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Collection Overview

Repository: National Anthropological Archives

Title: Frederica de Laguna Papers

Identifier: NAA.1998-89

Date: 1890-2004
(bulk 1923-2004)

Extent: 2 map drawers
38 Linear feet (71 document boxes, 1 half document box, 2 manuscript folders, 4 card file boxes, 1 flat box, and 1 oversize box)

Creator: McClellan, Catharine
Guédon, Marie Françoise
Swanton, John Reed, 1873-1958
Emmons, George Thornton
De Laguna, Frederica, 1906-2004
Stearns, Mary Lee

Language: English

Summary: These papers reflect the professional and personal life of Frederica de Laguna. The collection contains correspondence, field notes, writings, newspaper clippings, writings by others, subject files, sound recordings, photographs, and maps. A significant portion of the collection consists of de Laguna's correspondence with family, friends, colleagues, and students, as well as her informants from the field. Her correspondence covers a wide range of subjects such as family, health, preparations for field work, her publications and projects, the Northwest Coast, her opinions on the state of anthropology, and politics. The field notes in the collection mainly represent de Laguna and her assistants' work in the Northern Tlingit region of Alaska from 1949 to 1954. In addition, the collection contains materials related to her work in the St. Lawrence River Valley in Ontario in 1947 and Catherine McClellan's field journal for her research in Aishihik, Yukon Territory in 1968. Most of the audio reels in the collection are field recordings made by de Laguna, McClellan, and Marie-Françoise Guédon of vocabulary and songs and speeches at potlatches and other ceremonies from 1952 to 1969. Tlingit and several Athabaskan languages including Atna, Tutochone, Upper Tanana, and Tanacross are represented in the recordings. Also in the collection are copies of John R. Swanton's Tlingit recordings and Hiroko Hara Sue's recordings among the Hare Indians. Additional materials related to de Laguna's research on the Northwest Coast include her notes on clans and tribes in Series VI: Subject Files and her notes on Tlingit vocabulary and Yakutat names specimens in Series X: Card Files. Drafts and notes for Voyage to Greenland, Travels Among the Dena, and The Tlingit Indians can be found in the collection as well as her drawings for her dissertation and materials related to her work for the Handbook of North American Indians and other publications. There is little material related to Under Mount Saint Elias except for correspondence, photocopies.
and negatives of plates, and grant applications for the monograph. Of special interest among de Laguna’s writings is a photocopy of her historical fiction novel, The Thousand March. Other materials of special interest are copies of her talks, including her AAA presidential address, and the dissertation of Regna Darnell, a former student of de Laguna’s. In addition, materials on the history of anthropology are in the collection, most of which can found with her teaching materials. Although the bulk of the collection documents de Laguna’s professional years, the collection also contains newspaper articles and letters regarding her exceptional performance as a student at Bryn Mawr College and her undergraduate and graduate report cards. Only a few photographs of de Laguna can be found in the collection along with photographs of her 1929 and 1979 trips to Greenland.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by Frederica de Laguna.

Related Materials

Although this collection contains a great deal of correspondence associated with her service as president of AAA, most of her presidential records can be found in American Anthropological Association Records 1917-1972. Also at the National Anthropological Archives are her transcripts of songs sung by Yakutat Tlingit recorded in 1952 and 1954 located in MS 7056 and her notes and drawings of Dorset culture materials in the National Museum of Canada located in MS 7265. The Human Studies Film Archive has a video oral history of de Laguna conducted by Norman Markel (SC-89.10.4).

Related collections can also be found in other repositories. The University Museum of the University of Pennsylvania holds materials related to work that de Laguna carried out for the museum from the 1930s to the 1960s. Materials relating to her fieldwork in Angoon and Yakutat can be found in the Rasmuson Library of the University of Alaska, Fairbanks in the papers of Francis A. Riddell, a field assistant to de Laguna in the early 1950s. Original photographs taken in the field in Alaska were deposited in the Alaska State Library, Juneau. Both the Archive of Folk Culture at the Library of Congress and the American Philosophical Library have copies of her field recordings and notes. The American Museum of Natural History has materials related to her work editing George T. Emmons’ manuscript. De Laguna's papers can also be found at the Bryn Mawr College Archives.

Processing Information

The Frederica de Laguna Papers came to the National Anthropological Archives partially organized. Some materials in the collection were grouped into correspondence, teaching materials, talks, field notes, The Tlingit Indians manuscript, photographs, and sound recordings. Except for her correspondence, there did not appear to be any arrangement within the groupings. Correspondence was arranged in alphabetical order at a general level, with most of her letters to and from different individuals intermixed. Some letters, however, were organized by correspondent. Other materials in the collection were found loose with unrelated items.
The archivist organized the collection into 12 series and retained pre-existing groupings. Original folder titles were retained with titles assigned by the archivist placed within square brackets. The collection was rehoused in archival folders and boxes and photographs were sleeved. The archivist removed all staples and paper clips and when necessary, interleaved or folded a sheet of archival paper around the documents to indicate original groupings. Newspaper clippings were photocopied onto archival paper and disposed; clippings with color photographs were retained. Depending on their value, other acidic documents were photocopied, sleeved, or separated with interleaving archival paper. Photographs of Frederica de Laguna found in the correspondence were replaced with photocopies; the originals were moved to Series IX: Photographs. Oversize materials were also separated. The archivist noted original and new locations of separated materials.

The archivist would like to thank Lauren Grace, Jurate Karlsson, and Alethea Rudolph for their assistance.

Preferred Citation
Frederica de Laguna Papers, National Anthropological Archives, Smithsonian Institution

Restrictions
Some of the original field notes are restricted due to Frederica de Laguna's request to protect the privacy of those accused of witchcraft. The originals are restricted until 2030. Photocopies may be made with the names of the accused redacted.

Conditions Governing Use
Contact repository for terms of use.

Accruals
Further accruals are expected.

Biographical / Historical

Frederica Annis Lopez de Leo de Laguna was a pioneering archaeologist and ethnographer of northwestern North America. Known as Freddy by her friends, she was one of the last students of Franz Boas. She served as first vice-president of the Society for American Archaeology (SAA) from 1949 to 1950 and as president of the American Anthropological Association (AAA) from 1966-1967. She also founded the anthropology department at Bryn Mawr College where she taught from 1938 to 1972. In 1975, she and Margaret Mead, a former classmate, were the first women to be elected to the National Academy of Sciences.

Born on October 3, 1906 in Ann Arbor, Michigan, de Laguna was the daughter of Theodore Lopez de Leo de Laguna and Grace Mead Andrus, both philosophy professors at Bryn Mawr College. Often sick as a child, de Laguna was home-schooled by her parents until she was 9. She excelled as a student at Bryn Mawr College, graduating summa cum laude with a degree in politics and economics in 1927. She was awarded the college's prestigious European fellowship, which upon the suggestion of her parents, she deferred for a year to study anthropology at Columbia University under Boas. Her parents had recently attended a lecture given by Boas and felt that anthropology would unite her interests in the social sciences and her love for the outdoors.
After a year studying at Columbia with Boas, Gladys Reichard, and Ruth Benedict, de Laguna was still uncertain whether anthropology was the field for her. Nevertheless, she followed Boas’s advice to spend her year abroad studying the connection between Eskimo and Paleolithic art, which would later became the topic of her dissertation. In the summer of 1928, she gained fieldwork experience under George Grant MacCurdy visiting prehistoric sites in England, France, and Spain. In Paris, she attended lectures on prehistoric art by Abbe Breuil and received guidance from Paul Rivet and Marcelin Boule. Engaged to an Englishman she had met at Columbia University, de Laguna decided to also enroll at the London School of Economics in case she needed to earn her degree there. She took a seminar with Bronislaw Malinowski, an experience she found unpleasant and disappointing.

It was de Laguna’s visit to the National Museum in Copenhagen to examine the archaeological collections from Central Eskimo that became the turning point in her life. During her visit, she met Therkel Mathiassen who invited her to be his assistant on what would be the first scientific archaeological excavation in Greenland. She sailed off with him in June 1929, intending to return early in August. Instead, she decided to stay until October to finish the excavation with Mathiassen, now convinced that her future lay in anthropology. When she returned from Greenland she broke off her engagement with her fiancé, deciding that she would not be able to both fully pursue a career in anthropology and be the sort of wife she felt he deserved. Her experiences in Greenland became the subject of her 1977 memoir, Voyage to Greenland: A Personal Initiation into Anthropology.

The following year, Kaj Birket-Smith, whom de Laguna had also met in Copenhagen, agreed to let her accompany him as his research assistant on his summer expedition to Prince William Sound and Cook Inlet. When Birket-Smith fell ill and was unable to go, de Laguna was determined to continue on with the trip. She convinced the University of Pennsylvania Museum to fund her trip to Alaska to survey potential excavation sites and took as her assistant her 20 year old brother, Wallace, who became a geologist. A close family, de Laguna's brother and mother would later accompany her on other research trips.

In 1931, the University of Pennsylvania Museum hired de Laguna to catalogue Eskimo collections. They again financed her work in Cook Inlet that year as well as the following year. In 1933, she earned her PhD from Columbia and led an archaeological and ethnological expedition of the Prince William Sound with Birket-Smith. They coauthored "The Eyak Indians of the Copper River Delta, Alaska," published in 1938. In 1935, de Laguna led an archaeological and geological reconnaissance of middle and lower Yukon Valley, traveling down the Tanana River. Several decades later, the 1935 trip contributed to two of her books: Travels Among the Dena, published in 1994, and Tales From the Dena, published in 1997.

In 1935 and 1936, de Laguna worked briefly as an Associate Soil Conservationist, surveying economic and social conditions on the Pima Indian Reservation in Arizona. She later returned to Arizona during the summers to conduct research and in 1941, led a summer archaeological field school under the sponsorship of Bryn Mawr College and the Museum of Northern Arizona.

By this time, de Laguna had already published several academic articles and was also the author of three fiction books. Published in 1930, The Thousand March: Adventures of an American Boy with the Garibaldi was her historical fiction book for juveniles. She also wrote two detective novels: The Arrow Points to Murder (1937) and Fog on the Mountain (1938). The Arrow Points to Murder is set in a museum based on her experiences at the University of Pennsylvania Museum and the American Museum of National History. Fog on the Mountain is set in Cook Inlet and draws upon de Laguna's experiences in Alaska. Both detective novels helped to finance her research.

De Laguna began her long career at Bryn Mawr College in 1938 when she was hired as a lecturer in the sociology department to teach the first ever anthropology course at the college. By 1950, she was chairman of the joint department of Sociology and Anthropology; and in 1967, the chairman of the newly independent Anthropology Department. She was also a visiting professor at the University of Pennsylvania (1947-1949; 1972-1976) and at the University of California, Berkeley (1959-1960; 1972-1973.)
During World War II, de Laguna took a leave of absence from Bryn Mawr College to serve in the naval reserve from 1942 to 1945. As a member of WAVES (Women Accepted for Voluntary Emergency Service), she taught naval history and codes and ciphers to women midshipmen at Smith College. She took great pride in her naval service and in her later years joined the local chapter of WAVES National, an organization for former and current members of WAVES.

In 1950, de Laguna returned to Alaska to work in the Northern Tlingit region. Her ethnological and archaeological study of the Tlingit Indians brought her back several more times throughout the 1950s and led to the publication of Under Mount Saint Elias in 1972. Her comprehensive three-volume monograph is still considered the authoritative work on the Yakutat Tlingit. In 1954, de Laguna turned her focus to the Atna Indians of Copper River, returning to the area in 1958, 1960, and 1968.

De Laguna retired from Bryn Mawr College in 1972 under the college's mandatory retirement policy. Although she suffered from many ailments in her later years including macular degeneration, she remained professionally active. Five decades after her first visit to Greenland, de Laguna returned to Upernavik in 1979 to conduct ethnographic investigations. In 1985, she finished editing George Thornton Emmons' unpublished manuscript The Tlingit Indians. A project she had begun in 1955, the book was finally published in 1991. In 1986, she served as a volunteer consultant archaeologist and ethnologist for the U. S. Forest Service in Alaska. In 1994, she took part in "More than Words . . ." Laura Bliss Spann's documentary on the last Eyak speaker, Maggie Smith Jones. By 2001, de Laguna was legally blind. Nevertheless, she continued working on several projects and established the Frederica de Laguna Northern Books Press to reprint out-of-print literature and publish new scholarly works on Arctic cultures.

Over her lifetime, de Laguna received several honors including her election into the National Academy Sciences in 1976, the Distinguished Service Award from AAA in 1986, and the Lucy Wharton Drexel Medal from the University of Pennsylvania in 1999. De Laguna's work, however, was respected by not only her colleagues but also by the people she studied. In 1996, the people of Yakutat honored de Laguna with a potlatch. Her return to Yakutat was filmed by Laura Bliss Spann in her documentary Reunion at Mt St. Elias: The Return of Frederica de Laguna to Yakutat.

At the age of 98, Frederica de Laguna passed away on October 6, 2004.

Sources Consulted


Scope and Contents

These papers reflect the professional and personal life of Frederica de Laguna. The collection contains correspondence, field notes, writings, newspaper clippings, writings by others, subject files, sound recordings, photographs, and maps.

A significant portion of the collection consists of de Laguna's correspondence with family, friends, colleagues, and students, as well as her informants from the field. Her correspondence covers a wide range of subjects such as family, health, preparations for field work, her publications and projects.
the Northwest Coast, her opinions on the state of anthropology, and politics. Among her notable correspondents are Kaj Birket-Smith, J. Desmond Clark, Henry Collins, George Foster, Viola Garfield, Marie-Françoise Guédon, Diamond Jenness, Michael Krauss, Therkel Mathiassen, Catharine McClellan, and Wallace Olson. She also corresponded with several eminent anthropologists including Franz Boas, William Fitzhugh, J. Louis Giddings, Emil Haury, June Helm, Melville Herskovitz, Alfred Kroeber, Helge Larsen, Alan Lomax, Margaret Mead, Froelich Rainey, Leslie Spier, Ruth Underhill, James VanStone, Annette Weiner, and Leslie White.

The field notes in the collection mainly represent de Laguna and her assistants' work in the Northern Tlingit region of Alaska from 1949 to 1954. In addition, the collection contains materials related to her work in the St. Lawrence River Valley in Ontario in 1947 and Catharine McClellan's field journal for her research in Aishihik, Yukon Territory in 1968. Most of the audio reels in the collection are field recordings made by de Laguna, McClellan, and Marie-Françoise Guédon of vocabulary and songs and speeches at potlatches and other ceremonies from 1952 to 1969. Tlingit and several Athapaskan languages including Atna, Tutochone, Upper Tanana, and Tanacross are represented in the recordings. Also in the collection are copies of John R. Swanton's Tlingit recordings and Hiroko Hara's recordings among the Hare Indians. Additional materials related to de Laguna's research on the Northwest Coast include her notes on clans and tribes in Series VI: Subject Files and her notes on Tlingit vocabulary and Yakutat names specimens in Series 10: Card Files.

Drafts and notes for Voyage to Greenland, Travels Among the Dena, and The Tlingit Indians can be found in the collection as well as her drawings for her dissertation and materials related to her work for the Handbook of North American Indians and other publications. There is little material related to Under Mount Saint Elias except for correspondence, photocopies and negatives of plates, and grant applications for the monograph. Of special interest among de Laguna's writings is a photocopy of her historical fiction novel, The Thousand March.

Other materials of special interest are copies of her talks, including her AAA presidential address, and the dissertation of Regna Darnell, a former student of de Laguna's. In addition, materials on the history of anthropology are in the collection, most of which can be found with her teaching materials. The collection also contains copies of photographs from the Harriman Alaska Expedition of 1899. Although the bulk of the collection documents de Laguna's professional years, the collection also contains newspaper articles and letters regarding her exceptional performance as a student at Bryn Mawr College and her undergraduate and graduate report cards. Only a few photographs of de Laguna can be found in the collection along with photographs of her 1929 and 1979 trips to Greenland.

