



Smithsonian
National Museum of Natural History

Virginia Drew Watson papers, 1930-2001

Laura Lathrop

2003

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Virginia Drew Watson papers
Date:	1930-2001
Identifier:	NAA.2002-12
Creator:	Watson, Virginia Watson, James B. (James Bennett), 1918-2009 Cole, J. David, 1941-
Extent:	8.13 Linear feet (20 boxes)
Language:	Collection is primarily in English. Some materials are in Portuguese or German.
Summary:	Virginia Drew Watson was a cultural anthropologist best known for her work in the Eastern Highlands of Papua New Guinea. Her papers attest to a variety of interests related to culture and culture change, drawing on resources both archaeological and ethnographic. This collection contains catalogs, correspondence, drawings, field notes, grant proposals, manuscripts, maps, photographs, publications, reports, and slides. The majority of the field work relates to her work in Papua New Guinea, both with her husband (James B. Watson) and with J. David Cole, but there are also materials related to her work in Brazil.

Administrative Information

Acquisition Information

Virginia Drew Watson donated her papers to the National Anthropological Archives in 2002.

Related Materials

The National Anthropological Archives also has the papers of Virginia D. Watson's husband, James Bennett Watson.

Processing Information

Processed by Laura Lathrop, 2003.

Encoded by NAA Staff.

Preferred Citation

Virginia Drew Watson papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Virginia Drew Watson papers are open for research.

Access to the Virginia Drew Watson papers requires an appointment.

Conditions Governing Use

Contact repository for terms of use.

Biographical Note

Virginia Drew Watson was born on June 17, 1918, in Tomah, Wisconsin. Her undergraduate work was completed at the University of Wisconsin-Madison, where she received a PhB in Sociology (1940). She conducted graduate work for both AM (1943) and PhD (1965) degrees at the University of Chicago. She was a Fellow of both the American Anthropological Association and the Royal Anthropological Institute.

Virginia Watson's early work was in archaeology, but later she pursued both archaeology and socio-cultural anthropology. She married James B. Watson, a cultural anthropologist, in 1943. During that year they went to Brazil, where Virginia Watson's work was primarily ethnographic among the Cayua Indians of Mato Grosso. On the trip returning from the field to Sao Paulo the Watsons stopped at the archaeological site of Ciudad Real del Guayra. From 1944 to 1945 Watson worked in the Cultural Relations Department of the American Consulate General in Sao Paulo, Brazil.

The Watsons made two trips to the Eastern Highlands of Papua New Guinea. The first, 1954-1955, was funded by the Ford Foundation. Watson focused on socio-cultural aspects of the Tairora and Agarabi groups, and her work resulted in the 1965 publication of her dissertation, "Agarabi Female Roles and Family Structure, a study of socio-cultural change." The Watsons' second Papua New Guinea trip was in 1963-1964. It was sponsored by the National Science Foundation and focused on the Tairora and Gadsup groups. For Virginia Watson, the second trip was partly connected to archaeological work previously carried out by J. David Cole. Due to illness, he was unable to analyze the mass of material (25,000 objects) that he had collected. Watson analyzed the material and produced publications, one of which was in collaboration with Cole.

Virginia Watson often held one or more part-time positions. As a graduate student in 1942, she was a part-time Lecturer in the Field Museum of Natural History, Chicago. On returning from Brazil, the Watsons moved to Oklahoma University in Norman for one year. There, Watson supervised archeology students in sorting and putting in order the university collection of artifacts as well as directing them in the field. From 1948 to 1953 Watson was a Lecturer at Washington University in St. Louis, Missouri, and she also directed students in field work. During the St. Louis years the Watsons spent two summers studying the Anglo-Spanish community in Colorado. From 1957 to 1963 she was a Lecturer at Seattle University and from 1961 to 1971 she was also an Occasional Lecturer at the University of Washington, Seattle. From 1969 to 1989 Watson held the position of Affiliate Curator at the Burke Museum, University of Washington. After she retired, Virginia Watson spent her winters in Florida and her summers in Boulder, Colorado.

Virginia Watson died in 2007.

