



Smithsonian
National Museum of Natural History

Guide to the Linda Klug Papers, 1965-1986

Elizabeth McAllister

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National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

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Collection Overview

Repository:	National Anthropological Archives
Title:	Linda Klug Papers
Identifier:	NAA.2002-31
Date:	1965-1986
Extent:	7.3 Linear feet (15 boxes)
Creator:	Klug, Linda M. (Linda Marie), 1940-
Language:	English .
Summary:	These papers relate to the professional and personal life of Linda M. Klug. The bulk of this collection relates to Klug's work in the Philippines with the Samal culture. The collection mainly reflects Klug's interests in linguistics and childhood behavior. The collection also pertains to Klug's interests in a wide variety of topics including, but not limited to: ethnomusicology, marriage and religious practices, kinship units, economic and ecological factors, and gastronomy. Included in the collection are field notes, linguistic materials, research notes, her PhD dissertation, compositions, correspondence, card files, maps, photographs, slides, a journal, expense accounts, grant applications, scripts and other documents that cover a period from the mid -1960's to the mid-1980's.

Administrative Information

Acquisition Information

The Linda Klug papers were donated to the National Anthropological Archives in 2002 by Professor Linda Klug.

Related Materials

The audiotapes (21), audiocassettes (3), and reels of film (64) from this collection were transferred to the Human Studies Film Archives. Also, one artifact was sent to the Smithsonian's Department of Anthropology Collections.

Processing Information

In order to facilitate use of this collection, the processor did the following: established six series; clarified folder labels where appropriate; sorted card files by size and subject; and merged folders containing like materials. She did not separate out the photographs, negatives, contact sheets and other visual materials embedded in folders and card files. She transferred the collection into acid-free boxes and folders. Original card file separators remain.

Processed by Elizabeth McAllister, 2002

Encoded by Katie Duvall, 2018

Preferred Citation

Linda Klug papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Linda Klug papers are open for research.

Access to the Linda Klug papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Linda M. Klug (1940-) was an anthropologist and professor emeritus at Central Washington University, Ellensburg, Washington. Klug's research interests include the Zapotec Culture of Mexico and Samal Culture in the Philippines. She conducted field work in the Philippines beginning in September of 1968 and remained there until November of 1969. While in the Philippines, Klug focused on studying the Zamboanga area and the island of Malanlipa (Lahat Ano). Klug later returned to the Philippines during the summer of 1971 in order to shoot footage for her documentary films: *Life on Samal Island* (published 1976) and *Patterns of Samal Childhood*. Much of Klug's work in the Philippines influenced her later career.

Klug received her BA at the University of California at Santa Barbara. She completed her MA thesis on *Acculturation and Marketing in Eight Oaxacan Villages* (1969) for San Francisco State University. She received her PhD from the University of Pittsburgh after submitting a dissertation entitled *Kinship and Alliance on Lahat Ano* (1972).

Scope and Contents

These papers relate to the professional and personal life of Linda M. Klug. The bulk of this collection relates to Klug's work in the Philippines with the Samal culture. The collection mainly reflects Klug's interests in linguistics and childhood behavior. The collection also pertains to Klug's interests in a wide variety of topics including, but not limited to: ethnomusicology, marriage and religious practices, kinship units, economic and ecological factors, and gastronomy.

Included in the collection are field notes, linguistic materials, research notes, her PhD dissertation, compositions, correspondence, card files, maps, photographs, slides, a journal, expense accounts, grant applications, scripts and other documents that cover a period from the mid -1960's to the mid-1980's.