Arrangement


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Ahtna Indians
- Anthropology -- History
Arctic peoples
Athapascan Indians
Athapaskan -- Northern
Chugach Eskimos -- Archaeology
Eskimos -- Greenland
Eyak Indians
Hare Indians
Indians of North America -- California
Indians of North America -- Northwest Coast of North America
Indians of North America -- Subarctic
Ingalik Indians
Kawchottine Indians
Language and languages -- Documentation
Tanana Indians
Tlingit Indians
Tsimshian Indians
Tutchone Indians
Yakutat

Cultures:
Ahtna Indians
Arctic peoples
Athapascan Indians
Athapaskan -- Northern
Chugach Eskimos -- Archaeology
Eskimos -- Greenland
Eyak Indians
Hare Indians
Indians of North America -- California
Indians of North America -- Northwest Coast of North America
Indians of North America -- Subarctic
Ingalik Indians
Kawchottine Indians
Tanana Indians
Tlingit Indians
Tsimshian Indians
Tutchone Indians
Yakutat

Types of Materials:
Correspondence
Field notes
Manuscripts
Maps
Photographs
Sound recordings

Names:
Aberle, David F. (David Friend), 1918-2004
American Anthropological Association
Arensberg, Conrad M. (Conrad Maynadier), 1910-1997
Baird, Melissa
Balzer, Marjorie
Bersch, Gretchen
Birket-Smith, Kaj
Black, Lydia
Boas, Franz, 1858-1942
Bryn Mawr College
Chowning, Ann
Clark, J. Desmond (John Desmond), 1916-2002
Codere, Helen F., 1917-2009
Collins, Henry B. (Henry Bascom), 1899-1987
Colton, Harold Sellers, 1881-1970
Conklin, Harold C., 1926-2016
Corbett, John M.
Darnell, Regna
Dauenhauer, Nora
Dauenhauer, Richard
Davenport, William
Dockstader, Frederick J.
Drucker, Philip, 1911-1982
Du Bois, Cora Alice, 1903-1991
Duff, Wilson, 1925-
Fair, Susan
Fitzhugh, William W., 1943-
Foster, George McClelland, 1913-
Garfield, Viola Edmundson, 1899-1983
Giddings, James Louis
Giddings, Gutorm, 1906
Grinev, Andrei V.
Hanable, William S.
Haury, Emil W. (Emil Walter), 1904-1992
Heizer, Robert F. (Robert Fleming), 1915-1979
Helm, June, 1924-
Herskovits, Melville J. (Melville Jean), 1895-1963
Holtved, Erik
Jenness, Diamond, 1886-1969
Kahn, Mimi
Kan, Sergei
Krauss, Michael E., 1934-
Kroeber, A. L. (Alfred Louis), 1876-1960
Larsen, Helge, 1905-1984
Leer, Jeff
Lindgren, E. J. (Ethel John), 1904-1988
Lomax, Alan, 1915-2002
Low, Jean
Mathiassen, Therkel, 1892-1967
Mead, Margaret, 1901-1978
Olson, Wallace
Rainey, Froelich G. (Froelich Gladstone), 1907-1992
Riddell, Francis A. (Francis Allen), 1921-2002
Ritchie, William A. (William Augustus), 1903-1995
Schneider, William
Schumacher, Paul J. F.
Shinkwin, Anne D.
Smith, Harlan Ingersoll, 1872-1940
Spier, Leslie, 1893-1961
Spiro, Melford E., 1920-2014
Underhill, Ruth, 1883-1984
VanStone, James W.
Weiner, Annette B., 1933-1988
White, Leslie A., 1900-1975
Woodbury, Natalie Ferris Sampson
Woodbury, Richard B. (Richard Benjamin), 1917-2009
Workman, Karen Wood
Workman, William B.

Geographic Names:

Aishihik (Yukon)
Alaska -- Archaeology
Alaska -- Ethnology
Angoon (Alaska)
Chistochina (Alaska)
Copper River (Alaska)
Greenland
Hoonah (Alaska)
Kluksu (Yukon)
Klukwan (Alaska)
Kodiak Island (Alaska)
New Brunswick -- Archaeology
Saint Lawrence River Valley
Yukon Island (Alaska)
Container Listing

Series 1: Correspondence, 1923-2004 (bulk 1933-2004)

11.04 Linear feet (27 boxes)

This series contains de Laguna's personal and professional correspondence. Folders are organized alphabetically under individual and organization name and subject. Letters are arranged chronologically with undated items placed in the back of the folder. Many of the letters include enclosures such as photographs, newspaper clippings, and manuscripts. Photographs of de Laguna were replaced with photocopies and the originals moved to Series IX: Photographs. Among her notable correspondents are Kaj Birket-Smith, J. Desmond Clark, Henry Collins, George Foster, Viola Garfield, Marie-Françoise Guédon, Diamond Jenness, Michael Krauss, Therkel Mathiassen, Catharine McClellan, and Wallace Olson. Also of interest are her correspondence with Franz Boas, William Fitzhugh, J. Louis Giddings, Emil Haury, June Helm, Melville Herskovitz, Alfred Kroeber, Helge Larsen, Alan Lomax, Therkel Mathiassen, Margaret Mead, Froelich Rainey, Leslie Spier, Ruth Underhill, James VanStone, Annette Weiner, and Leslie White. Copies of her correspondence with Franz Boas can be found in "PAS File" along with his correspondence with Edward Sapir and Harold Conklin. "PAS File" contains correspondence regarding her Eyak expedition and the Eyak language. Also in this series are her correspondence with her ex-fiance, Richard Lechmere-Oertel, and a letter she wrote to Ann Landers, the advice columnist. "Papers about F. as an undergraduate and graduate" contains letters de Laguna received as a student. Subseries: Informants' Letters contains her correspondence with her informants from her fieldwork in Angoon and Yakutat. While the bulk of her correspondence is in this series, letters can be found elsewhere throughout the collection.

- 1.1: General Correspondence
- 1.2: Family Correspondence
- 1.3: Informants' Letters

1.1: General Correspondence

Box 1
Abbott, Maria and Don

Box 1
[Abdnor, Margie]

Box 1
[Aberle, David F]
See also: "AAA --Personal"

Box 1
Abraham, [Elaine]

Box 1
[Abrams, Ardeth]

Box 1
[Addison-Wesley Publishing Company]

Box 1
[Adelman, Jean]

Box 1
Advice to Students, etc.
Box 1  Afable, Patricia

Box 1  [Aftergut, Judith]

Box 1  Ainsworth, Cynthea

Box 1  [Akazawa, Takeru]

Box 1  Alaska [1975 trip]

Box 1  Alaska Anthropological Association
      See also: "Workman, Bill & Karen"

Box 1  [Alaska Historical Library]
      See also: "Keithahn, Edward L."

Box 1  Alaska Historical Society
      See also: "Hanable, William" & "Alaska"

Box 1  Alaska Native Brotherhood

Box 1  Alaska Sites

Box 1  Alaska State Library
      See also: "Kulp, Gladi" & "Shelton, Kay"

Box 1  [Alexander, Annie]

Box 1  [Alfred A. Knopf]

Box 1  [Alley, William B.]

Box 1  American Anthropological Association
      See also: "Weiner, Annette" & "Science for the Blind"

Box 1  AAA -- Personal [folder 1 of 2]

Box 1  AAA - Personal [folder 2 of 2]

Box 2  [American Anthropologist]
      See also: "Spier, Leslie" & "Spindler, George"

Box 2  [American Antiquity]
See also "Thompson, Raymond H."

Box 2  [American Antiquity] - Arctic Notes & News

Box 2  [American Civil Liberties Union]

Box 2  [American Council of Learned Societies]

Box 2  [American Ethnological Society]

Box 2  [American Indian Art Museum]

Box 2  American Museum of Natural History -- Emmons
      See also "University of Washington Press" and "Weitzner, Bella"

Box 2  [American Personnel and Guidance Association]

Box 2  American Philosophical Society

Box 2  [American Red Cross]

Box 2  [Anchorage Museum of History and Art]

Box 2  [Anderson, Laura P.]

Box 2  Anderson, Margaret

Box 2  [Andreason, Claus]

Box 2  Anthro in Trouble

Box 2  [Arcas Associates]

Box 2  Arctic Institute

Box 2  Arensberg, Conrad
      See: "AAA --Personal"

Box 2  Arndt, [Katherine]

Box 2  [Art Space]

Box 2  [Arundale, Wendy H.]
| Box 2     | Arvidson, Rose                               |
| Box 2     | [Asai, Akira]                                |
| Box 2     | [Ascher, Robert]                             |
| Box 2     | Ash, Sperry                                  |
| Box 2     | [Ashby, Kathy]                               |
| Box 2     | [Autrey, John T.]                            |
| Box 2     | Baird, Melissa                               |
| Box 2     | Balzer, Marjorie                             |
| Box 2     | [Bancroft Library]                           |
| Box 2     | [Basconis, Bella]                            |
| Box 2     | [Baskin, William M.]                         |
| Box 2     | [Batkin, Jonathan]                           |
| Box 2     | Batten, Jane                                 |
| Box 2     | [Baugh, Timothy G.]                          |
| Box 3     | [Bayada Nurses]                              |
| Box 3     | [Beckenstein, Myron B.]                     |
| Box 3     | [Becker, Marshall]                           |
| Box 3     | [Bendtzen, Peter]                            |
| Box 3     | [Berliner, Ernst & Frances]                  |
| Box 3     | [Bernbaum, Edwin]                            |
| Box 3     | [Berry, Virginia]                            |
| Box 3     | Bersch, Gretchen                             |
Box 3  [Bierhorst, John]
Box 3  [Bird, Peggy]
Box 3  [Birket-Smith, Kaj & Kjeld]
See also: Oversize Box
Box 3  Black, Lydia
See also: "Under Mt. St. Elias"
Box 3  [Blaker, Margaret C.]
Box 3  [Blanchette, Robert A.]
Box 3  [Blanshard, Brand and Roberta]
Box 3  [Blendheim, Ellen]
Box 3  Bliss, Laura
Box 3  Boas, Franz
See: "PAS File" & Series 8: Personal --"Vita"
Box 3  [Boelscher, Marianne]
Box 3  [Boldurian, Anthony T.]
Box 3  [Bowers, Peter]
Box 3  B.C. [Provincial] Archives -- Letters
See also: "Duff, Wilson"
Box 3  [British Columbia Provincial Museum]
Box 3  [Broughton, Bob & Annie Leigh]
See also: "Retirement & Academy"
Box 3  [Brown, Donald & June]
See also: "Retirement & Academy"
Box 3  [Brown, Patti]
Box 3  [Bryn Mawr College]
Box 3  [Bryn Mawr College Alumnae Association]

Box 3  [Bryn Mawr Fire Company]

Box 3  Bryn Mawr Trust Company

Box 3  [Bureau of Indian Affairs]
See also: "Officer, James E"

Box 3  [Bureau of Land Management]

Box 3  Burke Museum
See also: "Holm, Bill" & "Kahn, Mimi"

Box 3  [Burns, Allan F.]

Box 3  [Burr, Barry B.]

Box 3  [Burr Thompson, Dorothy]
See also: "Papers about F. as Undergraduate and Graduate"

Box 4  Campbell, John M.

Box 4  [Canadian Ethnology Service]

Box 4  Capes, Katherine

Box 4  Capps, Stephen

Box 4  Carlson, Roy

Box 4  Carpenter, C. Ray

Box 4  Casagrande, [Joseph]

Box 4  Casutt, Glenda

Box 4  Caywood, Louis R.

Box 4  Cellura, Raymond A.

Box 4  Center for the Advanced Study of the Behavioral Sciences
Box 4  Centre D'Etudes Artiques

Box 4  [Chambers, Tom]

Box 4  Chapelle, Howard

Box 4  Chapman, Susan

Box 4  Chard, Chester

Box 4  Chester, Hans

Box 4  Chowning, Ann

Box 4  Christensen, Delphine

Box 4  [Christensen, N. O.]

Box 4  Christie, A. H.

Box 4  [Chugach Alaska Corp.]

Box 4  [Chugach Natives, Inc.]
See also: "Johnson, John"

Box 4  Churkin, Michael

Box 4  [Citizen Ambassador Program]

Box 4  Clark, [Annette]

Box 4  Clark, Desmond [& Betty]
See also" "Retirement & Academy"

Box 4  Clark, Donald W.

Box 4  Clarke, Arthur C.
Invitation to meet Clarke from Joseph and Edwina Charyk.

Box 4  [Clem, Christopher W.]

Box 4  [Coates, Ken]
Box 4  Codere, Helen
Box 4  Cohen, Michaele
Box 4  Colajanni, Antonio
Box 4  [Cole, Douglas]
Box 4  [Cole, Taylor]
Box 4  [Cole, Terrence]
Box 4  Collins, George L.
     See also: "National Park Service"
Box 4  Collins, Henry
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Includes draft of "Field Work with my Tlingit Friends" and copy of article by Fair
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Box 18  Papers about F. as Undergraduate and Graduate
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This series contains de Laguna and her assistants’ field notes as well as her applications and reports for grants supporting her field work. Field notes are arranged by expedition with notes that could not be identified placed under Subseries: General Notes. Catharine McClellan's journal for her 1968 fieldwork in Aishihik, Yukon Territory can also be found in this subseries. Notes on sound recordings have been given their own subseries and are arranged chronologically. De Laguna's correspondence with her mother can be found interspersed within her field journals for her 1952 Yakutat expedition. Also in this series is a surveying instrument.

- 2.1: 1947 St. Lawrence River Valley
- 2.2: 1949 Northern Tlingit Territory
- 2.3: 1950 Angoon
- 2.4: 1952 Yakutat
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2.1: 1947 St. Lawrence River Valley

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2.2: 1949 Northern Tlingit Territory

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This series contains drafts, reprints, illustrations, and other materials related to de Laguna's dissertation, articles, reviews, and monographs. George Thornton Emmons' The Tlingit Indians, which she edited, makes up a significant portion of this series. Along with drafts of the monograph are Emmons' original handwritten notes. Also of special interest is a complete photocopy of de Laguna's fictional work for juveniles, The Thousand March, which can be found under Subseries: Other Writings. Reviews of this work and her other publications can be found under Subseries: Reviews. Drafts and reviews of her publications can also be found in Series 1: Correspondence in her correspondence with her publishing companies and editors. An incomplete list of her publications, including those unsigned, can be found in "Vita" under Series 8: Personal.

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- 3.3: Chugach Prehistory
- 3.4: Dissertation
- 3.5: Handbook of North American Indians
- 3.6: Matrilineal Kin Groups of Northwestern North America
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Reprint with annotations

Box 1
Bryn Mawr College Faculty Calls for Armistice Day "Rededication"

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Box 4  [Xerox of Emmons' Field Notes - folder 1 of 2]

Box 4  [Xerox of Emmons' Field Notes - folder 2 of 2]

Box 4  Emmons' Own Letters & Notes

Box 4  [Notes on Emmons' Letters]

Box 4  About Emmons = Obits, etc.

Box 4  [Photocopies of Emmons' Naval Service Records]
      See: Map Case, Folder 4

Box 4  Emmons' Informants

Box 4  Emmons - Vocabulary

Box 4  Emmons = Myths

Box 5  Geography

Box 5  [History of the Tlingit Clans of Southeastern Alaska]

Box 5  Wolf Clans and Eagle Phratry

Box 5  Emmons = Wolf Clans

Box 5  Emmons = Raven Clans

Box 5  Raven Clans

Box 5  Tan-ta Kwan (1)

Box 5  Sanya (2)

Box 5  Stikine Kwan (3)

Box 5  Hen-yeh Kwan (4)
Box 5  Klawak (5)
Box 5  Kuyu Kwak (6)
Box 5  Kake (7)
Box 5  Sum Dum (8)
Box 5  Taku (9)
Box 5  Auk (10)
Box 5  Chilkat (11)
Box 5  Hutz-nu-wou Kwan (12)
Box 5  Sitka (13)
Box 5  Hoonah (14)
Box 5  Gwnaho 15
Box 5  Yakutat (16)
Box 5  Qwolth-yet (17)
Box 5  [Tongass & Sanya Notes
Box 6  Some Emmons' Notes
Box 6  [Bibliography Notes]
Box 6  Ill Museums
Box 6  Emmons' Ms Plans
Box 6  My Changes of Emmons' Ms.
Box 6  [Table of Contents]
Box 6  Emmons Intro
| Box 6          | Biography by Jean Low (1st draft)                                                                 |
| Box 6          | [Drafts of Emmons Bio by Jean Low]                                                                 |
| Box 6          | Emmons' Biography by Jean Low (1)                                                                 |
| Box 6          | Emmons Chronology of Fieldwork                                                                    |
| Box 6          | Emmons -- Partial Chronologies                                                                   |
| Box 6          | Emmon's Dates -- Definitive                                                                     |
| Box 6          | Emmons -- "Introduction" Title Page                                                               |
| Box 6          | Emmons Chap. 1                                                                                    |
| Box 6          | II Social Organizations                                                                            |
| Box 7          | Social Organization                                                                               |
| Box 7          | Chap III -- Villages -- Houses                                                                     |
| Box 7          | Chapter III -- Fonts, Petroglyphs, Cairnes                                                        |
| Box 7          | Canoe -- Snowshoes -- Bags, Packs, Boxes                                                          |
| Box 7          | V -- Fishing and Hunting                                                                           |
| Box 7          | Domestic Life V                                                                                   |
| Box 7          | Food -- VI                                                                                        |
| Box 7          | Original Arts and Industry VII                                                                     |
| Box 7          | Xeroxed Emmons Arts & Industries                                                                  |
| Box 8          | VII Arts & Industries (1)                                                                          |
| Box 8          | [Stone]                                                                                           |
| Box 8          | Shell (?) (2a)                                                                                    |
| Box 8          | VII (2) Copper                                                                                    |
Box 8  VII (3) Iron
Box 8  (4) Silver & Gold
Box 8  Woodworking -- Painting Inlaying -- Art Crests (5)
Box 8  Women’s Work VIII
Box 8  Skin Dressing
Box 8  Basketry Weaving
Box 8  Clothing and Adornment IX
Box 8  Life Cycle X
Box 8  Ceremonies XI
Box 8  War -- Peace -- Disputes XII
Box 9  [War & Law]
Box 9  Shamanism XII
Box 9  Gambling XIV
Box 9  Calendar, Tides, Winds XV
Box 9  Permission to Quote
Box 9  36 Tables
Box 9  Indians, etc. in Emmons
Box 9  [Botany Tables]
Box 9  Emmons & de Laguna Illustrations
Box 9  Emmons = Pictures
Box 9  [Photographs]
Box 9  See: Oversize Box

Box 9  [de Laguna's Text on Art]

Box 9  Chief Shakes' War Canoe

Box 9  [Raven Illustration]

Box 9  Table of Contents; List of Illustrations

Box 9  Biography

Box 9  Editor's Introduction [& Emmons' Bibliography]

Box 9  [Preface/Acknowledgments/Transliteration]

Box 10  I. Land & People

Box 10  II. 52-60 Social Org.