Sources Consulted

Watson, Virginia Drew. "Curriculum vitae, 2001, For National Anthropological Archives." Virginia Drew Watson papers, National Anthropological Archives, Smithsonian Institution.

"James Watson III." *Bangor Daily News*, December 10, 2009.

Chronology

1918	Born on June 17 in Tomah, Wisconsin
1940	Earned PhB in Sociology from University of Wisconsin-Madison
1942	Lecturer in archaeology at the Field Museum of Natural History, Chicago
1943	Earned AM from University of Chicago Married James B. Watson

	Field research of the Cayua Indians, Mato Grosso, Brazil
1944-1945	Worked in the Cultural Relations Department of the American Consulate General in Sao Paulo, Brazil
1947	Special Assistant Professor of Anthropology at the University of Oklahoma, Norman
1948-1953	Lecturer in anthropology and archaeology at Washington University in St. Louis
1949-1950	Field research of the Anglo-Spanish community, Del Norte, Colorado
1953-1955	First field research trip to the Eastern Highlands of Papua New Guinea
1957-1963	Lecturer in anthropology at Seattle University
1961-1971	Lecturer in anthropology at the University of Washington, Seattle
1963-1964	Second field research trip to the Eastern Highlands of Papua New Guinea
1965	Earned PhD from the University of Chicago Published dissertation: "Agarabi Female Roles and Family Structure, a study of socio-cultural change"
1969-1989	Affiliate Curator of Melanesian Archaeology at the Burke Museum of Natural History and Culture, University of Washington
2007	Died

Scope and Contents

The Virginia Drew Watson papers attest to a variety of interests related to culture and culture change, drawing on resources both archaeological and ethnographic. Her work could be conveniently separated into four areas: Brazil, Plains and Caddo Indians, Papua New Guinea ethnographic, and Papua New Guinea archaeology with Cole. This collection contains catalogs, correspondence, drawings, field notes, grant proposals, manuscripts, maps, photographs, publications, reports, and slides. Most of the correspondence is with colleagues doing related work in other museums or universities in the United States or Australia. A small part of the correspondence is with friends, including missionaries, who report relevant information of interest. The collection includes original field notes from Brazil, including notes from a lecture by Radcliffe-Brown in 1943. There are also original field notes from the Tairora, Agarabi, and Gadsup groups in Highland New Guinea. In addition, this collection includes a list of Watson's publications, a copy of most of them, and some reviews.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

This collection is arranged in 5 series: (1) Correspondence, 1930s-2000; (2) Brazil, 1943-1955, 1966; (3) New Guinea, 1949-2000; (4) Manuscripts, 1939-2001; (5) Books/Monographs, 1942-1977, 1997; (6) Slides of PEHNG Archeological Sites, 1965-1973, undated

Selected Bibliography

1950. *The Wulping plates, products of prehistoric Americans*. Vol. 8 *Washington University Studies. New Series. Social and philosophical sciences*. St. Louis: Washington University Press, 1950.

1950. "The Optima Focus of the Panhandle Aspect: description and analysis." *Bulletin of the Texas Archeological and Paleontological Society*, 21 (1950): 7-68.

1955. "Pottery in the Eastern Highlands of New Guinea." *Southwestern Journal of Anthropology*, 11 (1955): 121-128.

1965. "Agarabi Female Roles and Family Structure: A Study in Sociocultural Change." PhD diss., University of Chicago, 1965.

1972. With James B. Watson. *Batainabura of New Guinea*. New Haven: Human Relations Area Files, 1972.

1977. With J. David Cole. *Prehistory of the eastern highlands of New Guinea*. Seattle: University of Washington Press, 1977.

