



Smithsonian  
*National Museum of Natural History*

Guide to the Irving Goldman papers,  
1928-1999 (bulk 1934-1994)

Mary Crauderueff

2008 July

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Irving Goldman papers
<b>Date:</b>	1928-1999 (bulk 1934-1994)
<b>Identifier:</b>	NAA.2003-11
<b>Creator:</b>	Goldman, Irving, 1911-2002
<b>Extent:</b>	27 Sound recordings 9.3 Linear feet (26 boxes)
<b>Language:</b>	Collection is in English, Spanish, Cubeo, Tzotzil, Carrier, Bella Coola, Shuswap, and Modoc.
<b>Summary:</b>	Irving Goldman (1911-2002) was an anthropologist who conducted research among the Modoc Indians in California, the Ulkatcho Carrier of British Columbia, and the Cubeo Indians in the Vaupes region of the Northwest Amazon. The focus of the collection is Goldman's field research on the Cubeo. The collection also includes some materials relating to his work on the Modoc, the Ulkatcho Carrier, Polynesians, and Tzotzil of Chamula Indians of Chiapas, Mexico. Other materials in the collection include his professional and personal correspondence and his writings. Another important part of this collection is from his personal materials. Goldman was a Communist from 1936-1942, and in 1953 was brought before the Jenner Committee. The file Goldman kept of this investigation includes a transcript of his appearance in front of the Committee, as well as many newspaper clippings.

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## Administrative Information

### Acquisition Information

These papers were donated to the National Anthropological Archives by Sonya Shenn of the Department of Anthropology at the Massachusetts Institute of Technology (MIT) in 2002. An unidentified 8mm film in the collection was transferred to the Human Studies Film Archives in 2007 (HSFA 2008.04)

### Related Materials

Materials at the NAA relating to Irving Goldman's involvement with the Handbook of South American Indians can be found in Manuscript 4846 and the Handbook of South American Indians records, 1934-47.

### Processing Information

The papers of Irving Goldman were received partially organized. The processing archivist kept existing grouping and arrangement and organized the collection into seven series. Original folder titles were retained with titles assigned by the archivist placed within square brackets. Lucy Thomason provided information about the linguistic material in the collection.

Processed by Mary Crauderueff, July 2008.

Encoded by Catherine Carbone, April 2013.

### Preferred Citation

Irving Goldman papers, National Anthropological Archives, Smithsonian Institution

### Restrictions

Access to the Irving Goldman papers requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Irving Goldman was born September 2, 1911 in Brooklyn, New York to Louis and Golda Goldman, immigrants from Russia. Goldman graduated from Brooklyn College in 1933, and continued from there to Columbia University for graduate work, where he studied under Franz Boas. In 1936, he joined the American Communist Party, but left the party in 1942.

As a graduate student, Goldman conducted research among the Modoc Indians in California (1934) and the Cubeo in the Vaupes region of the Northwest Amazon (1939). For his graduate work at Columbia, he focused on the Ulkatcho Carrier of British Columbia, which he researched from 1935-36. His thesis, "The Alkatcho Carrier of British Columbia" was published in *Acculturation in Seven American Indian Tribes* (1940). Goldman received his Ph.D. in 1941.

Goldman began World War II as a Research Analyst for the Coordinator of InterAmerican Affairs (1942-43). He was reassigned to the Office of Strategic Services, where he was a 2nd Lieutenant (1943-1945). In 1945 he was transferred to the U.S. Department of State, where he was the Chief of Branch for the Office of Research and Analysis, until he was released in 1947 as a security risk due to his earlier involvement with communism.

Goldman taught at Sarah Lawrence from 1947 until 1981, where he also served on many faculty committees, as well as their Board of Trustees. During this time, Goldman also continued his anthropological research. He spent 1955 in Chiapas, Mexico, studying Tzotzil of Chamula Indians. He also did library research on Polynesia, which led to his book *Ancient Polynesian Society* (1970), a key work in anthropological thought. During his time at Sarah Lawrence College, Goldman also published two other significant books: *The Cubeo: Indians of the Northwest Amazon* (1963) and *The Mouth of Heaven: An Introduction to Kwakiutl Religious Thought* (1975). In 1968, he returned to the Cubeo, continuing his research there into the early 1980s. His wife, Hannah, who died in 1986, traveled occasionally with him. From 1980 to 1987, Goldman taught at the New School for Social Research in New York City.

During the McCarthy era, in 1953, Goldman was forced to testify before the Jenner Senate Committee, which investigated connections between academics and communism. While Goldman admitted to having been a part of the party, he took his First Amendment right to avoid naming others who he knew had been members. This was a risky and rare tactic; however it had a positive outcome for him, as Sarah Lawrence College, where Goldman was teaching at the time, decided not to fire him since he had spoken his conscious and no more.

Goldman died April 7, 2002. Goldman's peers considered him to have "insightful analyses that were often ahead of his time" (Rubel 2003) and to have had "the courage to tackle big problems in the realm of comparative research." (Rubel 2003) His final manuscript was published posthumously as *Cubeo Henewa Religious Thought: Metaphysics of a Northwestern Amazonian People* (2004).

### Sources Consulted

Rubel, Paul and Abraham Rosman. 2003. Irving Goldman (1911-2002). *American Anthropologist* 105:4.

Shenn, Jody. 2002. Remembering Irving Goldman. News and Events at Sarah Lawrence.

Schildkrout, Enid, and Irving Goldman. 1989. A Conversation with Irving Goldman. *American Ethnologist* 16:3.

1911	Born April 18 in New York, New York.
1933	Earns B.S. from Brooklyn College.
1934	Fieldwork on Modoc Indians, California.
1935-1936	Fieldwork on Ulkatcho Carrier Indians, British Columbia.
1939-1940	First fieldwork on Cubeo Indians, Vaupes, Colombia.
1941	Earns Ph.D. from Columbia University.
1942	Research Analyst on Latin America for the Coordinator of InterAmerican Affairs.
1943-1945	2nd Lieutenant for the Office of Strategic Services.
1945-1947	Chief of Branch for the Office of Research and Analysis for the United States State Department.
1947	Left State Department; began to teach at Sarah Lawrence College.
1953	Investigated by the Jenner Committee for his communist connections.
1955	Fieldwork on Tzotzil of Chamula Indians, Chiapas, Mexico.
1968-1980	Goldman continuously returned to Vaupes, Colombia to study the Cubeo.
1980	Began to teach at the New School for Social Research.
1981	Retired from Sarah Lawrence College.
1987	Retired from the New School for Social Research.
2002	Died April 7, 2002 in Brooklyn, New York.

