



Smithsonian
National Museum of Natural History

Guide to the Papers of Ruth Leah Bunzel

Lorain Wang

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2007

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Ruth Leah Bunzel Papers
Identifier:	NAA.2006-22
Date:	1921-1979
Extent:	13 Linear feet (26 boxes, 2 audio reels)
Language:	English
Summary:	The bulk of this collection documents the professional life of Ruth Leah Bunzel from the 1940s to 1970s. The collection contains correspondence, manuscripts, notes, research files, teaching materials, card files, artwork, and sound recordings.

Administrative Information

Provenance

These papers were donated to the National Anthropological Archives by Columbia University's Department of Anthropology.

Related Collections

Other materials relating to Ruth Bunzel at the National Anthropological Archives include kachina drawings in MS 4609; correspondence with the Bureau of American Ethnology in MS 4846 and the Records of the Bureau of American Ethnology; and a photograph of Bunzel in Photographic Lot 92-35. The Human Studies Film Archive has a video oral history of Bunzel (HSFA 89.10.8) which was created as part of the "History of Anthropology Series" produced by the University of Florida's Department of Anthropology.

Processing Note

The papers of Ruth Leah Bunzel were received partially organized. The processing archivist kept existing groupings and arrangement and organized the collection into nine series. Original folder titles were retained with titles assigned by the archivist placed within square brackets.

The processing archivist would like to thank Dr. Bruce Bernstein for providing information about the kachina artwork in this collection.

Processed by Lorain Wang, January 2007

Encoded by Jocelyn Baltz, June 2012

Restrictions on Access

Materials with student grades were separated and have been restricted. Most of the restricted materials are not open for access until 2030.

Restrictions on Use

Contact repository for terms of use.

Biographical Note

Ruth Leah Bunzel was born on April 18, 1898 in New York City. Known as "Bunny" by her friends, she attended Barnard College where she received her B.A. in European History in 1918. With no thought of continuing her education, she acquired a job in 1922 as secretary and editorial assistant to Franz Boas at Columbia University. Esther Goldfrank, who had resigned as Boas's secretary to study anthropology at Columbia, was a friend of one of Bunzel's sisters.

By 1924 Bunzel, herself, was considering a career in anthropology and wanted to observe an anthropologist at work in the field. Since Boas traveled to Europe every summer, Bunzel decided to spend her vacation that year in Zuni Pueblo, New Mexico as a secretary to Ruth Benedict, who would be collecting Zuni mythology. When she informed Boas of her plan, Boas encouraged her to work on her own research rather than spending her time on secretarial work. He suggested that she study art, specifically potters and their pottery. Elsie Clews Parsons objected to Bunzel (who lacked formal training) conducting her own research in Zuni and threatened to withdraw her financial support of Benedict's mythology project. With Boas's firm backing, Parsons eventually relented and Bunzel was allowed to go to Zuni.

That summer, Bunzel arrived in Zuni with papier maché pots she had made for her informants to paint designs on. She observed the potters at work and also made pottery alongside them. After five weeks she felt she had gathered enough information on the Zuni and moved on to study Hopi, San Ildefonso, and Acoma potters. The results of her research would later produce her dissertation, *The Pueblo Potter, A Study of Creative Imagination in Primitive Art*, published in 1929.

When she returned to New York, she began work on a draft of *The Pueblo Potter* and in 1925 resigned as Boas's secretary to become his student at Columbia University. Although she completed her doctoral work and dissertation in 1927, she was not awarded her PhD until 1929 when the *The Pueblo Potter* was published. (At the time, the university did not confer doctorates until a student's dissertation had been published.) *The Pueblo Potter*, a landmark work, was the first anthropological study of art and the individual in culture.

From 1924 to 1929 Bunzel spent several summers and winters in Zuni. Parsons, who had initially opposed her first trip, sponsored Bunzel's second trip, this time to study ceremonialism, and other trips and projects. Bunzel's papers on Zuni ceremonialism as well as creation myths, kachinas, and poetry were published in the *47th Annual Report of the Bureau of American Ethnology* (1932). Flora Zuni and her family, with whom Bunzel lived when she was in the field, formally adopted her and initiated her into their clan, the Beaver clan. They gave her the Zuni name Maiatitsa, which means "blue bird," a reference to the blue smock that Bunzel often wore while making pottery. Bunzel's second Zuni name, Tsatitsa, was given to her by her primary informant and former governor of the pueblo, Nick Tumaka. After a decade long absence, Bunzel returned to Zuni for her last time in 1939 to study child development.

Having studied the Southwest, Bunzel felt it was natural to also study Mexico. During her interview for a Guggenheim Fellowship, however, the chairman of the foundation persuaded her to study Guatemala, instead, as no American anthropologist had done much work in the area. As a result, from 1930 to 1932 she studied the Highland Mayan village of Santo Tomas Chichicastenango. Her work there resulted in *Chichicastenango, A Guatemalan Village*, published in 1952. From 1936 to 1937 she also did fieldwork in the village of Chamula in Chiapas, Mexico. Her 1940 article "The Role of Alcoholism in Two Central American Communities" was a comparative study of Chichicastenango and Chamula. During World War II, Bunzel worked in England for the U.S. Government Office of War Information from 1942 to 1945.

Having spent some time in Spain during the late 1930s improving her Spanish, she translated broadcasts for Spain as well as incoming broadcasts.

When she returned to New York after the war, she became involved in the Columbia University Research in Contemporary Cultures project [RCC]. Directed by Ruth Benedict and funded by the Office of Naval Research, RCC was composed of research groups, each studying a different culture. From 1947 to 1951, Bunzel led the group studying China, which involved interviewing Chinese immigrants in New York City. The project produced several papers, including her unpublished manuscripts, *Explorations in Chinese Culture and An Anthropological Approach to Chinese Communism*, which she co-authored with John Hast Weakland.

Early in her career, Bunzel was a lecturer at Barnard College (1929-1930) and at Columbia University (1933-1935, 1937-1940). It was not until 1953 that she was hired as an Adjunct Professor at Columbia. Although the university's official appointment card lists Bunzel as having retired in 1966, she continued to teach at Columbia University after her retirement.

On January 14, 1990, Bunzel passed away at the age of 91.

Sources Consulted Babcock, Barbara A. and Nancy Parezo. "Ruth Bunzel." *Daughters of the Desert*. University of New Mexico. 1988.

Fawcett, David M. and Teri McLuhan. "Ruth Leah Bunzel." *Women Anthropologists: Selected Biographies*. Ed. Ute Gacs, et al. Urbana and Chicago: University of Illinois Press, 1989.