1997. *Anyan's Story: A New Guinea Woman in Two Worlds*. Seattle: University of Washington Press, 1997

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Archaeology
- Ethnology

Places:

- Brazil
- Mato Grosso (Brazil : State)
- Papua New Guinea
- Papua New Guinea -- Antiquities
- Papua New Guinea -- Social life and customs

Container Listing

Series 1: Correspondence, 1930s-2000

0.75 Linear feet

Scope and Contents: Early correspondence includes letters from Watson's senior year in high school (1936), her undergraduate years and early fieldwork as well as work in Brazil (1943) and the southwestern United States. It continues until the family's departure for their second trip to Papua New Guinea (1963-1964). Four folders contain correspondence specific to Papua New Guinea (identified by [PNG]). Correspondence from 1986 to 2001 includes work- and publication-related letters as well as correspondence between Watson and Jacquetta Hawkes, Margaret Mead, Alex Vincent, various Missionaries, Terence E. Hays (Hays' Highland Fifties), and the Burke Museum. Not included in this section is the correspondence between Watson and J. David Cole (see Series 3: New Guinea, Sub-series 3.2: Trip 2).

Box 1	Correspondence, 1930s-1940s
Box 1	Correspondence, 1954-1960
Box 1	Correspondence, 1961-1963
Box 1	Correspondence, 1964-1965
Box 1	Correspondence, 1966-1969
Box 1	Correspondence [PNG], 1969-1974
Box 1	Correspondence [PNG], 1975-1976
Box 1	Correspondence [PNG], 1977-1979
Box 1	Correspondence, 1974-1985
Box 1	Correspondence [PNG], 1980-1985
Box 1	Correspondence, 1986
Box 1	Correspondence, 1987
Box 1	Correspondence, 1988
Box 1	Correspondence, 1989
Box 2	Correspondence, 1990-1991
Box 2	Correspondence, 1992

Box 2	Correspondence, 1993
Box 2	Correspondence, 1994
Box 2	Correspondence, 1995-1996
Box 2	Correspondence, 1997-1999
Box 2	Correspondence, 2000, undated
Box 2	Hawkes (4/71-1/72) & Margaret Mead (1973), 1971-1973
Box 2	Vincent-Tairora (1965-2001), 1965-2001
Box 2	Missionaries (1966-94), 1966-1994
Box 2	Hay's Highlands Fifties (1985-98), 1985-1998
Box 2	Burke Museum (1976-2001), 1976-2001

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Series 2: Brazil, 1943-1955, 1966

0.71 Linear feet

Scope and Contents: The Brazil series begins with background reading notes and notes from a Radcliffe-Brown lecture in Sao Paulo. The series includes field notes focusing on botany and the kinship of the Cayua as well as James B. Watson's papers on Brazil. The Brazil series covers the fieldwork period in Brazil (1943) as well as miscellaneous work in later years.

Box 2	Reading Notes-Brazil, 1943
Box 2	Lecture Notes-Radcliffe Brown, Brazil, 1943
Box 3	Cayua Botanical Notes, 1943
Box 3	Field Notes 1943+ Cayua (kinship, kinship terms, thesis outline), 1943
Box 3	Original Field Notebooks, 1943
Box 3	Field Notes Typed, Cayua, 1943
Box 3	Cayua Kinship-original and translation, 1944, 1955
Box 3	Cayua Kinship Charts, 1943
Box 3	Cayua, uncompleted papers, undated
Box 4	Cayua and Miscellaneous, 1943, 1955, 1966, undated
Box 4	Brazil Papers of J. B. Watson, 1943-1952, 1978, undated

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Series 3: Papua New Guinea, 1949-2000

4.13 Linear feet

Scope and Contents: This series covers work in Papua New Guinea from 1954 to 1955 and 1963 to 1964.

Arrangement: This series is arranged in 3 sub-series: (3.1) Papua New Guinea, Trip 1, 1954-1993; (3.2) Papua New Guinea, Trip 2-Tairora, Agarabi, Gadsup (TAG), 1954-1999; (3.3) Artifacts, 1949-2000

3.1: Papua New Guinea - Trip 1, 1954-1993

Scope and Contents: This sub-series includes field notes on the Tairora and Agarabi groups as well as notes and results of Thematic Apperception Tests (TAT), a paper about the Eastern Highlands of Papua New Guinea for an American Anthropological Association (AAA) meeting, and a list of the Watson artifacts at the Chicago Field Museum.

