
Christy Fic and Jeanine Nault

The papers of William C. Sturtevant were processed with the assistance of a Wenner-Gren Foundation Historical Archives Program grant awarded to Dr. Ives Goddard. Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

October 2012
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Scope and Contents ........................................................................................................ 7  
Arrangement ..................................................................................................................... 7  
Biographical/Historical note .............................................................................................. 3  
Selected Bibliography ...................................................................................................... 8  
Names and Subjects ........................................................................................................ 10  
Container Listing ........................................................................................................... 12  
  
Series 1: Correspondence, 1951-2008.................................................................. 12  
Series 2: Research Files, bulk 1950-2000, 1851, 1860s, 1880s, 1890, 1939-2006  
(bulk 1950-2000).................................................................................................. 154  
Series 3: Writings, 1952-2006.............................................................................. 320  
Series 4: Professional Activities, 1952-2006.................................................... 359  
Series 5: Smithsonian, 1954-2008....................................................................... 412  
Series 7: Biographical Files, 1933-2007................................................................. 475  
Series 8: Student Files, bulk 1949-1955, 1944-1985 (bulk 1949-1955)............ 479  
Series 9: Subject Files, 1902-2002...................................................................... 485  
Series 10: Photographs, 1927-2004............................................................................... 500  
Series 12: Maps, 1949-1975................................................................................ 585  
Series 14: Computer Files, 1987-2006................................................................. 618
Collection Overview

Repository: National Anthropological Archives
Title: William C. Sturtevant papers
Identifier: NAA.2008-24
Date: 1952-2007
Extent: 220 Linear feet (The total extent of the collection is 191.41 linear feet (consisting of 473 document boxes and 2 record boxes) plus 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes. Of the total extent, 4.79 linear feet (14 boxes) are restricted.)
Creator: Sturtevant, William C.
Language: Multiple languages
Collection is primarily in English. Some of Sturtevant's notes contain the following languages: Muskogee, Choctaw, Burmese, French, Spanish, and German.
Summary: This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies.

Administrative Information

Acquisition Information
These papers were transferred to the National Anthropological Archives by the Department of Anthropology at the National Museum of Natural History.

Separated Materials
One video tape, "Seminole History and Tradition", was transferred to the Human Studies Film Archives. Series 2.2, Tukabahchee Plate: Glass negative of spectrogram from FBI (Box 135), removed for storage with other glass plate negatives.

Related Materials
Other materials relating to William C. Sturtevant at the National Anthropological Archives are included in the following collections:
• Manuscript 4504
• Manuscript 4595
• Manuscript 4806
• Manuscript 4821
• Manuscript 4972
• Manuscript 7045
• Photo Lot 59
• Photo Lot 79-51
• Photo Lot 80-3
• Photo Lot 81R
• Photo Lot 86-68 (6)
• Photo Lot 86-68 (7)
• American Society for Ethnohistory records
• Committee on Anthropological Research in Museum Records
• Handbook of North American Indians records
• Records of the Department of Anthropology, National Museum of Natural History
• Gordon Davis Gibson Papers, Sound Recordings
• SPC Se Powhatan Confederacy Mattaponi BAE No # 01790700
• DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913800
• DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913900
• DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04914000
• Negative MNH 1530
• Negative MNH 1530 B

Sturtevant is listed as a correspondent in the following NAA collections:
• Administrative file, 1949-1965, Records of the Bureau of American Ethnology
• John Lawrence Angel Papers
• James Henri Howard Papers
• Donald Jayne Lehmer Papers
• John Victor Murra Papers
• Records of the Society for American Archaeology
• Albert Clanton Spaulding Papers
• Waldo Rudolph Wedel and Mildred Mott Wedel Papers

Copies of sound recordings made by William C. Sturtevant can be found at The California Language Archive at UC Berkeley in two collections, The William Sturtevant collection of Creek/Seminole sound recordings, which includes 31 minutes of Northern Muskogean linguistic field recordings from 1951, and The William Sturtevant collection of Mikasuki sound recordings, which includes 33 minutes of Mikasuki linguistic field recordings from 1951. Two sound tape reels of Seminole music Sturtevant recorded in Florida in 1951 can be found at Wesleyan University's World Music Archives. Folk songs on these recordings include "Scalping Sickness," "Bear Sickness with blowing," "Bear sickness without blowing," "Lullaby," "Feather Dance," "Snake Dance," and "Crazy Dance." Performers include Josie Billie, Lee Cypress, Harvey Jumper, Boy Jim, Charlie (Johnny?) Cypress, Little Tiger Tail, Billy Ossiola, and Charlie Billy Boy.

Processing Information

The papers of William C. Sturtevant were received partially organized. Approximately half of the records were stored in record boxes and organized by theme such as a particular research topic or writing project. The rest of the records were unorganized and stored in oversized boxes. The archivist imposed an arrangement scheme upon these materials by adding them to existing series and creating new series and subseries. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized
the collection into fourteen series. Restricted materials were separated and replaced with notes indicating original and new locations. Oversized materials were separated and placed in oversize folders and boxes. Processed by Christy Fic and Jeanine Nault, 2012. Catalog record created by Carrie Gehrer, 2009.

Preferred Citation
William C. Sturtevant papers, National Anthropological Archives, Smithsonian Institution

Restrictions
Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications. Restricted files were separated and placed at the end of their respective series in boxes 87, 264, 322, 389-394, 435-436, 448, 468, and 483. For preservation reasons, his computer files are also restricted. Access to the William C. Sturtevant Papers requires an appointment.

Conditions Governing Use
Contact the repository for terms of use.

Biographical Note

William C. Sturtevant (1926-2007), preeminent North American ethnologist, museum curator, and university professor, was best known for his contributions to Seminole ethnology, as curator of North American Ethnology in the Department of Anthropology at the Smithsonian Institution's National Museum of Natural History, and for his work as the general editor of the Handbook of North American Indians.

Sturtevant's passion for studying Native peoples began at a young age. In third grade "after a class on American Indians, he asked his father what kind of people study Indians, and his father replied, 'Anthropologists.' Sturtevant decided then that he would make anthropology his career" (Merrill 11). After graduating with honors from the University of California at Berkeley in 1949, Sturtevant went on to Yale University to complete his graduate work in anthropology. When it came time to decide on what area of North America he should focus his research, one of his faculty members at Yale, Irving Rouse, "suggested he consider the Seminoles of south Florida. By the end of his first fieldwork season, Sturtevant was convinced that the dearth of ethnographic information about these Seminoles and their status as one of the least acculturated of all North American Indian societies justified ethnographic research among them and offered the possibility of making an important contribution to North American ethnology" (Merrill 13). Sturtevant spent the summers of 1950 and 1951 conducting preliminary fieldwork among the Mikasuki-speaking Seminole and in 1952 he took up temporary residence at Big Cypress Reservation to undertake research for his dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices." This work focused on Seminole medicine, but also included Sturtevant's analysis of Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization.

In 1954, while he was finishing his dissertation, Sturtevant made the transition from student of anthropology to professional anthropologist. He was hired as an instructor in Yale’s Anthropology Department and began his career in museum work as an assistant curator of anthropology at the Yale Peabody Museum. After receiving his PhD from Yale in 1955, Sturtevant moved on to the Smithsonian Institution, where he accepted a position as a research anthropologist at the Bureau of American Ethnology (BAE). This position afforded Sturtevant the chance to continue to explore his many research interests in ways that a full time professorship or museum curatorship could not. Over the next ten years he studied the Catawba in South Carolina; the Seneca and Cayuga nations of the Iroquois League in
New York, Oklahoma, and Ontario; continued his work with the Seminole; visited European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture; and spent a year in Burma. In 1963, Sturtevant and his wife, Theda Maw, the daughter of a prominent Burmese family, took their three young children to Burma so that they could visit with Maw's family. Sturtevant took this as an opportunity to branch out from his Native American research and spent the year visiting neighborhoods in Rangoon and villages in the surrounding countryside, examining archival materials, studying the Burmese language, learning about Burmese clothing and other aspects of the culture, and taking photographs. He also collected 386 items of clothing and other objects for the Smithsonian.

When Sturtevant returned from Burma, he found the BAE had been dissolved. In 1965, he was transferred from the now-defunct BAE to the Department of Anthropology at the National Museum of Natural History (NMNH), where he became curator of North American Ethnology, a position he held for the next forty-two years. During his tenure at NMNH Sturtevant oversaw all the North American ethnology collections, planned exhibitions, served on committees, and sponsored interns and fellows. One of Sturtevant's primary duties at NMNH was serving as the General Editor of the Handbook of North American Indians, "a major multi-volume reference work summarizing anthropological, linguistic, and historical knowledge about native peoples north of Mexico" (Jackson). Each volume was designed to represent a geographic or topical area of Americanist study. As General Editor, Sturtevant selected volume editors, chapter authors, oversaw office staff, and proofread manuscripts over the course of production.

Besides focusing on the Handbook, much of Sturtevant's time was taken up by responsibilities he held outside the Institution. Sturtevant was extremely involved in professional anthropological associations and held many leadership positions. Fresh out of graduate school, he began a three-year term on the Board of Governors of the Anthropological Society of Washington in 1957. He later became a member of the executive committee of the Florida Anthropological Society, served as book-review editor and associate editor of the American Anthropologist from 1962-1968, was a member of the American Anthropological Association's Committee on Anthropological Research in Museums and was both vice president and president of the committee once it became the Council for Museum Anthropology, was on the American Anthropological Association's Committee on Archives, served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation from 1976-1982 and was appointed to a fourth term between 1984 and 1986, and sat on the Board of Directors of Survival International from 1982-1988. He was President of the American Society for Ethnohistory, the American Ethnological Society, the American Anthropological Association, and the Anthropological Society of Washington. Sturtevant also taught classes at Johns Hopkins University as an adjunct professor in the Department of Anthropology, served as a consultant on exhibits at other museums, and reviewed manuscripts for scholarly publications.

Sturtevant remained active in the profession throughout his later years. After divorcing Theda Maw in 1986, he married Sally McLendon, a fellow anthropologist, in 1990 and they undertook several research projects together. Sturtevant was recognized for his dedication and contributions to the field of anthropology in 1996 when he was awarded an honorary doctorate in humane letters by Brown University, and in 2002 when his colleagues published a festschrift in his honor, Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant.

Sturtevant died on March 2, 2007 at the Collingswood Nursing and Rehabilitation Center in Rockville, MD after suffering from emphysema.

Sources Consulted


1926
Born July 26 in Morristown, NJ

1944
Entered the University of California at Berkeley as a second-semester freshman

1944
Attended summer school at the Universidad Nacional Autonoma de Mexico in Mexico City where he took courses on Mexican archaeology and South American ethnology

1945
Drafted into the United States Navy

1946
Received an honorable discharge from the Navy with the rank of pharmacist's mate third class and returned to UC Berkeley

1947
Attended the University of New Mexico's summer field school in Chaco Canyon, New Mexico

1949
January: Received his Bachelor's degree with honors in anthropology from UC Berkeley

1949
Began graduate studies at Yale University

1950-1951
Spent the summers of 1950 and 1951 in Florida conducting fieldwork among the Mikasuki-speaking Seminole

1951
Conducted his first research study of the Iroquois, a classification of Seneca musical instruments, their construction and use, with Harold Conklin

1952
May: Moved to Big Cypress Reservation in Florida to conduct research for his dissertation. He focused on Seminole medicine, but also collected physical anthropological data such as blood-type frequencies, handedness, and color blindness

1952
July 26: Married Theda Maw

1954
Hired by Yale University as an instructor in the Department of Anthropology and as an assistant curator of anthropology in the Yale Peabody Museum

1955
Received PhD in anthropology from Yale University

1956
Joined the staff of the Smithsonian Institution's Bureau of American Ethnology (BAE) as a research anthropologist

1957
Began a three-year term on the Board of Governors of the Anthropological Society of Washington

1957
Traveled to Rock Hill, South Carolina to collect linguistic data from Sam Blue, the last member of the Catawba tribe to have maintained some proficiency in the Catawba language. While there, he made a small collection of Catawba pottery for the United States National Museum

1957-1958
Spent seven weeks continuing his research among the New York Seneca
1959 
Returned to Florida to study Seminole ethnobotany. He also collected ethnographic materials, especially objects made for the tourist market, which he deposited in the United States National Museum.

1959-1960 
Member of the executive committee of the Florida Anthropological Society.

1960 
July and August: Visited 17 European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture.

1961-1962 
Spent the summers of these years conducting ethnographic fieldwork among the Seneca-Cayuga in Oklahoma.

1962 
October: Visited the Six Nations Reserve in Ontario, Canada to conduct fieldwork among the Seneca and Cayuga there.

1962-1968 
Book-review editor and associate editor of the American Anthropologist.

1963 
October: Spent the year in Burma; visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in several archives, studied the Burmese language, and read extensively about the country's history and culture. Assembled notes on Burmese clothing and other aspects of the culture, took hundreds of photographs, and made a collection of 386 items of clothing and other objects for the Smithsonian.

1964 
Visited Inle Lake in the Southern Shan States southeast of Mandalay, where he examined local approaches to artificial island agriculture.

1964-1981 
Became a member of the American Anthropological Association's Committee on Anthropological Research in Museums, which became the Council for Museum Anthropology in 1974. Sturtevant was the Council's first vice president, serving two terms between 1974 and 1978, and was its president from 1978 to 1981.

1965 
Became curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History after the dissolution of the BAE.

1965-1966 
President of the American Society for Ethnohistory.

1966 
Named the editor of the Handbook of North American Indians.

1967-1968 
Fulbright scholar and lecturer at Oxford University's Institute of Social Anthropology.

1969 
Began serving on the American Anthropological Association's Committee on Archives.

1974-1989 
Adjunct Professor in the Department of Anthropology at Johns Hopkins University.

1976-1982 
Served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation and was appointed to a fourth term between 1984 and 1986.

1977 
President of the American Ethnological Society.

1980-1981 
President of the American Anthropological Association.
1981  Spent part of the spring semester at the University of California Berkeley as a Regents Lecturer
1982-1988  Board of Directors of Survival International
1986  Divorced Theda Maw
1986-1987  Smithsonian Fellow at Oxford University's Worcester College
1990  Married Sally McLendon
1992  President of the Anthropological Society of Washington
1996  Awarded an honorary doctorate in humane letters at Brown University
2007  Died March 2 in Rockville, MD

Scope and Contents

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant's years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork including prints and lithographs, maps, and computer files.

The materials in this collection document Sturtevant's career as a preeminent North American ethnologist, museum curator, university professor, his role as General Editor of the Handbook of North American Indians, and his contributions to the field of Anthropology. From his early work with the Seminole Indians of Florida to his forays into Burma, and his decades-long study of how Native Americans have been depicted in artistic and popular culture, Sturtevant's diverse intellectual interests are represented in his research files. A copious note taker, Sturtevant captured his observations and opinions of everything from meetings with colleagues to museum exhibits. Sturtevant's commitment to the anthropological profession can be found in the notes and programs of the many conferences, symposiums, and lecture series he attended and at which he presented. He also held numerous leadership positions in various professional associations and sat on the board of directors/trustees for several cultural organizations including Survival International and the Museum of the American Indian-Heye Foundation. Sturtevant was respected for his vast knowledge of indigenous peoples and he received a voluminous amount of correspondence from colleagues who often included copies of their papers and grant proposals. He kept many of these works, which, it appears he used as reference material. Sturtevant's own work is reflected in his writings; he published over 200 scholarly papers, articles, and books.

Arrangement


---

**Selected Bibliography**

1959 A Suggestion for Field Recordings. Ethnomusicology 3(2):75-76.


1996 with JoAllyn Archambault. 150 Years of Native American Research at the Smithsonian. AnthroNotes 18(3):8-11.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Anthropology
- Archaeology
- Botany
- Ethnology
- History
- Indians of North America
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Iroquois Indians
- Linguistics
- Seminole Indians

Cultures:
- Indians of North America
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Iroquois Indians
- Seminole Indians

Types of Materials:
- Articles
- Artifacts
- Books
- Card files
- Clippings
- Correspondence
- Exhibition catalogs
- Field notes
- Manuscripts
- Memorandums
- Microfilms
- Negatives
- Newsletters
- Notes
- Office files
- Photographs
- Realia
- Research
- Slides (photographs)
- Sound recordings
- Theses
Names:
National Museum of Natural History (U.S.)
Six Nations

Preferred Titles:
*Handbook of North American Indians*
Container Listing

Series 1: Correspondence, 1951-2008

36.04 Linear feet (plus 1 oversize folder)

This series contains most of Sturtevant's correspondence. Some correspondence, however, can be found throughout the collection alongside related materials such as his research files, writings, or professional activities. The bulk of his correspondence documents his exchanges and collaboration with colleagues. In his capacity as a curator at NMNH Sturtevant received many letters from members of the public who wrote requesting information about Native Americans or about a Native American object they had purchased or was given to them by a family member. Sturtevant arranged his correspondence both chronologically and alphabetically. A large amount of unidentified correspondence is located at the end of the series. Box 87 is restricted.

Box 1   Through 1954 [1 of 3], 1952-1954
Box 1   Through 1954 [2 of 3], 1952-1954
Box 1   Through 1954 [3 of 3], 1952-1954
Box 1   1955-1957 [1 of 5], 1955-1957
Box 1   1955-1957 [2 of 5], 1955-1957
Box 1   1955-1957 [3 of 5], 1955-1957
Box 2   1955-1957 [4 of 5], 1955-1957
Box 2   1955-1957 [5 of 5], 1955-1957
Box 2   1958-1959 [1 of 4], 1958-1959
Box 2   1958-1959 [2 of 4], 1958-1959
Box 2   1958-1959 [3 of 4], 1958-1959
Box 2   1958-1959 [4 of 4], 1958-1959
Box 3   Correspondence (some notes): 1958?-1968, mostly 1963 [1 of 3], 1959-1963
Box 3   Correspondence (some notes): 1958?-1968, mostly 1963 [2 of 3], 1960-1963
Box 3   Correspondence (some notes): 1958?-1968, mostly 1963 [3 of 3], 1960-1963
Box 3   1969 [1 of 3], 1969
Box 3   1969 [2 of 3], 1969
Box 3 1969 [3 of 3], 1969
Box 4 1970-71 Correspondence [1 of 4], 1970-1971
Box 4 1970-71 Correspondence [2 of 4], 1970-1971
Box 4 1970-71 Correspondence [3 of 4], 1970-1971
Box 4 1970-71 Correspondence [4 of 4], 1970-1971
Box 4 Correspondence 1972/1973 [1 of 5], 1972-1973
Box 4 Correspondence 1972/1973 [2 of 5], 1972-1973
Box 5 Correspondence 1972/1973 [3 of 5], 1972-1973
Box 5 Correspondence 1972/1973 [4 of 5], 1972-1973
Box 5 Correspondence 1972/1973 [5 of 5], 1972-1973
Box 5 Correspondence 1974 [1 of 3], 1974
Box 5 Correspondence 1974 [2 of 3], 1974
Box 5 Correspondence 1974 [3 of 3], 1974
Box 5 1975 [1 of 2], 1975
Box 6 1975 [2 of 2], 1975
Box 6 1976 [1 of 2], 1976
Box 6 1976 [2 of 2], 1976
Box 6 1977 [1 of 2], 1977
Box 6 1977 [2 of 2], 1977
Box 6 1970s-early '80s unsorted [1 of 7], 1978-1986
Box 7 1970s-early '80s unsorted [2 of 7], 1978-1986
Box 7 1970s-early '80s unsorted [3 of 7], 1978-1986
Box 7 1970s-early '80s unsorted [4 of 7], 1978-1986
Box 7 1970s-early '80s unsorted [5 of 7], 1978-1986
Box 7 1970s-early '80s unsorted [6 of 7], 1978-1986
Box 7 1970s-early '80s unsorted [7 of 7], 1978-1986
Box 8
Correspondence 1986 [1 of 2], 1986

Box 8
Correspondence 1986 [2 of 2], 1986

Box 8
A, 1996-2005

Box 8
Correspondence A-D [1 of 3], 1966-1983
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses

Box 8
Correspondence A-D [2 of 3], 1966-1982
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses

Box 8
Correspondence A-D [3 of 3], 1966-1979
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses

Box 9
A-F to 1985 [1 of 4], 1978-1985

Box 9
A-F to 1985 [2 of 4], 1978-1985

Box 9
A-F to 1985 [3 of 4], 1978-1985

Box 9
A-F to 1985 [4 of 4], 1978-1985

Box 9

Box 9

Box 10

Box 10

Box 10
A-J 1960-1963 [1 of 5], 1960-1963

Box 10
A-J 1960-1963 [2 of 5], 1960-1963

Box 10
A-J 1960-1963 [3 of 5], 1960-1963

Box 10
A-J 1960-1963 [4 of 5], 1960-1963

Box 10
A-J 1960-1963 [5 of 5], 1960-1963

Box 11

Box 11

Box 11
Box 12  [Aaronson, Sheldon], 1976
Box 12  [Abass, C], 1976
Box 12  [Abbass, D. K.], 1982
Box 12  [Abbass, D. K.] [1 of 2], 1987
Box 12  [Abbass, D. K.] [2 of 2], 1987
Box 12  [Abbass, D. Kathleen], 1979
Box 12  [Abbass, Kathy], 1971
Box 12  [Abbass, Kathy], 1983
Box 12  [Abbass, Kathy], 1987
Box 12  [Abbott, Mary], 1994
Box 12  [Abler, Thomas], 1984
Box 12  [Abler, Thomas?], 1994
Box 12  [Abler, Tom], 1990
Box 12  [Abler, Tom], 1994
Box 12  [Abrams, George], 1977, 1992
Box 12  [Abrams, George], 1979
Box 12  [Abrams, George], 2000, 2001
Box 12  [Abrams, George], undated
Box 12  [Acadia National Park-Research Inquiry], 2002
Box 12  [Acheson, Nicholas], 1963
Box 12  [ACLU donation thank-you], 2004
Box 12  [Adams, John], 1971
Box 12  [Adams, Monni], 1973
Box 12  [Adams, Richard], 1962-1963
Box 12  [Adams, Richard], 1964
Box 12  [Adona-Edwards, Isabella], 1995
Box 12  [Adrosko, Rita], 1990
Box 12  [AFA Bureau], 1985
Box 12  [Afable, Patricia], 2002
Box 12  [AFF], 1984
Box 12  [African Arts], 1977
Box 12  [Agel, Jerome], 1992
Box 12  [Ahbass, Kathy], 1979
Box 12  [Ahern, Emily], 1978
Box 12  [Ahlborn, Richard], 1987
Box 12  [Ahlborn, Richard], 1994
Box 12  [Ahlborn, Richard], 1994
Box 12  [Ahlborn, Richard], undated
Box 12  [Aimi, Antonio], 1991
Box 12  [Ajulo, E. B.], 1989
Box 12  [Albury, Paul], 1977
Box 12  [Alegría, Ricardo], 1979
Box 12  [Alexander, Edward], 1971
Box 12  [Alexander, Plaegian], 2001
Box 12  [Allann, Thurman], 1977
Box 12  [Allen, Louise], 1983
Box 12  [Almquist & Wiksell], 1987
Box 12  [Alonso, Vicenta], 1989
Box 12  [Alvarez, Adelita], 1980
Box 12  [Amazon Review], undated
Box 12  [Ambrosino, Michael], 1979
Box 12  [Ambrosino, Michael], 1980
Box 12  [Ambrosio, Paul], 2000
Box 12  [American Association of Museums], 1977
Box 12  [American Committee for Preservation of Archaeological Collections], 1997
Box 12  [American Committee for Preservation of Archaeological Collections], 2000
Box 12  [American Ethnologist], 1980
Box 12  [American Ethnologist], 1987
Box 12  [American Ethnologist-draft of letter concerning Vol 6, no. 1], undated
Box 12  [American Historical Review], 1987
Box 13  [American Indian Historical Society], 1972
Box 13  [American Orchid Society], 1964
Box 13  [American Society for Ethnohistory], 1986
Box 13  [AMNH Meteorite--Repatriation Issues], 2000
Box 13  [Amore, Mrs. Joseph], 1971
Box 13  [Amrich, Michele], 1972
Box 13  [Amsbury, Clifton], 1998
Box 13  [Correspondence-Patricia Anawalt-Southwest Museum], 1981
Box 13  [Anderson, Douglas], 1987
Box 13  [Anderson, Douglas], 1988
Box 13  [Anderson, Myrdene], 1993
Box 13  [Andrews, Kelly], 1996
Box 13  [Angel, J. Lawrence], 1972
Box 13  [Anthro Library Staff], undated
Box 13  [Anthropological Society of Washington], 1991
Box 13  Anthropologists and Museums, 1973-1976
Box 13  [Antique Atlas Publications], 1991
Box 13  [Anchorage Historical & Fine Arts Museum], 1982
Box 13  [Ao, Temsula], 1994
Box 13  [Appell, George], 1977
Box 13  [Appell, George], 2006
Box 13  [Archambault, JoAllyn], 1987
Box 13  [Archambault, JoAllyn], 2006
Box 13  [Archives Nationales, Palais Soubise], 1972
Box 13  [Aretê Publishing Co.], 1978
Box 13  [Arieta, John], 1989
Box 13  [Arndt, Richard], 1979
Box 13  [Arnold, Morris], 1994-1995
Box 13  [Arnold, Morris], 1995
Box 13  [Arnold, Morris], 1995
Box 13  [Arnold, Morris], 1998
Box 13  [Aronson, Julie], 1988
Box 13  [Art of the Body-an exhibition--UCLA], circa 1980
Box 13  [Artists Rights Society], 1993
Box 13  [Arundale, Wendy], 1977
Box 13  [Ash-Milby, Kathleen], 1998
Box 13  [Assan, John], undated
Box 13  [Atasoy, Nurhan], 1991
Box 13  [Atlanta Historical Society], 1982
Box 13  [Austin, Judith], 1994
Box 13  Australia--Aug. '01, 2001
Box 13  [Avellaneda, Ignacio], 1991
Box 13  [Axtell, James], 1976, 1981
Box 13  [Axtell, James], 1977
Box 13  [Axtell, James], 1977
Box 13  [Axtell, James], 1977
Box 13  [Axtell, James], 1977-1978
Box 13  [Axtell, James], 1980
Box 13  [Axtell, James], 1986
Box 13  [Aziz, Barbara], 1984
Box 13  [Azzolina, Patricia], 1973
Box 13  [Babcock, Barbara], 1970
Box 13  [Babcock/Hinsley, Kit], 1988
Box 13  [Back, Martha], 1998
Box 13  BAE info corresp, 1961-1962
Box 14  BAE info replies-carbons of memos [1 of 2], 1957-1960
Box 14  BAE info replies-carbons of memos [2 of 2], 1957-1960
Box 14  [Baenen, Richard], 1994
Box 14  [Correspondence & MS from Donald M. Bahr], 1973
 "Elder Brother's Revival and Piman Ritual Oratory"
Box 14  [Bailey, Garrick], 2000-2001
Box 14  [Bain, David], 1991
Box 14  [Baker, Brad], 1978
Box 14  [Baker, Martha], 1982
Box 14  [Baker, Steven], 1973
Box 14  [Baker, Steven], 1973
Box 14  [Baker, Steven], 1976
Box 14  [Bakker, Peter], 1988
Box 14  [Balée, Bill], 1980
Box 14  [Ballard, William], 1978
Box 14  [Baltimore Museum of Art], 1977
Box 14  [Bankes, G], 1975
Box 14  [Bankes, George], 1999
Box 14  [Bankmann, Ulf], 1977
Box 14  [Banks, Ellison], 1971
Box 14  [Barbeau, Marius], 1964
Box 14  [Barbour, Phil], 1970
Box 14  [Barclays Bank], 2005
Box 14  [Barka, Norman], 1982
Box 14  [Barlow, Curtis], 1991
Box 14  [Barnes, Ann], 1973
Box 14  [Barnes, R. H.], 1977
Box 14  [Barsamian, Gayle], 1984
Box 14  [Barsh, Russell], 2000-2002
Box 14  [Bascom, William], 1969
Box 14  [Bassett, Edward], 1980
Box 14  [Bassett, Edward], 1983
Box 14  [Bastian, Tyler], 1992
Box 14  [Bataille, Benguigui], 2002
Box 14  [Bateman, Rebecca], 1982
Box 14  [Bateman, Rebecca], 1984
Box 14  [Bateman, Rebecca], 1985
Box 14  [Baudez, Claude], 2003
Box 14  [Baxter, Kathleen], 1988
Box 14  [Bayles, Sara], 1995
Box 14  [Beals, Alan], 1964
Box 14  [Beals, Robert], 1978
Box 14  [Beaman, Edwin], 1972
Box 14  [Bean, Lowell], 1971
Box 14  [Beaudry, Mary], 1977
Box 14  [Beaudry, Nicole], 2005
Box 14  [Beck, Horace], 1977
Box 14  [Becker, Annesofie], 1994-1995
Box 14  [Becker, Marshall], 1980
Box 14  [Becker, Marshall], 1981
Box 14  [Becker, Marshall], 1988
Box 15  [Becker, Marshall], 1988
Box 15  [Becker, Mary], 1998
Box 15  [Becker, Mary Druke], 2003
Box 15  [Becquelin, Pierre], 1982
Box 15  [Bedard, Dorothy], 1972
Box 15  [Beeler, Madison], 1977
Box 15  [Beery, Itzhak], 2004
Box 15  [Beinecke Library, Manuscript Collection], 1969
Box 15  [Bell, Charles], 1999
Box 15  [Bell, Ian], 1991
Box 15  [Bell, Whitfield], 1978
Box 15  [Belmont, Laura], 1973
Box 15  [Belshaw, Cyril], 1977
Box 15  [Bender, Byron], 1964
Box 15  [Bender, Herman], 1997
Box 15  [Bender, Margaret], 1999
Box 15  [Benedict, Toni], 1993
Box 15  Carl Benn corresp.--'98-'99, 1998-1999
Box 15  [Bennett, Bradley], 1998
Box 15  [Bennett, Linda], 1972
Box 15  [Bennewitz, Kathleen], 1985
Box 15  [Benson?, Betty], undated
Box 15  [Benson, Elizabeth], 1974
Box 15  [Benson, Richard], 1998
Box 15  [Benthall, Jonathan], 1980
Box 15  [Benthall, Jonathan], 1983
Box 15  [Beran, Shirley], 1969
Box 15  [Berdan, Frances], 1997
Box 15  [Berdan, Frances], 1997
Box 15  [Bergtohl, Chuck], 1989
Box 15  [Correspondence & material related to UC-Berkeley changing name of Robert H. Lowie Museum of Anthropology], 1992
Box 15  [Berkelhammer, Jerry], 1978
Box 15  [Berkofsky, Louis], 1988
Box 15  [Berkowitz, Francine], 1999
Box 15  [Berlin], 1965
Box 15  [Berlin, Brent], 1969
Box 15  [Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte], 1963
Box 15  [Berlowitz, Leslie], 1992
Box 15  [Bernabeo, Paul], 1991
Box 15  [Bernard, H. Russell], 1979
Box 15  [Bernard, H. Russell], 1984
Box 15  [Bernstein, Bruce], 2005
Box 15  [Bernstein, Joel], 1971
Box 15  [Berreman, Gerald], 1979
Box 15  [Berry, Ricky], 1971
Box 15  [Betelli, Rick], 1999
Box 15  [Beverland, Jerald], 1982
Box 15  [Correspondence--Bibliothèque Ste. Geneviève], 1990
Box 15  [Bick, Mario], 1986
Box 15  [Correspondence--Robert E. Bieder, Indiana University], 1989
Box 15  [Bill--University of Virginia], 1993
Box 15  [Bill, Charlotte], 1976
Box 15  [Bill Reid Foundation], 1999
Box 15  [Billeck, Bill], 1999
Box 15  [Billie, James], undated
Box 15  [Billington, James], 1977
Box 15  [Bishop, Twyla], 1972
Box 15  [Bisson, Michael], 2000
Box 15  [Bittle, William], 1964
Box 15  [Bittle, William], 1982
Box 15  [Black, Craig], 1983
Box 15  [Correspondence--Robert A. Black, American Indian Quarterly], 1993
Box 15  [Blake, Tom], 1973
Box 15  [Black-Rogers, Mary], 1995-1996
Box 15  [Black-Rogers, Mary], 1996
Box 15  [Blackard, David], 1995
Box 15  [Blackard, David], 1997
Box 15  [Blackard, David], 1997-2004
Box 15  [Blackwell (Kehoe)], 1997-1998
Box 16  [Blackwell Publishers], 1996
Box 16  [Blaker, Margaret], 1971
Box 16  [Blaker, Margaret], 1972
Box 16  [Blakeslee, Dave], 1969
Box 16  [Blalack?, Jenna], 1995
Box 16  [Blanchard, Kendall], 1977
Box 16  [Blodgett, Jean], 1977
Box 16  [Bluck, Robert], 1992
Box 16  [Blue, Adolph], 1989
Box 16  [Blumer, Thomas], 2000
Box 16  [Bockstoce, John], 1996
Box 16  [Bockstoce, John], undated
Box 16  [Boden, Gertrud], 1994
Box 16  [Boehme, Sarah], 1997
Box 16  [Boehmer, William], 1966-1967
Box 16  [Bogash, Carol], 1992
Box 16  Bogatyrev Transl., 1968
Box 16  [Boggs, Steven], 1964
Box 16  [Bois, Yve-Alain], 2005
Box 16  [Bolgár, Luiz], 1990
Box 16  [Correspondence--Peter Bolz, Staatliche Museen, Berlin], 1990
Box 16  [Bone, Ellen], 1969
Box 16
[Bonilla, Natasha], 1987

Box 16
[Bonnemains, Jacqueline], 1982

Box 16
[Boogaart, Ernst van den], 2001

Box 16
[Booker, Karen], 1989

Box 16
[Booker, Karen], 1994

Box 16
[Booker, Karen], 1994

Box 16
[Correspondence & MS from James A. Boon], 1973
"The Ancestral Shades of a Progressive Balinese Lineage (pre-1906-1922)"

Box 16
[Boone, Elizabeth], 1995

Box 16
[Borel, Joan], 1992

Box 16
[Borhegyi, Stephan], 1968

Box 16
[Borhegyi, Stephan], 1969

Box 16
[Borsanyi, Laszlo], 1980

Box 16
[Borsányi, László], 1991

Box 16
[Boschan, Fred], 1983

Box 16
[Boshiner, Bill & Edith], 1960

Box 16
[Boston, D. M.], 1967

Box 16
[Boston, David], 1990

Box 16
[Bosveld, Harry], 1971

Box 16
[Bottasso, Juan], 1983

Box 16
[Boudreau, Joan], 1999

Box 16
[Boussac, Guy], 1977

Box 16
[Bowden, J. J.], 1972

Box 16
[Bowie, Mrs. Art], 1990

Box 16
[Bowlegs, Pare], 1999

Box 16
[Bowlegs, Pare], 1999
Box 16  [Bowlegs, Pare], 2003, 2004
Box 16  [Bowlegs, Pare], 2006
Box 16  [Boxberger, Daniel], 1988
Box 16  [Boyce, Janice], 1977
Box 16  [Boyce, Janice], 1978
Box 16  [Boyce, Janice], 1978
Box 16  [Boyce, Janice], 1978
Box 16  [Bradshaw, Gary], 1971
Box 16  [Bragdon, Kathleen], 1994-2000
Box 16  [Bragdon, Katie], 1980
Box 16  [Bragdon, Katie], 1994
Box 16  [Brain, Jeffrey], 1985
Box 16  [Brand, Stewart], 1967
Box 16  [Correspondence--J.A. Brandão], 1992
Box 16  [Brandt, Armin], 1977
Box 16  [Branham, Anna], 1997
Box 16  [Branham, Carol], 1980
Box 16  [Brannagan, Arthur], 1983
Box 17  Brasser, 1962-1969
Box 17  [Brasser, Ted], 1964
Box 17  [Brasser, Ted], 1975
Box 17  [Correspondence & MS from Ted J. Brasser], 1975
MS, "Profiles of Indian Art," "Sacred Was This Land," "The Lost Tribes Found Again," "Catalogue of Artifacts"
Box 17  [Brasser, Ted], 1976
Box 17  [Brasser, Ted], 1978
Box 17  [Brasser, Ted], 1980
Box 17  [Brasser, Ted], 1982
Box 17  [Brasser, Ted], 1985
Box 17  [Brasser, Ted], 1991
Box 17  [Brasser, Ted], 1991
Box 17  [Correspondence--Ted J. Brasser], 1992
Box 17  [Brasser, Ted], 1996
Box 17  [Brasser, Ted], 1997
Box 17  [Brasser, Ted], 1997
Box 17  [Brasser, Theodore], 1998-2001
Box 17  [Brasser, Ted], 2000
Box 17  Brasser 2003, 2003
Box 17  [Brasser, Ted], 2006
Box 17  [Bray, John], 1990
Box 17  [Brazell, Gwendoline], 1977-1978
Box 17  [Brendel, G], 1972
Box 17  [Bresnick, Stanley], 1975
Box 17  [Bretting, Peter], 1984
Box 17  [Brian, J. Andrew], 1985
Box 17  [Briesacher, Becky], 1989
Box 17  [Briggs, Harvey], 1973
Box 17  [The British Library], 1985
Box 17  [Correspondence--British Library Reproductions], 1992
Box 17  BM Library Controversy, 1968
Box 17  [British Museum Publications], 1990
Box 17  [Brock, Greg], 1988
Box 17  [Brock, Robin], 1996
Box 17  [Brock, W. O.], 1973
Box 17 [Brooks, Bryn], 1969
Box 17 [Brose, Barbara], 2002
Box 17 [Broudy, Eric], 1978
Box 17 [Browman, Dave], 2002
Box 18 [Correspondence--Bern Will Brown, Colville Lake Lodge], 1992
Box 18 [Brown, Cecil], 1994-1995
Box 18 [Brown, Della], 1980
Box 18 [Correspondence and MS from Donald E. Brown, UCSB], 1987
  "Folk Surgery to the Genitals in Southeast Asia & Elsewhere: An Overview and
  Bibliography"
Box 18 [Brown, Ian], 1984
Box 18 [Brown, Ian], 1986
Box 18 [Brown, Ian], 1987
Box 18 [Brown, Ian], 1988
Box 18 [Correspondence and MS--Ian W. Brown, Harvard Peabody], 1989
  "The Calumet Ceremony in the Southeast and its Archaeological Manifestations"
  and "College Teaching is a Funny Business"
Box 18 [Brown, Ian], 1993
Box 18 [Brown, Kenneth], 1987
Box 18 Maize-Brown, Mangelsdorf corresp., 1959
  William L. Brown; Paul C. Mangelsdorf
Box 18 [Brown, Thomas], 1972
Box 18 [Brown, Tom], 1978
Box 18 [Correspondence & MS from Thomas M. Brown], 1980-1981
  "Cultural Evolutionists, Boasians, and Anthropological Exhibits: A New Look at
  American Anthropology, 1887-1905"
Box 18 [Broyles, Julie], 1987
Box 18 [Bruehl, Mary], 1964
Box 18 [Brundin, Judith], 1993
Box 18 [Brunham, Carol], 1976
Box 18  [Brunius, Staffan], 1986
Box 18  [Correspondence--Staffan Brunius, Folkens Museum, Stockholm], 1989
Box 18  [Bruwelheide, Kurt], 2004
Box 18  [Bryan, Deidre], 2000
Box 18  [Brydon, Sherry], 1997
Box 18  [Brzipcž, Jerry], 1972
Box 18  [Bucher, Bernadette?], 1973
Box 18  [Bucher, Bernadette], 1978
Box 18  [Bucher, Bernadette], 1978
Box 18  [Buchholtzer, Guy], 2000
Box 18  [Buck, C. E.], 1970
Box 18  [Buck, Mrs. C. E.], 1971
Box 18  [Buckland, Gail], 1979
Box 18  [Buese, Christian], 1999
Box 18  [Buffalo, Brass], 1972
Box 18  [Buikstra, Jane], 1990
Box 18  [Burant, Jim], 1996
Box 18  [Burchfield, Robert], 1978
Box 18  [Burdick, Daniel], 1990
Box 18  [Burke, John], 1970
Box 18  [Burling, Rob], 1963
Box 18  [Burlingham, Gilly], 1983
Box 18  [Burman, R. H.], 1997
Box 19  [Burnett, Julia], 1978
Box 19  [Burnham, Dorothy], 1982
Box 19  [Burridge, K. O. L.], 1978
Box 19  [Burridge, K. O. L.], 1978
Box 19  [Busby, Colin], 1982
Box 19  [Butler, Carol], 2001
Box 19  [Butts, H. Daniel], 1979
Box 19  [Butts, H. Daniel], undated
Box 19  [Butts, David], 2001
Box 19  [Buxton, John], 1985
Box 19  [Buxton, John], 1985
Box 19  [Bye, Robert], 1978
Box 19  [Byrne, Kevin], 1976
Box 19  [Cabello, Paz], 1996
Box 19  [Cagey, George], 1998, 2002
Box 19  [Cairns, Stephen], 2000
Box 19  [Callaghan, Catherine], 1990
Box 19  [Callaway, Carol], 1980
Box 19  [Calvae, Suzanne], 1972
Box 19  [Cameron, Constance], 1995
Box 19  [Campbell, Lyle], 1984
Box 19  [Campbell, Lyle], undated
Box 19  [Campbell, Martha], 1973
Box 19  [Campbell, Scott], undated
Box 19  [Campisi, Jack], 1984
Box 19  [Campisi, Jack], 1996
Box 19  [Canfield, Kenneth], 1980
Box 19  [Cannon, Nancy], 1989
Box 19  [Capps, N. E.], 1978
Box 19  [Capron, Louis], 1964
Box 19  [Capture, George], 1973
Box 19  [Cardwell, Paula], 1999, 2004
Box 19  [Cardwell, Paula], 2000
Box 19  [Carey, Simon], 1992
Box 19  [Carey, Simon], 1992
Box 19  [CARM], 1968
Box 19  [CARM], 1970
Box 19  [Carmichael, Elizabeth], 1981
Box 19  [Carmichael, Leonard], 1963
Box 19  [Carneiro, Robert], 1988
Box 19  [Carney, Ruth], 2002
Box 19  [Carpenter, Edmund], 1976
Box 19  [Carpenter, Edmund], 1976
Box 19  [Carpenter, Edmund], 1977
Box 19  [Carpenter, Edmund], 1979
Box 19  [Carpenter, Edmund], 1982
Box 19  [Carpenter, Edmund], 1982-1985
Box 19  [Correspondence--Ted Carpenter], 1985
Box 19  [Carpenter, Edmund], 1985, 1989, 1996
Box 19  [Carpenter, Edmund], 1987
Box 19  [Carpenter, Edmund], 1987
Box 19  [Carpenter, Edmund], 1988, 1992
Box 19  [Carpenter, Edmund], 1988-1993
Box 20  Carpenter, 1988-2006
Box 20  [Correspondence--Ted Carpenter, Rock Foundation], 1989
Box 20  [Correspondence--Ted Carpenter & others], 1989-1990
Box 20  [Carpenter, Edmund], 1989, 1991
Box 20  [Correspondence--Ted Carpenter, Rock Foundation], 1990
Box 20  [Carpenter, Edmund], 1991
Box 20  [Carpenter, Edmund], 1991
Box 20  [Carpenter, Edmund], 1991
Box 20  Correspondence--Ted Carpenter--Warner House, Portsmouth, NH], 1991
Box 20  Carpenter, 1991-2003
   Edmund Carpenter, "Tradition and Continuity in Eskimo Art," correspondence, drafts, legislative affairs, research, repatriation
Box 20  [Carpenter, Edmund], 1992
Box 20  [Correspondence--Ted Carpenter], 1992
Box 20  [Correspondence--Ted Carpenter], 1992
Box 20  [Carpenter, Edmund], 1993, 1996-1999
Box 20  [Carpenter, Edmund], 1993-1999
Box 20  [Carpenter, Edmund], 1994-1996
Box 20  [Carpenter, Edmund], 1994, 1997
Box 20  [Carpenter, Edmund], 1995
Box 20  [Carpenter, Edmund], 1996
Box 20  [Carpenter, Edmund], 1996, 1998
Box 20  [Carpenter, Edmund], 1996-1998
Box 20  Carpenter MS & letters re Carl Schuster, 1997
Box 20  [Edmund Carpenter--correspondence and drafts], 1998
Box 21  [Edmund Carpenter--correspondence, Heye MS, Kennewick Man MS], 1998-2004
Box 21  [Edmund Carpenter--Heye MS and correspondence], 1999-2001
Box 21  [Carpenter, Edmund], 1999-2003
Box 21  [Carpenter, Edmund], 2002
Box 21  [Carpenter] Ted re Heye, 2004
Box 21  [Edmund Carpenter--chapter on Heye field collecting], 2004
Box 21  [Correspondence--Ted Carpenter], undated
Box 21  [Carr, Robert], 1973
Box 21  [Carr, Robert], 2000-2001
Box 21  [Carrall, G.], 1972
Box 21  [Carrasco, Pedro], 1964
Box 21  [Carrier, Diane], 1977
Box 21  [Carstensen, Christian], 1993
Box 21  [Casella, Isabel], 1990
Box 21  [Case, Peggy], 1979
Box 21  [Cash, Sarah], 1989
Box 21  [Cash, Sarah], 1989
Box 21  [Cassel, Virginia], 1977
Box 21  [Caswell, James], 1980
Box 21  [Cattelino, Jessica], 1999, 2007
Box 21  [Cattelino, Jessica], 2000-2004
Box 21  [Cattelino, Jessica], 2000-2004
Box 21  Jessica Cattelino thesis defense, 2004
Box 21  [Cattelino, Jessica], 2005
Box 21  [Cattelino, Jessica], 2008
Box 21  [Catz, Rebecca], 1994
Box 21  [Causey, Faya], 2001
Box 21  [Ceci, Lynn], 1976
Box 21  [The Center for Field Research], 1987
Box 21  [Cesare M.], 2000
Box 21  [Chacon, Richard], 2003
Box 21  [Chafe, Wallace], 1964
Box 21  [Chafe, Wallace], 1977
Box 21  [Chafe, Wallace], 1981
Box 21  [Chafe, Wallace], 1987
Box 21  [Chafe, Wallace], 1999
Box 21  [Chafe, Wallace], 1999-2002
Box 21  [Chafe, Wallace], 2001
Box 22  [Chagnon, Napoleon], 1964
Box 22  [Chagnon, Napoleon], 1964
Box 22  [Chang, Kwang-chih], 1962
Box 22  [Chapa, Raquel], 1999
Box 22  [Chaplin, Joyce], 1997
Box 22  [Chapman, Ashton], 1970
Box 22  [Chapman, Jeff], 2003
Box 22  [Chapman, Lloyd], 1992
Box 22  [Charles Scribner's Sons], 1990
Box 22  [Charlton, Thomas], 1988
Box 22  [Chastanet, Monique], 2001
Box 22  [Chávez, Thomas], 1994
Box 22  [Cheek, Charles & Annetta], 1972
Box 22  [Chernow, Barbara], 1978
Box 22  [Chernow, Barbara], 1978
Box 22  [Cherry, Kenneth], 1974
Box 22  [Chichlo, Boris], 1989-1990
Box 22  [Correspondence--Boris Chichlo], 1991
Box 22  [Chiolino, Barbara], 1972
Box 22  2004-Chocaw Request for print of photo of Bike Williamson, 2004-2005
Box 22  [Chororos, Alexander], 1996
Box 22  [Chrisman, Ron], 1994
Box 22  [Christenson, Lynne], 1995
Box 22  [Churchill, Ward], 1986
Box 22  [Churchman, Deborah], 1973
Box 22  [Cige, Brian], 1990
Box 22  [Cipperly, Mary Anne], 2000
Box 22  [Cirby, Ron], undated
Box 22  [Clark, Carol], 1996
Box 22  [Clark, Fred], 1980
Box 22  [Clark, Geoff], 1999
Box 22  [Clark, Geoff], undated
Box 22  [Clark, James], 1978
Box 22  [Clausen, Carl], 1971
Box 22  [Claverie, Patrice], undated
Box 22  Clearwater (Ross) [1 of 2], 1971-1976
Box 22  Clearwater (Ross) [2 of 2], 1971-1976
Box 22  [Clecaek, Peter], 1989
Box 22  [Clementson, Edna], 1980
Box 22  Clemmer and Morren documents & correspondence, 1973
Box 22  [Clifton, James], 1963
Box 22  [Clifton, James], 1969
Box 22  [Clifton, James], 1976
Box 22  [Clifton, James], 1978
Box 22  Winter, Potawatomi Removal, 1838 (J. Clifton 1985), 1985
Box 22  [Clifton, James], 1987
Box 22  [Clifton, James], 1987, 1988
Box 23  [Clifton, James], 1988
Box 23  [Cline, Howard], 1963
Box 23  [Cline, Howard], 1964
Box 23  [Cline, Howard], 1967
Box 23  [Coan, Richard], 1991
Box 23  [Coan, Richard], 2004
Box 23  [Coates, Ian], 1992
Box 23  [Coder, David], 1986
Box 23  [Coe, Ralph], 1977
Box 23  [Cohen, Anne & Dan], 1997
Box 23  [Cohen, Daniel], 2001-2002
Box 23  [Cohen, Yehudi], 1964
Box 23  [Cohn, Bernard], 1995
Box 23  [Colby, William], 1978
Box 23  [Cole, Charles], 1970
Box 23  [Cole, Roger], 1972
Box 23  [Cole Huckeba, Jill], 1991
Box 23  [Cole-Will, Rebecca], 1996
Box 23  [Colin, Susi], 1985
Box 23  [Colin, Susi], 1992
Box 23  [Colin, Susi], 1992
Box 23  [Collier, Donald], 1970
Box 23  [Collier, Donald], 1971
Box 23  [Collier, Donald], 1972
Box 23  [Collins, Richard], 1991
Box 23  [Collins, Richard], 1994
Box 23  [Collins, Richard], undated
Box 23  [Comegys, Kathleen], 1969
Box 23  [Committee on Training Curators of Anthropology], undated
Box 23  [Comparative Studies in Society and History], 1989
Box 23  [Conaway, Mary Ellen], 1978
Box 23  [Condominas, G], 1979
Box 23  [Conklin, Harold], 1976
Box 23  [Conklin, Harold], 1977
Box 23  [Conklin, Hal], 1978
Box 23  [Conklin, Hal], 1978, 1986
Box 23  [Conklin, Harold], 1989
Box 23  [Conklin, Harold], 1989
Box 23  [Conklin, Harold], 1990-1992
Box 24  [Correspondence--Hal Conklin], 1993
Box 24  [Conklin, Harold], 1998
Box 24  [Conklin, Harold], 1998-2004
Box 24  [Conklin, Harold], 2001
Box 24  [Conklin, Hal & Jean], 1964
Box 24  [Conklin, Jean], 1984
Box 24  [Conley, John], undated
Box 24  [Connan, Catherine], 1997
Box 24  [Conners, Diana], 2001
Box 24  [Conrad, Rudolf], 1989
Box 24  [Cook, Stephen], 1996
Box 24  [Cook, Thomas], 1988
Box 24  [Cooper, Jerry], 1985
Box 24  [Cooper, John], 2000
Box 24  [Cooper, John], 2000
Box 24  [Cooper, Karen], 1996
Box 24  [Cooper, Marty], 1969
Box 24  [Cooper, R. Clarke], 1995
Box 24  [Corbey, Raymond], 1997
Box 24  [Corey, Peter], 1975-1976
Box 24  [Cornell University Press], 1980
Box 24  [Cornell U Press], 1998
Box 24  [Cornman, John], 1992
Box 24  [Cornyn, William], 1963-1964
Box 24  Correspondence, 1957-1972
  SI, research, inquiries, publications, funding, grants, professional activities
Box 24  Correspondence (1986-) 1987 [1 of 2], 1986-1987
Box 24  Correspondence (1986-) 1987 [2 of 2], 1986-1987
Box 24  [Correspondence 2003-2004], 2003-2004
Box 25  [ ] correspondence needs answers [1 of 2], 1975-1976
  First word of folder title illegible; consulting? Curating?
Box 25  [ ] correspondence needs answers [2 of 2], 1975-1976
  First word of folder title illegible; consulting? Curating?
Box 25  [Correspondence regarding professional organizations], 1968-1971
Box 25  [Cosette, Claude], 1977
Box 25  [Costin, Cathy], 1987
Box 25  [Council for West Virginia Archaeology], 1992
Box 25  [Courtis, Phyllisan], 1979
Box 25  [Covell, W. King], 1966
Box 25  [Covich, Alan], 1969
Box 25  [Covington, James], 1963
Box 25  [Correspondence--James W. Covington, University of Tampa], 1965
Box 25  [Covington, James], 1988
Box 25  [Cowan, Richard], 1964
Box 25  [Cox, Stephen], 1976
Box 25  [Cox, Stephen], 1977
Box 25  [Cozzo, David], 2000
Box 25  [Cozzo, David], 2000
Box 25  [Crabtree, David], 2003
Box 25  [Crabtree, Margo], 1982
Box 25  [Crane, Karen], 2003
Box 25  [Crane, Karen], 2003
Box 25  [Cranstore (?), Bryan], 1989
Box 25  [Crawford, James], 1969
Box 25  [Crawford, James], 1977
Box 25  [Crawford, James], 1977
Box 25  [Crawley, Andrew], 1985
Box 25  [Cresswell, Robert], 1962
Box 25  [Crisanto, Denise], 2000
Box 25  [CRM Books], 1969-1970
Box 25  [Croom, Edward], 1978
Box 25  [Croom, Ed], 2000
Box 25  [Crowell, Thomas], 1987
<table>
<thead>
<tr>
<th>Box 25</th>
<th>[Crownover, David], 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25</td>
<td>[Crump, John], 1979</td>
</tr>
<tr>
<td>Box 25</td>
<td>[Crumrine, N. Ross], 1979</td>
</tr>
<tr>
<td>Box 25</td>
<td>[Crutchfield, James], 1971</td>
</tr>
<tr>
<td>Box 25</td>
<td>[Culleton, John], 1977</td>
</tr>
<tr>
<td>Box 25</td>
<td>[Culliver, Robert], 1994</td>
</tr>
<tr>
<td>Box 25</td>
<td>[Current Anthropology], 1963</td>
</tr>
<tr>
<td>Box 25</td>
<td>Cypress, Billy L., 1996-1999</td>
</tr>
<tr>
<td>Box 25</td>
<td>[Cypress, Billy], 1997</td>
</tr>
<tr>
<td>Box 25</td>
<td>[Cyrus-Zetterström, Ulla], 1977</td>
</tr>
<tr>
<td>Box 26</td>
<td>[D'Ambrosio, Paul], 2000</td>
</tr>
<tr>
<td>Box 26</td>
<td>[D'Andrade, Roy], 1963</td>
</tr>
<tr>
<td>Box 26</td>
<td>[D'Andrade, Roy], 1984</td>
</tr>
<tr>
<td>Box 26</td>
<td>[d'Anglure, Bernard], 1985, 1986</td>
</tr>
<tr>
<td>Box 26</td>
<td>[d'Anglure, Bernard], 1990</td>
</tr>
<tr>
<td>Box 26</td>
<td>[d'Azevedo, Warren], 1984</td>
</tr>
<tr>
<td>Box 26</td>
<td>[Dafoe, Vera], 1972</td>
</tr>
<tr>
<td>Box 26</td>
<td>[Dahlstrom, Amy], 1997</td>
</tr>
<tr>
<td>Box 26</td>
<td>[Dalton, Karen], 1989</td>
</tr>
<tr>
<td>Box 26</td>
<td>[Damas, David], 1989</td>
</tr>
<tr>
<td>Box 26</td>
<td>[Damas, David], 2002</td>
</tr>
<tr>
<td>Box 26</td>
<td>R. G. Danay-slides, 1983</td>
</tr>
<tr>
<td>Box 26</td>
<td>[Danelski, David], 1991</td>
</tr>
<tr>
<td>Box 26</td>
<td>[Daniel, Erno], 1973</td>
</tr>
<tr>
<td>Box 26</td>
<td>[Dark], 1974</td>
</tr>
</tbody>
</table>
Box 26  [Dark, Philip], 1973
Box 26  [Dark, Philip], 1974
Box 26  [Dark, Philip], 1976
Box 26  [Correspondence--Philip J.C. Dark--African Art forgeries], 1976
Box 26  [Dark, Philip], 1977
Box 26  [Darnell, Regna], 1968
Box 26  [Darnell, Regna], 2000
Box 26  [Dartmouth College], 1978
Box 26  [Dartnell, Nic], 1987
Box 26  [Correspondence--Kenneth H. Dashiell, Dundalk Community College], 1992
Box 26  [Davenport, Gary], 1990
Box 26  [Davenport, William], 1977
Box 26  [Davey, John], 1996
Box 26  [Davies, Gill], 1979
Box 26  [Davies, M. K.], 1988
Box 26  [Davies, Mary Kay], 1989
Box 26  [Davis, Floyd], 1988
Box 26  [Davis, Richard], 1971
Box 26  [Davis, Rich], 1987
Box 26  [Davis, Rodger], 1972
Box 26  [Davis, Stephen], 1996
Box 26  [Davis, Troy], 1999
Box 26  [Davis, Wayne], 1969
Box 26  [Davis, William], 1999
Box 26  [Davis, William], 2002
Box 26  
[Correspondence--Raymond W. Daum, Teachers College, Columbia University], 1974

scholarly film about Mohawk culture

Box 26  
[Day, Gregory & Kay], 1971

Box 26  
[Day, Gregory], 1978

Box 26  
[Day, Gregory], 1978

Box 26  
[Correspondence-Gordon M. Day-National Museum of Canada], 1981

Box 26  
[Correspondence--Julia H. Day-Sitting Bull], 1989

Box 26  
[de Boisboissel, M. G.], 1969

Box 26  
[de la Garza, Luis], 1993

Box 26  
[de la Kethulle], 1969

Box 26  
[de la Peña, José], 1964

Box 26  
[De Lazzari, Roberta], 1997

Box 26  
[De Lazzari, Roberta], undated

Box 26  
[de Llosa, Martha], 1980

Box 26  
[de Pease, Mariana], 1982

Box 26  
[de Solis, Janet], 1984

Box 26  
[De Vane, Karen], 1979

Box 26  
[De Vorsey, Louis], 1983

Box 27  
[Deagan, Kathleen], 1979, 1982

Box 27  
[Decker, Mary], 1981

Box 27  
[DeGarmo, Todd], 1991

Box 27  
[DeGeare, Truett], 1972

Box 27  
[Dehergne, Joseph], 1982

Box 27  
[Dekin, Albert], 1980

Box 27  
[Delâge, Denys] [1 of 2], 1986

Box 27  
[Delâge, Denys] [2 of 2], 1986
Box 27  [Delfico, Virginia], 1990
Box 27  [Deloria, Barbara], 1984
Box 27  [Deloria, Phil], 1996
Box 27  [Deloria, Phil], 1998
Box 27  [Deloria, Vine], 1982
Box 27  [Correspondence--Vine Deloria, Jr.--Univ. of Arizona], 1984
Box 27  [Deloria, Vine], 1989
Box 27  [Deloria, Vine], 1990
Box 27  [Deloria, Vine], 1992
Box 27  [Deloria, Vine], 1993-2001
Box 27  DeMallie, Cat. Of Siouan MSS, 1966-1974
   James Raymond DeMallie Jr.
Box 27  DeMallie - Photos of Ptd Hide, 1972
Box 27  [DeMallie, Ray], 1973
Box 27  [Ray DeMallie--Red Fox clippings], 1974
Box 27  [DeMallie, Raymond], 1980
Box 27  [DeMallie, Ray], 1980
Box 27  [Correspondence-Ray DeMallie, Douglas R. Parks], 1982
Box 27  [Correspondence--Ray DeMallie, Indiana University], 1992
Box 28  [DeMallie, Ray], 1992
Box 28  [DeMallie, Ray], 1995
Box 28  [DeMallie, Raymond], 1999
Box 28  [Denevan, William], 1989
Box 28  [Denson, Andrew], 2001
Box 28  [Dept of Drawings, Algemeen Rijksarchief], 1982
Box 28  [Desormeaux, E.], 1976
Box 28  [Correspondence--Emmanuel Désveaux], 1986
Box 28  Désveaux, Emmanuel, 2004
Box 28  [Desveaux, M], 2004
Box 28  [Dewberry, Tom], 1985
Box 28  [Dexter, Ralph], 1989
Box 28  [Diaz, Osvaldo], 2004
Box 28  [Dickason, Olive], 1989
Box 28  [Dickenson, Victoria], 1982
Box 28  [Dickinson, J. C.], 1977
Box 28  [Diebold, A. Richard], 1964
Box 28  [Correspondence--Jessie Diffley, ASW], 1992
Box 28  [Dillon, Wilton], 1981
Box 28  [Dillon, Wilton], 2000
Box 28  [Dillon, Wilton], 2002
Box 28  [Dittemore, Maggie], 2004
Box 28  [Dittemore, Maggie], 2000, 2003
Box 28  [Dockstader, Frederick], 1960
Box 28  [Dockstader, Frederick], 1974
Box 28  [Dockstader, Frederick], undated
Box 28  [Dodd, Ken], 1998
Box 28  [Dodson, Pat], 1972
Box 28  [Doggett, Rachel], 1993
Box 28  [Doggett, Rachel], 1994
Box 28  [Dollard, Michael], 1970
Box 28  [Dollfus, Geneviève], 2001
Box 28  [Dorais, Lucie], 1982
Box 28  [Dorden, Carl], 1969
Box 28  [Dorris, Michael], 1979
Box 28  [Douglas, Joan], 1989
Box 28  [Dove, Michael], 1996
Box 28  Dover Publications, 1975
Box 28  [Correspondence--Gregory E. Dowd, Univ. of Notre Dame], 1990
Box 28  [Dowd, Gregory], 1990
Box 28  [Dowd, Gregory], 1991
Box 28  [Dowd, Gregory], 1991
Box 28  [Downs, Dorothy], 1978
Box 28  [Downs, Dorothy], 1990
Box 28  [Doxdator, San Dee], 1995
Box 28  [Drane, David], 1983
Box 28  [Drayton, John], 1995
Box 28  [Drayton, John], 1996
Box 28  [Dreadfulwater, Andrew], 1969
Box 28  [Drechsel, Emanuel], 1976
Box 28  [Drew, Leslie], 1983
Box 28  [Drews, Susi], 1984
Box 28  [Dreyfus-Gamelon, Simone], 1976
Box 28  [Dreyfus-Gamelon, Simone], 1980
Box 28  [Correspondence--Simone Dreyfus-Gamelon, École des Hautes Études en Sciences Sociales], 1986
Box 28  [Dreyfus-Gamelon, Simone], 1987
Box 28  [Driebe, Thomas], 1989
Box 28  [Drooker, Penelope], 1990
Box 29  [Druke, Mary], 1977
Box 29  [Druke, Mary], 1979
Box 29  [Dubé, Philippe], 1979
Box 29  [Dubois, Daniel], 1992
Box 29  [Ducharme, My Le], 2001
Box 29  [Dudoward, Valerie], 1984
Box 29  [Due, Berete], 1986
Box 29  [Due, Berete], 1989
Box 29  [Duff, Wilson], 1969
Box 29  [Duggan, Betty], 1991
Box 29  [Duggan, Betty], 1999
Box 29  [Duggan, Betty], 1999-2001
Box 29  Duggan, 1999-2002
      Betty J. Duggan
Box 29  Duggan, 1999-2005
Box 29  [Duggan, Betty], 1999, 2000, 2006
Box 29  [Duggan, Betty], 2000-2001
Box 29  [Duggan, Betty], 2001, 2005
Box 29  [Dumaine, Robert], 1990
Box 29  [Duncan, Kate], 1988
Box 29  [Duncan, Kate], 1988
Box 29  [Duncan, Kate], 1995
Box 29  [Duncan, R. Bruce], 1972
Box 29  [Duncombe, Betsy], 1985
Box 29  [Dunn, Brenda], 1990
Box 29  [Durani, Manmohan], 1968
Box 29  [Durrans, Brian], 2001
Box 29  [Durrans, Brian], 2001
Box 29  Correspondence E-H [1 of 2], 1966-1986
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses

Box 29  Correspondence E-H [2 of 2], 1966-1983
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses

Box 30  [Eadie, John], 1977
Box 30  [Eastman Kodak], 1963
Box 30  [Eban, Dan], 1985
Box 30  [Eban, Dan], 1990
Box 30  [Eban, Dan], 1990
Box 30  [Eban, Dan], 1990
Box 30  [Eban, Dan], 1990
Box 30  [Economic Botany], 1999
Box 30  [Edwards, Charles], 1982
Box 30  [Edwards, E], 1987
Box 30  [Edwards, Jane], 1984
Box 30  [Edwards, Jeff], 1969
Box 30  [Correspondence--Liz Edwards, Pitt Rivers Museum], 1987
Box 30  [Ege, Niels], 1969
Box 30  [Eggan, Fred], 1979
Box 30  [Einhorn, Art], 1969
Box 30  [Einhorn, Art], 1970
Box 30  [Einhorn, Art], 1971
Box 30  [Einhorn, Art], 1973
Box 30  [Einhorn, Art], 1973
Box 30  [Einhorn, Art], 1982-1983
Box 30  [Einhorn, Arthur], 1982, 1990
Box 30  [Einhorn, Art], 1983
Box 30  [Einhorn, Art], 1983
Box 30  [Einhorn, Arthur], 1985
Box 30  [Einhorn, Arthur], 1986
Box 30  [Einhorn, Art], 1987
Box 30  [Einhorn, Art], 1989
Box 30  [Einhorn, Arthur], 1992-2002
Box 30  [Einhorn, Art], 1993-1995
Box 30  [Einhorn, Art], 1993, 1996
Box 30  [Einhorn, Art], 1994, 2000
Box 30  [Einhorn, Arthur], 1999
Box 30  Correspondence 1999: Arthur Einhorn, 1999
Box 30  [Einhorn], undated
Box 30  [S.N. Eisenstadt-Manuscript, Correspondence], 1975-1976
Separated from sound recordings from WCS box 516; likely not associated with sound recordings
Box 30  [Eison, James], 1969
Box 30  [El Giundi, Fadwa], 2000
Box 30  [El Giundi, Fadwa], 2000-2001
Box 30  [Eldridge, Dewitt], 1985
Box 30  [Eller, Clyde], 1985
Box 30  [Elliot's Books], 1963
Box 30  [Ellis, Florence], 1972
Box 30  [Ellsworth, Gretchen], 1982
Box 30  [Elasser, Al], 1976
Box 30  [Emlen, Catherine], undated
Box 30  [Emlen, Robert], 1972
Box 30  [Encycl. Britannica], 2002
Box 30  [10 volume encyclopedia of ancient civilizations-accuracy check], 2001
Box 30  [Encyclopedia of Religion], 1982
Box 30  [Engelbrecht, Bill], 1977
Box 30  [Engelbrecht, Bill], 2000
Box 30  [Eppinga, Jane], 1973
Box 30  [Ericson, Stig], 1973
Box 30  [Erwin, Doug], 2002-2003
Box 30  [Ethnology & Linguistics Research Statement], 2000
Box 30  [Euston, Pam], 1992
Box 30  [Evangelista, Elame], 2003
Box 30  [Evans, David], 2005
Box 30  [Ewan, Joseph], 1976
Box 31  [Ewan, J], 1985
Box 31  [Ewers, J. C.], 1958
Box 31  [Ewers, John], 1969
Box 31  [Ewers, J. C.], 1970
Box 31  [Ewers, John], 1973
Box 31  [Ewers, John], 1977
Box 31  [Ewers, Jack], 1990
Box 31  [Correspondence--John Ewers], 1992
Box 31  [Ewers, John], 1994
Box 31  [Ewoldsen, Rachael], 1983
Box 31  [Eyde, Richard], 1977
Box 31  [Faber, Jack], 1980
Box 31  [Facey, Valerie], 1990
Box 31  [Fairbanks, Charles], 1964
Box 31  [Falco, Nicholas], 1985
Box 31  [Farina, John], 1988
Box 31  [Faris, James], 1970
Box 31  [Faris, James], 1976
Box 31  [Faris, James], 1984
Box 31  [Faris, James], 1985
Box 31  [Correspondence--Jim Farrington, World Music Archives], 1992
        concerning WCS donation of Seminole recordings
Box 31  [Faupel, John], 1990
Box 31  [Faupel, John], 1991
Box 31  [Faupel, John], 1997
Box 31  [Faupel, W John], 1990
Box 31  [Faupel, W John], 1991
Box 31  [Correspondence--W. John Faupel, Antique Atlas Publications], 1992
Box 31  [Faupel, W John], 1997
Box 31  [Faupel, W John], 1997
Box 31  [Fazekas, Stephen], 1972
Box 31  [Feder, Norman], 1964
Box 31  [Feder, Norman], 1970
Box 31  [Feder, Norman], 1971
Box 31  [Feder, Norman], 1972
Box 31  [Feder, Norman], 1973
Box 31  [Feder, Norman], 1982
Box 31  [Feder, Norman], 1982
Box 31  [Feder, Norman], 1984
Box 31  [Fedorova, Svetlana], 1985
Box 31  [Feeley-Harnik, Gillian], 2000
Box 31  [Feeing, Durbin], 1979
Box 31  Feest letter 1966 (pics., blowguns, etc.) Erg. inder Völkeok book, 1966
"Völkeok" may not be correct
Box 31  [Feest, Christian], 1968
Box 31  [Feest, Christian], 1972
Box 31  [Feest, Christian], 1975
Box 31  [Feest, Christian], 1978, 1988
Box 31  [Feest, Christian], 1979, 1983
Box 31  [Feest, Christian], 1981
Box 31  [Feest, Christian], 1982, 1988
Box 31  [Feest, Christian], 1983
Box 31  [Feest, Christian], 1983, 1984, 1986
Box 31  [Feest, Christian], 1984
Box 32  [Feest, Christian], 1984-1986
Box 32  [Feest, Christian], 1987
Box 32  [Feest, Christian], 1987, 1991
Box 32  [Feest, Christian], 1988
Box 32  [Feest, Christian], 1988, 1990
Box 32  [Feest, Christian], 1991
Box 32  [Feest, Christian], 1991, 1995
Box 32  [Feest, Christian], 1995
Box 32  [Feest, Christian], 1995, 1996
Box 32  Feest, 1995-2005
Box 32  [Feest, Christian], 1996, 2004
Box 32  [Feest, Christian], 1997
Box 32  [Feest, Christian and Reese, William], 1997
Box 32  [Feest, Christian], 1998
Box 32  [Feest, Christian], 1999
Box 32  [Feest, Christian], 1999
Box 32  [Feest, Christian], 2000-2002
Box 32  [Feest, Christian], 2005
Box 32  [Feest, Christian], 2005
Box 32  [Feit, Harvey], 1993
Box 32  [Fellenz, Sharon], 1971
Box 32  [Fener, Bob], undated
Box 32  [Fenton, William], 1959
Box 32  [Fenton, William], 1964
Box 32  [Fenton, William], 1969
Box 32  [Fenton, William], 1969
Box 32  [Fenton, William], 1969
Box 32  [Fenton, William], 1970
Box 32  [Fenton, William], 1971
Box 32  [Fenton, William], 1971
Box 32  [Fenton, William], 1971
Box 32  [Fenton, William], 1972
Box 32  [Fenton, William], 1980
Box 32  [Fenton, William], 1983
Box 32  [Fenton, William], 1983, 1984
Box 32  [Fenton, William], 1987
Box 32  [Fenton, William], 1988
Box 32  [Fenton, William], 1989-2000
Box 32  [Fenton, William], 1996
Box 32  [Fenton, William], 1999-2000
Box 32  [Fenton MS], 2000
Box 32  [Fenton MS Review], 2000
Box 32  [Fenton, William], undated
Box 32  [Fenton, William], undated
Box 32  [Feraca, Stephen], 1969
Box 32  [Ferara, Steve], 1963
Box 32  [Field, Clark], 1964
Box 33  Field Collecting of Ethnographic Specimens, 1968-1977
       requests for Guide to Field Collecting and Anthropology as a Career
Box 33  [Field guide corresp], 1971
Box 33  [Field, Gordon], 1972
Box 33  [Field, Henry], 1964
Box 33  [Field, Les], 1990
Box 33  2004 sale of Catlin paintings by Field Museum, 2004
Box 33  [Fields, Roy], 1971
Box 33  [Fiering, Norman], 1988
Box 33  [Fiering, Norman], 1996
Box 33  [Fiering, Norman], 1996-1997
Box 33  [Figueroedo, Alfredo], 1978
Box 33  [Fikes, Jay], 1991
Box 33  [Correspondence & SI grant proposal--Jay Fikes], 1991
       grant proposal, "Huichol Indian Identity & Adaptation"
Box 33  [Fikes, Jay], 1993
Box 33  [Fikes, Jay], 1994
Box 33  [Filley, Dorothy], 1981
Box 33  [Fillius, Thomas], 1993
Box 33  [Fillius, Thomas], 1995
Box 33  [Film Forum], 1986
Box 33  [Fini, Beatrice], 1992
Box 33  [Fini, Beatrice], 1992
Box 33  [Finnegan, Paul], 1992
Box 33  [The First Images of America], 1979
Box 33  [Firth, Nigel], 2004
Box 33  [Fish, Dolores], 2003
Box 33  [Fisher, George], 1986
Box 33  [Fisher, Laura], 1986
Box 33  [Fisher, S. T.], 1969
Box 33  [Fiske, Patricia], 1978
Box 33  [Fitzgerald, Jean & Fitz], 1995
Box 33  [Fitzgerald, Jean & Fitz], 1995, 1996
Box 33  Jean Fitzgerald cards, photos, 2001-2002
Box 33  [Fitzhugh, William], 1979
Box 33  [Fitzhugh, William], 1982
Box 33  [Fitzhugh, Bill], 1982
Box 33  [Fitzhugh, William], 1987
Box 33  [Correspondence--Bill Fitzhugh, Annette Weiner, NYU], 1992
Box 33  [Fitzhugh, William], 2004-2005
Box 33  [U Fla Press], 1997, 2000
Box 33  [Univ, Fla. Press], 1998
Box 33  [Flanders, Russell], 1970
Box 33  [Fleming, Paula], 1986
Box 33   [Fleming, Paula], 1988
Box 33   [Fleming, Paula], 2000
Box 33   [Fleming, Paula], 2001
Box 33   [Fleming, Paula], undated
Box 33   [Fletcher, Valerie], 1985
Box 33   [Flynn, Gillian], 2000
Box 33   [Flynn, Kathy], 2004
Box 33   [Fogelson, Ray], 1960
Box 34   [Fogelson, Raymond], 1970
Box 34   [Fogelson, Raymond], 1977, 1988
Box 34   [Correspondence with Ray Fogelson, includes Cayuga Chief newsletter], 1989
Box 34   [Fogelson, Raymond?], 2005
Box 34   [Fogleman, Maxwell], 1979
Box 34   [Foglia, Lawrence], 1973
Box 34   [Fontana, Bernard], 1973
Box 34   [Fontana, Bernard], 1974
Box 34   [Fontana, Bernard], 1975
Box 34   [Fontana, Bernard], 1982
Box 34   [Fontana, Bernard], 1994
Box 34   [Fontana, Bernard], 1999-2001
Box 34   [Fontana, Bernard], 2001
Box 34   [Fontana, Bunny], 2000, 2007
Box 34   [Foote, Berit], 1969
Box 34   [Force, Roland], 1980
Box 34   [Correspondence--Roland Force, Museum of American Indian], 1985
Box 34   [Force, Roland], 1986
Box 34  [Force, Roland], 1986
Box 34  Ford, Fulbright & Trust Terr. Job, 1952-1953
Box 34  [Ford, Martin], 1990
Box 34  [Ford, Martin], 1990
Box 34  [Correspondence--Richard Ford & Hugh Cutler], 1987
Box 34  [Fordyce, Robert], 1988
Box 34  [Forsythe, Scott], 2001
Box 34  [Fort Lauderdale Historical Society], 1990
Box 34  [Fortune, Brandon], 2000
Box 34  [Fortune, Brandon], 2000
Box 34  [Foster, David], 1999
Box 34  [Foster, Lance], 1989
Box 34  [Correspondence & MS from Michael K. Foster], 1972
"When Words Become Deeds: An Analysis of Three Iroquois Longhouse Speech Events"
Box 34  [Foster, Michael], 1977
Box 34  [Foster, Michael], 1978
Box 34  [Foster, Michael], 1984
Box 34  M. K. Foster Papers for Rec, 1986
Box 34  [Foster, Michael], 2000
Box 34  [Foster, Michael], 2000
Box 34  [Foster, Mike], 2001
Box 34  [Correspondence & MS--Morris W. Foster, Univ. of Oklahoma], 1993
Richard A. Sattler, "Wandering Hunters?: Seminole Subsistence & Economy in the late 18th and early 19th centuries"
Box 34  [Fowler, Don], 1970
Box 34  [Fowler, Don], 1989
Box 34  [Fowler, Don], 2000
Box 34  [Fox, Richard], 1976
Box 34  [Fox, William], 2001-2002
Box 34  [Fox, William], 2002
Box 34  [Fraumeni, Arthur], 1998
Box 34  [Fredkin, Grace], 1989
Box 34  [The Free Press], 1977
Box 34  [Freeman, Joseph], 1978
Box 34  Freewheeling Films, Ltd.--Aspen, Colo, 1974
Box 34  [French, Embassy], 1999
Box 34  [French, Robert], 1969
Box 35  [Fri, Robert], 1999-2000
Box 35  [Fried, Morton], 1977
Box 35  [Friedrich, Paul], 1979
Box 35  [Correspondence--Paul Friedrich, Univ. of Chicago], 1989
Box 35  [Friedrich, Paul], undated
Box 35  [Friedrichs, Michael], 1999
Box 35  [Frisbie?, Charlotte], 1977
Box 35  [Fry, Christine], 1973
Box 35  [Fry, Glen], 1973
Box 35  [Fundación, América], 1997-1998
Box 35  [Fur, Gunlög], 1988
Box 35  [Furman, Mel], 1998
Box 35  [Furst, Peter], 1980
Box 35  [Furst, Peter], 1992
Box 35  [Correspondence--Peter T. Furst & Jake Homiak], 1992
Box 35  [Fuson, Robert], 1982
Box 35  [Gabany-Guerrero, T], 2002
Box 35  [Gagen, Patricia], 1971
Box 35  [Gagnon], undated
Box 35  [Gagnon, Blaire], 2006
Box 35  [Gagnon, Francois-Marc], 1981-1982
Box 35  [Gaillard, Gerald], 1997-2002
Box 35  [Gallaher, Thomas], 1994
Box 35  [Gallaher, Tom], 1995
Box 35  [Correspondence-Retha Gambaro-"Night of the First Americans"], 1982
Box 35  [Gamble, Geoffrey], 1974
Box 35  [Ganong, Joan], 1978
Box 35  [Gaon, Izzika], 1985
Box 35  [Garcia, Shannon], 1989
Box 35  [Gardner, Joan], 1977
Box 35  [Garland Publishing], 1991
Box 35  [Garn, Stanley M.], 1975
Box 35  [Garn, Stanley], 1977
Box 35  [Garn, Stanley], 1978
Box 35  [Garrett, Susan], 2000
Box 35  [Garrity, Robert], undated
Box 35  [Gartner, Jasmine], 1996
Box 35  [Garver, John], 1988
Box 35  [Garzon, Alvaro], 1992
Box 35  [Gasser, Stephan], 1969
Box 35  [Gathercole, Peter], 1973
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>[Gauntt, Carolyn]</td>
<td>2004</td>
</tr>
<tr>
<td>35</td>
<td>[Gauntt, Carolyn]</td>
<td>2004</td>
</tr>
<tr>
<td>35</td>
<td>[Gautam, Mohan]</td>
<td>1977</td>
</tr>
<tr>
<td>35</td>
<td>Geary Monument--Surrey</td>
<td>1977</td>
</tr>
<tr>
<td>35</td>
<td>[Geertz, Armin]</td>
<td>1990</td>
</tr>
<tr>
<td>35</td>
<td>[Geertz, Clifford]</td>
<td>1995</td>
</tr>
<tr>
<td>36</td>
<td>General Public [4 of 5]</td>
<td>1972</td>
</tr>
<tr>
<td>36</td>
<td>[George, Twig]</td>
<td>1984</td>
</tr>
<tr>
<td>36</td>
<td>[Ghani, A]</td>
<td>1985</td>
</tr>
<tr>
<td>36</td>
<td>[Gibson, Gordon]</td>
<td>1964</td>
</tr>
<tr>
<td>36</td>
<td>[Gidley, G. M.]</td>
<td>1979</td>
</tr>
<tr>
<td>36</td>
<td>[Gilberg, Rolf]</td>
<td>1999</td>
</tr>
<tr>
<td>36</td>
<td>[Gilberg, Rolf]</td>
<td>2000</td>
</tr>
<tr>
<td>36</td>
<td>[Gilbert, Christine]</td>
<td>1985</td>
</tr>
<tr>
<td>36</td>
<td>[Gilbert, Richard]</td>
<td>undated</td>
</tr>
</tbody>
</table>
Box 36  [Gill, Sam], 1977
Box 36  [Gill, Sam], 1988
Box 36  [Gillespie, Bonnie], 1973
Box 36  [Gillespie, John], 1970
Box 36  [Gillespie, John], 1971
Box 36  [Gilliland, Marion], 1969
Box 36  [Gilliland, Marion], 1973
Box 36  [Gillis, Susan], undated
Box 36  [Girard, Francois], 1997
Box 37  [Girard, Rafael], 1967
Box 37  [Givens, Dave], undated
Box 37  [Givens, Dave], undated
Box 37  [Glass, Aaron], 2002
Box 37  [Glass, Aaron], 2002
Box 37  [Glassie, Henry], undated
Box 37  [Gleach, Frederic], 2002
Box 37  [Gleadell, Colin], 1980
Box 37  [Gleason, Stephen], 1979
Box 37  [Glemser, Karlena], 1963-1964
Box 37  [Glenn, J], 1978
Box 37  [Glenn, J], undated
Box 37  [Glenn, James], 1977
Box 37  [Glenn, James], 1977
Box 37  [Glover, Winifred], 1977
Box 37  [Goddard, Ives], 1969
Box 37  [Goddard, Ives], 1974
Box 37  [Goddard, Ives], 1974
Box 37  [Goddard, Ives], 1979
Box 37  [Goddard, Ives], 1990
Box 37  [Correspondence--Ives Goddard & Michael K. Foster], 1992
Box 37  [Goddard, Ives], 2000
Box 37  [Goddard, Ives], 2000-2002
Box 37  [Goddard, Ives], 2001
Box 37  [Goddard, Ives], 2005
Box 37  [Goddard, Ives], undated
Box 37  [Goeritz, Matias], 1984
Box 37  [Goetzmann, William], 1978
Box 37  [Goffman, Judy], 1988
Box 37  [Goggin, John], 1962
Box 37  [Goggin, Margaret], 1964
Box 37  [Goldfarb, Susan], 1976
Box 37  [Goldfein, Roanne], 1982
Box 37  [Goldfein, Roanne], 1994
Box 37  [Goldfein, Roanne], 2005
Box 37  [Goldfein, Roanne], 2005
Box 37  [Goldstein, Marcus], undated
Box 37  [Golla, Susan], 1987
Box 37  [Golla, Susan], 1988
Box 37  [Golla, Victor], 1989
Box 37  [Golla, Victor], 1990
Box 37  [Gonyea, Ray], 1989
Box 37  [Gonyea, Ray], undated
Box 37  [Good, Kenneth], 1990
Box 37  [Goodenough, Ward], 1964
Box 37  [Goodenough, Ward], 1969
Box 37  [Goodman, Felicitas], 1970
Box 37  [Goodman, Robin], 1991
Box 37  [Goodman, Sally], 2001
Box 37  [Goodwin, Daniel], 1988
Box 37  [Correspondence & MS from Albert C. Goodyear], 1973

"Political and Religious Change in the Tampa Bay Timucua: An Ethnohistoric Reconstruction"

Box 37  [Goosman, Mildred], 1976, 1977
Box 37  [Correspondence--Douglas Gordon, Shell Centre London], 1973

TV program about pre-Columbian man in America

Box 37  [Gordon, Kathleen], 2001
Box 37  [Gore, John], 1969
Box 37  [Goreau, Thomas], 2003
Box 37  [Gottesfeld, Leslie], 1989
Box 37  [Gould, Scott], 2000
Box 37  [Gould, L. Scott], 2000
Box 37  [Gould, L. Scott], 2001
Box 38  [Gould, Stephen], 1985
Box 38  [Goyaverts, D. L.], 1982
Box 38  [Graburn, Nelson], 1981
Box 38  [Graburn, Nelson], 1985, 1986
Box 38  [Graburn, Nelson], 1988
Box 38  Graduate School and Anthropology Programs, 1974
Box 38  [Grafe, Steven], 1999
Box 38  [Granberry, Julian], 1962
Box 38  [Granberry, Julian], 1982
Box 38  [Grandinetti, Janet], 1968
Box 38  [Grant, Lauryn], 2000
Box 38  [Grant, Mildred], 1974
Box 38  [Gravel, Mike], 1969
Box 38  [Graymont, Barbara], 1991
Box 38  [Green, H. Sterling], 1977
Box 38  [Green, Irene], 1980
Box 38  [Green, Jesse], 1977
Box 38  [Green, Jesse], 1978
Box 38  [Green, Jesse], 1987
Box 38  [Green, Norma], 1967
Box 38  [Green, Rayna], 1973
Box 38  [Correspondence & MS--Susan Greenbaum], 1989
  "Federal Acknowledgement and the Quest for Tribal Community"
Box 38  [Greene, Candace], 2000
Box 38  [Correspondence--Candace Greene], undated
Box 38  [Greene, David], 1982
Box 38  [Greene, David], 1990
Box 38  [Greene, Jody], 1989
Box 38  [Greene, William], 1972
Box 38  [Greenlee, Robert], 1979
Box 38  [Greenlee, Robert], undated
Box 38  [Greenman, Charles], 1980
Box 38  [Greenwood, E. F.], 1982
Box 38  [Gregorian, Vartan], 1996
Box 38  [Grett, Richard], 1999
Box 38  [Griesemer, James], 2003
Box 38  [Griffin-Kremer, Cozette], 1994
Box 38  [Griggs, Catherine], 2000
Box 38  [Griset, Suzanne], 2001
Box 38  [Grollig, F. X.], 1976
Box 38  [Gross, Larry], 1985
Box 38  [Grosvenor Prints], 2001
Box 38  [Groupe Hervet], 2000
Box 38  [Gruber, Jacob], 1967
Box 38  [Grumet, Robert], 1980
Box 38  [Grumet, Robert], undated
Box 38  [Gulbenkian Found.], 1999
Box 38  [Gulliksen, Oyvind], 1993
Box 38  [Gunn, E. Sanford], 1980
Box 38  [Gunn, Elizabeth], 1977
Box 38  [Gunn, Elizabeth], 1980
Box 38  [Gurney, George], 1980
Box 38  [Gurney, George], 2004
Box 38  [Gurney, George], 2004
Box 38  [Gussow, Roy], 1993
Box 38  [Guthman, William], 2000
Box 38  [Guthrie, Ann], 1988
Box 38  [Guthrie, Marty], 1969
Box 38  [Gutman, Judith], 1980
Box 38  [Guy, Louis], 2000
Box 39  [Haan, Richard], 1985
Box 39  [Correspondence--Jim Haas & Jerald T. Milanich, FL Museum of Natural History], 1992
Box 39  [Haas, Mary], 1959
Box 39  [Haas, Mary], 1978
Box 39  [Haase, Wolfgang], 1988
Box 39  [Haberland, Wolfgang], 1981
Box 39  [Haefer, J. Richard], 1973
Box 39  [Haffreffer Museum of Anthropology], 1999
Box 39  [Hagedorn, Nancy], 1995
Box 39  [Hagedorn, Nancy], 1995
Box 39  [Hague, Holland], 1972
Box 39  [Hail, Barbara], 1993
Box 39  [Hail, Barbara], 1999-2000
Box 39  [Hail, Barbara], 2000
Box 39  [Hail, Barbara], undated
Box 39  [Hale, Kenneth], 1968
Box 39  [Hall, Judy], 1983
Box 39  [Hall, Robert], circa 1993
Box 39  [Hallowell, Irving], 1964
Box 39  [Hallowell, Pete], 1964
Box 39  [Halpin, Marjorie], 1971
Box 39  [Halpin, Marjorie], 1972
Box 39  [Halpin, Marjorie], 1978, 1980
Box 39  [Halpin, M], 1979
Box 39  [Halpin, Marjorie], 1980
Box 39  [Haltman, Kenneth], 1984-1986
Box 39  [Hambling, Ramona-Ann], 1973
Box 39  [Hamell, George], 1982
Box 39  [Hamell, George], 1983
Box 39  [Hamell, George], 1983, 1985, 1990
Box 39  [Hamell, George], 1984
Box 39  [Hamell, George], 1984
Box 39  [Hamell, George], 1985
Box 39  [Hamell, George], 1985
Box 39  [Hamell, George], 1985
Box 39  Hamell Letter & material 4/9/86, 1986
Box 39  [Hamell, George], 1987-1989
Box 40  [Hamell, George], 1988
Box 40  [Hamell, George], 1988
Box 40  [Hamell, George], 1988, 1996
Box 40  [Hamell, George], 1989-1990
Box 40  [Hamell, George], 1989, 1992, 1993
Box 40  [Correspondence-George Hamell], 1990
Box 40  [Correspondence-George R. Hamell], 1990
Box 40  [Hamell, George], 1990
Box 40  Hamell '89 Iroq photos 19c, 1990
Box 40  [Hamell, George], 1990-1992
Box 40  [Hamell, George], 1991
Box 40  [Hamell, George], 1991
Box 40  17th cent. NE bag (Hamell, 1992), 1992
Box 40  [Hamell, George], 1993
Box 40  [Correspondence-George Hamell], 1993
Box 40  [Hamell, George], 1994, 1996, 2005
Box 40  [Hamell, George], 1995
Box 40  [Hamell, George], 1995
Box 40  [Hamell, George], 1996
Box 40  Hamell--var. old photos, 1999
Box 40  [Hamell, George], 2000-2003
Box 40  [Correspondence with George Hamell], 2000-2004
Box 40  [Hamell, George], 2000-2004
Box 40  [Hamell, George], 2001-2006
Box 40  [Hamell, George], 2003
Box 40  [Hamell, George], 2006
Box 40  [Hamell, George], 2006
Box 40  [Phone conversation with George Hamell], undated
Box 40  [Hamilton, Jennifer], 1982
Box 40  [Hammer, John], 1970
Box 40  [Hamp, Eric], 1972
Box 40  [Hancock, David], undated
Box 40  [Hand, Wayland], 1972
Box 40  [Handler, Jerome], 1969
Box 40  [Handler, Jerry], 1969
Box 40  [Handler, Jerome], 1976
Box 40  [Hanke, Lewis], 1964
Box 40  [Hanley, Anne], 1993
Box 40  [Hann, John], 1999
Box 41  [Hanna, Warren], 1979
Box 41  [Hansen, Greta], 1999
Box 41  [Hanslip, R. B.], 1979
Box 41  [Hardesty, Von], 1989
Box 41  [Hardin, Margaret], 1982
Box 41  [Hardin, Margaret Ann], 1983
Box 41  [Hardin, Margaret], 2001
Box 41  [Hardin, Margaret], undated
Box 41  [Harding, Deborah], 1978
Box 41  [Harding, Deborah], 2001
Box 41  [Hardy, Heather and Scancarelli, Janine], 1996
Box 41  [Hardy, Heather], 1998-1999
Box 41  [Hardy, Heather], 2000
Box 41  [Hardy, Heather], 2000-2004
Box 41  [Harlow, Francis], 1971
Box 41  [Harold R. Nestler Inc], undated
Box 41  [Harper, J Russell], 1977
Box 41  [Harrington, A], 1971
Box 41  [Harris Publishing], 2005
Box 41  [Harrison, Julia], 1988
Box 41  [Hartford Anthropological Society], 1958
Box 41  [Hartgrove, Martin], 1986
Box 41  [Hartmann, Horst], 1979
Box 41  [Harty, William], 1981
Box 41  [Harvey, H. R.], 1982
Box 41  [Hasenstab, Robert], 1990
Box 41  [Haskins, Bette], 1991
Box 41  [Hassig, Ross], 1995-1996
Box 41  [Hathaway, Dawn], 2003
Box 41  [Hauptman, Laurence], 1984
Box 41  [Haury, Emil], 1977
Box 41  [Haury, Emil], 1977
Box 41  [Hawkins, John], 1991
Box 41  [Hayden, Michael], 2006
Box 41  [Hayes, Carol], 1973
Box 41  [Hayes, Charles], 1994
Box 41  [Hayes, Edmund], 1973
Box 41  [Hayes, J. C.], 1969
Box 41  [Hearst Museum Publications], 1998
Box 41  [Heath, Dwight], 1977
Box 41  [Heath, Dwight], 1983
Box 41  [Hedrick, Chris], 1997
Box 41  [Heerebout, G. R.], 2004
Box 41  [Heerebout, Gerard], 2004
Box 41  [Heidenreich, C. Adrian], 1972
Box 41  [Heidenreich, C.], 1976
Box 41  [Heikamp, D.], 1976
Box 41  [Heinzen, Rebekah], 2001
Box 41  [Heizer, R. F.], 1971
Box 41  [Bob Heizer, "Some Thoughts on California Anthropology of the Moment"], 1975
Box 41  [Heizer, Roberto], 1976
Box 41  Correspondence 1999: Patricia Held, 1999
Box 41  [Helm, June], 1977, 1980, 1983
Box 41  [Helm, June], 1995-1996
Box 41  [Hemmer, Edgar], 2004
Box 41  [Henige, David], 1985
Box 41  [Henige, David], 1998
Box 41  [Henry--Birthday wishes], 2003
Box 41  [Henry, Reg], 1983
Box 41  [Herbert, Francis], 1990
Box 42  [Herman, Lloyd], 1978
Box 42  [Hersey, George], 1985
Box 42  [Hertzberg, Hazel], 1973
Box 42  [Herzog, George], 1979
Box 42  [Herzog, George], 1980
Box 42  [Hess, Virginia], 1971
Box 42  [Hesselt, Maarten], 2002
Box 42  [Heth, Charlotte], 1980
Box 42  [Hewitt, Rick], 1980-1982
Box 42  [Heyman, Therese], 1999
Box 42  [Hickerson, Harold], 1963
Box 42  [Hicks, Ellen], 1980
Box 42  [Hicks, Emma], 1984
Box 42  [George L. Hicks Notes on the Catawba], 1963-1965
   includes negatives that need to be processed
Box 42  [Hicks, George], 1964
Box 42  [Hicks, Sheila], 1978
Box 42  [Hicks, Sheila], 1979
Box 42  [Hicks, Sheila], 1980
Box 42  [Hicks, Sheila], 1983-1984
Box 42  [Hicks, Sheila], 1984
Box 42  [Hicks, Sheila], undated
Box 42  [Higman, Howard], 1977
Box 42  [Hill, Dorothy], undated
Box 42  [Correspondence & MS from Curtis M. Hinsley, Jr.], 1975

MS, "A Cannibal in the National Museum: The Early Career of Franz Boas in America"

Box 42  [Correspondence & MS from Curtis M. Hinsley, Jr.], 1975

"A Cannibal in the National Museum: The Early Career of Franz Boas in America"

Box 42  [Hinsley, Curtis], 1977
Box 42  [Hinsley, Curtis], 1979
Box 42  [Hinsley, C. M.], 1979
Box 43  [Correspondence & grant proposal--Curtis M. Hinsley, Northern Arizona University], 1992
Box 43  [Hinsley, Curtis], 1996, 2001
Box 43  [Hinsley, Curtis], 2000-2001
Box 43  [Hinsley, K], 1976
Box 43  [Hinsley, Kit], 1987
Box 43  [Hinton, Leanne], 1998
Box 43  [Hirsch, Mark], 1996
Box 43  [Hobbins, James], 1999
Box 43  [Hobbs, S], 1988
Box 43  Féél-Hofer Paper & its Publication, 1965-1966
Box 43  [Hofer, Tamas], 1971
Box 43  [Correspondence--Carol E. Hoffecker, University of Delaware], 1987
Conference on the New Sweden Colony
Box 43  [Hoffman, B], 1976
Box 43  [Hoffman, Bernard G.], 1983
Box 43  [Hoffman, Charles], 1988
Box 43  [Hoffman, Doris], 1994-1995
Box 43  [Hofman, Bernie], 1975
Box 43  [Hollinger, E.], 2004
Box 43  [Holm, Bill], 1976
Box 43  [Holm, Bill], 1978-1984
Box 43  [Holm, Bill], 1983-1984
Box 43  [Holm, Bill], 1984
Box 43  [Holm, Bill], 1986
Box 43  [Holm, Bill], 1995, 1998
Box 43  [Holm, Bill], 1999
Box 43  [Holm, Bill], undated
Box 43  [Holsbeke, Mireille], 2002
Box 43  [Holub, Helen], 1971
Box 43  [Homiak, Jake], 1999-2001
Box 43  [Homiak, Jake], 1999-2004
Box 43  [Honar, Hugh], 1984
Box 43  [Honigmann, Irma], 1972
Box 43  [Honigmann, Irma], 1977
Box 43  Honour, Hugh, 1975-1976
Box 43  [Honour, Hugh], 1982
Box 43  [Hood, Graham], 1984
Box 43  [Hope, Kenneth], 1982
Box 43  [Hopkins, Grace], 1985
Box 43  [Horan, Anne], 1964
Box 43  [Horner, Stephanie], 1986
Box 43  [Horse, Ella Mae], 1993
Box 43  [Horse Capture, George], 1984
Box 43  [Horton, Sidney], 2001
Box 43  [Horvath, Adam], 1978
Box 43  [Horvath, Adam], 1979
Box 43  [Hosmer, Brian], 1988
Box 43  [Hotz, Gottfried], 1964
Box 43  [Hotz, Gottfried], 1977
Box 43  [Houchens, Chang-su], 1971
Box 44  [Houchins, Chang-su], undated
Box 44  [Houghton, Gemma], 1999
Box 44  [Houtman, Gustaaf], 2000
Box 44  [Hoveman, Alice], 1993
Box 44  [Hovens, Pieter], 1991!  
Box 44  [Hovens, Pieter], 1994
Box 44  [Howard, Bradley], 1996
Box 44  [Howard, James], 1965
Box 44  [Howard, James], 1966
Box 44  [Howard, Joan E], 1999
Box 44  [Howell, David], undated
Box 44  [Hsu, Francis], 1977
Box 44  [Huang, Tannie], 2000
Box 44  [Huddleston, Albert], 1972
Box 44  [Hudson, Charles], 1971
Box 44  [Hudson, Charles], 1973
Box 44  [Hudson, Charles], 1974
Box 44 [Hudson, Charles], 1977, 1979, 1984
Box 44 [Hudson, Charles], 1979
Box 44 [Hudson, Charles], 1985
Box 44 [Hughes, Charles], 1988
Box 44 [Hughes, Thomas], 1985
Box 44 [Hughs, Kenneth], 1977
Box 44 [Hull-Walaski, Deborah], 2001
Box 44 [Hulse, Fred], 1982
Box 44 [Hulton, Paul], 1973
Box 44 [Hulton, Paul], 1976
Box 44 [Hulton, Paul], 1978, 1980
Box 44 [Human Nature], 1978
Box 44 [Human Relations Area Files], 1984
Box 44 [Human Rights Interest], 1982
Box 44 [Humston, Winona], 1988
Box 44 [Hunn, Eugene], 1984
Box 44 [Hunt, Dick], 1978
Box 44 [Hunter, Tom], 1999
Box 44 [Huntsman, Judith], 2003
Box 44 [Hurley, Catherine], 1981
Box 44 [Correspondence--Hurst Gallery invitation to "Art & Artifacts of Melanesia" exhibit], 1992
Box 44 [Hurst, Norman], 1991
Box 44 [Huseman, Ben], 1984
Box 44 [Hutchins, Francis], 1976
Box 44 [Hutchinson, James], 1990
Box 44  [Hvidt, Kristian], 1977
Box 44  [Hyatt, Robert], 1978
Box 44  [Hyde, Michael], 1980
Box 44  [Hyde, Michael], 1980
Box 44  [Hymes, Dell], 1962
Box 44  [Hymes, Dell], 1964
Box 44  [Hymes, Dell], 1964, 1971
Box 44  [Hymes, Dell], 1983
Box 44  [Hymes, Dell], 1990
Box 44  [Hymes, Dell], 1991
Box 44  [Correspondence--Dell Hymes, Univ. of Virginia], 1992-1993
Box 44  [Hymes, Dell], 1993
Box 44  [Hymes, Dell], 1996-1998
Box 44  Correspondence I-M [1 of 2], 1967-1983
material and information requests; letters of rec; publications/writings/edits; RSVPs to professional activities; research trips; responses to inquiries; Smithsonian fellows, exhibits, collections; reference requests, responses
Box 45  Correspondence I-M [2 of 2], 1966-1983
material and information requests; letters of rec; publications/writings/edits; RSVPs to professional activities; research trips; responses to inquiries; Smithsonian fellows, exhibits, collections; reference requests, responses
Box 45  [IBM Gallery of Science and Art], 1988
Box 46  [Idiens, Dale], 1975
Box 46  [Idiens, Dale], 1985
Box 46  [Indian Arts Research Center], 1995
Box 46  [Indian House Memorial], 1983
Box 46  [Indiana University-Raymond DeMallie tenure], 1977
Box 46  Information Requests-Identification of Photos & Objects, 1973-1977
Box 46  Information Requests-Pictures, 1964-1976
Individuals seeking information on art & artifacts with accompanying photos
Box 46  Information Requests-School Children, 1972-1975
Letters to WCS from children
Box 46  [Ingerson, Alice], 1985
Box 46  [Ingerson, Alice], undated
Box 46  [Inouye, Daniel], 1988
Box 46  [Inter-Tribal Indian Ceremonial Association], 1969
Box 46  [Correspondence--David Ingram transcript & MS], 1963-1977
Box 46  [Iroquoian Institute], 1990
Box 46  ["Iroquois Formal Dress During the 19th Century" in Across Borders: Beadwork in Iroquois Life], 2000
Box 46  [Irving, David], 1978
Box 46  [Irwin, Bobbie], 1992
Box 46  [Isaac, Gwyneira], 1998
Box 46  [Isaac, Gwyneira], 1998
Box 46  [Isaacs, Tony], 1967
Box 46  [Ives, Edward], 1980
Box 46  [J. F.], 2002
Box 46  [Jabokwoan, Loretta], 1980
Box 46  [Jabokwoan, Loretta], 1980
Box 46  [Jack], 2001
Box 46  [Jack, Mary], 1977
Box 46  [Jacka, Suzanne], 1977
Box 46  [Jacknis, Ira], 1982
Box 46    [Jacknis, Ira], 1983-1985
Box 46    [Jacknis, Ira], 1985
Box 46    [Jacknis, Ira], 1986
Box 46    [Jackson, Herbert], 1965
Box 46    [Jackson, Jason], 1993, 1995, 1996
Box 46    [Jackson, Jason], 1994
Box 46    [Jackson, Jason], 1995
Box 47    [Jackson, Jason], 1997
Box 47    [Jackson, Jason Baird], 1999
Box 47    [Jackson, Jason], 2000
Box 47    Jackson, Jason Baird, 2000-2005
Box 47    [Jackson, Jerome], 1992
Box 47    [Jaime, Maria], 1985
Box 47    [Jalbert, Russell], 1997
Box 47    [James K. Polk Memorial Auxiliary], 1984
Box 47    [James, Carolyn], 1978
Box 47    [Jamieson, Bruce], 1995
Box 47    [Janiewski, Dolores], 1994
Box 47    [Jansonius, Remko], 2003
Box 47    [Jaulin, Robert], 1969
Box 47    [Javitch, Daniel], 1984
Box 47    [Javitch, Daniel], 1991
Box 47    [Jean & Fitz], 1997
Box 47    [Jencks, Christopher], 1983
Box 47    [Correspondence--A. Jenkinson, Jonathan King], 1987
Box 47    [Jennings, Francis], 1976
Box 47  [Jennings, Francis], 1978
Box 47  [Jennings, Francis], 1980
Box 47  [Jennings, Francis], 1982
Box 47  [Correspondence--Francis Jennings], 1992
Box 47  [Correspondence--Francis Jennings, The Newberry Library], 1992
Box 47  [Jennings, Fritz], 1980
Box 47  [Jennings, Fritz], 1992
Box 47  [Jernigan, Wes], 1971
Box 47  [Jessup, Nathaniel], 1985
Box 47  [Jest, Corneille], 1973
Box 47  [Jilings, David], 2000
Box 47  [Jilings, David], undated
Box 47  Job Correspondence-Applicants Looking, 1975-1976
Box 47  Job Correspondence-Positions open, 1975
Box 47  [John Carter Brown Library], 1997
Box 47  [John Carter Brown Library], 1998
Box 47  [John Carter Brown Library], 2005
Box 47  [John Simon Guggenheim Memorial Foundation], 1980
Box 47  [Johns Hopkins], 1980, 1984
Box 47  [Johnson, Dallas], 1972
Box 47  [Johnson, Jean], 1973
Box 47  [Johnson, John], 1992
Box 47  [Johnson, Kirk], 1989
Box 48  Johnson, M. J. 2002, 2002
Box 48  [Johnson, Meredith], 1983
Box 48  [Johnson, Michael], 1994
Box 48  [Johnson, Michael], 1994-1995
Box 48  [Johnson, Paul], 1969
Box 48  [Johnson, Twig], 1997, 2001
Box 48  [Johnston, Carolyn], 1996
Box 48  [Johnston, Francis], 1990
Box 48  [Johnston, Karen], 1988
Box 48  [Jones, Colin], 1994
Box 48  [Jones, Grant], 1976
Box 48  [Jones, Kathleen], 1982
Box 48  [Jones, Kristine], 1977
Box 48  [Jones, Roger], 1986
Box 48  [Jones, Schuyler], 1997
Box 48  Fiber Samples - Voney Jones (used in Eur. Mus.), 1961 contains organic fibers
Box 48  [Joppien, Rüdiger], 1976
Box 48  [Joppien, Rüdiger], 1986
Box 48  [Jordan, Douglas], 1971
Box 48  [Correspondence--Birgitta Jörgensen, ICA Congress Director], 1992
Box 48  [Joseph, Roger], 1986
Box 48  [Correspondence--William Josephson, Fried, Frank, Harris, Shriver, & Jacobson], 1985
Box 48  [Correspondence--William Josephson, Fried, Frank, Harris, Shriver, & Jacobson], 1986
Box 48  [Journal of Canadian Art History], 1985
Box 48  [Joy, Maurice], 1980
Box 48  [Joyner, J. Brooks], 1997
Box 48  [Joyner, Rob], 1978
Box 48  [Juanico, Juan], 1977
Box 48  [Juricek, John], 1964
Box 48  [Juricek, John], 1976
Box 48  [Juricek, John], 1989
Box 48  [Juricek, John], undated
Box 48  [Jutte, Peter], 1991
Box 48  K-Z 1960-1963 [1 of 4], 1960-1963
Box 48  K-Z 1960-1963 [2 of 4], 1960-1963
Box 48  K-Z 1960-1963 [3 of 4], 1960-1963
Box 48  K-Z 1960-1963 [4 of 4], 1960-1963
Box 49  [Kaemelin, Wilma], 1964
Box 49  [Kaeppler, Adrienne], 1972
Box 49  [Kaeppler, Adrienne], 1978
Box 49  [Kaeppler, Adrienne], 1979
Box 49  [Kaeppler, A], 1987
Box 49  [Kaeppler, Adrienne], 2003
Box 49  [Kaeppler, Adrienne], 2003
Box 49  [Kamen-Kaye, Dorothy], 1977
Box 49  [Correspondence--Sergei Kan, Dartmouth--grant application], 1992
Box 49  [Kan, Sergei], 1995, 2001
Box 49  [Kaplan, Flora], 1982
Box 49  [Karasc, Mary], 1988
Box 49  [Kasee, Cynthia], 1987
Box 49  [Kaspycki, Sylvia], 1989
Box 49  [Kauanui, J. Kéhaulani], 1998
Box 49  [Kauanui, J. Kéhaulani], 1999
Box 49  
[Kauanui, J. Kéhaulani], 2000