Chronology

1898	Born April 18 in New York, New York
1918	Earns B.A. from Barnard College in European History
1922-1924	Secretary and editorial assistant to Franz Boas
1924	First trip to Zuni, New Mexico
1925	Enrolls in Columbia University's graduate program in anthropology
1925-1929	Spends summers and winters conducting fieldwork among the Zuni
1927-1928	Studies at University of Chicago
1928-1943	Executive Committee Board of AAA
1929	Studies at the National University of Mexico Publication of dissertation, <i>The Pueblo Potter, A Study of Creative Imagination in Primitive Art</i> Receives Ph.D. in Anthropology from Columbia University
1929-1930	Lecturer at Barnard College
1930-1932	Fieldwork in Chichicastenango, Guatemala
1933-1935	Lecturer, General Studies and Summer Session, Columbia University
1936-1937	Lecturer, General Studies and Summer Session, Columbia University
1939	Fieldwork in Zuni studying child development
1942-1945	Social Scientist U.S. Government Office of War Information, Propoganda Analysis

- 1947-1951 Director of Chinese Project of Columbia University Research in Contemporary Cultures
- 1951-1952 Works on Bureau of Applied Social Research project on techniques of interviewing
- 1953 Adjunct Professor of Anthropology, Columbia University
- 1955 Research Associate, Institute of Intercultural Studies
- 1962 Teaching-consultant, Columbia University School of Nursing
- 1969-1987 Senior Research Associate, Columbia University
- 1974-1976 Chair, Section H, AAAS
- 1990 Dies January 14 in New York City at the age of 91

Selected Bibliography

- 1929 *The Pueblo Potter, A Study of Creative Imagination in Primitive Art.* New York: Columbia University Press.
- 1932 "Zuni Ritual Poetry." Ibid.
"Introduction to Zuni Ceremonialism." *47th Annual Report, Bureau of American Ethnology, Smithsonian Institution.* Washington: Government Printing Office.
"Zuni Creation Myths." Ibid.
"Zuni Katchinas." Ibid.
- 1933 *Zuni Texts.* Publications of the American Ethnological Society, Vol. 15. New York: G.E. Stechert and Company.
- 1938 "Zuni Grammar." *Handbook of American Indian Languages*, Vol. 3. New York: Columbia University Press.
"The Economic Organization of Primitive People." Ibid.
"Primitive Art." *General Anthropology.* Boston: D.C. Heath .
- 1940 "The Role of Alcoholism in Two Central American Communities." *Psychiatry*, Vol 33, pp. 361-387.
- 1950 *Explorations in Chinese Culture.* Research in Contemporary Cultures, Columbia University. (unpublished report)
- 1952 *Chichicastenango, A Guatemalan Village.* Publications of the American Ethnological Society, Vol 22. Locust Valley, New York: J. J. Auigustin.
with John Weakland. *An Anthropological Approach to Chinese Communism.* Research in Contemporary Cultures, Columbia University. (unpublished report)
- 1960 edited with Margaret Mead. *The Golden Age of American Anthropology.* New York: George Braziller.
- 1966 "May Mandelbaum Edel 1909-1964." *American Anthropologist*, Vol 68, No. 4, pp. 986-989.
- 1976 "Chamula and Chichicastenango: A Reexamination." *Cross-Cultural Approaches to the Study of Alcohol.* The Hague: Mouton.

Scope and Contents

The bulk of this collection documents the professional life of Ruth Leah Bunzel from the 1940s to 1970s. The collection contains correspondence, manuscripts, notes, research files, teaching materials, card files, artwork, and sound recordings. A large portion of the collection is comprised of work from the Chinese project that Bunzel led as part of Columbia University Research in Contemporary Cultures [RCC]. The collection also contains her paper for the Bureau of Applied Social Research, "Interviewing in National Character Research" (in which she analyzes the methods used in RCC), as well as materials from two spin-offs of RCC--Studies in Soviet Culture and Studies in Contemporary Cultures. Bunzel's relationship with Columbia University is also represented in the collection through her notes as lecturer and adjunct professor at Columbia University, correspondence with her students, and her students' papers. Among her students was Ethel Cutler Freeman, whose letters and assignments can be found in the collection. There are also memos and other materials documenting the activities of the anthropology department and university, as well as their responses to the 1968 student uprising at Columbia. In addition, the collection contains notes from courses Bunzel took with Franz Boas and Ruth Benedict as a graduate student at Columbia.

Other items of significance are the drawings of Hopi and Zuni kachinas that Bunzel collected while in the field in the Southwest and a map of a Tewa village sketched in pencil. The collection does not contain any of her field notes from her work in the Southwest nor from her work in Guatemala or Mexico.

Although Bunzel's writings are not well represented in the collection, there are items of interest such as typescript copies of "Tentative Questionnaire for Handbook of Psychological Leads for Ethnological Field Workers: Economics," her handwritten reminiscence of Boas, and drafts of papers she presented at conferences. Also of interest are notes on her memories of the Abram Kardiner psychocultural seminars (in which she was an early participant), notes from various seminars, and two 1963 sound recordings from an Anthropology and World Affairs regional conference.

Among her notable correspondents in the collection are David F. Aberle, Franziska Boas, Steve Boggs, Paul Bohannon, Joseph Casagrande, Vincent Crapanzano, Harold Driver, Abe Edel, Raymond Fogelson, Morton H. Fried, Ethel Cutler Freeman, Alexander Lesser, Oscar Lewis, George Marcus, Catharine McClellan, Margaret Mead, Lita Fejos Osmundson, George Spindler, Leslie White, Helene Boas Yampolsky, and Mark Zborowski.

Arrangement

Arranged into 9 series: (1) Correspondence, 1957-1977; (2) Research in Contemporary Cultures, 1947-1954; (3) Columbia University, 1925-1941 & 1956-1969; (4) Writings and Projects, 1929-1968 [Bulk 1960-1968]; (5) Associations, Conferences, & Seminars, 1940-1973; (6) Writings by Others, 1921-1979; (7) Card Files; (8) Artwork; (9) Sound Recordings, 1963

Container Listing

Series 1: Correspondence, 1957-1977

5 Linear feet

This series contains Bunzel's general professional correspondence. Among her notable correspondents are David Aberle, Franziska Boas, Steve Boggs, Joseph Casagrande, Harold Driver, Abe Edel, Ethel Cutler Freeman, Catharine McClellan, Margaret Mead, George Spindler, Leslie White, Helene Boas Yampolsky, and Mark Zborowski. A few reviews and articles written by Bunzel can be found in her correspondence with journal editors and publishers. In the folder of undated correspondence is a carbon copy of a letter from Bunzel to Margaret Mead regarding how she came to be an anthropologist. The letter was included in Mead's essay, "Apprenticeship Under Boas" in *The Anthropology of Franz Boas: Essays on the Centennial of His Birth*. Also of interest are Ethel Cutler Freeman's 1957 manuscript "Seminole Symbolism, a copy of Ruth Landes's grant application (filed under "Jean Morrison" in the folder of 1969 correspondence), and Bunzel's correspondence with Richard and Natalie Woodbury in 1970 regarding the kachina drawings she collected.

Bunzel's correspondence with her students and other Columbia University related letters are in *Series 3. Columbia University*.

Folders are organized chronologically with letters within each folder arranged alphabetically by correspondent. A folder of undated correspondence can be found at the end of the series.