Box 10  III. 161-213 Village -- House

Box 10  IV 314-247 Travel & Transportation

Box 10  V 262-349 Fishing & Hunting

Box 10  VI 350-408 Food & Preparation

Box 10  VII 409-521 Men's Work

Box 10  VIII 522-577 Women's Work

Box 10  IX 578-624 Dress & Decoration

Box 10  X -- 590-682 Life Cycle

Box 11  XI 732-820 Ceremonies

Box 11  XII 765-854 War & Peace

Box 11  XIII Illness and Medicine

Box 11  XIV Shamanism
Box 11  XV Witchcraft
Box 11  XVI Games and Gambling
Box 11  Emmons Sources Cited to be Corrected
Box 11  [Emmons and de Laguna Sources Cited]
Box 11  List of Illustrations
Box 11  [Figure Corrections -- folder 1 of 2]
Box 11  [Figure Corrections -- folder 2 of 2]
Box 11  Hunting

3.11: Travels Among the Dena

Box 11  Anvik etc.
Box 12  [Notes]
Box 12  Trade -- Acculturation
Box 12  [Travels Among the Dena: Notes & Draft Fragments]
Box 12  [Travels Among the Dena: Incomplete Draft]
Box 12  [Travels Among the Dena: Sources]
Box 12  [Travels Among the Dena: Page Proofs -- folder 1 of 3]
Box 12  [Travels Among the Dena: Page Proofs -- folder 2 of 3]
Box 12  [Travels Among the Dena: Page Proofs -- folder 3 of 3]
Box 12  Dena Travels

3.12: Under Mt. St. Elias

Box 12  [Wenner-Gren -- Index for Under Mount Saint Elias]
Box 12 [APS Grant for Transcription of Songs]

Box 12 [Photocopies of Plates]

Box 12 Under Mt. St. Elias Maps etc.
See: Oversize Box

3.13: Voyage to Greenland

Box 12 [Incomplete Draft -- folder 1 of 2]

Box 12 [Incomplete Draft -- folder 2 of 2]

Box 13 [Drafts Edited by Pamela Burr - folder 1 of 4]

Box 13 [Drafts Edited by Pamela Burr - folder 2 of 4]

Box 13 [Drafts Edited by Pamela Burr - folder 3 of 4]

Box 13 [Drafts Edited by Pamela Burr - folder 4 of 4]

3.14: Other Writings

Box 13 [Photocopy of The Thousand March]

Box 13 [Review of Lascaux and Carnac]

Box 13 Suggestions on Taking Notes & Writing Reports

Box 13 Atna Book - FdeL and M-F G

Box 13 [Footnotes]

Box 13 [Canoe Line Drawings]
See: Oversize Box

3.15: Reviews

Box 13 Reviews

Box 13 de Laguna and Birkett-Smith - Review of Eyak - 1938

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5.83 Linear feet (14 boxes)

This series contains materials related to her work as a professor. Folders are arranged alphabetically within each subseries. Mainly comprised of de Laguna's notes, syllabi, and subject files for courses she taught at Bryn Mawr College and at University of Pennsylvania, the series also contains materials related to the dissolution of Bryn Mawr College's graduate program in anthropology and a report she had written on a college committee as faculty representative. It should also be noted that all history of anthropology files may not be course related. While de Laguna taught courses on the history of anthropology, she also had a personal interest in the subject. Most of her notes related to the history of anthropology were placed under Series 4: Teaching as it was difficult to distinguish course notes from non-course related notes. A bibliography on the history of anthropology can also be found in Series 10: Card Files.

- 4.1: American Indians
- 4.2: Archaeology
- 4.3: Culture & Personality
- 4.4: History of Anthropology
- 4.5: Man, Culture & Society
- 4.6: Religion
- 4.7: Other Course Notes
- 4.8: Subject Files
- 4.9: Non-Course Related Materials

4.1: American Indians

Box 1 American Indian

Box 1 The American Indian

Box 1 [The American Indian Bibliography]

Box 1 American Indian Bibliography 1965

Box 1 [American Indian -- Bibliography & Notes]

Box 1 Am. Indian Heritage

Box 1 [The American Indian -- Syllabus & Notes]

Box 1 Am. Indians

Box 1 [American Indians -- Historical Background]

Box 1 Anthro 209b American Indian

Box 1 California 1. Yurok

Box 1 California Handbook -- (2) Central Tribes
Box 2  California 3 - (Wintun Cont'd?) - Patwin, Maidu (2)
Box 2  Calif - (4) Patwin & Neighbors - Maidu Death
Box 2  Coast Algonkians
Box 2  Crow Indians
Box 2  Eskimo
Box 2  Great Lakes Prairie
Box 2  Navaho
Box 2  N. Am. Boreal
Box 2  [North American Indians]
Box 2  NE Indians
Box 2  [Northwest Coast Indians]
Box 2  Plains
Box 2  Plains - Pueblo
Box 3  [SE Indians -- folder 1 of 2]
Box 3  [SE Indians -- folder 2 of 2]
Box 3  [Southwest Indians]
Box 3  Steward -- Gt. Basin
Box 3  Suggestions for the American Indians in Literature
Box 3  Wissler -- 1914 Culture Areas -- 1923 Chap. 4 -- "Content of Culture"

4.2: Archaeology
Box 3  American Archaeology [folder 1 of 2]
Box 3  American Archaeology [folder 2 of 2]
Box 3  [Eskimo & NE Archaeology]
Box 4  SW Arch

4.3: Culture & Personality

Box 4  [Bibliography & Books Reserved]
Box 4  [Culture & Personality]
Box 4  Culture & Personality
Box 4  Culture and Person. [folder 1 of 2]
Box 4  Culture and Person. [folder 2 of 2]
Box 4  Culture & Pers. 1974
Box 4  Culture, Personality -- Drugs, Shamanism
Box 4  Theories of Personality

4.4: History of Anthropology

Box 5  18th Century
Box 5  18th C. [folder 1 of 2]
Box 5  18th C. [folder 2 of 2]
Box 5  [Anthro 552 Bibliography]
Box 5  Anthro 552 -- Bibliography Spring 1974
Box 5  Bibliog -- Oddments
Box 5  British [folder 1 of 2]
Box 6  British [folder 2 of 2]
Box 6  Clark Wissler
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<tr>
<th>Box 6</th>
<th>[Culture-Area &amp; Age-Area]</th>
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<tbody>
<tr>
<td>Box 6</td>
<td>Culture Kultur Tylor</td>
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<tr>
<td>Box 6</td>
<td>[Daniel -- &quot;A Hundred Years of Archaeology&quot;]</td>
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<tr>
<td>Box 6</td>
<td>Europe</td>
</tr>
<tr>
<td>Box 6</td>
<td>Fossil Man -- Prehistory [folder 1 of 2]</td>
</tr>
<tr>
<td>Box 6</td>
<td>Fossil Man -- Prehistory [folder 2 of 2]</td>
</tr>
<tr>
<td>Box 6</td>
<td>Frazer -- Marret</td>
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<tr>
<td>Box 7</td>
<td>Hallowell's Outline/History of Anthro</td>
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<tr>
<td>Box 7</td>
<td>History -- Boas</td>
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<tr>
<td>Box 7</td>
<td>History and Theory of Anthro. [Maps]</td>
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<tr>
<td>Box 7</td>
<td>[History of Anthropology]</td>
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<tr>
<td>Box 7</td>
<td>History of Anthro Bibliog.</td>
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<tr>
<td>Box 7</td>
<td>History of Anthro -- Oddments</td>
</tr>
<tr>
<td>Box 7</td>
<td>Jurod -- Life of S. African Tribe -- (Thonga) -- I</td>
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<tr>
<td>Box 7</td>
<td>Jurod -- Life of S. African Tribe (Thonga) II</td>
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<tr>
<td>Box 7</td>
<td>Jurod -- Life of S. African Tribe III (Thonga)</td>
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<td>Box 8</td>
<td>Kroeber -- Wissler</td>
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<td>Linguistics</td>
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<td>Box 8</td>
<td>Lowie -- Murdock</td>
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<td>Box 8</td>
<td>Maine -- [Ancient Law]</td>
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<td>Box 8</td>
<td>Modern Theory</td>
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</tbody>
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Page 84 of 160
Box 8 Morgan
Box 8 Physical Anthropology
Box 8 Powell
Box 9 Primitive Folklore
Box 9 Sapir -- Whorf
Box 9 To Darwin [folder 1 of 2]
Box 9 To Darwin [folder 2 of 2]

4.5: Man, Culture, & Society
Box 9 101 -- [Man, Culture and Society]
Box 9 [Man, Culture & Society] -- Introduction, Subsistance, Economics

4.6: Religion
Box 9 Bidney -- Religion
Box 9 Howells -- The Heathens
Box 9 Kluckhohn -- Myth & Ritual
Box 9 [Primitive Religion -- folder 1 of 2]
Box 9 [Primitive Religion -- folder 2 of 2]
Box 9 Radin: Primitive Religion
Box 9 Religion

4.7: Other Course Notes
Box 10 Basic Principles
Box 10 [Bibliography on Different Topics in Anthro]
Box 10 [Class Scheduling Notes]
Box 10  [Distribution of Races map]
Box 10  Dixon's Lecture Notes
Box 10  Evolution after Morgan and Boas = Childe
Box 10  The Nature of Culture
Box 10  [Notes on Haven, Winsor, & Researchers in Mexico & C. America]
Box 10  Ratzel
Box 10  Status & Role - Social Org.
Box 10  [Suggestions and Comments on Anthro Course from a Student]

4.8: Subject Files
Box 10  American Archaeology [folder 1 of 2]
Box 10  American Archaeology [folder 2 of 2]
Box 11  [Anthro Clippings]
Box 11  Arch Methods of Dating
Box 11  Arch. Theory & Method
Box 11  Early Man -- New World [folder 1 of 2]
Box 11  Early Man -- New World [folder 2 of 2]
Box 11  Fossil Man [folder 1 of 2]
Box 11  Fossil Man [folder 2 of 2]
Box 12  Geology
Box 12  History of Anthro
Box 12  History of Archaeology
Box 12  Language = Communication
Box 12  Navaho Alphabet
Box 12  Obits/History of Anthro [folder 1 of 4]
Box 12  Obits/History of Anthro [folder 2 of 4]
Box 12  Obits/History of Anthro [folder 3 of 4]
Box 13  Obits/History of Anthro [folder 4 of 4]
Includes photo of Marian Smith
Box 13  Old World Archaeology [folder 1 of 2]
Box 13  Old World Archaeology [folder 2 of 2]
Box 13  Paleolithic
Box 13  Physical Anthropology [folder 1 of 3]
Box 13  Physical Anthropology [folder 2 of 3]
Box 14  Physical Anthropology [folder 3 of 3]
Box 14  Primates Only
Box 14  Theory & Ethnology [folder 1 of 2]
Box 14  Theory & Ethnology [folder 2 of 2]

4.9: Non-Course Related Materials
Box 14  [Dissolution of Graduate Program in Anthro at BMC]
Box 14  [Report to Faculty on College Council]

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Series 5: Professional Activities, 1939-2001

0.83 Linear feet (2 boxes)

This series contains materials related to de Laguna's professional activities. These include associations and conferences she participated in, talks she gave, and her reviews of other researchers' project proposals. Materials under 3. Angoon Claims are related to Angoon and the Sierra Club's suit against Shee Atika Inc.'s logging plans on Admiralty Island. De Laguna served as expert witness for Angoon. This series also contains materials documenting her involvement in Science for the Blind, an organization dedicated to providing academic recordings to the blind, and her efforts to create a similar program for AAA. Other materials related to Science for the Blind can be found in Series 1: Correspondence under "Science for the Blind" and "American Anthropological Association." Materials related to her Northern Books Press can be found in this series as well as in Series 1: Correspondence under "Pascal, Naomi - de Laguna Book Project."

- 4.1: Angoon Claims
- 4.2: Associations & Conferences
- 4.3: Project Recommendations
- 4.4: Projects
- 4.5: Talks

5.1: Angoon Claims

Box 1  [Court Briefs - folder 1 of 2]
Box 1  [Court Briefs - folder 2 of 2]
Box 1  FdeL Affadavits etc. in Angoon Claims
Box 1  FdeL & Angoon Claims
Box 1  Log Transfer Facility Cube Cove - Admiralty Island, Alaska - Draft
Box 1  Log Transfer Facility Cube Cove - Admiralty Island, Alaska - Final [folder 1 of 2]
Box 1  Log Transfer Facility Cube Cove - Admiralty Island, Alaska - Final [folder 2 of 2]

5.2: Associations & Conferences

Box 1  [Edward Sapir Centenary Conference]
Box 1  [Posters for Seventh Annual Meeting of Alaska Anthropological Association w/ de Laguna as guest speaker]
  2 rolled up posters. See: Map Drawer
Box 1  [SAA 29th Annual Meeting]
Box 1

Underhill Symposium -- AAA Denver, November 1984

5.3: Project Recommendations

Box 2

Recommendations of Projects [folder 1 of 2]

Box 2

Recommendations of Projects [folder 2 of 2]

5.4: Projects

Box 2

The Greenland Project

Box 2

Northern Books

Box 2

Science for the Blind

5.5: Talks

Box 2

[Werner Free Institute of Science -- Prehistoric Travellers in Alaska]

Box 2

[Bryn Mawr Alumnae -- Research & the Teacher]

Box 2

[The Significance of some Skeletal Material]

Box 2

[AAA -- The Esoteric Societies of the Whoopee]

Box 2

[To the Philadelphia Record]

Box 2

[The Science Forum -- Some Problems of Alaskan Anthropology]

Box 2

[Parents Day]

Box 2

[Sigma Xi]

Box 2

[Alumnae Luncheon BM Club]

Box 2

[Parents' Day -- Bryn Mawr College]

Box 2

[Arden House -- An Anthropologist Examines the Campus]

Box 2

[To Bryn Mawr College Alumnae]

Box 2

[Talk Given at Berkeley]
Box 2  Presidential Address AAA
Box 2  Ursinus College Parents' Day 1968, 1969
Box 2  Ochanomizu Lecture, 1981
Box 2  [Symposium on Gender -- History of Anthro at BMC]
Box 2  Bryn Mawr Traditions
Box 2  [Talk to Shipley School]
Box 2  [Anthropology in a Liberal Education]
Box 2  [Programs & Invitations for Talks]
Box 2  [Unidentified Talks]
Series 6: Subject Files, 1890-2002

1.25 Linear feet (3 boxes)

This series contains de Laguna's subject files. Folders are arranged alphabetically. Of special interest are her notes on Northwest Coast clans, tribes, and places.