Box 49  
[Kaufman, Terry], 1981

Box 49  
[Kaufmann, Friedrich], 1984

Box 49  
[Kaupp, Ann], 2000, 2004

Box 49  
[Kaupp, Ann], 2006

Box 49  
[Kavasch, Barrie], 1982

Box 49  
[Kay, Marvin], 1993, 1997

Box 49  
[Kay, Mary], 1992

Box 49  
[Kay, Paul], 1969

Box 49  
[Kay, Paul], 1982

Box 49  
[Kay, Paul], 1982

Box 49  
[Keating, Neal], 1997

Box 49  
[Keating, Neal], 2001

Box 49  
[Keber, Eloise], 1986

Box 49  
[Kehoe, Alice], 2003

Box 49  
[Kehoe, Thomas], undated

Box 49  
[Keil, Charlie], 1975

Box 49  
[Keil, Charlie], 1977

Box 49  
[Correspondence--Janet Keller, American Anthropologist], 1990

Box 49  
[Keller, Janet], 1990

Box 49  
[Keller, Janet], 1990

Box 49  
[Keller, Janet], 1990

Box 49  
[Keller, Janet], 1990-1991

Box 50  
[Keller, Janet], 1990, 1992

Box 50  
[Keller, Janet], 1992

Box 50  
[Keller, Sara], 1997
Box 50  [Kelly, William], 1996
Box 50  [Kemnitzer, Luis], 1979
Box 50  [Kemnitzer, Luis], 1981
Box 50  [Ken], 1987
Box 50  [Kennedy, Elizabeth], 1980
Box 50  [Kennedy, Roger], 1987
Box 50  [Kersey, Harry], 1973
Box 50  [Kidwell, Clara], 1993
Box 50  [Kidwell, Clara], 1993
Box 50  [Kidwell, Clara], 2001-2002
Box 50  [Kier, Porter & Bryce-Laporte, Roy], 1990
Box 50  [Killingsworth, Betty], 1982
Box 50  [Killion, T. W.], 2000
Box 50  [Kilman, Jennifer], 1989
Box 50  [Kilroy, James], 1989
Box 50  [Kimche, Lee], 1973
Box 50  [Kimura, Takeshi], 1995
Box 50  [King, Duane], 1977
Box 50  [King, Duane], 1977
Box 50  [King, Duane], 1978
Box 50  [King, Duane], 1982
Box 50  [King, Duane], 1994
Box 50  [King, Duane], 1995-2005
Box 50  [King, Duane], 1999
Box 50  [King, Jonathan], 1976
Box 50  [King, Jonathan], 1976-1978
Box 50  [King, Jonathan], 1977
Box 50  [King, Jonathan], 1977
Box 50  [King, Jonathan], 1977
Box 50  [King, Jonathan], 1977-1978
Box 50  [King, Jonathan], 1977, 1990-1992
Box 50  [King, Jonathan], 1978
Box 50  [King, Jonathan], 1978
Box 50  [King, Jonathan], 1978
Box 50  [King, Jonathan], 1978
Box 50  [King, Jonathan], 1979
Box 50  [King, Jonathan], 1980
Box 50  [King, Jonathan], 1983-1986, 1992
Box 50  [King, Jonathan], 1985
Box 50  [King, Jonathan], 1985
Box 50  [King, Jonathan], 1985
Box 50  [King, Jonathan], 1985
Box 50  [King, Jonathan], 1986
Box 50  [King, Jonathan], 1987-1990
Box 50  [King, Jonathan], 1987-1992
Box 50  [King, Jonathan], 1988, 1995
Box 50  [King, Jonathan], 1989, 1993
Box 50  [King, Jonathan], 1990, 1996
Box 50  [King, Jonathan], 1991
Box 50  [King, Jonathan], 1991
Box 50  [King, Jonathan], 1993
Box 50  [King, Jonathan], 1994
Box 50  [King, Jonathan], 1994-1997
<table>
<thead>
<tr>
<th>Box 51</th>
<th>[King, Jonathan], 1994-1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 51</td>
<td>King, J. C. H. [1 of 2], 1994-2005</td>
</tr>
<tr>
<td>Box 51</td>
<td>King, J. C. H. [2 of 2], 1994-2005</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 1995</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 1995, 1997</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 1995-2005</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 1996-1997</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 1997, 2003</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 1998</td>
</tr>
<tr>
<td>Box 51</td>
<td>Correspondence 1999: Jonathan King, 1999</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 1999-2002</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 2000</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 2000, 2003</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Jonathan], 2005</td>
</tr>
<tr>
<td>Box 51</td>
<td>[King, Rosemary], undated</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kinney, Rodney], 1969</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Correspondence--Jan F. Kirchner &amp; Wilcomb Washburn, SI American Studies Program], 1992</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kirk, Bud], 1964</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kirl, Charlie?], 1978</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kitzinger, Liz], 1998</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kiviat, Erik], 1999</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kiviat, Erik], 1999</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Klauber, William], 1976</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kleivan, Inge], 2001</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kley, Ronald], 1969</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kloss, Heinz], 1969</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Knapp, Alfred], 1970</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Knez, Eugene], 1969</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Knez, Gene], 1964</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Knierim, Paul], 1989</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Knight, C. L.], 1977</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Knight, C. L.], 1987</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Knight, Charley], 1964</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Knott, Sidney], 1978</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Koffler, Richard], 1988</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kohl, Philip], 1997</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kolb, A. D.], 1993</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kole, Rob], 1982</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Koleczek, Wieslaw], 1989</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Kolianos, Phyllis], 2000</td>
</tr>
<tr>
<td>Box 51</td>
<td>[Koon, William], 2004</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Kopczynska, Ewa], 2006</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Kopec, Diane], 1998</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Kopec, Diane], 1998</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Krebs, Edgar], 1995</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Krebs, Edgar], 1999</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Krebs, Edgardo], 1988</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Krech, Shepard], 1978</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Krech, Shepard], 1983</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Krech, Shepard], 1983-1985</td>
</tr>
<tr>
<td>Box 52</td>
<td>[Krech, Shepard], 1983, 1988</td>
</tr>
<tr>
<td>Box 52</td>
<td>Krech, 1987</td>
</tr>
</tbody>
</table>
Box 52  
[Krech, Shepard], 1987  
Box 52  
[Krech, Shepard], 1988  
Box 52  
[Correspondence—"Shep" on Dening's "History's Anthropology"], circa 1988  
Box 52  
[Krech, Shepard], 1989  
Box 52  
[Krech, Shepard], 1989  
Box 52  
[Krech, Shepard], 1990, 1993  
Box 52  
[Krech, Shepard], 1991  
Box 52  
[Krech, Shepard], 1991  
Box 52  
Krech, 2000-2001  
Box 52  
[Krech, Shepard], 2001  
Box 52  
[Kreis, Markus], 1999  
Box 52  
[Kress, W. John], 2000  
Box 52  
[Kroeber, Clifton], 1981  
Box 52  
[Krueger, Harold], 1964  
Box 52  
[Krusche, Rolf], 1982  
Box 52  
[Krusche, Rolf], 1987  
Box 52  
[Kruse, Dean], 1996  
Box 52  
[Krutak, Lars], 2003  
Box 52  
[Kuechler, Susanne], 1988  
Box 52  
[Kuklick, Henrika], 2004  
Box 52  
[Kullen, Allan], 1990  
Box 53  
[Kunaicho Imperial Palace Tokyo], 1989  
Box 53  
[Kuoni, Carin], 1996  
Box 53  
[Kupperman, Karen], 1977  
Box 53  
[Kupperman, Karen], 1984  
Box 53  
[Kurin, Richard], 1996
Box 53  [Kurland, Leonard], 1964
Box 53  [Kussmaul, F], 1968
Box 53  [Ladd, John], 1989
Box 53  [Lafaye, Jacques], 1980
Box 53  [Lafaye, Jacques], 1983
Box 53  [Lafaye, Jacques], 1988
Box 53  [Lagercrantz, Ann-Cathrine], 1986
Box 53  [Lamar, Howard], 1970
Box 53  [Lamarche, Lise], 1986
Box 53  [Lamoureaux, M], 1985
Box 53  [Lamphere, Louise], 2000-2001
Box 53  [Correspondence--Herbert Landar, Cal. State LA], 1966
Box 53  [Landar, Herbert], 1972
Box 53  [Landar, Herbert], 1978
Box 53  [Landon, William], 1983
Box 53  [Landsman, Gail], 1982
Box 53  [Landsman, Gail], 1986
Box 53  [Lane, Mills], 1980
Box 53  [Lange, Charles], 1976
Box 53  [Lansbury, Clifton?], 1992
Box 53  [Lanza, Nikki], 1982
Box 53  [Laperrière, Guy], 1989
Box 53  [Larner, John], 1978
Box 53  [Larsen, Hanne Pico], 2000
Box 53  [Larson, Karl], 2002
Box 53  [Larson, Lewis], 1992
Box 53  [Lasky, Carole], 1990
Box 53  [Lathrap, Donald], undated
Box 53  [Laughlin, Robert], 1964
Box 53  [Laughlin, Robert], 1980
Box 53  [Lavine, Steven & Karp, Ivan], 1988
Box 53  [Lawall, David], 1981
Box 53  [Lawrence, Deirdre], 1993
Box 53  [Lawrence Fine Art Auctioneers], 1995
Box 53  [Lawson, Fay], undated
Box 53  [Lawson, G J], 1987
Box 53  [Lawson, James], 1971
Box 53  [Lawson, Michael], 1995
Box 53  [Lawson, Michael], 1997
Box 53  [Lawton, James], 1978
Box 53  [Laxson, Dan], 1962
Box 53  includes beads
Box 53  [Laxson, Dan], 1973
Box 53  [Le Puloch, Marine], 1997
Box 53  [Leach, E], 1978
Box 53  [Leacock, Eleanor], 1970
Box 53  [Leasak, Jim], 1988
Box 53  [LeBean, Benny], 1979
Box 53  [Lechtman, Heather], 1974
Box 53  [Lechtman, Heather], 1977
Box 53  [Lee, Molly], 1988
Box 54  [Lee, Molly], 1991
Box 54  [Legget, Jane], 1982
Box 54  [Legros, Dominique], 1999-2001
Box 54  [Lehman, Edward], 1971-1972
Box 54  [Lehman, Edward], 1978, 1983-1984
Box 54  [Lehman, Edward], 1984
Box 54  [Lehman, Judith], 1978
Box 54  [Lehner, Mildred], 1984
Box 54  [LeMay, Brian], 2003-2004
Box 54  [Lenape Legacy Club], 1999
Box 54  [Lenfesty, Harriet], 1964
Box 54  [Lennarson, Fred], 1987
Box 54  [Lennarson, Fred], 1987
Box 54  [Leopold, Robert], 2004-2005
Box 54  [LePage, Gerald], 1981
Box 54  [LePage, Gerald], 1981
Box 54  [Lepp, F. H.], 1976
Box 54  [Lesser, Gloria], 1980
Box 54  [Lestringant, Frank], 1981
Box 54  [Lestringant, Frank], 1982
Box 54  [Lestringant, Frank], 1986
Box 54  [Lestringant, Frank], 1990
Box 54  [Lethbridge, Peg], 1983
Box 54  Letters due Answers, 1959-1960
Box 54  Aug. '76: Letters to ans. or file, 1976
Box 54  [Levenson, Jay], 1989
Box 54  [Lévi-Strauss, Claude], 1976
Box 54  [Lévi-Strauss, Claude], 2000
Box 54  [Levin, Joseph], 1984
Box 54  [Levine, Gaynell], 1980
Box 54  [Lewinsohn, Jodie], 1991
Box 54  [Lewis, Chris], 1983
Box 54  [Lewis, Doug], 1980
Box 54  [Lewis, Douglas], 1997
Box 54  [Lewis, Douglas], 1997
Box 54  [Lewis, E. B.], 1995
Box 54  [Lewis, Ed], 2000
Box 54  [Lewis, Ed], 2000
Box 54  [Lewis, Ed], 2001
Box 54  [Lewis, Ed], undated
Box 54  [Lewis, G. Malcolm], 1990
Box 54  [Lewis, James], 1977
Box 54  [Lewis, Jodie], 1977
Box 54  [Lewis, William], 1985
Box 54  [Correspondence--Alexandra Lewis-Lorentz, Univ. of Washington], 1989
Box 54  [Liberty, Margot], 1977
Box 54  [Liberty, Margot], 1977
Box 54  [Liberty, Margot], 2000
Box 54  [Liberty, Margot], 2000
Box 54  [Liberty, Margot], 2000
Box 54  [Lidchi, Henrietta], 1996
Box 54  [Lifland, Sandy], 1991
Box 54  [Lindberg, Christer], 1993
Box 54  [Linn, Mary], 1999
Box 54  [Linn, Mary], 1999
Box 55  [Lippincott, Walter], 1980
Box 55  [Lippincott, Walter], 1980
Box 55  [List, George], 1961
Box 55  [Little, Elizabeth], 1997
Box 55  [Little, Luisa], 1977
Box 55  [Littlecreek, Celia], 2001-2002
Box 55  [Littlehales, Edward], 1972
Box 55  [Correspondence--Myra C. Livingston, author], 1989
Box 55  [Livingstone, Roseanne], 1998
Box 55  [Lleras, Cristina], 2000
Box 55  [Correspondence--Nella Lloyd], 1989
Box 55  [Lock, F. R.], 1971
Box 55  [Lockhart, Alicky], 2000
Box 55  [Lodge, Colleen], 2002
Box 55  [Lodge, Colleen], undated
Box 55  [Loeb, Barbara], 1984
Box 55  [Logan, Mrs. R. R.], 1964
Box 55  [Lohst, Ernest], 1988
Box 55  [Lomawaima, Hartman], 1981
Box 55  [Lomax, Alan], 1963
Box 55  [Lomax Archive], 2005
Box 55  [Lommel, Patricia], 1989
Box 55  London, 1976
Box 55  [London, Norman], 1983
Box 55  [Long, Moira], 1983
Box 55  [Lopez, Enrique], 1959
Box 55  [Lorenz, Jane], 1972
Box 55  [Loring, Stephen], 1991
Box 55  [Loring, Stephen], 1994
Box 55  [Loring, Stephen], 1994
Box 55  [Loring, Stephen], 2000-2001
Box 55  [Lotz, John], 1963
Box 55  [Lotz, John], 1970
Box 55  [Loucky, James], 1977
Box 55  [Loughney, Ruth], 1972
Box 55  [Louisiana Life], 1989
Box 55  FGL: Adjusted Glottochr. Nomograph, 1957
FGL: Floyd G. Lounsbury; Glottochr: glottochronological
Box 55  [Lounsbury, Floyd], 1964
Box 55  [Lovelace, Antonia], 1993
Box 55  [Loveland, Carol], 1988
Box 55  [Lovell, Adam], 2000
Box 55  [Lovell, Adam], 2000
Box 55  [Lovett, Diana], 1979
Box 55  [Lowe, Samuel], 1989
Box 55  [Chief of the Lower Cape Fear River Indians], 1969
Box 55  [Lowman, Matt], 1971
Box 55  [Correspondence & MS from Michael J. Lowy], 1974
MS, "A Review of Clear Lake Pomo Culture"
Box 55  [Lucas, A. T.], 1972
Box 55  [Luer, George and Allerton, David], 1983
Box 55  [Lumbee Tribe], 1990
Box 55  [Lundbaek, Torben], 1994
Box 55  [Lurie, Nancy], 1982-1984
Box 55  [Lurie, Nancy], 1984
Box 55  [Lurie, Nancy], 1985
Box 55  [Lurie, Nancy], 1987-1988
Box 55  [Lurie, Nancy], 1990
Box 55  [Lurie, Nancy], 1997
Box 55  [Lurie, Nancy], 1999-2000
Box 55  [Lutes, Joan], 1980
Box 55  [Luttmann, Gail], 1977
Box 55  [Lutz, Anne], 1978
Box 55  [Lutz, Valerie-Anne], 2001
Box 55  [Luzac & Co], 1964
Box 55  [Lyman, Christopher], 1983
Box 55  [Lynch, James], 1983
Box 55  [Lyon], undated
Box 56  [Mable, Kristen], 2003
Box 56  [Mable, Kristen], 2003
Box 56  [MacArthur Fellows Program], 1991
Box 56  [MacDonald, George], 1983, 1984
Box 56  [MacDonald, George], 1984
Box 56  [MacDonald, George], 2002
Box 56  [MacDonald, Joanne], 1984
Box 56  [MacDonald, Joanne], 1985
Box 56  [MacGregor, Arthur], 1980
Box 56 [MacGregor, Arthur], undated
Box 56 [Macio, Sara?], 1995
Box 56 [Mackay, Gene], 1989
Box 56 [Mackay, W. Iain], 1992
Box 56 [Mackin, Mrs. M. G.], 1974
Box 56 [Mackrell, J. Q. C.], 1997
Box 56 [MacMakin, Mary], 1990
Box 56 [MacNair, Peter], 1979
Box 56 [MacNair, Peter], 1997
Box 56 [MacNair, Peter], 1997
Box 56 [MacNair, Peter], 1997
Box 56 [MacNair, Peter & Stewart, Jay], 1998
Box 56 [Maddra, Sam], 1997
Box 56 [Maffi, Luisa], 1999
Box 56 [Maffi, Luisa], 1999
Box 56 [Magee, Catherine], 2002
Box 56 [Maginnis, John], 1983
Box 56 [Mahler, Scott], 2001
Box 56 [Mahon, John], 1971
Box 56 [Maillet, L], 2001
Box 56 [Mains, Kenneth], 1971
Box 56 [Maitland, Maureen], 1983
Box 56 [Major-Marothy, Eva], 1986
Box 56 [Malone, David], 1992
Box 56 [Mandl, Reinhard], 1990
Box 56 [Mangin, William], 1957
Box 56       [Mangin, Bill], 1964
Box 56       [Mangin], 1983
Box 56       [Mangin, Bill], 2004
Box 56       [Mangin, William], undated
Box 56       [Mangin, Bill], undated
Box 56       [Manos, Don], 1972
Box 56       [Manthorne, Kathie], 1982
Box 56       [Marino, Cesare], 1990
Box 56       [Marino, Cesare], 2002
Box 56       [Marino, Cesare], 2004
Box 56       [Mark, Joan], 1977
Box 56       [Mark, Joan], 1984
Box 56       [Correspondence--Judy Marle, Aquarius, ITV magazine series], 1976
Box 56       [Marshall, Ingeborg], 1982
Box 56       [Martel, Renée], 1978-1979
Box 56       [Martijn, Charles], 1978
Box 56       [Martijn, Charles], 1981
Box 56       [Martijn, Charles], 1981
Box 56       [Martijn, Charles], 1981-1982
Box 56       [Martin, Calvin], 1978
Box 56       [Martin, Calvin], 1982
Box 56       [Martin, Fredericka], 1977
Box 56       J. Martin re Cuban archives, 1997, 1997
Box 56       [Martin, Jack], 1995
Box 57       [Martin, Jack], 1995-2004
Box 57       [Martin, Jack], 1997
Box 57 [Martin, Jack], 1997
Box 57 [Martin, Jack], 2000-2004
Box 57 [Martin, Jack], 2001-2003
Box 57 [Martin, Jack], 2006
Box 57 [Martin, Joseph], 1971
Box 57 [Martin, Robert], 1977
Box 57 [Martin, Terrance], 1985
Box 57 [Maryhill Museum of Art], 1978
Box 57 [Maslowski, Robert], 1991
Box 57 [Mason, Michael], 2004
Box 57 [Mason, Peter], 1999
Box 57 [Massey, Bill], undated
Box 57 [Masson, D. J.], 1977
Box 57 [Correspondence-Glenise Matheson, University Library of Manchester], 1983
Box 57 [Mathews, Zena], 1981
Box 57 [Mathis, Wayne], 2004
Box 57 Matos Mar project [1 of 2], 1994-1995
Box 57 Matos Mar project [2 of 2], 1994-1995
Box 57 [Matthey, Piero], 2003
Box 57 [Mattina, Anthony], 1988
Box 57 [Mauldin, Margaret], 2001
Box 57 [Mauler, R. B.], 1972
Box 57 [Maurer, Evan], 1982
Box 57 [Maurer, Evan], 1983
Box 57 [Maurer, Evan], 1985
Box 57 [Maurer, Evan], 1989
Box 57  [Mauze, Marie], 1989
Box 57  [Mauze, Marie], 1993, 2000
Box 57  [Mauze, Marie], 1997
Box 57  [Mauze, Marie], 1999
Box 57  [Mauze, Marie], 1999-2003
Box 57  [Mauze, Marie], 1999-2003
Box 57  [Maybury-Lewis, David], 1977
Box 57  [Mazarkiewicz, Richard], undated
Box 57  [McBride, Bunny], 2000
Box 57  [McBride, Bunny], 2000-2001
Box 57  [McCaffrey, Moira], 2000
Box 57  [McCaffrey, Moira], 2001
Box 58  [McCaffrey, Moira], 2001-2002
Box 58  [McCaulley, Nancy], 1978
Box 58  [McClellan, Catharine], 1994
Box 58  [McCombes, Donna], 1985
Box 58  [McCourt, Melodie], 1985
Box 58  [McDermott, Ray], 1996
Box 58  [McDonnell, Derek], 2000
Box 58  [McDonnell, Derek], 2000
Box 58  [McDonogh, Gary], undated
Box 58  [McDougle, Marshall], 1979
Box 58  [McEntee, Dorothy], 1974
Box 58  [McFeely, Eliza], 1992
Box 58  [McGiffert], 1982
Box 58  [McGill, Mrs. Jerry], 1971
[McGowan, Cynthia], 2002

[McGreevey, Susan], 1977

[McIlroy, Monty], 1987

[Mckeen, Mike], 1971

[McKinley, Daniel], undated

[McLallen, Helen], 1996

[McLendon, Sally], 1980

[McLendon, Sally], 1984

[McLendon, Sally], 1984-1985

[McLendon, Sally], 1999

[McLendon, Sally], 2000-2002

[McLendon, Sally], 2002

[McLennan, Bill], 1998

[McLeod, Malcolm], 1979

[McLuhan, Elizabeth], 1973

[McMullen, Ann], 1990

[McMullen, Ann], 1990

[McQuade, Donald], undated

[McVicker, Donald], 1987

[McVicker, Donald], 1987

[McVicker, Donald], 1987

[McVicker, Donald], 1988

[McVicker, Donald], undated

Correspondence 1998: Scott Meachum, 1998

[Meachum, Scott], 2003

[Medford, Claude], 1988
Box 58  [Mehta, Sonny], 1970
Box 58  [Meighan, Clem], 1986
Box 58  [Meighan, C], 1988
Box 58  [Correspondence--Clement Meighan, UCLA], 1990
   Clement Meighan may not be right; only signed "Clem"
Box 58  [Meighan, Clem], 1991
Box 58  [Meighan, Clement], 1991
Box 58  [Meijer, Miriam], 1992
Box 58  [Correspondence-Ronald R.J. Melhuish-John Graves Simcoe memorial], 1977
Box 58  [Mello, James], 1982
Box 58  [Mello, Jim], undated
Box 58  [Meltzer, David & Givens, Douglas], 1982
Box 58  [Meltzer, Dave], 1983
Box 58  [Meltzer, David], 1983, 1990
Box 58  [Meltzer, Dave], 1984
Box 58  [Meltzer, David], 1987
Box 58  [Meltzer, David], 1989
Box 58  [Mendelson, E. M.], 1964
Box 58  [Mendez, Rosalinda], 1999
Box 58  [Mendez, Rosalinda], 1999
Box 58  [Menéndez, C. M.], 1993
Box 58  [Menéndez, Carmen], 1993
Box 58  [Meness, Frank], 1999
Box 58  [Menget, Patrick], 1980
Box 58  [Menget, Patrick], 1980
Box 58  [Meredith, John], 2003
Box 58  [Mergen, Bernard & Washburn, Wilcomb], 1990
Box 58  [Mernit, John], 1991
Box 58  [Mernit, John], 1992
Box 58  [Mernit, John], 1993
Box 58  [Merrell, James], 1980
Box 58  [Merrell, James], 1982
Box 59  [Merrell, James], undated
Box 59  North American Indian Architecture--Houses--Merrill--winter '72-'73, 1972-1973
Box 59  [Merrill, Bill], 1973
Box 59  [Merrill, Bill], 1973, 1976
Box 59  [Merrill, Bill], 1976
Box 59  [Merrill, William], 1982
Box 59  [Merrill, William], 1984
Box 59  [Correspondence--Bill Merril & Carol Norton], 1990-1991
Box 59  [Merrill, William], 1996
Box 59  [Merrill, William], 2001-2005
Box 59  [Merrill, William], 2002
Box 59  Merrill--Raramuri Souls [1 of 2], undated
William Merrill, Raramuri Souls: The Reproduction of Knowledge in a Small-Scale Society; A note from Merrill asking WCS to read this draft.
Box 59  Merrill--Raramuri Souls [2 of 2], undated
Box 59  [Merrin, Edward], 1978
Box 59  [Metcalf, Walda], 1988
Box 59  [Correspondence--Hans Joachim Mey], 1982
Staatsbibliothek Preussischer Kulturbestiz
Box 59  [Meyerson, Ake], 1969
Box 59  [Meza, Kenneth], 2000
Box 59  [Middleton, Dorothy], 1986
Box 59  [Michalka, George], 1972
Box 59  [Midwinter, Christine], 1984
Box 59  [Milanich, Jerald], 1972
Box 59  [Milanich, Jerald], 1973
Box 59  [Milanich, Jerald], 1973
Box 59  [Milanich, Jerald], 1977
Box 59  [Milanich, Jerald], 1977
Box 59  [Milanich, Jerald], 1977-1978
Box 59  [Milanich, Jerald], 1978
Box 60  [Milanich, Jerald], 1980
Box 60  [Milanich, Jerald], 1980
Box 60  [Milanich, Jerald], 1980
Box 60  [Milanich, Jerald], 1983
Box 60  [Milanich, Jerald], 1988
Box 60  [Milanich, Jerry], 1990
Box 60  [Milanich, Jerald], 1991
Box 60  [Milanich, Jerald], 1994
Box 60  [Milanich, Jerald], 1997
Box 60  [Milanich, Jerald], 1997
Box 60  [Milanich, Jerald], 1998-2004
Box 60  [Milanich, Jerald], 1999
Box 60  [Milanich, Jerald], 1999
Box 60  [Milanich, Jerald], 2000-2004
Box 60  [Milanich, Jerald], 2001, 2004
Box 60  [Milanich, Jerald], undated
Box 60  [Correspondence & MS from Jerald T. Milanich, Univ. of Florida], undated
"The Western Timucua: Patterns of Acculturation and Change"

Box 60  S. Milbrath, early illus.-reprint, MS, 1991

Box 60  [Milburn, Maureen], 1993

Box 60  [Milby, Kathleen?], 1999

Box 60  [Miles, Ellen], 1980

Box 60  [Miles, Ellen], 2005

Box 60  [Miles, Ellen], 2006

Box 60  [Miller, Alan], 1973

Box 60  [Miller, Alan], 1973

Box 60  [Miller, Andrew], 2000

Box 60  [Miller, E. K.], 1976

Box 60  [Miller, Emily], 1977

Box 60  [Miller, James], 1980

Box 60  [Miller, James], 1994

Box 60  [Miller, Jay], 1996

Box 60  [Miller, Lisa], 1983-1984

Box 60  [Millon, Clara], 1983

Box 60  [Millon, René], 1984

Box 60  [Mills, Gary], 1990

Box 60  [Mills, Patricia], 1978

Box 60  [Minelli], 1982

Box 60  [Minelli, Laura], 1979

Box 60  [Minn, Lindstrom], 1972

Box 60  [Minnis, Paul], 1976

Box 60  [Minter-Dowd, Christine], 1984

Box 60  [Mintz, Sidney], 1959
| Box 60 | [Mintz, Sidney], 1964 |
| Box 60 | [Mintz, Sidney], 1968, 1972 |
| Box 60 | [Mintz, Sidney], 1971 |
| Box 60 | [Mintz, Sidney], 1976 |
| Box 60 | [Mintz, Sidney], 1977 |
| Box 60 | [Mintz, Sidney], 1977 |
| Box 60 | [Mintz, Sidney], 1978 |
| Box 60 | [Mintz, Sidney], 1978-1981 |
| Box 60 | [Mintz, Sidney], 1979 |
| Box 60 | [Mintz, Sidney], 1980 |
| Box 60 | [Mintz, Sidney], 1981, 1994 |
| Box 61 | [Mintz, Sidney], 1986, 1987 |
| Box 61 | [Mintz, Sidney], 1988 |
| Box 61 | [Mintz, Sidney], 1988, 1992 |
| Box 61 | [Correspondence--Sidney Mintz & Rebecca Bateman], 1989 |
| Box 61 | [Mintz, Sidney], 1991 |
| Box 61 | [Mintz, Sidney], 1996 |
| Box 61 | [Mintz, Sidney], 1999-2004 |
| Box 61 | [Mintz, Sidney], 2000-2004 |
| Box 61 | [Mintz, Sidney], 2000, 2005 |
| Box 61 | [Correspondence--postcard, Granada-Sidney Mintz], 2002 |
| Box 61 | [Mintz, Sidney], undated |
| Box 61 | Misc. Corresp., unsorted [?], 1967-1968 |
| | includes thesis examination of student; Correspondence of time at Oxford; |
| | "unsorted" may not be correct |
| Box 61 | Misc. Unsorted, 1968 |
research notes, bibliographies, Christmas cards, correspondence, information requests, mailing lists, conference materials, MS by WCS and others; much materials while WCS at Oxford; includes photos, slides, photo prints; includes list of rejected contracts/grants at SI; correspondence about grants

Box 61  [Mississippi Band of Choctaw Indians], 1978
Box 61  [Mital, Kanak], 1987
Box 61  [Mitchell, Carolee], 1981
Box 61  [Mithun, Marianne], 1984
Box 61  [Mithun, Marianne], 1984
Box 61  [Mitten, Lisa], 1992
Box 61  [Mohanty, Pradeep], 1991
Box 61  [Molony, Carol], 1976
Box 61  [Momaday], 1980
Box 61  [Mon-Turner, Elizabeth], 1998
Box 61  [Mooney, Peter], 1972
Box 61  [Correspondence--John H. Moore, Univ. of Oklahoma; postcard from "Bill"], 1992
Box 61  [Moore, Lorna], 1982
Box 61  [Moore, Sabra], 1994
Box 61  [Morgan, Ann], 1982
Box 61  [Morgan, Philip], 2005
Box 61  Morgan re Hist Nat des Indes, 2004
Box 61  [Correspondence--Jean Morisset, Université du Québec à Montréal], 1990
Box 61  [Morton, Ann], 1995
Box 61  [Mosca, Adele?], 1992
Box 62  [Moser, Brian], 1988
Box 62  [Moser, Chris], 1982
Box 62  [Moskaluk, Michael], 1997
Box 62  [Mott, David], 1988
Box 62  [Mott, David], 1993
Box 62  [Correspondence-William G. Moulton-1981 February 2], 1981
Box 62  [Mrozowski, Stephen], 1993
Box 62  [Mt. Pleasant, Alyssa], 2002
Box 62  [Mt. Pleasant, Alyssa], 2002
Box 62  [Mucha, Janusz], 1980
Box 62  [Müller, Werner], 1966
Box 62  [Müller, Werner], 1977
Box 62  [Muller-Lancet, Aviva], 1978
Box 62  [Muller-Lancet, Aviva], 1995
Box 62  [Mulroy, Kevin], 1990
Box 62  [Mulroy, Kevin], 2000-2001, 2006
Box 62  [Mulroy, Kevin], 2002
Box 62  Kevin Mulroy, 2004
Box 62  [Munoz, Arturo], undated
Box 62  [Muñoz, Jeanne], 1980
Box 62  [Murdock, Charles], 1990
Box 62  [Murdock, George], 1963
Box 62  [Murphy, J. W.], 1965
Box 62  [Murphy, Robert], 1975
Box 62  [Murra, John], 1966
Box 62  [Murra, John], 1970
Box 62  [Murra, John], 1970
Box 62  [Murra, John], 1972
Box 62  [Murra, John], 1975
Box 62  [Murra, John], 1982
Box 62  [Murra, John], 1988
Box 62  [Murra, John], 1989
Box 62  [Correspondence--John Murra], 1989
Box 62  [Murra, John], 1994
Box 62  [Murra, John], 1999
Box 62  [Murray, James], 1971
Box 62  [Murray, Stephen], 1991
Box 62  [Murrell, George], 1996
Box 62  [Musée de la vie Wallonne], 1987
Box 62  [Musgrave, John], 1964
Box 62  [Myers, Fred], 2004
Box 62  [Myers, Michael], 1992
Box 62  Correspondence N-R, 1966-1984
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses
Box 63  [Nabokov, Peter], 1979
Box 63  [Nabokov, Peter], 1979
Box 63  [Correspondence--Nabokov], 1979
Box 63  [Nabokov, Peter], 1980
Box 63  [Nabokov, Peter], 1982
Box 63  [Nabokov, Peter], 1983
Box 63  [Nagle, Daniel], 2006
Box 63  [Nagy, Imre], 1993
Box 63  [Nagy, Imre], 1993
Box 63  [Nagy, Imre], 1997
Box 63  [Nagy, Imre], 1998
Box 63  [Nahmias, Maurice], 1978
Box 63  [Nash, Philleo], 1972
Box 63  [National Center for Science Education], 2005
Box 63  [NEH], 1971-1972
Box 63  [NEH], 1972
Box 63  [National Endowment for the Humanities], 1987
Box 63  [NEH], undated
Box 63  [Correspondence--London, National Gallery of Art exhibit], 1991
Box 63  [National Geographic Society], 1982
Box 63  [National Geographic Society], 2000
Box 63  [NPG--Charles Bird King paintings], 2001
Box 63  [National Taiwan University], 2005
Box 63  [Native Languages of the Southeastern US], 2003
Box 63  [Nauman, H Jane & Charles W], 1974
Box 63  [Navarette, Emily], 2004
Box 63  [Neal, Arminta], 1971-1973
Box 63  [Neale, Gay], 1977
Box 63  [U Nebraska Press], 2001
Box 63  [Needham, Rodmey], 1963
Box 63  [Needham, Rodmey], 1970
Box 63  [Nelson, Mary], 1972
Box 63  [Ness, Kim], 1983
Box 63  [Nettekoven, Lou Ann], 1987
Box 63  [Neuman, Tamara], 1987
Box 63  [New York Historical Society], 1991
Box 63  [New York Public Library], undated
Box 63  [New York State Historical Association], 1998
Box 63  [Newman, David], 1978
Box 63  [Newton, Dolores], 1985
Box 63  [Newton, Dolores], 1985
Box 63  [Newton, Dolores], 1991
Box 63  [Newton, Dolores], 1991
Box 63  [Newton, Dolores], 1998-2003
Box 63  [Newton, Dolores], 2000
Box 63  Niagara Falls Museum, 1999
Box 63  [Nichol, Lois], 1984
Box 64  [Nicholson, H. B.], 1983
Box 64  [Nicholson, H. B.], 1987
Box 64  [Nicholson, Julia], 1997
Box 64  [Nicholson, Richard], 1992
Box 64  [Nickerson, James], 1984
Box 64  [Nicolaisen, Ida], 2002
Box 64  [Nielsen, Brooke], 1978
Box 64  [NiiSka, Clara], 1996
Box 64  [Nin, Remberto], 1964
Box 64  [Review of MS for Sam Noble Oklahoma Mus of Nat Hist], 2001
Box 64  [Nolte, Richard], 1971
Box 64  [Norbeck, Oscar], 1983
Box 64  [Nordström, Alison Devine], 1991
Box 64  [Nordström, Alison], 1993
Box 64  [Norick, Frank], 1981-1984
Box 64  [Norick, Frank], 1989
Box 64  [Norton, Bettina], 1981
Box 64  [Novacek, Michael], 2004
Box 64  [Novak, Steven], 1981
Box 64  [Nugent, Donald], 1967
Box 64  [Nurick, Frank], 1983
Box 64  O. E. D., 1993-2001
Box 64  [O’Kelley, Peggy], 1999
Box 64  [O’Leary, Timothy], 1972
Box 64  [O’Leary, Timothy], 1987
Box 64  [O’Leary, Timothy], 1987
Box 64  [O’Leary, Timothy], 1989
Box 64  [O’Meara, Mary], 1977
Box 64  [Oberholtzer, Cath], 1988
Box 64  [Oberholtzer, Cath], 1994
Box 64  [Oconostota, Cher], undated
Box 64  [Officre, James], 1976
Box 64  [Officre, James], 1988
Box 64  [Ojalvo, D.], 1966
Box 64  [Okladnikova, Elena], 1988-1991
Box 64  [University of Oklahoma Press], 1994, 1997
Box 64  [Univ of Oklahoma Press], 1999-2002
Box 64  [Okun, Sol], 1992
Box 64  [Olien, Michael], 1971
Box 64  [Oliver, Vicki], 1972
Box 64  [Oliverio, Giulia], 1996
Box 64  [Oliverio, Giulia], undated
Box 64  [Olmsted, D. L.], 1971
Box 64  [Olmsted, David], 1979-1980
Box 64  [Olson, Stephanie], 1988
Box 64  [Oppitz, Michael], 1977
Box 64  [Orcutt, Christian, Smithsonian Press], 2004
Box 64  [Ortiz, Alfonso], 1987
Box 64  [Ortner, Don], 1995
Box 64  [Osborn, Ann], 1983
Box 64  [Osborne, Ethel], 1974
Box 64  [Osborne, Patricia], undated
Box 64  [Osceola, Mike], undated
Box 64  [Osceola, Tina], 2006
Box 64  [Osgood, Cornelius], 1977
Box 64  [Osgood, Cornelius], 1982
Box 64  [Osmundsen, Lita], 1970
Box 64  [Osmundsen, Lita], 1971
Box 64  [Osmundsen, Lita], 1973
Box 64  [Osmundsen, Lita], 1977
Box 65  [Osmundsen, Lita], 1977
Box 65  [Osmundsen, Lita], 1982
Box 65  [Osmundsen, Lita], 1982
Box 65  [Osmundsen, Lita], 1985
Box 65  [Oswalt, Wendell], 1979
Box 65  [Oswalt, Wendell], 1984
Box 65  [Oswalt, Wendell], 1998
Box 65  [Otte, E], 1977
Box 65  [Otte, E], 1989
Box 65 [Otte, E], 1992
Box 65 [Otte, Enrique], undated
Box 65 [Ouellet, Francoise], 1991
Box 65 [Ousley, Steve], 2006
Box 65 [Overstreet, Leslie], 1999-2003
Box 65 [Overstreet, Leslie], 2006
Box 65 [Overstreet, William], 1968
Box 65 [Owen, Benton], 1969
Box 65 [Owsley, Doug], 1996
Box 65 [Owsley, Douglas], 1999-2003
Box 65 [Oxford invoices and correspondence], 1968
Box 65 Oxford, 1976
corr. concerning research trip
Box 65 [Correspondence to WCS while at Oxford], 1986-1987
Box 65 [Pacific Arts Association], 1979
Box 65 [Pacific Northwest Quarterly], 1989
Box 65 [Page, Jake], 1977
Box 65 [Page, James] Light Reading in anthropology, 1955-1972
Box 65 [Pakes, Fraser], 1981
Box 65 [Pakes, Fraser], 1984
Box 66 [Paličková-Pátková, Jarmila], 1968
Box 66 [Paredes], 1982
Box 66 [Paredes, J. Anthony], 1988
Box 66 [Parent, Alain], 1982
Box 66  [Parent, Alain], 1982
Box 66  [Parent, Alain], 1984
Box 66  [Parent, Alain], 1986
Box 66  [Parezo, Nancy], 1982, 1984
Box 66  [Parezo, Nancy], 1992
Box 66  [Parezo, Nancy], 1993
Box 66  [Parezo, Nancy], 1996
Box 66  [Parezo, Nancy], 1999
Box 66  [Park, Willard], 1964
Box 66  [Parks, Douglas], 1977
Box 66  [Parks, Douglas], 1978
Box 66  [Parks, Douglas], 1979
Box 66  [Parks, Douglas], 1996
Box 66  [Parsons, Gerald], 1982
Box 66  [Paschal, Rachael], 1994
Box 66  [Paschal, Rachael], 1994
Box 66  [Patseva, Mirena], 2000
Box 66  [Patton, Allyson], 1999
Box 66  [Pauksztat, Birgit], 2001
Box 66  [Pauksztat, Birgit], 2001, 2004
Box 66  [Paul, Benjamin], 1970
Box 66  [Paul, Joshua], 1990
Box 66  [Paul, Julia], 1973
Box 66  [Pausan, Dave], 1996
Box 66  [Pavesic, Max], 1992
Box 66  [Payne, Richard], 1979
Box 66  [Payne, Zaborian], 2005
Box 66  [Peacock, Jim], 1995
Box 66  [Pearson, John], 1997
Box 66  [Pearson, John], 1997
Box 66  [Pendergast, Jim], 1996
Box 66  Pending-Letters, 1967-1968
Box 66  [Penhallurick, R. D.], 1980
Box 66  [Perham, Elizabeth], 1977
Box 66  [Perry, Edgar], 1972
Box 66  [Persson-Aarnoudse, Diane], 1973
Box 66  [Perusse, Roland], 1973
Box 66  [Petch, Alison], 1994
Box 66  [Petersen, Sidney], 1972
Box 66  [Peterson, Betsy], 2003
Box 66  [Correspondence--Dorothy Peterson, Kentucky Educational Television], 1977
Box 66  [Peterson, Evelyn], 1977
Box 66  [Peterson, John], 1971
Box 66  [Peterson, John], 1971
Box 66  [Peterson, Ron], 1990
Box 66  [Peterson Swagert, Jacqueline], 1990
Box 66  [Petraglia, Michael], 2001
Box 66  [Lord Petre], 1972
Box 66  [Petrie, Hotuwasu], 1973
Box 66  [Peyer, Bernd], 1983
Box 66  [Peyser, Joseph], 1982
Box 66  [Phillips, George], 1977
Box 66 [Phillips, Robert], 1980
Box 66 [Correspondence-Ruth Phillips], 1984
Box 66 [Phillips, Ruth], 1996
Box 67 [Phillips, Ruth], 2006
Box 67 [Phillips, Ruth], undated
Box 67 [Physick, John], 1984
Box 67 [Pia, J. Joseph], 1978
Box 67 [Pibeam, David], 1979
Box 67 Catawba-Pickens, 1956-1957
          A.L. Pickens
Box 67 [Pickering, Felicia], 1999
Box 67 [Pickering, Felicia], 1999, 2001
Box 67 [Piechota, Dennis], 1979
Box 67 [Pietak, Lynn], 1992
Box 67 [Pike, Kenneth], 1977
Box 67 [Pilling, Arnold], 1977
Box 67 [Pilling, Julian], 1995
Box 67 [Pillmore, Pat], 1997
Box 67 [Pinnow, Jürgen], 1987
Box 67 [Pinnow, Jürgen], 1988
Box 67 [Pinsky, Val], 1985
Box 67 [Pinsky, Valerie], 1989
Box 67 [Pinsky, Valerie], 1992
Box 67 [Pinsky, Valerie], 1993
Box 67 [Pinsky, Valerie], 1996
Box 67 [Piper, Harry], 1982
Box 67  [Pitt-Rivers, Julian], 1982
Box 67  [Pleasants, Julian], 1998
Box 67  [Plimoth Plantation], 1983
Box 67  [Plotnicov, Leonard], 1997
Box 67  [Plotnicov, Leonard], 1997-1998
Box 67  [Plourde-Cole, Melinda], 1993
Box 67  [Plunkard, Dorothy], 1979-1980
Box 67  [Polgar, Steven], 1977
Box 67  [Polites, Angeline], 1983
Box 67  [Pollitzer, William], 1992
Box 67  [Pollitzer, William], 1992
Box 67  [Pollitzer, William], 1993
Box 67  [Polson, A. Murray], 1980
Box 67  [Correspondence--Polytechnic School 50th Reunion], 1991
Box 67  [Ponessa, Julie], undated
Box 67  [Popplestone, Ann], 1999
Box 67  [Porfiri, Dave], 2000
Box 67  [Porter, Kenneth], 1963
Box 67  [Portis, Ben], 1996
Box 67  [Possehl, Gregory], 1995
Box 67  [Post, Jeanine], 1973
Box 67  [Powell, Bernie], 2001
Box 67  [Powell, Bernie], 2001
Box 67  [Powell, Ferdinand], 1985
Box 67  [Powell, Peter], 1987, 1988
Box 67  [Powell, Peter], 1988
Box 67  [Powell, Peter], 1989
Box 67  [Powell, William], 1978
Box 67  [Correspondence & MS from William K. Power], 1974-1975
MS, "Continuity & Change in Oglala Religion," "Phonological Key"
Box 68  [Powers, William], 1967
Box 68  [Poyourow, Dan], undated
Box 68  [Pratt, Noel], 1961
Box 68  [Preston, Richard], 1983
Box 68  [Preziosi, Donald], 1975
Box 68  [Price, Charlton], undated
Box 68  [Price, David], 1995
Box 68  [Price, John], 1973
Box 68  [Price, Rich], 1980-1985
Box 68  [Price, Richard], 1990
Box 68  [Price, Richard], undated
Box 68  [Price, Richard & Sally], 1990
Box 68  [Correspondence--Richard and Sally Price, New West Indian Guide], 1992
Box 68  [Price, Sally], 1976-1977
Box 68  [Price, Sally], 1977
Box 68  [Price, Sally], 1977
Box 68  [Price, Sally], 1978
Box 68  [Price, Sally], 1978
Box 68  [Price, Sally], 1980-1985
Box 68  [Price, Sally], 1984, 1985
Box 68  [Price, Sally], 1984, 1986
Box 68  [Correspondence and MS--Sally Price], 1986
"L'esthétique et le temps: Commentaire sur l'histoire orale de l'art"
Box 68  [Price, Sally], 1987
Box 68  [Price, Sally], 1988
Box 68  [Price, Sally], 1989
Box 68  [Price, Sally], 1993
Box 68  [Price, Sally], 1996
Box 68  [Price, Sally], 1996
Box 68  [Prins, Harald], 1985
Box 68  [Correspondence--Harald Prins, Bowdoin College], 1987
Box 68  [Prins, Harald], 1990
Box 68  [Prisch, Betty], 1978
Box 68  [Prisch, Betty], 1985
Box 68  [Prisch, Betty], 1986
Box 68  [Proctor, Samuel], 1972
Box 68  [Proctor, Samuel], 1982
Box 68  Prof. Corresp., 1961-1962
Box 68  [Public Archives of Canada], undated
Box 68  [Public Broadcasting Associates], 1977
Box 68  [Purrington, Burton], 1975
Box 68  [Purrington, Philip], 1963
Box 68  [Pye, Clifton], 1995
Box 69  Q-Z to '85 [1 of 4], 1978-1985
Box 69  Q-Z to '85 [2 of 4], 1978-1985
Box 69  Q-Z to '85 [3 of 4], 1978-1985
Box 69  Q-Z to '85 [4 of 4], 1978-1985
Box 69  [Quick, Edward], 1985
Box 69  [Quinn, D. B.], 1964
Box 69  [Quinn, David], 1978
Box 69  [Correspondence--David B. Quinn], 1988
Box 69  [Quiñones Keber, Eloise], 1991
Box 69  [Quintana, Frances], 1991
Box 69  [Quintanilla, Oscar], 1977
Box 69  [Rabiela, Theresa], 1987
Box 69  [Rabinian, Phyllis], 1992
Box 69  [Rabkin, Paula], 1982
Box 69  [Rabkin, Paula], 1983
Box 69  [Rachlin, Carol], 1964
Box 69  [Raffensperger, Daniel], 1973
Box 69  [Ragouzis, Perry], 1967
Box 69  [Rainer, Ann], 1970
Box 69  [Ramos, Demetrio], 1968
Box 69  [Random House], 1971
Box 69  [Rankin, Ernest], 1964
Box 69  [Rankin, Robert], 1996-1997
Box 69  [Ransel, David], 1989
Box 69  [Ransom?] [Greta Maureen Caecelia], 1989
Box 69  [Rapoport, Robert], 1977
Box 69  [Rappaport, Roy], 1988
RESTRICTED UNTIL 2046
Box 69  [Ratsep, Rudolph], 1964
Box 69  [Ray, Arthur], 1973
Box 69  [Raynor, Laurie], 1999
Box 69  [Raynor, Margaret], 1973
Box 69  [Recherches amérindiennes au Québec], 2001
Box 69  [Reed, Scott], 2001
Box 70  [Reese, William], 1985
Box 70  [Reese, William], 1992
Box 70  [Reese, William], 1993
Box 70  [Reese, William], 1993
Box 70  [Reese, William], 1995
Box 70  [Reese, William], 1997
Box 70  [Reese, William], 1997-2000
Box 70  [Reichart, Charles], 1972
Box 70  [Reichel-Dolmatoff, Gerardo], 1963
Box 70  [Reid, Gerald], 2001
Box 70  [Reid, Martine], 1992
Box 70  [Reinschmidt, Michael], 1988
Box 70  [Renaudie, Marie-Hélène], 1999
Box 70  [Renner, Egon], 1984
Box 70  Requests for Recommendations-employment, 1974-1976
Box 70  Requests for Recommendations-Graduate School, 1974-1975
Box 70  [Reynolds, Barrie], 1977
Box 70  [Reynolds, Barrie], 1983
Box 70  [Reynolds, Barrie], 1983
Box 70  [Rho, Ann], 2005
Box 70  [Rhymer, Mrs. Paul], 1968
Box 70  [Rhyne, Charles], 1995
Box 70  [Rhyne, Charles], 1996
Box 70  [Rhyne, Charles], 2000
Box 70  [Richards, Jane], 1973
Box 70  [Richardson, Miles], 1970
Box 70  [Richling, Barnett], 1989
Box 70  [Richter, Daniel], 1984
Box 70  [Richter, Daniel], 1988
Box 70  [Riesenberg, S], 1978
Box 70  [Riesenberg, Saul], 1969
Box 70  [Rigal, Bernadette], 2000-2001
Box 70  [Rinzler, Ralph], 1977
Box 70  [Ritzenthaler, Robert], 1963
Box 70  [Roark, Sue], 1972
Box 70  [Roberts, J. Milnor], 1977
Box 70  [Roberts, Jan], 1988
Box 70  [Roberts, Michael], 1979
Box 70  [Roberts, Paula], 1983
Box 70  [Correspondence--W.O. Roberts, Bureau of Indian Affairs], 1951
Box 70  [Robie, Harry], 1983
Box 70  [Robinette, Cynthia], 1983
Box 70  [Robinson, Joseph], 1971
Box 70  [Correspondence-Rock Foundation-Edmund Carpenter?], 1984
Box 70  [Rock Hill Public Library], 1959
Box 70  [Rockefeller Foundation], 1997
Box 70  [Rockie, William], 1969
Box 70  [Rodgers, Douglas], 1990
Box 70  [Rodriguez, Rafael], 1988
Box 70  [Roffler, Josh], 2002
Box 70  [Rogers, Daniel], 2005
Box 70  [Rogers, Phyllis], 1978
Box 70  [Rogers, Rachel], 1990
Box 70  [Rohde, Joy], 1999
Box 70  [Rohde, Joy], 1999
Box 70  [Rokab, Sylvie & Zbornick, Matt], 1998
Box 70  [Romney, Kimball], 1964
Box 70  [Roney, Deborah], undated
Box 70  [Rood, Davis], 1988
Box 70  [Rooney, Robert], 1969
Box 70  [Rose, Barbara], undated
Box 71  [Rose, Carolyn], 2001
Box 71  [Rosecan, Stephen], 2000
Box 71  [Rosecan, Stephen], 2000
Box 71  [Roseler, G. A.], 1988
Box 71  [Rosen, Russell], 1978
Box 71  [Rosengarten, Dale], 1989
Box 71  [Rosengarten, Dale?], 1989
Box 71  [Ross, Glen], 1995
Box 71  [Ross, Gloria], 1988
Box 71  [Ross, Gloria], undated
Box 71  [Ross, Marguerite], 1971
Box 71  [Ross, Norman], 1971
Box 71  [Ross, Norman], 1976
Box 71  [Ross, Norman], 1978
Box 71  [Ross, Stanley], 1963
Box 71  [Rosstad, Susan], 1998
Box 71  [Roth, John], 1990
Box 71  [Rothberg, Debbie], 1988
Box 71  [Roubideaux, Nanette], 1977
Box 71  [Rountree, Helen], 1998
Box 71  [Rousseau, Jerome], 1998
Box 71  [Rousselot, Jean-Loup], 1982, 1985
Box 71  [Rousselot, Jean-Loup], 1983
Box 71  [Rousselot, Jean-Loup], 1985
Box 71  [Rousselot, Jean-Loup], 1986
Box 71  [Rousselot, Jean-Loup], 1988
Box 71  [Rousselot, Jean-Loup], 1989
Box 71  [Correspondence--Jean-Loup Rousselot, Staatliches MfV München], 1993
Box 71  [Rousselot, Jean-Loup], 1995
Box 71  [Rousselot, Jean-Loup], 1996, 1999
Box 71  [Rousselot, Jean-Loup], 2004
Box 71  [Rowlett, Ralph], 1985
Box 71  [Royal Anthropological Institute of Great Britain & Ireland], 1972
Box 71  [Royal Geographical Society], 1998
Box 71  [Rozaire, Charles], 1983
Box 71  [Rubinoff, Roberta], 1986
Box 71  [Rubinstein, James], 1986
Box 71  [Rudes, Blair], 1997
Box 71  [Rudes, Blair], 1999-2000
Box 71  [Rudes, Blair], 2001
Box 71  [Rummel, John], 2000
Box 71  [Ruppe, Reynold], 1983
Box 71  Correspondence 1999: Elmer R. Rusco, 1999
Box 71  [Russica Book & Art shop], 1989
Box 71  Correspondence S-Z [1 of 2], 1966-1986
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses
Box 71  Correspondence S-Z [2 of 2], 1966-1986
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses
Box 71  [Saben, Philip], 1979
Box 71  [Sabloff, Jeremy], 2001
Box 71  [Sabourin, Georgina], 1968
Box 71  [Sadik, Marvin], 1985
Box 71  [Sadik, Marvin], 1992
Box 71  [Sagat, Patricia], 1978
Box 71  [Sager, Jess], 1995
Box 71  Sahlin's Textbook, 1963
Box 71  [Saint Pierre, Michelle], 1992
Box 72  [Salisbury, Neal], 1974
Box 72  [Correspondence--Ilona Salomaa, University of Helsinki], 1999
Box 72  [Salomon, Julian], 1974
Box 72  [Salomon, Julian], 1978
Box 72  [Salomon], 1982
Box 72  [Salomon, Julian], 1982-1983
Box 72  [Salzmann, Zdenek], 1964
Box 72  [Samper, Christian], 2004-2006
Box 72  [San Francisco State University], 1978
Box 72  [Sanders, Don & Paula], 1993
Box 72  [Sanders, Don & Paula], 1993
Box 72  [Santiemma, Adriano], 1994
Box 72  [Sapir, J. David], 1982
Box 72  [Sapir, Philip], 1989
Box 72  [Sarana, Gopala], 1987
Box 72  [Sarana, Gopala], 1996
Box 72  [Sarkar, Sabita Ranjan], 1969
Box 72  [Sarrazin, Johan], 1977
Box 72  [Sattler, Richard A.], 1992
Box 72  [Sault, Margaret], 1978
Box 72  [Saunders, Barbara], 2003
Box 72  [Saunt, Claudio], undated
Box 72  [Sawallis, Tom], 2002
Box 72  NWC Casts - Sawyer, 1958
Box 72  [Sayers, Robert], 1984
Box 72  [Scaglion, Richard], 1998
Box 72  [Scaglione, Frank], 1984
Box 72  [Scancarelli, Janine], 1997
Box 72  [Scandinavian Institute of Asian Studies], undated
Box 72  [Schaeffer, Roy], 1985
Box 72  [Schaible, Donald], 1989
Box 72  [Schambier, Joann], 1991
Box 72  [Scheffler, Hal], 1977
Box 72  [Scheinfeld, Amram], 1964
Box 72  [Schenke, Reynold], 1998
Box 72  [Scherer, Joanna], 2002-2004
Box 72  [Schiffrin, André], undated
Box 72  [Schildkrot, Enid], 2000
Box 72  [Schilling, A.], 1984
Box 72  [Schimmel, Julie], 1980
Box 72  [Schindler, Helmut], 1982
Box 72  [Schlubach-Hicks, Itaka], 1993
Box 72  [Schlubach-Hicks, Itaka], 1993
Box 72  [Schneider, Mary], 1968
Box 72  [Schoch, Peter], 1979
Box 72  [Scholte, Bob], 1969
Box 72  [School of American Research], 1992
Box 72  [Schroeder, A. E.], 1972
Box 72  [Schulte-Tenckhoff, Isabelle], 1993
Box 72  [Schultz, Clay], undated
Box 73  [Schulze, Lois], 1971
Box 73  [Schumann, Yvonne], 1983
Box 73  [Schuyler, Robert], 1969
Box 73  [Schwadron, Margo], 2002
Box 73  [Schwadron, Margo], 2002
Box 73  [Schwadron, Margo], 2006
Box 73  [Schwaller, John], 1992
Box 73  [Schwartz, Karlene], 1978
Box 73  [Schwartz, Roberta], undated
Box 73  [Scott, Gloria], 1991
Box 73  [Scott, Megan], 2000
Box 73  [Seaman, David], 1977
Box 73  [Sebeok, Thomas], 1969
Box 73  [Sebeok, Thomas], 1969
Box 73  [Seeger, Anthony], 1994
Box 73  [Seibels, Cynthia], 1975
Box 73  [Selch, Frederick], 1985
Box 73  [Selch, Frederick], 1986
Box 73  [Selig, Ruth], 1996
Box 73  [Selig, Ruth], undated
Box 73  [Seminole family], 2000
Box 73  [Seminole Maroon pictures], 2002
Box 73  [Seminole Tribal Museum Authority], 1997
Box 73  [Sempowski, Martha], 2002
Box 73  [Seneca-Iroquois National Museum], 1977
Box 73  [Serven, James], 1970
Box 73  [Severe, Theodore], 1984
Box 73  [Severe, Theodore], 1992
Box 73  [Shackleton, Philip], 1980
Box 73  [Shaeffer, Margaret], 1979
Box 73  [Shannon, Tim], 1999
Box 73  [Shapiro, Harriet], 1964
Box 73  [Shapiro, Harriet], 1984
Box 73  [Shapiro, Harriet], 2001
Box 73  [Shapiro, Harriet], 2008
Box 73  [Shapiro, Harriet], undated
Box 73  [Shaw, Diane], 1994
Box 73  [Shaw, Jessie], 1978
Box 73  [Shearer, Mrs. D.], 1970
       Includes beads
Box 73  [Shelton, Sally], 1999
Box 73  [Sherwin, Bethany], undated
Box 73  [Shimony, Abner], 1997
Box 73  [Shimony, Annemarie], 1971
Box 73  [Correspondence--Annemarie Shimony, Wellesley College], 1989
       "Shimony" may not be right
Box 73  [Shimony, Annemarie & Abner], 1989
Box 73  [Shinn, Deborah], 1985
Box 73  [Shirley, Ann], 1998
Box 73  [Shiskin, Julius], 1976
Box 73  [Shively, Tex], 1982
Box 73  [Shook, Edwin], 1994
Box 73  [Shull, Richard], 1973
Box 73  [SI Bio-Sciences Information Exchange], 1959
Box 73  [Siebert, Frank], 1982
Box 73  [Correspondence--Frank T. Siebert Jr.], 1989
       letter signed only "Frank"—Siebert may not be correct
Box 73  Siebert to Rudes (3 letters), 1992, 1998
Box 73  [Sigaut, Francois], 1994
Box 73  [Sigaut, Francois], 1997
Box 73  [Sigaut, Francois], 1997
Box 73  [Silverman, Martin], 1990
Box 73  [Silverman, Sydel], 1992
Box 73  [Silverman, Sydel], 1993
Box 73  [Silverstein, Michael], 1981
Box 73  [Silverstein, Michael], 1986
Box 73  [Correspondence-Linda Crocker Simmons-Corcoran Gallery], 1984
Box 73  [Simmons, William], 1978
Box 73  [Simmons, William], 1978
Box 73  [Simmons, W S], 1978-1979
Box 74  [Simmons, William], 1979
Box 74  [Simmons, William], 1979
Box 74  [Simmons, William], 1985
Box 74  [Simmons, Bill], 1988
Box 74  [Simmons, William], undated
Box 74  [Simon, Daniel], 2000
Box 74  [Simon, Vicki], 2003
Box 74  [Simon & Schuster], 1991
Box 74  [Simoni-Abbat, Mireille], 1976-1977
Box 74  [Simons, Berthold], 1989
Box 74  [Simons, Ross], 2000
Box 74  [Simpson, John], 1996
Box 74  [Singleton, Charles], 1970
Box 74  [Sinnott, Nancy], 1977
Box 74  [Siverts, Henning], 1974
Box 74  [Sjouke, Stephan], 1996
Box 74  [Sjouke, Stephan], 1997
Box 74  [Skelton, Susan], 1992
Box 74  [Skomal, Susan], 1996
Box 74  [Skomal, Susan], 2000
Box 74  [Slive, Daniel], 1998
Box 74  [Smalley, Dave], 1969
Box 74  [Smeltzer, Megan Alice], 2000
Box 74  [Smith, Allan], 1964
Box 74  [Smith, Andrew], 1987
Box 74  [Smith, Bob], 2003
Box 74  [Smith, Bobby], 2004
Box 74  [Smith, Bruce], 1986
Box 74  [Smith, Dan], 1982
Box 74  [Smith, Don], 1996
Box 74  [Smith, G. Warren], 1971
Box 74  [Smith, Harry], 1976
Box 74  [Smith, Howard], 1964
Box 74  [Smith, J Keith], 1988
Box 74  [Smith, James], 1988
Box 74  [Smith, James], 1988
Box 74  [Smith, Laurene], 1996
Box 74  [Smith, Richard], 1979
Box 74  [Smith, Robt.], 1970
Box 74  [Smith, Rose], 1981
Box 74  [Smoak, Gregory], 1991
Box 74  [Smoak, Gregory], 1991-1992
Box 74  [Smoak, Gregory], 1992
Box 74  [Smythe, Charles], 2000
Box 74  [Snapp, Annette], 2000
Box 74  [Snead, James], 2000
Box 74  [Snider, Hazel], 1971
Box 74  [Snohomish Tribe of Indians], 2000
Box 74  [Snow, Dean], 1988
Box 74  [Snow, Dean], 1989, 1991
Box 74  [Snow, Dean], 1990
Box 74  [Snow, Dean], 1994-2000
Box 74  [Snyder, Fred], 1979
Box 74  [Society for American Archaeology], 1979
Box 74  [Society for American Archaeology], 1986
Box 74  [Sojka, Gary], 1983
Box 74  [Solecki, Ralph], 1978
Box 74  [Solicitation for submission to The Study of Man], 1973
Box 74  [Solomon, Dennis], 1964
Box 74  [Sonn, Samuel], 1979
Box 74  [Sotheby's--American Indian Art], 1988
Box 74  [Southam, Edward], 1973
Box 74  [Spagna, Francesco], 1999
Box 74  [Spangler, Jonathan], 1997
Box 74  [Spaulding, A. C.], 1964
Box 74  [Spicer, Rosamond], 1989
Box 74  [Spier, Ulrich], 1971
Box 74  [Spindler, George], 1964
Box 74  [Spittal, W. G.], 1992
Box 74  [Sprague, James], 1973
Box 74  [Srutinnor, Serghei], undated
Box 74  [Srutinnor, Serghei], undated
Box 75  [St. Clair, George], 1971
Box 75  [St. Clair, Marguerite], 1978
Box 75  [Stachowski, Marek], 1972
Box 75  [Stackpole, Edouard], 1990
Box 75  [Staley Prize (WNF)], 2000
Box 75  [Stam, Sue], 1989
Box 75  [Standing, Nettie], 1977
Box 75  [Stanford, Dennis], 1996
Box 75  [Stanford, Dennis], 1999-2004
Box 75  [Stanley, Sam], 1972
Box 75  [Stanley, Sam], 1979
Box 75  [Stano, Rose], 1993
Box 75  [Stark, Louisa], 1970
Box 75  [Stark, Louisa], 1978
Box 75  [Starna, William], 1983
Box 75  [Starna, William], 1983
Box 75  [Starna, William], 1989
Box 75  [Starna, William], 1993
Box 75  [Starna, W], 1994
Box 75  [Starna, William], 2000
Box 75  [Starna, Bill], 2000
Box 75  [Starna, William], 2000
Box 75  [Starna, William], undated
Box 75  [Starr, Sandra], 1990
Box 75  [State University of New York at Albany], 1977
Box 75  [Stavarakis, Olga], 1964
Box 75  [Correspondence--Honorable Martin B. Stecher, Supreme Court, New York], 1985
Box 75  [Steel, Hugh], 1973
Box 75  [Stein, Linda], 1982
Box 75  [Steiner, Christopher], 1993-1994
Box 75  [Steiner, Christopher], 1995
Box 75  [Steiner, Christopher], 2003
Box 75  [Stern, Theodore], 1966
Box 75  [Stern, Theodore], 1979
Box 75  [Stern, Theodore], 1990
Box 75  [Sterrett, Mary], 1988
Box 75  [Stevens, William], 1969
Box 75  [Stevenson, Barbara], 1988
Box 75  [Stewart, Fiona], 1985
Box 75  [Stewart, Frank], 1977
Box 75  [Stewart, Robert], 1979
Box 75  [Stewart, Robert], 1980
Box 75  [Stewart, Robert], 1990
Box 75  [Stewart, Robert], 1992
Box 75  [Stewart, T. Dale], 1964
Box 76  [Stocking, George], 1969
Box 76  [Stocking, George], 1971
Box 76  [Stocking, George], 1997-2003
Box 76  [Stocking, George], 1998
Box 76  [Stocking, George], 2002
Box 76  [Stoker, Eloise], 1977
Box 76  [Stone, Ann], 1992
Box 76  [Straight, Stephen], 1972
Box 76  [Straight, Stephen], 1980
Box 76  [Strid, Lena], 1997
Box 76  [Strong, Pauline], 1991
Box 76  [Strong, Pauline], 1996
Box 76  [Stroud, Wallace], 1999
Box 76  [Stroudi?, Dorothy], 1977
Box 76  [Stuckenrath, Erica], 1979
Box 76  [Studholme, J G], 1990
Box 76  [Studholme, J G], undated
Box 76  [Correspondence--Rose Sturdevant], 1986
       genealogical inquiry
Box 76  [Sturtevant, Alfred & Phoebe], 1968
Box 76  [Sturtevant, Ellen], 2005
Box 76  [Sturtevant, Kinthi], 1983
Box 76  [Sturtevant, Kinthi], 1984
Box 76  [Sturtevant, Kinthi], 1992
Box 76  [Sturtevant, Kinthi], 1993, 2006
Box 76  [Sturtevant, Kinthi], 2001
Box 76  [Correspondence-Sturtevant, Kinthi], 2003
Box 76  [Sturtevant, Kinthi], undated
Box 76  [Sturtevant, Reed and Ellen], 1984
Box 76  [Sturtevant, Reed], 1985
Box 76  [Sturtevant, Reed], 1987
Box 76  [Sturtevant, Reed], 1999-2003
Box 76  [Sturtevant, Reed], 2005
Box 76  [Sturtevant, Reed], 2006
Box 76  [Sucher, Walter], 1991
Box 76  [Sucher, Walter], 1992
Box 76  [Correspondence--Walter Sucher, Süddeutscher Rundfunk], 1992
Box 76  [Sudak, Alexander], 1988
Box 76  [Sudak, Alexander], 1988
Box 76  [Sudak, Alexander], 1988
Box 76  [Sudak, Alexander], 1990
Box 76  [Sues, Hans], 2004
Box 76  [Sugden, John], 1996
Box 76  [Sullivan, Delia], 2002
Box 76  [Sullivan, Elliott], 1972
Box 76  [Sullivan, Martin], 1988
Box 76  [Sullivan, Mary], 1989
Box 76  [Correspondence-Kathryn Summa-Mitchell Indian Museum-Seminole dress], 1983
Box 77  [Survival International], 1985
Box 77  [Survival International], 1987
Box 77  [Sussman, Linda], 2001
Box 77  [Sussman, Robert], 1999
Box 77  [Suttles, Wayne], 1976
Box 77  [Suttles, Wayne], 1979
Box 77  [Sutton, Imre], 1979
Box 77  [Suzuki, Peter], 1987
Box 77  [Swann, Brian], 2000-2002
Box 77  [Swann, Brian], 2002
Box 77  [Swanson, Edward], 1992
<table>
<thead>
<tr>
<th>Box 77</th>
<th>[Correspondence--Edward C. Swanson, Superintendent/Museums, St. Lucie County FL], 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 77</td>
<td>[Swearingen, Scott], 1992</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Sweeney, J. Gray], 1994</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Swigart, Edmund], 1978</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Swinney, H. J.], 1969</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Sword, James], 1981</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Taelman, Thomas], 1977</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Takaki, Michiko], 1978</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Takaki, Michikko], 1980</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tanner, Helen], 1984</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tanner, Holm], undated</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tanner, Michael], 1989</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tapperson, Donald], 1979</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tate, Thad], 1974</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Taukchiray, Wes], 1992</td>
</tr>
<tr>
<td>Box 77</td>
<td>Wes (White) Taukchiray re Catawba ('94), 1994</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tax, Sol], 1969</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tax, Sol], 1969</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tax, Sol], 1969-1970</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tax, Sol], 1970</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tax, Sol], 1970</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Tax, Sol], 1989</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Taylor, Allan], 1977</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Taylor, Charlotte], 1997</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Taylor, Colin], 1974</td>
</tr>
<tr>
<td>Box 77</td>
<td>[Taylor, Colin], 1986</td>
</tr>
</tbody>
</table>
Box 77  [Taylor, Colin], 1990-1992
Box 77  [Taylor, Colin], 1996
Box 77  [Taylor, Colin], 1996
Box 77  [Taylor, Colin], 1998
Box 77  [Taylor, Colin], 2001
Box 77  [Taylor, Colin], 2001
Box 77  [Taylor, Colin], 2004
Box 78  [Taylor, Douglas], 1958
Box 78  [Taylor, Kenneth], 1981
Box 78  [Taylor, Mike], 1964
Box 78  [Taylor, Michael], 1980
Box 78  [Taylor, Paul], 1980
Box 78  [Taylor, Paul], 1990
Box 78  [Taylor, Paul], 2004
Box 78  [Tebeau, Charlton], 1960
Box 78  [Tebeau, Charlton], 1966
Box 78  [Tebeau, Charlton], 1971
Box 78  [Tedros, Michael], 1988
Box 78  [Téllez, Theresa], 1971
Box 78  [Temple Smith, Maurice], 1968
Box 78  Teotith. Murals—see also corresp. with Millon, 1981-1982
includes negatives that need to be processed
Box 78  [Tepper, Leslie], 1986
Box 78  [Terasaki, George], 1973
Box 78  [Teter, Lee], 1995
Box 78  [Thibault, Claude], 1978
| Box 78 | [Thielsen, S. R.], 1982 |
| Box 78 | [Thomas, David], 1978 |
| Box 78 | [Thomas, David], 1980 |
| Box 78 | [Thomas, David], 1983 |
| Box 78 | [Thomas, David], 1989 |
| Box 78 | [Correspondence--David Hurst Thomas, AMNH], 1992 |
| Box 78 | [Thomas, Jack & Lois], undated |
| Box 78 | [Thomas, Robert], 1963 |
| Box 78 | [Thomas, Ronald], 1972 |
| Box 78 | [Thompson, Jill], 1992 |
| Box 78 | [Thompson, Laurence], 1979 |
| Box 78 | [Thompson, Robert Farris], 1969 |
| Box 78 | [Thomsen, Fonda], 1973 |
| Box 78 | [Thorne, Barbara], 1972 |
| Box 78 | [Thornton, Russell], 2000-2001 |
| Box 78 | [Thorup, Oscar], 1985 |
| Box 78 | [Thuesen, Søren], 2000 |
| Box 78 | [Thunder Bay Art Gallery], 1991 |
| Box 78 | [Tilden, Mark C], 2000 |
| Box 78 | [Tilden, Mark], 2001 |
| Box 78 | [Times Books], 1992 |
| Box 78 | [Tiokasin, John], undated |
| Box 78 | [Tishkov, Valery], 1982, 1983 |
| Box 78 | Correspondence 1996 Valery A Tishkov & Rob Borofsky, 1996 |
| Box 78 | [Tishkov, Valery], undated |
Box 78  [Tobey, Franklin], 1991
Box 78  [Correspondence--Beverly L. Todd, Univ. of Oklahoma Press], 1988
Box 78  [Tooker, Elisabeth], 1964
Box 78  [Tooker, Elisabeth], 1970
Box 78  [Tooker, Elisabeth], 1976, 1982
Box 78  [Tooker, Elisabeth], 1977
Box 78  [Tooker, Elisabeth], 1977
Box 78  [Tooker, Elisabeth], 1978
Box 78  [Tooker, Elisabeth], 1980
Box 78  [Tooker, Elisabeth], 1980
Box 78  [Tooker, Elisabeth], 1980
Box 78  [Tooker, Elisabeth], 1982
Box 78  [Tooker, Elisabeth], 1983
Box 78  [Tooker, Betty], 1983
Box 78  [Tooker, Elisabeth], 1984, 1986
Box 79  [Tooker, Elisabeth], 1985
Box 79  [Correspondence--Betty Tooker & George Hamell], 1989
Box 79  [Tooker, Elisabeth], 1990, 1992
Box 79  [Tooker, Elisabeth], 1991
Box 79  [Correspondence & MS--Betty Tooker, Temple University], 1992
"Reply to Adam Kuper's Commentary"
Box 79  [Tooker, Elisabeth], 1992
Box 79  [Tooker, Elisabeth], 1992
Box 79  [Tooker, Elisabeth], 1992
Box 79  [Tooker, Elisabeth], 1994
Box 79  [Tooker, Elizabeth], 1994
Box 79  [Tooker, Betty], 1996, 2002
Box 79  [Toothman, Rick], 1971
Box 79  [Torres, Lorraine], 1973
Box 79  [Towers, DeNola], 1971
Box 79  [Towner, Lawrence], 1973
Box 79  [Towner, Lawrence], 1973
Box 79  [Tracy, William], 1989
Box 79  [Correspondence--Verena Traeger], 1991
Box 79  [Traeger, Verena], undated
Box 79  [Traube, Elizabeth], 1986
Box 79  [Traube, Elizabeth], 1986
Box 79  [Trigger, Bruce], 1961
Box 79  [Trigger, Bruce], 1979
Box 79  [Trigger, B G], 1979, 1984
Box 79  [Trigger, Bruce], 1990
Box 79  [Trigger, Bruce], 1997
Box 79  [Trimnal, Roger], 1990
Box 79  [Trocolli, Ruth], 2002
Box 79  [Trocolli, Ruth], 2003
Box 79  [Troeger, Verena], 1991
Box 79  [Troike, Rudolph], 1977
Box 79  [Trouillot, M.], 1984
Box 79  [Troy, Timothy], 1986
Box 79  [Truettner, William], 2000
Box 79  [Truettner, William], 2004
Box 79  [Truettner, William], undated
Box 79  [Tubiolo, Justin], 1997
<table>
<thead>
<tr>
<th>Box</th>
<th>Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>79</td>
<td>[Tublin, Mitchell], 1973</td>
</tr>
<tr>
<td>79</td>
<td>[Turner, E. Daymond], 1982</td>
</tr>
<tr>
<td>79</td>
<td>[Turano, Emilie], 1990</td>
</tr>
<tr>
<td>79</td>
<td>[Turner, Geoffrey], 1978</td>
</tr>
<tr>
<td>79</td>
<td>[Turner, Katherine], 1997</td>
</tr>
<tr>
<td>79</td>
<td>[Tuttle, Ann], 1993</td>
</tr>
<tr>
<td>79</td>
<td>[Tyler, James], 1985</td>
</tr>
<tr>
<td>79</td>
<td>[Tyler, James], 1985</td>
</tr>
<tr>
<td>79</td>
<td>[Tyler, Jim], undated</td>
</tr>
<tr>
<td>79</td>
<td>[Tyler, Ron], 1982</td>
</tr>
<tr>
<td>79</td>
<td>[Ubelaker, Douglas], 2000</td>
</tr>
<tr>
<td>79</td>
<td>[UCLA], 1978</td>
</tr>
<tr>
<td>79</td>
<td>UK search-Useful Responses, 1967-1968</td>
</tr>
<tr>
<td></td>
<td>WCS researching Native American collections in UK while at Oxford</td>
</tr>
<tr>
<td>79</td>
<td>[Umiker-Sebeok, D. Jean], 1977</td>
</tr>
<tr>
<td>80</td>
<td>[Umiker-Sebeok, Jean], 1982</td>
</tr>
<tr>
<td>80</td>
<td>[Correspondence--UNESCO, publication contribution to General History of Latin America], 1990-1992</td>
</tr>
<tr>
<td>80</td>
<td>[Unger, Marie], 1999</td>
</tr>
<tr>
<td>80</td>
<td>[University of Georgia Press], 1973</td>
</tr>
<tr>
<td>80</td>
<td>[University of Michigan], 1977</td>
</tr>
<tr>
<td>80</td>
<td>[University of Nebraska Press], 1977</td>
</tr>
<tr>
<td>80</td>
<td>[Uren, Merle], 1993</td>
</tr>
<tr>
<td>80</td>
<td>[Urm, Paul], 1979</td>
</tr>
<tr>
<td>80</td>
<td>[Valentine, Eric], 1970</td>
</tr>
<tr>
<td>80</td>
<td>[van den Boogaart, Ernst], 2001-2003</td>
</tr>
</tbody>
</table>
Box 80  [van Eeden, J. A.], 1982
Box 80  [Vance, John], 1969
Box 80  [Varne, Kirk], undated
Box 80  [Vass, Lachlan], 1971
Box 80  [Vastokas, Joan], 1983
Box 80  [Vaughan, Alden], 1998
Box 80  [Vaughan, Alden], 1998
Box 80  [Vaughan, Alden], 2004
Box 80  [Veal, Monica], 1972
Box 80  [Vecsey, Christopher], 1989
Box 80  [Vecsey, Christopher], 1989
Box 80  [Veech, Andrew], 1994
Box 80  [Velasco, Eugenio], undated
Box 80  [Velho, Gilberto], undated
Box 80  [Vennum, Thomas], 1977
Box 80  [Vennum, Tom], 1978
Box 80  [Vennum, Thomas], 2003
Box 80  [Verdery, Katherine], 1991
Box 80  [Vincent, Gilbert], 1996
Box 80  [Vincent, Gilbert], 1996
Box 80  [Vincent, Joseph], 1977
Box 80  [Vincent, Joseph], 1977
Box 80  [Vincent, Joseph], 1977
Box 80  [Viola, Herman], 1969
Box 80  [Viola, Herman], 1971
Box 80  [Viola, Herman], 1971
Box 80  [Viola, Herman], 1972
Box 80  [Viola, Herman], 1972
Box 80  [Viola, Herman], 1974
Box 80  [Viola, Herman], 1977
Box 80  [Viola, Herman], 1993
Box 80  [Violence in America: An Encyclopedia], 1999
Box 80  [Vlach, John], 2000
Box 80  [Vlach, John], undated
Box 80  [Vollmar, Rainer], 1981
Box 80  [von Conta, Erika], 1972
Box 80  [von Essen, Carl], 1972
Box 80  [von Essen, Carl], 2002
Box 80  [von Papen, Ed], undated
Box 80  [von Rossem, P. V. J.], 1983
Box 80  [von Sachsen-Altenburg, Hans], 1995
Box 80  [von Sachsen-Altenburg, Hans-Werner], 1995
Box 80  [Voorhis, Paul], 1985
Box 80  [Voorhis, Paul], 1998
Box 80  [Voss, James], 1980
Box 80  [Vrhel, Frantisek], 1983
Box 80  [Vulkanova, Neli], 2000
Box 80  [Wade, Edwin], 1989
Box 80  [Wadell, Aaron], 1971
Box 80  [Wagley, Charles], 1971
Box 80  [Wagley, Charles], 1979
Box 80  [Wagner, Frank], 1977
Box 80  [Wagner, Gail], 2004
Box 81  [Wagner, Robert], 1977
Box 81  [Walhurst, Alan], 1983
Box 81  [Walker, Amelia], 1978
Box 81  [Walker, Barbara], 1997
Box 81  [Walker, Barbara], 1997
Box 81  [Walker, Barbara], 1998
Box 81  [Walker, Bill], 1978
Box 81  [Walker, Deward], 1976
Box 81  [Walker, James], 1984
Box 81  [Walker, Willard], 1998
Box 81  [Walker and Company], 1982
Box 81  [Wallace, Chafe], 1995
Box 81  [Wallace, Edie], 1933
Box 81  [Wallis, Helen], 1977
Box 81  [Walsh, Martin], 1986
Box 81  [Waltz, Mary], 1983
Box 81  [Warkentin, Germaine], 2003
Box 81  [Warner, John], 1994
Box 81  [Warren, Dave], 1971
Box 81  [Warren, Dave], 1977
Box 81  [Waselkov, Gregory], 1987
Box 81  [Washburn, Dorothy], 1978
Box 81  [Washburn, Wid], 1994
Box 81  [Washburn, Wilcomb], 1969
Box 81  [Washburn, Wilcomb], 1969
Box 81  [Washburn, Wilcomb], 1970
Box 81  [Washburn, Wilcomb], 1970, 1984
Box 81  [Washburn, Wilcomb], 1971
Box 81  [Washburn, Wilcomb], 1971-1972
Box 81  [Washburn, Wilcomb], 1973, 1989, 1994
Box 81  [Memo--Wilcomb Washburn--Preliminary Syllabus for Material Aspects of American Civilization course: Leisure Activities], 1975
Box 81  [Memo--Wilcomb Washburn--re 18th century watercolors, Lima Library at the Catholic University], 1976
Box 81  [Washburn, Wilcomb], 1977
Box 81  [Washburn, Wilcomb], 1977-1978
Box 81  [Washburn, Wilcomb], 1979
Box 81  [Washburn, Wilcomb], 1980
Box 81  [Washburn, Wilcomb], 1980
Box 81  [Washburn, Wilcomb], 1984
Box 81  [Washburn, Wilcomb], 1985
Box 81  [Washburn, Wilcomb], 1986
Box 81  [Washburn, Wilcomb], 1991
Box 81  [Washburn, Wilcomb], 1992
Box 81  [Washburn, Wilcomb], 1993
Box 81  [Washington Post], 1986
Box 81  [Washington Post], 1994
Box 81  [Watanabe, Barbara], 1999
Box 81  [Watkins, C. Malcolm], 1975
Box 81  [Watkins, T. H.], 1978
Box 81  [Watson-Gegeo, Karen], 1978
Box 81  [Correspondence--William C. Watt], 1967
Box 81  [Watt, W. C.], 1969
Box 81  [Wauters, Andre], 1975
Box 81  [Correspondence--Murray L. Wax, Washington Univ. in St. Louis], 1992
Box 81  [Wayland, Harold], 1983
Box 81  [Weatherford, Belita], 1971
Box 81  [Weatherford, R. M.], 1978
Box 81  [Webster, Gloria], 1979
Box 81  [Webster, Gloria], 1980
Box 81  [Webster, Gloria], 1987
Box 81  [Webster, Gloria], 1987
Box 81  [Weik, Terry], 2000
Box 81  [Weik, Terrance], 2002
Box 82  [Weiner, Annette], 1992
Box 82  [Weiser, Francis], 1971
Box 82  [Correspondence--Brent R. Weisman, Florida State Museum], 1987
Box 82  [Weisman, Brent], 1989
Box 82  [Weisman, Brent], 1993
Box 82  [Weisman, Brent], 1998-2004
Box 82  [Weiss, Helena], 1964
Box 82  [Weist, Katherine], 1988
Box 82  [Wells, Ida], 1971
Box 82  [Welsh, Michael], 1977
Box 82  [Wenner-Gren Foundation], 1969
Box 82  [Wenner-Gren Foundation], 1977
Box 82  [Wenner-Gren Foundation], 1982
Box 82  [Wenner-Gren Foundation for Anthropological Research], undated
Box 82  [Werner, Arthur & Alayne], 1984
Box 82  [Werner, Ellen], 1977
Box 82  [Werner, Oswald], 1977
Box 82  [Wesleyan University], 1976
Box 82  [West, Andrew], 1982
Box 82  [Correspondence & MS from David West], 1974
      MS, "Mikasuki Verb Prefixes"
Box 82  [West, Elliott], 1988
Box 82  [West, Patsy], 1988
Box 82  [West, Patsy], 1989
Box 82  [West, Patsy], 1989
Box 82  [Correspondence--Patsy West, The Seminole Miccosukee Photographic Archive], 1990
Box 82  [West, Patsy], 1998-2001
Box 82  [West, Patsy], 1999
Box 82  [West, Patsy], 2000
Box 82  [The Western Historical Quarterly], 1997
Box 82  [Western History Center], 1968
Box 82  [Weyl, Martin], 1989
Box 82  [Whelan, Ruth], 1988
Box 82  [Whelden, Doug?], undated
Box 82  [White, Herbert], 1970
Box 82  [Whitecotton, Joseph], 1994
Box 82  [Whiteford, Andrew], 1977
Box 82  [Whitehead, Peter], 1980
Box 82  [Whitehead, Peter], 1982
Box 82  [Whitehead, Peter], 1983
Box 82  [Whitehead, Peter], 1985, 1986
Box 82  [Whitehead, Peter], 1987
Box 82  [Whitehead, Peter], 1988
Box 82  [Whitehead, Peter], 1989
Box 82  [Whitehead, Ruth], 1978
Box 82  [Whitehead, Ruth], 1985
Box 83  Whitley, 2004
Box 83  [Whiteley, Peter], 2001
Box 83  [Whitlock, H], 1970
Box 83  [Whitman, Carl], 1963
Box 83  [Whiten, Norman], 1982
Box 83  [Who's Who in America], 1992-2001
Box 83  [Wicken, Allen], 1997
Box 83  [Wickman, Patricia], 1998
Box 83  [Wickstrom, Diane], 1964
Box 83  [Widmer, Randolph], 1992
Box 83  [Wikelund, Philip], 1988
Box 83  [Wikelund, Philip], 1988
Box 83  [Wilbert, Johannes], 1976
Box 83  [Wilce, Jim], 1999
Box 83  [Wilcox, Vince], 1978
Box 83  [Wilgus, D. K.], 1959
Box 83  [Wilgus, D. K.], 1964
Box 83  [Wilgus, D. K.], 1964
Box 83  [Willey, Gordon], 1969
Box 83  [William & Mary Quarterly], 1997
Box 83  [Williams, Lee], 1992
Box 83  [Williams, Linda], 1982
Box 83  [Williams, Lorraine], 1988
Box 83  [Correspondence--Paul Williams, barrister & solicitor, Toronto], 1986
Box 83  [Williams, Robert], 2002
Box 83  [Williams, S], 1976
Box 83  [Williams, Sharlotte], 1977
Box 83  [Williams, Steve], 1964
Box 83  [Williams, Stephen], 1977
Box 83  [Williams, Stephen], 1982
Box 83  [Williams, Stephen], 1987
Box 83  [Williams, Walter], undated
Box 83  [Williamson, Linda], 1964
Box 83  [Willis, Raymond], 1978
Box 83  [Willis, William], 1971
Box 83  [Willis, William], 1975
Box 83  [Willis, William], 1977
Box 83  [Willis, William], 1980
Box 83  [Wilms, Jaap], 1999
Box 83  [Wilson, Charles], 1965
Box 83  [Wilson, J. Richard], 1964
Box 83  [Wilson, Page], 1973
Box 83  [Wilson, Robert], 1977
Box 83  [Wilson, Thomas], 1991
Box 83  [Wilton, Dillon], 1955
Box 83  [Wing, William], 1970
Box 83  [Correspondence--Shirley A. Winkelhoch--Colter Stone], 1992
Box 83  [Correspondence--Peter Winkworth, London], 1987
Box 83  [Winnie, Lucille], 1977
Box 83  [Winters, Mary], 2000
Box 83  [Winterthur Museum], 1980
Box 83  [Witthoft, John], 1954
Box 83  [Wojcik, Jan], 1991
Box 83  [Wojcik, Jan], 1991
Box 83  [Wolf, E], 1976
Box 83  [Wolf, Eric], 1989
Box 83  [Wolf, Marian], 1972
Box 83  [Wolfart, H. Christoph], 1977
Box 83  [Wood, Darry], 1989
Box 83  [Woodbury, Hanni], 1977
Box 83  [Woodbury, Hanni], 1992
Box 83  [Woodbury, Nathalie], 1969
Box 83  [Woodbury, R. B.], 1968
Box 83  [Woodbury, Richard], 1976
Box 83  [Woodrow Wilson Center], 1997, 1999
Box 83  [Woods, Irving], 1964
Box 83  [Woolf, Alex], 2001
Box 83  [Woolf, Alex], 2001
Box 83  [Woolf, Alex], 2001
Box 84  [Woolsey, Ann], 1999
| Box 84 | [Woolsey, Ann], 1999 |
| Box 84 | [Worden, Gretchen], 1980 |
| Box 84 | [Worklan, MaryAnn], 2000 |
| Box 84 | [Worswick, Clark], 1979 |
| Box 84 | [Worswick, Clark], 1979 |
| Box 84 | [Wright, C. R.], 1987 |
| Box 84 | [Wright, James], 1985 |
| Box 84 | [Wright, John], 1977 |
| Box 84 | [Wright, Leonard], 1971 |
| Box 84 | [Wright, Robin], 1995 |
| Box 84 | Wulfing Plates (Missouri), 1966 |
| Box 84 | [Wunderlich, Gerold], 1997 |
| Box 84 | [Wyant, Yael], 1987 |
| Box 84 | [Wyatt, Victoria], 1978 |
| Box 84 | [Wyatt, Victoria], 1979 |
| Box 84 | [Wyatt, Victoria], 1985 |
| Box 84 | [Wyman, Richard], 1984 |
| Box 84 | [Wynne, Benjamin], 2004 |
| Box 84 | [Yale University], 1978 |
| Box 84 | [Yamamoto, Akira], 2003 |
| Box 84 | [Yeager, Iver], 2005 |
| Box 84 | [Yengoyan, Aram], 1995 |
| Box 84 | [Yentsch, Anne], 1977 |
| Box 84 | [Yerkovich, Sally], 1994 |
| Box 84 | [Yochelson, Ellis], 1996 |
Box 84  [Young, Florence], 1972
Box 84  [Young, Gloria], 1982
Box 84  [Young, Gloria], undated
Box 84  [Youthgrants in the Humanities], 1979
Box 84  [Zamora, Cristina Bubba], 1988
Box 84  [Zaretsky, Irving], 1974
Box 84  [Zavatti, Silvio], undated
Box 84  [Zeder, Mindy], 2004
Box 84  [Zeidler, James], 1992
Box 84  Zeisberger, 1973
editing and publishing diaries of David Zeisberger; correspondence between
Washburn & Hermann Wellenreuther
Box 84  [Zierden, Martha], 1993
Box 84  [Zigmond, Maurice], 1972
Box 84  [Zimmerly, David], 1981
Box 84  [Zuni, Pueblo of], 1979
Box 84  [Zywicki, Joseph], 1982
Box 84  [Unidentifiable Correspondence], 1959, 1974
Box 84  [Unidentifiable Correspondence], 1960, 1969-1971, 1973
Box 84  [Unidentifiable Correspondence], 1966, 1985-1986
Box 84  [Unidentifiable Correspondence], 1968-1971, 1979-1980
Box 84  [Unidentifiable Correspondence], 1969, 1977-1980
Box 85  [Unidentifiable Correspondence], 1977
Box 85  [Unidentifiable Correspondence], 1977
Box 85  [Unidentifiable Correspondence], 1977-1978
Box 85  [Unidentifiable Correspondence], 1977-1978
Box 85  [Unidentifiable Correspondence], circa 1980s
Box 85  [Unidentifiable Correspondence], 1980, 1988-1992
Box 85  [Unidentifiable Correspondence], 1982, 1984
Box 85  [Unidentifiable Correspondence], 1984-1985
Box 85  [Unidentifiable Correspondence], 1985
Box 85  [Unidentifiable Correspondence], 1985
Box 85  [Unidentifiable Correspondence], 1987-1993
Box 85  [Unidentifiable Correspondence], 1988-1989
Box 85  [Unidentifiable Correspondence], 1989
Box 85  [Unidentifiable Correspondence], 1991, 1995
Box 85  [Unidentifiable Correspondence], 1991-1997
Box 85  [Unidentifiable Correspondence], 1992-1993, 1996
Box 85  [Unidentifiable Correspondence], 1992-1998
Box 85  [Unidentifiable Correspondence], 1994-1997
Box 85  [Unidentifiable Correspondence], 1994, 1999
Box 86  [Unidentifiable Correspondence], 1994-1999
Box 86  [Unidentifiable Correspondence], 1995
Box 86  [Unidentifiable Correspondence], 2001-2005
Box 86  [Unidentifiable Correspondence], undated
Box 86  [Unidentifiable Correspondence], undated

Folder Oversize Correspondence Folder 1, Drawer 6

Kodiak Kayak, Danish National Museum Copenhagen, circa 1981
Copy of an unpublished (as of 1981) drawing of what is probably the oldest existing Koniag 1-hole kayak in a museum collection. Separated from Correspondence--[Zimmerly, David]
Series 2: Research Files, bulk 1950-2000, 1851, 1860s, 1880s, 1890, 1939-2006 (bulk 1950-2000)

59.33 Linear feet (plus 33 card file boxes, 24 oversize folders, 6 rolled items, and 1 oversize box)

This series contains Sturtevant's files from fieldwork, archival, and library research he conducted throughout his career. It includes field notes, notebooks, postcards, letters, background material, newspaper clippings, interview notes, photographs and photo prints. Box 264 is restricted.

2.1: Seminole

Seminole culture was Sturtevant's primary research focus. This subseries represents fifty years of his work among the Florida Seminoles. Sturtevant began his work with the Seminole as a graduate student in 1950. His dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices," focused on Seminole medicine, but he also studied Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization. During his early research he collected ethnographic materials for the Yale Peabody Museum as well as hundreds of plants for which Josie Billie, one of his informants, provided Mikasuki and Muskogee names as well as detailed information on their use.

Box 88 [Songs and Dances], 1950

Box 88 Music, 1951

Box 88 Busk Summaries, 1954

Box 88 Spool VI Transcript-Boy Jim, Snake Dance, undated

Box 88 Linguistics-Summaries & Texts-1950 or 1951, 1950-1951

Box 88 Geneol-to copy, undated

Box 88 To Be Done, 1959
genealogies

Box 88 Doctors & Medicine Men, undated
names of doctors and medicine men, relationships between them

Box 88 Mik. Names, Place Names, undated

Box 88 1870 Surveyors' Data - -Laxson, 1966, 1966

Box 88 CCK Vocab, 1951, 1953

Box 88 Mat. Cult., 1952, 1959, 1961

Box 88 Stanley Smith, undated
interview notes

Box 88 Ethnobotany-Summaries, Indexes, 1954, 1959-1961

Box 88 Ethnobotany, 1956

Box 88 Sem. Ethnobotany Cat. '59, 1959
Box 88  Ethnobiol. Summary Lists, 1953-1954, 1959
Box 88  Plant Coll: Special Methods, 1958
Box 88  Seminole Maize-Botanical reports, 1956
Box 88  Factionalism: 1982, 1982
Box 89  Densmore Seminole Recordings-Infmt data, ca 1982, circa 1982
Box 89  "Osceola" by J.H. Bufford after Capt. J.R. Vinton, May, 1837. Photo from P.K. Yonge Library, undated
Box 89  Wimar? Billy Bowlegs, 1999
Box 89  Seminole (Claims case testimony by JMG), 1969
JMG stands for John M. Goggin
Box 89  CNHM-1957-Rubbings of 2 Sem. Gorgets, 1957
Box 89  Billy Bowlegs relics- Tampa, 1959
Box 89  Josie, Billie, 1962, 1969
Box 89  Seminole Indian News, 1961-1969, 1979
Box 89  JMG-2 abstracts: SE Cult Areas; 18th C. Sem Site 1958, 1958
Box 89  "Notes on the passage across the Everglades" St Augustine News, 1841, 1959
Box 89  Okl. Sem., 1962
Box 89  BAE, Natl Arch-Transcripts (Dup copies), undated
Box 89  Battles, Forts; Map, undated
Box 89  JMG: Sem bibliog '59, 1959
Box 89  S. Fla. 15th Cent: Maps, undated
Box 89  1967 Sem. Maps, 1967
Box 89  Sem. Photos in NAA Matlock & Boehmer photos, 2003
Box 89  Bartram Sem. Pics - APS, 1996
Box 89  Triangular Flat SE Pouches, 1991-1994
Box 89  Musk. Texts, 1994
       Musk stands for Muskogean
Box 89  Triangular Flap Pouches [1 of 3], 1965-1989
Box 89  Triangular Flap Pouches [2 of 3], 1965-1989
Box 90  Triangular Flap Pouches [3 of 3], 1965-1989
Box 90  Multiple-stem Pipe Bowls, undated
Box 90  Triangular Flap Pouches-Charleston Museum, 1989
Box 90  31 Mar 1990 Ft Lauderdale: Triangle flap pouches, 1990
Box 90  Univ. Mus. Bow (see corresp. file under Eyman for documentation), 1959
Box 90  Boynton, S. & others Number in Mikasuki Seminole site 1975 [1 of 2], 1950,
       1973-1975
Box 90  Boynton, S. & others Number in Mikasuki Seminole site 1975 [2 of 2], 1950,
       1973-1975
Box 90  Stranahan, 1972
       information about the Stranahans who worked with the Seminole
Box 90  Cucurbits-Cutler, 1961
Box 90  Fla trip-corresp & botanists, 1959
Box 90  Honeyman Coll-Eastman watercolors, 1966-1967
Box 90  Seminole Withdrawal Bills, 1953-1954
Box 90  Natl Archives, 1953-1954
       notes on Seminole material in the National Archives
Box 90  Osceola Death Mask, 1956-1958
Box 90  Joe Jumper, 1962
       letter from Joe Jumper
Box 90  [Correspondence & clippings about Seminole], 1954
Box 90  [Photo Order for Lecture], 2001
Box 90  “Seminole Pottery” JMG, 1953
Box 91  Okla. Hist. Soc. Mus.- atasa, blowguns, Robertson coll, etc, 1958-1966
Box 91  Obermeyer, Sem clothing, 1990, 1990
Box 91  Sem.-Misc 1983, 1983
Box 91  Refl. Reconsr. Mik. Text- 1985 [1 of 2], 1985
       Reflexive Reconstruction of a Mikasuki Text presented at AAA
       Reflexive Reconstruction of a Mikasuki Text presented at AAA
       Collier County Museum symposium
Box 91  Charlie Cypress, 1950-1953
Box 91  Seminole Materials: Ind Claims Comm. 1978; Act to est. BC Natl Preserve '78(?), circa 1978
Box 91  Seminole Fieldwork '85, 1985
Box 91  Seminole Tales, 1950, 1980-1981
Box 92  1985 Mikasuki Fieldwork (& some Apalachee ballg. Texts), 1985
Box 92  1985 Seminole Trip, 1985
Box 92  [Ethnog. '51], 1951
       field notebook
Box 92  [Creek- I 1951 Billy Bowlegs], 1951
       field notebook
Box 92  [1952 CCk vocab, phrases-Creek II 1953 Little Charlie Micco], 1952
       field notebook
Box 93  [Text Transl.], 1950
       field notebook
Box 92  [Misc. Useful Vocab], 1951
       field notebook
Box 92  [Notebook V], 1950
       field notebook
Box 92  [Josie Billie], undated
       field notebook
Box 92  [Dania, Fla. Joseph Jumper Seminole], 1950
       field notebook
Box 92  [Dania, Fla. Joseph Jumper], 1950
        field notebook
Box 92  [Notebook VII], 1950
        field notebook
Box 93  [Geneologies & Kinship Terms], 1950
        field notebook
Box 93  [Notebook IVa Translations of Texts], 1950
        field notebook
Box 93  [Texts], 1952
        field notebook
Box 93  [Notebook VI], 1950
        field notebook
Box 93  [Notebook I], 1951
        field notebook
Box 93  [Reading Notes], circa 1950s
        field notebook
Box 93  [Names], 1951
        field notebook
Box 93  [Notebook III Dania, Fla], 1950
        field notebook
Box 93  [Ethnographical Information I], 1950
        field notebook
Box 93  [Ethnographical Information II], 1950
        field notebook
Box 93  [Notebook IVb Translations of Texts], circa 1950s
        field notebook
Box 94  [Linguistics], circa 1950s
        field notebook
Box 94  1959 Big Cypress Camp Occupancy (all copied?), 1959
Box 94  Kinship-1952, 1952
Box 94  Old Summary Lists, undated
        Seminole names
Box 94  Deaconess Bedell, 1954
Box 94  Deaconess Bedell Mimeogr., 1959
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 94</td>
<td>Seminole Oklahoma Collections, 1970</td>
</tr>
<tr>
<td>Box 94</td>
<td>1951 Kinship Terminology-Josie B., Johnny Cyp., 1951</td>
</tr>
<tr>
<td>Box 94</td>
<td>[Seminole social organization], 1951-1952</td>
</tr>
<tr>
<td>Box 94</td>
<td>Misc Geneal, 1954</td>
</tr>
<tr>
<td>Box 94</td>
<td>Genealogies-CCK, undated</td>
</tr>
<tr>
<td>Box 94</td>
<td>Genealogies-Mik, undated</td>
</tr>
<tr>
<td>Box 94</td>
<td>1951 Seminole, Charleston, 1959</td>
</tr>
<tr>
<td>Box 94</td>
<td>Willson Sem. Census, 1959</td>
</tr>
<tr>
<td>Box 94</td>
<td>1952 Day Book, 1952 field notebook</td>
</tr>
<tr>
<td>Box 95</td>
<td>1959-Sem, 1959 field notebook</td>
</tr>
<tr>
<td>Box 95</td>
<td>1959 Seminole Botanical Collection Book One 1-76, 1959 field notebook</td>
</tr>
<tr>
<td>Box 95</td>
<td>1959 Seminole Botanical Collection Book Two 77-158, 1959 field notebook</td>
</tr>
<tr>
<td>Box 95</td>
<td>1959 Seminole Botanical Collection Book Three 159-167, 1959 field notebook</td>
</tr>
<tr>
<td>Box 95</td>
<td>Ethn. Day Book I (1951), 1951 field notebook</td>
</tr>
<tr>
<td>Box 95</td>
<td>59 transl from tapes, 1959 field notebook</td>
</tr>
<tr>
<td>Box 95</td>
<td>Brighton Mapping, 1959</td>
</tr>
<tr>
<td>Box 95</td>
<td>59 Mapping, 1959</td>
</tr>
<tr>
<td>Box 95</td>
<td>[Sketch map of Big Cypres (?) by Don Ropenhager], 1959</td>
</tr>
<tr>
<td>Box 95</td>
<td>[Big Cypress census], 1950</td>
</tr>
<tr>
<td>Box 95</td>
<td>[Map of Everglades-annoatated], undated</td>
</tr>
<tr>
<td>Box 95</td>
<td>[Dania Res-maps], 1950-1952</td>
</tr>
<tr>
<td>Box 95</td>
<td>[Big Cypress Res. Camp Occupants], 1959</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Box 95</td>
<td>[Big Cypress Trail Map], 1952, 1959</td>
</tr>
<tr>
<td>Box 95</td>
<td>Maps, 1951, 1959-1960</td>
</tr>
<tr>
<td></td>
<td>maps of Florida</td>
</tr>
<tr>
<td>Box 95</td>
<td>BC map and occupants, 1950, 1959</td>
</tr>
<tr>
<td>Box 95</td>
<td>SIBS, 1952</td>
</tr>
<tr>
<td>Box 95</td>
<td>[Botanical Specimen], undated</td>
</tr>
<tr>
<td></td>
<td>contains botanical specimen</td>
</tr>
<tr>
<td>Box 96</td>
<td>To Do- BC current, 1959</td>
</tr>
<tr>
<td>Box 96</td>
<td>To be done, circa 1950s</td>
</tr>
<tr>
<td></td>
<td>translations, info on different</td>
</tr>
<tr>
<td></td>
<td>Seminole camps</td>
</tr>
<tr>
<td>Box 96</td>
<td>Agric queries &amp; aids, 1957-1959</td>
</tr>
<tr>
<td>Box 96</td>
<td>[Seminole Genealogies], 1959</td>
</tr>
<tr>
<td>Box 96</td>
<td>[Seminole Linguistics], 1951</td>
</tr>
<tr>
<td>Box 96</td>
<td>Correspondence re 1950 field trip,</td>
</tr>
<tr>
<td></td>
<td>1950-1951</td>
</tr>
<tr>
<td>Box 96</td>
<td>Josie Billie, 1958-1959</td>
</tr>
<tr>
<td></td>
<td>correspondence and drafts of writings</td>
</tr>
<tr>
<td></td>
<td>about Seminole doctors</td>
</tr>
<tr>
<td>Box 96</td>
<td>Expense Account, 1952</td>
</tr>
<tr>
<td>Box 96</td>
<td>[Seminoles wearing traditional</td>
</tr>
<tr>
<td></td>
<td>clothing], undated</td>
</tr>
<tr>
<td>Box 96</td>
<td>[MacCauley 1880 Seminole census</td>
</tr>
<tr>
<td></td>
<td>returns-annotated], undated</td>
</tr>
<tr>
<td></td>
<td>Photostats from the National Archives</td>
</tr>
<tr>
<td></td>
<td>annotated by WCS. Tightly rolled.</td>
</tr>
<tr>
<td>Box 97</td>
<td>Freeman-1956 Sem. MS, 1956</td>
</tr>
<tr>
<td></td>
<td>Ethel Cutler Freeman &quot;Culture Stability</td>
</tr>
<tr>
<td></td>
<td>and Change among the Seminoles of</td>
</tr>
<tr>
<td></td>
<td>Florida&quot;</td>
</tr>
<tr>
<td>Box 97</td>
<td>1914 Census Reconstr. By BIA 1977,</td>
</tr>
<tr>
<td></td>
<td>1977</td>
</tr>
<tr>
<td>Box 97</td>
<td>Completed Swadesh Word List, 1959</td>
</tr>
<tr>
<td></td>
<td>Glottochronology Word List</td>
</tr>
<tr>
<td>Box 97</td>
<td>Spoehr's Fieldnotes, 1957, 1971</td>
</tr>
<tr>
<td></td>
<td>Alexander Spoehr's Seminole field</td>
</tr>
<tr>
<td></td>
<td>notes</td>
</tr>
<tr>
<td>Box 97</td>
<td>Spoehr's Fieldnotes: Naha Tiger,</td>
</tr>
<tr>
<td></td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Alexander Spoehr's Seminole field</td>
</tr>
<tr>
<td></td>
<td>notes</td>
</tr>
</tbody>
</table>
Box 97  Spoehr's Fieldnotes: Dan Parker, 1939
        Alexander Spoehr's Seminole field notes
Box 97  Spoehr's Fieldnotes: Hunting Dance, Green Corn, 1939
        Alexander Spoehr's Seminole field notes
Box 97  Belmont's Seminole Census, 1978, 1983
        marriage and location data
Box 97  Lands, reserv.-1970, 1970
Box 97  1717, 1726 AGI notes - Stetson coll-Ck 18c, Notes on Bemrose 18315 (1966),
        1966-1967
Box 97  Munroe photo, 1983
        photo of Seminole family
Box 97  Seminole photos-Boehmer photos, undated
Box 97  SW Museum: Xeroxes of Seminole Photographs Dec 1983, 1983
Box 97  Skinner 1910 field trip AMNH Dept Anthro corresp., 1953, 1986
Box 98  Sturtevant-Florida Trips 1975, 1975
Box 98  Sturtevant-Florida Trips 1975: Gainesville, U of Florida Seminole Sacred
        Bundle notes on trip, 1975
Box 98  WF Stiles, Seminole notes, 1960
Box 98  Miscellaneous Seminole notes [1 of 3], 1950-1953
        linguistics, dances, questionnaires, expenses
Box 98  Miscellaneous Seminole notes [2 of 3], 1950-1953
        linguistics, dances, questionnaires, expenses
Box 98  Miscellaneous Seminole notes [3 of 3], 1950-1953
        linguistics, dances, questionnaires, expenses
Box 98  Mik. Grammar--West & Haas, 1985
Box 98  Miccosukee & Everglades Nat. Park, 1994-1996
Box 98  AMNH Freeman Coll Cat-1962, 1966
Box 98  Jumper portrait-NGA (1986), 1985-1986
Box 98  59 Fla Trip-Grant Application etc, 1958-1959
Box 98  Seminole-Informative Corresp., 1954-1975
Box 99  Illustrations, 1965
Box 99  Photos for Miccosukee Tribe of Florida, 1974
Box 99  Deagen Seminole Baskets, 1972-1973
Box 99  P. West: Deaconess Bedell, 1984 correspondence and an article by Patsy West about Deaconess Bedell's work among the Seminole
Box 99  James Billie-Panther case '84+, 1984
Box 99  Ingraham coll, Fla Mus Nat Hist (shirt, bow), 1994
Box 99  Tukosee Mathla watercolor - McK & H (1997), 1997
Box 99  Pine Is.-P. West 1986, 1986
Box 99  Ideas re Hdbk ch, undated
Box 99  Pratt Report-Orig. Pls., undated figure drawings
Box 99  Pratt drawings-originals & negs, undated
Box 99  Capron-Natl Geogr. MS, 1956 Seminole-Meaning of the Word by Louis Capron
Box 99  Montclair Art Museum coll-1997, 1997
Box 99  1989--- Mikasuki Exhibit with the Tigertails, 1989
Box 99  Handouts-Ling meetings-Albuquerque 95, 1995
Box 99  Data on MAI Sem. Photos, 1958
Box 99  Misc notes on Sem photos, undated
Box 99  Seminole Exhibit Denver Museum of Natural History 73-74, 1973-1974
Box 100  
Laumer, Frank & Truettne, W-Osceola Nikkanochee, 1975

Box 100  
Florida 1967, 1953, 1967

Box 100  
Seminole-Capron coll. (medicine basket), undated

Box 100  
Seminole-Ok.-- Brighton Leg Rattles, 1972

Box 100  
S Fla Non Ind Pop totals, var. years, 1952

Box 100  
1950 Grammar, 1950

Box 100  
Ethnog to be done, undated

kinship

Box 100  
Texts to be cut for files, 1950

Interviews on Big Cypress

Box 100  
Duplicates & Discards, 1950-1952

plants, kinship, material culture

Box 100  
[Seminole Indians in the Everglades], undated

Box 100  
Sem. Blood Types- & other phys anthr data, 1951-1956

Box 100  
Place Names, undated

Box 100  
Questions, Outlines of Investig., 1951

Box 100  
Names: to be done, undated

kinship

Box 100  
Keenan-Devane (entered on genealogies '59), 1956-1957

Box 100  
Dexter Report-S Fla 1823-transcript from Natl Arch, 1958

Box 100  
House Questionnaire, Dress Q., undated

Box 100  
Airboat Assn. Re "Miccosukees", 1959

Box 100  
Duplicate Photos, undated

Box 100  
Holmes MS, Journal, Fla, 1778, 1959

David Holmes "Journal of an expedition against the rebels on the Frontiers of Florida"

Box 100  
(Grayson, GW) Trackers or Tracers. MS Creek. (Photostat) Origin Sem. House Type, 1962-1966

Box 101  
Box 101  Denver Seminole Coat, 1976

Box 101  Denver Seminole Coat: Sotheby Parke Bernet, NY Am Indian Art Oct 16, 1976, 1976

Box 101  Denver Seminole Coat: SPB Coat- bl & wh photos, undated

Box 101  Denver Seminole Coat: Seminole coat, now in Denver, 1976


Box 101  Phila. Symp Sem. Patchwork, 1999

Box 101  Seminole Patchwork Lectures-Lecture BM Je 85 etc, 1968, 1983

Box 101  Miccosukee Dept of Ed Letterhead-1971, 1971

Box 101  Brighton GCD, 1969- CJ Clausen-photos, notes, 1971

Box 101  Sem. docs.- 1958, 1959 (fr. Ch. Fairbanks), 1959

Box 101  Green Corn Dance-Knight 7/67, 1967

Box 101  CL Knight-Sem photos, notes, corresp. [1 of 2], 1969 includes a packet of beef jerky (looks sealed)

Box 101  CL Knight-Sem photos, notes, corresp. [2 of 2], 1967-1968

Box 101  CL Knight, 1967 contains botanical specimen

Box 101  C Knight Seminole Materials, 1969

Box 102  B-J Phys Anthro, 1958 articles by John Buettner-Janusch

Box 102  B-J Phys Anthro 2, 1958 articles by John Buettner-Janusch

Box 102  Tebeau-Collier Co. History, 1956-1957

Box 102  Seminole Beads 1957, 1957

Box 102  SE (Sem?) Leggings & clout (N. Feder), circa 1969

Box 102  Seminole bow & knife-Jarvis coll, Brooklyn (Feder note), circa 1962

Box 102  Cline-Fla book, 1960

Box 102  Sem. Paintings by Hutchinson-1966, 1966

Box 102  MGV, Berlin-Seminole shirts- notes, photos Mar 1986, 1986
Box 102  Thesis revision-1956, 1956
revision of WCS thesis for publication

Box 102  Thesis revision, 1958

Box 102  Thesis Notes, Summaries, 1951-1954

Box 102  Seminole sash-1830s? (dealer's 1986), 1986

Box 102  Osceola Artifacts (lost), 1985

Box 102  John Kunkle Small-Seminole Photo Collection, 1975, 1978

Box 102  Goggin? Bibliog & Beads, undated


Box 102  Sprague Introd-Kallman, 1958-1959

Box 103  [Seminole Ephemera], 1999-2001

Box 103  1997 Opening of Ah-Tha-Thi-Ki Museum, Big Cypress Res. Aug 21, 1997

Box 103  Seminole Names, File - WCS Genealogies, undated

Box 103  [Mini Biographies of Informants], 2001

Box 103  MacCauley Census [1 of 2], undated

Box 103  MacCauley Census [2 of 2], undated

Box 103  Seminole Kinship System & Clan Interaction-LL Belmont, undated

Box 104  [Seminole Notes and Objects], 1997-2002
Objects include replicas of Seminole silver ornaments from Ah-Tha-Thi-Ki Opening and 2 sherds from construction site in Miami

Box 104  2001 Florida Field Trip, 2000-2001

Box 104  [Seminole Linguistics Notes], undated

Box 104  [Miscellaneous Florida Notes], undated

Box 104  [Seminole Museums], 2005-2006

Box 104  [Seminole Calendars], 2000, 2002

Box 104  [Depiction of Seminole War-1837], undated

Box 104  [Billy Bowlegs & Billy Fewell], 2005
Box 104  [Research for Seminole chapter in HNAI], 1998-2001
Box 104  Willson, Ind. Rights Assoc, 2004
Box 104  Genealogies, 2000
Box 104  West on Mikasuki, 1960, '74, 1960, 2004
Box 105  Orthography, undated
Box 105  Creek grammar & tone notes, undated
Box 105  Mik. Phonemics, 1951, 1962
Box 105  Acc. 156,309 Billy Bowlegs' Pouch & Sash #380,668, undated
Box 105  Seminole Field Notes Jan 99, 1999
Box 105  Seminole Field Notes 17 Jan-1 Feb 2001, 2001
Box 105  Seminole Field Notes Jan, 1999, 1999
Box 105  Billy L. Cypress, 1999
Box 105  P. West "Reflections" MSS 2000, 2000
Box 105  Sem. Casino, Tampa Oct, Nov 99, 1999
Box 105  Nov 7 1999 St. Pete Lecture, 1999
Box 105  Sem. Hist & Traditions WCS Nov 1999, 1999
Box 105  Mikasuki Names-Albuq. Jy 95, 1995
Box 105  95 Social. Pers. Names in Mik, 1995
   lecture, "The sociolinguistics of personal names in Mikasuki"
Box 105  Pictures, undated
   MacCauley figure captions
Box 106  Allig. Foot pouch-Saffron Walden, undated
Box 106  Miami Circle photo, undated
Box 106  [Miami Circle-Archaeological Site], 1999
Box 106  Miami Archeol site, 1999
Box 106  [Miami Circle news coverage], 1999
Box 106  Jack Martin ’97 re Fla in Cuban Archives, 1996-1997
Box 106  Sem. Names-fldwk. Jan 02, 2002
Box 106  Field Notes- Jan 2002, 2002
Box 106  Bartram Map-Nat Hist Mus, London, 1999
Box 106  Res. Maps; Population figs (fr. George Johnson), 1999
Box 106  [Research Programs Memo], 2002
Box 106  [Martin, Jack B-Correspondence], 2001
correspondence about Creek grammar
Box 106  Alcione Amos on Luis Fatio Pacheo, 2003
Box 106  WCS, Sem Hist & Tradition ’99 Lecture, 1999
Box 106  Miami Lib, undated
Box 106  Billie Swamp Safari, undated
Box 106  Maps, Directions, undated
Box 106  Sem Tribe ads, pow-wow, leaflets, 1999
Box 106  Miccosukee Arts Festival Jan 3 ’99, 1999
Box 106  Miccosukee Village & Airboat Rides, undated
Box 106  Ah-Tah-Thi-Ki & Okalee Mus, 1998-1999
Box 106  Interview Topics, 1998
Box 107  Men’s Shirts-terminology from Jimmie O’Toole Osc. 7 Jan 99, 1999
Box 107  [Bird Genealogy], undated
Box 107  Bingo ads, leaflets, postcards, 1999
Box 107  Travel docs: car, train, ticket, 1999
Box 107  P West notes & photos-copied, 1999
Box 107  Jan 99 Misc Notes in Fla, 1999
Box 107  Ft. Laud. Hist. Soc., undated
Box 107  Education - Rondelle Marie Clay, 1999
Box 107  Geneal. Etc. data - Willson papers, 1959
Box 107  Curtis "Osceola" (Osuna, Reese) Weschler's, 1990, 1996-1997
Box 107  1920 Census-from Patsy West Jan 2000, undated
Box 107  Sem. Census 1930-1940, 1999
Box 107  [Gilcrease Institute], 1995
Box 107  Billy Bowlegs photos 1850s, undated
Box 107  P West Hurricane notes, undated
Box 107  [Hurricane Exhibit], 1998
Box 107  Sem. Exh-Hall 11 '94, 1994
Box 108  January 2000-Research Trip to Fla, 2000
Box 108  3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [1 of 3], undated
WCS wrote an introduction for and edited The Seminole Indians of Florida by Clay MacCauley, which was originally published in the Fifth annual report of the Smithsonian Institution's Bureau of Ethnology, 1887
Box 108  3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [2 of 3], undated
Box 108  3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [3 of 3], undated
Box 108  Intro, 2000
MacCauley
Box 108  MacCauley Reprint, 1982-1983
Box 108  Re MacCauley's Fieldwork, undated
Box 109  Re MacCauley's Fieldwork: MacCauley-Final Version, 2000
Box 109  Re MacCauley's Fieldwork: MacCauley Extras, undated
Box 109  Re MacCauley's Fieldwork: Lorene Gopher's Transcrip of McC Names, undated
Box 109  Re MacCauley's Fieldwork: MacCauley Census-Xerox of typed versions - microfilm, undated
Box 109  Re MacCauley's Fieldwork: Lorene Gopher- WCS & SMcL transcriptions of her pronunciation of McC Names from 1880 Census, 2000

Box 109  Re MacCauley's Fieldwork: MacC Intro text, photos (Xerox), 2000

Box 109  MacCauley: Photos for MacC reprint, undated

Box 109  MacCauley: Mide l'H photo, 1983, 1999

Box 109  MacCauley: Pratt's Report-final, undated

Box 109  MacCauley: NAA Print, 1999

Box 109  MacCauley: Natl Arch-Pratt Photos, 1983

Box 109  MacCauley: [MacCauley biographical research], 1999

Box 109  MacCauley: Clay MacCauley, 1999

Box 109  MacCauley: MacCauley to Henshaw 1884 (BAE MS); & MacC's 1880 fed census, 1983, 1999

Box 109  [Florida Trip 1998-Itinerary & Expenses], 1998

Box 109  [Miccosukee Postcards], 1985

Box 109  [Postcards-Billie Swamp Safari], undated

Box 109  [Notebook-1985 Seminole research], 1985

Box 109  [Linguistics-Transcription from tapes], 1985

Box 109  [Misc Seminole], 1999-2002

Box 109  Souvenir Brochure, Dedicatory Service, 1st Sem. Ind. Baptist Church, 1949, 1949

Box 109  [Postcards from Big Cypress Seminole Reservation], undated

Box 110  [MacCauley-The Seminole Indians of Florida], 1887

Box 110  NG Art- "Jumper"? Painting '85-'86, 1986

Box 110  [Pare Bowlegs-Oklahoma Muskokee (Creeks) and Seminoles], undated

Box 110  Sem. Vocab-JM Willson Jr 1884, 2001

Box 110  1851 Sem. Leaflet, 1851

In Senate of the United States January 25, 1851. Submitted and ordered to be printed. Mr. Underwood made the following Report: The Committee of Claims,
to whom was referred the petition of WG Bucknor, executor of John J Bulow Jr, praying indemnity for property destroyed by the Seminole Indians...

Box 110  Terrence Weik A Historical Archeology of Black Seminole Maroon Ethnogenesis in Colonial Florida, 2000

Box 110  [Notes on Seminole photos], 1983

Box 110  [Josie Billie, Billie Bowlegs, and WCS], undated

Box 110  [Index to Seminole Adventures Tapes], undated

Box 110  Seminole Folklore [1 of 2], undated
Misc Folklore, Cosmology, Misc & Genl, War Incidents, Migration Legend, Origin Legend

Box 110  Seminole Folklore [2 of 2], undated
Sem. Components & Tribal Contacts, Calusa (?) etc

Box 110  Hist. Assoc. S. Fla.-orig photos, 2000


Box 110  Photo prints-early Sem. Photos - my photos ('89 box feb '01), undated


Box 111  Sem. Geneal. Notes 92-Old Tigertail, undated

Box 111  [Sem. Mat. Cult. Index], undated
see Se. Mat. Cult. Index card files

Box 111  [Seminole photos copied & borrowed by WCS from Collier Development Corporation, Everglades, Collier County, Florida], circa 1959

Box 111  [Seminole clothing-notes for presentation], undated

Box 111  [Seminole Names] [1 of 2], 1995

Box 111  [Seminole Names] [2 of 2], 1995

Box 111  Discover Native America-Dr. William Sturtevant "Seminole History & Tradition" 11/7/99, 1999
Box 111  MacC Census --- L Gopher, 2000
Lorene Gopher's spelling corrections to MacCauley's 1880 Seminole Census

Box 111  McC Creek Names-checked-Alice Snow, Howard Mikko, Happy Jones-Jan 2000, 2000

Box 111  Census-original xeroxes & copies, undated
MacCauley census

Box 111  MacCauley Census-originals, undated


Box 111  Munroe copy neg, undated

Box 111  Palm Beach Histcl. Soc-Peebles Photos, 1999-2000

Box 111  Hist. Soc. Palm Beach Co. orig. photos, undated

Box 112  [Freedom Train Catalog--Seminole sticks & ball], undated

Box 112  [Catlin Sem drying fish], undated

Box 112  [Index to Seminole Adventures Tapes], undated

Box 112  [Seminole Fieldwork--Report on ROF grant 1233F567], 1985

Box 112  [Guy Wood--Triangle Flap Pouches], undated

Box 112  [Green Corn Ceremony], undated

Box 112  [Brighton, Dania visit], 1967

Box 112  [Seminole artifacts--University Museum, Phila], undated

Box 112  [De Bry prints in Ah-tha-thi-ki Museum], undated

Box 112  [1985 Mikasuki Seminole "reflexive philology" project], 1985

Box 112  [Devare Collection], undated

Box 112  [Lineages--related to Spoehr notes], undated

Box 112  [J W Jumper], undated

Box 112  [Pelts, Plumes, and Hides--notes], undated

Box 112  [Harry Smith coll of Sem design strips], undated

Box 112  [Seminole Daguerreotype Bulletin #1], 1988
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 113  
Seminole Material Culture (1), undated
<table>
<thead>
<tr>
<th>Box 113</th>
<th>Specs in AMNH &amp; MAI Non-clothing, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 113</td>
<td>AMNH-old notes, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>MAI-old notes, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Headgear, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Leggings &amp; Garters, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Mocc., undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Shoulder Pouch, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Belt, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Sash, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Beaded Triangle, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Beaded Bracelets, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Heddle, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Beadwk-General, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Breechclout, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Children's Dress, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Misc. Clothing, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Ball, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Spoon Ballsticks, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Ballsticks, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Flute, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Coconut Rattle, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Leg Rattles, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Other Rattles, Mus Instr, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Scarifier, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Double-Weave Bskts, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Pack Bskt, undated</td>
</tr>
</tbody>
</table>
Box 113  Skimmer, undated
Box 113  Bags, Containers, undated
Box 113  Tanning, undated
Box 113  Arrow, undated
Box 113  Bow, undated
Box 113  Spoons, undated
Box 113  Mortar & Pestle, undated
Box 113  Knife, Sheath, undated
Box 113  Misc. Tools, undated
Box 113  Misc., undated
Box 113  Specs in AMNH & MAI clothing, undated
Box 113  Skirt, undated
Box 113  Cape, Blouse, undated
Box 113  Headgear, undated
Box 113  Female Costume-Genl, undated
Box 113  Turb, Band, undated
Box 113  Bracelet, Arm Band, undated
Box 113  Necklace, undated
Box 113  Earring, undated
Box 113  Ring, undated
Box 113  Solidcape Orns., undated
Box 113  Cutout Orns., undated
Box 113  Silver-Misc, undated
Box 113  Coat, undated
Box 113  Big Shirt, undated
Box 113  Plain Shirt, undated
Box 113  Male Dress, Genl, undated
Box 113  Material Culture, undated
Box 113  Miscellaneous, undated
Box 113  Toys, Games, undated
Box 113  Stirring Paddle, undated
Box 113  Quiver, Bracer, undated
Box 113  Tourist Items, undated
Box 113  Tools, undated
Box 113  Fire-making Equipment, undated
Box 113  Knives, undated
Box 113  Mortar & P, undated
Box 113  Spoons, undated
Box 113  Weapons, etc, undated
Box 113  Other & Genl, undated
Box 113  Bow and Arrow, undated
Box 113  Cross Bow, undated
Box 113  Blowgun, undated
Box 113  Tanning, undated
Box 113  Bags & Containers, undated
Box 113  Baskets, undated
Box 113  Other & Genl, undated
Box 113  Coiled, undated
Box 113  Pack, undated
Box 113  Sakale, undated
Box 113  Kolope, undated
Box 113  Double Weave, undated
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 114  Seminole Material Culture (2), undated
Box 114  Transport & Communication, undated
Box 114  Canoes, undated
Box 114  Bedding, undated
Box 114  Clothing, Personal Ornament, undated
Box 114  Other & Genl, undated
Box 114  Male Cost. Genl, undated
Box 114  Beadwork, undated
Box 114  Bracelet, undated
<p>| Box 114 | Triangle, undated |
| Box 114 | Heddle, undated |
| Box 114 | Chest Sash, undated |
| Box 114 | Belt, undated |
| Box 114 | Shoulder Patch, undated |
| Box 114 | Mocc., undated |
| Box 114 | Leggings, undated |
| Box 114 | Male Headgear, undated |
| Box 114 | Female Dress, undated |
| Box 114 | Shirt, undated |
| Box 114 | Plain Shirt, undated |
| Box 114 | Big Shirt, undated |
| Box 114 | Coat, undated |
| Box 114 | Silver, undated |
| Box 114 | Cutout Orn, undated |
| Box 114 | Solid Cape Orn, undated |
| Box 114 | Ring, undated |
| Box 114 | Earring, undated |
| Box 114 | Comb Back, undated |
| Box 114 | Necklace, undated |
| Box 114 | Bracelet, Armband, undated |
| Box 114 | Gorget, undated |
| Box 114 | Turb. Band, undated |
| Box 114 | Female Cost. Genl, undated |
| Box 114 | Female Headgear, undated |
| Box 114 | Cape, Blouse, undated |</p>
<table>
<thead>
<tr>
<th>Box 114</th>
<th>Skirt, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 114</td>
<td>HPM 1965-unsorted, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Baskets, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Pipes, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Bows, Doll, Leg Rattle, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Canoes, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Spoons, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Male Clothing, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Female Clothing &amp; Orn, Mocc., undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Genl Data, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Peab Mus Salem 1965-unsorted, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Zamia-Fla, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Fla Zamia-Misc, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Fla Zamia-distr &amp; botany, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Coontie-whites, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Coontie-Inds &amp; whites, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Coontie-Inds, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Smilax-SE US, undated</td>
</tr>
</tbody>
</table>

[...]