- | | |
|-------|--|
| Box 1 | Miscellaneous Correspondence [1957]-1959
Bernal, Ignacio; Branden, Barbara (St. Martin's Press); Darling, Grace (Association Press); Freeman, Ethel Cutler (includes mss "Seminole Symbolism"); Gunn, Harold D. (recommendation); Hoyt, Elizabeth E.; Miller, John J. (Scott, Foresman and Company); Shanley, Fred; Slobodin, Richard (recommendation); Weinberg, Stanley L. |
| Box 1 | [1960-1961]
Arriola, Jorge Luis; Fishman, Jacob R.; Goldman, Irving; Gravalles, Robert A (Columbia University Press; review of Jane Belo's Balinese Folk Art); Oberholzer, Emil, Jr. |
| Box 1 | FLACSO, 1961-1962
Facultad Latinoamericana de Ciencias Sociales |
| Box 1 | [1962]
Aberle, David F. (National Science Foundation application); Backman, Carl W. (re: Richard Slobodin); Berry, Brewton (re: Stephen P. Dunn); Boggs, Stephen T. (re: Boas); Bowen, Robert N.; Cattell, Stuart; Columbia University Bookstore; Edel, Abe; Fish, Gordon T.; Girard, Rafael; King, Haitung; Lesser, Alexander (re: Gittel Poznansky Steed); Marsh, Robert M.; McCaleb, Claude B. (Bobbs-Merrill Company); McGuire, William (Bollingen Series); Prokosch, Eric; Rodríguez, Manuel F.; Schneiderman, Marvin A.; Vogel, Ezra F.; Yampolsky, Helene Boas |
| Box 1 | [1963] |

American Orthopsychiatric Association; Boggs, Stephen T. (American Anthropological Association); Bohannan, Paul (University of Chicago Press); Driver, Harold E.; Fejos, Lita; Fried, Morton H.; Girard, Rafael; McClellan, Catharine; Mead, Margaret (with letter from Zora G. Hesse); Segessman, Harry (includes letter from H. B. Menagh); Prokosch, Eric; Senn, Milton J. E.; Subcommittee on Research on Chinese Society, Wilson, George Carter

Box 1

[1964]

Ayearst, Morley; Boggs, Stephen T.; Casagrande, Joseph B. (re: Leon Stover); Council for the Study of Mankind; Eckman, Fern Marja (New York Post); Eddy, Elizabeth M.; Errington, Peter; Fejos, Lita; Foley, A. R.; Girard, Rafael; Hillery, Judith (review of Zing-yang Kuo's outline and chapter from his book Chinese National Character and Communism); Hsu, Francis L. K.; Lessa, W. A.; Mi nau Markerit Mit (Mead, Margaret); Nurge, Ethel (Current Anthropology); Spindler, George D. (American Anthropologist); Sills, David L.; Weakland, John H.; Zamora, Mario D.

Box 1

[1965]

Andujar, Manuel; Boynton, David P.; Crowe, C. Lawson (Woodrow Wilson National Fellowship Foundation); Du Bois, Hazel (includes "Working Mothers and Absent Fathers: Family Organization in the Caribbean"); Eddy, Elizabeth M.; Flayderman, Phillip C. (Washington Square Press); La Farge, Patricia (George Braziller, Inc; Review of Rene Millon's Built for Giants); Lauria, Anthony, Jr.; Lewis, Oscar; Lipit, Muriel (for Lita Fejos); Nahm, Helen (re: Mark Zborowski); Oak Ridge National Laboratory; Pandey, Triloki Nath; Perry, Bernard B. (Indiana University Press); Perry, Stewart E. (re: Mark Zborowski); Rohner, Ronald P.; General letter from Ruth Bunzel and others regarding May Edel Memorial Award at Rutgers University

Box 1

[1966]

Barber, Elinor G. (Encyclopedia of the Social Sciences); Boas, Franziska; Boggs, Stephen T. (American Anthropological Association); Copyright Office (Library of Congress); Crowe, C. Lawson (Woodrow Wilson National Fellowship); Current Anthropology; Dillon, Wilton; Edel, Abe; Fejos, Lita; Flannery, Regina; Flayderman, Phillip C. (The New American Library); Goodenough, Ward (American Anthropologist); Gross, Barbara; Kuo, Chia-ling; Malefijt, Annemarie de Waal and Francis P. Conant (New York Academy of Sciences); Mead, Margaret; Pandey, Triloki Nath; Potter, Jack M.; Rabibhadana, Chandra; Raney, Ann (American Anthropologist); Rivers, T. M.; Spindler, George D.; Unterecker, Jack; Weber, Alvin H.; Weidman, Hazel H.; Welter, Barbara A.; Yampolsky, Cecil

Box 1

Misc. Corr. 1967

Amsbury, Clifton; Chinese Ambassador; Current Anthropology; Davison, W. Phillips; Devitt, Helen E.; Edel, Abe; Hirsch, Jeanne; Kaiser, Richard; Marcus, George; Rosenberg, Eleanor; White, Leslie A.

Box 1

Taiwan Summer Prog. 67

Box 1

Misc. 68

Bennett, Jane (includes correspondence with Maurice Fink); Edmonson, Munro S.; Essene, Frank J. (AES); Flayderman, Phillip C. (Dell Publishing); Fogelson, Raymond D.; Frantz, Ch.; Hicks, Ronald; Hill, Raymond; The Intersyndical Committee for the defence of Vietnam of the Musée de l'Homme; Malefijt, Annamarie de Waal; McNaughton, Ann Gerardo; Mitchell, Janet A. (Woodrow Wilson National Fellowship Foundation); Osmundsen, Lita; Otten, Charlotte M.; Rouse, Irving; Vázquez, Mario C.; Weiss, Melford S.; White, Leslie A.

Box 1

[1969]

Alksne, Lois; Call, D. J.; Dash, Joan; Farnsworth, E. Allan; Fogelson, Raymond (includes Bunzel's review of Manning Nash's volume on social anthropology for the *Handbook of Middle American Indians*); Goldschmidt, Walter; Gruhn, Ruth (includes her manuscript, "A Guide to Chichicasteango"); Kennedy, Raymond (Encyclopedia Americana; includes Bunzel's article on Alexander Goldenweiser); Lawrence, G.; Moore, G. Alexander, Jr.; Morrison, Jean (includes copy of Ruth Landes's grant application); Otten, Charlotte M.; Pletcher, David M. (Hispanic American Historical Review); Rispoli, Louis P. (includes flyer and booklet for dedication ceremonies of Ruth Benedict College)

Box 1

Zborowski, [Mark], 1969

Correspondence re: Zborowski's "Patterns of Pain"

Box 1

[1970]

Adam, Herbert; Gruhn, Ruth (includes her paper "Observations in Chichicasteango in 1969"); Jablow, Joseph (re: Herman Jaffe); Osmundsen, Lita (includes application of Sue-Ellen Jacobs); Parker, Sybil (McGraw-Hill Encyclopedia of World Biography); Vogt, Evon Z.; Woodbury, Richard & Natalie

Box 1

Misc. Correspondence 1972-[1977]

Boram, Clifford; Council on Interracial Books for Children; Culp, James S. (American Indian Communities Television Project); Frisbee, Theodore R.; Godoy, Ricardo; Green, Ernestine; International Conference on the Unity of the Sciences; Johnson, Allen; Joseph, Earl C.; Maloney, Clarence; McKie, James W.; Munch, Francis J.; Nordgren, Sarah L.; Overmann, Ronald J.; Parrack, Dwain W.; Perry, John M.; Reina, Ruben E.; Rodriguez, Consuelo S.; Silverman, Philip; Simpson, George E.; Turnbull, William L. (American Indian Quarterly)

Box 1

[Undated Correspondence]

