaval Film Script in Spanish, Undated
Box 18	Benalup: Carmen on men dressing like women et al
Box 18	Benalup - Carnival Interviews, Taken for Film, Undated
Box 19	Carnaval: Script, Tapes, Undated
Box 19	Film: Discovery Channel, 1987
Box 19	[Introduction to screening of Carnaval], Undated
Box 19	Alcala - 1981, 1981
Box 19	Alcala - Interviews for Romeria - Film, Undated
Box 19	[Interviews with Anita Machado and Jesus Pastrana], Undated Notes: Interviews for Romería film
Box 19	Interview with Jamie, Undated Notes: Interview for Romería film
Box 19	Romeria - Subtitles, Undated
Box 19	Romeria - Statement for Release and Award, 1986, Undated
Box 19	Film - Romeria - Natural History, 1986, 1987, 1988, Undated Notes: Also contain correspondence with other film festival organizers and distribution companies
Box 19	MOMA, 1986

	Notes: Regarding Romería film
Box 19	Film: Canadian Broadcasting Corporation, 1987, 1988, Undated Notes: Regarding Romería film
Box 19	Romeria - Chicago - Statements, 1986
Box 19	Copyright, 1980, 1987, 1991, Undated
Box 19	Film: Contract & Prices, 1987, Undated
Box 19	Spain: Equipment, 1981-1983, Undated
Box 19	Spain - 1982, 1981-1982, undated
Box 19	Royalties on Films, 1980-1986
Box 19	Cameras - Film, Kodak, Black and White, color filters, Undated
Box 19	IU Foundation Account 32-100-00, 1978-1983
Box 19	Documentary Educational Resource Contract, 1988-1989, Undated
Box 19	Reviewers, Undated Notes: Reviews of Mintz's films
Box 19	Visual Anthropology: Review and Interview with Mintz, Undated

1.3: Carnival Songs

Scope and Contents: Carnival and carnival songs formed the topic of Mintz's book *Carnival Song and Society: Gossip, Sexuality, and Creativity in Andalusia* (1997). As part of the festivities of the Spanish carnival, strolling musical groups perform songs that they have composed specifically for the event. This subseries consists of typed song lyrics, English translations, and programs collected from carnivals held in Benalup, Trebujena, Cadiz, and Ubrique from 1966 to 1990. The folders are grouped by town and arranged in chronological order.

Box 20	Benalup 1966 - Los Llorones [1 of 2], 1966
Box 20	Benalup 1966 - Los Llorones [2 of 2], 1966
Box 20	Benalup 1966 - Los Turistas, 1966
Box 20	Benalup 1966 - Manlo for 1967, 1966
Box 20	Benalup 1967 - Vineros, 1967
Box 20	Benalup 1968, 1968

Box 20	Benalup 1974 - El Melliso, 1974
Box 20	Benalup 1978 - Los Segaores, 1978
Box 20	Benalup 1978 - Los Volaos, 1978
Box 20	Benalup 1979 - Pueblo, 1979
Box 21	Benalup 1979 - Los Dormilones, 1979
Box 21	Benalup 1979 - Los Repupas, 1979
Box 21	Benalup 1979 - Andaluz, 1979
Box 21	Benalup 1979 - Confiteros, 1979
Box 21	Benalup 1979 - Los Presidarios, 1979
Box 21	Benalup 1979 - Travoltas Parte I and II (Segaores B79), 1979
Box 21	[Letter to Mintz regarding comparsas at Carnaval], 1980
Box 21	Benalup 1980 - Los Juglares, 1980
Box 21	Benalup 1980 - Los Piratas, 1980
Box 22	Benalup 1980 - Los Chumberos, 1980
Box 22	Carnaval 1981 Cosacos, 1981 Notes: Benalup
Box 22	Carnaval 1981 - Los Chumberos, 1981 Notes: Benalup
Box 22	Amarrados 1981, 1981 Notes: Benalup
Box 22	Juanqegi 1981 - Quejio Gitano, 1981 Notes: Benalup
Box 22	[Benalup 1981 - Arabia], 1981
Box 22	Benalup 1982, 1982
Box 22	Benalup: Song Texts and Comparsas 1985, 1985
Box 22	Benalup 1988, 1988, 1989

Box 22	Carnaval 1971 - Trebujena Piratas, 1971
Box 22	Trebujena 1983 - Antonio Olivero - Los Principes del Cuento and Father, Undated
Box 22	Trebujena 1984, 1984
Box 22	Trebujena 1988 - Malagón, 1988
Box 22	Trebujena 1988 - Antonio Oliveros - Corazon de Hielo, 1988
Box 23	Trebujena 1989 - Hacia La Cumbre, 1989
Box 23	Trebujena 1989 - Malagon - Cronicas de un Pueblo, 1989
Box 23	Trebujena 1989, 1988, 1989
Box 23	Cadiz 1970, 1970
Box 23	Cadiz 1978, 1978
Box 23	Carnival 1982: Cruzados Uno, Cruzados Dos, 1982
Box 23	Los Cegatos con Botas, Cadiz, 1983, 1983
Box 23	Cadiz (Coplas 1988, Elena), 1988
Box 23	Cadiz: Elena's Notes 1988, 1988
Box 23	Conquistadores 1 and 2, 1988, Undated
Box 23	Cadiz: Coros, Compangas, Chirigota, Taka-Chin-Chin, 1989, Undated
Box 23	Charanga in Cadiz - 1989, 1989
Box 23	Carnival Music, 1990
Box 23	Cadiz: Songs of Antonio Martín, 1990
Box 23	Charanga de Cadiz - 1990, 1990
Box 24	Rusieros - Carnival 1990, 1990
Box 24	Cadiz 1990 - Locoterropornocarnicero, 1990
Box 24	Cadiz (past), 1981, 1984, 1987, undated
Box 24	Carnival Ubrique 1989, 1989

Box 24	[Carnaval Ubrique - 1990], 1990
Box 24	Carnaval, Undated
Box 24	[Bases para el Concurso Oficial de Agrupaciones - Cadiz], 1988
Box 24	Cadiz: Articles - Efemismos de la Esfera Sexual and Recurso Linguisticos, Undated
Box 24	Index and Instruction, Undated

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Series 2: Hasidim, 1970-1981, 1985, 1959-1964, undated

2.3 Linear feet

Scope and Contents: This series contains Mintz's research on the Hasidim in New York. This includes his early research in the 1960s on Hasidic oral tradition as well as his later research on social change within the Hasidic community. Materials in this series include transcripts of interviews, Hasidic tales, bibliographic source materials, reading notes, correspondence regarding his publications on the Hasidim, papers that he presented, and Jewish Studies conference materials.

As part of his analysis of the relationship between Hasidic tales and the daily lives of the Hasidim, Mintz administered TAT drawings depicting major themes from the stories to his informants. Their responses are restricted.