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

<table>
<thead>
<tr>
<th>Box 115</th>
<th>Sem. Mat. Cult. Index, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 115</td>
<td>Des. Strips, undated</td>
</tr>
<tr>
<td>Box 115</td>
<td>Notes from Brief Visits to Other Museums, undated</td>
</tr>
<tr>
<td>Box 115</td>
<td>Data on Colls. Not Visited, undated</td>
</tr>
<tr>
<td>Box 115</td>
<td>2nd part to be checked-1st &amp; 2nd to be copied, undated</td>
</tr>
<tr>
<td>Box 115</td>
<td>2 checked, undated</td>
</tr>
</tbody>
</table>
Box 115 3 to be checked, undated
Box 115 4 to be checked, undated
Box 115 5 to be checked, undated
Box 115 6 to be checked, undated
Box 115 7 to be checked, undated
Box 115 8 to be checked, undated
Box 115 9 to be checked, undated
Box 115 10 to be checked, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 116 Seminole Field Notes (1), undated
Box 116 Miami, undated
Box 116 Trail, undated
Box 116 Josie B, undated
Box 116 Big Cypr, undated
Box 116 Dania, undated
Box 116 Brighton, undated
Box 116 Gainesville, undated
Box 116 General, undated
Box 116 NY, undated
Box 116 Poss. Papers, undated
Box 116 Phila, undated
Box 116 Wash, undated
Box 116 To be Done, undated
Box 116 Thesis, undated
Box 116 Bibliography, undated
Box 116  Notes - JMG, aplh by authors, sources in Copeland, undated
Box 116  Notes - JMG, aplh by authors, sources not in Copeland, undated
Box 116  1957 field notes-unsorted, undated
Box 116  Un-sorted, un-written up (vocab. lists etc), undated
Box 116  Misc & un-filed, undated
Box 116  Discards, undated
Box 116  Genl Data on Mus Collections, undated
Box 116  Gatschet 1884, undated
Box 116  Sem. Towns, undated
Box 116  Hist, undated
Box 116  Misc, undated
Box 116  Mat Cult, undated
Box 116  hunting, fishing, undated
Box 116  Econ, Trade, undated
Box 116  Soc Org, et, undated
Box 116  Hist Individs, undated
Box 116  Postwar bands, locals, undated
Box 116  Negroes, undated
Box 116  Notes fr Sources-sorted, undated
Box 116  Busk, Med Bundles-Comparative, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 117  Seminole Field Notes (2), undated
Box 117  Introd., undated
Box 117  Health, undated
Box 117  Population, undated
Box 117  Historic Individs, undated
Box 117  Chakika, undated
Box 117  Historic Towns, Locations, undated
Box 117  Postwar Bands, Locations, History, undated
Box 117  Documentary, undated
Box 117  Ethnohistory, undated
Box 116  Bibliog-to be done (FHQ, Amst, etc-pts not done), undated
Box 117  Negroes, undated
Box 117  Missionizing, Christianity, undated
Box 117  Education (White Schools), undated
Box 117  Acculturation, undated
Box 117  Archaeology, undated
Box 117  Calendar, undated
Box 117  Ethnob-Pharmacol, undated
Box 117  Ethnobotany-Ethnobiology, undated
Box 117  Ethnobot-Foods, undated
Box 117  Ethnob-Foods, undated
Box 117  Food, undated
Box 117  Hunting, Fishing, undated
Box 117  Agriculture, undated
Box 117  Economy, undated
Box 117  Division of Labor, undated

[...]

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 118  Seminole Field Notes (3), undated
Box 118  Curing, undated
<table>
<thead>
<tr>
<th>Box 118</th>
<th>Genl, Misc, Summaries, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 118</td>
<td>Magic, Sorcery, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>pontati [?], undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>War Magic, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Hunting Magic, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>owa-ie [?], undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Change, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Effectiveness, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Doctor's Training, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Drs School, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Other Training, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Dr. charactstcs-status &amp; role, etc, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Plants-see also ethnob, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Prognosis &amp; Failure, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Fasting, food tabus, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Sweatbath, misc, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Sucking, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Songs, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Dr power, etc, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Typ. Procedure, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Medicine, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Disease, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Ballgame, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Hunting Dance, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>General, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Mik-C.Ck. Diffs, undated</td>
</tr>
</tbody>
</table>
Box 118  Rationale, undated
Box 118  Drinking, Sex, undated
Box 118  Dances, undated
Box 118  Subseq. Days, undated
Box 118  Last Day, undated
Box 118  Hunting Days, undated
Box 118  Days 1-4, undated
Box 118  Prelim Days, undated
Box 118  Schedule, undated
Box 118  Particip, undated
Box 118  Mat Cult, undated
Box 118  Officers, undated
Box 118  Camps, undated
Box 118  Dance Grd., undated
Box 118  Locales, #s, undated
Box 118  Terminol, undated
Box 118  Green Corn Dance, undated
Box 118  Genl, Misc, Summaries, undated
Box 118  Mik-C.Ck. Diffs, undated
Box 118  Rationale, undated
Box 118  Drinking, Sex, undated
Box 118  Dances, undated
Box 118  Summaries & Genl (Dances), undated
Box 118  Alph. List, undated
Box 118  Day 5-Last morning, undated
Box 118  Day 4-Fast, undated
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 118 Day 3-Feast, undated
Box 118 Day 2-Wood, undated
Box 118 Day 1 (& Dep) Opening (slips referring to more & 1 day filed under first day dealt), undated
Box 118 Schedule, undated
Box 118 Participation, undated
Box 118 Black Drinks, undated
Box 118 Mat Cult, undated
Box 118 Camps, undated
Box 118 Dance Grd., undated
Box 118 Locales, #s, undated
Box 118 Officers, undated
Box 118 Date, undated

[...]
Box 119 Seminole Field Notes (4), undated
Box 119 War, undated
Box 119 Drinking & Smoking, undated
Box 119 Sex Behavior, undated
Box 119 Etiquette, Social Relations, undated
Box 119 Marriage & Divorce, undated
Box 119 Tabus on Women, undated
Box 119 Child Training, undated
Box 119 Burial, Death field notes, undated
Box 119 Death-Sources, undated
Box 119 Mourning-fld notes, undated
Box 119 Mourning-Sources, undated
Box 119 Afterlife & fate of soul-flid notes, undated
Box 119 Afterlife-Sources, undated
Box 119 Graves-Burials-Changes, undated
Box 119 Death, Burial, Afterlife, Ghosts, Funeral, undated
Box 119 Life Cycle, undated
Box 119 B, undated
Box 119 C, undated
Box 119 D, undated
Box 119 F, undated
Box 119 H, undated
Box 119 J, undated
Box 119 M, undated
Box 119 O, undated
Box 119 T, undated
Box 119 Other & Misc, undated
Box 119 Misc Data on Individuals, undated
Box 119 Geneologies, undated
Box 119 Notes-incl field notes-used for Sam Huff paper, undated
Box 119 Names, undated
Box 119 Place Names, undated
Box 119 Language, undated
Box 119 Tiger Grp, undated
Box 119 Otter Grp, undated
Box 119 Snake Grp, undated
Box 119 Bear Grp, undated
Box 119 Bird Grp, undated
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 119  Wind, undated
Box 119  Misc, undated
Box 119  Phratries, undated
Box 119  Lists, undated
Box 119  Functions, undated
Box 119  Origin, undated
Box 119  Sibs, undated
Box 119  Social Control, undated
Box 119  Political Org, undated
Box 119  Trail Factions, undated
Box 119  Res Factions, undated
Box 119  Trail vs Reservation, undated
Box 119  Mik vs Ck, undated
Box 119  Maps, Camps and Occupants, undated
Box 119  Kinship terms, undated
Box 119  Kinship Behavior, undated
Box 119  Social Organization, undated
Box 119  Warfare; Scalping, undated
Box 119  Medicine Bundles, undated
Box 119  Supernaturals, undated
Box 119  Religion, undated

[...]

Box 120  Seminole Field Notes (5) 1967 Notes, 1967
Box 120  1967 notes unsorted, 1967
Box 120  Non-Sem, 1967
| Box 120 | Name index, 1967 |
| Box 120 | Ck Vocab, 1967 |
| Box 120 | Photo Albums, 1967 |
| Box 120 | Misc, 1967 |
| Box 120 | Indivs-Geaneal, etc, 1967 |
| Box 120 | Accult; Xr, 1967 |
| Box 120 | Med, Magic, 1967 |
| Box 120 | Tanning, 1967 |
| Box 120 | Mat Cult, 1967 |
| Box 120 | Economy-misc, 1967 |
| Box 120 | Politics, 1967 |
| Box 120 | Bot coll, 1967 |
| Box 120 | Ethnobot-misc, 1967 |
| Box 120 | Ethnob-cultigens, 1967 |
| Box 120 | Agric, 1967 |
| Box 120 | Other fields, 1967 |
| Box 120 | IB's field, 1967 |
| Box 120 | Envmt-misc, 1967 |
| Box 120 | Tourist Items, 1967 |
| Box 120 | Busk-genl, 1967 |
| Box 120 | Busk grds, 1967 |
| Box 120 | Pending, 1967 |

[...]

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

| Box 121 | Seminole Source Notes, undated |
| Box 121 | Spoehr 1939 Field Notes-unsorted, 1939 |
Box 121 WPA 1941-unsorted, 1941
Box 121 Notes fr Sources- unsorted, undated

[...
This box contains card files with Seminole field notes. Listed below are the
titles of the index cards dividers.

Box 122 Seminole Census; Thesis Notes '95 sort for personal names; '95 name slips,
undated
Box 122 Titles, War Names, Adult Male Names, undated
Box 122 A, undated
Box 122 B, undated
Box 122 C, undated
Box 122 F, undated
Box 122 H, undated
Box 122 I, undated
Box 122 K, undated
Box 122 L, undated
Box 122 Ł, undated
Box 122 M, undated
Box 122 N, undated
Box 122 O, undated
Box 122 P, undated
Box 122 S, undated
Box 122 T, undated
Box 122 W, undated
Box 122 Y, undated
Box 122 Boys' & Possibly Boys & Nicknames, undated
Box 122 First element- - all sources, undated
Box 122  Women, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  Y, undated
Box 122  W, undated
Box 122  Slips made June 1995 from Casey microf + Xerox printout, undated
Box 122  No Meanings, undated
Box 122  From notes in front of picture albums. II=book #, followed by pic #, undated
Box 122  Names on MacCauley's Census, undated

[...]
This box contains card files with Seminole field notes including vocabulary and grammar.

Box 123  Mik '50 Dupl., Disc., Sentences, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

**Box 124**

Mikasuki '50 Vocab, Morph/ '50 Kinship/ Pers Names, Botany, 1950

**Box 124**

1950: 6+ sylls; duplicates of '50 under 6 sylls (incl. some morphology not elsewhere-esp possessives), 1950

**Box 124**

1950 vocab; forms in isolation, alph by Mik., 1950

**Box 124**

p, 1950

**Box 124**

b, 1950

**Box 124**

t, 1950

**Box 124**

k, 1950

**Box 124**

c, 1950

**Box 124**

m, 1950

**Box 124**

n, 1950

**Box 124**

l, 1950

**Box 124**

t[?], 1950

**Box 124**

f, 1950

**Box 124**

š, 1950

**Box 124**

h, 1950

**Box 124**

(?a, 1950

**Box 124**

(?)[upside down e], 1950

**Box 124**

(?a [with a dot to the right], 1950

**Box 124**

(?e, 1950

**Box 124**

(?i, 1950

**Box 124**

(?e, 1950

**Box 124**

(?e [with a dot to the right], 1950

**Box 124**

(?i [with a dot to the right], 1950

**Box 124**

(?o, 1950

Page 190 of 626
Box 124  (?) [backwards c], 1950
Box 124  (?
Box 124  w, 1950
Box 124  y, 1950
Box 124  1950 Adjectives-(sg., pl.; pos.; neg.), 1950
Box 124  1950 Infinitives (sg, dual, pl), 1950
Box 124  1950 Nouns & possessives, 1950
Box 124  1950 Morphology, 1950
Box 124  1950 Sentences, 1950
Box 124  almost all n, 1950
Box 124  all -nk-, -ng-, 1950
Box 124  verbs-negatives, 1950
Box 124  Vbs analyzed & filed, 1950
Box 124  m[upside down e]ha[dot]yah(-)koŋ, 1950
Box 124  ?Iŋŋkoŋ, 1950
Box 124  imperatives, 1950
Box 124  interrogatives, 1950
Box 124  1950 phmc suggestions, 1950
Box 124  1950 discards (but not all duplicated in '51-much info on D, P verbs, Neg, P, Neg P adjs, some semantic info, that isn't anywhere else), 1950
Box 124  50 less q 6 sylls, duplic of 1951 (ie, discards), 1950
Box 124  kinship terms-reciprocit 1950, 1950
Box 124  Mik. Names, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 125  Mikasuki 50 Vocab, Moph [continued]/ 50 Kinship/ Pers Names Botany/ 51 Vocab, 1950
| Box 125 | Eng names, 1950 |
| Box 125 | Botanical vocab, 1950 |
| Box 125 | 51 Vocab, 1951 |
| Box 125 | /?a/, 1951 |
| Box 125 | /b/, 1951 |
| Box 125 | /c/, 1951 |
| Box 125 | /?i/, 1951 |
| Box 125 | /l/, 1951 |
| Box 125 | /h/, 1951 |
| Box 125 | /k/, 1951 |
| Box 125 | /l/, 1951 |
| Box 125 | /m/, 1951 |
| Box 125 | /n/, 1951 |
| Box 125 | /p/, 1951 |
| Box 125 | /š/, 1951 |
| Box 125 | /t/, 1951 |
| Box 125 | /u/, 1951 |
| Box 125 | /w/, 1951 |
| Box 125 | /y/, 1951 |

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

| Box 126 | 51 Multiliths Mikasuki Vocab [cont'd]/ '52-'53 Vocab, 59 Vocab, 1951-1953, 1959 |
| Box 126 | Mikasuki '52-'53 Vocab, '59 Vocab, 1952-1953, 1959 |
| Box 126 | Cck plt names, Circa 1950s |
| Box 126 | Plt names- alphab order, Circa 1950s |
Box 126    misc, Circa 1950s
Box 126    supernat, Circa 1950s
Box 126    drs, med men, drs school, sorcerers, Circa 1950s
Box 126    stars, Circa 1950s
Box 126    med bundle, Circa 1950s
Box 126    sickn, Circa 1950s
Box 126    need analysis JO + JB, Circa 1950s
Box 126    essential, Circa 1950s
Box 126    unsorted, Circa 1950s
Box 126    non-essential (need analysis), Circa 1950s
Box 126    sufficiently analyzed by JO, Circa 1950s

[...]
This box contains card files with Seminole field notes.

Box 127    51 Multiliths [continued]/ 51 Multiliths Mikasuki Vocab, 1951

[...]
This box contains card files with Seminole field notes.

Box 128    Mikasuki 51 Vocab [continued]/ 51 Multiliths, 1951

[...]
This box contains card files.

Box 129    Color Cards- used for Sem., Sen., undated

Box 130    Botanical Specimens from Seminole Indians, Gene Stirling, undated
Each specimen is bundled in newspaper and labelled with a scientific name. Left in the original wrappings.

Folder Oversize
Seminole Folder 1, Drawer 6
Pon yo le chi ke, Seminole Tribe of Florida 2001, 2001
Wall calendar. Separated from Folder: [Seminole Emphemera]

Folder Oversize
Seminole Folder 1, Drawer 6
The 40th Anniversary of the Seminole Tribe of Florida, Grand Opening of the Ah-Tha-Thai-Ki Museum, 1997
Commemorative issue of the Seminole Tribune. Separated from Folder: 1997 Opening of Ah-Tha-Thai-Ki Museum, Big Cypress Res. Aug 21
Folder Oversize
Seminoles Folder 1,
Drawer 6

Remembering our Tribal Treasures…Seminole Tribe of Florida 2002 Calendar, 2002
Wall calendar. Separated from Folder: [Seminole Calendars]

Folder Oversize
Seminoles Folder 1,
Drawer 6

Wall calendar. Separated from Folder: [Seminole Calendars]

Folder Oversize
Seminoles Folder 2,
Drawer 6

Collier County, FL, undated
Map. Separated from Folder: '59 Mapping

Folder Oversize
Seminoles Folder 2,
Drawer 6

West Palm Beach, FL, undated
Map. Separated from Folder: '59 Mapping

Folder Oversize
Seminoles Folder 2,
Drawer 6

Fort Pierce, FL, undated
Map. Separated from Folder: '59 Mapping

Folder Oversize
Seminoles Folder 2,
Drawer 6

[untitled], undated
Annotated map of the Florida Everglades. Separated from Folder: [Map of Everglades--annotated]. Frayed on edges

Folder Oversize
Seminoles Folder 2,
Drawer 6

Approximate Location of the Permanent Seminole Camps, undated
Annotated Roy Nash 1930 map. Separated from Folder: BC map and occupants

Folder Oversize
Seminoles Folder 2,
Drawer 6

B.C. Res (unoccup. Area), undated
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Folder Oversize
Seminoles Folder 2,
Drawer 6

Big Cypress Reservation Map rec'd from Sem Agency, Dania, April 1959, 1959
Annotated map. Separated from Folder: BC map and occupants

Folder Oversize
Seminoles Folder 2,
Drawer 6

59 camps, fields entered--annotated Everglades map, 1959
Separated from Folder: BC map and occupants

Folder Oversize
Seminoles Folder 2,
Drawer 6

[untitled], undated
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Folder Oversize
Seminoles Folder 2,
Drawer 6

Big Cypress Indian Reservation--inhabited area, 1959
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Folder Oversize
Seminoles Folder 2,
Drawer 6

[untitled], undated
Cypress/Tiger family tree including 167 individuals. Separated from Folder: Names: to be done
Folder Oversize
Seminole Folder 3,
Drawer 6
Osceola, undated
Photo of "Osceola" print in P. K. Yonge Library of Florida History, Gainesville, Fla; WCS received from John H. Goggin in April 1954. Separated from Folder: "Osceola" by J. H. Bufford after Capt. J.R. Vinton, May, 1837, Photo from P.K. Yonge Library

Folder Oversize
Seminole Folder 4,
Drawer 6
Brighton Indian Reservation, circa 1959
hand drawn Brighton Reservation map; separated from Research--Seminole--Brighton Mapping

Roll Rolled Seminole 1,
Drawer 1
HPM Sem. Dugout--Lines by Tjoenneland June '65, circa 1965
HPM Sem. Dugout--Lines by Tjoenneland June '65

Roll Rolled Seminole 2,
Drawer 1
Final Form--Sem. Patchwork Analysis, undated
oversized graphs and charts of Seminole patchwork analysis

Roll Rolled Seminole 3,
Drawer 1
9--earlier version, completely replaced, undated
associated with Rolled Seminole 2--Final Form, Seminole Patchwork Analysis

2.2: Southeast
Stemming from his work with the Seminole, Sturtevant became interested in other Native groups in the Southeastern United States. This subseries contains his work on the stick ball game that originated in the Southeast, as well as notes on the Chickasaw, Creek, Cherokee, Lumbee, Calusa, and Choctaw groups of the area.

Box 131
Festival notes-Haas-Apalachee, 1986

Box 131
Haas Intellectual Pedigrees, 1986

Box 131

Box 131
Paper-draft & notes, 1986
notes for paper about ball game

Box 131
PAINA-Span & transl., 1985
Reflexive Reconstruction of Mikasuki Text by WCS, and translation of manuscript about ball game

Box 131
Apalachee ball game notes on docs in Stetson coll, U Fla, 1967

Box 131
PAINA-transcript; JMG outline, 1962
Some Considerations of the Apalachee Indians based on the Paina Manuscript by John M. Goggin

Box 131

Box 131
JMG's PAINA Files-rec'd Jy 1963: SE Ball Games, 1957

Box 131
JMG's PAINA Files-rec'd Jy 1963: Ball Sticks, 1960
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Origin of Ball Game], 1956
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Description of Ball Game], undated
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Between Friends], 1955
Box 131  JMG Commentary on Paina MS, 1962
Box 131  JMG's PAINA Files rec'd July 1963, 1962
Box 132  PAINA-translation, version #1, undated
Box 132  [Apalachee MS], 1956-1957
Box 132  Goggin Ball Game, translation, version # 2, undated
Box 132  Granberry Manuscript Paina, 1976
Box 132  PAINA MS-Apalachee 1676, 1955-1967
Box 132  [Paina MS Project], undated
Box 132  [Goggin & Granberry-Some Considerations of the Apalachee Indians Based on the Paina Manuscript, undated
Box 132  [Apal. Haas-notes], undated
Box 132  Paina- Ball Game Fig- HNAI, Apalachee ch.- Fig 3 Jan '03, 2003
Box 132  Paina Drawing, 2003
Box 132  Paina, 1963, 2001
Box 132  Maps Le Maire 1716 Chickasaw 1736, 2001
Box 132  Yuchi Green Corn-Feder 65 Notes, 1965
Box 132  APS Lib-11 Sept 96, circa 1996 notes on drawings and portraits of Southeast Indians
Box 132  "A Song…by a Chief of the Catawba..." London 1762, 1999
Box 132  1795 Catawba visit--- England, 1992-1993
Box 132  Cher. Bsks., 1956-1963
Cherokee baskets
Box 132  Creek Eclipse, 1834, undated
Box 132  Creek-JA Payne on Tuckabatchee Green Corn, 1972
Box 132  Catawba, 1958
<table>
<thead>
<tr>
<th>Box 132</th>
<th>Chitimacha Baskets, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 132</td>
<td>Lumbee-Karen Blu 1966 first field notes, 1966</td>
</tr>
<tr>
<td>Box 133</td>
<td>Jason Jackson Correspondence, 1993 about Alexander Spoehr field notes</td>
</tr>
<tr>
<td>Box 133</td>
<td>APS-Plee, 1977</td>
</tr>
<tr>
<td>Box 133</td>
<td>D. Lewis &amp; A.T. Jordan The Muskoke Way (Book Prospectus) 1999, 1999</td>
</tr>
<tr>
<td>Box 133</td>
<td>Narihwaia[?], undated</td>
</tr>
<tr>
<td>Box 133</td>
<td>Hoffman, Carolina Coastal towns, etc, 1962</td>
</tr>
<tr>
<td>Box 133</td>
<td>1832 Ck/Che Costume-Ocmulgee Natl Mon, 1961</td>
</tr>
<tr>
<td>Box 133</td>
<td>Edward Palmer notes-Sem, Cher, Catawba, 1958</td>
</tr>
<tr>
<td>Box 133</td>
<td>Jackson Whites, etc, 1969</td>
</tr>
<tr>
<td>Box 133</td>
<td>Banister on the Va. Inds, 1678-92 (from Ewan), undated</td>
</tr>
<tr>
<td>Box 133</td>
<td>Apalachee, undated</td>
</tr>
<tr>
<td>Box 133</td>
<td>S. Fla Ethnohistory, undated</td>
</tr>
<tr>
<td>Box 133</td>
<td>Caciques y Costumbres de los yndios de la Florida 1569 MS, undated</td>
</tr>
<tr>
<td>Box 133</td>
<td>Olivera Letter-Fla 1612, 1955</td>
</tr>
<tr>
<td>Box 133</td>
<td>Calusa: Mound Key Map &amp; Photos &amp; ’67 notes, 1967</td>
</tr>
<tr>
<td>Box 133</td>
<td>1585 Tlaxxalan bill for service with Cabeza de Vaca, undated</td>
</tr>
<tr>
<td>Box 133</td>
<td>Cushing Papers SW Mus (May ’67 notes &amp; Apr ’77), 1967, 1976-1977</td>
</tr>
<tr>
<td>Box 133</td>
<td>Cushing Fakes (Henry Collaboration), 1976-1994</td>
</tr>
<tr>
<td>Box 133</td>
<td>Milanich: Corn &amp; Calusa: De Soto &amp; Demography, 1988</td>
</tr>
<tr>
<td>Box 133</td>
<td>Calusa ’67 notes-Calusa Religion, undated</td>
</tr>
<tr>
<td>Box 134</td>
<td>Menendez de Aviles @ Carlos, undated</td>
</tr>
<tr>
<td>Box 134</td>
<td>USNM Chitimacha &amp; Choctaw Clothing, 1969</td>
</tr>
<tr>
<td>Box 134</td>
<td>Choctaw Sashes, 1986</td>
</tr>
<tr>
<td>Box 134</td>
<td>Cherokee Field Notes 1951, 1951</td>
</tr>
</tbody>
</table>
Box 134  Catlin Choctaw Notes, undated
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [1 of 2], 1972
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [2 of 2], 1972
Box 134  Drechsel, Mobilian Vocab 1996 MS, 1996
Box 134  Virginia Indians, 1975
Box 134  Lumbee-Karen Sider, 1966, 1974
Box 134  Gilliland, Marion, 1965-1975
Box 134  Cape Florida Shipwreck MS, 1968-1969
Box 134  Tukabahchee Plate, 1957
Box 135  Tukabahchee Plate: Glass negative of spectrogram from FBI, undated
Glass negatives removed for storage with other glass negatives.
Box 135  Brief Survey of Lumbee WCS, 1961, undated
Box 135  Darden Baskets at Hampton, 1963
Box 135  Calusa Synonymy (& sibling marriage), undated
Box 135  [Choctaw-Notes on Edward Palmer MS], 1995
Box 135  Newberry Bibliog-Milanich [2 of 3], 1978-1980
Box 135  Newberry Bibliog-Milanich [3 of 3], 1978-1980
Box 135  Beinecke: B Bowlegs; Choctaw, 1996
Box 135  Mico Chlucso variant, undated
Box 135  N.C. Cher, 1951, 1951
Related to the notebook in [Cherokee, Qualla Reservation, NC]. Seminole notes interspersed with Cherokee notes
Box 136  Cherokee N Carolina 1961, 1961
Box 136  [Cherokee, Qualla Reservation, NC], 1951
Related to the notebook in N.C. Cher, 1951

Box 136  
Choctaw, 1961-1968  
includes Seneca/Kinzua dam story

Box 136  
Miss. Choctaw Field Notes April, 1958, 1958

Box 136  
Includes Hitchiti linguistic material in addition to other materials of Creek ethno/ling

Box 136  
[R. Fogelson-"Southeastern American Indians"], 1972

Box 136  
[SE Pouch--Lightner Museum], 1992

Box 136  
[Chickasaw peace medal], undated

Box 136  
[Notes on USNM Calusa artifacts], 1983

Box 136  
[Southeastern artifacts in private collections], undated

Box 136  
[Creek songs], 1984

Box 136  
[The Cherokee Ball Game: A Study in Southeastern Ethnology] [1 of 2], 1962

Box 136  
[The Cherokee Ball Game: A Study in Southeastern Ethnology] [2 of 2], 1962

Box 136  
[Virginia Indians], undated

Box 136  
[Choctaw & Proud: The Mississippi Band of Choctaw Indians], undated

Box 136  
[Calusa gold--notes], undated

Box 136  
[South Florida ethnohistory], undated

[...]  
This box contains card files.

Box 137  
[Southeast Place Names], undated

Folder Oversize Southeast Folder 1, Drawer 5  
Creek Indian Museum--Ricciardelli inventory, 1966  
oversized computer printout of inventory dataset with associated documentation

Folder Oversize Southeast Folder 2, Drawer 5  
Oklahoma Museum Items by Frank G. Speck, circa 1968  
oversized computer printout of inventory dataset

Oversize Oversize Box 1  
Photostats of (US) Ind. Treaties--marked 1971--from "rare back room" source? GA--Creeks, Cherokees, circa 1971  
oversized photocopies of historic documents
2.3: Southeast Languages
This subseries documents Sturtevant's work on various Native languages of the Southeastern United States.

Box 138  [History of Southeast Indian Languages-Correspondence], 2001
Box 138  E. Siouan Lgs, 1958
Box 138  Correspondence with Editors, 1993-2002
Box 138  Hist…Native Lgs…SE next to final MS, 2001
Box 138  Last Draft-Printouts-WH, 2001
Box 138  Hist SE Lg-Misc, 1996
Box 138  Catawba- Hist & bibl. of ling., 1957-1963
Box 138  Tutelo (Anderson - Hale) 1872, 1999
Box 138  Pilling, index etc NAA: Mooney, undated
Box 138  Pilling, index etc NAA: Gatschet, undated
Box 138  Pilling, index etc NAA: Checkilli’s Mignat Legend-Lambeth Palace Lib, 1980
Box 138  Pilling, index etc NAA: Creek-Buckner 1860, Creek 1st Roedar 1871, undated
Box 138  Pilling, index etc NAA: [Does the Category Irrealis Exist in Choctaw?], 1994
Box 138  Pilling, index etc NAA: Pilling, undated
Box 138  Pilling, index etc NAA: Swanton, undated
Box 138  Pilling, index etc NAA: Brinton-Natchez, Muskokee etc, undated
Box 138  Pilling, index etc NAA: J. Martin on Ck. Orthogr.s., 1996
Box 138  re Rochefort, Hist. Naturella, undated
Box 139  Duponceau, Pickering, undated
Box 139  Barton, 2001
Box 139  TAENSA hoax, 1998-1999
Box 139  Brigstock Apalachee Hoax (Hann 1988), 1988
Box 139  Creek: Loughridge, Hodge, Wm S, Robertson, Perryman, Porter, Fleming, undated
<table>
<thead>
<tr>
<th>Box 139</th>
<th>Brown: Missionary World of AEWR, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 139</td>
<td>Dorsey, 2000</td>
</tr>
<tr>
<td>Box 139</td>
<td>AEW Robertson, 1993-1999</td>
</tr>
<tr>
<td>Box 139</td>
<td>Choctaw-Misc, undated</td>
</tr>
<tr>
<td>Box 139</td>
<td>Albert Pike: 1887 Letter DAB, AHB, etc, 1999</td>
</tr>
<tr>
<td>Box 139</td>
<td>Hist. SE Ind. Linguistics, Misc Notes-re post Tiiss sects, 2001</td>
</tr>
<tr>
<td>Box 139</td>
<td>Missionary Linguistics mostly, undated</td>
</tr>
<tr>
<td>Box 139</td>
<td>Misc-done, undated</td>
</tr>
<tr>
<td></td>
<td>Muskogean, Creek, Choctaw</td>
</tr>
<tr>
<td>Box 139</td>
<td>Misc-done, 1994-2000</td>
</tr>
<tr>
<td></td>
<td>Dorsey, Gallatin</td>
</tr>
<tr>
<td>Box 139</td>
<td>Bibl. Refs-done, 1999</td>
</tr>
<tr>
<td>Box 139</td>
<td>Current Notes for SE Intro-finished 19 Sept 01, 2001</td>
</tr>
<tr>
<td>Box 139</td>
<td>Calusa, 1994</td>
</tr>
<tr>
<td>Box 139</td>
<td>Rafinesque, 1997</td>
</tr>
<tr>
<td>Box 139</td>
<td>Notes re Gatschet + Sectn Speck, Siebert, undated</td>
</tr>
<tr>
<td>Box 139</td>
<td>Timucua &amp; Apalachee, 1995</td>
</tr>
<tr>
<td>Box 139</td>
<td>Bibliog re Pareja, Movilla, Mexico, 1995</td>
</tr>
<tr>
<td>Box 139</td>
<td>Pareja: Arte, 1995</td>
</tr>
<tr>
<td>Box 140</td>
<td>GA-Creek, Moravian vocab, 1995</td>
</tr>
<tr>
<td>Box 140</td>
<td>APS-Gallatin, DuPonceau, etc, 1992</td>
</tr>
<tr>
<td>Box 140</td>
<td>Gallatin-notes on 1835 letter, undated</td>
</tr>
<tr>
<td>Box 140</td>
<td>W. V. Humboldt, 1995</td>
</tr>
<tr>
<td>Box 140</td>
<td>Chamberlayne 1715, Fritz 1748 Eastern Vocabs, Lord's Prayer, 1992</td>
</tr>
<tr>
<td>Box 140</td>
<td>Adelung u. Vater, 1999</td>
</tr>
<tr>
<td>Box 140</td>
<td>&quot;Essay on the Lang. of the Indians Lower Louisiana&quot;, 1970</td>
</tr>
<tr>
<td>Box 140</td>
<td>Mobilian-notes, 2001</td>
</tr>
</tbody>
</table>
Box 140  Cherokee, 1992
Box 140  Pareja, undated
        annotated copy of Francisco de Pareja's Arte de la Lengua Timuquana
Box 140  Pareja, Movilla; Apalachee, 1995
Box 140  Timucua & Apalachee Literacy-1982, 1982
Box 140  Timucua & Apalachee Letters & Smith - - NAA & AGI, 1995-1996
Box 140  Buckingham Smith-Apal & Timucua, 1995
Box 141  Muskogee Phrasebook by Benj. Hawkins (NYHS), 1980
Box 141  Hawkins-Creek Vocab, Phrases, 1996-1997
Box 141  Hawkins-J Martin, 1994
        Muskogee and Creek vocab
Box 141  [Notes on Spanish documents-Apalachee language], undated
Box 141  Catawba, 1957
        sound recording transcriptions, field notes
Box 141  Catawba, 1957-1965
        sound recording transcriptions, linguistic notes
Box 141  P. Voorhis on Catawba, 1992
        vocabulary
Box 142  P. Voorhis on Catawba, 1984
        more Catawba linguistics
Box 142  Hist SE Ling-bibliog (corrections etc), 2003
Box 142  Hist. SE Lgs-late corresp. Hardy, 2003
Box 142  Jack Martin pubs-Creek Language, 1998
Box 142  [Notes on the Gallatin papers], 1981
Box 142  [SE language research at NYHS], undated
Box 142  [Comparative Vocab--Cherokee, Choctaw, etc], undated
Box 142  [Larry Haikey--Ck language], undated
Box 142  [Virginia Siouan Languages--Tutelo], undated
2.4: Iroquois

The Iroquois were the one tribe of Native American people besides the Seminole whom Sturtevant studied intensely. This subseries documents his major Iroquois projects including studies of false face masks, wampum belts, the Seneca-Cayuga of Oklahoma, and the Lewis Henry Morgan ethnographic collection at the Rochester Museum and Science Center in Rochester, NY.

Box 143
Iroquois Names: Chief Titles; Clans; Ceremonies; Med, soc. & rites, etc, Vol 15-Hdbk, 1976

Box 143
Kinzua Dam-Iroq, 1963

Box 143
1801 Iroquois (?) Clothing (letter transcript), circa 1960s, 1970s

Box 143
ICA '79: Seneca Masks, 1979

Box 143
Photos of Iroq (etc) items Leningrad 1989, 1989

Box 143
FF-summaries etc, 1957-1959
FF stands for "false face," Iroquois masks

Box 143
Davenport FF Analyses, 1958

Box 143
Ideas-FF, 1954

Box 143
Ling., undated

Box 143
Songs- é:skä:nyè, undated

Box 143
Songs (Reels V, VI), undated

Box 143
Maps, undated

Box 143
C. Zeissler False Face-Popeye, 1996-1998

Box 143
Sotheby's FF Sale '94, 1994

Box 143

Box 143
Andrew John, undated

Box 143
Iroquois Mats used in Hdbk NE Vol-to be filed, undated

Box 144
Jesse Complanter Drawings-Xeroxes from NY State Library, undated

Box 144
Iroquois-Roch Museum of Science, 1976
Box 144  [Iroquois artifacts], undated  
photos of objects including false faces

Box 144  Tooker Iroq. Cerem. Project, 1965-1966

Box 144  Tooker MSS- Midwinter-67, undated  
The Iroquois Ceremonial of Midwinter

Box 144  Sun Ceremony fieldnotes (Xerox copies), undated

Box 144  Hendrick Apaumut, 1983  
Captain Hendrick Apaumut, Stockbridge chief who urged his people to accept Christianity and European practices

Box 144  Apaumut Project [1 of 3], 1971-1983  
WCS planned to publish a reconstruction of a text by Mahican Indian sachem Captain Hendrick Apaumut (or Aupaumut)

Box 144  Apaumut Project [2 of 3], 1971-1983

Box 144  Apaumut Project [3 of 3], 1971-1983

Box 145  Fenton, Li. Water Med.- prelim MS for U Okla Press, 2000  
William Fenton, Little Water Society of the Seneca: The Great Good Medicine

Box 145  Iroquois Programs-WNF materials, 1955  
William Fenton- Iroquois Research Conference

Box 145  [Eleventh Conference on Iroquois Research], 1957

Box 145  Isaacs: Iroq Herbalism 1971 MS, 1971

Box 145  Questionnaires, undated  
language and hand gestures

Box 145  [Notebook-False Faces], undated

Box 145  Misc [Iroquois-Seneca], 1957-1966

Box 145  Chafe, 1957-1958  
False Face notes sent to & correspondence with Wallace Chafe

Box 145  Bartholomew-Randolph Plastics commercial masks, 1958

Box 145  Allegany-Sept Trip '57, 1957

Box 145  Photos - N. Sandy- Duplicate Prints (B&W), 1960-1962  
husk faces

Box 146  [False Faces-Images], 1959, 1969

Box 146  "Brant" FF in MAI, 1983
Box 146  FF-negatives of museum photos, 1957-1958
Box 146  Israel Museum False Face 1984, 1984
Box 146  Handbill, Newcastle: 1818 Seneca Chief & 6 Warriors in "Capt. Cook" & "Lapèronse", 1990
Box 146  Peter Jones, 1990-1994
Box 146  Peter Jones: P. Jones coll, AMNH photos, 1986
Box 146  Peter Jones: AMNH specs-my photos, undated
Box 146  Peter Jones: Krusche-Rodebeul mask project, 1984-1986
Box 146  Peter Jones: Rev. Dr. P. E. Jones, 1981, 1986
Box 146  Peter Jones: [Buckskin Coat], 1974
Box 146  Peter Jones: (Adaze), 1984
Box 146  Peter Jones: [Photographs], 1974
Box 146  Peter Jones: [Correspondence about], 1974-1977
Box 146  Peter Jones: Jones Specs AMNH, undated
Box 146  FF Project-Photos fr. Davenport, 1960, 1992
Box 147  HCC-WCS Field Notes 1952 [1 of 2], circa 1950s
        HCC stands for Harold C. Conklin
Box 147  HCC-WCS Field Notes 1952 [2 of 2], circa 1950s
Box 147  FF Exhibit-photos, notes-Regent's meeting 1958, circa 1950s
Box 147  Misc Early Notes, Corresp, Red House Meeting Notes, 1952-1958
Box 147  Alleg. Res. Map, 1958
Box 147  Alleg. Geneal. Working Sheets (geneals copied-not some other notes), 1958
Box 147  Allegany Genealogies- by Sib, undated
Box 147  Field Trip-Mar-Apr 1958, 1958
Box 147  Iroquois Masks, 1955-1979
Box 147  1957 Midwinter-Field Summaries, Questions (Newtown), undated
Box 147      Pilant-Inst. Of Iroquian Studies, Brantford, 1960
Box 148      Adoption Dance, 1980
Box 148      4 Kings ~ Du Creux, 1987
Box 148      Peter Jones’ pouch-sold 2000, 2000
Box 148      Sen.: Rit. Fr.; FGL on kinsh. term, 1957, 1991
            Seneca-Cayuga.
Box 148      Ritual Siblings, 1957-1962
            Seneca-Cayuga.
Box 148      [False Face Images] [1 of 3], undated
            Seneca-Cayuga. Photos encapsulated in plastic.
Box 148      [False Face Images] [2 of 3], undated
            Seneca-Cayuga.
Box 148      [False Face Images] [3 of 3], undated
            Seneca-Cayuga. Photos encapsulated in plastic.
Box 149      non-Catt, undated
            Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149      non-Catt 2, undated
            Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149      non-Catt 3, undated
            Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149      Poss Catt, undated
            Seneca-Cayuga. Photos encapsulated in plastic
Box 149      Catt, undated
            Seneca-Cayuga. Photos encapsulated in plastic
Box 149      FF Photo Data, 1957
            Seneca-Cayuga
Box 150      Non-Iroq, undated
            Seneca-Cayuga. Photos encapsulated in plastic
Box 150      Oklahoma 1961-1962, 1961-1962
            Seneca-Cayuga
Box 150      Sen-Cay: APS 1962 Grant Report, 1962
            Seneca-Cayuga
Box 150      Seneca-Cayuga Notes, undated
Seneca-Cayuga

Box 150  MAI Coll- Sen-Cay- Cat Data Jan 1962, NMC Coll- Sen-Cay- Cat Data, 1962

Seneca-Cayuga

Box 150  Museums, 1961

Seneca-Cayuga

Box 150  Sen-Cay, 1961-1963

Seneca-Cayuga

Box 150  Maps, 1961

Seneca-Cayuga; maps of Oklahoma

Box 150  Ling, undated

Seneca-Cayuga

Box 150  Misc [Seneca-Cayuga], 1961-1977

Seneca-Cayuga

Box 150  Howard, Pubs, notes, 1961, 1970

Seneca-Cayuga

Box 150  Okla. City Docs, undated

Seneca-Cayuga

Box 150  Grd. R. Dam (Sen-Cay), 1963

Seneca-Cayuga

Box 150  [Okla. Cayuga-Vocab, Text Transl.], 1961-1962

Seneca-Cayuga

Box 150  Chafe & Foster- Lg., 1961, 1977

Seneca-Cayuga

Box 150  Kinship Terminol-1962, 1962

Seneca-Cayuga

Box 150  Song words (Those for R. Diebold's tapes unique here), 1962

Seneca-Cayuga

Box 150  61 Cerem Outlines, 1961

Seneca-Cayuga

Box 151  [Seneca-Cayuga Miscellaneous], 1961

Seneca-Cayuga


Seneca-Cayuga

Box 151  40 roll; & occupants, residence, 1962
Seneca-Cayuga

Box 151
1940 roll, 1962
Seneca-Cayuga; census

Box 151
[Morgan Collection-Daguerreotypes], 1976

Box 151
[Rochester-Morgan Project-trip log], 1988

Box 151
[Historical Significance of Lewis Henry Morgan's trip to Europe], undated

Box 151
[Lewis Henry Morgan-Systems of Consanguinity], undated

Box 151
[Iroquois Confederacy Constitution Theory], 1988

Box 151
[Morgan Collection materials], 1976

Box 151
[Todhunter wampum belt], 1978

Box 151
[Morgan's System. Collecting], undated

Box 151
[Tuscarora wooden headbreaker], undated

Box 151
[Mask used in longhouse ceremony], undated

Box 151
[Weer notebook-notes], 1977
Apaumut material

Box 151
[Rochester Museum & Science Center-Morgan Material], 1988

Box 151
LH Morgan Project, 1988

Box 151
Orig. prints used for 35 mm longhouse slides ’96, 1996

Box 151
[Wampum Belt Fakes], 2003

Box 151
[False Face Masks-Fakes], 2005

Box 151
Mahican speech 1802 Aupaumut-NAA, Siebert sale, 1999

Box 151
[22nd Otsiningo Pow Wow], 2001

Box 151
[Miscellaneous Iroquois Notes], undated

Box 151
[Iroquois Painting Notes], 1994

Box 151
Iroquois Influence on Constitution-anon hoax (by E. Tooker?), 1993

Box 151
[Wampum Belts], 2002

Box 151
Modern Iroq. Pictographs, undated
Box 151  de Batz ca. 1735 drawing: wampum belt (diagr.), 1990
Box 151  [Iroquois wampum pictographs-New York State Education Dept.], 1989
Box 151  Belt in "Red J." prim. Portrait, 1994
        materials concerning wampum, Seneca Iroquois, Red Jacket
Box 152  1666 French doc. on pictographs, 1973-1977
Box 152  1666 Iroquois Document, 1984
Box 152  Classification of Iroquoian Languages, undated
Box 152  Tooker-Morgan Colls., 1994
Box 152  [Iroquois Costume-Natural History Museum of LA County], 1995
Box 152  [Iroquois Paddle], 1994
Box 152  [Iroquois Costume at Raustrauch-Joest Museum], 1983
Box 152  Iroquois & the Constitution, 1988
Box 152  [Iroquois Wampum Belts], 1970-1971
Box 152  [Iroquois Belts], 1989
Box 152  [Iroquois Political Organization], 1984
Box 152  [Iroquois Wampum Belts-NY State Museum], 1989
Box 152  [Misc. Iroquois Notes], 1981
Box 152  Barbeau, 1962
        Seneca-Cayuga. Notes from C.M. Barbeau about recordings of Cayuga songs
        and dances in 1912
Box 152  1962 Okla Trip, 1962-1963
Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts
        from field notes, literature, microfilms) [1 of 3], 1977, 1981, 1987
Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts
        from field notes, literature, microfilms) [2 of 3], 1977, 1981, 1987
Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts
        from field notes, literature, microfilms) [3 of 3], 1977, 1981, 1987
Box 152  [Oklahoma Seneca-Cayuga- HNAI Vol 15 Chapter], undated
Box 153  
[Seneca songs], undated

Box 153  
Box Turtle Rattles, 1958-1959

Box 153  
["New York Wampum Collection" MS Review], 1971

Box 153  
Albany Collection-Xerox of Catalog Cards, 1986
"Catalogue of the Cabinet of Natural History of the State of New York" (Morgan project)

Box 153  
Regents Report, circa 1985
"Catalogue of the Cabinet of Natural History of the State of New York" (Morgan project)

Box 153  
21st Report, State Cabinet-1868 (U.S. Ex. Ex. & beaver skulls)-NYSM, circa 1985
Morgan project

Box 153  
Morgan res. in NYSM may '86: Report, 1986
Morgan project

Box 153  
Morgan Coll.-Rochester; C.P. Avery coll., publications, 1985
Morgan project

Box 153  
[Capt Hendrick Aupaumut], undated

Box 153  
Iroq--photos of materials offered Geo. Abrams, 1979

Box 153  
[Crossweaving & wampum], undated

Box 153  
[Cusick Research], 1972
Cusick research

Box 153  
[Chronology of Lewis H. Morgan's Study of Iroquois Ceremonies], 1980
Morgan project

Box 153  
Iroquois HL Drawing, undated

Box 153  
[Wampum belt research schedule], 1989

Box 153  
[Taylor wampum study], 1989

Box 153  
[Morgan Collection photography], 1985
Morgan project

Box 153  
[Wampum belt study], undated

Box 153  
[Iroq. Pictography], undated

Box 153  
[Portraits of the Four Iroquois Sachems or Civil Chiefs who visited England in 1710], undated
Box 153  [Outline Oneida], undated
Box 153  [Misc Morgan notes?], undated
          Morgan project
Box 153  [Maps depicting longhouses], undated
Box 153  [Morgan Project--SI Press], 1991
          Morgan project
Box 153  [Lewis H. Morgan bio], 1969
          Morgan project
Box 153  [Notes on Seneca tapes], 1983
Box 153  [Notes--the History of the Late War in North America], 1986
Box 153  [Morgan artifact collection--war club], undated
          Morgan project
Box 153  [Lewis H. Morgan & the Study of Material Culture], undated
          Morgan project
Box 153  [Wampum Belts?], undated
Box 153  [Iroquois collection of Iroquois Brands exhibit--Jellis Fonda account book],
          1986
Box 153  [Iroquois--scholarly debate--William Starna], 1993
Box 153  [Payment--Capt Hendrick Aupaumet manuscript], 1977
Box 153  [Iroquois pictography], 1995
Box 153  [Wampum Documentation by George Hamell], 1989
Box 153  [6 Nats wampum keeper], undated
Box 153  [Iroquois Grand Council & William Fenton], 1987
Box 153  [Seneca-Cayuga--Miscellaneous notes], undated
Box 153  [Notes on an exhibit--Iroquois case], undated
Box 153  [Notes on Iroquois papers in MAI library], 1961
Box 153  [A C Parker photos--notes], circa 1972?
Box 153  Morgan's Library—photo, 1995
          Morgan project
Box 153  [Apocalypse de Chiokoyhikoy, Chef des Iroquois, Sauvages du Nord de l'Amerique], undated

Box 153  [Iroquois Glengarry Bonnet], 1987

Box 153  [Iroquois translation manual used by missionaries], 1996

Box 153  [Wampum Belt in Hist Soc Pa], undated

Box 153  [Iroq turtle rattle], undated

Box 153  [David Cusick letter], 1997
   Cusick research

Box 153  [Gannagaro: Seneca Town of Peace], 1988

   Morgan project

Box 154  Synopsis of Ethnographic Objects collected by LHM for NY State, circa 1985-1986
   Morgan project

Box 154  Morgan's Field Notes-re Albany?, circa 1985-1986
   Morgan project

Box 154  Tooker's Prelim. Notes on Henry L. Morgan Collection Albany, & Tooker's List of Morgan #s and Illus., 1985
   Elizabeth (Betty) Tooker; not Henry L. Morgan, but Lewis Henry Morgan [?]
   (Morgan project)

Box 154  NYSM, Albany-S. McL.'s Inventory of Cases & their contents (S. McL. Copy), 1986
   S. McL.-Sally McLendon (Morgan project)

Box 154  1987-AAA Chicago-Morgan's Labels, 1987
   Morgan project

Box 154  Report on Morgan Collection Research at Albany, 1986
   Morgan project

Box 154  Chronology of NYSM, 1989
   Morgan project

Box 154  Gillette-History of Morgan Coll. at NYSM, 1986
   Morgan project

Box 154  Parker 1910 letters on Morgan Collection he is studying, 1986
   Morgan project

Box 154  RR Evidence for Hist. of LHM Coll. at Albany, 1989
Morgan project

Box 154  Albany Institute & Reconstruction of Capital Exhibit, 1989
         Morgan project

Box 154  James Hall Bio. by John Clarke, undated
         Morgan project

         1988, 1985-1988
         Morgan project

Box 154  Morgan's Pen, 1988
         Morgan project

Box 154  Translation of Burmese & Karen passages on 3 cards in LHM Coll., Rochester,
         1988
         Morgan project

Box 154  WCS's copy of 1919 Outline Catalogue, 1988
         Morgan project

Box 154  Tooker: The Anthropological Study of Kinship: A View from Tonawanda,
         undated
         Morgan project

Box 154  D.F. McCall, MS paper on Morgan (early 1980s, Iroq. Conf.), circa 1980
         Morgan project

Box 154  Ward, H.A. & J.C., 1988
         Henry Augustus Ward, James C. Ward; (Morgan project)

Box 154  Morgan-ET before Albany visits, 1984-1986
         Morgan project

Box 154  Photos (& negs) of Collection-Albany, circa 1985
         Morgan project

Box 154  RMSC Photograph Inventory of Geo. Hamell, 1984-1985
         RMSC: Rochester Museum and Science Center (Morgan project)

Box 155  Hamell File of Morgan Correspondence, 1982-1988
         Morgan project

Box 155  NYSM, Albany Print out of Collection, circa 1985
         Morgan project

Box 155  Swan (J.G.)'s Comments on fill in point Morgan's schedule, 1988
         "fill in point" may not be correct

Box 155  RMSC: "Western Door" exh., 1988
         RMSC: Rochester Museum and Science Center (Morgan project)
Box 155  RMSC bl/wh-May '88 trip, rec'd June '88, 1988
          Morgan project
Box 155  RMSC-Negs, Bl/wh prints-mostly objs. for Western Door, circa 1988
          Morgan project
Box 155  Morgan's Will, Estate Invent., 1988
          Morgan project
Box 155  L.H. Morgan Papers, U. Rochester Libr., circa 1985
          Morgan project
Box 155  Russian pub. on LHM-corresp. etc: T. of Contents, circa 1985
          Morgan project
Box 155  RMSC: lists of photos taken '85, '88, 1985-1988
          Morgan project
Box 155  RMSC photos requested, 1988
          Morgan project
Box 155  SW ceramics in RMSC, 1982
          Morgan project
Box 155  (Former) U. of Roch. Museum of Nat. Hist., 1988
          Morgan project
Box 155  Interview w/Mrs. Andrews, retired librarian, U. of R. re Morgan Coll., 1985
          Morgan project
Box 155  NYSM History Aug. '89 WCS copy (S. McL. has copy), 1989
          Morgan project
Box 155  Mus. Hist.: NY Daily Tribune July 17, 1898-converse, Richmond, circa 1985
          Morgan project
Box 155  1987 AAA Symposium on Morgan, 1987
          Morgan project
Box 155  Misc. to do '88 RMSC, 1985-1988
          research notes, to do lists (Morgan project)
Box 155  Morgan Coll.-Rochester, General, 1985-1988
          interviews, notes, references, correspondence (Morgan project)
Box 155  RMSC-Accession 66.132, 1988
          phone conversation notes, registrar records (Morgan project)
Box 155  Rochester Morgan Coll. Research, 1988
          correspondence, notes on objects
Box 155  Hamell inventory & other data on RMSC negs, 1986-1988
Morgan project

Morgan project

Box 155  Morgan Coll.-Rochester catalogs & lists-Xeroxes, 1988
Morgan project

Box 155  Morgan Coll.-Rochester, Artifact descriptions, May ’85, Jan ’88 [1 of 2], 1985-1988
Morgan project. Includes grass/organic sample, bark, fibers.

Box 155  Morgan Coll.-Rochester, Artifact descriptions, May ’85, Jan ’88 [2 of 2], 1985-1988
Morgan project

Morgan project

Box 156  Morgan wampum belt NYSM #37419, 1989
Morgan project

Box 156  Albany Morgan Pieces, 1986-1987
Morgan project

Box 156  Madsen, A.P.-1873 Antiquités préhistoriques du Danemark…, undated
Morgan project

Box 156  Morgan-Raasløff Coll. Copenhagen, 1983-1984
Morgan project

Box 156  re Statue of Mary Jemison in Letchworth Park & Genesee Valley Museum, circa 1985
Morgan project

Box 156  Hamell inventory & other data on RMSC negatives, 1986-1988
Morgan project

Box 156  Lewis Henry Morgan Project-Rochester Catalogs, 1985-1988
Morgan project

Box 156  [Morgan Collection Research-Notes, slides, negatives], circa 1988
Morgan project

Box 156  Tooker: Xeroxed compendium of LHM obj. descriptions & illus., 1989
Morgan project

Box 157  George Abrams CV, circa 1995
Morgan project

Box 157  [Morgan Collection Research-correspondence], circa 1990
Morgan project

Box 157  The thirteen Daguerreotypes, 1985-1988
Morgan project

Box 157  Rutter correspondence-RMSC, circa 1985
Morgan project

Box 157  95 Morgan (& wampum) fr. Tooker, 1995
Morgan project

Box 157  Morgan Coll.-slides, undated
Morgan project

Box 157  Danish Arch.-Morgan, undated
Morgan project

Box 157  [Morgan warp and notes], undated
Morgan project. Fiber sample in clear tube

Box 157  [History of the Formation of the Constitution-Appendix], circa 1989
Morgan project

Box 157  [Research Notes-NY State Lib. Acc. No. SC 17369, Wm. Beauchamp Coll.],
1989
Morgan project

Box 157  [Research-Andrew J. Curtis], circa 1989
Morgan project

Box 157  [Lenin and Indian Pictography], circa 1989
Morgan project

Box 157  Slip File of Morgan Coll. in NY State Museum [1 of 6], 1986
Morgan project

Box 157  Slip File of Morgan Coll. in NY State Museum [2 of 6], 1986
Morgan project

Box 158  Slip File of Morgan Coll. in NY State Museum [3 of 6], 1986
Morgan project

Box 158  Slip File of Morgan Coll. in NY State Museum [4 of 6], 1986
Morgan project

Box 158  Slip File of Morgan Coll. in NY State Museum [5 of 6], 1986
Morgan project

Box 158  Slip File of Morgan Coll. in NY State Museum [6 of 6], 1986
Morgan project

Box 158  [Hauptman-"Samuel George: A Study of Onondaga Indian Conservatism"],
1989
Morgan project

Box 158 [Tooker-McLendon correspondence concerning L.H. Morgan research], 1988 Morgan project

Box 159 [Morgan Wampum Research Notes], 1988-1989 wampum, repatriation, research schedule, NYHS, NYSL, Morgan

Box 159 Minutes of RHS, 1909-1924, 1988 Morgan project

Box 159 The Rochester Historical Society: Papers on LHM, circa 1988 Morgan project

Box 159 Correspondence-Tooker, WCS, SMcL re Morgan Collection, 1986-1987 Morgan project

Box 159 Notes from Morgan Coll., Rochester Museum, the League, Ely Parker, Iroquois, circa 1988 Morgan project

Box 159 Ely Parker Speech 1846, 1985 includes correspondence; (Morgan project)

Box 159 Rochester-Original 1919 Inventory & 1942 List by Wray, 1988 Morgan project

Box 159 Blue Paper Inventory of Danish Stone Implements I (8 pp.)-U. of R.’s Collection, 1988 Morgan project

Box 159 Collections of Danish Flint & Stone Implements, Inca pots & rausfered from U. of R. to RMSC 1931/1966, 1988 Morgan project

Box 159 Correspondence with Betty Tooker re Danish Collection, 1988 Morgan project

Box 159 Avery Arch. Pieces (Danish cat. organized by Avery #s), circa 1988 Morgan project

Box 159 Items Missing from 1919 Inventory, 1987 Morgan project

Box 159 RMSC: LHM Coll.: Collection History, 1981, 1988 Morgan project

Box 159 Dyer Cat. & Illus. Photos 66.132.-, 1988 Morgan project

Box 159 Rochester 1919-Dodoe's "Card Catalogue with outline drawings" of LHM Collection of flint and stone implements & Madsen xerox [1 of 2], 1985-1988
Morgan project

"Dodoe" inserted where "Dewey" crossed out (Morgan project)

Box 160  Danish but w/o A. #'s-1919 objects w/o identifying labels, 1988
Morgan project

Box 160  Morgan on Mat. Cult. ('87 AAA Paper), 1984-1987
Morgan project

Box 160  Morgan Project-General, 1983-1987
schedule, description/analysis of LHM collection, commentary on LHM writing, correspondence, proposed publication outline (Morgan project)

Box 160  L.H. Morgan-S.F. Baird, 1867 re beaver skulls, 1994
Morgan project

Box 160  "Stone & Bone Implements of the Arickarees" 1871, etc. re this collection, 1986
 correspondence, (Morgan project)

Box 160  April 1882 Inventory of L.H. Morgan's Personal Property (after his death), circa 1985
Morgan project

Box 160  RMSC-labels, 1985
 notes, transcripts of labels (Morgan project)

Box 160  Parker-Reuss Presentation Book-Guthman, Hamell-illus. of LHM pieces, 2000
Morgan project

Morgan project

Box 160  History of U. of R. Collection, 1988
Morgan project

Box 160  Correspondence with Adele de la Rosa re Rochester Coll., 1988-1989
Morgan project

Box 160  Gonyea NYSM 27573A cradle-Woodworking Tools, 1988
Morgan project

Box 160  Morgan Collected & labeled pieces in Dodge Cat., circa 1988
Morgan project

Box 160  Danish Catalog organized by A #s, 1988
Morgan project

Box 160  Outline History of Ward's Acquisition of Danish Coll., 1870-1872, 1988
Morgan project

Box 160  [Wampum Belts of NYSM], 1989
         wampum (Morgan project)

Box 160  Copy of Barner for Files, 1988-1989
         wampum, (Morgan project?)

Box 160  Xeroxes of Morgan Illus. for filing, circa 1988
         Morgan project

Box 160  [Duplicate Requests-Univ. of Rochester Library], 1988
         Morgan project

Box 161  RMSC, Dewey Collection, circa 1988
         Morgan project

         Morgan project

Box 161  Ward, H.A. correspondence 1870-72 to compare w/RMSC papers, 1988
         Morgan project

Box 161  Ward, Henry Augustus Papers, 1840-1933 at Rush Rhees Library, U. of R.,
         1988
         Morgan project

Box 161  Re Ward's Natural Science Establishment, 1988
         Morgan project

Box 161  RMSC labels, 1985
         object labels (Morgan project)

Box 161  NY Public Library-Rare Book Division WCS study of daguerreotype, 1986
         Morgan project

Box 161  [Wampum as Currency and "Indian Money as a Factor in New England
         Civilization"], undated
         Morgan project

Box 161  [Morgan Objects seen in NYSM], 1986-1989
         Morgan project

Box 161  [From folder of RMSC artifact descripts.], circa 1989
         Morgan project

Box 161  [List of Morgan Numbers and Illustrations], circa 1988
         Morgan project

Box 161  [Tooker-McLendon correspondence re Morgan Collection], 1988
         Morgan project
Box 161  LHM Project-Photos of Morgan Coll., Rochester, circa 1988
         Morgan project
Box 161  Raasloff-Morgan Coll., Copenhagen 1993 visit, 1993
         Morgan project
Box 161  [Text on Morgan, Material Culture, Iroquois, and the State of New York-draft],
         undated
         Morgan project
Box 161  Sandra Gordon's Accessioning Report on Morgan Coll., RMSC-1975, circa
         1988
         on folder, "Eskimo awl-147" written in pencil (Morgan project)
Box 161  [Morgan Research, Charleston visit, SI newspaper article], circa 1989
         Morgan project
Box 161  [NYSM Morgan Collection: Concordance of Catalog Numbers], circa 1988
         Morgan project
Box 161  2nd R.R., circa 1988
         "Second Annual Report of Regents of University on Condition of State Cabinet
         of Natural History" (Morgan project)
Box 161  4th R.R., circa 1988
         "Second Annual Report of Regents of University on Condition of State Cabinet
         of Natural History" (Morgan project)
Box 161  5th R.R., circa 1988
         "Second Annual Report of Regents of University on Condition of State Cabinet
         of Natural History" (Morgan project)
Box 161  [Inventory], undated
         likely personal collection inventory of L.H. Morgan but uncertain (Morgan
         project)
Box 161  [Catalogue of Books] [1 of 2], undated
         likely personal collection inventory of L.H. Morgan but uncertain (Morgan
         project)
Box 161  [Catalogue of Books] [2 of 2], undated
         likely personal collection inventory of L.H. Morgan but uncertain (Morgan
         project)
Box 162  [Trautman and Kabelac's "The Library of Lewis Henry Morgan"-draft], 1989
         Morgan project
Box 162  [Morgan Pamphlet Collection], undated
         Morgan project
Box 162  [Register of the Lewis Henry Morgan Papers], undated
Morgan project

Box 162  Tooker: Morgan's Field Notes, 1988
on folder, "SMcL has a copy" written (Morgan project)

Box 162  ["Archaeological Collection," Inventory "B" of Morgan's estate, 1882], circa 1988
on folder, "SMcL has a copy" written (Morgan project)

Box 162  NYSM-Morgan Coll. Concordance of #s, circa 1988
on folder, "SMcL has a copy" written (Morgan project)

Box 162  NYSM, Albany-History of Cataloguing, 1986
on folder, "SMcL has a copy" written (Morgan project)

Box 162  Morgan Illus. compared with surviving objects-NYSM May '86, 1986
on folder, "SMcL has a copy" written (Morgan project)

Box 162  [Notes for "Lewis Henry Morgan as a Collector," WCS talk, New York State
Archaeological Assoc.], 1991
Morgan project

Box 162  [Tooker, Morgan MS chapters], 1989
"Archaeology of the State," and "Collecting for the State" (Morgan project)

Box 162  RMSC: LHM Coll./Misc. Correspondence: Rutter, George & Marianne re lease,
undated
"lease" may not be correct (Morgan project)

Box 162  1881 Albany Handbook Description of State Museum, circa 1988
Morgan project

Box 162  "New State Hall"/"Old State Hall"=Geological Hall, History of Albany Coll.,
1989
Morgan project

Box 162  Parker Iroquois Uses of Maize (original) 1910, 1986
Morgan project

Box 162  1915 11th Director's Report, circa 1988
NYSM (Morgan project)

Box 162  New York State Museum Bulletin, 15th Report of the Director, 1918: Report of
the Archaeologist & Ethnologist (Dewey Coll., Laura Doctor Coll., Parker 1918
Coll.), circa 1988
Morgan project

Box 162  NYSM slides, circa 1988
Morgan project

Box 162  1937 31st Director's Report: Chronological Sketch of History of Museum, circa
1988
Morgan project

Box 162 Morgan Coll. NYSM-Albany, 1986-1987
correspondence, research reports, interview notes (Morgan project)

Box 162 Albany Label Typology, 1986
Morgan project

Box 162 NYSM-Concordance of Catalog Numbers, circa 1988
Morgan project

Box 162 NY State Library-Parker papers Index, 1986
Morgan project

Box 162 Arthur C. Parker Bio./Correspondence, 1986-1988
Morgan project

Box 162 NYS Archives Correspondence re Richmond/Converse installation, 1989
Morgan project

Box 162 Converse Coll., circa 1988
Morgan project

Box 162 Morgan Research: Reports May '85, May '86, Jan. '88, May '88, 1985-1988
Morgan project

Box 162 NYSM Inventory of Cases, 1986
Morgan project

Box 162 RMSC Inventory of Cases, 1988
Morgan project

Box 162 NYSM: objs. seen + FF & bskts notes, 1986-1989
Morgan project

Box 163 Beauchamp Photos of NYSM Masks, 1989
Morgan project

Box 163 [Morgan Files-Colored Plates], 1989-1992
Morgan project

Box 163 Storage Inventory; May '86 NYSM, Albany, 1986
Morgan project

Box 163 B. Tooker-Fabrics of Iroquois: Lewis H. Morgan's Catalogue of Articles
Furnished the New York State Cabinet, 1987
Morgan project

Box 163 RMSC Inventory of Cases, 1988
Morgan project

Box 163 [Notes on References, Madsen drawings, Tools], 1988
Morgan project

Box 163
Accounts, 1986-1990
tavel authorization forms, receipts, etc (Morgan project)

Box 163
Correspondence: Tooker, 1983-1988
Morgan project

Box 163
Morgan's India Coll. & carpenter tools, 1986
Morgan project

Box 163
[Morgan Research-Misc. slips], 1989
Morgan project

Box 163
[Morgan Illustrations & descriptions; 1849 Field Notes; annotated], circa 1988
Photocopies of Morgan writings/publications annotated by WCS (Morgan project)

Box 163
Converse Collections-Masks, 1989
Morgan project

Box 163
A.G. Richmond Correspondence, 1987-1989
on folder written "WCS has copy" (Morgan project)

Box 163
not actual lantern slides; copies (Morgan project)

Box 163
1911 NYSM Director's Report-Report of Fire, circa 1988
Morgan project

Box 163
Rochester Mus.-Parker photos-Hamell/McL. Inventory, 1984-1988
Morgan project

Box 163
[Preliminary Notes on Morgan Collection in NYSM taken by E. Tooker], 1985
Morgan project

Box 164
Misc. Notes-Rochester, 1988
includes ph #s, notes on labels, photocopies of accession files, newspaper, to
do lists, correspondence, notes on photos (Morgan project)

Box 164
NYSM, Albany-Descriptions directly from specimens, 1986-1989
Morgan project. Includes organic samples (bark, hair)

Box 164
NYSM photos: labels, India coll., carpenter's tools, circa 1986
Morgan project

Box 164
[Morgan Collection Research-NY State Library, Archives & RMSC], 1988-1989
Morgan project

Box 164
[Morgan Collections Research-Ethnology collection card catalogue inventory],
1989
Morgan project
Box 164  [Morgan Collections Research-NYSM Ethnology Inventory, Research Notes], 1989  
Morgan project

Box 164  "L. H. Morgan as a Collector," Keynote addr., 75th NY State Archaeol. Assoc.  
Rochester, 1991  
Morgan project

Box 164  Judkins: A Guide to Documentary & Ethnographic Resources...(for Iroquois  
Studies), 1988  
Morgan project

Box 164  NYSM Photos, 1986-1988  
Morgan project

Box 164  Daguerreotypes-genl.-G. Romer, etc. 1986, 1986-1988  
Morgan project

Box 164  [NYSM Archival Photocopies-Publications & Collection Records], circa 1992  
Morgan project

Morgan project

Box 164  Copenhagen Photos, 1987  
Morgan project

Box 164  [Morgan objects seen in NYSM May 19-23, 27-29, 1986 and other notes],  
1986  
Morgan project

Box 164  Caroline Parker photo and other daguerreotypes, 1988-1990  
Morgan project

Box 164  [Morgan Collection-Archival research & correspondence], 1988-1989  
Morgan project

Box 164  NYPL daguerreotype *KVZ-May '86; Sept. '89, 1986-1989  
Morgan project

Box 164  Nicholson Parker tintype 1866, 1988  
Morgan project

Box 164  St. Louis daguerreotype, 1986-1990  
Morgan project

Box 165  NYSM-Interviews & hypotheses re history of colls.-May '86 (see also coll.  
Inventory), 1986  
Morgan project

Box 165  Comparisons of Morgan coll. NYSM with published illustrations, 1986
Morgan project

Box 165 Morgan Illus. compared with surviving objects-NYSM May '86, 1986
Morgan project

Box 165 LHM's Library: Photos, 1988-1989
Morgan project

Box 165 Dewey & RMSC colls., 1988
Morgan project

Box 165 NYSM, Albany, SMcL's inventory of cases & their contents (WCS copy), 1986
Morgan project

Box 165 New identifications-NYSM, summer '86+, 1986-1987
Morgan project

Box 165 Tooker outline of NYSM Morgan colls., 1988
Morgan project

Box 165 Danish coll., "invoice" RMSC, other Danish colls., 1988-1992
Morgan project

Box 165 Copenhagen Morgan coll., circa 1988
notes on objects (Morgan project)

Box 165 NYSM Loans out, fr. Morgan coll., May '86, 1986
Morgan project

Box 165 Label typology & label & catalog examples, 1986-1989
Morgan project

Box 165 Concordance-Morgan colls., NYSM-cat #s May '86, 1986
Morgan project

Box 165 Laura Doctor Collection, 1918, circa 1988
Morgan project

Box 165 Mr Harrington collecting business 1907 (Lowie Mus.), 1986

Box 165 [Photocopy prints of Iroquois, Seneca, Mohawk], 2000

Box 165 Iroquois Names--NYSM, Albany Morgan Coll. Project, 1999-2000
request for support of IMLS grant

Box 165 Wampum belts--D. Bonaparte, 2001


Box 165 Iroq. Photo--Göttingen--lacrosse, 1988
Box 165  [Wallace C. Chafe-"The Relation of Cayuga to the Other Northern Iroquoian languages"], 1974

Box 165  [Alber--Seneca], undated

Box 165  Jackson-Hillers Photo Attribution, 1976
            William Jackson and Jack Hiller's photos of Iroquois

Box 165  [Gunther Michelson, Mohawk dialects & their history-1971 Iroquois Conference], circa 1971

Box 165  [Longhouse ceremonies--correspondence, notes], 1981

Box 165  [Met. Mus. Of Art-Dept. of Musical Instruments-Seneca collections], 1981

Box 165  [Pictograph-Oneida 1666-Bib. Nat. Ms Coll.], undated

Box 165  French Longhouse Ill., 1975

Box 165  [Notes--Morgan in RR & League "hommony" blade or soup stick"], undated

Box 165  [Research--Toronto archives], undated

Box 165  [Michael K. Foster--"Sociolinguistic Profile of the Longhouse Iroquois at Six Nations Reserve"], 1971

Box 165  [Correspondence with George Hamell], 1995, 2004-2006
            Cusick research

Box 165  [Correspondence with George Hamell], 1995
            Cusick research

Box 165  [Correspondence with George Hamell-collections, repatriation], 2003
            Cusick research

Box 165  [Correspondence with George Hamell], 2006
            Cusick research

Box 165  [Correspondence with George Hamell-re David Cusick], 2006
            Cusick research

Box 165  Ebay Iroquois Photos-George Hamell, 2002
            Cusick research

Box 166  George Hamell, 1994-1998, 2006
            Cusick research

Box 166  NAASA, Cusick, 2005-2006
            NAASA: Native American Art Studies Association (Cusick research)

Box 166  NAASA, Cusick--NAASA conf. ’99, 1998-1999

Page 226 of 626
NAASA; also materials from Native Art of North American Woodlands conference (Cusick research)

Box 166
NAASA, Cusick--Otsego Paper & visit, 1999-2005
Cusick research

Box 166
NAASA, Cusick--Notes for Otsego paper, 1999-2000
Cusick research

Box 166
NAASA, Cusick--NAASA '97: Early Iroq. Drawings, 1997
Cusick research

Box 166
Cusick 1827, 1828, 1848, 1972, 1997-1999
on folder written in WCS hand, "checked 17 Jy 99"; Tuscaroran artist David Cusick (Cusick research)

Box 166
de Menil-b/w photos, notes, 1997
Cusick research

Box 166
Seneca White—Hamell, 1999
Cusick research

Box 166
Carpenter--Seneca White, etc., 1997
Cusick research

Box 166
"3 Indian maidens" (Carpenter coll.), 1980
Cusick research

Box 166
Carpenter--de Menil paintings, 1985, 1997-2001
Cusick research

Box 166
Carpenter--de Menil ptgs, 1997
Cusick research

Box 166
B/W, color--Verrill--Howe ptgs, 2000
Cusick research

Box 166
Carpenter-Early Iroquois painting, 1983
Cusick research

Box 166
Iroq. Paintings in NMAI, 1997-1998
Cusick research

Box 167
Color Prints of Cusick drawings of witches at NMAI, undated
Cusick research

Box 167
NAA pics—Curtin, 1997-1999
Cusick research

Box 167
Jeremiah Curtin; Iroquois artists (Cusick research)

Box 167
NYHS pics--also Chew (Cusicks?), 1997, 2005
<table>
<thead>
<tr>
<th>Box 167</th>
<th>Cusick research</th>
</tr>
</thead>
<tbody>
<tr>
<td>NYHS drawings—photos, 1978-1997</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Cusick watercolors--Andover box, 1972-1983</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Andover--Newton box, 1997</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Andover Newton Theological Seminary, MA (Cusick research)</td>
<td></td>
</tr>
<tr>
<td>Rochester Mus. early 19th c. Iroquois ptg., 1985</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Hirschl-Adler (see also Carpenter), 1970-1980</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Schoolcraft; James Cusick letter, 2000</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Cusick 1828 etc. engr. &amp; bibliog., 1971-1972, 1997-1999 written on folder in WCS hand, &quot;checked 17 Jy 99&quot; (Cusick research)</td>
<td></td>
</tr>
<tr>
<td>Visits to Cusick-see also Bollock file, circa 1976</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Cusick's biogr., 1972, 1980, 1997</td>
<td>Cusick research</td>
</tr>
<tr>
<td>David Cusick in Kirkland Papers, Hamilton College, 1997</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Tuscarora, Seneca vocab etc.-Rudes, Chafe, Mithun, 1997</td>
<td>Cusick research</td>
</tr>
<tr>
<td>B. Graymont on Cusick's biogs., 1997-2002</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Geo. Wilson, Thos. Jacobs, 1997 bibliography, notes (Cusick research)</td>
<td></td>
</tr>
<tr>
<td>Cusick, etc.: NY Miss. Mag--Alden; Thurber; Dwight; Bachman, Stansbury, 1997-1999</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Elias Johnson, circa 1975</td>
<td>Cusick research</td>
</tr>
<tr>
<td>Erminnie Smith, undated Tuscarora artist (Cusick research)</td>
<td></td>
</tr>
<tr>
<td>McKenney (&amp; Hall), circa 1988</td>
<td></td>
</tr>
</tbody>
</table>
Tuscarora artist (Cusick research)

Box 167  Wm. Bullock (& Cusick), 1972
         Cusick research

Box 167  E.R. Low visit 1820, undated
         Tuscarora artist (Cusick research)

Box 167  Bullock, undated
         Tuscarora artist (Cusick research)

Box 167  R. Judkins: David Cusick bk., 1997
         Cusick research

Box 167  Lankes, "The Senecas on Buffalo Creek Res." 1964, undated
         Cusick research

Box 167  Geo. Hamell critique, 1999
         "Early Iroquois Realist Painting and Identity Making" (Cusick research)

Box 167  Howison, Sketches…1822 (Hamell), 1998
         Cusick research

Box 167  Bachman visit-1827, 1999
         Cusick research

Box 167  Duncan, A Sabbath among the Tuscaroran Indians; & "Travels", undated
         Cusick research

Box 167  Brydon 94--MS, corresp., 1994
         Cusick article for American Indian Art magazine (Cusick research)

Box 167  1804 engr. Thos. Bewick rel. to Cusick?, 2004
         Cusick research

Box 168  Misc., circa 1997
         research notes, list of Iroquois painting repositories, bibliographies (Cusick research)

Box 168  Bradt illus. Mc. Iroquois (Halley watercolors), 2003
         "Mc" may not be right (Cusick research)

         Cusick research

Box 168  [Native Art History & Folk Art History: Critiquing the Paradigms, A Conference of the Otsego Institute], 1999
         Cusick research

Box 168  Schoharie Mus.-"Notes", 1985
         Cusick research

Box 168  Witthoft 1975 on Paris robes, 1995
Cusick research

Box 168  Wampum Belts-Pictographs, 1986-1987
Box 168  NYSM Wampum Belts, 1989
Box 168  Driscoll-Midewiwin birchbark scrolls as a graphic system, 1989
Box 168  Sarah Stone wampum belts-JCHK Aug 92, 1992
Box 168  Wampum Belt held by Deskaheh, 1995
Box 168  Wampum- Tooker, Foster, 1994-1996
Box 169  Ceci, Lynn- Wampum Belts, 1985-1986
Box 169  Wampum Study New York State Museum Catalog, 1964
Box 169  Musée de l'Homme belts, 1990
Box 169  Wampum: "Divided Belt"-Grieder Illus.-Hamell, 1990
Box 169  [Another Look at the Function of Wampum in Iroquois-White Councils-Foster], circa 1978
Box 169  Creek Wampum Belt-Charleston Mus, 1959
Box 169  Lorette belt-McCord, 1995
Box 169  Wampum belts: Reduced diags & pics, after 1983, 1986-1987
Box 169  Pitt Rivers Mus. Wampum Belts, 1985
Box 169  Iroq. Pict.: Notes on Wampum Belt Meanings, 1983
Box 169  Grider 1897 Wampum Belt painting-NY State Library, 1991
Box 169  Misc. Wampum photos, circa 1973
Box 169  X-rays of Skoklostwe club-Wampum inserts, metal inserts, undated
Box 169  MAI Wampum belts-fiber samples from MAI belts, undated
Box 169  fiber samples in small plastic bags
Box 170  MAI Wampum belts-photos of catalog records for MAI wampum belts, 1972
Box 170  MAI Wampum Belts [1 of 8], undated
Box 170  MAI Wampum Belts [2 of 8], undated
Box 170  MAI Wampum Belts [3 of 8], undated
Box 170  MAI Wampum Belts [4 of 8], undated
Box 170  MAI Wampum Belts [5 of 8], undated
Box 170  MAI Wampum Belts [6 of 8], undated
Box 170  MAI Wampum Belts [7 of 8], 1986
Box 170  MAI Wampum Belts [8 of 8], 1986
Box 170  Wampum belts: Newberry files, 1983
Box 170  Rochester Museum Wampum Belts, 1985
Box 170  Pohrt photos-Ojib. Belt, 1986
Box 170  Lateran Mus. Belt, 1984
Box 170  6 Nations belts-Hale, Hewitt, Tooker, 1992-1993
Box 170  Wampum Pics, 1987-2000
Box 171  1666 Iroquois Document, 1989
Box 171  Pictographic Signatures ("totems"), 1974-1989
Box 171  Morgan Library-1714 Mohawk deed, 1982
Box 171  Creswell-Bray 1775 pictographs (Delaware), 1998
Box 171  Chatelan, Lahontan, Latifau, Hubley, du Simitière on pictography, undated
Box 171  Pictographs on war clubs [1 of 2], 1989
Box 171  Pictographs on war clubs [2 of 2], 1987-1989
Box 171  Ball-headed Clubs, 1988
"The American Society of Arms Collections at Kansas City, Missouri Oct. 5-9, Bulletin #59"
Box 171  Club-Jaspar Grant-Dublin (& McMichael exh.), 1976-1984
Box 171  Club-Jaspar Grant-Dublin (& McMichael exh.)-McMichael Coll.-club shaft, circa 1984

Box 171  Signatures, undated
Iroquois pictography

Box 171  "Totems": E. Wendell acct. book, 1966
"Account book of trade with the Indians kept by E.W. at Albany" 1695-1726

Box 171  Signs, notices, circa 1989
Iroquois pictography

Box 171  MCV, Berlin-club rubbings-Mar '86, 1986

Box 171  Paddle-McMichael coll.-pictographs, circa 1984

Box 171  1665-Fr. "treaty" signatures, undated
Iroquois pictography

Box 171  NMNH Wampum Belts, undated

Box 171  S.I. Wampum strings (repatriated), 1996

Box 171  [Rochester Museum & Science Center-Records in Registrar's Office relating to collections of Alvin H. Dewey], 1988

[...]
This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Box 172  Okla. Sen-Cay, undated

Box 172  Peyote, undated

Box 172  Med Soc Misc, undated

Box 172  FF (& HF), undated

Box 172  Adoption Dance, undated

Box 172  Dog Dance, undated

Box 172  Friendship D, undated

Box 172  Blackb D '62 Obs, 1962

Box 172  Blackberry D, undated

Box 172  Strawberry D, undated

Box 172  Rain Dance, undated
Box 172  Night Soc Dances, undated
Box 172  Barbeau Rec: Social Dances, undated
Box 172  Day 2+ Seed game, undated
Box 172  Day 1-Bean D, Seed D, undated
Box 172  Day 1-Feast, undated
Box 172  Day 1-Thksng D, undated
Box 172  Day 1-Turtle Sh Dance, undated
Box 172  Day 1-Naming, undated
Box 172  Day 1-fire, prayer, undated
Box 172  Date, undated
Box 172  Locatn, Map, Camping Structures, Grds, undated
Box 172  Purpose, undated
Box 172  Genl, undated
Box 172  GCD, undated
Box 172  Barbeau Rec Notes: GCD, undated
Box 172  Day 1- Observ, undated
Box 172  Day 2-Observ, undated
Box 172  Day 3-Observ, undated
Box 172  Day 4-Observ, undated
Box 172  Day 5-Observ (rain dance), undated
Box 172  Day 6-Observ (Dead Feast), undated
Box 172  Day 7-Obs (otter), undated
Box 172  Misc Observ, undated
Box 172  Green Corn, Rain D, Dead Feast, Otter Soc-Notes from 1961 observations (data from informants filed separately), 1961
Box 172  Dead Feast, undated
Box 172  Death, burial, 10 day feast, After life, undated
Box 172  Pothangers, undated
Box 172  Supernats, undated
Box 172  Handsome Lake, undated
Box 172  Relig-Misc, undated
Box 172  Pol. Org, undated
Box 172  Soc Org, undated
Box 172  Individs, undated
Box 172  Relats. E Can & NY, undated
Box 172  Relats. Other tribes, undated
Box 172  Foods, Recipes, undated
Box 172  Socio-Ling, undated
Box 172  Misc, undated
Box 172  Se-Cay unsorted, undated
Box 172  Bibliog-Natl Archives, undated
Box 172  Journal, undated
Box 172  Barbeau Tapes, undated
Box 172  Non Se-Cay, undated
Box 172  To do-Wash, undated
Box 172  Notes for lect on Se-Ca, Hamilton, Oct 1961, 1961
Box 172  Baskets, undated
Box 172  Dolls, undated
Box 172  Rattles, undated
Box 172  Drum, undated
Box 172  Dress-Woman, undated
Box 172  Dress-Man, undated
Box 172  Mocc., undated
Box 172  Silver, undated
Box 172  Ritual Obj, undated
Box 172  HF, undated
Box 172  FF, undated
Box 172  Games, undated
Box 172  Spoons, Ladles, undated
Box 172  Food Paddles, undated
Box 172  Corn Scrapers, undated
Box 172  M&P, undated
Box 172  Tools & Weapons, undated
Box 172  Misc & Genl, undated
Box 172  Notes MAI Cat, undated
Box 172  Mat Cult, undated

[...]
This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Box 173  Seneca Fieldnotes Non-False Face, undated
Box 173  Field Photo Data, undated
Box 173  People, undated
Box 173  Catt-Genl, undated
Box 173  To Do-Misc, undated
Box 173  Allegany Residence, Census, undated
Box 173  Chafe Census Notes, undated
Box 173  Names, Naming; Adoption; Chiefs, undated
Box 173  Soc & Pol Org, undated
Box 173  Life Cycle, undated
Box 173  Ceremonial Friendship, undated
<table>
<thead>
<tr>
<th>Box 173</th>
<th>6 Nats. Meeting-obs Oct ’62, 11962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 173</td>
<td>&quot;6 Nats&quot; &amp; wampum; code, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Diagnosticians, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Medicine Soc 5, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>SJ 2-2-58 &amp; 2-3-58 re New Yrs, 1958</td>
</tr>
<tr>
<td>Box 173</td>
<td>Prelim Meetings, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Day 1, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Day 2, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Day 3, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Day 4, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Day 5, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Day 6, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Day 7, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Day 8, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Day 9, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Jan 58-New Yrs Form, 1958</td>
</tr>
<tr>
<td>Box 173</td>
<td>Jan 58-Misc New Yrs, 1958</td>
</tr>
<tr>
<td>Box 173</td>
<td>Midwinter, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Green Corn, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Strawberry, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Sun Ceremony, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Planting, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Thunder, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Maple, undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>Calendrical Cerems., undated</td>
</tr>
<tr>
<td>Box 173</td>
<td>LH-Layout etc. Former Catt. LHS, undated</td>
</tr>
</tbody>
</table>
This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Box 173 Cerem Officials-LH Officers, undated
Box 173 Funeral, Wake, 10 Dat Feast, soul, afterlife, ghosts, undated
Box 173 Relig-Misc, undated
Box 173 Songs-singing-dances, undated
Box 173 GTR, undated
Box 173 Musical instr (exc GTR), undated
Box 173 Baskets-types sold (see also photos), undated
Box 173 Baskets-tradtl forms & genl, undated
Box 173 Games, undated
Box 173 Mat Cult, undated
Box 173 Ethnobiol; recipes; herbalism, undated
Box 173 Humor, undated
Box 173 Sociolinguistics, undated

[...]
Box 174  R's to FF photos- by photo, undated
Box 174  FF-forms, undated
Box 174  FF makers, undated
Box 174  FF origins & mythol, undated
Box 174  FF cerems, use, undated
Box 174  FF @ midwinter, undated
Box 174  Spring-Fall FF circuit, undated
Box 174  FF: mask transferal rite, undated
Box 174  FF sickness-cases-soc members, undated
Box 174  FF curing rite, undated
Box 174  FF cure anniversary rite, undated
Box 174  FF behavior, power, treatment, undated
Box 174  FF-construction, undated
Box 174  NY Onon., undated
Box 174  6 Nats Res, Ont., undated
Box 174  59 Red House; Kinzua, undated
Box 174  AFCW: Deganawida legend, undated
Box 174  Data on tape rec, undated
Box 174  Jan 1958-non-New Yrs (to sort), 1958
Box 174  Misc Non-Iroq, undated
Box 174  Ethnob. Field Trip VI-19-57 Allegany, 1957
Box 174  EC: no name, no use, undated
Box 174  EC: no name, use, undated
Box 174  EC: Egl name, no Sen, undated
Box 174  EC-Sen name, undated
Box 174  AJJ: no name, unk, undated
| Box 174 | AJJ: Egl name, no Sen, undated |
| Box 174 | AJJ-Sen name, undated |
| Box 174 | Chafe-Newtown LH cerem, undated |
| Box 174 | Soc Str-FGL, undated |
| Folder Oversize | Ritual Songs of the Sun Feast; War Dance; Morning Ritual; First [illegible] Ritual; [illegible] Series of Blackberry Dances; Corn Dance; Seneca Corn Dance; Commeration Feast; Adaptation Feast; Flag Flood Dances, undated Sheet music. Separated from Folder: [Seneca Songs] |
| Folder Oversize | [untitled], undated Kinship Charts: Deer, Snipe, Wolf, Bear, Turtle, Heron, Hawk, Beaver. Separated from Folder: Allegany Genealogies-by Sib |
| Folder Oversize | [untitled], undated Annotated map of NY near Lake Erie. Separated from Folder: Maps |
| Folder Oversize | [untitled], undated Turtle kinship chart. Separated from Folder: Alleg. Geneal. Working Sheets (geneals copied-not some other notes) |
| Folder Oversize | Delaware County, Oklahoma, undated Separated from Folder: Maps |
| Folder Oversize | Kansas, undated Separated from Folder: Maps |
| Folder Oversize | [untitled], circa 1959 Image of a False Face in a NY antique store circa 1959. Separated from Folder: [False Faces-Images] |
| Folder Oversize | "Iroquois" MAE Leningrad, 1901-10, 11 rows; 116 x 5.3 cm, before 1889, glass beads, undated 8 pages of Wampum drawings |
| Folder Oversize | Wampum belt. 1949.Am.22.105 Oldman Collection, undated 13 pages of Wampum drawings and associated notes from British Museum |
| Folder Oversize | MAI 3/1901, undated 10 pages of Wampum drawings, from Museum of American Indian? |
2.5: Depictions of Native Americans

This subseries documents Sturtevant’s decades-long study of depictions of Native Americans in artwork, maps, and popular culture. He was originally interested in very early European depictions of native peoples from the 15th, 16th, and 17th centuries, but broadened his parameters over time. He started a file where he kept notes on paintings and drawings from all over the world. His major projects included a study of 18th century German Philip Georg Friedrich von Reck who sailed to the Americas with
other colonists and kept a journal with descriptions and sketches of the people, plants, and animals he saw; George Catlin's and Charles Bird King's paintings; the illustrations and drawings of Fernández de Oviedo; and depictions of the Frobisher Eskimos. His work later extended to analyzing cigar store Indians and Land O'Lakes butter packaging. To view some of the images Sturtevant studied, see Series 11 Artwork.

| Box 175 | Von Reck/Urlsperger Transcribed ret'd by Beeman Oct 68 [1 of 3], 1967 |
| Box 175 | 18th Century German Philip Georg Friedrich von Reck sailed to the Americas with other colonists; kept a journal with descriptions and sketches of the people, plants, etc. he saw |
| Box 175 | Von Reck/Urlsperger Transcribed ret'd by Beeman Oct 68 [2 of 3], 1967 |
| Box 175 | Von Reck/Urlsperger Transcribed ret'd by Beeman Oct 68 [3 of 3], 1967 |
| Box 175 | Von Reck's Drawings [1 of 3], 1977-1979 |
| Box 175 | Von Reck's Drawings [2 of 3], 1977-1979 |
| Box 175 | Von Reck's Drawings [3 of 3], 1977-1979 |
| Box 175 | [Va Ind in St. Jame's Park], 1976 |
| Box 175 | [19th Century drawings of Native Americans-copies], 1976 |
| Box 175 | Chief Francis-Self Portrait, 1969 |
| Box 176 | 1757 Creek Drawings, 1971 |
| Box 176 | Lord Petre-Verelst, 1977 |
| Box 176 | Sequoyah Potrait-by CB King?, 1971 |
| Box 176 | Morgan daguerrotypes-Rochester MSC-1976, 1976 |
| Box 176 | Hulton Pic Lib, London, 1973-1975 |
| Box 176 | [Misc postcards & photo reproductions], 1964-1976 |
| | Not exclusively depictions of indigenous peoples; includes European art as well |
| Box 176 | Cave Paintings-Archers, 1952 |
| Box 176 | Southwest, 1951, 1968, 1971 |
| Box 176 | Peru & Inca, 1966 |
| Box 176 | South America, 1966-1968 |
| Box 176 | Photo print-NWC Chief, Calif artifacts-de Mofras, 2001 |
Box 176        Plateau, 1971
Box 176        Arctic, 1968, 1982
Box 176        Northwest Coast, 1952, 1967-1968
             includes Catlin reproductions
Box 176        Rotz & Earliest Ind. Illus., 1969
Box 176        [Cherokee coat & moccasins], 1968
Box 176        [Summary of the Description by P.J. Benoit], undated
Box 176        Mass Histcl Soc-Misc pics Jan '86, 1986
Box 176        Hood & Back-Franklin exped 1819-22, 1975
Box 176        Index of artists, 1979
Box 177        Early NE Illustrations [1 of 2], 1960-1996
Box 177        Early NE Illustrations [2 of 2], 1960-1996
Box 177        de Creux 1664-baby hammock, 1968
Box 177        [Notes about a Photograph of Tom Hill], undated
Box 177        (Joseph Wabin) Piankashaw ptg-Sotheby's 1985, 1985
Box 177        [British Museum Photographic Service], 1968
Box 177        Krieghoff-Harper, 1976
             Correspondence with Russel Harper about Krieghoff paintings
Box 177        [Brass-rubbing from plaque commemorating Thomas Flut], undated
Box 177        Northeast & Iroquois: Tuscarora Women Basket Sellers, Niagara Falls,
             Notman photo 1859-60, 1978
Box 177        Northeast & Iroquois: Levi Parker daguerreotype (ebay Aug 2002), 2002
Box 177  Northeast & Iroquois: Parker daguerreotypes, 1999
Box 177  Northeast & Iroquois: Kriehoff, 1995-1996
Box 177  Northeast & Iroquois: Pre-1860 Photos, 1967-1988
Box 178  Iroquois, 1961-1981
Box 178  [Iroquois Museum Exhibits], 1982
Box 178  4 Kings photos - Carpenter, 1984
Box 178  4 Kings Mural, Warner House, Portsmouth, NH, 1988
Box 178  Catlin-1850 Sketches NYPL- List of Eastern subjects, 1973
Box 178  Exeter & Great Bookham memorials, 1977
Box 178  Tommy Jemmy (The Mag Antiques), 2003
Box 178  Gerrier Renard, ca 1728-Bib. Nat, 1986
Box 178  Ninigret Portrait, RI School of Design, 1966, 1999
Box 178  Univ. Mus. Sale of Ptngs, 1971, 1971
        Charles Bird King and George Catlin paintings from University of Pennsylvania Univ Museum
Box 178  Univ. Mus., Phila- Catlin Paintings, undated
Box 178  Harvard Peabody Sale of Paintings [1 of 6], 1978-1979, 1985
        WCS campaigned hard to keep the paintings in the collection
Box 178  Harvard Peabody Sale of Paintings [2 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [3 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [4 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [5 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [6 of 6], 1978-1979, 1985
Box 179  Vallard Atlas, Huntington Lib, 1975
Box 179  Homem-Reinel (Miller) Atlas-Paris, 1975
Box 179 1505 Woodcut, 1975
Box 179 Desceliers-J Rylands Library 1546, 1975
Box 179 Le Testu Atlas-Paris, 1975
Box 179 J White-N Car, 1975
Box 179 D Settle-Eskimo Woodcut, 1975
Box 179 Staden, 1975
Box 179 Valois Tapestry, 1975
Box 179 [more Valois tapestry], 1975
Box 179 Sloane coll, Drawings: Tupinambas, 1975
Box 180 D. Hommen Map 1558, 1976
Box 180 Bishop Landa, undated
Box 180 de Vos "America" 1594, 1976
Box 180 Römer 1700 map-detail, 1976
Box 180 A. Fernandez, early 16th C. retablo with (?) Indians, 1976
Box 180 Balthaser Springer, Indienfahrt 1505-06, 1999
Box 180 Thevet & Lery Illus, 1975
Box 180 Ramusio Illus, undated
Box 180 Benzoni Illus, 1985-1986
Box 180 Cieza de Leon Illus, undated
Box 180 Olaus Magnus, 1975
Box 180 Schmidel 1567, undated
Box 180 1524 Cortés Tenochtitlan Map, undated
Box 180 van Doesborch woodcuts, undated
Box 180 Early Spanish Maps-Duke of Alba, 1975
Box 180 Kunstmann II-1502 Map, 1975
Box 180 Illus Maps: Portuguese, - Cortesão & Teixeira da Mota, undated
<table>
<thead>
<tr>
<th>Box 180</th>
<th>1550 Roven Entrée, 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 180</td>
<td>Deserps etc early costume books, undated</td>
</tr>
<tr>
<td>Box 180</td>
<td>Desceliers 1553 Vienna Map, 1975</td>
</tr>
<tr>
<td>Box 180</td>
<td>Triumph of Maximilian I, 1975</td>
</tr>
<tr>
<td>Box 180</td>
<td>Dürrer 1515, 1975</td>
</tr>
<tr>
<td>Box 180</td>
<td>Gilcrease-&quot;Catlin&quot; Sketchbook Notes '96, 1995</td>
</tr>
<tr>
<td>Box 180</td>
<td>Alexis de Tocqueville (Pierson '38) esp Choctaw (Trail of Tears), undated</td>
</tr>
<tr>
<td>Box 180</td>
<td>Codex Tudela, 1975</td>
</tr>
<tr>
<td>Box 180</td>
<td>Print of ca. 18th century portrait in oil of Native man by unknown artist bought by Colonial Williamsburg Foundation &amp; Correspondence re 2005, 2005</td>
</tr>
<tr>
<td>Box 180</td>
<td>Aldrovandi Tupinamba Illus--Heikamp, 1975-1976</td>
</tr>
<tr>
<td>Box 181</td>
<td>Gómara's Bison, 1968, 1975</td>
</tr>
<tr>
<td>Box 181</td>
<td>Malaspina Miscellaneous, undated</td>
</tr>
<tr>
<td>Box 181</td>
<td>Cey Xerox from Microfilm [1 of 3], undated</td>
</tr>
<tr>
<td></td>
<td>Copy used by transcribers of Viaggio e relazione delle Indie, 1539-1552 by Galeotto Cey</td>
</tr>
<tr>
<td>Box 181</td>
<td>Cey Xerox from Microfilm [2 of 3], undated</td>
</tr>
<tr>
<td>Box 181</td>
<td>Cey Xerox from Microfilm [3 of 3], undated</td>
</tr>
<tr>
<td>Box 181</td>
<td>Cey: original transcript; outline [1 of 2], 1976</td>
</tr>
<tr>
<td>Box 181</td>
<td>Cey: original transcript; outline [2 of 2], 1976</td>
</tr>
<tr>
<td>Box 182</td>
<td>Cey Photos [1 of 2], undated</td>
</tr>
<tr>
<td>Box 182</td>
<td>Cey Photos [2 of 2], undated</td>
</tr>
<tr>
<td>Box 182</td>
<td>Cey-text, drawings annotated '92 from origs, 1992</td>
</tr>
<tr>
<td>Box 182</td>
<td>de Bry Project [1 of 2], 1980-1981</td>
</tr>
<tr>
<td></td>
<td>Theodor de Bry (1528-1598) produced engravings of what he saw on trips to the New World</td>
</tr>
<tr>
<td>Box 182</td>
<td>de Bry Project [2 of 2], 1980-1981</td>
</tr>
</tbody>
</table>
Box 183  Talbot-European Vision of America [1 of 2], 1975-1976
Box 183  Talbot-European Vision of America [2 of 2], 1975-1976
Box 183  Cleveland Lecture, 1976
          Associated with Talbot European Vision...
Box 183  Mss. Cartografici...nella Biblioteca Vaticana, se, XIV, XVII (1981), 1982
Box 183  Codex Canadiensis, 1981, 2003
Box 183  Codex Canadensis, 1960, 1975-1976
Box 183  Blaeu-Jansson-Visscher maps-LC-negs & prints by SI, 1973
Box 183  Hartgers 1651 Megapolensis 1651, 1968
Box 183  Donck 1655-View, Maps LC Photos, 1973
Box 183  Franquelin Maps, 1973-1974
Box 184  Montanus-Ogilby 1671 Campbell #21-LC photo, 1973
Box 184  Hollar Unus Americanus ex Virginia, 1973
Box 184  A. Plée, 1821, 1973-1977
Box 184  Oviedo, 1975-1977
Box 184  Oviedo: Illus, 1980
Box 184  Oviedo: MS, 1975-1976
Box 184  Oviedo: Huntington Lib, 1975
Box 184  Oviedo: 1534 & 1557 copy negs, 1977
Box 184  du Creux, Historie Canadensis, 1664, 1986
Box 184  Max. I's artists 16c, undated
Box 184  76 NYC Exhibit: "Amer. 18c.: French View", 1976
Box 184  pics-SE, 1993
Box 184  pics-SE 2, 1993
Box 184  SE pics, 1993
Box 184  Pics: Southeast, 1993
Box 185  British Museum, 1968
Box 185  Von Reck vocab- Haas (original) notes (for Hvidt's volume), 1978
Box 185  For London-Aug 23-24 Apsley House Notes, undated
Box 185  Litter [1 of 2], 1987
  woodcuts showing indigenous peoples (of Africa?)
Box 185  Litter [2 of 2], 1987
  woodcuts showing indigenous peoples (of Africa?)
Box 185  Dieppe Sculpture, 1987-1988
Box 186  [Benzoni Illustrations], 1975
Box 186  [Ethnographic Collections in France], circa 1980s
Box 186  [Photos-England, Rolls Labelled E], undated
Box 186  [The Orientalists: Delacroix to Matisse], 1984
Box 186  [Oklahoma Historical Society], 1958
Box 186  [Painting of Indian Woman], 1968
Box 186  [Comparison of FMR Illustrations], 1984
Box 186  To look for/ Cambridge, undated
Box 186  To look for in the Ashmolean, undated
Box 186  To look for in Bodleian, undated
Box 186  To look for in Christ Church, undated
Box 186  To look for in British Museum/London, 1987
Box 186  Tipping (1595) & Harman (1569) = Burford & Leford monuments, 1986
Box 186  Paris 1990, 1990
Box 186  Misc Pics-incl Mus Photos, 1987
Box 186  Pictures to be Ordered, 1986
Box 186  [Notes on Thomas Banks' "Camadeva & his Mistress on a Crocodile"], 1990
Box 186  [Photos & Xeroxes [Ojibwa], 1998

Box 186  [Notes- Jan Huygen van Linschoten 1596 Itinerario, Voyage of the Schipvaert...], 1993

Box 186  [Notes on depictions of Native Americans by Europeans], undated

Box 186  [Notes on depictions of Native Americans in books and paintings], undated

Box 186  [Notes on Townshend Memorial, Westminster Abbey], 1976

Box 186  [Ontario Archives & Wisconsin Historical Society-Notes on Photos], undated

Box 186  [Institut Royal du Patrimoine Artistique], 1987

Box 186  [Louis Choris Sketches], 1995


Box 186  Bough 10 Oct 66 Natl Gallery, Ottawa $1.00, 1966

Box 186  London Repos-Notes, 1995-1996

Box 186  [Land O Lakes Spread], undated

Box 187  Savages in Paradise: Early Images of the West Indies- Guide to the Exhibition, 1997

Box 187  [The British Museum- Le Trafiq du Brésil], 2005

Box 187  1709? Images of America- "Gravée par H. van Loon", undated

Box 187  Pozzo, Andrea (1642-1709) America in Chiesa di Sant Ignazie, 2002

Box 187  [Postcards-Mohegan], undated

Box 187  [Miscellaneous Postcards], undated

Box 187  [Postcards from American Museum of Nat Hist], 1999

Box 187  [Postcards from French Museums 6 May 01], 2001

Box 187  [Postcards from French Museums], 2000-2001

Box 187  [Postcards-Pitt Rivers Museum], 1997-2000

Box 187  [Postcards from Museo di Antropologia e Ethnografia di Torino], undated

Box 187  [Images of Native Americans in the British Museum], 2001

Box 187  [Postcards], undated
Box 187  Heerebout Invid Images, 2001
Box 187  Redmen's Costumes-Photos & List of Items photo'd, 2000
Box 187  Scanned photos, undated
Box 187  [Postcards-Cherokee, artifacts, etc], 2002-2003
Box 187  Turner on Oviedo, 1982-1985
   Oviedo. Daymond Turner MS about the illustrations and drawings of Fernández de Oviedo
Box 188  [Oviedo photos], undated
Box 188  Oviedo, 1985
   Notes about Oviedo illustrations
Box 188  Orig Lothrop Prints-ones that are unique, undated
Box 188  [Lothrop Prints-negatives], undated
Box 188  [Oviedo Illustrations] [1 of 4], 1977
Box 188  [Oviedo Illustrations] [2 of 4], 1977
Box 188  [Oviedo Illustrations] [3 of 4], undated
Box 188  [Oviedo Illustrations] [4 of 4], undated
Box 188  LC Photos, circa 1956
   Not photos; more like notes on Library of Congress catalogue, "LC, Prints and Photographs Divison. Indian picture collections." Brief mention of transfer to BAE
Box 188  Pocahontas, 1994-1996
Box 189  Eskimos - Craws, 1998
Box 189  Eskimo pics, 1986-1987
Box 189  Eskimos in Gorhambury windows, 1987-1988
   Includes negatives in proper housing.
Box 189  de Heere - Ghent MS (& Nicolay publication), 1984-1987
Box 189  Paris-Misc., 1973
   correspondence, notes on archival research (early depictions of North American Indians), travel arrangements
Box 189  Paris, 1973
correspondence, research notes, ticket stubs, receipts

Box 189
archival research, correspondence--early depictions of NAI

Box 189
Ste. Chapelle panels-WCS photos, 1982

Box 189
Paris, 1973
correspondence, notes, bibliographies--research for NGS & HNAI on early depictions of NAI

Box 189
Roen engr.; Settle; Bib. St. Gen., 1976
Paris research-early depictions of NAI

Box 189
research notes, bibliographies

Box 189
Beinecke, Met Mus. Art, NYPL-cher., Hadlock, etc.-Dec. '95, to sort, order pics, 1995-1996

Box 189
"Catlin" Sketchbook, Gilcrease, 1995

Box 189
Casey Papers, Gilcrease, 1995

Box 189
Joslyn Art Museum-Bodmer, 1972-1973

Box 189
Mexico: Archives, 1974 AGN: maps, notes, 1974
AGN: Archivo General de la Nacion

Box 189
Mexico: Repositories-Notes & leads, 1974

Box 189
Toronto-Picture data, also specimens, 1972-1973

Box 189
Otsego Exhibit, 1997-1999

Box 190
N. de Fer map, 2001
"Original beaver map--De Fer's 1698 Wall map of America"

Box 190
[Codex Canadiensis], undated

Box 190
[Bancroft notes--watercolors & lithographs], 1987

Box 190
[Harvard Peabody sells Indian Portraits], 1985

Box 190
[Artwork note cards], 1973

Box 190
[Sign in Gilcrease, hall exhibiting modern Indian watercolors], 1991

Box 190
[Notes on photos of Native Americans in Bibliotheque, Musee de l'Homme], 1990

Box 190
[Drake project], 1988
| Box 190 | [Codex Canadensis--misc notes], undated |
| Box 190 | [Grad student working with Oviedo & other manuscripts], undated |
| Box 190 | [Peck-Drake MS of natural history & ethnomorphic drawings from 16th C--funding requests], 1988 |
| Box 190 | [Smit engraving], undated |
| Box 190 | [Eastman Johnson's Lake Superior Indians], 1984 |
| Box 190 | America allegory-1712? St. Paul's, London, 1985 |
| Box 190 | [Totem Pole Drawing--Centennial Exhibition], 1990 |
| Box 190 | [Indians in early 17th Century coconut carving], 1988 |
| Box 190 | [Daguerreotype & Tin Types of Native Americans], undated |
| Box 190 | Billy Bowlegs painting by Wimar (Schwarz Fine Ptgs. Phila), 2001 |
| Box 190 | [Paintings--maps?], undated |
| Box 190 | [Blaeu map-Eskimos], undated |
| Box 190 | [Notes on Eskimo photograph], circa 1960s |
| Box 190 | Rindisbacher Paintings--Old Print Shop Portfolio, 1950 (negatives from J. Witthoft, Dec 1965), undated |
| Box 190 | [Native American family--Pre 1793], undated |
| Box 190 | [Thayendanega--aka Joseph Brant--Mohawk Chief], 1965 |
| Box 190 | [Honour, Eur Vision of Amer], undated |
| Box 190 | [Micmac Prints], 1967 |
| Box 190 | [Delaware Family], 1972 |
| Box 190 | [Manetto Indianoium from Björck-1731], undated |
| Box 190 | Creek engravings, Bonar 1757-from Public Record Office, London, undated |
| Box 190 | [MNH exhibit notes--watercolors by Verda V. Peters], 1973 |
| Box 190 | [Cey notes?], undated |
| Box 190 | [Robert Riggs estate--drawings], undated |
| Box 190 | [Harvard Peabody painting notes], 1976 |
Box 190  [Wm Armstrong ptgs], undated
Box 191  [Early Exploration of the New World Postcards], 1992
Box 191  [Catlin notes], undated
Box 191  [Portraits of Black Hawk--notes], undated
Box 191  [Radio Times Picture Library], undated
Box 191  [Cook illustrations], undated
Box 191  [The New World in the Treasures of an Old European Library], undated
Box 191  [Photos--Trival Identification], 1978
Box 191  [Research trip to England to study Gonzalo Fernandez Oviedo's 16th century civil and natural history of the West Indies], 1985
Box 191  [Postcards of Catlin works], undated
Box 191  [Grosvenor Prints-Portrait Exhibition], 1996
Box 191  [Data on BAE neg No. 1129-C, painting by Verelst of Oglethorpe], undated
Box 191  4 Kings, 1979
Box 191  Alzgate 1767/Map--New Spain, 1974
Box 191  [Indian Wigwam in Lower Canada], 1969
Box 191  [A Time for Native Americans--A Biographical Card Game], circa 1993
Box 191  [King gallery prints], undated
Box 191  [Early Northeastern Indian pictures], 1966
Box 191  [European depictions of Native Americans], undated
Box 191  Copenhagen, undated
Box 191  [Chief No Cush], undated
Box 191  [Catlin], undated
Box 191  deBry detail of NC field, undated
Box 191  [Cocopa exhibit], 1973
Box 191  [Okemos, Chipewa, 1857], undated
Box 191  [Bresnick watercolor], 1979

Box 191  Catlin ptgs--Univ Museum Phila, undated

Box 191  4 details fr. Le Testu cosmographie, 1988

Box 191  AFF--First Americans, undated

Box 192  Weiditz, circa 1998
Christoph Weiditz

Box 192  Weiditz Illus., 1992-1993
Christoph Weiditz

Box 192  Weiditz/Heldt, 1992-1998
Christoph Weiditz, Sigmund Heldt

Box 192  [Transcriptions of "Les Raretés des Indes, Codex Canadiensis"], undated

Box 192  [NY Public Library temporary exhibit-Jean Baptiste Debret], 1981

Box 192  [Notes on J.O. Lewis paintings and drawings], 1979

Box 192  ["Between-the-Bogs" portrait in Robert E. Smith article], circa 1980
"The Clash of Leadership at the Grand Reserve: The Wyandot Subagency and the Methodist Mission"

Box 192  Holman Hunt-Druids-Ashmolean, 1978

Box 192  [Research-NYHS Print Room 11 May 78], 1978
includes Osceola, Cherokee, Curtis (Charleston) portrait

Box 192  W. Indies? Ptg--Carpenter, 1984

Box 192  Amon Carter, 1984
Amon Carter Museum, Forth Worth, TX

Box 192  [Depictions of Native Americans-Versailles & Paris], undated

Box 192  [Collège de France-PH. Rupp daguerreotypes], undated

Box 192  Charles Bird King, 1966-1975
research on Charles Bird King and his Native American portraits

Box 192  Dressed as Indians--Dartmouth students, 1947, 2003

Box 192  AARFAC--Wmsburg--'84--misc., 1984

Box 192  [Notes--"Foolishness" (stoltezza) fresco by Giotto, Scroregeni Chapel, Padua],
undated

Box 192  Miscellaneous Notes on Indian Collections, 1971
visit to MFA in Boston (1 page)

Box 192  
[Research notes to self--early depictions, illustrations], circa 1990

[...]
The files in this box look like they may be for the Handbook of North American Indians or exhibit preparation; WCS wrote what look like notes and instructions for others about how they should depict Native Americans.

Box 193  
Mohawk 1759, 1991

Box 193  
Nescapi, undated

Box 193  
[Research--Yokuts], undated

Box 193  
[Research--California Indians], undated

Box 193  
[Research--Pawnee], undated

Box 193  
Secotan, undated

Box 193  
Quakutl NW, undated

Box 193  
Santa Clara, undated

Box 193  
St. Lawrence, undated

Box 193  
Semanole, undated

Box 193  
[Research--Nez Perce], undated

Box 194  
[CB King ptg of Red Jacket], undated

Box 194  
NYPL Le Moyne], 1973-1975

Box 194  
[King artist file], undated

Box 194  
[Jesse Chisholm painting], 1980

Box 194  
[Forest Scene with Indians], 1983

Box 194  
[Henry Lewis pencil sketch], undated

Box 194  
Postcards--Okla, 1961, 1961

Box 194  
Albers--Postcards, 1969-1971

Box 194  
[Print coll], 1982

Box 194  
[Notes--Pierre Devaux 1613 chart of Atlantic], undated

Box 194  
[Artwork descriptions], undated
Box 194  [Bibliotheque Nationale--Lafitau], undated

Box 194  [Charles Bird King "Young Omawhaw, War Eagle, Little Missouri, & Pawnees" painting], 1970

Box 194  [Notes--Otto Hart Antiquitäten Native American statue], 1983

Box 194  Lab. Esk. Pics--'98 (JCHK), 1998

Box 194  [Seth Eastman--Wildcat portrait], 1985

Box 194  [Notes--NYPL print room], 1986

Box 194  [Notes--JCE, Catlin, Sorell, etc], undated

[...]
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 195  Early NE Illustr., undated

Box 195  Bibliog. Cited in Cat., undated

Box 195  Mag. & Newsp., undated

Box 195  Bibliog-Genl Guides, undated

Box 195  Bibliog-to be seen, undated

Box 195  Bibliog-seen, not cited, undated

Box 195  Notes on Repositories Visited, undated

Box 195  To Visit: Europe, undated

Box 195  Repositories-to be visited, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 196  Early E. Ind Illus 1. Work Needed 2. By Artist, undated

Box 196  To incorp. into Wash. files, undated

Box 196  Need further exam., undated

Box 196  Need typing, undated

Box 196  Montreal, undated
Box 196 To be filed/re-filed, undated
Box 196 Indian Artists-Unk. & Misc., undated
Box 196 Unknown Artist, undated
Box 196 By Artist, undated
Box 196 Quebec City, undated
Box 196 K, undated
Box 196 A, undated
Box 196 B, undated
Box 196 C, undated
Box 196 Catlin, undated
Box 196 D, undated
Box 196 E, undated
Box 196 F, undated
Box 196 G, undated
Box 196 H, undated
Box 196 Hölzhuber, undated
Box 196 I, undated
Box 196 J, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 197 Early E. Ind Illus [cont’d] 1. Work Needed 2. By Artist, undated
Box 197 K, undated
Box 197 Kriehoff, undated
Box 197 L, undated
Box 197 M, undated
Box 197 Mc, undated
Box 197  N, undated
Box 197  O, undated
Box 197  P, undated
Box 197  Q, undated
Box 197  R, undated
Box 197  Rindisbacher, undated
Box 197  S, undated
Box 197  T, undated
Box 197  U, undated
Box 197  V, undated
Box 197  W, undated
Box 197  X-Y-Z, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 198  Early E. Ind Illustrations by Tribe, undated
Box 198  Tribe Undetermined, undated
Box 198  Imaginary, undated
Box 198  Abnaki, undated
Box 198  Algonkin, undated
Box 198  Beothuk, undated
Box 198  Cree, undated
Box 198  Delaware, undated
Box 198  Etechimin, undated
Box 198  Seneca, undated
Box 198  Oneida, undated
Box 198  Onondaga, undated
<table>
<thead>
<tr>
<th>Box 198</th>
<th>Mohawk, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 198</td>
<td>Cayuga, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Tuscarora, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Iroquois, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Huron, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Huron: Wyandot, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Illinois, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Kaskaskia, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Kickapoo, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Mahikan, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Massachusett, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Menomini, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Metoac, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Metis (Red R), undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Miami, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Micmac, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Missisauga, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Mohegan, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Montagnais, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Montauk, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Narragansett see also Niantic, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Naskapi, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Nauset, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Niantic, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Ojibwa, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Ottawa, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Penobscot, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Peoria, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Pequot, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Piankashaw, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Potawatomi, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Fox, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Sauk, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Sauk and Fox, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Shawnee, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Susquehannock, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Wampanoag, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Wea, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Winnebago, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>SE-tribe undetermined, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Caddo, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Cherokee, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Chickasaw, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Choctaw, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Creek, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Natchez, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Powhatan, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Seminole, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Timucua, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Tunica, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Yuchi, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Southeast, undated</td>
</tr>
</tbody>
</table>
Box 198  Assiniboin, undated
Box 198  Cree, Plains, undated
Box 198  Dakota, Eastern, undated
Box 198  Dakota, Mdewakanton, undated
Box 198  Iowa, undated
Box 198  Kansa, undated
Box 198  Mandan, undated
Box 198  Missouri, undated
Box 198  Ojibwa, Plains, undated
Box 198  Omaha, undated
Box 198  Osage, undated
Box 198  Oto, undated
Box 198  Pawnee, undated
Box 198  Quapaw, undated
Box 198  Yanktonai, undated
Box 198  Plains, undated
Box 198  Chipewyan, undated
Box 198  Yellowknife, undated
Box 198  Apache, undated
Box 198  Eskimo, undated

[...]
This box contains card files with descriptions of different art works. They are, in general, arranged alphabetically by the art work's location.

