The papers of William C. Sturtevant were processed with the assistance of a Wenner-Gren Foundation Historical Archives Program grant awarded to Dr. Ives Goddard. Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

October 2012
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Collection Overview

Repository: National Anthropological Archives
Title: William C. Sturtevant papers
Identifier: NAA.2008-24
Date: 1952-2007
Extent: 220 Linear feet (The total extent of the collection is 191.41 linear feet (consisting of 473 document boxes and 2 record boxes) plus 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes. Of the total extent, 4.79 linear feet (14 boxes) are restricted.)
Creator: Sturtevant, William C.
Language: Multiple languages
Collection is primarily in English. Some of Sturtevant's notes contain the following languages: Muskogee, Choctaw, Burmese, French, Spanish, and German.
Summary: This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies.

Administrative Information

Acquisition Information
These papers were transferred to the National Anthropological Archives by the Department of Anthropology at the National Museum of Natural History.

Separated Materials
One video tape, "Seminole History and Tradition", was transferred to the Human Studies Film Archives. Series 2.2, Tukabahchee Plate: Glass negative of spectrogram from FBI (Box 135), removed for storage with other glass plate negatives.

Related Materials
Other materials relating to William C. Sturtevant at the National Anthropological Archives are included in the following collections:
Sturtevant is listed as a correspondent in the following NAA collections:

- Manuscript 4504
- Manuscript 4595
- Manuscript 4806
- Manuscript 4821
- Manuscript 4972
- Manuscript 7045
- Photo Lot 59
- Photo Lot 79-51
- Photo Lot 80-3
- Photo Lot 81R
- Photo Lot 86-68 (6)
- Photo Lot 86-68 (7)
- American Society for Ethnohistory records
- Committee on Anthropological Research in Museum Records
- Handbook of North American Indians records
- Records of the Department of Anthropology, National Museum of Natural History
- Gordon Davis Gibson Papers, Sound Recordings
- SPC Se Powhatan Confederacy Mattaponi BAE No # 01790700
- DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913800
- DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913900
- DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04914000
- Negative MNH 1530
- Negative MNH 1530 B

Copies of sound recordings made by William C. Sturtevant can be found at The California Language Archive at UC Berkeley in two collections, The William Sturtevant collection of Creek/Seminole sound recordings, which includes 31 minutes of Northern Muskogean linguistic field recordings from 1951, and The William Sturtevant collection of Mikasuki sound recordings, which includes 33 minutes of Mikasuki linguistic field recordings from 1951. Two sound tape reels of Seminole music Sturtevant recorded in Florida in 1951 can be found at Wesleyan University’s World Music Archives. Folk songs on these recordings include "Scalping Sickness," "Bear Sickness with blowing," "Bear sickness without blowing," "Lullaby," "Feather Dance," "Snake Dance," and "Crazy Dance." Performers include Josie Billie, Lee Cypress, Harvey Jumper, Boy Jim, Charlie (Johnny?) Cypress, Little Tiger Tail, Billy Ossiola, and Charlie Billy Boy.

Processing Information

The papers of William C. Sturtevant were received partially organized. Approximately half of the records were stored in record boxes and organized by theme such as a particular research topic or writing project. The rest of the records were unorganized and stored in oversized boxes. The archivist imposed an arrangement scheme upon these materials by adding them to existing series and creating new series and subseries. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized
the collection into fourteen series. Restricted materials were separated and replaced with notes indicating original and new locations. Oversized materials were separated and placed in oversize folders and boxes.

The folder titles of this collection were written by the creator of the collection, William C. Sturtevant. Some of these folder titles include offensive or outdated language. The original titles have been retained to preserve the historical integrity of the archival record. Use of this language does not reflect the views of the National Anthropological Archives or the Smithsonian Institution.


Preferred Citation
William C. Sturtevant papers, National Anthropological Archives, Smithsonian Institution

Restrictions
Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications. Restricted files were separated and placed at the end of their respective series in boxes 87, 264, 322, 389-394, 435-436, 448, 468, and 483. For preservation reasons, his computer files are also restricted. Seminole sound recordings are restricted. Access to the William C. Sturtevant Papers requires an appointment.

Conditions Governing Use
Contact the repository for terms of use.

Biographical Note
William C. Sturtevant (1926-2007), preeminent North American ethnologist, museum curator, and university professor, was best known for his contributions to Seminole ethnology, as curator of North American Ethnology in the Department of Anthropology at the Smithsonian Institution's National Museum of Natural History, and for his work as the general editor of the Handbook of North American Indians.

Sturtevant's passion for studying Native peoples began at a young age. In third grade "after a class on American Indians, he asked his father what kind of people study Indians, and his father replied, 'Anthropologists.' Sturtevant decided then that he would make anthropology his career" (Merrill 11). After graduating with honors from the University of California at Berkeley in 1949, Sturtevant went on to Yale University to complete his graduate work in anthropology. When it came time to decide on what area of North America he should focus his research, one of his faculty members at Yale, Irving Rouse, "suggested he consider the Seminoles of south Florida. By the end of his first fieldwork season, Sturtevant was convinced that the dearth of ethnographic information about these Seminoles and their status as one of the least acculturated of all North American Indian societies justified ethnographic research among them and offered the possibility of making an important contribution to North American ethnology" (Merrill 13). Sturtevant spent the summers of 1950 and 1951 conducting preliminary fieldwork among the Mikasuki-speaking Seminole and in 1952 he took up temporary residence at Big Cypress Reservation to undertake research for his dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices." This work focused on Seminole medicine, but also included Sturtevant's analysis of Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization.
In 1954, while he was finishing his dissertation, Sturtevant made the transition from student of anthropology to professional anthropologist. He was hired as an instructor in Yale's Anthropology Department and began his career in museum work as an assistant curator of anthropology at the Yale Peabody Museum. After receiving his PhD from Yale in 1955, Sturtevant moved on to the Smithsonian Institution, where he accepted a position as a research anthropologist at the Bureau of American Ethnology (BAE). This position afforded Sturtevant the chance to continue to explore his many research interests in ways that a full time professorship or museum curatorship could not. Over the next ten years he studied the Catawba in South Carolina; the Seneca and Cayuga nations of the Iroquois League in New York, Oklahoma, and Ontario; continued his work with the Seminole; visited European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture; and spent a year in Burma. In 1963, Sturtevant and his wife, Theda Maw, the daughter of a prominent Burmese family, took their three young children to Burma so that they could visit with Maw's family. Sturtevant took this as an opportunity to branch out from his Native American research and spent the year visiting neighborhoods in Rangoon and villages in the surrounding countryside, examining archival materials, studying the Burmese language, learning about Burmese clothing and other aspects of the culture, and taking photographs. He also collected 386 items of clothing and other objects for the Smithsonian.

When Sturtevant returned from Burma, he found the BAE had been dissolved. In 1965, he was transferred from the now-defunct BAE to the Department of Anthropology at the National Museum of Natural History (NMNH), where he became curator of North American Ethnology, a position he held for the next forty-two years. During his tenure at NMNH Sturtevant oversaw all the North American ethnology collections, planned exhibitions, served on committees, and sponsored interns and fellows. One of Sturtevant's primary duties at NMNH was serving as the General Editor of the Handbook of North American Indians, "a major multi-volume reference work summarizing anthropological, linguistic, and historical knowledge about native peoples north of Mexico" (Jackson). Each volume was designed to represent a geographic or topical area of Americanist study. As General Editor, Sturtevant selected volume editors, chapter authors, oversaw office staff, and proofread manuscripts over the course of production.

Besides focusing on the Handbook, much of Sturtevant's time was taken up by responsibilities he held outside the Institution. Sturtevant was extremely involved in professional anthropological associations and held many leadership positions. Fresh out of graduate school, he began a three-year term on the Board of Governors of the Anthropological Society of Washington in 1957. He later became a member of the executive committee of the Florida Anthropological Society, served as book-review editor and associate editor of the American Anthropologist from 1962-1968, was a member of the American Anthropological Association's Committee on Anthropological Research in Museums and was both vice president and president of the committee once it became the Council for Museum Anthropology, was on the American Anthropological Association's Committee on Archives, served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation from 1976-1982 and was appointed to a fourth term between 1984 and 1986, and sat on the Board of Directors of Survival International from 1982-1988. He was President of the American Society for Ethnohistory, the American Ethnological Society, the American Anthropological Association, and the Anthropological Society of Washington. Sturtevant also taught classes at Johns Hopkins University as an adjunct professor in the Department of Anthropology, served as a consultant on exhibits at other museums, and reviewed manuscripts for scholarly publications.

Sturtevant remained active in the profession throughout his later years. After divorcing Theda Maw in 1986, he married Sally McLendon, a fellow anthropologist, in 1990 and they undertook several research projects together. Sturtevant was recognized for his dedication and contributions to the field of anthropology in 1996 when he was awarded an honorary doctorate in humane letters by Brown University, and in 2002 when his colleagues published a festschrift in his honor, Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant.

Sturtevant died on March 2, 2007 at the Collingswood Nursing and Rehabilitation Center in Rockville, MD after suffering from emphysema.
Sources Consulted


<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1926</td>
<td>Born July 26 in Morristown, NJ</td>
</tr>
<tr>
<td>1944</td>
<td>Entered the University of California at Berkeley as a second-semester freshman</td>
</tr>
<tr>
<td>1944</td>
<td>Attended summer school at the Universidad Nacional Autonoma de Mexico in Mexico City where he took courses on Mexican archaeology and South American ethnology</td>
</tr>
<tr>
<td>1945</td>
<td>Drafted into the United States Navy</td>
</tr>
<tr>
<td>1946</td>
<td>Received an honorable discharge from the Navy with the rank of pharmacist's mate third class and returned to UC Berkeley</td>
</tr>
<tr>
<td>1947</td>
<td>Attended the University of New Mexico's summer field school in Chaco Canyon, New Mexico</td>
</tr>
<tr>
<td>1949</td>
<td>January: Received his Bachelor's degree with honors in anthropology from UC Berkeley</td>
</tr>
<tr>
<td>1949</td>
<td>Began graduate studies at Yale University</td>
</tr>
<tr>
<td>1950-1951</td>
<td>Spent the summers of 1950 and 1951 in Florida conducting fieldwork among the Mikasuki-speaking Seminole</td>
</tr>
<tr>
<td>1951</td>
<td>Conducted his first research study of the Iroquois, a classification of Seneca musical instruments, their construction and use, with Harold Conklin</td>
</tr>
<tr>
<td>1952</td>
<td>May: Moved to Big Cypress Reservation in Florida to conduct research for his dissertation. He focused on Seminole medicine, but also collected physical anthropological data such as blood-type frequencies, handedness, and color blindness</td>
</tr>
<tr>
<td>1952</td>
<td>July 26: Married Theda Maw</td>
</tr>
<tr>
<td>1954</td>
<td>Hired by Yale University as an instructor in the Department of Anthropology and as an assistant curator of anthropology in the Yale Peabody Museum</td>
</tr>
<tr>
<td>1955</td>
<td>Received PhD in anthropology from Yale University</td>
</tr>
<tr>
<td>1956</td>
<td>Joined the staff of the Smithsonian Institution's Bureau of American Ethnology (BAE) as a research anthropologist</td>
</tr>
<tr>
<td>1957</td>
<td>Began a three-year term on the Board of Governors of the Anthropological Society of Washington</td>
</tr>
</tbody>
</table>
| 1957 | Traveled to Rock Hill, South Carolina to collect linguistic data from Sam Blue, the last member of the Catawba tribe to have maintained
some proficiency in the Catawba language. While there, he made a small collection of Catawba pottery for the United States National Museum

1957-1958  
Spent seven weeks continuing his research among the New York Seneca

1959  
Returned to Florida to study Seminole ethnobotany. He also collected ethnographic materials, especially objects made for the tourist market, which he deposited in the United States National Museum

1959-1960  
Member of the executive committee of the Florida Anthropological Society

1960  
July and August: Visited 17 European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture

1961-1962  
Spent the summers of these years conducting ethnographic fieldwork among the Seneca-Cayuga in Oklahoma

1962  
October: Visited the Six Nations Reserve in Ontario, Canada to conduct fieldwork among the Seneca and Cayuga there

1962-1968  
Book-review editor and associate editor of the American Anthropologist

1963  
October: Spent the year in Burma; visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in several archives, studied the Burmese language, and read extensively about the country's history and culture. Assembled notes on Burmese clothing and other aspects of the culture, took hundreds of photographs, and made a collection of 386 items of clothing and other objects for the Smithsonian

1964  
Visited Inle Lake in the Southern Shan States southeast of Mandalay, where he examined local approaches to artificial island agriculture

1964-1981  
Became a member of the American Anthropological Association's Committee on Anthropological Research in Museums, which became the Council for Museum Anthropology in 1974. Sturtevant was the Council's first vice president, serving two terms between 1974 and 1978, and was its president from 1978 to 1981

1965  
Became curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History after the dissolution of the BAE

1965-1966  
President of the American Society for Ethnohistory

1966  
Named the editor of the Handbook of North American Indians

1967-1968  
Fulbright scholar and lecturer at Oxford University's Institute of Social Anthropology

1969  
Began serving on the American Anthropological Association's Committee on Archives

1974-1989  
Adjunct Professor in the Department of Anthropology at Johns Hopkins University
1976-1982

Served three terms on the Board of Trustees of the Museum of the American Indian-Heeye Foundation and was appointed to a fourth term between 1984 and 1986

1977

President of the American Ethnological Society

1980-1981

President of the American Anthropological Association

1981

Spent part of the spring semester at the University of California Berkeley as a Regents Lecturer

1982-1988

Board of Directors of Survival International

1986

Divorced Theda Maw

1986-1987

Smithsonian Fellow at Oxford University's Worcester College

1990

Married Sally McLendon

1992

President of the Anthropological Society of Washington

1996

Awarded an honorary doctorate in humane letters at Brown University

2007

Died March 2 in Rockville, MD

Scope and Contents

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant's years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork including prints and lithographs, maps, and computer files.

The materials in this collection document Sturtevant's career as a preeminent North American ethnologist, museum curator, university professor, his role as General Editor of the Handbook of North American Indians, and his contributions to the field of Anthropology. From his early work with the Seminole Indians to his forays into Burma, and his decades-long study of how Native Americans have been depicted in artistic and popular culture, Sturtevant's diverse intellectual interests are represented in his research files. A copious note taker, Sturtevant captured his observations and opinions of everything from meetings with colleagues to museum exhibits. Sturtevant's commitment to the anthropological profession can be found in the notes and programs of the many conferences, symposiums, and lecture series he attended and at which he presented. He also held numerous leadership positions in various professional associations and sat on the board of directors/trustees for several cultural organizations including Survival International and the Museum of the American Indian-Heeye Foundation. Sturtevant was respected for his vast knowledge of indigenous peoples and he received a voluminous amount of correspondence from colleagues who often included copies of their papers and grant proposals. He kept many of these works, which, it appears he used as reference material. Sturtevant's own work is reflected in his writings; he published over 200 scholarly papers, articles, and books.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with
contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

**Arrangement**


**Selected Bibliography**

1959 A Suggestion for Field Recordings. Ethnomusicology 3(2):75-76.


1996 with JoAllyn Archambault. 150 Years of Native American Research at the Smithsonian. AnthroNotes 18(3):8-11.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Anthropology
- Archaeology
- Botany
- Ethnology
- History
- Indians of North America
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Iroquois Indians
- Linguistics
- Seminole Indians

Cultures:
- Indians of North America
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Iroquois Indians
- Seminole Indians

Types of Materials:
- Articles
- Artifacts
- Books
- Card files
- Clippings
- Correspondence
- Exhibition catalogs
- Field notes
- Manuscripts
- Memorandums
- Microfilms
- Negatives
- Newsletters
- Notes
Office files
Photographs
Realia
Research
Slides (photographs)
Sound recordings
Theses

Names:
National Museum of Natural History (U.S.)
Six Nations

Preferred Titles:

Handbook of North American Indians
Series 1: Correspondence, 1951-2008

36.04 Linear feet (plus 1 oversize folder)

This series contains most of Sturtevant's correspondence. Some correspondence, however, can be found throughout the collection alongside related materials such as his research files, writings, or professional activities. The bulk of his correspondence documents his exchanges and collaboration with colleagues. In his capacity as a curator at NMNH Sturtevant received many letters from members of the public who wrote requesting information about Native Americans or about a Native American object they had purchased or was given to them by a family member. Sturtevant arranged his correspondence both chronologically and alphabetically. A large amount of unidentified correspondence is located at the end of the series. Box 87 is restricted.

Box 1
Through 1954 [1 of 3], 1952-1954
Box 1
Through 1954 [2 of 3], 1952-1954
Box 1
Through 1954 [3 of 3], 1952-1954
Box 1
1955-1957 [1 of 5], 1955-1957
Box 1
1955-1957 [2 of 5], 1955-1957
Box 1
1955-1957 [3 of 5], 1955-1957
Box 2
1955-1957 [4 of 5], 1955-1957
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1955-1957 [5 of 5], 1955-1957
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Box 2
1958-1959 [3 of 4], 1958-1959
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1958-1959 [4 of 4], 1958-1959
Box 3
Correspondence (some notes): 1958?-1968, mostly 1963 [1 of 3], 1959-1963
Box 3
Correspondence (some notes): 1958?-1968, mostly 1963 [2 of 3], 1960-1963
Box 3
Correspondence (some notes): 1958?-1968, mostly 1963 [3 of 3], 1960-1963

Box 3  1969 [1 of 3], 1969

Box 3  1969 [2 of 3], 1969

Box 3  1969 [3 of 3], 1969

Box 4  1970-71 Correspondence [1 of 4], 1970-1971

Box 4  1970-71 Correspondence [2 of 4], 1970-1971

Box 4  1970-71 Correspondence [3 of 4], 1970-1971

Box 4  1970-71 Correspondence [4 of 4], 1970-1971

Box 4  Correspondence 1972/1973 [1 of 5], 1972-1973

Box 4  Correspondence 1972/1973 [2 of 5], 1972-1973

Box 5  Correspondence 1972/1973 [3 of 5], 1972-1973

Box 5  Correspondence 1972/1973 [4 of 5], 1972-1973

Box 5  Correspondence 1972/1973 [5 of 5], 1972-1973

Box 5  Correspondence 1974 [1 of 3], 1974

Box 5  Correspondence 1974 [2 of 3], 1974

Box 5  Correspondence 1974 [3 of 3], 1974

Box 5  1975 [1 of 2], 1975

Box 6  1975 [2 of 2], 1975

Box 6  1976 [1 of 2], 1976

Box 6  1976 [2 of 2], 1976

Box 6  1977 [1 of 2], 1977

Box 6  1977 [2 of 2], 1977
Box 6  1970s-early '80s unsorted [1 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [2 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [3 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [4 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [5 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [6 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [7 of 7], 1978-1986
Box 8  Correspondence 1986 [1 of 2], 1986
Box 8  Correspondence 1986 [2 of 2], 1986
Box 8  A, 1996-2005
Box 8  Correspondence A-D [1 of 3], 1966-1983
    material and information requests; letters of rec; publications/writings/edits;
    RSVPs to professional activities; research trips; responses to inquiries;
    Smithsonian fellows, exhibits, collections; reference requests, responses
Box 8  Correspondence A-D [2 of 3], 1966-1982
    material and information requests; letters of rec; publications/writings/edits;
    RSVPs to professional activities; research trips; responses to inquiries;
    Smithsonian fellows, exhibits, collections; reference requests, responses
Box 8  Correspondence A-D [3 of 3], 1966-1979
    material and information requests; letters of rec; publications/writings/edits;
    RSVPs to professional activities; research trips; responses to inquiries;
    Smithsonian fellows, exhibits, collections; reference requests, responses
Box 9  A-F to 1985 [1 of 4], 1978-1985
Box 9  A-F to 1985 [2 of 4], 1978-1985
Box 9  A-F to 1985 [3 of 4], 1978-1985
Box 9  A-F to 1985 [4 of 4], 1978-1985
Box 9  

Box 10  

Box 10  

Box 10  
A-J 1960-1963 [1 of 5], 1960-1963

Box 10  
A-J 1960-1963 [2 of 5], 1960-1963

Box 10  
A-J 1960-1963 [3 of 5], 1960-1963

Box 10  
A-J 1960-1963 [4 of 5], 1960-1963

Box 10  
A-J 1960-1963 [5 of 5], 1960-1963

Box 11  

Box 11  

Box 11  

Box 11  

Box 11  

Box 11  

Box 12  
[Aaronson, Sheldon], 1976

Box 12  
[Abass, C], 1976

Box 12  
[Abbass, D. K.], 1982

Box 12  
[Abbass, D. K.] [1 of 2], 1987

Box 12  
[Abbass, D. K.] [2 of 2], 1987

Box 12  
[Abbass, D. Kathleen], 1979

Box 12  
[Abbass, Kathy], 1971
Box 12  [Abbass, Kathy], 1983
Box 12  [Abbass, Kathy], 1987
Box 12  [Abbott, Mary], 1994
Box 12  [Abler, Thomas], 1984
Box 12  [Abler, Thomas?], 1994
Box 12  [Abler, Tom], 1990
Box 12  [Abler, Tom], 1994
Box 12  [Abrams, George], 1977, 1992
Box 12  [Abrams, George], 1979
Box 12  [Abrams, George], 2000, 2001
Box 12  [Abrams, George], undated
Box 12  [Acadia National Park-Research Inquiry], 2002
Box 12  [Acheson, Nicholas], 1963
Box 12  [ACLU donation thank-you], 2004
Box 12  [Adams, John], 1971
Box 12  [Adams, Monni], 1973
Box 12  [Adams, Richard], 1962-1963
Box 12  [Adams, Richard], 1964
Box 12  [Adona-Edwards, Isabella], 1995
Box 12  [Adrosko, Rita], 1990
Box 12  [AFA Bureau], 1985
Box 12  [Afable, Patricia], 2002
Box 12       [AFF], 1984
Box 12       [African Arts], 1977
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Box 12       [Ahbass, Kathy], 1979
Box 12       [Ahern, Emily], 1978
Box 12       [Ahlborn, Richard], 1987
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Box 12       [Ajulo, E. B.], 1989
Box 12       [Albury, Paul], 1977
Box 12       [Alegría, Ricardo], 1979
Box 12       [Alexander, Edward], 1971
Box 12       [Alexander, Plaegian], 2001
Box 12       [Allann, Thurman], 1977
Box 12       [Allen, Louise], 1983
Box 12       [Almquist & Wiksell], 1987
Box 12       [Alonso, Vicenta], 1989
Box 12       [Alvarez, Adelita], 1980
Box 12       [Amazon Review], undated
Box 12  
[Ambrosino, Michael], 1979

Box 12  
[Ambrosino, Michael], 1980

Box 12  
[Ambrosio, Paul], 2000

Box 12  
[American Association of Museums], 1977

Box 12  
[American Committee for Preservation of Archaeological Collections], 1997

Box 12  
[American Committee for Preservation of Archaeological Collections], 2000

Box 12  
[American Ethnologist], 1980

Box 12  
[American Ethnologist], 1987

Box 12  
[American Ethnologist-draft of letter concerning Vol 6, no. 1], undated

Box 12  
[American Historical Review], 1987

Box 13  
[American Indian Historical Society], 1972

Box 13  
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Box 13  
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Box 13  
[AMNH Meteorite--Repatriation Issues], 2000