Box 24	Shelomo Goldhaber, July 22, 1963, Translation, 1963
Box 24	Shelomo Goldhaber: August 24, 1963, 1963
Box 24	Shimon Goldman: Biography, 1963, Undated
Box 24	Sherman Goldman: July 24, 1963 - I - Copy 3, 1963
Box 24	Sherman Goldman: July 24, 1963 - II - Copy 3, 1963
Box 24	Shimon Goldman: August 10, 1963 - IV - Copy 3, 1963
Box 24	Shimon Goldman, Undated
Box 24	Meyer Horowitz: Biography, Undated
Box 25	Meyer Horowitz: August 14, 1963, 1963
Box 25	Meyer Horowitz: 28, 1963, 1963
Box 25	Henach Rosenberg, December 29 1960, Side I [1], 1960
Box 25	Henach Rosenberg: December 29, 1960 - Side I [2], 1960 Notes: For sound recording, see [Mintz 1] in Series 9. Sound Recordings
Box 25	Henach Rosenberg: December 29, 1960 - Side II [1], 1960 Notes: For sound recording, see [Mintz 1] in Series 9. Sound Recordings
Box 25	Henach Rosenberg, December 29 1960, Side II [2], 1960
Box 25	Henach Rosenberg: December 29, 1960, 1960 Notes: For sound recording, see [Mintz 2] in Series 9. Sound Recordings

Box 25	Henach Rosenberg: July 10, 1963 - Side I, 1963 Notes: For sound recording, see [Mintz 3] in Series 9. Sound Recordings
Box 25	Henach Rosenberg: July 10, 1963 - Side II, 1963 Notes: For sound recording, see [Mintz 3] in Series 9. Sound Recordings
Box 25	Henach Rosenberg: July 10, 1963 and July 16, 1963, 1963 Notes: For sound recording, see [Mintz 4] in Series 9. Sound Recordings
Box 25	Henach Rosenberg: July 16, 1963, 1963 Notes: For sound recording, see [Mintz 5] in Series 9. Sound Recordings
Box 25	Henach Rosenberg: July 23, 1963 and Shelomo Goldhaber: July 30, 1963, 1963 Notes: For sound recording, see [Mintz 6] in Series 9. Sound Recordings
Box 25	Henach Rosenberg: July 24, 1963, 1963 Notes: For sound recording, see [Mintz 7] in Series 9. Sound Recordings
Box 25	Henach Rosenberg: August 6, 1963, 1963 Notes: For sound recording, see [Mintz 8] in Series 9. Sound Recordings
Box 26	Henach Rosenberg, Undated
Box 26	[Interviews], 1961, undated
Box 26	Yiddish, Undated
Box 26	Lubavitcher Students, June 12, 1959, Side I, 1959
Box 26	Lubavitcher Students, June 12, 1959, Part II, 1959
Box 26	Lubavitcher Students, June 12, 1959, Side II, 1959
Box 26	Eli Lipsky August 14, 1963, 1963
Box 26	Tales: Tape: Moshe Kessler (1-35) and Rabbi Jacobson (36-42), 1959, Undated Notes: Also Yitzchok Chalvan and David Raskin
Box 26	Repeats: Tales, Undated
Box 26	Hayim of Paris, Undated

Box 26	Tales [I], Undated
Box 26	Tales [II], Undated
Box 26	Tales: Tapes, Undated
Box 26	Tales: Tape: July, Undated
Box 26	Tales by Hand: Leo, Rabbi Carleback, Weiss, Rabbi Baumgarten, Menasha Unger, Jacob Herman, Rabbi Twersky, Undated
Box 26	Tales: Tape: Students at Labovich, Undated
Box 26	Tales 159, 1960, Undated
Box 26	Tales November 21st, 1959, Undated
Box 26	[Tales], Undated
Box 26	Tales Melmelr Malkeh [?] tapes, Undated
Box 26	Traditions - Second Copy, Undated
Box 26	Yiddish - English, Undated
Box 26	Translations, Undated
Box 26	Rosenberg and Goldhaber - Translations, Undated
Box 27	Hasidism - Translations/Mother, Undated Notes: For sound recording, see [Mintz 9] in Series 9. Sound Recordings
Box 27	[Tales in Yiddish], Undated
Box 27	Themes, Undated
Box 27	Questionnaire Analysis (On themes), Undated
Box 27	Use of Projective Tests in studying Hasidic Culture and Folklore, Undated
Box 27	[TAT drawings], Undated
Box 27	Satmar, 1961
Box 27	TAT: Satmar [1], Undated
Box 27	TAT: Satmar [2], Undated

Box 27	TAT: Meyer Horowitz, Undated
Box 27	TAT: Lubavitch, 1961, Undated
Box 27	TAT: Lubavitch/ Duplicate, Undated
Box 27	TAT: Henach, Undated
Box 27	Projective Test, Undated
Box 27	TAT: Analyses, Undated
Box 27	Projective Tests, Undated
Box 27	TAT Test: Henach Rosenberg: August, 1963, 1963 Notes: For sound recording, see [Mintz 10] in Series 9. Sound Recordings
Box 27	Progress Report, 1960, Undated Notes: Research proposal and progress report on study of Hasidim in NY
Box 27	Correspondence, 1959, 1960
Box 27	Life is with People, 1959, 1960, undated
Box 27	Addresses: Leads, Odds and Ends, Undated
Box 27	Courts, 1963, Undated
Box 28	Customs: Friday, Saturday, Fabringer - Scenes, Undated
Box 28	New Square, 1963, 1964, Undated
Box 28	Contents: Tapes not transcribed, Undated
Box 28	Correspondence/ Hasidim, Undated
Box 28	Summaries - Notes, Undated
Box 28	Jews of India, Undated
Box 28	Bibliography, Undated
Box 28	The M'Lochim: Sobel, Undated
Box 28	Articles, Undated

Box 28	Fish, Undated
Box 28	Kranzler, Undated
Box 28	Motion Picture, 1961, Undated
Box 28	Fiction, Undated
Box 28	France for the Jewish Traveler, Undated
Box 28	Spanish Revolt, Undated
Box 28	Hasidism: Formal Yiddish, 1975, Undated
Box 28	The folk religions of Judaism, Undated
Box 28	Folklore, the O.T. & the Hasidim I & II, lectures for Bible Inst., Undated
Box 28	[Conference on Jewish Religious Tradition], 1977, Undated
Box 29	Friedman: Copies of Interviews, 1986
Box 29	Tape: Hasidim 1986, 1986
Box 29	Posters, Undated
Box 29	Jewish Family Services
Box 29	Articles and Books, Undated
Box 29	Song, Undated
Box 29	Hasidim: Application, 1975 Notes: Grant proposal
Box 29	Israel, 1970, 1972, 1973, Undated
Box 29	Israel, 1972, 1973, 1976, 1977, 1980, Undated
Box 29	Israel Addresses, 1976, 1977, 1978
Box 29	Israel: Meetings, Tours, Housing, 1977, 1980, 1981, Undated
Box 29	Israel, 1981
Box 29	Israel - 1985, 1985

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Series 3: Hopi, 1962

Scope and Contents: In the summer of 1962, Mintz studied the relations between the oral tradition and history of the Hopi in Northern Arizona. This series consists of transcripts of his interviews with his Hopi informants. For copies of his sound recordings, see Series 8. Sound Recordings. For transcripts in digital form, see Series 10. Electronic Records.