Box 199  Early E. Indian Illus Blanks, undated
Box 199  A, undated
Box 199  B, undated
Box 199  C, undated
Box 199  D, undated
Box 199  E, undated
Box 199  G, undated
Box 199  H, undated
Box 199  I, undated
Box 199  J, undated
Box 199  K, undated
Box 199  L, undated
Box 199  M, undated
Box 199  Mc, undated
Box 199  N, undated
Box 199  NYHS, undated
Box 199  NYPL, undated
Box 199  O, undated
Box 199  Public Archives of Canada, Ottawa (Can. Natl Arch), undated
Box 199  P, undated
Box 199  Q, undated
Box 199  R, undated
Box 199  S, undated
Box 199  T, undated
Box 199  Gilcrease, undated
Box 199  U, undated
Box 199  V, undated
Box 199  W, undated
Box 199  USNM, undated
Box 199  US & Canada, undated
Box 199  Europe: Elsewhere, undated
Box 199  Paris (rest where?), undated
Box 199  UK: London, undated
Box 199  UK: Elsewhere, undated
Box 199  In published books, undated
Box 199  Location unknown, undated
Box 199  By Repository: Alphabetically by city of author; under repository by cat. no, where known, undated
Box 199  Tattoo Forms-Head-Blank, undated
Box 199  Tattoo Forms-Trunk-Blank, undated

[...]
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 200  Personal, Hist. of Ethnogr. Ill, European Attitudes, Museums & Collecting, undated
Box 200  Personal, undated
Box 200  Misc Bibl, undated
Box 200  Brazil-17th c. Dutch-Eckhout, Post, Wagener, undated
Box 200  History of Ethnographic Illustrating, undated
Box 200  Illustrated Maps: 2ndry Sources, undated
Box 200  Illustrated Maps, undated
Box 200  Asia, undated
Box 200  Africa, undated
Box 200  New World, undated
Box 200  Pacific & Australia, undated
Box 200  General, undated
Box 200  Eur. Attitudes Toward Non-European Cultures, undated
Box 200  Early Museums, possibly of anthrop. interest, undated
2.6: Native Americans in European Collections

This subseries includes notes from research trips Sturtevant made to European museums to examine early ethnographic examples and European prototypes of eastern North American Indian material culture. He also studied accounts of European interactions with Native Americans in archives and libraries. More of his research on depictions of Native Americans can be found in this subseries. To view some of the images and objects Sturtevant studied, see Series 10 Photographs and Series 11 Artwork.
Box 202  Musée de l'Homme, Photothèque: Prince R. Bonaparte Xeroxes Apr. 1990, 1990

Box 202  Musée de l'Homme, Photothèque: Paul Coze, Apr. 1990, 1990

Box 202  Musée de l'Homme, 1972

Box 202  Receipts, Vouchers, Accts, 1973
notes on American ethnography colls. In M. de l'H. and Bibliothèque Nationale

Box 202  Paris, 1972
for NGS funded research trip to Paris and London on illustrations of North American Indians

Box 202  Paris-refs (abstracted on slips), 1973
archival research (of War, National), correspondence, microfilm/photo orders--
Indians in French colonies/territories in New World

Box 202  Paris Repositories-Docs. In, circa 1973

Box 202  Fr. Repositories-Lists, 1974

Box 202  St. Germain-en-Laye, 1988
Musée des Antiquités Nationales exhibits (Polynesia, North and Mesoamerica)
notes

Box 202  Palisot de Beauvois on Cherokee snakebite remedies, 1790s, 1973-1978

Box 202  Paris, 1976
correspondence, research notes

Box 202  Paris Misc., 1976
receipts, travel arrangements, correspondence, research notes

Box 202  [Paris Research Trip-Notes, Correspondence], 1976
Archives Nationales, Bibliothèque Nationale, North American Indians

Box 202  [Correspondence, Photos, Notes re Paris Research Trip], 1976-1977


Box 202  Paris-Non-Drake, 1987

research in British collections for North American Indian depictions/objects

Box 203  London (& Oxford)-finished notes, 1976-1977
research in British collections for North American Indian depictions/objects

Box 203  [Travel Itinerary-Madrid, London, Paris], 1976
research trip
Box 203  Brit. Lib.-Mar. '99-Keyword Search, 1999
Box 203  Townshend Memorial, Westminster Abbey-Photos, undated
Box 203  London-BM, Admiralty, Greenwich, etc., 1973
  research in British collections for North American Indian depictions/objects
Box 203  UK Leads, 1967-1968
  research in British collections for North American Indian depictions/objects
Box 203  BM-typed lists, etc., 1967-1979
  travel arrangements, correspondence, research notes
Box 203  London-leads, 1967-1968
  research in British collections for North American Indian depictions/objects
Box 203  Sloane Catalog, 1960, 1995
  research in British collections for North American Indian depictions/objects
  (British Museum)
Box 203  London, 1973
  research notes from Radio Times Picture Library, National Geographic
  Society-London office, correspondence
Box 203  London-Misc., 1970-1973
  research notes, photo orders, receipts, correspondence
Box 203  London, 1973
  research notes, correspondence-Radio Times Picture Library, College of Arms
Box 203  Inv. Colls. Américaines-musées de la Rochelle, Saintes et Cognac-v. I
Box 203  Amer. Holdings of French Provincial Museums-Guillochet, 1988
Box 203  Madrid, 1976
  receipts, notes on Native American items in collections, correspondence
Box 203  Madrid-Museums (exc. Malaspina), Acad. de Hist., 1976
Box 203  Madrid-Prado-Africans, crossbows, turkeys, 1976
Box 203  Madrid, 1985-1987
  annotated publications, notes, correspondence, research from Sevilla
Box 204  Coenen MS in Antwerp Zoo, 1987-1992
Box 204  Manchester Museum, 1982-1987
Box 204  Aberdeen-Marischal Museum, 1994
Box 204  60 European Museums-Corr. & Data, 1960
| Box 204 | 60 European Museums-Corr. & Data-Netherlands, 1960 |
| Box 204 | 60 European Museums-Corr. & Data-Austria, 1960 |
| Box 204 | 60 European Museums-Corr. & Data-England, 1960 |
| Box 204 | 60 European Museums-Corr. & Data-Sweden, 1960 |
| Box 204 | Zeist, "First Fruits," Ghent, 1983 |
| Box 204 | Berlin, M. f. Völkerkunde; Göttingen, M. f. V., 1988 |
| Box 204 | M. f. Völkerk. Berlin; Je '93, 1993 |
| Box 204 | Göttingen Collections/Blumenbach-1988, 1986-1988 |
| Box 204 | Germany notes, 1986-1988 |
| Box 204 | Research from Deutsches Ledermuseum/Schuhmuseum, M. f. Völkerkunde, Karl May Museum. Includes specimen sample in plastic bag (pastron, paint). |
| Box 204 | Karl May Museum-Radebeul, circa 1986 |
| Box 204 | Munich Apr 1989, 1989 |
| Box 204 | research notes from M. f. Völkerkunde |
| Box 204 | Turin: Zemi, 1989 |
| Box 204 | includes organic specimen in plastic bag ("probably wood") |
| Box 204 | Milan (Instituto Lombardo; Ambrosiana), 1984-1989 |
| Box 204 | Soviet Collections and Illustrations-Mar. '86, esp. drawings, 1983-1986 |
| Box 205 | Soviet Collections and Illustrations, 1977-1989 |
| Box 205 | Cat. Data-MAE, Leningrad, 1979, 1986 |
| Box 205 | MAE: Museum of Anthropology and Ethnography |
| Box 205 | Russow-1900 Beiträge zur Geschichte der Ethnographischen und Anthropologischen sammrumgen...St. Petersburg, undated |
| Box 205 | Bie llaev, Osip 1800 Kabinet, Petra Valikago, (1800 Description of Kusstkammer), undated |
| Box 205 | Zibert Translation, 1983-1986 |
| Box 205 | Zibert/Siebert, Erna V., "Iroquois Collections in the Museum of Anthropology and Ethnography, Leningrad" |
| Box 205 | Iroquois-Zibert-MAE, 1985-1988 |
| Box 205 | MAE: Museum of Anthropology and Ethnography |
| Box 205 | Siebert, Iroquois Collections in the MAE, 1975. Xerox & transl., 1979-1984 |
MAE: Museum of Anthropology and Ethnography

research on North American Indian depicitons/items in French collections

Box 205  Misc. Non-Drake [1 of 4], 1987
research in Paris

Box 205  Misc. Non-Drake [2 of 4], 1987
research at Musée de l'Homme

Box 205  Misc. Non-Drake [3 of 4], 1983-1986

Box 205  Misc. Non-Drake [4 of 4], 1981-1983

Box 206  Bibliothèque Ste. Geneviève, 1987

Box 206  Bibliothèque Ste. Geneviève-Xeroxes of rubbings of Guiana Clubs & Photos, 1987

Box 206  Bibliothèque Ste. Geneviève-Peiresc, 1987
Nicolas-Claude Fabri Peiresc

Box 206  Bibliothèque Ste. Geneviève [1 of 6], 1983-1987

Box 206  Bibliothèque Ste. Geneviève [2 of 6], 1987

Box 206  Bibliothèque Ste. Geneviève [3 of 6], 1977

Box 206  Bibliothèque Ste. Geneviève [4 of 6], 1987
includes negatives sleeved in plastic

Box 206  Bibliothèque Ste. Geneviève [5 of 6], circa 1987

Box 206  Bibliothèque Ste. Geneviève [6 of 6], 1993

Box 206  M. de l'Homme, Bib. De l'Arsenal--Paris, Bib.-Hist. de la Marine, 2001

Box 206  BM—pics, 2001
BM: British Museum


Box 206  [Paris Research trip-Nov-Dec 81], 1981

Box 206  [Paris Research trip-July-Aug 81], 1981

Box 206  [Research--European contacts, repositories], 1987-1988

Box 206  [European museums, collections, exhibits--North American ethnology], 1990
fax to JoAllyn Archambault outlining contents
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 207  Prints for Bib. Munic. Versailles, 1981
Box 207  Bibl. Municipale Versailles-ethnogr. coll., 1981
Box 207  B.N. of 4 (engravings, of museum specs.), 1984-1987
Box 207  Bibliothèque Nationale, Paris
Box 207  France, 1960
Box 207  research & correspondence of North American Indians in French collections
Box 207  [Correspondence-American Swedish Historical Museum], 1961
Box 207  Musée de l'Homme Catalog Data, 1973
Box 208  European Museums, undated
Box 208  British Museum, undated
Box 208  Cambridge Univ. Mus., undated
Box 208  Pitt Rivers Mus., undated
Box 208  Ashmolean Mus., undated
Box 208  Mus. Of English Rural Life, undated
Box 208  Museum für Völkerkunde, Wien, undated
Box 208  Musée de l'Homme, undated
Box 208  M. des Arts et Traditions Populaires, undated
Box 208  Chartres, undated
Box 208  Mus. De la Marine, Paris, undated
Box 208  Leiden, undated
Box 208  Arnhem, undated
Box 208  Stockholm: Etnografiska Museum, undated
Box 208  Stockholm: KGL. Livrustkammaren, undated
Box 208  Stockholm: Nordiska Museet, undated
Box 208  Stockholm: Skansen, undated
Box 208  Skokloster Castle, undated
Box 208  Göteborg: Etnografiska Museet, undated
Box 208  Oslo: Universitets Etnografiske Museum, undated
Box 208  Oslo: Norsk Folkemuseum; Nordiska Museet; Historisk Museum; Kunstindustrimuseet, undated
Box 208  Copenhagen: Etnografisk Samling, Nationalmuseet, undated
Box 208  Linden Museum, Stuttgart, 1968, undated
Box 208  Mus. F. Völkerk., Frankfurt 1968, undated
Box 208  Misc-bibl etc, undated
Folder Oversize Nat Am in Euro Coll Folder 1, Drawer 5  [untitled], 1987
3 x-rays of skulls, bones of animal, from Skokloster Collection, Stockholm
Folder Oversize Nat Am in Euro Coll Folder 2, Drawer 5  Skokloster specimens--x-rays only, undated
11 x-rays of skulls, bones of animal from Skokloster Collection, Stockholm

2.7: Asia

This subseries contains Sturtevant's research from Burma (today known as Myanmar) and a small amount of research on Kashmir. Sturtevant's first wife, Theda Maw, was from a prominent political Burmese family. On a year-long family trip to Burma, Sturtevant intended to complete a study of clothing in the Pegu District northeast of Rangoon. He could not get permission from the Burmese government to spend much time outside the capital, so instead he visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in archives, studied the language, and read about the country's history and culture. He assembled extensive notes on Burmese clothing and many other aspects of the culture, took hundreds of photographs, and made a large collection, 386 objects in all, of clothing and other objects for the Smithsonian.

Box 209  Asia/SE Asia, circa 1890
Burmese girl, watercolor, ca 1890? Purchased by WCS 1968
Box 209  [Burmese Field Notes] [1 of 4], 1963-1964
These notes look like an inventory of objects WCS collected while in Burma (either bought or given as a gift)
Box 209  [Burmese Field Notes] [2 of 4], 1963-1964
Box 209  [Burmese Field Notes] [3 of 4], 1963-1964
Box 209  [Burmese Field Notes] [4 of 4], 1963-1964
<table>
<thead>
<tr>
<th>Box 209</th>
<th>[Proposal for Field Work in Burma], 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 209</td>
<td>Artif. Is. Agric., 1959-1968, 1994 Artifical Island Agriculture; correspondence and news clippings</td>
</tr>
<tr>
<td>Box 209</td>
<td>Artificial Island Agric.-Kashmir Vocabulary, 1968</td>
</tr>
<tr>
<td>Box 209</td>
<td>[Artificial Island Agriculture]-Kashmir, 1968 correspondence and bibliographies, field note summaries</td>
</tr>
<tr>
<td>Box 209</td>
<td>[Artificial Island Agriculture]-Photos (front) Botanical Coll (back)-Kashmir, 1968</td>
</tr>
<tr>
<td>Box 209</td>
<td>[Artificial Island Agriculture], undated bibliographies; notes on &quot;Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere,&quot; etc</td>
</tr>
<tr>
<td>Box 209</td>
<td>[Artificial Island Agriculture]-Inle, 1964-1969 correspondence; map; notes on botany and vocabulary</td>
</tr>
<tr>
<td>Box 209</td>
<td>[Artificial Island Agriculture]-Chinampas, 1962-1968 correspondence, article, bibliographies</td>
</tr>
<tr>
<td>Box 210</td>
<td>Burma, 1955-1956 notes on lacquerware; archaeology; botany; vocabulary and linguistic notes</td>
</tr>
<tr>
<td>Box 210</td>
<td>Burma-Plant Lists, 1957, undated</td>
</tr>
<tr>
<td>Box 210</td>
<td>Burma-Pottery, undated</td>
</tr>
<tr>
<td>Box 210</td>
<td>Burma-Correspondence Re: Yale Collection, 1955-1956</td>
</tr>
<tr>
<td>Box 210</td>
<td>Srinagar - grant applications, counterpart funds, etc., 1968</td>
</tr>
<tr>
<td>Box 210</td>
<td>Kashmir notes, 1968</td>
</tr>
<tr>
<td>Box 210</td>
<td>1963 Burma Plans, 1962-1963</td>
</tr>
<tr>
<td>Box 210</td>
<td>Burma, 1963</td>
</tr>
<tr>
<td>Box 210</td>
<td>[Miscellaneous Burma], circa 1963-1964</td>
</tr>
<tr>
<td>Box 210</td>
<td>[WCS--Burma--introductory letter], 1963</td>
</tr>
<tr>
<td>Box 210</td>
<td>[Burma travel form], 1963</td>
</tr>
<tr>
<td>Box 210</td>
<td>[Comm. Rel. Office--6 rolls film], 1965</td>
</tr>
<tr>
<td>Box 210</td>
<td>Letters Recvd in London, 1964</td>
</tr>
<tr>
<td>Box 210</td>
<td>RGN--- Marseilles/London-Air, 1964</td>
</tr>
</tbody>
</table>
Box 210  [Burmese Collection Information], 1964-1965
Box 210  Yàmà--Photos & notes thereon, 1964
Box 210  [Burmese Pronunciations], circa 1963
Box 210  [Burma Research Society], 1963
Box 211  Ethnogr. Questionnaires, 1963
Box 211  [Photographic Equipment], 1964
Box 211  [Advice for developing photos], 1963
Box 211  [Burma illustrations], undated
Box 211  bânzagá--Theatrical Jargon, 1964
Box 211  Thingyan slogans, 1963
Box 211  Ling notes--Esp re Cornyn's Book, undated
Box 211  Ingalls letters--1860s, 1880s, circa 1860s, 1880s
Box 211  [Eleventh Annual Research Conference of the Burma Research Society], 1963
Box 211  [Burmese Embroidery], undated
Box 211  Misc docs re shipments, circa 1963
Box 211  [Mus. Spec. want list], undated
Box 211  [Ko Nann Waii's notes on Yàmà performances (not transcribed)], 1964
Box 211  [Rough notes--mostly fr convers w/ TMS], 1964
Box 212  Customs & Expected shipments, 1963
Box 212  Burma Field Trip(s), 1963
Box 212  [Misc Burma Notes], 1964
Box 212  Burma Collection, 1964
Box 212  Oct '64 Conv---SWM [fieldwork interview], 1964
Box 212  Burma--data with Yale collection, 1956
Box 212  Burma Coll.--copy of YPM Typed Catalog, undated
Box 212  Wedding etc Invitations, 1964
| Box 212 | Books Wanted, Bibliog, undated |
| Box 212 | Zadozepwê (of nabalûgâin): Texts, 1964 |
| Box 213 | Spec #150, 1964 |
| Box 213 | Miscellany, 1964 |
| Box 213 | Embassy, 1963 |
| Box 213 | Misc, 1963 |
| Box 213 | [List of items that need to be translated], undated |
| Box 213 | [Theda's data on her interviews with her father (or family?)], 1964 |
| Box 213 | USNM Collection, 1963 |
| Box 213 | [Burma '63-'64 Journal], 1963-1964 |
| Box 213 | [Burma '63-'64 Field Catalog: Photos, Mat Culture Collection], 1963-1964 |
| Box 213 | [Burma--collection catalog--continued], 1964 |
| Box 213 | [Burma items offered to SI by WCS], undated |
| Box 213 | [Burmese pamphlet], undated |
| Box 214 | Burmese Clothing Pictures from published source catalog [1 of 3], undated |
| Box 214 | Burmese Clothing Pictures from published source catalog [2 of 3], undated |
| Box 214 | Burmese Clothing Pictures from published source catalog [3 of 3], undated |
| Box 214 | [Sturtevant family trip from Washington to Burma], 1963 |
| Box 214 | [Burma 63-64--Expenses], 1963-1964 |
| Box 214 | [Burma--Natl Geographic & Harper's illustrations and photos], 1963 |
| Box 214 | Ford Found, 1956 |
| Box 214 | [Paper with golden flecks], undated |

[...]
This box contains card files.

| Box 215 | Burma 1955; Burma '63-'64 Mus Cat, Notes-Lit, 1955, 1963-1964 |

[...]
This box contains card files.
Box 216  

Roll Rolled Burma 1,  
Drawer 1  
[untitled], undated  
slipper advertisement/flyer with Burmese text and image of man in sarong and headwrap—"8 year old price list now make only pongyi slippers" (WCS handwritten note on back)

2.8: Linguistics

Sturtevant believed that understanding a culture group's language was crucial to understanding the culture itself. He could read and speak thirteen languages with varying degrees of proficiency. This subseries contains his work on linguistics.

Box 217  
[Linguistics Materials in WCS files], undated

Box 217  
[A Progress Report on the Linguistic Papers of Albert Gallatin-Herbert Landar], 1966

Box 217  
[French and German Vocabulary], undated

Box 217  
Phonetic Symbols flashcards, undated

Box 217  
[Vocabulary Flashcards], undated  
Hebrew and Arabic?

Box 217  
Gallatin: N-YHS, Gallatin papers; LC, Gallatin papers; Gallatin microf. (LC), 1992-1995

Box 217  
Penobscot Soc. Org., undated

Box 217  
N.AM. Ling. Classif., 1965-1966

Box 217  
Ling. Class.-NW, 1956-1958

Box 217  
Linguistic Classification, 1951

Box 217  
O.W.-Old World

Box 217  
Swadesh List-Blank Forms, 1956  

Box 217  
Test Lists-Misc., 1952-1956  
Swadesh list and items not on Swadesh list, but in Douglas Taylor’s papers on Arawakan

Box 217  
TRIPP Questionnaire-copies of mimeogr. Form, 2d revision, circa 1954  
TRIPP: Tri-Institutional Pacific Program. Linguistic questionnaire

Box 217  
Grace Papers, 1954  
George Grace. TRIPP linguistic advisory committee
| Box 217 | Misc-TRIPP, 1953-1957 |
| Box 218 | Draft Test Lists-MP Ling., 1953-1954  
MP: Malayo-Polynesian |
| Box 218 | [Swadesh Vocabulary], circa 1954 |
| Box 218 | M-P Ling., 1952-1953 |
| Box 218 | Geo. Grace-Corr, 1954-1956 |
| Box 218 | Data for Talk (M-P Ling.), 1953-1955 |
| Box 218 | "TRIPP & its Ling. Aspects" talk 3/31/55, Phila., 1955 |
| Box 218 | Authorship of Powell Classification, 1958-1959  
article for IJAL about Powell and linguistic classification |
| Box 218 | Seminole - cimarrón; Spanish loans on SE lgs., 1957-1961 |
| Box 218 | Saponi = Siouan, 1961 |
| Box 218 | LG & Cult Lect Notes, 1960 |
| Box 218 | Frake-Materials for lg & cult course, 1961-1962 |
| Box 218 | Cherokee-FGL, 1963  
FGL=FG Lounsbury/ Cherokee orthography |
| Box 218 | Yucatec Maya, 1963 |
| Box 218 | Micmac, 1953  
"Allegany Res. April 1953". Vocab |
| Box 218 | Cheyenne & Arapaho, 1957 |
| Box 218 | Writing, Alphabets, 1958-1959 |
| Box 218 | [Ojibwa vocabulary-p. 9 insert], undated |
| Box 218 | [Wallace L. Chafe--"Languages"], undated |
| Box 218 | Marble Taxonomy, 1968-1969 |
| Box 218 | [Origin of languages-J.H. Rowe], undated |
| Box 218 | [The Iroquoian Origins of the Cherokee language-Cook], undated |
| Box 218 | Gent MS Spanish-Indian Lang. (Mayan?) seen 1 June 1987, 1987 |
| Box 218 | Creek Language Paper, University of Tulsa, undated |
Box 219  [Linguistics--misc], 1985
Box 219  [Writing & Speech], undated
Box 219  [Arikara], 1969
Box 219  [Tuscarora linguistics], undated
Box 219  [Linguistic origin of the word "turkey"], 1992
Box 219  [Pit River Evidential System], 1979
Box 219  [Measuring the differences between languages & between dialects of a language], undated
Box 219  [Ck linguistics], undated
Box 219  [Notes--Cck ling], 1993
Box 219  [Mixe-Zoquean and Zapotecan Language project], 1995
Box 219  [Constructing Texts in the Field--Transcribing Weyewa Ritual Speech], undated
Box 219  [Bibliographies of the Languages of the World--American Indian Languages], 1986
Box 219  [John Wesley Powell & the Classification of North American Indian Languages], undated
Box 219  [Reading notes--Pequot Indian Languages], 1966, 1974
Box 219  [The Mobilian Trade Jargon], undated
Box 219  [Data on Linguistics at the Smithsonian], 1970
Box 219  [Hidatsa synonymy], 1993
Box 219  [Native American Linguistic Resources], 1987
Box 219  [Relationship of Languages], undated
Box 219  [Tuscarora speaker--word for "pig"], undated
Box 219  ["Naming the Days of the Seven-Day Week: Exploring Cross-Language Regularities in Borrowing"], 1988
Box 219  [Huron--vocab], 1971

[...]
This box contains card files with field notes including vocabulary. Listed below are the titles of the index cards dividers.
Box 220  Vocabs-Creek, Catawba, Seneca, undated
Box 220  Catawba field notes, undated
Box 220  Misc, undated
Box 220  Plants, undated
Box 220  Ethn. Biol. Genl, Misc, undated
Box 220  Fish, undated
Box 220  Reptiles, undated
Box 220  Mammals, undated
Box 220  Birds, undated
Box 220  Behind this: from lit-mainly BAE MSS, undated
Box 220  Ethnobiol-8-2-57 session, undated
Box 220  To be transfer fr tape- in this order, undated
Box 220  Seneca, undated
Box 220  Misc, undated
Box 220  Body pts-misc, undated
Box 220  Head parts, undated
Box 220  Facial expressions, peculiarities, undated
Box 220  Colors, undated
Box 220  Size, shape, undated
Box 220  Shapes test, undated
Box 220  Temp, undated
Box 220  Misc Sensory, undated
Box 220  Evaluative, undated
Box 220  FF terms, undated
Box 220  Creek (fr Haas publi), undated
Box 220  W, undated
| Box 220 | Y, undated |
| Box 220 | U, undated |
| Box 220 | T, undated |
| Box 220 | S, undated |
| Box 220 | P, undated |
| Box 220 | η, undated |
| Box 220 | N, undated |
| Box 220 | M, undated |
| Box 220 | ł, undated |
| Box 220 | L, undated |
| Box 220 | K, undated |
| Box 220 | I, undated |
| Box 220 | H, undated |
| Box 220 | F, undated |
| Box 220 | C, undated |
| Box 220 | A, undated |

2.9: Bibliography
This subseries contains bibliographies on a variety of topics, which Sturtevant wrote and collected.

| Box 221 | Arts- Bibliog-Masters, 1955 |
| Box 221 | Mat. Cult. Bibliog., 1955 |
| Box 221 | A-B-O Blood Groups & Natural Selection-J. Buettner-Janusch, 1957 |
| Box 221 | Bibliographies-Misc, 1942-1973 |
| Box 221 | Yale Reading Lists, 1950-1955, undated |
| Box 221 | Bibliography-Miscellaneous, 1969, undated |
| Box 221 | Cuisine Project--biblio. [1 of 2], undated |
| Box 221 | Cuisine Project--biblio. [2 of 2], undated |
Box 221  [Bibliographic slips--American Indian Quarterly, NY Rev. of Bks-William Stanton], 1974-1975

Box 221  [Bibliographic slips of artists, mostly European], undated engravings, lithographs, etc. "Prepare lists to use in searching catalogs arranged by national 'schools' and sometimes date" (WCS)

Box 222  S.I. List of Linguistic Publications, 1961-1980 contains correspondence

Box 222  Bibliography-Dugout Canoe, 1969

Box 222  A Preliminary Bibliography on Eastern Indian Communities-Compiled by the CSM-SI for Nat. Rights, 1972
CSM-SI for Nat. Rights: Center for the Study of Man-Smithsonian Institution for Native Rights

Box 222  Need Immed. Revision, circa 1965 Bibliographies, BAE Leaflet Inventory

Box 222  Bib. On Seminole Negroes, 1971

Box 222  American Ethnicity Bibliography, 1973

Box 222  SOA Biblio., 1966, 1980
SOA-Smithsonian Office of Anthropology

Box 222  WCS-BAE multilith bibl, other leaflets [1 of 2], 1955-1980 some correspondence

Box 222  WCS-BAE multilith bibl, other leaflets [2 of 2], 1955-1980 some correspondence

Box 222  BAE bibliogs, 1949-1961

Box 222  Dept. of Anthr. Bibliogs & Statements, 1978

Box 222  Indian Writings on Indian History, Culture, and Biography, 1973

Box 222  N. Am. In. (course bib)-Fogelson et al, 1977-1978
"The North American Indian, Anthropology 331, Fogelson, Straus, Eggan and Tax, Fall and Winter Quarters, 1977-78, Annotated General Bibliography"

Box 222  Contemporary American Indians-a Bibliography, W.H. Hodge-U of Wisconsin, 1972
Dept. of Sociology-Anthropology, Univ. of Wisconsin-Oshkosh

Box 223  Bibliography of Materials on Contemporary American Indians W/Emphasis on Urban Residents-Wm. H. Hodge, 1972 contains correspondence
| Box 223 | Amer. Ind. Lgs., 1957, 1971  
American Indian Linguistics; contains correspondence |
| Box 223 | USNM biblgs., 1956-1966 |
| Box 223 | Present-day condits; Fed. Ind. Policy-notes, etc., 1956-1960 |
| Box 223 | Bib. Present Condits, 1969 |
| Box 223 | Bibl on Iroq-Hazel Hertzberg, 1958-1962 |
| Box 223 | Bibl Size Ind. Pops-draft, 1959-1961 |
| Box 223 | Bibl-Am. Ind. Medicine & Health, 1962-1963 |
| Box 223 | Artifact Classif; Attire-WCS Bibls, 1969 |
| Box 223 | R. Ford: Technology Bib., circa 1971  
Richard I. Ford |
Philip J.C. Dark; contains correspondence |
| Box 223 | Material Culture-Dark, 1969 |
| Box 223 | HCC '67 Ethnoscience Biblgs [1 of 2], 1967  
Harold C. Conklin; contains correspondence |
| Box 223 | HCC '67 Ethnoscience Biblgs [2 of 2], 1967 |
| Box 224 | HCC: Bibl on Ethnographic Research, 1961 |
| Box 224 | HCC: Folk Science bibliogs (1960); Ethnoscience bibl (1965), 1960, 1965 |
| Box 224 | Frake-Folk Taxonomy bibliogs & notes, 1957-1959  
C.O. Frake |
| Box 224 | Heizer-bio. Bibl., 1975  
Robert F. Heizer |
| Box 224 | Bibliog. Of Douglas Taylor, 1956 |
| Box 224 | HCC: Bibl on Shifting Cultivation, 1959-1962 |
| Box 224 | Yarnell-Cult. Ecol. Bibl., 1965  
Richard A. Yarnell |
| Box 224 | Social Network Analysis Bibliography, 1971 |
| Box 224 | LaCourse-Bib.-Indian Music, circa 1970  
Richard LaCourse |
| Box 224 | J. Barrau-'65 Pers. Bibliog., 1965  
Jacques Francois Barrau |
| Box 224 | Ethnobotany Bibliog & Species List-HCC, 1955 |
| Box 224 | Ethnobotany Bibliog., 1953 |
| Box 224 | Yarnell-Ethnobot, Bibl, 1972 |
| Box 224 | Manioc Bibliog., 1959 August |
| Box 224 | Barrau: Ethnobot. Bibliog. Araceae; Yam, 1965 |
| Box 224 | Bibliog of Lévi-Strauss, 1964 |
| Box 224 | R. Needham Biblio., 1969  
Rodney Needham |
Judith Strupp Green and Linda L. Fisk |
| Box 225 | Gajdusek, D.C.-Pers. Bibliog., 1958 |
| Box 225 | Psycho. Ethnol. Bibliogs, circa 1951 |
| Box 225 | Ifugao Bibliog.-HCC, 1962 |
| Box 225 | Bibliog. On Mutil & Deform, 1973 January  
Possibly photocopy version of entry #66 (R. Ford-mat. Cult Bibliog) |
| Box 225 | N. Amer. Bibliogs, 1948-1958 |
| Box 225 | Bibliography-Yale Hist. 180, "The Literature of American History" 1951-52  
(Labarre, Bemis, & Potter)-Classified & Annotated, 1951-1952 |
| Box 225 | Anthr. Paperbacks, 1956-1960 |
| Box 225 | Oceania Bibliog-Spoehr, 1956, 1947-1956 |
| Box 225 | Polynesian Bibliogs., 1943-1951 |
| Box 225 | Micronesia Bibliog., 1944 |
| Box 225 | Linguistics Bibliogs., 1950-1956 |
| Box 225 | Lounsbury: Semantics, Soc. Str. & Relig., 1956 |
Box 225  Anth. Theory Bibliogs, 1948-1952
Box 225  Embree (etc)-Sea, E. Asia Bibliogs, 1949-1961
Box 226  Biblio. Of Material Culture, 1955
Box 226  Guides & Bibliographies, 1953-1955, 1964
Box 226  [Reference Bibliography for Argots & Slangs], undated
Box 226  [Bibliography on Film & Anthropology], 1968
Box 226  [Preliminary Bibliography for Study of the History of Anthropology], 1970
Box 226  [Bibliography of Koro, Amok, & Latah], 1961
Box 226  [Preliminary Bibliography on Wenceslaus Hollar], undated
Box 226  [Selected Bibliography of Aides for Ethnographic Fieldwork], undated
Box 226  [Technology Bibliography], 1973
Box 226  [Sem bibl file, published sources, refs to pics], undated
Box 226  [Bibliography on North American Indian Art], 1979
Box 226  [Michelle Salzman--Cherokee, Seminole & Southeast bibliographies], 1989
Box 226  Mat. Cult. Bibl.--to be done, '58; est. of # titles, 1961, 1962 correspondence, 1962-1963
Folder Oversize Bibliography Folder 1, Drawer 5 [untitled], 1972
oversized computer printout dataset of Landar Bibliographic Project with associated correspondence

2.10: Osage
This subseries contains research for Sturtevant's paper "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation," a study of Waldemarde (?) Mentelle's use of the physiognotrace to capture Osage peoples' profiles in silhouette.

Box 227  Hairdress, undated
Box 227  Names: (IDs, Ling, Data, Interps), 1992-1997
Box 227  Working Draft, undated
         WCS "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation"

Box 227  Old Drafts, 1993-1994
         Variations of "Mentelle's 1804 Portraits of Osage Indians"

Box 227  Itinerary & Genealogy, 1992

Box 227  [Silhouette Portraits], 1989-1993

Box 227  [Osage hairstyles], 1995

Box 227  [Pantograph], undated
         definition for the process of copying an image

Box 227  Miles article 1988, 1988
         Ellen G. Miles "Saint-Memin's Portraits of American Indians, 1804-1807"

Box 227  Head Flattening, 1992-1993

Box 227  biblog (to search-LC, NA...), 1993

Box 227  [Saint-Memin's Indian Portraits], 1989

Box 227  [Mentelle Physiognotrace advertisement], 1992

Box 227  Peale Silh, 1993

Box 228  Osages in Newspapers, 1992-1993

Box 228  Volney & Yail on Gallipolis, undated

Box 228  Accts of 1804 deputation (exc. newsp.), 1989

Box 228  Osages in Records Genl Acotng. Office, 1803-1804, undated

Box 228  Mentell newspaper (except silhouette ad), 1992

Box 228  Names, Identifications, 1993

Box 228  W. Mentelle-Osage Silhouettes-1804-Arch Nat, 1988-1989

Box 228  Dantan-bust, undated

Box 228  1827 Os.---Europe, undated

Box 228  Sauvages Venus de La Louisianne-1725 Bibl. Nat (seen Jan '84), 1984, 1992

Box 228  1725 Os.---Europe, 1993

Box 228  Mohawks in Boston, 1723, 1997
Box 228  Mentelle Papers, Transy. U-Xeroxes, transcripts [1 of 2], 1992
Box 228  Mentelle Papers, Transy. U-Xeroxes, transcripts [2 of 2], 1992
Box 228  Mentelle-Misc Notes, 1992
Box 228  [Mentelle], undated
Box 228  Mentelle Physlogn. Ads, 1992
Box 229  Mentelles in published accts, 1988-1989
Box 229  Mentelle in US Censuses, undated
Box 229  Mentelle, Edme (in Paris repositories), 1989, 1992
Box 229  Mentelle papers; Calendar, 1992
Box 229  Mentelle papers: Notes copied, 1992
Box 229  [Osages- Miscellaneous], 1992-1994
Box 229  Osage Paper-Frankfurt/M-3/97, 1997
WCS ’Napoleon, the Physio(g)notrace, and the Osages”
Box 229  Osage Prints-Bib. Nat. de France- ’01, 2001
Box 229  Osage Cranial Modification MS by Logan, Sparks, Jantz, 2003
Box 229  Portraits of Waldemard & Charlotte Victoire Mentelle, 1992
Box 229  Osages, Mentelle, 1989
Box 229  [Osage Visitors to France], 1992
Box 229  Misc Notes, 1993
Box 229  [Time-Life Osage illus.], undated
Box 229  [Edme Mentelle notes], undated
Box 229  [Misc Osage notes?], circa 2004-2005
Box 229  [Osage reading notes], undated

2.11: Sam & George
This subseries represents Sturtevant's work on Captain Samuel Hadlock and the Esquimax people, George and Mary, he took to Europe for performances and exhibitions in Europe.
Box 230  
Apalachee MS - Fr. Pena, undated

Box 230  
1818 London Times Esquimax interpreter going on Expedition to Davis Straits, 2006

Box 230  
Notes for '02 Dublin paper, 2002, 2004

Box 230  
Captain Sam Hadlock

Box 230  

Box 230  
Hadlock: Itinerary (superseded versions), undated

Box 230  
Samuel Hadlock Jr: Chronology, undated

Box 230  
Esquimax Performing...AIW Dublin 27 Mar 02, 2002  
WCS "Esquimax Performing in the US, Ireland, and England in the 1820s" at American Indian Workshop in Dublin

Box 230  
Hadlock-US Newspaper ads-originals (Xeroxes, typed transcripts), 1989, 1996

Box 230  
US Newspapers re Hadlock & Eskimos, 1989

Box 230  

Box 230  

Box 230  
Newspapers-ads etc (US), 1989, 2002

Box 230  
Penobscot Marine Museum, undated

Box 230  
Hadlock & NYHS, 1989

Box 230  
NYC in 1821-incl. Lutheran Ch, Schäffer, 1991, 2002

Box 231  
Theater colls: Museum City of NY; NYPL Lincoln Center, 1991

Box 231  
Re NYC Historical Sources-Vital Records, Censuses, 1989

Box 231  
Sam/Epps Hadlock, 1991

Box 231  

Box 231  
Names of George & Mary, undated

Box 231  

Box 231  
Box 231 Hadlock: Account Books, 1989
Box 231 Laws re passports, ships (US), undated
Box 231 5 Brothers file, 1989, 1991
Box 231 Islesford: Hadlock-Russ marriage certif; L Russ letter to Dorothee & Sam, 1988
Box 231 Records re Minerva, 1988
Box 231 Re Elijah Hadlock's 1828 trip on Beaver & death in Cuba, 1988
Box 231 Hadlock: Original Notes (typed up elsewh), undated
Box 231 NY Committee of Benevolent Citizens, 1989
Box 231 Mortimer Letter from NY, 11 Jan 1821, 1991
Box 231 Moravian Records: Original notes (copied), undated
Box 231 Labrador Records, Rhodes House, 1992
Box 231 Kößling, Die Missionen der evangelischen Brüder, 1988
Box 231 Benj. Mortimer-biog. Data, 1991
Box 231 Moravians-Bibliogr. Leads. Publ. accts, 1991
Box 231 Moravian records: Guides & lists of manuscripts, microfilms, photostats, 1991
Box 231 Harmony-London Diary May-June 1823, 1991
Box 231 Johannes Hasting-Lebenslauf, 1991
Box 231 Public Record Office-visit 3 Mar 99, 1999
Box 231 Brit Lib-Colindale-Texts, xeroxes-Sam & George, 1992
Box 231 Colindale Newsp. Lib '96, 1996
Box 231 Islesford: George Niakungitok's hymnal, 1988
Box 231 Moravian Archives, London: misc, 1992
Box 231 Moravian Periodical Accounts, 1991
Box 231 Moravian Nachrichten, 1991
Box 231 Maori head, undated
Box 231  Hadlock: Sheffield Catalog, 1989
Box 232  1824 Sheffield Catalogue, undated
Box 232  Sam & Geo-Colindale, 1996
Box 232  Brit Lib, Colindale: Orig notes, xerox-copied, 1992
Box 232  Niagungitok & Coonahnik London Engravings, 1989
Box 232  Irish & British newspaper accts & ads, 1991
Box 232  London: various repositories re Sam & George (except Colindale) (except Moravian Archives), 1992
Box 232  Sam & George-data from Stuttgart - Schierle, Oct 2002, 2002
Box 232  In Strasbourg, 1990-1991
Box 232  Rugendas 1825 drawings of Mary #3, undated
Box 232  NYC 1821: Legal case, 1989-1992
Box 232  NYC-maps, bldgs, undated
Box 232  Peale’s Mus, Phila-Sam & George, 1997
Box 232  Hadlock, Isleford Cemetery, undated
Box 232  Macfarlan, Gt. Granberry I. re Wm Preble house & papers, 1993
Box 232  Moravian records: Church Addresses, 1991
Box 232  Moravian Archives, Bethlehem, 1991
Box 232  Moravian: NY Diary, 1991
Box 232  Accounts in German, 1989
Box 232  Kleivan, The Eskimos of Northeast Labrador, undated
Box 232  Lysons, Collectanea photos-BC-Sam & George; Mohawk, 1993
Box 232  NYPL-Shadow, 1997
Box 232  Coonahnik, H. Jones color lithogr (Beineke-b/w, color photos), 1996
Box 232  Islesford Mus-Photos (Snuff Box & Journal Pages), undated
Box 233  Natl Lib Ireland, Dublin-Printed out notes '02 (also bookstore etc Dublin Mar '02), 2002
Box 233  Natl Lib of Ireland, Dublin. Notes Mar '02 (copied), 2002
Box 233  Geo & Mary: Piccadilly. The Mirror 1823, 2002
Box 233  Xerox of Belfast & Dublin newspapers - Natl Lib of Ireland-Dublin Morning Post 31 Aug 1822, Belfast Newsletter 25 June 1822, 2002-2003
Box 233  Brit Lib- Colindale- News of Capt Perry's Expeds (no Sam & George), 1992
Box 233  Marshall's Panorama, Polar Regions 1821, 1993
Box 233  Brit Lib Colindale: Panoramas, Botocudos, Wapiti, Laplanders (no Sam & George), 1992
Box 233  Brit Lib, Colindale: Performances, Fairs, Lectures, "Museums," Races; a few refs to Parry. No Sam & George, 1992
Box 233  Hadlock specs in European Museums, 1989, 1995
Box 233  MfV Berlin: Hadlock coll. (Je. '93), 1993
Box 233  Berlin-MfV photos-Hadlock coll, 1993
Box 233  Sam & George, Portsmouth, NH, 1995
Box 233  Sam & George Misc, undated
Box 233  Hadlock Misc, 1988-1991
Box 233  CFF: Dwelley, Bankman, Ken Harper '02, 2002 Correspondence about Hadlock book
Box 233  Dwelley, Hist Li Crabery Is. 2000, 2002
Box 233  Doncaster races, 1822, 1992
Box 233  Paris newspapers re Sam & George/Paris Archives Nationales, 1992
Box 233  Conte de Barde drawing; "L'Esquimaude" 1826; CFF 27/11/89, 1989, 2002
Box 233  [Hadlock source--Niles' register citation], 1990
Box 233  [Sam & George--misc notes], undated
Folder Oversize Sam and George Folder 1, Drawer 5  [untitled], 1821
New York American newspaper; contains article about Capt. Samuel Hadlock and Esquimaux Indians; documentation of WCS’s purchase

Roll Rolled Sam and George 1, Drawer 1 [untitled], undated

Hadlock rubbings

2.12: Feathers
This subseries documents Sturtevant's interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia.

Box 234 [Correspondence--Photos of Ethnographic Objects from USFWS Law Enforcement Office], 2000

Box 234 The War Bonnet Stereotype--Mat. Cult. Forum 27 May '98, 1998


Box 234 Jerusalem paper-reading notes, 1982-1984 Wright International Symposium on Primitive and Pre-Columbian Art

Box 234 Durer, Burgkmair, 1976 "Dürer Burgkmair and the Origin of the Stereotypic Feather-Skirts Indian" (ICA)

Box 234 Grolier Club Lecture Dec. 1985, 1985

Box 234 Amer. Indian Feather Headdresses: Fact & Fiction (28 Mar 87 for Horniman), 1987


Box 234 La Rabida Conference 1-4 April 1987, 1987 "The Image of the Indian in the 16th & first half of 17th Century Europe"

Box 234 Tupinambá Reality & European Imagery--Rabida 4 Apr 87, 1986-1987


Box 234 Iconology of a familiar stereotype--J. Hopkins '86, 1986
| Box 235 | Feather Crowns & War Bonnets--N. Am. Arts Assoc., Tulsa Oct. '95, 1995 |
| Box 235 | Folger Lecture-Feb. '93, 1992-1993 |
| Box 235 | "Pics of American Indians before 1700" |
| Box 235 | Pre-Modern Iroquois Self-Representation Jan. '92 for ASW, 1992 |
| Box 235 | Visual Images of Native Americans-NYU Dec. '91, 1991 |
| Box 235 | Traditional Regalia-Victorian: 1990 London Paper, 1990 |
| Box 235 | 11th American Indian Workshop, "Traditional Indian Regalia During the Victorian Era" |
| Box 235 | "The Relation between European Depictions and American Indian Reality", undated |
| Box 235 | Je '88: Earliest Eur. Imaging of Indians, 1988 |
| Box 235 | for SI/DoA symposium, "Explaining Colonialism: Politics, Ritual & Consciousness in the New World" |
| Box 235 | "What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art |
| Box 235 | Jerusalem paper--used, rejects, drafts, circa 1987 |
| Box 235 | "What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art |
| Box 235 | Jerusalem '84, 1984 |
| Box 235 | Wright International Symposium on Primitive and Pre-Columbian Art |
| Box 235 | Jerusalem paper--corres., programs, 1985-1990 |
| Box 235 | "What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art |
| Box 235 | Jerusalem '84, 1984-1985 |
| Box 235 | Wright International Symposium on Primitive and Pre-Columbian Art |
| Box 235 | Les Figures de l'Indien-Montreal, 1985 |
| Box 235 | Canada Treaty #7, 1976-1977 |
| Box 235 | 16th C. Binding-Versailles, 1981 |
| Box 236 | Amer. Independence-printed cotton ca. 1800, circa 1986 |
| Box 236 | Amer. Allegory painting-late 18 early 19 c.- (Bonner, Paris, 1982), 1982 |
Box 236  16th cent. Maps: Desceliers 1553 (Vienna); S. Gutierrez 1551 (Vienna); Desceliers (1560)(London); Homem (London); Rotz (London), 1987-1996
Box 236  Galeria Borghese, Rome, 1978
Box 236  Zeist painting, 1982-1983
Box 236  Hdbk--Feathers file, 1996
Box 236  Misc. Pics, 1983-2003
Box 236  Tupinamba, Feathers
Box 236  For Feathers file-pic from Jean Fitzgerald (Jy 2003), 2003
Box 236  Boston Tea Party, 1996
Box 236  Dräger, Federhauben; Taylor, Plains Indian Headgear; Rogers, Buffalo Bill & the Siouan Image, 1984
Box 236  Mexican Feather Bonnet, 2000
Box 236  de Batz dr.-HPM-feather headdr. (photos), 1986
Box 236  Moscow Indian lithograph-WCS coll., undated
Box 236  Etruscan antefix; Roman armor; derivatives, 1982-1991
Box 236  6 Continents statues, Musée d'Orsay: photos, inscriptions, 1987
Box 236  Misc., 1987
Box 236  "Indian" sheet music, early 20th c.-xeroxes from Rebecca Bateman's slides from sheets in her collection, undated
Box 236  Assyrian feather crown, BM (8th c. BC), 1986
Box 236  E.& P. Van Reijschoot, "Indianen," (eüd 18 c.), Ghent, 1992
Box 236  Giotto-La Stoltezza, 1989-1991
Box 236  Guarini, "Iroquois" Turin, 1989
Box 236  Wurzburg Residence-Tiepolo, circa 1987
Box 236  Figs. on 17th c. Japanese screen (world map), 1989
Box 236  Palais des Princes-Éuêques, Liège, 1987
Box 236  Pr. 18 c. figures, Grandechamps-Carpenter, '90, 1990
Box 236  Bayreuth Fountain, 1986
Box 236  "Miss Freedom" on U.S. Capitol dome, 1993
Box 237  "Ao Cacique" 1842 Rio (Peale), undated
Box 237  P. Albers--Postcard Imagery, 1981
Box 237  Feather headdress--NE late 19th c., undated
Box 237  Feather headdr.--Archeol. Petroglyph, undated
Box 237  Sioux 1866 straight-up bonnet (Parleman coll.), 1986
Box 237  Albert Memorial, Foreign Office (Jean Fitzgerald), 1994-1995
Box 237  "America" Chatsworth, Derbyshire, (J. Fitzgerald photo Sept. '99), 1999
Box 237  Harding, Deborah-Allegorical Personifications of America 1500-1886, 2001
Box 237  Cub Scout bonnet instr.-1948, 1998
Box 237  Strt.-up--Mexico--20th c., circa 1996
Box 237  Baroque bonnets at San Xavier del Bac, 1998
Box 237  1507-Portugeuse pic (feathers), 2001
Box 237  Sauvages d'Amérique--print, Bib. Nat. de France, '01, 2001
Box 237  Colored Woodcut from Jean-Loup R., 2004
        Jean-Loup Rousselot
Box 237  Feather skirt & crown/Bonnet-cont'd, 1981-1995
Box 237  4 Continents, Eur. Stereotype [1 of 3], 1981-1995
Box 237  4 Continents, Eur. Stereotype [2 of 3], 1977-1982
Box 238  4 Continents, Eur. Stereotype [3 of 3], 1976-1987
Box 238  4 Continents, Eur. Stereotype-[Microfilm], 1987
Box 238  Straight up crown in N. Amer., 1976-1986, 1998
Box 238  Feather skirt, undated
Box 238  BIA, NCAI logos, 1986-1990
Box 238  "America" Images from Jean Fitzgerald, 1998
Box 238  BM-King: Eastern Indian Bonnets (old or field photos), 1990
Box 238  19th c., early 20th c. war bonnet, 1981-1990
Box 238  Contemp. Mexican headdresses, 1992
Box 238  [Feather skirt--de Bry notes], 1988
Box 239  Recent stereotype-war bonnet, 1984-1993
Box 239  Varthema, Itinerario, 1510--(German ed.) 1515, 1996
Box 239  Tupinambá, 1976
Box 239  Primary 16th c. pics of Tupinambá, 1978, 1987-1988
Box 239  Tupinambá specs, modern Brazil specs, 1976-1993
Box 239  Columbus & Vespucci Illus., 1986-1987
Box 239  Columbus & Vespucci Illus.--Columbus 1493, 1986
Box 239  1505 "First View" Vespucci letters, 1986-1996
Box 239  Osorio 1571-transcript re Tupinambá , esp. appearance, undated
Box 239  Misc. ideas, notes for lectures, 1976-1982
feathers, war bonnets (stereotypes), feather skirts/crowns
Box 239  Imp. Reading Notes--recent sort, 1987
German MS, Brazil, Portugal early depictions
Box 239  Tupinambá Artifacts, 1975-1993
Box 239  Tupinambá, 1975-1978, 1995
Box 239  [Depictions of Feather Headdresses], 1997-2004
Box 239  [Notes--Warbonnet, feather headdress, straight-up crown], undated

2.13: Miscellaneous—Native Americans
This subseries documents Sturtevant's broad knowledge and research interests in native cultures across
North America.

Box 240  [Denver Museum of Nat Hist notes], 1977
Box 240  [Feather Skirt], 1990
Box 240  [Annotated General Bibliography on the North American Indian], 1977-1978
Box 240  [Indians on Display in Antwerp], 1988
Box 240  [Notes on "Material Culture of the Numa: the John Wesley Powell Collection"], undated
Box 240  [Notes on Native American artifacts], 1983
Box 240  1736 Chickasaw Map-Photothique, M. de l'Homme, 1987
Box 240  [Auctions of American Indian Art], 1998
Box 240  [Proyecto: Enciclopedia de los Pueblos de Indígenas de América], 1995
Box 240  [Transcription & Translation of Ferrara MS about Columbus], 1993
Box 240  [Popular Talk-Northridge-Eskimo Mapping], 1999
Box 240  [Notes on Items Presented to Creek at Signing of 1790 Creek Treaty of NY], undated
Box 240  [Grasset de Saint-Souveur plates], undated
Box 240  Ind. Marks, signatures - MSS in Siebert sale, 5/99, 1999
Box 240  [Denver Art Museum-Indian Design Plates], 1949
Box 240  Primitive Arts Bibliography, 1955
Box 240  Gatschet to Powell, 1884 re Uncle Remus, Map of 18th C. Creks (BAE corresp. Files-Xerox), undated
Box 240  [Native American Basketry of Southern California], 1993
Box 240  [Moravian Archives Research], 1991
Box 240  [AMNH Research-Accession & Photo Files], 1991
Box 240  [Notes about Native Americans in various regions], 1969, 1972
Box 240  [Native American Objects' Values], undated
Box 240  Acola pissa, undated
Box 240  Old text; new one, circa 1983
Box 240  Dempsey: Reception of Hieroglyphs in Renaissance; Iversen: Myth of Egypt, circa 1989
Box 241  Hammock Cradle, 1958-1993
research, correspondence, materials on U'Mista Cultural Centre, British Columbia

exhibit brochures, notes, receipts, tickets, maps

Box 241  Tradescant Coll., 1967

Box 241  Modern Indians Project, 1966

Box 241  Chief Seattle's Speech in Stockbridge ca 1987-90, undated

Box 241  Captured Indian Interpreters, 1991

Box 241  [Maunguadaus, an Ojibwa Chief], 1995

Box 241  Karen Dohm project '95, 1995
Pueblo architecture

Box 241  [Design Boards for Tonga Barkcloth], 1997

Box 241  [Basket sellers], 1989

Box 241  [Debunking Edward S. Curtis], 1982

Box 241  [NE Woodlands Material Culture Collection], undated

Box 241  Wiit Lib, London, 1996

Box 242  [Miscellaneous Native American Research], circa 1980s

Box 242  [Beinecke Library-Yale-Research Trip], 1982

Box 242  [Catlin], 1981

Box 242  [Birth of New York-NY Historical Society], 1983

Box 242  ["Bowles" painting-notes], undated

Box 242  [Wisconsin Archeologist-notes], 1982
birchbark drawings

Box 242  NWC Housefront-photos, labels, MSS, undated

Box 242  [Natl Maritime Museum-Capt Cook bowl], 1985

Box 242  [University of Colorado Museum-notes], 1978

Box 242  [Denver Art Museum notes], 1978
<table>
<thead>
<tr>
<th>Box 242</th>
<th>[Washoe basket], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 242</td>
<td>Agassiz 1865: Indian Bodies-failed paper, 1981 contains correspondence</td>
</tr>
<tr>
<td>Box 242</td>
<td>Mortar &amp; Pestle in E. Nam (see also slips in Sem. File), 1961-1965</td>
</tr>
<tr>
<td>Box 242</td>
<td>Tax et al. Modern Indian Pop. Data, 1957-1958 Sol Tax</td>
</tr>
<tr>
<td>Box 242</td>
<td>Hoffman MS-comments on &amp; from Micmac, 1957 Notes on Bernard Gilbert Hoffman thesis: Historical Ethnography of the Micmac of the Sixteenth and Seventeenth Centuries</td>
</tr>
<tr>
<td>Box 242</td>
<td>Delaware Big House Posts [and Parallels], 1960-1965, 1979 &quot;and parallels&quot; may not be correct</td>
</tr>
<tr>
<td>Box 242</td>
<td>Highwater, Jamake, 1983-1984 contains correspondence with Vine Deloria, Jr; info about author Jamake Highwater</td>
</tr>
<tr>
<td>Box 242</td>
<td>Tama Crafts Project, 1957-1958</td>
</tr>
<tr>
<td>Box 242</td>
<td>[Stray Number Systems], 1957, 1991-1996 numbering systems of different Native American tribes</td>
</tr>
<tr>
<td>Box 243</td>
<td>Odd Number Series, 1946-1971, 1981-1993</td>
</tr>
<tr>
<td>Box 243</td>
<td>Pomo Fieldnotes, 1949 Pomo Indians, California</td>
</tr>
<tr>
<td>Box 243</td>
<td>Beauchamp Mask Drawings, 1986</td>
</tr>
<tr>
<td>Box 243</td>
<td>Tattooing, undated Descriptions and drawings of various tribes' facial tattoos</td>
</tr>
<tr>
<td>Box 243</td>
<td>Housing [1 of 6], undated General and Arctic</td>
</tr>
<tr>
<td>Box 243</td>
<td>Housing [2 of 6], undated Sub-Arctic and Northwest Coast</td>
</tr>
<tr>
<td>Box 244</td>
<td>Housing [3 of 6], undated California and Southwest</td>
</tr>
<tr>
<td>Box 244</td>
<td>Housing [4 of 6], undated Basin, Plateau, and Plains</td>
</tr>
<tr>
<td>Box 244</td>
<td>Housing [5 of 6], undated Plains and Southeast</td>
</tr>
<tr>
<td>Box 244</td>
<td>Housing [6 of 6], undated</td>
</tr>
</tbody>
</table>
Northeast

Box 244 [Algonkian, Chippewa, Contemporary, Southwest and Plains material], undated

Box 244 APS Library-Je '94, 1994
APS: American Philosophical Society; research notes, duplication orders; Thomas Jefferson and Chickasaw vocabulary

Box 244 JCB Lib-Feb. '96, 1996
JCB: John Carter Brown Library

Box 245 AMNH artifact data-acc. papers, catalogs: summary lists, 1990

Box 245 AMNH Acc. Papers-xeroxes, 1990

Box 245 '77 Indian Museum, Indianapolis, 1977

Box 245 Cleveland Art Museum July 18, 1976, 1976

Box 245 Huntington Library July, 1976, 1976

Box 245 Harvard Peabody visit Feb. '76, 1976, 1984

Box 245 St. Louis [MO], 1975-1976
Missouri Historical Society

Box 245 Calgary, Alberta, 1974
Glenbow, Luxton museums research

Box 245 Calgary, Alberta, 1974
tavel arrangements

Box 245 Netted Beadwork, 2000

collections research-Lowie Museum, State Ind. Museum Sacramento, Oakland Museum

Box 245 Bancroft Library, 1981, 1987
UC Berkeley

Box 245 Bancroft, 1996
library, UC Berkeley

Box 245 American Indian Collections of Government of Quebec, 1978

Box 245 Early Maps-Ottawa, Canada, Newfoundland, Louisiana, 1973-1974

Box 245 July '78 Quebec-Montreal-Quebec (except AES), 1978
bibliographies, notes, postcards
Box 245  July '78 Quebec-Montreal [1 of 3], 1978-1980
collections and archives research on North American Indians

collections and archives research on North American Indians

Box 246  July '78 Quebec-Montreal [3 of 3], 1978
collections and archives research on North American Indians

Box 246  Map of Conn. Inds.--Placemat, Mash-Pequot Hotel Restaurant, 1997

Box 246  Sitting Bull--C. Taylor, '99, 1999

Box 246  NMAI Birchbark Tray & Realist Designs, 2003
notes about baskets

Box 246  [Gittinger & Schnell correspondence-Brooklyn Museum jacket], 1975

Box 246  [Ellen Lohmeyer-"The Navajo and Indian Education: A Case Study of the
Borrego Pass Navajo"], undated

Box 246  [Douglas H. Ubelaker-"The Sources and Methodology Behind Mooney's North
American Population Estimates"], 1975

Box 246  [Boek, vol. 14-Micmac], undated
"Boek" may not be right (Bock?)

Box 246  [Artwork, Photos from British Columbia], undated
Queen Charlotte Island Museum

Box 246  Maj. John Nortin, circa 1959
Claimed to be the son of a Cherokee, but was thought to be an imposter. Did
work on Native American languages

Box 246  Hoffman, N. Amer. Distribbs, 1966

Box 246  [Axtell, "A Moral History of Ind-Wh Relations Revisited"], undated

Box 246  [Arrowpoints], undated

Box 246  [Glenbow Art Gall. Exh. Labels], undated

Box 246  [Structure & Use of Songs in the Friendship Dance Cycle], circa 1974

Box 246  E. Palmer, 1970
Edward Palmer, Southern California Native Americans


Box 247  Capt. John Smith-Cabo Lopo-dugouts [2 of 2], 1993

Box 247  Capt. John Smith-Cabo Lopo-dugouts-de Boy, King of Gabon, 1977
"Boy" may not be correct
Box 247  [Notes--Columbus Cannibals], circa 1991
Box 247  [Research--Bibliothèque Mazarine, Paris], 1973
Box 247  [New York Historical Society--George Folsom Papers, examined Jan. 20-21, 1993], 1993
Box 247  [Mary Tebo Case publication], 1961
Box 247  Bibliog. Federal Indian Policy (1950s?), circa 1959
Box 247  Material from Anthro Archives, undated
notes on Matilda Cox Stevenson's field notes
Box 247  Joseph Ewan, undated
information from Joseph Ewan about snake bite cures
Box 247  ["The Comanche Today: The use of Crafts as Artifacts"], undated
Box 247  Ozette, 1973
"The Ozette Archaeological Expeditions"
Box 247  Canada Dept. of Indian Affairs…pubs., 1966-68, 1967
Box 247  [Research Notes--Paris, NYPL, Peabody Salem, correspondence], 1965-1972
Box 247  Mangin, 1956, 1968
"William Mangin: Yankees in the Amazon"
Box 247  American Indian Architecture, 1974
Box 247  [Sash & pouch notes], undated
Box 247  [Taino Zemi Cat Scan Image copy: Anibal Rodriguez], undated
Box 247  [Misc. Notes--North America general], undated
Box 247  [Misc. Notes--Northwest], undated
Box 247  [Misc. Notes--Arctic], undated
Box 247  [Johnson family tapes], 1979
Box 247  [Classification of North American languages], undated
Box 247  [Archeol. Artifacts & prehistoric Indian life], 1973
Box 247  [Misc. Notes--Northeast], undated
Box 247  [Misc. Notes--Southwest], undated
Box 247  [Misc. Notes--Southeast], 1997
Box 248  [Amon Carter Museum research], undated
Box 248  [Masks--Krusche drawings], undated
Box 248  [Benjamin West's The Death of General Wolfe: The Noble Savage as Mohawk Warrior, "Native American" and American Indian], 1998
Box 248  [Sketch of a Southeastern Indian dwelling, circa 1800], undated
Box 248  C. Feest The Collecting of American Indian Artifacts in Europe, 1493-1750, undated
Box 248  [Notes on Zuni artifacts], 1969
Box 248  [Narrative Report on ROF grant--Research on American Indian materials in British Repositories], 1985
Box 248  ["Thunderbird & Lightning" exhibit, Museum of Mankind, London], 1983
Box 248  [Clubs], undated
Box 248  [Pitt Rivers Museum], 1985
Box 248  BM 31 May 85, 1985
British Museum
Box 248  Travel, 1991-1992
Box 248  Paris--Leads, undated
Box 248  [Notes--Scotland research trip], 1985
Box 248  [Ethnography: A Review Prepared for the Committee on Social & Cultural Processes, National Institute of Mental Health], 1972
Box 248  Royal Scottish Museum, 1985
Box 248  [Notes--Research Trip to England], undated
Box 248  [Art--pottery, basketry, weaving], undated
Box 248  [Plimouth Plantation], 1983
Box 248  [AICC 1961-Northeast preliminary meeting], 1984
Box 248          FMNH 1990 Museum Exhibits Controversy, 1990
Box 248          [Notes on "The effect of European contact & trade on the settlement pattern of
                 Indians in coastal New York, 1524-1665"], 1977
Box 248          Hanta Yo, 1979
Box 248          [Gypsy Joint site], undated
Box 248          [McMichael Canadian Collection research], 1985-1986
Box 248          Lists of N. Amer. Tribes & Anthro. Collections [1 of 2], 1973
Box 248          Lists of N. Amer. Tribes & Anthro. Collections [2 of 2], 1973
Box 249          [Native Americam research 1982] [1 of 2], 1982
Box 249          [Native Americam research 1982] [2 of 2], 1982
Box 249          [Sioux otter skin tobacco pouch], 1983
Box 249          [Massachusetts repositories notes], 1985
Box 249          London, 1982
Box 249          Italy, 1982
Box 249          [Merseyside County Museum notes], 1982
Box 249          [YPM pouch--notes on phone call with Conklin], undated
Box 249          [Skokloster warclubs], 1990
Box 249          [Jamestown notes], undated
Box 249          [Okla Creeks--netted bead necklace], 1976
Box 249          [Research Trip--study of Nat Am materials in Europe], 1988
Box 249          [NAGPRA Review: Committee Meeting], 1996
Box 249          [Inds in Wild West Shows], undated
Box 249          [Survey of Architectural Forms of the American Indians], undated
Box 249          [Orohyatekha Historical Collection, Ottawa], undated
Box 249          [British Library notes], 1992
Box 249          [Dundas Collection], 1996
Box 249          [Regalia & Redmen Costumes], undated
Box 249  [Cambridge University Museum of Arch & Anth--NWC items], undated
Box 249  [Sotheby's--Fine American Indian Art], 1989
Box 249  [History of Photography in Arctic North America], undated
Box 249  [Abbe Museum--Postcards--Baskets & Basket making Tools], 1985
Box 249  [Kidapped Inuit taken to Europe], 1996
Box 249  [British Library research], 1999
Box 249  Sotheby's "Hidatsa", undated
Box 250  Sotheby's Leder bk, undated
Box 250  [Notes on unidentified artifacts], undated
Box 250  [Notes from NMAI exhibits, NY], 1994
Box 250  [MAI Bicentennial Exhibit], undated
Box 250  [Baltimore Museum of Art--Textiles], 1977
Box 250  [Comments on Jose Luis Lorenzo "Prehist & archaeol"], undated
Box 250  [NWC object for identification], undated
Box 250  [Plains flute], undated
Box 250  [Drawing--hunter with deer head disguise (Natchez)], undated
Box 250  [Baltimore Museum of Art visit?], 1977
Box 250  [Morgan Otis--Kiowa?--visit], 1970
Box 250  [Tomahake notes], undated
Box 250  [Baskets & Blankets], undated
Box 250  [Bear Mother carving & housefront notes], undated
Box 250  [NWC Art], undated
Box 250  [Eskimo Carvings], 1974
Box 250  [Arikara music--Douglas Parks], circa 1978
Box 250  [Baskets and Basket Weaving among the Jicarilla Apache], 1978
Box 250  [Notes on Joseph Anderson Papers at NYPL], 1978
Box 250  [European Museum Collections--notes], undated
Box 250  [Sioux--Ghost Dance shirt], undated
Box 250  [20th Cent "Anglo" Craft Products], 1988
Box 250  [Native American organizations in New York], undated
Box 250  [German Perceptions of American Indians], 1983
Box 250  [Indian Money], undated
Box 250  [Sub-arctic material culture], undated
Box 250  [Native Americans taken to Europe], undated
Box 250  [Western Res Soc--bucksk pouches], undated
Box 250  [Christie's--Tribal Art catalog], 1984
Box 250  [Spoons--Heye Foundation], undated
Box 250  [Silver from grave of Major General William Colbert--Christie's], 1988
Box 250  Squanto, 1992
Box 250  [Florida Indians wearing unicorn horns around their necks], 1982
Box 250  [Bone Armour], 1977
Box 250  [Williamsburg collection research], 1984
Box 250  [Rochester Museum--false faces & Hopi canteen], 1985
Box 250  [Sotheby's American Indian, African, & Oceanic Art], 1983
Box 250  [Description of "Sacred" by Emory Sekaquaptewa], 1988
Box 250  [Notes--Western Americana collection--Beinecke Lib], 1982
Box 250  [Baskets], undated
Box 250  Cook, other NWC, 1973
Box 250  [Ojibwa Moccasin Designs], undated
Box 250  [Fire Bags & Shot Pouches in the Subarctic], 1988
Box 250  [Handicrafts of the Modern Indians of Maine], 1994
Box 250  [Notes--"Prairie Home Companion" radio show interview w/ Yupik], 1986
Box 250  [Artifacts in Canadian Museums?], 1990
Box 250  Owl Sacred Pack, 1993
Box 250  [Blowgun & crossbow bibliographies], 1993
Box 250  [NWC crest designs], undated
Box 250  [A Preliminary Examination of the Engraved Plates & Lithographic Stones], 1972
Box 250  [Requested Research Opportunities Funding: American Indian Materials in British Repositories], 1985
Box 250  [Eskimos arriving in Bethlehem, PA from Europe], undated
Box 250  [Eskimo material culture illustrations], 1982
Box 250  [Totem Pole notes], undated
Box 251  [San Juan Pueblo--coll J. Stevenson], undated
Box 251  [Notes on phone call regarding Six Nations land], 1994
Box 251  [Christian Feest essay about Harley Regan (Swiftdeer)], undated
Box 251  [Europeans in the New World], 1973
Box 251  [Some References in English on Studies of Clothing], undated
Box 251  [Notes on Measuring Instruments], 1972
Box 251  [Prep for ‘93 trip to Germany], 1993
Box 251  [Notes on cyanotypes & painted hides at MSC], 1995
Box 251  copying--SI, 1973, 1988
Box 251  [LC cataloguing of Columbian consequences], 1990
Box 251  [Indian-White war & diplomacy, the Dutch & Swedish Colonies], 1992
Box 251  [Lafitau notes], undated
Box 251  [MAI missing items], undated
Box 251  [European research trip--itinerary], undated
Box 251  [Supposed Clark Sacajawea beadwork], 1988
Box 251  [Bandolier Bag], 1992
Box 251  [Ethnographic Study of Writing Systems & Literaries], 1989
Box 251  [Elisabeth Tooker--kinship], 1990
Box 251  [Appropriating the Primitive: Canadian & Alaskan Inuit Art...], 1988
Box 251  [History of Indian-White Relations], undated
Box 251  [Joe Johns, Creek carver], 1987-1988
Box 251  [Documentation of Upper Umpqua], 1987
Box 251  [Reading notes--Voyages], 1988
Box 251  [Gold und Macht exh--Budapest], undated
Box 251  RKC Project: Report, Thesaurus, undated
Box 251  [Ontario Archives--Six Nations Reserve photos], 1972
Box 251  [Census Bureau--Questionnaire for American Indians], 1977
Box 251  [Photo prints at British Museum], 1968
Box 251  [Plains Indian drawings], 1980
Box 251  [Discovery of South America & the Andalusian Voyages], undated
Box 251  [The Mourning Council of the Rodinonsionni] [1 of 2], 1977-1979
Box 251  [The Mourning Council of the Rodinonsionni] [2 of 2], 1977-1979
Box 251  [Audubon & triangle flap pouch], 1980
Box 251  [Gen. Roberts' pouch], 1978
Box 251  [Flap pouch from Lübeck], 1980
Box 251  [Private collection of Plains Ind material], undated
Box 251  [Ferdinand Pettrich's Dying Tecumseh], 1980
Box 251  [Cheyenne Vision Quest, Bear Butte, South Dakota], 1972
Box 251  [Cardiff Giant Hoax], undated
Box 252  [Huron-Wyandot], circa 1978
Box 252  [Pendant ear drops], 1972
Box 252  [Flicker feather headband], 1978
Box 252  
[Early American collections], 1979

Box 252  
JC Brown/Haffenreffer Brown U visit Feb ’78, 1978

Box 252  

Box 252  
[Santa Clara Pueblo], 1977

Box 252  
[Population of Indians in the US], 1974

Box 252  
[Ivory Carvings from Edgar Folk], 1943

Box 252  
[Notes--paper by Ward on Silver-Strawberry Banke], undated

Box 252  
[Notes--Hidatsa, Yuchi, Seminole, Seneca], undated

[...]  
This box contains card files with field notes. Listed below are the titles of the index cards dividers.

Box 253  
Misc. Fieldnotes, undated

Box 253  
Kickapoo, undated

Box 253  
Gay Head, undated

Box 253  
Gullah, undated

Box 253  
Powhatan, undated

Box 253  
Sloane Coll, BM, undated

Box 253  
Choctaw ’58, 1958

Box 253  
Choctaw ’61 etc, 1961

Box 253  
Cherokee, undated

Box 253  
Lumbee, undated

Box 253  
Seminole Negroes, Coahuica-1975, 1975

Box 253  
Delaware, undated

Box 253  
Misc Baskets etc in US Museums, undated

Box 253  
Saunders coll-triangle flap pouch et al, undated

Box 253  
Bandoleer Pouch-esp triangle flap, undated

Box 253  
Catawba, undated
Box 253  Urupan, undated
Box 253  N. Am. Non-Ind, undated
Box 253  Ind: NWC, undated
Box 253  Ind: East, undated
Box 253  Ind: SW, undated
Box 253  Lat. Amer, undated
Box 253  Europe, undated
Box 253  Lapps, undated
Box 253  Asia, undated
Box 253  Gen & Compar, undated
Box 253  Hole & Slot Heddle, undated
Box 253  Octopus Pouches, undated
Box 253  Ballgame-E.N.Amer, undated
Box 253  AICC SE Regional Meeting Apr 1961, 1961
Box 253  Archives, Libraries, undated
Box 253  Burma, undated
Box 253  Calusa Historical Ethnography, undated
Box 253  Misc-Mixed, undated
Box 253  Introd, undated
Box 253  Exploration, undated
Box 253  Hostility-Friendship, undated
Box 253  Mission, undated
Box 253  Depopulation, undated

Folder Oversize
Miscellaneous Native Americans Folder 1, Drawer 6

Ongpatonga, undated
6 oversized text pages of biography of Omaha chief Ongpatonga
Folder Oversize
Miscellaneous Native Americans Folder 2, Drawer 6
Pre-Confederation Upper Canada Treaties 1764-1862, circa 1970
oversized table of treaties between Canadian government and First Nations tribes

Folder Oversize
Miscellaneous Native Americans Folder 2, Drawer 6
Treaty Agreements Between the Indian People and the Soverign in Right of Canada, circa 1979
oversized table of treaties between Canadian government and First Nations tribes

Folder Oversize
Miscellaneous Native Americans Folder 3, Drawer 6
[untitled], undated
Diagram of Native American stools [?] labeled A-H. Taped to cardboard backing

Folder Oversize
Miscellaneous Native Americans Folder 4, Drawer 6
Indian Auto-Graphs from 1682 to 1785, 1977
reproduction of blueprint of a lithograph with associated documentation

Roll Rolled Misc. Native Americans 1, Drawer 1
Dugout diagram Plan '94, 1994
drawing of dugout on opaque transparency from Haffenreffer Museum, Brown Univ.

2.14: Miscellaneous
This subseries contains files that were either not easily identifiable or did not fall into Sturtevant's major research areas.

Box 254
Trinidad-1966 field notes, etc, 1966

Box 254
[Miscellaneous notes], 1986
linguistics, 19th C manuscript

Box 254
[Miscellaneous notes], undated
Smithsonian issues, John Hopkins courses, Native American food, Native Americans

Box 254
various Native American collections in museums, Claude Lévi-Strauss, whales at Nantucket, paintings

Box 254
Notes, Misc [2 of 2], 1981, 1984
Portuguese depictions of Native Americans, Euro-American iconography of Native Americans, Natl Portrait Gallery of London-study of hand in jacket pose

Box 254
[Sketch of Historical Society of PA Manuscript room], 1994

Box 254
[Notes-JR Swanton & JNB Hewitt], 2001

Box 254
[Miscellaneous notes-from desk?], undated
Creek, Cherokee, Seminole, BIA, death notices, Drewatt sale, Iroquois Conference

<table>
<thead>
<tr>
<th>Box 254</th>
<th>[Misc Notes], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cucurbit domesticates in S Florida, archives, loans</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 254</th>
<th>[Miscellaneous notes], 1998-2002</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>bibliographies, culture, artifacts, linguistics, collectors, Chief Red Thunder Cloud, phone conversations</td>
</tr>
</tbody>
</table>

| Box 254 | Correspondence re Franz Boas' article in The Nation Dec 20 1919 + Valerie Pinsky Archaeology, Politics + Boundary-Foundation: The Boas Censure (1919), undated |

| Box 254 | JR Swanton on JNB Hewitt - BAE MS 4651 NAA, SI, 2001 |

| Box 254 | [Postcards from Leningrad], 1987 |

| Box 254 | [Postcards from Denmark & Germany], undated |

| Box 254 | [Postcards from the British Museum], 2001 |

| Box 254 | [Postcards from the National Portrait Gallery], 1994 |

| Box 254 | [Future Projects], undated |

| Box 254 | [Anthropological Readings in Technology and Art], undated |

| Box 254 | [Mexico Notes], 1959 |

| Box 254 | [Plants and animals-Arctic names?], 1983 |

<table>
<thead>
<tr>
<th>Box 254</th>
<th>[Misc Notes], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Native Americans, cannibals, seminar panels, SI issues</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 255</th>
<th>[Misc Notes], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>phone calls, photo info, trip expenses, contact info, SI issues, writings, reproductions, museums</td>
</tr>
</tbody>
</table>

| Box 255 | Cycads-Thieret MS (to be returned), undated |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 255</th>
<th>Mangaia Specs., 1956-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)</td>
</tr>
</tbody>
</table>

| Box 255 | Maya glyphs at Teotihuacan, 1999 |

| Box 255 | Napoleon Posture, 1985-1995 |
Box 255  Napoleon Posture-"Napoleon" (hand w/coat) pose, 1986-1989
Box 255  Napoleon posture-Napoleonate posture, 1983-1998
Box 255  First Illus. of Maize, 1975-1985
Box 255  HCC: Ethnography-1960 course-Seminar Reports, 1960
              Harold C. Conklin
Box 256  Gallatin Library, 1991
Box 256  [Who's Who in China], undated
Box 256  [Swanton-BAE Activities], undated
Box 256  [French Museum Notes], 1981
Box 256  [Miscellaneous Notes], undated
              Gatschet, ethnology, Musée de l'Homme, images, anthropology, LH Morgan,
              phone conversations, Oklahoma
Box 256  Dublin Mar '02, 2002
              postcards depicting Dublin, Ireland and its people
Box 256  [Postcards-British Museum-Dürer], undated
Box 256  [Postcards: Dürer "The Rhinoceros"-British Museum], 2003
Box 256  [Postcards-British Museum & its collections], undated
Box 256  [Postcards-Royal Academy of Arts-Aztecs Exhibit], circa 2002-2003
Box 256  Uruapan Lacquer, 1959-1960
              Field trip to Mexico to study Tarascan Indian lacquer. Contains WCS visa
Box 256  Cotton Notes, undated
              Notes about varieties of cultivated cottons
              Fico (or figa) is a symbol that has a clenched fist with thumb between the fore
              and middle fingers. Said to be Brazilian good luck charms
Box 256  Guam-(Safford; a few notes), 1945-1946
              research on Guam while in the US Navy
Box 257  Bushnell Papers, Wm. & Mary Inventory, 1980
Box 257  D.I. Bushnell Papers-E.G. Swem Lib., Coll. Wm. & Mary-Mar '84, 1984
Copies of letters, notes on Bushnell Papers about BAE politics

Box 257
Copy photos & negs--Spix & Martins illus.—deformaties, 1975
"Deformaties" might not be correct (body art project)

Box 257
Body Decoration, 1971-2000
body art project

Box 257
Body Art--AMNH Jan. '00, 2000
body art project

Box 257
Face & Body paint & Mutilations in Anth. Archives Photos, undated
body art project

Box 257
Body Decorating—Clippings, 1967-1992
body art project

Box 257
Pigorini Zemi, 1998

Box 257
Zemi, 1998

Box 257
[The Associates of the John Carter Brown Library Annual Meeting], circa 1973

Box 257
[Margaret Hardin Friedrich-"The Boundary Between Motor Habit and Cognitive Structure: Instances in Deliberate Changes in Painting Technique"], undated

Box 257
[Robert L. Hall-"Mud-Flat Horticulture: A 'Fossil' Technology Surviving among the 18th century Natchez"], 1973

Box 257
[Harold C. Conklin--Review Article--"Color Categorization"], 1973

Box 257
[Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the Anthropologist-Informant Relationship"], 1972

Box 257
[Stanford & Oakland museum collections], 1981

Box 257
Maps-New World, 1948-1961

Box 257
[Research trip to Le Havre 23 Dec 81], circa 1981

Box 257
Miss., Okla. Hwy maps, 1958

Box 257
Maps-Old World, 1951

Box 257
[re Pipe bowl--"Ontonagon"], 1982

Box 257
[Research Notes-National Institute Catalog-Varden accession], undated

Box 257
[Notes-James A. Henretta, "Social History as Lived & Written"], circa 1979

Box 258
[Misc. Notes--Donaldson Census Reports, Dr. Denzil Cline, Treaty of 1828, Roy Wright, Sally Weaver, Treaty with Western Cherokee], undated
Box 258  [“Sectarian--affiliation--identity-sub-grps of relig.”], circa 1975
Box 258  [Louisiana artifacts-pot, snake pipe, vase], undated
Box 258  [Military Bibliography-19th century], undated
Box 258  [American Antiquarian Society-Worchester, MA], 1974
Box 258  [Note-Haida house], undated
Box 258  [Research Notes-Quebec], 1978
Box 258  Book Requests, 1977
Box 258  Misc. Notes, circa 1961
  Writing systems of South & East Asia & Oceania; bibliographies; SE Indian
  genetics; Seneca, Iroquois material; newspaper articles about Seminole
Box 258  Pending Misc., 1967-1968
  correspondence, mailing list, Oxford materials, drawings, bibliographies,
  research notes
Box 258  [Notes--Kiyana], undated
Box 258  [Research Trip to Oxford, London, Paris], 1992
  just travel information
Box 258  Vinland Map, 1974
  news about it being a fake
Box 258  Austria to be filed, 1967-1968
  includes slide, newspaper, photos, and certificate of registration of copyright
  claim (WCS book, the Mikasuki Seminole: Medical Beliefs & Practices)
Box 258  Notes on E.G. Squirer papers, L.C.--by W. Washburn, undated
  Washburn's notes
Box 258  J. Henry etc. notes from AAAS archive--W. Washburn, undated
  Washburn's notes
Box 258  [Vincenta Cortés--talk at LC 1 Oct 81], 1981
Box 258  [Research--Kimono--Hiroshi Daimaru], circa 1983
Box 258  OV: Origin of the World's agricultures; Botanical, geographic principles of
  plant selection, undated
Box 258  [Research notes--doll], undated
  palmetto fiber dolls
Box 258  [Research notes--"Non-Salamander"], undated
Box 258  [Research notes to self--Phillipines, Europe], undated

Box 258  [Exhibit Catalogs & Brochures], 1991-2004

Box 258  [Hot to Display It? The Museological Presentation of Contemporary non-Western art-notes], undated

Box 258  History of Museum Collecting, undated

Box 258  [Notes for joint paper with JAA on Museums & Collecting], 1995

Box 258  Early Museum Catalogues, undated

Box 258  Chitimacha Basketry Revival & the Peabody Museum's Collections, 2000

Box 258  Odd mask--NY dealer, undated

Box 258  [NEH grant for study of US ethnic minorities], 1973

Box 258  [Reference notes--historical works], undated

Box 258  [BAE history], 1969

Box 258  [W. H. Holmes], 1969

Box 258  [Artists sent on explorations], undated

Box 258  [Primitive art], undated

Box 258  [Apollo forms], 1980

Box 258  [Notes on Bullock "Sketch of a journey through the western states..."], 1980

Box 259  [Archiving Anthropological Cinema & other Visual Materials], undated

Box 259  [Washington crossing the Delaware], 1980

Box 259  [NY State Museum--Ethnology storage notes], 1989

Box 259  [Hrdlička--excavation & collection practices], 1990

Box 259  C. Osgood, circa 1955, 1986

Box 259  NSF, 1956

Box 259  Museum notes--to be done, etc, 1951-1954

Box 259  [Ethnological specimen calculations], undated

Box 259  [Museum of Fine Arts--Textiles], 1979
Box 259  [Maya notes], undated
Box 259  [Robert T. Davis estate], 1978
Box 259  [National Park Service], 1979
Box 259  [Yale Center for British Art], 1979
Box 259  [J Mooney Portrait], undated
Box 259  [Notes on PJC Dark's punch card system for analysis of Benin art & technology], 1965
Box 259  [Art--misc], undated
Box 259  [Rivers & Bays], undated
Box 259  [Blaeu atlas], 1989
Box 259  [Brass Hoop], undated
Box 259  [Exhibits--misc notes], undated
Box 259  [Notes on grant procedures], undated
Box 259  [Botany--misc], undated
Box 259  [Am Her Dict orthography], undated
Box 259  [Skinner's "Yellowed Pamphlet"], 1972
Box 259  [Architecture--Misc], undated
Box 259  [Dict of Biog], undated
Box 259  [Misc. Notes--Sotheby's, etc.], 1996
Box 259  [Misc. Notes--Exhibits], 1985
Box 259  ["Circa 1492: Art in the Age of Exploration"], undated
Box 259  [Misc. Notes--Anthropology], 1966, 1972
Box 259  [Misc. Notes--Archival Research], undated
Box 259  [Misc. Notes--Collections and objects], undated
Box 259  [Ethnography vs. Ethnology], circa 1989
Box 259  [Exchequer King's Remembrancer], undated
Box 259  [Notes on phone conversation w/ Ted Carpenter re Sotheby's sale], 1994
Box 259  [Slides to be identified for D. Rogers], undated
Box 259  [Power, objects, and a voice for Anthropology], 1996
Box 259  [Conklin field methods], undated
Box 259  [Aztec Goddess of water], undated
Box 259  [Antiquities of Manabi, Ecuador], undated
Box 259  [Williamsburg folk art coll.--Nap. Posture], 1984
Box 259  Dolitsky/Michael Ethnog. Atlas, 1961
Box 260  [Cushing: One Hundred Years Later], 1995
Box 260  [Notes on Sidney Mintz's career], undated
Box 260  [Proposal to rename Lowie Museum after Hearst family], 1992
Box 260  [Notes--AMNH Dept of Anthro Archives Correspondence file 1902], 1980
Box 260  [Aztec bill], undated
Box 260  [Notes on conversation w/ Claude & Monique Lévi-Strauss], 1984
Box 260  [WCS notes--Letter to the Editor--Anthropometry of bears], 1985
Box 260  Tattoo Photos--Sheila Hicks Body Adornment article issue 125, undated
Box 260  [Note a Propos de L'u.e.r. d'anthropologie Ethnologie et Sciences des Religions], undated
Box 260  [Jean Malaurie lecture notes], 1985
Box 260  [Summary of field notes (Seminole) re P. West MS ca 1984], 1984
Box 260  [André Volten--Amsterdam--sculptures], circa 1950s
Box 260  63-'64: Papers needed in Europe; passport mat; real estate contract, 1963-1964
Box 260  [NY Historical Society closing], 1993
Box 260  [Spanish archival collections--notes], undated
Box 260  [BAE library], undated
Box 260  Mexican Mascogo '75, 1975-1976
Box 260  Evidently England, esp Oxford '87-'88, undated
Box 260  [Ethnography of Science], undated
Box 260  [Endangered Peoples--notes], undated
Box 260  [Pictorial Perception and Culture], undated
Box 260  [Primitive art], undated
Box 260  [NEH grant proposal--Ethnobotanical Field Research & Collection in Northern New Mexico], 1977
Box 260  [Pueblo Pottery], undated
Box 260  [NW Thailand fieldwork--Peter Kunstadter & Chas Keyes], circa 1963?
Box 260  [James McKeen Cattell's American Men of Science], 1988
Box 260  [Notes--Lisbon--feathers & Napoleon position], 1994
Box 260  [Culture, Ideology, & World's Fairs], undated
Box 260  [Ahayu:da--Creation, Disposition & Repatriation of Zuni War Gods], 1989
Box 260  [List of Negatives], undated
Box 260  [Zoological Museum, U of Berlin], undated
Box 260  [Wm Wykoff--6 Nats fieldwork], 1971
Box 260  [Reading Notes], undated
Box 260  [Notes on FMNH storage conditions], 1975
Box 260  [Notes on obelisks around the world], undated
Box 260  [WCS project list], undated
Box 260  Photo orders & receipts, 1973-1976
Box 260  [Russian postcards?], undated
Box 260  [Structuralist Studies of Artifacts], undated
Box 260  [WCS Comments on Meltzer draft--In search of a mammoth fraud], 1990
Box 261  [Research Proposals and Professionals Materials], 1963-1968
Box 261  [Ethnobiological Aspects of Tropical Forest Adaptation in Amazonian Peru], 1971
RESTRICTED UNTIL 2016
Box 261  [To Ch. Smith--poss. Added biogs (depends on time/geogr. Limits)], undated
Box 261  [Notes--Col. Eneyd. Iconogr. Ch.], undated
Box 261  [Miscellaneous--bibliographies, notes, correspondence, contacts, research, professional activities], 1991-1993
Box 261  [Miscellaneous Notes], undated
Box 261  [MS cat, contd], undated
Box 261  [Science--Pharmaco advertisement], 1994
Box 261  [Misc notepads & notes], 1992-1996
Box 261  [Miscellaneous Notes], undated
Box 261  [WCS list], undated
Box 261  [Miscellaneous Notes], undated
Box 261  [Miscellaneous Linguistic Notes], undated
Box 261  [Miscellaneous Notes], undated
Box 261  [Jesus Maria letter], 1973-1975
Box 261  [Notes--colonialist discourse], undated
Box 262  6--[Notes, correspondence, bibliographies, HNAI, Smithsonian], 1999
Box 262  Misc. around 7 & the phone [Notes, correspondence], 1999
Box 262  Misc. Between 5 & 6 [Notes, travel, bibliographies, contacts], 1998
Box 262  Pile 5 [Contacts, correspondence, travel], 1999
Box 262  9--[Notes, correspondence, HNAI, contacts, professional activities, Smithsonian], 1998-1999
Box 262  [Misc. notes--Wadsworth, Hitchiti speakers, drawings, MfV München, Jacqueline Duvernay, Stockbridge, etc], 1988-1989
Box 262  [Notes for pub. Party of vol. 4], circa 1985
Box 262  [Notebook with embroidery], undated
This box contains research card files. Listed below are the titles of the index cards dividers.

- Starch, W Indies, Sem Med Plts Index, Misc Notes, undated
- Zamia-bot, undated
- Zamia-Puerto Rico, undated
- Zamia-Domin. Rep., undated
- Zamia-Cuba, undated
- Zamia-Bahamas, zjamaica, Caymans, undated
- Zamia: Winds, Misc, undated
- Zamia-W Indies, undated
- Zamia-C&S Am, Mex, undated
- Fla-aborig root foods, undated
- Romans' 1766-1773 Ga "sago", undated
- taro, undated
- curcuma, undated
- smilax, undated
- manioc etc, Fla, undated
- Sem Sect additns, undated
- misc-US, undated
- Zamia, cycads poison, undated
- cycads, sago, undated
- Tacca, undated
- Misc fld notes, undated
- concl, theoretical, undated
- introd, undated
- behind this: done-in front: not done, undated
Box 263 Mauritia: "arn", undated
Box 263 maranta, undated
Box 263 manioc-W Indies, undated
Box 263 Starch Paper-notes, undated
Box 263 Starch-14/V/56 Lect, 1956
Box 263 Maize, undated
Box 263 Peachie, John. 1695. Some observations made upon the herb Cassiny, undated
Box 263 Miscellaneous, undated
Box 263 Agric Genl, undated
Box 263 Manihot, undated
Box 263 Ileren, liren, undated
Box 263 Canna; Imocana, undated
Box 263 Maize, undated
Box 263 Aje, Batata, undated
Box 263 Tobacco, undated
Box 263 Kanthosoma-Yautia etc, undated
Box 263 Capsicum, undated
Box 263 Peanut, undated
Box 263 Cucurbits-incl Crescentia, undated
Box 263 cotton; henequen; cabuya, undated
Box 263 Pineapple, undated
Box 263 Misc cult & wild plts, undated
Box 263 Envt, undated
Box 263 Anim Foods, undated
Box 263 Misc Non-Subsist, undated
Box 263 Taino Agric, undated
Box 263

Sem. Med. Plts. Index, undated

Folder Oversize

Native Cultures and Peoples of Middle America, undated
Annotated map. Separated from Folder: Maps--New World

Folder Oversize

Murdock--Tribal Map of North America, undated
Annotated map. Separated from Folder: Maps--New World

Folder Oversize

Wissler's N. Amer. Tribal Map, undated
Annotated map. Separated from Folder: Maps--New World

Folder Oversize

Africa--Culture Areas, undated
Annotated map. Separated from Folder: Maps--New World

Folder Oversize

Asia--Culture Areas, undated
Annotated map. Separated from Folder: Maps--Old World

Folder Oversize

Htilominlo Pagoda, 1218 AD, Pagan, Burma, 1955
Photograph likely taken by WCS, Aug. 1955

Folder Oversize

[untitled], undated
Burmese text on fiber-like/textile paper. Fragile, creased, with holes/tears

Folder Oversize

[untitled], undated
Burmese text on fiber-like/textile paper. Fragile, creased, with holes/tears

Return to Table of Contents
Series 3: Writings, 1952-2006

23.33 Linear feet (plus 1 card file box, 13 oversize folders, 1 rolled item, and 1 oversize box)

This series contains Sturtevant's published articles and monographs as well as his unpublished notes and drafts. Box 322 is restricted.

3.1: Drafts

This subseries contains Sturtevant's unpublished drafts, outlines, and notes that document his writing process.

Box 265  Indian Communities--Eastern United States, 1966
Box 265  Boas on Harrington, 1975, 1993
Box 265  History of Research on the Native Languages of the Southeast (page proofs), 2003
Box 265  This New Prey, 1987-1988
Box 265  Xeroxes to send with Reprints-Canots & Pirogues-English, 1981
Box 265  First Images of America, 1976
Box 265  Hole & Slot Heddle, undated
Box 265  Catlin Exh.: Rev. Jan 03, 2003
Box 265  N. Feder 1969 re Speyer (letters, lists), 1969, 1998
Box 265  Feder Paper [1 of 2], 2000
Box 265  Feder Paper [2 of 2], 1991; 1997-2000
Box 265  Lounsbury death notice-jt with HCC, 1998
Box 266  Kallihirua-1996 [1 of 4], 1996-2001
"The First Photographs of an Eskimo?"

Box 266  Kallihirua-1996 [2 of 4], 1996-1997
"The First Photographs of an Eskimo?"

Box 266  Kallihirua-1996 [3 of 4], 1996
"The First Photographs of an Eskimo?"

Box 267  Kallihirua-1996 [4 of 4], 1996
"The First Photographs of an Eskimo?"

Box 267  Frobisher's Eskimoes-Notes subseq. To '87 paper, 1992

Box 267  Frobisher Handouts/Cambridge, undated

Box 267  All pics: 1 set Xeroxes, undated
Likely materials related to article, "This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  Xeroxes of illustrations, circa 1984
Likely materials related to article, "This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  Final MS; pics, corresp., etc. [1 of 2], 1985-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  Final MS; pics, corresp., etc. [2 of 2], 1985-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  MS draft-rejects, notes [1 of 2], 1984-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  MS draft-rejects, notes [2 of 2], 1984-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  MS-near final, circa 1985
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  Kayaks, 1985
mainly Eskimo

Box 268  Corresp. with DBQ, Feest, 1982-1986
Frobisher MS

Box 268  Appendix--rejects, notes, circa 1984
Frobisher MS?

Box 268  Whitehead, Peter, 1980-1984
Frobisher MS?

Box 268  Pics--Jo's enlargements, circa 1985
Frobisher MS?

Box 268  Frobisher voyages accounts, circa 1984
         Frobisher MS

Box 268  Contemporary refs & accts in England, 1984
         Frobisher MS

Box 268  Misc. notes, ideas, 1983-1985
         Frobisher MS

Box 268  Misc. bibil., undated
         Frobisher MS?

Box 268  Ethnography—comparative, 1983-1984
         Frobisher MS?

Box 268  J. White, 1984-1985
         Frobisher MS?

Box 268  1588-97 Kayaks & paintings in Munich, 1984
         Frobisher MS

Box 268  Frobisher portrait—Ketel, 1985
         Frobisher MS

Box 268  Stationer's Register, 1985
         Frobisher MS

Box 268  Chesire, Waldron, Quinns--Archivaria, 1980--Dr. Dodding, 1982
         Frobisher MS

Box 268  Saint Olave's Church, London, 1985
         Frobisher MS

Box 268  Sir John Mandeville, 1984-1985
         Frobisher MS?

Box 268  Eskimo forms: Linguistics, 1984-1992
         Frobisher MS

Box 268  Dutch paleography, 1984
         Frobisher MS?

Box 268  Coenen, 1976, 1984
         Translations of 16th century Dutch letters, concerning early European
         interaction with Eskimos, 16th century, particularly the capture by Sir Martin
         Frobisher in southern Baffinland, 1577

Box 268  Cathay Co. Financial Records, 1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  Swart, Claudius Claussøn, undated
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Box 269  1566-location, 1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Box 269  Coenen: photos, 1983
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Box 269  Lucas de Heere, 1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Box 269  D. Settle, 1976, 1983-1986
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  Ivan the Terrible; Saladin d’Anglure, 1982-1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  Gheeraerts, "America", 1984
probably early Eskimo materials

Box 269  Wm Burch-Canterbury MS, 1983-1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  Zurich broadside of 1578, 1982-1985
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  1566/67 Handbill, 1971-1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577


Box 269  Krusche paper & transl. (Man in NE)-1986 [1 of 2], 1984-1986

Box 270  Krusche paper & transl. (Man in NE)-1986 [2 of 2], 1984-1986
Box 270  Rev. of Sapir-Kroeber corresp. 1/85, 1985
Box 270  Garland Press-Sem. & Creek volumes [1 of 2], 1982-1988
Box 270  Garland Press-Sem. & Creek volumes [2 of 2], 1979-1983
Box 270  Holly Oak Pendant etc. orig. photo prints, 1985
Box 270  For AFF #129 (Apr. 83), 1983
Box 271  Some Bark Canoes & Dugouts of the 17th C.-1981-Final MS corresp. with editor, 1980-1982
  "A family of 17th century Engravings of Atlantic Coast Indian Subjects"
Box 271  Some Bark Canoes & Dugouts of the 17th C., 1981
Box 271  Patagonian Giants, 1980-1988
Box 271  Patagonian Giants-St. Mémin/Svinin/Baroness Hyde de Neuville, 1980
Box 271  Patagonian Giants-[Illustrations], 1980
Box 271  Patagonian Giants [1 of 3], 1980
Box 272  Patagonian Giants [2 of 3], 1970-1980
Box 272  Patagonian Giants [3 of 3], 1970-1980
  "Symposium on The Contribution of Robert F. Heizer to California Ethnohistory at the American Society for Ethnohistory meeting in San Francisco"
Box 272  Animals & Disease in Ind. Belief, 1979-1981
Box 272  Natl. Dress & Citizen Dress, 1980
Box 272  First Inuit Depiction, 1979-1980
Box 272  Royal Incest, 1980
Box 272  Cannibalism letter to TLS, 1980
Box 272  Fenton vol.-Iroquois, 1975-1981
    Extending the Rafters: Interdisciplinary Approaches to Iroquoian Studies
Box 272  Structural Sketch of Iroquois Ritual, 1979-1984
Box 272  Structural Sketch of Iroquois Ritual-1968 [1 of 2], 1968-1977
Box 273  Structural Sketch of Iroquois Ritual-1969 [2 of 2], 1968-1977
Box 273  Ridge on Cherokee, 1826; 1981, 1979-1985
Box 273  Scalping-Axtell-to '79 [1 of 3], 1975-1980
    James Axtell
Box 273  Scalping-Axtell-to '79 [2 of 3], 1975-1980
    James Axtell
Box 273  Scalping-Axtell-to '79 [3 of 3], 1975-1979
    James Axtell
Box 273  Scalping-Axtell-to '79, 1976-1977
    James Axtell
Box 273  Louis-Philippe & Cher., 1797, 1977-1979, 1988
Box 273  Jean Rotz-Final MS, 1978-1981
Box 274  Jean Rotz-[Photographs], circa 1980
Box 274  Jean Rotz-General, 1977-1981
    research, notes, correspondence
Box 274  Jean Rotz-S. Amer., 1975-1978
Box 274  Jean Rotz-N. Amer., circa 1980
Box 274  Jean Rotz-Afr., Eurasia, Madag, circa 1980
Box 274  Jean Rotz-SE Asia, 1976-1978
Box 274  Jean Rotz-photos & annotated Xerox, 1976
    doesn't include photos
Box 274  Black Drink [1 of 2], 1973-1977
    Research for publication, Black Drink: A Native American Tea
Box 274: Black Drink [2 of 2], 1973
Research for publication, Black Drink: A Native American Tea. Includes sealed envelope of "7 minted herbs"

Box 274: [Black Drink-Correspondence], 1978
Research for publication, Black Drink: A Native American Tea

Box 274: Black Drink, 1977
Research for publication, Black Drink: A Native American Tea; correspondence, edits

Box 274: [Black Drink-Notes, Research], 1977
Research for publication, Black Drink: A Native American Tea

Box 274: [Black Drink--chapter on Creek], 1972
Black Drink: A Native American Tea

Box 275: First Visual Images-Final MS, circa 1975
First Images of America: The Impact of the New World on the Old"

Box 275: First Images: Drafts of MS [1 of 2], circa 1975
First Images of America: The Impact of the New World on the Old"

Box 275: First Images: Drafts of MS [2 of 2], circa 1975
First Images of America: The Impact of the New World on the Old"

Box 275: First Images-Notes, circa 1975
First Images of America: The Impact of the New World on the Old"

Box 275: Hole-and-Slot Heddle--Data found after paper published, 1978-1999

Box 275: Hole-and-Slot Heddle--final MS, 1977-1979

Box 275: Hole-and-Slot Heddle--[correspondence], 1976-1978

Box 275: Hole-and-Slot Heddle--Photos, 1976

Box 276: Hole-and-Slot Heddle-Illus, 1976

Box 276: Hole-and-Slot Heddle--Need to be Identified, circa 1976

Box 276: Hist. of Anth. Bibl. ('74), 1974-1975

Box 276: Santa Maria de Loreto, 1975-1976

Box 276: Bowles-Final MS, 1975-1979
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276: Bowles, etc-Notes [1 of 2], 1973-1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian
Revolution"

Box 276
Bowles, etc-Notes [2 of 2], 1973-1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian
Revolution"

Box 276
Bowles & friends-1790, 1974-1977
"A French Report on Cherokee from Nootka on British Agents in the Haitian
Revolution"

Box 276
Bowles, etc-Pro docs, 1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian
Revolution"

Box 276
Bowles, etc-Pictures, 1973-1974

Box 276
Last of the S. Fla. Aborig, 1973-1977

Box 276
[Bibliographies and Maps--Florida & Mexico], circa 1973

Box 277
Last of the S. Fla. Abor, 1972-1973

Box 277
Boxes & Bowls Cat. 1974 [1 of 3], 1973-1976
Exhibit at Renwick Gallery

Box 277
Boxes & Bowls Cat. 1974 [2 of 3], 1972-1974
Exhibit at Renwick Gallery

Box 277
Boxes & Bowls Cat. 1974 [3 of 3], 1973
Exhibit at Renwick Gallery

Box 277
The World of the American Indian; "Corres." may not be correct

Box 277
The World of the American Indian; "Corres." may not be correct

Box 277
The World of the American Indian

Box 278
NGS Indian Book-'72, 1972-1974
The World of the American Indian

Box 278
1761 Niantic Wigwam (Stiles)-MS, notes, photos [1 of 2], 1970-1975, 1983
Contains photos.

Box 278
Contains photos and negatives.

Box 278
Nantucket Indian Sweatlodges, 1974
Box 278  Lafitau's Hoes-Notes, incl. some other Le Moyne-Eur. Parallels, 1961-1966
Box 278  Lafitau's Illus., 1968-1977
Box 278  Lafitau Plates, undated
Box 278  Le Moyne original in NYPL-Notes; bl. & wh. neg, 1975
Box 278  Final MS-le Moyne, 1973-1976
Box 279  Le Moyne Commentary: Notes, 1968-1975
Box 279  Illustrations-De Bry & original, 1969-1972
Box 279  Le Moyne/De Bry Engravings-correspondence & outdated translations, 1967-1973
Box 279  De Bry: Narr., Plate legends Transl.; Hulton & Skelton MSS, circa 1968
Box 279  Original drafts-replaced [De Bry], 1969
Box 279  Bicentennial Exhibit Handbook-Marzio, 1975
Box 279  Pareja Confessionario [1 of 3], 1972-1973
Box 279  Pareja Confessionario [2 of 3], 1972-1973
Box 279  Pareja Confessionario [3 of 3], 1972-1973
Box 280  Museums as Anthropological Data Banks [1 of 2], 1972-1973
Box 280  Museums as Anthropological Data Banks [2 of 2], 1972-1973
Box 280  May ’72: 18th C. Fla. Borderlands Symp.: Commentary, G’ville, 1972-1975
Box 280  Tradt. Crafts & Art of NWC Indians-for Folklife Festival program, 1971
Box 280  Tattooing-Ch. For book, 1970 [Permissions], 1988
Box 280  Tattooing-Ch. For book, 1970 [Correspondence], 1971-1974
Box 280  Tattooing-Ch. For book, 1970 [1 of 2], 1970-1971
Box 280  Tattooing-Ch. For book, 1970 [2 of 2], 1971
Box 280
Zamia, 1957
includes "Historical Ethnobotany of Zamia" and correspondence

Box 280
Zamia-1958, 1956-1959
includes "Historical Economic Botany of the Cycad Genus Zamia" and correspondence

Box 281
Zamia Photos-Negs & prints, 1957
contains negatives that need to be processed

Box 281
Zamia, 1965
correspondence, notes

Box 281
Zamia-summary sheets, 1957

Box 281
includes "Historical Ethnobotany of Zamia" and "Historical Economic Botany of the Cycad Genus Zamia"

Box 281
"Archeology & Cultural Anthrop."-MS May 1961, 1961

Box 281
Problems of Historical Ethnology, 1957-1958

Box 281
Starch Paper [1 of 2], 1954-1967
includes "Zamia and Some Other Root Foods of the Southeast and the Antilles," and "Historical Economic Botany of the Cycad Genus Zamia"

Box 281
Starch Paper [2 of 2], 1954-1967

Box 281
Zamia-most recent MSS & notes, undated

Box 281
Zamia MS, 1957

Box 281
Zamia-Starch, 1959-1961
envelope labeled, "corresp. re MS Field, mus, & reading notes post-MS & carbons of '59 MS" by WCS

Box 281
Zamia Photos, 1963

Box 282
History of Anthropology: Anti-Semitism, 1975

Box 282
Mat. Cult. & Art-Siegel vol., 1967-1968

Box 282

Box 282
Fieldwork Reader, 1965-1968

Box 282
Seneca Singing Tools MS, 1953

Box 282
Singing Tools MS-Final Draft, 1953
| Box 282 | Med B. & Busks MS, 1954  
|         | "Medicine Bundles & Busks of the Florida Seminole" |
| Box 282 | MS-ch. in "In the company of man", 1960  
|         | "A Seminole Medicine Maker" |
| Box 282 | Chakaika MS, 1953-1954 |
|         | correspondence about essay in vol. (essay not included) |
| Box 283 | Columbus Encyclopedia [1 of 3], 1990-1991 |
| Box 283 | Columbus Encyclopedia [2 of 3], 1990 |
| Box 283 | Columbus Encyclopedia [3 of 3], 1990 |
| Box 283 | [Drake and his probable association with the material in the Peck manuscript-Rough Draft], 1987 |
| Box 283 | Drake MS-Biblio.-References, 1986-1988 |
|         | Drake |
| Box 283 | Drake Project, 1985-1988  
|         | correspondence, illustrations |
| Box 284 | Oxford Meeting, Drake, Jan. 30-31, '87, 1987  
|         | "Conference on a critical edition of a set of drawings done on Sir Francis Drake's voyages" |
| Box 284 | Jamaican Request to Use Drake Illus., 1989 |
| Box 284 | Drake MS--WCS summary list of contents, 1984 |
| Box 284 | Drake--Misc. leads, bibliog., 1984-1987 |
| Box 284 | Drake MS--xerox from microfilm, 1984 |
| Box 284 | Corresp. With Collaborators, 1985-1988  
|         | Drake |
| Box 284 | Drake-Mellon Map, 1985-1986 |
| Box 284 | Drake-Mellon; related engr. maps (van Sype, Hondius), 1986 |
| Box 284 | Name on f. 55r-Bignon?, 1987-1988  
|         | Drake |
| Box 284 | Laissus, 1987-1988 |
correspondence with Yves Laissus, conservator, Bibliothèque Centrale du Muséum Nationale d'Histoire Naturelle, Paris

Box 284
Place Names, 1987
Annotated maps

Box 285
Drake

Box 285
Watermarks, 1988
Drake

Box 285
Botany, Peeters, 1987-1988
Drake; Alice Peeters, collaborator

Box 285
PJPW-Capts. For Animals; other Zoology, 1987
Drake; Alice Peeters, collaborator

Box 285
Drake

Box 285
Blechet, 1988
Drake correspondence with a Mlle. Blechet

Box 285
Drake, "Cosmologie universelle selon les navigateurs tant anciens que moderne, par Guillaume le Testu..."

Box 285
Peck MS: Detailed notes, 9 Mar 1984, 1984
Drake

Box 285
Wilderness Soc. Pub., 1985
Drake

Box 285
Amer. Heritage Pub., 1984-1985
Drake, correspondence, "Roanoke Lost"

Box 285
Morgan Lib. Postcards, circa 1983
Drake

Box 285
L. Thommen corresp.-Grant applic.-History of Project [1 of 2], 1975, 1984-1987
Drake; role described as "contributing scholar on Morgan Library's publication based on the Historie Naturelle des Indes and to act as consulting scholar in organization of exhibition based on that work"

Box 286
L. Thommen corresp.-Grant applic.-History of Project [2 of 2], 1975, 1984-1987

Box 286
Drake MS--NY Planning Meeting [1 of 2], 1984-1986

Box 286
Drake MS--NY Planning Meeting [2 of 2], 1984-1986
Box 286  Drake--NYC, April 1986, 1985-1986 correspondence, planning conference

Box 286  Contracts, etc.--Jy/Aug '86, 1986 Drake

Box 286  Lectures on Drake--Peck MS: Jan. 23 '87, ISA, Oxford; May 27 '87, Leiden, 1987

Box 286  [Drake MS-correspondence with N. Jose Brochard, 1988]

Box 286  [Natural History of the Indies-Part II folios 52-124] [1 of 2], circa 1987

Box 286  [Natural History of the Indies-Part II folios 52-124] [2 of 2], circa 1987

Box 286  [Drake MS-Translations and Notes], circa 1987

Box 286  [Drake Prints and Transparencies], 1985

Box 286  [Drake MS--correspondence & collaborators' work], 1987

Box 287  [Drake MS-Smithsonian article, Verlyn Klinkenberg], 1987

Box 287  [Natural History of the Indies--English translation only-rev.], circa 1987 Drake

Box 287  [Drake MS--French with notes], circa 1987

Box 287  DBQ draft chronology, 1987 Drake; DBQ: David B. Quinn

Box 287  [Drake MS-research notes, drafts, correspondence], 1988-1993

Box 287  Morgan Lib-Oct. '87 visit, 1987-1988 Drake

Box 287  Lexicologie, 1987 Drake correspondence, drafts

Box 287  [Histoire Naturelle des Indes-xerox], 1987 Drake

Box 287  Does Anthrop. Need Museums?-New ideas, 1968-1969

Box 287  Does Anthrop. Need Museums?-comments by readers, 1968

Box 287  Does Anthrop. Need Museums?, 1968-1969 correspondence, criticism, notes


Box 288  Seminole Men's Clothing, 1966-1967
Box 288  Lafitau's Hoes-finished MS, 1966-1967
Box 288  Skokloster Skulls MS, 1966
Box 288  Anti-Berreman, 1966
    Letter to editor of American Anthropologist, "Berreman's Attempt to Manage Impressions of Ethnoscience"
Box 288  Bibliog. E. Agric.-SEAC Proc., 1964-1965
Box 288  Hariot's Melden, 1966
Box 288  Calusa Paper-notes after public, undated
Box 288  GPM Festschrift, 1960-1963
    contribution, "The Calusa as a Stratified Non-Agricultural Society"
Box 288  Calusa Paper (with JMG), 1962-1963
    John M. Goggin
Box 288  Ethnoscience Paper [1 of 2], 1963
    "Studies in Ethnoscience"
Box 288  Ethnoscience Paper [2 of 2], 1963
    "Studies in Ethnoscience"
Box 288  Ethnoscience Paper-Ethnosci Mats-[1 of 3], 1963
    "Studies in Ethnoscience"
Box 288  Ethnoscience Paper-Ethnosci Mats-[2 of 3], 1962-1963
    "Studies in Ethnoscience"
Box 288  Ethnoscience Paper-Ethnosci Mats [3 of 3], 1962-1963
    "Studies in Ethnoscience"
Box 288  Ethnogr. Details in J. White, 1964-1965
    "Ethnographic Details in the American Drawings of John White, 1577-1590"
Box 289  White Drawings-MS as submitted, 1961
    "White's Contribution to Ethnology"
Box 289  White Drawings-MS, circa 1961
    "White's Contribution to Ethnology"
Box 289  White Drawings; Quinn correspondence, 1959-1963
| Box 289 | White drawings-data, 1959-1967 |
| Box 289 | Ethnohistory version, 1967 |
| Box 289 | "Anthropology, History, and Ethnohistory" |
| Box 289 | SE-Ant.-lost original, 1960 |
| Box 289 | "The Significance of Ethnological Similarities between Southeastern North America and the Antilles" |
| Box 289 | Haas & Ethnology, 1998 |
| Box 289 | "Mary R. Haas and Ethnology" |
| Box 290 | Paulist Press Project--Spirituality: Tooker vol., 1979-1980 |
| Box 290 | The Classics of Western Spirituality Series |
| Box 290 | Paulist Press Project [1 of 3], 1979-1980 |
| Box 290 | The Classics of Western Spirituality Series |
| Box 290 | Paulist Press Project [2 of 3], 1979-1980 |
| Box 290 | The Classics of Western Spirituality Series |
| Box 290 | Paulist Press Project [3 of 3], 1977-1978 |
| Box 290 | The Classics of Western Spirituality Series |
| Box 290 | Black Drink--Distribution of Ilex vomitoria--Herbaria [1 of 2], 1973 |
| Box 290 | Black Drink--Distribution of Ilex vomitoria--Herbaria [2 of 2], 1973 |
| Box 290 | Black Drink--Distribution of Ilex vomitoria Ait.--Evidence for trade and transplantation, 1973 |
| Box 291 | Black Drink, 1973 |
| Box 291 | Black Drink [1 of 2], 1973 |
| Box 291 | Black Drink [2 of 2], 1973 |
| Box 291 | JMG obit., 1963 |
| Box 291 | printing plate portrait of J.M. Goggin |
| Box 291 | [The Significance of Ethnological Similarities between SE North America and the Antilles-draft], circa 1960 |
| Box 291 | SE-Ant-Final MS, 1960 |
| Box 292 | "The Significance of Ethnological Similarities between Southeastern North America and the Antilles" |
| Box 292 | SE-Ant-final draft, 1959 |
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Introd., 1958-1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Architecture & house furnishings, 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Transport, circa 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Subsistence, 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Weapons, 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Misc. Technology, 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Social customs, 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Religion, 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Language, circa 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Conclusion, 1958-1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
Antilles-Southeast-Early drafts & versions, 1954
"Ethnological Similarities between the Southeast and the West Indies"

Box 292
SE-Ant: Bibliog, genl., misc, 1954

Box 292
SE-Ant: summary lists & notes-sources (too many traits to file elsewhere), 1952-1959
"Traits" may not be correct

Box 292
Couvade, 1965
  "R. H. Pratt's Report on the Seminole in 1879" |
|---------|------------------------------------------------|
| Box 292 | Acc. & Opp. In Fla. Ind. Ethnol.-notes, bibliog, etc, 1957  
  "Accomplishments and Opportunities in Florida Indian Ethnology" |
| Box 292 | A Sem. Personal Document, 1956 |
| Box 292 | Osceola Paper, 1954-1957  
  "Notes on Modern Seminole Traditions of Osceola" |
| Box 293 | Seneca Singing Tools—to William C. Sturtevant from H.C. Conklin, 1952-1953 |
  reviews written by WCS for Ethnohistory |
| Box 293 | Agric. On Floating Islds. Finished MS, 1968 |
| Box 293 | Cat. Of Early Illus.-Note for Ethnohistory, 1965  
  "Catalog of Early Illustrations of Northeastern Indians" |
| Box 293 | Categories, percussion and physiology, 1967 |
  "History & Ethnography of some West Indian Starches" for The Domestication and Exploitation of Plants and Animals |
| Box 293 | Does Anthrop. Need Museums?, 1969 |
| Box 293 | Final MS, Editorial corresp., 1965-1967  
  "Anthropology, History, and Ethnohistory" textbook chapter |
| Box 294 | Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [1 of 2], 1963-1965 |
| Box 294 | Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [2 of 2], 1963-1965 |
| Box 294 | GPM Festschrift Article-Notes, 1962 |
| Box 294 | GPM Festschrift Article-Notes, circa 1962 |
| Box 294 | Sem., Hist., Ethnohist., & Folk Hist.-outline for paper ('59), 1957-1960 |
| Box 295 | Anth. As a Career, 1956-1957  
  correspondence, drafts |
| Box 295 | Span.-Ind. Relats. In SE-Notes for '61 paper (see also slips filed Misc Fld notes), 1961-1962  
  "Spanish-Indian Relations in Southeastern North America" |
Box 295  Rogel 1570, 1962
"A Report from a Jesuit Missionary on the South Carolina coast in 1569-1570 by Juan Rogel" WCS translation

Box 295  Sears, Soc. & Rel. Syst. N. Am. Arch-CA, 1961
"Comment on Sears' "Study of Social and Religious Systems in North American Archaeology" for Current Anthropology

Box 295  Taino Agric.-Final MS for public, 1960-1961

Box 295  Sugg. For Field Rec; Techn. For Ethnog. Note-taking, 1958-1959
"A Suggestion for Field Recording," and "A Technique for Ethnographic Note-taking"

"Accomplishments and Opportunities in Florida Indian Ethnology"

Box 295  Encycl. Hebraica Arts. & corresp., 1959-1966

Box 295  Merrill Seminole Sketch, 1962-1966
"A Newly-discovered 1838 Drawing of a Seminole Dance"

Box 295  "Osceola's Coats?", 1955


Box 296  Singing Tools, circa 1953
Notecards for book--Seneca Indian Singing Tools at Coldspring Longhouse--w/ Harold Conklin, published 1953

Box 296  PhD Thesis notecards [1 of 2], undated

Box 296  PhD Thesis notecards [2 of 2], undated

Box 296  [Salamander Books--Native Americans project], 1991

Box 296  Indians in Europe, circa 1991

Box 297  J. Wylie MS-Patois names, 1987
Drake? "On the Antecedents of lesser Antillean French Creole: The Evidence from Names of Fish and Parts of Canoes in Dominican 'Patois'"

Box 297  Dates in History of Protestantism in France, circa 1988
Drake?