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## Scope and Contents

The focus of the collection is Irving Goldman's field research on the Cubeo Indians of Vaupes, Colombia. In addition to documentation from multiple trips to Cubeo, the collection also includes some materials relating to his work on the Modoc, the Ulkatcho Carrier, Polynesians, and Tzotzil of Chamula Indians of Chiapas, Mexico. The Cubeo materials include field notes, research notes, questionnaires and photographs that Goldman used in his publications, which include *The Cubeo: Indians of the Northwest Amazon* and *Hehenewa of the Cuduiari: An Introduction to Cuban Religious Thought*, which was published posthumously as *Cubeo Hehenewa Religious Thought: Metaphysics of a Northwestern Amazonian People*. Additional materials from his Cubeo research are 26 field recordings of music, interviews, and dances. Also in the collection is a sound recording relating to the Kwakiutl Indians. The work on Polynesia for his publication "Ancient Polynesian Society" consist of his reading notes. His Ulkatcho Carrier notes contain language material from his field research among the Ulkatcho, Nazko, and Quesnel, three Carrier bands in the Blackwater dialect group. His notes from his research in Chiapas contain ethnographic and linguistic notes on what appears to be Tzotzil. The Modoc materials also contain ethnographic and linguistic notes.

The correspondence in the collection is a mix of professional and personal. This includes correspondence from former students and recommendations he wrote for them. In the writing series are notes and edits of chapters and manuscripts for his books, as well as articles that Goldman wrote and a couple of speeches he gave. The collection includes many photographs, most of which do not have descriptions of locations. The

identified photographs include images from Vaupes and Chiapas, Mexico. There is one folder that includes some photographs of the Modoc and another that contains pictures from the British Columbia Ulkatcho.

Another important part of this collection is a file on the Jenner Committee's investigation of Goldman and a transcript of his testimony in front of the committee, as well as many newspaper clippings.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Arrangement

The collection is arranged in 7 series: (1) Professional Correspondence, 1951-1999; (2) Field Research, 1935-40, 1955-90, undated [Bulk 1970-1985, undated]; (3) Writings, 1941-45, 1958-94 [Bulk 1968-85]; (4) Conferences, 1975-1976; (5) Personal Material, 1928-1977 [Bulk 1943-1958]; (6) Photographs, Undated, 1934, 1948-40, 1948, 1955, 1962-79 [Bulk 1978-1979]; (7) Microfilm, undated; (8) Sound recordings, 1968-70, 1986, undated.

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## Selected Bibliography

1963. *The Cubeo: Indians of the Northwest Amazon*. Urbana: The University of Illinois Press.

1970. *Ancient Polynesian Society*. Chicago and London: University of Chicago Press.

1975. *The Mouth of Heaven: An Introduction to Kwakiutl Religious Thought*. New York: John Wiley and Sons, Inc.

2004. *Cubeo Hehenewa Religious Thought: Metaphysics of a Northwestern Amazonian People*. New York: Columbia University Press.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bella Coola language
- Carrier language
- Cubeo (Kobeua)
- Cubeo language
- Dakelh (Carrier)
- Ethnology
- Kwakwaka'wakw (Kwakiutl)
- Language and languages -- Documentation
- Linguistics
- Modoc
- Modoc language
- Nuxalk (Bellacoola)
- Shuswap
- Shuswap language
- Tzotzil Maya

Tzotzil language

Cultures:

Cubeo (Kobeua)  
Dakelh (Carrier)  
Kwakwaka'wakw (Kwakiutl)  
Modoc  
Nuxalk (Bellacoola)  
Shuswap  
Tzotzil Maya

Types of Materials:

Color slides -- 1960-1990  
Field notes  
Photographs  
Sound recordings

Names:

Jenner Committee

Places:

British Columbia  
Chiapas (Mexico)  
Vaupés (Colombia)

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## Container Listing

### Series 1: Professional Correspondence, 1940 - 1999

#### 1 Linear foot

Scope and Contents: Goldman had a lot of correspondence that was both outgoing and incoming. He often kept a carbon copy of outgoing correspondence. The correspondence revolves mostly around conferences, although a big piece of this series is recommendations. As a professor, and someone who was at the forefront of his field, Goldman was often called upon by former students for recommendations for jobs or graduate work. He was also asked to write recommendations for those who were being considered for tenure.

Correspondence can also be found in Series 3. Writings and Series 4. Conferences.

Box 1	"Miscellaneous etc" Cubeo letter to Irving Goldman, undated Notes: Margaret Mead letter; Harold Taylor Obituary; Helen Lynd Obit, SLC (done by IG); SLC inauguration of new president; "Science" book review of "Ancient Polynesian Society"
Box 1	Yukuna-Jacopin, 1984 - 1984, 1982 Notes: "From History to Myth"; correspondence
Box 1	Professional Correspondence, 1988 - 1989
Box 1	Current Correspondence, 1984, 1990 - 1990
Box 1	Professional Miscellaneous Correspondence, 1966 - 1970, 1976 - 1976
Box 1	Correspondence, 1963, 1967 - 1967, 1969 - 1974
Box 1	Correspondence [and SLC documents], 1946 - 1954
Box 1	Kit Roberts Correspondence, 1977
Box 1	Rayna Rapp [Correspondence], 1960 - 1976, 1980 - 1980
Box 1	General Correspondence, 1940 - 1942, 1963 - 1969, 1972 - 1979
Box 1	Polynesia Correspondence, 1954 - 1966
Box 1	[Debby] Hanan Correspondence, 1976, 1961 - 1963
Box 1	Correspondence, 1992 - 1994, 1972 - 1978, 1980, 1989, 1960
Box 2	Correspondence Science Clips, 1975 - 1991, 1969 - 1972, 1959 - 1963 Notes: New Tribes for ARC Mission.
Box 2	Andrew Weil: Correspondence re: Articles, 1981



Box 2	Brent Berlin Correspondence, 1982
Box 2	Correspondence [and Notes], 1977 - 1982, 1986 - 1988, 1962, undated
Box 2	College and Personal Correspondence, 1968, 1972 - 1987
Box 2	B.C. Provincial Museum Carrier Photos, 1978 - 1978, 1975 - 1976 Notes: Includes photographs
Box 2	Correspondence, 1951 - 1957, 1989, 1971 - 1983, 1961 - 1962
Box 2	SLC [Sarah Lawrence College] Correspondence, 1950 - 1959, 1973 - 1976, 1989, 1983, 1999, 1993 - 1995
Box 2	Bogota Correspondence [and Notes], 1969, undated
Box 2	Makuna Kaj Arhem [Correspondence], 1981, 1978 - 1979
Box 2	Baniwa R. Wright (Arawak) R. Aiary, 1952 - 1952, 1981, undated Notes: Correspondence and notes
Box 2	Hugh-Jones Correspondence, 1975
Box 2	[Cubeo and Correspondence], 1968, 1984 - 1990
Box 2	Cubeo [Correspondence], 1963 - 1964, 1968 - 1971
Box 2	Sociedad Antropologica de Columbia 11851, 1986
Box 2	Cubeo Music: Roseman Correspondence, 1978 - 1980, 1975
Box 2	Cultural Survival: Cubeo Project, 1980 Notes: Andrew Weil
Box 2	Polynesia Correspondence, 1969 - 1969, 1965
Box 2	Campbell NY review of books, 1989 - 1990 Notes: Controversy on Joe Campbell
Box 3	Margaret Mead Letters, etc., 1970 - 1970, 1954
Box 3	AAA Meetings. Social Organization and Cultural Evolution, 1961
Box 3	Student Recommendations [and Correspondence], 1957, 1989 - 1989, 1973 - 1975, 1980 - 1983
Box 3	[Correspondence and Recommendations], 1973, 1978 - 1981
Box 3	Pierre Yves Jacopin, 1983 - 1983, 1980, 1985 - 1985

Notes: Recommendation material

Box 3

Kwakiutal class notes, 1976, undated

Notes: "Photocopies (early) of Kwakiutl transcriptions." Possibly Boas text based on Hunt notes.