Box 30	[Progress report], Circa 1962
Box 30	Hopi - Albert Yava, Circa 1962
Box 30	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 47/Charlie II, 1962
Box 30	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 60/ Homer, 1962
Box 30	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 20/Albert Yava XX [1 of 2], 1962
Box 30	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 20/ Albert Yava XX [2 of 2], 1962
Box 30	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 29/ Edmund IX [1 of 2], 1962
Box 30	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 29/ Edmund IX [2 of 2], 1962
Box 31	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 10/ Albert Yava X [1 of 3], 1962
Box 31	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 10/ Albert Yava X [2 of 3], 1962
Box 31	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 10/Albert Yava X [3 of 3], 1962
Box 31	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 42/Edmund: July 1962 [1 of 2], 1962
Box 31	77-068-F. Mintz, Transcription, Hopi, 1962. JRM 42/Edmund: July 1962 [2 of 2], 1962

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Series 4: Grants, 1967-1990, undated

Scope and Contents: This series consists of Mintz's grant applications, reports, and related correspondence for his Spanish and Hasidic research and film work. Copies of his curriculum vitae can be found attached to his grant applications. This series is arranged chronologically.

Box 32	Grants (APS and IU), 1967, 1973-1977, 1979, 1980-1981, Undated
Box 32	Guggenheim, 1969, Undated
Box 32	Application NEH, 1969, 1974, 1983, Undated
Box 32	NEH - 1972 Book and Film, 1972
Box 32	NEH - Film / Education, 1978, 1979, Undated
Box 32	Hasidim - various, 1980-1981, Undated
Box 32	National Endowment for the Arts - Media - Hasidim, 1981
Box 32	Center for New Television Final Report: Romeria and Carnival, 1985, 1987
Box 32	Wenner Gren, 1985-1987, 1989
Box 32	[NEH - Hasidic communities], circa 1986
Box 32	Carnival - NEH Grant, 1990, undated
Box 32	Film - Hasidism, Undated

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Series 5: Writings, 1962, 1965-1988, undated

Scope and Contents: This series consists of materials related to Mintz's published and unpublished writings, including drafts, papers presented for lectures, reviews of his writings, and related correspondence. At the end of the series are "Which Way to the Renaissance," a comic story that he wrote and illustrated, and papers that appear to have been written by Mintz as a student.

For more of his writings, see Series 1. Spain and Series 2. Hasidim.

Box 32	Anarchistas de Casa Viejas (3 lectures), Undated
Box 32	Paper for AAA Congress in Los Angeles, 1981, Undated
Box 32	Shrines - Mintz, Undated
Box 33	Articles in Spanish: Alacala, 1978, Undated
Box 33	Practical Jokes, Undated
Box 33	Book Reviews: The Anarchists of Casa Viejas, 1982-1984, undated
Box 33	Book Reviews [and correspondence]: The Anarchists of Casa Viejas, 1982-1983, 1985, 1987-1988, undated
Box 33	[Fragment of "Paco's Story"], Undated
Box 33	Rituals in Hasidic Folklore, Undated
Box 33	Hasidin/ Final, Undated
Box 33	The Legend of the Hasidin - Introduction and Chapter 1, Undated
Box 33	[Copyright certificate for The Legends of the Hasidim], 1962
Box 33	University of Chicago Press, 1965, 1966, 1968, 1969, Undated
Box 33	Book Reviews: The Legends of Hasidism, 1968-1971
Box 33	In Praise of the Baal Shem Tov, 1983, 1984, Undated
Box 33	Reviews: In Praise of the Baal Shem Tov, Undated
Box 33	Reviews: Hasidim, 1969-1977, 1982, undated
Box 33	Chapter in Dorson's Book, Undated
Box 33	Mintz: Ethnic Activism: The Hasidic Example, 1979

Box 33	[Review by Mintz of Nine Gates to the Chassidic Mysteries], Undated
Box 33	Has - From Jud, 1978-1979, Undated Notes: Correspondence regarding publication of Ethnic Activism in the journal Judaism
Box 33	Paper: Russian Fairy Tales, Undated
Box 33	Freud and Jung, Undated
Box 33	Which way to the Renaissance, Circa 1965
Box 33	Comic Story - Travel [Which way to the Renaissance], Circa 1965

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Series 6: Correspondence, 1969-1991, undated

1.67 Linear feet

Scope and Contents: This series contains Mintz's professional correspondence. Topics include fieldwork preparations, research, films, and publications. This series also includes recommendations that he wrote for students and colleagues and his Indiana University correspondence.

A portion of this series is organized alphabetically by correspondent, while the other half is arranged chronologically.

Box 34	Addresses: Casas Viejas, 1970, 1971, Undated
Box 34	Addresses: Summer - 1973, 1973, Undated
Box 34	Addresses: 1978, 1978, 1979, 1980, 1981, Undated
Box 34	Addresses - 1984, 1983, Undated
Box 34	Addresses - 1985 - Spain, 1983, 1985, Undated
Box 34	Correspondence Book [1 of 2], 1971, 1973-1974, 1977-1983, 1990, Undated
Box 34	Correspondence Book [2 of 2], 1971, 1973-1974, 1977-1983, 1990, Undated
Box 34	Amsterdam, 1970, 1971, Undated
Box 34	Film - SVA/CVA: Society of Visual Anthropology, 1986-1987, Undated
Box 34	Fraboschi, Elena, 1984-1985
Box 35	Frisino, Michael, 1983-1985, 1987, undated
Box 35	Gilmore, David, 1983-1990, Undated Notes: Includes photographs
Box 35	Gregory, David, 1978
Box 35	Herzfeld, Michael, 1985, Undated
Box 35	Letters of Introduction, 1973-1974, 1979, 1981-1982
Box 35	Letters of Introduction - Stored in Spain, 1982 Notes: Includes photograph
Box 35	Letters of Recommendation [1 of 2], 1971,-1984, 1986-1990, Undated
Box 35	Letters of Recommendation [2 of 2], 1971,-1984, 1986-1990, Undated
Box 35	Letters on book, 1982-1984