Box 297  Columbus Encycl.: Cannibals, circa 1991

Box 297  [Traditional Northwest Coast Indian Crafts and Art], undated
| Box 297 | Unpublished MSS.--[A Note on Synonymy & English Ethnonyms in the Handbook], undated |
| Box 297 | Ind. Images, 1970 |
| Box 297 | [Natural History of the Indies], undated |
| Box 297 | Notes on the Creek Hott House, 1970-1971 |
| Box 297 | Del Mar Book, 1969 Anthropology Today: An Introduction |
| Box 297 | Does Anth. Need Museums?, 1968 |
| Box 297 | Floating Islands, undated "Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere" |
| Box 297 | Drake [notecards] [1 of 3], undated |
| Box 298 | Drake [notecards] [2 of 3], undated |
| Box 298 | Drake [notecards] [3 of 3], undated |
| Box 298 | Creek into Sem.-Final MS, corresp., 1967-1972 |
| Box 298 | For Revision-[Seminole Material], 1967 |
| Box 298 | Orig. 145; West Paper; Notes on Casey, 1967 |
| Box 298 | [The Black Drink and Other Ceremonial Emetics in the SE-Merrill], 1972 Black Drink: A Native American Tea |
| Box 298 | Black Drink-[L. vomitoria correspondence], 1973 Black Drink: A Native American Tea |
| Box 299 | Black Drink-[correspondence and research] [1 of 2], 1977 Black Drink: A Native American Tea |
| Box 299 | Red Black Drink, 1971-1973 Black Drink: A Native American Tea. Includes plant samples (seeds, leaves) |
| Box 299 | Black Drink-[Notes], 1973 Black Drink: A Native American Tea |
| Box 299 | Times Histcl. Atlas-Barraclough [1 of 2], 1975-1977 |
Geoffrey Barraclough; Times Atlas of World History

Box 299
Geoffrey Barraclough; Times Atlas of World History

Box 299
First Vis. Images: Corresp., 1974-1977
First Images of America: The Impact of the New World on the Old"

Box 299
First Visual Images-Illus. & illus. orders, 1975
First Images of America: The Impact of the New World on the Old"

Box 300
Iroquois Formal Dress 1/2000--final MS, 2000-2002

Box 300

Box 300
Pics, 1995-1999
images to accompany MS "Iroquois Formal Dress"

Box 300
done--Iroq. Formal Dress, 2000

Box 300
Early Iroq. Realist, 2005
"Early Iroquois Realist Drawings/Paintings"

Box 300
Iroquois Realist--Final '99 version--London, 2000-2005

Box 300
BM Woodlands vol.--Early Iroq. Realist Drawings & d'Ambrosio vol.-misc.-
copies/revised elsewhere, 2000-2005

Box 300
Cannibalism--Science Letter; NY Times Rev. of Books 1978, 1979; Times

Box 300
Semiology & Material Culture (1968), 1967-1968

Box 300
AES Intro.: "ethnography," etymology, etc., 1981-1992

Box 300

Box 300
Indian Scholars, 1978-1981

Box 301
Salamander Accts., 1990-1992
London publisher, Salamander Books Ltd., WCS did work for The Native
Americans

Box 301
Salamander --corresp., phone conv., 1990-1991
London publisher, Salamander Books Ltd., WCS did work for The Native
Americans

Box 301
Salamander--corresp., phone conv.-contents, outlines, circa 1990
London publisher, Salamander Books Ltd., WCS did work for The Native
Americans

Box 301
Notes for SE chapter, circa 1990
for Salamander publication?

Box 301  
Salamander: possible illus., 1990
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Tarahumara—AMNH 11, 1991
for Salamander publication

Box 301  
Arapaho—AMNH, 1990-1991
for Salamander publication

Box 301  
Maidu—AMNH 16, circa 1990
for Salamander publication

Box 301  
Crow—AMNH 6, 1990
for Salamander publication

Box 301  
Hidatsa—AMNH 1, 1990-1991
for Salamander publication

Box 301  
Pomo—SI 36, 1990
for Salamander publication

Box 301  
Wintu—SI 21, 1990
for Salamander publication

Box 301  
Central Inuit—AMNH 4, 1991
for Salamander publication

Box 301  
Tlingit 1—SI 25, circa 1990
for Salamander publication

Box 301  
Tlingit 2—SI 24, circa 1990
for Salamander publication

Box 302  
Nez Perce—AMNH 18, 1991
for Salamander publication

Box 302  
East Cree—AMNH 7, 1991-1992
for Salamander publication

Box 302  
Haida 1—SI 27, circa 1990
for Salamander publication

Box 302  
Haida 2—SI 26, circa 1990
for Salamander publication

Box 302  
Aleut—SI 23, 1991
for Salamander publication

Box 302  
Kutchin—SI 28, 1991
for Salamander publication

Box 302  Makah--SI 22, circa 1991
          for Salamander publication

Box 302  Carrier--SI 37, 1991
          for Salamander publication

Box 302  Osage--SI 19, 1991
          for Salamander publication

Box 302  Hupa--SI 32, 1991
          for Salamander publication

Box 302  Cheyenne--SI 31, circa 1991
          for Salamander publication

Box 302  Kiowa--SI 29, circa 1991
          for Salamander publication

Box 302  Pima--SI 38, circa 1991
          for Salamander publication

Box 302  Navajo--SI 30, circa 1991
          for Salamander publication

Box 302  Micmac--AMNH 14, 1990
          for Salamander publication

Box 302  Cherokee--SI 34, 1991
          for Salamander publication

Box 302  Yuchi--AMNH 9, circa 1991
          for Salamander publication

Box 302  Diegueño--AMNH 3, circa 1991
          for Salamander publication

Box 303  Ojibwa--SI 35, 1991
          for Salamander publication

Box 303  Sauk & Fox--AMNH 5, 1991
          for Salamander publication

Box 303  Seneca--AMNH 2, 1990
          for Salamander publication

Box 303  Thompson--AMNH 15, 1990
          for Salamander publication

Box 303  Kwakiutl--AMNH 12, 1990
for Salamander publication

Box 303 San Carlos Apache--AMNH 17, 1991
for Salamander publication

Box 303 Northern Paiute--AMNH 8, 1990
for Salamander publication

Box 303 Zuni--AMNH 13, 1990
for Salamander publication

Box 303 Ingalik--AMNH 20, 1991
for Salamander publication

Box 303 Seminole--AMNH 10, circa 1990
for Salamander publication

Box 303 bl/wh photos: AMNH, circa 1990
for Salamander publication

Box 303 NAA Xeroxes; sets ordered [1 of 2], 1991
for Salamander publication

Box 304 NAA Xeroxes; sets ordered [2 of 2], 1991
for Salamander publication

Box 304 Salamander: L. Sloan, pics, 1991
Lois Sloan; for Salamander publication

Box 304 Salamander: Southeast Text, 1991
for Salamander publication

Box 304 Maps—Salamander, 1990
for Salamander publication

Box 304 Poss. bl/wh illus.--Xeroxes (fr. books), circa 1990
for Salamander publication

Box 304 NAA Xeroxes; [Plains, Basin, SW] Rejects, circa 1990
for Salamander publication

Box 304 [Artifacts Lists and Photography--Salamander?], 1990
for Salamander publication

Box 304 Salamander: color xeroxes, diagrams for numbering, circa 1991
for Salamander publication

Box 304 [Salamander--correspondence, artwork], 1991
for Salamander publication

Box 304 Southern Paiute, undated
for Salamander publication?

Box 304  Salamander Book--MSS, 1991

Box 304  [Translation of 1512 Latin text], 1975-1976

Box 304  [Suggestion for popular journal of anthropology], undated

Box 304  [Lowe Museum, "Selected References on Artifact Classification," & Greg Day], 1969-1975

Box 304  History of Anthropology--WCS’ paper, 1968

Box 305  [Mikasuki 2004 draft--dictionary], 2004

Box 305  London Paper: Final MS, 1999, 2005

Box 305  Early Iroquois Realist Painting; notes, correspondence, etc

Box 305  D&D Cusick Paper--final version ["Early Iroquois Realist Artists"], 2005-2006

Box 305  Cusicks Paper used material, 2005

Box 305  ["Sakakawia, Horned Toads, and Prairie Dogs"], undated

Box 305  JMG vol.--edited papers, 1963

Box 305  John M. Goggin

Box 305  JMG vol.: final edited prefs, etc, 1963

Box 305  John M. Goggin

Box 305  JMG vol.--subschr. List, 1963

Box 305  John M. Goggin; correspondence

Box 305  JMG vol.--Editorial Planning, 1962-1963

Box 305  John M. Goggin

Box 305  Original Plates-"Quelques Répresentations de Canots et de Pirogues" & "Some Bark Canoes and Dugouts of the 17th Century & Later"], circa 1981

Box 306  Blocks--Sam Huff Pine I. 1897 Grp.—Seminole, undated

Box 306  wooden printing blocks

Box 306  Blocks for illus. in Singing Tools paper [1 of 2], undated

Box 306  wooden printing blocks

Box 306  Blocks for illus. in Singing Tools paper [2 of 2], undated

Box 306  wooden printing blocks

Box 306  Chakaika Cut, 1954

Box 307  wooden printing blocks

Box 307  [The Holly Oak Shell Game: An Historical Archaeological Fraud], 1983-1986
Box 307  [Editing--misc], 1980
Fenton volume

Box 307  [Freer-Sackler Gallery--correspondence & photo order--Chinese characters], 1975

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 308  Philbrook [1 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308  Philbrook [2 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308  Philbrook [3 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308  Philbrook [4 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308  DeSoto Report Reprint [1 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309  DeSoto Report Reprint [2 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309
DeSoto Report Reprint [3 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309
[Traditional Indian Regalia during the Victorian Era], undated

Box 309
Finished MS--versions, hard copies [1 of 2], 1992-1993
"The First American Discoverers of Europe"

Box 309
Finished MS--versions, hard copies [2 of 2], 1992-1993
"The First American Discoverers of Europe"

Box 309
"Indian Reactions to Europe," for inclusion in Le continent imprévu: Recontres avec les Amérindiens

Box 309
Columbus' Indian Captives, undated

Box 309
Don Luis de Velasco & Uttatomakkin; Francisco of Chicora, undated

Box 309
Bibliog, undated

Box 309
The First Americans #123 Art, 1981

Box 310
Seneca Masks, 1979, 1982, 1985

Box 310
Museums & Colletors--JAA '95, undated
JAA: JoAllyn Archambault

Box 310
Washburn--Death Notice for AAA '97, 1997

Box 310

Box 310
1993 Copenhagen Museum review [1 of 3], 1993-1994

Box 310

Box 310
1993 Copenhagen Museum review [3 of 3], 1993-1994

Box 310
"Deloria and Anthropologists" AAA 18 Nov 1989, 1989-1990

Box 310
Guale, Yamasee finished Jy '92 [1 of 2], 1992-1994

Box 310
Guale, Yamasee finished Jy '92 [2 of 2], 1992-1994

Box 311
Page 345 of 626
Box 311  Chapman-Tanner papers, 1960
Clara Lee Tanner "The Influence of the White Man on Southwest Indian Art" and WCS comments; WCS "Comments on Interpreting the Indian Through his Art"

Box 311  [Possible joint paper in CA on Opportunities for Research on Ethnographic Museum Collections], 1968-1972

Box 311  [Indian Communities in the Eastern States], 1966

Box 311  [Idea for essay on material culture], undated

Box 311  [Chapter on History of the Study of Southeastern North American Indian Languages], 1993

Box 311  JMG obit, 1963
JMG: John M. Goggin

Box 311  [Achumawi & Pomo--A Special Relationship?], undated

Box 311  [Silly Anthropology--AAA Newsletter], undated

Box 311  Material Culture Bibliography, 1955

Box 311  Ethnsci. Paper--Corrected; Corresp., 1964
"Studies in Ethnoscience," American Anthropologist

Box 311  [Morgan, the Smithsonian & the American Ethnological Society], 1977

Box 311  [The Collector's Fever: Collectors, Museum Founders, and American Indian artifacts--forward by WCS], 1998

Box 311  [U Fla Press--intro for reprint of Swanton, Early History], 1997

Box 311  Rejected copy prints from: Mooney, old glass plate neg of painted hide & prints & neg of sand mosaic of antelope priests, Hopi (Walpi Village), circa 1978

Box 311  ["Osceola's coats?" notes], circa 1993

Box 311  [Outline--Living Traditions of Iroquois Beadwork], 1996

Box 311  [Pabookowaigh unmasked], 1996

Box 311  [Poem inspired by "First Images of America" article], undated

Box 311  [Anthropology Explored distribution], 1998

Box 312  Finished Notes & Papers [1 of 2], 1964

Box 312  Finished Notes & Papers [2 of 2], 1964

Box 312  [Sturtevant & Quinn 1987 Errata], 1987
Box 312 1992 Archiving--W Gren conference [1 of 3], 1991-1992 chapters for Preserving the Anthropological Record
Box 312 1992 Archiving--W Gren conference [2 of 3], 1991-1992 chapters for Preserving the Anthropological Record
Box 312 1992 Archiving--W Gren conference [3 of 3], 1991-1992 chapters for Preserving the Anthropological Record
Box 312 NMAI Press Conf--March 1991 [1 of 2], 1991
Box 312 NMAI Press Conf--March 1991 [2 of 2], 1991
Box 313 Modern N. Am. Indian Crafts--1986 (Folklife program), 1986
Box 313 Comment on Haffenreffer Mus. Papers--1990 [1 of 2], 1989-1990
Box 313 Comment on Haffenreffer Mus. Papers--1990 [2 of 2], 1989-1990

[...]
This box contains card files.

Box 314 [Drake Notecards], undated

Folder Oversize Drafts
Folder 1, Drawer 5 [untitled], undated
36 proofs. Images for use in Salamander Native Americans publication; on the plastic the proofs were wrapped in was written "98-99 and 104-105"

Folder Oversize Drafts
Folder 2, Drawer 5 [untitled], undated
2 oversized annotated scans of a print. Separated from Folder: Le Moyne original in NYPL-Notes; bl. & wh. neg

Folder Oversize Drafts
Folder 2, Drawer 5 [untitled], undated
Oversized annotated scans of a print. Separated from Folder: Final MS-le Moyne

Folder Oversize Drafts
Folder 2, Drawer 5 [untitled], undated

Folder Oversize Drafts
Folder 2, Drawer 5 Native Peoples and Cultures of the Americas, undated

Folder Oversize Drafts
Folder 2, Drawer 5 Latin America, 1930-1973, undated
Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue
<table>
<thead>
<tr>
<th>Folder Oversize Drafts</th>
<th>Title/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 2, Drawer 5</td>
<td>The Mongol Empire, undated Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue</td>
</tr>
<tr>
<td>Folder 3, Drawer 5</td>
<td>First Images of America, undated First Images of America promotional poster. Separated from Folder: First Visual Images-Illus. &amp; illus. orders</td>
</tr>
<tr>
<td>Folder 3, Drawer 5</td>
<td>[untitled], undated 3 maps of Spain (1 hand drawn, 1 annotated, 1 map proof). Separated from Folder: DeSoto Report Reprint [1 of 3]</td>
</tr>
<tr>
<td>Folder 3, Drawer 5</td>
<td>[untitled], undated Annotated map of Florida. Separated from Folder Calusa Paper (with JMG)</td>
</tr>
<tr>
<td>Folder 4, Drawer 5</td>
<td>[untitled], undated Drawings and page proofs (3 pages). Separated from Folder: [The Holly Oak Shell Game: An Historical Archaeological Fraud] 1983-1986</td>
</tr>
<tr>
<td>Folder 4, Drawer 5</td>
<td>[untitled], undated 2 transparencies--figures of slats lashed together. Separated from Folder: Hole-and-Slot Heddle--Need to be Identified</td>
</tr>
<tr>
<td>Folder 5, Drawer 5</td>
<td>National Geographic Society Book Photographs--from consultant's books, undated 74 photo prints of illustrations from NGS book</td>
</tr>
<tr>
<td>Folder 6, Drawer 5</td>
<td>Figures for unpublished 1959 paper by WCS on Zamia, circa 1959 correspondence, 5 photos, 1 map, 2 mounts of photos [11]</td>
</tr>
<tr>
<td>Folder 7, Drawer 5</td>
<td>Salamander Reconstructive Drawings--Lois Sloan, circa 1989 11 glossy prints of illustrations depicting Native Americans</td>
</tr>
<tr>
<td>Folder 8, Drawer 5</td>
<td>Figs. For WCS's: Seminole Men's Clothing from Essays on the Verbal &amp; Visual Arts U. of Wash. Press 1967, circa 1967 includes reprints, correspondence, captions, mock-ups, photos, diagrams</td>
</tr>
<tr>
<td>Folder 9, Drawer 5</td>
<td>Glassie MS--ASW Vol., undated includes correspondence, article draft, diagrams, 18 photos</td>
</tr>
<tr>
<td>Folder 10, Drawer 5</td>
<td>Mangaia Bowls Plate, undated 6 photos mounted on cardboard</td>
</tr>
<tr>
<td>Folder 11, Drawer 5</td>
<td>[untitled], undated Northwest coast map of Native tribal settlement locations; associated with Oversize Box 2</td>
</tr>
</tbody>
</table>
Folder Oversize Drafts
Folder 12, Drawer 5
[untitled], undated
Annotated map of the United States. Separated from Writings--Drafts--Black Drink [2 of 2]

Oversize Oversize Box 2
Boxes & Bowls Cat., 1974; 1. Photos with overlags (vignetting), 2. diagram of bending (p. 22), 3. map, Missing: Holm's diagram of box (p. 21), circa 1974 associated with Drafts Folder 11

Roll Rolled Drafts 1, Drawer 1
[untitled], 1981
Fenton Feschrift annotated map of eastern U.S.

3.2: Reprints & Monographs
This subseries contains published reprints and monographs of Sturtevant's writings.

Box 315

Box 315

Box 315
original folder within another folder, "Secrets" review AA Sept. 01 with note, "sent copy to Marie Mauze May 4, 2008"

Box 315
"Documenting the Spyer Collection"-final revision, 2000

Box 315
Scalping, 1999

Box 315
The Facts about Ishi's Brain, 1999

Box 315

Box 315
2 Early Photos of... (Polar Eskimo), 1998

Box 315
Mary R. Haas & Ethnology (Author Ling), 1998

Box 315
Tupinambá Chiefdoms?, 1998

Box 315
Washburn Obit., 1997

Box 315
Museums and Collectors (Encyclopedia of North American Indians), 1996

Box 315
150 Years of Native American Research at the Smithsonian, 1996

Box 315
La Tupinambisation, 1988
Article written in French

Box 315
Tupinambisation-1995 Reprint, 1988, 1995
Article written in French

Box 315
Rev. of Pocahontas, 1995

Box 315
Review: Museum Europa-Danish Nat. Museum, 1994
Box 315  The Misconnection of Guale and Yamasee with Muskogean, 1994
Box 315  First Amer. Discoverers of Europe, 1993
Box 315  Sources for Eur. Imagery of Native Americans (Folger cat.), 1992 exhibit catalog, "New World of Wonders: European Images of the Americas, 1492-1700"
Box 315  The Future Uses of the Anthropological Record, 1992
Box 315  Cannibalism-Xr. Col. Encycl, 1991
Box 315  First Visual Impression-Chr. Col. Encycl., 1991
Box 315  Arctic Anthropology, 1991
Box 315  Plains War Bonnet, 1990
Box 315  A Mammoth Fraud in Science, 1988
Box 315  The Meaning of Native American Art, 1986
Box 315  Contemporary N.A. Indian Crafts-1986 Folklife Festival, 1986 Program book, "Festival of American Folklife"
Box 316  Krusche Transl., 1986 translation of Rolf Krusche, "The Orign of the Mask Concept in the Eastern Woodlands of North America"
Box 316  Drake drawings-Wilderness Soc., 1985
Box 316  "America from Drake's Quarter Deck," Drake Drawings in Am. Heritage, 1985
Box 316  Holly Oak Pendant '85 Science, 1985
Box 316  Structural Sketch-Iroq. Ritual, 1984
Box 316  Seneca Masks, 1983
Box 316  Holly Oak Shell Game, 1983 contains notes
Box 316  Tribe & State, 1983
Box 316  [Oklahoma Seneca-Cayuga], undated
Box 316  Living with Art in the Hyatt Regency Woodfield, undated
exhibit catalog for "Living with Art" for works of art specially commissioned for Hyatt Regency Hotel in Woodfield, Ill.

Box 316  Patagonian Giants, 1980

Box 316  Canots et Pirogues, 1981
Article written in French

Box 316  Ridge on Cherokee, 1984
John Ridge, 1802-1839

Box 316  Royal Incest, 1981

Box 316  Unkindest Cut, 1980
On scalping

Box 316  The Cherokee Frontiers, the French Revolution, and William Augustus Bowles, 1979

Box 316  First Inuit Depiction, 1980

Box 316  Paulist Press Vol: Preface, Ch. 9, 1979
In Native North American Spirituality of the Eastern Woodlands ed. By Elisabeth Tooker

Box 316  Black Drink, 1979
"Black Drink and Other Caffeine-containing Beverages among Non-Indians," book chapter

Box 316  Guide to Field Coll. (2nd Ed.), 1977

Box 316  Letter, The Observer, 1978

Box 316  MAI Collections Policies, 1978
contains correspondence and copy of collections policies for Museum of American Indian, New York. Series uncertain

Box 316  "Sacred Circles" Review, 1977
exhibit review

Box 316  Nation of Nations, 1976

Box 316  Niantic Wigwams, 1975

Box 316  Woodsmen & Villagers of the East (NGS), 1974

Box 316  Reviews: Domestic Noble Savages, 1973

Box 316  Museums as Anthrop. Data Banks, 1973

Box 317  Pareja's Confessionario (with Milanich), 1972
Box 317  Short Hist. Strange Custom of Tattooing, 1971
Box 317  Notes on Creek Hothouse, 1971
Box 317  Agriculture on Artificial Islds., 1970
Box 317  [List of Publications], circa 1993
        Loose notepad found with what looks like a list of WCS publications
Box 317  Boxes & Bowls, 1974
        exhibit catalog
Box 317  [Contributions of Robert F. Heizer to California Ethnohistory], 1981
Box 317  Does Anthr. Need Museums?, 1969
Box 317  Hist. & Ethnol. w Indian Starches, 1969
Box 317  Lafitau's Hoes, 1968
Box 317  Indian Comms. Eastern States (with S. Stanley), 1968
Box 317  Categories; Percussion & Physiol., 1968
Box 317  Scalping, 1967
Box 317  Anthrop; History, & Ethnohistory, 1967
Box 317  Seminole's Men's Clothing, 1967
Box 317  Early Specs Eastern Wolf (with Manville), 1966
        Richard H. Manville
Box 317  Ethnol Colls & Curatorial Records, 1966
Box 317  Ethnogr Details in Dr[awings] of White, 1965
        John White, 1577-1590
Box 317  Couvade, 1965
Box 317  Mutiliation & Deform.; Tattooing, 1965
        "Historic Carolina Algonkian Cultivation of Chenopodium or Amaranthus"
Box 317  The Calusa (with Goggin), 1964
        John M. Goggin
Box 317  Studies in Ethnoscience, 1964
Box 317  Obit.: John Mann Goggin, 1964
Box 317  Anthropology as a Career, 1963
Box 317  Sem. Myths on Origin of Races, 1963
Box 317  Review: Journal of C. Colum/Oviedo, 1963
Box 317  Spanish-Indian Relations in SE, 1962
Box 317  Abstract: Thomas,…Cuisine Diola, 1962
       French translation
Box 317  Drawing of a Sem. Dance, 1962
Box 318  NA Indian Material in Eur. Museums, 1961
Box 318  Comments on Kurath's Effects of Env., 1961
       "Comment on Gertrude P. Kurath's 'Effects of Environment on Cherokee-
       Iroquois Ceremonialism, Music, and Dance'"
Box 318  Taino Agriculture, 1961
Box 318  Anthr as a Career, 1959
Box 318  Techn. For Ethnogr. Notes, 1959
Box 318  Authorship of Powell Ling. Classif., 1959
Box 318  Field Recordings, 1959
       Techniques and devices
Box 318  Fla. Indian Ethno, 1958
Box 318  Siouan Languages in the East, 1958
Box 318  R.H. Pratt's Report, 1956
Box 318  A Seminole Personal Document, 1956
Box 318  Osceola's Coats?, 1956
Box 318  Modern Sem. Trad. Of Osceola, 1955
Box 318  Sem. Medicine Bundles and Busks, 1954
Box 318  Chakaika & Span. Indians, 1953
Box 318  Seneca Singing Tools, 1953
Box 318 Review: Fla. Seminole Indians, 1952
Box 318 [Letter to The Chronicles of Oklahoma], 1956
Box 318 Amer. Way Indian series-clippings, 1971-1972
Box 318 [WCS Reprints], 1976-1998
Box 319 ["Two 1761 Wigwams at Niantic, Connecticut"], 1975
Box 319 Research Contributions, 2001
photo copy of "Documenting the Speyer Collection"
Box 319 Research Contributions, 1998-1999
photo copies/reprints of "The Facts about Ishi's Brain," "Collecting Native America (Foreword)," "Two Early Photographs of an Inughuaq (Polar Eskimos)," "Tupinambá Chiefdoms"
Box 319 Research Contributions, 1996-1997
photo copies/reprints of "Museums and Collectors," "150 Years of Native American Research at the Smithsonian," "The Future Uses of the Anthropological Record," "The Misconnection of Guale and Yamasee with Muskogeans," "Mary R. Haas and Ethnology"
Box 319 Research Contributions: Articles, 1992-1994
photo copies/reprints of "The First American Discoverers of Europe," "To Provide Federal Recognition for the Lumbee Tribe of North Carolina (Congressional hearing)," "The Sources for European Imagery of Native Americans"
Box 319 Research Contributions: Articles, 1988-1990, 1994
Box 319 Research Contributions: Articles, 1986-1987
photo copies/reprints of "This New Prey: Eskimos in Europe in 1567, 1576, and 1577," "The Meanings of Native American Art," "The Origin of the Mask Concept in Eastern Woodlands of North America"
Box 319 Research Contributions: Articles, 1982-1985
Box 319 Research Contributions: Articles, 1979-1981

Box 319 Research Contributions: Articles, 1977-1978

Box 319 Research Contributions: Articles, 1975-1976

Box 319 Research Contributions: Articles, 1972-1974
photocopies/reprints of "American Indian Religions," "Linguistics in the Smithsonian," "Museums as Anthropological Data Banks," "Woodsmen and Villagers of the East"

Box 319 Research Contributions: Articles, 1969-1970
photocopies/reprints of "History and ethnography of some West Indian starches," "Does Anthropology Need Museums?" "Agriculture on Artificial Islands in Burma and Elsewhere," "The Tattoo Book (Introduction)" "Creek into Seminole"

Box 319 Research Contributions: Articles, 1965-1968

Box 320 Research Contributions: Articles, 1964

Box 320 Research Contributions: Articles, 1961-1963

Box 320
Research Contributions: Articles, 1958-1960
photocopies/reprints of "Accomplishments and Opportunities in Florida Indian Ethnology," "Siouan Languages in the East," "Authorship of the Powell Linguistic Classification," "A Seminole Medicine Maker," "Osceola's Coats?" "The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 320
Research Contributions: Articles, 1956

Box 320
Research Contributions: Articles, 1953-1955
photocopies/reprints of, "Seneca Indian Singing Tools at Coldspring Longhouse," "Notes on Modern Seminole Traditions of Osceola"

Box 320

Box 320
Book Reviews (only a sample), Movie Review, 1959-1995
The Discoveries of John Lederer, The Journal of Christopher Columbus, Natural History of the West Indies, Almost White, Relación acerca de las antigüedades de los indios, Prints in and of America to 1850, "Domestic Noble Savages," God is Red, The Invasion of America: Indians, Colonialism, and the Cant of Conquest, A Nest of Hornets, My Work among the Florida Seminoles, Pocahontas

Box 320
Exhibition Reviews (except 1983 & 1994), 1984
Only one review, "Selection from the Wellington Collection at the Met"

Box 320
Museum Europa Review, 1994

Box 320

Box 320
Wid Washburn, Floyd Lounsbury written by WCS

Box 320
Guides & Bibliographies (2 missing), 1958-1977

Box 320
["Smithsonian Plans new Native American Handbook" in the Indian Historian], 1972

Box 320
[Agriculture on Artificial Islands in Burma and Elsewhere], 1968

Box 320
[Notes on Modern Seminole Traditions of Osceola], 1955

Box 320
[R.H. Pratt's Report on the Seminole in 1879], 1956
| Box 320 | "The Calusa: A Stratified, Nonagricultural Society", undated |
| Box 320 | "History and Ethnography of some West Indian starches", undated |
| Box 320 | Francisco Pareja's 1613 Confessionario, 1973 |
| Box 320 | "A Seminole Personal Document", 1956 |
| Box 320 | "The Medicine Bundles and Busks of the Florida Seminole", 1954 |
| Box 320 | Clifton: Invented Indian, 1988 |
| Box 320 | "Tribe and State in the Sixteenth and Twentieth Centuries", 1983 |
| Box 321 | Taino Agriculture--Spanish translation, undated |
| Box 321 | [North American Indians…Royalty Summary], 2003 |
| Box 321 | [Studies in Ethnoscience], 1964 |
| Box 321 | "Early Iroquois Realist Painting and Identity Marking", 2005 |
| Box 321 | "Seneca Indian Singing Tools at Coldspring Longhouse: Musical Instruments of the Modern Iroquois", 1953 |
| Box 321 | "The Uses of Ethnographic Records" in Preserving the Anthropological Record, 1995 |
| Box 321 | [Photo Captions--Annotated], undated Seminole material? |
| Box 321 | "The Calusa: A Stratified, Nonagricultural Society (with notes on sibling marriage)", 1964 |
| Box 321 | "Indian Communities in the Eastern States," in The Indian Historian, 1968 |
| Box 321 | "Lafitau's Hoes"--American Antiquity], 1968 |
| Box 321 | "Anthropology as a Career", 1958 |
| Box 321 | "A Newly Discovered 1838 Drawing of a Seminole Dance", 1962 |
| Box 321 | "History of Research on the Native Languages of the SE" final MS, 2 Oct 2001, 2001 |
| Box 321 | "Does Anthropology Need Museums?"], 1969 |
Box 321  
"A Structural Sketch of Iroquois Ritual" from Extending the Rafters, 1984

Box 321  
Levathes; Asians bef. Columbus? ’94 NY Times, 1994  
Letter to the Editor (NY Times) regarding Louise Levathes "When China ruled the Seas"

Box 321  
[NYT--Letter to the Editor--Asians before Columbus?], 1994

Box 321  
[Preliminary Annotated Bibliography on Eastern North American Indian Agriculture], undated

Box 321  
[The Calusa: A Stratified, Nonagricultural Society (with notes on sibling marriage)], 1964

Box 321  
[Ethnographic Details in the American Drawings of John White, 1577-1590], 1965

Box 321  
["Anthropology as a Career"], 1963

Box 321  

Box 321  
[The First Americans--ch 1], 1976

Oversize Oversize  
Reprints & Monographs Folder 1, Drawer 6  
The American Drawings of John White, 1577-1590, with drawings of European and Oriental Subjects, 1964  
WCS contributions

Return to Table of Contents
Series 4: Professional Activities, 1952-2006

28.96 Linear feet (plus 1 card file box)

This series contains records of Sturtevant's involvement in professional organizations, attendance of seminars and conferences, his participation in reviews of university and museum anthropology departments, grant applications he reviewed, and teaching files from his tenure at Johns Hopkins. Document types include presentations and lectures given at conferences and seminars, correspondence, itineraries of trips, meeting notes, course lecture notes and exams. Boxes 389-394 are restricted.

4.1: Consulting

This subseries contains files related to Sturtevant's work as a consultant on museum exhibits, grant review committees, museum and university department review committees, and as a reviewer of manuscripts for various journals.

- Box 323 Cherokee Kings in London, 1762, 1995-1996
  Part of Timberlake exhibit planning?
- Box 323 Timberlake Exh.-Jan. etc. 2003, 2002-2003
- Box 323 Timberlake Review, 2005
  exhibit
- Box 323 Timberlake "Walkthrough"-Print out version (60pp) replaced by version mailed with added plans & drawings, 2005
- Box 323 1762 Cherokee Kings: List of pics, 1999-2003
- Box 323 1762 Cherokee Kings--correspondence & notes, 1974, 1984, 1995-2005
- Box 323 1762 Cherokee Kings: Photos, xeroxes, 1995-1999
- Box 323 Timberlake--Map of Cherokee County, 1762, undated
- Box 323 3 Cherokees…1762--Notes, 1995-1999
- Box 323 1762 Cherokees--18c newspaper accts--xeroxes, circa 1999
- Box 323 Oliphant: Man Killer at large (Cher. 1762), 1998
- Box 323 Bayly Museum-U of VA, 1976
  Consultation on collections
- Box 323 Ricciardelli Project [1 of 5], 1967
  Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli
- Box 324 Ricciardelli Project [2 of 5], 1965
Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli

Box 324
Ricciardelli Project [3 of 5], 1966
Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli

Box 324
Ricciardelli Project [4 of 5], circa 1965
Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli

Box 324
Ricciardelli Project [5 of 5], circa 1965
Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli

Box 324
Golden Hill Paugussett, 1996

Box 324
[Blair Rudes NSF Proposal Review], 2000
RESTRICTED UNTIL 2032

Box 324
[Pharmaco Advertisement depicting Anthropologist], 1994

Box 324
[Museum of the Cherokee Indian meeting, 2003

Box 324
Stocking seminar, 1969
RESTRICTED UNTIL 2018

Box 324
Requests for Recommendations-grants, 1974-1977
RESTRICTED UNTIL 2054

Box 324
References for Colleagues, 1972-1976

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [1 of 5], 1968-1970
CARM: Committee on Anthropological Research in Museums

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [2 of 5], 1968-1970
CARM: Committee on Anthropological Research in Museums

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [3 of 5], 1967-1968
CARM: Committee on Anthropological Research in Museums
RESTRICTED UNTIL 2028

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [4 of 5], 1966-1967
CARM: Committee on Anthropological Research in Museums
RESTRICTED UNTIL 2028

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [5 of 5], 1963-1966
CARM: Committee on Anthropological Research in Museums

Box 325
[Editing for Charles Scribner's Sons, Reference Books], 1991-1993
Box 325  
Encyc. Of the N. Amer. Colonies [1 of 2], 1992

Box 325  

Box 325  
Encyc. Of the N. Amer. Colonies Cont'd. [1 of 2], 1991-1992

Box 325  

Box 326  
Encyc. Of the N. Amer. Colonies…(cont'd) [1 of 2], 1991-1992

Box 326  
Encyc. Of the N. Amer. Colonies…(cont'd) [2 of 2], 1991-1992

Box 326  
Re Louis Nicolas MS, 1989
"Histoire Naturelle" in French

Box 326  

Box 326  

Box 326  
[Getty Publication grant application-"Living Traditions of Iroquois Beadwork"], 1996
RESTRICTED UNTIL 2076

Box 326  
Swiss Institute: Rindisbacher, 1996
exhibition

Box 326  
[Univ. of California President's Research Fellowship--Marianne Mithun, "The Indigenous Languages of North America"], 1990
RESTRICTED UNTIL 2027

Box 326  
UCB--1986 Visiting Committee [1 of 3], 1986
external review committee of anthropology dept.

Box 326  
UCB--1986 Visiting Committee [2 of 3], 1986
external review committee of anthropology dept.

Box 326  
UCB--1986 Visiting Committee [3 of 3], 1986
external review committee of anthropology dept.

Box 327  
EEI: "Peopling of America" [1 of 2], 1975-1979
Educational Expeditions International

Box 327  
EEI: "Peopling of America" [2 of 2], 1974-1975
Educational Expeditions International

Box 327  
MTS—Antilles, 1978
consulting for TV programs

Box 327  

Box 327  
["The First Americans"--grant application & script] [1 of 2], 1977
Box 327  "The First Americans"--grant application & script [2 of 2], 1977
RESTRICTED UNTIL 2057

Box 327  Ambrosino Project [1 of 3], 1979-1980
PBS program, "Odyssey" 12 week anthropology series

Box 327  Ambrosino Project [2 of 3], 1978-1979
PBS program, "Odyssey" 12 week anthropology series

Box 327  Ambrosino Project [3 of 3], 1978-1979
PBS program, "Odyssey" 12 week anthropology series

Box 327  Field Museum Report, 1975-1976
visiting committee consulting, performance reviews [?]
RESTRICTED UNTIL 2055

Box 327  [Museum of Florida History: Approaching the Past], 1997

Box 327  [New World of Wonders: European Images of the Americas, 1492-1700], 1992

Box 328  [Insiders/Outsiders--Franz Boas & George Hunt film project], 1990

Box 328  [Manuscript Review--Indian America composite], 1990-1991

Box 328  [Review? Of Gregory Stanton's "Money and the Kwakiutl"], undated

Box 328  [National Historic Landmark Theme Study--Historic Contact: Indians and Colonists in Northeastern North America, 1497-1783--Review] [1 of 2], 1990

Box 328  [National Historic Landmark Theme Study--Historic Contact: Indians and Colonists in Northeastern North America, 1497-1783--Review] [2 of 2], 1990

Box 328  [MacArthur Fellowship evaluation request], 1990

Box 328  [National Commission for the Protection of Human Subjects--WCS IRB testimony], 1977

Box 328  [Lynette Miller NSF Proposal--Review], 1979
RESTRICTED UNTIL 2034

Box 328  [William Jack Hranicky MS review], 1977

Box 328  [NEH--Museums & Historical Organizations Program--reviewer], 1977
RESTRICTED UNTIL 2057

Box 328  [NSF grant review--Richard Ward], 1978
RESTRICTED UNTIL 2023

Box 328  [Evaluation of thesis for University of Calcutta], 1978
Box 328  [Grant proposal--Recordings of Seneca music--review], 1977
RESTRICTED UNTIL 2019
Box 328  [Request to act as member of Board of Examiners for Sri Kamalesh Guna's dissertation], 1977-1978
Box 328  [Arctic Inst. Of North America grant review--Takashi Irimoto], 1978
RESTRICTED UNTIL 2027
Box 328  [National Geographical Society grant review--Frank Stewart], 1978
RESTRICTED UNTIL 2022
Box 328  [NSF: Creek, Shawnee and Yuchi--grant review], 1977
Box 328  Pitt Rivers Review, 1987
Box 329  Ext. Comm. Rev. of Haffenreffer Mus., 1994
Box 329  [Dictionary of Art--North America expert], 1987
Box 329  [Review--Ethnic and Tourist Arts], 1977
Box 329  [Review--Spirit and Ancestor: A Century of Northwest Coast...], 1988
Box 329  [Review--The Creek frontier], 1967
Box 329  [Review--Micmac Indians of Eastern Canada], 1955
Box 329  [Review--The American Indian in Graduate Studies..], 1957
Box 329  [Review--the Discoveries of John Lederer], 1958
Box 329  [Review--The Southeastern Indians], 1977
Box 329  [Review--Relation of Seneca False Face Masks to Seneca & Ontario Archaeology], 1979
Box 329  [Review--The Southeastern Ceremonial Complex], 1969
Box 329  [Review--Africans & Seminoles...], 1978
Box 329  [Review--Lukas Vischer], 1968
Box 329  [Review--The Catawba Indians], 1967
Box 329  [Review--Blain Village and the Fort Ancient...], 1971
Box 329  [Review--Their Number Become Thinned], 1984
Box 329  [Review--Crying for a Dream], 1989
Box 329  [Review--Memoirs of a Quick Glance at my Various Travels…], 1959
Box 329  [Review--Southeastern Indians], 1959
Box 329  [Review--Lumbee Indian Histories], 1993
Box 329  [Review of Apologies to the Iroquois by Edmund Wilson], 1962
Box 329  [Review of André Thevet's North America], undated
Box 329  [Review--Natural History of the West Indies], 1960
Box 329  [Tradescant's Rarities--Review], 1983
Box 329  [Review--Sun Circles and Human Hands], 1958
Box 329  [Review--Wolves from the Sea], 1995
Box 329  [Review--Ces hommes dits sauvages], 1985
Box 329  [Review--My Work among the Florida Seminoles], 1982
Box 329  [Review--Scholars and the Indian Experience], 1985
Box 329  [Review--O-Kee-Pa A Religious Ceremony & Other Customs of the Mandans], 1967
Box 329  [Review--Using Historical Sources in Anthro & Soc], 1974
Box 329  [Review--Life, Letters, and Speeches], 1997
Box 329  [Review--Almost White], 1963
Box 329  [Review--Creeks and Seminoles], 1991
Box 329  [Review--Wilderness Messiah], 1955
Box 329  [Review--Obernberg: A Quantitative Analysis of a…], 1996
Box 329  [Review--Some Costumes of Highland Burma], 1960
Box 329  [Review--The Bureau of American Ethnology: A Partial History], 1967
Box 329  Review MS [Cannibals], 1979
Box 329  NEH & NSF Proposals sent for review, 1988
RESTRICTED UNTIL 2040
Box 329  [Review--The Iroquois Eagle Dance], 1954
Box 329  [Review--Through the Looking Glass], 1984
Box 330  [Consultant--Insiders/Outsiders project], 1990
RESTRICTED UNTIL 2021
Box 330  [WCS Consultant for Ah-tha-thi-ki Museum], 1989
Box 330  [Red Rivers Crossings Exhibit at The Swiss Institute], 1996-1997
Box 330  [Review of NSF grant--Univ of Florida Museum, Anthro Collections], 1989
RESTRICTED UNTIL 2026
Box 330  [Review--NSF grant--A Catawba reference grammar], 2002
RESTRICTED UNTIL 2022
Box 330  [MacArthur Fellowship evaluation--Johanna Nichols], 1998
RESTRICTED UNTIL 2025
Box 330  [Review--NSF grant--Increasing the Research Potential...], 1996
RESTRICTED UNTIL 2028
Box 330  [MacArthur Fellowship eval], 2000
RESTRICTED UNTIL 2033
Box 330  Lehigh [Visiting Committee], 1965-1967
Box 330  [Linguistic Society of America--Review--Current Anthropology: A Supplement to Anthropology Today], 1956
Box 330  [Review of Brown University Department of Anthropology] [1 of 5], 1993-1994
Box 330  [Review of Brown University Department of Anthropology] [2 of 5], 1993-1994
Box 330  [Review of Brown University Department of Anthropology] [3 of 5], 1993-1994
Box 330  [Review of Brown University Department of Anthropology] [4 of 5], 1993-1994
Box 331  [Review of Brown University Department of Anthropology] [5 of 5], 1993-1994
Box 331  [Regulations...for Federal Acknowledgement as an Amer. Indian Tribe], 1979, 1997
Box 331  [Testimony to the US Senate Select Committee on Indian Affairs], 1989
Box 331  University Museum--Search for Director--Philadelphia, PA, 1975
Box 331  May '89--Senate FAP Reform--testimony [1 of 3], 1989
Box 331
May '89--Senate FAP Reform--testimony [2 of 3], 1989

Box 331
May '89--Senate FAP Reform--testimony [3 of 3], 1989

Box 331
BIA Meeting on Federal Acknowledgement [1 of 2], 1991-1992

Box 331
BIA Meeting on Federal Acknowledgement [2 of 2], 1991-1992

Box 332
[Federal Acknowledgement--testimony preparation], 1993

Box 332
Subcommittee on Native American and Insular Affairs Hearing and Markup (Indian Issues) Tuesday, November 14, 1995, 1995

Box 332
HR bill, Fed. Recog. 14 Nov. '95, 1995

Box 332

Box 332
Sem. Ethnonymy & Ethnogenesis: Notes-on Cline MS, "Colonial Inds. in Fla., 1700-1823", 1967

Box 332
[New Hall of North American Indian Exhibit at Peabody Museum], 1986

Box 332

Box 332

Box 332
St. Louis, 1976
travel authorization form, itineraries, correspondence, Org. of American Historians meeting

Box 332
Ottawa trip--Speyer Collection, 1974

Box 333
Brazil exh. cat.--OAS, 2000
request for contribution to exhibit catalogue, Museum of the Americas Foundation

Box 333
Mash. Pequot NEH grant--exh, 2001-2003
RESTRICTED UNTIL 2081

Box 333
Catlin--Joseph Henry to Catlin, Xerox from SI Archives--Catlin, NGA Feb. '00, 1999-2000

Box 333
consulting on collections

Box 333
Denver Mus. Nat. Hist.-Correspondence, 1973
consulting on collections

Box 333
catalog data

Box 333
Catalog data

Box 333
Denver Mus. Nat. Hist.-Calusa; Chitimacha; Florida Keys; Koasati, circa 1973

Box 333

Box 333

Box 333

Box 333
Abbe Museum-'98 inc. notes for my paper, 1998

Box 333
Abbe Museum, 1998

Box 333
Amherst Coll. Coll., 1985

Box 333
Ethnoh. Mtg. & NAASA--Indian Playing Cards Project, 2000

Box 333
[Invitation to private viewing of British Library exhibit, "Raleigh and Roanoke"], 1984

Box 333
[Charlotte Heth MS-"One Step toward a Cherokee Musical Grammar"], 1974

Box 333
[Laurence French MS-"Emerging Social Problems among the Qualla Cherokee"], 1974

Box 333
[Sharlotte Neely Williams MS-"Ethnic Identity in the Snowbird Cherokee Community of Western NC"], 1974

Box 333
[Janet E. Jordan MS-"Reflections on the Social Aspects of Illness in a Western Cherokee Community"], 1974

Box 333
AFA letter on AES, 1985

Box 333
Hanta Yo, 1979

Box 333
Col. U. Press--Mazer MS, circa 1985

Box 333
Lafitau--Champlain Soc., 1972-1976

Box 333
[The Cherokee National Historical Society], 1975-1976
Box 334  [Advisory Committee--Miami-Dade Community College NSF grant, Close Range Photogrammetry Technician Program], 1975

Box 334  International Center for Research on Bilingualism, 1969-1974

Box 334  Anthropologists and Termination, 1970-1971

Box 334  Warner Modules, 1972-1974

Box 334  NEH, 1970-1974

grant for "Fellowship in Afro-American, American Indian or Mexican-American Historical Cultural & Social Studies"

Box 334  [NIMH Report of Research Task Force, Study Group 3--Social & Cultural Processes] [1 of 3], 1973

Box 334  [NIMH Report of Research Task Force, Study Group 3--Social & Cultural Processes] [2 of 3], 1973

Box 334  [NIMH Report of Research Task Force, Study Group 3--Social & Cultural Processes] [3 of 3], 1973

Box 334  NIMH, 1973

Box 334  [NIMH Research Task Force--Abstracts & Memos], 1972-1973

Box 335  [NIMH Research Task Force--Interim Reports] [1 of 2], 1972

Box 335  [NIMH Research Task Force--Interim Reports] [2 of 2], 1972

Box 335  [NIMH Research Task Force--Working Papers] [1 of 5], 1972-1973

Box 335  [NIMH Research Task Force--Working Papers] [2 of 5], 1972-1973

Box 335  [NIMH Research Task Force--Working Papers] [3 of 5], 1972-1973

Box 336  [NIMH Research Task Force--Working Papers] [4 of 5], 1972-1973

Box 336  [NIMH Research Task Force--Working Papers] [5 of 5], 1972-1973

Box 336  NIMH Study Group [1 of 3], 1972-1973

Box 336  NIMH Study Group [2 of 3], 1972-1973

Box 336  NIMH Study Group [3 of 3], 1972-1973

Box 337  Freedman UNESCO Chapter [1 of 2], 1970-1977

Box 337  Freedman UNESCO Chapter [2 of 2], 1970-1971

Box 337  Histoire naturelle des Indes Occidentales--Louis Nicolas, undated
Box 337  July [of] 1988, 1988
museum visits, notes, ICA conference papers, Amsterdam

Box 337  Coolitz-Quinault (refused) Oct. 1997, undated
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 337  Snoqualmie, 1997
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 337  Houma, 2000
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 337  Lumbee recognition, 1988-1989
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 337  Lumbee Bill ’88, 1988-1989
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 337  [Lumbee Petition], 1986
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 337  Lumbee--Transcripts of Experts Meeting on the Acknowledgement Regulations--Section I, General; 1A, B; 2A; 3A, B; 1/6/92, 1992, 1995
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  Lumbee--Transcripts of Experts Meeting on the Acknowledgement Regulations--Section II--Historians 7A, B; 8A, B; 1/7/92, 1992
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  Lumbee--Transcripts of Experts Meeting on the Acknowledgement Regulations--Section IV--Anthropologists 1/7/92, 1992
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Correspondence--Barry A. Margolin, Native American Rights Fund], 1978
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Memo--Barry Margolin--Mashpee Trial Testimony], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Suggested Readings--The Mashpee Controversy], 1988
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  Mashpee trial, 1977-1978
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  Mashpee, 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  Def. of Tribe—Mashpee, 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  Mashpee (prep for testimony), circa 1976-1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  Clifford MS re Mashpee, 1988
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Correspondence--Native American Rights Fund--Masphee], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Mashpee Trial Transcript] [1 of 3], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Mashpee Trial Transcript] [2 of 3], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Mashpee Trial Transcript] [3 of 3], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Snohomish [1 of 2], 1997-2003
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Snohomish [2 of 2], 1996-1998
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Samish [1 of 4], 1993-1994
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Samish [2 of 4], 1993
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Samish [4 of 4], 1993, 1997
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Samish—Interrogatories, 1993
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 340  [Ethnohistory articles for review], undated
Box 340  [Manuscript Reviews for American Anthropologist], 1990
Box 340  [NYPL Exhibition], 1987
Box 340  [NEH--Review Request], 1987-1988
Box 340  [USSR/Canada Exhibit--"Traditional Cultures of the North Pacific Peoples"], 1983-1984
Box 340  [Review--Ethnohistory--"The Role of Southern Cheyenne Women in Reservation and Post-Allotment Farm Enterprise"], undated
Box 340  [Review Request--Wenner-Gren Conference Proposal], 1985
RESTRICTED UNTIL 2027
Box 340  [Review of National Geographic grant], 1984
RESTRICTED UNTIL 2020
Box 340  [WCS’s assessment of applicants for curatorial position--LA County Museum of Natural History], 1983
RESTRICTED UNTIL 2032
Box 340  [Request for evaluation of Sally McLendon for promotion], 1977
Box 340  [Review request--The American Sociologist], 1978
Box 340  [Review request--Ethnohistory--"Atlas of Indian Villages in Northeastern North America"], 1984
Box 340  [Review request--American Ethnologist--"A Tribe or Not a Tribe? An Important Question"], 1984
Box 340  [Review request--NEH--Werner Muller: Faith and Thought of the Sioux], 1988
          RESTRICTED UNTIL 2022
Box 340  [Review request--NSF--Fifth Edition of the Ethnographic Bibliography of North
          America on CD-Rom], 1989
          RESTRICTED UNTIL 2035
Box 340  [Review request--NSF--Fifth Edition of the Ethnographic Bibliography of North
          America], 1988
          RESTRICTED UNTIL 2025
Box 340  [Review--Ethnohistory--"Ethnos and Ethnic Process on the North American
          Plains"], undated
Box 340  [Review--Ethnohistory--"Eighteenth Century Changes in Delaware Appearance
          and Identity"], circa 1987
Box 340  [S. NcC. Nielsen's grant application--WCS comments], 1977
          RESTRICTED UNTIL 2057
Box 340  [Review--Bernard Saladin d'Anglure research proposal], 1990
          RESTRICTED UNTIL 2019
Box 340  [Thanks for Ethnohistory Reviews], 1987
Box 340  [Review request--American Anthropologist--A Propos de Tristes Tropiques],
          1992
Box 340  [Plymouth Plantation Exhibit], 1983
Box 340  [Review request--Ethnohistory--"Interethnic Relations on the Delaware
          Frontier..."], undated
Box 341  NSF Proposals, 1963-1964
          RESTRICTED UNTIL 2043
Box 341  [Review request--Ethnohistory--"The Cannibalism of the Iroquois as Social
          Behavior"], undated
Box 341  Review--Ethnohistory--"Demon Rum" and the Five Civilized Tribes], undated
Box 341  [Review request--American Ethnologist--The Cultural Relations of
          Classification], 1996
Box 341  [Unidentified MS Review], undated
Box 341  [Review request--"A Note on the Return of Eleven Wampum Belts to the Six
          Nations"], undated
Box 341  [Review request--American Anthropologist--American Indians after AD 1492],
          1987
Box 341  [Ethnohistory--review requests], 1990
Box 341  [Wenner-Gren--grant review requests], 1990
RESTRICTED UNTIL 2044
Box 341  [Statement on Deaccession of Museum Collections, for Standing Committee on Tourism, Arts & Sports Development], 1993
Box 341  [Review request--Western Historical Quarterly], 1997
Box 341  JCB fellowsh comm--'96, 1996
RESTRICTED UNTIL 2076
Box 341  [Project Coordinators--Encyclopedia of the Indigenous Peoples of America], 1995
Box 341  Waugh-Prithipaul Review, 1981
Box 341  Rev. of Dobyns Apr 1984, 1984
Box 341  [Review request--Columbia UP--Mashpee Indians], 1984
Box 341  [WCS--Consulting Editor for Cobblestone issue on Northeast Indians], 1994
Box 341  [External review of Haffenreffer Museum], 1993
Box 341  [Samish federal recognition case], 1993
Box 341  [Rockefeller applicants], 1989
RESTRICTED UNTIL 2037
Box 341  [American Anthropologist--Exhibit Review request], 1992
Box 341  [Review request--Traditional Ceramics in the Pima Household…"], undated
Box 341  [Jonathan King recommendation letter], 1990
Box 341  [Review request--Current Anthropology--The Ghost Dance], 1978
Box 341  [Recommendation letters--Liberty & Hardin], 1978
RESTRICTED UNTIL 2058
Box 341  [Review--The Bureau of American Ethnology: A Partial…], 1968
Box 341  WCS's notes reviewing MS by William N. Fenton on Little Water Medicine for Univ. of Oklahoma Press, circa 2000-2001
Box 341  [Review request--Western Historical Quarterly--Indians & Anthropologists], 1998
Box 341  

Box 341  
[Review request--Ethnohistory--An Ethnohistoric Perspective on the Numic Expansion"], undated

Box 341  
[American Anthropologist review--Labor & jargon histories in the Pacific Northwest], 1985

Box 342  
[NEH grant application review], 1985
RESTRICTED UNTIL 2024

Box 342  
[Ethnohistory--reviews], 1985

Box 342  
[Review request--Current Anthropology--Why We Don't Eat Dogs], 1982

Box 342  
CARM Mus. Inventory Project [1 of 2], 1966-1967

Box 342  
CARM Mus. Inventory Project [2 of 2], 1966-1967

Box 342  
Object Thesaurus, 1965-1967

Box 342  
Rev of Brain, Tunica-Biloxi 1990, 1990

Box 342  

Box 342  
Grant referee reports--1960+, 1960-1986
RESTRICTED UNTIL 2040

Box 342  

Box 342  

Box 342  

Box 342  

Box 343  
[Folger Lib] finished chapter--MS & disk, 1992

Box 343  
[Review--American Ethnologist], 1980

Box 343  
[Review request--American Ethnologist], 1980

Box 343  
[Grant review request--Wenner-Gren], 1970
RESTRICTED UNTIL 2018

Box 343  
[NEH--grant review request], 1978
RESTRICTED UNTIL 2015

Box 343  
[NEH--grant review request], 1977
RESTRICTED UNTIL 2028
Box 343  [National Atlas Project], 1967
Box 343  [WCS testimony before the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research], 1977
Box 343  [NSF grant review request], 1970  RESTRICTED UNTIL 2023
Box 343  [NSF grant review request], 1970  RESTRICTED UNTIL 2015
Box 343  [NSF grant review request], 1968  RESTRICTED UNTIL 2019
Box 343  [NSF grant review request], 1971  RESTRICTED UNTIL 2015
Box 343  [Canada Council grant review request], 1972  RESTRICTED UNTIL 2018
Box 343  [Indian Affairs Back Alcatraz Proposal], 1969
Box 343  [Seminar Press--manuscript review request], 1971
Box 343  [Snohomish Federal Recognition], 1995
Box 343  [American Anthropologist review--Benjamin Hawkins: Indian Agent], undated
Box 343  [Review--Naufrages et relation du voyage fait en Florida…], undated
Box 343  [Samish case], undated
Box 343  [Possible book review for Museum Anthropology], circa 1999
Box 343  [Toqueville Program], 1986
Box 343  [Jack Campisi--Mashantucket Pequot Musuem NEH grant], 2002  RESTRICTED UNTIL 2082
Box 343  [Woodrow Wilson Center fellowship evaluations], 1998  RESTRICTED UNTIL 2078
Box 343  Rev. of Pitt, 1977
Box 343  Littlefield Review, 1979
Box 343  Rev. of Krober--Elsasser--Heizer, Drawn from Life, 1977-1978
Box 343  Review of Anawalt, Ind. Clothing Before Cortés, 1982
Box 343  Rev. of Williams, ed.--S.E. Inds. Since Removal, 1979-1980
Box 343  Review of Arrom, 1979-1984
Box 343  Rev. of Brain, The Tunica-Biloxi, 1990
Box 343  Review of Dobyns, 1984
Box 343  Rev. of Pané. Relación…antigüdades, 1983
Box 343  Rev. of Glenn, circa 1982
Box 343  Rev: God is Red: Deloria, 1975
Box 343  Rev: Judd on the BAE, 1968
Box 343  Review: Almost White, 1963
Box 343  Rev: "Uncommon Legacies" of the West, 2002
Box 343  Rev. of Glenn, My Work among the Fla. Seminoles, 1983
Box 343  Reviews, 1963
Box 343  Review of Glaser & Morse, 1971-1972
Box 343  Glaser-Morse Review, circa 1971
Box 343  Rev. of McKenney, Tour…, 1972
Box 343  NY Times Bk. Rev--Oct. '72, 1972-1974
Box 344  Book Note: Pelts, Plumes & Hides (Kersey), 1976
Box 344  Rev. of Jennings, Invasion of America 1976, 1975-1976
Box 344  "Sacred Circles" Review, 1976-1977
Box 344  Rev. of Gordon, Before Columbus, 1971
Box 344  Mus. Of Europa Review, 1993
Box 344  Book Reviews by WCS--to do or done?, 1971-1974
Box 344  ["How to Not Exhibit Ethnographic Art"--American Anthropologist], 2002
Box 344  [Review--Edmund Wilson as Anthropologist], 1972

4.2: Lectures & Conferences
This subseries contains Sturtevant’s lecture notes and drafts, materials picked up at conferences, and correspondence regarding the organization of conferences and symposiums.

Box 345  American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [1 of 2], 1961
Box 345  American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [2 of 2], 1961
Box 345  AICC-"Reference Materials", 1961
Box 345  AICC--duplicates, misc. handouts, 1957-1961
Box 345  Pre-Boasian Anthrop. Hist. Prelims. For Diamond-Hymes conf., 1966
Box 345  Muskogean Workshop-1986, Haas Festival, 1986
Box 345  Philbrook Project-Meanings of Nat. Amer. Art-1986-Awaiting Response-Tulsa, 1982
Box 345  Philbrook Project-Meanings of Nat. Amer. Art-1986, 1982-1985
Box 345  UCLA Renaissance Conf., 1974-1976
Box 346  Wenner-Gren Foundation Symposium, "Theory and Method in American Indian Ethnological & Ethnohistorical Research"
Box 346  Castle-corresp., mechanics, 1965-1967
Box 346  Wenner-Gren Foundation Symposium, "Theory and Method in American Indian Ethnological & Ethnohistorical Research"
Box 346  68--India, Japan (& Fr., Germany), 1968
Box 346  Mexico Meetings 1959, 1959
Box 346  [AAA 72nd annual meeting], 1973
Box 346  [ICAES conference in Chicago], 1973
Box 346  1988 Iroquois Conference, 1988
Box 346  [Iroquois Conference--Presentation Info], 2001
Box 346  [39th CAIL at the AAA Annual Meeting], 2000
Box 346  [1998 Conference on Iroquois Research], 1998
Box 346  [American Anthropological Association--94th Annual Business Meeting], 1995
Box 346  [Conference on Iroquois Research], 1995
Box 346  [American Anthropological Associations--1996 Meeting], 1996
Box 346  [The Collector of Art in America: A Conference], 2004
Box 346  [American Antiquarian Society Meeting--Travel Info], 2005
Box 346  [Amer. Soc. For Ethnohistory--October ’99 Meeting], 1999
Box 346  Fogelson session [AAA conference], 1996
Box 346  [American Anthropological Association--95th Meeting], 1996
Box 347  [American Anthropological Association--Program Chair proposal], 2002
Box 347  [American Anthropological Association--1987 Annual Meeting], 1987
Box 347  [American Heritage Center--Tenth Annual Symposium], 2001
Box 347  [American Anthropological Association 2005--Past Presidents Breakfast], 2005
Box 347  London--April 1990, 1990
American Indian workshop, EAAS
Box 347  ["Chekili's Creek Migration Legend as Re-presented in Four Languages" Lecture], 2003
Box 347  [Rupert's Land Colloquium], 2002
Box 347  [Boundaries in the Art of the Northwest Coast of America], 2000
Box 347  [CoPAR conference], 2000
Box 347  [West by Nonwest: A Conference Celebrating the 50th Anniversary of Pre-Columbian Art History], 2000
Box 347  [Native Art of the North American Woodlands], 1999
Box 347  [International Congress of Anthropological & Ethnological Sciences Vth Session], 1956
Box 347  [Chocolate and Other Caffeine-Containing Beverages Lecture], 1999
Box 347  [Conference on Iroquois Research], 2003
Box 347  [American Anthropological Association--"A Presentistic Perspective on Smithsonian Anthropology"], 1996
Box 347  [Arctic Clothing Conference], 2001
Box 347  [American Anthropological Association--"The Political Gift" session], 2000
Box 347  Boundaries in Art of NWC of America, British Museum Conference, 2000
Box 347  [WAC Registration], 2003
Box 347  Fenton: '03 Celebration; bibliog. to --'02, 2003
Box 347  [Southern Anthropological Society Key Symposium 2002], 2001
Box 347  [American Anthropological Association 2002 Symposium], 2002
Box 347  [Conference on Iroquois Research 2002], 2002
Box 347  [2002 ASE Annual Meeting--Session Organization Form], 2002
Box 347  [Society for American Archaeology 69th Annual Meeting], 2004
Box 347  [American Anthropological Association--Past President Breakfast], 2001
Box 347  [Bordeaux Workshop], 2001
Box 347  [AC Conference--Session Chair], 2001
Box 347  [Fifth St. Thomas University Tribal Sovereignty Symposium], 1999
Box 347  Registr., etc. [AAA], 2000
Box 347  [Conference on Iroquois Research], 2002
Box 347  Inds. in the U.S.: The right & responsibility of self-determination, symp. for 1963 AAA meetings, 1963
Box 347  Meetings [AES, AAA, Society for Ethnomusicology, Linguistic Society of America, Prehistoric Man in the New World], 1963
Box 347  Merida--corresp., papers rec’d, 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council
Box 347  Merida Conference [1 of 2], 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council
Box 347  Merida Conference [2 of 2], 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council
Box 348  [Conference on Smithsonian Research Program on Changing Cultures], 1966
Box 348  [VIIIth International Congress of Anthropological & Ethnological Sciences] [1 of 3], 1968
Box 348  [VIIIth International Congress of Anthropological & Ethnological Sciences] [2 of 3], 1968
Box 348  [VIIIth International Congress of Anthropological & Ethnological Sciences] [3 of 3], 1968
Box 348  [Pre-Columbian Symposium--Collecting the Pre-Columbian Past], 1990
    "Toxicity of Cycads," Marjorie Whiting; Conference on the Identification of Toxic Elements of the Cycad at NIH
Box 348  Languages of Aborig. Fla. 8 Nov 78 (Gallatin Ph. Circle), 1978
    Gallatin Philological Circle, Washington
Box 348  Anthplgcl. Perspectives on Ind. Hist.-OAH, St. Louis Apr. '76, 1975-1976
    OAH: Organization of American Historians
Box 348  "Behavior Witnessing": AAA '75 Symposium WCS discussant-notes and comments, 1975
Box 348  Museum Futures-lecture 16 Apr 71, 1971
    Buffalo Museum of Science Symposium, "Today's Museums in Tomorrow's Communities"
Box 349  Pictorial Historical Ethnography-read Nov. '72 at AAA Annual Meeting, Toronto;
    Expanded Mar. '73 for SI seminar-abt. 40 min, 1972-1973
Box 349  72 AAA: Pictorial Histcl. Ethnog, 1972
Box 349  E. N. Am. Inds.-lecture '68, 1967-1968
    "Indians of Eastern North America-their history and present state" public lecture, Horniman Museum, London
Box 349  "Collections of Early Indian Material" notes-May 19, 1965 at Denver Art Museum, 1965
Box 349  Definition of Art, 1963
    Central States Anthropological Society meeting, Symposium on Primitive Art
Box 349  Gulf-Alg.:correspondence, notes-Hymes & Willey papers, 1957
    symposium in Chicago, no indication of what
Box 349  Pictogr.: 1983 Handout original, 1983
    "Iroquois Pictography" for Iroquois Conference, Oct. '83
Box 349  Iroquois Hieroglyphics-1989 (Vienna, Gallatin, etc), 1989, 1995
    For Potomac Corral
Box 349  "Iroquois Hieroglyphics" Potomac Corral & Vienna, 1989
    in Vienna: American Indian Workshop
Box 349  Iroq. Pictog.: As Read at '83 Iroq. Conference & Oct. '83 at IU, Bloomington, 1983
Box 349  Iroq. Pictogr.: notes for '83 talk, 1982-1983
Box 349  Extra Xeroxes for making handout, circa 1983
Box 349  Miami Talk-Inds. Of S. Fla. plus Some Span. Ind. & Calusa notes, 1957 public lecture at Historical Association of South Florida
Box 350  Formal Comment on Crosby & McNeill, AHA, Cincinnati, 1988 AHA: American Historical Association
Box 350  "Morgan on Mat. Cult. as Cultl. Mat." Nov. '87 AAA, 1987
Box 350  Moscow lecture, 1983 "PanIndianism in the U.S.A.: New Ethnogenesis?"
Box 350  72 ASW Talk-Ethnicity, 1972-1973 ASW: Anthropological Society of Washington
Box 350  Seminole Anthropology-Apr '83, 1983 for Gallatin Society
Box 350  The Indian Setting of the Georgia Colony-Atlanta, in Mar. '83, 1983
Box 350  Images of Am. Inds. Before Miller-lecture 7 Nov 81 Walters Art Gallery, 1981
Box 350  S. Fla. Archeology-UCB, 1981
Box 351  Lectures/workshops w/SH, 1980 SH: Sheila Hicks [?]  
Box 351  "Museum Collections in the Evaluation of Ethnographic Illustrations" AAA, LA, 1978
Box 351  93 AAA: N. Am. Ind. Cultures & Emph. For Anthropology, 1993-1994
Box 351  92 AAA: Am. Inds. As Anthropologists, 1992
Box 351  NYU lecture-Dec. 11, 1991, 1991
Box 351  Scandinavia-Notes, corresp., 1968
       lecture tour arranged by Fulbright
Box 351  [Travel Arrangements and Proposal for Institute of Advanced Studies in Social
       Sciences & History], 1962
Box 351  AAA '97: Cultigen Diffusion & History, 1997
Box 351  Providence Oct-Nov '96, 1996
       "Hakluyt Society 150th Anniversary Celebration at the John Carter Brown
       Library"
Box 351  "The Social Hieroglyphics of Museum Consumption" AAA, 1992
Box 351  Acc. & Opp. In Fla. Ind. Ethnol, 1957
       "Accomplishments and Opportunities in Florida Indian Ethnology"
Box 351  Acc. & Opp. In Fla. Ind. Ethnol.-version read, 1957
       "Accomplishments and Opportunities in Florida Indian Ethnology"
       "History, Ethnohistory, and Folk History: Seminole Examples" for Southern
       Historical Association)
Box 352  Taino Agric., 1959-1960
       paper presented at annual AAA meeting, 1958
Box 352  Sem. Hist. & Traditions-Nov. 1999, 1999
       lecture at Eckerd College, St. Petersburg
Box 352  "What is a museum?" 1999 7 Je at Mash. Peq. Museum, 1999
Box 352  A.A.A.S.F.-A Presentistic Perspective on Smithsonian Anthropology, 1996
       AAA annual meeting, San Francisco
Box 352  Socioling. of Personal Names in Mikasuki, 1995
       Muskogean-Oklahoma Linguistics Conference, Albuequerque
       Collier County Museum Symposium
Box 352  Boas Conference-Barnard College, 1992
Box 352  [Conference on Iroquois Research--notes from other presentations], 1990
Box 352  [Notes--American Society for Ethnohistory, Williamsburg], undated

Box 352  [Ft. Lauderdale Historical Society exhibit, "Patchwork & Palmettos: Seminole-Miccosukee Folk Art since 1820"], 1990

Box 353  [The Peopling of the New World Conference], 1977

Box 353  [1977 Conference on Iroquois Research], 1977

Box 353  [Center for Materials Research in Archaeology & Ethnology], 1978

Box 353  [NY State Archaeological Association--banquet speaker], 1989

Box 353  [NY State Archaeological Association--keynote address], 1991

Box 353  [Florida Humanities Council Workshop], 1992

Box 353  [Collier County Museum--Two Cultures: Tradition and Change Symposium], 1991-1992

Box 353  [American Anthropological Association--Hal Conklin symposium], 1991

Box 353  Deagan--Columbus conf., 1987-1988

Box 353  [Florida Historical Society 90th General Meeting], 1992

Box 353  [International Congress of Americanists--Survival and Revitalization symposium], 1992

Box 353  [Conference on American Indian Languages], 1990

Box 353  [WCS Motion for the AAA Business Meeting], 1990

Box 353  [American Society of Ethnohistory--WCS session chair], 1988

Box 353  [American Association for the Advancement of Science], 1990

Box 353  [International Congress of Americanists--Animal Symbolism in the Art and Myth of Pre-Columbian and Native American Symposium], 1990

Box 353  [1991 Indian Workshop--"European Ethnographers, Scholars, and Travellers"], 1991

Box 353  ["The Victorian Impact on the Native Image"--EAAS workshop], 1990

Box 353  [ICA Symposium on Chiefdoms], 1990

Box 353  [AAA "Demystifying Culture for Public Servants & Community members" session], 1977

Box 353  [American Society for Ethnohistory 25th Annual Meeting], 1977
| Box 353 | [AAA--Papers in Honor of Harold C. Conklin symposium], 1991 |
| Box 353 | [CoPAR], 1992 |
| Box 353 | [18th American Indian Workshop], 1997 |
| Box 353 | [Conference on Iroquois Research], 1993 |
| Box 353 | [Edward S. Curtis and the North American Indian Re-Viewed Symposium], 1998 |
| Box 353 | [Iroquoian Research Conference], 1996 |
| Box 353 | ICOM--ICAES, 1973 |
| Box 353 | [Moche: Art and Political Representation in Ancient Peru], 1999 |
| Box 353 | [American Anthropological Association Presidents breakfast], 1985 |
| Box 353 | [NEH--Division of Research Programs--Regrants Program], 1986 |
| Box 353 | [Society for the Study of the Indigenous Languages of the Americas], 1985 |
| Box 353 | [The 14th International Congress of Anthropological and Ethnological Sciences], 1997 |
| Box 353 | [The 12th Biennial Native American Art Studies Association Conference], 1999 |
| Box 353 | [The Collector of Art in America Conference], 2004 |
| Box 353 | NAASA--Oct. '95--Tulsa, 1995 |
| Box 354 | JCB Lib.--"Communicating with the Indians Conf.", 1996 |
| Box 354 | Am. Ind. Workshop--Vienna, Munich, Italy, 1989 |
| Box 354 | 2d Mashantucket Pequot History Conf., 1993 |
| Box 354 | Haas Conference Intellectual Genealogies, 1986 |
| Box 354 | "Frobisher's Eskimo Captives (1570s): A Problem in History, Anthropology, and Art History" |
| Box 354 | re Saint-Cassia, Cambridge lecture, 1986-1987 |
| Box 354 | "North American Indians: Stereotypes and Reality" |
| Box 354 | 150th--AAA--Nov. '96 [1 of 2], 1995-1996 |
| Box 354 | 150th--AAA--Nov. '96 [2 of 2], 1995-1996 |
Box 354  [XXXVII Congresso Internacional de Americanistas] [1 of 2], 1966
Box 354  [XXXVII Congresso Internacional de Americanistas] [2 of 2], 1966
American Indian workshop, "Esquimaux Performing in the U.S., Ireland, and England in the 1820s"
Box 354  [Remarks for Iroquois Conference], 1998
Box 354  Sem. Clothing--AES paper, 1966
Box 354  69 AAA Meeting: 2 Symposia, 1969-1970
Box 354  1973 ICAES, 1971, 1973
Box 354  1988 Conf. on New Sweden, 1986-1988
Box 354  [American Indian Workshop], 1997
Box 355  [AAA-Custer Died for your Sins session], 1989
Box 355  [75th Annual meeting of the NY State Archaeological Assoc--banquet speaker], 1989
Box 355  [Summer Institute--Images of the New World], 1989
Box 355  [Yale-Smithsonian Seminar on Cultures of Siberia and Alaska], 1989
Box 355  [Proceedings of the Ninth Conference on Iroquois Research], 1955
Box 355  [Tenth Conference on Iroquois Research], 1956
Box 355  [Crisis in Indian Policy Conference], 1990
Box 355  [Amer. Soc. For Ethnohistory 1999 meeting], 1999
Box 355  Shep Krech MS, 2004
Box 355  Ethnoh. Meetings--M-P Mus--Oct. 99, 1999
Box 355  [Performance and Nationhood in Native North America Ethnography Conf.], 2003
Box 355  [Museum of the Cherokee Indian--Symposium], 2006
Box 355  San Diego-AAA, 1976-1978
Box 355  San Francisco-AAA, 12-75, 1974-1975
Box 355 AES, SAS Atlanta-March 1976, 1975-1978
AES: American Ethnological Society; SAS: Southern Anthropological Society

Box 355 Dublin-London Dec. '76, 1976
Includes materials on "Hayward Gall. Lecture London," correspondence, research in both cities. Contains negatives that need to be processed

Box 356 Detroit-'75 AES Meeting, 1975-1982

Box 356 72 Ethnohistory Meetings, 1972

Box 356 Coalition of Eastern Native Americans, 1972

Box 356 AAA-Museums Panel, 1972

Box 356 Deloria Origins-Conference, undated

Box 356 ICA, 1976

Box 356 [European Science Foundation--The Image of the Indian in 16th & first half of 17th century Europe--La Rabida/Sevilla], 1976

Box 356 OAH meeting, St. Louis, 4-1976, 1975-1976
Org. of American Historians

Box 356 Mexico City-AAA 1975 [1 of 3], 1973-1975
travel arrangements, receipts, maps, postcards, bibliographies, research notes

Box 356 Mexico City-AAA 1975 [2 of 3], 1974-1975
research notes, travel arrangements

Box 356 Mexico City-AAA 1975 [3 of 3], 1974-1975
Research notes, travel arrangements, receipts, travel authorization form; also ICA (International Congress of Americanists) meeting. Includes painted canvas print.

Box 356 Mexico City-AAA 1975-AGN Notes, 1974-1975

Box 356 Mexico City-AAA 1975-Misc., 1974-1975
bibliographies, research notes, contacts

Box 357 Iroquois Names, 2000
from "2000 Conference on Iroquois Research" and AAA San Francisco


in "Early Iroq. Realist" folder, but does seem to relate


Box 357  Bordeaux Workshop Apr., 2001, 2001
"22nd American Indian Workshop"

Box 357  Bordeaux, 2001
from 22nd American Indian Workshop

Box 357  Lafitau, 2001
for Bordeaux 22nd American Indian Workshop

Box 357  Paper [Lafitau], circa 2001
"Lafitau's Illustrations as Independent Ethnographic Evidence" presumably for
Bordeaux American Indian workshop

Box 357  Esk. Clothing Conf.--London Mar. '01, 2001

Box 357  COPAR-Tucson-March 2-5, 2000, 1999-2000
CoPAR: Council for the Preservation of Anthropological Records

Box 357  USSR 1985-Contexts, Taphonomy & Interpretations, 1985
paper for conference on Pre-Columbian collections in European museums

Box 357  USSR 1985 [1 of 6], 1985-1986
report of trip for conference on Pre-Columbian collections in European
museums and research at Hermitage, MAE, Pushkin museums

Box 357  USSR 1985 [2 of 6], 1985
archival research, Leningrad

Box 358  USSR 1985 [3 of 6], 1985
notes, exhibition agreement

Box 358  USSR 1985 [4 of 6], 1985
list of participants, others papers, program for conference on Pre-Columbian
collections in European museums

Box 358  USSR 1985 [5 of 6], 1984-1985
conference invite, registration, correspondence, travel arrangements

Box 358  USSR 1985 [6 of 6], 1985
receipts, ticket stubs, research notes

Box 358  Cooperstown, 1998
NWC Art Symposium, NY State Historical Association, Otsego Institute for
Native American Art History

Box 358  Lund '99, 1998-1999
20th American Indian Workshop, Lund University Sweden

Box 358  Ethnohistory Meetings--Quebec 2002, 2001-2002
also includes materials for ASE 2001 annual meeting in Tucson

Box 358  AAA 1999 Annual Meeting, 1999
Box 358  Indian Ethnologists--AAA Nov. 18, 2000, 2000
Box 358  AAA-2000-San Francisco, 2000
Box 358  47th ICA-New Orleans, 1991
Box 359  Ethnoh. Mtg. & NAASA, 1999
Box 359  Introd., circa 1975
Box 359  ASW vol. intro.
Box 359  Spaulding, 1972-1973
Albert C. Spaulding, "Formal Analysis in Archaeology," ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)
Box 359  Rigaud, 1973-1975
Jean-Philippe Rigaud, "Aims and Methods in the Typological Classification of Upper Paleolithic Industries" ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)
Box 359  Hardin, 1973-1974
Margaret Ann Hardin, "The Structure of Tarascan Pottery Painting" ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)
Box 359  Watt, 1973-1975
Box 359  Lathrop, 1973
Donald Lathrop (likely for ASW lecture series and publication, Artifact Structure/Artifactual Studies)
Box 359  [Bill Holm--correspondence, MS for ASW MS, Artifactual Studies], 1973, 1991
ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)
Box 359  "72-'73 A.S.W. Series, 1972-1973
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"
Box 360  ASW '74-'75 Papers, 1974-1976
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"
Box 360  74-75 ASW Program [1 of 2], 1974-1976
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360
74-75 ASW Program [2 of 2], 1974-1976

correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360
[Kent Flannery biography/speaker introduction], circa 1980

Box 360
[Southern Anthropological Society-Program], 1974
9th Annual Meeting/Symposium: New Directions in Cherokee Studies

Box 360
[Misc. Notes-Southern Anthropological Society meeting], circa 1974

Box 360
[Brooks & Ross MS-"The Search for Full Citizenship: Political Cooperation Between Indian & Black"], 1974
paper for SAS meeting/Symposium: New Directions in Cherokee Studies

Box 360
[Abstracts-9th Annual Southern Anthropological Society 4-6 April 1974], 1974

Box 360
[An Invitation to a Landmark Symposium-New Directions in Cherokee Studies-9th Annual Meeting of SAS], 1974

Box 360
[James H. Howard MS-"Then Nanticoke-Delaware Skeleton Dance"], 1974
paper for SAS meeting/Symposium: New Directions in Cherokee Studies [?]

Box 360
Southern Anthropological Society, 1974
9th Annual Meeting/Symposium: New Directions in Cherokee Studies

Box 360
[AAAS Annual Meeting Reservations], 1977

Box 360
Deutsche-Indianer, May 1999 at Dartmouth, 1998-1999

Box 360
Lurie--proposed AAA pres. exh., 2003
Nancy O. Lurie

Box 360
Osmundsen--W/G--AAA statement Dec. '85, 1985

Box 360
SAS '86: Anthr. In Old South (resigned paper), 1985-1986

Box 360
Aug. '76: forthcoming meetings, 1976

Box 361
Morgan, the S.I. & the AES 14 June 1977, 1977

Box 361
AFA meeting Paris, 1981

Box 361
Lecture U. Colo.: N. Amer. Ethnol, 1978

Box 361
Lectures--'67-'68 (mat. cult./Iroq.), 1967-1969

Box 361
Indians as Anthropologists (Liberty project), 1974-1976
Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book," intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic data.

Box 361
Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book," intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic.

Box 361
[International Congress of Americanists meeting--Paris], 1975-1976

Box 361
1st Convocation of America Ind. Scholars, 1970

Box 361
ASA--‘73 Oxford, 1973
Association of Social Anthropologists

Box 361
Iroquois Research Conference NY, 1972

Box 361
CMA session—CMR, 1974-1975
AAA meeting session "Museum Collections as Research Resource" Council for Museum Anthropology

Box 361
[Iroquois Conference 1987-- Iroquoian, 1987

Box 361
Lexicography

Box 361

Box 361
[11th American Indian Workshop], 1989

Box 361
[American Society for Ethnohistory 1992 Meeting], 1992

Box 361
[Yale-SI Material Culture Seminar--Crossroads of Continents], 1989

Box 361
[Iroquois Conference & Am. Soc. For Ethnohistory], undated

Box 361
[AAA--Directs in Mus Res], 1975

Box 361
[Indian Participants--Convocation of American Indian Scholars--Princeton], 1970

Box 361
[Southern Anthropological Society meeting], 1973

Box 361
[Possible Museum Research Conference], 1979

Box 361
[48th Annual Meeting Central States Anthropological Society and 34th Annual Meeting Society for American Archaeology], 1969

Box 361
[IBM Gallery of Science and Art Lecture], 1987-1988
Box 361  New Sweden Paper, undated
Box 361  [New Sweden in America Conference], 1988
Box 362  New Sweden, 1988
Box 362  [Nineteenth Algonquian Conference], 1987
Box 362  [History and Anthropology Workshop, 1985
Box 362  [Possible "Anthropological Museums & the Art Market"], 1978
Box 362  [Possible Theme for Grolier Club lecture], undated
Box 362  [Conference on Iroquois Research 1989], 1989
Box 362  [Iroquois Meetings 1983], 1983
Box 362  [The Third Hall of Records Conference on Maryland History], 1984
Box 362  [AES paper--Tribe and State in the Sixteenth & Twentieth Centuries], 1979
Box 362  [New Sweden in America--expenses], 1988
Box 362  Merida Conf. Papers, 1963
Box 362  [Bahamas 1492: Its People and Environment], 1987
Box 362  [Plains Indian seminar--skin painting], 1988
Box 362  ["Picturing Americans before 1700" lecture], 1992
Box 362  [CAIL/AAA-Wren and Elk], 1985
Box 362  [National Archives Conference on Research in the History of Indian-White Relations], 1972
Box 362  [AAA 83rd Annual Meeting--Abstracts & Programs], 1984
Box 362  [American Society for Ethnohistory], 1984
Box 362  [AAA/SSILA--Linguistic Affiliation of the Juan Pardo Expedition…], 1984
Box 362  [JH lecture--The Historical Iconology of the feathered Indian], 1986
Box 362  [24th CAIL-AAA Meeting: Iris and Panther collected by Edward Sapir], 1985
Box 362  ICA, 1964
Box 362  [AHA--History, Ecology & Nutrition: Latin America & the Wider World], 1989
Box 362    [Museums & Communities Conference], 1989
Box 362    [Language & Prehistory in the Americas: A Conference on the Greenberg Classification], 1990
Box 362    [Fluffs & Feathers: A Conference on Stereotyping], 1988
Box 362    68 ASA Meeting: Papers [1 of 2], 1968
Box 362    68 ASA Meeting: Papers [2 of 2], 1968
Box 363    [1985 Ethnohistory Conference], 1985
Box 363    [Iroquois Research Conference 1996], 1996
Box 363    Imagining the Arctic, 1995-1996
Box 363    [Imagining the Arctic--travel plans], 1996
Box 363    [Ninth Inter-American Indian Congress], 1985
Box 363    [SSILA Winter Meeting--Creek Dialectology], 1996
Box 363    [AAA--Royal Names & Titles in Maya Inscriptions], 1994
Box 363    [Folger Institute, 1994-1995 Evening Colloquium series], 1994
Box 363    ["Art, Polity, and the City of Teotihuacan" symposium], 1988
Box 363    [Out of the North: an Exhibition and Symposium on the Native Arts & Material Culture of the Canadian & Alaskan North], 1989
Box 363    [American Society for Ethnohistory 1986], 1986
Box 363    [Lecture at Mitchell Indian Museum--Seminole Clothing], 1984
Box 363    [AAA/SSILA "Text Formatting as a Theory of Language Production"], 1985
Box 363    [Violence and Resistance in the Americas: The Legacy of Conquest symposium], 1987
Box 363    [Notes for book review (?) on Pueblo Indian Textiles], undated
Box 363    [The Poetics & Politics of Representation], 1988
Box 363    [The Southeast at the Time of Columbus symposium], 1991
Box 363    [Colloque de l'Association française d'anthropologie], 1981
Box 363    [For lect at St. Mary's City?], undated
Box 363    [Pequot History Conference Oct 1993], 1993
Box 363  [AAA/CAIL 1991], 1991
Box 363  [Iroquois Conference], 1993
Box 363  [Second Mashantucket Pequot History Conference], 1993
Box 363  [Mid-America Linguistics Conference], 1994
Box 363  [Conference on Iroquois Research 1994], 1994
Box 364  [Lecture notes--"A. Spoehr--Oceania Course, Yale, Spring 1956"], 1956
Box 364  [Lecture notes--"Dec. Arts"], circa 1956
Box 364  [Lecture notes--"Fireworking"], circa 1956
Box 364  [Lecture notes--"Melan. Cargo Cults"], circa 1956
Box 364  [Lecture notes--"New Hebrides Pigs"], circa 1956
Box 364  [Lecture notes--"Kula, Trade Rings"], circa 1956
Box 364  [Lecture notes--"Davenport Lect.", circa 1956
Box 364  [Lecture notes--"Ulithi"], circa 1956
Box 364  [Lecture notes--"Mokil"], circa 1956
Box 364  [Lecture notes--"Bikini"], circa 1956
Box 364  [Lecture notes--"Donape"], circa 1956
Box 364  [Lecture notes--"Marshallese Navigation"], circa 1956
Box 364  [Lecture notes--"Truk Mat. Cult."], circa 1956
Box 364  [Lecture notes--"Milit. Govt. in Micron."], circa 1956
Box 364  [Lecture notes--"Micronesia-Introd.-& Melanesia"], circa 1956
Box 364  [Lecture notes--"Review-1st Term"], circa 1956
Box 364  [Lecture notes--"1961 notes-Noble Savage in Lit."], 1961
Box 364  [Lecture notes--"Eur. & Amer. Stereotype of Sseas"], undated
Box 364  [Lecture notes--"Trans-Pacific Contacts"], undated
Box 364  [Lecture notes--"Polyn.-Archeol., Culture History"], undated
Box 364  [Lecture notes--"Navigation & Cosmogony, Cosmology, Cult of Dead"], undated
Box 364  [Lecture notes--"Polynesia--Religion"], undated
Box 364  [Lecture notes--"Polynesia--Social & Pol. Org."], undated
Box 364  [Lecture notes--"Mat. Cult. (Mus. Visit)"], undated
Box 364  [Lecture notes--"2. Polynesia: Environment & Food; Culture Areas"], undated
Box 364  [Lecture notes--"1. Phys. Anthrop."], undated
Box 364  [Lecture notes--"1. Introduction"], undated
Box 364  [Lecture notes--"Comparative--S.E. Ethnology"], undated
Box 364  [Lecture notes--"SE Course"], undated
Box 364  [Lecture notes--"Houses"], undated
Box 364  [Lecture notes--"Boats"], undated
Box 364  [Lecture notes--"Bow & Arrow"], undated
Box 364  [Lecture notes--"Stonework"], undated
Box 364  [Lecture notes--"R. Thompson, '55"], undated
Box 364  [Lecture notes--"Standards of Descr."], undated
Box 364  [Lecture notes--"Firing"], undated
Box 364  [Lecture notes--"Decoration"], undated
Box 364  [Lecture notes--"Finishing"], undated
Box 364  [Lecture notes--"Modeling"], undated
Box 364  [Lecture notes--"Prep of Clay"], undated
Box 364  [Lecture notes--"Temper"], undated
Box 364  [Lecture notes--"Clay"], undated
Box 364  [Lecture notes--"Pottery"], undated
Box 364  [Lecture notes--"Introduction"], undated
Box 364  [Lecture notes--"Primitive Arts"], undated
Box 365  [Notes for lectures and talks given--"Indians of South Florida," & "Iroquois Religion"] [1 of 2], 1957-1959
Box 365  [Notes for lectures and talks given--"Indians of South Florida," & "Iroquois Religion"] [2 of 2], 1957-1959
Box 365  [The 2nd Mashantucket Pequot History Conference], 1993
Box 365  [Maryland, A Product of Two Worlds conference], 1984
Box 365  [1986 SAS "Contemporary Southeastern Indians" symposium], 1986
Box 365  [AAA--Program of the 84th Annual Meeting], 1985
Box 365  [Indian Self-Rule: Fifty years under the Indian Reorganization Act], 1983
Box 365  [Conference on Iroquois Research], 1988
Box 365  [1989 Yale-Smithsonian Seminar on Material Culture], 1989
Box 365  [1989 Yale-Smithsonian Seminar on Mat Cult], 1989
Box 365  [AAA/CAIL 1990], 1990
Box 365  [AAA program 1992], 1992
Box 365  [13th Mid-South Archaeological Conference], 1992
Box 365  [Yale-Smithsonian Seminar on Material Culture], 1990
Box 365  [AAA--linguistic papers], 1992
Box 365  Toronto 1990, 1990-1991
Box 366  ["Primitivism in 20th Century Art: Affinity of the Tribal & the Modern Symposium], undated
Box 366  AES 1977 Elsie Chews Parsons Award; & other 1977 AES, 1977
Box 366  [AAA/CAIL--An 1819 Cherokee Speller], 1990
Box 366  [Georgetown University 22nd Annual Round Table on Language & Linguistics], 1971
Box 366  Wenner-Gren Conference, 1992
Box 366  [AAAS--Panels for 1980 meeting], 1979
Box 366  AAA '93: Preserv. Anthr. Record, 1993
Box 366  
[AAA--150th anniversary of SI], 1994

Box 366  
[Linguistic Society of America--symposium on North American Indian Linguistics], 1999

Box 366  
[Yale-Smithsonian seminar], 1998

Box 366  
[AAA--89th Annual Meeting], 1990

Box 366  

Box 366  
[ICA Amsterdam 1988, 1988

Box 366  
[AAA/CAIL], 1987

Box 366  
[Crisis in Indian Policy: Federal Recognition Conference], 1990

Box 366  
[Association of Social Anthropologists--New Directions in Social Anthropology], 1973

Box 366  
[The "Imperial Iroquois"], 1984

Box 366  
[Maryland, A Product of Two Worlds], 1984

Box 366  
ICAES, ICA--1960, summer, 1960-1962

Box 367  
AAA visiting lecturer program 1960, 1959-1960

Box 367  

Box 367  
AAA 1970 Ethics workshop, 1971

Box 367  
SAA--Centr St Meetings, Norman, May 1958 Addresses--Program, 1958

Box 367  
D. Doke Am. Ind. History Project, 1967

Box 367  

Box 367  
Peabody Centennial--my remarks, undated

Box 367  
Peabody Centennial--corresp., etc, 1966

Box 367  
ICA--1962, 1962

Box 367  

Box 367  
ICAES (Paris '60)--Abstracts [1 of 2], 1960

Box 368  
ICAES (Paris '60)--Abstracts [2 of 2], 1960

Box 368  
[Out of the North symposium], 1989
| Box 368 | "Ethnogenesis of Native Americans" AAAS, Feb 1992 [1 of 2], 1991-1993 |
| Box 368 | "Ethnogenesis of Native Americans" AAAS, Feb 1992 [2 of 2], 1991-1993 |
| Box 368 | Yale-SI Mat Cult Apr '91: "Gift as Mat Cult"--notes for comment, 1991 |
| Box 368 | [Conference on Iroquois Research], 1991 |
| Box 368 | [Resolution proposed for the 67th Annual Meeting of AAA], 1968 |
| Box 368 | [Berkeley Linguistics Society--4th Annual Meeting], 1978 |
| Box 368 | [1980 Conference on Iroquois Research], 1980 |
| Box 368 | [Anthropological Society of Washington], 1992 |
| Box 368 | [47th International Congress of Americanists], 1991 |
| Box 368 | [WCS oral paper for Iroq conference], 1979 |
| Box 368 | [Calvin Martin paper AES fall '79], 1979 |
| Box 368 | Cher-Iroq meeting Apr '78 [1 of 2], 1978 |
| Box 368 | Cher-Iroq meeting Apr '78 [2 of 2], 1978 |
| Box 368 | AES--Ethnography by Archaeologists [1 of 4], 1978-1979 |
| Box 368 | AES--Ethnography by Archaeologists [2 of 4], 1978-1979 |
| Box 369 | AES--Ethnography by Archaeologists [3 of 4], 1978-1979 |
| Box 369 | AES--Ethnography by Archaeologists [4 of 4], 1978-1979 |
| Box 369 | [Soviet representative for CSM conference], 1969 |
| Box 369 | [Section H, American Association for the Advancement of Sciences, 120th Meeting, Boston], 1953 |
| Box 369 | [Papers to be presented, Fifty-Third Annual Meeting of AAA], 1954 |
| Box 369 | [1971 Conference on Iroquois Research], 1971 |
| Box 369 | [19th Annual Meeting of the American Society for Ethnohistory], 1971 |
| Box 369 | [17th meeting of the American Society for Ethnohistory], undated |
| Box 369 | [SAS 1972--Anthropology & Natural History Museums], 1972 |
| Box 369 | [AAA paper '78? (illus. & artifacts)], circa 1978 |
| Box 369 | [1974 Conference on Iroquois Research], 1974 |
Box 369  [Research Seminar on Archaeology & Related Subjects], 1968

Box 369  [Banner? Orchestration for Sensorium Five--Lowie Museum of Anthropology--University of California Berkeley], 1965

Box 369  [Eastern Indian Conference], 1972

Box 369  [Unidroit Convention], 1993

Box 369  [Notes--ASW Annual January Colloquium, "Representations of Native Peoples in the Americas"], undated

Box 369  79 AES Tribe & State [1 of 3], 1978-1982

Box 370  79 AES Tribe & State [2 of 3], 1978-1982

Box 370  79 AES Tribe & state [3 of 3], 1978-1982

Box 370  79 AES Paper, 1979-1981

4.3: Professional Associations

This subseries documents Sturtevant's leadership positions in various anthropological associations as well as his membership on the Board of Directors and as a Trustee for several organizations including Survival International and the Museum of the American Indian-Heye Foundation.

       American Ethnological Society; Council for Museum Anthropology

Box 371  [American Ethnology Society--Newsletter, Correspondence], 1974-1976

Box 371  [Proposal for 1973-74 ASW program], undated

Box 371  CARM (except Ricc. Project & Mus. Inventory) [1 of 3], 1970-1976

Box 371  CARM (except Ricc. Project & Mus. Inventory) [2 of 3], 1970-1972

Box 371  CARM (except Ricc. Project & Mus. Inventory) [3 of 3], 1970-1972

Box 371  [Native American Art Studies Association--Board Nominations], 1999

Box 371  [American Anthropological Association--Darkness in El Dorado Controversy], 2000

Box 371  Tierney--Chagnon--Yanomami '00, 2000

Box 371  [Anthropology Newsletter--Sturtevant as President-Elect of AAA], 1979

Box 371  IWGIA Newsletter, 1971-1976
       IWGIA: International Work Group for Indigenous Affairs
Box 371  Wampum Belt controversy [1 of 2], 1970-1984
Box 372  Wampum Belt controversy [2 of 2], 1970-1984
Box 372  Protection of Aborignies [1 of 2], 1968-1977
Box 372  Protection of Aborignies [2 of 2], 1968-1977
Box 372  AAAS-LSA Report, 1981-1982
          American Assoc. for Advancement of Science, Linguistic Society of America
Box 372  AA Advisory Editorial Council 1989-, 1990
          American Anthropologist
          "Native Americans in the News" folder within "AA Advisory Editorial Council" folder, but may not be related
Box 372  [Anthropological Society of Washington--correspondence and agenda], 1991
Box 372  ICOM, AAM--Museum Law, 1976
Box 372  AAM--ICOM, 1977
Box 372  Reviews of ASW vol., 1962-1963
Box 372  [Survivor International draft of letter to stop destruction of the rainforest], 1987
Box 372  [Survivor International--Board of Directors], 1987
Box 372  [Society for Ethnomusicology--Constitution & By-laws], undated
Box 372  Royal Geographical Society, 1986-1987
Box 372  [American Anthropological Association Long-Range Planning Committee], 1998-1999
Box 372  [CoPAR], 2000
Box 372  [AAAS Guide for Officers and Representatives of Affiliated Orgs], 1992
Box 372  [American Anthropologist--Editorial Advisory Council], 1989
Box 372  ICA Paris, 1976
          ICA: International Congress of Americanists
Box 372  Albuquerque Ethnohist. Meetings-October '76, 1976
Box 373  [MAI Board of Trustees--MAI, Heye Foundation--Collections Committee--Manuscript use], 1979
Box 373  [MAI Board of Trustees--correspondence], 1979
Box 373  [MAI Board of Trustees--By-Laws], 1979
Box 373  Pending MAI 1976-77 [1 of 5], 1976-1979
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [2 of 5], 1976-1979
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [3 of 5], 1976-1978
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [4 of 5], 1976-1978
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [5 of 5], 1976-1977
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 374  MAI--Trustees corresp., 1975-1981
Box 374  MAI--Inventory, 1976
Box 374  MAI--O'Malley Memos, 1976
Cormac O'Malley
Box 374  MAI--Notes, undated
Box 374  MAI--Annual Reports, budgets, audits--finances [1 of 2], 1973-1976
Box 374  MAI--Annual Reports, budgets, audits--finances [2 of 2], 1973-1976
Box 374  MAI--Data on Trustees & poss. Trustees, 1976-1979
Box 374  MAI--Accessions & Deaccessions, 1976
Box 374  MAI--By-Laws, 1976
Box 374  MAI--Stipulations re new Trustees, 1976
Box 374  MAI--Retirement schemes, 1976
Box 374  MAI--Trustee meeting minutes, 1976
Box 374  MAI--Corporation, 1976
Box 374  
SAS--Mooney Prize, 1974-1975  
SAS: Southern Anthropological Society; WCS-judge  
RESTRICTED UNTIL 2037

Box 375  
ICOM-Ethnog. Comm., 1974

Box 375  
Mashantucket Pequot Museum, 1998  
becoming charter member of museum

Box 375  

Box 375  
MAI [1 of 3], 1981-1985  
Museum of American Indian Board of Trustees material--memos, meeting mins, legal briefs, correspondence, repatriation; some marked confidential

Box 375  
MAI [2 of 3], 1984-1985  
Museum of American Indian Board of Trustees material--memos, meeting mins, legal briefs; some marked confidential

Box 375  
MAI [3 of 3], 1979-1985  
Museum of American Indian Board of Trustees material--repatriation, meeting mins, financial statements, deposition notice

Box 375  
Testimony/comments for National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research

Box 375  
AES [1 of 2], 1972-1978  
American Ethnological Society materials, many when WCS was president, inc. correspondence, annual meetings, presented papers, newsletters, financial statements, publication lists, committee reports, constitution, by-laws, meeting mins, publishing agreements/contracts, ballots, memos, directories, agendas, affiliation/reform. Likely affiliated with Sound Recordings Box 3

Box 376  
AES [2 of 2], 1972-1978  
American Ethnological Society materials, many when WCS was president, inc. correspondence, annual meetings, presented papers, newsletters, financial statements, publication lists, committee reports, constitution, by-laws, meeting mins, publishing agreements/contracts, ballots, memos, directories, agendas, affiliation/reform. Likely affiliated with Sound Recordings Box 3

Box 376  
[Board of Trustees, Museum of American Indian--meeting minutes, memos], 1986

Box 376  
[MAI Board of Trustees--meetings, memos, correspondence], 1984-1986

Box 376  
[MAI Board of Trustees--meetings, budgets, correspondence], 1985

Box 376  
[AMNH investig.], undated

Box 376  
[MAI Board of Trustees--meeting minutes, Sept. 6, 1985], 1985
Box 376  [Memo--D. Oresman to R. Force--AMNH/MAI Joint Project], 1983
Box 376  [MAI Board of Trustees--Notes, resolution, contacts, agenda, correspondence, memos], 1985
Box 376  [MAI Board of Trustees--correspondence, meeting minutes], 1985
Box 376  [MAI Board of Trustees--memos, meetings, correspondence, legal documents], 1985
Box 376  [MAI Board of Trustees--meeting minutes], 1984
Box 376  [MAI Board of Trustees--correspondence, financial statements], 1984
Box 376  [MAI Board of Trustees--meetings, memos, reports], 1984
Box 376  [MAI & AMNH--space, staff, collections, budgets], 1984
Box 376  [MAI Board of Trustees--correspondence & memos], 1983-1985
Box 376  [MAI Board of Trustees--correspondence & CVs], 1984
Box 376  [MAI Board of Trustees--consultant's reports--relocation], 1984
Box 376  [MAI Board of Trustees--utility cost study, budgets], 1984
Box 376  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [1 of 5], 1983-1984
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [2 of 5], 1980-1984
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [3 of 5], 1977-1980
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [4 of 5], 1977-1979
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [5 of 5], 1977-1979
Box 377  [MAI Board of Trustees--Memo--1979-80 Funding Prospects], 1979
Box 377  [MAI Board of Trustees--memos, meetings, correspondence], 1976-1977
Box 377  [MAI Board of Trustees--memos, meetings, finances, retirement, legal documents, task force], 1976
Box 377  [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [1 of 2], 1976-1977
Box 378  [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [2 of 2], 1976-1977
Box 378  [MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence] [1 of 2], 1977
Box 378  [MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence] [2 of 2], 1977
Box 378  [MAI Board of Trustees--Blue Book funding prospects], 1979
Box 378  [MAI Board of Trustees--correspondence, memos, meetings], 1978-1979
Box 378  [MAI Board of Trustees--meetings, memos, finances], 1977-1978
Box 378  MAI--Task Force, 1976
Box 378  MAI--Legal Proceedings, 1974-1976
Box 378  MAI--Directors: Liability insurance, indemnification, 1976
Box 378  MAI--Accreditation, 1976
Box 378  MAI--Huntington Library (Bronx), 1976
Box 378  Museum of the American Indian--old pubs, etc.--Heye profile, 1974-1976
Box 379  AES, 1971-1976
American Ethnological Society materials, many when WCS was president, inc. meeting mins, correspondence, WCS notes, annual meeting info/registration, newsletters, financial statements. Likely affiliated with Sound Recordings Box 3
Box 379  Survival International [1 of 4], 1986-1987
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Box 379  Survival International [2 of 4], 1986-1988
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Box 379  Survival International [3 of 4], 1987-1988
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Box 379  Survival International [4 of 4], 1987-1988
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Box 379  Baghdad Museum Affair '03, 2003
Box 379  Aug. '76: MAI Affairs, 1976
| Box 379 | Champlain Society, 1976 |
| Box 380 | CARM: Museums & Indians, 1970-1976 |
| Box 380 | Council for Museum Anthropology, 1974-1976  
Board of Directors; includes correspondence, minutes, agendas, bylaws, memos, budgets |
| Box 380 | [Museum of the American Indian--Board of Trustees], 1984 |
| Box 380 | [Survival International 3 Year Plan], 1989 |
| Box 380 | Survival International [1 of 2], 1982-1983 |
| Box 380 | Survival International [2 of 2], 1982-1983 |
| Box 380 | [Survival International--Reports & Memos], 1986 |
| Box 380 | [Survival International--Board of Directors], 1986 |
| Box 380 | [Survivor International--Direct Mail], 1985 |
| Box 380 | [Museum of the American Indian--Verified Petition], 1985 |
| Box 380 | [Survival International--Board of Directors], 1985 |
| Box 380 | [MAI--Board of Trustees], 1982 |
| Box 380 | [Museum of the American Indian--Curatorial Council], 1982 |
| Box 381 | Survival Intl, 1984-1986 |
| Box 381 | Minutes of a Meeting of the Curatorial Council of the MAI], 1982 |
| Box 381 | Kozlov Incident, 1995 |
| Box 381 | Nat Amer Church, 1990 |
| Box 381 | [Ceremonial usage of peyote], 1990 |
| Box 381 | [American Indian Religious Freedom Committee], undated |
| Box 381 | [Survival International], 1985-1986 |
| Box 381 | [Survival International--British Museum exhibit controversy], 1985 |
4.4: Teaching

This subseries includes Sturtevant’s files from Johns Hopkins where he was an adjunct professor in the Department of Anthropology from 1974-1989, as well as from his time at Oxford.

- Course Outline, 1976
  "Anthropological Museology"

  CVs of potential junior faculty

- RESTRICTED UNTIL 2029

- Ralph Linton-John Hopkins lecture, 1975
Box 383 "Ralph Linton"-2 Oct 75-Seminar lecture, 1975
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [1 of 7], 1980
RESTRICTED UNTIL 2042
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [2 of 7], 1980
RESTRICTED UNTIL 2042
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [3 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [4 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [5 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [6 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [7 of 7], 1979-1980
Box 383 1977 Course: N. Amer. Indians [1 of 3], 1977
Johns Hopkins University
Johns Hopkins University
Box 383 1977 Course: N. Amer. Indians [2 of 3], 1977
Johns Hopkins University
Box 383 1977 Course: N. Amer. Indians--Lecture notes, 1977
Johns Hopkins University
Box 383 1977 Course: N. Amer. Indians [3 of 3], 1977
Johns Hopkins University
Box 384 JH: Visual Ethnohistory Fall 1978 [1 of 4], 1978
Box 384 JH: Visual Ethnohistory Fall 1978 [2 of 4], 1978
Box 384 JH: Visual Ethnohistory Fall 1978 [3 of 4], 1978
Box 384  JH: Visual Ethnohistory Fall 1978 [4 of 4], 1978
Box 384  Anthr. Of Food & Eating [1 of 2], 1977-1978
        Johns Hopkins University
Box 384  Anthr. Of Food & Eating [2 of 2], 1977-1978
        Johns Hopkins University
Box 384  Johns Hopkins [1 of 6], 1974-1976
        contains mostly administrative materials—correspondence, class lists and
descriptions, CVs of potential faculty, department directories, etc
Box 384  Johns Hopkins [2 of 6], 1975
        contains mostly administrative materials—correspondence, class lists and
descriptions, CVs of potential faculty, department directories, etc
Box 385  Johns Hopkins [3 of 6], 1975
        contains mostly administrative materials—correspondence, class lists and
descriptions, CVs of potential faculty, department directories, etc.
Box 385  Johns Hopkins [4 of 6], 1974-1975
        contains mostly administrative materials—correspondence, class lists and
descriptions, CVs of potential faculty, department directories, etc
Box 385  Johns Hopkins [5 of 6], 1974
        contains mostly administrative materials—correspondence, class lists and
descriptions, CVs of potential faculty, department directories, etc
Box 385  Johns Hopkins [6 of 6], 1974-1976
        contains mostly administrative materials—correspondence, class lists and
descriptions, CVs of potential faculty, department directories, etc
Box 385  Johns Hopkins U., 1976
        Syllabus of "Art and Aesthetics: an Anthropological Perspective"
Box 385  JH Courses: Fall '76-Spring '77, 1976-1977
Box 385  1977: Social Archaeology Seminar, 1976-1977
Box 385  Cath. Univ. Course-1962-N. Am. Ethnol. (Most of lect. notes filed w/ 4x6" lect.
        notes), 1962
Box 385  SE Course, 1956
        Ethnology of the Southeast
Box 385  SE--Comp. Ling., 1952
Box 385  SE Course-Maps (with data), 1955-1956
Ethnology of the Southeast

Box 386  Peoples & PR Pacific-Pacific, 1954-1956
Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386  Pac. Course-2d term '55-'56, 1955-1956
likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386  Pac. Course: Melanesia, 1955
likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386  Pac. Course-Micronesia, 1955
likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386  Weaving, circa 1966, 1982

Box 386  Transport, undated

Box 386  Weapons & Traps, undated

Box 386  Stonework, circa 1956

Box 386  Houses, undated

Box 386  Musical Instruments, undated

Box 386  Fire-Making, undated

Box 386  Basketry, circa 1954

Box 386  Pottery, 1950-1956

Box 386  Primitive Arts, 1954-1955
Yale course taught by WCS; lecture notes

Box 386  Md Acad Sci Collection, 1987

Box 386  Aztec & Plains Pictography (JH class seminar Oct. '88), 1988, 1999

Box 386  [Pictorial Ethnohistory Course], 1978

Box 386  [N Am Inds course--"Behind the Masks" movie], undated

Box 386  [Partnership between JHU and Baltimore Museum of Art], 1978

Box 386  [Reading & Lecture ideas for course], undated

Box 386  A Grammar and Dictionary of Tutelo--Giulia Oliverio PhD Diss., 1996

Box 386  [JHU--Rebecca Bateman dissertation & defense], 1990

Box 386  Letter of Intro.; Readers ticket; I.D. photos [Oxford], 1986
Box 387  Oxford Fulbright, 1965-1967
Box 387  Lee & Chris--Lisa K. Miller, Christopher Steiner, 1983
Box 387  [Johns Hopkins class roster-independent study], 1975 RESTRICTED UNTIL 2038
Box 387  Course bibilogs., 1976
Box 387  Lecture notes, 1976
Box 387  [Johns Hopkins--Adjunct Professor acceptance], 1988-1989
Box 387  [Johns Hopkins--scheduling lectures], 1983
Box 387  [Johns Hopkins--roster--Dir Rdgng Res course], 1983 RESTRICTED UNTIL 2046
Box 387  [Student Exams and Papers], 1983 RESTRICTED UNTIL 2045
Box 387  [Student Paper ideas?], 1983-1984 RESTRICTED UNTIL 2046
Box 387  [Conquered American Peoples bibliographies etc], 1983
Box 387  [Conquered American Peoples bibliography], undated
Box 387  [Johns Hopkins--roster--Rdgs & Res Am Ethno course], 1984-1985 RESTRICTED UNTIL 2047
Box 387  [Johns Hopkins--Rockefeller Foundation app--Art History/Anthropology program], 1987
Box 387  [Continuity in Indian Material Culture--Lee Miller's senior thesis], 1984
Box 387  [Graphic Systems: the Interdisciplinary Seminar in History of Art & Anthropology], 1988
| Box 387 | [Johns Hopkins appointment], 1988 |
| Box 387 | J. Hopkins course--1983--Conquered Amer. Peoples [1 of 2], 1983 |
| Box 388 | J. Hopkins course--1983--Conquered Amer. Peoples [2 of 2], 1983 |
| Box 388 | [WCS draft letter concerning payment for course lectures], undated |
| Box 388 | [Student papers--Anthropology & Art course], 1982 RESTRICTED UNTIL 2044 |
| Box 388 | Anthropology & Art 07.616 Spring 1982, Johns Hopkins, 1982 |
| Box 388 | [Anthropology & Art course--final exam], 1982 RESTRICTED UNTIL 2044 |
| Box 388 | [Anthropology & Art course--final exam & grades], 1982 RESTRICTED UNTIL 2044 |
| Box 388 | [JHU--History of Art & Anthropology--Rockefeller fellowship app], 1988 |
| Box 388 | [Course and lectures notes], undated |
| Box 388 | [Establishing a Dept of Anthro in the Baltimore Museum of Art w/JHU], 1977 |
| Box 388 | [JHU Professorship], circa 1978 |
| Box 388 | [Sturtevant--course review], undated |
| Box 388 | [JHU & Baltimore Museum of Art], 1978 |
| Box 388 | [JHU--WCS approves James Merrell's dissertation], 1982 |
| Box 388 | [JHU--Adjunct Professor appointment], 1978 |
| Box 388 | [JHU Dept of Anthro and Baltimore Museum of Art], undated |
| Box 388 | [Sally Price--Comprehensive Written Examination], 1977 RESTRICTED UNTIL 2039 |
| Box 388 | [Social Archaeology Seminar], 1977 |
| Box 388 | ca 1978 J. Hopkins food course [1 of 3], 1978 |
| Box 388 | ca 1978 J. Hopkins food course [2 of 3], 1978 |
| Box 388 | ca 1978 J. Hopkins food course [3 of 3], 1978 |
| Box 388 | [African art donation for JHU], circa 1977 |
| Box 388 | [Dir Res Anthropol course], 1978-1979 |
RESTRICTED UNTIL 2041

Box 388  [JHU Indian Ethnog course--grade change form], 1980
RESTRICTED UNTIL 2042

Box 388  [JHU Social Archlgy--grades], 1977
RESTRICTED UNTIL 2039

Box 388  [Exam--Native American course], 1977

Box 388  [JHU--Adjunct Professor appointment], 1974

Box 388  [Greg Day dissertation prospectus], 1978

Box 388  [JHU Social Archaeology course], 1977

Box 388  [JHU Adjunct Professor appointment], 1979

Return to Table of Contents
Series 5: Smithsonian, 1954-2008

16.67 Linear feet (plus 3 oversize folders)

This series documents Sturtevant's role as a research anthropologist at the Bureau of American Ethnology (BAE) from 1956-1965, and as Curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History (NMNH) from 1965-2007. Boxes 435 & 436 are restricted.

5.1: Accessions

This subseries contains files related to Smithsonian collections including the care and loan of objects.