*[Return to Table of Contents](#)*

## Series 2: Field Research, 1957 - 1998, 1934 - 1940

## 3.5 Linear feet

Scope and Contents: This series contains five subseries. Goldman conducted field research in many different places, including California (Modoc Indians), British Columbia (Ulkatcho Carrier Indians), Polynesia and Chiapas, Mexico (Tzotzil of Chamula Indians), although the focus in the collection is on the Northern Amazon region --specifically the Cubeo, in Vaupes, Colombia. There are many notes from the field. Most of them are in English, however almost all of the Cubeo questionnaires are in Spanish. Some of the notes contain Spanish as well as native Northern Amazon languages, including Cubeo and Tzotzil.

Goldman conducted field research in the Cubeo region in the 1930-1940s and in the 1970s. Many of the field notes and field journals are undated, often having a month and day, but no year described. There are a few full narratives in Cubeo, with either free translations in English or Spanish, or a word-by-word gloss in English or Spanish. Goldman also has many notes in English on linguistic exogamy as practiced by the Cubeo and on their philosophy and mythology. In addition to field notes, the Cubeo subseries includes reading notes and his applications for grants to fund his Cubeo field research. The Ulkatcho Carrier subseries contain field journals from Ulkatcho, Nazko and Quesnel, which represent three of the four Carrier bands of the Blackwater dialect group. These notes also contain some Bella Coola and Shuswap names, which, according to linguist Lucy Thomason, show evidence of contact with these groups and multilingualism. The Polynesia subseries contain reading notes. Goldman did not ever study in Polynesia; all of his research was done in the library. The Modoc subseries contain vocabulary and ethnographic notes, as well as transcriptions of songs in Modoc with English translations. The five unidentified notebooks are vocabulary and ethnographic notes which Thomason believes to be on Tzotzil. These are under Subseries: Tzotzil of Chamula.

Subseries: Cubeo

Subseries: Ulkatcho Carrier

Subseries: Polynesia

Subseries: Modoc

Subseries: Tzotzil Of Chamula

## 2.1: Cubeo, 1938 - 1940, 1968 - 1998, undated

Box 3	Cubeo Field Notes Bahukiwa I, 1939 - 1940 Typed notes
Box 3	Cubeo Field notes - Hehenewa and Bahukiwa-Cuduiari, 1969 - 1970 Notes: Mostly typed (2 handwritten pages) translations and field notes extracted from "Mitú Vaupes book I," "Mitú November 1969 Book II," "III: Field Notes: Pirasemu Kinship," "IV: Journal Continued," and "Pocket Notebook A."
Box 4	Cubeo [Notes], 1970 folder 1 of 2 Notes: Continuation of above. Typed notes of "IV: Journal Continued," "Book V: Pirasemu Index," and "Pirasemu Book VI."
Box 4	Cubeo [Notes], 1970

	folder 2 of 2 Notes: Continuation of above. Typed notes of "Pirasemu Book VI," "Book VII: Pirasemu-Camuti," and "Book VIII Camuti-Pirasemu."
Box 4	Field Notes Carbon Copy, 1969 - 1970 folder 1 of 2 Notes: Typed by Abbe Bates. Carbon copy of 1969-1970 fieldnotes with added notes.
Box 4	Field Notes Carbon Copy, 1969 - 1970 folder 2 of 2 Notes: Typed by Abbe Bates. Carbon copy of 1969-1970 fieldnotes with added notes.
Box 4	[Untitled notebook], undated Notes: Possibly Cubeo notes.
Box 4	Book II: Texts I, circa 1939 Notes: Field notes/ descriptions/ definitions
Box 4	Texts and Linguistics II, circa 1939-1940 Notes: Definitions and field notes on linguistics.
Box 4	Book IV: Mythology Texts, circa 1939-1940
Box 4	No. 9 El Principio de Gentes, circa 1939-1940 Notes: Stack of brittle papers. Most of handwriting is different.
Box 5	New Tribe Mission for ARC 11/16/1981, 1998, 1988 - 1993, 1982 - 1983
Box 5	[Notes on Cubeo], 1970, undated Notes: Typed and handwritten
Box 5	Schuler Notes: Northwest Coast, 1974 - 1974, undated
Box 5	S. America Field Notes, 1992 - 1992
Box 5	Cubeo Notes for Revision and Added notes, undated Notes: Includes a field journal
Box 5	Cubeo: General and unclassified notes and comments, 1939 - 1939, 1976, undated
Box 5	Cubeo [Notes], undated Notes: Handwritten and typed notes
Box 5	More Cubeo [notes], 1988 - 1988, undated Notes: Notes and parts of introduction of "Hehenewa of the Cuduiari"
Box 5	Music Oyno and Tajwaino, 1978 - 1978, undated

	Notes:	Notes and phonetics. Includes song transcriptions
Box 5	Cuduiarí June 1979 "A", 1979 June 10-23 Notes:	Calendar; list of vocabulary with many words translated; field notes, some kinship notes; and notes on book/ project in back of notebook
Box 5	Field notes, 1979 June Notes:	Typed Cuduiarí/Vaupes with handwritten notes
Box 6	Copies of Notebooks, undated Notes:	Cubeo notes
Box 6		Cubeo Basic Notes for Checking, undated
Box 6	Cubeo Miscellaneous, 1970 - 1970, undated Notes:	Includes many drawings
Box 6	Onyo: Masks, 1971 - 1971, 1981, undated Notes:	Includes drawings and photocopies from a books as well as handwritten notes
Box 6	Kwakiutl Summaries, Cubeo General Ideas, Hehenewa, undated Notes:	Kwakiutl summaries p. 1-31; Cubeo general ideas p. 35-
Box 6	I: Mitú Vaupes book I - Commentaries and Connections, 1969 November-December Notes:	Mitu Pirasemu. Inside front page has calendar showing where Goldman was during those dates. Notebook includes linguistics notes, many genealogies, transcription of interview, and notes.
Box 6	II: Mitú November 1969 Book II, 1969-1970 Notes:	"Cubeo Field Sessions, 1969-1970" in chronological order. Notes and analysis, transcriptions. Vocabulary and grammar lessons.
Box 6	III: Field Notes: Pirasemu Kinship, 1970 April Notes:	Calendar with dates at Pirasemu; notes and observations; many genealogical lineages of families; 2 maps in back of family locations.
Box 7	IV: Journal Continued [from II], 1970 April 7-22 Notes:	Notes (personal and general) - definitions; 3 post-it notes suggesting placement of specific chants.
Box 7	V: Pirasemu Index [and field notes], 1970 April 23-30 Notes:	Index of previous books, more definitions; notes; phrases and translations
Box 7	VI: Pirasemu Book, 1970 May 1-13 Notes:	Calendar - Notes/Journal