Arrangement

The Linda Klug papers are arranged in 6 series: (1) Field Notes, 1968-circa 1970; (2) Writings and Drafts, 1965-1986; (3) Films, circa 1971-circa 1976; (4) Research, circa 1968-circa 1986; (5) Personal, 1968-1984; (6) Visual Material, circa 1968 - circa 1971.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Filipinos
Language and languages -- Documentation
Zapotec

Cultures:

Filipinos
Zapotec

Types of Materials:

Dissertations
Field notes
Maps
Photographs
Scripts (documents)

Geographic Names:

Oaxaca (Mexico : State)
Philippines -- Children
Philippines -- Ethnobotany
Philippines -- Ethnology
Philippines -- Fishing
Philippines -- Linguistics
Philippines -- ethnomusicology
Samal Island (Philippines)

Container Listing

Series 1: Field Notes, 1968-circa 1970

2 Linear feet

Contains Klug's field notes from the Philippines as well as some of her card files. The field notes are on various subjects relating to the Philippines and Philippine culture. There are some photographs embedded in the field notes as well as one notebook devoted to plant samples. The first card file (Box 2) includes a journal with daily entries from September 9, 1968 to October 30, 1969, notes on fishing and the economy, and a children's research "log book." There is also a photograph card (Box 2) file, which contains the bulk of the photographs in this collection. The photograph file is arranged first by location and then chronologically. Most of the photographs depict children and social groups. The second card file (Box 3) contains notes on various cultural aspects of Samal. Examples of headings include: "weddings," "factions," "what is kinship," "informal groups," "fishing," "migrations," "land/tree ownership," "funerals," "graves," "other supernatural," etc. There are many photographs embedded in this file. Finally, there is a card file dealing with notes on specific children (Box 4).

Arranged alphabetically by subject.

Box 1	Agriculture
	[Census]
Box 1	Census
Box 1	Panganak Census 1. Pag-Cocob 2. Panganak 3. [Tezze?]
Box 1	Child Raising
Box 1	Children Base Book Running Log
Box 1	Dombila children's book
	[Expense Accounts]
Box 1	Daily Expenses House of [Iman H...?]
Box 1	Household Accounts Wedding Expenses
Box 1	Ibno House 2
Box 1	[Rewritten by LMK to clarify...July 27-Aug 2]
	[Fish]

Box 1	Amil-Hamja; Fish
Box 1	Fish
Box 1	Fishing-Cocob
	[Linguistics]
Box 1	Morphology
Box 1	Native Words
Box 1	Maps
Box 1	Meal Diary-Me General Expenses, Misc. Food Notes, Recipes -- II
Box 1	[Planner -- September 1968 -- January 1970]
Box 1	Residence
Box 1	Sabine's Garden
Box 2	[Journal 9/68-10/69]
Box 2	[Notes - fishing & economy]
Box 2	[Children's Research "Log Book"]
Box 3	[Notes -- Samal]
Box 4	[Notes -- Children]

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Series 2: Writings and Drafts, 1965-1986

0.75 Linear feet

Contains Klug's writings, drafts, and a few notes for Klug's published and unpublished works. The bulk of the material deals with linguistics and kinship groups in Samal. There are also two of Klug's early papers from a summer of research in Oaxaca, Mexico as well as a chunk of material relating to ethnomusicology. A copy of Klug's doctoral dissertation and her dissertation drafts are included.

Arranged chronologically.

- Box 5 [Childrearing, San Miguel del Valle Tlacolula, Oaxaca Summer 1965]
- Box 5 [General Ethnography San Miguel del Valle Tlacolula, Oaxaca Summer 1965]
- Box 5 Kinterm Acquisit. 1972 [1970] [The Acquisition of Samal Address Terminology]
- Box 5 Acquisition of Kinterms [Drafts and Revisions to The Acquisition of Samal Address Terminology, 1970]
- Box 5 Proposal Copies [for Dissertation Kinship and Alliance on Lahat Ano submitted 1972]
- Box 5 Econ Cycle Draft [Drafts for Dissertation Kinship and Alliance on Lahat Ano, submitted 1972]
- Box 5 Originals, negatives, 1 copy each, 2 maps for dissertation [Kinship and Alliance on Lahat Ano, 1972]
- Box 5 Kindship [sic] and Alliance on Lahat Ano final draft as submitted to typist after committ[ee] review [Dissertation draft Kinship and Alliance on Lahat Ano, 1972 -- folder 1 of 2, pgs. i-81]
- Box 5 Kindship [sic] and Alliance on Lahat Ano final draft as submitted to typist after committ[ee] review [Dissertation draft Kinship and Alliance on Lahat Ano, 1972 -- folder 2 of 2, pgs. 82-171]
- Box 5 Finished Dissertation Copy = Complete Copy [Dissertation entitled Kinship and Alliance on Lahat Ano, submitted 1972, U. of Pittsburgh -- Folder 1 of 2, pgs. i -- 79]
- Box 5 Finished Dissertation Copy = Complete Copy [Dissertation entitled Kinship and Alliance on Lahat Ano, submitted 1972, U. o Pittsburgh -- Folder 2 of 2, pgs. 80-180]
- Box 5 AAA 1973 Marriage & Kindred -- Meso-America & Philippines
- Box 5 Wedding Negotiations and Kinship: Copy 1 [1974]