Box 13  
[Amore, Mrs. Joseph], 1971

Box 13  
[Amrich, Michele], 1972

Box 13  
[Amsbury, Clifton], 1998

Box 13  
[Correspondence-Patricia Anawalt-Southwest Museum], 1981

Box 13  
[Anderson, Douglas], 1987

Box 13  
[Anderson, Douglas], 1988

Box 13  
[Anderson, Myrdene], 1993

Box 13  
[Andrews, Kelly], 1996
Box 13  [Angel, J. Lawrence], 1972
Box 13  [Anthro Library Staff], undated
Box 13  [Anthropological Society of Washington], 1991
Box 13  Anthropologists and Museums, 1973-1976
Box 13  [Antique Atlas Publications], 1991
Box 13  [Anchorage Historical & Fine Arts Museum], 1982
Box 13  [Ao, Temsula], 1994
Box 13  [Appell, George], 1977
Box 13  [Appell, George], 2006
Box 13  [Archambault, JoAllyn], 1987
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Box 44 Correspondence I-M [1 of 2], 1967-1983
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Smithsonian fellows, exhibits, collections; reference requests, responses

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<td>Turb. Band, undated</td>
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<td>Female Cost. Genl, undated</td>
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<td>Female Headgear, undated</td>
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<td>Box 115</td>
<td>8 to be checked, undated</td>
</tr>
<tr>
<td>Box 115</td>
<td>9 to be checked, undated</td>
</tr>
<tr>
<td>Box 115</td>
<td>10 to be checked, undated</td>
</tr>
</tbody>
</table>
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 116  
Seminole Field Notes (1), undated

Box 116  
Miami, undated

Box 116  
Trail, undated

Box 116  
Josie B, undated

Box 116  
Big Cypr, undated

Box 116  
Dania, undated

Box 116  
Brighton, undated

Box 116  
Gainesville, undated

Box 116  
General, undated

Box 116  
NY, undated

Box 116  
Poss. Papers, undated

Box 116  
Phila, undated

Box 116  
Wash, undated

Box 116  
To be Done, undated

Box 116  
Thesis, undated

Box 116  
Bibliography, undated

Box 116  
Notes - JMG, alpha by authors, sources in Copeland, undated

Box 116  
Notes - JMG, alpha by authors, sources not in Copeland, undated

Box 116  
1957 field notes-unsorted, undated
<table>
<thead>
<tr>
<th>Box 116</th>
<th>Un-sorted, un-written up (vocab. lists etc), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 116</td>
<td>Misc &amp; un-filed, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Discards, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Genl Data on Mus Collections, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Gatschet 1884, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Sem. Towns, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Hist, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Misc, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Mat Cult, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>hunting, fishing, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Econ, Trade, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Soc Org, et, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Hist Individs, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Postwar bands, locals, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Negroes, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Notes fr Sources-sorted, undated</td>
</tr>
<tr>
<td>Box 116</td>
<td>Busk, Med Bundles-Comparative, undated</td>
</tr>
</tbody>
</table>

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

| Box 117    | Seminole Field Notes (2), undated                  |
| Box 117    | Introd., undated                                   |
| Box 117    | Health, undated                                    |
Box 117  Population, undated
Box 117  Historic Individs, undated
Box 117  Chakika, undated
Box 117  Historic Towns, Locations, undated
Box 117  Postwar Bands, Locations, History, undated
Box 117  Documentary, undated
Box 117  Ethnohistory, undated
Box 116  Bibliog-to be done (FHQ, Amst, etc-pts not done), undated
Box 117  Negroes, undated
Box 117  Missionizing, Christianity, undated
Box 117  Education (White Schools), undated
Box 117  Acculturation, undated
Box 117  Archaeology, undated
Box 117  Calendar, undated
Box 117  Ethnob-Pharmacol, undated
Box 117  Ethnobotany-Ethnobiology, undated
Box 117  Ethnobot-Foods, undated
Box 117  Ethnob-Foods, undated
Box 117  Food, undated
Box 117  Hunting, Fishing, undated
Box 117  Agriculture, undated
Box 117  Economy, undated

Box 117  Division of Labor, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 118  Seminole Field Notes (3), undated

Box 118  Curing, undated

Box 118  Genl, Misc, Summaries, undated

Box 118  Magic, Sorcery, undated

Box 118  pontati [?], undated

Box 118  War Magic, undated

Box 118  Hunting Magic, undated

Box 118  owa-ie [?], undated

Box 118  Change, undated

Box 118  Effectiveness, undated

Box 118  Doctor's Training, undated

Box 118  Drs School, undated

Box 118  Other Training, undated

Box 118  Dr. charactstcs-status & role, etc, undated

Box 118  Plants-see also ethnob, undated

Box 118  Prognosis & Failure, undated

Box 118  Fasting, food tabus, undated

Box 118  Sweatbath, misc, undated
Box 118  Sucking, undated
Box 118  Songs, undated
Box 118  Dr power, etc, undated
Box 118  Typ. Procedure, undated
Box 118  Medicine, undated
Box 118  Disease, undated
Box 118  Ballgame, undated
Box 118  Hunting Dance, undated
Box 118  General, undated
Box 118  Mik-C.Ck. Diffs, undated
Box 118  Rationale, undated
Box 118  Drinking, Sex, undated
Box 118  Dances, undated
Box 118  Subseq. Days, undated
Box 118  Last Day, undated
Box 118  Hunting Days, undated
Box 118  Days 1-4, undated
Box 118  Prelim Days, undated
Box 118  Schedule, undated
Box 118  Particip, undated
Box 118  Mat Cult, undated
Box 118  Officers, undated
Box 118  Camps, undated
Box 118  Dance Grd., undated
Box 118  Locales, #s, undated
Box 118  Terminol, undated
Box 118  Green Corn Dance, undated
Box 118  Genl, Misc, Summaries, undated
Box 118  Mik-C.Ck. Diffs, undated
Box 118  Rationale, undated
Box 118  Drinking, Sex, undated
Box 118  Dances, undated
Box 118  Summaries & Genl (Dances), undated
Box 118  Alph. List, undated
Box 118  Day 5-Last morning, undated
Box 118  Day 4-Fast, undated
Box 118  Day 3-Feast, undated
Box 118  Day 2-Wood, undated
Box 118  Day 1 (& Dep) Opening (slips referring to more & 1 day filed under first day dealt), undated
Box 118  Schedule, undated
Box 118  Participation, undated
Box 118  Black Drinks, undated
Box 118  Mat Cult, undated
Box 118  Camps, undated
Box 118  Dance Grd., undated
Box 118  Locales, #s, undated
Box 118  Officers, undated
Box 118  Date, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 119  Seminole Field Notes (4), undated
Box 119  War, undated
Box 119  Drinking & Smoking, undated
Box 119  Sex Behavior, undated
Box 119  Etiquette, Social Relations, undated
Box 119  Marriage & Divorce, undated
Box 119  Tabus on Women, undated
Box 119  Child Training, undated
Box 119  Burial, Death field notes, undated
Box 119  Death-Sources, undated
Box 119  Mourning-fld notes, undated
Box 119  Mourning-Sources, undated
Box 119  Afterlife & fate of soul-fld notes, undated
Box 119  Afterlife-Sources, undated
<table>
<thead>
<tr>
<th>Box 119</th>
<th>Graves-Burials-Changes, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 119</td>
<td>Death, Burial, Afterlife, Ghosts, Funeral, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Life Cycle, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>B, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>C, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>D, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>F, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>H, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>J, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>M, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>O, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>T, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Other &amp; Misc, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Misc Data on Individuals, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Genealogies, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Notes-incl field notes-used for Sam Huff paper, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Names, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Place Names, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Language, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Tiger Grp, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Otter Grp, undated</td>
</tr>
</tbody>
</table>
Box 119  Snake Grp, undated
Box 119  Bear Grp, undated
Box 119  Bird Grp, undated
Box 119  Wind, undated
Box 119  Misc, undated
Box 119  Phratries, undated
Box 119  Lists, undated
Box 119  Functions, undated
Box 119  Origin, undated
Box 119  Sibs, undated
Box 119  Social Control, undated
Box 119  Political Org, undated
Box 119  Trail Factions, undated
Box 119  Res Factions, undated
Box 119  Trail vs Reservation, undated
Box 119  Mik vs Ck, undated
Box 119  Maps, Camps and Occupants, undated
Box 119  Kinship terms, undated
Box 119  Kinship Behavior, undated
Box 119  Social Organization, undated
Box 119  Warfare; Scalping, undated
Box 119  Medicine Bundles, undated
Box 119  Supernaturals, undated
Box 119  Religion, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 120  Seminole Field Notes (5) 1967 Notes, 1967
Box 120  1967 notes unsorted, 1967
Box 120  Non-Sem, 1967
Box 120  Name index, 1967
Box 120  Ck Vocab, 1967
Box 120  Photo Albums, 1967
Box 120  Misc, 1967
Box 120  Indivs-Geaneal, etc, 1967
Box 120  Accult; Xr, 1967
Box 120  Med, Magic, 1967
Box 120  Tanning, 1967
Box 120  Mat Cult, 1967
Box 120  Economy-misc, 1967
Box 120  Politics, 1967
Box 120  Bot coll, 1967
Box 120  Ethnobot-misc, 1967
Box 120  Ethnob-cultigens, 1967
Box 120  Agric, 1967
Box 120  Other fields, 1967
Box 120  IB's field, 1967
Box 120  Envmt-misc, 1967
Box 120  Tourist Items, 1967
Box 120  Busk-genl, 1967
Box 120  Busk grds, 1967
Box 120  Pending, 1967

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 121  Seminole Source Notes, undated
Box 121  Spoehr 1939 Field Notes-unsorted, 1939
Box 121  WPA 1941-unsorted, 1941
Box 121  Notes fr Sources- unsorted, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 122  Seminole Census; Thesis Notes '95 sort for personal names; '95 name slips, undated
Box 122  Titles, War Names, Adult Male Names, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  W, undated
Box 122  Y, undated
Box 122  Boys' & Possibly Boys & Nicknames, undated
Box 122  First element- - all sources, undated
Box 122  Women, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  Y, undated
Box 122  W, undated
Box 122  Slips made June 1995 from Casey microf + Xerox printout, undated
Box 122  No Meanings, undated
Box 122  From notes in front of picture albums. II=book #, followed by pic #, undated
Box 122  Names on MacCauley's Census, undated

[...]
This box contains card files with Seminole field notes including vocabulary and grammar.

Box 123  Mik '50 Dupl., Disc., Sentences, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 124  Mikasuki '50 Vocab, Morph/ '50 Kinship/ Pers Names, Botany, 1950
Box 124  1950: 6+ sylls; duplicates of '50 under 6 sylls (incl. some morphology not elsewhere-esp possessives), 1950

Box 124  1950 vocab; forms in isolation, alph by Mik., 1950

Box 124  p, 1950

Box 124  b, 1950

Box 124  t, 1950

Box 124  k, 1950

Box 124  c, 1950

Box 124  m, 1950

Box 124  n, 1950

Box 124  l, 1950

Box 124  t[?], 1950

Box 124  f, 1950

Box 124  š, 1950

Box 124  h, 1950

Box 124  (?)a, 1950

Box 124  (?) [upside down e], 1950

Box 124  (?)a [with a dot to the right], 1950

Box 124  (?)e, 1950

Box 124  (?)l, 1950

Box 124  (?)e, 1950

Box 124  (?)e [with a dot to the right], 1950
Box 124  (?)i [with a dot to the right], 1950
Box 124  (?)o, 1950
Box 124  (?) [backwards c], 1950
Box 124  (?)o [with a dot to the right], 1950
Box 124  w, 1950
Box 124  y, 1950
Box 124  1950 Adjectives-(sg., pl.; pos.; neg.), 1950
Box 124  1950 Infinitives (sg, dual, pl), 1950
Box 124  1950 Nouns & possessives, 1950
Box 124  1950 Morphology, 1950
Box 124  1950 Sentences, 1950
Box 124  almost all ŋ, 1950
Box 124  all -nk-, -ng-, 1950
Box 124  verbs-negatives, 1950
Box 124  Vbs analyzed & filed, 1950
Box 124  m[upside down e]ha[dot]yah(-)koŋ, 1950
Box 124  ?Iŋŋkoŋ, 1950
Box 124  imperatives, 1950
Box 124  interrogatives, 1950
Box 124  1950 phmc suggestions, 1950
Box 124  1950 discards (but not all duplicated in '51-much info on D, P verbs, Neg, P, Neg P adjs, some semantic info, that isn't anywhere else), 1950
Box 124  50 less q 6 sylls, duplic of 1951 (ie, discards), 1950
Box 124  kinship terms-reciprocity 1950, 1950
Box 124  Mik. Names, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 125  Mikasuki 50 Vocab, Moph [continued]/ 50 Kinship/ Pers Names Botany/ 51 Vocab, 1950
Box 125  Eng names, 1950
Box 125  Botanical vocab, 1950
Box 125  51 Vocab, 1951
Box 125  /?a/, 1951
Box 125  /b/, 1951
Box 125  /c/, 1951
Box 125  /?i/, 1951
Box 125  /l/, 1951
Box 125  /h/, 1951
Box 125  /k/, 1951
Box 125  /l/, 1951
Box 125  /n/, 1951
Box 125  /p/, 1951
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 125
/ʃ/, 1951

Box 125
/ν/, 1951

Box 125
/ʊ/, 1951

Box 125
/ʌ/, 1951

Box 125
/w/, 1951

Box 125
/y/, 1951

[...]
Box 126  

sufficiently analyzed by JO, Circa 1950s

[...]

This box contains card files with Seminole field notes.

Box 127  

51 Multiliths [continued]/ 51 Multiliths Mikasuki Vocab, 1951

[...]

This box contains card files with Seminole field notes.

Box 128  

Mikasuki 51 Vocab [continued]/ 51 Multiliths, 1951

[...]

This box contains card files.

Box 129  

Color Cards- used for Sem., Sen., undated

Box 130  

Botanical Specimens from Seminole Indians, Gene Stirling, undated

Each specimen is bundled in newspaper and labelled with a scientific name. Left in the original wrappings.

Folder Oversize  

Seminole Folder 1, Drawer 6

Pon yo le chi ke, Seminole Tribe of Florida 2001, 2001

Wall calendar. Separated from Folder: [Seminole Emphemera]

Folder Oversize  

Seminole Folder 1, Drawer 6

The 40th Anniversary of the Seminole Tribe of Florida, Grand Opening of the Ah-Tha-Thi-Ki Museum, 1997

Commemorative issue of the Seminole Tribune. Separated from Folder: 1997 Opening of Ah-Tha-Thi-Ki Museum, Big Cypress Res. Aug 21

Folder Oversize  

Seminole Folder 1, Drawer 6

Remembering our Tribal Treasures…Seminole Tribe of Florida 2002 Calendar, 2002

Wall calendar. Separated from Folder: [Seminole Calendars]

Folder Oversize  

Seminole Folder 1, Drawer 6


Wall calendar. Separated from Folder: [Seminole Calendars]

Folder Oversize  

Seminole Folder 2, Drawer 6

Collier County, FL, undated

Map. Separated from Folder: ‘59 Mapping

Folder Oversize  

Seminole Folder 2, Drawer 6

West Palm Beach, FL, undated

Map. Separated from Folder: ‘59 Mapping
Folder Oversize
Seminole Folder 2, Drawer 6
Fort Pierce, FL, undated
Map. Separated from Folder: '59 Mapping

Folder Oversize
Seminole Folder 2, Drawer 6
[untitled], undated
Annotated map of the Florida Everglades. Separated from Folder: [Map of Everglades--annotated]. Frayed on edges

Folder Oversize
Seminole Folder 2, Drawer 6
Approximate Location of the Permanent Seminole Camps, undated
Annotated Roy Nash 1930 map. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
B.C. Res (unoccup. Area), undated
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
Big Cypress Reservation Map rec'd from Sem Agency, Dania, April 1959, 1959
Annotated map. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
59 camps, fields entered--annotated Everglades map, 1959
Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
[untitled], undated
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
Big Cypress Indian Reservation--inhabited area, 1959
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
[untitled], undated
Cypress/Tiger family tree including 167 individuals. Separated from Folder: Names: to be done

Folder Oversize
Seminole Folder 3, Drawer 6
Osceola, undated
Photo of "Osceola" print in P. K. Yonge Library of Florida History, Gainesville, Fla; WCS received from John H. Goggin in April 1954. Separated from Folder: "Osceola" by J. H. Bufford after Capt. J.R. Vinton, May, 1837, Photo from P.K. Yonge Library

Folder Oversize
Seminole Folder 4, Drawer 6
Brighton Indian Reservation, circa 1959
Hand drawn Brighton Reservation map; separated from Research--Seminole--Brighton Mapping

Roll Rolled Seminole 1, Drawer 1
HPM Sem. Dugout--Lines by Tjoenneland June '65, circa 1965
2.2: Southeast

Stemming from his work with the Seminole, Sturtevant became interested in other Native groups in the Southeastern United States. This subseries contains his work on the stick ball game that originated in the Southeast, as well as notes on the Chickasaw, Creek, Cherokee, Lumbee, Calusa, and Choctaw groups of the area.

Box 131  
Festival notes-Haas-Apalachee, 1986

Box 131  
Haas Intellectual Pedigrees, 1986

Box 131  

Box 131  
Paper-draft & notes, 1986  
notes for paper about ball game

Box 131  
PAINA-Span & transl., 1985  
Reflexive Reconstruction of Mikasuki Text by WCS, and translation of manuscript about ball game

Box 131  
Apalachee ball game notes on docs in Stetson coll, U Fla, 1967

Box 131  
PAINA-transcript; JMG outline, 1962  
Some Considerations of the Apalachee Indians based on the Paina Manuscript by John M. Goggin

Box 131  

Box 131  
JMG's PAINA Files-rec'd Jy 1963: SE Ball Games, 1957

Box 131  
JMG's PAINA Files-rec'd Jy 1963: Ball Sticks, 1960

Box 131  
JMG's PAINA Files-rec'd Jy 1963: [Origin of Ball Game], 1956

Box 131  
JMG's PAINA Files-rec'd Jy 1963: [Description of Ball Game], undated

Box 131  
JMG's PAINA Files-rec'd Jy 1963: [Between Friends], 1955
Box 131  JMG Commentary on Paina MS, 1962
Box 131  JMG's PAINA Files rec'd July 1963, 1962
Box 132  PAINA-translation, version #1, undated
Box 132  [Apalachee MS], 1956-1957
Box 132  Goggin Ball Game, translation, version # 2, undated
Box 132  Granberry Manuscript Paina, 1976
Box 132  PAINA MS-Apalachee 1676, 1955-1967
Box 132  [Paina MS Project], undated
Box 132  [Goggin & Granberry-Some Considerations of the Apalachee Indians Based on the Paina Manuscript, undated
Box 132  [Apal. Haas-notes], undated
Box 132  Paina- Ball Game Fig- HNAI, Apalachee ch.- Fig 3 Jan '03, 2003
Box 132  Paina Drawing, 2003
Box 132  Paina, 1963, 2001
Box 132  Maps Le Maire 1716 Chickasaw 1736, 2001
Box 132  Yuchi Green Corn-Feder 65 Notes, 1965
Box 132  APS Lib-11 Sept 96, circa 1996
    notes on drawings and portraits of Southeast Indians
Box 132  "A Song…by a Chief of the Catawba..." London 1762, 1999
Box 132  1795 Catawba visit--- England, 1992-1993
Box 132  Cher. Bskts., 1956-1963
    Cherokee baskets
Box 132  Creek Eclipse, 1834, undated
Box 132 Creek-JA Payne on Tuckabatchee Green Corn, 1972
Box 132 Catawba, 1958
Box 132 Chitimacha Baskets, 1977
Box 132 Lumbee-Karen Blu 1966 first field notes, 1966
Box 133 Jason Jackson Correspondence, 1993
about Alexander Spoehr field notes
Box 133 APS-Plee, 1977
Box 133 D. Lewis & A.T. Jordan The Muskoke Way (Book Prospectus) 1999, 1999
Box 133 Narihawaiya[?], undated
Box 133 Hoffman, Carolina Coastal towns, etc, 1962
Box 133 1832 Ck/Cher Costume-Ocmulgee Natl Mon, 1961
Box 133 Edward Palmer notes-Sem, Cher, Catawba, 1958
Box 133 Jackson Whites, etc, 1969
Box 133 Banister on the Va. Inds, 1678-92 (from Ewan), undated
Box 133 Apalachee, undated
Box 133 S. Fla Ethnohistory, undated
Box 133 Caciques y Costumbres de los yndios de la Florida 1569 MS, undated
Box 133 Olivera Letter-Fla 1612, 1955
Box 133 Calusa: Mound Key Map & Photos & '67 notes, 1967
Box 133 1585 Tlaxxalan bill for service with Cabeza de Vaca, undated
Box 133 Cushing Papers SW Mus (May '67 notes & Apr '77), 1967, 1976-1977
Box 133 Cushing Fakes (Henry Collaboration), 1976-1994
Box 133  Milanich: Corn & Calusa: De Soto & Demography, 1988
Box 133  Calusa '67 notes-Calusa Religion, undated
Box 134  Menendez de Aviles @ Carlos, undated
Box 134  USNM Chitimacha & Choctaw Clothing, 1969
Box 134  Choctaw Sashes, 1986
Box 134  Cherokee Field Notes 1951, 1951
Box 134  Catlin Choctaw Notes, undated
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [1 of 2], 1972
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [2 of 2], 1972
Box 134  Drechsel, Mobilian Vocab 1996 MS, 1996
Box 134  Virginia Indians, 1975
Box 134  Lumbee-Karen Sider, 1966, 1974
Box 134  Gilliland, Marion, 1965-1975
Box 134  Cape Florida Shipwreck MS, 1968-1969
Box 134  Tukabahchee Plate, 1957
Box 135  Tukabahchee Plate: Glass negative of spectrogram from FBI, undated
Glass negatives removed for storage with other glass negatives.
Box 135  Brief Survey of Lumbee WCS, 1961, undated
Box 135  Darden Baskets at Hampton, 1963
Box 135  Calusa Synonymy (& sibling marriage), undated
Box 135  [Choctaw-Notes on Edward Palmer MS], 1995

Page 235 of 728
Box 135  

Box 135  

Box 135  
Newberry Bibliog-Milanich [2 of 3], 1978-1980

Box 135  
Newberry Bibliog-Milanich [3 of 3], 1978-1980

Box 135  
Beinecke: B Bowlegs; Choctaw, 1996

Box 135  
Mico Chlucco variant, undated

Box 135  
N.C. Cher, 1951, 1951  
Related to the notebook in [Cherokee, Qualla Reservation, NC]. Seminole notes interspersed with Cherokee notes

Box 136  
Cherokee N Carolina 1961, 1961

Box 136  
[Cherokee, Qualla Reservation, NC], 1951  
Related to the notebook in N.C. Cher, 1951

Box 136  
Choctaw, 1961-1968  
includes Seneca/Kinzua dam story

Box 136  
Miss. Choctaw Field Notes April, 1958, 1958

Box 136  
Haas MSS-K. Turner, ’96, 1996  
Includes Hitchiti linguistic material in addition to other materials of Creek ethno/ling

Box 136  
[R. Fogelson-"Southeastern American Indians"], 1972

Box 136  
[SE Pouch--Lightner Museum], 1992

Box 136  
[Chickasaw peace medal], undated

Box 136  
[Notes on USNM Calusa artifacts], 1983

Box 136  
[Southeastern artifacts in private collections], undated

Box 136  
[Creek songs], 1984

Box 136  
[The Cherokee Ball Game: A Study in Southeastern Ethnology] [1 of 2], 1962
Box 136  [The Cherokee Ball Game: A Study in Southeastern Ethnology] [2 of 2], 1962

Box 136  [Virginia Indians], undated

Box 136  [Choctaw & Proud: The Mississippi Band of Choctaw Indians], undated

Box 136  [Calusa gold--notes], undated

Box 136  [South Florida ethnohistory], undated

[...]
This box contains card files.