Box 1
- Ackerman, Ground Hog Bay -- Prehistory -- Tlingit

Box 1
- Alaskan Sources -- Eyak [folder 1 of 2]

Box 1
- Alaskan Sources -- Eyak [folder 2 of 2]

Box 1
- Albin Johnson "17 Years in Alaska," 1924

Box 1
- Aleut Semaphore Signaling

Box 1
- [Ammassalik Eskimo]

Box 1
- Archaeology -- National Museum

Box 1
- Bear Ceremonialism [folder 1 of 2]

Box 1
- Bear Ceremonialism [folder 2 of 2]

Box 1
- A Bibliography of the Publications of Alfred Louis Kidder (1876-1960)

Box 1
- "Biographies of Anthropologists: A Preliminary Listing of Books and Pamphlets"

Box 1
- Books of Interest

Box 1
- [Clans -- folder 1 of 2]

Box 1
- [Clans -- folder 2 of 2]

Box 2
- "Cook Inlet Historical Sites Project -- Inventory of Sites"

Box 2
- Early Post Pleistocene -- Alaska, Geology

Box 2
- Early Post Pleistocene Archaeology

Box 2
- Geology & Geography

Box 2
- [Harpoon Heads]
Box 2  Hatt
Box 2  Health -- Alaska
Box 2  Hrdlicka's Kodiak Material
Box 2  Interior British Columbia
Box 2  Lituya Bay
Box 2  [Magazine Articles]
Box 2  [Mead, Margaret]
Box 2  Metalurgy, Native
Box 2  Natural History Alaska; Animals
Box 2  Newspaper Clippings
Box 2  NW Coast Misc.
Box 2  [Obituaries]
Box 2  Obsidian
Box 2  [Pictures of Artifacts]
Box 2  [Plates from BAE 17th Annual Report]
Box 2  [Repatriation of Skeletal Remains from Prince William Sound]
Box 2  Shelling of Angoon
       Includes letter to Wallace Olson. For poster, see Map Case with rolled maps
Box 2  Southern NW Coast
Box 2  [Tlingit Articles]
Box 3  Tribes & Places [folder 1 of 3]
Box 3  Tribes & Places [folder 2 of 3]
Box 3  Tribes & Places [folder 3 of 3]

Box 3  Upland Silt

Box 3  Veniaminof 1840, Vol III on the Kolosh

Box 3  Watercraft

Box 3  Whaling - Alaska, General

Box 3  [Yakutat Bay]

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Series 7: Writings by Others, 1962-2000

1.25 Linear feet (3 boxes)

This series contains unpublished papers and offprints annotated by de Laguna or inscribed by the author. The dissertation of Regna Darnell, a former student of de Laguna, can be found in this series.

Box 1
- Atcheson, George "Going Back to China 1984"

Box 1
- Codere, Helen "Exchange and Display"

Box 1
- [Conference on the History of Anthropology -- folder 1 of 3]

Box 1
- [Conference on the History of Anthropology -- folder 2 of 3]

Box 1
- [Conference on the History of Anthropology -- folder 3 of 3]

Box 1

Box 1

Box 2

Box 2
- Darnell, Regna "The Emergence of Academic Anthropology at the University of Pennsylvania"

Box 2
- Darnell, Regna "The Revision of the Powell Classification: A Chapter in the History of American Indian Linguistics"

Box 2
- Eggan, Fred "Social Anthropology: Methods and Results"

Box 2
- Forsyth, Donald W. "The Beginnings of Anthropology: The Society of Jesus in the 16th Century"

Box 2
- Fuller, Benjamin A. G. "The Jesup North Pacific Expedition: The Asiatic Section"

Box 2
- Gjessing, Gutorm "Chinese Anthropology and New China's Policy toward her Minorities" 
  Inscription by author

Box 2
- Hallowell -- Self, Society and Culture in Phylogenetic Perspective

Box 2
- Helm, June "The Dogrib"
Box 2  Hinsley, Curtis M. "Amateurs and Professionals in Washington Anthropology, 1879 to 1903"

Box 2  Hymes, Dell H. "Toward a History of Linguistic Anthropology"

Box 2  Ketz, James A "Native Placenames in Eastern Prince William Sound, Alaska"

Box 2  Koder, Elena & Beninkton Kolitch "A Manifesto of the Boasian Party"

Box 2  Kroeber, A. L. "Reversibility and Irreversibility in Civilizations"
Annotated by de Laguna

Box 2  Kenneth Lane ["Preliminary Survey of the Culure and Historyof the Tlingit 1741-1860"]

Box 2  Lantis, Margaret "Research on Human Ecology of the American Arctic"

Box 2  Lobdell, John E. "An Archaeological Reconnaissance of Selected Areas of Northern & Central Prince William Sound, Alaska"

Box 2  Mattson, John L.; et. Al. "Cultural Resources Overview of the Chugach National Forest"

Box 3  Mattson, John L.; et. Al. "Cultural Resources Overview of the Chugach National Forest" [folder 1 of 2]

Box 3  Mattson, John L.; et. Al. "Cultural Resources Overview of the Chugach National Forest" [folder 2 of 2]

Box 3  Maurin, Mario "Stepping Into It"

Box 3  [McClellan, Catharine] Northwest Coast Social Organization

Box 3  [McClellan, Catharine -- Review of Lowie's Selected Papers in Anthropology]

Box 3  Mcllwraith, T. F. "Anthropological Trends in Canada"
Inscription by author

Box 3  Mcllwraith, T. F. "The Relation of Man to Nature through the Ages"

Box 3  Myers, Fred R. "Emotions and the Shelf"

Box 3  Oetteking, Bruno "Skeletal Remains from Prince William Sound, Alaska"
Box 3  Plafker, George & Don J. Miller "Glacial Features and Superficial Deposits of the Malaspina District, Alaska"
Maps moved to Map Case, Folder 5

Box 3  Spiller's Honors Paper on Tena Tales

Box 3  Stocking: Matthew Arnold, E. B. Tylor, and the Uses of Invention

Box 3  Voegelin, C. F. "Anthropological Linguistics in the Context of other Fields of Linguistics"

Box 3  Yarborough, Linda Finn "Exxon Valdez Oil Spill Restoration Project Final Report"
Series 8: Personal, 1923-2000

1.33 Linear feet (2 boxes)

This series contains a wide range of materials that include her vita, honors, her undergraduate and graduate report cards, and finding aids for her materials in other archives. Photocopies of de Laguna's correspondence with Boas can be found in "Vita" along with a number of other letters.

Box 1
[AAA Distinguished Service Award Scrapbook]

Box 2
[Birthday Card]
See Map Drawer, Folder 7

Box 2
[Birthday Poem for Frederica de Laguna]

Box 2
[Bryn Mawr & Columbia Report Cards]

Box 2
[Finding Aids for Materials in Archives]

Box 2
[Honors]

Box 2
Laura Knipe's Cartoons for Dr. de Laguna

Box 2
[Miscellaneous Contacts]

Box 2
Professional Clippings

Box 2
[Statement of Totem Pole Presented to FdeL by Students]

Box 2
[Student Newspaper Clippings]

Box 2
[Rochester Museum of Arts and Sciences - Convocation Program & Citation of Frederica de Laguna in the Field of Anthropology]
For certificates, see: Oversize Box

Box 2
Vita [folder 1 of 4]
Includes photocopies of letters from Boas

Box 2
Vita [folder 2 of 4]

Box 2
Vita [folder 3 of 4]

Box 2
Vita [folder 4 of 4]
Series 9: Photographs, 1929-1986

*0.42 Linear feet (1 box and 1 manuscript folder)*

There are only a few photographs of de Laguna; they range from her days as a student to her later years. Also in this series are photographs of her 1929 and 1979 trips to Greenland; negatives for her monograph, *Under Mt. St. Elias*; copies of prints from the Harriman Alaska Expedition; and photographs taken by Harlan I. Smith of prehistoric relics from New Brunswick in the National History Museum of Canada. The negatives are stored separately from the rest of the photographs.

- Box 1: Harriman Exped. -- Prints of Yakutat and Sealing Camp, 1899
  Originally with "Negatives -- Mt. St. Elias"

- Box 1: [Photos of Frederica de Laguna]

- Box 1: [Voyage to Greenland]
  See: Map Case, Folder 8. 6 mounted photos

- Box 1: [Greenland -- folder 1 of 2]

- Box 1: [Greenland -- folder 2 of 2]

- Box 1: Return to Greenland

- Box 1: [Photos of prehistoric relics from New Brunswick in Canada's Museum of Natural History by Harlan I. Smith]
  See: Map Case, Folder 6

- Folder Manuscript Folder: Negatives -- Mt. St. Elias
Series 10: Card Files, undated

1 Linear foot (4 boxes)

This series contains bibliographies for her research on Cook Inlet, The Tlingit Indians, and the history of anthropology. Also in the series are her notes on Tlingit vocabulary and Yakutat name specimens.

Box 1  Yakutat Names Specimens
Box 2  Tlinget Vocabulary
Box 3  Bibliography [Emmons]
Box 3  Emmons Bibliog.
Box 4  History of Anthropology Bibliography
Box 4  Cook Inlet 1930, 1931

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Series 11: Maps, 1928-1973

2 map drawers

This series contains maps of Alaska, most of which have been annotated by de Laguna. Of special interest is a map of the Brunton-Time Traverse of the Khotol River and Kaiyuh Slough/Tributary to the Yukon River near Kaltag, Alaska with place names by de Laguna. Also among her maps is a 1928 right of way and track map of the Alaskan railroad.

<table>
<thead>
<tr>
<th>Map-case Rolled Maps</th>
<th>Chichagof-Baranof Islands, Alaska -- USGS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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Admiralty Island Alaska
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Brunton-Time Traverse of the Khotol River and Kaiyuh Slough/ Tributary to the Yukon River near Kaltag, Alaska
Place names by de Laguna

Map-case Map folder
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Cape St. Elias to Shumagui Islands U.S.C. & G.S. 8502
Annotated

Map-case Map folder
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Chichagof-Baranof Islands, Alaska
Annotated

Map-case Map folder
1
Cook Inlet Southern Part, U.S.C. & G.S. 8554
Annotated

Map-case Map folder
1
Coronation Island to Lisianski Strait U.S.C. & G.S. 8252
Annotated

Map-case Map folder
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Dutch Harbor C & G.S. 9008
Annotated

Map-case Map folder
1
Gambier Bay U.S.C. & G.S. 8224
Annotated

Map-case Map folder
1
Killisnoo Harbor U.S.C. & G.S. 8285
Annotated

Map-case Map folder
2
Lynn Canal, from Icy Strait to Point Sherman U.S.C. & G.S. 8302
Annotated

Map-case Map folder
2
Published in preparation for American Indian Charter Convention

Map-case Map folder
2
Hood Bay and Kootnahoo Inlet, Alaska U.S.C. & G.S. 8247
Annotated

Map-case Map folder
2
Peril Strait U.S.C. & G.S. 8283
Annotated

Map-case Map folder
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Shelikof Strait and Afognak Island U.S.C. & G.S.
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1 Folder
118 Sound tape reels

The majority of the sound recordings are field recordings on reel to reel audio tape made by de Laguna, Catharine McClellan, and Marie-Françoise Guédon made from 1952-1969. The recordings contain vocabulary, songs and speeches during potlatches and other ceremonies. Tlingit and several Athabaskan languages including Atna, Tutochone, Upper Tanana, and Tanacross are represented. Notes on these field recordings can be found in Series 2 (Field Research) and in [Audio ephemera] in this series.

Also among the sound reels are copies of John R. Swanton’s Tlingit recordings and Hiroko Hara’s Hare Indian recordings as well as some Laguna made for Science for the Blind.

All information provided in this list were copied from the reel boxes and paper inserts. Although the handwritten descriptions on the boxes appear to have been written by de Laguna, not all the reels were examined to confirm that the descriptions match the contents of the reels.

<table>
<thead>
<tr>
<th>Folder (Manuscript Folder) 1</th>
<th>[Audio ephemera] , 1952-1973</th>
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<td>Image(s)</td>
<td>Notes separated from audio reels</td>
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<tr>
<th>Reel 1</th>
<th>1952-1 Yakutat, 1952</th>
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<td>1952-1</td>
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<tr>
<td>1 Jack Reed, Charley White, Minnie-Johnson</td>
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<td>2 Same [?] -</td>
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<td>Copy 1952-2</td>
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<td>1. Frank Italia</td>
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<tr>
<td>2. Frank Italia + Minnie Johnson</td>
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<tr>
<td>7/30/52</td>
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<th>Reel 3</th>
<th>1952-3 Yakutat, August 13, 1952</th>
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<td>1952-3</td>
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<tr>
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<tr>
<td>1. Annie Johnson-8/13/52</td>
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<tr>
<td>3 Songs</td>
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</table>
Side 2 = #4-1 --Songs and -- Frank Italio, Raven story, ends in the middle of a long story

Yakutat

Reel 4

1952 -- 5 & 6 Yakutat, Sept. 9, 1952

39 Minutes (Duration 39 minutes)

Copy

1952 -5-

Minnie Johnson -- Pet Songs --for her own children -- 1952-6 --atskik's song -- Before 1884

On this tape side 1 = 1952 #6-1-A/#5-1-A & B

Side 2 --continues 5-1-B, and C

Yakutat # 5

Minnie Johnson -- #1 A --Partly erased into by FdeL --song to Harold Gray --5 min.

Explanation

B. Pet songs for grandchildren

C. Fishes [?] of men

15 min

9 min

29 min

Tuesday --Sept 9

6-1-a

Reel #6 -- Minnie Johnson --September 9

Outside, labeled "no. 2" --Natskik's song --About 11:15 minutes

Tuesday Sept 9

Reel 5

1952-7 Yakutat, Sept. 13, 1952

1. Frank Italio- songs

Helen Bremner

2. Continues Raven story through Reel 4, Side 1

Frank Italio --(c)

September 13, 1952

Side 1 -- 1. Testing
2. Beaver story + Song

3. cktayak story + 2 songs

4. Explanation by Minnie

5. Helen speaks about the Beaver song

6. Final explanation by Frank?

Side 2

Continuation of Raven story begun Aug 29

After 18:45 minutes goes on to gu'uxaxo story + 2 songs composed by Raven

Reel 6  1954-1 Yakutat, March 23-April 9, 1954

A. Peace Song for Jenny White's mother. to tł#'ukwaXAdi-yAtx'i

JW and CW 3/23/54 (She didn't sing it --she was a hostage and danced to it)

B. Song about Kardeetoo, composed by q'awus'a, to glneXqwan-yAtx'i

CW 3/23/54 (Kardeetoo did not compose the song. His tłuknaXADi guest, q'awus'a, composed it)

C. Spirit Song (łucwAq'yek) (laXak'ina qwani) of tek'ie;

CW 3/23/54

D. Maggy White's hymn in Tlingit & English 3/23/54

E. Song composed by X'adanek' for his wife, to teqwedi-yAtx'I

MJ & CW 4/8/54

F. History and song of gldjuk. Olaf Abraham & Charly White. History repeated by Olaf and translated by Sheldon James Sr. 4/8/54

Side 2 (full)

A. Olaf Abraham's song about Anklen R, to tcicqedi-yAtx'I

Olaf 4/8/54

B. Olaf Abraham's Wolf-Call song, to kagwantan --Atx'i

Olaf 4/8/54

C. Olaf Abraham's song to kagwantan-yAtx'i

Olaf 4/8/54

D. Peace song for Minnie's Sister, Xosal-tla, to teqwedi-yAtx'I

Minnie 4/8/54
E. Tl'uknaXAdi's Crane Boat song (1 verse) --also claimed by kwack'qwan. (Don't play in mixed company).
Charley White and Frank Dick 4/9/54

F. Clarence Peterson's Song to tl'uknaXAdi-yAtx'i
Charley White and Frank Dick 4/9/54

Reel 7 1954 -- 2 Yakutat, March 25-May 7, 1954
1. John Ellis-
Mrs. Chester Johnson

2. Frank Dick

Reel 2, Side 1 (full)

A. Story about daXodzu, the female shaman. John Ellis 3/25/54

B. Story about Ik'et'tite. John Ellis 3/25/54

C. Incomplete version of Situk Train Song.

D. Complete version of Situk Train Song, composed by Blind Sampson for Kardeetoo, to teqwedi-yAtx'i
Mrs. Chester Johnson & Charley White 5/3/54

E. Lituya Bay George's Song to the bears (X'at'k'a-ayi-yAtx'i)
Mrs. Chester Johnson & Charley White 5/3/54

F. Blind Dave Dick's song to cAnkuqedi-yAtx'i and kagwantan-yAtx'i
Mrs. Chester Johnson & Jenny White 5/3/54

G. q'awus'a's Song, 1910, for dek'ina hIt.
Mrs. Annie George 5/31/54

H. Athabaskan Ptarmigan Dance Song
Mrs. Chester Johnson 6/10/54

I. Mrs. Chester Johnson's song to Norwegian-yAtx'i --just composed
Mrs. C. J. 6/10/54

J. Interior Tlingit Drinking song (about Raven)
Mrs. Chster Johnson 6/10/54

K. Athabaskan Drinking Song (tłukcu) about John Mrs. Chester Johnson 6/10/54

Side 2 (full)

A. Story and Song for Frog Screen (tl'uknaXAdi)
Frank Italio 5/7/54

B. Translation of above story by Helen Bremner 5/7/54

C. gutcda's spirit song (Xat-qwani) --Frank Italio 5/7/54

D. Another of gutcda's songs about Xat-qwani, in two parts -- Frank Italio 5/7/54

E. Raven Story, and 1 song about Daylight

Another song, incomplete (tape ended)

Frank Italio 5/7/54

Reel 8 1954-3 Yakutat, March 27-May 23, 1954

Yakutat

Emma Ellis

Tlingit. Yakutat Alaska. 1954-3

Reel 3, Side 1 (full)

Not transcribed A. Kagwantan mourning song (men killed in war with cX'At'qwan)

Emma Ellis 3/27/54 (later said by her to be incorrect)

Not transcribed B. S'ełt'in's Marriage Song, given to kawantan

Emma Ellis 3/27/54

C. tłukwaXAdi Song --sung after passing safely under Alsek Ice.

Emma Ellis 3/27/54

D. Corrected Version of Kagwantan Mourning Song [A]

Emma Ellis 4/17/54

E. Song composed by Gutcda's Song, qacdjaq, to kagwantan-yAtx'i

Emma Ellis 4/17/54

F. Emma Ellis' Own Song to teqwedi-yAtx'I, with third verse just then composed to FdeL.

E. E. 5/11/54

G. Fanny Williams, cawAt x'it's, song to t't'uknaXAdi-yAtx'i

Louise Peterson 5/16/54

Side 2

A. Peace Song for Frank Italio 5/7/54

B. Coming-in Song of cankuqedi
Frank Italio 5/7/54

C. Dance Song of cAnkuqedi --Frank Italio 5/7/54

D. Similar Song

E. Sitting Down song --cAnkuqedi --Same as Side 1, C.

F. Sitting down song --cAnkuqedi --frank Italio 5/7/54

G. Sitka Peace Song, to Xas'hltan-yAtx'I (a) and t’inedi-yAtx'I (b)

Frank Italio 5/7/54

H. tłUknaXAdi song for Raven House Post

Mrs. Frank Dick 5/17/54

I Teasing Song for a boy-- about Raven women.