Box 7	VII: Pirasemu-Camuti, 1970 May 13-21 Notes: Notes/Journal on kinship and lineage
Box 7	VIII: Camuti-Pirasemu, 1970 May 22-26 Notes: Notes/Journal
Box 7	Pocket Notebook A, 1970 March 31-May 23 Notes: Notes about travel, other notes
Box 7	Book I 1939 Hotel Gravito and Bogota, 1939 April 23-29 Notes: Calendar of dates, field notes & definitions. Expenditures notes in back.
Box 7	Notes I, undated Notes: General notes, half full
Box 7	Cubeo Ethnology General III, undated Notes: Calendar with no year, field notes
Box 7	Book IV, circa 1939-1940 Notes: Drawings/ sketches with descriptions; field notes
Box 7	Book V, circa 1939-1940 Notes: Field notes -- includes Cubeo vocabulary
Box 8	Cubeo and South American Correspondence, 1975 - 1980, 1971 - 1972
Box 8	Index to Cubeo Field Notes Volume 1, 1979 - 1979, undated Notes: Alphabetized A-L; undated glossary of terms
Box 8	Index to Cubeo Field Notes Volume 2, 1979 - 1979, undated Notes: Alphabetized A-L; undated glossary of terms
Box 8	Vocabulary Index (names of objects), undated Notes: Also some notes in back
Box 8	Linguistics I, circa 1939-1940 Notes: General Index
Box 8	Bolary-Classified index, circa 1939-1940
Box 8	Social Order: Index to Field Notes, undated Notes: "See also: General index"
Box 8	Questionario No. 1, 1979 January 29 Notes: Questionnaire #1 Camuri
Box 8	Questionnaire 1: Pedro-Henenawa, Severiano- Bahvkiwa, 1979, undated
Box 8	Questionnaire No. 1, 1998 - 1998, 1979

	Notes: In Spanish
Box 8	Cuestionario No. 2, 1979 May
Box 8	Questionnaire No. 3, 1980
Box 8	Anchindownaino, Berupwanwa, Yurupary, 1970 - 1970, 1980 Notes: Questionnaire #3
Box 8	Cuestionario #3, 1979 October
Box 8	Respuestas Cuestionarios #3, 1970 May 25 Notes: Responses to Questionnaire #3
Box 8	Cuestionario No.4, 1980 July
Box 8	Questionnaire #5 original, 1981
Box 8	Questionnaire #5, 1979 - 1981 Notes: Includes correspondence and questionnaire 4.
Box 8	Instrucciones Generales, undated Notes: 3 copies -- top is slightly different for each -- instructions for completing the questionnaires
Box 8	Correspondence re: Field Questionnaires, 1978 - 1980 Language: Spanish; Castilian.
Box 9	Preliminary Notes on Questionnaires, undated
Box 9	Questionnaires Data, 1979 - 1980 Notes: Returned questionnaires
Box 9	Cubeo Notes, 1969 - 1970, 1979, 1982 - 1982, 1984 - 1984, undated Notes: Using Questionnaire
Box 9	[Notes], undated Notes: Using Questionnaire
Box 9	Genealogical Concepts, 1982 - 1982, undated Notes: Summary Notes on Genealogy
Box 9	[Cubeo Linguistic Notes], undated Notes: Includes approximately 15 index cards
Box 9	[Tribe Notes], undated Notes: Cubeo Notes to himself
Box 9	Phonetic Symbols, undated Notes: Bidou

Box 9	Snakes - Anaconda Notes, undated
Box 9	Raw and Cooked L-S, 1978, undated
Box 9	Cubeo: Religion and Ritual General, 1970 - 1970, undated
Box 9	Vaupés [NW] Amazon Maps, undated
Box 9	Piraparana Tribes, undated
Box 10	Social Structure notes, 1976 - 1976, undated Notes: Notes and papers on Cubeo Descent
Box 10	Kinship, 1940 - 1940, undated Notes: Cubeo kinship, description of Cubeo
Box 10	Cubeo Ritual, 1940 - 1940, 1984 - 1984, undated
Box 10	Nature Illustrations - Cubeo, undated
Box 10	Chvi Death and Mourning Rituals, undated
Box 10	Cubeo SIB organization, 1979 Notes: Food Taboos
Box 10	Masks Onyo, 1981 - 1981, undated Notes: Notes
Box 10	Daily Activities: Cubeo Men and Women, undated
Box 10	Barasana: C & S Hugh Jones - Milk River, undated Notes: Palm and Pleiades
Box 10	Steve Hugh-Jones Proposal, 1990
Box 10	Tukuna Nimuendaju, undated
Box 10	New Amazon - Historical European Contacts, undated
Box 10	Desana Reichel-Dolmatoff, 1982 - 1982, 1985 - 1985, 1971 - 1971, undated Notes: Cubeo Field Notes
Box 10	Reichel-Dolmatoff, 1970 - 1973, 1978 - 1980, undated
Box 11	Vaupés Social [Organization] and Identity of Tribes, 1982 Notes: By Francois Correa Rubio
Box 11	Koch-Grünberg notes, undated



Box 11	Petroglyphs - Field and K-G Et.al., undated
Box 11	[Yahuna/Tukano], undated
Box 11	Kobeua, undated Notes: Half typed notes about the tribe
Box 11	[Miscellaneous tribe information], undated Notes: Some definitions and other notes about many tribes, including Tukano and Arawak
Box 11	[Types notes - Arawak], undated Notes: Notes about tribe
Box 11	[Miscellaneous Notes], undated Notes: Notes on tribes -- definitions and drawings
Box 11	Lowie: GeHISA, undated Notes: Typed notes about the tribe
Box 11	Metraux-Tupinamba HISA, undated Notes: Typed notes about the tribe
Box 11	Early Literature on Vaupes -- Wallace, Gumillaer, undated
Box 11	Women Compilations, undated
Box 11	COCA, undated Notes: Book notes
Box 11	NEH [National Endowment for the Humanities] Application -- Cubeo, 1978 Notes: Includes appended essay and correspondence. Also includes photocopy of essay, CV and application
Box 11	Social Science Research Council, 1968 - 1970 Notes: Application materials
Box 11	American Philosophical Society, 1968 - 1969 Notes: Application material and correspondence

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## 2.2: Ulkatcho Carrier, 1935 - 1936, undated

Box 11	Alkatcho [Ulkatcho] (color) I, 1935 November 2-11 Notes: Field notes, including definitions and translations of Words
Box 11	Alkatcho [Ulkatcho] (color) II, 1935 November 12-24 Notes: Field Notes, includes translation of words and descriptions of people

Box 11	Alkatcho [Ulkatcho] (color) III, 1935 December 2-22 Notes: Field Notes: character sketches and interviews
Box 12	Alkatcho [Ulkatcho] (color) IV, 1935 November 11-13 Notes: "Mythology only" has 5 pieces of loose notes
Box 12	Nazko V, 1936 January Notes: Straight notes
Box 12	Nazko VI, 1936 January Notes: Field notes: definitions; 3 interested pages of notes
Box 12	VII, 1936 January Notes: Field notes: Interviews, notes
Box 12	Quesnel VIII, 1936 February Notes: Field notes: definitions
Box 12	Tribe Layout of Abode, undated Notes: Ulkatcho Carmen British Columbia