Box 4 Paper for AAA meeting re: Eastern Highlands of New Guinea, undated

Box 4 Notes-unpublished, undated

Box 4 Collateral Reading, 1968-1993, undated

Box 4 Field Museum-Watson Artifacts, 1956, 1987

Field Notes:

Box 5 Tajdora I, II, III, 1954-1955

Box 5 Arocara, 1955

Box 5 Tairora Notes, 1954-1958, undated

Box 5 Tairora Lexicon, 1966

Box 5 Tairora Kinship, 1955-1964

Thematic Apperception Tests:

Box 5 New Guinea, 1954

Box 5 New Guinea, 1955

Box 6 Agarabi Typed Notes, 1954

Box 6 Agarabi Duplicate, 1954

3.2: Papua New Guinea - Trip 2 - Tairora, Agarabi, Gadsup (TAG), 1954-1999

Scope and Contents: Information from the second Papua New Guinea trip begins with the 1963 proposal to NSF. Field notes cover myths, the first Papua New Guinea election, residence/space, and kinship for the Tairora, Agarabi, and Gadsup (TAG) groups. It also includes notes, correspondence, and two drafts of Watson's book, *Anyan*, and field notes from Abiera. Of particular interest to Watson were women's roles (see Ph.D. dissertation, Series 4: Manuscripts, Sub-series 4.2: Degree Work, Reviews, Miscellaneous) and adoption. One section (Boxes 10-12) of this series focuses on the Batainabura and contains field notes of both Virginia and James Watson, drawings, photos, and maps. There is also a bibliography on New Guinea prehistory, compiled by Johnston and Bulmer, and files and photos about various artifacts collected by the Watsons (1955-1963). The final section of this sub-series focuses on the Watson-Cole collaboration. It includes their correspondence and work on the publication, *Prehistory of the Eastern Highlands of New Guinea*.

Box 6	1963 Archeology Proposal to NSF Plus Previous Information (map, photos included), 1963
Box 6	Thematic Apperception Tests, New Guinea, 1964-1965
Box 6	Ota: Myths, undated
Box 6	Gadsup 1963a, 1963
Box 6	Gadsup 1963b, 1963
Box 6	First Election, PNG, 1964
Box 6	TAG Residence/Space, 1966-1967, undated
Box 6	TAG Kinship, 1963-1966, undated
	Anyan's Story:
Box 7	Photo-Ota (Anyan), 1964
Box 7	Anyan Correspondence (Lua, Ota, etc.), 1978, 1993-1998
Box 7	Reviews, 1988-1999, undated
Box 7	Miscellaneous, 1997, undated
Box 7	University of Washington Press Correspondence, 1992-1998, undated
Box 7	Index, 1996, undated
Box 7	Expenses, 1992-1997, undated
Box 7	Ota Notes and Letters, 1963-1966
Box 7	Ota Notes, 1954-1964

Box 8	First Draft, 1967a, 1967
Box 8	First Draft, 1967b, 1967
Abiera:	
Box 8	Notes, 1963-1964, undated
Box 8	Field Notes, 1963-64a, 1963-1964
Box 8	Field Notes, 1963-64b, 1963-1964
Box 8	Field Notes, 1963-64c, 1963-1964
Agarabi:	
Box 9	Friendship, undated
Box 9	Village, Household, 1954, undated
Box 9	Genealogy, 1964, undated
Box 9	Kin Terms, 1954, 1964-1965, undated
Box 9	Material Culture, 1954-1955, undated
Box 9	History, undated
Box 9	History (Robin Radford), 1977-1979, 1994-1996, undated
Box 9	Female Roles Bibliography, undated
Box 9	1964, 1964
Box 9	Miscellaneous and To Do, undated
Box 9	Change, 1964, undated
Box 9	Environment, undated
Box 9	Adoption (Notes, Reading), undated
Box 9	Article Reprints-Adoption [Collateral Reading], 1959-1965, undated
Box 9	Adoption Correspondence, 1958-1966
Box 10	Field Notes, I-IV, 1954