Box 137  [Southeast Place Names], undated

Folder Oversize
Southeast Folder 1, Drawer 5
Creek Indian Museum--Ricciardelli inventory, 1966
oversized computer printout of inventory dataset with associated documentation

Folder Oversize
Southeast Folder 2, Drawer 5
Oklahoma Museum Items by Frank G. Speck, circa 1968
oversized computer printout of inventory dataset

Oversize Oversize Box 1
Photostats of (US) Ind. Treaties--marked 1971--from "rare back room" source?
GA--Creeks, Cherokees, circa 1971
oversized photocopies of historic documents

2.3: Southeast Languages
This subseries documents Sturtevant's work on various Native languages of the Southeastern United States.

Box 138  [History of Southeast Indian Languages-Correspondence], 2001

Box 138  E. Siouan Lgs, 1958

Box 138  Correspondence with Editors, 1993-2002

Box 138  Hist…Native Lgs…SE next to final MS, 2001

Box 138  Last Draft-Printouts-WH, 2001

Box 138  Hist SE Lg-Misc, 1996
Box 138: Catawba- Hist & bibl. of ling., 1957-1963
Box 138: Tutelo (Anderson - Hale) 1872, 1999
Box 138: Pilling, index etc NAA: Mooney, undated
Box 138: Pilling, index etc NAA: Gatschet, undated
Box 138: Pilling, index etc NAA: Checkilli's Mignat Legend-Lambeth Palace Lib, 1980
Box 138: Pilling, index etc NAA: Creek-Buckner 1860, Creek 1st Roedar 1871, undated
Box 138: Pilling, index etc NAA: [Does the Category Irrealis Exist in Choctaw?], 1994
Box 138: Pilling, index etc NAA: Pilling, undated
Box 138: Pilling, index etc NAA: Swanton, undated
Box 138: Pilling, index etc NAA: Brinton-Natchez, Muskokee etc, undated
Box 138: Pilling, index etc NAA: J. Martin on Ck. Orthogrs., 1996
Box 138: re Rochefort, Hist. Naturella, undated
Box 139: Duponceau, Pickering, undated
Box 139: Barton, 2001
Box 139: TAENSA hoax, 1998-1999
Box 139: Brigstock Apalachee Hoax (Hann 1988), 1988
Box 139: Creek: Loughridge, Hodge, Wm S, Robertson, Perryman, Porter, Fleming, undated
Box 139: Brown: Missionary World of AEWR, undated
Box 139: Dorsey, 2000
Box 139: AEW Robertson, 1993-1999
Box 139: Choctaw-Misc, undated
Box 139  Albert Pike: 1887 Letter DAB, AHB, etc, 1999
Box 139  Hist. SE Ind. Linguistics, Misc Notes-re post Tliss sects, 2001
Box 139  Missionary Linguistics mostly, undated
Box 139  Misc-done, undated
          Muskogean, Creek, Choctaw
Box 139  Misc-done, 1994-2000
          Dorsey, Gallatin
Box 139  Bibl. Refs-done, 1999
Box 139  Current Notes for SE Intro-finished 19 Sept 01, 2001
Box 139  Calusa, 1994
Box 139  Rafinesque, 1997
Box 139  Notes re Gatschet + Sectn Speck, Siebert, undated
Box 139  Timucua & Apalachee, 1995
Box 139  Bibliog re Pareja, Movilla, Mexico, 1995
Box 139  Pareja: Arte, 1995
Box 140  GA-Creek, Moravian vocab, 1995
Box 140  APS-Gallatin, DuPonceau, etc, 1992
Box 140  Gallatin-notes on 1835 letter, undated
Box 140  W. V. Humboldt, 1995
Box 140  Chamberlayne 1715, Fritz 1748 Eastern Vocabs, Lord's Prayer, 1992
Box 140  Adelung u. Vater, 1999
Box 140  "Essay on the Lang. of the Indians Lower Louisiana", 1970
Box 140  Mobilian-notes, 2001
Box 140  Cherokee, 1992
Box 140  Pareja, undated
         annotated copy of Francisco de Pareja's Arte de la Lengua Timuquana
Box 140  Pareja, Movilla; Apalachee, 1995
Box 140  Timucua & Apalachee Literacy-1982, 1982
Box 140  Timucua & Apalachee Letters & Smith - - NAA & AGI, 1995-1996
Box 140  Buckingham Smith-Apal & Timucua, 1995
Box 141  Muskogee Phrasebook by Benj. Hawkins (NYHS), 1980
Box 141  Hawkins-Creek Vocab, Phrases, 1996-1997
Box 141  Hawkins-J Martin, 1994
         Muskogee and Creek vocab
Box 141  [Notes on Spanish documents-Apalachee language], undated
Box 141  Catawba, 1957
         sound recording transcriptions, field notes
Box 141  Catawba, 1957-1965
         sound recording transcriptions, linguistic notes
Box 141  P. Voorhis on Catawba, 1992
         vocabulary
Box 142  P. Voorhis on Catawba, 1984
         more Catawba linguistics
Box 142  Hist SE Ling-biblio (corrections etc), 2003
Box 142  Hist. SE Lgs-late corresp. Hardy, 2003
Box 142  Jack Martin pubs-Creek Language, 1998
Box 142  [Notes on the Gallatin papers], 1981
Box 142  [SE language research at NYHS], undated
Box 142 [Comparative Vocab--Cherokee, Choctaw, etc], undated
Box 142 [Larry Haikey--Ck language], undated
Box 142 [Virginia Siouan Languages--Tutelo], undated
Folder Oversize SE Languages Folder 1, Drawer 5 [untitled], undated
Copy of Buckingham Smith papers--Spanish documents in the Timucuan and Apalache languages of Florida. Separated from Folder: [Notes on Spanish documents-Apalachee language]

2.4: Iroquois
The Iroquois were the one tribe of Native American people besides the Seminole whom Sturtevant studied intensely. This subseries documents his major Iroquois projects including studies of false face masks, wampum belts, the Seneca-Cayuga of Oklahoma, and the Lewis Henry Morgan ethnographic collection at the Rochester Museum and Science Center in Rochester, NY.

Box 143 Iroquois Names: Chief Titles; Clans; Ceremonies; Med, soc. & rites, etc, Vol 15-Hdbk, 1976
Box 143 Kinzua Dam-Iroq, 1963
Box 143 1801 Iroquois (?) Clothing (letter transcript), circa 1960s, 1970s
Box 143 ICA '79: Seneca Masks, 1979
Box 143 Photos of Iroq (etc) items Leningrad 1989, 1989
Box 143 FF-summaries etc, 1957-1959
FF stands for "false face," Iroquois masks
Box 143 Davenport FF Analyses, 1958
Box 143 Ideas-FF, 1954
Box 143 Ling., undated
Box 143 Songs- é:skā:nyè, undated
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Box 143 Maps, undated
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<td>Andrew John, undated</td>
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<td>144</td>
<td>Sun Ceremony fieldnotes (Xerox copies), undated</td>
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<td>Hendrick Apaumut, 1983 Captain Hendrick Apaumut, Stockbridge chief who urged his people to accept Christianity and European practices</td>
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<td>Apaumut Project [1 of 3], 1971-1983 WCS planned to publish a reconstruction of a text by Mahican Indian sachem Captain Hendrick Apaumut (or Aupaumut)</td>
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<td>[Eleventh Conference on Iroquois Research], 1957</td>
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<td>Box 145</td>
<td>Isaacs: Iroq Herbalism 1971 MS, 1971</td>
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<td>Questionnaires, undated language and hand gestures</td>
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<td>Box 145</td>
<td>[Notebook-False Faces], undated</td>
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<td>Misc [Iroquois-Seneca], 1957-1966</td>
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<td>Chafe, 1957-1958 False Face notes sent to &amp; correspondence with Wallace Chafe</td>
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<td>Bartholomew-Randolph Plastics commercial masks, 1958</td>
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<td>Photos - N. Sandy- Duplicate Prints (B&amp;W), 1960-1962 husk faces</td>
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<td>Israel Museum False Face 1984, 1984</td>
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<td>Handbill, Newcastle: 1818 Seneca Chief &amp; 6 Warriors in &quot;Capt. Cook&quot; &amp; &quot;Lapersonse&quot;, 1990</td>
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Box 146  Peter Jones: [Correspondence about], 1974-1977
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Box 147  FF Exhibit-photos, notes-Regent's meeting 1958, circa 1950s
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Box 147  Alleg. Geneal. Working Sheets (geneals copied-not some other notes), 1958
Box 147  Allegany Genealogies- by Sib, undated
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Box 147  Iroquois Masks, 1955-1979
Box 147  1957 Midwinter-Field Summaries, Questions (Newtown), undated
Box 147  Pilant-Inst. Of Iroquian Studies, Brantford, 1960
Box 148  Adoption Dance, 1980
Box 148  4 Kings ~ Du Creux, 1987
Box 148  Peter Jones' pouch-sold 2000, 2000
Box 148  Sen.: Rit. Fr.; FGL on kinsh. term, 1957, 1991
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Box 148  Ritual Siblings, 1957-1962
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Box 148  
[False Face Images] [2 of 3], undated  
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Box 150
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Box 150
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Box 151  1940 roll, 1962
Seneca-Cayuga; census

Box 151  [Morgan Collection-Daguerreotypes], 1976

Box 151  [Rochester-Morgan Project-trip log], 1988

Box 151  [Historical Significance of Lewis Henry Morgan's trip to Europe], undated

Box 151  [Lewis Henry Morgan-Systems of Consanguinity], undated

Box 151  [Iroquois Confederacy Constitution Theory], 1988

Box 151  [Morgan Collection materials], 1976

Box 151  [Todhunter wampum belt], 1978

Box 151  [Morgan's System. Collecting], undated

Box 151  [Tuscarora wooden headbreaker], undated

Box 151  [Mask used in longhouse ceremony], undated

Box 151  [Weer notebook-notes], 1977
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Box 151  [Rochester Museum & Science Center-Morgan Material], 1988

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Box 151  [Wampum Belt Fakes], 2003

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Box 151  Mahican speech 1802 Aupaumut-NAA, Siebert sale, 1999

Box 151  [22nd Otsiningo Pow Wow], 2001

Box 151  [Miscellaneous Iroquois Notes], undated
Box 151  [Iroquois Painting Notes], 1994

Box 151  Iroquois Influence on Constitution-anon hoax (by E. Tooker?), 1993

Box 151  [Wampum Belts], 2002

Box 151  Modern Iroq. Pictographs, undated

Box 151  de Batz ca. 1735 drawing: wampum belt (diagr.), 1990

Box 151  [Iroquois wampum pictographs-New York State Education Dept.], 1989

Box 151  Belt in "Red J." prim. Portrait, 1994

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Box 151  Xeroxes of Iroq. Pictography pics (except p. 11) Oct. '88, 1988

Box 152  1666 French doc. on pictographs, 1973-1977

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Box 152  Classification of Iroquoian Languages, undated

Box 152  Tooker-Morgan Colls., 1994

Box 152  [Iroquois Costume-Natural History Museum of LA County], 1995

Box 152  [Iroquois Paddle], 1994

Box 152  [Iroquois Costume at Raustrauch-Joest Museum], 1983

Box 152  Iroquois & the Constitution, 1988

Box 152  [Iroquois Wampum Belts], 1970-1971

Box 152  [Iroquois Belts], 1989

Box 152  [Iroquois Political Organization], 1984

Box 152  [Iroquois Wampum Belts-NY State Museum], 1989

Box 152  [Misc. Iroquois Notes], 1981
Box 152  Barbeau, 1962
Seneca-Cayuga. Notes from C.M. Barbeau about recordings of Cayuga songs and dances in 1912

Box 152  1962 Okla Trip, 1962-1963

Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts from field notes, literature, microfilms) [1 of 3], 1977, 1981, 1987


Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts from field notes, literature, microfilms) [3 of 3], 1977, 1981, 1987

Box 152  [Oklahoma Seneca-Cayuga- HNAI Vol 15 Chapter], undated

Box 153  [Seneca songs], undated

Box 153  Box Turtle Rattles, 1958-1959

Box 153  ["New York Wampum Collection" MS Review], 1971

Box 153  Albany Collection-Xeroxes of Catalog Cards, 1986
"Catalogue of the Cabinet of Natural History of the State of New York" (Morgan project)

Box 153  Regents Report, circa 1985
"Catalogue of the Cabinet of Natural History of the State of New York" (Morgan project)

Box 153  21st Report, State Cabinet-1868 (U.S. Ex. Ex. & beaver skulls)-NYSM, circa 1985
Morgan project

Box 153  Morgan res. in NYSM may '86: Report, 1986
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Box 153  Morgan Coll.-Rochester; C.P. Avery coll., publications, 1985
Morgan project

Box 153  [Capt Hendrick Aupaumut], undated

Box 153  Iroq--photos of materials offered Geo. Abrams, 1979
Box 153  [Crossweaving & wampum], undated
Box 153  [Cusick Research], 1972
        Cusick research
Box 153  [Chronology of Lewis H. Morgan's Study of Iroquois Ceremonies], 1980
        Morgan project
Box 153  Iroquois HL Drawing, undated
Box 153  [Wampum belt research schedule], 1989
Box 153  [Taylor wampum study], 1989
Box 153  [Morgan Collection photography], 1985
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Box 153  [Iroq. Pictography], undated
Box 153  [Portraits of the Four Iroquois Sachems or Civil Chiefs who visited England in
        1710], undated
Box 153  [Outline Oneida], undated
Box 153  [Misc Morgan notes?], undated
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Box 153  [Maps depicting longhouses], undated
Box 153  [Morgan Project--SI Press], 1991
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Box 153  [Lewis H. Morgan bio], 1969
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Box 153  [Notes on Seneca tapes], 1983
Box 153  [Notes--the History of the Late War in North America], 1986
Box 153  [Morgan artifact collection--war club], undated
        Morgan project
Box 153  [Lewis H. Morgan & the Study of Material Culture], undated
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Box 153  [Wampum Belts?], undated

Box 153  [Iroquois collection of Iroquois Brands exhibit--Jellis Fonda account book],
1986

Box 153  [Iroquois--scholarly debate--William Starna], 1993

Box 153  [Payment--Capt Hendrick Aupaumet manuscript], 1977

Box 153  [Iroquois pictography], 1995

Box 153  [Wampum Documentation by George Hamell], 1989

Box 153  [6 Nats wampum keeper], undated

Box 153  [Iroquois Grand Council & William Fenton], 1987

Box 153  [Seneca-Cayuga--Miscellaneous notes], undated

Box 153  [Notes on an exhibit--Iroquois case], undated

Box 153  [Notes on Iroquois papers in MAI library], 1961

Box 153  [A C Parker photos--notes], circa 1972?

Box 153  Morgan's Library—photo, 1995
Morgan project

Box 153  [Apocalypse de Chiokoyhikoy, Chef des Iroquois, Sauvages du Nord de
l'Amerique], undated

Box 153  [Iroquois Glengarry Bonnet], 1987

Box 153  [Iroquois translation manual used by missionaries], 1996

Box 153  [Wampum Belt in Hist Soc Pa], undated

Box 153  [Iroq turtle rattle], undated

Box 153  [David Cusick letter], 1997
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Box 153  [Gannagaro: Seneca Town of Peace], 1988

          Morgan project

Box 154  Synopsis of Ethnographic Objects collected by LHM for NY State, circa
          1985-1986
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Box 154  Morgan's Field Notes-re Albany?, circa 1985-1986
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Box 154  Tooker's Prelim. Notes on Henry L. Morgan Collection Albany, & Tooker's List
          of Morgan #s and Illus., 1985
          Elizabeth (Betty) Tooker; not Henry L. Morgan, but Lewis Henry Morgan [?]
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Box 154  NYSM, Albany-S. McL.'s Inventory of Cases & their contents (S. McL. Copy),
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Box 154  1987-AAA Chicago-Morgan's Labels, 1987
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Box 154  Report on Morgan Collection Research at Albany, 1986
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Box 154  Chronology of NYSM, 1989
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Box 154  Parker 1910 letters on Morgan Collection he is studying, 1986
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Box 154  WCS's copy of 1919 Outline Catalogue, 1988
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Box 154  Tooker: The Anthropological Study of Kinship: A View from Tonawanda, undated
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Box 154  D.F. McCall, MS paper on Morgan (early 1980s, Iroq. Conf.), circa 1980
Morgan project

Box 154  Ward, H.A. & J.C., 1988
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Box 154  Morgan-ET before Albany visits, 1984-1986
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Box 154  Photos (& negs) of Collection-Albany, circa 1985
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Box 154  RMSC Photograph Inventory of Geo. Hamell, 1984-1985
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Box 155  Hamell File of Morgan Correspondence, 1982-1988
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Box 155  RMSC: "Western Door" exh., 1988
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Box 155  RMSC bl/wh-May '88 trip, rec'd June '88, 1988
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L.H. Morgan Papers, U. Rochester Libr., circa 1985
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SW ceramics in RMSC, 1982
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Box 155
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Box 155
Interview w/Mrs. Andrews, retired librarian, U. of R. re Morgan Coll., 1985
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Box 155
NYSM History Aug. '89 WCS copy (S. McL. has copy), 1989
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Box 155
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Box 155
1987 AAA Symposium on Morgan, 1987
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Box 155
Misc. to do '88 RMSC, 1985-1988
research notes, to do lists (Morgan project)

Box 155
Morgan Coll.-Rochester, General, 1985-1988
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Box 155
RMSC-Accession 66.132, 1988
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Box 155  Rochester Morgan Coll. Research, 1988
         correspondence, notes on objects

Box 155  Hamell inventory & other data on RMSC negs, 1986-1988
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Box 155  RMSC Parker photos-Hamell/McL. Inventory 1984/1988 (negatives, prints &
         lantern slides) (WCS original, S.McL. has copy), 1985-1987
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Box 155  Morgan Coll.-Rochester catalogs & lists-Xeroxes, 1988
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Box 172  Peyote, undated
Box 172  Med Soc Misc, undated
Box 172  FF (& HF), undated
Box 172  Adoption Dance, undated
Box 172  Dog Dance, undated
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Box 172  Blackb D ’62 Obs, 1962
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Box 172  Journal, undated
Box 172  Barbeau Tapes, undated
Box 172  Non Se-Cay, undated
Box 172  To do-Wash, undated
Box 172  Notes for lect on Se-Ca, Hamilton, Oct 1961, 1961
Box 172  Baskets, undated
Box 172  Dolls, undated
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<td>Box 172</td>
<td>Dress-Man, undated</td>
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<td>Box 172</td>
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<td>Box 172</td>
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<td>Corn Scrapers, undated</td>
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| Box 173 | Maple, undated |
| Box 173 | Calendrical Cerems., undated |
| Box 173 | LH-Layout etc. Former Catt. LHS, undated |
| Box 173 | Cerem Officials-LH Officers, undated |
| Box 173 | Funeral, Wake, 10 Dat Feast, soul, afterlife, ghosts, undated |
| Box 173 | Relig-Misc, undated |
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| Box 173 | Baskets-tradtl forms & genl, undated |
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Box 173  Humor, undated
Box 173  Sociolinguistics, undated

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Box 174  obs of const-Sept, undated
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Box 174  Hendry thesis, undated
Box 174  To do-FF, undated
Box 174  Misc FF data-Sept, undated
Box 174  FF-specimens, undated
Box 174  FF: mask empowering rite, undated
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Box 174  FF origins & mythol, undated
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Box 174  FF @ midwinter, undated
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Box 174  FF sickness-cases-soc members, undated
Box 174  FF curing rite, undated
Box 174  FF cure anniversary rite, undated
Box 174  FF behavior, power, treatment, undated
Box 174  FF-construction, undated
Box 174  NY Onon., undated
Box 174  6 Nats Res, Ont., undated
Box 174  59 Red House; Kinzua, undated
Box 174  AFCW: Deganawida legend, undated
Box 174  Data on tape rec, undated
Box 174  Jan 1958-non-New Yrs (to sort), 1958
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Box 174  Ethnob. Field Trip VI-19-57 Allegany, 1957
Box 174  EC: no name, no use, undated
Box 174  EC: no name, use, undated
Box 174  EC: Egl name, no Sen, undated
Box 174  EC-Sen name, undated
Box 174
AJJ: no name, unk, undated

Box 174
AJJ: Egl name, no Sen, undated

Box 174
AJJ-Sen name, undated

Box 174
Chafe-Newtown LH cerem, undated

Box 174
Soc Str-FGL, undated

**Folder Oversize**
Iroquois Folder 1, Drawer 6
- Ritual Songs of the Sun Feast; War Dance; Morning Ritual; First [illegible] Ritual; [illegible] Series of Blackberry Dances; Corn Dance; Seneca Corn Dance; Commemeration Feast; Adaptation Feast; Flag Flood Dances, undated
- Sheet music. Separated from Folder: [Seneca Songs]

Folder Oversize
Iroquois Folder 2, Drawer 6
- [untitled], undated
- Kinship Charts: Deer, Snipe, Wolf, Bear, Turtle, Heron, Hawk, Beaver. Separated from Folder: Allegany Genealogies-by Sib

Folder Oversize
Iroquois Folder 3, Drawer 6
- [untitled], undated
- Annotated map of NY near Lake Erie. Separated from Folder: Maps

Folder Oversize
Iroquois Folder 3, Drawer 6
- Allegany Indian Reservation, 1958

Folder Oversize
Iroquois Folder 3, Drawer 6
- [untitled], undated
- Turtle kinship chart. Separated from Folder: Alleg. Geneal. Working Sheets (geneals copied-not some other notes)

Folder Oversize
Iroquois Folder 3, Drawer 6
- Delaware County, Oklahoma, undated
- Separated from Folder: Maps

Folder Oversize
Iroquois Folder 3, Drawer 6
- Kansas, undated
- Separated from Folder: Maps

Folder Oversize
Iroquois Folder 4, Drawer 6
- [untitled], circa 1959
- Image of a False Face in a NY antique store circa 1959. Separated from Folder: [False Faces-Images]

Folder Oversize
Iroquois Folder 5, Drawer 6
- "Iroquois" MAE Leningrad, 1901-10, 11 rows; 116 x 5.3 cm, before 1889, glass beads, undated
- 8 pages of Wampum drawings
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<th>Folder Oversize</th>
<th>Wampum belt. 1949.Am.22.105 Oldman Collection, undated</th>
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<tr>
<td>Iroquois Folder 5, Drawer 6</td>
<td>13 pages of Wampum drawings and associated notes from British Museum</td>
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<tr>
<th>Folder Oversize</th>
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<td>10 pages of Wampum drawings, from Museum of American Indian?</td>
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<th>Folder Oversize</th>
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<td>Iroquois Folder 5, Drawer 6</td>
<td>5 pages of Wampum drawings, from Museum of American Indian?</td>
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<td>Iroquois Folder 5, Drawer 6</td>
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<tr>
<td>Iroquois Folder 5, Drawer 6</td>
<td>18 pages of Wampum drawings and associated notes</td>
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<tr>
<th>Folder Oversize</th>
<th>6175/177 Rochester Museum &amp; Seneca Service (Rock Foundation Coll.), undated</th>
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<tr>
<td>Iroquois Folder 5, Drawer 6</td>
<td>14 pages of wampum reproductions and associated notes</td>
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<tr>
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<td>5 pages of Wampum drawings</td>
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<tr>
<th>Folder Oversize</th>
<th>MAE, Leningrad, 1901-7, 1975, 1986</th>
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<td>Iroquois Folder 5, Drawer 6</td>
<td>14 pages of Wampum drawings and associated notes</td>
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<tr>
<th>Folder Oversize</th>
<th>MAI 3/1899, undated</th>
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<td>2 pages of Wampum drawings, from Museum of American Indian?</td>
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<tr>
<th>Folder Oversize</th>
<th>Wampum belt drawings &amp; Xeroxes--originals reduced for 1983 handout, circa 1983</th>
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<tr>
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<td>Iroquois Folder 7, Drawer 6</td>
<td>2 Wampum x-rays</td>
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<th>Folder Oversize</th>
<th>Set 2 (4), undated</th>
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<tr>
<td>Iroquois Folder 7, Drawer 6</td>
<td>4 Wampum x-rays</td>
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2.5: Depictions of Native Americans

This subseries documents Sturtevant's decades-long study of depictions of Native Americans in artwork, maps, and popular culture. He was originally interested in very early European depictions of native peoples from the 15th, 16th, and 17th centuries, but broadened his parameters over time. He started a file where he kept notes on paintings and drawings from all over the world. His major projects included a study of 18th century German Philip Georg Friedrich von Reck who sailed to the Americas with other colonists and kept a journal with descriptions and sketches of the people, plants, and animals he saw; George Catlin's and Charles Bird King's paintings; the illustrations and drawings of Fernández de Oviedo; and depictions of the Frobisher Eskimos. His work later extended to analyzing cigar store Indians and Land O'Lakes butter packaging. To view some of the images Sturtevant studied, see Series 11 Artwork.