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### 2.3: Polynesia, 1957 - 1970, undated

Box 12	Field notes and inferences re: Miji, undated Notes: Sub-Himalayan tribe
Box 12	Malayo Polynesian Prehistory, 1963 - 1963, 1957 - 1957, 1970 - 1970, 1967 - 1967, undated
Box 12	Polynesia Kinship, undated
Box 12	Polynesia maps, undated
Box 12	Polynesia: Historical, Physical, Language summaries on archeology, 1970 - 1970, undated
Box 12	Polynesia history, Internal movements and developments, undated
Box 12	Polynesia: Distributions, General Summaries, undated
Box 12	Fiji, undated

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### 2.4: Modoc, 1934 - 1934

Box 13	[Untitled notebook], 1934 July Notes: Top page is typed. Field notes including mythology and definitions
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Box 13	[Loose papers (5)], 1934 August 23 Notes: Notes/journal
Box 13	Field Notes, 1934 folder 1 of 2 Notes: p. 141-277; includes definitions and notes
Box 13	Field Notes, 1934 folder 2 of 2 Notes: p. 279-416; includes definitions and notes

## 2.5: Tzotzil of Chamula, 1935 - 1935

Box 13	I, 1955 September 2-3 Notes: Teodoro Sanchez (Informant), Definitions (often in Spanish). Interview notes go back and forth between English and Spanish
Box 13	II, 1955 September 6 Notes: Continuation from I (continuous pagination); Interview notes are regarding many cultural practices such as marriage and baptism. includes lengthy genealogy at end
Box 13	III, 1955 September 8 Notes: Continuation from II (continuous pagination); includes many genealogies, one of which is inserted at the end. Interview notes are in Spanish and Tzotzil as well as in English
Box 13	IV, 1955 September 8-9 Notes: List of Photographs September 1 - 5 1955; lists of words with no translations (maybe numbers?), song translations in Spanish, 2 inserted sheets, one with a body and names of body parts

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## Series 3: Writings, 1941 - 1947, 1958 - 1994

### 1.5 Linear feet

Scope and Contents: This series contains notes and edits of chapters and manuscripts of books Goldman wrote, including from his three major publications: *The Cubeo: Indians of the Northwest Amazon*, *The Mouth of Heaven: An Introduction to Kwakiutl Religious Thought*, and *Ancient Polynesian Society*. The series also includes speeches, many from his Sarah Lawrence days, as well as articles he wrote. Also present are reviews of Goldman's books, reviews that he wrote, and correspondence relating to his writings.

Subseries: Chapters/Manuscripts

Subseries: Speeches

Subseries: Articles

Subseries: Book Reviews And Other Correspondence

### 3.1: Chapters/manuscripts, 1969 - 1994, 1962 - 1963, undated

Box 13	Conclusion: The Intellectual Tradition, undated Notes: Handwritten notes of a conclusion
Box 13	[Notes for Manuscript], undated
Box 13	[Notes on Sample Chapters], 1973, undated
Box 13	Mouth of Heaven, 1990 - 1991, 1971 - 1975 folder 1 of 2
Box 13	Mouth of Heaven, 1990 - 1991, 1971 - 1975 folder 2 of 2
Box 13	Tsimshian - Original Beynon [Manuscript] II, undated
Box 13	Hugh-Jones Critical Evaluation of Cubeo [Manuscript], 1989 - 1990 Notes: Second reader's Report
Box 13	[Chapter of 2nd book], undated
Box 14	Cubeo Notes, 1979 - 1979, 1969 - 1970, 1984 - 1984, 1982 - 1982, undated Notes: Often from previous notebooks
Box 14	[Notes], 1992 - 1992, 1981 - 1981, undated
Box 14	Cubeo: Dietary Rules Ms. June, 1980 Notes: Notes and draft of chapter
Box 14	Illinois Press Cubeo Publication, 1987 - 1987, 1978 - 1982, 1984 - 1984 Notes: "The Cubeo: Indians of the Northwest Amazon"; correspondence; publication documents on book

Box 14	Illinois Press Correspondence: Cubeo Religion, 1989 - 1992, undated Notes: Correspondence and notes related to book
Box 14	Steve Hugh-Jones Comment, 1994 Notes: For "Henenwa of the Cuduiari"
Box 14	Cubeo [Manuscript] Comments and Observations: Shamanism, undated
Box 14	Chapter three -- The Social System, 1969 - 1971, 1974 - 1977, undated folder 1 of 2 Notes: Cubeo
Box 14	Chapter three -- The Social System, 1969 - 1971, 1974 - 1977, undated folder 2 of 2 Notes: Cubeo
Box 14	Structure of the Ritual in the Northwest Amazon Steward Volume, 1962 - 1963, undated Notes: Correspondence and writing/ drafts
Box 14	Completed Notes, undated
Box 15	Religion as Theoretical Reasoning, undated Notes: Miscellaneous comments and notes

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### 3.2: Speeches, 1975 - 1982, undated

Box 15	Alumnae College talk April 25, undated Notes: "More of Cubeo"
Box 15	Remembering, Memorials and Imagination: Talk Columbia South American Caucus, 1982 May 21
Box 15	Simon Fraser [University] [Northwest Coast Studies] Symposium, 1975 - 1976 Notes: Correspondence
Box 15	Index to Draft [Manuscript], undated
Box 15	1975 and 1980 Convocation, 1979 - 1979, 1975 Notes: At Sarah Lawrence College

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### 3.3: Articles, 1975 - 1976, 1941 - 1947, 1990 - 1992, 1983 - 1983, undated

Box 15	Handbook of South American Indians Correspondence, 1947 - 1947, 1945 - 1945, 1941 - 1942 Notes: BAE, SI; Institute of Social Anthropology 1945
Box 15	Papers on Social Structure: Comparative, undated

Box 15	Hierarchy -- Vaupes, L'Homme due 10/1/91 25 Pages, 1990 - 1992 Notes: Correspondence and drafts relating to an article
Box 15	Collier's Encyclopedia: South American Indians -- Tropical Forest Tribes, undated
Box 15	Neonatal Behavior: University of Washington, 1983 - 1983, undated Notes: Correspondence and articles
Box 15	Perceptions of nature and the Structure of Society, 1975 - 1976 Notes: Correspondence/ writing

### 3.4: Book Reviews and Other Correspondence, 1958 - 1995

Box 15	Miscellaneous Correspondence, 1959, 1962 - 1994 Notes: A lot of correspondence is regarding book reviews; includes agreement for submission to the Encyclopedia of Religion - 1982
Box 15	Book Reviews [and Correspondence], 1978 - 1979
Box 15	Miscellaneous Correspondence, 1972 - 1977, 1980 - 1984, 1993 - 1995, 1960 - 1965 Notes: Most are regarding reviews. Includes recommendations.
Box 15	Kwakiutal Reviews: Mouth of Heaven, 1980 - 1983, 1975 - 1977 Notes: Reviews and correspondence with Publisher
Box 16	Cubeo [Manuscript] Publications, 1960 - 1968, 1970 - 1972, 1958 Notes: Includes correspondence, notes, and reviews
Box 16	Ancient Polynesian Society Reviews and Advertising, 1970 - 1974

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## Series 4: Conferences, 1975 - 1976

Scope and Contents: This series includes documentation from conferences attended by Goldman.