Brock, Lina; Burger, Henry G. (curriculum vitae); Davenport, Audrey; Eddy, Elizabeth M. (curriculum vitae); Griffin, William B. & Roger E. Kelley; Kuo, Chia-ling; Meskill, Johanna; Mead, Margaret; Singer, Barry T.; [?], Laura; [?], Paul; [?], Zunia; letter from Bunzel to Margaret Mead; handwritten draft of letter to E. P.; review of book by William S. Hill

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Series 2: Research in Contemporary Cultures, 1947-1954

4.2 Linear feet

The Columbia University Research in Contemporary Cultures [RCC] was organized and directed by Ruth Benedict and funded by the Human Resources Division of the Office of Naval Research in 1947. RCC was organized to develop methods in studying contemporary cultures from a distance. Interdisciplinary groups composed of anthropologists, psychiatrists/clinical psychologists, sociologists, historians, political scientists, students, and other people with interests in cross-cultural problems were formed to study the following cultures: Chinese, Czech, French, Russians, Polish, Syrians, and East European Jewish. To gain more balanced perspectives, an effort was made to have group members that belonged to the culture being studied along with Americans and nationals of other countries. Invited by Benedict to participate in RCC, Bunzel directed the group studying Chinese culture. When Benedict passed away in 1948, Margaret Mead took over as director of RCC until 1951 when the project ended. Offshoots of RCC were created, including Studies of Soviet Culture [SSC] (directed by Mead) and Studies in Contemporary Cultures [SCC] (directed by Rhoda Métraux); both projects were sponsored by the American Museum of Natural History.

2.1: Chinese Group

Materials from Bunzel's group make up the bulk of this series. These include interviews with Chinese immigrants in New York City, analyses of Chinese literature and movies, and transcripts from the group's seminars. The transcripts of the seminars are interspersed with those of RCC's general meetings. Several of the papers written by the group have been arranged into chapters in the folders following the seminar transcripts; most were not published. Reprints of papers that have been published can be found at the end of *Subseries: Chinese Group*. Among the papers in *Subseries: Chinese Group* are drafts of Bunzel's manuscripts *Explorations in Chinese Culture* and *An Anthropological Approach to Chinese Communism*, co-authored with John Weakland. Theodora Abel, Jane Belo, Elizabeth Hellersberg, Virginia Heyer Young, Warner Muensterberger, Gitel Poznanski Steed, and John Weakland were some of the members of the group studying China. Their work is represented in this series.

Box 2	[List of group members]
Box 2	Ch. Seminar -- 47-8 inc.
Box 2	Ch Sem 1949, 1949 January 7 - June 2
Box 2	Ch. Sem Oct. 49 - June 50
Box 2	Ch. Seminar Sept. - Dec. 1948, 1948 September 9 - December 17 Incomplete set of duplicates
Box 2	Ch. Seminar Jan. - Apr. 1949, 1949 January 7 - May 26 Incomplete set of duplicates
Box 2	Ch. Seminar Oct. 1949 - [June 1950], 1949 October 11 - 1950 June 16 Incomplete set of duplicates
Box 2	Chinese Document Index
Box 2	China

[1 of 2]
Abstracts of chapters 1-52

Box 2 China
 [2 of 2]
 Abstracts of chapters 53-110

Box 3 China -- Abstracts
 Abstracts of chapters 111-392

Box 3 China 1: 1-32
 Chapters 1-15 missing

Box 3 China 2: 33-62

Box 3 China 3: 63-113
 [1 of 2]
 Chapters 63-66 missing

Box 3 China 3: 63-113
 [2 of 2]

Box 3 China 4: 114-135

Box 3 China 5: 136-178
 [1 of 2]

Box 4 China 5: 136-178
 [2 of 2]

Box 4 China 6: 179-203

Box 4 China 7: 204-242

Box 4 China 8: 242-252

Box 4 China 9: 253-277

Box 4 China 10: 278-299

Box 5 China 11: 301-336
 [1 of 2]

Box 5 China 11: 301-336
 [2 of 2]

Box 5	China 12: 337-362
Box 5	China 13: 363-397
Box 5	China 14: 398-428 <i>[1 of 2]</i>
Box 5	China 14: 398-428 <i>[2 of 2]</i>
Box 5	China 15: 429-475 <i>[1 of 2]</i>
Box 5	China 15: 429-475 <i>[2 of 2]</i>
Box 6	China 16: 478-514 <i>[1 of 2]</i>
Box 6	China 16: 478-514 <i>[2 of 2]</i>
Box 6	China 17: 515-547
Box 6	China 18: 548-590
Box 6	China 19: 591-623
Box 6	China 20: 625-664
Box 6	China 21: 665-687
Box 7	Duplicates Duplicates of chapters 367, 390, 492, 516, 595, 628, 671, "Notes on Rickshaw Boy," and "Chinese Folk Literature and the Chinese Child"
Box 7	Abel -- Chinese Dreams
Box 7	Abel -- Ch. Rorschach
Box 7	[Abel -- "The Informant"]
Box 7	BB App

Census tables on Chinese in New York City and Appendix III: Concerning Aggression

Box 7 Belo -- Men and Women

Box 7 Bunzel -- Chinese Soldier, 1951 February

Box 7 Bunzel Chinese Soldier -- notes

Box 7 Bunzel -- Leadership

Box 7 Bunzel -- Operational Memorandum

Box 7 Bunzel & Weakland -- *An anthropological approach to Chinese communism*,
1951 October
Partial draft

Box 7 Bunzel & Weakland -- *An anthropological approach to Chinese communism*,
1952 April
[1 of 2]

Box 7 Bunzel & Weakland -- *An anthropological approach to Chinese communism*,
1952 April
[2 of 2]

Box 7 Ch I -- Society

Box 8 China -- Papers
Drafts of chapters 624, 627, 671, 683

Box 8 Chinese Memos

Box 8 Ch. Movies Synopses

Box 8 Chinese TATs

Box 8 Hellersberg

Box 8 Hellersberg -- Visual Perception

Box 8 Heyer -- misc.

Box 8 Heyer -- Red Chamber

Box 8 Hu -- Color Assn. Tests

- Box 8 Hu: Emotions
- Box 8 Hu -- misc.
 [1 of 2]
- Box 8 Hu -- misc.
 [2 of 2]
- Box 8 Kinship
- Box 8 Lee misc.
- Box 9 Liu -- child study docs.
- Box 9 Liu -- childrearing
- Box 9 Monograph. Intro & Notes, 1950
 Partial draft of Bunzel's *Explorations in Chinese Culture*
- Box 9 Muensterberger. "Orality"
- Box 9 [Notes on Chinese associations & businesses]
 Also contains Benj. Ralph Kimlau Post 1291 American Legion Memorial and
 Dedication booklet
- Box 9 Schwartz -- Chinatown
- Box 9 Schwartz -- Chinatown Notes
- Box 9 Schwartz -- Drafts
 [1 of 2]
- Box 9 Schwartz -- Drafts
 [2 of 2]
- Box 9 Weakland -- Movies
- Box 9 Ch Group -- Publications
- Box 9 [Benet, Sula -- "Old Time Living" (Russia)], 1949 June 14
- Box 9 Guttman, Josef "Czech Historical Tradition"

2.2: General RCC

Consists of materials from other groups in RCC as well as overviews of the work of RCC. This includes Bunzel's report for the Bureau of Applied Social Research, "Interviewing in National Character Research." The paper, prepared under contract with the Air Research and Development Command at Maxwell Air Force Base, is an analysis of the interview methods used in RCC. At the end of the subseries is a folder of publications by members of RCC based on their work for the project.