Box 35	Letters to Spain, 1985, 1988
Box 35	Reed, Robert, 1981-1984, 1988, 1991, Undated
Box 35	Rodriguez, Salvador: Spain, 1985-1987, Undated
Box 35	[United Jewish Oranization of Williamsburg vs. Carey], 1976-1977
Box 36	Correspondence: 1969 - Spain, 1969
Box 36	[Correspondence 1971], 1971
Box 36	[Correspondence 1972], 1972
Box 36	[Correspondence 1973], 1973
Box 36	[Correspondence 1974], 1974
Box 36	[Correspondence 1975], 1975
Box 36	[Correspondence 1976], 1976
Box 36	[Correspondence 1977], 1977
Box 36	Correspondence: 1978, 1978
Box 36	[Correspondence 1979], 1979
Box 36	[Correspondence 1980], 1980
Box 37	[Correspondence 1981], 1981
Box 37	[Correspondence 1982], 1982
Box 37	[Correspondence 1983], 1983
Box 37	Correspondence: 1984, 1984
Box 37	Correspondence: 1985, 1985
Box 37	Correspondence: 1986, 1986
Box 37	Correspondence: 1987, 1987
Box 37	Correspondence: 1988, 1988
Box 37	Correspondence: 1989, 1989

Box 37 Correspondence: 1990, 1990

Box 37 [Correspondence 1991], 1991

Box 37 [Correspondence Undated], Undated

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Series 7: Teaching, 1964-1990, undated

4.17 Linear feet

Scope and Contents: This series consists of files from courses that Mintz taught as a professor at Indiana University. Some of the materials in this series that are undated and not clearly identified may be misfiled research notes or his files as a student.

Arrangement: Missing Title:

- 7.1: Fieldwork
- 7.2: Films
- 7.3: Folklore
- 7.4: Hasidism
- 7.5: Peasant Society
- 7.6: Religion

7.1: Fieldwork

Box 38	Fieldwork - Bibliography, 1975, 1978
Box 38	Law and Society, 1975
Box 38	Fieldwork - Notes, 1966, Undated
Box 38	E404 Field Methods in Ethnography Spring January 1977, 1977
Box 38	Research Application, Undated
Box 38	Field Methods: E404, Undated
Box 38	Ten Illustrations of Interviews, Fieldwork, The Study of Culture at a Distance, Undated
Box 38	Interviews: Mead E606, Undated
Box 38	Res. Methods 1975 - E606, 1975
Box 38	Interview Guide Revised - Elena's, Undated
Box 38	Life History, 1966, Undated
Box 38	Fieldwork: Student Interview Proposals, 1964, 1966, Undated
Box 38	Fieldwork, Undated
Box 38	Fieldwork: F810, Undated
Box 38	Country Studies, Undated
Box 38	Fieldwork: Bibliography, 1968, 1978, Undated

Box 38 Library: Bibliography F810, 1964, Undated

Box 38 Fieldwork: F810 1972, 1972

7.2: Films

Box 38 Rouch: Chronicles of a Summer, Jaguar, and Lion Hunter, Undated

Box 38 Sembene, Undated

Box 38 Wiseman, Frederick, 1974, 1975, 1990, Undated

Box 38 Film Media: Indiana University Library, 1985-1986

Box 39 Film Titles, 1983, Undated

Box 39 Cine, Undated

Box 39 Film: Definitions of Terms, Undated

Box 39 Film Questions: E409, 1989-1990

Box 39 Film: Statement of Course, 1978, 1983, Undated

Box 39 Editing, Undated

Box 39 Sound, Undated

Box 39 Film 1990, 1990

Box 39 Film Class, 1990

Box 39 What Harvest for the Reaper, Undated

Box 39 Visual Anthropology: Chris Musello, Reviewed by David Gilmore, 1989

Box 39 Film Distributors, Undated

Box 39 Museum of Modern Art, 1988, Undated

Box 39 Film Class: Notes, Letters, Announcements, Undated

Box 39 Film: E406 1989, 1989

Box 39 Nash, June, 1982

Box 39 Film: Plow that Broke the Plains, Undated

Box 39	Film: Sol Worth's Notes, 1971
Box 39	Soundtrack Instructions, Undated
Box 39	Nuer, Undated
Box 39	Nuremberg, Undated
Box 39	Gordon Parks Diary of a Harlem Family, Undated
Box 39	Leacock, R, 1976, Undated
Box 39	Marshall, John, 1973, Undated
Box 39	MacDougall, David and Judith, Undated
Box 39	The Plow that Broke the Plains and The River, Undated
Box 39	Rahman de Brigard - History of Ethnographic Film, 1972-1973, 1979, Undated
Box 40	Jorge, Preloran, 1979-1981, Undated
Box 40	Hearts and Minds, Undated
Box 40	Heider, Karl, 1978, 1984, Undated
Box 40	UN: Cinema & Social Science, Luc de Heusch, Undated
Box 40	Japanese Tea, Undated
Box 40	An African Community: The Masai, Undated
Box 40	Margaret Mead, Undated
Box 40	Mintz: Introduction to My Films, Undated
Box 40	Netsilik, 1976, Undated
Box 40	Gardner: Dead Birds, Undated
Box 40	First Contact, Undated
Box 40	Gardner, Robert: The Nuer and Dead Birds, 1975, 1978, Undated
Box 40	Chagon, Napoleon A, 1973, 1978, Undated
Box 40	Geddes: Miao Year, Undated

Box 40	Documentary and Ethnographic Film Definitions, 1978, Undated
Box 40	Film: Eisenstein, Que Viva Mexico!, Undated
Box 40	Film: Eisenstein Potemkin, Undated
Box 40	Flaherty - Louisiana Story - Study Film, Undated
Box 40	II Film: Flaherty, Undated
Box 40	Eisenstein and Flaherty: A Comparison, Undated
Box 40	American University Filed Staff: Face of Change, 1975, Undated
Box 40	An American Family, Undated
Box 40	Henri Cartier-Bresson on Philosophy, Undated Notes: Cows of Dolo Ken Payne
Box 40	Cows of Dolo Ken Payne
Box 40	Grierson/ Bunuel, Undated
Box 41	Film Notes, Undated
Box 41	Film Schedule: 1984-1985, 1984-1985
Box 41	E406: Anthropology and Documentary Film Outline & Schedule, 1989
Box 41	E105 - Film, 1973, 1975, 1976, 1982
Box 41	Editing, Undated
Box 41	E406: Ethnography and Documentary Filmmaking, 1973, 1974, 1976, 1978, Undated
Box 41	E406: Film Course Readings 1975-1976, 1975-1976
Box 41	E406: Film - 1986, 1986
Box 41	Film Bibliography, Undated
Box 41	Film Course Outline - 1976, 1976, 1985, Undated
Box 41	Definitions of Terms, Undated
Box 41	Festivals - 1985, 1985-1986, 1989

Box 41	Film Training and Grants, 1984-1985, Undated
Box 41	Funding and Grants, 1984-1985, Undated
Box 41	Super 8, 1979, Undated
Box 41	Film Addresses, 1976, 1978, 1981, 1982, Undated
Box 41	Film Article, Undated
Box 41	Film Students, 1988
Box 41	Film Course: Acct# 3212890, Undated
Box 41	Film - New York University: Ethnographic Film Program, 1987
Box 41	E406: Film Course Readings, 1973, 1975, 1976, 1978, Undated
Box 41	Film Bibliography, Undated