Box 16 AAA Meetings, San Francisco, 1975

Box 16 Americanists, Paris, 1976 September 2-9

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## Series 5: Personal Materials, 1928 - 1954, 1971 - 1977

Scope and Contents: This series includes materials from Goldman's life that were originally interspersed with other documents.

Of important note are two folders which contain information regarding Goldman's experience with the Jenner Committee during the McCarthy Era. The Jenner Committee was commonly known as the Senate Internal Security Subcommittee (SISS). It was also known as the McCarren Committee, after the chairman of the committee, Patrick McCarren from Nevada. Jenner replaced him in 1952 until he was replaced in 1955. The file Goldman kept of this investigation includes a transcript of his appearance in front of the Committee, as well as many newspaper clippings. One reason why this was in the newspaper was because of his position at Sarah Lawrence College (SLC). Another professor had been brought against the Committee, and when he pleaded the 5th, SLC decided to fire him as they did not know his current position on communism. However, Goldman confessed to having been a Communist, but no longer. He would not give up any names. Since he confessed and SLC considered him honorable for not divulging other names, they decided to keep him on.

Box 16	Columbia, 1939, 1941 - 1941 Notes: Correspondence; documents regarding Hannah Stern Goldman, and IG
Box 16	Irving Goldman Curriculum Vitae, 1977, undated
Box 16	Europe Travel, 1971 - 1972, 1974 - 1977 Notes: "Irving Life Documents," receipts, bank documents, correspondence --France, Italy
Box 16	Brooklyn College [Jenner Committee], 1942 - 1947, 1928 - 1937 Notes: Transcripts, CV's, correspondence
Box 16	Jenner Committee 1953: Washington DC McCarthy Era, 1943 - 1947, 1958 - 1958, 1952 - 1954, undated Notes: Includes newspapers and printed articles, some about Goldman, many not; reports, etc. on American Legion and organizations like it; correspondence; and transcript of testimony.

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## Series 6: Microfilm, undated

### *1 Microfilm*

Scope and Contents: Microfilm copy made by Columbia University Libraries of Kwakiutl manuscript by George Hunt and Franz Boas.

Box 18

Franz Boas and George Hunt microfilm, undated

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## Series 7: Photographs, 1934 - 1940, 1969 - 1979, 1955 - 1955, 1948 - 1948, undated

### 1.2 Linear feet

Scope and Contents: This series includes three subseries consisting of slides, prints, and negatives. Many of these have unknown dates and/or unknown locations, but are primarily field photographs. The identified photographs include images from Vaupes and Chiapas, Mexico. There is one folder that includes some photographs of the Modoc and another that contains pictures from the British Columbia Ulkatcho.

Subseries: 35mm Slides

Subseries: Prints

Subseries: Negatives

### 7.1: 35mm Slides

Box 17	[Folder # 1], 1969 - 1970, 1979 - 1979, 1972 - 1972, undated Notes: - 3 sleeves - Unknown places. Dates are processing dates.
Box 17	[Folder # 2], 1979 - 1979, 1969 - 1970 Notes: - 2 sleeves - Unknown places. Dates are processing dates
Box 17	[Folder # 3], 1978 - 1979, 1970 Notes: - 2 sleeves - Unknown places. Dates are processing dates
Box 17	[Folder # 4], 1972 - 1972, 1962 Notes: - 4 sleeves - Dates are processing dates. -- Many from Jul 62 say "Tula" on them. Many from Jan72"N4"&"N5" have roman numerals on them.
Box 17	[Folder # 5] "Milta Slides", 1976 April Notes: - 1 sleeve - Agnes Stroud had them processed for IG in April 1976
Box 17	[Folder # 6] "Mitu/ Pirasemu/ Camuti' I", 1979 June, 1969 Notes: Processed 7/1979, 3 slides from 1969
Box 17	[Folder # 7] [Oaxaca], undated Notes: Slides from the National Museum of Anthropology- Mexico; "Serie 9"
Box 17	[Folder # 8] [Oaxaca], undated Notes: Slides from the National Museum of Anthropology- Mexico; 'Serie 43
Box 17	[Folder # 9] [Vera Cruz], undated Notes: Slides from the National Museum of Anthropology- Mexico; "Serie 78"
Box 17	[Folder # 10][La Venta], undated

	Notes:	Slides from the National Museum of Anthropology- Mexico; "Serie 6"
Box 17	[Folder # 11] [Chichen Itza], undated Notes:	Slides from the National Museum of Anthropology- Mexico; "Serie 34"
Box 17	[Folder # 12] [Kwakiutl NWC], 1971, 1973 - 1974, 1976 - 1976 Notes:	- 6 sleeves - Many have notations or additional numbering. Dates are processing dates.
Box 19	[Glass Slides], undated Notes:	Unknown place. Are unordered. Some had been stuck together, and interspersed with other slides. They are thicker than normal slides. 17 in total, one is cracked over the slide.

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## 7.2: Prints

Box 20	[Folder # 1], 1938 - 1938, 1969, undated Notes:	17 photographs. No place indication. many have numbers from the Department of Mines Geological Survey Photographic Division
Box 20	[Folder # 2], 1973 - 1973, 1939, 1940, 1969 - 1970, 1934 - 1934 Notes:	- 13 negatives that were already numbered on their sleeves - 70 photographs - Postcards, negatives, other. Some have dates and descriptions, but most do not. Includes some of Cubeo Indians (Cuduiari River - 1939- 1940, 1969)\ - Negatives moved to front of Box 22
Box 20	[Folder # 3-1] "Cubeo Pictures", 1969 - 1970, undated Notes:	150 photographs
Box 20	[Folder # 3-2] "Cubeo Pictures", 1969 - 1970, undated Notes:	150 photographs
Box 20	[Folder # 3-3] "Cubeo Pictures", 1969 - 1970, undated Notes:	150 photographs
Box 20	[Folder # 3a], undated Notes:	From a small envelope in the "Cubeo Pictures" folder. Held photos "British Columbia Pictures -- Ulkatcho" 50 small prints
Box 20	[Folder # 4] "Field Pictures", 1939 - 1940, undated Notes:	Includes photographs, negatives, prints of negatives and select pages from an album. Negatives are in paper sleeves numbered by sheet number. Some are Cubeo
Box 21	[Folder # 5] "Cubeo Photographs", undated	

	Notes:	Negatives and sleeves, 92 photographs, descriptions of a photo exhibit
Box 21	[Folder # 6] "Culture and Communication", 1977 March, undated Notes:	7 photographs. One is a view of an Indian Settlement at Tzotzil of Chamula.
Box 21	[Folder # 7A], 1955, 1940 - 1940, 1948 - 1948, 1934 - 1934, undated Notes:	Some photographs have descriptions. A Variety of places, including San Cristobal, Las Cases, Chiapas; Sinacanta, Cuduiari River. Some items are postcards. 7A (49 photos).
Box 21	[Folder # 7B], 1948 - 1948, 1955 - 1955, 1934 - 1934, 1940, undated Notes:	Some photographs have descriptions. A Variety of places, including San Cristobal, Las Cases, Chiapas; Sinacanta, Cuduiari River. Some items are postcards. 7B (46 photos).