Box 175  Von Reck/Url sperger Transcribed ret'd by Beeman Oct 68 [1 of 3], 1967  18th Century German Philip Georg Friedrich von Reck sailed to the Americas with other colonists; kept a journal with descriptions and sketches of the people, plants, etc. he saw

Box 175  Von Reck/Url sperger Transcribed ret'd by Beeman Oct 68 [2 of 3], 1967

Box 175  Von Reck/Url sperger Transcribed ret'd by Beeman Oct 68 [3 of 3], 1967

Box 175  Von Reck's Drawings [1 of 3], 1977-1979

Box 175  Von Reck's Drawings [2 of 3], 1977-1979

Box 175  Von Reck's Drawings [3 of 3], 1977-1979

Box 175  [Va Ind in St. Jame's Park], 1976

Box 175  [19th Century drawings of Native Americans-copies], 1976

Box 175  Chief Francis-Self Portrait, 1969

Box 176  1757 Creek Drawings, 1971

Box 176  Lord Petre-Verelst, 1977

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Box 176  Morgan daguerrotypes-Rochester MSC-1976, 1976
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          Not exclusively depictions of indigenous peoples; includes European art as well
Box 176  Cave Paintings-Archers, 1952
Box 176  Southwest, 1951, 1968, 1971
Box 176  Peru & Inca, 1966
Box 176  South America, 1966-1968
Box 176  Photo print-NWC Chief, Calif artifacts-de Mofras, 2001
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Box 176  Arctic, 1968, 1982
Box 176  Northwest Coast, 1952, 1967-1968
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Box 176  [Summary of the Description by P.J. Benoit], undated
Box 176  Mass Histcl Soc-Misc pics Jan '86, 1986
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Box 177  (Joseph Wabin) Piankashaw ptg-Sotheby's 1985, 1985
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Correspondence with Russel Harper about Kriehoff paintings
Box 177  [Brass-rubbing from plaque commemorating Thomas Flut], undated
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Box 177  Northeast & Iroquois: Levi Parker daguerreotype (ebay Aug 2002), 2002
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Box 178  Exeter & Great Bookham memorials, 1977
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       Charles Bird King and George Catlin paintings from University of Pennsylvania
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       WCS campaigned hard to keep the paintings in the collection
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<td>Box 182</td>
<td>de Bry Project [1 of 2], 1980-1981</td>
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<td>Theodor de Bry (1528-1598) produced engravings of what he saw on trips to the New World</td>
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<td>Box 182</td>
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<td>Cleveland Lecture, 1976</td>
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<td>Associated with Talbot European Vision…</td>
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<td>Codex Canadiensis, 1981, 2003</td>
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<td>Blaeu-Jansson-Visscher maps-LC-negs &amp; prints by SI, 1973</td>
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<td>Box 183</td>
<td>Donck 1655-View, Maps LC Photos, 1973</td>
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<td>Montanus-Ogilby 1671 Campbell #21-LC photo, 1973</td>
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<td>Oviedo, 1975-1977</td>
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<td>Box 184</td>
<td>Oviedo: Illus, 1980</td>
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Box 184  Oviedo: MS, 1975-1976
Box 184  Oviedo: Huntington Lib, 1975
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Box 184  du Creux, Historie Canadensis, 1664, 1986
Box 184  Max. I's artists 16c, undated
Box 184  76 NYC Exhibit: "Amer. 18c.: French View", 1976
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        woodcuts showing indigenous peoples (of Africa?)
Box 185  Dieppe Sculpture, 1987-1988
Box 186  [Benzoni Illustrations], 1975
Box 186  [Ethnographic Collections in France], circa 1980s
Box 186  [Photos-England, Rolls Labelled E], undated
Box 186  [The Orientalists: Delacroix to Matisse], 1984
Box 186  [Oklahoma Historical Society], 1958
Box 186  [Painting of Indian Woman], 1968
Box 186  [Comparison of FMR Illustrations], 1984
Box 186  To look for/ Cambridge, undated
Box 186  To look for in the Ashmolean, undated
Box 186  To look for in Bodleian, undated
Box 186  To look for in Christ Church, undated
Box 186  To look for in British Museum/London, 1987
Box 186  Tipping (1595) & Harman (1569) = Burford & Leford monuments, 1986
Box 186  Paris 1990, 1990
Box 186  Misc Pics-incl Mus Photos, 1987
Box 186  Pictures to be Ordered, 1986
Box 186  [Notes on Thomas Banks' "Camadeva & his Mistress on a Crocodile"], 1990
Box 186  [Photos & Xeroxes [Ojibwa], 1998
Box 186  [Notes- Jan Huygen van Linschoten 1596 Itinerario, Voyage of the Schipvaert…], 1993
Box 186  [Notes on depictions of Native Americans by Europeans], undated
Box 186  [Notes on depictions of Native Americans in books and paintings], undated
Box 186  [Notes on Townshend Memorial, Westminster Abbey], 1976
Box 186  [Ontario Archives & Wisconsin Historical Society-Notes on Photos], undated
Box 186  [Institut Royal du Patrimoine Artistique], 1987
Box 186

[Louis Choris Sketches], 1995

Box 186


Box 186

Bough 10 Oct 66 Natl Gallery, Ottawa $1.00, 1966

Box 186

London Repos-Notes, 1995-1996

Box 186

[Land O Lakes Spread], undated

Box 187

Savages in Paradise: Early Images of the West Indies- Guide to the Exhibition, 1997

Box 187

[The British Museum- Le Trafiq du Brésil], 2005

Box 187

1709? Images of America- "Gravée par H. van Loon", undated

Box 187

Pozzo, Andrea (1642-1709) America in Chiesa di Sant Ignazie, 2002

Box 187

[Postcards-Mohegan], undated

Box 187

[Miscellaneous Postcards], undated

Box 187

[Postcards from American Museum of Nat Hist], 1999

Box 187

[Postcards from French Museums 6 May 01], 2001

Box 187

[Postcards from French Museums], 2000-2001

Box 187

[Postcards-Pitt Rivers Museum], 1997-2000

Box 187

[Postcards from Museo di Antropologia e Ethnografia di Torino], undated

Box 187

[Images of Native Americans in the British Museum], 2001

Box 187

[Postcards], undated

Box 187

Heerebout Invid Images, 2001

Box 187

Redmen's Costumes-Photos & List of Items photo'd, 2000

Box 187

Scanned photos, undated
Box 187 [Postcards-Cherokee, artifacts, etc], 2002-2003

Box 187 Turner on Oviedo, 1982-1985
Oviedo. Daymond Turner MS about the illustrations and drawings of Fernández de Oviedo

Box 188 [Oviedo photos], undated

Box 188 Oviedo, 1985
Notes about Oviedo illustrations

Box 188 Orig Lothrop Prints-ones that are unique, undated

Box 188 [Lothrop Prints-negatives], undated

Box 188 [Oviedo Illustrations] [1 of 4], 1977

Box 188 [Oviedo Illustrations] [2 of 4], 1977

Box 188 [Oviedo Illustrations] [3 of 4], undated

Box 188 [Oviedo Illustrations] [4 of 4], undated

Box 188 LC Photos, circa 1956
Not photos; more like notes on Library of Congress catalogue, "LC, Prints and Photographs Divison. Indian picture collections." Brief mention of transfer to BAE

Box 188 Pocahontas, 1994-1996


Box 189 Eskimos - Craws, 1998

Box 189 Eskimo pics, 1986-1987

Box 189 Eskimos in Gorhambury windows, 1987-1988
Includes negatives in proper housing.

Box 189 de Heere - Ghent MS (& Nicolay publication), 1984-1987

Box 189 Paris-Misc., 1973
correspondence, notes on archival research (early depictions of North American Indians), travel arrangements

Box 189  
Paris, 1973  
correspondence, research notes, ticket stubs, receipts

Box 189  
arachival research, correspondence--early depictions of NAI

Box 189  
Ste. Chapelle panels-WCS photos, 1982

Box 189  
Paris, 1973  
correspondence, notes, bibliographies--research for NGS & HNAI on early depictions of NAI

Box 189  
Roen engr.; Settle; Bib. St. Gen., 1976  
Paris research-early depictions of NAI

Box 189  
research notes, bibliographies

Box 189  
Beinecke, Met Mus. Art, NYPL-cher., Hadlock, etc.-Dec. '95, to sort, order pics, 1995-1996

Box 189  
"Catlin" Sketchbook, Gilcrease, 1995

Box 189  
Casey Papers, Gilcrease, 1995

Box 189  
Joslyn Art Museum-Bodmer, 1972-1973

Box 189  
Mexico: Archives, 1974 AGN: maps, notes, 1974  
AGN: Archivo General de la Nacion

Box 190  
Mexico: Repositories-Notes & leads, 1974

Box 190  
Toronto-Picture data, also specimens, 1972-1973

Box 190  
Otsego Exhibit, 1997-1999

Box 190  
N. de Fer map, 2001  
"Original beaver map--De Fer's 1698 Wall map of America"

Box 190  
[Codex Canadiensis], undated

Box 190  
[Bancroft notes--watercolors & lithographs], 1987
Box 190  [Harvard Peabody sells Indian Portraits], 1985
Box 190  [Artwork note cards], 1973
Box 190  [Sign in Gilcrease, hall exhibiting modern Indian watercolors], 1991
Box 190  [Notes on photos of Native Americans in Bibliothèque, Musée de l'Homme], 1990
Box 190  [Drake project], 1988
Box 190  [Codex Canadensis--misc notes], undated
Box 190  [Grad student working with Oviedo & other manuscripts], undated
Box 190  [Peck-Drake MS of natural history & ethnographic drawings from 16th C--funding requests], 1988
Box 190  [Smit engraving], undated
Box 190  [Eastman Johnson's Lake Superior Indians], 1984
Box 190  America allegory-1712? St. Paul's, London, 1985
Box 190  [Totem Pole Drawing--Centennial Exhibition], 1990
Box 190  [Indians in early 17th Century coconut carving], 1988
Box 190  [Daguerreotype & Tin Types of Native Americans], undated
Box 190  Billy Bowlegs painting by Wimar (Schwarz Fine Ptgs. Phila), 2001
Box 190  [Paintings--maps?], undated
Box 190  [Blaeu map-Eskimos], undated
Box 190  [Notes on Eskimo photograph], circa 1960s
Box 190  Rindisbacher Paintings--Old Print Shop Portfolio, 1950 (negatives from J. Witthoff, Dec 1965), undated
Box 190  [Native American family--Pre 1793], undated
Box 190  [Thayendanega--aka Joseph Brant--Mohawk Chief], 1965
Box 190  [Honour, Eur Vision of Amer], undated
Box 190  [Micmac Prints], 1967
Box 190  [Delaware Family], 1972
Box 190  [Manetto Indianium from Björck-1731], undated
Box 190  Creek engravings, Bonar 1757-from Public Record Office, London, undated
Box 190  [MNH exhibit notes--watercolors by Verda V. Peters], 1973
Box 190  [Cey notes?], undated
Box 190  [Robert Riggs estate--drawings], undated
Box 190  [Harvard Peabody painting notes], 1976
Box 190  [Wm Armstrong ptgs], undated
Box 191  [Early Exploration of the New World Postcards], 1992
Box 191  [Catlin notes], undated
Box 191  [Portraits of Black Hawk--notes], undated
Box 191  [Radio Times Picture Library], undated
Box 191  [Cook illustrations], undated
Box 191  [The New World in the Treasures of an Old European Library], undated
Box 191  [Photos--Trival Identification], 1978
Box 191  [Research trip to England to study Gonzalo Fernandez Oviedo's 16th century civil and natural history of the West Indies], 1985
Box 191  [Postcards of Catlin works], undated
Box 191  [Grosvenor Prints-Portrait Exhibition], 1996
Box 191  [Data on BAE neg No. 1129-C, painting by Verelst of Oglethorpe], undated
Box 191  4 Kings, 1979
Box 191  Alzgate 1767/Map--New Spain, 1974
Box 191  [Indian Wigwam in Lower Canada], 1969
Box 191  [A Time for Native Americans--A Biographical Card Game], circa 1993
Box 191  [King gallery prints], undated
Box 191  [Early Northeastern Indian pictures], 1966
Box 191  [European depictions of Native Americans], undated
Box 191  Copenhagen, undated
Box 191  [Chief No Cush], undated
Box 191  [Catlin], undated
Box 191  deBry detail of NC field, undated
Box 191  [Cocopa exhibit], 1973
Box 191  [Okemos, Chipewa, 1857], undated
Box 191  [Bresnick watercolor], 1979
Box 191  Catlin ptgs--Univ Museum Phila, undated
Box 191  4 details fr. Le Testu cosmographie, 1988
Box 191  AFF--First Americans, undated
Box 192  Weiditz, circa 1998
          Christoph Weiditz
Box 192  Weiditz Illus., 1992-1993
          Christoph Weiditz
Box 192  Weiditz/Heldt, 1992-1998
Series 2: Research Files

Christoph Weiditz, Sigmund Heldt

Box 192 [Transcriptions of "Les Raretés des Indes, Codex Canadiensis"], undated

Box 192 [NY Public Library temporary exhibit-Jean Baptiste Debret], 1981

Box 192 [Notes on J.O. Lewis paintings and drawings], 1979

Box 192 ["Between-the-Bogs" portrait in Robert E. Smith article], circa 1980
"The Clash of Leadership at the Grand Reserve: The Wyandot Subagency and the Methodist Mission"

Box 192 Holman Hunt-Druids-Ashmolean, 1978

Box 192 [Research-NYHS Print Room 11 May 78], 1978
includes Osceola, Cherokee, Curtis (Charleston) portrait

Box 192 W. Indies? Ptg--Carpenter, 1984

Box 192 Amon Carter, 1984
Amon Carter Museum, Forth Worth, TX

Box 192 [Depictions of Native Americans-Versailles & Paris], undated

Box 192 [Collège de France-PH. Rupp daguerreotypes], undated

Box 192 Charles Bird King, 1966-1975
research on Charles Bird King and his Native American portraits

Box 192 Dressed as Indians--Dartmouth students, 1947, 2003

Box 192 AARFAC--Wmsburg--’84--misc., 1984

Box 192 [Notes--"Foolishness" (stoltezza) fresco by Giotto, Scroregeni Chapel, Padua], undated

Box 192 Miscellaneous Notes on Indian Collections, 1971
visit to MFA in Boston (1 page)

Box 192 [Research notes to self--early depictions, illustrations], circa 1990

[...]
The files in this box look like they may be for the Handbook of North American Indians or exhibit preparation; WCS wrote what look like notes and instructions for others about how they should depict Native Americans.

Box 193  Mohawk 1759, 1991
Box 193  Nescapi, undated
Box 193  [Research--Yokuts], undated
Box 193  [Research--California Indians], undated
Box 193  [Research--Pawnee], undated
Box 193  Secotan, undated
Box 193  Quakutl NW, undated
Box 193  Santa Clara, undated
Box 193  St. Lawrence, undated
Box 193  Semanole, undated
Box 193  [Research--Nez Perce], undated
Box 194  [CB King ptg of Red Jacket], undated
Box 194  NYPL Le Moyne], 1973-1975
Box 194  [King artist file], undated
Box 194  [Jesse Chisholm painting], 1980
Box 194  [Forest Scene with Indians], 1983
Box 194  [Henry Lewis pencil sketch], undated
Box 194  Postcards--Okla, 1961, 1961
Box 194  Albers--Postcards, 1969-1971
Box 194  [Print coll], 1982
Box 194  
[Notes--Pierre Devaux 1613 chart of Atlantic], undated

Box 194  
[Artwork descriptions], undated

Box 194  
[Bibliothèque Nationale--Lafitau], undated

Box 194  
[Charles Bird King "Young Omawah, War Eagle, Little Missouri, & Pawnees" painting], 1970

Box 194  
[Notes--Otto Hart Antiquitäten Native American statue], 1983

Box 194  
Lab. Esk. Pics--'98 (JCHK), 1998

Box 194  
[Seth Eastman--Wildcat portrait], 1985

Box 194  
[Notes--NYPL print room], 1986

Box 194  
[Notes--JCE, Catlin, Sorell, etc], undated

[...]  
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 195  
Early NE Illust., undated

Box 195  
Bibliog. Cited in Cat., undated

Box 195  
Mag. & Newsp., undated

Box 195  
Bibliog-Genl Guides, undated

Box 195  
Bibliog-to be seen, undated

Box 195  
Bibliog-seen, not cited, undated

Box 195  
Notes on Repositories Visited, undated

Box 195  
To Visit: Europe, undated

Box 195  
Repositories-to be visited, undated

[...]

Page 302 of 728
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 196  
Early E. Ind Illus 1. Work Needed 2. By Artist, undated

Box 196  
To incorp. into Wash. files, undated

Box 196  
Need further exam., undated

Box 196  
Need typing, undated

Box 196  
Montreal, undated

Box 196  
To be filed/re-filed, undated

Box 196  
Indian Artists-Unk. & Misc., undated

Box 196  
Unknown Artist, undated

Box 196  
By Artist, undated

Box 196  
Quebec City, undated

Box 196  
K, undated

Box 196  
A, undated

Box 196  
B, undated

Box 196  
C, undated

Box 196  
Catlin, undated

Box 196  
D, undated

Box 196  
E, undated

Box 196  
F, undated

Box 196  
G, undated

Box 196  
H, undated
Box 196  Hölzhuber, undated
Box 196  I, undated
Box 196  J, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 197  Early E. Ind Illus [cont'd] 1. Work Needed 2. By Artist, undated
Box 197  K, undated
Box 197  Kriehoff, undated
Box 197  L, undated
Box 197  M, undated
Box 197  Mc, undated
Box 197  N, undated
Box 197  O, undated
Box 197  P, undated
Box 197  Q, undated
Box 197  R, undated
Box 197  Rindisbacher, undated
Box 197  S, undated
Box 197  T, undated
Box 197  U, undated
Box 197  V, undated
Box 197  W, undated
Box 197 X-Y-Z, undated

[...] This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 198 Early E. Ind Illustrations by Tribe, undated
Box 198 Tribe Undetermined, undated
Box 198 Imaginary, undated
Box 198 Abnaki, undated
Box 198 Algonkin, undated
Box 198 Beothuk, undated
Box 198 Cree, undated
Box 198 Delaware, undated
Box 198 Etechimin, undated
Box 198 Seneca, undated
Box 198 Oneida, undated
Box 198 Onondaga, undated
Box 198 Mohawk, undated
Box 198 Cayuga, undated
Box 198 Tuscarora, undated
Box 198 Iroquois, undated
Box 198 Huron, undated
Box 198 Huron: Wyandot, undated
Box 198  Illinois, undated
Box 198  Kaskaskia, undated
Box 198  Kickapoo, undated
Box 198  Mahikan, undated
Box 198  Massachusett, undated
Box 198  Menomini, undated
Box 198  Metoac, undated
Box 198  Metis (Red R), undated
Box 198  Miami, undated
Box 198  Micmac, undated
Box 198  Missisauga, undated
Box 198  Mohegan, undated
Box 198  Montagnais, undated
Box 198  Montauk, undated
Box 198  Narragansett see also Niantic, undated
Box 198  Naskapi, undated
Box 198  Nauset, undated
Box 198  Niantic, undated
Box 198  Ojibwa, undated
Box 198  Ottawa, undated
Box 198  Penobscot, undated
Box 198  Peoria, undated
<p>| Box 198 | Pequot, undated |
| Box 198 | Piankashaw, undated |
| Box 198 | Potawatomi, undated |
| Box 198 | Fox, undated |
| Box 198 | Sauk, undated |
| Box 198 | Sauk and Fox, undated |
| Box 198 | Shawnee, undated |
| Box 198 | Susquehannock, undated |
| Box 198 | Wampanoag, undated |
| Box 198 | Wea, undated |
| Box 198 | Winnebago, undated |
| Box 198 | SE-tribe undeterm, undated |
| Box 198 | Caddo, undated |
| Box 198 | Cherokee, undated |
| Box 198 | Chickasaw, undated |
| Box 198 | Choctaw, undated |
| Box 198 | Creek, undated |
| Box 198 | Natchez, undated |
| Box 198 | Powhatan, undated |
| Box 198 | Seminole, undated |
| Box 198 | Timucua, undated |</p>
<table>
<thead>
<tr>
<th>Box 198</th>
<th>Tunica, undated</th>
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<tbody>
<tr>
<td>Box 198</td>
<td>Yuchi, undated</td>
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<td>Box 198</td>
<td>Southeast, undated</td>
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<td>Box 198</td>
<td>Assiniboin, undated</td>
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<tr>
<td>Box 198</td>
<td>Cree, Plains, undated</td>
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<td>Box 198</td>
<td>Dakota, Eastern, undated</td>
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<tr>
<td>Box 198</td>
<td>Dakota, Mdewakanton, undated</td>
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<td>Box 198</td>
<td>Iowa, undated</td>
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<tr>
<td>Box 198</td>
<td>Kansa, undated</td>
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<tr>
<td>Box 198</td>
<td>Mandan, undated</td>
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<tr>
<td>Box 198</td>
<td>Missouri, undated</td>
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<tr>
<td>Box 198</td>
<td>Ojibwa, Plains, undated</td>
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<tr>
<td>Box 198</td>
<td>Omaha, undated</td>
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<td>Box 198</td>
<td>Osage, undated</td>
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<td>Box 198</td>
<td>Oto, undated</td>
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<tr>
<td>Box 198</td>
<td>Pawnee, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Quapaw, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Yanktonai, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Plains, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Chipewyan, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Yellowknife, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Apache, undated</td>
</tr>
</tbody>
</table>
Box 198 Eskimo, undated

[...]
This box contains card files with descriptions of different art works. They are, in general, arranged alphabetically by the art work's location.