7.3: Folklore

Box 42	Jefferson at the end of slavery - Constitution, Undated
Box 42	Ballad Characteristics, Undated
Box 42	Last Words: Summaries in Folklore, undated
Box 42	Pitt Rivers - The People of the Sierra, 1967, undated
Box 42	Myth: Noah, Fire, Bible, Legend, Undated
Box 42	Literary and Folk Development, Undated
Box 42	Exams, 1970-1972
Box 42	Folklore & Culture I, Undated
Box 42	Folklore & Culture II: Boas, Undated
Box 42	Myths - Types of Legends II, Undated
Box 42	Radcliffe-Brown: The Andaman Islanders, 1965, 1968, Undated
Box 42	Malinowski, 1971, Undated
Box 42	Ruth Benedict, Zuni, Undated

Box 42	Articles on Pueblo People: Goldfrank, Thompson, and Bennett; Benedict, 1965, 1967, undated
Box 42	Ruth Benedict: Zuni, 1968, Undated
Box 42	Kardiner, Undated
Box 42	Kardiner and DuBois, Undated
Box 42	History: E451, Undated
Box 42	The Hero: Raglan, Rank, Campbell, Undated
Box 42	Vansina/ History, Undated
Box 42	Myth - Summary: History Psychology, Religion, Anthropology, Undated
Box 42	Content Analysis, 1967, Undated
Box 42	Sociobiology, Undated
Box 42	Dreams, Undated
Box 42	Melville Jacobs, 1965, Undated
Box 43	J.L. Fischer: The Position of Men and Women in Truk and Ponpae. Sequence and Structure, Undated Notes: J. Mintz Research - 1975
Box 43	J. Mintz Research - 1975
Box 43	Nadel: Witchcraft in Four African Societies, Undated
Box 43	Fischer and Dorson, Undated
Box 43	History - Goldschmidt and Lowie, 1982, undated
Box 43	The Famine in Irish Tradition, Undated
Box 43	Seymour Parker, Undated
Box 43	Beidelman: Hyena and Rabbit, Undated
Box 43	Boas, 1965, Undated
Box 43	Apache Aggression, 1967, 1968, Undated Notes: Water Witching

Box 43	Water Witching
Box 43	Hopi and Suicide, Undated
Box 43	Bible: Jacob and Esua and J-E-P version, Undated
Box 43	Papers on Benedict, 1965, 1967, 1968, Undated
Box 43	Ehrlich and Simmons, 1967, Undated
Box 43	Papers on Content Change, 1968, Undated
Box 43	Bibliography, 1971, Undated
Box 43	Myth - Malinowski, Undated
Box 43	Fairies II: Tale, Ballad, Function, Undated
Box 43	Arensberg - Irish Countrymen, Undated
Box 44	Sabbatai, Zavi: Satan in Glory, Undated
Box 44	Kimpetzette, Undated
Box 44	G. Scholem - Jewish Mysticism, Undated
Box 44	S. Schechter and S. Scholem, Undated
Box 44	Hasidism and Other Saints Tales, Undated
Box 44	Hasidism: Bibliography, 1985, Undated
Box 44	Dybbuk - Ansky, Undated
Box 44	Golem, Undated
Box 44	Hasidim, Undated
Box 44	B-Sh-T, Undated
Box 44	Hasidism lecture material, Undated
Box 44	Ethnicity: The Hasidism Experience in the New World E401, Undated
Box 44	Hasidim: A Film, Undated
Box 44	Hasidim I, Undated

Box 44	Hasidism II, Undated
Box 44	J. Dan, The Teachings of Hasidism (edited), Undated
Box 44	A.F.C Wallace - Revitalization Movements, Undated
Box 44	S. Schechter: The Chassidim, Undated
Box 44	Hasidim: Exams, Undated
Box 44	Hasidim: Bibliography, Undated
Box 44	Hasidim Bulletin, Undated
Box 44	Hasidim Exams, Undated
Box 44	Hasidism: 1989, 1989
Box 44	Santayana, George: Religion, Undated
Box 44	E400/600: Ethnicity: The Hasidic Experience (1975) (books), 1975
Box 44	E400/600: Ethnicity: The Hasidic Experience, Undated
Box 44	Hasidic culture and one tradition (1984), 1984
Box 44	E306: Hasidim - Course Description, Undated
Box 44	Honors Course Form: Hasidim, 1984, Undated
Box 44	E306: Hasidic culture, bibliography, and outline, Undated
Box 44	Hasidism 1985, 1984, 1985, Undated
Box 44	Hasidic Culture and Oral Tradition, 1984, Undated
Box 44	Ethnicity: The Hasidim Experience 1975, 1975
Box 44	Hasidim: Ethnicity, 1975, Undated

7.4: Peasant Society

Box 44	Reform and Revolution in Peasant Society E400, 1975, 1976, Undated
Box 44	Anarchism and Peasant Society, Undated
Box 44	Anarchism in Peasant Society: Mintz, Ritter, 1975, Undated

Box 44	III: Peasant Society: Grandees (Large Owners), Undated
Box 44	E370 Outline, Undated
Box 44	Peasant Society: E370, 1988-1989, Undated
Box 44	IV Peasant Society: Workers, Undated
Box 44	III: Peasant Society: Renters, Peasants, Undated
Box 44	II: Medieval Rural Society: Social Solidarity and Organization, Undated
Box 44	Peasant Society: Flyer E370, Undated
Box 45	II: Peasant Society: Definitions, Undated
Box 45	Definitions: Slaves and Peasants, Undated
Box 45	The Beginning of the Syndicate, Undated
Box 45	Anarchism, Undated
Box 45	Anarchism: A talk on Origins, Undated
Box 45	European and Asian Peasant Societies, Undated
Box 45	I: Peasant Society: History, 1988, Undated
Box 45	II: Slavery and Serfdom, Undated
Box 45	Brandes, Stanley, Undated
Box 45	Exams: Peasant Society, 1983, Undated
Box 45	On Foster: Pitt-Rivers, Image of Limited Good, Oscar Lewis, Some of my best friends are peasants, 1974, Undated
Box 45	Herzfeld, Michael, Undated
Box 45	Jackson, Gabriel: Origins of Spanish Anarchism, 1982, Undated
Box 45	Greenwood, Davydd, 1978, 1979, Undated
Box 45	Levi Carlos Paper on, 1969
Box 45	Mintz: Trouble in Andalusia, Undated
Box 45	First International, Undated