Box 395  [Collections Acquisition History], 2002
Box 395  [Time-Life use of small, wooden figure], 1994
Box 395  [Catawba Pottery Collection], 1990
Box 395  [Drewatts Collection], 1993
Box 395  [Maryland Historical Society Collection], 1990
Box 395  [Summary of Accession File 11616], 2001
Box 395  [Reproduction of Key Marco Cat], 1993
Box 395  [Accession Proposal--Order of the Red Men Collection], 2001-2003
Box 395  Ishi's Brain, 1999
Box 395  [Order of the Red Men--History of Collection], undated
Box 395  [Dreweatts Collection], 2002
Box 395  [School Collection--Disposition], 1994
Box 395  [Mary Winters objects], 2000
Box 395  [Seminole sash at NMAI], 2002
Box 395  [Frederick Vernon Coville Baskets], 2000-2002
Box 395  [Dreweatts Material], 2001
Box 395  [Catalog of Dreweatt Items], 2002
Box 395  [Schiele Loan], 2002
Box 395  [Canton Loan], 2002
Box 395  [Catawba pottery collection], 2002
Box 395  [Loan Review], 2002
Box 395  [Notes--Collection Catalog Cards], undated
Box 395  [Sampling Request--tapestry], 2001
Box 395  [Proposed Ethnology Fields for EMu], 2001
Box 395  [Appraisals for Looking Both Ways], 2001
Box 395  [Abbe Exhibit Items], 2000
Box 395  [Potential SIL Acquisitions], 1999
Box 395  [Boden Collection], 2001
Box 395  [Annual Collections Stats & Curators], 2001
Box 395  [Morrison and Canadian Loan], 2002
Box 395  [Pending Accessions], 2002
Box 395  [Macfarlane Loan], 2002
Box 395  [19th C Native American Painting found in NAA], 2002
Box 395  [Salish item donation], 2004
Box 395  [Loan Reviews], 2003-2004
Box 395  [Endangered Languages Program], 2003
Box 395  [Totem Poles], 2004
Box 395  [Schoolcraft's Materials], 2001
Box 395  Loans 2004: National Underground Railroad Freedom Center, 2004
Box 395  2002 Missouri Historical Society loan, 2002
Box 395  1957 Catawba pottery coll. made by WCS, undated
Box 395  Notes on Walter Fewkes Coll. picked up 1998, 1998-1999
Box 396  [Fish and Wildlife Proposed Accession], 2001
Box 396  [Gaston County Museum Loan], 2003
Box 396  [Sampling Request Approval], 2003
Box 396  [Bandoleer Bagds in War Dept Museum Collection], 2006
Box 396  [NPG Loan Request--Raven Rattle], 2005
Box 396  Scanned NE Pics, undated
Box 396  [Picture DB Records #451-700], undated
Box 396  WCS' Catawba Catalog, 2003
Box 396  Fewkes Accession, 1999
Box 396  [Seminole shirt treatment proposal], 2003
Box 396  [NMAI & NMAH Loan Reviews--Anthro material], 2003
Box 396  [Gaston County Museum Loan], 2003
Box 396  [NAA--Artwork Issue of American Indian Art Magazine], 2000
Box 396  [Northeast Culture artifacts--rehousing], 2000
Box 396  Skokloster Coll., 1967-1968
     correspondence about return of loan to Sweden
Box 396  SOA Archives Blurb, 1967-1968
Box 396  Catlin Loans, 1958-1969
Box 396  [Accessions--Goddard], 2000
Box 396  [NAA Culture Term Project], 2004
Box 396  Collections: Appointments & permits to look at collections, 1974-1978
Box 396  Collections: Possible Gifts to the Smithsonian, 1970-1975, 1990
Box 396  Collections: Correspondence re: loans to other museums, 1975-1977
Box 396  Collections: Requests for objects from/for Indians-Hupa Indian objects-
     correspondence, 1974-1978
Box 396  Collections: Requests for objects from/for Indians, 1972-1979
Box 396  A Nation of Nations Exhibit 1975, 1974-1976
Box 396  Perfect Likenesses: Collections-Exhibits, 1976-1977
Box 396  Southeast Exhibition in NG of Art-1981, 1977
Box 396  Collections: Objects on Loan, 1974
Box 397  [Dept. of Anthropology--Memo--Plains synonymies], 1989
Box 397  [Loan to Library of Congress--"A World of Names" exhibit], 1990
Box 397  [Dept. of Anthro--Memo--Ivan Karp--Accession 387101], 1990
Box 397  Dept. of Anthro.--Pole 54298--research, exhibition], 1992
Box 397  [Catawba Pottery--South Carolina Edutational Television Center], 1968
Box 397  Collections: Applications for loans to organizations, firms (not museums),
1975-1978
Box 397  Collections: Restoration of Objects, 1968-1977
Box 397  Collections: Info. Requests about SI collections, 1975-1977
Box 397  Proposed Accessions, 1990
Box 397  [Items sent to Musee Guimet in 1887], undated
Box 397  [Smithsonian Runner--WCS quoted], 1994
Box 397  Okla. Silver Collection, 1965-1966
Box 397  [Hartford Seminary Foundation sale--SI southwestern pots], undated
Box 397  [Heard Museum of Anthropology & Primitive Art loan], 1977
Box 397  [Zia dough bowl], 1978
Box 397  [Iroquois Inventory for "Culling Study"], 1977
Box 397  [Delaware Pipe Loan], 1977
Box 397  [Pacific ethnologia from Catholic University], 1978
Box 397  [Entry & Synonymy Table, Chippewa Collection], 1977
Box 397  [Moving the Plains collection], 1991
Box 397  [Loan to Folger], undated
Box 397  [Ethnology objects--tag removal project], 1990
Box 397  [Accessioning items from Ewer's office], 1990
Box 397  [Wampum in NMNH Collections], 1988-1990
Box 397  [Movement of Totem Poles at NMNH], 1990
Box 397  [Fiber sampling from Choctaw belt], 1991
Box 397  [Maria Martinez bowls], 1989
Box 397  [Conservation of Iroquois materials], 1977
Box 397  [Chippewa Specimens], undated
Box 397  [Bob Davis Collection], 1979
Box 397  ["Perfect Likeness" exhibit at NMHT], 1977
Box 397  [Stevenson collection], 1978
Box 397  [Exhibit at Canadian Embassy], 1991
Box 397  [Salamander Book Project, "Native American Arts & Crafts"], 1994
Box 397  [Tsimshian Housefront], 1996
Box 397  [SIL--Audubon at the Smithsonian Exhibit], 1996
Box 397  [Program Use Assessment of Historic SW American Drawings within the holdings of the NAA], 1998
Box 397  [Totem Poles], 2004
Box 397  [Objects for Secretary Small's Office], 2000
Box 397  [Oklahoma Historical Society Loan], 2003
Box 397  [2 clubs & wooden flute in exhibit case], 1998
Box 397  [Loan to "Secret Society" exhibit], 1989
Box 397  [Loan of shoulder bags from Charleston Museum], 1989
Box 397  [Possible Reaccession of items from Charleston Museum], 1989
Box 397  [Loan to Univ of Iowa Museum of Art], 1989
Box 398  [Sampling Committee--Hopi Ceramics], 1989
Box 398  [George V. Allen collection of North American Indian Photographs], undated
Box 398  [Chippewa calumet--possible donation], 1980
Box 398  [Maxwell B. Richardson collection], 1981
Box 398  [Loan for "Wampum: More than Money" exhibit], 1980
Box 398  [Loan for "Perfect in Her Place" exhibit], 1981
Box 398  [North American collections], undated
Box 398  Slide Series Project [1 of 2], 1976-1977
Box 398  Slide Series Project [2 of 2], 1976-1977
Box 398  S.I.: 1990 re Policy of Removing Tags from Objects, 1990
Box 398  Collections History--Charleston Museum Accession, 1985-1989
Box 398  Collections History--Charleston Museum, 1985-1989
Box 398  Loans & Collections from Processing Lab, 1974-1977
Box 398  De-accessioning Policy, 1963, 1971
Box 398  [Visiting Procedures for Viewing Ethnology Collections], 1996
Box 398  Accession Summaries, undated
Box 398  [Aleutian Items Cataloged as Eskimo], 1996
Box 398  [Tsimshian Killer whale House front], 1996
Box 398  [Ojibwa birchbark scrolls], 1996-1997
Box 398  [Chief Shakes' caone--possible loan], 1995
Box 399  [NAA Zuni Images], 1994
Box 399  [Labrador Eskimo birdskin parka], undated
Box 399  [Proposed Winters Donation], 1995
Box 399  Bahamas, 1959, 1977
Box 399  Andros Island March 1977, 1977
Box 399  Dreweatts 378683 (via Sturtevant), 1987, 2002
purchase of Drewatts Auction House collections (E. Woodlands Indians)
ethnological items
Box 399  Mr. Kelly-Glasgow, 1987-1990, 2002
W.H. Kelly collection (ledger book, moccasins, beaded objects, stone pts)
acquisition
Box 399  European material for N. Mus. Nat. Hist. 1995-from NMAH, 1995
Box 399  Dyneley Collection, 1987-1988, 2002
Includes negatives that need to be processed
Box 399  Verrill-Howe Paintings, 1997-1999
Box 399  Audubon-Winters, 1993-1996
John James Audubon's Indian Collection; Mary T. Winters

Box 399  
Audubon-Winters-Audubon in Ind. Dress-sketch, 1997  
Includes negatives that need to be processed

Box 399  
Audubon-Winters--Audubon portrait, Winters Calumet, 1997  
Includes negatives that need to be processed

Box 399  
[Plains Painting--Squint-Eye, artist], 1979

Box 400  
[Acquisition of Iroquois-Huron early panel painting from Dr. Herbert Schwarz of Montreal], 1969-1972  
Includes negatives that need to be processed

Box 400  
[Memo-Richard Ahlborn-Collections], 1982

Box 400  
[Correspondence-Bill Fitzhugh-Photos of Zuni delegation], 1978

Box 400  
[Correspondence-NMAH & Paul Rekowski-North Labrador kayak], 1981

Box 400  
Eleanor Lee Templeman--Alice Reading--Fannie Reading re: Robert Lee Reading--Vicor J. Evans, 1983-1985

Box 400  

Box 400  

Box 400  

Box 400  
Grace Nicholson Collection--Research, correspondence with Sally McLendon], 1981

Box 400  
Processing Catalog Copies, undated  
SW Pottery Project? (Inventory, cataloging)

Box 400  
Peabody Museum—Salem, 1976  
SW Pottery Project? (Inventory, cataloging)

Box 400  
Zuni, undated  
SW Pottery Project? (Inventory, cataloging)

Box 400  
Hopi, 1976  
SW Pottery Project? (Inventory, cataloging)

Box 400  
NCFA Rob T. Davis Sale, 1979

Box 400  

Box 400  
Catlin Loan Policy, 1969-1972

Box 400  
J.P. Harrington Miscellania, 1969-1975
| Box 400 | [British Museum Proposal--"The North American Photographical Archive"], 1976 |
| Box 400 | [Catalog of Pre-1860 Illustrations of Northeastern Indians--Directions for Catalog Forms], 1965 |
| Box 400 | Inquiries re: Modoc Indian skulls, 1974 |
| Box 400 | Catlin Paintings--Dept. Files--African Coll., 1969-1970 |
| Box 400 | [Loan to Whitney Museum], 1971 |
| Box 400 | To NAA, 1961-1971 inquiries, BAE material |
| Box 400 | Evergreen House Coll., undated |
| Box 400 | [Fewkes Estate], 1978 |
| Box 400 | [Proposal to acquire the Mary Arp folk collection of Eskimo Art & Artifacts], 1994 |
| Box 401 | [Birch-bark canoe], 1978 |
| Box 401 | [Loan Request--NWC coast mask--Woman with a Labret], 1995 |
| Box 401 | [NWC argillite collection], 1978 |
| Box 401 | [Andrew John, donor, brief biography], undated |
| Box 401 | [Insurance claim--damaged argillite pipe], 1988 |
| Box 401 | [Ojibwa canoe & folklife], 1989 |
| Box 401 | [Loan to Art & Culture Center--Hollywood, FL], 1978-1979 |
| Box 401 | [Agustus Le Plongeon Collection], 1995 |
| Box 401 | [Simpson case--transporting artifacts], 1977 |
| Box 401 | Iowa Loan, 1988 |
| Box 401 | [Purchase of Covens & Mortier map], 1993 |
| Box 401 | [Transfer of deaccessioned objects], 1995 |
| Box 401 | [Reginald & Gladys Lawbin Collection], 1995 |
| Box 401 | [Bill Reid Exhibit: Proposed Object List], 1989 |
| Box 401 | [North Am acquisitions to be reviewed], 1991 |
Box 401  [WCS notes--deaccessioning art collections], undated
Box 401  [Meeting on Indian Requests for Return of Collection Objects (Zuni & Zia)], 1982
Box 401  [Summaries for Mandan, Hidatsa, Arikara, & Gros Ventre Collections], 1993
Box 401  [Transfer between NMNH and NMAA for works of art], 1988
Box 401  [Sites Native Harvest Exhibition], 1982
Box 401  [Visitor interested in Acoma artifacts], 1988
Box 401  [Skokomish Traditional Basketry Project], 1983
Box 401  [Loan request from Canadian Museum of Civilization], 1994
Box 401  [Dreweatts Coll], 1987
Box 401  [Justification for Purchase of 19th century Kiowa Drawings], undated
Box 401  [WCS memo--loans of objects to govt officials], 1984
Box 401  [Zia Pueblo ceremonial snake bowl], undated
Box 401  [Seneca exhibit loan request], undated
Box 401  [NMAH Seneca exhibit loan request], 1985
Box 401  [Swan material], 1988
Box 401  [Haida objects and art], undated
Box 401  [Offer of Huron artifacts], 1976
Box 401  [Loan issues], 1979
Box 401  [Labrador Eskimo specimens], 1977
Box 401  [Apache arrows--loan to Arizona state], 1977
Box 401  Totem Poles (Swan?), 1979
Box 401  [Theft--miniature mask], 1979
Box 401  [Chugach & Konaig Eskimo material loan to Univ of Alaska Museum], 1979
Box 401  [Offer for sale--Indian bridles], 1978
Box 401  [Loan information], 1978
Box 401  [Request to Borrow Canoe], 1989
Box 401  [NWC House Screens], 1977
Box 401  [Possible purchase of Grasset de Saint-Saveur], 1991
Box 401  [Loan agreement--Treasures of the New World], 1991
Box 401  [Loan Request--Crocker Art Museum], 1984
Box 401  [Registration problems with collection catalogs], 1982
Box 401  [Gathering a corpus of North Pacific Artifacts & Proposing a Selection of them], undated
Box 401  [Catalog data--Dutch Guiana & Surinam artifacts], undated
Box 401  [F. Eggen & NAA photos], undated
Box 401  [Loan Request from Renwick], 1972
Box 401  [Baleen basket], 1985
Box 401  [List of objects for Portuguese Exhibition], 1988
Box 402  [WCS memo--Loan policy for Dept of Anthropology paintings], 1970
Box 402  NWC Suttles: The Swan/Seavey Coll. Of Documents, 1988
Box 402  [Processing lab cataloging--North American objects from Hirshorn transfer], 1998
Box 402  [Ishi’s Brain], 1999
Box 402  [Artifacts to be loaned to School Tours Unit], undated
Box 402  [Loan of Eskimo items for Museum of Fine Arts, Houston], undated
Box 402  [Hupa deerskins in Ethnology collections], 1980
Box 402  [Possible Accession: Dawson], 1972
Box 402  [N. Athapaskan specimens], 1970
Box 402  [Whitney loan], undated
Box 402  [American Indian Historical Society loan request], 1969
Box 402  [Cherokee Singing Book], 1973
Box 402  [Objects for preparing food loan request], 1972
Box 402  [Zia Pueblo Snake Society vase], 1980
Box 402  [Seminole--Johnny Cake Board], undated


5.2: Exhibits
This subseries contains files related to exhibits Sturtevant planned at NMNH and his input on exhibit space renovation.

Box 403  [NMAH Exhibit, "Land of Promise: America in the Nineteenth Century"], 1993

Box 403  [Anthropology Exhibit Case & Research Posters], 2006

Box 403  [Memo--NMNH Dilemma Labels], 1993

Box 403  [Vision 2000 Exhibition Mission Statement--Dept of Anthropology], 1998

Box 403  [Ontonagon Boulder Exhibit], 2001-2002

Box 403  [Métraux Exhibit], 2001

Box 403  [Baseball as America exhibit], 2004

Box 403  [Complaint about scalps on display], 2001

Box 403  [Ontonagon Boulder Exhibit], 2001

Box 403  [Ocean Hall Design Workshop], 2003

Box 403  [Arctic Cases--Conservation], 1998

Box 403  [Vision 2000 Anthropology Exhibit], 1999

Box 403  [2004 NMNH Guidebook], 2003

Box 403  [Anthro Exhibit Halls Update], 2003

Box 403  [NMNH Hall 9 Exhibits], 2003

Box 403  Hall 9-Existing Text 8/96, 1996

Box 403  Totem Pole Exhibit, 1992-1993

Box 403  S.I. Exhibits, 1991

Box 403  Sullivan & Gender in Exhibits, 1991

Box 403  [1968 Washington, D.C. Riots-exhibition], 1968

Box 403  Collections: S.I. Museum Exhibit Plans & Scripts, 1974-1978
Box 403 Sheixa "X," Expo & Gnrl.-Hicks, Sheila, 1973-1981
artist and exhibition proposal

Box 403 Hall 26, 1976-1977
Western Civilization exhibit-planning, meeting agendas/minutes, memos, script. See oversized

Box 403 Proposed Bill Reid exhibit, 1989

Box 403 [Dept. of Anthro.--Memo--Charette on the new North American Hall], 1989

Box 403 [Indian Baskets--traveling exhibit], 1977

Box 403 [Maria Martinez Pottery Demonstration], 1978

Box 403 [Totem Poles on Exhibit], 1962, 1977

Box 403 [Native American Instrument Display], 1977

Box 404 [Catawba Pottery Demonstration], undated

Box 404 ["Perfect Likeness" exhibit, MHT], 1977

Box 404 [Exhibit Case Cleaning], 1977

Box 404 [Exhibition at the Canadian Embassy], 1991

Box 404 [NMNH--Acoustiguide WCS Working Script], 1992

Box 404 [Bill Reid Exhibition], 1988-1990

Box 404 [Exhibition Visit to Field Museum], 1990

Box 404 ["Seminole Interpretations" Exhibit], 1990

Box 404 [Gender neutral exhibit labels], 1991

Box 404 [Constitution Avenue Exhibit], 1990-1991

Box 404 ["Chiefly Feasts" exhibit], 1989

Box 404 Data on Skokloster specimens borrowed from Baron von Essen, 1965-1969
Includes negatives that need to be processed

Box 404 [Exhibit Problems], 1990

Box 404 [NMNH Exhibit Halls], 1996

Box 404 [WCS talk with docents of Native American exhibit halls], 1999

Box 404 [Tour of Chiefly Feasts exhibit led by WCS], 1994
Box 404  [Sioux war bonnet complaint], 1993
Box 404  [Exhibit--Seminole perspective], 1989
Box 404  [Possible exhibit on Russian peasants], 1989
Box 404  [North American Hall], 1989
Box 404  [North American Hall exhibit interviews], 1991
Box 404  N. Am. Hall re-modeling, 1988
Box 404  New Exhibits, 1966
Box 404  [150th Anniversary Exhibition], 1995
Box 404  re "Jumper"/"Umpus" portrait in National Gallery of Art, 1985-1986
Box 404  [NMNH Hall 9 Exhibit Update] [1 of 2], 1995-1996
Box 404  [NMNH Hall 9 Exhibit Update] [2 of 2], 1995-1996
Box 404  [Memorandum re Bill Reid exhibit], 1989
Box 404  US-USSR-Canada Exh-1984 [1 of 3], 1984-1985
Box 404  US-USSR-Canada Exh-1984 [2 of 3], 1984
Box 405  Soviet-American "Crossroads" Exhibit, 1986-1987
Box 405  Soviet Exhibit, 1985-1987
Box 405  Soviet Exhibit-USSR travel logs, 1985-1986
Box 405  Soviet Exhibit Exchange, 1982-1983
Box 405  USSR 1985-Moscow, Leningrad, 1985
field notebook/daily journal
Box 405  S.I. Exhibits, 1972-1973
Box 405  Exhibit Renovation, 1973
Box 405  Cocopa Exhibit, 1967
Box 405  Exhibits, 1964-1967
memos/correspondence about renovations, corrections
Box 405  [Correspondence-Gene Behlen & Stephen M. Richmond-Chitimacha baskets], 1982
Box 405  NWC Mask Case, 1986
Box 405  N. Amer. Exh. Renovation--’84+, 1984
Box 405  Malaspina Exh., 1977
Box 405  [Bill Reid--exhibit and sale], 1988-1990
Box 405  [Dept. of Anthropology--memo--Status of North American Halls], 1989
Box 405  [Exhibiting the Segesser Painted Hides], 1992
Box 405  [Temporary Exhibit for NHB: A Zuni Artist Looks at Frank Hamilton Cushing], 1993
Box 405  [USSR March 1986, 1986
Box 405  [Exhibit upgrade WCS input], 1978-1979
Box 405  [Possible exhibit with George Hamell--"Faces from the Earth"], 1989
Box 405  [North American Exhibits], 1988
Box 405  [Ideas for Hall 10 & other exhibit updates], 1976
Box 405  [Comments & suggestions on Appelbaum Native American hall proposal], 1988
Box 405  [Proposal for a Quincentenary Exhibit--Images of First Contact], undated
Box 405  [Bill Reid Exhibition], 1988
Box 405  [Development of a major exhibit hall on the American Indians in Hall 10], 1984
Box 405  [Artifacts for Black Hawk-Keokuk Exhibit], 1978
Box 405  [North American Exhibits meeting], 1989
Box 405  [Crossroad of Continents Symposium & Exhibit], 1988
Box 405  [Crossroads Catalogue], 1987
Box 405  [Peyote Visions: The Art and Ritual of the Native American Church Possible Traveling Exhibition], 1978
RESTRICTED UNTIL 2058
Box 405  [WCS memo--Lost & Found Traditions exhibit proposal], 1985
Box 405  [Audubon at the Smithsonian exhibit], 1996
Box 405  [Notes from attendance at "preview" of opening exhibits at NMAI], 1994
<table>
<thead>
<tr>
<th>Box 405</th>
<th>[Tactile Textiles: Exhibit with Sheila Hicks], 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 406</td>
<td>[Textiles Exhibit with Sheila Hicks], 1981</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Streams of History exhibits], undated</td>
</tr>
<tr>
<td>Box 406</td>
<td>[WCS memo--C. Wolfowitz proposal for anthro exhibits], 1984</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Sioux war bonnet complaint], undated</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Updating North American exhibit halls], 1988</td>
</tr>
<tr>
<td>Box 406</td>
<td>[NMNH Native American exhibits], 1989</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Vision 2000 Anthropology Exhibit], 1999</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Powell exhibit], 1980</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Possible Exhibition on the Concept of &quot;the Whole Earth&quot;], 1971</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Malaspina Expedition exhibition], 1977</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Exhibit upgrades], 1978</td>
</tr>
<tr>
<td>Box 406</td>
<td>[US-USSR show on Bering strait], 1985</td>
</tr>
<tr>
<td>Box 406</td>
<td>[One Hundred Years of Smithsonian Anthropology], 1979</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Agreement between the USSR Academy of Sciences &amp; Smithsonian--Crossroads of Continents exhibit], 1985</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Exhibit Hall 9 NWC Indian Masks], 1977</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Crossroads exhibition], 1988</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Zuni Ceremonial Case], 1972</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Skokloster Castle--Indian Specimens], 1969</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Eskimo display?], undated</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Northwest Indian Mask Case], 1972</td>
</tr>
<tr>
<td>Box 406</td>
<td>[Draft--joint US-USSR anthropology project--S. Dillon Ripley to Yulian V. Bromley], 1979</td>
</tr>
</tbody>
</table>

Folder Oversize Exhibits Folder 1, Drawer 6
5.3: Repatriation

This subseries documents Sturtevant's involvement in repatriation claims at the Smithsonian.

Box 407  [News Article on Repatriation of Killer Whale Hat], 2005
Box 407  [Repatriation-Dept. of Anthro. Correspondence], 1995
Box 407  [News Articles on Iroquois Repatriation], 1993
Box 407  [Foreign Opinions concerning Repatriation], 1994, 1999-2000
Box 407  [Draft Statement on pesticide treatments at NMNH], 2000
Box 407  [Repatriation-Smithsonian Correspondence], 1987
Box 407  Reburial/Repatriation, 1986-1992
Box 407  Ontonagon Boulder Repat. Claim, 1999-2001
Box 407  Cayuse dress Repat, 2001-2003
Box 407  [Examination of 391948 & 391949, wampum, before Repatriation], 1997
Box 407  [Ethnology Position in Repatriation], 2000
Box 407  [Possible Repatriation of Wounded Knee Items], 1996
Box 407  [Memo--Repatriation & State Recognized Tribes], 2000
Box 407  [Tlingit Frog Helmet], 2001
Box 407  [Repatriation Office--Positions], 1999
Box 407  SI Wampum-Wms, Repat. '95, 1988-1996
Box 407  MAI-wampum matter, 1985-1986
  "Haida request for Swanton's monogr. Rights" folder within "AA Advisory Editorial Council" folder but may not be related
Box 407  [Dept. of Anthropology--Memo--Recent Developments Regarding the Tall Bull Pipe], 1989
Box 407  [Request for Return of Madoc war leader skulls], 1977
Box 407  [Request from Osage family for return of material], 1988
Box 407  [Possible repatriation of wampum belts], undated
Box 407  [Repatriation definitions and procedures], 1990
Box 407  [Concerns of North American Curators], 1991
Box 407  [Anthro Repatriation Advisory Committee], 1999
Box 407  [Highlights of NAGPRA Meeting], 1998
Box 407  [Haudenosaunee Repatriation Request], 1989
Box 407  [Repatriation Issues], 1996
Box 407  [Iroquois Confederacy Request Regarding two Wampum Items], 1995
Box 407  [WCS Statement for C. Smythe], 1995
Box 407  [Ontonagon boulder repatriation request], 1997
Box 407  [Conflicting family positions over bones & sacred objects], 1988
Box 407  [Ontonagon boulder repatriation request], 1997
Box 407  [Tlingit Clan Hats--Repatriation], 1995
Box 407  [WCS Suggested Changes in Repatriation Legislation], 1996
Box 407  [Intro to the Repatriation Request Initiated by the Haudenosaunee (Iroquois) & the Six Nations Reserve at Grand River, Ontario, Canada], 1994
Box 407  [Template Summary of Ethnological Objects in NMNH Associated with a Culture], 1995
Box 408  [Haudenosaunee Repatriation Request], 1988
Box 408  [Return of the Wampums to the Six Nations Iroquois Confederacy on Grand River], 1988
Box 408  [WCS's thoughts on NMAI & repatriation], undated
Box 408  [Ontonagon boulder repatriation request], 1997
Box 408  [Repatriation of Artifacts & Human Remains], 1990
Box 408  [Navajo Nation--Sacred Jish--return request], 1979
Box 408  [Reburial of NMNH Native American remains], 1989
Box 408  [Misc. Notes--Repatriation], 1991, undated

5.4: SI Activities
This subseries contains files related to Sturtevant's involvement in museum-wide or institution-wide activities such as the Senate of Scientists, symposiums, committees, the preparation of informational leaflets for the Smithsonian Press, and institutional issues such as the opening on the National Museum of the American Indian.

Box 409  S.I. Dominica Project, 1963
        Call for participation in biological survey of the island of Dominica, West Indies
Box 409  SI Assoc. Class-17 May 76, 1976
Box 409  [Senate of Scientists--Meeting Minutes], 2006
Box 409  [Notes about Smithsonian Secretary], undated
Box 409  [Senate of Scientists--Seminar Series], 2000
Box 409  [NMAI Reception], 2004
Box 409  [Possible Entry Fees for SI Museums], 2001
Box 409  ["Indians and the Smithsonian"], 1987
Box 409  [Secretary Small's Redirecting Funds], 2000
Box 409  [Memo to Larry Small], 2000
Box 409  [Robert Fri Resigns from position as NMNH Director], 2001
Box 409  [Native Americans and Smithsonian Research], 2004
Box 409  [Senate of Scientists], 2000-2001
Box 409  [Human Sciences Review Committee Report to the NMNH], 1999
Box 409  [Unit Naming Opportunities], 2001
Box 409  [Help Save Research at the Smithsonian], 2001
Box 409  ["Dissent at the Smithsonian"], 2001
Box 409  ["Smithsonian Congress of Scholars Response to NAPA Report on SI Facilities Program], 2001
Box 409  [Smithsonian Science Commission Press Briefing], 2001

[Proposed Closing of CRC], 2001

[Budget Statement from the Secretary], 2001

[Senate of Scientists Report on NMNH Research], 1998

[Search for new Secretary of SI], 1999

[Memo--Funding for SI Science], 2005

[Secretary's Transfer of Funds], 2000

[PR Notice--Cristián Samper Named NMNH Director], 2003

[Secretary Small's Institutional Goals], 2000

[Lawsuit], 2001

RESTRICTED UNTIL 2022

[Yale-Smithsonian Seminar--"The Gift as Material Culture: Indonesia & Beyond"], 1991

[WCS Declaration--Scherer v Small et al], 2001

RESTRICTED UNTIL 2022

[Negative Secretary Small sentiments], undated

[Thomas, Mary A--SI Library], 2004

[Material Culture Forum], 2000

[Secretary's Small Redistribution of Funds], 2000

Art of NWC-May 1974, 1974

Talk at Renwick Gallery

Theory of Mat. Cult., 1972

Washburn seminar


Anthropological Classifications & Museum Classifications-May '82, 1982

National Museum of American History Tuesday Colloquium

"Others and Indians", 1982
SI Associates class on "North American Indians"

Box 409  
Controversies Book, 1995

Box 409  
Prospectus for Material Culture Annual, 1990

Box 409  
Sec. Heyman's AAA talk, 1996

Box 409  
S.I. Library, 1992
budget, serial subscriptions

Box 409  
Senate of Scientists, 1988-1990
meeting minutes, memos

Box 410  
NMAI Museum on Mall, 2000-2004
newspaper articles, membership offers

Box 410  
[NMAI Ground breaking & Opening], 1999-2005

Box 410  
NMAI ground breaking-28 Sept '99, 1999

Box 410  
MAI-SI [1 of 4], 1988-1991
includes newspaper, fundraising materials, correspondence, legislative materials, collections information, committee business

Box 410  
MAI-SI [2 of 4], 1988-1989
includes DOA memos, legislative material, Congressional committee reports, testimonies

Box 410  
MAI-SI [3 of 4], 1988-1989
includes memos, Congressional committee reports, legislative materials, SI newsletters, correspondence

Box 410  
MAI-SI [4 of 4], 1985
"Comprehensive Plan for the Museum of the American Indian"

Box 410  
Museum of Man, 1974
Smithsonian Council meeting materials

Box 410  
Washburn Obit., 1997

Box 411  
Photo Assist-Postage Stamps, 1995

Box 411  
Wovoka-Commemorative stamp, 1988-1989

Box 411  
NMAI Statements, 1991
repatriation, collections, policies, procedures

Box 411  
NMAI Collections Policy, 1992

Box 411  
NMAI Repatriation, 1995
Box 411
MAI, 1983-1986
budgets, memos, construction, board meeting mins, relocation, newspaper articles, testimonies, press releases

Box 411
Artifacts as Evidence-9 Mar 95 (Mat. Cult. Forum), 1995
Smithsonian Forum on Material Culture Smithsonian History Roundtable joint session

Box 411
[Memo--Tom L. Freudenheim--SNAP Programs], 1992

Box 411
[Memo--Tom Freudenheim--Sotheby's], 1992

Box 411
[The Smithsonian and the American Indian], 1977

Box 411
[Reconsideration of the Decision Regarding the Curtis Hinsley MS], 1977

Box 411
[Edmund Carpenter talk--You Can't Unring a Bell], 1973

Box 411
[American Indian Religious Freedom], 1978

Box 411
[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [1 of 7], 1986-1987
includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412
[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [2 of 7], 1986-1987
includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412
[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [3 of 7], 1986
includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, court docs, etc

Box 412
[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [4 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412
[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [5 of 7], 1984-1987
includes material on Lubicon Lake Band boycott--correspondence, memos, newspaper articles, notes

Box 412
[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [6 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412
[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [7 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 413
[WCS on steering committee for Anthropology], 1977

Box 413
[Senate of Scientists], 1988-1990

Box 413
[NMAH "Land of Promise" exhibit--WCS review], 1993

Box 413
[Preparing for a Reduction-in-Force situation], 1993

Box 413
[Yale-Smithsonian Seminar on Material Culture], 1990

Box 413
[SI Libraries--freeze on serial subscriptions], 1988

Box 413
[Forum on Material Culture Publications], 1991

Box 413
[SI Press Publication of Chris Hinsley's MS], 1977

Box 413
[Senate of Scientists], 1990

Box 413
[Anthro staff preparing Secretary Heyman for his talk at AAA], undated

Box 413
[Larry Small Feathers Trial], 2004

Box 413
[Senate of Scientists--Councilors 88-89], 1989

Box 413
[Federal Hazard Communication Training], 1992

Box 413
[NMAI Collection Policy], 1991-1992

Box 413
[WCS books to SI Library], 1991

Box 413
[Julian Steward obit for Smithsonian Torch], 1972

Box 413
[SI Native American Awards Program--Shari Russell], 1999

Box 413
["Of Kayaks and Ulus" curriculum packet], 1983

Box 413
[WCS meeting with S. Dillion Ripley], 1993

Box 413

Box 413
S.I. Associates, 1975-1976

Box 413

Box 413
[Amendment to NMAI Act], 1996

Box 413
SI Senate, 1965
Box 413  S.I. Centennial; C. L.-S. [Claude Lévi-Strauss], 1965
Box 413  S.I. Education Committee, 1964-1965
Box 413  S.I. Library Committee, 1964
Box 413  Ind. Singers, Mall, summer '66, 1966-1967
Box 413  [Secretary Heyman--Smithsonian Perspectives--Anthropology], undated
Box 413  [Bob Sullivan interview about NMNH], 1995
Box 413  [Michael Heyman's Inaugural Ceremony on the Mall], 1994
Box 413  [Talk by Richard West about NMAI], 1994
Box 413  [Celebrating 15 years of the Smithsonian's Forum on Material Culture], 2003
Box 414  [Memorandum re Indian Museum Bill Language Agreement], 1989
Box 414  [Smithsonian Information Release--Bicentennial], 1975
Box 414  [Reminder for Ethnic Studies group--discussion of Introduction to Frederick Barth's book], 1975
Box 414  [Memo-Advisory Committee for Smithsonian's American Studies Program], 1974
Box 414  [Phil Kopper MS--"A Museum of Science"], 1982
Box 414  S.I. Sec.--Small, 1999-2007
Box 414  SI in the news under Secretary L. Small, 1999-2000
Box 414  CRC/Small SI Controversy, 2001
Box 414  Native Amer. Progr. Director, 1985-1986
Box 414  SI Assoc. classes, 12 & 20 Oct., 1976
Box 414  Libraries User Study Advisory Group, 1974-1976
Box 414  NMAI Groundbreaking 28 Sept., 1999, 1999
Box 414  [SI interest in Museum of the American Indian], 1987
Box 414  [Guide to Field Collecting distribution], 1977
Box 414  [NMAH American Indian materials], 1995
Box 414  [Contribution to Arctic Studies Center newsletter], 1994
Box 414  [Guide to Field Collecting of Ethnographic Specimens--SI Leaflet 503], 1977
Box 414  [Statistics for Panel--Articles on American Indians by decade, institution], undated
Box 414  [Outrage over Native American remains at Smithsonian], 1988
Box 414  [Native American Museum Director's Workshop], 1978
Box 414  [Collections Policy symposium], undated
Box 414  [Documentation of American Indian Concepts of the Sky], undated
Box 414  [150 Years of Anthropology at the Smithsonian], 1995-1996
Box 414  [SI Press leaflet--“Catalog 76”], undated
Box 414  [Publishing the catalogue of the Perry Collection], 1978
Box 414  [Children's book about SI collection?], 1984
Box 414  [James E. Webb Fellowship Program], 1988
Box 414  [WCS memo--elevator work at NHB], undated
Box 414  [SI 4th International Symposium--Cultural Styles and Social Identities], 1970
Box 414  [Smithsonian--150 Years celebration], 1996
Box 414  [Publication Plans for Desoto Expedition], 1983
Box 414  [American Indians and the Smithsonian: Historical Background], undated
Box 414  [Request for Hispanic American Historical Review--SI Libraries], 1989
Box 414  [Dissertation list for Smithsonian], 1976
Box 414  [Possible article for Smithsonian Magazine], 1978
Box 414  [WCS request for access during govt shutdown], 1990
Box 414  [Possible Smithsonian magazine articles], 1993
Box 414  [MAI affiliation agreement], 1988
Box 414  [Recommendations for NMAI Trustees], 1989
Box 414  [Establishing NMAI at SI], 1988
Box 414  [NMAI Collections Management Task Group], 1990
Box 414  [Museum of American Indian info], 1988
Box 414  [SI--skeletal remains--WCS thoughts], undated
Box 414  [Media reports on Indian related topics], 1991
Box 415  [MSC move--WCS comments], 1992
Box 415  [NMAI Collections Policy--WCS comments], 1992
Box 415  [Mini-conference on "Experiencing Colonialism: Politics, Ritual, & Consciousness in the New World"], 1988
Box 415  [Comparison of MAI & Smithsonian American Indian Collections], 1988
Box 415  [Frank Talbot--opinions of S.1722 NMAI & Memorial Act], 1988
Box 415  [WCS notes--library journal subscriptions], 1982
Box 415  [Introduction of Gloria Webster at her talk at Chiefly Feasts opening], 1993
Box 415  [WCS intern--Edward Lippert], 1991
Box 415  [Office of Fellowships & Grants review committee], 1990
Box 415  [Planning Meeting--Journal of Material Culture], 1990
Box 415  [Portrayal of Anthro Dept in Smithsonian magazine], 1980
Box 415  [WCS memo--"Museum of Man" name debate], 1980
Box 415  [WCS memo--Museum of Other Men/Anthropology], 1982
Box 415  [AAA--Welcoming Bob Adams as Smithsonian Secretary], undated
Box 415  [Smithsonian Publishing], 1986
Box 415  [SI Libraries--translation proposal form], 1984
Box 415  [WCS memo--museum policy questionnaire], 1985
Box 415  [Draft Testimony on NIMH before House Subcommittee], 1982
Box 415  [WCS memo--Information Management], 1986
Box 415  [Minority Internship & Fellowship Applications], 1983
Box 415 [Visiting Faculty Research appt--Clara Kidwell], 1983
Box 415 [WCS wants book in SI library], undated
Box 415 [MAH Indian programming/Outreach meeting], 1983
Box 415 Senate Councilor 1967 [1 of 2], 1965-1967
Box 415 Senate Councilor 1967 [2 of 2], 1965-1967
Box 415 Council, Senate of Scientists 1967-1969, 1967-1969
Box 415 [Constitution of the Senate of Scientists--NMNH], 1963
Box 415 Senate (SI-MNH)1973, 1973
Box 415 Senate 1972, 1972
Box 416 1970 [Senate of Scientists], 1970
Box 416 Senate Council 1980-81, 1980-1982
Box 416 Senate 1974, 1974, 1977
Box 416 Senate of Scientists October 1978--Oct 79, 1978-1979
Box 416 [Office of Anthropology--staff profiles & photos], undated
Box 416 Senate Council, 1979-1980
Box 416 [Senate of Scientists Councilors 1989-1990], 1989
Box 416 Senate of Scientists October 79 to October 80, 1980
Box 416 Senate of Scientists 1978, 1978-1979
Box 416 Senate--1976, 1976
Box 417 Senate of Scientists--1975, 1975
Box 417 [WCS memo--SI libraries], undated
Box 417 [WCS ID card], 1970
Box 417 [WCS--SI Board of US Civil Service Examiners], 1966
Box 417 [Gerd Nooter/Mededelingen Project], 1977
Box 417 SI Color spreads, artifacts: Caption data, undated
Box 417 [WCS memo--staff SI press discount], 1969
Box 417  
[Senate of Scientists], 1989-1990

Box 417  
[St. Mary's City Committee], 1968

Box 417  
[Intro of Curtus Hinsley speech to SI Associates], 1979

Box 417  
[Indian Studies applications], 1970

Box 417  
[Native American Art at the Smithsonian], 1985

Box 417  
[The Smithsonian American Indian Program], 1985

Box 417  
[WCS notes on MAI legislation], 1988

Box 417  
[SI Council Report], 1991

Box 417  
[Harold C. Conklin--Smithsonian Regents Fellow], 1988

Box 417  
[Senate of Scientists--Sponsored Projects], 1990

Box 417  
[Resident Associate program--North American Indian course], 1982

Box 417  
[Smithsonian Council Meeting], 1977

Box 417  
[Edward Curtis project], 1980

Box 417  
[Convention on Cultural Property], 1977

Box 417  
[Hanta Yo], 1979

Box 417  
[Education Steering Committee], 1974

Box 417  
[Statement on Smithsonian Institution-St. Mary's Relationship], 1969

5.5: Administrative
This subseries contains files related to Sturtevant's involvement in Department of Anthropology issues and politics including working with interns, department chair selections, and the organization of the department.

Box 418  
USNM Dept. Anthrop. History, 1973

Box 418  
Museum Acquisitions, Deaccessioning, etc Policies [1 of 2], 1983-1985

Box 418  
Museum Acquisitions, Deaccessioning, etc Policies [2 of 2], 1972-1979

Box 418  
Museum Acquisitions, Deaccessioning, etc Policies-Museum Acquisitions Policies, 1972-1979

Box 418  
Scherer Case [1 of 2], 1977
SEPARATED from sound recordings from WCS box 68 (SR Box 3); litigation against WCS; not related to sound recordings

RESTRICTED UNTIL 2022

Box 418  
Scherer Case [2 of 2], 1977

SEPARATED from sound recordings from WCS box 68 (SR Box 3); litigation against WCS; not related to sound recordings

RESTRICTED UNTIL 2022

Box 418  
[Collections Management Policy Draft--Version 1.5], 2002

Box 418  
[J.W. Powell and W.J. McGee’s brains], undated

Box 418  
[Note to Doug about Man who told WCS he possessed Indian bones], undated

Box 418  
[SI Anthro Dept Logo Designs], undated

Box 418  
[Executive Committee Meeting Minutes], 2006

Box 418  
[Collections Advisory Committee Minutes], 2001, 2006

Box 418  
[Senior Management Staff Meeting], 2006

Box 418  
[Ethnology Division Meeting Agenda], 2003

Box 418  
[Brief History of Anthro Dept], 2005

Box 418  

Box 418  
[NMNH Twas the Night Before Christmas], 1999

Box 418  
[Stephen Loring--Hospital update], 1999

RESTRICTED UNTIL 2031

Box 418  
[Inquiry about history of Anthro Dept collections], 1999-2000

Box 418  
[Meeting with UBC Museum of Anthropology], 2000

Box 418  
[Anthro Dept--Quarterly Meeting Minutes], 2005

Box 418  
[Research & Outreach news update], 2000

Box 418  
[Curator Retirements], 2006

Box 418  
[Anthro Dept Performance Plan for 2001], 2006

Box 418  
[Native American Awards Program Spring 2000], 1999

RESTRICTED UNTIL 2052

Box 418  
[Sturtevant's Annual Review], 2006
Box 418  [Discovery Institute Event at NMNH], 2005
Box 418  [Purchasing a book for the Anthro Library], 2004
Box 418  [Science Reorganization Plan], 2001
Box 418  [Community Scholars--Coast Salish Weaving], 2003
Box 418  [Justification of NMNH Collections to Congress], 1995
Box 418  [Small Grants Program], 2004
Box 418  [Division of Ethnology Recommendations in Response to HSRC Review], 2000
Box 418  [Books for Department Chair's Bookshelves], 2000
Box 418  [Anthropolog--WCS Seminole Studies], 2000
Box 418  [Time Anthro Curators Spend with Collections], 2001
Box 418  [SI Fellowship Program Review], 2000
Box 418  [Research Expeditions Data], 2000
Box 418  [Curators and Researchers Meeting], 2000
Box 418  [Museum Objects treated with Pesticides--Health Hazards], 2000
Box 418  [Anthro Dept Organizational Chart], 1999-2001
Box 418  [Anthro Executive Committee], 2000-2001
Box 418  [Research Focus/Center of Excellence], 2000
Box 418  [Suggestions for new Anthro Dept Name], 2001
Box 418  [Curators Meeting], 2000
Box 418  Paula Cardwell Performance Review 2005, 2005
         RESTRICTED UNTIL 2033
Box 418  [Native American Resources of the Anthro Dept of NMNH], undated
Box 418  [Anthro Dept's Reorganization Proposal for an Institute or a Center within the National Museum of Natural History], 2001
Box 419  ["150 Years of Native American Research at the Smithsonian" in Anthropology Explored: the Best of Smithsonian AnthroNotes], 2002
Box 419  [Report of the Integrating Committee--NMNH], 2000
Box 419  [Performance Evaluations], 2000
Box 419  [Systematics at NMNH], 2001
Box 419  [Anthro Dept--new name], 2001
Box 419  [Anthropology Library], 2001
Box 419  [NMNH Collections Vision Statement], 2001
Box 419  [Anthro Fundraising Priorities], 2001
Box 419  [Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419  Strategic Plan--Mar 04, 2004
Box 419  [Human Sciences/Studies Research Implementation Plans], 2002
Box 419  [Ethnology Division Meeting], 2004
Box 419  [Anthro Collections Advisory Committee], 2001
Box 419  [Anthro Dept--Specializations], 2001
Box 419  [Anthro Dept--Research Programs], 2000
Box 419  [Anthropology Public Programs Committee], 2001
Box 419  [Future Directions of Research at NMNH], 2000
Box 419  Crisanto--summer intern 2000, 2000
Box 419  [Anthro Research Funding Priorities], 2001
Box 419  [Revised Science Plan], 2001
Box 419  [External Review of Research & Collections], 1998, 2001
Box 419  [Anthro Dept--Management of Culturally Sensitive Material--Policies and Procedures], 2000
Box 419  [Anthropology Web Committee], 2001-2002
Box 419  [Collections Policy Survey], 2001
Box 419  [Report to NMNH Board], 2003
Box 419  Lib Bks Read While in Hosp etc, 2003
Box 419  [Possible Symposium on Evolution], 1999
Box 419  [Employee Performance Appraisals], 2001
Box 419  [Public Programs Committee], undated
Box 419  [Successes w/ the Anthro Dept], 2003
Box 419  [Anthro Dept--Office Move], 1999
Box 419  [Americanist Meeting], 2005
Box 419  [Product Development and Merchandising for NMNH], 2001
Box 419  [Anthro Dept--Curators Meeting], 2001
Box 419  [Access to Collections Catalogue], 2001
Box 419  [Annual Collection Stats and Curators], 2001
Box 419  [Anthro Dept--New Loan Review Procedures], 2002
Box 419  [Sturtevant Changes for Annual Report Caption], 2002
Box 419  [Carolyn Rose Memorial], 2002
Box 419  [Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419  [Joint Ethnobotany Program/Center], 2003
Box 419  [Atherton Sedell Bequest], 2003
Box 419  [Map Caption], 2003
Box 419  [Sturtevant's PAEC Review], 2004
Box 419  [Anthro Dept Meeting], 2000
Box 419  [EMu Conversion--Reviewing Catalog Records to Identify Research Fields], 2000
Box 419  [Digitizing Collections], 2006
Box 419  [Anthro Curators List], undated
Box 419  [WCS 50-Year Service Certificate], 2004
Box 419  [Anthro Dept staff], 2006
Box 419  [Anthro Dept--Hiring new North American Curator/WCS Retirement], 2006
Box 419  [New Collections & Archives Program--Anthro Dept], 2000
Box 419  [Seminole Tribal Council], 2003
<table>
<thead>
<tr>
<th>Box 419</th>
<th>Travel, 1997-2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 419</td>
<td>Travel Authorizations, 1999-2001</td>
</tr>
<tr>
<td>Box 420</td>
<td>Travel Records [1 of 3], 1998-2001</td>
</tr>
<tr>
<td>Box 420</td>
<td>Travel Records [2 of 3], 1998-2001</td>
</tr>
<tr>
<td>Box 420</td>
<td>Travel Records [3 of 3], 1998-2001</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1956</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1957</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1958</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1959</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1957-1960</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1961-1962</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1962</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1963</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1964</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1965</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1966</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1967</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1968</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1969</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1970</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1971</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1972</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1973</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1974</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1975</td>
</tr>
<tr>
<td>Box 420</td>
<td>Financial Records, 1976</td>
</tr>
</tbody>
</table>
Box 420  Financial Records, 1977
Box 420  Financial Records, 1978
Box 421  Financial Records, 1979
Box 421  Financial Records, 1980
Box 421  Financial Records, 1984
Box 421  [Anthro Dept Mission Statement?], 1998
Box 421  [Letter from Anthro Dept to Chancellor at Univ of Nebraska], 2003
Box 421  [SI Postdoctoral Fellow--Michelle Hamilton], 2003
Box 421  [Anthro and Botany Collaborative Project], 2003
Box 421  [SI Fellowship Applications & Reviews--WCS], 2000-2002
   RESTRICTED UNTIL 2052
Box 421  [WCS--PAEC Review--potential reviewers], 2002
Box 421  [Direction of NMNH Science], 2000
Box 421  [Importance of ROF Funds to Research], 2000
Box 421  [Anthro Library Renovation], 1999
Box 421  [Affiliations in the Dept of Anthro], 2000
Box 421  [Center of Excellence: Museum Dept of Anthropology], 2000
Box 421  [Budget Impacts--WCS suggestions], 2003
Box 421  "Notes Toward an Ethnography of History" WCS-K. Bragdon 6 May 82, 1982
   DOA Brown Bag Lunch Seminar
Box 421  Remarks at dedic. of Powell Library, 1980
Box 421  Grants: Tokyo, Kashmir, 1968
Box 421  [Guide to Field Collecting, European Archives, correspondence], 1964-1968
Box 421  Office Equipment-WCS, 1973-1976
Box 421  [Inventory of WCS correspondence, library], undated
   RESTRICTED UNTIL 2023
Box 421 1959-Misc. Notes from desk, 1956-1963

WCS pay stubs, bibliographies, reviews, postcards, grant memos, letter from Claude Lévi-Strauss with signature

Box 421 [Ethno-Film in Social Science; Vocabulary and Language; stationery], 1968

Box 422 "Museum Selling & Selling Museums", 1967

Box 422 [Professional correspondence-Smithsonian Dept. of Anthropology], 1965-1966

Box 422 S.I. Memos, 1974-1977
research proposals, collections, travel arrangements, performance reviews, budget, security, film screenings

Box 422 S.I. Business, 1993
collections, inventory

Box 422 Library: 1982+, 1982
acquisitions, cataloging concerns

Box 422 Smithsonian Books, 1983

Box 422 S.I. Press, 1976-1982
translation, reviews, printing, publishing suggestions

Box 422 [Teacher's Packet: American Indian Culture], 1960-1975

Box 422 Toward a Museum of Anthropology: Report of the Planning Group for a Strengthened Museum of Man, 1980

Box 422 [Task Force Report on Cross-Cutting Center at NMNH], 2005

Box 422 [Memo--Confidential Financial Reporting Form], 1987

Box 422 2008 Search for new curators, 2007-2008
RESTRICTED UNTIL 2056

Box 422 [WCS Intern--Lara Bensenia], 2006

Box 422 [Anthropology at NMNH--Intro to SI Council Report 1994], 1994

Box 422 [Itinerary--Florida trip], 2001

Box 422 [Guide to Field Collecting-Spanish translation], 1975-1977

Spanish translation notes, reprinting, drafts, notes

Box 422  [Guide to Field Collecting-Final MS-carbon copy with typed corrections], 1961

notes, drafts, discards

Box 423  Ethnographic Field Guide Project, 1967-1975

Box 423  Anth. As a Car.-Notes for Next Ed. [1 of 2], 1966-1974

Box 423  Anth. As a Car-Notes for Next Ed. [2 of 2], 1960-1966


Box 423  Chairman's Office: Answers Needed [1 of 2], 1975-1983
includes administrative memos on exhibits, public info requests/inquiries,
legislative relations, repatriation, gift shop, collections, conservation, loans

Box 423  Chairman's Office: Answers Needed [2 of 2], 1977-1980
includes administrative memos on exhibits, public info requests/inquiries,
legislative relations, repatriation, gift shop, collections, conservation, loans

Box 423  Early Misc. [1 of 3], 1957-1968
SI duties, reviewed MS, MS by others, writings by WCS, bibliographies, library
listings

Box 424  Early Misc. [2 of 3], 1960-1971
CSM meeting minutes, correspondence, SI business and fellowship
appointments, NAA budget proposals, letters of rec, SI DOA business

Box 424  Early Misc. [3 of 3], 1968-1971
Artifact price list, correspondence, Smithsonian business

Box 424  Alternative Reorganization Plan for Science at NMNH, 2001

Box 424  Karen Dohm-Historic Pueblo Architecture, 1995-1996
grant award for proposal, "Description & Conservation of Documents on
Historic Period Pueblo Architecture"

Box 424  Dept. Indian Booklet, 1990
"departmental booklet regarding the history and current status of research on
N. American anthropology in SI Dept. of Anthro."

Box 424  Re: NAA-Director, etc, 1988

Box 424  SI: Five year plan for Museum Support Center, 1988-1993

Box 424  Dept. Memos, 1975-1982
collections (acquisition, transfer, policies, procedures), MSC move, funding,
chairman meetings/minutes, exhibits

Box 424  1990 10 week Fellowship applications, 1991
Box 424  Guides & Bibliographies-Smithsonian Information Leaflets (sample only), 1957-1966
Selected references/bibliographies on: Indian Art of North and Middle America; Indian Wars and Warfare; North American Indian Songs and Dances; Seminole Indians; American Indian Medicine and Health; Indian Languages and Language Families; Present-Day Conditions among U.S. Indians; Maps relating to the American Indian; Indians of Northeastern North America; American Indian Basketry; North American Indian clothing

Box 424  [Fax to Donald Ortner--Departmental Booklet], 1990

Box 424  [Dept. of Anthro--Memo--Joyce Sommers--supplies], 1990

Box 424  [Dept. of Anthro.--Memo--Deb Hull-Walski--Use of Collections at MSC], 1992

Box 424  [Memo--Compliance with Safety Regulations], 1992

Box 424  [Cultural History and Social Identity--Adrienne Kaeppler and Dept. ethnologists], undated

Box 424  [13 January 1993 NMNH Chairs' Meeting Minutes], 1993

Box 424  [Correspondence--Donald J. Ortner & Frank H. Talbot], 1992

Box 424  [Individual Budget Summary], 1992

Box 424  [Notes to self--dept. comm. search for chair], undated

Box 424  [Dept. of Anthro.--Memo--Frank H. Talbot--Anthropology Chair], 1992

Box 424  [Dept. of Anthro.--Memo--June Spending], 1992

Box 424  [SI Fellowship application--Valerie Pinsky, Cambridge Univ.], 1992

Box 424  [Dept. of Anthro.--Budget Requests], 1992-1993

Box 424  [Overdue SI library titles], 1989-1990

Box 424  NEH Fellows, 1973-1974

Box 425  [SI Payroll Issues], 1987

Box 425  [Paula Cardwell--Performance Appraisal], 1986
RESTRICTED UNTIL 2033

Box 425  [Move to Silver Hill Facility], 1978

Box 425  [Anthro Dept Accession Policy], 1978

Box 425  [System for Handling Public Inquiries], 1977

Box 425  [Inuit Studies at SI], 1977
Box 425  [BAE Bulletin 159], 1978
Box 425  [Ethnology Meeting Minutes], 1991
Box 425  [WCS ROF applications for research and conferences], 1989-1991
Box 425  [Anthro Chairman Selection Process], 1988
Box 425  [WCS FY-88 Departmental Allotment], 1988
Box 425  [Moving Anthro collections to MSC], 1992
Box 425  [Statement of Support for the Native American Church], 1990
Box 425  [Anthro Dept space conversions & alterations], 1988
Box 425  [Visit of Appelbaum Design team], 1988
Box 425  [Anthro Dept Reorganization], 1989
Box 425  [Anthro Fellowship Review Committee], 1990
Box 425  [SI Postdoctoral Fellow], 1990
Box 425  [Ethnology Division Affairs], 1990
Box 425  [Booklet on Anthro Dept Indian Research], 1990
Box 425  [Policy on Acquisition and Release], 1990
Box 425  [Request to use offices during furlough], 1990
Box 425  [Critique of anthropology at NMNH], undated
Box 425  [Performance Appraisal for 1989-1990], 1990
Box 425  [Curatorial staff meeting], 1990
Box 425  [Anthro Dept performance plans objections], 1990
Box 425  [Anthro Dept fy 1991 budget], 1991
Box 425  [NCSS Workshop on American Indians], 1991
Box 425  [Bill Cypress translation work at SI], 1988
Box 425  [Library funding], 1991
Box 425  [EAC minutes], 1991
Box 425  [Anthro Acquisitions Policy Paper], 1990
Box 425          [FMNH visit, Feb. '90], 1990
Box 425          [Restructuring Plan for Science at NMNH], 1993
Box 425          [SI Graduate Student Fellowship], 1992
Box 425          [Report on Museum Visitation, Field Museum of Nat Hist], 1990
Box 425          [Object Identification Procedures], 1990
Box 425          [Anthro Dept Loan Request procedure], 1996
Box 425          [Anthro Dept--Division of Space], 1991
Box 425          [Anthro Seminars--From Soviet Union to Commonwealth], 1992
Box 425          [Curators' Forum], 1992
Box 425          [Move--North American Ethnology Collections to MSC], 1992
Box 425          [Northwest Coast Documentation Project], undated
Box 425          [Anthro Collections Traditional Care Bibliography], 1999
Box 425          [Presentation to Fri about budget cuts--WCS notes], 1998
Box 425          [ROF requests for 1999], 1998
Box 425          [Huracán project], 1998
Box 425          [Ethnologists' HVAC meeting], 1995
Box 425          [Anthro Dept Strategic Planning Document], 1998
Box 425          [Renovations of Anthro offices], 1999
Box 425          PAEC, 2002-2004
                PAEC: Professional Accomplishments Evaluation Committee
                PAEC: Professional Accomplishments Evaluation Committee
Box 426          Retirement, 2006
Box 426          S.I. admin. matters, 1987-1993
Box 426          Reading for applications, reviewing, 1994, 1996
Box 426          PAEC--2001/2, 2001
Box 426          Perf. Evaltn. '99 & '97-'98, some notes for '99-'00, 1999-2000
Box 426 Perf. Appraisals, 1991-2005
Box 426 PAEC 2004—students, 2004
   PAEC: Professional Accomplishments Evaluation Committee
Box 426 Material for PAEC—2004, 2004-2005
   PAEC: Professional Accomplishments Evaluation Committee
Box 426 PAEC, 2005
   PAEC: Professional Accomplishments Evaluation Committee
Box 426 PAEC 2004 Submitted Forms, 2004
   PAEC: Professional Accomplishments Evaluation Committee
Box 426 PAEC Materials 2002-2004, 2004
   PAEC: Professional Accomplishments Evaluation Committee
Box 426 re My PAEC Review--To Fitzhugh Oct 2 '04, 2004-2005
   PAEC: Professional Accomplishments Evaluation Committee
Box 426 [Ethnology Division Meeting], 2004
Box 426 [Museum für Völkerkunde Wien], undated
Box 426 [Univ of Chicago Intern--Jessica Hansbrough], 1999
Box 426 [Curators Meeting], 1989
Box 426 [SI Fellowship--Elizabeth Tooker], 1989
   RESTRICTED UNTIL 2018
Box 426 [WCS Revised Performance Plan], 1991
Box 426 [NMNH 5 Year Goals], 1992
Box 426 [Allocation of Collections Staff Time], 1989
Box 426 [Search for an Arctic/Subarctic Ethnologist], 1989
   RESTRICTED UNTIL 2041
Box 426 [Performance Appraisal--Paula Cardwell], 2006
   RESTRICTED UNTIL 2033
Box 426 [SI Fellowship app--Laurier Turgeon], 2000
   RESTRICTED UNTIL 2034
Box 426 [SI Senior Postdoctoral fellowship], 1987
   RESTRICTED UNTIL 2034
Box 426  [WCS PAEC Review], 1992
Box 426  [WCS notes on performance during calendar year 1992], 1993
Box 426  [WCS opinion on new department chair], 1992
Box 426  [Title "Curator"], 1992
Box 426  [WCS--Inventory of files], undated
Box 426  Viola & Archives, 1972-1978
NAA search for staff, Indian Training Program--discussion of possible participants
Box 427  USNM--Data Banking--Nagle, 1974-1976
Box 427  S.I. Fellowships--Office of Academic Studies, 1977-1978
Box 427  S.I. Fellows, 1975-1979
Box 427  Museum Shops, 1972-1973
Box 427  Adams & Zuni, 1991
Box 427  NMNH Collections Policy, 1978
Box 427  SOA Ad Hoc Committee Jan. 1968, 1967-1968
Box 427  [Cliff Evans for NMNH Directorship], 1979
Box 427  [Memo--Planning Committee Meeting on the Museum of Man and Center for the Study of Man], 1970
Box 427  Dept. politics--C. Evans, 1970
Box 427  CSM & SOA--first priority, 1967-1969
Box 427  [Dept. of Anthropology Chairmanship], 1969-1970
Box 427  Miscellaneous CSM & Dept. Hist., 1968-1969
Box 427  [Role of the Dept. of Anthropology], 1964-1969
Box 428  [Anthropology at SI], 1963-1967
Box 428  CSM Int'l. Meeting--May 1970, 1970
Box 428  Dept. of Anthro. Miscellaneous letters, reports, etc., 1965-1978
Box 428  Murie-Parks MS, 1977
"Ceremonies of the Pawnee"
Box 428  Dept. Publications Committee; SI Press--Mooney reprint, 1977-1979
Box 428  WCS's Departmental Business, grants, etc., 1976-1977
Box 428  Research Initiatives, 1994
Box 428  Budget, 1966-1968
Box 428  [Reorganization of Anthropology Dept.], 1966
Box 428  SOA Staff Res. Interests, 1965-1966
Box 428  Fluid Res. Fund Grants, 1965-1966
Box 428  Combined Anthr. Lib.--Notes, 1964
Box 428  Summer asst.--’69, 1969-1970
Box 428  Chief Seattle's speech & Chief Joseph's, 1991
Box 429  Summer & Res. Assoc. Programs, 1965-1966
Box 429  SOA Jobs, 1965
RESTRICTED UNTIL 2045
Box 429  Anthr. Job Standards, 1964-1965
Box 429  Mus. Procedure Memos, 1965-1967
Box 429  [SI Predoctoral fellowship--Lee Allison Vedder--Project Proposal], 1996
Box 429  [History of Smithsonian Anthropology], undated
Box 429  [Visit to Nationalmuseet in Denmark], 1993
Box 429  [WCS Answers to June 6 Questionnaire re Smithsonian Council Meeting], 1994
Box 429  [SI Predoctoral fellowship--Marianne Kinkel], 1995
Box 429  [Letter on Behalf of Igor Krupnik], 1993
Box 429  Budget & other fund requests (S.I.), 1994
Box 429  PAEC, 1984, 1992
Box 429  PAEC 2002 Evaluation, 2002
Box 429  S.I. Funding for Oxford Year, 1985-1987
Box 429  Dept. Performance Plan, 2005
Box 429  [NMNH basement flood--email], 2006
Box 429  [Parking Recertification], 2006
Box 429  [NMNH Collections Management Policy Draft], 2002
Box 429  Still useful, 1972-1976
memos about exhibits, dept. organization, proposals, etc
Box 429  Confidtl.--Mus. & dept.--histcl, 1965-1979
Box 429  [Smithsonian Employee Information] [1 of 2], 1954-1985
Box 429  [Smithsonian Employee Information] [2 of 2], 1954-1985
Box 430  Memos--carbons [1 of 2], 1965-1975
Box 430  Memos--carbons [2 of 2], 1965-1975
Box 430  [Archaeologist candidate search] [1 of 2], 1967-1972
RESTRICTED UNTIL 2024
Box 430  [Archaeologist candidate search] [2 of 2], 1967-1975
RESTRICTED UNTIL 2024
Box 430  OAS (SI) Steering Committee, 1974-1975
Box 430  Memos [1 of 2], 1977-1983
Box 430  Memos [2 of 2], 1965-1977
Box 430  Anthropology Dept. reorganization Proposals & Discussions, 2000, in
response to Small, 2000
Box 431  Dept.--"Strategic Plan", 2002
Box 431  Travel [1 of 3], 1978-1983
Box 431  Travel [2 of 3], 1965-1979
Box 431  Travel [3 of 3], 1980-1986
Box 431  PAEC Annual Reports, 1967-1982
Box 431  Petty Cash--Fluid Research--Accessions, 1976-1978
Box 431  Internal Correspondence, 1976
Box 431  Aug. '76--pending mus. bus., 1976
Box 431  "Cultivo de Cocoa en Huanuco" Report on Urgent Anthr. Grant '68-'70, author
"EML", 1968-1970
Box 431  
Museum Shop Com, 1967-1968

Box 431  
[Report--Short Term Research Visitor Grant--László Borsányi], undated

Box 431  
[WCS Domestic research projects for Services to the Nation], 1994

Box 431  
[Research fellow: early life & by groups at USNM], 1992

Box 431  
[WCS Performance Appraisal], 1987

Box 431  
[WCS Comments on physical anthropology candidates], 1985

Box 431  
[Anthro office layouts], 1996

Box 431  
Scherer Matter, 1982  
RESTRICTED UNTIL 2022

Box 431  
[Research Associate--Sally McLendon], 1996

Box 431  
[Future Directions for Science at NMNH--WCS comments], 1993

Box 432  
[Supercore Vision 2000 Mission Descriptions Draft], 1994

Box 432  
[WCS memo--Anthro Dept organization], 1983

Box 432  
[Suggestions for additions/revisions to Council Report First Draft], 1994

Box 432  
[WCS--Reimbursement for travel], 1994

Box 432  
[WCS thoughts on dilemma labels], undated

Box 432  
[WCS passed safety inspection], 1993

Box 432  
[Notes on applicant for Arctic position], undated

Box 432  
[László Borsányi--Short Term Visitor], 1991

Box 432  
[WCS PAEC review], 1984

Box 432  
[WCS memo--fund request--research in museums], 1986

Box 432  
[Cherokee Information Requests], 1984

Box 432  
[WCS memo--NMNH signs], 1986

Box 432  
[WCS memo--express mail delivery], 1986

Box 432  
[WCS memos--parking & memos at NHB], 1986

Box 432  
[WCS memo--Applicants for Physical Anthro Position], 1985
Box 432  [WCS memo--NHB parking], 1986
Box 432  [WCS memo--Travel Authorization Procedures], 1985
Box 432  [Valerie Pinsky--Fellowship App], 1992
       RESTRICTED UNTIL 2034
Box 432  [*500 Nations* documentary], 1992
Box 432  [Michael Hitchcock--Short Term Visitor app], 1989
       RESTRICTED UNTIL 2034
Box 432  [Search for Director of NAA], 1989
Box 432  [Stanford in Washington intern Ed Lippert], 1991
Box 432  [Partial removal of exhibit from Hall 25--Physical Anthropology], 1990
Box 432  [American Indian Bibliography], 1992
Box 432  [ROF Funds], 1992
Box 432  [BAE & Dept. of Anthro merger], 1964
Box 432  [Space for cardboard boxes], 1992
Box 432  [Anthropology Library Catalog], 1991
Box 432  [Research Associate appointment for Bill Holm], 1988
Box 432  [Anthro Dept & MAI relationship], undated
Box 432  [Research of NMNH Native American collections], 1990
Box 432  [Article on Zuni--Smithsonian repatriation negotiations], 1992
Box 432  [Staff meeting notes], 1993
Box 432  [Selection Committee for arctic anthropologist & ethnologist positions], 1989
Box 432  [Sturtevant & Merrill--Repatriation concerns], 1997
Box 432  [Indians and the Smithsonian's Dept of Anthropology], 1996
Box 432  [NARF--Indian human remains], 1987
Box 432  [WCS memo--library keys], 1989
Box 432  [Response to the Report of the Anthropology Review Committee], 1987
Box 432  [Anthropology Librarian--interim position], 1993
RESTRICTED UNTIL 2027

Box 432  [Purchase of Anthropological Materials], 1979
Box 432  [Bishop Sampling Request], undated
Box 432  [Job Candidates? Curatorial Position?], undated
Box 432  [Space Assignment at MSC], 1988
Box 432  [Ralph L. Beals papers], undated
Box 432  [Apache Sunrise Dance--artifacts], 1977
Box 432  [Proposed Restructuring of Collections Management--Anthro Dept], 1987
Box 432  [NMNH Attic Security], 1978
Box 432  [WCS discussion with Processing and Conservation Lab personnel], 1977
Box 432  [Cataloging Anthropology Monographs], 1977
Box 432  [Renovation of the Discovery Room], 1978
Box 432  [Collections at MSC], 1988
Box 432  [William Colby pre-Doctoral Fellowship], 1972
Box 432  [Transfer of AAA records to NAA], 1969
Box 432  [NEH fellowships in American Indian historical, cultural & social studies], 1970
Box 432  [WCS--Fluid Research Fund], 1978
Box 432  [Dept. of Anthro. Curator Positions 1979, 1979
Box 432  [WCS memos--NMNH postcards], 1977
Box 433  [Collections Policies & Management Study], undated
Box 433  [WCS--PAEC review], 1976
Box 433  [Background Concerning Fellowship program], 1979
Box 433  [SI Postdoctoral Fellow--Jay Fikes], 1991
Box 433  [Review of 1992-1993 Fellowship Applications], 1992
Box 433  Prospective Program for BAE visiting scholar, 1963
Box 433  
Annual Reports, 1956-1982

Box 433  

Box 433  
[NAA moving into SI travel office space], 1998

Box 433  
[North American Curators meeting], 1990

Box 433  
Loans--Processing Lab, 1971-1979

Box 433  
Collections Inventory, 1978

Box 433  
[Zuni pottery restoration project], 1977

Box 433  
[Anthro Dept--Outline for the Collection "Culling" & Upgrading Study], undated

Box 433  
[Short Term Visitor application for Barbara Graymont], 1990  
RESTRICTED UNTIL 2018

Box 433  
[Space needs for Silver Hill], 1977

Box 433  
[WCS Performance Appraisal], 1990

Box 433  
[Anthro Dept Library Committee], 1986

Box 433  
[WCS memo--"Autocratic decision-making"], 1970

Box 433  
[Departmental committee on intellectual property], 1991

Box 433  
[Subarctic collections & Stephen Loring], 1991

Box 433  
[Dept of Anthro space concerns], 1991

Box 433  
[Brief History of the Manikins, Lay-figures, & Life-Groups Illustrating American Ethnology in the NMNH], 1990

Box 433  
[WCS memo--Proposed Additional Amendment to Dept Collections Policy], undated

Box 433  
[Nat. Am. Storage at MSC], 1992

Box 433  
[Possible Candidates for Director of NAA], 1990

Box 433  
[WCS memo--tag removal project], 1990

Box 433  
[WCS memo--Anthro Dept Policy on Accession & Disposal of Objects], 1984

Box 433  
[WCS performance rating], 1964

Box 433  
[WCS memo--Anthropology problems], 1964

Box 433  
[Requests for Photographic Services], undated
Box 433  [Annual Reports] [1 of 2], 1957-1984
Box 433  [Annual Reports] [2 of 2], 1957-1984
Box 433  [Fluid Research Fund grant], 1980
Box 433  [Job Candidates?], undated
Box 433  [Proposal to use Excess Currency Funds to Support an Urgent Anthropology Small Grant Program], circa 1968
Box 433  [Research guide to the Anthropological Collections], 1969
Box 433  [Summer seminar on the History of Anthropology], circa 1970
RESTRICTED UNTIL 2018
Box 433  [Summer Seminar in Ethnohistorical Method], 1969
Box 433  [Statement on Anthropology at the Smithsonian], 1969
Box 433  [Postdoctoral fellowships in American Indian historical, cultural, & social studies], 1971-1972
RESTRICTED UNTIL 2027
Box 433  [Scherer--writings about Native Americans for SI], 1970
Box 433  [USNM photos], 1969
Box 433  [WCS--request for summer intern], 1963
Box 433  [Conservation Lab Work], 1974
Box 433  [Removal of totem poles from Rotunda of MNH], 1974
Box 433  [Candidates for Position], undated
Box 433  [Applicants for position or fellowship?], undated
Box 433  [Space assignments for post-doctoral fellows], 1971
Box 433  [G.R.L. Anderson proposal], 1971
Box 433  [Center for the Study of Man], 1971
Box 433  [Ewers--Toward a Museum of Man], 1969
Box 433  [Appointment of Wilson Duff as Research Associate of the SI], 1969
Box 433  [Center for the Study of Man], 1969
Box 434  [Zuni Pottery project--Margaret Ann Hardin], 1979
Box 434  Selig--SI & Am Ind, 1977
Box 434  [American Indian Studies Postdoctoral Fellowships], 1971
Box 434  [WCS support for Curtis M. Hinsley Predoctoral Fellowship], 1973
Box 434  [Misc. Notes--Smithsonian--Administrative], undated
Box 434  [SI Fellowship Program], 2005
         RESTRICTED UNTIL 2058
Box 434  [Smithsonian Fellowship Applications], 2003
         RESTRICTED UNTIL 2046
Box 434  [2006 SI Fellowship Program Application], 2006
         RESTRICTED UNTIL 2058
Box 434  [SI Fellowship Application--Aaron Glass], 2002
         RESTRICTED UNTIL 2054

Return to Table of Contents

4.58 Linear feet (plus 1 oversize folder)

This series documents Sturtevant's role as general editor of the Handbook of North American Indians. Materials primarily consist of Sturtevant's copies of chapter drafts and his correspondence with Handbook staff, volume editors, and authors. Box 448 is restricted.

Box 437: Handbook [1 of 3], 1999-2000
Box 437: Handbook [2 of 3], 1999
Handbook of North American Indians--"US Plains since 1850" and "Canadian Plains since 1870"
Box 437: Handbook [3 of 3], 1999
Box 437: [Southeast: E'uscito il nuovo volume dell'Handbook of North American Indians], 2005
In Italian
Box 437: [Environment, Origins, and Population Schedule 5/25/05], 2005
Box 437: Hist. of Res. Ch.-Fogelson, Jackson, 2003
Box 437: SE Volume, Handbook [1 of 3], 2002-2003
Box 437: [Handbook of North American Indians], 1992, 2003-2005
Box 438: [Handbook of North American Indians-Budget], 2004-2005
Box 438: Archambault MS, 2006
Box 438: [Quarterly Reports-Handbook of North American Indians], 1995
Box 438: David Evans-Formal Letter re SI pubs & HNAI, 2005
Box 438: [Handbook of North American Indians-Logistics], 2003, undated
Box 438: Storelli-Louis Philippe, Tokono-illus., etc., 1999-2002
Box 438  [Handbook of North American Indians-Environment, Origins, and Population], 2004
Box 438  [Role of the Turkey in the Southwest], 2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 438  [Handbook of North American Indians-Environment, Origins, and Population-Correspondence], 2004
Box 438  [Albinism], 2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 438  [Population Size: Contact to Nadir], 2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 438  [Environmental Influences on Skeletal Morphology], 2003-2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 438  [Paleopathology], 2003-2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 438  [Skeletal Biology: Southeast], 2003-2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 438  [Skeletal Biology: Northeast], 2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 439  [California Animals], 2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 439  [NWC & Plateau Plants], 2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 439  [California Plants], 2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 439  [Southeast Plants], 2004
Part of "Environment, Origins, and Population" volume of Handbook of NA Indians, written by various authors
Box 439  [Handbook Memo], 2005
Box 439  [Environment, Origins, and Population-Schedule], 2004-2005
Box 439  [Chapter 7: Producing Culture, Producing Nation], 2003
Box 439  [Handbook of North American Indians-Environment, Origins, and Population-Correspondence], 2002
Box 439  V. 2-Inds. In Contemp. Soc., 2005
Box 439  Handbook Leaflet, 2004
Box 439  Hdbk-Jy ‘95, 1994-1995
   Memo, staff list, workflow, schedule
Box 439  ICS-vol. 2, 2004-2005
   ICS: Indians in Contemporary Society, part of Handbook of NA Indians
Box 439  2 ICS-1980 Authors (Deloria volume), 2005
Box 439  ICS Volume Authors of 1980-Deloria Volume, 2005
Box 439  Hdbk-TVA, 2005
   TVA: Technology and Visual Arts, Handbook of NA Indians
Box 439  TVA vol. Feest, 2004-2005
   TVA: Technology and Visual Arts, Handbook of NA Indians; Christian Feest
Box 439  G. Bailey--CV, circa 2005
Box 439  Hdbk-Harper Collins etc. digitization, 2005
Box 439  TVA vol., 2005
   correspondence on budget/funding
Box 439  Vol. 16 TVA Sample: Fire Making, undated
Box 439  Vol. 2 ICS Revised list of topics & authors, June 7, 2006, 2006
Box 439  TVA, 2004-2005
   Technology and Visual Arts, Handbook of NA Indians; correspondence
Box 440  For Biographical Dictionary, 2004, undated
Box 440  Hdbk, Bibl. Dict: Billy Larry Cypress-Seminole, 2004
Box 440  History of Research on Native Languages of S.E.-versions of MS [1 of 2], 2003
Box 440  History of Research on Native Languages of S.E.-versions of MS [2 of 2]
Box 440  Preface-SE vol., 2003-2004
Box 440  Notes etc. re SE vol. Preface, 2004
Box 440  Map-SE vol., 2004
Box 440  Notes for Sem. Ch-SE vol.- (no field notes)- used notes, 2003-2004
In Spanish
Box 440  Notes for Sem. Ch-SE vol.- (no field notes), 2001-2002
Box 440  Notes for Sem. Ch-SE vol.- (no field notes)- Copies, 2004
Original folder title also contained, "Put in Diane's box Sun. night"- not transcribed to new folder; part of Handbook of NA Indians
Box 440  Notes for Sem. Ch-SE vol.- (no field notes)- re David Moniac (Creek Ind. Graduate of West Point killed at Wahoo swamp 1836), 2003
Box 440  Notes for Sem. Ch-SE vol.- (no field notes)- 2d Sem. War in other chs., 2003
Box 440  Notes for Sem. Ch-SE vol.- (no field notes)- 3d Sem. War, undated
Box 440  Notes for Sem. Ch-SE vol.- (no field notes)- Black Sem. & A. Amos, 2003
Alcione M. Amos; part of Handbook of NA Indians
Box 440  Notes for Sem. Ch-SE vol.- (no field notes)- Current notes, circa 2004
Box 440  Notes for Sem. Ch-SE vol.- (no field notes)- Discarded, replaced drafts of ch., undated
Box 441  Notes for Sem. Ch-SE vol.- (no field notes)- Ch. MS printout, etc., 2004
Box 441  Notes for Sem. Ch-SE vol.- (no field notes)- Sources Cited, 2003
Box 441  Notes for Sem. Ch-SE vol.- (no field notes)- [Preface and Wampum], 2004
Items included in larger "Notes for Sem. Ch" folder, but probably not Seminole information
Box 441  Notes for Sem. Ch-SE vol.- (no field notes)- Synonymy, 2002-2004
Box 441  [Notes for Seminole chapter- SE volume], circa 2003
Box 441  Sources added (--CES), 2004
CES may refer to Cesare Marino; items likely for Seminole ch. of SE volume, HNAI
Box 441  Maps-Everglades, BC, etc., 2004
likely for Seminole ch. of SE vol. HNAI

Box 441  [Seminole chapter of SE volume, Handbook of North American Indians], 2004

Box 441  Sem. Fieldnotes-Sibs, undated

Box 441  Notes re Chapter-(Mostly) used, circa 2003
         likely for Seminole ch. of SE vol. HNAI

Box 441  Sem. Fieldnotes-Politics, Hunting Dance, Snake Dance, undated

Box 441  Notes for Sem ch-SE vol-(no field notes)-ch. MS-old printouts (replaced),
         undated
         for Seminole ch. of SE vol. HNAI

Box 441  Notes for Sem ch.-SE vol-(no field notes)-Jessica's chapter, 2003-2004
         Jessica R. Cattelino

Box 441  Notes for Sem ch.-SE vol-(no field notes)-Notes etc re Cattelino ch., 2004
         Jessica R. Cattelino

Box 441  Sem. Fieldnotes [1 of 2], 1999-2002

Box 441  Sem. Fieldnotes [2 of 2], 1999-2002

Box 442  (from Ives Goddard)-Hist. of Ling. Res ch for Hdbk, 2003

Box 442  [Review of Vol. 13--Plains], 2002

Box 442  [List of Contracts to be issued for Vol. 16 HNAI], undated

Box 442  Vol. 16 TVA--Technology & Visual Arts--Feest, 2005-2006

Box 442  Sem & Micc ch.--misc. notes, 2004

Box 442  Preface, 2004
         email correspondence, memo, drafts, SE vol mostly

Box 442  [Handbook--Vol 15--Portrait], 2005

Box 442  Vine's chapter for Vol. 2, 2005
         only includes contact info/bibs

Box 442  Vol. 2 ICS, 2005
         Indians in Contemporary Society

Box 442  [Catawba Chapter Correspondence], 2002

Box 442  [Ed McGaa--Lawsuit threat--Vol. 13], 2002

Box 442  [First author status of Cheyenne chapter], 2000
Box 442      [Southeast Volume--Search for Photographs], 2000
Box 442      [Kinship Chapter Illustrations], 2000
Box 442      [Plains Volume--Deadlines & Chapter lengths], 2000
Box 442      [Christian Feest Visit], 2006
Box 442      [Handbook--TVA], 2006
             Technology and Visual Arts
Box 442      [TVA Volume Illustrations], 2006
Box 442      [Paula Cardwell Evaluation], 2006
             RESTRICTED UNTIL 2066
Box 442      [Reproduction of Illustrations in Handbook], 1999
Box 442      [Reproduction of Illustration in HNAI Vol 11], 2005
Box 442      [HNAI Vol 4--Swanton & Gatschet bios], 1987
Box 442      [Miscellaneous--from desk?], 2005
             contact info, "WCS Reading of Old Indians in Contemporary Society file,"
             schedule, notes
Box 442      [Vol 14--SE--Cherokee in the East ch], 2002-2003
Box 442      [Vol 14--Southeast--Chacato, Pensacola, Tohomé, Naniaba, Mobila ch], 2000
Box 442      [Vol 13--Plains--Modern Art ch], 2000
Box 442      [Vol 13--Plains--Kinship ch Illustrations], 2000
Box 442      Vol 13--Plains vol. page proofs], 2000
Box 442      [Chapter Revisions], 2004
Box 442      [Editing Issues], 1999-2001
Box 442      [Vol 13--Plains--Siouan Languages ch], 2000
Box 442      [Publications Reception], 2004
Box 442      [Prices of HNAI volumes], 1999
Box 442      [Vol 2--indians in Contemporary Society--Chapter Outline], 2007
Box 442      [Vol 14--SE--Chapter Outline], 2000, 2002
Box 442      [Vol 3--EOP--Chapter Editing Schedule], 2004
Environment, Origins, Population

Box 442  
Vol 14--SE--WCS Comments, 2004

Box 442  
Vol 3--EOP--Chapter Outline, 2004

Box 442  
Vol 2--Indians in Contemporary Society--Garrick Bailey as Editor, 2005

Box 442  
Swanton Photos, 2001

Box 442  
Vol 16--Technology & Visual Arts--Christian Feest editor, 2004

Box 442  
Vol 14--SE--Resurgence & Recognition ch, 2002

Box 442  
Vol 14--SE--Mythology ch, 2002

Box 442  
Vol 3--EOP--Mutilations & Deformations ch, 2002

Box 442  
Vol 14--SE--Yuchi ch, 2002

Box 442  
Hist. of Anth. in HNAI, 1982

Box 442  
TVA volume, 1991

Box 443  
Handbook Gift to Jacques Chirac, 2003

Box 443  
Vol 3--Environment--Chapter Issues, 2002

Box 443  
Vol 3--EOP--Organizations, 2002

Box 443  
Vol 3--EOP--Funding, 2002

Box 443  
Vol 14--SE--Chapter Editing Schedule, 2001

Box 443  
Vol 14--SE--Natchez ch, 2001

Box 443  
Vol 14--SE--Chickasaw ch, 2003

Box 443  
Misc HNAI, 2003-2004

Box 443  
email correspondence

Box 443  
Handbook Maps--Use in Exhibit, 2004

Box 443  
Handbook Office tour for Samper and Sues, 2004

Box 443  
HNAI order form, undated

Box 443  
Distribution of SE vol, 2004

Box 443  
HNAI Vol 13--Rankin ch--correspondence, 1999

Box 443  
Plains Volume--Editing Issues, 2001
Box 443  [Vol 14--Atakapa], 2001
Box 443  [Vol 14--Alabama ch], 2001
Box 443  [Vol 14--Dowd's Chapter], 2001
Box 443  [Vol 14--Artifact Research], 2001
Box 443  [Vol 14--Author's Corrections], 2003
Box 443  [Review of SE Volume Illustrations], 2003
Box 443  [Vol 14--Cherokee chapter], 2002
Box 443  [Vol 14--Indians of the Carolinas ch], 2001
Box 443  [Vol 14 SE--Caddo chapter], 2002
Box 443  [Vol 14--Seminole Maroons ch], 2002
Box 443  [Southeast Vol--Ch on history of archaeological research in SE], undated
Box 443  [Southeast Volume--History of Research chapter], 2003
Box 443  [Vol 14--Images--Permission Fees], 2001
Box 443  [Vol 14--Illustrations for Timucua & Early Groups of FL chs], 2001
Box 443  [Vol 14--Apalachee & Neighboring groups ch], 2000
Box 443  [Vol 14--Seminole in the West ch draft], 2002
Box 443  [Vol 14--Cusabo ch], 2001-2002
Box 443  [Vol 14--Languages ch], 2001
Box 443  [Swanton Photos], 2001
Box 443  [HNAI Disposition Schedules], 2000
Box 443  [Teton Chapter--correspondence], 2000
Box 443  [Presentation on the history & organization of HNAI], 2002
Box 443  [2001 Annual Report--Handbook mention], 2002
Box 443  [Catawba Chapter--Blair Rudes' comments], 2003
Box 443  [Illustrations for Resurgence and Recognition Chapter], 2003
Box 443  [Handbook Gift to Jacques Chirac], 2003
Box 443  [Chapter Deadlines for Various Volumes], 1999
Box 443  [Editorial Issues], 2001-2003
Box 443  [Vol 1--Introduction--Chapter Outline], 1973, 2006
Box 443  [Possible shut down of the Handbook], 2006
Box 443  [Notes on final HNAI Volumes], undated
Box 443  [Vol 14--SE--Order Form], undated
Box 443  [Vol 13--Plains--Sioux until 1850], 2000
Box 443  [SE Volume Party], 2004-2005
Box 443  [Vol 11--Great Basin--Book Order], 2004
Box 443  [Handbook info for Annual Report], 2002
Box 443  [Vol 14--SE--History of the Western SE since removal], undated
Box 443  [Vol 14--SE--Misc], 2001
notes, email correspondence, chapters received
Box 443  Jason—Handbook, 2000
email correspondence, Jason Baird Jackson
Box 443  [Vol 14--SE--American Revolution to the mid-19th Century], 2001
Box 443  [Vol 14--SE--John Finger's ch], 2001
Box 443  Handbook--talk for docents, 2002
Box 443  [Vol 14--SE--Languages], 2000
Box 443  [Vol 14--SE--Chapters Edited as of 3/13/01], 2001
Box 443  [Vol 14--SE--Photos], 2000-2003
Box 443  [Vol 14--SE--Photos], 2001
Box 444  [Photo Quality], 2001
Box 444  [Choosing Illustrations], 2001-2002
Box 444  [Synonymy Credit], 2000
Box 444  [Vol 14--SE--dropping chapters], 2002
Box 444  [Vol 14--SE--Apalachee Illustrations], undated
Box 444  [Vol 14--SE--Lumbee ch], 2002
Box 444  [Vol 14--SE--Chickasaw ch], 2002
Box 444  [Vol 14--SE--Catawba ch], 2002
Box 444  [Vol 14--SE--Choctaw in the East ch], 2002
Box 444  [Vol 14--SE--History until 1776 ch], 2002
Box 444  [Vol 14--SE--use of von Reck drawings], 2002
Box 444  [Vol 13--Plains--Crediting errors], undated
Box 444  [Vol 3--Environment, Origins, and Population--Scheduling], 2002
Box 444  [Cost of Handbook pages/limiting pages], 2000
Box 444  [Vol 2--Indians in Contemporary Society--Volume Editor Inquiry], 2001
Box 444  Plains Preface, undated
Box 444  [Vol 13--Plains--Credit Lines], 2001
Box 444  AMNH--Photo Archive 28 Dec '00 [Research for SE Vol], 2000
Box 444  [HNAI Planning Committee Members], undated
Box 444  [Vol 13--Plains--Teton], 2000
Box 444  HNAI Disposition Schedules], 2000
Box 444  [List of SE Collections at NMNH for SE vol], 2000
Box 444  [Vol 14--SE--Apalachee and Neighboring Groups], 2000-2001
Box 444  [Vol 14--SE--Caddo ch], 2000, 2002
Box 444  [Vol 14--SE--Prehistory of Florida after 500 BC], 2001
Box 444  [Vol 14--SE--Chester Defratter dropping project], 2001
Box 444  [Handbook Phone Conference], 2001
Box 444  [Vol 13--Plains--Page proofs Set C], 2001
Box 444  [Vol 13--Plains--Editor's Request for info], 1999
Box 444  [Tribes in SE vol], undated
Box 444  [Vol 14--SE--Timucua], 2001
Box 444  [Vol 14--SE--Creek], 2001
Box 444  [Proper Citation of Handbook info], 1999
Box 444  [Vol 14--SE--History of Archaeological Research ch], 2000
Box 444  [Vol 14--SE--Letter to Contributors], 2001
Box 444  [Vol 14--SE--Introduction ch], 2003
Box 444  [Vol 14--SE--Yuchi], 2003
Box 444  [Vol 14--SE--History of Ethnological & Linguistic Research], 2003
Box 444  [Manuscript Review Process], 2003
Box 444  [Vol 14--SE--renewed efforts on the volume], 1998
Box 444  [Vol 7--Northwest Coast--Columbia Salish ch], 1996
Box 444  [Vol 3--EOP--William Pollitzer chapter], 1991
Box 444  [Vol 13--Plains--Synonymies], 1991
Box 444  [Vol 13--Plains--Illustrations], 1991
Box 444  [HNAI order form], undated
Box 444  [Vol 12--Plateau--Cayuse, Umatilla, & Walla Walla ch], 1991
Box 444  [Vol 13--Plains--Synonymies], 1991
Box 444  [Vol 7--northwest Coast--review of volume], 1990-1991
Box 444  [Vol 4--History of Indian-White Relations--review of volume], 1990
Box 444  [Vol 12--Plateau--grant request], 1992
RESTRICTED UNTIL 2025
Box 444  [Vol 12--Plateau--Demographic History until 1990 ch], 1991
Box 444  [Vol 13--Plains--chapter routing], 1992
Box 445  [Vol 13--Plains--Hidatsa ch], 1992
Box 445  [Vol 13--Plains--Hunting & Gathering Tradition: Canadian Prairies], 1992
Box 445  [Vol 12--Plateau--Table of Contents], 1990
Box 445  [Vol 3--EOP--Status of volume], 1990
Box 445  [Vol 12--Plateau--Kalispel ch], 1990
Box 445  [Vol 7--Northwest Coast--Publication party], 1990
Box 445  [Vol 8--Great Basin--editors], 1986
Box 445  [Vol 5--Arctic--review], 1986
Box 445  [Long Range Planning for the Handbook], 1983
Box 445  [Vol 5--Arctic--editing manuscripts], 1985
Box 445  Hdbk, 1983
long range planning; personnel info RESTRICTED UNTIL 2063
Box 445  Scherer, 1980
personnel issues
RESTRICTED UNTIL 2060
Box 445  [HNAI Personnel], 1981
Box 445  [Vol 7--Northwest Coast--deadline], 1989
Box 445  [Vol 3--EOP--manuscripts], 1989
Box 445  [Vol 10--Southwest--complimentary copies], 1989
Box 445  [Vol 13--Plains--various chapters], 1989
Box 445  [Vol 13--Plains--Art ch], 1992
Box 445  [Vol 13--Plains--Plains Woodland Tradition ch], 1989
Box 445  [Vol 12--Plateau--Proposed volume organization], 1989
Box 445  [Samper & Sues Handbook meeting], 2004
Box 445  [Handbook order form], undated
Box 445  [Planning Meeting Notes--Handbook?], 2006
Box 445  For Garrick Bailey & Volume 2 (or TVA?), 2005
Box 445  Outlines--HNAI, 1972-1982
Box 445  [Memo--Karla Billups--HNAI Acting Managing Editor], 1992
Box 445  [Correspondence--Michael Silverstein & Patrick Hanks], 1992
Box 446  [Correspondence--Barrie Reynolds--Handbook], 1980-1981
Box 446  Lewis--Calusa, 1973
Box 446  [Correspondence & MS from Clifford M. Lewis, S. J.], 1973
Box 446  N. Am. Food--Notes for HNAI ch., circa 1973-1974
Box 446  [Memo--Karla Billups--Author & Editor contracts--HNAI], 1992
Box 446  Native Skill Center--Crownpoint, NM, 1981
Box 446  [WCS comments about the Handbook], undated
Box 446  [Notes for 10 min. presentation on Hdbk for SI Council at Belmont], 1969
Box 446  [Commercial Publication of the Handbook], 1971
Box 446  [Handbook photo order], 1973
Box 446  [Vol 13--Plains--Hidatsa ch], 1995
Box 446  [Handbook plans], undated
Box 446  Hdbk '94, 1994
Box 446  [Notes--idea to take trip to Okla for photos & artifacts--SE & Plns vols], undated
Box 446  [Vol 13--Status of Plains chs], 1991
Box 446  [Organizing vol 16 selection of planning committee], 1989
Box 446  [Handbook--inability to obtain copies of books from printers], 1989
Box 446  [Vol 12: Plateau--Outline], 1990
Box 446  [Notes on phone call about Kiowa Apache ch], 1991
Box 446  [Vol 13: Plains--status of chapters], 1992
Box 446  [Vol 3: Environment, Origins, & Population], 1990
Box 446  [Vol 13--Plains--Hidatsa ch], 1987
Box 446  [Vol 13--Plains--allotment maps], 1990
Box 446  [EOP volume status], 1990
Box 446  [Handbook review committee], 1983
Box 446  [Handbook--memo on illustrations], 1994
Box 446  [Vol 15--photo request], 1984
Box 446  [Vol 5: Arctic--review], 1988
Box 446  [Vol 16: Technology & Visual Arts--planning], 1991
Box 446  [Vol 3: Environment, Origins, & Population--planning], 1991
Box 446  [Handbook--Biological Anthropology of Living Populations], 1991
Box 446  [Subarctic vol--illustration issues], 1979
Box 446  [Scherer case], 1976, 1979
       RESTRICTED UNTIL 2060
Box 446  [Vol 9--Southwest--preface], 1979
Box 447  [Vol 12--Plateau--outlines], 1990
Box 447  [Production costs for the Handbook], 1991
Box 447  [Handbook Funds], 1991
Box 447  [Photographs Borrowed from Handbook files], 1988
Box 447  [Handbook Publication Reception], 1985
Box 447  [Mailing for the Handbook Series], 1989
Box 447  [Vol 13--Plains--DeMallie accepted chapters], 1989
Box 447  [Vol 17: Languages--Seneca ch], 1995
Box 447  [Handbook Staff Budget], undated
Box 447  [Vol 8--California--mock up], circa 1978
Box 447  [Correction of "kosatka" in Handbook 5], 1988
Box 447  [Guide for Contributors to the Handbook of North American Indians], 1980
Box 447  [Vol 13--Plains--Hidatsa ch], 1987-1988
Box 447  [Vol 17--Personal Names ch], 1991
Box 447  [HNAI--possible CD-ROM supplement], 1991
Box 447 [Vol 3--Meltzer reviews of papers], 1990
Box 447 [Vol 13--Plains--volume outline], 1989
Box 447 [Announcement--Colin Busby as Handbook Managing Editor], 1982
Box 447 [Vicomte Gontran de Poncins photos of Eskimos for Handbook], undated
Folder Oversize [untitled], undated
Map of Florida with reservations highlighted? Separated from Handbook--Maps-Everglades, BC, etc.

Return to Table of Contents
Series 7: Biographical Files, 1933-2007

2.29 Linear feet

This series contains files relating to Sturtevant's personal and family life including Sturtevant family history, notes and records of Sturtevant's ethnographic and art collections, curriculum vitae, passports, and awards.

Box 449  [Sturtevant's Basket], undated
Box 449  [Sturtevant Family Tree], 2003
Box 449  [Notes on Address Change], 2005
Box 449  Seminole Photo Catalog--partial (WCS coll.) [1 of 2], undated
Box 449  Seminole Photo Catalog--partial (WCS coll.) [2 of 2], undated
Box 449  [WCS Inventory of Materials in Storage], 2001
Box 449  [WCS Memorial], 2007
Box 449  [Reception to honor Sturtevant's Festschrift volume], 2002
Box 449  [Sturtevant Family History], undated
Box 449  [WCS--Petition for Probate], 2007
Box 449  [Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant], 2002
Box 449  [Sturtevant Bibliography--Publications on Material & Expressive Culture], undated
Box 449  [Personal Bibliography], 1995-1996
Box 449  To S.I. [birthday cards, photos, etc.], 1992-1994
Box 449  [WCS obituary], 2007
Box 449  [Rough Inventory of WCS Papers], 2006
Box 449  House Lib. Cat. With Map locations, undated
Box 450  [Catalog Begun Dec. 1951], 1951
Box 450  Catalog of Bill's Print Collection, 2003
| Box 450 | [WCS Public Memorial--J. Archambault's Remarks], 2007 |
| Box 450 | Vita, 1975-1986 |
| Box 450 | Curr. Vitae, 1985, 2001-2004 |
| Box 450 | Pers. Bibliog., 2002-2004 |
| Box 450 | William C. Sturtevant Publications, 1994-2001 |
| Box 450 | Bill's Cherokee Award & Medal, 2006 includes medal and ribbon |
| Box 450 | [In Memoriam], 2007 |
| Box 450 | List of Publications-Index to box, 1994 |
| Box 450 | [Address Book], undated |
| Box 450 | Mangaia specimens--WCS collection--Mangaia, 1988 |
| Box 450 | [Notes to self--insurance claim], undated |
| Box 450 | F. Eggan conv.--hist. of anthr.--May 1986, 1986 |
| Box 450 | [Thank you from Democratic Congressional Campaign Committee], circa 1999-2000 |
| Box 451 | [Inventory of Sturtevant's boxes as of 6/4/87], 1987 |
| Box 451 | E.T. Sturtevant-Julia Tuttle, 1959 family genealogy |
| Box 451 | [AAAS Fellows Rosette pin], 1991 pinned to cardstock backing |
| Box 451 | [Daily Planners], 1992-1998 |
| Box 451 | [Genetics & Evolution: Papers of A.H. Sturtevant--to Bill from Father], 1961 |
| Box 451 | [WCS's will], 1986 |
| Box 451 | Employment, 1964-1970 |
| Box 451 | Employment--Berkeley, etc, 1964-1965 |
| Box 451 | AIDS, 1987 |
| Box 451 | WCS's Print Collection, undated |
| Box 451 | [WCS's father], undated |
Box 451 [Donation of WCS' father's books to Woods Hole Oceanographic Inst. Lib.], 1997
Box 451 [WCS Certificate for service to the History and Culture of the American West], 1989
Box 451 Plans & Schedules, circa 1984
Box 451 [Records for WCS Anthro Collection Catalog], 1959-1979
Box 451 [Father's Day card from grandson (Alex)], undated
Box 451 [Genealogy--Family of Edgar Howard Sturtevant], 1979
Box 451 Family Papers & others, 1967-1970
Box 452 Misc. Family Papers, 1972-1974
Box 452 WCS collection in Yale Peabody Museum: Accession & catalog materials; copies obtained in 1985 by H. Conklin, at WCS's request, 1985
Box 452 [WCS School Report Card], 1933
Box 452 [WCS's mother's obituary], 1985
Box 452 [Harrington letter that mentions WCS], 2003
Box 452 [Letter from WCS to TMS requesting a separation], 1981
Box 452 [Correspondence with lawyers discussing collection], 1981-1985
Box 452 [Appraisal of Collection], 1983-1984
Box 452 [Inventories of Items in Collection], 1981-1983
Box 452 [WCS's codes & categorizations of items, who they belong to], 1982-1985
Box 452 [Items in Separation Agreement Schedule B], 1982-1984
Box 452 [Civil Actions filed], 1984-1985
Box 452 [Deposition--William C. Sturtevant], 1985
Box 452 [Deposition--Theda Maw Sturtevant], 1985
Box 452 [Distribution of Collection], 1985
Box 452 [Catalog of WCS print collection], 1992
Box 452 [WCS Northwest Coast Collection], 1986
Box 452 [WCS Passport], 1955
Box 452  [WCS Introduction letter--Western Europe research trip], 1982
Box 452  [WCS quoted--"Smithsonian curator weighs in on Circle"], 1999
Box 452  [Notes--Brown Univ convocation--honorary degree], 1996
Box 452  [WCS--Who's Who in America certificate], 1992-1993
Box 453  [WCS letter of introduction--American Indian research in England], 1985
Box 453  [Essays written about WCS by CU students], undated
Box 453  [WCS--college transcripts], 1997
Box 453  [White House invitation], 1964
Box 453  Festschrift, 1996
Box 453  [International Driving Permit], 1986
Box 453  [WCS projects for the future], 1996
Box 453  [WCS mentioned in Sharyn McCrumb's "She Walks These Hills"], 1994
Box 453  [Phoebe R. Sturtevant--Certificate of Cremation], 1985
Box 453  [Daily Planners] [2 of 3], 1978-1984
Box 453  [Daily Planners] [3 of 3], 1985-1989
Box 453  [WCS deed of gift--donated Seminole pin doll to Ah-Tah-Thi-Ki], 1997
Box 453  Transcripts, 1955
Box 453  [WCS--brief bio], 1980
Box 453  Employment Recs, 1949-1955
Box 454  [Military Records], 1945-1946
Box 454  Jobs--1956, 1956
Box 454  [WCS honoral doctoral degree--Brown University], 1996
Box 454  Correspondence--Yale, concerning admission--Yukon field trip--Oslo summer school--Harv. Soc. Fellows, 1948-1952

Return to Table of Contents

5.21 Linear feet (plus 1 oversize folder, and 1 rolled item)

This series documents Sturtevant's years as a student. Sturtevant received his BA in Anthropology from the University of California at Berkeley in 1949 and his PhD in Anthropology from Yale University in 1955. Materials primarily consist of course notes and assignments, such as papers and exams. Also included are Sturtevant's diplomas, a scrapbook Sturtevant made while attending summer school at the Universidad Nacional Autonoma de Mexico in Mexico City and traveling throughout Mexico in summer 1944, and notes he compiled while serving as Ralph Linton's teaching assistant in introductory anthropology courses at Yale. Box 468 is restricted.

Box 455  Central Anatolia Before 1200 B.C., 1949
Box 455  Mongols-13th Cent., 1950-1954, undated
Box 455  Marquesas in 1842, 1950-1951
Box 455  NJ Rite de Passage, 1951
Box 455  U.C. 198 Reading Notes, Reports, 1948
Box 455  Kubler-Meso Amer. Archeol, 1950
Box 455  Point Barron-Ingalk Material Culture, 1949-1952, 1984-1985
Box 455  Ling.-Compr. Summaries, 1950
Box 455  Classif. Of Lgs. Of N & E Asia-tenure paper, 1952
Box 455  3 Books on Phonetics, 1950
Box 455  Murdock--Soc. Org. of SE (extract from 1951 course on Soc. Org. N. Am.-combo of WCS & Steve Williams, notes typed by SW), 1951
Yale Class Notes
Box 455  [Daryll Forde, Social Anthropology & African Ethnology Courses], 1952-1953
Yale Class Notes
Box 455  Bennett--S.Am.-Fall 1949 [1 of 3], 1949-1953
Yale Class Notes
Box 456  Bennett--S.Am.-Fall 1949 [2 of 3], 1949
Yale Class Notes
Box 456  Bennett--S. Am.-Fall 1949 [3 of 3], 1949
Yale Class Notes
Box 456  Rouse--OW Archeol.-Fall 1949 [1 of 2], 1949-1951
Yale Class Notes
Box 456  Rouse--OW Archeol.-Fall 1949 [2 of 2], 1949-1951
Yale Class Notes

Box 456  Lounsbury--Quecha-Aymara, 1951
Yale Class Notes

Box 456  Bennett--[Southwest Ethnology], 1950-1951
Yale Class Notes

Box 456  Zigmond--Jewish Culture, 1952
Yale Class Notes

Box 456  [Yale Class Notes-Culture Change], circa 1950

Box 457  Javanese [1 of 2], 1950
Yale Class Notes

Box 457  Javanese [2 of 2], 1950
Yale Class Notes

Box 457  Lounsbury--L.-Typology-Fall 1951, 1951-1952
Yale Class Notes

Box 457  [Lounsbury--Language & Culture], circa 1950
Yale Class Notes

Box 457  Linton--Polynesia-Fall 1950, 1950-1951
Yale Class Notes

Box 457  Linton--Cultural Processes-Fall 1949, 1949-1950
Yale Class Notes

Box 457  Linton & Staynbook--[Psychology of Personality], circa 1950
Yale Class Notes

Box 457  Bloch--Introd.-Fall 1950, 1950-1951
Yale Class Notes--linguistics

Box 457  Murdock--Cult. Dynamics-Fall 1950, 1950-1951
Yale Class Notes

Box 458  Negro in the New World-S. Mintz, 1952
Yale class notes

Box 458  Osgood-China I, 1950-1951
Yale class notes

Box 458  Osgood-China II, 1950-1951
Yale class notes

Box 458  Osgood--Korea and NE Asia--Spring 1952, 1952
Yale class notes
Box 458  Osgood--Northern N. Am.-Fall 1949, 1949-1950  
Yale class notes

Box 458  [Pappas-Chinese Philosophy], 1951  
Yale class notes

Box 458  Li. Linton--Social Structure-Spring 1950, 1950  
Yale class notes

Box 458  Linton's Undergrad Course-Fall 1950 lectures, 1950-1951  
preumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Spring 1951-notes, tests, answers, 1951  
preumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Spring 1950-exams, answers, 1950  
preumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Spring 1950-exams, answers, 1950  
preumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Exam Questions, 1948-1949  
preumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course, 1951  
preumably materials from WCS as a TA for Linton at Yale; includes notes, exam  
questions & answers, administrative material

Box 458  Linton's Undergrad Course-Fall 1950-tests, answers, 1950-1952  
preumably materials from WCS as a TA for Linton at Yale

Box 458  Outline for Types of Linguistic Structure--Mary R. Haas--Oriental Languages 177  
Spring Semester 1949, 1948-1949  
Yale class notes

Box 458  Papers from my PhD thesis copy ('90), 1954-1967  
includes correspondence, research notes, writing; Seminole

Box 459  [Ethnographic Questionnaires], 1952  
for thesis work?

Box 459  [Class Notes--Tones--tradi'l. order], 1953

Box 459  [Class Notes--Linguistics--Bloch], 1950

Box 459  [Class Notes--Bloch, Phonetics II], 1950-1951

Box 459  [Class Notes--Bloch, Phonetics I], 1950-1951

Box 459  [Linguistic Questionnaires], circa 1953  
for thesis work?
Box 459  [The Phonemes of Mikasuki Seminole--Linguistics, spring term--Bloch], 1951

Box 460  [Thesis Prospectus--"The Mikasuki Seminole"] [1 of 2], 1950-1952

Box 460  [Thesis Prospectus--"The Mikasuki Seminole"] [2 of 2], 1950-1952

Box 460  [Fontaneda's Memoir], 1952
    notes, annotations in small monograph

Box 460  [A Trip to Mexico, July-August 1944], 1944
    bound scrapbook with photos, ticket stubs, notes, etc

Box 461  WCS PhD Thesis--carbon copy [1 of 2], 1954

Box 461  WCS PhD Thesis--carbon copy [2 of 2], 1954

Box 461  Thesis Wking notes, circa 1954

Box 461  [Diary from Mexico trip], 1944

Box 461  Systematic Botany Course Notes, 1958

Box 461  Bloch--Def. of Meaning, 1950

Box 461  French 1, undated

Box 461  German 2, 1947-1948

Box 461  Psychology 5, 1947

Box 461  Chinese--Berkeley, 1944, 1944

Box 462  [Chinese--compounds & sentences--lessons], 1944

Box 462  [Chinese coursework], 1942-1944

Box 462  German 1, 1948

Box 462  [Athabaskan Linguistics], 1948

Box 462  Classics 193, 1947

Box 462  Classics 194, 1947

Box 462  Anthropology 1A, 1946

Box 462  Anthropology 101A, 1948

Box 463  Anthropology 118A, 1947

Box 463  Psych 107 [1 of 2], 1948
Box 463  Psych 107 [2 of 2], 1948
Box 463  Anthr. 118B, 1948
Box 463  Psychology 145A [1 of 2], 1947
Box 463  Psychology 145A [2 of 2], 1947
Box 464  Anth. 182--Lowie, Asia, 1948
Box 464  Geogr. 153, 1947-1948
Box 464  Comp Quests, 1955-1956
Box 464  Exhibit Plans, 1955
Box 464  [World Ethnography course notes?], circa 1948/1949?
Box 464  [Art 160B. History of Chinese Art], undated
Box 464  [Beginning Hebrew], 1948
Box 464  UNM, 1947
Box 464  [Anthropology 239], 1944
Box 464  Anthropology 2A [1 of 2], 1947
Box 464  Anthropology 2A [2 of 2], 1947
Box 465  Anthropology 105A, 1948
Box 465  Anthropology 124, 1947
Box 465  Anthropology 153 [1 of 2], 1948
Box 465  Anthropology 153 [2 of 2], 1948
Box 465  200L. 115--Human Genetics, 1949
Box 465  Anthropology 142 [1 of 2], 1949
Box 465  Anthropology 142 [2 of 2], 1949
Box 466  Oriental Languages 177, 1949
Box 466  Oriental Languages 197B, 1948
Box 467  The Mikasuki Seminole: Medical Beliefs and Practices, 1954
bound copy of Sturtevant's dissertation
Folder Oversize Student Files Folder 1, Drawer 6
[untitled], 1955
WCS Yale diploma

Roll Rolled Student Files 1, Drawer 1
[untitled], 1949
WCS UC-Berkeley diploma

Return to Table of Contents
Series 9: Subject Files, 1902-2002

5.83 Linear feet (plus 1 oversize folder)

This series contains conference papers, articles, worksheets, bibliographies, and grant proposals that Sturtevant received or collected from colleagues. Each subseries represents a different topic or geographic area Sturtevant was interested in. Box 483 is restricted.