Box 199 Early E. Indian Illus Blanks, undated
Box 199 A, undated
Box 199 B, undated
Box 199 C, undated
Box 199 D, undated
Box 199 E, undated
Box 199 G, undated
Box 199 H, undated
Box 199 I, undated
Box 199 J, undated
Box 199 K, undated
Box 199 L, undated
Box 199 M, undated
Box 199 Mc, undated
Box 199 N, undated
Box 199 NYHS, undated
Box 199 NYPL, undated
Box 199 O, undated
Box 199  
Public Archives of Canada, Ottawa (Can. Natl Arch), undated

Box 199  
P, undated

Box 199  
Q, undated

Box 199  
R, undated

Box 199  
S, undated

Box 199  
T, undated

Box 199  
Gilcrease, undated

Box 199  
U, undated

Box 199  
V, undated

Box 199  
W, undated

Box 199  
USNM, undated

Box 199  
US & Canada, undated

Box 199  
Europe: Elsewhere, undated

Box 199  
Paris (rest where?), undated

Box 199  
UK: London, undated

Box 199  
UK: Elsewhere, undated

Box 199  
In published books, undated

Box 199  
Location unknown, undated

Box 199  
By Repository: Alphabetically by city of author; under repository by cat. no, where known, undated

Box 199  
Tattoo Forms-Head-Blank, undated

Box 199  
Tattoo Forms-Trunk-Blank, undated
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 200  Personal, Hist. of Ethnogr. Ill, European Attitudes, Museums & Collecting, undated

Box 200  Personal, undated

Box 200  Misc Bibl, undated

Box 200  Brazil-17th c. Dutch-Eckhout, Post, Wagener, undated

Box 200  History of Ethnographic Illustrating, undated

Box 200  Illustrated Maps: 2ndry Sources, undated

Box 200  Illustrated Maps, undated

Box 200  Asia, undated

Box 200  Africa, undated

Box 200  New World, undated

Box 200  Pacific & Australia, undated

Box 200  General, undated

Box 200  Eur. Attitudes Toward Non-European Cultures, undated

Box 200  Early Museums, possibly of anthrop. interest, undated

Box 200  European Museum Colls, undated

Box 200  List of Ethnogr. Collecting & Ethnogr. Museums, undated

Box 200  Anthrop. Mus: Theory, Hist, Use; Genl Anthr Mus. Techniques, undated

2.6: Native Americans in European Collections

This subseries includes notes from research trips Sturtevant made to European museums to examine early ethnographic examples and European prototypes of eastern North American Indian material culture. He also studied accounts of European interactions with Native Americans in archives and
libraries. More of his research on depictions of Native Americans can be found in this subseries. To view some of the images and objects Sturtevant studied, see Series 10 Photographs and Series 11 Artwork.

Box 201  Leads-Oxf, Europe, 1986
recommendations of repositories to visit in Europe

Box 201  [Notes-Various Repositories & their Collections], 1981


Box 201  Lund, Copenhagen catalogs-1999, 1999

Box 201  England, Denmark 1980, Jan. [1 of 2], 1979-1982
research in collections, museums in respective countries (focusing on masks); correspondence

Box 201  England, Denmark 1980, Jan. [2 of 2], 1979-1982
research in collections, museums in respective countries; correspondence

Box 201  M. de l'Homme gallery sign, 1982

Box 201  Fardoulis, 1979, Le Cabinet du Roi, 1979-1984


Bibliothèque Nationale, Paris; WCS photo ID (library card); correspondence; photo orders; research notes; receipts

Box 201  Musée de l'Homme: Photothèque Xeroxes; genl., 1990

Box 202  M. de l'Homme, Photothèque: de Monteil albums, NWC, Apr. 1990, 1990

Box 202  Musée de l'Homme, Photothèque: Michea Xeroxes, circa 1990

Box 202  Musée de l'Homme, Photothèque: Pinart Xeroxes Apr. 1990, 1990

Box 202  M. de l'H. Photothèque; 2 juin 93, 1993

Box 202  M. de l'H. Photothèque June '93, 1993

Box 202  Musée de l'Homme, Photothèque: Prince R. Bonaparte Xeroxes Apr. 1990, 1990
Box 202  Musée de l'Homme, Photothèque: Paul Coze, Apr. 1990, 1990

Box 202  Musée de l'Homme, 1972

Box 202  Receipts, Vouchers, Accts, 1973
notes on American ethnography colls. In M. de l'H. and Bibliothèque Nationale

Box 202  Paris, 1972
for NGS funded research trip to Paris and London on illustrations of North American Indians

Box 202  Paris-refs (abstracted on slips), 1973
archival research (of War, National), correspondence, microfilm/photo orders--
Indians in French colonies/territories in New World

Box 202  Paris Repositories-Docs. In, circa 1973

Box 202  Fr. Repositories-Lists, 1974

Box 202  St. Germain-en-Laye, 1988
Musée des Antiquités Nationales exhibits (Polynesia, North and Mesoamerica)
notes

Box 202  Palisot de Beauvois on Cherokee snakebite remedies, 1790s, 1973-1978

Box 202  Paris, 1976
 correspondence, research notes

Box 202  Paris Misc., 1976
receipts, travel arrangements, correspondence, research notes

Box 202  [Paris Research Trip-Notes, Correspondence], 1976
Archives Nationales, Bibliothèque Nationale, North American Indians

Box 202  [Correspondence, Photos, Notes re Paris Research Trip], 1976-1977


Box 202  Paris-Non-Drake, 1987

research in British collections for North American Indian depictions/objects

Box 203  London (& Oxford)-finished notes, 1976-1977
research in British collections for North American Indian depictions/objects

Box 203 [Travel Itinerary-Madrid, London, Paris], 1976 research trip

Box 203 Brit. Lib.-Mar. '99-Keyword Search, 1999

Box 203 Townshend Memorial, Westminster Abbey-Photos, undated

Box 203 London-BM, Admiralty, Greenwich, etc., 1973 research in British collections for North American Indian depictions/objects

Box 203 UK Leads, 1967-1968 research in British collections for North American Indian depictions/objects

Box 203 BM-typed lists, etc., 1967-1979 travel arrangements, correspondence, research notes

Box 203 London-leads, 1967-1968 research in British collections for North American Indian depictions/objects

Box 203 Sloane Catalog, 1960, 1995 research in British collections for North American Indian depictions/objects (British Musuem)

Box 203 London, 1973 research notes from Radio Times Picture Library, National Geographic Society-London office, correspondence

Box 203 London-Misc., 1970-1973 research notes, photo orders, receipts, correspondence

Box 203 London, 1973 research notes, correspondence-Radio Times Picture Library, College of Arms


Box 203 Amer. Holdings of French Provincial Museums-Guillochet, 1988

Box 203 Madrid, 1976 receipts, notes on Native American items in collections, correspondence

Box 203 Madrid-Museums (exc. Malaspina), Acad. de Hist., 1976

Box 203 Madrid-Prado-Africans, crossbows, turkeys, 1976
Box 203

Madrid, 1985-1987
annotated publications, notes, correspondence, research from Sevilla

Box 204

Coenen MS in Antwerp Zoo, 1987-1992

Box 204

Manchester Museum, 1982-1987

Box 204

Aberdeen-Marischal Museum, 1994

Box 204

60 European Museums-Corr. & Data, 1960

Box 204

60 European Museums-Corr. & Data-Netherlands, 1960

Box 204

60 European Museums-Corr. & Data-Austria, 1960

Box 204


Box 204

60 European Museums-Corr. & Data-Sweden, 1960

Box 204

Zeist, "First Fruits," Ghent, 1983

Box 204

Berlin, M. f. Völkerkunde; Göttingen, M. f. V., 1988

Box 204

M. f. Völkerk. Berlin; Je '93, 1993

Box 204


Box 204

Germany notes, 1986-1988
Research from Deutsches Ledermuseum/Schuhmuseum, M. f. Völkerkunde, Karl May Museum. Includes specimen sample in plastic bag (pastron, paint).

Box 204

Karl May Museum-Radebeul, circa 1986

Box 204

Munich Apr 1989, 1989
research notes from M. f. Völkerkunde

Box 204

Turin: Zemi, 1989
includes organic specimen in plastic bag ("probably wood")

Box 204

Milan (Instituto Lombardo; Ambrosiana), 1984-1989

Box 204

Soviet Collections and Illustrations-Mar. '86, esp. drawings, 1983-1986
Box 205  
Soviet Collections and Illustrations, 1977-1989

Box 205  
Cat. Data-MAE, Leningrad, 1979, 1986
MAE: Museum of Anthropology and Ethnography

Box 205  
Russow-1900 Beiträge zur Geschichte der Ethnographischen und Anthropologischen sammrumgen...St. Petersburg, undated

Box 205  
Bīe līaev, Osip 1800 Kabinet, Petra Valikago, (1800 Description of Kusstkammer), undated

Box 205  
Zibert Translation, 1983-1986
Zibert/Siebert, Erna V., "Iroquois Collections in the Museum of Anthropology and Ethnography, Leningrad"

Box 205  
Iroquois-Zibert-MAE, 1985-1988
MAE: Museum of Anthropology and Ethnography

Box 205  
MAE: Museum of Anthropology and Ethnography

Box 205  
research on North American Indian depicitons/items in French collections

Box 205  
Misc. Non-Drake [1 of 4], 1987
research in Paris

Box 205  
Misc. Non-Drake [2 of 4], 1987
research at Musée de l'Homme

Box 205  

Box 205  

Box 206  
Bibliothèque Ste. Geneviève, 1987

Box 206  

Box 206  
Bibliothèque Ste. Geneviève-Peiresc, 1987
Nicolas-Claude Fabri Peiresc

Box 206  
Bibliothèque Ste. Geneviève [1 of 6], 1983-1987

Box 206  
Bibliothèque Ste. Geneviève [2 of 6], 1987
| Box 206 | Bibliothèque Ste. Geneviève [3 of 6], 1977 |
| Box 206 | Bibliothèque Ste. Geneviève [4 of 6], 1987 includes negatives sleeved in plastic |
| Box 206 | Bibliothèque Ste. Geneviève [5 of 6], circa 1987 |
| Box 206 | Bibliothèque Ste. Geneviève [6 of 6], 1993 |
| Box 206 | M. de l'Homme, Bib. De l'Arsenal--Paris, Bib.-Hist. de la Marine, 2001 |
| Box 206 | BM—pics, 2001 BM: British Museum |
| Box 206 | [Paris Research trip-Nov-Dec 81], 1981 |
| Box 206 | [Paris Research trip-July-Aug 81], 1981 |
| Box 206 | [Research--European contacts, repositories], 1987-1988 |
| Box 206 | [European museums, collections, exhibits--North American ethnology], 1990 fax to JoAllyn Archambault outlining contents |
| Box 207 | Prints for Bib. Munic. Versailles, 1981 |
| Box 207 | Bibl. Municipale Versailles-ethnogr. coll., 1981 |
| Box 207 | B.N. of 4 (engravings, of museum specs.), 1984-1987 Bibliothèque Nationale, Paris |
| Box 207 | France, 1960 research & correspondence of North American Indians in French collections |
| Box 207 | [Correspondence-American Swedish Historical Museum], 1961 |
| Box 207 | Musée de l'Homme Catalog Data, 1973 |

[...] This box contains research card files. Listed below are the titles of the index cards dividers.
| Box 208 | European Museums, undated |
| Box 208 | British Museum, undated |
| Box 208 | Cambridge Univ. Mus., undated |
| Box 208 | Pitt Rivers Mus., undated |
| Box 208 | Ashmolean Mus., undated |
| Box 208 | Mus. Of English Rural Life, undated |
| Box 208 | Museum für Völkerkunde, Wien, undated |
| Box 208 | Musée de l'Homme, undated |
| Box 208 | M. des Arts et Traditions Populaires, undated |
| Box 208 | Chartres, undated |
| Box 208 | Mus. De la Marine, Paris, undated |
| Box 208 | Leiden, undated |
| Box 208 | Arnhem, undated |
| Box 208 | Stockholm: Etnografiska Museum, undated |
| Box 208 | Stockholm: KGL. Livrustkammaren, undated |
| Box 208 | Stockholm: Nordiska Museet, undated |
| Box 208 | Stockholm: Skansen, undated |
| Box 208 | Skokloster Castle, undated |
| Box 208 | Göteborg: Etnografiska Museet, undated |
| Box 208 | Oslo: Universitetets Etnografiske Museum, undated |
| Box 208 | Oslo: Norsk Folkemuseum; Nordiska Museet; Historisk Museum; Kunstindustrimuseet, undated |
2.7: Asia

This subseries contains Sturtevant's research from Burma (today known as Myanmar) and a small amount of research on Kashmir. Sturtevant's first wife, Theda Maw, was from a prominent political Burmese family. On a year-long family trip to Burma, Sturtevant intended to complete a study of clothing in the Pegu District northeast of Rangoon. He could not get permission from the Burmese government to spend much time outside the capital, so instead he visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in archives, studied the language, and read about the country's history and culture. He assembled extensive notes on Burmese clothing and many other aspects of the culture, took hundreds of photographs, and made a large collection, 386 objects in all, of clothing and other objects for the Smithsonian.

Box 209  
Asia/SE Asia, circa 1890
Burmese girl, watercolor, ca 1890? Purchased by WCS 1968

Box 209  
[Burmese Field Notes] [1 of 4], 1963-1964
These notes look like an inventory of objects WCS collected while in Burma (either bought or given as a gift)

Box 209  
[Burmese Field Notes] [2 of 4], 1963-1964

Box 209  
[Burmese Field Notes] [3 of 4], 1963-1964

Box 209  
[Burmese Field Notes] [4 of 4], 1963-1964

Box 209  
[Proposal for Field Work in Burma], 1958
| Box 209 | Artificial Island Agriculture; correspondence and news clippings |
| Box 209 | Artificial Island Agric.-Kashmir Vocabulary, 1968 |
| Box 209 | [Artificial Island Agriculture]-Kashmir, 1968 correspondence and bibliographies, field note summaries |
| Box 209 | [Artificial Island Agriculture]-Photos (front) Botanical Coll (back)-Kashmir, 1968 |
| Box 209 | [Artificial Island Agriculture], undated bibliographies; notes on "Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere," etc |
| Box 209 | [Artificial Island Agriculture]-Inle, 1964-1969 correspondence; map; notes on botany and vocabulary |
| Box 209 | [Artificial Island Agriculture]-Chinampas, 1962-1968 correspondence, article, bibliographies |
| Box 210 | Burma, 1955-1956 notes on lacquerware; archaeology; botany; vocabulary and linguistic notes |
| Box 210 | Burma-Plant Lists, 1957, undated |
| Box 210 | Burma-Pottery, undated |
| Box 210 | Burma-Correspondence Re: Yale Collection, 1955-1956 |
| Box 210 | Srinagar - grant applications, counterpart funds, etc., 1968 |
| Box 210 | Kashmir notes, 1968 |
| Box 210 | 1963 Burma Plans, 1962-1963 |
| Box 210 | Burma, 1963 |
| Box 210 | [Miscellaneous Burma], circa 1963-1964 |
| Box 210 | [WCS--Burma--introductory letter], 1963 |
| Box 210 | [Burma travel form], 1963 |
| Box 210 | [Comm. Rels. Office--6 rolls film], 1965 |
Box 210  Letters Recvd in London, 1964
Box 210  RGN--- Marseilles/London-Air, 1964
Box 210  [Burmese Collection Information], 1964-1965
Box 210  Yâmà--Photos & notes thereon, 1964
Box 210  [Burmese Pronunciations], circa 1963
Box 210  [Burma Research Society], 1963
Box 211  Ethnogr. Questionnaires, 1963
Box 211  [Photographic Equipment], 1964
Box 211  [Advice for developing photos], 1963
Box 211  [Burma illustrations], undated
Box 211  bânzagá--Theatrical Jargan, 1964
Box 211  Thingyan slogans, 1963
Box 211  Ling notes--Esp re Cornyn's Book, undated
Box 211  Ingalls letters--1860s, 1880s, circa 1860s, 1880s
Box 211  [Eleventh Annual Research Conference of the Burma Research Society], 1963
Box 211  [Burmese Embroidery], undated
Box 211  Misc docs re shipments, circa 1963
Box 211  [Mus. Spec. want list], undated
Box 211  [Ko Nann Waii's notes on Yâmà performances (not transcribed)], 1964
Box 211  [Rough notes--mostly fr convers w/ TMS], 1964
Box 212  Customs & Expected shipments, 1963
Box 212  Burma Field Trip(s), 1963
Box 212  [Misc Burma Notes], 1964
Box 212  Burma Collection, 1964
Box 212  Oct '64 Conv---SWM [fieldwork interview], 1964
Box 212  Burma--data with Yale collection, 1956
Box 212  Burma Coll.--copy of YPM Typed Catalog, undated
Box 212  Wedding etc Invitations, 1964
Box 212  Books Wanted, Bibliog, undated
Box 212  Zadozepwê (of nabalûgâin): Texts, 1964
Box 213  Spec #150, 1964
Box 213  Miscellany, 1964
Box 213  Embassy, 1963
Box 213  Misc, 1963
Box 213  [List of items that need to be translated], undated
Box 213  [Theda's data on her interviews with her father (or family?)], 1964
Box 213  USNM Collection, 1963
Box 213  [Burma '63-'64 Journal], 1963-1964
Box 213  [Burma '63-'64 Field Catalog: Photos, Mat Culture Collection], 1963-1964
Box 213  [Burma--collection catalog--continued], 1964
Box 213  [Burma items offered to SI by WCS], undated
Box 213  [Burmese pamphlet], undated
Box 214  Burmese Clothing Pictures from published source catalog [1 of 3], undated
Box 214  Burmese Clothing Pictures from published source catalog [2 of 3], undated
Box 214  Burmese Clothing Pictures from published source catalog [3 of 3], undated
Box 214  [Sturtevant family trip from Washington to Burma], 1963
Box 214  [Burma 63-64--Expenses], 1963-1964
Box 214  [Burma--Natl Geographic & Harper's illustrations and photos], 1963
Box 214  Ford Found, 1956
Box 214  [Paper with golden flecks], undated

[...]
This box contains card files.

Box 215  Burma 1955; Burma '63-'64 Mus Cat, Notes-Lit, 1955, 1963-1964

[...]
This box contains card files.

Box 216  Burma '63-'64 Incl Inle Kashmir (DAL L.) '68, 1963-1964, 1968

Roll Rolled Burma 1, Drawer 1  [untitled], undated
slipper advertisement/flyer with Burmese text and image of man in sarong and headwrap—“8 year old price list now make only pongyi slippers” (WCS handwritten note on back)

2.8: Linguistics

Sturtevant believed that understanding a culture group’s language was crucial to understanding the culture itself. He could read and speak thirteen languages with varying degrees of proficiency. This subseries contains his work on linguistics.

Box 217  [Linguistics Materials in WCS files], undated
Box 217  [A Progress Report on the Linguistic Papers of Albert Gallatin-Herbert Landar], 1966
Box 217  [French and German Vocabulary], undated
Box 217  Phonetic Symbols flashcards, undated
Box 217  [Vocabulary Flashcards], undated
Hebrew and Arabic?

Box 217  Gallatin: N-YHS, Gallatin papers; LC, Gallatin papers; Gallatin microf. (LC), 1992-1995

Box 217  Penobscot Soc. Org., undated

Box 217  N.AM. Ling. Classif., 1965-1965

Box 217  Ling. Class.-NW, 1956-1958

Box 217  Linguistic Classification, 1951

Box 217  Ling. Classif.-O.W., 1952-1962
O.W.-Old World

Box 217  Swadesh List-Blank Forms, 1956

Box 217  Test Lists-Misc., 1952-1956
Swadesh list and items not on Swadesh list, but in Douglas Taylor's papers on Arawakan

Box 217  TRIPP Questionnaire-copies of mimeogr. Form, 2d revision, circa 1954
TRIPP: Tri-Institutional Pacific Program. Linguistic questionnaire

Box 217  Grace Papers, 1954
George Grace. TRIPP linguistic advisory committee

Box 217  Misc-TRIPP, 1953-1957

Box 218  Draft Test Lists-MP Ling., 1953-1954
MP: Malayo-Polynesian

Box 218  [Swadesh Vocabulary], circa 1954

Box 218  M-P Ling., 1952-1953

Box 218  Geo. Grace-Corr, 1954-1956

Box 218  Data for Talk (M-P Ling.), 1953-1955

Box 218  "TRIPP & its Ling. Aspects" talk 3/31/55, Phila., 1955
Box 218  Authorship of Powell Classification, 1958-1959
        article for IJAL about Powell and linguistic classification
Box 218  Seminole - cimarrón; Spanish loans on SE lgs., 1957-1961
Box 218  Saponi = Siouan, 1961
Box 218  LG & Cult Lect Notes, 1960
Box 218  Frake-Materials for lg & cult course, 1961-1962
Box 218  Cherokee-FGL, 1963
        FGL=FG Lounsbury/ Cherokee orthography
Box 218  Yucatec Maya, 1963
Box 218  Micmac, 1953
        "Allegany Res. April 1953". Vocab
Box 218  Cheyenne & Arapaho, 1957
Box 218  Writing, Alphabets, 1958-1959
Box 218  [Ojibwa vocabulary-p. 9 insert], undated
Box 218  [Wallace L. Chafe--"Languages"], undated
Box 218  Marble Taxonomy, 1968-1969
Box 218  [Origin of languages-J.H. Rowe], undated
Box 218  [The Iroquoian Origins of the Cherokee language-Cook], undated
Box 218  Gent MS Spanish-Indian Lang. (Mayan?) seen 1 June 1987, 1987
Box 218  Creek Language Paper, University of Tulsa, undated
Box 219  [Linguistics--misc], 1985
Box 219  [Writing & Speech], undated
Box 219  [Arikara], 1969
Box 219  [Tuscarora linguistics], undated
Box 219  [Linguistic origin of the word “turkey"], 1992
Box 219  [Pit River Evidential System], 1979
Box 219  [Measuring the differences between languages & between dialects of a language], undated
Box 219  [Ck linguistics], undated
Box 219  [Notes--Cck ling], 1993
Box 219  [Mixe-Zoquean and Zapotecan Language project], 1995
Box 219  [Constructing Texts in the Field--Transcribing Weyewa Ritual Speech], undated
Box 219  [Bibliographies of the Languages of the World--American Indian Languages], 1986
Box 219  [John Wesley Powell & the Classification of North American Indian Languages], undated
Box 219  [Reading notes--Pequot Indian Languages], 1966, 1974
Box 219  [The Mobilian Trade Jargon], undated
Box 219  [Data on Linguistics at the Smithsonian], 1970
Box 219  [Hidatsa synonymy], 1993
Box 219  [Native American Linguistic Resources], 1987
Box 219  [Relationship of Languages], undated
Box 219  [Tuscarora speaker--word for "pig"], undated
Box 219  ["Naming the Days of the Seven-Day Week: Exploring Cross-Language Regularities in Borrowing"], 1988
Box 219  [Huron--vocab], 1971

[...]