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### 7.3: Negatives

Box 22	"Goldman -- Vaupes" [1 of 2], undated Notes:	6x9mm negatives "C" in order from case #[1-50] -At front: 9 Negatives from [Folder # 2], Box 20
Box 24	"Goldman -- Cubeo", undated Notes:	6x9mm negatives "B" in order from case; case kept -- it has notes regarding the negatives #[1-80]
Box 25	[unknown], undated Notes:	#[81-91 & case] of "B"
Box 26	[unknown], undated Notes:	In order from bag. Some have notation. #1-122

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## Series 8: Sound Recordings, 1986 - 1986, 1968 - 1971, undated

## 27 Sound recordings

Scope and Contents: Collection of sound cassettes, most of which are Cubeo related. One recording is of Kwakiutl Indians. The sound recordings include interviews, lessons, songs, and music/ritual dances. Item numbers were assigned by the archives.

Subseries: Cubeo

Subseries: Kwakiutl

## 8.1: Cubeo

Item 1                      Cubeo Bailes de Alegría de Pirasemú (copia),, 1970 May  
1 Sound cassette (Duration: 90 minutes)  
[Audio: Cubeo Bailes de Alegría de Pirasemú \(copia\), \[sound recording\]](#)  
Notes:                      Ritual dances in Pirasemú ("dances of joy"). Cuduiarí.  
Performers: Eduardo; Luis Antonior; and Matteo.

Item 2                      Cubeo Songs, Pirasemú, in Vaupés, 1970 June 23  
1 Sound cassette (Duration: 90 minutes)  
Tape box labeled "Cubeo [Vaupés] 4."  
[Audio: Cubeo Songs, Pirasemú, in Vaupés, \[sound recording\]](#)  
[Audio: Cubeo Songs, Pirasemú, in Vaupés, \[sound recording\]](#)  
Notes:                      Side A: Pirasemú - Luis and Matteo. Side B: Pirasemú -  
Eduardo, Luis Antonio. Eduardo, performer; Luis Antonio,  
performer; Matteo, performer

Item 3                      Cubeo Songs in Vaupés, 1968 December  
1 Sound cassette (Duration: 90 minutes)  
Tape box labeled "Vaupés 20."  
[Audio: Cubeo Songs in Vaupés , \[sound recording\]](#)  
Notes:                      Recorded in Vaupés, Colombia. Side A: Songs about animals,  
by Marcelino - Hehenewa [0-end]. Side B: Vacant. Marcelino,  
singer

Item 4                      Cubeo Songs, Vocabulary, Myths, and Chants in Vaupés, 1968 December  
1 Sound cassette  
Tape box labeled "Vaupés 22."  
[Audio: Cubeo Songs, Vocabulary, Myths, and Chants in Vaupés, \[sound recording\]](#)  
[Audio: Cubeo Songs, Vocabulary, Myths, and Chants in Vaupés, \[sound recording\]](#)  
Notes:                      Recorded in Vaupés, Colombia. De le Torres, Alfredo, singer;  
Marcelino, singer; Elias, singer  
  
Side A:  
1) Vocabulary [0-80]  
2) Songs (Cuduiarí), by Alfredo de la Torres [80-100]  
Side B:  
1) Hehenewa origin myth and chant, by Marcelino [20-50]  
2) Naming chant [50-60]  
3) Mianawa[?] general origin chant, by Elias [60-end].

Item 5                      Cubeo Kawai, 1969 - 1969  
 1 Sound cassette (Duration: 120 minutes)  
[Audio: Cubeo Kuwai, \[sound recording\]](#)  
[Audio: Cubeo Kuwai, \[sound recording\]](#)  
 Notes:                      Side A: 1. Kuwai CTD [total side]. Side B. Kuwai [0-50]. Includes an explanation of Kuwai. Luis Antonio, performer; Matteo, performer

Item 6                      Cubeo Vocabulary in Vaupés, 1968 December  
 1 Sound cassette (Duration: 60 minutes)  
 Tape box labeled "Vaupés 24."  
[Audio: Cubeo Vocabulary in Vaupés](#)  
[Audio: Cubeo Vocabulary in Vaupés](#)  
 Notes:                      Jose Bahukiwa Facuativa, informant; Marcos Bahukiwa, informant  
  
                                     Side A:  
                                     1) Vocabulary, by Jose Bahukiwa Facuativa (Guanano youth-Cubeo informant)  
                                     2) Cuduiari vocabulary in Marcos' home, by Marcos [?] [30-60]  
                                     3) Music [60-end]  
                                     Side B:  
                                     1) Vocabulary  
                                     2) Place names

Item 7                      Cubeo Pirasemú Panpipe Dance in Vaupés, undated  
 1 Sound cassette (Duration: 90 minutes)  
 Tape box labelled "Vaupes 5."  
[Audio: Cubeo Pirasemú Panpipe Dance in Vaupés \[sound recording\]](#)

Item 8                      Cubeo Mauitoikori texts, undated  
 1 Sound cassette (Duration: 90 minutes)  
 Tape box labeled Vaupés 5B.  
[Audio: Cubeo Mauitoikori texts \[sound recording\]](#)  
[Audio: Cubeo Mauitoikori texts \[sound recording\]](#)  
 Notes:                      The recording includes a presentation of the Mauitoikori texts and explanation of these texts. Also included is an explanation of Kuwai, [the elemental human being], and Pirasemú, [the migration of fish]. Matteo, narrator; Bareto, narrator

Item 9                      Cubeo Pirasemú Myth Text, 1969 December 24  
 1 Sound cassette (Duration: 120 minutes)  
[Audio: Cubeo Pirasemú Myth Text, \[sound recording\]](#)  
 Notes:                      Ainyehinkü, speaker; Bareto, speaker; Conduto, speaker

Item 10                     Cubeo Discussions in Vaupés, undated  
 1 Sound cassette (Duration: 60 minutes)  
 Tape box labeled 7A.  
[Audio: Cubeo Discussions in Vaupés \[sound recording\]](#)  
[Audio: Cubeo Discussions in Vaupés \[sound recording\]](#)

Item 12                     Cubeo reading of language text about agriculture in Mitú, Colombia, undated

1 Sound cassette (Duration: 60 minutes)  
Tape box labeled 1  
[Audio: Cubeo reading of language text about agriculture in Mitú, Colombia \[sound recording\]](#)  
[Audio: Cubeo reading of language text about agriculture in Mitú, Colombia \[sound recording\]](#)  
Notes: Sanchez, Maria, speaker; Djuremawa, speaker