Box 10	Field Notes (TAT: Arokara, Agarabi-Tajdora, Tairora), 1954-1955
Box 10	Tairora-Adoption Text, undated
Batainabura:	
Box 10	Field Notes I-III, 1964
Box 10	Field Notes, 1964
Box 10	Typed Notes, 1964
Box 10	Drawing, Related Articles, 1968, 1983, undated
Box 11	Drawings, 1964a, Related Work of Colleagues, 1960-1973, undated
Box 11	Drawings, 1964b, Related Work of Colleagues, 1964, undated
Batainabura Ethnocentrism Study, 1964:	
Box 11	Field Manual, 1964-1972
Box 11	Field Notes, I-III, 1964
Box 11	Field Notes, IV-V, 1964
Box 11	Virginia D. Watson Books I-V, 1964
Box 12	James B. Watson, Books I-V, 1964
Box 12	Photos, 1963-1964, undated
Box 12	Maps, Photos, NG, undated
Box 12	Bulmer IESE Microfiche, 1976
Box 12	Bibliography New Guinea Prehistory [Johnston and Bulmer], 1975
Cole Collaboration:	
Box 12	[History and Chronology of PEHNG Project], undated
Box 12	PEHNG Readers Comments, 1975
Box 12	Reviews: Prehistory of the Eastern Highlands of New Guinea, 1978-1987, undated
Box 12	Cole Correspondence 1964-66, 1964-1966

Box 12	Cole Correspondence 1967, 1967
Box 13	Cole Correspondence 1968, 1968
Box 13	Cole Correspondence no date, undated
Box 13	Cole Field Reports (includes photos), 1967, undated
Box 13	Dave Cole: Reports and Prehistory of Eastern Highlands of New Guinea [Cole Field Reports 2A], 1967, undated
Box 13	Cole-Interim Field Report 1968, 1968
Box 13	Cole Miscellaneous [pre VDW], 1967, undated
Box 13	VDW/JDC Correspondence 1994-98, 1994-1998
Box 13	Watson-Cole '67, '69, etc., 1967-1969, undated
Box 13	Permissions-Artifact Removal, 1964-1987
Box 13	NBZ (includes photos), undated
Box 13	Cole Article, 1994-1996
Box 13	Cole Comments on Ms Correspondence 1970s, 1973-1975, undated
Box 14	Comments on MS and publication of Prehistory of the Eastern Highlands of New Guinea, 1974-1977
Box 14	Cole Notes 1970s, 1972-1977, undated

3.3: Artifacts, 1949-2000

Box 14	Watson Arrow and Artifact Collection 1955-63, 1956-1963, 1987
Box 14	Figurine, Abiera 1963, 1963, 1992, undated Notes: Photos included.
Box 14	Tanged Blade, New Guinea, 1975-1976 Notes: Photo included.
Box 14	Cord Marked Pottery, PNG, 1975-1987, undated Notes: Photos included.
Box 14	Watson, Kirch, Kahn re PNG artifacts, 1973-1990, 2000
Box 14	Dosedla-Adze, 1977-1987, undated

	Notes:	Photos included.
Box 14	Miscellaneous I, 1965-1981, undated	
Box 14	Miscellaneous II, 1949-1958	Notes: Drawing included.

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Series 4: Manuscripts, 1939-2001

1.83 Linear feet

Scope and Contents: Unpublished articles include early fieldwork in the central and southwestern United States (1939-1951) as well as work in Brazil (1943) (manuscripts, 1949-1951) and the Eastern Highlands of Papua New Guinea (1954-55; 1963-64) (manuscripts, 1954-1971). Published Articles have a similar range but with emphasis on Brazil (socio-cultural) and the Eastern Highlands of Papua New Guinea (archeology and artifacts). Watson's degree work, reviews, and Curriculum Vitae are also included.