Page 326 of 728
This box contains card files with field notes including vocabulary. Listed below are the titles of the index cards dividers.

Box 220  Vocabs-Creek, Catawba, Seneca, undated
Box 220  Catawba field notes, undated
Box 220  Misc, undated
Box 220  Plants, undated
Box 220  Ethn. Biol. Genl, Misc, undated
Box 220  Fish, undated
Box 220  Reptiles, undated
Box 220  Mammals, undated
Box 220  Birds, undated
Box 220  Behind this: from lit-mainly BAE MSS, undated
Box 220  Ethnobiol-8-2-57 session, undated
Box 220  To be transfer fr tape- in this order, undated
Box 220  Seneca, undated
Box 220  Misc, undated
Box 220  Body pts-misc, undated
Box 220  Head parts, undated
Box 220  Facial expressions, peculiarities, undated
Box 220  Colors, undated
Box 220  Size, shape, undated
Box 220  Shapes test, undated
Box 220  Temp, undated
Box 220  Misc Sensory, undated
Box 220  Evaluative, undated
Box 220  FF terms, undated
Box 220  Creek (fr Haas publ), undated
Box 220  W, undated
Box 220  Y, undated
Box 220  U, undated
Box 220  T, undated
Box 220  S, undated
Box 220  P, undated
Box 220  ŋ, undated
Box 220  N, undated
Box 220  M, undated
Box 220  Ł, undated
Box 220  L, undated
Box 220  K, undated
Box 220  I, undated
Box 220  H, undated
Box 220  F, undated
Box 220  C, undated
Box 220  A, undated
2.9: Bibliography
This subseries contains bibliographies on a variety of topics, which Sturtevant wrote and collected.

Box 221  Arts- Bibliog-Masters, 1955

Box 221  Mat. Cult. Bibliog., 1955

Box 221  A-B-O Blood Groups & Natural Selection-J. Buettner-Janusch, 1957

Box 221  Bibliographies-Misc, 1942-1973

Box 221  Yale Reading Lists, 1950-1955, undated

Box 221  Bibliography-Miscellaneous, 1969, undated

Box 221  Cuisine Project--biblio. [1 of 2], undated

Box 221  Cuisine Project--biblio. [2 of 2], undated

Box 221  [Bibliographic slips--American Indian Quarterly, NY Rev. of Bks-William Stanton], 1974-1975

Box 221  [Bibliographic slips of artists, mostly European], undated

engravings, lithographs, etc. "Prepare lists to use in searching catalogs
arranged by national 'schools' and sometimes date" (WCS)

contains correspondence

Box 222  Bibliography-Dugout Canoe, 1969

Box 222  A Preliminary Bibliography on Eastern Indian Communities-Compiled by the
CSM-SI for Nat. Rights, 1972

CSM-SI for Nat. Rights: Center for the Study of Man-Smithsonian Institution for
Native Rights

Box 222  Need Immed. Revision, circa 1965

Bibliographies, BAE Leaflet Inventory

Box 222  Bib. On Seminole Negroes, 1971

Box 222  American Ethnicity Bibliography, 1973
Box 222  SOA Bibliogs., 1966, 1980
SOA-Smithsonian Office of Anthropology

Box 222  WCS-BAE multilith bibl, other leaflets [1 of 2], 1955-1980
some correspondence

Box 222  WCS-BAE multilith bibl, other leaflets [2 of 2], 1955-1980
some correspondence

Box 222  BAE bibliogs, 1949-1961

Box 222  Dept. of Anthr. Bibliogs & Statements, 1978

Box 222  Indian Writings on Indian History, Culture, and Biography, 1973

Box 222  N. Am. In. (course bib)-Fogelson et al, 1977-1978
"The North American Indian, Anthropology 331, Fogelson, Straus, Eggan and
Tax, Fall and Winter Quarters, 1977-78, Annotated General Bibliography..."

Box 222  Contemporary American Indians-a Bibliography, W.H. Hodge-U of Wisconsin,
1972
Dept. of Sociology-Anthropology, Univ. of Wisconsin-Oshkosh

Box 223  Bibliography of Materials on Contemporary American Indians W/Emphasis on
Urban Residents-Wm. H. Hodge, 1972
contains correspondence

Box 223  Amer. Ind. Lgs., 1957, 1971
American Indian Linguistics; contains correspondence

Box 223  USNM bibliogs., 1956-1966

Box 223  Present-day condits; Fed. Ind. Policy-notes, etc., 1956-1960

Box 223  Bib. Present Condits, 1969

Box 223  Bibl on Iroq-Hazel Hertzberg, 1958-1962

Box 223  Bibl Size Ind. Pops-draft, 1959-1961

Box 223  Bibl-Am. Ind. Medicine & Health, 1962-1963

Box 223  Artifact Classif; Attire-WCS Bibls, 1969

Box 223  R. Ford: Technology Bib., circa 1971
Richard I. Ford

Box 223  
Philip J.C. Dark; contains correspondence

Box 223  
Material Culture-Dark, 1969

Box 223  
HCC '67 Ethnoscience Bibliogs [1 of 2], 1967  
Harold C. Conklin; contains correspondence

Box 223  
HCC '67 Ethnoscience Bibliogs [2 of 2], 1967

Box 224  
HCC: Biblio on Ethnographic Research, 1961

Box 224  
HCC: Folk Science bibilogs (1960); Ethnoscience bibl (1965), 1960, 1965

Box 224  
Frake-Folk Taxonomy bibliogs & notes, 1957-1959  
C.O. Frake

Box 224  
Heizer-bio. Bibliog., 1975  
Robert F. Heizer

Box 224  
Bibliog. Of Douglas Taylor, 1956

Box 224  
HCC: Bibl on Shifting Cultivation, 1959-1962

Box 224  
Yarnell-Cult. Ecol. Bibliog., 1965  
Richard A. Yarnell

Box 224  
Social Network Analysis Bibliography, 1971

Box 224  
LaCourse-Bib.-Indian Music, circa 1970  
Richard LaCourse

Box 224  

Box 224  
J. Barrau-'65 Pers. Bibliog., 1965  
Jacques Francois Barrau

Box 224  
Ethnobotany Bibliog & Species List-HCC, 1955

Box 224  
Ethnobotany Bibliog., 1953

Box 224  
Yarnell-Ethnobot, Bibl, 1972
Box 224  Manioc Bibliog., 1959 August

Box 224  Barrau: Ethnobot. Bibliog. Araceae; Yam, 1965

Box 224  Bibliog of Lévi-Strauss, 1964

Box 224  R. Needham Bibli., 1969
Rodney Needham


Judith Strupp Green and Linda L. Fisk

Box 225  Gajdusek, D.C.-Pers. Bibl., 1958


Box 225  Psycho. Ethnol. Bibliogs, circa 1951

Box 225  Ifugao Bibli.-HCC, 1962

Box 225  Bibliog. On Mutil & Deform, 1973 January
Possibly photocopy version of entry #66 (R. Ford-mat. Cult Bibliog)

Box 225  N. Amer. Bibliogs, 1948-1958

Box 225  Bibliography-Yale Hist. 180, "The Literature of American History" 1951-52
(Barber, Bemis, & Potter)-Classified & Annotated, 1951-1952

Box 225  Anthr. Paperbacks, 1956-1960

Box 225  Oceania Bibli-Spoehr, 1956, 1947-1956

Box 225  Polynesia Biblos., 1943-1951

Box 225  Micronesia Bibliog., 1944

Box 225  Linguistics Bibliogs., 1950-1956

Box 225  Lounsbury: Semantics, Soc. Str. & Relig., 1956

Box 225  Anth. Theory Bibliogs, 1948-1952
| Box 225 | Embree (etc)-Sea, E. Asia Bibliogs, 1949-1961 |
| Box 226 | Biblio. Of Material Culture, 1955 |
| Box 226 | Guides & Bibliographies, 1953-1955, 1964 |
| Box 226 | [Reference Bibliography for Argots & Slangs], undated |
| Box 226 | [Bibliography on Film & Anthropology], 1968 |
| Box 226 | [Preliminary Bibliography for Study of the History of Anthropology], 1970 |
| Box 226 | [Bibliography of Koro, Amok, & Latah], 1961 |
| Box 226 | [Preliminary Bibliography on Wenceslaus Hollar], undated |
| Box 226 | [Selected Bibliography of Aides for Ethnographic Fieldwork], undated |
| Box 226 | [Technology Bibliography], 1973 |
| Box 226 | [Sem bibl file, published sources, refs to pics], undated |
| Box 226 | [Bibliography on North American Indian Art], 1979 |
| Box 226 | [Michelle Salzman--Cherokee, Seminole & Southeast bibliographies], 1989 |
| Box 226 | Mat. Cult. Bibli.--to be done, '58; est. of # titles, 1961, 1962 correspondence, 1962-1963 |

**Folder Oversize**

| Bibliography Folder 1, Drawer 5 | [untitled], 1972 |

oversized computer printout dataset of Landar Bibliographic Project with associated correspondence

### 2.10: Osage

This subseries contains research for Sturtevant's paper "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation," a study of Waldemarde [?] Mentelle's use of the physiognotrace to capture Osage peoples' profiles in silhouette.
Box 227  Hairdress, undated

Box 227  Names: (IDs, Ling, Data, Interps), 1992-1997

Box 227  Working Draft, undated
WCS "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation"

Box 227  Old Drafts, 1993-1994
Variations of "Mentelle's 1804 Portraits of Osage Indians"

Box 227  Itinerary & Genealogy, 1992

Box 227  [Silhouette Portraits], 1989-1993

Box 227  [Osage hairstyles], 1995

Box 227  [Pantograph], undated
definition for the process of copying an image

Box 227  Miles article 1988, 1988
Ellen G. Miles "Saint-Memin's Portraits of American Indians, 1804-1807"

Box 227  Head Flattening, 1992-1993

Box 227  bibliog (to search-LC, NA…), 1993

Box 227  [Saint-Memin's Indian Portraits], 1989

Box 227  [Mentelle Physiognotrace advertisement], 1992

Box 227  Peale Silh, 1993

Box 228  Osages in Newspapers, 1992-1993

Box 228  Volney & Yail on Gallipolis, undated

Box 228  Accts of 1804 deputation (exc. newsp.), 1989

Box 228  Osages in Records Genl Acotng. Office, 1803-1804, undated

Box 228  Mentell newspaper (except silhouette ad), 1992

Box 228  Names, Identifications, 1993
Box 228  W. Mentelle-Osage Silhouettes-1804-Arch Nat, 1988-1989
Box 228  Dantan-bust, undated
Box 228  1827 Os.---Europe, undated
Box 228  Sauvages Venus de La Louisianne-1725 Bibl. Nat (seen Jan '84), 1984, 1992
Box 228  1725 Os.---Europe, 1993
Box 228  Mohawks in Boston, 1723, 1997
Box 228  Mentelle Papers, Transy. U-Xerox'es, transcripts [1 of 2], 1992
Box 228  Mentelle Papers, Transy. U-Xerox'es, transcripts [2 of 2], 1992
Box 228  Mentelle-Misc Notes, 1992
Box 228  [Mentelle], undated
Box 228  Mentelle Physlogn. Ads, 1992
Box 229  Mentelles in published accts, 1988-1989
Box 229  Mentelle in US Censuses, undated
Box 229  Mentelle, Edme (in Paris repositories), 1989, 1992
Box 229  Mentelle papers; Calendar, 1992
Box 229  Mentelle papers: Notes copied, 1992
Box 229  [Osages- Miscellaneous], 1992-1994
Box 229  Osage Paper-Frankfurt/M-3/97, 1997
Box 229  WCS "Napoleon, the Physio(g)notrace, and the Osages"
Box 229  Osage Prints-Bib. Nat. de France- '01, 2001
Box 229  Osage Cranial Modification MS by Logan, Sparks, Jantz, 2003
Box 229          Portraits of Waldemard & Charlotte Victoire Mentelle, 1992
Box 229          Osages, Mentelle, 1989
Box 229          [Osage Visitors to France], 1992
Box 229          Misc Notes, 1993
Box 229          [Time-Life Osage illus.], undated
Box 229          [Edme Mentelle notes], undated
Box 229          [Misc Osage notes?], circa 2004-2005
Box 229          [Osage reading notes], undated

2.11: Sam & George

This subseries represents Sturtevant's work on Captain Samuel Hadlock and the Esquimax people, George and Mary, he took to Europe for performances and exhibitions in Europe.

Box 230          Apalachee MS - Fr. Pena, undated
Box 230          1818 London Times Esquimax interpreter going on Expedition to Davis Straits, 2006
Box 230          Notes for '02 Dublin paper, 2002, 2004
                 Captain Sam Hadlock
Box 230          Itinerary, 1991, 1996
Box 230          Hadlock: Itinerary (superseded versions), undated
Box 230          Samuel Hadlock Jr: Chronology, undated
Box 230          Esquimax Performing…AIW Dublin 27 Mar 02, 2002
                 WCS "Esquimax Performing in the US, Ireland, and England in the 1820s" at
                 American Indian Workshop in Dublin
Box 230          Hadlock- US Newspaper ads-originals (Xeroxes, typed transcripts), 1989, 1996
<table>
<thead>
<tr>
<th>Box 230</th>
<th>US Newspapers re Hadlock &amp; Eskimos, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 230</td>
<td>Newspapers-ads etc (US), 1989, 2002</td>
</tr>
<tr>
<td>Box 230</td>
<td>Penobscot Marine Museum, undated</td>
</tr>
<tr>
<td>Box 230</td>
<td>Hadlock &amp; NYHS, 1989</td>
</tr>
<tr>
<td>Box 230</td>
<td>NYC in 1821-incl. Lutheran Ch, Schäffer, 1991, 2002</td>
</tr>
<tr>
<td>Box 231</td>
<td>Theater colls: Museum City of NY; NYPL Lincoln Center, 1991</td>
</tr>
<tr>
<td>Box 231</td>
<td>Re NYC Historical Sources-Vital Records, Censuses, 1989</td>
</tr>
<tr>
<td>Box 231</td>
<td>Sam/Epps Hadlock, 1991</td>
</tr>
<tr>
<td>Box 231</td>
<td>Names of George &amp; Mary, undated</td>
</tr>
<tr>
<td>Box 231</td>
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Box 231 Kölbinger, Die Missionen der evangelischen Brüder, 1988
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Box 231 Moravians-Bibliogr. Leads. Publ. accts, 1991
Box 231 Moravian records: Guides & lists of manuscripts, microfilms, photostats, 1991
Box 231 Harmony-London Diary May-June 1823, 1991
Box 231 Johannes Hasting-Lebenslauf, 1991
Box 231 Public Record Office-visit 3 Mar 99, 1999
Box 231 Brit Lib-Colindale-Texts, xeroxes-Sam & George, 1992
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Box 232  Kleivan, The Eskimos of Northeast Labrador, undated
Box 232  Lysons, Collectanea photos-BC-Sam & George; Mohawk, 1993
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Box 233  Natl Lib Ireland, Dublin-Printed out notes '02 (also bookstore etc Dublin Mar '02), 2002
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Box 233  Geo & Mary: Piccadilly. The Mirror 1823, 2002
Box 233  Xerox of Belfast & Dublin newspapers - Natl Lib of Ireland-Dublin Morning Post 31 Aug 1822, Belfast Newsletter 25 June 1822, 2002-2003
Box 233  Brit Lib- Colindale- News of Capt Perry's Expeds (no Sam & George), 1992
Box 233  Marshall's Panorama, Polar Regions 1821, 1993
Box 233  Brit Lib Colindale: Panoramas, Botocudos, Wapiti, Laplanders (no Sam & George), 1992
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2.12: Feathers
This subseries documents Sturtevant's interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia.

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Box 234  
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Box 234  
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Box 234  
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Box 234  
Amer. Indian Feather Headdresses: Fact & Fiction (28 Mar 87 for Horniman), 1987
Box 234  
Of Cannibals & Feather Skirts, 1977  
Charles C. Colver Lectureship, Brown Univ.

Box 234  
La Rabida Conference 1-4 April 1987, 1987  
"The Image of the Indian in the 16th & first half of 17th Century Europe"

Box 234  
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Iconology of a familiar stereotype--J. Hopkins '86, 1986

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Feather Crowns & War Bonnets--N. Am. Arts Assoc., Tulsa Oct. '95, 1995

Box 235  
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11th American Indian Workshop, "Traditional Indian Regalia During the Victorian Era"

Box 235  
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Box 235  
"What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art

Box 235  
Jerusalem paper--used, rejects, drafts, circa 1987
"What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art

Box 235
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Box 236
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Box 236
For Feathers file-pic from Jean Fitzgerald (Jy 2003), 2003

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Box 239  Varthema, Itinerario, 1510--(German ed.) 1515, 1996
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Box 239  Imp. Reading Notes--recent sort, 1987
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<td>[Transcription &amp; Translation of Ferrara MS about Columbus], 1993</td>
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   contains correspondence
Box 242  Mortar & Pestle in E. Nam (see also slips in Sem. File), 1961-1965
Box 242  Tax et al. Modern Indian Pop. Data, 1957-1958
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   Notes on Bernard Gilbert Hoffman thesis: Historical Ethnography of the
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Box 242  Delaware Big House Posts [and Parallels], 1960-1965, 1979
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Box 242  Highwater, Jamake, 1983-1984
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Box 246  [Douglas H. Ubelaker-"The Sources and Methodology Behind Mooney's North
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Box 247  [Mary Tebo Case publication], 1961
Box 247  Bibliog. Federal Indian Policy (1950s?), circa 1959
Box 247  Material from Anthro Archives, undated
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Box 247  Joseph Ewan, undated
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Box 247  ["The Comanche Today: The use of Crafts as Artifacts"], undated
Box 247  Ozette, 1973
    "The Ozette Archaeological Expeditions"
Box 247  Canada Dept. of Indian Affairs…pubs., 1966-68, 1967
Box 247  [Research Notes--Paris, NYPL, Peabody Salem, correspondence], 1965-1972
Box 247  Mangin, 1956, 1968
    "William Mangin: Yankees in the Amazon"
Box 247  American Indian Architecture, 1974
Box 247  [Sash & pouch notes], undated
Box 247  [Taino Zemi Cat Scan Image copy: Anibal Rodriguez], undated
Box 247  [Misc. Notes--North America general], undated
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Box 247  [Misc. Notes--Arctic], undated
Box 247  [Johnson family tapes], 1979
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Box 247  [Archeol. Artifacts & prehistoric Indian life], 1973
Box 247  [Misc. Notes--Northeast], undated
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Box 248  [Benjamin West's The Death of General Wolfe: The Noble Savage as Mohawk Warrior, "Native American" and American Indian], 1998
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Box 248  C. Feest The Collecting of American Indian Artifacts in Europe, 1493-1750, undated
Box 248  [Notes on Zuni artifacts], 1969
Box 248  [Narrative Report on ROF grant--Research on American Indian materials in British Repositories], 1985
Box 248  ["Thunderbird & Lightning" exhibit, Museum of Mankind, London], 1983
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Box 248  [Pitt Rivers Museum], 1985
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Box 248  [Notes--Scotland research trip], 1985
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Box 249  [Skokloster warclubs], 1990
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Box 249  [Oka Creeks--netted bead necklace], 1976
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Box 249  [Cambridge University Museum of Arch & Anth--NWC items], undated
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Box 249  [Abbe Museum--Postcards--Baskets & Basket making Tools], 1985
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Box 250  [Baskets & Blankets], undated
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Box 250  [NWC Art], undated
Box 250  [Eskimo Carvings], 1974
Box 250  [Arikara music--Douglas Parks], circa 1978
Box 250  [Baskets and Basket Weaving among the Jicarilla Apache], 1978
Box 250  [Notes on Joseph Anderson Papers at NYPL], 1978
Box 250  [European Museum Collections--notes], undated
Box 250  [Sioux--Ghost Dance shirt], undated
Box 250  [20th Cent "Anglo" Craft Products], 1988
Box 250  [Native American organizations in New York], undated
Box 250  [German Perceptions of American Indians], 1983
Box 250  [Indian Money], undated
Box 250  [Sub-arctic material culture], undated
Box 250  [Native Americans taken to Europe], undated
Box 250  [Western Res Soc--bucksk pouches], undated
Box 250  [Christie's--Tribal Art catalog], 1984
Box 250  [Spoons--Heye Foundation], undated
Box 250  [Silver from grave of Major General William Colbert--Christie's], 1988
Box 250  Squanto, 1992
Box 250  [Florida Indians wearing unicorn horns around their necks], 1982
Box 250  [Bone Armour], 1977
Box 250  [Williamsburg collection research], 1984
Box 250  [Rochester Museum--false faces & Hopi canteen], 1985
Box 250  [Sotheby's American Indian, African, & Oceanic Art], 1983
Box 250  [Description of "Sacred" by Emory Sekaquaptewa], 1988
Box 250  [Notes--Western Americana collection--Beinecke Lib], 1982
Box 250  [Baskets], undated
Box 250  Cook, other NWC, 1973
Box 250  [Ojibwa Moccasin Designs], undated
Box 250  [Fire Bags & Shot Pouches in the Subarctic], 1988
Box 250  [Handicrafts of the Modern Indians of Maine], 1994
Box 250  [Notes--"Prairie Home Companion" radio show interview w/ Yupik], 1986
Box 250  [Artifacts in Canadian Museums?], 1990
Box 250  Owl Sacred Pack, 1993
Box 250  
[Blowgun & crossbow bibliographies], 1993

Box 250  
[NWC crest designs], undated

Box 250  
[A Preliminary Examination of the Engraved Plates & Lithographic Stones], 1972

Box 250  
[Requested Research Opportunities Funding: American Indian Materials in British Repositories], 1985

Box 250  
[Eskimos arriving in Bethlehem, PA from Europe], undated

Box 250  
[Eskimo material culture illustrations], 1982

Box 250  
[Totem Pole notes], undated

Box 251  
[San Juan Pueblo--coll J. Stevenson], undated

Box 251  
[Notes on phone call regarding Six Nations land], 1994

Box 251  
[Christian Feest essay about Harley Regan (Swiftdeer)], undated

Box 251  
[Europeans in the New World], 1973

Box 251  
[Some References in English on Studies of Clothing], undated

Box 251  
[Notes on Measuring Instruments], 1972

Box 251  
[Prep for '93 trip to Germany], 1993

Box 251  
[Notes on cyanotypes & painted hides at MSC], 1995

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Box 251  
[LC cataloguing of Columbian consequences], 1990

Box 251  
[Indian-White war & diplomacy, the Dutch & Swedish Colonies], 1992

Box 251  
[Lafitau notes], undated

Box 251  
[MAI missing items], undated

Box 251  
[European research trip--itinerary], undated
Box 251  [Supposed Clark Sacajawea beadwork], 1988
Box 251  [Bandolier Bag], 1992
Box 251  [Ethnographic Study of Writing Systems & Literacies], 1989
Box 251  [Elisabeth Tooker--kinship], 1990
Box 251  [Appropriating the Primitive: Canadian & Alaskan Inuit Art...], 1988
Box 251  [History of Indian-White Relations], undated
Box 251  [Joe Johns, Creek carver], 1987-1988
Box 251  [Documentation of Upper Umpqua], 1987
Box 251  [Reading notes--Voyages], 1988
Box 251  [Gold und Macht exh--Budapest], undated
Box 251  RKC Project: Report, Thesaurus, undated
Box 251  [Ontario Archives--Six Nations Reserve photos], 1972
Box 251  [Census Bureau--Questionnaire for American Indians], 1977
Box 251  [Photo prints at British Museum], 1968
Box 251  [Plains Indian drawings], 1980
Box 251  [Discovery of South America & the Andalusian Voyages], undated
Box 251  [The Mourning Council of the Rodinonsionni] [1 of 2], 1977-1979
Box 251  [The Mourning Council of the Rodinonsionni] [2 of 2], 1977-1979
Box 251  [Audubon & triangle flap pouch], 1980
Box 251  [Gen. Roberts' pouch], 1978
Box 251  [Flap pouch from Lübeck], 1980
Box 251  [Private collection of Plains Ind material], undated
Box 251  [Ferdinand Pettrich's Dying Tecumseh], 1980
Box 251  [Cheyenne Vision Quest, Bear Butte, South Dakota], 1972
Box 251  [Cardiff Giant Hoax], undated
Box 252  [Huron-Wyandot], circa 1978
Box 252  [Pendant ear drops], 1972
Box 252  [Flicker feather headband], 1978
Box 252  [Early American collections], 1979
Box 252  JC Brown/Haffenreffer Brown U visit Feb '78, 1978
Box 252  Misc Europe ca 1967-68, 1967-1968
Box 252  [Santa Clara Pueblo], 1977
Box 252  [Population of Indians in the US], 1974
Box 252  [Ivory Carvings from Edgar Folk], 1943
Box 252  [Notes--paper by Ward on Silver-Strawberry Banke], undated
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Box 253 Octopus Pouches, undated
Box 253 Ballgame-E.N.Amer, undated
Box 253 AICC SE Regional Meeting Apr 1961, 1961
Box 253 Archives, Libraries, undated
Box 253 Burma, undated
Box 253 Calusa Historical Ethnography, undated
Box 253 Misc-Mixed, undated
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Box 253 Mission, undated
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Folder Oversize Miscellaneous Native Americans Folder 1, Drawer 6
Ongpatonga, undated
6 oversized text pages of biography of Omaha chief Ongpatonga

Folder Oversize Miscellaneous Native Americans Folder 2, Drawer 6
Pre-Confederation Upper Canada Treaties 1764-1862, circa 1970
oversized table of treaties between Canadian government and First Nations tribes

Folder Oversize Miscellaneous Native Americans Folder 2, Drawer 6
Treaty Agreements Between the Indian People and the Soverign in Right of Canada, circa 1979
oversized table of treaties between Canadian government and First Nations tribes

Folder Oversize Miscellaneous Native Americans Folder 3, Drawer 6
[untitled], undated
Diagram of Native American stools [?] labeled A-H. Taped to cardboard backing
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This subseries contains files that were either not easily identifiable or did not fall into Sturtevant's major research areas.