9.1: Archaeology

Box 469  Witthoft: Corn Gloss; Gunflints MSS, 1966
Box 469  [Fort Michilimackinac], undated
Box 469  [The History and Archaeology of the Montauk Indians], undated
Box 469  [Archaeological Resources of San Nicolas Island, California], 1953
Box 469  [An Introductory Outline of Timucua Archeology], 1952
Box 469  [Alternative Archaeologies: Nationalist, Colonialist, Imperialist], 1984
Box 469  [Bat Creek Stone--Archaeology]
Box 469  [William Fitzhugh--"An Archeological Survey of the Martin Frobisher site at the Kodlunarn Island Frobisher Bay, Baffin Island, N.W.T."], undated
Box 469  [Robert M. Ehrenreich--"An Analysis of the Iron Blooms Discovered on Kodlunarn Island"], undated
Box 469  [Ian W. Brown--"Foreword: A History of the Morgan Project"], 1987
Box 469  [Ian W. Brown--"Behind Glass in Russia 1992: Memoir of a People to People Archaeology Delegate"], 1992
Box 469  [Alice B. Kehoe--"Cahokia as a Mesoamerican City"], 1992
Box 469  [Douglas W. Schwartz--"Archeology-The Name of the Game"], 1969
Box 469  [Marco Island Adventure by Marion S. Gilliand] [1 of 2], undated
Box 469  [Marco Island Adventure by Marion S. Gilliand] [2 of 2], undated
Box 469  [Small Grant Program of the Urgent Anthropology Program grant application--George W. McDaniel], 1974
Box 470  [Amsterdam Historical Museum], 1981
Box 470  [British Museum--Captain Cook's first voyage around the World], 1968
Box 470  [Museums and American Anthropology, 1880-1910: A Reappraisal], 1977
Box 470  [A.M Tozzer--The Use of Museums in Connection with undergraduate and Introductory Graduate Work], undated

Box 470  [Heye and the Mighty], 1996

Box 470  [Ribbonwork Patterns from the Osage Tribal Museum], undated

Box 470  [Franz Boas and Museums of Anthropology in America], 1977

Box 470  [James W. Sweeney--"Report on A Feasibility Study on a Nation-wide system to Catalog Ethnological Collections"], 1970

Box 470  ["Proposal for a Museology Training-Study Project"], undated

9.2: Sotheby's

Box 470  [Sotheby's American Indian Art], 2000

Box 470  [Sotheby & Co--Catalogue of Topographical Paintings, Drawings...], 1967

Box 470  Annotated Sotheby's Catalog, 1988, 2008

Box 470  Choctaw Silver, 1988

Box 470  Cunne Shote medallion (Sotheby's), 1994

Box 470  Sotheby, Parker-Bernet Catalog July 2, 1972 in Los Angeles with associate correspondence & bids, 1972-1973

9.3: Linguistics

Box 471  Micron. Synonymy, undated

Box 471  Comparative Muskogean, 1988

Box 471  Creek Reference; Engl.-Ck.-Mik. Vocab.--J. Martin, 2001

Box 471  Creek Texts--Haas (Ms.) [1 of 2], 2002

Box 471  Creek Texts--Haas (Ms.) [2 of 2], 2002

Box 471  [Comparative Muskogean Negation], 1977

Box 471  ["The Lexical Symbol and its Non-Arbitrariness"], undated

Box 471  [Periodical Bibliography of Argots and Slangs], 1970

Box 471  [Semantic Constraints across Sentences], 1970

Box 471  [Brief Sketch of Karok by William Brigert], 1954
Box 471  [The Semantic Structure of Delaware Locatives and Instrumentals], undated
Box 471  [Componential Analysis: A State-of-the-Art Review], 1969
Box 471  "[Iroquois Treaty Speech"], 1971
Box 471  [William Labov--Where do Grammars Stop?], 1972
Box 471  [Syllogistic Connections: English], 1949
Box 472  [An Urgent Proposal for An American Indian Languages and Literature Center], 1972
Box 472  [Thumbnail Sketches of Seven Languages], undated
Box 472  [Papers on Burmese Linguistics], undated
Box 472  [Yale Linguistics Club], 1953
Box 472  [Jaqaru Short Vowels], 1983
Box 472  [Spoken Burmese--Book one, Book two], 1945, 1948
Box 472  [The Burmese Writing System], 1953
Box 472  [Outline of Linguistic Analysis--Bernard Bloch, George L. Trager], 1947
Box 472  [Manual of Articulatory Phonetics], 1963
Box 472  [Benjamin Lee Whorf--"Four Articles on Metalinguistics"], 1949
Box 472  [Workbook in Descriptive Linguistics], circa 1955
Box 472  [An Outline of English Structure--G.L. Trayer & Henry Lee Smith, Jr.], 1949
Box 472  [A Pilot Project Regarding the Study of Speech-Editing Behavior], 1967
RESTRICTED UNTIL 2014
Box 472  [Caddoan and Macro-Siouan], 1965
Box 472  [Tonge slips from the linguistic viewpoint], 1950
Box 472  [Shortened Words in English], 1950
Box 472  [Interlingual Word Taboos], 1951
Box 473  [Consonant Clusters], 1949
Box 473  [Spoken and Written Egyptian], 1949
Box 473  [Essay of an Onondaga Grammar], 1888 [?]
Box 473  [Newly Discovered Powhatan Bird Names], 1934
Box 473  [Corrected Proofs--The Primary Structural Elements of Nootka], undated
Box 473  [Symposium on Multilingualism--Report, Conclusions, & Recommendations, Second Meeting of the Inter-African Committee of Linguistics] [1 of 2], 1962
Box 473  [Symposium on Multilingualism--Report, Conclusions, & Recommendations, Second Meeting of the Inter-African Committee of Linguistics] [2 of 2], 1962
Box 473  [The Nineteenth Century Cherokee Grammars: Some Additions & Revisions], undated
Box 473  [Cecil H. Brown--"Can a Distant Genetic Relationship ever be Proved? The Case of Mayan/Wintu"], 1989
Box 473  [M.J. Egan--"The Cognition of Colour"], 1973
Box 473  [Oswald Werner, Gladys Levis, Martha Evens, Bonnie Litovitz--"An Ethnoscience of Schizophrenic Speech"], 1972
Box 473  [Paul Michael Taylor--"North Moluccan Malay: Notes on a 'substandard' Dialect of Indonesian"], undated
Box 473  [Roy G. D'Andrade, N. Quinn, S.B. Nerlove, A.K. Romney--"Categories of Disease in American-English and Mexican-Spanish"], 1966
Box 473  [Paul Kay--"Language Evolution and Speech Style"], 1971
Box 473  [Arlene I. Moskowitz--"The Acquisition of Phonology"], 1970
Box 473  [Donald M. Bahr--"Elder Brother's Revival and Piman Ritual Oratory"], 1973
Box 473  [Brent Berlin, Dennis E. Breedlove, Peter H. Raven--"Folk Taxonomies and Ethnobiological Nomenclature"], undated
Box 473  [Ives Goddard--"Historical Phonology of Arapaho Dialects"], 1969
Box 473  [N. Ross Crumrine--"Mediators and Transformational Events: Two Linguistically Derived Models as Applied to Ritual Folk Drama"], 1977
Box 473  [Regna Darnell--"The Social Organization of Discourse: Some Introductory Remarks"], undated
Box 474  [John M. Conley--"Controls on the Form of Language in American Courts: A Case Study"], 1983
Box 474  [Dell Hymes--"Verse Analysis as Heuristic..."], undated
Box 474  [Dell Hymes--"Some Subtleties of Measured Verse"], undated
Box 474  [Stanley R. Witkowski, Cecil H. Brown--"Loan Words and Lowland Maya Prehistory"], 1986

Box 474  [Linguistics--Syntax, Lexical Selection, Système de la Mode, Field Notes on Marble Taxonomy], undated

Box 474  ["Cattle-brands Hand-out"], undated

Box 474  ["Iconic Phrase Structure" & "Iconic Transformational Component"], undated

Box 474  [J. Goody--"Literacy and Classification: On Turning the Tables"], 1973

Box 474  [Marianne Mithun--"Maaṭa Kay Č'Iyaa: The Dove and the Hawk," told by Frances Jack, Central Pomo...], 1985

Box 474  [Lucille J. Watahomigie, Akira Y. Yamamoto, "Haygu muji:ya, 'A White Tramp,' Mrs. Agnes Havatone, speaker"], circa 1976

Box 474  [Sally McLendon--Linguistics, "Setting the Stage," "Wolf's Toothache," "Old Man Coyote's Suspicions"], undated

Box 474  ["Oral reading of brief inscribed bamboo message; early morning after all night celebration; Parina, Yāgaw, Manaul Mansalay...Philippines"], 1981

Box 474  [P. Pimsleur, R.P. Stockwell, A.L. Comrey--"A Factor Analytic Study of Language Learning Ability"], 1960

Box 474  [H.A. Gleason, Jr.--"Counting and Calculating for Historical Reconstruction"], 1958

Box 474  ["Oriental Languages 169--Yurok"], 1951

Box 474  [Daniel Lerner--"Communications System Models"], undated

Box 474  ["The Grammatical Basis of Some Semantic Notions"], undated

Box 474  ["Indo-Pacific Etymologies"], 1960

Box 474  [Dyen, The Classification of the Malayo-Polynesian Languages], undated

Box 474  ["Syntax & Literary Interpretation," "How the Money's Made," "Linguistic Style, Literary Style & Performance"], circa 1960

Box 474  [Tchikilli's Kasi'hta Legend in the Creek & Hitchiti Languages], 1982-1986

Box 474  [Cherokee Language Project grant app], 1977

RESTRICTED UNTIL 2021

9.4: Europe

Box 474  [Exhibit Catalog--"From the Land of the Scythians: Ancient Treasures from the Museums of the U.S.S.R. 3000 B.C.-100 B.C."], circa 1973-1974
Box 474  [Objets Domestiques des Provinces de France], 1960
Box 474  [Catalog of German exhibition, "America-Images of the New World"], 1993
Box 474  [Michael Herzfeld--"Ritual and Textual Structures: The Advent of Spring in rural Greece"], 1973
Box 474  [Rytikheu--"Ten Days in the Train," Russian translation from the Chukot by A. Smolyan, English translation by David Fry], 1953
Box 474  [Travel notes--Vienna, Budapest, Oxford, London], 1987

9.5: South America

Box 474  Portugal-Brazil exh. notes, 1990
Box 474  [The Art of the Taino], undated
Box 474  [The Aztec and Maya Papermakers], 1944
Box 474  [Viagem à Terra do Brasil], undated
Box 474  [19th C. South America in Photographs], undated
Box 474  [Viagem pelo Brasil], 1975
Box 474  [The Ceque System of Cuzco], undated
Box 474  [Francisco Pareja, Doctrine Christiane...], 1997
Box 474  [Los Pintores de la Expedicion de Alejandro Malaspina], 1983
Box 474  [Aboriginal Sin and the Garden of Eden: Humanist Views of the Amerindian], 1976
Box 474  ["Sling Defining Criteria"], undated
Box 474  [Lathrap--"Shipibo-conibo Ceramic Form Categories and Comparative Material from the Isconahua"], 1972
Box 474  [Symposium--"Manioc in Lowland South America"], 1971

9.6: Asia

Box 475  Conklin--The Study of SEA communities, 1952
Box 475  [Basketry of the Luzon Cordillera, Philippines], 1998
Box 475  [Village Study Series], circa 1950s
Box 475 [Asia in the Making of Europe], undated
Box 475 [Prints and Photographs--Asia], 1972
Box 475 [The Art of the Pacific Islands], 1979
Box 475 [Field Methods in Ethno-Zoology with Special Reference to the New Guinea Highlands], 1969
Box 475 [Anthropology in Micronesia], 1948
Box 475 [Burmese Kinship and Life Cycle], 1951
Box 475 [Old notes--no context, Japanese screen in NGA temp. exh.?], undated
Box 475 [Identification of Inscriptions by Chang-su Houchins], 1995
Box 475 S. Cammann on AMNH Asia Hall, 1980
Box 475 [H. Leedom Lefferts, Jr.--"Contemporary Burmese Earthenware"], 1987
Box 475 [Masao Yamaguchi--"Kinship, Theatricality and Marginal Reality in Japan"], 1973
Box 475 [Andrew Strathern--"Transactional Continuity in Mount Hagen"], 1973
Box 475 [Veena Das--"On the Categorization of Space in Hindu Ritual"], 1973
Box 475 [Barbara E. Ward--"Education, Literacy and Sinicization: a comment with special reference to the Boat People of South East China and the Cantonese theatre"], 1973
Box 475 [Paul Michael Taylor--"Covert Categories Reconsidered: Identifying unlabeled classes in Tobelorese Folk Biological Classification"], undated
Box 475 [Art Styles of the Upper Sepik, New Guinea], 1970
Box 475 ["Sindangan Kinship Categories"], undated
Box 475 ["Anthropology 131--Chinese Culture: Chronology of Chinese Dynasties (After Latourette)"]], undated
Box 475 [H.C. Conklin--"Table: Basic Physical Types in Malaysia"], circa 1951
Box 475 [Conklin--"Tanay Tagalog: Terms of Reference for Direct Consanguineals"], 1951
Box 475 [Barry Craig--"Ethnographic Collection of Upper Sepik Ethnographic Expedition 1968"], 1968-1970

9.7: Southeast
Box 476  [William Bartram on the Southeastern Indians], undated
Box 476  [Drawings by A. DeBatz in Louisiana], 1927
Box 476  [Thomas W. Kavanagh--"Comanche Social Structure and Organization: Assessment and Alternative"], undated
Box 476  [Rebecca B. Bateman--"Strouds, Deer, Wars and Breeches-Some Suggestions Toward an Economic Analysis of the 18th Century South Carolina Deerskin Trade"], 1984
Box 476  ["South Carolina; backgrounds of slave discontent," "The alternative of East Florida," "Saint-Domingue," "The Alternative of Santo Domingo"], undated
Box 476  [Paul E. Hoffman--"Proceedings for the Account which Captain Juan Pardo, Gave of the Entrance which He made into the Land of the Floridas"], undated
Box 476  [Transcript of text in Archivo General des Indias, Santo Domingo 224, Report of the Journey of Juan Pardo 1567/1568"], undated
Box 476  [Juan Pardo--C. Hudson, "Early Spanish Exploration...The Indians...The Foundations...of Greater Florida...The Failure of Greater Florida" [1 of 2], 1987
Box 476  [Juan Pardo--C. Hudson, "Early Spanish Exploration...The Indians...The Foundations...of Greater Florida...The Failure of Greater Florida" [2 of 2], 1987
Box 476  [Jack Campisi--Houma--"Historical Overview: Background to Colonial Rivalries"], 1984
Box 477  [The Indians of the Southeastern United States], 1946
By John R. Swanton. Annotated by WCS, including note slips
Box 478  Creek Confederation Dra Vicenta Cortez [?], undated
Box 478  [John Hann--The Quiñones: Caravajal Piece], 1995
Box 478  Valdez's Inquiry into the viability of the St. Augustine settlement, 1602 Quiñones--Caravajal testimony re Indian dissatisfaction, pre-1704 (1719, 21) from Dr. John Hann 1995 [1 of 2], 1992
Box 478  Valdez's Inquiry into the viability of the St. Augustine settlement, 1602 Quiñones--Caravajal testimony re Indian dissatisfaction, pre-1704 (1719, 21) from Dr. John Hann 1995 [2 of 2], 1992

9.8: Seminole
Box 478  [S.M. Palmer--"Culture Change and the Modern Seminole," M.A. thesis], 1973
Box 478  [The Medicine Bundles of the Florida Seminole and the Green Corn Dance], 1953
Box 478  [The Seminole Wars: America's Longest Indian Conflict], 2003-2004
Box 478  [Born of the Sun], undated
Box 478  [Seminoles of Florida], undated
Box 478  [Operations of the Seminole Tribe of Florida], 1959
Box 478  [A field report on Indian Florida], 1959
Box 478  [Origins of the St. John's River Seminoles], 1952
Box 478  [Beaded Shoulder Pouches of the Florida Seminole], 1951
Box 478  [Progress Report of the Seminole Tribe of Florida], 1962

9.9: Northeast

Box 478  Schusky--orig. field notes--New England, 1957-1958
Box 478  [The Seneca and Tuscarora Indians], undated
Box 478  [New World Encounters: Jasper Danckaert's View of Indian Life…], 1986
Box 478  [A Modern Delaware Tale], 1902
Box 478  [Surviving Indian Groups of the Eastern US], 1949
Box 478  [Neal Salisbury--"Red Puritans: The Education and Christianization of 'Praying Indians' in 17th Century Massachusetts"], 1972
Box 478  ["Election Behavior under the Threat of Termination: A Six Nations Example"], 1970
Box 478  [Formal Speaking on the Six Nations Reserve], 1969
Box 478  RESTRICTED UNTIL 2018
Box 478  [Some Questions of the Classification, Typology & Style Raised by Iroquois Masks], 1956
Box 478  [Draft by L. Hauptman--"Chapter 2-The Tuscarora Company: The Civil War Through the Eyes of Isaac Newton Parker, Seneca Indian 1862-1864"], undated
Box 478  [Annemarie Shimony--"Aftermath of a Revolution"], circa 1960-1961
Box 478  [The Iroquois Ceremonial of Midwinter], undated
Box 478  [NE Inds Quarterly], 1990
9.10: North America General

Box 479  Wilson--N. Am. Indian Population Totals, 1956
Box 479  Holm: NWC humanoid faces style, 1986
Box 479  Tanning--Witthoft, 1956-1958
Box 479  Witthoft MS--tanning; Cher. Bskts, E. Wdld communities, 1958
Box 479  Trade beads--data from K.E. Kidd, circa 1960
Box 479  [John Bannister and his Natural History of Virginia], 1984
Box 479  [Art of the Amur], 1951
Box 479  [Navajo Studies at Navajo Community College], 1973
Box 479  [Give or Take a Century], undated
Box 479  [The Effect of European Contact and Trade on the Settlement Pattern of Indians in Coastal...], 1977
Box 479  [A Woman Set Apart], undated
Box 479  [Pocahontas: the Evolution of an American Narrative], undated
Box 479  [Designs of the Mimbreno], undated
Box 479  [Sketches of a Tour to the Lakes], undated
Box 479  [Ancient North Americans], undated
Box 479  [The Invention of Tradition], undated
Box 479  [American Encounters], undated
Box 479  [The Eskimo About Bering Strait], undated
Box 479  [The Native American Heritage: A Survey of North American Indian Art], 1977
Box 479  [The Image of the Indian and the Black Man], undated
Box 479  [Vanishing Primitive Man], undated
Box 479  [Vera Historia], undated
Box 479  [Anasazi Basketry], 1941
Box 479  [Imperial Eyes], undated
Box 479  [Pleasing the Spirits...American Indian Art], undated
<table>
<thead>
<tr>
<th>Box 479</th>
<th>[Artists in Wood: American Carvers of Cigar-Store Indians], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 479</td>
<td>[Native Religious Traditions], undated</td>
</tr>
<tr>
<td>Box 479</td>
<td>[The American Indian], 1960</td>
</tr>
<tr>
<td>Box 479</td>
<td>[Indian Art in Middle America], 1964</td>
</tr>
<tr>
<td>Box 479</td>
<td>[Indian Skin Paintings from the American SW], undated</td>
</tr>
<tr>
<td>Box 479</td>
<td>[Indianer Nordamerikas 1760-1860], 1969</td>
</tr>
<tr>
<td>Box 479</td>
<td>[Une Autre Amérique], 1982</td>
</tr>
<tr>
<td>Box 479</td>
<td>[Sash Making], 1961</td>
</tr>
<tr>
<td>Box 479</td>
<td>[North American Indian Musical Styles], 1954</td>
</tr>
<tr>
<td>Box 479</td>
<td>[Handbook of American Indians--Bulletins], circa 1939</td>
</tr>
<tr>
<td>Box 479</td>
<td>[American Indians that never were], 1970</td>
</tr>
<tr>
<td>Box 479</td>
<td>[The &quot;Great Good Medicine,&quot; its maintenance and its therapeutic effects], 1977</td>
</tr>
<tr>
<td>Box 479</td>
<td>Benjamin West's &quot;Indian Family&quot;, 1983</td>
</tr>
<tr>
<td>Box 479</td>
<td>[Southwestern Journal of Anthropology vol. 5 no. 2], 1949</td>
</tr>
<tr>
<td>Box 479</td>
<td>[Southwestern Journal of Anthropology vol. 7 no. 1], 1951</td>
</tr>
<tr>
<td>Box 479</td>
<td>[Southwestern Journal of Anthropology vol. 12 no. 2], 1956</td>
</tr>
<tr>
<td>Box 479</td>
<td>Eskimo &amp; Indian Cultures of North America (MS)--Wolfgang Lindig [1 of 3], undated</td>
</tr>
<tr>
<td>Box 479</td>
<td>Eskimo &amp; Indian Cultures of North America (MS)--Wolfgang Lindig [2 of 3], undated</td>
</tr>
<tr>
<td>Box 480</td>
<td>Eskimo &amp; Indian Cultures of North America (MS)--Wolfgang Lindig [3 of 3], undated</td>
</tr>
<tr>
<td>Box 480</td>
<td>[Special Issue Papers on Indian Education], undated</td>
</tr>
<tr>
<td>Box 480</td>
<td>[Deward E. Walker, Jr.---&quot;Acculturative Stages in the Plateau Culture Area&quot;], 1967</td>
</tr>
<tr>
<td>Box 480</td>
<td>[John A. Price--&quot;U.S. and Canadian Indian Urban Ethnic Institutions&quot;], 1973</td>
</tr>
<tr>
<td>Box 480</td>
<td>[Reg Ashwell--&quot;The Arts of the Raven&quot;], undated</td>
</tr>
<tr>
<td>Box 480</td>
<td>[José Mailhot--&quot;Beyond Everyone's Horizon Stand the Naskapis&quot;], 1985</td>
</tr>
</tbody>
</table>
Box 480  [Charles A. Bishop, Jr., Arthur J. Ray--"The Culture History of Northern Ontario and Manitoba: Some Problems of Interpretation"], 1972

Box 480  [Symposium--"Adoption and Fosterage among North American Indians"], 1971

Box 480  [Nancy Oestreich Lurie--"Problems, Opportunities and Recommendations"], undated

Box 480  [A.L. Kroeber--"Nature of the Land-holding Group"], undated

Box 480  [J.A. Jones--"Problems, Opportunities and Recommendations"], undated

Box 480  [Ralph A. Barney--"Legal Problems Peculiar to Indian Claims Litigation"], undated

Box 480  [Julian H. Steward--"Indian Claims Litigation and Anthropology: Theory and Application in a Social Science"], undated

Box 480  Joan Mark MS on Fletcher--recd 17 Oct 80--promised to send comments--near final draft (she later disc F-Laf corresp in NAA, to be illegible), undated

Box 480  [Dave Schneider--Kinship terminology--Ifugao, Yap, Fox, Omaha, Crow, Hopi, Zuni], 1952

Box 480  ["Thumbnail Sketch of Wiyot--based on Teeter The Wiyot Language, pps. 54-58"], undated

Box 480  [Weaver--"Longhouse Participation as Candidates and Councillors in the Elective Council"], 1970

Box 480  [Sally McLendon--"The Facts of Stone and Kelsey Massacre in Lake County California"], undated

Box 480  ["Virginians on the Thames in 1603"], undated

Box 480  [Tsimshian Clan and Society], undated

Box 480  [The Art of Greenland], undated

Box 480  ["Spirit Dancing and the Persistence of Native Culture among the Coast Salish"], undated

Box 480  [To be an Indian], undated

Box 480  [Important American Indian Art], undated

Box 480  [Research & Compilation of Osage Indian Legends], 1973

RESTRICTED UNTIL 2030

Box 480  [Ethnology & Ecology of the Lawa & Skaw Karen], 1970
RESTRICTED UNTIL 2017

Box 480  [Jack D. Forbes--The Truth about Eastern Anishinabeg], undated
Box 480  [Audrey J. Sublett--The Complanter Cemetery: A Demography Appraisal], undated
Box 480  ["The Blind Men & the Elephant: A Reanalysis of Natchez Kinship"], 1971
Box 480  [Grant Foreman--Sequoyah], 1938
Folder Oversize Gen North America Folder 1, Drawer 6  ["The Woodstock Aquarian--Good Medicine from Woodstock"], 1971 oversized newsprint publication

9.11: Miscellaneous
Box 481  Econ., sex div. labor, menstr. tabu--Goldkind paper, 1951
Box 481  [Mere om "Kallihirua, polareskimoen; Canterbury"], 1999
Box 481  [Letters, Journals, and Writings of Benjamin Hawkins], undated
Box 481  [Fighting Men of the Civil War], undated
Box 481  [Transactions of the American Ethnological Society], undated
Box 481  [Northern Mists], undated
Box 481  [Marquesan Encounters], 1980
Box 481  [Henri Rousseau], 1985
Box 481  [Sehsucht], undated
Box 481  [Streftog], undated
Box 481  [Artifacts in Unexpected Places], undated
Box 481  [Musikinstrumente der Völker], 1975
Box 481  [The Use of Computers in Anthropology, ed. by Dell Hymes], 1965 handwritten inscription from Hymes to WCS
Box 481  [Alcheringa--Ethnopoetics], 1970
Box 481  [A New Inherited Character in Man], 1940
Box 481  Editions of Karl May (Feest), circa 1985
Box 481  [Abo X. Goolabang--"A Note on the Subject of Heat-Treating of Siliceous Material], undated
Box 481  [John A. Price--"An Evolutionary Analysis of the Mormon Religions"], 1974
Box 481  [Document Image Enhancement], 1977
Box 481  [Barbara B. Lloyd--"Further Thoughts on Perception and Cognition: Universals"], 1973
Box 481  [Ivan Polunin--"Visual and Sound Recording Apparatus in Ethnographic Field Work"], undated
Box 481  [Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the Anthropologist-Informant Relationship"], 1972
Box 481  [Karen Blu Sider--"Cultural Similarities and Separate Identities: Understanding a Plural Situation"], 1969
Box 481  [F.G. Speck--"The Function of an Introductory Graduate Course in Primitive Religions"], undated
Box 481  [A.F. Heath--"Decision-Making and Transactional Theory"], 1973
Box 481  [Richard F. Salisbury--"Transactions or Transactors? An Economic Anthropologist's View"], 1973
Box 481  [Robert Paine--"Transactions as Communicative Events"], 1973
Box 482  [Renato I. Rosaldo, Jr.--"Where Precision Lies: 'The Hill People Once Lived on a Hill'"], 1973
Box 482  [P.C. Lloyd--"Social Anthropology in the Third World Slums"], 1973
Box 482  [David Parkin--"Exchanging Words"], 1973
Box 482  [Peter S. Aaby--"The Criterion of Polarity and the Concept of Reciprocity"], undated
Box 482  [Sidney W. Mintz--"History and Anthropology: a brief reprise"], 1973
Box 482  [Bernard Fontana--"History: Myth or Albatross"], 1962
Box 482  [A.L. Kroeber--"Scope and Function of the Introductory Graduate Course"], undated
Box 482  [William N. Fenton--Discussion--Symposium on Material and Spatial Configuration of Cultures"], 1969
Box 482  [A.P. Cohen & J.L. Comaroff--"Bringing Power Back in: on the phenomenology of political transactions"], 1973
Box 482  [Annotated Boas film biography outline], undated
Box 482  [Sidney W. Mintz--"The Plural Society: Perception and Boundary-Building"], 1972

Box 482  [Harold C. Conklin--"Ethnography"], 1966-1968

Box 482  [R.B. Dixon--"On the Scope and Function for Advanced Undergraduate Courses and Their Relation to Introductory Graduate Courses"], undated

Box 482  [Handout to accompany: P.K. Bock, "The Formal Content of Ethnography"], 1970

Box 482  [Patricia Torres--"Kinship as the irreducible principle of Tale social structure"], 1977

Box 482  [Aida L. Redondo--Social & Cultural Anthropology, Emily Ahren & Sidney Mintz--E.E. Evans-Pritchard], 1977

Box 482  [Debbie Caro, Seminar in Theory--E.E. Evans-Pritchard], 1977

Box 482  [Brackette F. Williams, Seminar in Soc/Cul Anthropology--"In What ways does Fortes focus on the individual? Would he agree with Durkheim that social facts explain social facts?"]], 1977

Box 482  [Donald C. Gormley--"The Role of the Expert Witness", undated

Box 482  [Grant--The Creative Shaman], undated

Box 482  [G.P. Murdock--"Anthropological Terms"], 1949-1950

Box 482  ["Ethnological Field Research Methods"], 1949

Box 482  ["Notes on the types of information asked for on the questionnaire used by William Caudill in collecting materials for his Japanese American Acculturation and Personality"], circa 1950

Box 482  [J.W.M. Whiting--"Projection and Displacement in Doll Play"], 1949

Box 482  [Ethnogenesis, Historical Consciousness, & Historical Depth], undated

Box 482  [Frederick Engel's Prescription for Turning an ape into a man], 1966

Box 482  [On Resurrecting a wreck], 1967

Box 482  [Notes--Normandy, Paris, Musée des Artes Decoratif], undated

Box 482  [A Cross Cultural Analysis of Expressive Behavior as a Social Communication...], 1969

Return to Table of Contents
Series 10: Photographs, 1927-2004

8.54 Linear feet (plus 5 card file boxes, 1 oversize folder, and 18 binder boxes)

This series includes prints, negatives, contact sheets, and slides. While most of the materials are Sturtevant's originals, some photographs were given to him by colleagues or may be copies. Slides are housed in sleeves, in binder boxes.

10.1: Personal

This subseries contains photographs from Sturtevant's personal life, including photos of Sturtevant, his family, and friends. See Binder Box 1 for slides.

Box 484  [Jean Conklin photos of WCS], 1996
Box 484  [Claude Levi-Strauss with WCS's Family], 1965
Box 484  [Alexander, WCS's grandson], 1982-1984
Box 484  [Family at Woods Hole], undated
Box 484  [WCS at Museum Support Center], 1992
Box 484  [WCS in the field and at NMNH], undated
Box 484  [WCS and Sally McLendon's Wedding], 1990
Box 484  [WCS & S. McL Wedding], 1990
Box 484  [WCS as a youth, with siblings], undated
Box 484  WCS (1) 60th b'day (2) on Tam. Trail '97, 1997
Box 484  [WCS with Family at Woods Hole-Summer '83], 1983
Box 484  [WCS with Sheila Hicks in Paris], 1983
Box 484  [Sturtevant Family Photo Book], 1945
Box 484  [WCS at Johns Hopkins 10th Anniversary Party], 1986
Box 484  [Johns Hopkins Commencement 22 Feb 78], 1978
Box 484  [WCS with Jackie Mintz & Sheila Hicks at AAA], undated
Box 484  [WCS in his office], 1980
Box 484  WCS & Cl. L-S, 1981
Cl. L-S is Claude Levi-Strauss
Box 484  [Sturtevant Family Passport Photo], 1932
Box 484  [WCS & Theda Maw's Wedding], 1952
Box 484  [WCS at Berkeley], undated
Box 484  [WCS at Woods Hole-Summer 89], 1989
Box 484  [WCS in office, late 1992], 1992
Box 484  [December 2004 in NYC], 2004
Box 484  [Gallatin Soc meeting at S. McLendon’s], circa 1982
Box 484  [WCS Examining Guatemalan Textiles in Guatemala], circa 1993
Box 484  [WCS Summer 1985], 1985
Box 484  [WCS with children Reed & Kinthi, grandson Alex at Woods Hole], 2000
Box 484  [WCS 60th Birthday Party at Woods Hole], 1986
Box 484  [WCS at Oxford], 1987
Box 484  [WCS at Woods Hole 1995], 1995
Box 484  [WCS & Sally McLendon touring in Spain], 1987
Box 484  [WCS July 1993], 1993
Box 484  [WCS in Vera Cruz 1944-copy of photo sent to Grandmother Reed], undated
Box 484  [WCS Examining Document with Magnifying Glass], undated
Box 484  [WCS with Ceasar the bird at Reed & Ellen Sturtevant’s House], circa 1995
Box 484  [Handbook Publication Parties], 1978, 1982
Box 484  [WCS at Woodrow Wilson Intl. Center], circa 1983
Box 484  [WCS with Alex Sturtevant], 1982
Box 484  [WCS in Middlebury, VT], circa 1983
Box 484  [WCS in Handbook office], 1983
Box 484  [WCS with H. Conklin], 1990
Box 484  [WCS 70th Birthday at Woods Hole], 1996
Box 484  [WCS at Festschrift Celebration], 2002
Box 485  [WCS Honorary Degree at Brown], 1996
Box 485  [WCS & S. McLendon in France doing research on boiserie carvings], circa 1987-1988
Box 485  [Woods Hole photos by Emily Turano], 1989
Box 485  WCS at Christian Feest's apt Spring 1987, 1987
Box 485  [WCS at Iroquois Conference Oct 3 '98], 1998
Box 485  [2003 Powwow Conference, British Museum], 2003
Box 485  [WCS at Ah-Tah-Thi-Ki Museum, Big Cypress], 2001
Box 485  [WCS at reception for Mary Catherine Bateson], 2000
Box 485  [WCS at Archambault tent raising], 2002
Box 485  Photos from Reed, Ellen & Alex's visit-July 1993, 1993
Box 485  [WCS at Iroquois Conference Oct 2000], 2000
Box 485  [WCS 70th Birthday-photos from Reed & Ellen], 1996
Box 485  [Photo of WCS, March 1990], 1990
Box 485  Old Photos - Photo Lab, 1996
Box 485  photos that show WCS and his work
Box 485  [Photographs-Anthropologists at Work], 1962-1968
Box 485  photos WCS collected for a pamphlet on the work of anthropologists; includes many images of WCS in his office
Box 485  Bill's Honorary Degree Brown U, 1996, 1996
Box 485  contains negatives that need to be processed
Box 485  WCS-Photos of, 1965-2002
Box 485  [Photos from Masako Lounsbury's Wedding], 1985
Box 485  [WCS-Museum of the American Indian Trustee], 1976
Box 485  [WCS Photos-Directory of Scientists], undated
Box 485  Subarctic volume publication party 11 Jan 1982, Director's office, MNH, photos by MNH photographer, 1982
Box 485  Pics of WCS, 1965, 2000, 2002
Box 485  Passport photos, Reception of Mary Catherine Bateson, Guide to Nat Hist Mus curators, WCS Festschrift celebration
Box 485  [WCS with siblings, and in his office], undated
Box 486  [WCS at Iroquois Conference], 1987
Box 486  [Get Together with the Conklins], undated
Box 486  [Yale Commencement--Gladys Iola Tantaquidgeon], 1994
Box 486  [WCS with colleagues?], undated
Box 486  Self with old exh. Photo, 1997
Contains negatives that need to be processed
Box Binder Box 1  Make Prints-WCS's Birthday at Wood's Hole, undated
Box Binder Box 1  WCS in MFV, Berlin, undated
Box Binder Box 1  Gallatin Society 1982, 1982
Box Binder Box 1  Rue Eudore Soulié conservateur du musée 1817-1876 (Versailles), undated
Box Binder Box 1  WCS 60th Birthday 1986, 1986
Box Binder Box 1  Oxford Harriet etc '86-'87, 1986-1987
Box Binder Box 1  [WCS with Plains? People], undated

10.2: Asia
This subseries primarily contains Sturtevant's photographs from Burma. See Binder Boxes 2, 3, 4, and 5 for slides.

Box 487  Burma '63-'64 B+W prints-Rolls 1-2 (Thailand), circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 3-5, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 6-10, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 11-15, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 16-20, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 21-25, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 26-30, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 31-35, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 36-40, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 41-45, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 46-50, circa 1963-1964
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>487</td>
<td>Burma '63-'64 B+W prints-Rolls 51-55, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 56-60, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 61-65, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 66-70, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 71-75, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 76-80, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 81-85, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 86-90, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 92-95, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 96-100, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 101-105, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 106-110, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 111-115, circa 1963-1964</td>
</tr>
<tr>
<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 116-120, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 121-125, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 126-130, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 131-135, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 136-140, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 141-145, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 146-150, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 151-155, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 156-160, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 161-165, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 166-170, circa 1963-1964</td>
</tr>
<tr>
<td>489</td>
<td>Burma '63-'64 B+W prints-Loikaw area by Ko Tin Aung [?], circa 1963-1964</td>
</tr>
<tr>
<td>490</td>
<td>177 Prints 5x7 [1 of 5], 1954</td>
</tr>
</tbody>
</table>
USIS photos from Burma

Box 490 177 Prints 5x7 [2 of 5], 1954

USIS photos from Burma

Box 490 177 Prints 5x7 [3 of 5], 1954

USIS photos from Burma

Box 490 177 Prints 5x7 [4 of 5], 1954

USIS photos from Burma

Box 490 177 Prints 5x7 [5 of 5], 1954

USIS photos from Burma

Box 490 Burma House Negs Dr. Roberts- 104 20 prints no Rq 2 each, undated contains negatives that need to be processed

Box 490 [1981 prints from WCS negs--re "celebrations" exhibit & book], circa 1981

Box 490 Enl. Fr. Own negs, undated

Box 490 [Burma--tapestry? Painting?], undated

Box 491 [Burma--people], 1957-1959, 1963-1964

Box 491 [Burma--enlarged prints--from microfilm], 1965

Box 491 [Burmese artifacts--Victoria & Albert Museum], undated

Box 491 Denver Parabaik, 1965 contains negatives that need to be processed

Box 491 [Elephants loading wood in Rangoon], undated

Box 491 [Burma--people], 1965

Box 491 [Burma--portrait], 1966

Box 491 Burma 1955 Black & White Photographs [1 of 2], 1955

Box 491 Burma 1955 Black & White Photographs [2 of 2], 1955

Box 491 Burma photos, 1982

Box 491 [Group of Burmese priests], undated

Box 491 [Burmese puppet show?], undated

Box 492 B&W-unfiled late Burma Nepal; London, undated Box of negatives that need to be processed. They may corelate with the slides in Binder Box 5.
Box 493
Burma '63-'64: B&W Prints 141- Negs, circa 1963-1964
Box of negatives that need to be processed. They may correlate with the slides in Binder Box 2.

Box Binder Box 2
Burma [1 of 49], undated
Box Binder Box 2
Burma [2 of 49], undated
Box Binder Box 2
Burma [3 of 49], undated
Box Binder Box 2
Burma [4 of 49], undated
Box Binder Box 2
Burma [5 of 49], undated
Box Binder Box 2
Burma [6 of 49], undated
Box Binder Box 2
Burma [7 of 49], undated
Box Binder Box 2
Burma [8 of 49], undated
Box Binder Box 2
Burma [9 of 49], undated
Box Binder Box 2
Burma [10 of 49], undated
Box Binder Box 2
Burma [11 of 49], undated
Box Binder Box 2
Burma [12 of 49], undated
Box Binder Box 2
Burma [13 of 49], undated
Box Binder Box 2
Burma [14 of 49], undated
Box Binder Box 2
Burma [15 of 49], undated
Box Binder Box 2
Burma [16 of 49], undated
Box Binder Box 2
Burma [17 of 49], undated
Box Binder Box 2
Burma [18 of 49], undated
Box Binder Box 2
Burma [19 of 49], undated
Box Binder Box 2
Burma [20 of 49], undated
Box Binder Box 2
Burma [21 of 49], undated
Box Binder Box 2
Burma [22 of 49], undated
Box Binder Box 2
Burma [23 of 49], undated
Box Binder Box 2
Burma [24 of 49], undated
<table>
<thead>
<tr>
<th>Box Binder Box 2</th>
<th>Burma [25 of 49], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [26 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [27 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [28 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [29 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [30 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [31 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [32 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [33 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [34 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [35 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [36 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [37 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [38 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [39 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [40 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [41 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [42 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [43 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [44 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [45 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [46 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [47 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [48 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 2</td>
<td>Burma [49 of 49], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma [1 of 2], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma [2 of 2], undated</td>
</tr>
<tr>
<td>-----------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [1 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [2 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [3 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [4 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [5 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [6 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [7 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [8 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [9 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [10 of 40], undated</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [11 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [12 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [13 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [14 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [15 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [16 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [17 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [18 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [19 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [20 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [21 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [22 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [23 of 40], 1963</td>
</tr>
<tr>
<td>Box Binder Box 3</td>
<td>Burma 1955 1963-64:1-18 [24 of 40], 1963</td>
</tr>
</tbody>
</table>
Box Binder Box 3  Burma 1955 1963-64:1-18 [26 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [27 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [28 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [29 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [30 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [31 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [32 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [33 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [34 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [35 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [36 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [37 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [38 of 40], 1964
Box Binder Box 4  Burma Kashmir '68 [1 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [2 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [3 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [4 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [5 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [6 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [7 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [8 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [9 of 15], 1968
<table>
<thead>
<tr>
<th>Box Binder Box 4</th>
<th>Burma Kashmir '68 [10 of 15], 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Binder Box 4</td>
<td>Burma Kashmir '68 [11 of 15], 1968</td>
</tr>
<tr>
<td>Box Binder Box 4</td>
<td>Burma Kashmir '68 [12 of 15], 1968</td>
</tr>
<tr>
<td>Box Binder Box 4</td>
<td>Burma Kashmir '68 [13 of 15], 1968</td>
</tr>
<tr>
<td>Box Binder Box 4</td>
<td>Burma Kashmir '68 [14 of 15], 1968</td>
</tr>
<tr>
<td>Box Binder Box 4</td>
<td>Burma Kashmir '68 [15 of 15], 1968</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [1 of 38], undated 53</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [2 of 38], undated 53</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [3 of 38], undated 54</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [4 of 38], undated 54</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [5 of 38], undated 55</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [6 of 38], undated 55</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [7 of 38], undated 56</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [8 of 38], undated 56; 57</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [9 of 38], undated 57</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [10 of 38], undated 57; 58</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [11 of 38], undated 58</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [12 of 38], undated 58; 59</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [13 of 38], undated 59</td>
</tr>
</tbody>
</table>
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [14 of 38], undated 60
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [15 of 38], undated 60; 61
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [16 of 38], undated 61
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [17 of 38], undated 61; 62
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [18 of 38], undated 62
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [19 of 38], undated 62; 63
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [20 of 38], undated 63
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [21 of 38], undated 63; 64
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [22 of 38], undated 64
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [23 of 38], undated 64; 65
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [24 of 38], undated 65
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [25 of 38], undated 65; 66
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [26 of 38], undated 66
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [27 of 38], undated 66; E1
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [28 of 38], undated E1
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [29 of 38], undated E1; E2
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [30 of 38], undated E2
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [31 of 38], undated
10.3: Seminole
This subseries contains Sturtevant's photos from his fieldwork among the Seminole, as well as Seminole
photos sent to him by colleagues. See Binder Boxes 6, 7, and 8 for slides.

Box 494  59 Agric Photos-Enlargements; '59 GCD aerials-Enlargements, 1959
Box 494  [Ft Lauderdale Historical Society], 2000
Box 494  Jan 2000 fieldwork-BC Res, 2000
Box 494  Jan 2000 Big Cypress & Barnacle (Munroe house), 2000
Box 494  [Seminole photo prints], undated
Box 494  [Buffalo Tiger's Airboat Tour], 1999
Contains negatives that need to be processed.
Box 494  AT Buffalo Tiger's Village on Trail ca., 1999
Contains negatives that need to be processed.
Box 494  [Seminole Leader Hillis Hadjo's Clothes], 2001
Box 494  [Seminole photographs], 1959
Box 494  1959-Zamia, 1959
Seminole Zamia collection and drying process

Box 494  
16, 1952, 1959  
Seminole. Aerial photos of Tamiami Trail & North; Corn Dance grounds; Hunting Dance

Box 494  
3, 1952

Box 495  
Andros. I Maroons-photos, negs, undated

Box 495  
Seminole Jan '01, 2001

Box 495  
[Rev. Josie Billy and Guy Wood], 1967

Box 495  
HPM Sem photos-extra matte file prints, undated

Box 495  
[Brighton Res. Pow-wow], 1965

Box 495  
[Seminole Exhibit], undated

Box 495  
1959-priv. 1959-60 T. Dewberry Coll. #13 [1 of 2], 1963, 1965

Box 495  

Box 495  
1959 [1 of 2], 1959, 1967  
botany and cooking

Box 495  
1959 [2 of 2], 1959, 1967  
botany and cooking

Box 495  
Cory Photos-1, 1958  
photographs of Seminoles printed in 1958 from negatives made in Florida by Charles Barney Cory in the late 1800s

Box 496  
[Seminole Postcards] [1 of 2], 1957-1959

Box 496  
[Seminole Postcards] [2 of 2], 1957-1959

Box 496  
Before 1930-2, #5, undated

Box 496  
10, 1958  
photographs of Seminoles printed in 1958 from negatives made by William D. Boehmer

Box 496  
Artifacts from 1966, circa mid-1960s  
Seminole artifacts

Box 496  
[Seminole?], 1960

Box 496  
photos & 1 colored slide, Duplicates & enlargement. USNM Pine I photo-duplicate, 1950

Box 496
Sem. Men's Clothing-Prints, (some?) negs, undated
Contains negatives that need to be processed.

Box 496
Photos of Josie Billie, 1946, 1958

Box 496
Misc Sem Photos, 1960

Box 496
Sem. Photos-Unfiled Prints & Duplicates, 1961

Box 497
[Mikasuki Seminole], circa 1940s

Box 497
[Capt Hugh Willoughby sailing in Seminole drought], 1966

Box 497
2 Sem. Photos- Bib Nat de France '01, 2001

Box 497
Peter Jones photo, 1978

Box 497
Peter Jones, 1973, 1996

Box 497
PE Jones, 1974-1987

Box 497
Cory Photos-2, undated
primarily prints of Seminoles fishing

Box 497
#2 [1 of 2], 1952-1953
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497
#2 [2 of 2], 1952-1953
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497
12, 1939-1959
primarily portraits, some pow wow prints

Box 498
portraits, illustrations, postcards

Box 498
#1 [1 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos

Box 498
#1 [2 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos

Box 498

Box 498
8 (I) [1 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards
Box 499 8 (I) [2 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie’s camp, museum exhibits, vintage postcards

Box 499 8 (I) [3 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie’s camp, museum exhibits, vintage postcards

Box 499 B Bowlegs R Sugarmill-negs & prints, 1997
Contains negatives that need to be processed.

Box 499 [Seminole Postcards], 1959

Box 499 [Seminole tourist attractions], undated

Box 499 Seminole photos for Denver Museum of Nat Hist, undated

Box 499 Seminole pictures Boehmer, 1960

Box 499 Seminole--Stanley Smith, 1959

Box 499 Sem photos--for distrib (infts, botanists), undated

Box 499 [Seminole photos], 1959

Box 499 Seminole (Tilton photos in FMNH? Fr. Prints), undated
Contains negatives that need to be processed.

Box 499 Seminole WCS negs (‘59?), circa 1959
Contains negatives that need to be processed.

Box 499 Seminole prints-WCS negs (‘59?), circa 1959

Box 499 [Collier Corp Prints--Seminole], 1959

Box 499 [Seminole--botany & people], circa 1950s

Box Binder Box 6 Seminole Field (Pre ’59) [1 of 10], undated

Box Binder Box 6 Seminole Field (Pre ’59) [2 of 10], undated

Box Binder Box 6 Seminole Field (Pre ’59) [3 of 10], undated

Box Binder Box 6 Seminole Field (Pre ’59) [4 of 10], undated

Box Binder Box 6 Seminole Field (Pre ’59) [5 of 10], undated

Box Binder Box 6 Seminole Field (Pre ’59) [6 of 10], undated

Box Binder Box 6 Seminole Field (Pre ’59) [7 of 10], undated

Box Binder Box 6 Seminole Field (Pre ’59) [8 of 10], undated
| Box Binder Box 6 | Seminole Field (Pre '59) [9 of 10], undated |
| Box Binder Box 6 | Seminole Field (Pre '59) [10 of 10], undated |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [1 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [2 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [3 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [4 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [5 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [6 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [7 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [8 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [9 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [10 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [11 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [12 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [13 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [14 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 1-11 [15 of 15], 1959 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 12-19 1967 [1 of 15], 1959, 1967 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 12-19 1967 [2 of 15], 1959, 1967 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 12-19 1967 [3 of 15], 1959, 1967 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 12-19 1967 [4 of 15], 1959, 1967 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 12-19 1967 [5 of 15], 1959, 1967 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 12-19 1967 [6 of 15], 1959, 1967 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 12-19 1967 [7 of 15], 1959, 1967 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 12-19 1967 [8 of 15], 1959, 1967 |
| Box Binder Box 6 | Seminole Field 1959 Rolls 12-19 1967 [9 of 15], 1959, 1967 |
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [10 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [12 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [13 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [14 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [15 of 15], 1959, 1967
Box Binder Box 6  Seminole Misc Field Photos [1 of 2], undated
Box Binder Box 6  Seminole Misc Field Photos [2 of 2], undated
Box Binder Box 6  Seminole Field 1985, 1997 [1 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [2 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [3 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [4 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [5 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [6 of 6], 1985, 1997
Box Binder Box 7  Seminole-Museums [1 of 14], undated
       M.f.Völleut Berlin Sem
Box Binder Box 7  Seminole-Museums [2 of 14], undated
       M.f.Völleut Berlin Sem; Sotheby's
Box Binder Box 7  Seminole-Museums [3 of 14], undated
       Roloft-Economos
Box Binder Box 7  Seminole-Museums [4 of 14], undated
       Roloft-Economos; Charleston Museum
Box Binder Box 7  Seminole-Museums [5 of 14], undated
       Charleston Museum; Norton Gall. WP Beach; Stuart, Fla. Elliot & House of Refuge
Box Binder Box 7  Seminole-Museums [6 of 14], undated
       Stuart, Fla. Elliot & House of Refuge
Box Binder Box 7  Seminole-Museums [7 of 14], undated
       Stuart, Fla. Elliot & House of Refuge; Vanderbilt Mus; Patchwork
Box Binder Box 7  Seminole-Museums [8 of 14], undated
Patchwork

Box Binder Box 7  Seminole-Museums [9 of 14], undated
AES diag; Harvard PM

Box Binder Box 7  Seminole-Museums [10 of 14], undated
Harvard PM

Box Binder Box 7  Seminole-Museums [11 of 14], undated
Harvard PM

Box Binder Box 7  Seminole-Museums [12 of 14], undated
Harvard PM; Seminole spoons- coll. Willoughby photo'd in Newport (Mus? Hist Soc?) by WCS '66-all but one transferred to NMNH, SI; "Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [13 of 14], undated
"Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [14 of 14], undated
"Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Sem Agric-Dups, undated

Box Binder Box 7  Peder-Triangle Flap Pouches-Edinb, Liverpool, undated

Box Binder Box 7  Seminole-Museum [1 of 10], undated

Box Binder Box 7  Seminole-Museum [2 of 10], undated

Box Binder Box 7  Seminole-Museum [3 of 10], undated

Box Binder Box 7  Seminole-Museum [4 of 10], undated

Box Binder Box 7  Seminole-Museum [5 of 10], undated

Box Binder Box 7  Seminole-Museum [6 of 10], undated

Box Binder Box 7  Seminole-Museum [7 of 10], undated

Box Binder Box 7  Seminole-Museum [8 of 10], undated

Box Binder Box 7  Seminole-Museum [9 of 10], undated

Box Binder Box 7  Seminole-Museum [10 of 10], undated

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [1 of 9], undated
Sem. Old photos-poor dups; Red Bays Andros 1977
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [2 of 9], undated
Red Bays Andros 1977

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [3 of 9], undated
Red Bays Andros 1977; Nachimiento 1975

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [4 of 9], undated
Nachimiento 1975; Before 1830; 1830-1839; Osc-Curtis, Charleston

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [5 of 9], undated
Osc-Curtis, Charleston

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [6 of 9], undated
Osc-Curtis, Charleston; 1840-1849; 1850-1889

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [7 of 9], undated
1850-1889; 1890-1910

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [8 of 9], undated
1890-1910; 1911-1940; 1941-1960

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [9 of 9], undated
1941-1960; Maps, Diags

Box Binder Box 8  Je '67- Fla trip some origs, & copies there from for K. McClellan (totem poles)
& C. Fairbanks (Md Key), 1967

Box Binder Box 8  Triangular Flap Pouches-Charleston Museum [1 of 2], undated

Box Binder Box 8  Triangular Flap Pouches-Charleston Museum [2 of 2], undated

Box Binder Box 8  Triangular Flap Pouches [1 of 17], undated
USNM

Box Binder Box 8  Triangular Flap Pouches [2 of 17], undated
USNM

Box Binder Box 8  Triangular Flap Pouches [3 of 17], undated
USNM

Box Binder Box 8  Triangular Flap Pouches [4 of 17], undated
USNM; CNHM; AMNH

Box Binder Box 8  Triangular Flap Pouches [5 of 17], undated
AMNH; MAI; Terasaki

Box Binder Box 8  Triangular Flap Pouches [6 of 17], undated
Terasaki; Paintings etc

Box Binder Box 8  Triangular Flap Pouches [7 of 17], undated
Paintings etc; McK & H; Charleston Mus
10.4: Iroquois
This subseries contains Sturtevant's photos from his fieldwork among the Iroquois. See Binder Boxes 8, 9, and 10 for slides.
Tools, rattles, baskets, construction of items for the tourist trade, silver, clothing, longhouses

Box 500
Objects hung on wall of longhouse, Eagle Dance equipment, Rabbit Dance, husk faces, Newtown, 6 Nats Res

Box 500
Seneca Material Culture-Misc [3 of 3], 1960-1962
Groups of boys and groups of women in traditional costumes; Newtown

Box 501
[Seneca-Cayuga] [1 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501
[Seneca-Cayuga] [2 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501
[Seneca-Cayuga] [3 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501
[Seneca-Cayuga] [4 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501
[Iroquois Homesteads-Late 19th/Early 20th C], undated

Box 501
Good 19c Iroq. Orig prints (~'89 + box Feb '01), undated

Box 501
[Wampum photo], undated

Box 501
[Yale Art Gallery-Iroquois Subjects], 1966

Box 501

Box 501
MAI Wampum Belts-photos, undated contains negatives that need to be processed

Box 501
MAI Wampum Belts, undated these look like transparencies?

Box 501
[Wampum Belts?], undated

Box 502
[False Face masks], undated

Box 502
Leningrad Iroquois, undated

Box 502
[Coldspring Longhouse], 1951

Box 502
[Wampum Belts], undated
Box Binder Box 8   Copies of Nora Sandy Newtown Photos [1 of 2], undated
mostly people wearing huskfaces, false faces, and traditional Iroquois costumes

Box Binder Box 8   Copies of Nora Sandy Newtown Photos [2 of 2], undated

Box Binder Box 8   Okla Sen-Cay [1 of 13], undated

Box Binder Box 8   Okla Sen-Cay [2 of 13], undated

Box Binder Box 8   Okla Sen-Cay [3 of 13], undated

Box Binder Box 8   Okla Sen-Cay [4 of 13], undated

Box Binder Box 8   Okla Sen-Cay [5 of 13], undated

Box Binder Box 8   Okla Sen-Cay [6 of 13], undated

Box Binder Box 8   Okla Sen-Cay [7 of 13], undated

Box Binder Box 8   Okla Sen-Cay [8 of 13], undated

Box Binder Box 8   Okla Sen-Cay [9 of 13], undated

Box Binder Box 8   Okla Sen-Cay [10 of 13], undated

Box Binder Box 8   Okla Sen-Cay [11 of 13], undated

Box Binder Box 8   Okla Sen-Cay [12 of 13], undated

Box Binder Box 8   Okla Sen-Cay [13 of 13], undated

Box Binder Box 8   Iroquois Old Photos Morgan [1 of 2], undated

Box Binder Box 8   Iroquois Old Photos Morgan [2 of 2], undated

Box Binder Box 8   Iroq Dress-selected (possibles) [1 of 2], undated

Box Binder Box 8   Iroq Dress-selected (possibles) [2 of 2], undated

Box Binder Box 8   MAI Wampum, undated

Box Binder Box 9   LH Morgan Colls [1 of 33], undated
Copenhagen-Morgan coll

Box Binder Box 9   LH Morgan Colls [2 of 33], undated
Copenhagen-Morgan coll; Publ. illus. Morgan-Regents Reports

Box Binder Box 9   LH Morgan Colls [3 of 33], undated
Publ. illus. Morgan-Regents Reports

Box Binder Box 9   LH Morgan Colls [4 of 33], undated
Publ. illus. Morgan-Regents Reports; RMSC

Box Binder Box 9  LH Morgan Colls [5 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [6 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [7 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [8 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [9 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [10 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [11 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [12 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [13 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [14 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [15 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [16 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [17 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [18 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [19 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [20 of 33], undated
                  RMSC; NYSM

Box Binder Box 9  LH Morgan Colls [21 of 33], undated
NYSM; M. Jemison statue

Box Binder Box 9 LH Morgan Colls [22 of 33], undated
M. Jemison statue

Box Binder Box 9 LH Morgan Colls [23 of 33], undated
M. Jemison statue

Box Binder Box 9 LH Morgan Colls [24 of 33], undated
M. Jemison statue

Box Binder Box 9 LH Morgan Colls [25 of 33], undated
M. Jemison statue

Box Binder Box 9 LH Morgan Colls [26 of 33], undated
M. Jemison statue; Gillette photos- Morgan coll NY SM

Box Binder Box 9 LH Morgan Colls [27 of 33], undated
Gillette photos- Morgan coll NY SM

Box Binder Box 9 LH Morgan Colls [28 of 33], undated
Gillette photos- Morgan coll NY SM; Gillette photos- Morgan? NY SM;
Rochester

Box Binder Box 9 LH Morgan Colls [29 of 33], undated
Rochester

Box Binder Box 9 LH Morgan Colls [30 of 33], undated
Rochester

Box Binder Box 9 LH Morgan Colls [31 of 33], undated
Rochester

Box Binder Box 9 LH Morgan Colls [32 of 33], undated
Rochester

Box Binder Box 9 LH Morgan Colls [33 of 33], undated
Rochester; RMSC

Box Binder Box 10 Early Iroq Drawings [1 of 9], undated
1666 Document; David Cusick; Dennis Cusick-de Menil

Box Binder Box 10 Early Iroq Drawings [2 of 9], undated
Dennis Cusick-de Menil

Box Binder Box 10 Early Iroq Drawings [3 of 9], undated
Dennis Cusick-Andover; E. Johnson, Rochester

Box Binder Box 10 Early Iroq Drawings [4 of 9], undated
E. Johnson, Rochester; Curtin-NAA, NMAI

Box Binder Box 10 Early Iroq Drawings [5 of 9], undated
Curtin-NAA, NMAI; [Misc Cusick]

Box Binder Box 10  Early Iroq Drawings [6 of 9], undated [Misc Cusick]

Box Binder Box 10  Early Iroq Drawings [7 of 9], undated [Misc Cusick]

Box Binder Box 10  Early Iroq Drawings [8 of 9], undated [Misc Cusick]; Misc Iroquois

Box Binder Box 10  Early Iroq Drawings [9 of 9], undated Misc Iroquois

Box Binder Box 10  Iroquois P. Jones [1 of 5], undated Iroq. Regalia 20 C

Box Binder Box 10  Iroquois P. Jones [2 of 5], undated Iroq. Regalia 19 C people; Iroq 19 C objects; Chippendale club

Box Binder Box 10  Iroquois P. Jones [3 of 5], undated Chippendale club; Peter Jones coll AMNH

Box Binder Box 10  Iroquois P. Jones [4 of 5], undated Peter Jones coll AMNH; Caughrawaga 78; Kateri Tekakwita portrait

Box Binder Box 10  Iroquois P. Jones [5 of 5], undated Kateri Tekakwita portrait; Lorette 78

Box Binder Box 10  Longhouses [1 of 5], undated

Box Binder Box 10  Longhouses [2 of 5], undated

Box Binder Box 10  Longhouses [3 of 5], undated

Box Binder Box 10  Longhouses [4 of 5], undated

Box Binder Box 10  Longhouses [5 of 5], undated

Box Binder Box 10  Iroquois [1 of 15], undated

Box Binder Box 10  Iroquois [2 of 15], undated

Box Binder Box 10  Iroquois [3 of 15], undated

Box Binder Box 10  Iroquois [4 of 15], undated

Box Binder Box 10  Iroquois [5 of 15], undated

Box Binder Box 10  Iroquois [6 of 15], undated

Box Binder Box 10  Iroquois [7 of 15], undated
Box Binder Box 10  Iroquois [8 of 15], undated
Box Binder Box 10  Iroquois [9 of 15], undated
Box Binder Box 10  Iroquois [10 of 15], undated
Box Binder Box 10  Iroquois [11 of 15], undated
Box Binder Box 10  Iroquois [12 of 15], undated
Box Binder Box 10  Iroquois [13 of 15], undated
Box Binder Box 10  Iroquois [14 of 15], undated
Box Binder Box 10  Iroquois [15 of 15], undated

10.5: Museums
This subseries contains photographs Sturtevant took of museum artifacts and exhibits. See Binder Boxes 1, 11, and 12 for slides.

Box 503  Skokloster Specs-SI bl & wh prints negs [1 of 3], circa 1965
Box 503  Skokloster Specs-SI bl & wh prints negs [2 of 3], circa 1965
Box 503  Skokloster Specs-SI bl & wh prints negs [3 of 3], circa 1965
Contains negatives that need to be processed.

Box 503  European Museums July-Aug 1960 [1 of 3], 1960

Box 503  European Museums July-Aug 1960 [2 of 3], 1960

Box 503  European Museums July-Aug 1960 [3 of 3], 1960

Box 503  Brasser Pictures, 1961
Club in collection of Mr. Elliott Moses, a Delaware of Six Nations Reserve, Ontario; instruments; moccasins

Box 504 [Paintings in the "West as America" exhibit], undated

Box 504 USNM Exhibits, undated

Box 504 [People in a Museum], undated

Box Binder Box 1 26 Slides, 3 Copies Each [1 of 2], undated
this slide set includes arrows, bows, and moccasins

Box Binder Box 1 26 Slides, 3 Copies Each [2 of 2], undated

Box Binder Box 1 Dublin Dec '76 [1 of 2], 1976
this slide set includes pipes, sashes, clubs, and other artifacts

Box Binder Box 1 Dublin Dec '76 [2 of 2], 1976

Box Binder Box 1 Marbles, undated
this slide set includes marbles from Oxford

Box Binder Box 1 Scandin [1 of 5], undated
this slide set includes pipes, masks, rattles, and other artifacts

Box Binder Box 1 Scandin [2 of 5], undated

Box Binder Box 1 Scandin [3 of 5], undated

Box Binder Box 1 Scandin [4 of 5], undated

Box Binder Box 1 Scandin [5 of 5], undated

Box Binder Box 1 Skokl. [1 of 3], undated
this slide set includes artifacts that look like taxidermied alligator heads, sashes, and pipes

Box Binder Box 1 Skokl. [2 of 3], undated

Box Binder Box 1 Skokl. [3 of 3], undated

Box Binder Box 1 Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [1 of 2], undated
this slide set includes sashes, pipes, and triangle flap pouches

Box Binder Box 1 Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [2 of 2], undated

Box Binder Box 1 [Unidentified artifacts, possibly USNM] [1 of 3], undated
this slide set looks like Northwest Coast sashes and textiles

Box Binder Box 1 [Unidentified artifacts, possibly USNM] [2 of 3], undated
<table>
<thead>
<tr>
<th>Box Binder Box 1</th>
<th>[Unidentified artifacts, possibly USNM] [3 of 3], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Binder Box 1</td>
<td>Haida Bowl-Cambridge, undated</td>
</tr>
<tr>
<td>Box Binder Box 1</td>
<td>Choctaw Sashes [1 of 3], undated</td>
</tr>
<tr>
<td></td>
<td>Sotheby's-Choc. Sashes; MfV Berlin-Chocaw</td>
</tr>
<tr>
<td>Box Binder Box 1</td>
<td>Choctaw Sashes [2 of 3], undated</td>
</tr>
<tr>
<td></td>
<td>MfV Berlin-Chocaw; PM Salem-Choc. Sash; Terasaki-Choc. Sashes</td>
</tr>
<tr>
<td>Box Binder Box 1</td>
<td>Choctaw Sashes [3 of 3], undated</td>
</tr>
<tr>
<td></td>
<td>Terasaki-Choc. Sashes; Saunders-Choc. Sash</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [1 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [2 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [3 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [4 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [5 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [6 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [7 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [8 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [9 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [10 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [11 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [12 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [13 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [14 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [15 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc &amp;</td>
</tr>
<tr>
<td></td>
<td>subseq to 1960 [1 of 14], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc &amp;</td>
</tr>
<tr>
<td></td>
<td>subseq to 1960 [2 of 14], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc &amp;</td>
</tr>
<tr>
<td></td>
<td>subseq to 1960 [3 of 14], undated</td>
</tr>
</tbody>
</table>
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [4 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [5 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [6 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [7 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [8 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [9 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [10 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [11 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [12 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [13 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [14 of 14], undated
Box Binder Box 12  [Lund Museum, Sweden] [1 of 5], undated
McGovern (for Sandage)/Crowtations Performance/6 dups of bskt slides sent Duggan Je 00
Box Binder Box 12  [Lund Museum, Sweden] [2 of 5], undated
McGovern (for Sandage)/Crowtations Performance/6 dups of bskt slides sent Duggan Je 00; AC
Box Binder Box 12  [Lund Museum, Sweden] [3 of 5], undated
AC
Box Binder Box 12  [Lund Museum, Sweden] [4 of 5], undated
AC; [unlabelled box]
Box Binder Box 12  [Lund Museum, Sweden] [5 of 5], undated
[unlabelled box]; 6 slides, 4 copies each. SE basket Lund Mus donated 1735
Box Binder Box 12  Museum Collections [1 of 22], undated
<table>
<thead>
<tr>
<th>Box Binder Box 12</th>
<th>Museum Collections [2 of 22], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>La Rochelle M. H. Nat; Merseyside Mus, Liverpool</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [3 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Merseyside Mus, Liverpool; MAE, Leningrad</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [4 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>MAE, Leningrad; Charleston Museum</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [5 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Charleston Museum; Stanford Art Mus NG 1981; Roy Scottish Edinburgh</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [6 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Roy Scottish Edinburgh</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [7 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Roy Scottish Edinburgh</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [8 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Roy Scottish Edinburgh</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [9 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Roy Scottish Edinburgh</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [10 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Roy Scottish Edinburgh; MfV, Munich</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [11 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>MfV, Munich; Popeye False Face-Zeissler coll</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [12 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Popeye False Face-Zeissler coll; False Face Israel Mus</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [13 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Göttingen 1988</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [14 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Göttingen 1988; N Zealand Natl Museum</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [15 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>N Zealand Natl Museum; McMichael Coll-85</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [16 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>McMichael Coll-85; Gullah baskets '85</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [17 of 22], undated</td>
</tr>
<tr>
<td></td>
<td>Gullah baskets '85; N Am textile techniques-Misc</td>
</tr>
<tr>
<td>Box Binder Box 12</td>
<td>Museum Collections [18 of 22], undated</td>
</tr>
</tbody>
</table>
N Am textile techniques-Misc

Box Binder Box 12  Museum Collections [19 of 22], undated
N Am textile techniques-Misc; Ledermuseum, Offenbach; Ledermuseum ca '92

Box Binder Box 12  Museum Collections [20 of 22], undated
Ledermuseum ca '92

Box Binder Box 12  Museum Collections [21 of 22], undated
Ledermuseum ca '92; Lesener Drawings Le Harre; Frankfurt ca '86

Box Binder Box 12  Museum Collections [22 of 22], undated
Frankfurt ca '86

Box Binder Box 12  Homiman Delaware artifacts at Canterbury Museum], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [1 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [2 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [3 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [4 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [5 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [6 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [7 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [8 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [9 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [10 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [11 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [12 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [13 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [14 of 14], undated

10.6: South America
This subseries contains slides, mostly of illustrations, regarding South America. See Binder Box 13 for slides.

Box Binder Box 13  Peru & Bolivia [1 of 13], undated

Box Binder Box 13  Peru & Bolivia [2 of 13], undated
Box Binder Box 13  Peru & Bolivia [3 of 13], undated
Box Binder Box 13  Peru & Bolivia [4 of 13], undated
Box Binder Box 13  Peru & Bolivia [5 of 13], undated
Box Binder Box 13  Peru & Bolivia [6 of 13], undated
Box Binder Box 13  Peru & Bolivia [7 of 13], undated
Box Binder Box 13  Peru & Bolivia [8 of 13], undated
Box Binder Box 13  Peru & Bolivia [9 of 13], undated
Box Binder Box 13  Peru & Bolivia [10 of 13], undated
Box Binder Box 13  Peru & Bolivia [11 of 13], undated
Box Binder Box 13  Peru & Bolivia [12 of 13], undated
Box Binder Box 13  Peru & Bolivia [13 of 13], undated
Box Binder Box 13  Tupinambá [1 of 10], undated
     Map: Tupin Distrib; Tupinamba early illus
Box Binder Box 13  Tupinambá [2 of 10], undated
     Tupinamba early illus
Box Binder Box 13  Tupinambá [3 of 10], undated
     Tupinamba early illus; Staden; Lery, Thevet
Box Binder Box 13  Tupinambá [4 of 10], undated
     Lery, Thevet; Brazil- 16 C maps
Box Binder Box 13  Tupinambá [5 of 10], undated
     Brazil- 16 C maps; Other 16 C Tupin. Illus.; Eckout & specs
Box Binder Box 13  Tupinambá [6 of 10], undated
     Eckout & specs; Tupinamba clubs
Box Binder Box 13  Tupinambá [7 of 10], undated
     Tupinamba clubs
Box Binder Box 13  Tupinambá [8 of 10], undated
     Tupinamba clubs; Tupinambá Old Mus. Specs.
Box Binder Box 13  Tupinambá [9 of 10], undated
     Tupinambá Old Mus. Specs.; S Am-pre 1800 non-Tupin objs
Box Binder Box 13  Tupinambá [10 of 10], undated
S Am-pre 1800 non-Tupin objs

Box Binder Box 13  Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [1 of 3], undated

Box Binder Box 13  Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [2 of 3], undated

Box Binder Box 13  Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [3 of 3], undated

Box Binder Box 13  Modern S Am objs [1 of 11], undated Mundurú, M de l'Homme; [unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13  Modern S Am objs [2 of 11], undated [unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13  Modern S Am objs [3 of 11], undated [unlabelled-artifacts from different museums incl. USNM]; [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]

Box Binder Box 13  Modern S Am objs [4 of 11], undated [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]; Brazil 19th-20th C Mus. Specs

Box Binder Box 13  Modern S Am objs [5 of 11], undated Brazil 19th-20th C Mus. Specs

Box Binder Box 13  Modern S Am objs [6 of 11], undated Brazil 19th-20th C Mus. Specs

Box Binder Box 13  Modern S Am objs [7 of 11], undated Brazil 19th-20th C Mus. Specs; Brazil 19th C Illus

Box Binder Box 13  Modern S Am objs [8 of 11], undated Brazil 19th C Illus; Other S. Am. Photos

Box Binder Box 13  Modern S Am objs [9 of 11], undated Other S. Am. Photos

Box Binder Box 13  Modern S Am objs [10 of 11], undated Other S. Am. Photos; Urubu, Caraja Cayapo photos

Box Binder Box 13  Modern S Am objs [11 of 11], undated Urubu, Caraja Cayapo photos

Box Binder Box 13  West Indies [1 of 9], undated Litter
Box Binder Box 13  West Indies [2 of 9], undated
Litter; Brit. Guiana Goodall 1841-3; Millais-1846 Pizarro (with Guiana objs)

Box Binder Box 13  West Indies [3 of 9], undated
Patagon. Giants; S Am ptgs misc; Carnival Rio 1984

Box Binder Box 13  West Indies [4 of 9], undated
Guaman Poma; Oviedo Cey, W Indies

Box Binder Box 13  West Indies [5 of 9], undated
Oviedo Cey, W Indies; W Indies Misc; W Indies Objs

Box Binder Box 13  West Indies [6 of 9], undated
W Indies Objs; Zemis-Turin

Box Binder Box 13  West Indies [7 of 9], undated
Zemis-Turin; Duho

Box Binder Box 13  West Indies [8 of 9], undated
Duho; M de Amer (Taino?) belt; Columbus Vespucci

Box Binder Box 13  West Indies [9 of 9], undated
Columbus Vespucci

10.7: Depictions of Native Americans

This subseries contains slides of paintings, statues, and other artistic depictions of Native Americans. See Binder Boxes 14, 15, 16, and 17 for slides.

Box Binder Box 14  Northeast early illus-esp canoes [1 of 15], undated
Blaeu; Jansson; Visscher

Box Binder Box 14  Northeast early illus-esp canoes [2 of 15], undated
Visscher; Donck [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [3 of 15], undated
Donck [illegible]; Allard; Canoes [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [4 of 15], undated
Canoes [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [5 of 15], undated
Caughnawaga Kateri Telak; Zeist; Ninigret; Sauvage Nepisingue; King Phillip [illegible]; 4 Kings Nicholas, Mahican

Box Binder Box 14  Northeast early illus-esp canoes [6 of 15], undated
4 Kings Nicholas, Mahican; 4 Kings: King Hendrick

Box Binder Box 14  Northeast early illus-esp canoes [7 of 15], undated
4 Kings: King Hendrick; 4 Kings: John of Canajoharie

Box Binder Box 14  Northeast early illus-esp canoes [8 of 15], undated
4 Kings: Brant; 4 Kings; Lindstrom, Michel, Codex Canadens

Box Binder Box 14
Northeast early illus-esp canoes [9 of 15], undated
Rod Armor; Torture; Modern NE Feather Bonnets

Box Binder Box 14
Northeast early illus-esp canoes [10 of 15], undated
Modern NE Feather Bonnets; Albert mem. London architect.

Box Binder Box 14
Northeast early illus-esp canoes [11 of 15], undated
Albert mem. London architect.; Townshend Memorial

Box Binder Box 14
Northeast early illus-esp canoes [12 of 15], undated
Townshend Memorial; Leutze ptgs

Box Binder Box 14
Northeast early illus-esp canoes [13 of 15], undated
Leutze ptgs

Box Binder Box 14
Northeast early illus-esp canoes [14 of 15], undated
Misc Iroq & unident NE; early photos feather bonnets; Iroq Native Drawings

Box Binder Box 14
Northeast early illus-esp canoes [15 of 15], undated
Iroq Native Drawings; Champlain; B. West & compar. nats [?]
| Box Binder Box 14 | Drake/Peck [8 of 11], undated Peck MS | Other objs; Other illus; Peck MS |
| Box Binder Box 14 | Drake/Peck [9 of 11], undated Peck MS |
| Box Binder Box 14 | Drake/Peck [10 of 11], undated Peck MS |
| Box Binder Box 14 | Drake/Peck [11 of 11], undated Peck MS |
| Box Binder Box 14 | Lafitau [1 of 4], undated |
| Box Binder Box 14 | Lafitau [2 of 4], undated Lafitau poor |
| Box Binder Box 14 | Lafitau [3 of 4], undated Lafitau poor |
| Box Binder Box 14 | Lafitau [4 of 4], undated Lafitau poor; [misc] |
| Box Binder Box 14 | Sagard, Champl, du Creux [1 of 2], undated |
| Box Binder Box 14 | Sagard, Champl, du Creux [2 of 2], undated |
| Box Binder Box 15 | Southeast incl VA illus (no field photos) [1 of 15], undated Paina-Apalche bed; Timucua-compor. mat.; Timucua Le Mayne, White. [this slide set actually does include some field photos] |
| Box Binder Box 15 | Southeast incl VA illus (no field photos) [2 of 15], undated Timucua Le Mayne, White |
| Box Binder Box 15 | Southeast incl VA illus (no field photos) [3 of 15], undated Timucua Le Mayne, White; Capt. John Smith etc |
| Box Binder Box 15 | Southeast incl VA illus (no field photos) [4 of 15], undated Beverley; NC Alg-compat. specs |
| Box Binder Box 15 | Southeast incl VA illus (no field photos) [5 of 15], undated NC Alg-compat. Specs; NC Alg-de Bry |
| Box Binder Box 15 | Southeast incl VA illus (no field photos) [6 of 15], undated NC Alg-de Bry; J White & NC Alg |
| Box Binder Box 15 | Southeast incl VA illus (no field photos) [7 of 15], undated J White & NC Alg; Cherokee |
| Box Binder Box 15 | Southeast incl VA illus (no field photos) [8 of 15], undated |
Choctaw; JM Stanley Intertribe Council; Creek [illegible], Yuchi

Box Binder Box 15
Southeast incl VA illus (no field photos) [9 of 15], undated
Creek [illegible], Yuchi; Ck: Tomochichi Chief Francis McIntosh; Ck: Vischer; Ck: Bonar

Box Binder Box 15
Southeast incl VA illus (no field photos) [10 of 15], undated
Ck: Bonar; Catlin-Creek (woman); Key Marco

Box Binder Box 15
Southeast incl VA illus (no field photos) [11 of 15], undated
Key Marco

Box Binder Box 15
Southeast incl VA illus (no field photos) [12 of 15], undated
Key Marco; Catawba; Cahokia

Box Binder Box 15
Southeast incl VA illus (no field photos) [13 of 15], undated
Cahokia; Ft.. Center, Okmulgee

Box Binder Box 15
Southeast incl VA illus (no field photos) [14 of 15], undated
Ft.. Center, Okmulgee; Mound Key 1967

Box Binder Box 15
Southeast incl VA illus (no field photos) [15 of 15], undated
Queen of Fla Aldrovandi 1599; Hollar-Unus Americanus

Box Binder Box 15
V Reck [1 of 4], undated
V Reck Europe Euroamer; V Reck plants

Box Binder Box 15
V Reck [2 of 4], undated
V Reck plants; V Reck animals

Box Binder Box 15
V Reck [3 of 4], undated
V Reck animals; V Reck Indians

Box Binder Box 15
V Reck [4 of 4], undated
V Reck Indians

Box Binder Box 15
Plains early pictures [1 of 11], undated
Black Hawk & son Jarvis; Catlin-Gilcrease sketchbook; Catlin misc

Box Binder Box 15
Plains early pictures [2 of 11], undated
Catlin misc; Catlin-feather bonnets

Box Binder Box 15
Plains early pictures [3 of 11], undated
Catlin-feather bonnets; Petalesharo; Berlandier

Box Binder Box 15
Plains early pictures [4 of 11], undated
Berlandier; Segasser hides; Heriot; Lafitau [illegible]; de Creux

Box Binder Box 15
Plains early pictures [5 of 11], undated
de Creux; Rindisbacher

Box Binder Box 15
Plains early pictures [6 of 11], undated
AJ Miller; Bodmer

Box Binder Box 15 Plains early pictures [7 of 11], undated Bodmer

Box Binder Box 15 Plains early pictures [8 of 11], undated Bodmer

Box Binder Box 15 Plains early pictures [9 of 11], undated Bodmer; Plains-Native ptgs-feather bonnet

Box Binder Box 15 Plains early pictures [10 of 11], undated Plains-Native ptgs-feather bonnet; Ioway & Ojibwa in Eur 1840s; 1958 Kansa photo-octopus pouch

Box Binder Box 15 Plains early pictures [11 of 11], undated 1958 Kansa photo-octopus pouch; King Seymour, Darley; Gómera bison

Box Binder Box 15 Redeu Lib ptngs [1 of 2], undated

Box Binder Box 15 Redeu Lib ptngs [2 of 2], undated

Box Binder Box 16 "America" [1 of 10], undated SE Asian gongs, Van Kessel 1666, Montanus 1671, Queen Anne St. Paul's London

Box Binder Box 16 "America" [2 of 10], undated Queen Anne St. Paul's London

Box Binder Box 16 "America" [3 of 10], undated Queen Anne St. Paul's London, Columbus 20th C Fontainbleau, ?? 16th C binding Versailles, "Africains" 17th C Mus de la Marine Paris, Puget 17th C "America"

Box Binder Box 16 "America" [4 of 10], undated Puget 17th C "America", Versailles?? 4 Continents, Wild Man 1653, Revolution Cartoon

Box Binder Box 16 "America" [5 of 10], undated Revolution Cartoon, Wooden Inds, Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16 "America" [6 of 10], undated Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16 "America" [7 of 10], undated Apsley House Silver (to Duke of Wellington) WCS photos '87, Louvre arch "Amer", America Guérin-Vers, Alcázar, de Vos Visscher

Box Binder Box 16 "America" [8 of 10], undated de Vos Visscher, Harrison pipe, ?medals, Pamunkey toby jug

Box Binder Box 16 "America" [9 of 10], undated
Pamunkey toby jug, Hillers Painte, petroglyph, lm. d'Epinal, 19 C French

Box Binder Box 16  "America" [10 of 10], undated
19 C French, 17 C French, Inigo Jones 1632, Dutch? Germ plaque, Dendermonde 20th C

Box Binder Box 16  "America" & 4 Continents [1 of 16], undated
Burford 1569 Monument

Box Binder Box 16  "America" & 4 Continents [2 of 16], undated
Burford 1569 Monument, NYPL- 4 col flag poles

Box Binder Box 16  "America" & 4 Continents [3 of 16], undated
NYPL- 4 col flag poles, Bayreuth contd

Box Binder Box 16  "America" & 4 Continents [4 of 16], undated
Bayreuth contd, Bayreuth 1699-1705 4 Continents

Box Binder Box 16  "America" & 4 Continents [5 of 16], undated
Bayreuth 1699-1705 4 Continents, 18 C ptg- Bonner Paris, Musée d'Orsay 1987

Box Binder Box 16  "America" & 4 Continents [6 of 16], undated
Musée d'Orsay 1987

Box Binder Box 16  "America" & 4 Continents [7 of 16], undated
Musée d'Orsay 1987, 4 Continents Veinna Mus 1881

Box Binder Box 16  "America" & 4 Continents [8 of 16], undated
4 Continents Veinna Mus 1881, Japanese Screen 17 C, Painted beams de Menil house 18 C? Normandy

Box Binder Box 16  "America" & 4 Continents [9 of 16], undated
Painted beams de Menil house 18 C? Normandy, Ortellius Jansson, Würzberg Tiepolo

Box Binder Box 16  "America" & 4 Continents [10 of 16], undated
Würzberg Tiepolo

Box Binder Box 16  "America" & 4 Continents [11 of 16], undated
Würzberg Tiepolo, Tiepolo Würzberg Residenz

Box Binder Box 16  "America" & 4 Continents [12 of 16], undated
Tiepolo Würzberg Residenz

Box Binder Box 16  "America" & 4 Continents [13 of 16], undated
Tiepolo Würzberg Residenz, Córdoba allegory, Albert Memorial London

Box Binder Box 16  "America" & 4 Continents [14 of 16], undated
Albert Memorial London, Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16  "America" & 4 Continents [15 of 16], undated
Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16

"America" & 4 Continents [16 of 16], undated
Bib Ste. Germaine ?? Edgar ech, Bib. St. Geneviève temporary exhibit in
Folger Library Wash DC- photos by V Krantz 8 Mar 93

Box Binder Box 16

Stereotype-S Am & Europe [1 of 4], undated
Classical Parallels

Box Binder Box 16

Stereotype-S Am & Europe [2 of 4], undated
Classical Parallels, Dieppe frieze, Durer: Max I, Costume? Bruyn Amman,
Giotto

Box Binder Box 16

Stereotype-S Am & Europe [3 of 4], undated
Giotto, Springer Burgwair, 19-20 C Posters European, Amer 4 Contin

Box Binder Box 16

Stereotype-S Am & Europe [4 of 4], undated
Amer 4 Contin

Box Binder Box 17

Stereotype N Amer [1 of 6], undated
1500s; 1600s; 1700s

Box Binder Box 17

Stereotype N Amer [2 of 6], undated
1700s; 1800-1900

Box Binder Box 17

Stereotype N Amer [3 of 6], undated
1800-1900

Box Binder Box 17

Stereotype N Amer [4 of 6], undated
1800-1900; 20th Century

Box Binder Box 17

Stereotype N Amer [5 of 6], undated
20th Century

Box Binder Box 17

Stereotype N Amer [6 of 6], undated
2001; Logos, Ind. Symbol

Box Binder Box 17

Osages [1 of 3], undated
Mentelle

Box Binder Box 17

Osages [2 of 3], undated
Mentelle; Saint-Mémin; Dantan

Box Binder Box 17

Osages [3 of 3], undated
Dantan; Physio(g)notrace

Box Binder Box 17

Eskimo [1 of 7], undated
1666 & 1724 Esk; J White-Esk; Oslo 1654 Esk

Box Binder Box 17

Eskimo [2 of 7], undated
Oslo 1654 Esk; 1578 Woodcuts Settle

Box Binder Box 17

Eskimo [3 of 7], undated
### 10.8: Sam and George

This subseries contains slides from Sturtevant's Sam and George research. See Binder Box 1 for slides.

<table>
<thead>
<tr>
<th>Box Binder Box 1</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hadlock Islesford [1 of 3], 1989, 1991</td>
</tr>
<tr>
<td></td>
<td>Hadlock Islesford [2 of 3], 1989, 1991</td>
</tr>
<tr>
<td></td>
<td>Hadlock Islesford [3 of 3], 1989, 1991</td>
</tr>
<tr>
<td></td>
<td>Sam &amp; George ± dups, 1993, 2002</td>
</tr>
<tr>
<td></td>
<td>Hadlock MfV Berlin 6/93, 1993</td>
</tr>
<tr>
<td></td>
<td>[Misc Sam &amp; George slides], 1993, 2002</td>
</tr>
</tbody>
</table>

### 10.9: Miscellaneous - Native Americans

This subseries contains photographs of Native American artifacts, native peoples from various tribes, and other photographs related to Sturtevant's research on Native Americans. See Binder Box 17 for slides.

<table>
<thead>
<tr>
<th>Box Binder Box 17</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heere Gheraerts [illegible]; Coenen</td>
<td></td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Eskimo [4 of 7], undated</td>
</tr>
<tr>
<td></td>
<td>Coenen; J White</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Eskimo [5 of 7], undated</td>
</tr>
<tr>
<td></td>
<td>J White; On maps; Webber's Nasmyth?</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Eskimo [6 of 7], undated</td>
</tr>
<tr>
<td></td>
<td>Webber's Nasmyth?; Dance, Royal Coll Surgeons [?]; St. Olave's Church London</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Eskimo [7 of 7], undated</td>
</tr>
<tr>
<td></td>
<td>St. Olave's Church London; Frobisher</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Unidentified Statue [1 of 2], undated</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Unidentified Statue [2 of 2], undated</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>NG [1 of 2], undated</td>
</tr>
<tr>
<td></td>
<td>drawings of Native Americans?</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>NG [2 of 2], undated</td>
</tr>
<tr>
<td></td>
<td>drawings of Native Americans?</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Poor [1 of 2], undated</td>
</tr>
<tr>
<td></td>
<td>drawings of Native Americans?</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Poor [2 of 2], undated</td>
</tr>
<tr>
<td></td>
<td>drawings of Native Americans?</td>
</tr>
</tbody>
</table>
Box 505  [Photos-Ethnographic Objects], undated
looks like hats and necklaces

Box 505  [Indian Cemetery near Kaltag, Yukon- photo by HB Collins, 1927], 1927

Box 505  SI photos & negs of objs. on Honour's NGA Show, undated
Contains negatives that need to be processed.

Box 505  Cory Fla Photos?-Need to compare to those in NAA, undated

Box 505  Tlingit Potlatch (Rosita Worl), 1989

Box 505  Photos-1974, 1975, circa 1974-1975
visiting Pueblo potters

Box 505  [Mindoro Baskets], 2000

Box 505  [Hoop with Feathers], undated

Box 505  [Postcard- Model of Penobscot Indian Village-University Museum-Philadelphia], undated

Box 505  [Postcards-British Museum-Tomahawk Pipe], 1967

Box 505  [Postcard-Treaty of Greenville Hist Society], 1967

Box 505  [Postcard-Black Hawk, a Saukie Brave-Chicago Hist Society], 1967

Box 505  [Postcard-Pocahontas-National Portrait Gallery], undated

Box 505  [Postcard-George Catlin "Running Fox on a Fine Horse"-AMNH], 1961

Box 505  [Greeting Card-Delaware Indian Beaded Cloth], undated

Box 505  Uruapan Lacquer Jan 1960, 1960

Box 505  [Embassy of Kickapoo Indians], 1966
Contains negatives that need to be processed.

Box 505  5 rolls Tri-X for duplng & printing, 1965
Contains negatives that need to be processed.

Box 505  [Edie (Mrs. Darwin) Jimerson], undated

Box 505  [Ethnographic Objects], undated

Box 505  Negs for JWh [illegible] slides- reversed to make slides, undated
Contains negatives that need to be processed.

Box 505  [Ethnographic Objects and Buildings], 1965
Contains negatives that need to be processed.
Box 506  Photos for NAN, 1967  
metal plate (?) with engraved with "Chief Tecumseh"

Box 506  [Native American Village from 1890], 1973

Box 506  Supposed King Black Hawk ptg-1986, 1986

Box 506  Bone Combs with (?) canoes, 1973  
Contains negatives that need to be processed.

Box 506  Enlargements from my own Negatives, undated  
possibly Seminole with people, instruments, and scenery

Box 506  NYSM Dugout, 1974

Box 506  Chitimacha Baskets Hampton Institute 1963 photos, 1963

Box 506  Key Marco deer head photos- '76, 1976  
Contains negatives that need to be processed.

Box 506  J Carver-BM Illus, 1971

Box 506  Creek Views-Okla Histcl Soc, 1960

Box 506  "Ind Image Prints Exh" Grolier Cl. 1985 Catalog-by Wm Reese, 1985

Box 506  W. Gt. Lakes-checker players-(S. Eastman? 1850s?), 1981

Box 506  Catawba Photos-WCS '57, 1957  
Contains negatives that need to be processed.

Box 506  DeBry- No. Carolina Indians-photocopies of engravings (LC copies; negs in  
NAA files), undated

Box 506  WMC-Micmac canoe photos, 1973

Box 506  Key Marco Field Photos, circa 1956

Box 506  Alert Bay Potlatch-Photos, undated  
Contains negatives that need to be processed.

Box 507  Terasaki powder horns, 1971, 1976  
Contains negatives that need to be processed.


Box 507  Miss. Choctaw-WCS photos, 1961  
Contains negatives that need to be processed.

Box 507  Supposed Bowles ptg; offered 1965, 1965  
Contains negatives that need to be processed.
Box 507  Micmac photo 1851-Bib. Nat. de France, 2001
Box 507  Pictures-New Engl, July ’66, 1965-1966
Box 507  Geo. Copway, Kah-ge-ga-gah-bowh Ojibway, 1986
Box 507  Dugout-Nanticoke River?, 1957, 1968
Box 507  Choctaw Photos-NAA, undated
Box 507  [Notes about de Bry slides], 1966
Box 507  Fruitlands Mus-18th cent. "Pocahontas" trade sign. Postcard & notes, 1966
Box 507  ["Billy Ham" and "John" Jumper], undated
Contains negatives that need to be processed.
Box 507  [Indian City, Anadarko Postcards], 1958
Box 507  [Creek Postcards], 1966
Box 507  [Key Marco Postcards], undated
Box 507  Non-Sem. SE Photos, 1981
Box 507  [John White watercolor postcard], undated
Box 507  [Masks], 1989
Box 507  [Textiles], 1981
Box 507  [Ball--coll. 1951 negatives], 1951
YPM coc. rattle, scratcher, tin-can leg rattle
Box 507  [Medicine Man's Masks], 1988
Box 507  [Poosepatuck--Brasser photos], 1964
Box 507  [1977 Festival of American Folklife], 1977
Box 507  [Indian Buffalo Robe], undated
Box 507  [Feather Headdress], undated
Box 507  B/W negs, contact prints, 1982
Contains negatives that need to be processed.
Box 507  Tobacco Pouch, undated
Contains negatives that need to be processed.
Box 507  [Horniman Museum artifacts], 1980
Box 507  391,062 Quimbaya jaguar from Everglades mound, 1992
Box 507  Sacred Circles photos, 1977
Box 507  [Running Deer--Oskenonton], undated
Box 507  Mashpee church WCS 1956, 1973
Box 507  [Indian Artifacts], 1973
Box 507  Lucas Mascogo photos, undated
        Contains negatives that need to be processed.
Box 507  JMG photos--Chrck. Sash, Miss. State Archives (find yellow slip), undated
Box 507  [Clubs?], undated
Box 507  [Native American Family], undated
Box 507  [Redmen's Costumes], undated
        Contains negatives that need to be processed.
Box 507  [Lantern slides-Pocahontas & Hiawatha], undated
        Two 3 1/4" x 4" lantern slides manufactured by the Keystone View Co.--
        "Pocahontas Saving the Life of John Smith, Jamestown, VA" and "The Way
        Hiawatha took Minnehaha Home, Minnesota"--Stored with lantern slides
Box 507  Dieppe Frieze Photos, 1989
        Contains negatives that need to be processed. See Oversize Photographs
        Folder 1 (Oversize--Drawer 6).
Box 507  Photo for J. Hansen, undated
        James A. Hanson, Native American Training Coordinator for the Smithsonian,
        asked WCS to identify the tribe in this photo (circa 19th cent?). Hanson
        thought they looked like Sycamores. May need better housing. See Oversize
        Photographs Folder 1 (Oversize--Drawer 6).
Box Binder Box 17  Miss. Choctaw [1 of 3], undated
Box Binder Box 17  Miss. Choctaw [2 of 3], undated
Box Binder Box 17  Miss. Choctaw [3 of 3], undated
Box Binder Box 17  Misc N Amer [1 of 6], undated
        WCS Paddle-NWC; Tree of Peace planting, Mall 1988
Box Binder Box 17  Misc N Amer [2 of 6], undated
        Tree of Peace planting, Mall 1988
Box Binder Box 17  Misc N Amer [3 of 6], undated
Tree of Peace planting, Mall 1988; Paintings in "West as America" exh NMAA 91

Box Binder Box 17 Misc N Amer [4 of 6], undated
Paintings in "West as America" exh NMAA 91; Hopi Weaving; Pomo-woven objs etc

Box Binder Box 17 Misc N Amer [5 of 6], undated
Fox, Klamath []; "Catlin" Sketchbk, Gilcrease

Box Binder Box 17 Misc N Amer [6 of 6], undated
"Catlin" Sketchbk, Gilcrease; Gilcrease Misc

Box Binder Box 17 Kwakiutl [1 of 7], undated
Alert Bay Potla'tch

Box Binder Box 17 Kwakiutl [2 of 7], undated
Alert Bay Potla'tch

Box Binder Box 17 Kwakiutl [3 of 7], undated
Alert Bay Potla'tch

Box Binder Box 17 Kwakiutl [4 of 7], undated
Alert Bay Potla'tch; Kwakiutl

Box Binder Box 17 Kwakiutl [5 of 7], undated
Kwakiutl

Box Binder Box 17 Kwakiutl [6 of 7], undated
Kwakiutl

Box Binder Box 17 Kwakiutl [7 of 7], undated
Kwakiutl

Box Binder Box 17 Miscellaneous New World [1 of 11], undated
[this set of slides includes Catawba, Apache, Mashpee, Kickapoo, Creek, Muskogee, Delaware, Cherokee, Hopi, Zuni, Navajo, Peter Jones collection]
10.10: Miscellaneous

This subseries contains Sturtevant's photographs that don't fall into the other subseries, including Mexico, artwork, and unidentified and unsorted negatives. See Binder Box 18 for slides.

- **Box 508**: [Le Jacquard Francais Style Primrose Bordier- "Moka"], circa 1981
- **Box 508**: [Royal American Magazine-Masthead-1774-Lib of Congress], undated
  Contains negatives that need to be processed.
- **Box 508**: [Claude Lévi-Strauss], 1982
- **Box 508**: Switzerland, Paris Dec '80-Jan '81, 1980-1981 terraced fields, mocassins
- **Box 508**: [Negatives], undated
  Contains negatives that need to be processed.
- **Box 508**: Gardin Negs, 1952
  Maybe Seminole? Contains negatives that need to be processed.
- **Box 508**: [Unidentified Researchers in an Archives], undated
- **Box 508**: WCS own negs and prints [1 of 3], 1955, 1959-1960, 1963, 2000
  Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.
  Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.
  Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba
- **Box 508**: [Mary Jernigan?], undated
Contains negatives that need to be processed.

Box 508  
Photo data-notes to be made for photo file, 1973-1976

Box 508  
[Archaeology in Kentucky], 1966

Box 508  
Negative-map from WPA Writer's Program, 1941, circa 1941
Contains negatives that need to be processed.

Box 508  
[Sculptures], undated

Box 508  
Royal Scottish Mus--no prints, undated

Box 508  
Charleston; House of Refuge, undated
Contains negatives that need to be processed.

Box 508  
BL & Wh prints--SI specs--SH jt lect/exh project, 1980
SH: Sheila Hicks. Contains negatives that need to be processed.

Box 508  
Andros, 1977
Contains negatives that need to be processed.

Box 508  
[Unidentified Person], undated

Box 508  
[Unidentified woman--churning butter?], undated

Box 508  
[View from window of room 22 in Hotel du Quai Voltaire], 1973

Box 508  
Oversize materials from Home 1986--goes with Box 146, circa 1986
Contact sheet, photos of WCS family. Includes negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize --Drawer 6).

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 509  
Negative Prints (1), undated

Box 509  
Catt. Sen. 1957, undated

Box 509  
Seminole 1952, undated

Box 509  
Catawba, undated

Box 509  
Alleg. Sen.-FF, 57, undated

Box 509  
Alleg.-June 55, undated

Box 509  
Iroq: NY, Ont.-Oct 62, undated

Box 509  
Misc, undated

Box 509  
Seminole-1959, undated
Box 509  Seminole '59-4"x5", undated
Box 509  Sem. '59: Agency Census Rolls-photocopy, undated
Box 509  Uruapan Lacquer Jan. 1960, undated
Box 509  Enlargements of 1960 European negs, undated
Box 509  Okl. Sen-Cay: Copies & Barbeno's field photos, undated
Box 509  Skokloster Coll-Photo'd Washington Nov-Dec '65, undated
Box 509  1966, undated
Box 509  Kashmir, 1968, undated

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 510  Negatives, undated
Box 510  British Mus, undated
Box 510  Ashmolean, undated
Box 510  Mus Engl Rural Life, undated
Box 510  Mus für Völkerk., Wien, undated
Box 510  Musée de L'Homme, undated
Box 510  Rijksmuseum Voor Volkenkunde, Leiden, undated
Box 510  Statens Etnografiska Museum, Stockholm, undated
Box 510  Kgl. Livrustkammaren, Stockholm, undated
Box 510  Skokloster Castle, undated
Box 510  Okla Museums, Nov 1960, undated
Box 510  MAI Jan 1961, undated
Box 510  Philbrook Art Center, 1961, undated
Box 510  Okla Sen-Cay, 1961, 62, undated
Box 510  MAI, undated
Box 510  Natl Mus Canada, undated
Box 510  Other, undated
Box 510  Okla Sen-Cay: Museum specs, undated
Box 510  Choctaw, 1961, undated
Box 510  Coll R Riggs, Philadelphia. Dec 1961, undated
Box 510  Delaware Big House Items, undated
Box 510  Elliott Moses Coll-Oct 61, undated
Box 510  Milwaukee Public Mus- Dec 1962, undated
Box 510  College Mus, Hampton Inst, Je 1963, undated
Box 510  AMNH 1966, undated
Box 510  WCS Coll, undated

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 511  Negatives cont'd, undated
unorganized negatives; most look like they are of museum artifacts or possibly
negatives of other peoples' photos

Box Binder Box 18  Mexico [1 of 26], undated
La Venta Monuments, Teotihuacan
Box Binder Box 18  Mexico [2 of 26], undated
Teotihuacan, Chinampas S. Gregorio '62
Box Binder Box 18  Mexico [3 of 26], undated
Chinampas S. Gregorio '62
Box Binder Box 18  Mexico [4 of 26], undated
Chinampas S. Gregorio '62, Uruapan Lacquer
Box Binder Box 18  Mexico [5 of 26], undated
Uruapan Lacquer
Box Binder Box 18  Mexico [6 of 26], undated
Uruapan Lacquer
Box Binder Box 18  Mexico [7 of 26], undated
Uruapan Lacquer, Monte Alban
Box Binder Box 18  Mexico [8 of 26], undated
Monte Alban
Box Binder Box 18  Mexico [9 of 26], undated
Monte Alban, Palenque Site

Box Binder Box 18  Mexico [10 of 26], undated
      Palenque Site

Box Binder Box 18  Mexico [11 of 26], undated
      Palenque Site

Box Binder Box 18  Mexico [12 of 26], undated
      Palenque Site

Box Binder Box 18  Mexico [13 of 26], undated
      Palenque Site, Palenque- Villa Hermosa Aerials

Box Binder Box 18  Mexico [14 of 26], undated
      Palenque- Villa Hermosa Aerials, Palenque Village

Box Binder Box 18  Mexico [15 of 26], undated
      Palenque Village, Tehuantepec, Yagul

Box Binder Box 18  Mexico [16 of 26], undated
      Mitla, Cholula, Uxmal

Box Binder Box 18  Mexico [17 of 26], undated
      Uxmal

Box Binder Box 18  Mexico [18 of 26], undated
      Uxmal, Dzibilchaltun, Chichen Itza

Box Binder Box 18  Mexico [19 of 26], undated
      Chichen Itza

Box Binder Box 18  Mexico [20 of 26], undated
      Chichen Itza, Lambityeco, Codices-Feathers

Box Binder Box 18  Mexico [21 of 26], undated
      Codices-Feathers, Codices- Bodleian, Champlain Brief Discours

Box Binder Box 18  Mexico [22 of 26], undated
      Champlain Brief Discours, Ms. Tovar

Box Binder Box 18  Mexico [23 of 26], undated
      Ms. Tovar, Aztec Shields

Box Binder Box 18  Mexico [24 of 26], undated
      Aztec Shields, Mestisaje Series, Mus. Cospiano, Vienna specs

Box Binder Box 18  Mexico [25 of 26], undated
      Vienna specs, Codex Tudela, Codex Ixtilxochitl (?), Weiditz-Adam & Eve

Box Binder Box 18  Mexico [26 of 26], undated
Weiditz-Adam & Eve, Aztecs-Weiditz

Box Binder Box 18  Mexico City-Xochimilco [1 of 2], undated
Box Binder Box 18  Mexico City-Xochimilco [2 of 2], undated
Box Binder Box 18  Misc-Old World [1 of 8], undated
[Baoulé figure WCS coll]; Mangaia bowls-WCS coll
Box Binder Box 18  Misc-Old World [2 of 8], undated
Mangaia bowls-WCS coll; [Mangaia bowls]
Box Binder Box 18  Misc-Old World [3 of 8], undated
[Mangaia bowls]; [Mask, Japanese Ethnol Soc Museum]; [Hawaii Helmet];
[National Maritime Museum]
Box Binder Box 18  Misc-Old World [4 of 8], undated
[National Maritime Museum]; [Hanunóo Betel]; [Museo Nacional de Artes
Decorativas]
Box Binder Box 18  Misc-Old World [5 of 8], undated
[Museo Nacional de Artes Decorativas]; [Museo del Prado]; [Obelisk of Luxor];
[Fontainbleau]; [Terracing in Switzerland]
Box Binder Box 18  Misc-Old World [6 of 8], undated
[Terracing in Switzerland]; G de la Vega house, Córdoba; Napoleon Posture
Box Binder Box 18  Misc-Old World [7 of 8], undated
Coenen MS. Den Haag (except Esk); [Louvre]; [Comtesse D'Haussonville]; SE
Asian illus MSS-BM
Box Binder Box 18  Misc-Old World [8 of 8], undated
SE Asian illus MSS-BM; [Tahitian girl 1777]; [Hawaiian God-MfV]; [Mus des
Arts et Traditions Populaires]; [Venus von Willendorf]; [Multilingual Ice Cream
Stand]; [Claude de Molinet]
Box Binder Box 18  French Paleolithic Caves [1 of 5], undated
Box Binder Box 18  French Paleolithic Caves [2 of 5], undated
Box Binder Box 18  French Paleolithic Caves [3 of 5], undated
Box Binder Box 18  French Paleolithic Caves [4 of 5], undated
Box Binder Box 18  French Paleolithic Caves [5 of 5], undated
Box Binder Box 18  Audubon Portrait, undated
Box Binder Box 18  [Illustrations & Artifacts], undated
Box Binder Box 18  [Miscellaneous], undated
[Illustrations]; Deetz slide (gift) Priscilla Sturtevant 1757 gravestone; Cabrillo grave marker sent Sept 72 by Heizer; [Lorrie Mus]; Slides to be copied or printed; [sign advertising commercial camp, Clewiston]; 2x2 slide

Box Binder Box 18

Works by Sheila Hicks--Paris--slides copied (82?) for proposed lecture on fiber work, undated

Return to Table of Contents

0.63 Linear feet (plus 31 oversize folders, 1 rolled item, and 1 oversize box)

This series contains Sturtevant's art collection, consisting of posters, prints, lithographs, engravings, and maps. Sturtevant focused on collecting pieces depicting Native Americans, as well as work by Native artists.

Box 512  [Faupel's Catalogue 86 antique maps & views of the Americas], 1984 annotated catalogue

Box 512  [Habit of the Natives of Geoenland], undated engraving?

Box 512  [J.&F. Tallis prints], circa 1851
3 prints--Capitol of North Carolina, Raleigh; Harpers Ferry, Junction of the Rivers Shenandoah & Potomac; Interior of the Presbyterian Church, Savannah

Box 512  [Execution of an Indian Captive], undated

Box 512  [Amérique], undated
Color lithograph; man wearing feather headdress standing next to a sitting woman who's wearing a feather headband, bone necklace, and pouch. Note on matting: F. Martinez 97, rue de Seine, 16 avril '96, F150

Box 512  [New York Society Library 1789], undated
A bookplate? Depicting a Native American bring handed a book by a deity? WCS's 1978 proof of purchase enclosed

Box 512  [Iroquois Indian Games and Dances] [1 of 2], undated
15 prints drawn by Jesse Cornplanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Bought by WCS 1980

Box 512  [Iroquois Indian Games and Dances] [2 of 2], undated
15 prints drawn by Jesse Cornplanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Received from Elisabeth Tooker, 1992

Box 512  [America Meridionale], undated
Note on back: F50, F. Martinez, 97, rue de Seine; 16 avr. 96

Box 512  [Wigwam in the Forest], undated
color print depicting Native Americas near wigwams set up next to a river in the forest. Color version of "Indian Encampment"

Box 512  [Indian Encampment], undated
black and white version of "Wigwam in the Forest"

Box 512  [General Burgoyne addressing the Indians at their War Feast in Canada], undated
engraving; Published as the Act directs Jan 7 1804 by J Stratford No. 112 Holborn Hill

Box 512  [Un Grand Conseil d'Indiens et de Commissaires Envoyés de Washington], undated
by Janet Lange

Box 512  [Habit of a Weindot Woman], undated

Box 512  [Joseph Thayendaneken, The Mohawk Chief], undated
From an Original Drawing in the Possession of James Boswell Esq; Joseph Thayendaneken, The Mohawk Chief

Box 512  [Roger Williams sheltered by the Narragansetts], 1862

Box 512  [Om the Americaner wid N. Emerige], undated
2 pages; numbered 243 and 244 (may correspond to WCS's print catalogue)

Box 512  [View of Jeune Lorette, the village of the Hurons, nine miles north of Quebec], undated
printed for Richard Phillips, 6 New Bridge Street, London. Numbered 115 (may correspond to WCS's print catalogue)

Box 512  [Portrait of a Stone Indian], undated
Published March 1823 by John Murray, London. Numbered 51 (may correspond to WCS's print catalogue)

Box 512  [Keskarrah, a Copper Indian Guide and His Daughter Green Stockings], undated
Published March 1823 by John Murray, London. Numbered 47 (may correspond to WCS's print catalogue)

Box 512  [Interior of a Cree Indian Tent], undated
London. Published March 1823 by John Murray, London. Numbered 46 (may correspond to WCS's print catalogue)

Box 512  [Chart Drawn by the Natives], undated
N.B. These marks show where the Boothians erect huts to sleep in on their Journey to Acculee, Original in the possession of Captain Ross. Numbered 71 (may correspond to WCS's print catalogue)

Box 512  [Shulanina, Tulluachiu, Tiriikshiui], undated
On Stone by J. Brandard, from the original Drawing by Captain Ross, Printed by Graf & Soret. Numbered 80 (may correspond to WCS's print catalogue)

Box 512  [Ikmalick and Apelaglu], undated
On Stone by J. Brandard, from the original Drawing by Captain Ross. Numbered 76 (may correspond to WCS's print catalogue)

Box 512

[Wolves howling at the moon], undated
An untitled print by King Keeke? on a greeting card. Sent to WCS by JoAllyn Archambault

Box 512

[Peter Williamson], 1821

Box 512

[David Cusick's Sketches of Ancient History of the Six Nations], 1848

Box 512

David Cusick's Sketches of Ancient History of the Six Nations, Comprising First--A Tale of the Foundation of the Great Island (Now North America) The Two Infants Born, and the Creation of the Universe. Second--A Real Account of the Early Settlers of North America, and their Dissensions. Third--Origin of the Kingdom of the Five Stations, which was called A Long House: The Wars, Fierce Animals, etc. (Includes 4 illustrations, and WCS proof of purchase)

Box 512

[Antiguedades y Regalos lithographs], undated
3 matted color lithographs-- Different Atours don't les Indiens separent dans leurs Danses; Armes des Indiens Guyanois; Suite des Atours des Indiens. Includes WCS's 1974 proof of purchase

Box 512

[L'Amerique], undated
L'Amerique, Statüe de marbre dans les Jardins de Versailles faite par Cornu. Engraving of statue at Versailles; WCS bought the engraving from Ahtİkbap, Moscow 28 Feb 1985; includes a page of Sturtevant's notes on the statue and engraving.

Box 512


Box 512

[Terres Arctiques], undated
On back: Mallet 1683 £28.75 inc VAT. PR CAN 208. 5 Mar 87 The Map House 54, Beauchamp Place, London SW 3 1 NY. Coloring probably modern--most items in Map House stock so colored & they admitted having it done regularly.

Box 512

[Faupel--Depictions of Native Americans], circa 1800s
20 pages (95-99, 109-121, 222) of "America" pamphlet written in Spanish, containing drawings of animals; 1 page from Tom. 2 Pag. 148 depicting sauvages qui fortant de la luerie le sont jette's dans le lac, village sauvage, parents du maladew qui danfent, and other scene from Native American life? Marked 95/116; Naturel de L'ilé Saritcheff, Natural de la isla Sarichef. Marked 2109; Femme Esquimaude, Muger esquimalda. Marked 2108; Esquimax, Esquimaldo. Marked 2107; Esquimeaux of the Inlet called the River Clyde,
West Coast of Baffin’s Bay. Published by John Murray, London, March 6, 1821. Marked 95/82 #30. And WCS purchase info

Box 512

[A Woman and Boy of Patagonia in South America], 1784

Box 512

[A Patagonian Woman and Boy in Company with Commodore Byron], 1778

Box 512

[Capt Smith rescued by Pocahontas], undated
Drawn by AC Warren, engraved by DG Thompson, published by S Walker.

Box 512

[The Esquimax Erasmus York], undated

Box 512

[Amaneelia], circa 1824
Drawn by Captn. Lyon RN, Engraved by Edwd. Finden, Published Jan 1824 by John Murray, London

Box 512

[Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl], undated
engraved for Drakes Voyages

Box 512

[Ein Schaman], undated

Box 512

[The Death of General Wolfe], undated

Box 512

[Habit of a Mountain Indian near Hudsons Bay], undated

Box 512

[Un Esquimau dans son Canot and Esquimax du cote du Nord-Ouest de la Baye de Hudson], undated
2 drawings on one page

Box 512

[Captain Ross's interview with the Esquimaux], undated

Box 512

[Genl Burgoyne Addressing the Indians], undated

Box 512

[Kallihirua, An Esquimaux], circa 1855
London and New York, H Bailliere, 1855. On back: [illegible]

Box 512

[Shahwundaus, Revd John Sunday], undated
Shahwundaus, Revd John Sunday, a converted Chippeway Chief and missionary to the Indians of his own tribe at Alderville, Upper Canada. Painted by W Gush, engraved by J Thomson

Box 512

[Homme du Canal de Noël dans la Terre de Feu], undated
On back: F Martinez, 97 rue de Seine, 16 avril 96, F80

Box 512

[America Settent], undated
On back: F Martinez, 97 rue de Seine, 16 avril 96, F100

Box 512

[Femme Patagonne], undated
Lower right corner of mat: XVII [illegible]. F. Martinez 97 rue de Seine, 16 avril 96, F200

Box 512

[Die Herrenhuter-Colonie Lichtenfels], undated

Box 512

[Armes, Meubles et Ornaments des Indiens], undated
On back: Marche aux Puces, Grand Sablon, Brussels, 31 May 87 BF500

Box 512

[De Bry's America], undated
Untitled image depicting a Native American dance (accompanied by text in Latin?). Labeled 539 in upper left corner. WCS accompanying notes: From de Bry's Latin translation of Jean de Léry, in his America pt 3--either 1st ed, 1593 or 2d ed, 1605 or 3d ed, 1630

Box 513

[Various Dresses of the Indians of North America with their Weapons of War etc], undated
Colored print. WCS accompanying note reads: Print--Chippewa & Sioux--from "Millar's New Complete Universak System of Geography" (18th century?) (Gift 1962 from J.M. Goggin)

Box 513

[Tuko-See-Mathla, A Seminole Chief], undated
Color lithograph with 2 pages of accompanying text

Box 513

[The Great Falls on the River St. John, New Brunswick], undated
Notes on front: 98/88. $30. Note on back: W.J. Faupel Oct 90 £30

Box 513

[Yaha-hajo, a Seminole war chief], undated
tape on the back

Box 513

[Tustennuggee Emathla, A Creek Chief], undated

Box 513

[Canadian Scenery--Wigwam in the Forest], undated
Canadian Scenery by N. P. Willis Esq. Illustrated in a series of Views by W. H. Bartlett. [looks like the title page of a book; same image as "Wigwam in the Forest" and "Indian Encampment" in Box 512]

Box 513

[Océanie], undated
On back: 10 Je 83 Saint Sulpice 2d hand fair, Paris

Box 513

[Faupel--Depictions of Native Americans 2], 1796, 1801, 1823
5 lithographs and engravings from W.J. Faupel—Késkètomah, Ancien Sachem de la Nation Onondaga; Koohassen, Guerrier de la Nation Onéida;
Portrait of Akaitcho and his Son; Portraits of Two Eskimaux Interpreters; [untitled drawing of Native American tools such as snowshoes and bows and arrows]. Accompanied by 5 pages of text from something titled "Dans la Haute Pennsylvanie" or "Voyage" and WCS's invoice for the order

Box 513
[Faupel--Depictions of Native Americans 3], 1699, 1704, 1722, 1789, 1793
8 lithographs and engravings from W.J. Faupel--Exquimaux front & back; Mico Chlucco the Long Warrior or King of the Seminoles; An Indian Warrior entering his Wigwam with a Scalp; Iroquois ceremonies, sick & dead; Iroquois and their weapons of war; Interior with Indian men, women & child; Indian men decorating themselves; Interior with Indian women. Accompanied by WCS's invoice for the order

Box 513
[Faupel--Depictions of Native Americans 4], 1702, 1777, 1810
8 lithographs and engravings from W.J. Faupel-- The Calumet of peace; The arms of the Outagamis; An Indian and his Squaw; Man in Christmas Sound, Tierra del Fuego. Accompanied by WCS's invoice for the order

Box 513
[The Public Entry of Cortez & his Companions into Mexico], undated
In upper left corner: 98/266. On back: W.J. Faupel Oct 1990 £40

Box 513
[American Indian], undated
On back: 989/6. The Print Room. 37 Museum St, London WCIA 1LB. 7 June 1991 £15

Box 513
[Enrolement des guerriers Creeks], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513
[Mariage Creek], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513
[Noco-Shimatt-Tash-Tanaki], 1857
Noco-Shimatt-Tash-Tanaki, Grizzly Bear, Seminole Chief. Color lithograph; Includes WCS notes

Box 513
[The New Eddystone, in Bhem's Canal], undated

Box 513
[White Bear Lodge], undated
Untitled image. On back: White Bear Lodge

Box 513
[La Cuisine des Familles], 1905
Early French magazine "La Cuisine des Familles." Drawing on the front depicts Native Americans cooking over a fire

Box 513
[Bonn], undated
Signed by artist. Depicts Native American man wearing feather headdress and shooting an arrow.

Box 513
[Kunana], undated
Color print of an Eskimo holding a knife or harpoon point in his left hand and a pelt in his right

Box 513  [Alictu and Kanguagiu], undated
Color lithograph of male and female Eskimos outside an igloo

Box 513  Original Prints for Museum of the Cherokee Indian, Cherokee, NC 8/05, undated
3 prints WCS purchased from Grosvenor Prints and W.J. Faupel-- Outacite, Chief of the Cherokees; Austenaco, Great Warrior, Commander in Chief of the Cherokee Nation; Habit of Cunne Shote a Cherokee Chief

Box 513  Non-Indian Prints, undated
A Japanese Temple in which the Priest is performing their Nuptial Ceremonies; St. Valentin; St. Joseph

Box 513  [WCS Prints], 1996
Sturtevant's inventory of his artwork collection

Box 513  [Artwork--Miscellaneous Documentation & Notes], 1992, 1997
Includes WCS notes and invoices that were dissassociated from artwork

Folder Oversize Artwork  [untitled], 1969
Folder 1, Drawer 3  1969 Burmese wall calender

Folder Oversize Artwork  [untitled], undated
Folder 1, Drawer 3  matted drawing/print of two men in hats carrying chickens; signed Méndez 49

Folder Oversize Artwork  [untitled], undated
Folder 2, Drawer 3  2 painted Japanese theater scenes? Accompanied by letter from Nell Byron. Very fragile, brittle. In need of conservation--edges torn and frayed, were folded many times over

Folder Oversize Artwork  Femme du Port des Francais, undated
Folder 2, Drawer 3  On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork  [title in Russian], undated
Folder 2, Drawer 3  Depicts native with nose piercing, wearing a hat. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork  [title in Russian], undated
Folder 2, Drawer 3  Depicts native woman with nose, chin, and ear piercings. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork  [title in Russian], undated
Folder 2, Drawer 3  Depicts one native handing a garment to another. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow Also a note in Russian.

Folder Oversize Artwork  A Map of Mackenzie's Track from Fort Chipewyan to the North Sea in 1789, undated
Folder 2, Drawer 3  On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork  [untitled], undated
Folder 2, Drawer 3
Photo print of two "Native" men holding bows and arrows wearing headdresses, one man crouching, one infant, 1678

Folder Oversize Artwork
Folder 3, Drawer 3

Hail Chant, 1947
from Museum of Navajo Ceremonial Art, Santa Fe, NM 1947, about 1/7 natural size

Folder Oversize Artwork
Folder 3, Drawer 3

[untitled], undated
painting by Harrison Begay of a grey horse; marked with WCS stamp and "#381"; a silk screen reproduction

Folder Oversize Artwork
Folder 4, Drawer 3

[untitled], undated
Copy of a print from a copperplate made sometime between 1732 and 1747 which depicted the then existing public buildings in Williamsburg, Virginia. And WCS's notes

Folder Oversize Artwork
Folder 4, Drawer 3

[untitled], undated
drawing of a dwelling with a domed roof

Folder Oversize Artwork
Folder 4, Drawer 3

Delineatio Pennsilvaniae et Caesareae...West N Jersey in America, undated
matted print

Folder Oversize Artwork
Folder 5, Drawer 3

A Selection of "Namban" Paintings, undated
12 prints of Namban screen paintings collected in this folio published by Dentsu Advertising

Folder Oversize Artwork
Folder 6, Drawer 3

Sioux Indian Drawings, undated
36 Color Plates Milwaukee Public Museum Primitive Art Series no. 1

Folder Oversize Artwork
Folder 7, Drawer 3

Pictographs on Lake Superior and Carp River, Mich, 1852
Note attached to matting: An original 1852 color lithograph by Captain S. Eastman for Henry R. Schoolcraft's Indian Tribes of the United States

Folder Oversize Artwork
Folder 7, Drawer 3

Indian Antiquities, undated
matted print; Note on top: U.S.N. Asia Exp Indian Antiquities $35

Folder Oversize Artwork
Folder 7, Drawer 3

Amerique, undated
matted chromolithograph depicting traditional Native American dress from various tribes; on back: Chromolithograph from Le Costume Historique By A. Racinet; Paris 1876

Folder Oversize Artwork
Folder 7, Drawer 3

México y Sus Alrededores--Indios Kikapoos, undated
color print accompanies by black and white photocopy with title

Folder Oversize Artwork
Folder 8, Drawer 3

Hommé Acadien; Femme Acadienne, 1788
2 prints taped to the same mat board, side by side; labeled Nova Scotia/E. Canada. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original colour. Note in corner: 1/588 £60 the pair

Folder Oversize Artwork
Folder 8, Drawer 3

Cloth Colour Maker, circa 1840
Note on exterior matting: 30/0B34. Note attached to interior matting: 30 Punjab (Sikh) Artist: c. 1840, "Cloth colour maker." A man seated by earthenware pots
dyeing materials. Watercolour drawing: 6 1/4 x 7 1/2 in. with gold rule and border 8 1/4 x 9 in. (See Plate XI) With inscription in English and Urdu £40. WCS bought for $98.

**Folder Oversize Artwork**  
**Folder 8, Drawer 3**

[untitled], 1947  
Man in a feathered headband on horse hunting buffalo. On back: Zia Pueblo, NM-$3. Artist: Raphael Medina, about 17 years old. #276 Purchased from the artist, July 20, 1947, at Zia. Taped to matboard

**Folder Oversize Artwork**  
**Folder 8, Drawer 3**  
View of the Indians of Terra del Fuego, with a representation of a Hut, and their domestic mode of living, 1784?  
On back: 276/rs; Weinreb + Douma, 93 Grant Russell St, London 24 Aug 1976 £2.00; South America, Anderson, 1784

**Folder Oversize Artwork**  
**Folder 8, Drawer 3**  
Portrait of a Man of Nootkasound, Portrait of a Woman of Nootkasound, undated  
On back: 1968? London or Paris

**Folder Oversize Artwork**  
**Folder 8, Drawer 3**  
Portrait of a Man of Oonalashka, Portrait of a Woman of Oonalashka, undated  
On back: 1968? London or Paris

**Folder Oversize Artwork**  
**Folder 8, Drawer 3**  
Entrevue du Commodore Byron avec les Patagons, undated  
On back: F. Martinez, 97 rue de Seine, Paris 16 Apr 96 F150

**Folder Oversize Artwork**  
**Folder 8, Drawer 3**  
A Representation of the Interview between the Commodore (now Admiral) Byron and the Patagonians, undated engraving?

**Folder Oversize Artwork**  
**Folder 8, Drawer 3**  
A View of the Obelisk created under the Liberty Tree in Boston..., 1881? engraving? R.D. Child and A.O. Crane

**Folder Oversize Artwork**  
**Folder 8, Drawer 3**  
N. 8. Vter Stamm, 1824?  
lithograph by Brodtmann

**Folder Oversize Artwork**  
**Folder 9, Drawer 3**  
Summer and Winter Habitations in Kamtschatka, undated  
On front, top right corner: 18/608. On back:788|MC, Cook's Third Voyage (1784) , Tantary

**Folder Oversize Artwork**  
**Folder 9, Drawer 3**  
A Sledge of Kamtschatka, undated  
On front, top right corner: 18/609. On back:788|MA, Cook's Third Voyage, A683

**Folder Oversize Artwork**  
**Folder 9, Drawer 3**  
A Dance in Otaheite, undated

**Folder Oversize Artwork**  
**Folder 9, Drawer 3**  
The Body of Tee, a Chief, as preserved after Death, in Otaheite, undated  
Top right corner labeled: 18/613

**Folder Oversize Artwork**  
**Folder 9, Drawer 3**  
The Death of General Wolfe, undated

**Folder Oversize Artwork**  
**Folder 9, Drawer 3**  
Femme du Port des Francais, undated  
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 150F
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 9, Drawer 3</th>
<th>Tens-Kwau-Ta-Waw, The Prophet, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>color lithograph; On back: 867/u, Weinreb + Douma, 93 Great Russell St, London 24 Aug 76 £20</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 9, Drawer 3</td>
<td>Se-Quo-Yah, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>color lithograph; published by F.W. Greenough, Phillad. Drawn Printed &amp; Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1838 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 9, Drawer 3</td>
<td>Peah-Mus-Ka, A Musquakie Chief, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>lithograph; Published by E.C. Biddle, Philadelphia. Printed &amp; Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1837 by E.C. Biddle in the Clerks Office of the District Court of the Eastern District of Penn</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 9, Drawer 3</td>
<td>Pet-A-Le-Shar-Ro, A Pawnee Brave, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>color lithograph; published by F.W. Greenough, Phillad. Drawn Printed &amp; Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1836 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 10, Drawer 3</td>
<td>Virginian Priest seen on his right side, Virginian Priest seen on his left, Virginian Conjurer, undated</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 10, Drawer 3</td>
<td>Flying Head, circa 1997</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Copy of a drawing by Ernie Smith showing a large flying head chasing people across an open field; sent to WCS by Robert Gorall in 1997. Accompanied by of correspondence</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 10, Drawer 3</td>
<td>Cérémonie du Mariage des Incas, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note in lower right corner of matting: Paul Prouté S.A., 74 rue de Seine, 16 Apr 1996 F150</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 10, Drawer 3</td>
<td>Anti-Rent Insurrection--Attack on the Sheriff of Albany, 1844</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Page from The Illustrated London News. Sketch of men dressed as Native Americans attacking the Sheriff of Albany</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 10, Drawer 3</td>
<td>Comanchees Carrying off a Captive Girl--from a Painting, 1858</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Page from The Illustrated London News. Sketch from a painting by an artist named Wimas; represents a war party of Comanchee Indians crossing a river on a raft, with a captive girl</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 10, Drawer 3</td>
<td>East Canada and New Brunswick, circa 1851</td>
</tr>
<tr>
<td></td>
<td></td>
<td>engraving; map of the upper US, Eastern Canada, and New Brunswick depicting Native Americans; with WCS proof of purchase</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Folder 10, Drawer 3</td>
<td>Groenlandais; Groenlandaisse, 1788</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 prints taped to the same mat board, side by side. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil</td>
</tr>
</tbody>
</table>
Actuels de tous les peuples connus, Paris 1788, Aquatints, Original hand-colour.
Note in corner: 1/615 £30 the pair

Folder Oversize Artwork
Folder 11, Drawer 3
Iroquois Indians of Canada, 1820
Man standing next to woman holding baby. Labeled 87. On back: M.A. Venning, London, 1820 (WJ Faupel, cat 91, item 87, May 87 $50) 806

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Manufactures, undated
Page 51 and 52 (text)

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Designs and Manufactures, undated
Labeled 345/1 on front. Depicts Native American weapons. On back: 687 (1 of 2)

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Ornaments and Manufactures, undated
Labeled 345/2 on front. On back: 687 (2 of 2). (W.J. Faupel, cat 91, item 345-2 pls- May 87 $35)

Folder Oversize Artwork
Folder 11, Drawer 3
The Inhabitants of California in their respective Dresses, 1748
Labeled 332 on front. On back: J. Harris, London, 1748. (W.J. Faupel, cat 91, item 332, May 87, $50) 1003

Folder Oversize Artwork
Folder 11, Drawer 3
Historia Nauigationis, undated
Depicts a Native American feast (accompanied by text in Latin?). On back: T. de Bry, 1592 (W.J. Faupel, cat 91, item 512, May 87 $90)

Folder Oversize Artwork
Folder 11, Drawer 3
Sr. Francis Drake, Taken from an original painting late in the possession of Sr. Philip Sydenham Bart, deceased, 1748
On back: J. Harris, London 1748 (W.J. Faupel, cat 91, item 355, May 87 $30) 1005. All items in Oversize Artwork Folder 11 were stored together, accompanied by Sturtevant's invoice from WJ Faupel

Folder Oversize Artwork
Folder 12, Drawer 3
Frog, 1979

Folder Oversize Artwork
Folder 12, Drawer 3
Sea Otter, undated

Folder Oversize Artwork
Folder 12, Drawer 3
Amérique Septentrionale. Guerriers de la Louisiane marchant à l'ennemi, undated
Note on front mat: Amérique. 50-. Note on back of mat: JP Rouillon. 217 rue de la Seine. Paris 6e. Taped to matboard

Folder Oversize Artwork
Folder 12, Drawer 3
[untitled], undated
Print depicting wampum, club, pipe, tomahawk. Note on mat: 15-. Taped to matboard
Landing of Roger Williams, circa 1866
Notes on front mat: Authentic Antique Print. Circa 1866. U-1224. p.185. 35-.
Notes on print: [illegible signature?] 79. Notes on inner mat: $35, 2 Dec 90 from
The Centuries, Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped
to matboard

Smith Rescued by Pochaontas, circa 1856
Notes on front mat: Authentic Antique Print. U-760. Circa 1856. 35-. Notes on print:
U-760. 1856. 35-Notes on inner mat: $35, 2 Dec 90 from The Centuries,
Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped to matboard

Osages Peuplade Sauvage de L'Amérique Septentrionale, dans l'Etat de
Missouri arrivées a Paria le 13 Aoul 1827 No 90, 1827
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350=
$73.50

Osages Peuplade Sauvage de L'Amérique Septentrionale, dans l'Etat de
Missouri arrivées a Paria le 13 Aoul 1827 No 89, 1827
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350=
$73.50

Mo-Hun-Go, an Osage Woman, undated
Published by FW Greenough, Philad. Drawn Printed & Coloured at LT Bowen's
Lithographic Establishment No 94 Walnut St. Entered according to act of
Congress in the year 1838 by FW Greenough in the Clerks Office of the District
Court of the Eastern District of Penn

Creek Indian Stick Ball Player, 1952
By Fred Beaver. WCS notes on back: 334. Purchased Sept 1952, Okmulgee
Natl Mon, Macon, Ga. $7 (from artist?). Taped to matboard

Du Globe Terrestre Figure XCVII, Vaisseaux de L'America, undated
Faupel, cat 91, item 38, May 87 $20). 889. 1683. On wrapper that was removed
from item: 5r 28 Feb. АНТИКВАР

De L'Amerique Figure CLIX, Patagons, undated
Faupel, cat 91, item 541, May 87 $20). 911. On wrapper that was removed from
item: 5r 28 Feb. АНТИКВАР

[tile in German], undated
Depicts a tall native couple with a child, accepting food? from a shorter man. On
back: gift of Sergei Serov. Moscow, 1985

[map of North and South America in Spanish], undated
On back: gift of Sergei Serov. Moscow, 1985

[color lithograph of a camp in the desert], undated
On back: gift of Sergei Serov. Moscow, 1985
Folder Oversize Artwork
Folder 13, Drawer 3
[map in Russian], undated
On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork
Folder 13, Drawer 3
Habit Militaire des Grece, undated
In lower right corner: 60

Folder Oversize Artwork
Folder 13, Drawer 3
Jean Sans Peur, undated
French cartoon

Folder Oversize Artwork
Folder 13, Drawer 3
Relics found by Captain Hall in his Recent Arctic Exploring Expedition, undated
On front: Eskimo. 15-. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Folder Oversize Artwork
Folder 13, Drawer 3
Ein Iroquoise, undated
On front: un Irogarafall [?]. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Folder Oversize Artwork
Folder 13, Drawer 3
Torahas Hochzeit, undated
On front: Indianes. 20-. On back: Philographikon, Munich. 5 Apr 89. DM20-7 1/2%

Folder Oversize Artwork
Folder 13, Drawer 3
The Baron de Wogan at the War-Post, undated
On back: Philographikon, Munich. 5 Apr 89. DM40-7.5%

Folder Oversize Artwork
Folder 13, Drawer 3
San Il Defeso Pueblo New Mexico, undated
On front: signed "Claus 65." On paper it was wrapped in: From Popovi Da Studio of Indian Arts, San Ildefonso, N.M. about 1969

Folder Oversize Artwork
Folder 13, Drawer 3
We'll Ride them Someday, 1981
drawing of unicorns by Spider Webb

Folder Oversize Artwork
Folder 13, Drawer 3
Ong-pa-ton-ga, or the Big Elk, Chief of the Omahas, circa 1836
Painted by CB King. Lehman & Duval Lithrs Phila. Philadelphia Published by EyC. Biddle. Entered according to act of Congress in the year 1836 by EC Biddle in the Clerks office of the District Court of the Eastern District of Pa. Note on shrinkwrap that was removed: 120E. Taped to matboard

Folder Oversize Artwork
Folder 13, Drawer 3
Guam. Femme d' Umata and Alcade Layson et Chasseur d'Umata, circa 1833

Folder Oversize Artwork
Folder 14, Drawer 3
Les Merveilleuses Bottes de Sept Lieues, undated
French cartoon. On back: Stall along Seine. 14 Sept 82. F10.00

Folder Oversize Artwork
Folder 14, Drawer 3
Les Deux Petits Naufragés, undated
French cartoon. On back: Stand on Quai. 3 Aug 1981. 15F
Folder Oversize Artwork
Folder 14, Drawer 3
L'Amérique, undated
Depicts natives and Europeans standing over a tiger they hunted. On front mat: 600 S Y. On inner mat: 10 Je 83 Ste Sulpice, Paris (2d hand fair). Taped to matboard

Folder Oversize Artwork
Folder 14, Drawer 3
L'Europe, undated

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Katmandu 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Thimi, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Bhadgaon, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated

Folder Oversize Artwork
Folder 14, Drawer 3
Un Gerrier provoqué par la chanson de mort de Chactas lui peree le bras d'une fleche, undated
St. Jean de Beauvais No 10. Notes on mat: Am Ind. Paul Prouté S.A. 74 rue de Seine. 16 Apr 96. F150. Taped to matboard

Folder Oversize Artwork
Folder 15, Drawer 3
Male inhabitant of Lima of the middle days of society, undated
Note on back: 12

Folder Oversize Artwork
Folder 15, Drawer 3
Mico Chlucco, undated
Note on back: 35

Folder Oversize Artwork
Folder 15, Drawer 3
The Interview of Cortes and Motezuma in the City of Mexico, undated
Note on back: 30

Folder Oversize Artwork
Folder 15, Drawer 3
Prêtre de la Virginie vû du côté driot, Prêtre de la Virginie vû du côté gauche, and Magicien de la Virginie, undated
Note on back: A1148. 12

Folder Oversize Artwork
Folder 15, Drawer 3
Kiwasa an Idole of the Virginians and The God of the Winds another Idol of the Virginians, undated
Note on back: 20
Ie. Vue de Canada, undated
Note on front: Set 84? £110.

