



Smithsonian

National Museum of Natural History

Guide to the Simon Ottenberg papers, 1950-1960

National Anthropological Archives
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Collection Overview

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|--------------------|---------------------------------------|
| Repository: | National Anthropological Archives |
| Title: | Simon Ottenberg papers |
| Date: | 1950-1960 |
| Identifier: | NAA.2002-08 |
| Creator: | Ottenberg, Simon Ottenberg, Phoebe |
| Extent: | 4.25 Linear feet |
| Language: | English . |

Administrative Information

Acquisition Information

Received from Simon Ottenberg in 2002, 2010, 2018, and 2022.

Related Materials

The Eliot Elisofon Photographic Archives, National Museum of African Art holds several collections of Simon Ottenberg's photographs, videorecordings, and research.

The Melville J. Herskovits Library of African Studies Repository holds the Simon Ottenberg papers.

The University of Washington Ethnomusicology Archives holds the Simon Ottenberg Collection.

The Hoover Institution Library holds Nigerian Pamphlets and Other Publications Collected by Simon Ottenberg.

Preferred Citation

Simon Ottenberg papers, National Anthropological Archives, Smithsonian Institution

Restrictions

Access to the Simon Ottenberg papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Simon Ottenberg, Emeritus Professor of Anthropology at the University of Washington, studied under Melville J. Herskovits and William R. Bascom at Northwestern University.

Scope and Contents

This collection documents Simon Ottenberg's field research in White Bluff, Georgia during the Summer of 1950 through articles, correspondence, field notes, reports, and photographs. Also covered is Ottenberg's field work in Abakaliki Division and Town, Nigeria in 1960. This portion of the collection consists of field notes and a draft manuscript.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African diaspora
- Art, African
- Gullah

Places:

- Abakaliki (Nigeria)
- Africa, West
- Georgia
- North America
- Sierra Leone