Minnie Johnson 5/23/54

J. Teasing Song for a girl --referring to Leslie Milton & Susie Abraham, because sung for Minnie’s grandchildren, Beverley & Becky Bremner, who are also kagwantan-yAtx’i

Minnie Johnson 5/23/54

K. blind Dave's Song when Annie George's Brother died

Annie George 5/23/54

L. Pet song for their children, Mr. and Mrs. Sam George

Annie George 5/23/54

Reel 9

1954-4 [Yakutat], March 29, 1954
Side 1 Katy Isaac Dixon

Side 2 " " --erased, all but end

My song after false starts --whistle, I talk, sing.

Reel 4, Side 1 (full)

3/29/54

Song 1: guditłt’a's Song for his brother whom he shot

Song 2: kwack'qwan walking song for coming over the glacier

Side 2

A. Copper River Dance Song --Katy Isaacs 3/29/54 --all but end is missing
B. Frederica de Laguna’s Tlingit song, after many false starts - whistles first, talks, sings

5/21/54

Reel 10 1954-5 [Yakutat], 1954
1. Mary Thomas
Song Fest-Yakutat
2. Minnie
Maggy Harry
Reel 5, Side 1 (full)
B.A. Jack's Song for 1931 ANB Convention in Yakutat
Mary Thomas 4/25/54
Song Fest No II 4/25/54
B. Kitty Martin's Song to t'l'UknaXAdi-yAtx'I & glneX-qwan-yAtx'i
Helen Bremner for Mary Thomas
C. Kardeetoo's Song about diyaguna'Et
Nick Milton & Mary Thomas, for Louise Peterson
D. Killerwhale Drum Song (second verse has wrong words)
Nick Milton & Olaf Abraham --Olaf speaks.
Helen Bremner Translates
E. Raven & Snipes
F. Raven & Mussels
Not transcribed --G. Max Italio's Song to t'l'UknaXAdi-yAtx'I
Couldn't transcribe
H. Mrs. Chester Johnson's Song to cAnuqedi-yAtx'I & teqwedi-yAtx'i
Mrs. C J 4/29/54
Mrs. Chester Johnson's Song to tewedi-yAtx'I, yAnyedi-yAtx'I, and cAnkuqedi-yAtx'I
Mrs. C J 4/29/54
Side 2 (full)
A. Incorrect version of the slave, gucdutin's Song --2 verses
B. Correct version of the above. Minnie Johnson 4/7/54
C. Blind Dave Dick's Song to teqvedi-yAtx'i
Minnie Johnson & Mrs. Chester Johnson 4/29/54

D. Maggy Harry's Father's Song --Maggy Harry 5/27/54
Not transcribed

E. First verse of Thunderbanket Song --cAnkuqedi
Mrs. Chester Johnson (and Jenny White) 6/10/54

F. Two out of three verses of another Thunder Blanket Song. Mrs. C Johnson (& Jenny White) 6/10/54

G & H: Two shaman's songs with Tsimshian Words, belonging to Mrs. Chester Johnson's father's mother's father --(tllngit 'ani 'Adi q'U yek) --qalaXetl & ltuneX'
Mrs. Chester Johnson 6/10/54 Old tune with new words by Mrs. Chester Johnson to F de Laguna, to tcicqed-yAtx'I (just composed)
Mrs. Chester Johnson 6/10/54

The last is the Killerwhale Drum Song, a potlatch song belonging to the Tequedi clan of Yakutats who have the Brown Grizzly and Killer Whale as their totemic emblems --It was traditionally sung by the Tequedi when they were hosts at a potlatch, often the serious mourning songs were over and just before they distributed gifts to their guests. One of the latter would be invited to beat the big wooden box drum, painted with the killer whale crest, while the Tequedi man sang and the Teqca a Tequedi woman danced. The drummer would be given an extra gift for his services. They say invaluable because the owners have paid so much to their guests everytime they have sung it. For this recording the singers were Nick Milton, Olaf Abraham (who spoke after the song), Mary Thomas, Louise Peterson, and Helen Bremner

Reel 11
1954-6 Yakutat, 1954
Yakutat
1- Mrs. B.A. Jack
Sarah Williams
Nick Milton
Mrs. Chester Johnson
2- Mrs. Frank Dick
Reel 6, Side 1
A. Spirit song of t'Ek'-ic (gAgan-yAtx'I is yek) --Tsimshian words
Untranscribable, not transcribed
B. Mrs. BA Jack's own song
by her 5/10/54
2 versions
C. BA Jack's Song given to Sarah Williams
Mrs. BA Jack and Sarah Williams 5/10/54

D. (a) Tlingit Song about soldier
(b & c) English songs --Sitka School Girls said to have composed
Sarah Williams 5/10/54

E. (3 versions) Raven & Herrings
Raven and Snipes
Sarah Williams (and Mrs. BA Jack) 5/10/54

F. Correct Version of Killer Whale Drum Song
Nick Milton 5/12/54

G. Teqedi Walking Song --Nick Milton 5/12/54
H. Teqedi Dance Song --""

I. First verse of Teqedi Mourning song for Men lost getting Green Stone --Nick Milton 5/12/54
Not transcribed

Side 2

A. Song for Frog Screen, tlUknaXAdi --with tlingit introduction

B. Raven Cries for Daylight, with Tlingit introduction
Mrs. Frank Dick 5/17/54

C. Half of wuck'ika's Mourning Song for Lituya Bay Drowning
Mrs. Frank Dick 5/17/54

D. Gunana Song for coming under the Alsek Ice --[same as Reel 3, Side 1, C, and Reel 3, Side 2, E]
Frank Dick & Mrs. FD 5/17/54 --sing octave apart

E. Similar Song --Mr. & Mrs. Frank Dick 5/17/54

F. Frank Italio's Song for the first Mrs. Frank Dick, cAnkuqedi-yAtx'I and kagwantan-yAtx'I --Mrs. Frank Dick, 5/17/54

G. Dry Bay George's Song to glneXqwan-yAtx'I Mrs. Frank Dick 5/17/54

Reel 12
1954-7 Yakutat, May 23, 1954
Side 1. Bird Songs
Mrs. C. Johnson
and songs B + C

Side 2. Maggy Harry and Mrs. B.A. Jack, etc. Songs A to K.

Reel 7, Side 1 (not complete)

Bird Songs --5/23/54 --evening
5/24/54 --evening --last at slow speed
5/27/54 --morning --last at slow speed

B. wUckitan song for Murrelet Staff

Mrs. Chester Johnson and Jenny White 6/10/54

C. Song Composed by q'awus’a for his young sweetheart

Mrs. Chester Johnson 6/10/54

Side 2

A. Marching Song --kwack'qwan crossing the glacier, used in walking to hosts potlatch house

Maggy Harry (& Jenny Jack) 5/27/54

B. Copper River words --Resting Song

Maggy Harry (& Jenny Jack)

C. Song Composed by Man who shot his Brother --Copper R words

Maggy Harry

D. Jimmy Jackson's Song, 1904, when his wife left him

Maggy Harry

E. Haida Love Song, purchased from qackwe in 1900 by BA Jack & tcAna-ic.

Maggy Harry --Jenny Jack beating drum

F. Kwack'qwan "National Song"

Owel's Cry --for before battle, or facing death

Owl's yek Song, belonging to danAX-ic & ceq', Tsimshian words

Maggy Harry

G. Composed by Jimmy Jackson to sAnáX-tla when her husband left her.

To kagwantan-yAtx'i

Jenny Jack

H. Kwack' Mourning Song for those drowned --composed in djltqat by kagwase’ (about 1860?)
Maggy Harry (& Jenny Jack)

I. Gun Dance Song, captured from Aleuts by cada

Maggy & Jenny Jack 5/27/54 --untranscribable

J. Funny Song about Raven threatening to break Daylight

Minnie Johnson 5/31/54

K. Raven Looking for his Nose --Minnie Johnson 5/31/54 untranscribable

The last two are abbreviated versions --go with the Raven patterns of beadwork on fishskin bag made by Minnie Johnson for F de L

Reel 13 1954-8 Atna (Chitina, Tazlina), July 12, 13, 14 & August 5, 1954

1- Chitina 7/12-13-14/54

2-Tazlina 8/5/54

Copper Center Singers

Reel 14 1954-9 Atna (C. C. & Chistochina), August 5 and 20, 1954

1 Sound tape reel (7 in.)

Audio: de Laguna SR 14 side 1
Audio: de Laguna SR 14 side 2

1- Copper Center Singers at Tazlina 8/5/54

2- Chistochina Song Fest 1, 8/20/54

Reel 15 1954--10 Atna (Chistochina) + Tutchone (Klukshu), August 22, 1954

1- Chistochina 8/22/54

Song Fest No. 2

2- Chistochina Songs 1,2,3-end of songfest

Klukshu-Yukon Territory --Intro. = #4

Songs #5-12 goodbye

5. Tutchone

Reel 16 Yakutat 1954 [Tape 1], 1954

Copy for 10" Records

1. Slave's Song for Minnie Johnson

2. Blind Dav"s Song for Minnie Johnson

3 & 4. too loud (10 +11)

5 & 6. B.A. Jac"s Song for Sarah WMS
7. 3 Short Songs for Sarah WMS
8. 2 Short Raven Songs for Sarah WMS
9. For Helen Bremner- Her Father's Song
10. Resting Song for Maggy Harry
11. Mourning Song for Maggy Harry

Records wanted --10 inch . . . Tape 7

For Minnie Johnson

Side 1 (1) Tlingit introduction, Save's Song, Tlingit conclusion . . . 3:00
Side 2 (2) Tlingit introduction & Blind Dave's Song . . . 2:31

[The next two songs, each with Tlingit introduction were recorded too loud, but are repeated later on the tape . . . (3) & (4)]

For Sarah Williams

Side 1 (5) B.A. Jack's Song . . . 3:00
Side 2 (6) Conclusion in Tlingit to the above . . . 25

(7) Three short songs, the last two in English . . . 1:05 [Can you omit pitch pipe before the last?]

(8) Two short Raven songs . . . 32

For Helen Bremner

One side only --(9) Her Father's Song, & Tlingit conclusion . . . 3:00

For Maggy Harry

(10) Tlingit introduction & Resting Song . . . 3:01
side 2 --(11) Tlingit introduction & Mourning Song . . . 3:02

Ignore the rest of the tape—Tape ends in middle of a song

Copied from original recordings so that records could be made for the Tlingit singers at Yakutat

Reel 17

Yakutat 1954 [Tape 2], 1954
1 Sound tape reel (7 in.)
Audio: de Laguna SR 17
Copied from the original so that records could be made for the Tlingit singers at Yakutat

Songs 1 to 16- 5

12-inch records wanted Tape no 2
For Mrs. Chester Johnson --Record 1

6-2-G side 1 (1) Tlingit introduction & Dry Bay George's Song . . . 2:27 p. 134
(2) Tlingit introduction and Mrs. C. Johnson's Song . . . 2:26 158?
4:53

Side 2 (3) Tlingit introduction & Mrs. C. Johnson's Song . . . 3:38 158-174
5-2-I (4) Song to Freddy de Laguna . . . :55 165
4:23 4-49

For Mrs. Chester Johnson --Record 2

47-48 side 1 (5) Tlingit introduction & Thunderbird Blanket Song . . . 2:00 p. 47-48
(6) Tlingit introduction & Thunderbird Blanket Song + conclusion . . . 2:52
4:52

2-1-F side 2 (7) Tlingit introduction, Blind Dave's Song, Tlingit conclusion . . . 2:43 124
2-1-I (8) Song to Norwegian children . . . 1:44 162
4:27

For Annie George --Record 1

Side 1 (9) Dry Bay George's Song & Tlingit conclusion 2:52
(10) Tlingit introduction, Song to Mrs. George's Children . . . 1:32
4:24

all rather faint

side 2 (11) Tlingit introduction & Blind Dave's Song . . . 3:20
very faint

For Frank Dick

3-2-H side 1 (12) Tlingit Introduction & Raven Post Song . . . 4:15 20
[Omit the spoken introduction to the next song]
side 2 (13) Alsek River Song . . . 2:32
(14) Tlingit introduction & Alsek River Song . . . 2:13
4:45

For Emma Ellis
3-1-D side 1 (15) Tlingit introduction & Kagwantan Mourning Song . . . 4:03
40
3-1-F side (16) English introduction . . . "I gonna sing this song . . ." and Mrs. Ellis' Song . . . 3:57 129
[Ignore the rest of the tape that ends in the middle of the Frog song].
Copied from the original so that records could be made for the Tlingit singers at Yakutat

Reel 18
Yakutat 1954 [Tape 3], 1954
1 Sound tape reel (7 in.)
Audio: de Laguna SR 18
Copied from the original recordings so that records could be made for the Tlingit singers at Yakutat
Tape 3
Ended in middle of 21
Tape 1 -- Songs 1 to 18
5 12" Records (also songs 19-20 and half of 21)
12-inch Records wanted Tape no. 3
For Charley White
Side 1 -- (1) Tlingit introduction & song about Kardeetoo - 2:15 min
(2) Tlingit introduction, shaman's song, Tlingit conclusion . . . 2:25
4:40
side 2 -- (3) Tlingit introduction and Crane Boat song. 4:24
For Minnie Johnson
Side 1 -- (4) Introduction in Tlingit & English . . . ["so I can get a record of her when she's captured for peace officer. ."] and Mrs. Situk Jim's Song . . . 2:48
Side 2 -- (5) Tlingit introduction & Mrs. Minnie Johnson's Father's Song . . . 3:21
For Nick Milton
Side 1 -- (6) Killerwhale Drum Song . . . 2:20
(7) Walking Song . . . 1:25
(8) Dance Song . . . :50
4:43
Side 2 buzz (9) Greenstone Mourning Song . . . 1:38
(10 Shaman's Song & Tlingit conclusion . . . 2:46
4:24
faint

For Jenny Jack

Side 1 (11) Mrs. Jenny Jack's Song . . . 3:15
(12) Shaman's Song . . . 1:26
4:45

Side 2 (13) Tlingit conclusion to Shaman's song . . . :38
(14) Tlingit introduction and Jimmy Jackson's Song . . 3:30
4:08

For Maggy Harry

Side 1 (15) Tlingit introduction & Marching Song . . . 1:42
(16) Tlingit introduction, Owl song, introduction, Shaman's song . . 1:57
(17) Tlingit introduction to Mourning Song . . :27
4:06

Side 2 (18) Mourning Song . . . 4:54

Ignore the rest of the tape --see tape 2

Copied from the original recordings so that records could be made for the Tlingit singers at Yakutat

Reel 19

Yakutat 1954 [Tape 4], 1954
Copy for 10" Records- Songs 1 through 17

Yakutat 1954 - Tape A or 4

Records Wanted --All 10-inch, except as noted . . .Reel A

For Jenny White

[Tlingit introduction . . . 53 sec]
Side 1 --(1) Her Mother's Peace Song . . . 2:35 min.
[Tlingit introduction] . . . 30 sec]
side 2 --(2) Her Father's Song . . . 3:05

For Mrs. Frank Dick

[Tlingit introduction . . . 50 sec]
side 1 (3) Hilda Dick's Song . . . 3:05 1954 6-2-F
[Tlingit introduction . . . 12 sec]
side 2 (4) Dry Bay George's Song . . . 3:03 1954 6-2-G
For Olaf Abraham --Record 1

[Tlingit introduction . . . 1:19]
side 1 --(5) Anklen Song . . . 2:36 1954 1-2-A
[conclusion in Tlingit with reference to Sadie]

[Tlingit introduction . . . 45 sec]
side 2 (6) Wolf Call Song . . . 3:16 1954 1-2-B
For Olaf Abraham --Record 2 --This is to be a 12 inch record

[Tlingit introduction . . . 15 sec]
side 1 (7) His own song . . . 1:50 1954 1-2-C
(8) Tlingit story of the Golden Eagle . . .2:40
4:30
side 2 (9) Golden Eagle Song . . . 4:00
For Katy Isaacs

Side 1 (10) Dance song . . . 2:00
Side 2 (11) Marching Song . .
(12) Mourning Song
2:00
For Mary Thomas

[Omit Tlingit introduction, ending "I'm gonna try to sing it . ."]
side 1 (13) Convention Song . . .2:12
(14) Raven & Snipes Song . . .55
3:10
Side 2 (15) Kardeetoo's Song & Tlingit conclusion . . .2:36
For Louise Peterson

Side 1 (16) Kitty Martin's Song . . . 2:03 1954 5-1-B
Tlingit conclusion to it . . .35
2:38

[Note a very short break was left between these two numbers]
side 2 (17) Tlingit introduction & Fanny William's Song . . . 3:00
1954-3-1-G

Reel 20
Yakutat Songs for Lecture, 1954
Not to be used without written permission.
1 + 2 songs by Frank and Maggy Dick, Explanation by FdeL
3 + 4 songs by Nick Milton, Explanation by FdeL
5 Killerwhale Drum Song with conclusions by Olaf Adbraham

Reel 21
1958-1 -- Atna, July 11, 1958
Martha Jackson (1.)
July 11, 1958
Cooper Center, Alaska

Reel 22
1958-2 [Atna], July 11, 1958
Martha Jackson (2) July 11 (both sides) Copper Center, Alaska.