Item 13	Cubeo Oyno Songs I and II, 1970 May 1 Sound cassette (Duration: 120 minutes) <a href="#">Audio: Cubeo Oyno Songs I and II, [sound recording]</a> <a href="#">Audio: Cubeo Oyno Songs I and II, [sound recording]</a>
Item 14	Cubeo Origin Myth, Pirasemú, and Mauitoikori text with explanation, 1969 December 1 Sound cassette (Duration: 120 minutes) <a href="#">Audio: Cubeo Origin Myth, Pirasemú, and Mauitoikori text with explanation, [sound recording]</a> <a href="#">Audio: Cubeo Origin Myth, Pirasemú, and Mauitoikori text with explanation, [sound recording]</a>
Item 15	Cubeo Tales of Kuwai (in Spanish), by Maria Dsuremawa and Discussion of Pirasemú, 1969 November 1 Sound cassette (Duration: 120 minutes) Labeled Vaupés 2 <a href="#">Audio: Cubeo Tales of Kuwai (in Spanish), by Maria Dsuremawa and Discussion of Pirasemú, [sound recording]</a> <a href="#">Audio: Cubeo Tales of Kuwai (in Spanish), by Maria Dsuremawa and Discussion of Pirasemú, [sound recording]</a> Notes: Dsuremawa, Maria, speaker
Item 16	Cubeo, A discussion on Shamanism, undated 1 Sound cassette (Duration: 60 minutes) Labeled #15 <a href="#">Audio: Cubeo, A discussion on Shamanism [sound recording]</a> <a href="#">Audio: Cubeo, A discussion on Shamanism [sound recording]</a> Notes: Camutí, José, speaker
Item 17	Cubeo Vaupés 19, undated 1 Sound cassette (Duration: 120 minutes) Notes: A continuation of recording 18 (Tahwaino). [ends at 30].
Item 18	Cubeo Oyno songs, which address Pirasemú, 1970 April 26 1 Sound cassette (Duration: 120 minutes) Labeled 10 <a href="#">Audio: Cubeo Oyno songs, which address Pirasemú, [sound recording]</a> <a href="#">Audio: Cubeo Oyno songs, which address Pirasemú, [sound recording]</a> Notes: Informants, didactic.
Item 19	Cubeo Origin Myth Songs, Pirasemú, (cont'd) and Habokü (religions), by Bareto, undated

	<p>1 Sound cassette (Duration: 120 minutes) Labeled 3 Audio: <a href="#">Cubeo Origin Myth Songs, Pirasemú, (cont'd) and Habokū (religions), by Bareto [sound recording]</a> Audio: <a href="#">Cubeo Origin Myth Songs, Pirasemú, (cont'd) and Habokū (religions), by Bareto [sound recording]</a> Notes: Bareto, speaker</p>
Item 20	<p>Cubeo Discussion of Dances, Pirasemú texts, and Origin Myth, 1969 1 Sound cassette (Duration: 120 minutes) Labeled 4 Audio: <a href="#">Cubeo Discussion of Dances, Pirasemú texts, and Origin Myth [sound recording]</a> Audio: <a href="#">Cubeo Discussion of Dances, Pirasemú texts, and Origin Myth [sound recording]</a> Notes: Bareto, speaker; Matteo, speaker; Luis, speaker</p>
Item 21	<p>Cubeo Origin Chant, Mihi, Kuwai Chants, Vocabulary and other songs, 1968 December 1 Sound cassette (Duration: 90 minutes) Labeled Vaupés 21 Audio: <a href="#">Cubeo Origin Chant, Mihi, Kuwai Chants, Vocabulary and other songs , [sound recording]</a> Audio: <a href="#">Cubeo Origin Chant, Mihi, Kuwai Chants, Vocabulary and other songs , [sound recording]</a> Notes: Mianawa Elias, performer; Marcelinio, performer; Gomez Elias, performer; Tulio Djuredo, performer  Side B: 1) Elias Tulio Gomez 2) Miriti Cachavera, by Mianawa 3) Vocabulary 4) 40 songs 5) Marcelino Side A: 1) Continuation of Origin Chant, by Elias Mianawa 2) General information 3) Songs [20-60] 4) Discussion of Mihi 5) Kuwai chants, by Marcelino 6) Umenihinku, by Djuredo</p>
Item 22	<p>Cubeo Pirasemú origin myth explained (continued from 4B),, 1969 December 1 Sound cassette (Duration: 60 minutes) Labeled "Vaupés 5A" Audio: <a href="#">Cubeo Pirasemú origin myth explained (continued from 4B) , [sound recording]</a> Audio: <a href="#">Cubeo Pirasemú origin myth explained (continued from 4B) , [sound recording]</a></p>
Item 23	<p>Cubeo Final General Discussions, 1971</p>



	<p>1 Sound cassette (Duration: 60 minutes) Antag. and Aggr. 1971 <a href="#">Audio: Cubeo Final General Discussions, [sound recording]</a> <a href="#">Audio: Cubeo Final General Discussions, [sound recording]</a></p>
Item 24	<p>Cubeo House of Osorio, 1968 December 1 Sound cassette (Duration: 90 minutes) Labeled "Vaupés 23." <a href="#">Audio: Cubeo House of Osorio, [sound recording]</a> <a href="#">Audio: Cubeo House of Osorio, [sound recording]</a> Notes: Side A: 1) House discussion 2) House of Osorio 3) Vaupés 4) Formal talk 5) Two men talking 6) Women talking [0-25]</p>
Item 25	<p>Cubeo Korowa Text, Childbirth Pirasemú, 1968 December 1 Sound cassette (Duration: 120 minutes) <a href="#">Audio: Cubeo Korowa Text, Childbirth Pirasemú, [sound recording]</a> <a href="#">Audio: Cubeo Korowa Text, Childbirth Pirasemú, [sound recording]</a> Notes: Side A: Korowa - Daniel -- Bareto and Alfredo childbirth chants Side B: Pirasemú - Matteo and Alfredo: A recording in which people speak the Kurowa text and also speak regarding childbirth. Also speech regarding Pirasemú, [the migratory movements of fish]</p>
Item 26-27	<p>Cubeo secret Bekupwaywa Tradition of Ancients, undated 1 Sound cassette (Labeled #14 Tradition of the Ancients secret.' May be a copy.) 1 Sound cassette (Duration: 120 minutes)</p>
	<p><a href="#">Cubeo secret Bekupwaywa Tradition of Ancients [sound recording]</a> 1 Sound cassette (7 min) Creator: Goldman, Irving, 1911-2002 Language: In Cubeo; Central Tucanoan (language sub-family) Notes: Goldman Sound Recording 27 Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund. Topic: Language and languages -- Documentation Place: Vaupés (Colombia) South America -- Languages Culture: Cubeo (Kobeua)</p>

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## 8.2: Kwakiutl

Item 11	Legacies (Go On), 1986
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1 Sound cassette (Duration: 60 minutes)

Notes: Based on interviews with Kwakiutl Indians on their artistic heritage. Joanne Factor

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