Box 254  Trinidad-1966 field notes, etc, 1966

Box 254  [Miscellaneous notes], 1986 linguistics, 19th C manuscript

Box 254  [Miscellaneous notes], undated Smithsonian issues, John Hopkins courses, Native American food, Native Americans

Box 254  Notes, Misc [1 of 2], 1980, 1983-1984, 1987 various Native American collections in museums, Claude Lévi-Strauss, whales at Nantucket, paintings


Box 254  [Sketch of Historical Society of PA Manuscript room], 1994

Box 254  [Notes-JR Swanton & JNB Hewitt], 2001

Box 254  [Miscellaneous notes-from desk?], undated Creek, Cherokee, Seminole, BIA, death notices, Drewatt sale, Iroquois Conference

Box 254  [Misc Notes], undated Cucurbit domesticates in S Florida, archives, loans

Box 254  [Miscellaneous notes], 1998-2002 bibliographies, culture, artifacts, linguistics, collectors, Chief Red Thunder Cloud, phone conversations
Box 254  Correspondence re Franz Boas' article in The Nation Dec 20 1919 + Valerie Pinsky Archaeology, Politics + Boundary-Foundation: The Boas Censure (1919), undated

Box 254  JR Swanton on JNB Hewitt - BAE MS 4651 NAA, SI, 2001

Box 254  [Postcards from Leningrad], 1987

Box 254  [Postcards from Denmark & Germany], undated

Box 254  [Postcards from the British Museum], 2001

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Box 254  [Future Projects], undated

Box 254  [Anthropological Readings in Technology and Art], undated

Box 254  [Mexico Notes], 1959

Box 254  [Plants and animals-Arctic names?], 1983

Box 254  [Misc Notes], undated

Box 255  Native Americans, cannibals, seminar panels, SI issues

Box 255  [Misc Notes], undated

Box 255  phone calls, photo info, trip expenses, contact info, SI issues, writings, reproductions, museums

Box 255  Cycads-Thieret MS (to be returned), undated

Box 255  Mangaia specs-plates for public, 1955-1956, 1997 concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)

Box 255  Mangaia Specs., 1956-1996 concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)

Box 255  Maya glyphs at Teotihuacan, 1999

Box 255  Napoleon Posture, 1985-1995

Box 255  Napoleon Posture-"Napoleon" (hand w/coat) pose, 1986-1989
Box 255  Napoleon posture-Napoleonate posture, 1983-1998

Box 255  First Illus. of Maize, 1975-1985

Box 255  HCC: Ethnography-1960 course-Seminar Reports, 1960
          Harold C. Conklin

Box 256  Gallatin Library, 1991

Box 256  [Who's Who in China], undated

Box 256  [Swanton-BAE Activities], undated

Box 256  [French Museum Notes], 1981

Box 256  [Miscellaneous Notes], undated
          Gatschet, ethnology, Musée de l'Homme, images, anthropology, LH Morgan,
          phone conversations, Oklahoma

Box 256  Dublin Mar '02, 2002
          postcards depicting Dublin, Ireland and its people

Box 256  [Postcards-British Museum-Dürer], undated

Box 256  [Postcards: Dürer "The Rhinoceros"- British Museum], 2003

Box 256  [Postcards-British Museum & its collections], undated

Box 256  [Postcards-Royal Academy of Arts-Aztecs Exhibit], circa 2002-2003


Box 256  Uruapan Lacquer, 1959-1960
          Field trip to Mexico to study Tarascan Indian lacquer. Contains WCS visa

Box 256  Cotton Notes, undated
          Notes about varieties of cultivated cottons

          Fico (or figa) is a symbol that has a clenched fist with thumb between the fore
          and middle fingers. Said to be Brazilian good luck charms

Box 256  Guam-(Safford; a few notes), 1945-1946
          research on Guam while in the US Navy
Box 257  Bushnell Papers, Wm. & Mary Inventory, 1980

Box 257  D.I. Bushnell Papers-E.G. Swem Lib., Coll. Wm. & Mary-Mar '84, 1984
Copies of letters, notes on Bushnell Papers about BAE politics

Box 257  Copy photos & negs--Spix & Martins illus.—deformaties, 1975
"Deformaties" might not be correct (body art project)

Box 257  Body Decoration, 1971-2000
body art project

Box 257  Body Art--AMNH Jan. '00, 2000
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Box 257  Face & Body paint & Mutilations in Anth. Archives Photos, undated
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Box 257  Body Decorating—Clippings, 1967-1992
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Box 257  Pigorini Zemi, 1998

Box 257  Zemi, 1998

Box 257  [The Associates of the John Carter Brown Library Annual Meeting], circa 1973

Box 257  [Margaret Hardin Friedrich--"The Boundary Between Motor Habit and Cognitive
Structure: Instances in Deliberate Changes in Painting Technique"], undated

Box 257  [Robert L. Hall--"Mud-Flat Horticulture: A 'Fossil' Technology Surviving among
the 18th century Natchez"], 1973

Box 257  [Harold C. Conklin--Review Article--"Color Categorization"], 1973

Box 257  [Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the
Anthropologist-Informant Relationship"], 1972

Box 257  [Stanford & Oakland museum collections], 1981

Box 257  Maps-New World, 1948-1961

Box 257  [Research trip to Le Havre 23 Dec 81], circa 1981

Box 257  Miss., Okla. Hwy maps, 1958
Box 257  Maps-Old World, 1951

Box 257  [re Pipe bowl--"Ontonagon"], 1982

Box 257  [Research Notes-National Institute Catalog-Varden accession], undated

Box 257  [Notes-James A. Henretta, "Social History as Lived & Written"], circa 1979

Box 258  [Misc. Notes--Donaldson Census Reports, Dr. Denzil Cline, Treaty of 1828, Roy Wright, Sally Weaver, Treaty with Western Cherokee], undated

Box 258  ["Sectarian--affiliation--identity-sub-grps of relig."], circa 1975

Box 258  [Louisiana artifacts-pot, snake pipe, vase], undated

Box 258  [Military Bibliography-19th century], undated

Box 258  [American Antiquarian Society-Worchester, MA], 1974

Box 258  [Note-Haida house], undated

Box 258  [Research Notes-Quebec], 1978

Box 258  Book Requests, 1977

Box 258  Misc. Notes, circa 1961
  Writing systems of South & East Asia & Oceania; bibliographies; SE Indian genetics; Seneca, Iroquois material; newspaper articles about Seminole

Box 258  Pending Misc., 1967-1968
  correspondence, mailing list, Oxford materials, drawings, bibliographies, research notes

Box 258  [Notes--Kiyana], undated

Box 258  [Research Trip to Oxford, London, Paris], 1992
  just travel information

Box 258  Vinland Map, 1974
  news about it being a fake

Box 258  Austria to be filed, 1967-1968
  includes slide, newspaper, photos, and certificate of registration of copyright claim (WCS book, the Mikasuki Seminole: Medical Beliefs & Practices)
Box 258  Notes on E.G. Squirer papers, L.C.--by W. Washburn, undated
Washburn's notes

Box 258  J. Henry etc. notes from AAAS archive--W. Washburn, undated
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Box 258  [Vincenta Cortés--talk at LC 1 Oct 81], 1981

Box 258  [Research--Kimono--Hiroshi Daimaru], circa 1983

Box 258  OV: Origin of the World's agricultures; Botanical, geographic principles of
plant selection, undated

Box 258  [Research notes--doll], undated
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Box 258  [Research notes--"Non-Salamander"], undated

Box 258  [Research notes to self--Phillipines, Europe], undated

Box 258  [Exhibit Catalogs & Brochures], 1991-2004

Box 258  [Hot to Display It? The Museological Presentation of Contemporary non-
Western art-notes], undated

Box 258  History of Museum Collecting, undated

Box 258  [Notes for joint paper with JAA on Museums & Collecting], 1995

Box 258  Early Museum Catalogues, undated

Box 258  Chitimacha Basketry Revival & the Peabody Museum's Collections, 2000

Box 258  Odd mask--NY dealer, undated

Box 258  [NEH grant for study of US ethnic minorities], 1973

Box 258  [Reference notes--historical works], undated

Box 258  [BAE history], 1969

Box 258  [W. H. Holmes], 1969

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Box 258  [Apollo forms], 1980
Box 258  [Notes on Bullock “Sketch of a journey through the western states…"], 1980
Box 259  [Archiving Anthropological Cinema & other Visual Materials], undated
Box 259  [Washington crossing the Delaware], 1980
Box 259  [NY State Museum--Ethnology storage notes], 1989
Box 259  [Hrdlička--excavation & collection practices], 1990
Box 259  C. Osgood, circa 1955, 1986
Box 259  NSF, 1956
Box 259  Museum notes--to be done, etc, 1951-1954
Box 259  [Ethnological specimen calculations], undated
Box 259  [Museum of Fine Arts--Textiles], 1979
Box 259  [Maya notes], undated
Box 259  [Robert T. Davis estate], 1978
Box 259  [National Park Service], 1979
Box 259  [Yale Center for British Art], 1979
Box 259  [J Mooney Portrait], undated
Box 259  [Notes on PJC Dark's punch card system for analysis of Benin art & technology], 1965
Box 259  [Art--misc], undated
Box 259  [Rivers & Bays], undated
Box 259  [Blaeu atlas], 1989
Box 259  [Brass Hoop], undated
Box 259  [Exhibits--misc notes], undated
Box 259  [Notes on grant procedures], undated
Box 259  [Botany--misc], undated
Box 259  [Am Her Dict orthography], undated
Box 259  [Skinner's "Yellowed Pamphlet"], 1972
Box 259  [Architecture--Misc], undated
Box 259  [Dict of Biog], undated
Box 259  [Misc. Notes--Sotheby's, etc.], 1996
Box 259  [Misc. Notes--Exhibits], 1985
Box 259  ["Circa 1492: Art in the Age of Exploration"], undated
Box 259  [Misc. Notes--Anthropology], 1966, 1972
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Box 259  [Misc. Notes--Collections and objects], undated
Box 259  [Ethnography vs. Ethnology], circa 1989
Box 259  [Exchequer King's Remembrancer], undated
Box 259  [Notes on phone conversation w/ Ted Carpenter re Sotheby's sale], 1994
Box 259  [Slides to be identified for D. Rogers], undated
Box 259  [Power, objects, and a voice for Anthropology], 1996
Box 259  [Conklin field methods], undated
Box 259  [Aztec Goddess of water], undated
Box 259  [Antiquities of Manabi, Ecuador], undated
Box 259  [Williamsburg folk art coll.--Nap. Posture], 1984
Box 259  Dolitsky/Michael Ethnog. Atlas, 1961
Box 260  [Cushing: One Hundred Years Later], 1995
Box 260  [Notes on Sidney Mintz's career], undated
Box 260  [Proposal to rename Lowie Museum after Hearst family], 1992
Box 260  [Notes--AMNH Dept of Anthro Archives Correspondence file 1902], 1980
Box 260  [Aztec bill], undated
Box 260  [Notes on conversation w/ Claude & Monique Lévi-Strauss], 1984
Box 260  [WCS notes--Letter to the Editor--Anthropometry of bears], 1985
Box 260  Tattoo Photos--Sheila Hicks Body Adornment article issue 125, undated
Box 260  [Note a Propos de L'u.e.r. d'anthropologie Ethnologie et Sciences des Religions], undated
Box 260  [Jean Malaurie lecture notes], 1985
Box 260  [Summary of field notes (Seminole) re P. West MS ca 1984], 1984
Box 260  [André Volten--Amsterdam--sculptures], circa 1950s
Box 260  63-'64: Papers needed in Europe; passport mat; real estate contract, 1963-1964
Box 260  [NY Historical Society closing], 1993
Box 260  [Spanish archival collections--notes], undated
Box 260  [BAE library], undated
Box 260  Mexican Mascogo '75, 1975-1976
Box 260  Evidently England, esp Oxford '87-'88, undated
Box 260  [Ethnography of Science], undated
Box 260  [Endangered Peoples--notes], undated
Box 260  [Pictorial Perception and Culture], undated
Box 260  [Primitive art], undated
Box 260  [NEH grant proposal--Ethnobotanical Field Research & Collection in Northern New Mexico], 1977
Box 260  [Pueblo Pottery], undated
Box 260  [NW Thailand fieldwork--Peter Kunstadter & Chas Keyes], circa 1963?
Box 260  [James McKeen Cattell's American Men of Science], 1988
Box 260  [Notes--Lisbon--feathers & Napoleon position], 1994
Box 260  [Culture, Ideology, & World's Fairs], undated
Box 260  [Ahayu:da--Creation, Disposition & Repatriation of Zuni War Gods], 1989
Box 260  [List of Negatives], undated
Box 260  [Zoological Museum, U of Berlin], undated
Box 260  [Wm Wykoff--6 Nats fieldwork], 1971
Box 260  [Reading Notes], undated
Box 260  [Notes on FMNH storage conditions], 1975
Box 260  [Notes on obelisks around the world], undated
Box 260  [WCS project list], undated
Box 260  Photo orders & receipts, 1973-1976
Box 260  [Russian postcards?], undated
Box 260  [Structuralist Studies of Artifacts], undated
Box 260  [WCS Comments on Meltzer draft--In search of a mammoth fraud], 1990
Box 261  [Research Proposals and Professionals Materials], 1963-1968
Box 261  [Ethnobiological Aspects of Tropical Forest Adaptation in Amazonian Peru], 1971
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Box 261  [To Ch. Smith--poss. Added biogs (depends on time/geogr. Limits)], undated
Box 261  [Notes--Col. Eneyd. Iconogr. Ch.], undated
Box 261  [Miscellaneous--bibliographies, notes, correspondence, contacts, research, professional activities], 1991-1993
Box 261  [Miscellaneous Notes], undated
Box 261  [MS cat, contd], undated
Box 261  [Science--Pharmaco advertisement], 1994
Box 261  [Misc notepads & notes], 1992-1996
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Box 261  [Miscellaneous Notes], undated
Box 261  [Jesus Maria letter], 1973-1975
Box 261  [Notes--colonialist discourse], undated
Box 262 6--[Notes, correspondence, bibliographies, HNAI, Smithsonian], 1999

Box 262 Misc. around 7 & the phone [Notes, correspondence], 1999

Box 262 Misc. Between 5 & 6 [Notes, travel, bibliographies, contacts], 1998

Box 262 Pile 5 [Contacts, correspondence, travel], 1999

Box 262 9--[Notes, correspondence, HNAI, contacts, professional activities, Smithsonian], 1998-1999

Box 262 [Misc. notes--Wadsworth, Hitchiti speakers, drawings, MfV München, Jacqueline Duvernay, Stockbridge, etc], 1988-1989

Box 262 [Notes for pub. Party of vol. 4], circa 1985

Box 262 [Notebook with embroidery], undated

Box 263 This box contains research card files. Listed below are the titles of the index cards dividers.

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Box 263 Zamia-bot, undated

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Box 263 Zamia-Domin. Rep., undated

Box 263 Zamia-Cuba, undated

Box 263 Zamia-Bahamas, zjamaica, Caymans, undated

Box 263 Zamia: Winds, Misc, undated

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Box 263 Zamia-C&S Am, Mex, undated

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<tr>
<td>Folder Oversize</td>
<td>Native Cultures and Peoples of Middle America, undated</td>
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<tr>
<td>Miscellaneous</td>
<td>Annotated map. Separated from Folder: Maps--New World</td>
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<tr>
<td>Folder 1, Drawer</td>
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Series 3: Writings, 1952-2006

23.33 Linear feet (plus 1 card file box, 13 oversize folders, 1 rolled item, and 1 oversize box)

This series contains Sturtevant's published articles and monographs as well as his unpublished notes and drafts. Box 322 is restricted.

3.1: Drafts

This subseries contains Sturtevant's unpublished drafts, outlines, and notes that document his writing process.

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"History & Ethnography of some West Indian Starches" for The Domestication and Exploitation of Plants and Animals

Box 293  Does Anthrop. Need Museums?, 1969
| Box 293 | Final MS, Editorial corresp., 1965-1967  
"Anthropology, History, and Ethnohistory" textbook chapter |
| Box 294 | Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [1 of 2], 1963-1965 |
| Box 294 | Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [2 of 2], 1963-1965 |
| Box 294 | GPM Festschrift Article-Notes, 1962 |
| Box 294 | GPM Festschrift Article-Notes, circa 1962 |
| Box 294 | Sem., Hist., Ethnohist., & Folk Hist.-outline for paper ('59), 1957-1960 |
| Box 294 | Anth. As a Career, 1956-1957  
correspondence, drafts |
| Box 295 | Span.-Ind. Relats. In SE-Notes for '61 paper (see also slips filed Misc Fld notes), 1961-1962  
"Spanish-Indian Relations in Southeastern North America" |
| Box 295 | Rogel 1570, 1962  
"A Report from a Jesuit Missionary on the South Carolina coast in 1569-1570 by Juan Rogel" WCS translation |
| Box 295 | Sears, Soc. & Rel. Syst. N. Am. Arch-CA, 1961  
"Comment on Sears’ ‘Study of Social and Religious Systems in North American Archaeology’" for Current Anthropology |
| Box 295 | Taino Agric.-Final MS for public, 1960-1961 |
| Box 295 | Sugg. For Field Rec; Techn. For Ethnog. Note-taking, 1958-1959  
"A Suggestion for Field Recording," and "A Technique for Ethnographic Note-taking" |
"Accomplishments and Opportunities in Florida Indian Ethnology" |
| Box 295 | Encycl. Hebraica Arts. & corresp., 1959-1966 |
| Box 295 | Merrill Seminole Sketch, 1962-1966  
"A Newly-discovered 1838 Drawing of a Seminole Dance" |
Box 295  "Osceola's Coats?", 1955


Box 296  Singing Tools, circa 1953
Notecards for book--Seneca Indian Singing Tools at Coldspring Longhouse--w/ Harold Conklin, published 1953

Box 296  PhD Thesis notecards [1 of 2], undated

Box 296  PhD Thesis notecards [2 of 2], undated

Box 296  [Salamander Books--Native Americans project], 1991

Box 296  Indians in Europe, circa 1991

Box 297  J. Wylie MS-Patois names, 1987
Drake? "On the Antecedents of lesser Antillean French Creole: The Evidence from Names of Fish and Parts of Canoes in Dominican 'Patois''

Box 297  Dates in History of Protestantism in France, circa 1988
Drake?

Box 297  Columbus Encycl.: Cannibals, circa 1991

Box 297  [Traditional Northwest Coast Indian Crafts and Art], undated

Box 297  Unpublished MSS.--[A Note on Synonymy & English Ethnonyms in the Handbook], undated

Box 297  Ind. Images, 1970

Box 297  High School Book, 1964-1966
"Everyday Life of the American Indians," G.P. Putnam's Sons

Box 297  [Natural History of the Indies], undated

Box 297  Notes on the Creek Hott House, 1970-1971

Box 297  Del Mar Book, 1969
Anthropology Today: An Introduction

Box 297 Does Anth. Need Museums?, 1968

Box 297 Floating Islands, undated
"Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere"

Box 297 Drake [notecards] [1 of 3], undated

Box 298 Drake [notecards] [2 of 3], undated

Box 298 Drake [notecards] [3 of 3], undated

Box 298 Creek into Sem.-Final MS, corresp., 1967-1972

Box 298 For Revision-[Seminole Material], 1967

Box 298 Orig. 145; West Paper; Notes on Casey, 1967

Box 298 [The Black Drink and Other Ceremonial Emetics in the SE-Merrill], 1972
Black Drink: A Native American Tea

Box 298 Black Drink-[I. vomitoria correspondence], 1973
Black Drink: A Native American Tea

Box 299 Black Drink-[correspondence and research] [1 of 2], 1977
Black Drink: A Native American Tea

Box 299 Black Drink-[correspondence and research] [2 of 2], 1972-1977
Black Drink: A Native American Tea

Box 299 Red Black Drink, 1971-1973
Black Drink: A Native American Tea. Includes plant samples (seeds, leaves)

Box 299 Black Drink-[Notes], 1973
Black Drink: A Native American Tea

Box 299 Times Histcl. Atlas-Barraclough [1 of 2], 1975-1977
Geoffrey Barraclough; Times Atlas of World History

Geoffrey Barraclough; Times Atlas of World History

Box 299 First Vis. Images: Corresp., 1974-1977
First Images of America: The Impact of the New World on the Old"

Box 299  
First Visual Images-Illus. & illus. orders, 1975  
First Images of America: The Impact of the New World on the Old"

Box 300  
Iroquois Formal Dress 1/2000--final MS, 2000-2002

Box 300  

Box 300  
Pics, 1995-1999  
images to accompany MS "Iroquois Formal Dress"

Box 300  
done--Iroq. Formal Dress, 2000

Box 300  
Early Iroq. Realist, 2005  
"Early Iroquois Realist Drawings/Paintings"

Box 300  
Iroquois Realist--Final '99 version--London, 2000-2005

Box 300  
BM Woodlands vol.--Early Iroq. Realist Drawings & d'Ambrosio vol.-misc.-copies/revised elsewhere, 2000-2005

Box 300  

Box 300  
Semiology & Material Culture (1968), 1967-1968

Box 300  
AES Intro.: 'ethnography," etymology, etc., 1981-1992

Box 300  

Box 300  
Indian Scholars, 1978-1981

Box 301  
Salamander Accts., 1990-1992  
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Salamander --corresp., phone conv., 1990-1991  
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Salamander--corresp., phone conv.-contents, outlines, circa 1990  
London publisher, Salamander Books Ltd., WCS did work for The Native Americans
Box 301  
Notes for SE chapter, circa 1990 for Salamander publication?