Box 45	Peasant Society: The Town (Grayalema), Undated
Box 45	Montaillou: Le Roy Ladurie, Undated
Box 45	Revolution, Undated
Box 45	East European, 1986
Box 45	Women of the Shadows: Papers, 1978
Box 45	Utopias: I- Introduction, Undated
Box 45	The Industrial Revolution: The Communists Manifesto, Undated
Box 45	E. Bellamy - Looking Backward III, Undated
Box 45	Geertz, Clifford - Thick Description, Undated
Box 45	Peasant Society: Bibliography, 1969, 1976, Undated
Box 45	Manuel Sanchez Caro, Undated

7.5: Religion

Box 46	Folk Religion: E450 1988, 1988
Box 46	Witchcraft, Universal, Navaho, Undated
Box 46	Witchcraft in America: Before Salem, Undated
Box 46	Witchcraft in America: Salem Aftermath, 1964, Undated
Box 46	Witchcraft in Europe, Undated
Box 46	Folk Religion Outline, Undated
Box 46	Trachtenberg: The Folk Element in Judaism, Undated
Box 46	Charms: Biblical, 1964, Undated
Box 46	Mana: Animatism, Undated
Box 46	Evil Eye: Folk Belief, Undated
Box 46	Frazer, James: Sympathetic Magic, Undated
Box 46	Malinowski: Death Function, Undated

Box 46	The Dead: Fear of the Dead, Possible Explanations, Undated
Box 46	The Dead: A Reader in Comprehensive Religion, Undated
Box 46	The Dead: Hebrew and Persian, Undated
Box 46	Bede, Undated
Box 46	Names: Power of, Undated
Box 46	Power of the Mind, Undated
Box 46	Tyler/ Frazer: Age of Magic - Marett, Undated
Box 46	The Dead: Ghosts - revenants, Paganism and Christianity, Undated
Box 46	Folk Religions: E450, 1985
Box 46	Folk Religions: I: Introduction, Undated
Box 46	Redfield: Great Tradition and Little Tradition, Undated
Box 46	R. Redfield - Great, Little Tradition & Galen - 4 Humors, Undated
Box 46	Njal's Saga: The Introduction of Christianity, Undated
Box 46	Aminism, Undated
Box 46	Evans-Pritchard: Azande - Nuer, Undated
Box 46	Folk Art, Undated
Box 46	Anthropology of the Bible: Course Proposal, Undated
Box 46	The Dead: Egyptian and Greek Beliefs, Undated
Box 46	The Dead: Memorial Feast, Undated
Box 47	Fairies: Origins of the Dead, Undated
Box 47	Fear of the Dead: Final Thoughts, Undated
Box 47	Durkheim, Undated
Box 47	Freud, Undated
Box 47	Mooney: Ghost Dance, Undated

Box 47	Mintz, Jerome R: Religion - Comfortable Old Shrine, 1974, Undated
Box 47	Folk Religions: Shrines, 1981, Undated
Box 47	Jesus and Historians, Undated
Box 47	Palmer: Pope Clemente, Undated
Box 47	Populist Religion in France, Undated
Box 47	Linton/ Wallace: Nativistic Movements. [Belshaw/Aberle], Undated
Box 47	Revitalization Movements: Introduction, Undated
Box 47	Cargo Cults, Undated
Box 47	Worsley: Cargo Cults, Undated
Box 47	Revitalization, Undated
Box 47	Revitalization: Crisis Cults, Undated
Box 47	Revitalization: Wallace and Seneca, Undated
Box 47	Revitalization E453, 1972
Box 47	Revitalization: Definitions and Sources, Characteristics, Undated
Box 47	Revitalization: Bibliography, 1985
Box 47	Water Witching, Undated
Box 47	Witchcraft: Prelude to Salem, Undated
Box 47	Scientology, Undated
Box 47	Bidney, Religion Summaries, 1974, Undated
Box 47	Folk Religion, 1984
Box 47	Folk Religion, 1985
Box 47	Dietary Laws: Mary Douglas, Marvin Harris Jerusalem - Jewish Dietary Laws, Undated
Box 47	Singer, I.B. - The Mirror, Undated
Box 47	Soul: Perils to the Soul/ Soul outside the Body/ Soul in Folklore, Undated

Box 47	Dietary Laws, Undated
Box 47	Soul in Greek: Socrates, Undated
Box 47	Mintz: Comfortable Old Shrine, Undated
Box 47	Bible, Undated
Box 47	Bible: Numbers- Red Haifer, Balaam, Oath, Undated
Box 47	Patai on Souls, Reincarnation, and Safed, Undated

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Series 8: Photographs, circa 1960s, undated

Scope and Contents: This series consists mostly of prints from Mintz's field research on the Hasidim in New York. Some of the photos were used in his publication *Legends of the Hasidim, an Introduction to Hasidic Culture and Oral Tradition in the New World*. Also in the series are slides of Jews and people from various parts of the world, most likely collected by Mintz for courses that he taught.

Box 48	[Hasidim contact prints], Circa 1960s
Box 48	[Hasidim prints, 1 of 3], Circa 1960s Notes: These do not appear to duplicate the images in the contact prints; images of Hasidic neighborhood, street scenes, boys and men reading
Box 48	[Hasidim prints, 2 of 3], Circa 1960s
Box 48	[Hasidim prints, 3 of 3], Circa 1960s
Box 48	Film Class, Undated
Box 48	[Slides of Jews in the late 1800s and/or early 1900s], Undated Notes: Possibly for Mintz's Jewish studies course
Box 48	[Slides of people from various parts of the world], Undated Notes: Assortment of images of people around the world, including Asia, Africa, and Europe. Many of the images are of rural workers and the working class. Possibly for a course lecture.

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Series 9: Sound Recordings, 1960, 1962-1963, 1986-1988, undated

70 Sound recordings

Scope and Contents: This series consists of field recordings from Mintz's research among the Hasidim and Hopi, as well as a recording of Polish-American folktales. Transcripts for some of the field recordings can be found in Series 2. Hasidim and Series 3. Hopi. Item numbers were assigned by the processing archivist.

The Hopi recordings are copies of original recordings held at the Archives of Traditional Music (ATM) at Indiana University, Bloomington. ATM also holds Mintz's original field recordings from Spain. Copies of the Spanish recordings are at the Human Studies Film Archives.

The contents of these sound recordings have not been verified.