Arrangement: This series is arranged in 3 sub-series: (4.1) Unpublished Manuscripts, 1939-1987; (4.2) Degree Work, Reviews, Miscellaneous, 1943-1998; (4.3) Published Articles, 1940-2001

4.1: Unpublished Documents, 1939-1987

Box 14	Wheatley Ridge Ruin: a Mogollon site in the Upper Gila region of New Mexico. 29 pages, 29 figures, 5 tables, 1939
Box 14	Social organization of Tomah, a community in West Central Wisconsin. Paper prepared for Anthropology 330, University of Chicago. 25 pages, 1 table, 1941
Box 14	Preliminary report of the Bultman site, Little Sioux River, Iowa. 8 pages, 4 figures, 1946
Box 14	A report of archeological reconnaissance in the Canton Reservoir area, Blaine and Dewey counties, Oklahoma. 2 pages, 1 map, 1947
Box 14	Wister Reservoir, 1947
Box 14	The ethno-historical position of Ciudad Real del Guayra. 19 pages, 1949
Box 14	Puzzling Bundle of copper plaques. 4 pages, 1950
Box 14	They lived before Columbus. 8 pages (Stamper-popular), 1950
Box 14	Untitled. Popular account of Wulfing plates. 4 pages, 1951
Box 14	Some recent studies in Brazilian archeology. 27 pages. Submitted but not accepted. Too critical, 1951
Box 14	Stone objects in the Eastern Highlands of New Guinea. 3 pages. With J. B. Watson, 1954
Box 14	Where pigs are people--or almost so. 4 pages, 1956
Box 14	Malvina Hoffman, sculptress. 18 pages. With additions by Eunice Williams Drew. Written for Mother to read at the Club, 1966
Box 14	Environmental reconstruction as a guide to archeological locations, 1967

Box 14	Stone tools "In search of the sharpest edge", undated
Box 15	Ecological ethnography of PNG. Incomplete ms. To be joint project with JBW but he never pursued it, 1970-1971
Box 15	The Green Thumb Browns, 1970s
Box 15	Thumbs-on-pottery construction by a novice. Ghost Ranch, Abiquiu, New Mexico. 7 pages, 1986
Box 15	Coping, not moping, in the field. 42 pages. Not accepted for Ethnographic Presents because not problem oriented--even though editor originally said it would be OK, 1987
Box 15	H. L. Tools, undated

4.2: Degree Work, Reviews, Miscellaneous, 1943-1998

Box 15	Curriculum Vitae, 1963-1967, 1977, circa 1987, 2001, undated
Box 15	M.A. Degree 1943, 1943
Box 15	Physical Anthropology Ph.D. Problem 1946, 1946
Box 15	Preliminary Statement of Proposed Project for Ph.D. Dissertation, N.D. [Mountain Town Kinship], undated Notes: Slides from Del Norte in Series 6: Slides of PEHNG Archeological Sites.
Box 15	Ph.D. Problem: Archeology 1952, 1952
Box 15	Ph.D. Correspondence Plus, 1951-1972
Box 15	Dissertation Abstract 1965, 1965
Box 15	Dissertation-typed, 1965
Box 16	Student Evaluations, 1985-1991
Box 16	U.W. Press-Contract, etc. [PEHNG], 1975-1978
Box 16	Correspondence: University of Washington Press, 1979-1988
Box 16	Reviews of Books by VDW, 1951, 1978-1979, 1997-1998, undated
Box 16	[VDW Reviews of Publications by Others], 1949, 1967-1969, 1983-1989, undated

Box 16 Relevant Articles (not VDW), 1946-1972, undated

Box 16 [Work of James B. Watson], 1963-1965, undated

Box 16 Micro-evolution memorandum #18, 1966

Box 16 Newspaper Clippings '43 '53, 1943, 1953

4.3: Published Articles, 1940-2001

Box 16 Delving in Pueblo ruins. *The Anchora*, 56: 14-151, 1940 January

Box 16 Notas sobre o systema de parentesco dos indios Cayua. *Sociologia* 6: 31-48, 1944

Box 16 An example of rural Brazilian acculturation. *Acta American*, 3: 152-62, 1945

Box 16 Ciudad Real: a Guarani-Spanish site on the Alto Parana River. *American Antiquity*, 13: 163-76, 1947

Box 16 Translated (from Portuguese). The sociological significance of some Tupi-Guarani kinship terms, by J.J. Philipson. *Acta Americana* 5, 1947

Box 16 A note on some projectile points from the Kissimmee region. *American Antiquity*, 14: 127-8, 1948