Reel 23
1958-3 [Atna[, July 11 and September 4, 1958
Side 1 - Martha Jackson (3), July 11, 1958
Side 2 - Fanny Stanfield, September 4
1. Harry John made her laugh
2. Sarani Dance Song - Sarani + Nalbei eat a dead man
3. Sings --another --interrupts self
4. Bursts into rhelali [?]"
8/27/58
3- Spider song, Martha's grandfather's[?] shaman song
4- Andy Brower's potlatch song to dead uncle
5 -wolf hunting song
6- Martha's grandfather's [?] potlatch song to his brother
7- Martha's grandfather's potlatch song to his brother "sun spoiled him"
8- Martha's own shaman song about "money" [?]
9/7/58
9 & 10- Martha sings ground squirrel hunting songs
11- Arthur sings dance song

Reel 25
1958-5 Interview with Douglas Billum, July 26, 1958

Reel 26
Audio: de Laguna SR 26 side 1
Audio: de Laguna SR 26 side 2
Recording of an interview with Douglas Billum.
Copy of SR 25

Reel 27
1958-6 and 8, July 26-August 30, 1958
6- (Side 1 Only) 7/28/58
1. MAB- drums; both sing - "Tlingit Song"
2. Ground Squirrel Song for Good Weather (interrupted)
3. Teisle duy'a'ya'- gorund squirrle hunting song
4. Ali- "Tlingit Song"
8- (Side 1 only)
1. Love Song 7/26/1958 (McC's Machine)
8/30/58
2. Animal Noises
3. Slatsin song
4. Tobacco All Song
5. Cordova, Alaska

6. Tlingit Song

7. Up-the-line Dance

8. Whiteman Boat Song

9. Andy Brower's daddy's Love Song

10. D.B.'s own Jesus Song

Reel 28

1958-7 Copper Center, August 15-16, 1958
Audio: de Laguna SR 28 side 1
Audio: de Laguna SR 28 side 2
Song Fest. 8/15/58
(Side 1, ¼ of Side 2)
With singers from Chistochina + Gulkana
(Side 2, ¼-3/4)
Martha Jackson ans Jim McKinley
Copper Center, 8/16/58
Last Song- Bacille George

Reel 29

1960-1 (Copy), July 22, 1960
1 Sound tape reel (7 in.)
Audio: de laguna SR 29 side 1
Audio: de laguna SR 29 side 2
Chistochina 7/22/1960
Side 1- Machine runs -
talk- songs (A-O)
some recorded on side 2
Side 2- songs 1,2,3,: sleep doctor's songs
song 4: goodbye song
song 5: love song about Alaska

Reel 30

1960-2 (Copy), July 23, 1960
Audio: de Laguna SR 30 side 2
Audio: de laguna SR 30 side 1
Chistochina 7/23/1960
Alaska
Side 1, Songs 1-19
(1+2 are the same, 18 repeats 13)
Indians gave wrong identifications of some songs as a joke!
Side 2, Songs 1 + 2, Seniors [?] potlatch songs

Reel 31
1960-3 (Copy), July 27, August 13 & 14, 1960
Audio: de Laguna SR 31 side 1
Audio: de Laguna SR 31 side 2
Copy 1960-3
Side 1, Tenas Charley and Sophie Lincoln- Copper Center, Alaska
4 songs 7/27/60
8/13/60- Chitochina - Songs 5-6 to 13
8/14/60 Chitochina - Songs 14-16
Side 2, 8/14/60 Chitochina songs 1-20
current fluctuates badly
songs recorded again on Reel 9

Reel 32
1960-4 and 7 (Copy), July 30, 1960
Audio: de Laguna SR 32 side 1
Audio: de Laguna SR 32 side 2
1960-7 Side 1
Bacille George continues
Sarani gai stories of Reel 6
Hayuwa song 2 times
and 4 other songs
1960-4 Side 1 7/30/60
Jim McKinley Vocabulary

Reel 33
1960-5 (Copy), August 1, 1960
Audio: de Laguna SR 33 side 2
Audio: de Laguna SR 33 side 1
Bacille George- Copper Center, Alaska
Story of LV. Allen (Sides 1 + 2)
8/1/60
Reel 34 1960-6 (Copy), August 1, 1960
Bacille George tells stories about Sarani gai, Little Old Crow continued on no. 7
Copper Center Alaska

Reel 35 1960-8 (Copy), August 20, 1960
Audio: de laguna SR 35
Copper Center, Alaska

Side 1-
1 - Andy Brown sings Tlingit song
"Funny Story" 8/20/60
2 - Party of three [?] Chistochina sing, incl. ducks' damba (checkers) song

Side 2 - blank

Reel 36 1960-9 (Copy), August 25, 1960
Audio: de Laguna SR 36 side 1
Audio: de Laguna SR 36 side 2
Martha and Arthur Jackson singing Atna songs
Copper Center, Alaska
8/25/60
Side 1, Songs 1-14
15-23
(24 ends in middle, repeated as side 2, no 1)
Side 2, songs 1-3

Reel 37 Tetlin #3 (Copy), May 20, 1968 and November 29, 1963
Audio: de Laguna SR 37
Copy of Jimmy Joe's Tape of Potlatch for Henry John who died May 20, 1968
Repeat of Tetlin #1
A. Potlatch for Henry John 5/20/68
Cont. on copy #4 A
de Laguna Reel 38 is duplicate.

Reel 39 Tetlin #4 (Copy), Nov. 23, 1963
Audio: de Laguna SR 39
continuation of de Laguna SR 37

B. Ends in middle of Jimmy Joe's Side
de Laguna Reel 40 is duplicate

Reel 41

Tetlin copy '65 -1, Sept. 19, 1965
Audio: de Laguna SR 41

Copy of Cora David's tape of Potlatch, Tetlin 9/19/65. Ends with laughter after song 16.

1. Tubare xanedi gi [?]  
2. Sorry song for Lucy Adam to sing for her son?  
3. Sorry song
   -no break-
4. Big Mark's sorry song for his son
   oh  
5. jerky song  
   no break  
6. jerky song for dance
   whi!  
7. dance song (down-the-line)  
   (Alfred Adam said? It was from Dawson)  
8. dance song
   clapping  
9. (familiar) dance song
   "gulata"?
   cries interrupted the song --it is resumed -- oh! oh! clap
10. heel etc. dance song --(2 drums not quite in unison)  
    awi. Clapping  
11. crow eating dance  
    -copy machine off & on-  
12. Dance song
    laughter
13. "hee heya"? dance song-
aw-elule wi! Laughter
14. dble beat song (Canadian) (laughter) --jump right, feet together
15. a second dble-beat song (always song with 14 - same dance
noise
16. "a sude" [?]
Steven Northway's song
Mixed up --laughter
End of tape

Reel 42
Tetlin Copy #2, Sept. 19, 1965
Audio: de Laguna SR 42
continuation of de Laguna SR 41
Begins with laughter before song 17
songs 17-26
(reel not full)
17. down-the line? Short
18. Andrew Isaac begins the song
19.
aw!
20. e'ü --gunho singing (hü=gunho shakes [?])
(nokuak)
21. crow eating song
"gula, gula"
laughter
22. "wiyeho" "he ha"
23. foreign song --(Tlingit?)
24. ? (familiar)
25.
turns into
25. (2) Steven Northway singing --(not his song)
no break

26. (same or dif?)

break

Reel 43 Tetlin Copy #1 [1966], Nov. 22, 1966
Audio: de Laguna SR 43
Copy of (side 1) Jimmy Joe's Reel

Potlatch, November 26, 1966, given by Titus David for his father, chief David, who died in 1923

(Side 1 and start of side 2)

Songs are identified by Kitty David, song composer.

1. Chief David's own song. Made long ago. It is for the beginning of the potlatch, to bring luck. So the potlatch will be lucky and they will get their money (back) --what they lost. They stand in a circle (to sing it). That's the first song. Nothing first [before it].

They sing it to American Flag. Could be sung indoors or outdoors.

2. Emma Titus made that song when her husband died and her son made potlatch for his dad. She heard wolf howling.

No break with the next, which has a fast beat.

3. Andrew Charley David made that song for his dad, at the same time his dad die --1923 that potlatch.

4. Emma Titus sings [i.e. her composition] [Short song].

5. Chief Luke's song for his brother get show, and die. His name I forgot.

6. [no break with preceding]. Big Mark's song. "adjuci ce'a"

7. David Teeka made that song for his dad, long time ago. He is Kitty David's uncle and Joe John's uncle.

8. Lily Northway made that song for his daughter (who died) = Eva Thomas. About 1959


Talk on the tape

10. Patrick Joe for potlatch time, for his mom, Eva Joe [old lady who is still living]. Make her happy.


12. David Teek'as song again [cf. #7 --wu, wu]
13. Indian dance song --Canadian side, Yukon long ways.

14. Yukon Territory song, also

15. Scotty Creek song (hu he ha)

16. Yukon Dance Song (ha ha)

17. Another Yukon song (ali hiyi) --ends in cheers

18. Another Yukon song (cheers)

19. Another Yukon song.

20. Steven Northway made this dance song for Christmas time: "Christmas tree."

21. Steven Northway "Santa Claus song" (with double drum beat) (laughter)

22. (laughter) Scottie Creek song, Bill John for his mother died.

23. Yukon Dance Song. Crow eating. (hu, heya)


Side 2 of Jimmy Joe's Reel

25. Scotty girl he take. Shushana Joe's wife, Pauline. She made the song when she came.

26. huu huu Canadian song. 'u 'u 'u' for gANho

de Laguna reel 45 contains duplicate material

Reel 44 Tetlin Copy #2 [1966], Nov. 26, 1966
Audio: de Laguna SR 44
continuation of reel 43

Side 2 of Jimmy Joe's Reel of Potlatch for Chief David, November 26, 1966

Potlatch for Chief David. (begins with 3rd song on side 2 of Jimmy Joe's tape)

1. . . . end of gAnho song (cf. 26 of Copy Tape 1)


3. hi ye ha --Yukokn Dawson song. (rapid drum beat, no break)

4. Yukon Song. Ye huh u (heard as iye ye on replay)

5. another Yukon song (ye du qa cu heard on replay)

6. another Yukon Song --rapid drum beat . . . ends with claps (qehediye)

7. Repeat of 3 1 GUnho song (heard as he hea hé on replay)
8. Sushama Joe's wife, Pauline, made this song & dance when she came to Tetlin party. (cf. #25 on Reel 1). Potlatch was for Old Joe died, was Jimmy Joe's uncle.

9. Yelps...The Canda dance song. [CC people said: all good song]

break

10. Copper Center sing this song. Kitty David thinks it's from Eagle. She heard it when she was small.

Break

11. He wants beer, he want water, he want whiskey.

[Andy Brown says they call for moccasins, blankets, etc.—things they want to get at the potlatch. He's hungry.]

12. Canadian song [a repeat]

13. Joe Demert of Northway made it going to a party in Yukon, according to Ida David.


[Fanny Stanfield: That's the same song over and over again.]

15. Copper Center Singing.

16. Tiingit Song --Copper River singing. (no break)

17. Scottie Creek. Bill Johns' mom made it when her daughter's husband die. Tack Teeka die, Kitty David's uncle. [Andy Brown thinks it's Northway.]

18. Eagle Dance song.

(no break when heard on tape)

19. Snag people's song. No break

20. Yukon Dance song.

[Andy Brown heard this first in 1930, way down Chitina way]

21. Hey hey...Then they get started. Yukon People made this song for Kitty David's first brother. He fell, and a stick went into his mouth. He was about 2 years old —a long time ago. His name was Adam Tie.

[Andy Brow: Arthur Jackson went down Copper River in 1908 and dance to this song. He was young that time.]

22. Crow eating something --Canadian song. One man lies down and the rest pretend to eat him [Recognized by CC group as SARani k'yan.]

23. Snag people's dance song. He come to Tetlin to a party when Kitty's husband die. Ends with "Get a little drink".

[Fanny Stanfield: somebody's daddy --they sing ani t'a'.

Norther one sing "my people --sE dEnáyi."

25. Another Saltjacket Sorry song.

26. Saltjacket Dance song. All clap hands.

[Andy Brown: Nenana].

27. Tanana Dance Song...ends yeah!

[Fanny Stanfield: They singing another - all different. Some one sleep.]

28. Medicine Man's song, Tanana. His people start to go to war. All come back. Stop War.

29. (snatch) --Not sure that this is really included

30. Ends with TcElali from Saltjacket.

[Andy Brown: 1918 -]

de Laguna Reel 45 contains duplicate material

Reel 46 1968-1 Gulkana Potlatch/ Cantwell, June 6, 1968
Audio: de Laguna SR 46
NAGRA 1 track A. Potlatch for Maggie Joe, Gulkana 6/16/68
B. Jenny Peters Cautwell
June 25, Continued in #2
1968 Reel 1 (on Nagra)
A: Songs recorded at Gulkana Potlatch for Maggie Joe, 6/16/1968
1. short snatch
2. long, ends in clapping
3. ends in clapping
4. short snatch
5. ends in "wheel"
6. song
7. "whoo, whoo" --talk [talk only]
8. song again
9. Beginning with drum alone; then men & women sing --"ani"
10. Song --TubARA XAnégE.
11. All sing "wineya" --aughter --Mrs. Alfred Adam's sorry song

12. Song --For Chief David --Tetline


Big Mark made it Tx song


15. Spirited song, clapping. deL asks if it's Tanacross Song.

Sophie Lincoln answers.

16. Spirited song

17. Spirited song, short. No break with next.

18. Song

19. Song; ends with clapping

20. Song. Then talk; no apparent break with next --First Song

21. Song

22. Song --Northway dancing song

23. Song (can hear child cry)

24. Song - clapping - - talk --coughing --doors open & close
de Laguna identifies the preceding songs.

Summary of Recordings 1968

All are Atna Singers Unless Otherwise Notes

Reel 1, A: Gulkana Potlatch for Maggie Joe. June 16, 1968

[As identified by Bill & Maggie Joe, 7/6/68, pp. 1-3]

1. Short snatch of Northway song.

2. Northern song, ends in clapping

3. Northway song, ends in clapping

4. Short song --not identified

5. TcElali [drinking song], from Up-the-Line

6. Dance song

7. Calls only

8. Up-the-Line song
9. Up-the-Line song

10. Andrew Isaac's Sorry Song for Johnny Frank [Johnson?], c. 1966

11. Lucy Adam's Sorry Song for her Son, Tetlin

12. Andrew David's or Walter David's Sorry Song for their father, Chief David, Tetlin

13. Big Mark's Sorry Song for his Son, Tanacross

14. Mrs. Baznita Billy's Sorry Song for her Son

15. Tanacross Song

16. Up-the-Line song, not completed

17. Kitty David's Tanana Boat Song, Tetlin, not completed.

18. Dance song

19. Up-the-Line Dance Song

20. Tradition first song by Potlatch Guests (Up-the-Line)


*22. Dance Song, "Something Follow Me"

*23. Down below song --call for supper[?]

24. Talk only

*numbering becomes uncertain

de Laguna Reel 79 contains duplicate material.

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Reel 47
1968-2 Cantwell, June 24 and 25, 1968
Audio: de Laguna SR 47
A- Jenny Peters, continuation of #1 B

B- Jenny Peters at house of Jake and Lily Tauzy

NAGRA- 1 track

Reel 48
1968-3 Tenas Charley - Vocab, June 29, 1968
Audio: de Laguna SR 48
6/29/68

Copper Center NAGRA, 1 track

de Laguna Reel 79 contains duplicate material.