Arrangement: Missing Title:

- 9.1: Hasidim
- 9.2: Hopi
- 9.3: Polish-American

9.1: Hasidim

Box 49, Item 1	Rosenberg - Dec 29 1960, 1 1/2, 2 sides transcribed 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder, Henach Rosenberg: December 29, 1960 - Side I [2] and Side II [1]
Box 49, Item 2	Rosenberg - Dec 29 1960, 2 sides; 2 sides transcribed 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder, Henach Rosenberg: December 29, 1960
Box 49, Item 3	July 10 1963 Henach Rosenberg, Side I - transcribed, Side 2 - transcribed 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder, Henach Rosenberg: July 10, 1963 - Side I/ Side II
Box 49, Item 4	Henach Rosenberg, Stories in 10 English & Yiddish, 6 (?) Tales in Yiddish, a) Sanzer - tzudukah gabai, b) " ", c) Sanzer - shoemaker's daughter [illegible], d) Berditchever, e) Napoleon, f) ; Transcribed 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder, Henach Rosenberg: July 10, 1963 and July 16, 1963; Based on box description, recording may be of July 23 interview
Box 49, Item 5	July 16, 1963 Henach Rosenberg 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder, Henach Rosenberg: July 16, 1963
Box 49, Item 6	July 23, 1963, Henach Rosenberg 6 Tales in English (formerly told in English), Translation of Shelomo Goldhaber's 8 Tales; Shlomo Goldhaber telling 8

	<p>tales in English (was told in Yiddish); 2nd side - Story no. 8 & comments on organization of school; transcribed (both sides) 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder, Henach Rosenberg: July 23, 1963 and Shelomo Goldhaber: July 30, 1963</p>
Box 49, Item 7	<p>July 24, 1963 Henach Rosenberg - father's [illegible], tale of honesty, laws, Tale of [illegible] - Belzer Rov, Satmar Rebbe & [illegible] & woman (transcribed) 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder, Henach Rosenberg: July 24, 1963</p>
Box 49, Item 8	<p>Aug. 6, 1963 Henach Rosenberg 1 side 3/4 Transcribed 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder, Henach Rosenberg: August 6, 1963</p>
Box 49, Item 9	<p>Mrs. Altein Bronx June 24, both sides 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder Hasidism-Translations/Mother</p>
Box 49, Item 10	<p>Henach Rosenberg story/TAT / [Illegible] Tale of [illegible] war 1 Reel (5" reel) Notes: Separated from Series 2. Hasidim, Folder, TAT Test: Henach Rosenberg: August, 1963</p>
Box 49, Item 11	<p>1) Bobby Friedman May 20 1986, 2) Albert Friedman of Satmar 2/3, Nahan [?] Ber of Boyan father of Boyan May 4, 1986 1 Cassette tape</p>
Box 49, Item 12	<p>Menahem Ber of Boyan May 19 1986 copy 1 Cassette tape</p>
Box 49, Item 13	<p>Bushie Friedman May 19 1986 1 & 2, copy 1 Cassette tape</p>
Box 49, Item 14	<p>Syshe - May 21 1986 at nt speed 1 Cassette tape</p>
Box 49, Item 15	<p>Copy, Rashi Shapiro psychotherapist, Side 1, Side 2 (1/2) & notes, Sept 3 1986 1 Cassette tape</p>
Box 49, Item 16	<p>A. Yehuda & Mirian Part II, B., Dec. 10. 86 1 Cassette tape</p>
Box 49, Item 17	<p>A) Mirian, B) Yehuda Dec. 10 86</p>

1 Cassette tape

Box 49, Item 18	Simon Jacobson, Lubavitch, Dec 11 1986 1 Cassette tape
Box 49, Item 19	Part II Simon Jacobson, Lubavitch, Dec 11 1986 1 Cassette tape
Box 49, Item 20	Simon Goldman Pt III Lub Relbe's prog. Dec. 12, 86 1 Cassette tape
Box 49, Item 21	Dec. 18 1986 Mendel Shemton - Lubavitch, Scattered material good on Lubavitch 1 Cassette tape
Box 49, Item 22	Hesky, Berel Friedman Oct '87 copy 1 Cassette tape
Box 49, Item 23	Izzie, Sat. night after tish, May 17 1988 1 Cassette tape
Box 49, Item 24	Izzy ed. & work, Oct 1987, copy 1 Cassette tape
Box 49, Item 25	A) R. Elimilekl Naipan B) R. Schmidman 1 Cassette tape

9.2: Hopi

Box 50, Item 26	J. Wexer, 07/08/77 - Track 1: Albert Yava I 77-068-F/ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 01 77-068-F
Box 50, Item 27	J. Wexer, 07/08/77 - Track 1: Albert Yava II 77-068-F/ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 02 77-068-F
Box 50, Item 28	J. Wexer, 07/08/77 - Track 1: Albert Yava III 77-068-F/ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 03 77-068-F
Box 50, Item 29	J. Wexer, 07/08/77 - Track 1: Albert Yava IV 77-068-F/ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 04 77-068-F
Box 50, Item 30	J. Wexer, 07/08/77 - Track 1: Albert Yava V 77-068-F/ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 05 77-068-F
Box 50, Item 31	J. Wexer, 07/08/77 - Track 1: Albert Yava VI 77-068-F/ Track 2: Blank

	1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 06 77-068-F
Box 50, Item 32	J. Wexer, 07/08/77 - Track 1: Albert Yava VII 77-068-F/ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 07 77-068-F
Box 50, Item 33	J. Wexer, 07/08/77 - Track 1: Albert Yava VII 77-068-F/ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 08 77-068-F
Box 50, Item 34	J. Wexer, 07/08/77 - Track 1: Albert Yava IX 77-068-F/ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 09 77-068-F
Box 50, Item 35	Suzanne Ehly, 11/01/78 - (Jerome Mintz Hopi Indians) Track 1: 77-068-F Copy of OT 4738 (Track 1) Albert Yava X, Jerome Mintz, Collector 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 10 77-068-F
Box 50, Item 36	Suzanne Ehly, 10/12/78 - (Jerome Mintz Hopi Indians) Track 1: 77-068-F Copy of OT 4732 (Track 1) Albert Yava XI, Jerome Mintz, Collector 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 11 77-068-F
Box 50, Item 37	Suzanne Ehly, 10/13/78 - (Jerome Mintz Hopi Indians) Track 1: 77-068-F Copy of OT 4747, Albert Yava 12, Jerome Mintz, Collector 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 12 77-068-F
Box 50, Item 38	Suzanne Ehly, 10/13/78 - (Jerome Mintz Hopi Indians) Track 1: 77-068-F Copy of OT 4758, Albert Yava XIV, Jerome Mintz 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 14 77-068-F
Box 50, Item 39	Suzanne Ehly, 11/21/78 - 77-068-F Copy of OT 4735 (Track 1) Albert Yava XVII, Jerome Mintz 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 17 77-068-F
Box 50, Item 40	Suzanne Ehly, 11/22/78 - 77-068-F Copy of OT 4741 (Track 2) Albert Yava XIX, Jerome Mintz 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 19 77-068-F
Box 50, Item 41	Suzanne Ehly, 11/22/78 - 77-068-F Copy of OT 4734 (Track 2) Albert Yava XX, Jerome Mintz 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 20 77-068-F
Box 50, Item 42	Suzanne Ehly, 11/22/78 - 77-068-F Copy of OT 4734 (Track 1) Edmund I, Jerome Mintz