- Box 10 "Interviewing in National Character Research"
 [1 of 2]
 Bureau of Applied Social Research
- Box 10 "Interviewing in National Character Research"
 [2 of 2]
 Bureau of Applied Social Research
- Box 10 [Lulinsky, F. -- Russia], 1949 January 23
- Box 10 ["Methods of Interviewing in Research in Contemporary Cultures" --
 Documentary Materials]
- Box 10 National Character (Soldier), 1951 February
- Box 10 ONR -- Sept. 1950
 RCC manuscripts distributed for ONR (Office of Naval Research?)
 Conference -- "A Working Paper on Interviews and Other Selected Materials,"
 "Organization and Training of French Personnel in Technical Studies" by
 Rhoda Metraux, "Factors Influencing Relations with Chinese Individuals and
 Groups in International Situations" by Ruth Bunzel, & February 16, 1950
 Progress Report
- Box 10 RCC Manual
 [1 of 2]
 "A Manual on Theory and Practice in the Study of Culture at a Distance by
 Inter-Disciplinary Groups" Volume II
- Box 10 RCC Manual
 [2 of 2]
 "A Manual on Theory and Practice in the Study of Culture at a Distance by
 Inter-Disciplinary Groups" Volume II
- Box 11 RCC -- Sample Interviews
- Box 11 RCC Publications, 1948-1954

2.3: SSC & SCC

Contains papers on German and Soviet cultures by members of Studies of Contemporary Cultures and Studies of Soviet Culture.

- Box 11 German National Character: A Study of German Self-images
 [1 of 2]
 Studies in Contemporary Cultures
- Box 11 German National Character: A Study of German Self-images
 [2 of 2]
 SCC
- Box 11 SSC Agriculture, 1949 May 25
 "Leadership in Soviet Agriculture and the Communist Party" by Herbert S.
 Dinerstein
- Box 11 SSC Authority
 "On Certain Aspects of Soviet Attitudes Toward Authority" by Margaret Mead
- Box 11 SSC -- Image of West, 1950 September 30
 [1 of 2]
 "The Postwar Soviet image of the United States"
- Box 11 SSC -- Image of West, 1950 September 30
 [2 of 2]
 "The Postwar Soviet image of the United States"
- Box 11 SSC -- Negotiation, 1950 February 1
 "Psycho-cultural considerations of Soviet Russian behavior in international
 negotiations" by John W. Orton
- Box 11 SSC Purge, 1950
 "The New Soviet Literary Purge and its Aims", "Images of Soviet Insane
 People," and "Image of the West in the Cartoons of New Year's Eve, 1950" by
 V. Schwarz
- Box 11 Soviet Publications, 1951

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Series 3: Columbia University, 1956-1969, 1925-1941

2 Linear feet

This series reflects Bunzel's long relationship with Columbia University as both a graduate student and professor. The series is thus divided into two subseries.

More of Bunzel's notes for the courses she taught can be found in Series 7. Card files. Materials relating to her participation in the University Seminars at Columbia can be found in Series 5. Associations, Conferences, and Seminars.

3.1: Student Notes

Contains Bunzel's notes from classes she took with Franz Boas and Ruth Benedict. Because Bunzel did not identify the professors for all her courses in her notes, Columbia University's course bulletins were used to match Benedict and Boas to the courses they taught. It is worth noting that Bunzel's notes from Benedict's course on Social Organization are dated 1932-1933 although, according to her official student records, Bunzel was enrolled in the course in 1925 and had received her doctorate in 1929.

Box 12	[Anthropometry], 1925-1926 Course taught by Franz Boas
Box 12	Language Course taught by Franz Boas
Box 12	[Methods], 1925 Course taught by Franz Boas
Box 12	Mythology, Undated Course taught by Ruth Benedict
Box 12	[Social Organization], 1932-1933 Course taught by Ruth Benedict

3.2: Administrative and Teaching Materials

Contains materials associated with Bunzel's work as a lecturer and adjunct professor at Columbia University. Bunzel was a lecturer at Columbia from 1933 to 1935 and from 1937 to 1940. It was not until 1953 that she was hired as an adjunct professor at Columbia. This subseries is organized into the following groupings maintained by Bunzel: student correspondence, general administrative materials, and materials relating to the courses she taught. Among her notable students whose correspondence and work can be found in this series are Vincent Crapanzano, Ethel Cutler Freeman, Miriam Kaprow (ethnographer and sister of artist Allan Kaprow), and Roy A. Rappaport.

Folders containing her student correspondence consist of letters to and from her students as well as letters of recommendations she wrote for her students. These folders are arranged chronologically by academic year while the letters within the folders are organized alphabetically by student name. The administrative folders contain her official letters of appointment from Columbia, correspondence with her colleagues at the university, and university and departmental memos. There are also two folders of materials that Bunzel collected on the 1968 student strikes at Columbia University. Both the folders and the materials within the folders are arranged chronologically. Folders relating to the courses Bunzel taught are arranged alphabetically. While there are lecture notes for her earlier classes, the folders for

the courses she taught in her later years mostly contain student papers. There are also several more folders containing student papers from different courses mixed together; these papers are arranged alphabetically by student. At the end of the series are student information sheets that she had her students complete.

Documents containing student grades have been restricted until 2030.

- Box 12 [Student correspondence 1957-60]
Hammer, Muriel; Kaminsky, Muriel; Pinsky, Gertrud M.; Rappaport, Roy A
- Box 12 Correspondence -- Students 1962-[1963]
Briggs, Jerome; Frank, Carollee; Goshen, Charles R.; Grossman, Morton;
Gummere, Richard M., Jr.; Hendel, Giselle; Jaffe, Herman J.; Loo, Sara C.;
Morton, Ann; Okediji, O. O.; Ray, Adrienne; Smith, Ruth E.; Stover, Leon E.;
Van Cleve, Marsha; Vastokas, [?]; Wenkart, Eleanor
- Box 12 Students 1964-[1965]
Briggs, Jerome; Burger, Henry G.; Carter, William E.; Cohen, Roxane;
Crapanzano, Victor; DeNitto, Dennis; Epstein, Gilda F.; Fisher, Gloria; Frank,
Sibyl; Glaser, June; Gregor, Thomas; Halborstadt, Jerome; Hill, Carol;
Hurzeler, Richard P.; Huval, Liliane; Jaffe, Herman J.; Jespersen, [?]; Kroin,
[?]; Manning, Alice; Morton, Ann; Quinche, A. Hortense; Schaumann, Ellen G.;
Schmiedel, Christine; Schwartz, Anita; Taylor, [?]; Werner, Fred H.
- Box 12 Students 1965-[1966]
Alexander, James G.; Briggs, Jerome; Alksne, Lois; Fisher, Gloria; Frank,
Sibyl; Gregor, Thomas; Halberstadt, Jerome; Jaffe, Herman J.; Katzer, Bruce;
Méndez, Eugenio Fernández; Moore, G. Alexander; Morgan, Robert R.;
Quinche, A. Hortense; Scanlon, Arlene P.; Schmiedel, Christine; Young,
Virginia
- Box 12 Students 66-[67]
Abrams, Marguerite DePoe; Allen, Edwin J.; Bruhler, Julie; Carno, Dennis;
deMay, Marie L.; Ehrman, Susan; Gordon, Clifford; Frank, Sibyl; Halberstadt,
Jerome; Hallowell, Diana; Jaffe, Herman J.; Katzer, Bruce; Morton, Ann; Rott,
[?]; Scanlon, Arlene P.
- Box 12 Students 68-[70]
Allen, Edwin J.; Asch, Michael; Bonvillain, Nancy; Byers, Paul; Campbell,
Liberty; Carno, Dennis; Ehrman, Susan; Frank, Sibyl; Gifford, Phillip C.;
Kaprow, Miriam; St. Aubin, Richard; Scanlon, Arlene P.; Strug, David
- Box 12 [Undated Student Correspondence]
Briggs, Jerome; Brown, Diana; Brownrigg, Leslie; [Cinquemani?], Dorothy;
Cooke, [?]; Crapanzano, Vincent; Dawson, Carolyn; Garder, Jane; Gregor,
Thomas A.; Jacobson, Jerry; Jaffe, Herman J.; Juran, [?]; Margolis, Louise;
McIlhiney, David Brown; Moore, G. Alexander; Morgan, [?]; Quinche, A.
Hortense; Rosenblatt, Carollee; Scanlon, Arlene P.; Scott, John F.; Stahl, Mary
Theresa; Strug, David; Vincent, [?]; Werner, Fred; Yellin, Emily