Reel 49
1968-4, June 30 and July 19, 1968
Audio: de Laguna SR 49
NAGRA

Martha and Arthur Jackson
6/30/68, 7/19/68

Copper Center
1. Arthur tells about first white men in 1898
2. Arthur tells about his first hunt - when he was 18 or 20
3. Martha sings ground squirrel song - of 1954 8-2-11
4. Martha sings 1954 8-1-1 "Will see again" Not Sarani
5. Martha sings "Worry Song" 8-1-7 (cf. Joe Goodlofow)
6. Sorry song by woman who killed her own brother
7. Phonograph [?] sorry song by Andrew Isaac for Johnny Frank
8. Martha- Evewa Tehas Waskey- July 19
9. Tlingit dance song- Martha drums
[9a. Martha repeats this --with drum --Head comes off]
10. MJ sings Jim MCK's song for [?]
10a. Words of Jim's Song
With BG, NG, AJ, MJ
7/19/68
11. Loon calls by MJ
12. B.G. end of the story
13. Yangadi Sarani Song
14. Bacille's step-ma's love song
14a. repeated
15. Sorry Song- old Naltsina's mom, by Sarátke[?]
16. Lucy Adams Sorry Song, Tetlin, by B.E.
16a repeated by MJ
17. only part of song- Tetlin

Reel 50
1968 - 4 Arthur & Martha Jackson Copy, June 30, 1968
This is probably copy of de Laguna Reel 49

Reel 51
1968 #5 M. Jackson Vocab, July 13, 1968
Audio: de Laguna SR 51
July 13 - Martha Jackson
of Dry Creek (Gulkana)
Gives Hojer Word List
Last words continued on #7 (see de Laguna reel 54)

Reel 52
1968 - 6 Pentron M & AJ, July 4, 12, 1968
Audio: de Laguna SR 52
Martha Jackson
Intro
A- July 4, 1968
#1 Ground Squirrel Hunting Song
#2 Song to Stop Rain
#3 Camp Robber's Song
B- Martha Jackson- Autobiography, July 12, 1968
including sleep doctor's song
1, 1a Big stickwan "way down me man"
2, " " "New people come to us"
3, " " "Maybe God Way"
4, Gakona George "Me, bad man"
5, 5a " " "Different woman give to you"
6, 6a " " "Thunder is far off"
Identification
July 4, - #1 --ground squirrel hunting song --Martha Jackson --030
2. song to stop rain --mouth organ --064
3. Jay's song when someone will kill moose --080
4. Martha Jackson's Life --and sleep doctor songs (total of 6) to 942 --7/12/68

Reel 53
Despite some differences in descriptions from the different boxes, this recording is the same as de Laguna reel 52
Side 1: A- Martha Jackson July 4

1. Song to kill ground squirrels
2. Song to bring good weather when ground squirrel hunting (harmonica noise)
3. Bluejay song- Martha Jackson, July 12
4. Martha tells about her life- sings 6 doctor songs --3 of Big Stickwan

3 of Gakona George

July 12

Martha Jackson, 4 July 1968

Side 1, #1

DeL introduces tape, with date and name, but erroneously assumes that Martha will the song to stop rain. Instead she singing the ground squirrel’s own song.

Na'A dE’’ axila = look, look over there

yE’E Roli ya’gi dad a (or something like).

TcIlIs is talking. "Look over there. That's nice looking." They talk different from people. People sing that for good luck in hunting TcIlIs.

The ground squirrel sees another one caught in the snare and hanging limp, exposing the pretty white belly fur --Martha explained largely with gestures.

Side 1, 2

Song of the Glacier Man, łutnéiy, sung to stop rain.

"du nyEn tcInsE qoyE" (repeated)

These two songs ended with blasts on a little mouth organ, since pitch pipe is packed with NAGRA.

We sing, rain stop . . . And other one, is tcllls, his own singing. That's the one we singing when we hunt…

Reel 54


Audio: de laguna SR 54

Continuation of reel 51

End of Hojer Vocab

Songs

ATNA

1. End of Hojer Vocabulary- 1/2 of take

2. 1960- 9-1-9 , Frank Charley's Sorry Song, Replaced with Martha Singing
again to hear [?]

July 13, 1968

3. Song for Baby-
del cries!- E.P. 7/15/68

4. Words for Frank's Sorry Song 7/30 MJ

5. Cantwell War Song 7/30 MJ

6. Sink War Song 7/30 MJ

7. Trapping names 7/30 MJ

de Laguna Reel 80 contains duplicate material.

Reel 55

1968 #8 Andy Brown, July 20, 1968

Audio: de Laguna SR 55

ATNA

Andy Brown

Recorded Tlingit Songs and Told How He Learned Them

July 20, 1968, Sat.

Talks- Song1- Talks - Song 2- Talk- Song 3 Rest Song- GinIX- guou yAtx'i- Song

4 Rest Song

Reel 80 contains duplicate material.

Reel 56

1968 #9 - Chistochina, July 21 & 24, 1968

Audio: de Laguna SR 56

Chistochina Fish Camp

Sunday, July 21, 1968

with extra spliced on

ATNA

1. Kate Sanford sings song to her sister, when she nearly died

2. Kate Sanford sings Frank Charley's song to his brother

3. Kate Sanford sings Fred Ewan's [?] song for his uncle

4. Tubara - 5 chilali [?]

6. (a,b,c,d) Long Lucy --Leioriri [s] song (s?)

7. Kodiak to Eklutha

8. TAisnia Song
9. Jim Sinyore tells TAlsina story
10. "Twana horsing [?] goodbye"
11. Banzahita Billy's love song
12. Seagull Song
13. Gene Nicolai
14. Gene Nicolai
15. Teasing Song
16. Chief Andrew's Love song

to 24

de Laguna Reel 81 contains duplicate material.

Reel 57 1968 - 10 (Tetlin 1), July 24, 1968
Audio: de Laguna SR 57
Vocab and 16 Songs

de Laguna Reel 82 contains duplicate material.

Reel 58 1968 - 11 (Tetlin 2), July 24, 1968
Audio: de Laguna SR 58
Tetlin Tape 2
1968 #11
11 songs

de Laguna Reel 82 contains duplicate material.

Reel 59 1968 #12, August 10 and July 31, 1968
Audio: de Laguna SR 59
NAGRA

July 31, 1968
MJ, AJ, MS,and AB 8/19
Full
1. Johnny Goodlataw's Sleep Doctor's Song
2. Big Stickman's Sleep Doctor Song
3. Escaldita's Sleep Doctor Song
4. 4a Martha's famobro [?] Sleep Doctor Song
5. Ewain's Sleep Doctor Song
6. Martha's Own Song "Too Bad Old Man"

7. Martha's own song #2

8. Martha's autobiography - sleep doctor experience and song

9. Dance Song

Up the line song

10 - 11 - 12 - 13 (11 over again) 14


15. AB leads off

16. AB leads

17. AB

18. Shateh [?]  

19. Northway 1907

20. Juneau Song

21. "Wait A Minute"

22. Yakutat Song

23. Tlingit Song

24. A. Brown's song to his uncle- Potlatch in 1951 or 1950

25. Jim McKinley's song to same potlatch, made 1919 for his cousin
de Laguna reel 69 contains duplicate material.

Reel 61

1968 #13 - Annie & Pete Ewan - NAGRA, July 8, 1968

Audio: de Laguna SR 61

NAGRA

Annie + Pete Ewan

1 track

1. Oscar Ewan's song to his son

2. Fred Ewan's song to his uncle

3. Kenny Lake George's Shaman Song

4. Harry John's Daddy's shaman song

5. Big Stick Waw's shaman song for WWI 1918

6. Gene [?] Nicolai’s pants [?] song, Mrs. Lazy Charley
7. Alice Craig's Song
8. a. bit b. down-the-line dance song
9. down-the-line dance song
10. ‘ali he heya
11. Annie Ewan tells names of the months
12. Blind Boy's chicken song
13. mostly drumming
14. Gene Nicolai’s love song (for AE?)
15. Tenas Charley's love song
16. dbl beat slows down
17. Nenana song
18.
19. d the line song
20. Ruth John’s mother's song for Jim McKinley
21. Snatches
21b. T.C. s for sis
22. Andy Wood love song (sl. doc)
23. Jay song
24. Chief Andrew’s love song
24 a - part repeated

de Laguna Reel 62 contains duplicate material.

Reel 63
1968 #14 M & E Pete - Pentron, August 15, 1968
Pentron
#1 Tenas Charley tries to tell story
#2 and #3 Pete’s stories
#2 M.P. and E.P. = man married Bear Woman
#3 M.P. and E.P. = Kitya married a Bear
both sides, #3 continues on other side

del Laguna Reel 64 contains duplicate material.
Reel 65

Audio: de Laguna SR 65
Jim McKinley, Aug 3
Martha Jackson, Aug 5

#1-4 Aug 3
1. Not good - Jim's song for Agnes' mother
2. again
3. Song to Oscar Craig
4. speech at potlatch

#5-6 Aug 5
5. MJ sings sorry song of Old Ewan's father for his daughter
6-7-8. MJ sings grandpa's songs for his brother

ATNA
de Laguna Reel 81 contains duplicate material.

Reel 66

1968 #16 Stories, 1968
Audio: de Laguna SR 66
Stories
1. Salmon Boy by Annie Ewan
2. SARANi gai (raven) by Martha Jackson

ATNA
Duplicate material on de Laguna Reel 83.

Reel 67

1968 #17 Stories, August 15, 1968
Audio: de Laguna SR 67
continues #16 [reel 66]
BG Continues S.G. Story Sarani gai stories (2) --A, B
Other Stories
Martha Jackson

ATNA
Duplicate material on de Laguna Reel 83

Reel 68

#18 - MJ and Andy Brown, August 15, 1968
Audio: de Laguna SR 68

Reel 69

1968 #19, August 15, 1968
Audio: de Laguna SR 69
NAGRA

Andy Brown, Martha Jackson, 1-2-3
They are joined by Maggie and Bill Joe
1. A Brown's own love song
2. Joe Nicolai's last love song
3. Andy Brown's song for Johny Frank
4. De L's introduction
5. Mentasta song for Chief John 1918
6. Andy Wood for his father (6a snatch)
7. Chief Escaldita 1915 for his son
8. Fred Ewan's father's song for his father 1921
9. Ring Charley for his brother 1918
10. Chief John's Eagle Song for his brother 1912? 1916?
11. Joe Goodlataw's for his daughter ab. 1963
12. McKinley George for his daugter 1925
13. His wife for the same girl 1925
14. AB starts dance song
14a "want to eat"
15. dance song
16. jumping dance song before tug of war
17. Tug of War
18. Jerky Dance Song
19. 'ali ya- Tlingit Song
20. oiyé - o iye "start to dance"
21. Tsimshian walking songs
22. Tlingit dance song! from Wway
23. Tlingit song to Tcicgedi-yAt'xi
24. Tlingit rest song to cGinexqwani-yAt'xi
25. said to be Tlingit
26. Tlingit "axtuwan" [?] rest song
27. dance song, Tlingit?
28. dance song, Tlingit?
29. Andrew Isaac for Johnny Johnson
30. Lucy Adam's song for her boy
31. AB ends program
32. up-the-line dance
33. Canadian Song
34. Muskrat song
35. swan fly over my cabin

NAGRA 1-track
de Laguna Reel 70 contains duplicate material.

Reel 71
[1968] #20 BG, August 17, 1968
Audio: de Laguna SR 71
Pentron
Side 1- very faint
Bacile George --August 17, 1968
1. Story of Mt Wrangell, K'iyuni lade' [?]
2. Story of Skull People, yu tcidjenzt-nei
3. Story of wise and foolish sisters (Atna mostly)

Side 2
These are largely in Atna
de Laguna Reel 72 contains duplicate material.

Reel 73
[1968] #21 BG and NG, August 17, 1968
just for us to hear, we won't plpay it anywhere in Copper Center
Bacille and Nancy
Only part full
Duplicate material on de Laguna Reel 84
Reel 75  1968 #22, August 21, 1968
Audio: de Laguna SR 75
NAGRA
8/21/68
3/4 full
Song Fest, Copper Center
26 Songs
de Laguna Reel 74 contains duplicate material.

Reel 76  1968 #23 Oscar Ewan Goodlataw, August 23 and 29, 1968
Audio: de Laguna SR 76
NAGRA
Oscar Ewan
8/23/63
Goodlataws- Aug
Bill Joe 8/29/68
1. Boreal Owl Hunting Song
2. Henry Joe’s song for his father (Nehaha)
3. Oscar Ewaw's song for his son
4. Ferd Ewan's song
5. Tlingit dance song
6. Old CR. dance song
7. Aleut war song
Duplicate material on de Laguna Reel 84

Reel 77  1968 #24, August 29 and 31, 1968
Audio: de Laguna SR 77
Nagra
A- Bill Joe 8/29/68
Chistochina ATNA
B- Jessie Joe, Burwash Landing, S. Tutchone 8/31/68
Yukon Territory
one side only
de Laguna Reel 78 contains duplicate material.

Reel 85
Notes on Brenwick's Pictures of Oscar Craig's Potlatch, 1958
Audio: de Laguna SR 85
These notes were taken on the Pentron while the Brenwicks ran their soundless movie film of the potlatch

Side 1-A

Notes in Brenwick's Pictures of Oscar Craig's potlatch
8/8/68
3 3/4 in p.m.

Reel 86
1958 Songs Copied in 1968 to Play at Tetlin, 1958
Audio: de Laguna SR 86
Copy made on Nagra of 1958 tapes
1. Douglas Billum: shAtsin song
2. Tabacci all gone
3. Cordova, Alaska
4. Tlingit song
5. Up the line song --Ravens fighting over food
6. Tlingit song = 'ali a li
7. Love song
8. Douglas Billum's own Jesus song
9. Copper River Dance song, Tlingit --Little Fox Song
10. Part of Ground squirrel hunting song
11. Ground squirrel song for good weather
12. Tlingit song, Ali'ali

Reel 87
unidentified, 1954, August 4, 1968
Audio: de Laguna SR 87
Copy of 1954 Reel 9-2
Parts of 8/4/68
Atna songs
copied in 1968 to be played to Indians (at Tetlin?)

Reel 88
F de Laguna's Tlingit Song, unknown
Audio: de Laguna SR 88
Copy
sung twice with Tlingit words

Reel 89
Yakutat Songs for Lecture, 1954 [?]
2 Tlingit Lecture Tapes
6. Minnie Father's Love Song
7. Olaf's Antler Net [?] Song
ługa yEgE

Reel 90
Audio: de Laguna SR 90 side 1
Audio: de Laguna SR 90 side 2
copy of a recording made by Marie-Francoise Guedon of a potlatch given at Mentansta by Kitty John for her sons and by other people. Reel 1

Reel 91
Audio: de Laguna SR 91
copy of a recording made by Marie-Francoise Guedon of a potlatch given at Mentansta by Kitty John for her sons and by other people. Reel 2

Reel 92
Tetlin Practice '69, Sept. 20, 1969
Audio: de Laguna SR 92
Copy of Reel 1 - Side 1 Original recording made by Marie-Francoise Guedon 9/20/1969 Songs 1-20 One track only on this tape
Joe John present but not singing Practice was so David could learn song to beat it. He announces song. 1. Kitty David's song for the new community hall. "Look at the clean new house." 2. Repeated – at lower pitch – then decided that this was too low. David doesn't yet know the song – so isn't quite sure of his drumming In the course of practicing the song becomes simplified 3. Annie Joe make new song for Tetlin Committee Hall. (Announced by David Mark) This song was easily learned by all at the potlatch and sung "everywhere" – Heard song at Nway, - Learned by people from C. C., Mentasta, Tx. 4. Emma Titus speaks to tell David Mark what to say about her grandson who was hurt by a gun at Christmas time – song was composed by Emma Titus. "my grandchild" [words in English] "The good lord hear my grandchild was hurt---Christmas time Jesus came." 5. "Annie Joe----" discussion---then drum and song Annie Joe's song for her grandchild coming—a little girl of 5 who was dancing in front of her mother. Composed because Annie was so happy when the child recovered from pneumonia. She had been in the hospital that August. "See the little girl dancing" David Mark identifies this song and the next. 6. Annie Joe's song for her son's boy. 7. This song was made by Tetlin girls for Tanacross. (Announced by David Mark) Laughter because the "girls" are Emma Titus, Jessie David, & Kitty David. Based on a reading by C. McC" at Burwash – 1968 8. "Tetlin village – 2 girls
make song for Dance Shirt" "Aya, dance shirt!" by Jessie David. (aya! Is an insult "stupid" because he should have said "dance costume" D. Mark – but composer was Kitty David noise 9. song not identified (Is this for the Tanana R. boat by Kitty David – a dance to display costume 10. hesitation "This song from Joe John when he lose his son. (the composer was present but didn't sing) 11. "This song come out from Emma Titus when she lost her sister" (Ida David) – song – 12. "This song come out from Kitty David --- for her aunt" (aunt is unidentified) – song – drum, and stomping making funny percussion 13. Sorry song made for Herman Gene to sing for his song. Herman is married to Tabessa, Joe John's sister. The 20-yr old son went to dog race at Tok, got drunk. Went in the woods & Tetlin people said he froze to death; some whites said he had heart attack – March 1969 14. announcement too faint to hear sorry song faint singing at first 15. 'ani sitÉ – sorry song "This from Titus David when he lose his son?" 16. "ani sit'a aya" (very similar to 15) machine off & on

17. minto song – 1st version – i.e. the minto version before it was adapted for Tetlin Hill

18. Now are trying to fit Tetlin words - //original tape ends in middle of rehearsal
"Potlatch song

Sorry song for Steven John and Joe John" composed by Annie Joe

Try to record announcement louder

5. The same potlatch song is repeated

[Annie Joe composed this song for Steven John and Joe John who were firing [?] the potlatch]

They bring a drum --laughter

6. Dance song with drum

mike noises

7. Dance song --Kitty David's song for the new community hall

Reel 94

Side 2 Tetlin Practice and Potlatch - 2, September 24 and October 17, 1969
Audio: de Laguna SR 94
continuation of copy of side 2 of original recording by Marie-Francoise Guedon

Practice for Tetlin Potlatch (see de Laguna SR 93)

9/24/69

Begins with #7 complete - 12

13 - Potlatch for Eva Joe, Tetlin Oct 17, 1969

- 16 ends in the middle

Copied on a separate reel.