Ilia. Vue de Canada, undated

Ille. Vue de Canada, undated

IIIIe. Vue de Canada, undated

A Female Habit much used in Africa and A Female of Morocco, undated
Engraved for Millar's New Complete & Universal System of Geography.

Die Batagonier, undated
Depicts an encounter between British? troops coming ashore from their ship and natives

A Sailor giving a Patagonian Woman some Biscuit for her Child, undated
Gent Mag May 1767. Note on front: 1767. On back: 20

Celebration of the Canadian's grand sacrifice to Quitchi Manitou, whom they call their great Spirit, undated

Mr. Henry Blacker the British Giant. Born near Cuckfield in Sussex 1724. He is thought by all who have viewd him to be the tallest man ever exhibited in England, measuring 7 feet 4 inches & exceeds ye famous Mynheer Cajanus who was shewn with so much applause several years ago, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18. Glued to matboard

Des II Buchs, undated
Note on engraving: California. On front of mat: .27. 50/20 [?]. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25. Glued to matboard

Ples de la Floride, undated

The Mohawk Indian Warrior with his Tomax, Scalping Knife etc, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £40
<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>The Cruelty of The Savage Iroquois, undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Print depicting wampum, club, pipe, tomahawk. Note on back: 30. [identical to image in Oversize Artwork Folder 12]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>A Man &amp; Woman of the Chipeways to the eastward of the Mississippi in North America and A Man &amp; Woman of the Nadowessies to the westward of the Mississippi in North America, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Engraved for Bankes's New System of Geography Published by Royal Authority. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>North American Indians, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>Kahkewåquoñaby Peter Jones, Missionary to the Chippeway Indians, Upper Canada, North America, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>The Esquimau dans son Canot and Esquimaux du côté du Nord-Ouest de la Baie de Hudson, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>Habit of a Mohawk one of the Six Nations, Mohawk Iroquois, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H3HP. 8 Je 91. £40</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>Habit of a Coughnowaga Woman an Indian Nation of N. America, Femme de la Nation des Coughnowagas dans L'Amerigue du Nord, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>Habit of a Mountain Indian near Hudsons Bay, Sauvage des Montagnes pres de la Baye d'Hudson, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94 [or 917?]. £20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork Folder 15, Drawer 3</th>
<th>The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum on North America in Novr. 1764, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-30 Shelton St, London WC 2H9HP. 8 Je 94. £50</td>
</tr>
</tbody>
</table>

| Folder Oversize Artwork Folder 15, Drawer 3 | The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire, near his Camp on the Banks of Muskingum in North America in Octr. 1764, undated |

Page 569 of 626
Folder Oversize Artwork
Folder 15, Drawer 3
Costume of Domiciliated Indians of North America, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94. £35

Folder Oversize Artwork
Folder 15, Drawer 3
die Völcher Huron genant, undated

Folder Oversize Artwork
Folder 15, Drawer 3
The Ceremony of a Divorce, as practised by the natives of Canada, in North America, 1794

Folder Oversize Artwork
Folder 16, Drawer 3
die Landtschaft Canad a odor dass Neue Franckreich, undated
On back: A.M. Mallet, Frankfurt 1686, Faupel, Nov 1985. $95

Folder Oversize Artwork
Folder 16, Drawer 3
Various Dresses of the Indians of North America with their Weapons of War etc, undated

Folder Oversize Artwork
Folder 16, Drawer 3
Vue de la Pagode de Shoe Dagon, prise des environs de Rangoun, undated
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 10F

Folder Oversize Artwork
Folder 16, Drawer 3
Chaloupe de Guerro des Birmans, undated
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 25F

Folder Oversize Artwork
Folder 16, Drawer 3
Nipissonghi and Ottovaeri, undated
On back of mat: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 15F. Taped to matboard

Folder Oversize Artwork
Folder 16, Drawer 3
Chippewa Lodge and Creek House in 1791, undated
On back: From Schoolcraft. 30F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e

Folder Oversize Artwork
Folder 16, Drawer 3
Supplice des Prisonniers au Pérou (au tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork
Folder 16, Drawer 3
Costumes des Principaux Habitans de la Floride (au tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork
Folder 16, Drawer 3
Honneurs Rendes à la Reine (Moeurs de la Floride, at tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 16, Drawer 3</td>
<td>Sauvage qui alumè une Alumette pour aller trouver sa Maitresse, Sauvage en conversation avec sa Maitresse etant assis sur pied de son Lit, Sauvage dont la Maitresse se cache dans sa couverture ne voulant pas le recevoir, and Sauvage dont la Maitresse eteint L'Alumette pour le recevoir</td>
<td>undated</td>
<td>On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F50= $10.50</td>
</tr>
<tr>
<td>Folder 16, Drawer 3</td>
<td>Sauvage du Canada</td>
<td>undated</td>
<td>Note on back of mat: 40 F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e. From Maréchal 1788. Glued to matboard</td>
</tr>
<tr>
<td>Folder 16, Drawer 3</td>
<td>Fête solennelle qui se célèbre à la fin de l'année dans l'empire birman</td>
<td>undated</td>
<td>Note on back: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 20F</td>
</tr>
<tr>
<td>Folder 16, Drawer 3</td>
<td>Kium o Monastero</td>
<td>undated</td>
<td>Note on mat: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 10F. Glued to cardboard</td>
</tr>
<tr>
<td>Folder 17, Drawer 4</td>
<td>[untitled]</td>
<td>undated</td>
<td>Depicts natives going to war? In upper left corner: 101/177</td>
</tr>
<tr>
<td>Folder 17, Drawer 4</td>
<td>[untitled]</td>
<td>undated</td>
<td>Depicts natives farming. In upper left corner: 101/1176</td>
</tr>
<tr>
<td>Folder 17, Drawer 4</td>
<td>A Sachem exhorting the Indians to War</td>
<td>undated</td>
<td>In lower right corner: 1764. On back: 9 Nov 1975. $20. A Mueller, Print &amp; Bookseller. 32 Charlotte St, St Augustine, Fla</td>
</tr>
</tbody>
</table>
Folder Oversize Artwork  
Folder 17, Drawer 4

Prestigiatior in Virginia, undated  

Folder Oversize Artwork  
Folder 17, Drawer 4

Carte qui Contient La Maniere dont se Fait la Chasse Des Boeufs Sauvages et des Elans, Le Grand Saut de la Riviere de Niagara, la Danse du Calumet avec sa Description et L'Explication des Armoiries de Quelques Sauvages du Canada, undated  
Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

Folder Oversize Artwork  
Folder 17, Drawer 4

Description des Castors & De Leur Industrie des Canots, Habitations, Habillemens, Maniere de Vivre Des Sauvages du Canada avec la Maniere dont ils se Marient les Hieroglyphes dont ils se servent pour decrire leurs Exploits & La Forme Deleurs ENterremens, undated  
Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

Folder Oversize Artwork  
Folder 17, Drawer 4

View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt. General Burgoyne took post on the 20th Sep 1777 (Shewing General Frazer's Funeral), undated  
On back: Faupel Apr 85 $85-10%

Folder Oversize Artwork  
Folder 17, Drawer 4

The Ghost Dance of the Sioux Indians in North America, undated  
Full page of the Illustrated London News. Note in upper right corner: Faupel Apr 85 $30-10%. US

Folder Oversize Artwork  
Folder 17, Drawer 4

A New Map of the Cherokee Nation with the Names of the Towns & Rivers they are Situated on No Lat from 34 to 36, undated  
Numbered 349 in upper left corner. On back: Faupel, Apr 85, $35-10%

Folder Oversize Artwork  
Folder 17, Drawer 4

[untitled], undated  
Numbered 543 in upper left corner. Page 106 of America. Depicts a native encampment on the side of a river or lake. On back: Faupel, Apr 85, $60-10%

Folder Oversize Artwork  
Folder 18, Drawer 4

Habit of a Delaware Indian with his Tomohawk Scalping Knife, undated  
Lower right corner: 5

Folder Oversize Artwork  
Folder 18, Drawer 4

Habit of a Woman of the Christianoux an Indian Nation of N. America, undated  
Lower right corner: 5

Folder Oversize Artwork  
Folder 18, Drawer 4

Habit of an Ottawa an Indian Nation of N. America, undated  
Lower right corner: $5. Taped to matboard

Folder Oversize Artwork  
Folder 18, Drawer 4

An Indian Inhabiting the Country north of Louisiana in 1741, undated  

Folder Oversize Artwork  
Folder 18, Drawer 4

[untitled], undated  
Painting of Native American on a horse. On back: Show Palmer signature. [illegible] art in back if possible (see [illegible]). Frame-no mat-like Conrad Buff sample. Douglas Pottinger shop in Pasadena, Calif, where purchased ca
1939 for about $2.50-$3.50. WCS cat no 277. This to show--- Ignatius Palmer. Mescalero Apache. Age 16 -37-. Accompanied by WCS note card

Folder Oversize Artwork
Folder 18, Drawer 4
One minute to America: just 9,35F. That shouldn't ruffle your feathers., 1987

Folder Oversize Artwork
Folder 18, Drawer 4
Groenlandia, undated
On front mat: Greenland. 17.50. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 76. $17.50 (One of many pls., all labelled in Spanish, from a costume book, worldwide, ca 1800. Only other N. Americans= 2 "Esquimales," one male "joven," one 31

Folder Oversize Artwork
Folder 18, Drawer 4
Buffalo Dance, Pueblo de Zuñi, N.M., undated
On front mat: Circa 1850. 25. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 1976. $25.00. Taped to matboard

Folder Oversize Artwork
Folder 19, Drawer 4
A Human Sacrifice in a Morai in Otaheite, undated
On back: 279/MC. Cook's Third Voyage (1784) Cat 21/1503. Society Islands. £35

Folder Oversize Artwork
Folder 19, Drawer 4
A Morai in Atooi, undated
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street London WCl. £7. 7s. 1968 (June 19)

Folder Oversize Artwork
Folder 19, Drawer 4
A Young Woman of Otaheite bringing a Present, undated
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street. £6. 6s. 1968 (June 19). Tahiti

Folder Oversize Artwork
Folder 19, Drawer 4
The Inside of a House in a Oonalashka, undated

Folder Oversize Artwork
Folder 19, Drawer 4
Natives of Oonalashka and their Habitations, undated
Lower left corner: 10 1/2x 16 7/8. Lower right corner: 150. On back: The Print Room, London 1/90. £120

Folder Oversize Artwork
Folder 19, Drawer 4
Caps of the natives of Oonalashka, undated
Lower right corner: 45. On back: The Print Room, London 1/90. £45

Folder Oversize Artwork
Folder 19, Drawer 4
Canoes of Oonalashka, undated
Lower right corner: 65. On back: The Print Room, London 1/90. £65

Folder Oversize Artwork
Folder 19, Drawer 4
Inhabitants of Norton Sound and their Habitations, undated

Folder Oversize Artwork
Folder 19, Drawer 4
A View of the Habitations in Nootka Sound, undated
Folder Oversize Artwork  
Folder 19, Drawer 4  
The Tschuktschi and their Habitations, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
The Inside of a House in Nootka Sound, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
The Inside of a Winter Habitation in Kamtschatka, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
Depicts native settlement on the side of a river. On back: Grosvenor Prints 28-32 Shelton St London WC2H 9HP. 8 Je 91 £30. Vue de Tobano[?] sur les bordes[?] du Tenassee, dans l'Amerique Septerrtrionaes[?]

Folder Oversize Artwork  
Folder 19, Drawer 4  
Vue D'un Établissement des Habituans du Port des Francais Pour la Saison de la Pêche, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
Costume des Habituans du Port des Francais, sur la Côte du Nord-Ouest De L'Amérique, undated  

Folder Oversize Artwork  
Folder 20, Drawer 4  
According to the accompanying memos, this sketch of 4 Plains pipe bowls was done by Seth Eastman and served as the original on which was based the engraving publishing as figs 1, 3, 4 and 6 of pl 69 in vol 2 of HR Schoolcraft's Historical and Statistical Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Note on inner mat has arrows pointing to two of the items in the sketch, and reads: These 2 objects are in the Museum of Natural History at the Smithsonian. Taped to matboard

Folder Oversize Artwork  
Folder 20, Drawer 4  
[untitled], undated  
Japanese print. On back of mat: 4.95. Artist: Utamaro. Taped or glued to matboard

Folder Oversize Artwork  
Folder 20, Drawer 4  
Europe by Commerce, Arts, and Arms obtains the Gold of Afric, and her Songs enchains, she rules luxurious Asia's fertile shore, wear her bright gems, and gains her richest stores, While from America thru seas she brings the Wealth of Mines, and various useful things, undated  
On back: c. 1770. £9.78 inc vat. 5 Mar 87. Perhaps from Middleton's Geography--others in Map House stock with similar borders are so labelled. Color probably modern. Most items in Map House stock so colored & they admitted having it done regularly. The Map House 01 589 4325. 54 Beauchamp Place. London SW3 1NY. Encased in plastic that is taped to matboard

Folder Oversize Artwork  
Folder 19, Folder 4  
Canoe of Port des Francais and Frame of a Canoe found at Port des Francais, undated
In upper left corner: 101/189

Folder Oversize Artwork
  Folder 20, Drawer 4
[untitled], undated
  watercolor of Buddhas

Folder Oversize Artwork
  Folder 21, Drawer 4
The Proper study of mankind, undated
  Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
  Folder 21, Drawer 4
World Prehistory & Local Archaeology, undated
  Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
  Folder 21, Drawer 4
Naissance de la Louisiane, undated

Folder Oversize Artwork
  Folder 21, Drawer 4
[untitled], undated
  map of eastern North America

Folder Oversize Artwork
  Folder 21, Drawer 4
Let's Face it! You can Expect the Unexpected at the Museum of Anthropology, undated
  Poster advertising the University of British Columbia's Museum of Anthropology

Folder Oversize Artwork
  Folder 21, Drawer 4
Where Science and the Humanities Meet: Anthropology in the Twentieth Century, 1985
  Poster for a lecture series celebrating the 10th anniversary of the Department of Anthropology at Johns Hopkins University

Folder Oversize Artwork
  Folder 21, Drawer 4
Where is our Future? Children of Lubicon Lake, undated
  Poster depicting drawings by children. Printed by the Committee against Racism in Calgary, Alberta Canada

Folder Oversize Artwork
  Folder 21, Drawer 4
Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America, 1987
  Exhibition, symposium, and lecture poster for the Haffenreffer Museum of Anthropology at Brown University

Folder Oversize Artwork
  Folder 21, Drawer 4
Océans des homes, 1987
  Exhibit poster for Musée de la Marine

Folder Oversize Artwork
  Folder 21, Drawer 4
The Great Tree of Peace, 1988
  Poster (reproduction of a painting by John Kahionhes Fadden) depicting a native man passing arrows to Benjamin Franklin

Folder Oversize Artwork
  Folder 21, Drawer 4
Carte Générale et Politique De L'Amérique, 1806
  Map of North and South America. Accompanied by WCS invoice

Folder Oversize Artwork
  Folder 22, Drawer 4
Po-Ca-Hon-Tas, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 247 on plastic wrap that was removed. Accompanied by two texts--"The Genuineness of the Portrait of Pocahontas" (p389-392) and "Pocahontas (p53-60). Taped or glued between matboards

Folder Oversize Artwork
Folder 22, Drawer 4
Rant-Che-Wai-Me, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 262 on plastic wrap that was removed. Accompanied by text. Taped to matboard

Folder Oversize Artwork
Folder 22, Drawer 4
Shau-Hau-Napo-Tinia, an Ioway Chief, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 261 on plastic wrap that was removed. Taped or glued between matboards

Folder Oversize Artwork
Folder 22, Drawer 4
North American, Sewessissing Chief of the Eowah Indians, undated
Color lithograph. C. Hamilton Esq del. London Published by GB Whittaker March 1827. Taped to matboard

Folder Oversize Artwork
Folder 23, Drawer 4
[untitled], 1964
62 colored prints of religious subjects. Mostly paintings by the artist Saya Myit of Rangoon. Accompanied by 4 pages of WCS's notes. Envelope WCS originally stored them in was labelled "Spec 156-color prints."

Folder Oversize Artwork
Folder 24, Drawer 4
Native Nations Struggle for their Survival, undated
Poster for an exposition at the Theatre des Capucins. Accompanied by an informational sheet

Folder Oversize Artwork
Folder 24, Drawer 4
Amsterdams Historisch Museum, undated
Poster depicting statues of Roman? soldiers

Folder Oversize Artwork
Folder 24, Drawer 4
The Land of Norumbega, 1988
Exhibit and conference poster for The Land of Norumbega: Maine in the Age of Exploration and Settlement at the Portland Museum of Art in Portland, Maine

Folder Oversize Artwork
Folder 24, Drawer 4
Cultures of Siberia and Alaska: Crossroads of Continents, 1988
Exhibit poster from Crossroads of Continents at NMNH 1988-1989 (WCS project)

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a native man with facial piercings carrying spears and wearing a feather headdress

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a man with spears. (Appears to belong in the same series as the poster with the bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn.)

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn. Foto: Lennart Larsen. Printed in Denmark by Permild & Rosengreen (Appears to belong in the same series as the poster with the man holding spears)
Folder Oversize Artwork
Folder 24, Drawer 4 [untitled], undated
Poster (reproduction of a painting) depicting four Inuit people holding spears, bows, fish and birds

Folder Oversize Artwork
Folder 24, Drawer 4 [untitled], undated
Poster (reproduction of a painting) depicting a nude woman walking through the forest, holding a severed hand in her right hand, and carrying a severed foot in a basket

Folder Oversize Artwork
Folder 24, Drawer 4 Poq & Qiperoq 1724, undated
Poster for a museum exhibit?

Folder Oversize Artwork
Folder 24, Drawer 4 Le Médecin dans la Poche, undated
Scarf depicting 19th century? treatments for medical ailments; from the Frick. Accompanied by a brochure for the Frick Collection in NY

Folder Oversize Artwork
Folder 24, Drawer 4 [untitled], undated
Screen printed? image of a woman weaving

Folder Oversize Artwork
Folder 24, Drawer 4 [untitled], undated
Screen printed? image of a bird

Folder Oversize Artwork
Folder 24, Drawer 4 [untitled], undated
Screen printed? image of a man riding on a horse, chasing another horse with a lasso

Folder Oversize Artwork
Folder 24, Drawer 4 [untitled], undated
Screen printed? image of a horse

Folder Oversize Artwork
Folder 25, Drawer 4 Etow Oh Koam, King of the River Nation (called Nicholas), undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 22, Drawer 4 Ma-Has-Kah, An Ioway Chief, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 248 on plastic wrap that was removed

Folder Oversize Artwork
Folder 25, Drawer 4 Ho Nee Yeath Taw No Row, King of the Generethgarich, undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4 Tee Yee Neen Ho Ga Row, Emperor of the Six Nations (called Hendrick), undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4 Sa Ga Yeath Qua Pieth Tow, King of the Maquas (called Brant), undated
Poster. 1 of the 4 Kings
Folder Oversize Artwork
Folder 25, Drawer 4
The Hidden Peoples of the Amazon: A Tukano Indian from Colombia, 1985
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4
The Art of the Brazilian Indians, 1978
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4
Raven's World: People of the Pacific Coast, 1984
Exhibit poster for the National Museum of Man in Ottawa

Folder Oversize Artwork
Folder 25, Drawer 4
Native American Painting: Selections from the Museum of the American Indian, undated
Exhibit poster

Folder Oversize Artwork
Folder 25, Drawer 4
The European Vision of America, 1975
Exhibit poster for the National Gallery of Art

Folder Oversize Artwork
Folder 25, Drawer 4
Nouvelle France, undated
Poster of a map of the North America. Accompanied by 2 pages of information about the poster

Folder Oversize Artwork
Folder 25, Drawer 4
l'art de la plume brésil, 1986
Exhibit poster for Museum National D'Histoire Naturelle-Paris

Folder Oversize Artwork
Folder 25, Drawer 4
Iroquois: We're Still Here, 1988
Poster for a video program written, produced and photographed by Steve Wall for the New York State Museum

Folder Oversize Artwork
Folder 25, Drawer 4
Forgotten Legacy: Native American Concepts and the Formation of the United States Government, undated
Poster for a conference

Folder Oversize Artwork
Folder 25, Drawer 4
Kravet Presents the "Weeyoe Collection", undated
Poster. Advertisement for blankets, inspired by Native American designs, being sold by Kravet and the Smithsonian

Folder Oversize Artwork
Folder 26, Drawer 4
An Americanist Alphabet, undated
Advertisement poster for the William Reese Company

Folder Oversize Artwork
Folder 26, Drawer 4
Black Hawk and his son Whirling Thunder, undated
Poster reproduction of a painting

Folder Oversize Artwork
Folder 26, Drawer 4
6th Annual Indian Arts Show Sept 10- Oct 23 Lawrence, Kansas, 1994
Poster
Folder Oversize Artwork
Folder 26, Drawer 4

Creation's Journey: Masterworks of Native American Identity and Belief, 1994
Exhibit poster for NMAI

Folder Oversize Artwork
Folder 26, Drawer 4

[untitled], undated
Poster depicting natives encountering Europeans on boats. Text in German.

Folder Oversize Artwork
Folder 26, Drawer 4

[untitled], undated
Poster. Man riding a horse. Signed in upper left corner "For Bill Sturtevant. Kindest regards [illegible]"

Folder Oversize Artwork
Folder 26, Drawer 4

[untitled], undated
Poster of old map of the world

Folder Oversize Artwork
Folder 26, Drawer 4

[untitled], undated
Poster of old map of Scandinavia

Folder Oversize Artwork
Folder 26, Drawer 4

Veuë du Camp de la Concession de Monseigneur Law. Au Nouveau Biloxy. Coste de la Louisiane, undated
Poster

Folder Oversize Artwork
Folder 26, Drawer 4

View of a Vanishing Frontier, 1985
Exhibit poster for NMNH

Folder Oversize Artwork
Folder 26, Drawer 4

"Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern, 1984
Exhibit poster for MOMA

Folder Oversize Artwork
Folder 26, Drawer 4

As in a Vision: The Elizabeth Cole Butler Collection, 1983
Poster for an exhibit at the Philbrook Art Center in Tulsa, OK

Folder Oversize Artwork
Folder 26, Drawer 4

In Situ, 1986
Poster for a conference on archaeological conservation in Mexico

Folder Oversize Artwork
Folder 27, Drawer 4

Contemporary North American Indian Art, 1982
Exhibit poster for NMNH

Folder Oversize Artwork
Folder 27, Drawer 4

Some Warmer Cone: Alaska Athabaskan Bead Embroidery, 1984
Exhibit poster for University of Alaska Museum, Fairbanks

Folder Oversize Artwork
Folder 27, Drawer 4

Raleigh & Roanoke: The First English Colony in America, 1584-1590, 1984
Exhibit poster for The British Library

Folder Oversize Artwork
Folder 27, Drawer 4

Smoky-Top: The Art and Times of Willie Seaweed, 1983
Exhibit poster for Pacific Science Center
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>L’écordce de Bouleau, 1983</th>
<th>Exhibit poster for Masison Chevalier, place Royale, Québec</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder Oversize Artwork</td>
<td>The Hunt and the Harvest: Pueblo Paintings from the Museum of the American Indian, 1985</td>
<td>Exhibit poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Indian Arty-Facts: A Look at Objects Produced by the American Free Enterprise System with American Indian Themes, 1982</td>
<td>Exhibit poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>A Festival of Woodland Indian Arts, 1982</td>
<td>Poster for the Cleveland Museum of Natural History</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Niviarsiaq Maria, Kalaaleq amaq ileqqorissoq, undated</td>
<td>Poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Start your Collection: the Best of the Rinehart Indian Portraits 1898, undated</td>
<td>Promotional sale poster and 2 portrait posters-Chief Lick (Sioux) and Kills Spotted Horse (Assineboine)</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Indianische Handwerkskunst aus Nord-und Südamerika, 1987</td>
<td>Exhibit poster for Völkerkundemuseum Herrnhut?</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], 1995</td>
<td>94.1KRKX wall calendar for 1995. Depicts Native Americans playing a guitar with a tomahawk tied to the end of the fretboard</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Tiepolo in der Residenz Würzburg, 1996</td>
<td>Exhibit poster?</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Album Peaux-rouges, 1992</td>
<td>Musee de L'Homme exhibit poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>This Path we Travel: Celebrations of Contemporary Native American Creativity, 1995</td>
<td>Exhibit poster for NMAI</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Pocahontas: Her Life &amp; Legend, 1994</td>
<td>Exhibit poster for the Virginia Historical Society</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Title</td>
<td>Details</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>Sonderausstellung, 1997</td>
<td>Exhibit poster for Völkerkundemuseum Herrnhut?</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>Imagining the Arctic: The Native Photograph in Alaska, Canada and Greenland, 1996</td>
<td>Conference poster</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>The Three Cherokees came over from the head of the River Savanna to London 1762, undated</td>
<td>Grey scale reproduction. On back: Copy of original in Museum of the Cherokee Indian, Cherokee, NC. Gift of the Museum, March 2003. Accompanied by WCS notes</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>We the Original People, undated</td>
<td>Poster reproduction of a painting. Image of a Native American overlooking the US Founding Fathers, painted by Oren R. Lyons</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>[untitled], undated</td>
<td>Poster reproduction of a painting. Image of a Chitimacha woman and child, painted by Francois Bernard in 1870</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>About Face: The Art of Creating a Personal Image, undated</td>
<td>Exhibit poster for Royal Scottish Museum</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Sacred Circles: Two Thousand Years of North American Indian Art, 1977</td>
<td>Exhibit poster for Hayward Gallery, London</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Sacred Circles: Two Thousand Years of North American Indian Art, 1977</td>
<td>Exhibit poster for Hayward Gallery, London</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>The Far North: 2000 Years of American Eskimo and Indian Art, 1973</td>
<td>Exhibit poster for the National Gallery of Art</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Les Ameriques de Claude Lévi-Strauss, 1989</td>
<td>Exhibit poster for Musee de L'Homme</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Russian America: The Forgotten Frontier, 1991</td>
<td>Exhibit poster for the Alaska State Museum</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Windows on Other Worlds: An Exhibition of Classic Works of Ethnography, 1978</td>
<td>Exhibit poster for Princeton University Library</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Out of the North: An Exhibition of the Subarctic collection of the Haffenreffer Museum of Anthropology, Brown University, 1989</td>
<td>Exhibit poster</td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 29, Drawer 4
Friends of Sheldon Jackson Museum, Sitka, Alaska, undated
Poster depicting Tlingit people in canoes. Accompanied by informational sheet

Folder Oversize Artwork
Folder 29, Drawer 4
[untitled], 1988
Wall calendar from the National Museum of Man depicting North West Coast art/mask?

Folder Oversize Artwork
Folder 29, Drawer 4
The Arts in Massachusetts: Our Common Wealth, undated
Poster

Folder Oversize Artwork
Folder 29, Drawer 4
Wisconsin Indian Arts Festival, 1984
Poster

Folder Oversize Artwork
Folder 29, Drawer 4
Affiches Indiennes D'Amerique du Nord, 1982
Exhibit poster for Musee de L'Homme

Folder Oversize Artwork
Folder 29, Drawer 4
Indian Paintbrush: Exhibition of Paintings by American Indians, undated
Exhibit poster for Woolaroc Museum

Folder Oversize Artwork
Folder 29, Drawer 4
Norman Rockwell: A Sixty Year Retrospective, undated
Exhibit poster

Folder Oversize Artwork
Folder 29, Drawer 4
Echoes of the Drums: Native Treasures of the Americas, 1978
Exhibit poster for the Museum of the American Indian

Folder Oversize Artwork
Folder 29, Drawer 4
Ainu: Spirit World of the Bering Sea Eskimo, 1982
Poster for Smithsonian traveling exhibit

Folder Oversize Artwork
Folder 30, Drawer 4
[untitled], undated
Poster depicting two Native American men wearing feather headdresses, and a Native American woman, standing at the edge of a body of water

Folder Oversize Artwork
Folder 30, Drawer 4
Mexico: Splendors of Thirty Centuries, 1991
Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art

Folder Oversize Artwork
Folder 30, Drawer 4
Custer's Last Fight, undated
Poster reproduction of a painting by Cassily Adams

Folder Oversize Artwork
Folder 30, Drawer 4
From the Four Quarters: Native and European Art in Ontario 500 BC to 1867 AD, 1984
Exhibit poster for Art Gallery of Ontario

Page 582 of 626
Folder Oversize Artwork
Folder 30, Drawer 4
Nova et Acurata Totius Americae Tabula, Blaeu, undated
Poster of old map of the world

Folder Oversize Artwork
Folder 30, Drawer 4
Mexico: Splendors of Thirty Centuries, 1991
Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art

Folder Oversize Artwork
Folder 30, Drawer 4
Indianer Nordamerikas 1760-1860, undated
Exhibit poster for Deutsches Ledermuseum Offenbach am Main

Folder Oversize Artwork
Folder 30, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1977
Exhibit poster for Nelson Gallery-Atkins Museum in Kansas City

Folder Oversize Artwork
Folder 30, Drawer 4
Kolumbus’ erste West-Inder: Taino-Kunst aus der Dominikanischen Republik, 1982
Exhibit poster for Hamburgisches Museum für Völkerkunde

Folder Oversize Artwork
Folder 30, Drawer 4
Kachina: Figuren der Pueblo-Indianer Nordamerikas aus der Studiensammlung Horst Antes, 1981
Exhibit poster for Hamburgisches Museum für Völkerkunde

Folder Oversize Artwork
Folder 30, Drawer 4
Donnervogel & Raubwal: Indianische Kunst der Nordwestküste Nordamerikas, 1979
Exhibit poster for Hamburgisches Museum für Völkerkunde

Folder Oversize Artwork
Folder 30, Drawer 4
The Ancestors: American Indian Historical Relics, 1982
Exhibit poster for The Museum of Chinese History and the Shanghai Museum of Fine Art

Folder Oversize Artwork
Folder 30, Drawer 4
Afro-American Arts from the Suriname Rain Forest, 1980
Exhibit poster for the UCLA Museum of Cultural History

Folder Oversize Artwork
Folder 30, Drawer 4
Ende des Lebens, Beginn des Überlebens: Indianer Nordamerikas und Eskimo, 1982
Exhibit poster for Rautenstrauch-Joest-Museum für Völkerkunde

Folder Oversize Artwork
Folder 30, Drawer 4
Art as a Means of Communication, 1984
Exhibit poster for Israel Museum in Jerusalem

Folder Oversize Artwork
Folder 30, Drawer 4
Polarfolk under 7 flag: En Canadisk Udstilling om Minoriteter, 1975
Exhibit poster

Folder Oversize Artwork
Folder 30, Drawer 4
Karl Bodmer’s America, 1985
Exhibit poster for the Metropolitan Museum of Art
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Title/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Aron 1822-1869, 1982 Exhibit poster depicting Native Americans in canoes</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>L'émotion dure toute l'année, undated Exhibit poster for Musée de la Castre</td>
</tr>
<tr>
<td>Folder 31, Drawer 4</td>
<td>Sacred Circles: Two Thousand Years of North American Indian Art, 1976 Exhibit poster for Hayward Gallery, London</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Sur le Sentier de la Découverte, 1992 Exhibit poster for Musée national de la Coopération franco-américaine</td>
</tr>
<tr>
<td>Folder 31, Drawer 4</td>
<td>Mexican Painted Books: Before and After the Spanish Conquest, 1992 Exhibit poster for The British Museum</td>
</tr>
<tr>
<td>Roll Rolled Artwork 1, Drawer 1</td>
<td>Reid Pattern, 1980 picked up from floor of the carving shed at UBC and given by Bill Reid--design used by Reid and assistant in wood carving</td>
</tr>
<tr>
<td>Oversize Oversize Box 3</td>
<td>[Dessins D'Amerique Par M. Mareschal], Circa 18th century Bound volume containing 72 sheets of sepia and watercolor drawings of native plants, animals, and people of North America.</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 12: Maps, 1949-1975

9 oversize folders

This series contains annotated and hand drawn maps.

Map-folder Oversize
Map Folder 1, Drawer 2
Indian Migrations, undated
3 hand drawn maps detailing Native American migrations across the US and archeological specimens of different regions

Map-folder Oversize
Map Folder 1, Drawer 2
Indian Tribes--Driver et al. 1953, 1953
2 annotated maps of the US detailing the geographic locations of tribes

Map-folder Oversize
Map Folder 1, Drawer 2
Culture Areas, Driver & Massey 1957, 1957
3 annotated maps of the US detailing the different culture areas across the country

Map-folder Oversize
Map Folder 2, Drawer 2
Indian Tribes & Cultures, undated
hand drawn map of US

Map-folder Oversize
Map Folder 2, Drawer 2
Map of Rangoon published by Tint Hlaing, undated

Map-folder Oversize
Map Folder 2, Drawer 2
Bantu Africa, 1949
map on 2 sheets; compiled by G.P. Murdock's class on Africa, Yale, Fall 1949

Map-folder Oversize
Map Folder 3, Drawer 2
Spanish Indian settlements, undated
map of southern Florida

Map-folder Oversize
Map Folder 3, Drawer 2
Map of Connecticut circa 1625 Indian Trails, Villages, Sachemdoms, undated
map on placemat

Map-folder Oversize
Map Folder 4, Drawer 2
Florida Colonial Divisions, 1763-1821, 1961
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize
Map Folder 4, Drawer 2
Florida Indian Communities, 1961
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize
Map Folder 4, Drawer 2
Florida Indian Communities, 1961
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize
Map Folder 4, Drawer 2
Florida Indian Communities, Late Colonial Seminoles, 1816-1819 Occupation Areas, Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize  
Map Folder 4, Drawer 2
Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Occupance Areas, Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 4, Drawer 2
Florida Indian Communities, Early Seminoles, 1740-1802 Occupance Areas, Spanish Dominion I, British Dominion, Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 4, Drawer 2
Florida Indian Communities, Aboriginal, 1700-1730 Occupance Areas, Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 11A. Florida Indian Communities, Post-Spanish, North West Florida 1822-1823 US Territory, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 11. Florida Indian Communities, Post-Spanish 1822-1823 US Territory, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 10. Florida Indian Communities, Post-Spanish 1820-1821 Transitional (Non-Spanish), 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 9. Florida Indian Communities, Late Seminoles, 1816-1819 Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 8. Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 7. Florida Indian Communities, Early Seminoles, 1797-1802 Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 6. Florida Indian Communities, Early Seminoles, 1784-1796 Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 5. Florida Indian Communities, Early Seminoles, 1764-1783 British Dominion, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 4. Florida Indian Communities, Early Seminoles, 1751-1763 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize  
Map Folder 5, Drawer 2
Map no. 3. Florida Indian Communities, Creek Emigrants, 1726-1750 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline
<p>| Map no. 2. Florida Indian Communities, Aboriginal, 1711-1725 Spanish Dominion I, 1964 | draft of a map of Florida; compiled from various sources by Howard F. Cline |
| Map no. 1. Florida Indian Communities, Aboriginal, 1700-1710 Spanish Dominion I, 1964 | draft of a map of Florida; compiled from various sources by Howard F. Cline |
| Florida Indian Communities--South Florida, undated | Draft of a map of Florida; probably goes with Howard F. Cline maps. On back: Bill S, from M Wedel; Florida--H. Cline rec'd 75 fr M Wedel |
| Florida Indian Communities, undated | draft of a map of Florida; probably goes with Howard F. Cline maps |
| Florida Indian Communities--Central Florida, undated | draft of a map of Florida; probably goes with Howard F. Cline maps |
| Florida Indian Communities--North West Florida, undated | draft of a map of Florida; probably goes with Howard F. Cline maps |
| Central Florida, undated | draft of a map of Florida; probably goes with Howard F. Cline maps |
| South Florida, undated | draft of a map of Florida; probably goes with Howard F. Cline maps |
| North East Florida, undated | draft of a map of Florida; probably goes with Howard F. Cline maps |
| Mound Key Island situated in Estero Bay, Florida, 1967 | hand drawn map Mound Key Island; drawn by Joseph E. Hickle |
| Survey of the Seminole Indian Reservation in Sections 1 &amp; 2 T51S., R41E and Section 36 T50S., R41E Broward County, FL for U.S. Dept. of Interior, 1958 | annotated map; on 2 sheets |
| [untitled], undated | map written in Burmese (probably city of Rangoon); on 2 sheets |</p>
<table>
<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Map Folder 8, Drawer 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Algonquian Languages, 1955</td>
<td>map on 2 sheets; by (or from?) H A Gleason</td>
</tr>
<tr>
<td>Linguistic Stocks, 1967</td>
<td>hand drawn map by WCS for Geological Survey's National Atlas</td>
</tr>
<tr>
<td>Linguistic Stocks, 1967</td>
<td>hand drawn map by WCS</td>
</tr>
<tr>
<td>[untitled], undated</td>
<td>map written in Burmese</td>
</tr>
<tr>
<td>Indian Occurrence and Non-Indian Occurrences, undated</td>
<td>Arrows indicate removal from earlier locations</td>
</tr>
<tr>
<td>Indian Tribes of South America, 1951</td>
<td>compiled and drawn by John Howland Rowe</td>
</tr>
<tr>
<td>Map Showing Seminole Land in Florida, undated</td>
<td></td>
</tr>
<tr>
<td>Native Peoples and Languages of Alaska, 1975</td>
<td>annotated map</td>
</tr>
<tr>
<td>Map of North American Indian Languages, 1966</td>
<td>annotated map</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

254 sound recordings

This series contains 254 sound recordings on cassette tapes, 1/4” tape reels and wire recordings. Many of these were made during Sturtevant’s field research among the Seminole, Iroquois, Catawba, and Cherokee. They include interviews, linguistic material such as translations, and songs. There are also copies of original recordings held in other repositories. The recordings have not yet been examined to confirm the contents, but many of the 1/4” tape reels may be duplicates. Any box label information was transcribed and is included below. Sound recording numbers were added by the archivist.

The Seminole wire recordings and their corresponding 1/4” tape copies are restricted to on-site listening only.

Box 514: [Sturtevant SR 1]
Lloyd Runningwolf, E. Cher.

Box 514 [Sturtevant SR 2]
The Raven Sings-A Cherokee Song Raven Hall; 1001-1 Raven Hail P.O. Box 35733 Dallas Texas; Words & Music by Raven Hail Copyright Raven Hail; 1001-2 The Raven Sings-The Indian Christmas Carol

Box 514 [Sturtevant SR 3]
[FROM BACK]-Cherokee, Qualla Res., N.C.; Sept. 14-16, 1951 (copied from wire recording by WCS 1958); Cherokee Songs; Hymns by Rock Hill Church Choir 9/16 0-3:37 (listed inside box cover); Travelling On” (in Cher.)-Elijah George (lead), Dave Lawsey-9/14; 3:41-3:55; "Old-time Song" (Hymn?) (name unk; "they used to sing at meeting")-same singer, 9/14 3:56-4:21; Corn Dance (should have rattle)-Dave Lawsey, 9/14 4:22-4:28; Bear Dance-Dave Lawsey, 9/14 4:29-4:36; Ball Dance (end only-defective rec.)-Elijah George, 9/14 4:39-4:43; Mixed Dance(defective recording)-Elijah George, 9/14 4:46-4:51; Horse Dance (defective recording)-Dave Lawsey, 9/14 4:53-5:01; Quail Dance (defective recording)-Dave Lawsey, 9/14 5:03-5:10; [Side Two] Cherokee Linguistics- Jonah Teesatuskie, Qualla Res., 9/15/51; Vocabulary 0:04-1:28; Phrases, sentences 1:29-3:32; Text in syllabary-red 3:33-3:59 (See Cher. field notebook) [FROM INSIDE FRONT]-1. Hymns: Epps Welch (leader) and Jack Jackson, Jack Taylor, Becky Taylor, Maggie Taylor, Nannie Taylor, Annie Taylor. a. "Moses Led His People"--0:24-1:19; b. "I Shall Not Die"--1:24-1:58; c. "Let Him In"--2:01-2:44; d. "A House Not Made With Hands"--2:45-3:12; e. "Amazing Grace"--3:14-3:37; (Recorded at choir practice, Rock Hill Church, Qualla Res., Sept. 16, 1951)

Box 514 [Sturtevant SR 4], undated
Audio: side 1
Audio: side 2

Box 514 [Sturtevant SR 5], 1958
Audio: side 1
Audio: side 2
Miss. Choctaw Songs 4-29-58; 1-“Jump Dance” 4-29-58, 0-0:20; Walking Dance 4-29-58, 0:20-1:50; Drunk Dance 4-29-58, 1:55-2:22; Chicken Dance 4-29-58, 2:22-2:40; Turtle Dance 4-29-58, 2:50-3:08; Quail Dance 4-29-58, 3:08-3:18; Snake Dance 4-29-58, 3:20-3:35; Duck Dance 4-29-58, 3:40-4:00; Coon Dance 4-29-58, 4:01-4:20; Hymns: 1. Joy for the Gospel 4:20-4:47; Meditation on Death, 4:50-5:15; Simp [?], can you have the Saviour? 5:15-5:32; Jesus my all to Heaven's gate [?] 5:35-6:10; Sabbath 6:14-6:25; Fortitude, 6:30-6:55; Christian's Hope, 6:57-end, and (restart) track 2 0-0:55 Christian prayer, 0:55-1:40; Recorded at Bogue Chitto, Miss., Apr. 29, 1958; Lead Singer: Mose Thompson; Others: John H. Thompson, Eulah Thompson, Bonnie Thompson, Sally Hendry

Box 514
[Sturtevant SR 6], 1961
Audio: side 1
Audio: side 2
Choctaw, Miss. 1961; Choc. Fair 1, 30 Aug 61; Choc. Dances; Pan Ind. Dances (over PA)

Box 514
[Sturtevant SR 7], undated
Audio: unspecified
Creek-Copies; American Indian Sound Chief Disc No. 302-Creek.; Arbika Indian Club, Joe Hicks, leader.; I. 0-1:06 Creek 4 Corners Dance-Stomp Dance; 1:08-2:08 Seminole Ballgame Songs-Ballgame Ceremony

Box 514
[Sturtevant SR 8]
AFS {37 B7: "Creek Counting Song"} Gerry Parsons 287-5510

Box 514
[Sturtevant SR 9]
Both sides-copy of Kurath Great Lakes Ethnic Pathways record

Box 514
[Sturtevant SR 10]
Tape No. 1 Tracks 1 & 2; Iroquois songs, collected by Morris [?] Barbeau and sung by James Logan (1912). Dubbing made at the National Museum of Canada on October 26, 1961, by J. Monette; Index in the box; To: Dr. William C. Sturtevant

Box 514
[Sturtevant SR 11]

Box 514
[Sturtevant SR 12]
Tape No. 3 Tracks 1 & 2; Dubbing of Iroquois songs (1912) continued. Singer: James Logan. Index in the box; National Museum of Canada, October 26, 1961

Box 514
[Sturtevant SR 13]
Tape No. 4 Track 1; Dubbing of Iroquois songs (1912) continued and indid [?]. Singer: James Logan. Index in the box. National Museum of Canada, October 26, 1961

Box 514
[Sturtevant SR 14]
Mikasuki Sem. 1-J.J. Linguistics; Reel No. 1, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1 Joseph Jumper, Dania Phonemics probls.& exs. (wire spool not numbered), 8-4-51 0-5:58; Sentences for learning (wire spool not numbered), JE, JY 1951 6:00-end; Track 2. Sentences for learning cont'd (cont'd on reel (2)) 0-7:00 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 15]
Reel No. 2, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1. (from same wire spool as {1} end) Joseph Jumper-Sentences for learning; cont'd from spool {1} JE, JY 1951 4:02; (from wire spool I) Joseph Jumper-Texts, 1950 4:05-6:18; a. 4:05-4:53; b. 4:55-6:03; c. Harley Jumper 6:04-6:18; (from same spool as above) Joseph Jumper-Mik. Numerals 6:21-6:32; (from same spool as above) Joseph Jumper-Texts 0:07-1:28; a. 0:07-0:40; b. (re rabbit) 0:45-1:28; (from wire spool IV) Josie Billie-text, 1950 1:45-3:19 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 16]
Reel No. Mik. Sem. 3 copied from wire recording; Track No. 1 (from wire spool II) Sam Huff, Dania-2 Texts (reminiscences) 7-3-1950 0-6:25; Track No. 2 (from unnumbered wire spool) Sam Huff-Text (interview) Aug 10, 1952 0-5:17 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 17]
Reel No. Mik. Sem. 4 copied from wire recording; Track No. 1 (from wire spool IIIa) Harley Jumper, Dania. Texts-July, 1950 0-6:30; Text no. 1 0--1st song-Protection 2:50-3:00; 2d song-Protection 3:04-3:18; 3d song- Protection 3:19-3:35; 4th song-Intro to Crazy d. 3:39; Text no. 2-6:30 (cont'd-1st song-Snake d. 4:48-5:24; 2d song-inlilik'ca'ti' song 5:37-5:39; 3d song-ya-wale-na- 5:46-5:55; 4th song-insultly (-Hunting d.) 6:09-6:19; Track No. 2 5th song-cita-hayi- 0-0:30 0-2:13; Text no. 3 2:15-5:27 (cont'd on tapes); 1st song-curing 5:08-5:27 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 18]
Reel No. Mik. Sem 5 copied from wire recordings; Track No. 1 Harley Jumper, Dania. Texts (from wire spool Illa) Text no. 3 (cont'd from tape 4) 0-3:33; 2d song-Curing 0:15-1:17; 3d song-Curing 1:50-1:59; 4th song-Curing 2:05-2:20; 5th song-Curing 2:46-2:52; 6th song-hunting magic 3:08-3:12; (from wire spool IIIb) Harley Jumper, Dania. Texts; Text no. 4-7/27/50 3:40-7:05 cont'd on side 2; 1st song-Screech Owl dance 6:29-7:05; 2. Text no. 4 cont'd 0-4:14; 2d song-Curing 1:00-1:23; 3d song-curing 1:27-1:51; 4th song-curing 2:37-2:53; 5th song-curing 2:55-3:22 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 19]
Reel No. Mik. Sem 6 copied from wire recordings; Track No. 1 (from wire spool IIIb) Harley Jumper, Dania. Texts #5; 8-7-50 0-6:24; 1st song (#6 in notes) kackã-si' 4:45-5:16; 2nd song (#7) kackã-si' 5:17-5:24; 3d song (#8) kiya-lî 5:33-5:43; 4th song (#9) kiya-lî 5:45-5:40 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 20]
Reel No. Mik. Sem. 7 copied from wire recording; Track No. 1 (from wire spool no. 9) Charlie Cypress, Big Cypress Res., 8-18-50, 8-21-50. Folktales.; Text #1 0-2:47; Text #2 2:47-5:13; Text #3 5:13-; Text #4 -7:03; Track No. 2 Text #5 0--; Text #6; Text #7 -4:45; (from wire spool no. 10) Mary Cypress, Big Cypress Res.,
8-24-50. Folktales.; Text #1 4:50-5:15; Text #2 5:16-5:30 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 21]
Reel No. Mik. Sem. 8 copied from wire recordings; Track No. 1 (from wire spool II) Sam Huff, Dania-Songs 7-21-50 0:07-6:32; Medicine-eater song 0:07-1:03; Stealing-each-other dance 1:12-2:30; Alligator dance 2:30-3:07; kiya-llî- dance 3:08-4:01; Crazy dance 4:03-4:52; spell & song to cure cut 4:53-5:23, 5:23-5:41; Quail dance 5:24-6:07; Switchgrass dance 6:07-6:32; (from unnumbered wire spool) Lee Cypress, Big Cypress Res.- Lullaby-8-27-51-6:42-6:53 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 22]
Reel No. Mik. Sem. 9 copied from wire recording; Track No. 1 (from wire spool V) Boy Jim, Dania. 7-11-50 Crazy Dance 0-7:11 (cont'd on track 2); Crazy Dance-cont'd 0-0:20; (from wire spool V) Boy Jim, Dania. 7-12-50. citá-hayî-(part) 4:00-6:43 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 23]
Reel No. Mik. Sem. 10 copied from wire recordings; Track No. 1 Boy Jim, Dania. 7-12-50. Songs; 1. (from wire spool no. VI) Snake Dance 0:04-6:45; 2. (from wire spool no. VII) T-hoyahlî-ki- 0-2:47; (follows above) speech 2:50-5:00; (follows above) song 5:02-5:14 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 24]
Reel No. Mik. Sem. 11; Boy Jim, Dania. 7-12-50. Songs; Track No. 1 (from wire spool no. VI) Crazy Dance (Tom Billie's version) 0-5:52; Track no. 2 (from wire spool no. VII) Announcement (drunken) 0-0:25; (follows above, on wire spool no. VII) Crazy Dance (Charlie Cypress' version) 0:25-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 25]
Reel No. Mik. Sem 12 copied from wire recordings; Josie Billie et al., Big Cypress Res. Dance Songs. Track No. 1 cita-hayî, "Feather dance"; JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 0:03-0:54; sakci, Crawfish dance, JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 0:55-1:42; cinti, Snake dance (beginning), JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 1:43-3:10; cinti (middle?) JB, Johnny Cypress, Charley Billie Boy 8-9-51 3:15-4:51; cinti (end?) JB, Charley Billie Boy, Billie Osceola No. 1 8-8-51 4:55-5:14; Track No. 2 habkiktalilwi, Drunk dance; 0-1:14; kowâ-si, Quail dance; JB, Charlie Cypress, Little Tigertail, Billy Osceola No.1 7-21-51 1:15-1:52; halpati, Alligator dance; JB, Charlie Cypress, Little Tigertail, Billie Osceola No. 1 7-21-51 1:53-2:56; ifo-lo-ci, Screech-owl dance; JB, Charlie Cypress, Little Tigertail, Billie Osceola No. 1 7-21-51 2:57-4:36 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 26]
No. 1 8-8-51 3:43-4:35; pahilo-ci, Switchgrass dance, JB, Charlie Billie Boy, Billi Osceola
No. 1 8-8-51 4:35-5:05 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 27]

Box 514
[Sturtevant SR 28]
Reel No. Mik. Sem. 15 copied from wire recordings; Josie Billie, Big Cypress Res. Curing Songs and Spells; Track No. 1 Scalping song 10-23-52 0:04-0:15; For Horse disease 10-23-52 0:20-0:27; For Bird disease 10-23-52 0:30-0:44; For Bear disease (poor recording) 10-23-52 1:46-2:45; For Bear disease (good recording) 12-11-52 1:46-2:45; For Fire disease 12-11-52 2:45-2:53; For Sun disease 8-9-51 3:00-3:27 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 29]
Reel No. Mik. Sem. 16; Track No. 1 Text re stray numbers-Josie Billie-Big Cypress Res. 9 Mar 1959 0-3:50; 1. Text re stray numbers-Harley Jumper, Dania Res., 7 Apr 59, 4:00-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 30]
Reel No. Mik. Sem. 17 Densmore Copies; Dual Track; Copy of recordings by F. Densmore in U. Fla Audio-Visual Services, May 59; Track 1 Densm. 1954 tape-U Fla T-11 0-5:28 [?]; Track 2 Densm. (1932) tape - LC U Fla T-14 6:37-7:06 non-Sem RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 31]
Reel No. Mik. Sem. 18; Track No. 122; Copy (May '59) from Matteson Disc copies of Rec. of Mik. Songs made 1939 by R.F. Greenlee RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 32]
Reel No. Mik. Sem. 19; Track No. 1; Copy (May 1959) from tape in U. Fla. Audio-Visual Services rec. by Ira England in 1957; 1: 0-5:42; 2: 0:10-0:25 Creek stray #-copied fr JMG RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 33]
Reel No. Mik. Sem. 20, England #1; Track No. 1, 2; 1: 0-6:17 explanatory text by Greenlee from phonogr. [?] records made by him of Mik. Songs; 2: 0-2:45 Texts in Engl by Webster Wise, rec by I. england 1957, Big Cyp RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 34]
Josie Billie, 1957 rec by D. West RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 35]
Cow Creek Seminole; Brighton Res., Fla., 8-24-1951; copied from wire recording (spool not numbered); Creek Sentences-Billie Bowlegs: Side 1, 0-6:37; Dual Track RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 36]  
#944 Copy; Seminole, collection unknown; 2nd generation; IU-AFPM; MP-22 RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 37]  
#945 Copy; 1) Seminole, collector unknown; 2nd generation; 2) Unidentified cylinder copies from Penn University Museum RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 38]  
[Scribbled out] Charlie Cypress; Text 2, 8/18/50; Copy from tape 7 which is copy from wire 9 RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 39]  
[In WCS' handwriting] Found with 5" tape of Charlie Cypress; text 2 (1950); Perhaps a version made to illus. my AAA paper on this text RESTRICTED TO ON-SITE ACCESS

Box 515  
[Sturtevant SR 40], undated  
Spool I. Joseph Jumper; 3 Texts (1 historical, 2 myths); List of numbers (copied onto tape, 1958); 1  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 41], undated  
Spool II. (copied onto tape 1958); Sam Huff; 2 texts (personal reminiscence); 2 songs ("Medicine Eater" & "Stealing Each Other"); Etc. (7 more songs); 2  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 42], undated  
Ill.a. Harry Jumper; Dania; 7-'50; Origin Myth, 1st Spool (copied onto tape 1958); 3  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 43], undated  
Ill.b. Harry Jumper; (continuation of Ill.a.); 7-27-50; 8-7-50; (copied onto tape, 1958); 4  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 44], undated  
Harry Jumper; (bad spool); (duplicated at start of Illb.)
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 45], undated
IV. Josie Billie; (copied ont tape, 1958); 5
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 46], undated
V. Boy Jim (copied onto tape 1958); 7/11/50, 7-12-50; 1. "Crazy Dance" Song (34 min.); 2. cetaayayé (both from Green Corn Dance); 6
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 47], undated
VI. Boy Jim (copied onto tape 1958) 7-12-50; 1. Snake Dance song, 30" (from Hunting Dance); 2. Crazy Dance song, 25" (Tom Billie's version); 7
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 48], undated
VII. Boy Jim 7-12-50; 15" 1. Song-part of Buffalo Dance (cita-hayi-); 22" 2. Crazy Dance (Charlie Cypress' version); 3. ?eéhoolahaleeykée; 4. 5-10 min speech; 5. song; (copied onto tape 1958); 8
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 49], undated
9. Charley Cypress; 7 myths; 8-18-50, 8-21-50; Big Cypress Res.; (copied onto tape, 1958); 9
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 50], undated
10. Mary Cypress 8-24-50 Big Cypress Res.; 2 Folk-tales, one about opossum, one about rabbit & fox; (copied onto tape 1958); 10
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 51], undated
Joe Jumper-learning sentences; June-July, 1951; Dania Res. (copied onto tape 1958); 11
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 52], undated
Joseph Jumper; Dania Res.; 8-4-51; Phonemics-Problems & Examples; (copied onto tape, 1958); 12

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 53], undated
chorus 7-21-51; Josie Billie (Leading), Charley Cypress, Little Tigertail, Billy Osceola ("1st"), Big Cypress Res., 7-21-51; 1. cetaha-ye, "feather dance;" -GCD; 2. takoe- [?], crawfish dance; -GCD; 3. cente-[?]; snake dance; Hunting D (beg.); 4. Drunk Dance; -GCD (hakbetaleleo) [?]; 5. kowg-se [?]; quail; -GCD; 6. halpate-; alligator; -GCD; 7. ?eto-lo-ce [?]; screech owl; -GCD; (copied onto tape 1958); 13

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 54]
Lee Cypress (Charley's wife)-lullaby-Big Cypress; Aug 27, 1951; (copied onto tape 1958); 5/7; 1; 14

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 55]
chorus 8-8-51; Josie Billie (leading); Charley Billy Boy & wife; 3 adolescent girls; Billy Osceola 1st. Big Cypress 8-8-51; Christian songs, prayers, followed by: 1. Buffalo Dance; -GCD; 2. Sawhill Crane Dance; 3. Switchgrass (paheloice [?]) 4. one of Hunting Dance songs (Snake Dance end); (copied onto tape 1958); 15

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 56]
8-9-51 Josie Billie et al.; Big Cypress Res.; 1. ?ę-hoyahlé-ke-[?]; Josie Billie (leading), Johnny Cypress; 2. For curing sickness - sun; 3. centtalelene [?] (middle); Josie Billie (leading), Johnny Cypress, Charley Billy Boy; 4. telelehakbe; gave singer [?]; 5. prayer-Josie Billie; 6. "At the Cross" 4 girls; (copied onto tape 1958); 16

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 57], undated
Josie Billie; 10-23-52; 12-11-52; 1. Scalping Song; 2. For horse disease; 3. For bird disease; 4. For bear disease; 5. For bear dis. (2 songs, with blowing); For Fire dis. (spoken spell, with blowing); (appty bird dis btw 2 & 3 also); (copied onto tape 1958); 17 RESTRICTED TO ON-SITE ACCESS

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 58], undated
Sam Huff; Aug. 10 1952; (copied onto tape, 1958); 18
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 59], undated

Audio: Sturtevant SR 059

Creek Sentences; Billy Bowledgs, Ck. Sem., Brighton Res., Fla.; 8-24-51; (copied onto tape 1958); 19

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 60]

Audio: Sturtevant SR 60

SPOOL BENT WON’T PLAY; Poor Recordings; 49 Songs, "War Dances," etc by & of Arapaho, Kiowa, Cheyenne, & Oto (4 men, 1 boy, 3 women; 4 men playing single drum); Ocmulgee Nat'l. Mon. Ga. Sept. 20 1952; 20

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 61], undated

Audio: Sturtevant SR 061

Eastern Cherokee; Sept. 14, 1951; Elijah George and Dave Lawsey; Cherokee Songs; 5/13x (?); (copied onto tape 1958); 21

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 62]

Audio: Sturtevant SR 062

Jonah Teesatuskie; Eastern Cherokee; Cherokee Qualla Res., [unreadable] Sept. 15, 1951; Word-Life (?) Sentences; [unreadable]; Text read from transcription in syllabary (?); (copied onto tape, 1958); 22

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 63], undated

Audio: Sturtevant SR 063

Epps Welch & choir; Rock Hill Church, 9-16-51; (copied onto tape 1958); 23

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 64], undated

Audio: Sturtevant SR 064

Seneca Songs Feb. '52; 24

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 65]
Audio: Sturtevant SR 065

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 66]
Audio: Sturtevant SR 066

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 516
[Sturtevant SR 67]

Box 516
[Sturtevant SR 68]
Reel No. II-Seneca Cattaraugus; Track 1-Conversation & comments while group looked at False Face photos (set 1) at Sherman Cook's, V-1957, 0-6:20; Track 2-Same, Mrs. Worthington Green et al. (set 2) cont'd on Reel 3; V-26-57, 0-end

Box 516
[Sturtevant SR 69]

Box 516
[Sturtevant SR 70]
Reel No. IV-Cattaraugus Seneca; Track 1-Sam [or Saw] George-songs, V-25, 0:14-3:26; SJ song with pestle (FF), VI-12, 3:28-3:48; SJ-FF songs, VI-14, 3:48-4:19

Box 516
[Sturtevant SR 71]
Reel No. V-Seneca Songs May 28, 1957; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-wa?énothi-yõ? 'Sharpening a stick,' 0-1:17; Old Fashioned Womens Dance (Ē-skae-nyè??, kàê-nõnkayõnkha-?), 1:20-2:55; Raccoon Dance, 2:56-4:54; Oto Dance (o-yàta?ké-a-), 4:55-6:15; Women's Dance (ē-skae-nyè?)-5 songs, 6:15-7:01; Track 2-Women's Dance (ē-skae-nyè?)-10 songs; 0-3:11; Fish Dance, 3:11-4:45; Corn Dance, 4:45-6:20;

Box 516

[Sturtevant SR 72]
Reel No. VI-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Alligator Dance (Allegany, Johnson Jimmerson, Ed Curry, Herb Dowdy), 28-V-57, 0-1:43; Handsome Lake's atô-wê? (Solon Jones), 3-VI-57, 1:50-2:30; Solon Jones' Handsome Lake's atô-wê?, 3-VI-57, 2:32-2:46; Sharpening-A-Stick Dance, 4-VI-57, 2:50-4:20; Stomp Dance (kâ?ta-shyo-t), 4-VI-57, 4:30-5:55; Track 2-Pigeon Song, 4-VI-57, 5:55-end, 0-1:12; Robin Song, 4-VI-57, 1:12-3:05; Women's Dance (cont'd on Reel VII, side 1), 4-VI-57, 5:52-6:50; 4-VI-57 items recorded Allegany Res.; Singers: Herb Dowdy, Ed Curry, Johnson Jimmerson, Avery Jimmerson, Albert Jones

Box 516

[Sturtevant SR 73]
Reel No. VII-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Fish Dance (concluded from Reel VI, side 2), 4-VI-57, 0-2:05; Skin-Beating-Dance (kanìstõnkáe-?e-?), 4-VI-57, 2:05-4:12; Garter Dance (tewatshiháshyô?ö?), 4:12-6:20; Women's Dance (é-skæ-nyê?): Solon Jones, 11-VI-57, 6:23-; Track 2-Shaking the Bush, H. Dowdy (lead), Nelson Redeye, Emory Jacobs, anncd[?]: Paul Jones, 11-VI-58, 0-3:17; é-skæ-nyê?, set of 6 composed '57 by Nelson Redeye (lead), with H. Dowdy, Emory Jacobs; 11-VI-58, 3:18-4:48; tewatshiháshyô?ö?, H. Dowdy (lead), Nelson Redeye, Emory Jacobs (anncd by Paul Jones), 11-VI-58; 4:49-6:10

Box 516

[Sturtevant SR 74]
Reel No. VIII-Catt. Seneca; Track 1-Solon Jones, "Inserted Message," kàiwawéthahõh kanõnk, from evening of 9th day of Midwinter Ceremonies, June 24, '57, 0:13-5:51; Solon Jones. Thanks, kanõ-nyõnk, to the speaker above. June 24, '57, 5:53-6:05

Box 516

[Sturtevant SR 75]

Box 516

[Sturtevant SR 76]
Reel No. X-Seneca Songs-Newtown; Track 1-Shaking a bush (kaskoyõnta?tô?)-(1 1/2 songs only, test run). Sam George lead (LWD), and Emerson ("Buck") Stevens (CHR), 2-II-58, 0-0:27, 0:27-0:40; Shaking a Bush (kaskoyõnta? tô?) singers as above, 2-II-58, 0:42-2:17; Robin Dance (Catt. version), Henry Sundown (CHR) and "Buck" Stevens, 2-II-58, 2:22-3:42; Dark Dance (form for tsõnkáe-ô?): "Buck" Stevens (LWD), Solon Jones (CHR) (& Elvis Thompson), 3-II-58, 3:44-6:17; Track 2-teyõntanéshõntha? (linked arms) "Buck" Stevens (CHR), Solon Jones, 3-II-58, 0-2:45; Buffalo Dance, Solon Jones, 3-II-58, 2:45-3:23

Box 516

[Sturtevant SR 77]
Oklahoma Seneca-Cayuga Songs sung by James Logan, summer of 1912, recorded on wax cylinders by Marius Barbeau. Original cylinders are in National Museum of Canada, Ottawa, where they were dubbed onto tape in Oct., 1961. Copies of these tapes were sent to W. Sturtevant, Smithsonian Institution, Washington, from which these copies here were made. The National Museum of Canada retains ownership—these tapes must not be used for commercial purposes, and should not be copied. Tape 1-sides 1 & 2

Box 516 [Sturtevant SR 78]
Logan 1912 recordings, continued. Tape 2-sides 1 & 2

Box 516 [Sturtevant SR 79]
Logan 1912 recordings, continued. Tape 3-sides 1 & 2

Box 516 [Sturtevant SR 80]
Logan 1912 recordings, continued. Tape 4-side 1.

Box 516 [Sturtevant SR 81]
Okla. Seneca-Cayuga Songs; Track 1-Text Intro.-Watson Whitewing, 28-VIII-61, 0-2:10; Text Intro.-Watson Whitewing, 28-VIII-61, 2:10-2:55; Turtle Shell Dance-Watson Whitewing, 3:00-3:40; Thanksgiving Dance-W.W. lead, plus Dutch White, Bob White, 3:40-5:50; Track 2-Seed Dance-As above, plus 5 women, 0-4:30; Bean Dance-W.W., D.W., B.W., 4:35-5:15; Songs During Baby Naming-aha?döndö?, W.W., 5:15-5:37; Canadian Dance, Bob White (lead) & Dutch White, 5:38-6:10

Box 516 [Sturtevant SR 82]

Box 516 [Sturtevant SR 83], 1971
Audio: side 1
Audio: side 2, part 1
Audio: side 2, part 2
Ekholm, Gordon; Oral History; abt 6 hours, winter-spring 1971

Box 516 [Sturtevant SR 84]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Abundio Kantum (original tape 1, sides 1 & 2); Track 2: Humberto Benitez (original tape 2, sides 1 & 2); Recorded in Mérida by Brendt Berlin, William C. Sturtevant, and Charles O. Frake (original tapes sent to Brendt Berlin)

Box 516 [Sturtevant SR 85]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. ‘63; Track 1: Humberto
Benitez, cont’d (original tape 3); (original tapes sent to Brendt Berlin); copy 1

Box 516
[Sturtevant SR 86]
Rewind; Tape 1 AES Symposium (1) The Anthropologist & His Constituency
April 29, 1971 8:30 am (Solon T. Kimball, Chairman) (copied)

Box 516
[Sturtevant SR 87]
Rewind; Tape 2-AES Symposium (1) E.V. Winans (U of Washington) continued
from Tape (1)

Box 516
[Sturtevant SR 88]
Rewind; Tape 3-AES Symposium (1) Thursday Morn; (Bennett & Sinha to end of
Symposium); Plus: AES Symposium (2) Thursday Afternoon, Dialogue between
North American Indians and Anthropologists (Ed Dozier, Chairman); Beginning:
Warren & Sekaquatewa; Abrams & Sturtevant; to be continued Tape 4

Box 516
[Sturtevant SR 89]
Rewind; Tape (4) AES Symposium: Dialogue between North American Indians
and Anthropologists; Chairman: Ed Dozier (Univ. of Arizona); (continued from
Tape (3)); Abrams & Sturtevant (continued); Estelli Smith (comment [?]); Emory
Sekaquatewa (comment [?]); Dave Warren; Estelli Smith; B. Sturtevant; Cassa
Dorg [?] & Basso; Velma Garcia-Estelli Smith; Dave Warren (comment); Estelli
Smith; Dave Warren; Estelli Smith; To be continued Tape 5

Box 516
[Sturtevant SR 90]
Rewind; Tape 5-AES Symposium: Dialog between North American Indians
and Anthropologists; Chairman= Ed Dozier (continued); Estelli Smith (continued);
Velma Garcia (continued); Estelli Smith; Luis Kemnitzer; Estelli Smith; Dozier--
Coffee Break; Dozier intro to: R. Tima, Dozier, Intro: Bea Medicine (briefly);
Kemnitzer; Bea Medicine; Emory Sekaquatewa; Kemnitzer; Bea Medicine;
Basso; Dozier; D.P. Sinha; Koepping (Cal State) to Tape 6

Box 516
[Sturtevant SR 91]
Tape 6-AES Symposium-Discourse between North American Indians and
Anthropologists (continued); Koepping (Cal State), Fullerton, Calf; Bea Medicine;
Emery S.; Velma Garcia; Geo. Abrams; Koepping; Kemnitzer; Dozier; Emory
Sekaquatewa; Running Dialogue between Mrs. David [?] Clark, Bea Medicine;
Dozier; Koepping; V. Garcia; P. Nash; AES Symposium: Panel of Mexican
Anthropologists; Phileo [?] Nash, Introduction-A. Villa-Rojas; G. Bonfil Batalla [?];
Continued on Tape 7

Box 516
[Sturtevant SR 92]
Tape 7 AES Symposium: Panel of Mexican Anthropologists-Alfonso Villa-Rojas.
Continued from Tape 6; Guillermo Bonfil-Question-{ } get name (Weaver-Scem
[?]); Bonfil Reply; V. Michael Hardwick-USCB (questions); Bonfil reply; A. Villa
Rojas intro. To Margarita Nolasco; Nombre: O. Arrieta; Nolasco, Reply; Jim
Officer, U of Arizona; Nolasco; J. Murra, Cornell; Nolasco, reply; Frances L.
Swadesh, Museum at NM; Nolasco, reply; -coffee break-(Nash); Villa-Rojas; F.
Camara-Barbachano; Continued on Tape 8

Box 516
[Sturtevant SR 93]
Continued from Tape 7; Tape 8-AES Symposium: Panel of Mexican Anthropologists; F. Camara Barbachano (continued from Tape 7); Jacinto Arias-Sojôb; A. Villa Rojas; Raphael Salinas, question; J. Arias, reply; R. Salinas, rejoinder; J. Arias, reply; J. Murra, Cornell, question; A. Villa Rojas; P. Nash concludes Symposium; AES Symposium: Summary-Sat. morning 1 May 1971; Philleo Nash, Chairman-Bernard James-paper (copy of paper available); contined on Tape 9

Box 516
[Sturtevant SR 94]
Tape 9-AES Symposium: Summary Sat. Morn, 1 May; Philleo Nash, Chairman-(continued from Tape 8); Bernard James, paper (continued); P. Nash; W. Goldschmidt (dialogue with James); W. Goldschmidt (dialogue with John Bennett); John Bennett, reply; Bernard James, comment; P. Nash--; Solon Kimball; P. Nash; W. Sturtevant; S. Kimball, reply; P. Nash; Mrs. David Clark, (comment & dialogue); W. Sturtevant; Ed Dozier; P. Nash; Ed Dozier; J. Bennett; P. Nash; Judith S. Arram (E. N.M.U); C.W. Cormack (V.A); D.L. Keur (City U. N.Y.); Bernard James; Jose Avram (E. N.M.U.); Ashley Marable, Jr. (JMU); P. Nash; Ed Dozier; P. Nash; B. James; J. Murra-continued on Tape 10

Box 516
[Sturtevant SR 95]
Tape 10 AES Symposium-Summary, Sat. Morn, 1 May 1971; Philleo Nash, Chairman (continued from Tape 9); John Murra; P. Nash; W. Goldschmidt; P. Nash; Jim Officer-J. Murra; P. Nash; Mrs. David Clark; Jim Officer; Mrs. David Clark; Jim Officer; P. Nash; John Bennett; J. Murra; Bennett; P. Nash; Bennett; E. Ohnuki-Tierney, Beloit College; Paul Kutsche, Colorado College; W. Sturtevant (31)?; Paul Kutsche; Judith Arram, E.N.Mex. U.; P. Nash; J. Bennett; P. Nash; W. Goldschmidt; END

Box 516
[Sturtevant SR 96]
File #1; Voice of America; Sound Effects (each cut repeated); Cuts 1-20; Note: Sound Effects List Enclosed

Box 516
[Sturtevant SR 97]
File #2; Voice of America; Sound Effects (each cut repeated); Cuts 1-22; Note: Sound Effects List Enclosed

Box 516
[Sturtevant SR 98]
File #3; Voice of America; Sound Effects (each spot repeated); Cuts 1-16; Note: Sound Effects List Enclosed

Box 516
[Sturtevant SR 99]
File #4; Voice of America; Sound Effects; (each cut repeated); Cut 1: Duck:31, Cut 2: Horse 2:50, Cut 3: Eating an Apple:10, Cut 4: Panting;30, Cut 5: Scratching;15, Cut 6: Flapping of Cloth:15, Cut 7: Ripping of Cloth :15, Cut 8: Snoring:25, Cut 9: Pouring of Water:07, Cut 10: Moaning:10. EQ-20/40@0, 40/80@0, 80/160@0, 160/320@0, 320/640@0, 640/1280@0, 1280/2560@0, 2560/5120@-6, 5120/10240@-12, 10240/20480@0. Note: Sound Effects 8 & 9 are reversed on original master

Box 516
[Sturtevant SR 100]
Adams at Johns Hopkins Colloquium 27 Sept '90; A-I; B-More here

Box 516
[Sturtevant SR 101]
Adams @ Johns Hopkins Colloq. 27 Sept 90; A-II; B-this side blank

Box 517  
[Sturtevant SR 102]  
Side 1: Deetz 12 Nov 74; Side 2: Garn 16 Dec 74

Box 517  
[Sturtevant SR 103]  
Anthropological Society of Washington; side 1 (& 2?) S-p-wed [?] 21 Jan 75;  
Side 2: A. Spaulding

Box 517  
[Sturtevant SR 104]  
Side I and Two-Keil, Feb. -18-75

Box 517  
[Sturtevant SR 105]  
Side 1-W. Simmons-18 Mar 75; Side 2-L. Nader-15 Apr 75

Box 517  
[Sturtevant SR 106]  
#1 Fast Version; Tape 3, Side 1

Box 517  
[Sturtevant SR 107]  
#1 Speed Corrected Tape 3, Side 1; Dr. Sturtevant From Smithsonian will pick up these four tapes around 6pm

Box 517  
[Sturtevant SR 108]  
#2 Fast Version; Tape 3, side 2

Box 517  
[Sturtevant SR 109]  
#2 Speed corrected; Tape 3, side 2

Box 517  
[Sturtevant SR 110]  
blank-broken 2-3 times

Box 517  
[Sturtevant SR 111]  
[unmarked]

Box 517  
[Sturtevant SR 112]  
[unmarked]

Box 517  
[Sturtevant SR 113]  
[unmarked]

Box 517  
[Sturtevant SR 114]  
[unmarked]

Box 517  
[Sturtevant SR 115]  
[Splicing Tape]

Box 518  
[Sturtevant SR 116]  
Audio: Sturtevant SR 116 Side 1  
Audio: Sturtevant SR 116 Side 2  
A: 7 Jan 99: Jimmie Toole Osceola-his house, 90 min; B: same-part of this side

Box 518  
[Sturtevant SR 117], undated
Audio: Sturtevant SR 117 Side 1
Audio: Sturtevant SR 117 Side 2
A: Jan 15 '99 Interview of Jim Shore, Seminole tribal legal office, Hollywood Res., Fla; B: Jim Shore cont'd

Box 518
[Sturtevant SR 118]
Audio: Sturtevant SR 118 Side 1
Audio: Sturtevant SR 118 Side 2
A: Billy Cypress, Micc. Chairman Jan 26 '99

Box 518
[Sturtevant SR 119]
Audio: Sturtevant SR 119 Side 1
Audio: Sturtevant SR 119 Side 2
A: Jeanette Cypress 26 Jan 99; B: Jeanette Cypress

Box 518
[Sturtevant SR 120]
Audio: Sturtevant SR 120 Side 1
Audio: Sturtevant SR 120 Side 2
A: Susie Jim & Jeanette Cypress (her Gd Da), Big Cypress 30 Jan 99, mostly re hurricanes-in Mik. With Engl summaries; B: same cont'd-about 1/4 tape

Box 518
[Sturtevant SR 121]
Jim Billie "Native Son" Seminole Records #86-5 [1986]

Box 518
[Sturtevant SR 122]
Chief Jim Billie "Big Alligator Hupahchoobe" Seminole Records 096-09 [1996]

Box 518
[Sturtevant SR 123]
Stomp Dance: Muskogee, Seminole, Yuchi Volume 2 Indian House 3004-C [1978]

Box 518
[Sturtevant SR 124]
Stomp Dance Volume 4 Indian House 3006 [1991]

Box 518
[Sturtevant SR 125]
Audio: Sturtevant SR 125 Side 1
Audio: Sturtevant SR 125 Side 2
[unmarked]

Box 518
[Sturtevant SR 126]
[scribbled out] Reel No. 1 Morn; Community Workshop 10/27 Thur.; 1/7/67 A.S.W. Tape II

Box 518
[Sturtevant SR 127]
2a Mon. Morn

Box 518
[Sturtevant SR 128]
[scribbled out] Speech and discussion; 2 Evening; Community workshop 10/28 Wed.
Box 518
[Sturtevant SR 129]
[scribbled out] Reel No. 1 Afternoon; Community workshop 10/24/66; 1/8/67--CSW--tape 17

Box 518
[Sturtevant SR 130]
[scribbled out] Speeches Transcribed--3; Reel No. 2 Evening; Community Service workshop 10-26; Speeches transcribed for typist

Box 518
[Sturtevant SR 131]
[scribbled out] Reel No. 3; Community Workshop 10/26 Wed.

Box 518
[Sturtevant SR 132]
[scribbled out] Reel No. 2 Morn; Community workshop 10/26 Wed.; 1/6/67--C.S.W.--Tape 2

Box 518
[Sturtevant SR 133]
[scribbled out] Speeches; Reel No. 1 Afternoon; Community workshop 10/26

Box 518
[Sturtevant SR 134]
[scribbled out] Mattilk; Sottles & Caplan; Reel No. 3 Morn; Community Workshop 10/25 Tues.; 1/7/67--C.S.W.--Tape 10

Box 518
[Sturtevant SR 135]
[scribbled out] Discussion; Reel No. 3 Afternoon; Community workshop 10/25 Tues.; 1/7/67 C.S.W.--Tape 6

Box 518
[Sturtevant SR 136]
[scribbled out] Speeches Transcribed--2; Reel No. 1 Evening; Community service workshop 10-26; Speeches transcribed for typist

Box 518
[Sturtevant SR 137]
[scribbled out] Reel No. 3 Morn; Community Workshop 10/27 Thur.; 1/8/67--CSW--Tape 15

Box 518
[Sturtevant SR 138]
[scribbled out] Reel No. 2 Afternoon; Community workshop 10/24; 1/8/67--CSW--Tape 14

Box 518
[Sturtevant SR 139]
[scribbled out] Reel No. 5 Morn; Community workshop 10/25 Tues

Box 518
[Sturtevant SR 140]
[scribbled out] Discussion no speeches; Reel No. 4 Morn; Community workshop 10/26 Wed.

Box 518
[Sturtevant SR 141]
[scribbled out] Discussion no speeches; Reel No. 3 Morn; Community workshop 10/26 Wed.

Box 518
[Sturtevant SR 142]
[scribbled out] Reel No #4 Morn; Community workshop 10/27 Thur.; 1/6/67--C.S.W.--Tape 11
Box 519  [Sturtevant SR 143] 
Tape I: Shirley Gorenstein and Peter Farb March 4, 1969; Discussion of interview procedures, after S. G.’s experience interviewing J. Bird for oral history of anthrop.; Junius Bird oral history 1969

Box 519  [Sturtevant SR 144] 
Tape I: Junius Bird and Shirley Gorenstein 1968-1969

Box 519  [Sturtevant SR 145] 
Tape II: Junius Bird and Shirley Gorenstein 1968-1969; J. Bird

Box 519  [Sturtevant SR 146]  
[scribbled out] Community service workshop; Tape 11--2/11/67; Feedback

Box 519  [Sturtevant SR 147]  
2/5/65; Workshop in Din A & B Reel 1; Local Leoel; H.K., Heisel; Community Service workshop Tape 9--2/11/67; I.S.--201 (Harlem)

Box 519  [Conversaion with Chris White, Shawnee singer]  
accompanies SR 148

Box 519  [Sturtevant SR 148]  

Box 519  [Sturtevant SR 149]  
Junius B. Bird--Oral History with S. Gorenstein Beginning of interview (Nov. 5, 1968)--Election Day--Nixon; Reel I, sides 1 & 2; J.B.--oral history '68 Reel I--both sides; Junius Bird Side 1; Oral History

Box 519  [Junius B. Bird Oral History]  
accompanies SR 150-151

Box 519  [Sturtevant SR 150]  

Box 519  [Sturtevant SR 151]  
J. Bird--Oral History with S. Gorenstein--1969 Reel III sides 1 & 2; J. Bird--Oral History Reel 3--side 2

Box 519  [Sturtevant SR 152]  
Cohen--naʔgado interview Rangoon 1963

Box 519  [Sturtevant SR 153]  
Kinthi--Apr 6, 1957

Box 519  [Sturtevant SR 154]

Box 519

[Sturtevant SR 155]

Box 520

[Sturtevant SR 156]
1961 Curry--Jimerson; Alleg-Sen 16 Oct 61; Round Dance (western) Ed Curry, Avery Jimerson 16 Oct 61 0-3:00

Box 520

[Sturtevant SR 157]
Reel No. XI Alleg. Seneca June 2 58; Rabbit Dance--Herb Dowdy (lead), Leslie Bowen, Nelson Redeye--rec. in Longhouse (no dancing) 2 Je '58 2-VI-58 0-2:42; ē-skæ-ney?--13 songs--Herb Dowdy, Avery Jimerson, (Lehman Dowdy) 6-VI-58 2:44-5:34; Old Fashioned Moccasin Dance, kayō-waka-yōn Herb Dowdy (lead), Avery Jimerson 5:35-6:30; Sioux Trailing Dance (show song) Herb Dowdy 1:22-1:54; Chicken Dance--Avery Jimerson, Herb Dowdy 10-VI-58 2:00-3:55; Põntatenyátæ-s "Grab your partners dance"--Avery Jimerson, Herb Dowdy 3:57-5:32; Duck Dance, thwæ-noēnoʔ Avery Jimerson, Herb Dowdy 5:35-6:14

Box 520

[Sturtevant SR 158]
Catawba Pottery Music; Sam Blue 1957; Bear Dance Song; Buffalo Dance; Smithsonian Institution--Wash D.C. (restricted use)

Box 520

[Sturtevant SR 158]
Sample of Seneca Songs, copied from 1957-58 tapes.; 1. False Face, "language" & tobacco-beggars dance (IX2); 2. Rabbit Dance, part only (VI2); 3. Robin Dance, part only (VI2); 4. Fish Dance, part only (VII1); 5. Stomp Dance, part only (VII1); 6. (Modern) Women's Dances a. Ordinary style (XII1, 2d song) b. After "Redwing" (VI2, 4:40+); 7. Handsome Lake's Personal Chant (VII1, last of
4); 8. Two modern Personal Chants (XII1, last 2); 9. Part of "Inserted Message" speech (VIII); (replays much better on Wollensak Han on Tandberg)

Box 520
[Sturtevant SR 159]
Mrs. Ayers Comments

Box 520
[Sturtevant SR 160]
Catawba Pottery; Smithsonian; Dr. Sturtevant #2 (Good Take)

Box 520
[Sturtevant SR 161]
#1 Mrs. Saunders Conversation

Box 520
[Sturtevant SR 162]
Reel No. XII Alleg. Seneca; tiyěhsítati-as Herb Dowdy 11-VI-58 0-1:40; 3 atōwē? Herb Dowdy 1:45-2:36

Box 520
[Sturtevant SR 163]
#2 Mrs. Saunders--Conversation about pottery

Box 520
[Sturtevant SR 164]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr 1. 0-159 Unit 9; Tr. 1 160-397 Unit 10; Tr. 2 0-144 Unit 11; Tr. 2 146-268 Unit 13

Box 520
[Sturtevant SR 165]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1. 0-351 Unit 1; Tr. 1 351-end Unit 2; Tr 2. 0-072 Unit 2; Tr 2. 073-210 Unit 3; Tr. 2 213-end Unit 4

Box 520
[Sturtevant SR 166]
W.S. Coryn, Practice re tones "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1 0-202; Tr. 1 202-end Unit 5; Tr. 2 0-138 Unit 7; Tr. 2 138-end Unit 8

Box 520
[Sturtevant SR 167]
23 Jy 64; Side 1: 0-382 Tavayan; 1. Swadesh list 2. short vocab for compar. w/ Inbe [?]; Inft: Mg. Than Shein Je 23 of Kyaukchaung vill., Thayetchaung Myo, Tavoy. Rgn. Resid. 3 yrs

Box 520
[Sturtevant SR 168]
28 Je 64; Spool 3--offering ceremony; end of--pashû yamâ otteip [?] words--to send off; side 1; side 2 0-133

Box 520
[Sturtevant SR 169]
28 Je 64; Spool 1; side 1 [in Burmese?] 15-399; Side 2 [in Burmese?]3:7-30 30-end; (Boûdô to Leʔkhainā)

Box 520
[Sturtevant SR 170]
28 Je 64; Spool 2--pi'nbwê-m-u-lâtion ceremony (pauhû yámâto gânbé); Side 2--(eîndàseiʔtà) rotaut [?] grain with actual offering to Boûdô down

Box 520
[Sturtevant SR 171]
Side 1, 0-351 30 May 64; Uarlawka--prayer
Box 520  [Sturtevant SR 172]
Ywama songs, 8 Jy 64 contd; side 1 0-340 taiʔtêi; side 2 0-375 swadesh List--10
Jy 64; Ma Ngwe sint, Ywama

Box 520  [Sturtevant SR 173]
Ywama, Inle Lake 8 Jy 64. Songs; side 1 taiʔtêi competition songs; 0-019 Daw
U(in 50s)--girls stanza; 025-052 Daw U(in 50s)--girls stanza; 04-069 Daw Hmi--
man's stanza; 074-165 Daw Hmi--3 men stanzas

Box 520  [Sturtevant SR 174]
10 Jy 64; side 1: 0-135 Girls song from Panndo, Pagoda festivals--sun whine
pudding, acc. By patiya--an innovatn of 2 yrs ago--Sun in Burmese; side 2: 0-48
Burm--In zaga vocab--selectd by infts to demonstr diffs

Box 520  [Sturtevant SR 175]
11 Jy 64; Side 1 0-477 Ma Shwe Than-Swad-list; Side 2--000-164 Ma Me (Swad
list) 164-190 Conv. 1;191--end conv. 2

Box 520  [Sturtevant SR 176]
2nd reel Performance of Pannabyan U KyawAye's marionette troupe, 25-26 Feb
64. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 177]
3rd reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb
64. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 178]
30 May 64, Saya San interview. U Arlawka, Dr. Ba Maw; Side 1. 0-near end (not
end); Side 2. near end (set counter at 000 here)--near end

Box 521  [Sturtevant SR 179]
30 May 64 Saya San Interview Side 1. 0--

Box 521  [Sturtevant SR 180]
20 Je 64; gadôbwê of naʔbalûgâin conductor: Saya Onn Mg.

Box 521  [Sturtevant SR 181]
Je 21 64 Tape 1; Burmese classical music, at house of

Box 521  [Sturtevant SR 182]
Je 21 64 Tape 2; Burmese classical music, con'td.

Box 521  [Sturtevant SR 183]
1st reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb
64 Rgn. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 184]
Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30
Nov. '63; 1. 0-end (first reel); 2. all NG hnapâõwâ

Box 521  [Sturtevant SR 185]
Pwê by Shwe Man Tin Mannng’s troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; hnapâôwâ (2nd reel); 1. 1-101 (ok); 2. 0-; (1. 102-135 NG); 1. 136-end (ok)

Box 521  [Sturtevant SR 186]  
Panéigazá (sanctification ceremony for Buddha image); Bo Yan Naing's house, R'g'n, ca. Nov. 10 63 Spool 1

Box 521  [Sturtevant SR 187]  
ʔanéigazá (cont'd) Spool 2; ca 10 Nov 63

Box 521  [Sturtevant SR 188]  
Amherst tape

Box 521  [Sturtevant SR 189]  
1. 0-75

Box 521  [Sturtevant SR 190]  
5-25-65 Allegany Seneca; Allegany Seneca 25 Apr 1965 Recorded at Georgian Motel, Silver Spring Md during visit of singers to Washington. Track (1) 0-1:08 Rabbit Dance. Avery Jimerson & Junior Jimerson. Four new songs, composed by Johnson Jimerson on basics of some Western songs he recently heard. Learned by Avery J in fall 1964; 1:08-3:25 Fish Dance. Avery Jimerson; 3:25-3:37 Tomahawk Dance (show song) Avery Jimerson; 3:37-3:55 Fluff Challenge Dance (show song) Avery Jimerson; 3:56-4:06 ʔêskaenye Avery Jimerson; 4:07-4:17 ʔêskaenye Avery Jimerson; 4:18-4:30 ʔêskaenye (Hot Time in the Old Town Tonight?) Avery Jimerson; 4:30-4:43 ʔêskaenye (alphabet) Avery Jimerson; 4:43-4:56 ʔêskaenye (a new one, by Av. J. Rough transl: "That's the song that we sing; everybody has all the fun, that's the last song we're singing") Avery Jimerson; 4:57-6:32 Shaking the Bush Avery Jimerson; 6:34-7:00 Alligator Dance Avery Jimerson (assisted by Lester Jimerson & 1 other)

Box 521  [Sturtevant SR 191]  
Prayer at White Dog sacrifice (Barbeau) (electronically improved); Barbeau Seneca-Cayuga recording. Prayer at White Dog Sacrifice Improved and slightly slowed in VOA recording lab from MNC Tape 3, side 1, III.I.130

Box 521  [Sturtevant SR 192]  
12 Oct 64 Convers. SWM re Burma Side 1; Side 2, 0-3:30=gen'l pol & econ situation; Side 2, 3:30- =field wk difficulties

Box 521  [Sturtevant SR 193], 1953  
Audio: unspecified  
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 193 was originally stored in a box with SR 194]

Box 521  [Sturtevant SR 194], 1953  
Audio: side 1
Audio: side 2
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 194 was originally stored in a box with SR 193]

Box 521
[Sturtevant SR 195], 1957
Audio: side 1
Audio: side 2
Catawba I. July 30, 1957 (side 1; side 2 0-2:07 (morning session) last word "night"); 2:07-6:32, 7:31am; 6:32-end 7-31pm). Chief Sam Blue. Lexicon, some fragmentary paradigms. 7:31am end 6:32 last word ('far away') (cont'd on IV)

Box 522
[Sturtevant SR 196], 1957
Audio: unspecified
Reel No. 2 Catawba. Sam Blue. Dual Track. Bear Dance 7-30-57, 0-; "Love song" 7-30-57, 0:20-; "Bad song" 7-30-57, 1:15-; Buffalo Dance 7-30-57, 1:45-; (stray number verse) 7-30-57, 2:0-3; (stray number verse) (repeat) 7-31-57, 2:15-; "Attacking the white people" (Sioux origin) 7-31-57, 2:2-5; "My mother's old song" 7-31-57, 2:50-; (stray no. verse) 8-1-57, 3:15-; (stray no. verse) (repeat) 8-1-57, -3:30

Box 522
[Sturtevant SR 197], undated
Audio: unspecified
Catawba III Side 1, 0-6:15 Explanations, "translations," of songs on reel II

Box 522
[Sturtevant SR 198], 1957
Audio: side 1
Audio: side 2
Catawba IV. (Continuation of I). Chief Sam Blue. Lexicon, some fragmentary paradigms. Side 1, 0-2:05: 7-31-57pm (continuation of reel I) (last: "he's not dead") 2:05 to end 8-1-57am. Side 2, 0-3:21 " " (last: 'stick') 3:21-5:55 8-2-57am (last: 'many')

Box 522
[Sturtevant SR 199], 1957
Audio: side 1
Audio: side 2
Catawba V. Sam Blue. Texts Side 1, 0-2:12 Aug 1, 1957. Side 1, 2:15-end 3 Aug (morning session) (end 5:43+ with interview re SB's linguistic history). Side 2, 0-4:15 3 Aug afternoon session (4:00-4:15 no text-tune with harmonica & drum)

Box 522
[Sturtevant SR 200], 1957
Audio: unspecified
Catawba VI. Sam Blue. Dictation, translations of texts. Side 1, 0-1:43: texts on reel V, 0-0:30, Aug 1, 1957 (played on old machine, picked up thru speaker on this tape, short stretches played, then freshly dictated, translated)

Box 522
[Sturtevant SR 201], 1957
Audio: side 1
Audio: side 2
Catawba VII Sam Blue. Side 1 0-6:43 8/2/57 ethnobiological vocabulary. Side 2 0-5:15 8/4/57 Misc. vocab-morning session (last word: 'he shot the bird') 5:15-end 8/4/57 Misc. vocab-afternoon session Cont'd on spool VIII (ran off end of this spool, but repeated several of last items on beginning of spool VIII)

Box 522
[Sturtevant SR 202], 1957
Audio: unspecified
Catawba VIII Sam Blue. Side 1, 0-4:53 Misc. vocab, 8-4-57, aft session (cont'd from spool VII, side 2) To be transcribed into notebook

Box 522
[Sturtevant SR 203]
Charlie Cypress 8/18/50 Text 2. Copy from tape reel 7, which is copy from wire spool 9

Box 522
[Sturtevant SR 204]
I Billy Cypress Nov 14, 1994
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 205]
II Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 206]
III Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 207]
IV Billy Cypress Nov 14, 1994 Transcribing & Translating Charley Cypress text. Rewound. Next to last--big tree
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 208]
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 209]
VI Billy Cypress Nov 16, 1994 No sound. Rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 210]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 211]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 212]
IX Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 213]
X Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 214]
XI Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 215]
XII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 216]
XIII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 217]
XIV
See 1985 Mik.—CC ’50 Text and 1994 Mik.—CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 218]

XV
See 1985 Mik.—CC ’50 Text and 1994 Mik.—CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 219]

XVI
See 1985 Mik.—CC ’50 Text and 1994 Mik.—CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 220]

XVII
See 1985 Mik.—CC ’50 Text and 1994 Mik.—CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 221]

XVIII
See 1985 Mik.—CC ’50 Text and 1994 Mik.—CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 222]

XIX
See 1985 Mik.—CC ’50 Text and 1994 Mik.—CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 223]

16 Nov #1
See 1985 Mik.—CC ’50 Text and 1994 Mik.—CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 224]

16 Nov #2
See 1985 Mik.—CC ’50 Text and 1994 Mik.—CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes
Box 524  [Sturtevant SR 225]
16 Nov #3

Box 524  [Sturtevant SR 226]
16 Nov #4

Box 524  [Sturtevant SR 227]
16 Nov #5

Box 524  [Sturtevant SR 228]
Billy Cypress Nov. 14, 1994--Transcribing & Translating Charley Cypress' text

Box 524  [Sturtevant SR 229]
1

Box 524  [Sturtevant SR 230]
2

Box 524  [Sturtevant SR 231]
3

Box 524  [Sturtevant SR 232]
3
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 233]

4

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 234]

5

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 235]

7

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 236]

8

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 237]

8

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

1985 Mik.--CC '50 Text, 1985
Associated with SR 204-SR 237

Box 524

1994 Mik.--CC '50 Text, 1994
Associated with SR 204-SR 237

Box 525

[1985 Eliciting text collected by WCS from Charlie Cypress]
Associated with SR 204-SR 237

Box 525

[Sturtevant SR 238]
[Correspondence needs answers--cassette tapes] I

Box 525

[Sturtevant SR 239]
[Correspondence needs answers--cassette tapes] II
Box 525  [Sturtevant SR 240]
       Audio: Sturtevant SR 240 Side 1
       Audio: Sturtevant SR 240 Side 2
       [Pillmore, Pat--cassette tape] Tumucan [illegible] & language; Your Rosetta
       Sonte-A warning [?]; Timucua Channeled Francisco Pareja Genta [?]

Box 525  [Sturtevant SR 241]
       [Drake MS--NY Planning Meeting--cassettes] 1

Box 525  [Sturtevant SR 242]
       [Drake MS--NY Planning Meeting--cassettes] 2

Box 525  [Sturtevant SR 243]
       [Drake MS--NY Planning Meeting--cassettes] 3

Box 525  [Sturtevant SR 244]
       [Drake MS--NY Planning Meeting--cassettes] 4

Box 525  [Sturtevant SR 245]
       [Drake MS--NY Planning Meeting--cassettes] 5

Box 525  [Sturtevant SR 246]
       [Drake MS--NY Planning Meeting--cassettes] 6

Box 525  [Sturtevant SR 247]

Box 525  [Sturtevant SR 248]
       Audio: Sturtevant SR 248

Box 525  [Sturtevant SR 249]

Box 526  [Sturtevant SR 250]

Box 526  [Sturtevant SR 251]

Box 526  [Sturtevant SR 252]
       ["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 1

Box 526  [Sturtevant SR 253]
       ["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 2

Box 526  [Sturtevant SR 254]
       [WCS lecture, "Ethnogenesis of Native Americans," 1992 AAAS Meeting,
       Chicago] 92 AAAS-TL24 Ethnogenesis of Native Americans, William Sturtevant,
       1992 AAAS Annual Meeting, Feb. 6-11 Chicago; Produced for AAAS by
       Mobiltape Company, Inc. 25061 W. Ave. Stanford, Suite 70 Valencia, CA 91355
Series 14: Computer Files, 1987-2006

94 Discs

This series contains Sturtevant's digital files, which consist of floppy disks and CD-ROMs. Because an assessment of these files has not been conducted, these materials are restricted.

Box 526  [Gallatin], 1993
Floppy disk. Gallatin,(NYHS) (small part only); A: Eskmap; A:Interrog; A:Interkee(p) (=cover letter for above); A:Perfpl (Performance Olan resp 11/93)

Box 526  [Iroquois], undated
Floppy disk. WP files (special characters) Iroqdocs.2 (etc)

Box 526  [Fran Karttener], undated

Box 526  [Letters], undated

Box 526  [1998 Memos etc], 1998
Floppy disk. 1998 Memos etc. U Fla Press; Amer Ind art; Haas; Snohomish; aa.shirts; scanner; fellowships; mil.bd; NSF (Martin)

Box 526  [UNESCO, NY Hist Soc, etc], undated
Floppy disk. Guale (Var.parts); Ivan; NY Hist Soc; ref; Earl isc (part); unesco

Box 526  [Catlin, Bodmer, etc], undated
Floppy disks. PRATZ-DIR-; RECK-DIR-; CATLIN-DIR-;BOD (BODNER FILES), and PRATZ-DIR-; RECK-DIR-; CATLIN-CAT-;BOD (BODNER FILES)

Box 526  [PAEC], undated
Floppy disk. PAECDS.FRM

Box 526  [AAA papers], 1992-1993

Box 526  [Timberlake letter, etc], undated
Floppy disk. BM. P&D; Timberlake letter; brief c.v.; Yamamoto

Box 526  [PAEC 94], 1994
Floppy disk. PAEC ('94) 1 of 1

Box 526  [Perf], undated
Floppy disk. Perf app (95); Perf.96

Box 526  [Duggan app & ICS file], 2004-2005
Box 526
*Cusick*, undated
Floppy disk. Cusicks (Ostego) oral version; cusicks.3=tripled spaced version

Box 526
*Osage, Cusick, etc.*, undated
Floppy disk. Hawkins.Voc; Osage; Sakakawi; Milner; Mentelle.let; Nap.Osage (frleft); Handoubt (*); Nap.Bk! (Ment. Letter); Cusick, etc--list of pics (not text); Redmen.photos

Box 526
*Osage & Cusick*, undated
Floppy disk. Osages pics; Cusicks paper; Cusick notes; Cusick bibliography; Cusick footnotes

Box 526
*Iroquois Bibliography & Realist Figure Captions*, undated
Floppy disk. Last version Early Iroquois Realist.wpd; "", BK!; "Iroquois Bibliography; Early Iroquois bibliography BK! Iroquois Realist figure captions; Iroquois Realist Figure Captions, BK!

Box 526
*WCS artifact photos--complete*, undated
CD. WCS artifact photos—complete. 2 CDs with same thing written on them

Box 526
*Jean's Photos of WCS*, undated
CD. Jean's Photos of WCS

Box 526
*Sturtevant 1974 & 1975*, undated
CD. Sturtevant, 1974 & 75. NHB04-0062. at desk; 1975. with pot; 1974

Box 526
*Finished MS--versions, hard copies--floppy disk*, 1992-1993
Wp5.1 A:AMERDIS formatted. Separated from Series: Writings, Subseries: Drafts, Folder Finished MS--versions, hard copies [2 of 2]

Box 526
*2001 Florida Field Trip--floppy disks*, 1987

Box 526
*Parker-Reuss Presentation--floppy disks*, 2000

Box 526
*Ebay Iroquois Photos--floppy disk*, 2002
Separated from Series: Research, Subseries: Iroquois, Folder Ebay Iroquois Photos-George Hamell

Box 526
*NAASA, Cusick--CD*, 2005-2006
Man with snake image on this disk; NYHS Invoice 11742. Separated from Series: Research, Subseries: Iroquois, Folder NAASA, Cusick

Box 526
*Weiditz-CDs*, circa 1998
Sturtevant. 252V A kriegsman of Farfaria with sheild & ax- long hair & mustache;
254R Woman of Ethiovia; 254V Arabs? Same Africa; 258R frau in Africa (looks Flemish?);
267R (267) "En fraue in Favaria" Older woman, blue veil, lots of gold chains & belt, redtop with white under blouse showing freen skirt; 268V Man with blue cape, red cloak or tunic, bandoleer, knives, shield & spear, "ein Kriegsman in Ethiovia"; 271R woman, with skirt & cape , veil, apron, sandals, yunge frau in Africa; 316R Man with long red robe, yellow collar & cuffs, and leopard? on leash;
354R Moorish man, beard, with long cloak, skirt, red leggings, black shoes; 354V Moorish woman with red headcover & red wraps on her leggings;
355R Moorish woman & child in brightly striped garment; 355V Moorish woman spinning (Weiditz LXXXI-Wie die Mousken Frauen in Granada zum spinnen gehen" (appears to have blouse removed); 360R Moorish musicians and dancers "dis ist der Mourschsen tanz (like Weiditz); 364V Man with feather skirt, necklace, arm & leg bracelets, and spear??; 361R Woman with feather skirt, feather necklace, beaded & feathered arm and leg bracelets-holding what looks like grapes; 361V Woman in hammock with man seated under tree; 362R Woman naked to waist with brightly striped & decorated cloak holding the hand of a child who has gold bands around arms and legs; 362V Woman naked to waist with child standing by-she's holding parrot, her hair is down to her ankles; 363R Rear view of man, white cloth around waist & buttocks, carrying spear; 363V Two black men blowing horns with flags attached-leading parade; 364R two black? men holding spears and brightly colored shields; 264V Procession, carrying one bearded man, with one man holding umbrella, this is like the usual Moctezuma procession; 365R 2 men with bows & arrows-short, curly hair, barefoot, white cloth around waist; 365V Bearded man with hat, like helmet carrying spear; 366R Man with white cloth from waist, hat, cloth carried over one arm; 366V Man with beard & hat, white cloak around waist & legs;
367R Same man with hat seen from rear-naked; 367V Naked man & child with spears, rings on arms etc; 368R Naked woman breast feeding child, child and she have red beaded necklaces & bracelets; 368V Woman breast feeding child-she brown skirt & white veil, sandals. And Sturtevant 2. 369R Naked man with parrot; 369V Person with white robes; 370R Man in feather robe with pitcher; 370V Woman with quexquemitl and cape; 371R Man with cape holding plate; 371V Back view of man with cape (no feather skirt); 372R Man with loincloth, holding feather fan?; 372V Ball player; 373R Ball player; 373V 2 Black men with bands on right legs, pouring water from well; 374R Juggler with 2 feet on log; 374V Juggler with log at angle; 375R Juggler with log in air; 375V Penitente with blind fold (like Weiditz LVII in Hampe); 376R Penitente with long robe; 376V Man in tunic carrying a plank or flagstone (Weiditz?); 392V Luxembourg man-2 one carrying large pitchers; 393R same-two other men carrying pitchers; 394V Men on horseback; 395R Men on horseback; 395V More men on horseback; Sturtevant Painting. Separated from Series: Research, Subseries: Depictions of Native Americans, Folder: Weiditz

Box 526  [NE Woodlands Material Culture Collection—CD], undated
Frank Bergevin, 65 Church Street, Alexandria Bay, NY 13607. (315)482-6544 fberge@gisco.net. Northeast Woodlands Material Culture Collection, Middle Historic Period (primarily 19th C.) 2nd Edition CD. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [NE Woodlands Material Culture Collection]

Box 526  [Taino Zemi Cat Scan Image Copy: Anibal Rodriguez--CD], undated
Zemi. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [Taino Zemi Cat Scan Image copy: Anibal Rodriguez]

Box 526
[J.C. Scherer--Handbook--CDs], 2002

Box 526
[TVA--floppy disk], 2004-2005
Thaw letter; Thaw letter vev. Separated from Series: Handbook of North American Indians, Folder: TVA

Box 526
[Notes for Sem. Ch--SE Vol (no field notes)-copies--floppy disks], 2004

Box 526
[Swanton Photos--CDs], 2001

Box 526
[Vol 14--SE--Photos--CD], 2001

Box 526
[Martin, Jack--CD], 2001-2003

Box 526
[Picture DB Records #451-700--CD], undated
Record #s 451-700. Subseries: Accessions, Folder: [Picture DB Records #451-700]

Box 526
[Hall 9--Existing Text 8/96--floppy disk], 1996
8/96 Existing Hall 9 Exhibit text--Not NW Coast. Separated from Series: Smithsonian, Subseries: Exhibits, Folder: Hall 9--Existing Text 8/96

Box 526
[Seminole Tribal Council--floppy disk], 2003

Box 526
[PAEC 2004 Submitted Forms--floppy disk], 2004
Separated from Series: Smithsonian, Subseries: Administrative, Folder: PAEC 2004 Submitted Forms

Box 526
[Krech & Folger], undated
Floppy disk. On disk: W.G. Krech; Folger; 9uale 92.50

Box 526
[1998 Letters], circa 1998

Box 526
[1997 Memos etc.], circa 1997

Box 526
[Letters 1997], circa 1997

Box 526
[American Disc of Europe--revised, pure Engl. Version], undated

Box 526
[Procite files], undated
Floppy disk. From box labeled, "Procite etc." On disk: Procite ** files

Box 526
[Program Disk--Procite], 1991
Floppy disk. From box labeled, "Procite etc." On disk: Program Disk Version 1.41 Serial # P 11971 Procite copy 4-8-91

Box 526
[Science Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Science Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526
[Humanities Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Humanities Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526
[Punctuation Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Punctuation Disk version 1.4 Pro-cite copy 4-8-91

Box 526
[Procite Punc!], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Punc!

Box 526
[Utility Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Copy 4-8-91 Utility Disk Version 1.41 Procite

Box 526
[Procite/util], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite/Util

Box 526
[Procite Library catalog], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Library catalog

Box 526
[Procite file "Catalog"], 1991
Floppy disk. From box labeled "Procite etc." On disk: Procite File "Catalog"--1285 records (includes serial catalog) (copied onto new disc) 5-22-91

Box 526
[Pers biblog, etc], undated
Floppy disk. [Several titles and docs crossed out, illegible] On disk: Personal bibl., CV latest, Pers bibl May 05, 4: new pers biblog, PAEC (review bibl.), CV Phillips, Citat Ind (cover sheet) cover sh (for PAEC), Pes. Initiatives applict 94 & Resini 2, Counc. Report "Background," Counc. draft

Box 526
[Iroquois formal dress], undated
Floppy disk. On disk: Iroquois formal dress; iroqbibl.doc [for Iroquois formal dress]

Box 526
[His. SE ling. text, Early Iroq. Realist], undated
Floppy disk. On disk: Hist SE ling text, note, bibl (WP8), Early Iroq. Realist NG? Hist SE ling bib (last), (5.1)f

Box 526
[3 Cherokee, History SE linguistics, Kalihirua, Sam], undated
Floppy disk. On disk: 3 Cherokee--Cher. Magazine pieces 1762, Osage Napoleon, Bancroft; Sam-Chr '02 Sam. Collindale '96; Sam--USNW Panor. Marshall; Sam--FNWS; Paris News Cat.; History SE linguistics notes, ling Bibl., linguistics text; Kalihirua notes; Wid

Box 526
[Sam & George], undated
Floppy disk. On disk: Sam & George; Parisnew.cat; Sam-chro (eve '96); Sam-fwns; Sam-USnw; UK Papers alphabetical

Box 526
[Sam & George Dublin paper], undated
Floppy disk. On disk: Sam & George (Dublin paper); Nat. Lib. Ireland newspapers list; Sam & George Dublin ads; nitroos oxide (a)

Box 526
[Hist. SE], undated
Floppy disk. On disk: histse~2.2 (text) (latest); histse~1 (notes); histse~2 (refs); history notes

Box 526
[Hist. SE ling.], undated
Floppy disk. On disk: hist se ling bib (last); hist se ling notes (last); hist se ling text (last) 5.1; HISTSE~2.1 (=text 5.1); HISTSE~2.2 (text) 5.1

Box 526
[Back-up copy--Hist. SE], undated
Floppy disk. On disk: Back-up copy--Fix write; Protect-(Aug. Arlington copy); histse~2.2 (text); histse~2; histse~1
Floppy disk. On disk: Tup. Ch. 1 '94 & 2 '96; Tup. Ch. 1b & 2 '96; Tup. Letter to Brochado; Redmond '96; Artifact as evidence; Museum Review, Captions, Sidebar--Copenhagen rev.; Steinter letter; Martin recomm.; A: Holly Oak; A; Controversy bk; Hist SE lg; + do not; Karttunen letter re & SE Lg. Bib; SE Lin, Letter; Pocahont., Fed. Recog., Iroq. dres. (abstract); Iroq. dres.2 (1990); Iroq.dre (draft)

Box 526  [Kallihiura, Abbe Museum, Sprice, Fay, etc.], undated
Floppy disk. On disk: Kallihiura.2, Kalli.3, Kalli.4, Kalli.5, Kalli.5revision, Kalli.6, Kalli.rev; Abbe Museum; SIPress.Hau; Sprice.Fulbright; Projects; FayIntro (H's); FayIntr.mine2; I.Kleixan; Kalli.JCH (King); Kalli.Feest

Box 526  [Pratt Report], undated
Floppy disk. On disk: obsolete; Pratt Report

Box 526  [Pratt Report--evdty lost], undated
Floppy disk. On disk: ? Pratt report (evdty lost) [last?]

Box 526  [MacCauley census], undated
Floppy disk. On disk: MacCauley census.wpd Final version

Box 526  [MacCauley census--uncorrected], undated
Floppy disk. On disk: MacCauley census.wpd as scanned--uncorrected

Box 526  [Review of Mus. Europa], undated
Floppy disk. On disk: WP 5.1, PC; Review (of Mus. Europa, Nationaluns); Captions; Sidebar (Documents quote)

Box 526  [Proposals, HNAI, Heyman, Ling. Conf., Cypress, AAA, NMAI, Exhibits, etc], undated
Floppy disk. On disk: Proj. Pre proposals Sept. '94; RI.HNA res init: HNAI; Inaugural Heyman's; Ling. Conf. Mid-Amer; Billy Cypress trip, Cyp.2, Cyp.3; ROF.AAA; NMAI.Names; Anthnewsletter, Fellows; Equipment req., Exhibits, JCB (Fiering); Exhibits.2, 150th

Box 526  [Documenting Speyer], undated
Floppy disk. On disk: Feder.wpd; Documenting Speyer (final version)

Box 526  [Letters '96], 1996
Floppy disk. On disk: Kruse (Wellesley); Cypress, Billy; Blackwell, Davey; Hymes; Vincent; Abrams; Pinsky, Harvard; Fiering; McCaffrey; Dreschel.96; Feest; Beinecke.96; OK Press Sem., Hassig; Kelly.96; Fiering.2; Tooker.2; Edwards; Hardin; Gregorian; Davis; Kleivan; Cook; Campisi; HCC; Kuoni.Swiss; King; King.2; Martin; Rech. Que; Hinsley.Recommend; Turner, Kathy

Box 526  [NMAI Seminole collections], undated
Floppy disk. On disk: Seminole.xls; NMAI Seminole collections--both East and West; (Excel data table)

Box 526  [Krup, Joallyn, Krech, Repat, Mayda, Glasgow, Pinsky, Steiner, Audubon], undated
Floppy disk. On disk: Krup.Rec; Joallyn ref; Krech ref; Repat; Mayda; Glasgow; JCHK.Repat; Pinsky.1.2; Mus.Ant (Steiner); Wint.Audubon

Box 526
[Gallatin, Peale, Sam & George, Wellesley Conf., Seminole History & Tradition, etc], undated
Floppy disk. On disk: Gallatin.1; Gallatin.2; Meutl9250; Semorign (Collier Co. talk ’92)=Semorign 32,754 10-30-92; OS1725 (doc.in.Bib.Nat.); Peale.Sam & George; Tribe 90 (Wellesley Conf.); Seminole History and Tradition ’99

Box 526
[Seneca, etc.], undated
Floppy disk. On disk: ABCFM; SenecaAB.CFM; Seneca.V5; Morse; NYHS; NYHS.2

Box 526
[1996 Memos etc], 1996
Floppy disk. On disk: Repat; WNF.Accession; Sally Research Assoc; Repat.1; Exhibits; 150th [illegible]; 150th Travel; WCS Prints; 150th Regist; 150th Heyman; 150th [illegible]; 150th Ab2; 150th Waiver; 150th Report; Potts.Memo; A Notes; AAA TWA; 150th Prospectus; AAA Travel; Heyman Preparation; Tea Party; Repat Changes; Mintz intro; TWA, TWA; Wils Applicat.; McL Frankfurt; AAA Report; AAA Expenses

Box 526
[Glyph critique, Rethinking NGM], undated

Box 526
[Hawkins, PA Historical Soc., etc.], undated

Box 526
[AAA], circa 1996
Floppy disk. On disk: Early.Pic ’96; D. Stanford, AAA abstract; AAA.96 Paper

Box 526
[Abbe Museum, Martin, Feder], undated
Floppy disk. On disk: Abbe (S.I.) Abbe Museum (better); Martin Preface; Feder introduction; Feder bibliography

Box 526
[Reports, letters, MS, etc], undated
Floppy disk. On disk: Koasati MS outl; Haff Mus report; Haff committee; AIA Mag letter re NMAI [illegible]; Parks letter re AL; Kidwell re NMAI names; Kidwell.2 do; Kidwell.3 do; Sigaut letter; NY Times letter; Snowbook letter; Snow Syracuse 2/95; Handbook; Catlin.Gilcrease; Wok Press re Swanton bk; Histsope; School.Col; AEW Robertson.pls; AEW Robertson.MS2; Decontam school coll; Peter.Jones; Sch.Col2; Johnson 1 & 2 Michael Johnson; King.1 letter 10/24/94; Aleta letter; Amind.Art re Einhorn/Abler MS; Truet.MS

Box 526
Box 526

[Floppy disk from "Folger Lib--finished chapter"], 1992

Floppy disk. On disk: formatted 720k (in 1.44 MB drive) wp/Folger. Separated from Series: Professional Activities Subseries: Consulting Folder: [Folger Lib] finished chapter--MS & disk

Box 526

[Floppy disk from "Timberlake walk-thru review"], 2005

Floppy disk. On disk: Timberlake walk-thru review. Separated from Series: Professional Activities Subseries: Consulting Folder: Timberlake "Walkthrough"--Print out version (60pp) replaced by version mailed with added plans & drawings

Return to Table of Contents