Box 17 The Optima Focus of the Panhandle Aspect: description and analysis. *Bulletin of the Texas Archeological and Paleontological Society*, 21: 7-68, 1950

Box 17 Pottery in the Eastern Highlands of New Guinea. *Southwestern Journal of Anthropology*, 11: 121-8, 1955

Box 17 An ethnographic account of contemporary Cayua Indian architecture. *Revista do Museu Paulista*, n.s, 9: 235-44, 1955

Box 17 The Smith site: 23LN75. *The Missouri Archeologist*, 19: 11-19 (with J. B. Watson.), 1957

Box 17 Classification in prehistory: a New Guinea case. *Archeology and Physical Anthropology in Oceania*, 11: 81-90, 1976

Box 17 Pottery in the Eastern Highlands of New Guinea: postscript. *Mankind*, 11: 54-60, 1977

Box 17 New Guinea Prehistory: a model of regional comparison. *Archeology and Physical Anthropology in Oceania*, 14: 83-98, 1979

Box 17 Perspectives, new and old, on New Guinea stone blades and their hafts. Occasional Papers, no. 10, Anthropology Museum, University of Queensland, 1980

Box 18 Obsidian as tool and trade: a Papua New Guinea case. Burke Museum Contributions in Anthropology and Natural History, no. 4, 1986

Box 18 Adzera and Agarabi: contrastive ceramics in Papua New Guinea. Journal of the Polynesian Society, 102: 305-318, 1993

Box 18 Simple and significant: stone tool production in Highland New Guinea. Lithic Technology, 20: 89-99, 1994

Box 18 Toe-hold on the Plains. Kansas Historical Society, 2001
2 Folders
Notes: Includes originals, drafts, and correspondence.

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Series 5: Books/Monographs, 1942-1977, 1997

0.63 Linear feet

Scope and Contents: This series includes Watson's M.A. thesis, her doctoral dissertation, a monograph about the Wulfing Plates, three volumes about the Batainabura for the Human Relations Area Files (HRAF), a syllabus for a distance learning anthropology course, *Prehistory of the Eastern Highlands of New Guinea*, and *Anyan's Story: a New Guinea woman in two worlds*.

Box 18	An Analysis of Co-operative Labor in Middle America. MA thesis, Department of Anthropology, University of Chicago, 1942
Box 18	The Wulfing Plates: products of prehistoric Americans. Washington University (St. Louis) Studies, No. 8, 1950
Box 18	The Wulfing Plates [photos, review], 1950
Box 19	Agarabi Female Roles and Family Structure: a study in socio-cultural change. Ph.D. dissertation, Department of Anthropology, University of Chicago, 1965
Box 19	Batainabura of New Guinea. 3 volumes, HRAFlex, Human Relations Area Files, 1972
Box 19	Syllabus for Anthropology C202, University of Washington. 1974. Revised 1977, 1982, 1985, 1988, 1985-1988
Box 20	Prehistory of the Eastern Highlands of New Guinea. Vol.3, Anthropological Studies in the Eastern Highlands of New Guinea. Seattle and London: University of Washington Press. (With J. D. Cole who collected field data on which my analysis was based.), 1977
Box 20	Anyan's Story: a New Guinea woman in two worlds. Seattle and London: University of Washington Press, 1997 2 Books

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Series 6: Slides of PEHNG Archeological Sites, 1965-1973, undated

0.08 Linear feet

Scope and Contents: The slides focus on various archaeological sites of Eastern Highlands of Papua New Guinea. They include views of the environment and fieldwork area, excavations of house sites with particular features, rock paintings, caves and a few current cultural photos, and a series of stone tool types.

Box 20	Views of Eastern Highlands of New Guinea, 1965-1973, undated Notes: Includes views from Arogara and views of the Tairora Basin.
Box 20	Archeological Sites, Excavations, 1973, undated Notes: Includes excavations of EH28 and EH29, EH35, EH2, and other excavations.
Box 20	Rock Paintings, undated
Box 20	Miscellaneous (caves, men's house, dancing), 1965-1966, undated
Box 20	Stone Tool Types, Prehistory of Eastern Highland New Guinea, undated

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