7. Song by Kitty David for the community hall is here repeated on copy.

8. Some theme song by Annie Joe

9. Song composed by Emma Titus

9a. Repeated

9b. ""

10. The Potlatch Song song again --again --(no drum)

"my poor son"

adjuci ce

would be sung at potlatch until all the guests [?] it --All local people regardless of sis [?] sing it.

Babies cry

11. Old potlatch or sorry song [maybe this was the TX potlatch]
12. A sorry song

13. ? song --sounds like a potlatch

14. Porcupine Dance

15. Stev Nway sings his song when he was fighting forest fire. He was caught but escaped and returned sing.

16. Tetlin Hill Song

Reel 95

Audio: de Laguna SR 95
Copy of Marie-Francoise Guedon's Tetlin reel IV 10/2/69 of the great potlatch at Tetlin

#1-7 (song 7 ends in the middle)
(Repeated in full on Tape 2)

this is the second reel of Tetlin Potlatch

Reel 96

Audio: de Laguna SR 96
Copy of Tetlin tape 4 (part 2) Original recording made by Marie-Françoise Guédon.

10/2/69

Steven Northway speaks
Copper Center people sing -1
Copper Center people sing -2

Reel 97

15 Minutes (Duration 15 min.)
Audio: de Laguna SR 97
Copy of Tetlin IV side 2 (part 3) Original recording made by Marie-Françoise Guédon.

Great potlatch at Tetlin
10/2/69
CR people sing
Tsimshian Walking Song
Tlingit- 'a 'elyé// blank//
Tlingit ayohyé
Walter Northway speaks
Steven Northway drums/ Walter Northway sings
break
Old Northway mourning song (Tlingit?) ends in middle
repeated on take 4

Reel 98
Tetlin 1969 IV-4, August 17 & Oct. 2, 1969
Audio: de Laguna SR 98
Copy of Tetlin IV side 2 (part 4) original recording made by Marie-Françoise Guédon
10/2/69
-begins with old song from Northway
-Steven Northway drums, but only women singing
-Emma Titus' song for Tetlin community hall
-Annie Joe leads song for Tetlin Hall (based on song from Minto)
laughter, noise, people moving
-Song by Emma Titus for her grandson who was wounded
-Fred John's song for Johnny Johnathan, TX, 8/17/69 (song based on churchbell in Anchorage)
-Sorry Song

Reel 99
Audio: de Laguna SR 99
Copy of original recording "Tetlin VII" (side 1) made by Marie-Françoise Guédon of Tetlin potlatch October 2-6, 1969.
10/5/69
1 side only
songs 1 -30

Guédon's
Drumming by Steven Northway and Tenas Jack

1. ?
2. Nway song
laughter
3. dance for men
plane
4.
(3 drums)
child cries // break //
5. sorry song
(2 drums not quite in unison)
6. Sorry song (old one?)
a man leads off
7. Talk // song (double-beat?)
talking --coughing --laughing
8. song
"Tenas Jack & Steven Northway drumming since the beginning"
9. song
children running //break in copy//
10. drumming --song
("in [?] si ta" ?) //break in copy//
11. "a a --di di" song

[most of singles have gone to dress so these songs are feeble] //break in copy//
12. Sorry Song --(Tubare xene - ?) //break in copy//
13. calls! whee!! Drum rattles --Ave passing out coke to guests. Throw the bottles across the floor.
13a drumming --faint singing

13b. drum

13c. drum

child cries //break --maybe an overlap?

14. song

(everybody dancing) --drum --"Hey hey!" noise "wait!"

15. speech by Andrew Isaac --(mike noises) --(He is really worked up!)
"Tainan" [?] clapping!

"O.K! go ahead, one more!"

noise & chatter

16. dance song --"Christmas Tree on New Year" (it's on yet") some sing "Day"

-noises-

17. Song begins tentatively

Steven Northway's Song

- noise - // break in copy, long pause//

18. "Andrew Isaac is drumming" Porcupine dancing (song from Minto)
cries

19. drumming --child cries --song (2 drums) //break in copy//

"Tenas Jack is the 2nd drummer"

20. down-the-line song "I ye ha" "who! who!" laughter

"ho ho ho" --Annie Ewan

21. Steven Northway's song for the girls in Northway

--end on original -- 22. Song ends and there is English talk (speech by?) T.J.
again a noise of interference (speech continues --by Tenas Jack)

23. Again down the line song (same as #20?) who! who! who!

24. song --(double-beat) slow rhythm --not a sorry song --but a popular one --oo
I wi!

25. fooling around

hee heya heya (dance song)

26. song

whee!
Give a hand! (clapping)

Nine calling

27. drum & song

Steven Northway song: "I got a girl" (started song at previous day: "I got a gun" --Then wanted to marry M-FG and sang "I got a girl")

28. song

29. song --a chant

he he he u u u hahaha!

(pitch gradually rises)

(when people with costumes are coming?) (but noise & chatter)

(people waiting for dancers)

30. The Potlatch Song --with very spaced drum beats, very solumn --"u hey uwey" "adjue iyeiy"

Reel 100

Copy of Side 2 of Tetlin VII, Oct. 5, 1969

Audio: de Laguna SR 100

Copy of original recording "Tetlin VII" (side 2) made by Marie-Françoise Guédon, of the big Tetlin potlatch October 2-6, 1969.

10/5/69

Reel 1

Guédon's Recordings

Noise//

1. continues the potlatch song --(people making a noise near the record)

who!

noise --talk --hosts are waiting

discuss what song will come first

2. Emma Titus' song for her "sister cousin" Ida David --introduced by the drum just recorder ("my sister" are works of the song) (Again bring out the gun & women are dancing with it and with scarves. Dancers are guests. Tetlin people who them)

weeping --song leader breaks it off by starting a song

3. Tx sorry song to Johnny Jonathan (?)

some weeping
Potlatch song can't be sung until all guests have all arrived. Then really start the potlatch

--------------------
It is duty of song leaders of each village to start song when people weep too much. The partner (best friend) comfort each host mourner holding him or her in his/her arms. They dance together —weeping mourners mention any dear departed

After potlatch song, all those guests who cry ask for their sorry song. Are supposed to sing them all --but get tired finally.

Noises --talk --hits mike

4. by Walter Northway

children cry

continues talking in distance

mike noises

speaks on far side of the room

a song follows speech immediately

5. sorry song

6. speech by Andrew Isaac --"tcinan" [?] clapping

7. sorry song --(same as #5?)

8. " "

0. drum --then sorry song

10. "Tubare nei" sorry song

11. sorry song (2 drums) ho! (laughter)

12. Sorry song --Emma Titus or Annie Joe's song for Ida David --(II)

13. Sorry song

14. Sorry song --ho!

15. Sorry song --talking --coughing

(16. someone from Chistochina speaks faintly --4a --noise

omitted from copy)

17. Emma Titus' Song for Ida David cf. #2 "My poor sister, you are calling me" -- words to song (Originally slow speed) // break in copy //

18. First dance song --started by Steven Northway "Xmas Day, Xmas tree"
laughter & cheers // break in copy: Steven Northway with drum goes around, “dance, don’t sit there etc.” //

19. Steven Northway's song "Look at the girls of Northway dancing" talking -- laughter --"sing"

20. Fart dance song --by Steven Northway --whee!

21. Sorry song

noises on mike cable?

22. song --(for gunho) "gunho gunho!"

23. Sorry song --"adjuce ce ta"?

24. Annie Joe's song for the new community hall

clap

25. Emma Titus' song for the same building

laughter

26. "Christmas Day" (cf. #18)

laughter

27. Tetlin Hill (adaptation of Minto song by Kitty David, Annie Joe, Emma Titus, & Jessie David)

who!

28. Porcupine Dance

(Minto song, learned at Fairbanks festival, 1966) "Porcupine Dance"

29. Down-the-line

haw haw hiye

(a find dance for the men)

30. Down-the-line

laughter // break //

31. down- the-line // end of copy reel

Reel 101  End of Side 2 of Tetlin VII, Oct. 5, 1969
Audio: de Laguna SR 101
Copy of original recording "Tetlin VII" (side 2) made by Marie-Françoise Guédon, of the big Tetlin potlatch October 2-6, 1969.

End of Side 2

October 5, 1969
and song about Qon
September 1, 1969
32 --crow eating gula gula
laughter as sing
33. --dance song -- more drum & laughter than music
34. dance song
rapid drum beat
35. chant --- down-the-line (song for drink?)
Hee hee! clapping & calling
35a. wi ‘aw!
Relative quiet
36. Dance
down-the-line
yeh!
37. Dance song
(down-the-line?)
child cries or calls --"Junior!"
clapping
38. "Christ Day" (again!) by Steven Northway
39. Dance song
(drum --but singing not clear) --"shut up!"
40. no drum at first --Tlingit song?
Incompletely rendered
"No school tomorrow!"
cheers!
41. Down-the-line dance song
yee hee heyu [?]!
42. down-the-line ?
"ya alé ye heyà e heye
"No school tomorrow!"
laughter & clapping

42. Tsimshian walking song

44. Northway or Tetlin song (good song)

laughter

(maybe Roy David entering in funny costume)

45. song

laughter

46. song // tape ends in middle

Alfred & Lucy Adams, Tetlin --Sept. 1., 1969 --The song composed by a woman who was stolen by qon together with her daughter & baby boy. The qon threw the baby in the fire. This is believed to have happened recently. The woman was Alfred Adam's mother's cousin.

Explanation after the story.

Reel 102

Copy of Potlatch for Eva Joe, Oct. 17, 1969

Audio: de Laguna SR 102

Copy of 2nd reel recording of for Potlatch for Eva Joe Oct. 17, 1969 --Reel HS

Original recording made by Marie-Francoise Guedon

(This was funeral and potlatch combined)

#1-12

Guédon

1. song - ?

2. Porcupine Dance from Minto

3. Steven Northway sings the song he composed when he was caught in a forest fire. He escaped and returned singing this song

// Pause --noise --no singing so copy is turned off & on. //

4. Tetlin Hill song

5. Annie Joe's song for the new hall. (It has now become very popular).


7. drumming --Emma Titus song for her grandson's recovery

8. unidentified --a new song

9. a new song --8 repeated?

10. sorry song
11. sorry song --Emma Titus? Song for cousin-sister, Ida David

11a. repeated --ends in middle --splice //

//12. sorry song (Titus David's song for his son?)

End

Reel 103

1961 V, Sept. 15, 1961
Audio: de Laguna SR 103
Fr. Good Hope, N.W.T., Canada

Hare Indians
Hiroko Sue
Hara's Song

Side A, Sept. 15, 1961
Mr. Paul Vondrach reciting his story

Side B. Blank

Reel 104

Library of Congress Tlingit [1 of 4], Unknown
Tape copy of John R. Swanton's Tlingit cylinders.

Reel 105

Library of Congress Tlingit [2 of 4], Unknown
Tape copy of John R. Swanton's Tlingit cylinders'

Tape 2 of 4
C:4
1. qaquitin
2. quqadjaq
3., 4.
C:5 1, 2
C:6
1.
2. kofadituweu [?]
wors sung twice --idayui [?]
istanza?

Reel 106

Library of Congress Tlingit [3 of 4], Unknown
Tape copy of John R. Swanton's Tlingit cylinders.
Reel 107
Library of Congress Tlingit [4 of 4], Unknown
Tape copy of John R. Swanton's Tlingit cylinders

Reel 108
[Reading of David Bohm's "Causality and chance in Modern Physics" -- Reel 1 of 2], unknown
Read by Frederica de Laguna
Reel I --up to top of page 50

Reel 109
[Reading of David Bohm's "Causality and chance in Modern Physics" - Reel 2 of 2], unknown
Read by Frederica de Laguna
Reel II - Bohm

Reel 110
Science for the Blind
A reading for the blind, N.Y.C. - find out what they do in anthropology

Reel 111
[History of Anthro Reel 1], January 19, 1973
1/19/73
see also ½ record II
Recorded on one side
Side 1 forward
(track 1-4) (speed 3 ¾)
- begins with orientation on bibliography
- explores problem of where to begin in history. ? Herodotus
- discussion of Hallowell's analysis of developments needed to support anthropology as science
- various notions about savages (Bougainville, Deiderot, Devries…)
- important developments (Fiere, Lyell, Lubbock)

Reel 112
History of Anthro Reel 2, January 19, 1973
1/19/73
short Reel II
Recorded on one side
Side 2, forward
(Track 1-4) (speed 3 ¾)
discussion continues from tape 1
- savages regarded as retarded (in progressive framework)
- Robertson
- Leibnitz (antedates Darwin)
- Fountenelle (Augustinian analogy)
- Conclusion

Hallowell --importance of how thinkers search for knowledge
Shapiro --stressed Age of Discovery to neglect of Scottish School
*Tyler, Miners, Herder
idea of a system for ideas

Reel 113
[History of Anthro -- Tape 3], January 26, 1973
1/26/73 III
2/2/73 IV
Recorded on 1 side
Side 2 forward
(Track 1-4) (Speed 3 ¾)
- begins with Penniman's periodization of discovery of New World
- summary by century of discoveries
- focus on 16th c.
- Spanish, missionaries, De LaCasas
- Rowe's stress on Renaissance
- Peter Martyr
- Rowe vs Bennett debate
- Montaigne
- De Acosta
- Slides
including Tupi Indians, Fr. Heugenots, Roanoke colony

Reel 114
[History of Anthro - Tape 4], 1973
Side 1 continues Lafiteau
Side 2 - Champlain, Jesuits, Hurons, Iroquois
Lafiteau- runs out
"side 2" seems to come first

Thwaites' editor of Jesuit Relations 73 vols. 1896 --1901

Recorded side 2 first, both sides recorded. Listen by starting at end, playing through on reverse, then play forward (listen first to track 4, then 1)

Side 1
- Champlain
- Jesuits (Le Jeune, Le petite, Sagard)
- on reports of Huron, Montaigne, Iroquoi
- De broste, Bergier, Chaillevioux

Side 2
- focus on Lafiteau
- "Morals school" & Laws of Nature (Monbado)

Reel 115
[History of Anthro -- Tape 5], 1973
VI end
Empty tape

Reel 116
[History of Anthro - Tape 6], February 23 & March 3, 1973
Feb 23 and March 3, 1973
see second record for March 3

Though this seems to be recorded on both sides, it can only be heard as faint, wavering sounds, except in the middle of the tape when played in reverse (ie track 4). Then the voice sounds like slow motion.

- German philosophers
- discussion of impact of introduction of agriculture, domestication of animals, and property
- language as prototype of culture as whole
- Herder --need for civil history
- Su, - by mid 19th C., concept of Kultur by 1875 (Kulture from Culture)
- Miners
- Bastian, Berlin Soc. Anthro.

Reel 117
History of Anthro [Tape 7], March 3, 1973
Lat ½ of March 3, 1973
March 9, 1973, first record
Tape recorded on both sides, but sounds too faint and jerky to hear, except side 2, going forward, track 1, where voice sounds slow but intelligible.

(discussion continued either from reverse of this tape, or from previous tape)

- natural science --geology
- focus --change and process
- 1790-1820 "Heroic Age of Geology"
- James Hutton, Werner
- Vulcanists vs Neptunists over antiquity of earth.
- *cumulative effects of minor changes (Vulcanists)
- Linneus, Lamarch, Cushier, "Strata" Smith, Buckland
- ? catastrophism --uniformism (Lyell)

Reel 118
History of Anthro [Tape 8], March 3, 1973
March 9, 1973
2nd record

-can hear nothing going forward (ie. Track 1) until the middle of the tape, with slides being described. Recording going in reverse (ie. Track 4) is too faint to hear, but slide show seems to continue.

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