	1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 21 77-068-F
Box 50, Item 43	Suzanne Ehly, 11/28/78 - 77-068-F Copy of OT 4748 (Track 1) Edmund II, Jerome Mintz 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 22 77-068-F
Box 50, Item 44	Suzanne Ehly, 11/28/78 - 77-068-F Copy of OT 4750 (Track 1) Edmund IV 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 24 77-068-F
Box 50, Item 45	J. Jackson, 11/23/78 - Track 1: 77-068-F Copy of of 4749, (Track 2), Edmund XVII, Jerome Mintz, coll./ Track 2; Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 36 77-068-F
Box 50, Item 46	J. Jackson, 11/23/78 - Track 1: 77-068-F Copy of OT 4750 (Track 2), Edmund XVIII, Jerome Mintz, coll. / Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 37 77-068-F
Box 50, Item 47	J. Jackson, 11/02/78 - Track 1: 77-068-F Copy of OT 4731 (Track 2), Edmund XIX, Jerome Mintz , coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 38 77-068-F
Box 50, Item 48	J. Jackson, 11/24/78 - Track 1: 77-068-F Copy of OT 4734 (Track 2), Edmund XX, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 39 77-068-F
Box 50, Item 49	J. Jackson, 11/24/78 - Track 1: 77-068-F Copy of OT 4732 (Track 2), Edmund XXI, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 40 77-068-F
Box 50, Item 50	J. Jackson, 11/25/78 - Track 1: 77-068-F Copy of OT 4738 (Track 1), Edmund XXI, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 41 77-068-F
Box 50, Item 51	J. Jackson, 11/25/78 - Track 1: 77-068-F Copy of OT 4746 (Track 2), Edmund: July 1962, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 42 77-068-F
Box 50, Item 52	J. Jackson, 11/02/78 - Track 1: 77-068-F Copy of OT 4756 (Track 1), Don Talayesva I, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 43 77-068-F

Box 50, Item 53	J. Jackson, 11/09/78 - Track 1: 77-068-F Copy of OT 4757 (Track 1), Don Talayesva II, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 44 77-068-F
Box 50, Item 54	J. Jackson, 11/17/78 - Track 1: 77-068-F Copy of OT 4758 (Track 1) Don Talayesva III, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 45 77-068-F
Box 50, Item 55	J. Jackson, 11/27/78 - Track 1: 77-068-F Copy of OT 4739 (Track 10, Charlie I, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 46 77-068-F
Box 50, Item 56	J. Jackson, 11/27/78 - Track 1: 77-068-F Copy of OT 4740 (Track 1), Charlie II, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 47 77-068-F
Box 50, Item 57	J. Jackson, 11/13/78 - Track 1: 77-068-F Copy of OT 4741 (Track 1), Charlie III, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 48 77-068-F
Box 50, Item 58	J. Jackson, 11/27/78 - Track 1: 77-068-F Copy of OT 4740 (Track 2), Dewey, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 49 77-068-F
Box 50, Item 59	J. Jackson, 11/14/78 - Track 1: 77-068-F Copy of OT 4760 (Track 1), Roy: July 11, 1962, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 50 77-068-F
Box 50, Item 60	J. Jackson, 11/16/78 - Track 1: Copy of OT 4760 (Track 2), Roy July 11, 1962 continued, Jerome Mintz Coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 51 77-068-F
Box 50, Item 61	J. Jackson, 11/16/78 - Track 1: Copy of OT 4761 (Track 1), Roy: July 11, 1962, continued, Jerome Mintz Coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 52 77-068-F
Box 50, Item 62	J. Jackson, 11/16/78 - Track 1: Copy of OT 4761 (Track 2), Roy: July 11, 1962, continued, Jerome Mintz Coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 53 77-068-F

Box 50, Item 63	J. Jackson, 11/28/78 - Track 1: Copy of OT 4759 (Track 1), Sam Jenkins: June 9, 1962, Jerome Mintz Coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 54 77-068-F
Box 50, Item 64	J. Jackson, 11/28/78 - Track 1: Copy of OT 4759 (Track 2), Sam Jenkins: June 9, 1962 continued, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 55 77-068-F
Box 50, Item 65	J. Jackson, 12/03/78 - Track 1: Copy of OT 4757 (Track 2), Stanley: July 21, 1962, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 56 77-068-F
Box 50, Item 66	J. Jackson, 12/03/78 - Track 1: Copy of OT 4763 (Track 1), Walter Alberts, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 57 77-068-F
Box 50, Item 67	J. Jackson, 12/10/78 - Track 1: Copy of OT 4733 (Track 1), David: July 21, 1962, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 58 77-068-F
Box 50, Item 68	J. Jackson, 12/10/78 - Track 1: Copy of OT 4762 (Track 1), David: July 21, 1962, Jerome Mintz, coll./ Track 2: Blank 1 Reel (7" reel; 3.75 ips) Notes: ATM#: JRM 59 77-068-F
Box 50, Item 69	Copy, Spanish conquest: Albert Yava; Spanish: Don Talayesva; Oraibi: Don; Oraibi: Homer; Oraibi: David; Oraibi: Sam Jenkins; Ute +Tewa: Albert Yava; Witchcraft: David 1 Reel (7" reel; 3.75 ips) Notes: [Mintz 60]

9.3: Polish-American

Box 50	[on box] English (white), U.S., Illinois, Chicago, Helminiak, 1962, 064-11-18 (4) 1 Reel (5" reel; 3.75 ips) Notes: [on tape] Helminiak: Polish-American folktale
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Series 10: Electronic Records, 1980, undated

10 Floppy discs (3.5")

Scope and Contents: The contents of the disks have not been examined. Based on the labels, most of the disks appear to contain carnival song lyrics and transcripts of Hopi interviews (see also Series 1. Spain, Subseries: Carnival and Series 3. Hopi). One disk pertains to his anarchism research. Item numbers were assigned by the National Anthropological Archives. These disks are stored with the National Anthropological Archives' Born Digital Collection.

1998-72_3.5f_01
1 Floppy disc (Disk Label: Hopi.voc Yava 1 Yava 6 " 2 " 7 " 3 " 8 " 4 " 5)

1998-72_3.5f_02
1 Floppy disc (Disk Label: Benelup 1980 - > Turistas Files)

1998-72_3.5f_03
1 Floppy disc (Disk Label: Beth's Back up Disk)

1998-72_3.5f_04
1 Floppy disc (Disk Label: Backup (Kelly) Trebujena a) Poutpourri b) Pasodobles)

1998-72_3.5f_05
1 Floppy disc (Disk Label: Norton NC)

1998-72_3.5f_06
1 Floppy disc (Disk Label: Carnaval Ascit)

1998-72_3.5f_07
1 Floppy disc (Disk Label: Carnival (file drawer) W.P.)

1998-72_3.5f_08
1 Floppy disc (Disk Label: Anarchists)

1998-72_3.5f_09
1 Floppy disc (Disk Labels: Back-up Disk C:\copolas Benelup 1966-1980)

1998-72_3.5f_10
1 Floppy disc (Disk Label: Kim's translation)
Notes: [Disk separated from Series 1. Spain, Subseries: Carnival, "Index and Instruction"]

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