Box 12	CU Administration, 1957-1960
Box 12	CU Adm., 1961-1962
Box 12	Administration 1963-[1964]
Box 12	CU Adm. 1964-[1965]
Box 12	New Curriculum, etc., 1965, Undated
Box 13	CU Adm., 1966-1967
Box 13	CU, 1967-1968
Box 13	CU Adm. 68-[69]
Box 13	CU Strike '68 <i>[1 of 2]</i>
Box 13	CU Strike '68, 1968-1969 <i>[2 of 2]</i>
Box 13	CU Adm. 69-[82]
Box 13	[CU Adm.], Undated
Box 13	[Anthropology 113], 1956
Box 13	[Anthropology 135 Studies in Contemporary American Cultures], Undated, 1957-1958
Box 13	[Anthropology 136], 1958
Box 13	[Anthropology 168 Dynamics of Culture], Undated
Box 14	[Anthropology G4108x], 1963, Undated
Box 14	[Anthropology G4115x Indians of the Southwest], 1966
Box 14	[Anthropology G4135x Studies in Contemporary American Cultures], Undated, 1965-1967 <i>[1 of 2]</i>

- Box 14 [Anthropology G4135x Studies in Contemporary American Cultures],
1965-1967, Undated
[2 of 2]
- Box 14 [Anthropology G4136y], Undated, 1964
- Box 14 [Anthropology G4168x Dynamics of Culture], Undated, 1964, 1963
- Box 14 [Anthropology G4207x Hispano-America in the XVI Century], 1964, Undated,
1967
- Box 14 [Anthropology G9310x], Undated
- Box 14 Anthropology S101, Undated
- Box 14 Anthropology U134 Field Methods, 1939, 1941
- Box 14 Economics, 1939
- Box 14 Law, 1940
- Box 14a Melanesia Lectures, 1940-1941
- Box 14a N. W. Coast, 1940, 1938
- Box 14a [Primitive Education], Undated
- Box 14a Religion, 1939-1940
- Box 14a Socialization of Child, 1940
- Box 14a Southwest, 1941
- Box 14a Advisees, 1964-1967
- Box 14a [Student Papers Bunster -- Dlugin], Undated, 1955-1965
- Box 14a [Student Papers Dlugin -- Gordon, C.], 1956-1968, Undated
- Box 14a [Student Papers Gordin, M. -- Gorkin], 1958-1964
- Box 15 [Student Papers Gorkin -- Jacobs], 1964-1970, Undated

Box 15 [Student Papers Kaprow -- Vastokas], 1964-1967, Undated

Box 15 Exam Questions

Box 15 [Student Information Sheets]

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Series 4: Writings and Projects, 1929-1968 (bulk 1960-1968)

5 Linear feet

This series contains notes, drafts, grant applications, reprints, and materials relating to Bunzel's projects. Of special interest is a hand drawn map of a Tewa pueblo, a handwritten draft of Bunzel's memories of Boas, and typescript copies of her manuscript "Tentative Questionnaire for Handbook of Psychological Leads for Ethnological Field Workers: Economics." The folder "Foundations & Grants" contains grant applications and copies of her curriculum vitae. Other papers by Bunzel can be found in *Series 2. Research in Contemporary Cultures* and *Series 5. Associations, Conferences, & Seminars*.

- | | |
|--------|---|
| Box 15 | CRRS Project, 1966-1967
Council for Research in the Social Sciences grant application for Chinese research |
| Box 15 | "The Economic Organization of Primitive Peoples", 1938
Printed article |
| Box 15 | Foundations & Grants, 1963, 1968, 1965-1966 |
| Box 15 | Guatemala Project, 1959 |
| Box 15 | [Introduction to Lévy-Bruhl's "How Natives Think"], 1966
Typescript draft |
| Box 15 | May Mandelbaum Edel, Undated, 1966, 1965 |
| Box 15 | Oxford Encyclopedia, 1960-1961
Article on North Americans |
| Box 15 | "The Personal Element in Design", 1929
Reprint, 2 copies |
| Box 15 | [Reminiscence of Boas], Undated
Handwritten draft |
| Box 15 | Smith, [Marian], 1962-1963, Undated
Correspondence and notes |
| Box 16 | Spier, 1964-1966 |
| Box 16 | "Tentative Questionnaire for Handbook of Psychological Leads for Ethnological Field Workers: Economics"
[1 of 2]
Two typescript copies --one clean and one corrected copy |
| Box 16 | "Tentative Questionnaire for Handbook of Psychological Leads for Ethnological Field Workers: Economics" |

[2 of 2]

Two typescript copies of slightly different version of manuscript in folder 1

Box 16

[Tewa Map], Undated

Layout of Tewa village drawn in pencil

Box 16

Textbook, Undated

Two typescript copies of proposal for physical and social science textbooks

Box 16

"Thoughts on the role of the anthropologist in a family-centered nursing seminar", Undated

Two typescript copies

Box 16

[Untitled typescript draft], Undated

Possibly by Bunzel

Box 16

[Miscellaneous Notes], Undated

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Series 5: Associations, Conferences, & Seminars, 1940-1973

5 Linear feet

This series contains materials relating to Bunzel's participation in associations, conferences, and seminars. Folders are organized alphabetically. Among the materials in the series are marked ballots for AAA & AES elections, papers she presented at conferences, and notes and other items from seminars she attended. Of special interest in this series are Bunzel's handwritten notes regarding Abram Kardiner's psychocultural seminars in which she was a participant. The series also contains materials from the University Seminars at Columbia University, particularly the University Seminar on Content and Methods in the Social Sciences.