- Box 5 Samal Kindred and Wedding Negot. [Revisions to Wedding Negotiations and Kinship, 1974]
- Box 5 [Unresolved Problems of the Kindred Revisited, AAA 1975]
- Box 5 Verb Morphology Masters [Verb Morphology in Northern Samal c.1977]
- Box 6 Grammar-Verbs [Drafts for Verb Morphology in Northern Samal c.1977]
- Box 6 Draft I revised pages [c. 1977]
- Box 6 Draft 2 - Work [for Verb Morphology c. 1977]
- Box 6 Log-Draft II Samal Verbs [c. 1977]
- Box 6 Worksheets [for Verb Morphology c. 1977]
- Box 6 Revised version 'finished' sections [for Verb Morphology c. 1977]
- Box 6 Notes on others to use in description [for Verb Morphology c. 1977]
- Box 6 Klug: Attempt at Case Grammar description Samal Verbs [c. 1977]
- Box 6 Phonology Samalan descriptive, comparative [c. 1977]
- Box 6 Cultural Continuity with Econ Change written 1973 [published 1978]
- Box 6 Mus.-Ethnicity Sp'83 [Music, Ethnicity and Culture Change in the Southern Philippines]
- Box 6 Lecture Jan '84 Aspects of Samalan Syntax
- Box 6 Early Drafts [Draft for Northern Samal Music and its Sociocultural Context, c.1985]
- Box 6 Mus.-Working Drafts [Drafts for Northern Samal Music and its Sociocultural Context, c.1985]
- Box 6 MGB:LMK's paper Re:Music [Draft for Northern Samal Music and its Sociocultural Context, c.1985]
- Box 6 Mus. LMK's paper/publication [Draft for Northern Samal Music and its Sociocultural Context, c.1985]

Box 6 [Letter to Ethnomusicology and Draft for Northern Samal Music and its Sociocultural Context, 1985]

Box 6 [Returned copy of draft from Ethnomusicology, 1986]

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Series 3: Films, circa 1971-circa 1976

0.25 Linear feet

This series includes grant applications, contracts, and receipts relating to Klug's two documentary films. This series also contains a film supplement and a script for *Life on Samal Island* as well as a key and a script to *Patterns of Samal Childhood*. All film footage was transferred to the Human Studies Film Archives.

Arranged alphabetically by film title. General materials relating to both of Klug's films is filed first.

[General]

- Box 6 Per diem receipts
- Box 6 Film Grant Summer '71 [includes receipts and correspondence]
- Box 6 Summer Grant 1971 [journal/notes for the films]
- Box 6 Copyright material
- Box 6 Contract w/ College for Film
- Box 6 Completion Grant 1976

[Life on Samal Island]

- Box 6 An Ethnographic Film for Grade School NWCA 1976
- Box 6 Life on Samal Island [Script and Info about Public School Curriculum]
- Box 6 Samal Island [Description, general supplement, and draft of supplement]
- Box 6 [Teacher's supplement and draft]

[Patterns of Samal Childhood]

- Box 6 Child Film Script [includes revisions and a general description]
- Box 6 MS child development [includes notes/key]

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Series 4: Research, circa 1968 – circa 1986

3 Linear feet

Contains research notes; photocopied articles by other anthropologists, linguists and researchers; maps of various Philippine islands, drawings done by children; and various other documents. Also included are card files. The first card file is mainly vocabulary cards (Box 11). There are two sets of these arranged alphabetically by word. The next card file (Box 12) includes words with sentence examples it is arranged alphabetically by word. Also in Box 12 is a card file pertaining to Samal stories.