More of her notes from seminars can be found in *Series 7. Card Files*.

- | | |
|--------|---|
| Box 16 | [AAA & AES ballots], 1970-1971, Circa 1967
Marked ballots for American Anthropological Association and American Ethnological Society |
| Box 16 | AAAS Incest, 1961, Undated
Typescript draft of paper on incest for annual meeting of American Association for the Advancement of Science. Paper includes excerpt from 1927 field interviews with informants (Flora and Margaret). Folder also contains paper by Yehudi A. Cohen, "A Hypothesis for the Genetic Basis of the Universality of the Incest Taboo and its Relation to Kinship Organization" |
| Box 16 | Boas Centennial, 1957-1958, Undated
Correspondence regarding AES and AAA's plans to commemorate Boas |
| Box 16 | Cong. Amer. Revitalization, 1964
Materials relating to Bunzel's participation in the symposium on Acculturation in Ibero-America at XXXVI Congreso Internacional de Americanistas including drafts of paper presented |
| Box 16 | Crisis, 1965-1966, Undated
Materials relating to paper presented at 1965 AAA meeting; also papers by Eleanor Wenkart, [?] Caplan, and [?] Jewitt |
| Box 16 | [Notes from AAAS Meeting], 1960 December |
| Box 16 | [Notes from Seminars], 1961, 1972, Undated, 1941, 1940
Notes from talks given by Benedict, Goodenough, Klukhohn; Kensinger, and possibly Cora Dubois |
| Box 16 | [Reminiscence of Abram Kardiner's Psychocultural Seminars], Undated
Handwritten notes |
| Box 16 | "Report on Regional Conferences on Anthropology and World Affairs", 1963 |
| Box 16 | [University Seminars:] Memorandums, 1970, 1967, 1964, 1963 |

- Box 17 [University Seminars: Content and Methods in the Social Sciences], Undated, 1959-1963
[1 of 2]
- Box 17 [University Seminars: Content and Methods in the Social Sciences], Undated, 1959-1963
[2 of 2]
- Box 17 [University Seminars:] Ecological Seminar, 1965-1969
- Box 17 [University Seminars: Modern East Asia: China], 1964
Myron L. Cohen's "A New Approach to Chinese Family Organization" & W. Allyn Rickett's "Professionalism and the Chinese Communist Judiciary"

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Series 6: Writings by Others, 1921-1979

1 Linear foot

This series primarily contains unpublished writings as well as reprints annotated by Bunzel or inscribed by the author. The reprints on the Montagnais and the Mistassini by Frank G. Speck appear to have been annotated by William Duncan Strong. Also in the series are abstracts for papers presented at conferences, bibliographies, reports, course syllabi, and notes on readings.

Folders are arranged alphabetically.

- | | |
|--------|--|
| Box 17 | [VII International Congress of Anthropological and Ethnological Sciences] |
| Box 17 | [XXXVI International Congress of Americanists], 1964
[1 of 2] |
| Box 17 | [XXXVI International Congress of Americanists], 1964
[2 of 2] |
| Box 17 | Alland, Alexander, Jr. "The Evolution of Art", 1973 |
| Box 17 | Alland, Alexander, Jr. "Intelligence in Black and White", Undated |
| Box 17 | Alland, Alexander, Jr. "That's the way our grandfathers did it": An Inquiry into Ethno-ignorance, Undated |
| Box 17 | ["Anthropologists and the Third World" -- course outline], 1972 |
| Box 17 | Arensburg, Conrad M. "The American Family in the Perspective Other Cultures", 1960
Inscribed by author |
| Box 17 | Asch, Michael I. "A Re-evaluation of Natchez Social Structure", 1967 December 12 |
| Box 17 | Balikci, Asen "Relations Inter-ethniques à la Rivière de la Baliene, Baie d'Hudson, 1957", 1959
Inscribed by author |
| Box 17 | Bertalanffy, Ludwig von "General System Theory -- A Critical Review", 1968
Annotated |
| Box 17 | [Bibliographies of publications relating to the psychological/anthropological study of Chinese culture & society], Undated |
| Box 18 | [Biometrics Research Unit of New York State Department of Mental Hygiene -- Annual Reports], 1974-1975, 1969-1972 |

- Box 18 Birenbaum, William M. "A Time for Reconstruction", 1969 September 30
- Box 18 Blair, Calvin P. "Social Science Research in Guatemala and the Role of U. S. Personnel, 1950-1967", Circa 1968
- Box 18 Blau, Harold "The Iroquois White Dog Sacrifice: Its Evolution and Symbolism", 1964
Reprint with note from author
- Box 18 Bram, Joseph "Spirits, Mediums, and Believers in Contemporary Puerto Rico", 1958
Inscribed by author
- Box 18 Bureau Appl. Soc. Res. -- General, 1951
Lists of documents produced for the Bureau of Applied Social Research; also paper by Paul B. Sheatsley and "Excerpts from Interviews Conducted with the Wringer Interviewer during March 1951"
- Box 18 [Cashinahua Marriages], Undated
First page missing
- Box 18 [Charts of Zuni Kinship Terminology], Undated
- Box 18 [Colloquium on Overseas Chinese], 1957
- Box 18 "Community Action for Peace and Social Reform -- A Field Manual: How to talk to people", Undated
- Box 18 [Conference on Social and Cultural Pluralism in the Caribbean -- Abstracts], 1959
- Box 18 Conklin, Harold C. "Linguistic Play in its Cultural Context", 1959
Inscribed by author
- Box 18 [Curtis -- The North American Indians -- notes], Undated
- Box 18 Denich, Bette S. "Migration and Network Manipulation in Yugoslavia", Circa 1970
- Box 18 Denich, Bette S. "Sex and Power in the Balkans", 1971
- Box 18 [Drinking Behavior]
Abstract and data for paper; papers are torn making it difficult to determine author and title
- Box 18 Farber, Anne "Social Constraints on Bilingual Usage", Undated

Research proposal

- Box 18 Faris, James "Cognitive Studies and Materialism", 1971
- Box 18 Fried, Morton H. "Psychological Anthropology and the Study of China with Special Reference to Problems of Sociocultural Stability and Change", 1968
- Box 18 Greaves, Thomas C. "Proleterians, Patrons and Clients in Viru", 1971
- Box 18 Gunn, H. D. "An Epitome of Anthropology", Undated
- Box 18 Halberstadt, Jerome "Ethnic Boundaries and American Indian Identity", 1971
- Box 18 Harris, Marvin "Monistic Determinism: Anti-service", Undated
- Box 18 Hellersberg, Elizabeth, F. "Organization of Space", Undated
- Box 18 Hoebel, E. Adamson -- *The Cheyennes: Indians of the Great Plains*, 1960
Annotated book with handwritten notes
- Box 18 Holloway, Ralph L., Jr. "The Role of the Brain in Human Mosaic Evolution", 1968
- Box 18 Izard, Françoise "An Experiment in Automatic Data Processing for the Bibliography Concerning Africa South of the Sahara", 1961
- Box 18 Jones, John Allen "List of Unpublished Doctoral Dissertations and Masters Theses in the Field of Anthropology Bearing on North American Indians North of Mexico", Circa 1952
- Box 18 Kipp, Rita Smith "Calling a Rainy Day: A Rain Ritual and Incest Myth of the Karo Batak", 1979
- Box 18 La Barre, Weston "Personality from a Psychoanalytic Viewpoint", 1968
Inscribed by author
- Box 18 Lanning, Edward P. "Archaeology of the Salar de Talabre, Atacama Desert, Northern Chile", 1969
- Box 18 Laughlin, Robert M. "El Símbolo de la Flor en la Religión de Zinacantán", 1962
Inscribed by author
- Box 18 Lesser, Alexander "Boas, Franz", Undated
Annotated

- Box 18 Lowenthal, David and Lambros Comitas "Emigration and Depopulation: Some Neglected Aspects of Population Geography", Circa 1962
Inscribed by Comitas
- Box 18 Miles, Matthew B. et al. "Assessing Organization Improvement Efforts via the Clinical-Experimental Method", 1966
- Box 18 Moore, Alexander "Las Motivaciones de los Maestros Campesinos Voluntarios en un Pueblo Guatemalteco", 1969
- Box 19 Murdock, G. P. "Culture History of Africa", 1957
Abstract and handouts only
- Box 19 Neville, Gwen K. "Anglo-Saxon Ethnicity: A Study of Summer Communities and Cultural Transmission", 1971
- Box 19 Ohmann, Richard "Politics and Professional Organizations: A Radical View", Circa 1970
- Box 19 "Out of the Frying Pan", Undated
Parody of Claude Levi-Strauss' concept of "culinary triangle"
- Box 19 Pandey, Triloki Nath "Anthropologists at Zuni", Undated, 1972
Published and prepublished version
- Box 19 Pandey, Triloki Nath "Factionalism in a Southwestern Pueblo", Undated
- Box 19 Pandey, Triloki Nath "Images of Power in a Southwestern Pueblo" , 1974
- Box 19 Pandey, Triloki Nath "India Man" Among American Indians, 1974
- Box 19 Pandey, Triloki Nath "Tribal Council Elections in a Southwestern Pueblo"
- Box 19 Paredes, J. Anthony "Tables for: Interaction and Adaptation Among Small city Chippewa", 1971
- Box 19 "Reactions to Supreme Court Decision in Regents Prayer", 1962 July 16
- Box 19 Rouse, Irving " Recent Developments in American Archeology", Undated
- Box 19 Sacks, Karen "Comparative Notes on the Position of Women", Undated
- Box 19 Skinner, Elliott P. "The Effects of Labor Migration on Mossi Society", Undated

- Box 19 Slater, Miriam K. "The Abominable Strawman: Levy-Bruhl as a Pioneer Structuralist", Undated
- Box 19 Smith, James W. "The Origin of the State: why it emerged, when it must wither", 1975
- Box 19 Solomon, Bernard S. "Meditation on Two Concepts of Reality: Biblical and Taoist", Undated
Inscribed by author
- Box 19 Speck, Frank G. & George G. Heye "Hunting Charms of the Montagnais and the Mistassini", 1921
Annotated by William Duncan Strong
- Box 19 Speck, Frank G. "An Incident in Montagnais Winter Life", 1926
Annotated by William Duncan Strong
- Box 19 Speck, Frank G. "Mistassini Hunting Territories in the Labrador Peninsula", 1926
Annotated by William Duncan Strong
- Box 19 Stanislawski, Michael B. "Hopi-Tewa Pottery Making: Styles of Learning", Circa 1969
- Box 19 Statements Presented to United States Senate Committee on Government Operations, Subcommittee on Government Research], 1965-1966
- Box 19 [Steward, Julian H -- Cross-Cultural Regularities Project Newsletters], 1954
October, 1957 November – December
- Box 19 Tedlock, Dennis "On the Translation of Style in Oral Narrative", 1971
Inscribed by author
- Box 19 Thorpe, Maner "Some 'Natural' Units for Ethnography", Undated
- Box 19 "Three Migrants", Undated
Interviews with migrant workers in Colombia from Nariño. Photocopy of typescript.
- Box 19 "The Treatment of Mental Illness and Social Deviance in Ancient China", Undated
- Box 19 Varma, Baidya Nath "Society for the Scientific Study of Religion", Undated
- Box 19 Vayda, Andrew P. "Factors in the Persistence of Pueblo Culture", Undated
- Box 19 Walker, Deward E., Jr. "Nez Perce Sorcery", 1967

Inscribed by author

- Box 19 Walker, Willard "Petricio Pino and the Economic Redevelopment of Zuni Pueblo", 1974 January
- Box 19 Weakland, John H. "Family Somatics" -- A Neglected Edge, 1974
- Box 19 [Weidman, Hazel H.], 1966
Letter, draft of "Values, Concept of Self, and Project: The Burma Case," and 2 drafts of "Shame and Guilt: A Reformulation of the Problem"
- Box 19 Zborowski, Mark "Mount Zion Doctors Face Medicare", 1966

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Series 7: Card Files

2.8 Linear feet

This series consists of card files containing bibliographic information and notes on different anthropological topics such as culture and personality and Native Americans. Boxes 23 and 24 contain notes for classes she taught, notes from seminars she attended, and notes on readings. Bunzel's address card file of colleagues is also in this series and can be found in Box 20. Oversized notes in Boxes 23 and 24 have been separated and placed at the end of Box 19.

Box 19	[Oversized materials removed from card file boxes]
Box 20	[Address Cards]
Box 20	[Bibliography of China/Bibliography of American Cultures]
Box 21	[Bibliography on Indians of Northern and Central America]
Box 22	Theory -- C&P Bibliography of culture and personality
Box 23	Theory -- USA Notes from seminars, readings, and courses she taught
Box 24	[Miscellaneous notes] Notes from seminars, readings, and courses she taught

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Series 8: Artwork, Circa 1930s

2 Linear feet

This series contains watercolor, crayon, and ink drawings of Hopi and Zuni kachinas that Bunzel collected during her fieldwork in the Southwest. Most of the drawings were already numbered and are thus arranged in numerical order. The drawings in Box 26, most of which have numbers written on the front and back, are arranged according to the numbers on the back.

The drawings in Box 25 were originally stored in a manila envelope with "Zuni Kachinas (Spiers -- Parsons)" written on the front. A photocopy of the envelope along with a handwritten list of different Zuni kachinas can be found in the box. The drawings in Box 25 are all of Zuni kachinas and appear to have been drawn by one artist. The Zuni names as well as their common names and possibly Hopi names are written on the back of the drawings.

Box 26 contains drawings of Hopi kachinas mixed with a few of Zuni kachinas. These drawings appear to have been drawn at a later date than the drawings in Box 25. The drawings also appear to have been by 4 or 5 different artists with a few drawings signed by Porter Timeche from Toreva, Arizona. Some of the drawings also have writing on the reverse indicating the name of the kachinas.

Box 25 [35 drawings (9" x 6")]

Box 26 99 drawings (9" x 6", 11" x 7", and 10.5" x 8")

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Series 9: Sound Recordings, 1963

There are only two audio reels in this collection. The sound on both reels is faint, but the recordings seem to be of talks given at a regional conference of Anthropology and World Affairs.

Reel 1 Anthropology and World Affairs Side I, 1963 October 29
7" reel

Reel 2 A.W.A. Side II, 1963 October 29
7" reel

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