Arranged alphabetically by folder title.

Box 7	Ashley, "Sentence Types of Tausug"
Box 7	[Austronesian Symposium, August 18-20, 1977] See Also: Series 5: Summer Institute of Linguistics
Box 7	Cookbook
Box 7	Constantino --"Sentence Patterns of 26 Philippine Languages"
Box 7	Current Work [Random notes]
Box 7	Dampong
Box 7	Demographic
Box 7	Dyen, Proto Austronesian [Reid, Philippine Negrito Languages]
Box 7	[Drawings, Children's, Folders 1 thru 5]
Box 7	[Edwards Randall, Nancy. "Ethnographic Approaches to the Study of Cooking"]
Box 7	Fish Categorizations -- Back work
Box 7	Fish Categorizations -- Present work
Box 7	Fish Categorizations -- Scientific
Box 7	Fishing, Agri, Copra
Box 7	Fish Learning Questionnaires
Box 7	[Fish] Shell Categorizations [includes negatives]
Box 7	[Games] Suki

- Box 8 Geneology - Dombila
- Box 8 Gowing and McAmis -- "The Muslim Filipinos"
- Box 8 Gowing, "Muslim Philippines Heritage & Horizons"
- Box 8 Grammar -- Notes
- Box 8 [de Guzman, Vides P. "Syntactic Derivation of Tagalog Verbs" Dissertation 1976
Folder 1 of 3, pp. i -- 104.]
- Box 8 [de Guzman, Vides P. "Syntactic Derivation of Tagalog Verbs" Dissertation 1976
Folder 2 of 3, pp. 105 -- 258.]
- Box 8 [de Guzman, Vides P. "Syntactic Derivation of Tagalog Verbs" Dissertation 1976
Folder 3 of 3, pp. 259 -- 413.]
- Box 8 Kindred
- Box 8 Kinship
- Box 8 [Kinship, Living units -- Dombilia, Maps, Charts] Ckokob
- Box 8 Indonesian Papers [Verb Morphology, Syntax]
- Box 8 [Linguistics Notes] Other
- Box 8 [Linguistics --Two Articles, Bibliography of Researchers on Sama/Bajau]
- Box 8 Lowland Islamic: [various articles on Malaysia/Philippines]
- Box 8 [Lynch, Frank. "Sulu's People and Their Art."]
- Box 8 Mansaka Sentence -- Thomas
- Box 9 [Maps -- Amoyloi, Balanguingui and Tongkil Islands (Samales Group),
Baulukbaluk Island, Dassalan Island, Maluso, Mangal, Minus Island,
Pangasahan, Tapiantana Island, Titay]
- Box 9 Maps [Hand-drawn of Cocob and other locations]
- Box 9 [Maps -- Sibuco, Curan -- Includes Province of Zamboanga, Zamboanga City,
Malanipa Island (Lahat Ano?), and personal notations]

- Box 9 [Maps -- Sulu Archipeligo, Tawitawi and Vicinity]
- Box 9 Market Ordinances
- Box 9 Market, Zambo[anga]
- Box 9 Marriage
- Box 9 McKaughan, Howard "Minor Languages of the Philippines"
- Box 9 Molony -- Compathe [?] Samal Lists
- Box 9 Molony, Mos-Christians [Southern Philippines]
- Box 9 Moslem Philippines [and Saml Address forms]
- Box 9 [Music from the Tausug of Sulu] Keifer, Record Jacket
- Box 9 Music: Samal Reference
- Box 9 Notes
- Box 9 Notes on Syntax ["Lexical Entries for Verbs," Charles Fillmore]
- Box 9 Olson, "Proto-Austro-Reflexes Mono Samal"
- Box 9 Pallesen: "Phonemes of Proto-Sama"
- Box 9 [Pallesen, Kemp and Anne "Phonemes of Samal of Sulu"] Ling. Descripts -- Samal Survey, Tawi, Tawi, Siasi
- Box 10 Pallesan, "Reciprocity in Samal Marriage"
- Box 10 Pawley-Reid "The Evolution of Transitive Constructions in Austronesian"
- Box 10 Phil. Syntax papers
- Box 10 Phonology: Historical Reid, Typology Philipp, Schuhmacher
- Box 10 [Residence factors, Molony -- "It's Still Genocide Even if They Die by Starvation."]

Box 10	Samal Ethnos
Box 10	Samal Stories
Box 10	Samal-Yakan Socio-linguistics
Box 10	Sherfan "The Yankans" Reading Copy
Box 10	Subanun [Articles about the Subanun people]
Box 10	Tape transcripts/ Notes Samal
Box 10	Tarling, "Piracy and Politics in the Malay World"
Box 10	Tausug ["Reciprocity and Revenge in the Philippines" and "Kinship in a Tausug Poblacion"]
Box 10	[Testing, Children] Kids
Box 10	Trimillos [Thesis --"Some Social and Musical Aspects of the Music of the Taosug in Sulu, Philippines"]
Box 10	Walton, "Philippine Language Tree"
Box 10	Wolff -- "Malay Borrowings in Tagalog"
Box 10	Wolff -- Verbal Morphol PAN
Box 11	[Vocabulary]
Box 12	[Words & Sentences]
Box 12	[Stories]

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Series 5: Personal, 1968 – 1984

0.3 Linear feet

Contains correspondence, the bulk of which is personal. Also contains coursework and notes from courses that Klug took in Hawaii at the Summer Institute of Linguistics in 1977. There are also course materials from classes which Klug taught. Of interest is a children's linguistic study that Klug's students performed on two girls named Cindy and Suzy.

Arranged alphabetically by folder title.

Box 13	[Correspondence]
Box 13	[Miscellaneous]
Box 13	[Summer Institute of Linguistics, Summer 1977 -- Linguistics 660U -- PAN phonology] See Also: Series IV: [Austronesian Symposium, August 18-20, 1977]
Box 13	[Summer Institute of Linguistics, Summer 1977 -- Linguistics 760U- Philippine Languages]
Box 13	[Summer Institute of Linguistics, Summer 1977 -- Linguistics 770F -- PAN Syntax] [Teaching]
Box 13	[Anth. 398 -- Ethnomusicology]
Box 13	[Anth. 481- Field Linguistics Spring 1971 (Child Lang.) Folders 1 thru 3]

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Series 6: Visual material, circa 1968 – circa 1971

1 Linear foot

Contains negatives, photographs, slides of Klug's research in the Philippines. Subjects include children, weddings, families, and island scenery. Of interest is a photographic study on "Spontaneous Child Play." Also of interest are Klug's numerous pictures of different species of fish. Note that the bulk of this collection's photographs are contained in the card files in Series I --Field Notes.

Arranged alphabetically by type of visual material then alphabetically by folder title.

[Contact Sheets]

Box 13 New Contact Prints

Box 13 Old Contact Prints

Box 14 [Negatives]

[Photographs]

Box 14 Cocob

Box 14 Dampong

Box 14 Dombila

Box 14 [Fish] I Fish #'s Initial Name and Sort

Box 14 [Fish] II Written Picture Sort

Box 14 [Fish] III Final Identification

Box 14 [Fish] IV Not used for testing

Box 14 Miscellaneous

Box 14 A Study of Spontaneous Child Play

[Slides]

Box 15 [Duplicates]

Box 15 Manalipa, Philippines 1968-71 Econ./Ecol.

- Box 15 Manalipa: Social Structure
- Box 15 Samal Overview: General Public Lecture Set
- Box 15 Zambo Market Extras

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