Box 301  
Salamander: possible illus., 1990 London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Tarahumara—AMNH 11, 1991 for Salamander publication

Box 301  
Arapaho—AMNH, 1990-1991 for Salamander publication

Box 301  
Maidu—AMNH 16, circa 1990 for Salamander publication

Box 301  
Crow—AMNH 6, 1990 for Salamander publication

Box 301  
Hidatsa—AMNH 1, 1990-1991 for Salamander publication

Box 301  
Pomo—SI 36, 1990 for Salamander publication

Box 301  
Wintu—SI 21, 1990 for Salamander publication

Box 301  
Central Inuit—AMNH 4, 1991 for Salamander publication

Box 301  
Tlingit 1—SI 25, circa 1990 for Salamander publication

Box 301  
Tlingit 2—SI 24, circa 1990 for Salamander publication

Box 302  
Nez Perce—AMNH 18, 1991 for Salamander publication

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Haida 1—SI 27, circa 1990 for Salamander publication
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Haida--SI 26, circa 1990
for Salamander publication

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Aleut--SI 23, 1991
for Salamander publication

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Kutchin--SI 28, 1991
for Salamander publication

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Makah--SI 22, circa 1991
for Salamander publication

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Carrier--SI 37, 1991
for Salamander publication

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Osage--SI 19, 1991
for Salamander publication

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Hupa--SI 32, 1991
for Salamander publication

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Cheyenne--SI 31, circa 1991
for Salamander publication

Box 302

Kiowa--SI 29, circa 1991
for Salamander publication

Box 302

Pima--SI 38, circa 1991
for Salamander publication

Box 302

Navajo--SI 30, circa 1991
for Salamander publication

Box 302

Micmac--AMNH 14, 1990
for Salamander publication

Box 302

Cherokee--SI 34, 1991
for Salamander publication

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Yuchi--AMNH 9, circa 1991
for Salamander publication

Box 302

Diegueño--AMNH 3, circa 1991
for Salamander publication

Box 303

Ojibwa--SI 35, 1991
for Salamander publication

Box 303  Sauk & Fox--AMNH 5, 1991
for Salamander publication

Box 303  Seneca--AMNH 2, 1990
for Salamander publication

Box 303  Thompson--AMNH 15, 1990
for Salamander publication

Box 303  Kwakiutl--AMNH 12, 1990
for Salamander publication

Box 303  San Carlos Apache--AMNH 17, 1991
for Salamander publication

Box 303  Northern Paiute--AMNH 8, 1990
for Salamander publication

Box 303  Zuni--AMNH 13, 1990
for Salamander publication

Box 303  Ingalik--AMNH 20, 1991
for Salamander publication

Box 303  Seminole--AMNH 10, circa 1990
for Salamander publication

Box 303  bl/wh photos: AMNH, circa 1990
for Salamander publication

Box 303  NAA Xeroxes; sets ordered [1 of 2], 1991
for Salamander publication

Box 304  NAA Xeroxes; sets ordered [2 of 2], 1991
for Salamander publication

Box 304  Salamander: L. Sloan, pics, 1991
Lois Sloan; for Salamander publication

Box 304  Salamander: Southeast Text, 1991
for Salamander publication

Box 304  Maps—Salamander, 1990
for Salamander publication

Box 304  Poss. bl/wh illus.--Xeroxes (fr. books), circa 1990
for Salamander publication

Box 304  NAA Xeroxes; [Plains, Basin, SW] Rejects, circa 1990
for Salamander publication

Box 304  [Artifacts Lists and Photography--Salamander?], 1990
for Salamander publication

Box 304  Salamander: color xeroxes, diagrams for numbering, circa 1991
for Salamander publication

Box 304  [Salamander--correspondence, artwork], 1991
for Salamander publication

Box 304  Southern Paiute, undated
for Salamander publication?

Box 304  Salamander Book--MSS, 1991

Box 304  [Translation of 1512 Latin text], 1975-1976

Box 304  [Suggestion for popular journal of anthropology], undated

Box 304  [Lowie Museum, "Selected References on Artifact Classification," & Greg Day], 1969-1975

Box 304  History of Anthropology--WCS' paper, 1968

Box 305  [Mikasuki 2004 draft--dictionary], 2004

Box 305  London Paper: Final MS, 1999, 2005
Early Iroquois Realist Painting; notes, correspondence, etc

Box 305  D&D Cusick Paper--final version ["Early Iroquois Realist Artists"], 2005-2006

Box 305  Cusicks Paper used material, 2005

Box 305  ["Sakakawia, Horned Toads, and Prairie Dogs"], undated

Box 305  JMG vol.--edited papers, 1963
John M. Goggin
Box 305  JMG vol.: final edited prefs, etc, 1963
John M. Goggin

Box 305  JMG vol.--subscr. List, 1963
John M. Goggin; correspondence

Box 305  JMG vol.--Editorial Planning, 1962-1963
John M. Goggin

Box 305  Original Plates- ["Quelques Rèpresentations de Canots et de Pirogues" & "Some Bark Canoes and Dugouts of the 17th Century & Later"], circa 1981

Box 306  Blocks--Sam Huff Pine I. 1897 Grp.—Seminole, undated
wooden printing blocks

Box 306  Blocks for illus. in Singing Tools paper [1 of 2], undated
wooden printing blocks

Box 306  Blocks for illus. in Singing Tools paper [2 of 2], undated
wooden printing blocks

Box 306  Chakaika Cut, 1954
wooden printing blocks

Box 307  [The Holly Oak Shell Game: An Historical Archaeological Fraud], 1983-1986

Box 307  [Editing--misc], 1980
Fenton volume

Box 307  [Freer-Sackler Gallery--correspondence & photo order--Chinese characters], 1975

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 308 Mammoth Paper--1982-1983 [6 of 6], 1982-1984
"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 308 Philbrook [1 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 Philbrook [2 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 Philbrook [3 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 Philbrook [4 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 DeSoto Report Reprint [1 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309 DeSoto Report Reprint [2 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309 DeSoto Report Reprint [3 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309 [Traditional Indian Regalia during the Victorian Era], undated

Box 309 Finished MS--versions, hard copies [1 of 2], 1992-1993
"The First American Discoverers of Europe"

Box 309 Finished MS--versions, hard copies [2 of 2], 1992-1993
"The First American Discoverers of Europe"
Box 309  UNESCO ch--misc. notes, corresp., 1991-1992
        "Indian Reactions to Europe," for inclusion in Le continent imprévu: Recontres avec les Amérindiens
Box 309  Columbus' Indian Captives, undated
Box 309  Don Luis de Velasco & Uttamatomakkin; Francisco of Chicora, undated
Box 309  Bibliog, undated
Box 309  The First Americans #123 Art, 1981
Box 310  Seneca Masks, 1979, 1982, 1985
Box 310  Museums & Colletors--JAA '95, undated
        JAA: JoAllyn Archambault
Box 310  Washburn--Death Notice for AAA '97, 1997
Box 310  1993 Copenhagen Museum review [1 of 3], 1993-1994
Box 310  1993 Copenhagen Museum review [2 of 3], 1993-1994
Box 310  1993 Copenhagen Museum review [3 of 3], 1993-1994
Box 310  "Deloria and Anthropologists" AAA 18 Nov 1989, 1989-1990
Box 310  Guale, Yamasee finished Jy '92 [1 of 2], 1992-1994
Box 311  Guale, Yamasee finished Jy '92 [2 of 2], 1992-1994
Box 311  Chapman-Tanner papers, 1960
        Clara Lee Tanner "The Influence of the White Man on Southwest Indian Art" and WCS comments; WCS "Comments on Interpreting the Indian Through his Art"
Box 311  [Possible joint paper in CA on Opportunities for Research on Ethnographic Museum Collections], 1968-1972
Box 311  [Indian Communities in the Eastern States], 1966
Box 311  [Idea for essay on material culture], undated
Box 311  [Chapter on History of the Study of Southeastern North American Indian Languages], 1993
Box 311  JMG obit, 1963
       JMG: John M. Goggin
Box 311  [Achumawi & Pomo--A Special Relationship?], undated
Box 311  [Silly Anthropology--AAA Newsletter], undated
Box 311  Material Culture Bibliography, 1955
Box 311  Ethnosci. Paper--Corrected; Corresp., 1964
       "Studies in Ethnoscience," American Anthropologist
Box 311  [Morgan, the Smithsonian & the American Ethnological Society], 1977
Box 311  [The Collector's Fever: Collectors, Museum Founders, and American Indian artifacts--forward by WCS], 1998
Box 311  [U Fla Press--intro for reprint of Swanton, Early History], 1997
Box 311  Rejected copy prints from: Mooney, old glass plate neg of painted hide & prints & neg of sand mosaic of antelope priests, Hopi (Walpi Village), circa 1978
Box 311  ["Osceola's coats?" notes], circa 1993
Box 311  [Outline--Living Traditions of Iroquois Beadwork], 1996
Box 311  [Pabookowaigh unmasked], 1996
Box 311  [Poem inspired by "First Images of America" article], undated
Box 311  [Anthropology Explored distribution], 1998
Box 312  Finished Notes & Papers [1 of 2], 1964
Box 312  Finished Notes & Papers [2 of 2], 1964
Box 312  [Sturtevant & Quinn 1987 Errata], 1987
Box 312 1992 Archiving–W Gren conference [1 of 3], 1991-1992 chapters for Preserving the Anthropological Record


Box 312 NMAI Press Conf–March 1991 [1 of 2], 1991

Box 312 NMAI Press Conf–March 1991 [2 of 2], 1991

Box 313 Modern N. Am. Indian Crafts–1986 (Folklife program), 1986

Box 313 Comment on Haffenreffer Mus. Papers--1990 [1 of 2], 1989-1990

Box 313 Comment on Haffenreffer Mus. Papers--1990 [2 of 2], 1989-1990


[...]
This box contains card files.

Box 314 [Drake Notecards], undated

Folder Oversize Drafts Folder 1, Drawer 5 [untitled], undated
36 proofs. Images for use in Salamander Native Americans publication; on the plastic the proofs were wrapped in was written "98-99 and 104-105"

Folder Oversize Drafts Folder 2, Drawer 5 [untitled], undated
2 oversized annotated scans of a print. Separated from Folder: Le Moyne original in NYPL-Notes; bl. & wh. neg

Folder Oversize Drafts Folder 2, Drawer 5 [untitled], undated
Oversized annotated scans of a print. Separated from Folder: Final MS-le Moyne

Folder Oversize Drafts Folder 2, Drawer 5 [untitled], undated

Folder Oversize Drafts Folder 2, Drawer 5 Native Peoples and Cultures of the Americas, undated

Folder Oversize Drafts
Folder 2, Drawer 5
Latin America, 1930-1973, undated
Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue

Folder Oversize Drafts
Folder 2, Drawer 5
The Mongol Empire, undated
Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue

Folder Oversize Drafts
Folder 2, Drawer 5
The Russian Revolution, 1917-1925, undated

Folder Oversize Drafts
Folder 3, Drawer 5
First Images of America, undated
First Images of America promotional poster. Separated from Folder: First Visual Images-Illus. & illus. orders

Folder Oversize Drafts
Folder 3, Drawer 5
[untitled], undated
3 maps of Spain (1 hand drawn, 1 annotated, 1 map proof). Separated from Folder: DeSoto Report Reprint [1 of 3]

Folder Oversize Drafts
Folder 3, Drawer 5
[untitled], undated
Annotated map of Florida. Separated from Folder Calusa Paper (with JMG)

Folder Oversize Drafts
Folder 4, Drawer 5
[untitled], undated

Folder Oversize Drafts
Folder 4, Drawer 5
[untitled], undated
2 transparencies--figures of slats lashed together. Separated from Folder: Hole-and-Slot Heddle--Need to be Identified

Folder Oversize Drafts
Folder 5, Drawer 5
National Geographic Society Book Photographs--from consultant's books, undated
74 photo prints of illustrations from NGS book

Folder Oversize Drafts
Folder 6, Drawer 5

Folder Oversize Drafts
Folder 7, Drawer 5
Salamander Reconstructive Drawings--Lois Sloan, circa 1989
11 glossy prints of illustrations depicting Native Americans

Folder Oversize Drafts
Folder 8, Drawer 5
includes reprints, correspondence, captions, mock-ups, photos, diagrams

Folder Oversize Drafts Folder 9, Drawer 5
Glassie MS--ASW Vol., undated
includes correspondence, article draft, diagrams, 18 photos

Folder Oversize Drafts Folder 10, Drawer 5
Mangaia Bowls Plate, undated
6 photos mounted on cardboard

Folder Oversize Drafts Folder 11, Drawer 5
[untitled], undated
Northwest coast map of Native tribal settlement locations; associated with Oversize Box 2

Folder Oversize Drafts Folder 12, Drawer 5
[untitled], undated
Annotated map of the United States. Separated from Writings--Drafts--Black Drink [2 of 2]

Oversize Oversize Box 2
Boxes & Bowls Cat., 1974; 1. Photos with overlags (vignetting), 2. diagram of bending (p. 22), 3. map, Missing: Holm's diagram of box (p. 21), circa 1974 associated with Drafts Folder 11

Roll Rolled Drafts 1, Drawer 1
[untitled], 1981
Fenton Feschrift annotated map of eastern U.S.

3.2: Reprints & Monographs
This subseries contains published reprints and monographs of Sturtevant's writings.

Box 315

Box 315

Box 315
original folder within another folder, "Secrets" review AA Sept. 01 with note, "sent copy to Marie Mauze May 4, 2008"

Box 315
"Documenting the Spyer Collection"-final revision, 2000

Box 315
Scalping, 1999

Box 315
The Facts about Ishi's Brain, 1999

Box 315

Box 315
2 Early Photos of…(Polar Eskimo), 1998
Box 315  Mary R. Haas & Ethnology (Author Ling), 1998
Box 315  Tupinambá Chieftoms?, 1998
Box 315  Washburn Obit., 1997
Box 315  Museums and Collectors (Encyclopedia of North American Indians), 1996
Box 315  150 Years of Native American Research at the Smithsonian, 1996
Box 315  La Tupinambisation, 1988
Article written in French
Box 315  Tupinambisation-1995 Reprint, 1988, 1995
Article written in French
Box 315  Rev. of Pocahontas, 1995
Box 315  Review: Museum Europa-Danish Nat. Museum, 1994
Box 315  The Misconnection of Guale and Yamasee with Muskogeans, 1994
Box 315  First Amer. Discoverers of Europe, 1993
Box 315  Sources for Eur. Imagery of Native Americans (Folger cat.), 1992
exhibit catalog, "New World of Wonders: European Images of the Americas, 1492-1700"
Box 315  The Future Uses of the Anthropological Record, 1992
Box 315  Cannibalism-Xr. Col. Encycl., 1991
Box 315  First Visual Impression-Chr. Col. Encycl., 1991
Box 315  Arctic Anthropology, 1991
Box 315  Plains War Bonnet, 1990
Box 315  A Mammoth Fraud in Science, 1988
Box 315  The Meaning of Native American Art, 1986
Box 315  Contemporary N.A. Indian Crafts-1986 Folklife Festival, 1986
Program book, "Festival of American Folklife"

Box 316  Krusche Transl., 1986
translation of Rolf Krusche, "The Origin of the Mask Concept in the Eastern
Woodlands of North America"

Box 316  Drake drawings-Wilderness Soc., 1985

Box 316  "America from Drake's Quarter Deck," Drake Drawings in Am. Heritage, 1985

Box 316  Holly Oak Pendant '85 Science, 1985

Box 316  Structural Sketch-Iroq. Ritual, 1984

Box 316  Seneca Masks, 1983

Box 316  Holly Oak Shell Game, 1983
contains notes

Box 316  Tribe & State, 1983

Box 316  [Oklahoma Seneca-Cayuga], undated

Box 316  Living with Art in the Hyatt Regency Woodfield, undated
exhibit catalog for "Living with Art" for works of art specially commissioned for
Hyatt Regency Hotel in Woodfield, Ill.

Box 316  Patagonian Giants, 1980

Box 316  Canots et Pirogues, 1981
Article written in French

Box 316  Ridge on Cherokee, 1984
John Ridge, 1802-1839

Box 316  Royal Incest, 1981

Box 316  Unkindest Cut, 1980
On scalping

Box 316  The Cherokee Frontiers, the French Revolution, and William Augustus Bowles,
1979
Box 316  First Inuit Depiction, 1980

Box 316  Paulist Press Vol: Preface, Ch. 9, 1979
In Native North American Spirituality of the Eastern Woodlands ed. By
Elisabeth Tooker

Box 316  Black Drink, 1979
"Black Drink and Other Caffeine-containing Beverages among Non-Indians,"
book chapter

Box 316  Guide to Field Coll. (2nd Ed.), 1977

Box 316  Letter, The Observer, 1978

Box 316  MAI Collections Policies, 1978
contains correspondence and copy of collections policies for Museum of
American Indian, New York. Series uncertain

Box 316  "Sacred Circles" Review, 1977
exhibit review

Box 316  Nation of Nations, 1976

Box 316  Niantic Wigwams, 1975

Box 316  Woodsmen & Villagers of the East (NGS), 1974

Box 316  Reviews: Domestic Noble Savages, 1973

Box 316  Museums as Anthrop. Data Banks, 1973

Box 317  Pareja's Confessionario (with Milanich), 1972

Box 317  Short Hist. Strange Custom of Tattooing, 1971

Box 317  Notes on Creek Hothouse, 1971

Box 317  Agriculture on Artificial Islds., 1970

Box 317  [List of Publications], circa 1993
Loose notepad found with what looks like a list of WCS publications

Box 317  Boxes & Bowls, 1974
exhibit catalog
<table>
<thead>
<tr>
<th>Box 317</th>
<th>[Contributions of Robert F. Heizer to California Ethnohistory], 1981</th>
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<tr>
<td>Box 317</td>
<td>Does Anthr. Need Museums?, 1969</td>
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<td>Box 317</td>
<td>Hist. &amp; Ethnol. w Indian Starches, 1969</td>
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<td>Box 317</td>
<td>Lafitau's Hoes, 1968</td>
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<td>Box 317</td>
<td>Indian Comms. Eastern States (with S. Stanley), 1968</td>
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<tr>
<td>Box 317</td>
<td>Categories; Percussion &amp; Physiol., 1968</td>
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<td>Box 317</td>
<td>Scalping, 1967</td>
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<td>Box 317</td>
<td>Anthrop; History, &amp; Ethnohistory, 1967</td>
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<td>Box 317</td>
<td>Seminole's Men's Clothing, 1967</td>
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<td>Box 317</td>
<td>Early Specs Eastern Wolf (with Manville), 1966</td>
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<td>Box 317</td>
<td>Richard H. Manville</td>
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<td>Box 317</td>
<td>Ethnol Colls &amp; Curatorial Records, 1966</td>
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<td>Box 317</td>
<td>Ethnogr Details in Dr[awings] of White, 1965</td>
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<td>Box 317</td>
<td>John White, 1577-1590</td>
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<td>Box 317</td>
<td>Couvade, 1965</td>
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<td>Box 317</td>
<td>Mutilation &amp; Deform.; Tattooing, 1965</td>
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<tr>
<td>Box 317</td>
<td>&quot;Historic Carolina Algonkian Cultivation of Chenopodium or Amaranthus&quot;</td>
</tr>
<tr>
<td>Box 317</td>
<td>The Calusa (with Goggin), 1964</td>
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<tr>
<td>Box 317</td>
<td>John M. Goggin</td>
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<tr>
<td>Box 317</td>
<td>Studies in Ethnoscience, 1964</td>
</tr>
<tr>
<td>Box 317</td>
<td>Obit.: John Mann Goggin, 1964</td>
</tr>
<tr>
<td>Box 317</td>
<td>Anthropology as a Career, 1963</td>
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<tr>
<td>Box</td>
<td>Title</td>
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<td>----------------------------------------------------------------------</td>
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<tr>
<td>Box 317</td>
<td>Sem. Myths on Origin of Races, 1963</td>
</tr>
<tr>
<td>Box 317</td>
<td>Review: Journal of C. Colum/Oviedo, 1963</td>
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<tr>
<td>Box 317</td>
<td>Spanish-Indian Relations in SE, 1962</td>
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<tr>
<td>Box 317</td>
<td>Abstract: Thomas,...Cuisine Diola, 1962 French translation</td>
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[Lumbee Petition], 1986
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 337
Lumbee—Transcripts of Experts Meeting on the Acknowledgement Regulations—Section I, General; 1A, B; 2A; 3A, B; 1/6/92, 1992, 1995
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 337
Lumbee—Transcripts of Experts Meeting on the Acknowledgement Regulations—Section II—Historians 7A, B; 8A, B; 1/7/92, 1992
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338
Lumbee—Transcripts of Experts Meeting on the Acknowledgement Regulations—Section IV—Anthropologists 1/7/92, 1992
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338
[Correspondence--Barry A. Margolin, Native American Rights Fund], 1978
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338
[Memo--Barry Margolin--Mashpee Trial Testimony], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338
[Suggested Readings--The Mashpee Controversy], 1988
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338
Mashpee trial, 1977-1978
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338
Mashpee, 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338
Def. of Tribe—Mashpee, 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338
Mashpee (prep for testimony), circa 1976-1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  Clifford MS re Mashpee, 1988
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Correspondence--Native American Rights Fund--Mashpee], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Mashpee Trial Transcript] [1 of 3], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Mashpee Trial Transcript] [2 of 3], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 338  [Mashpee Trial Transcript] [3 of 3], 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Snohomish [1 of 2], 1997-2003
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Snohomish [2 of 2], 1996-1998
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WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Samish [1 of 4], 1993-1994
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Samish [2 of 4], 1993
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WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Samish [4 of 4], 1993, 1997
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 339  Samish—Interrogatories, 1993
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 340  [Ethnohistory articles for review], undated

Box 340  [Manuscript Reviews for American Anthropologist], 1990

Box 340  [NYPL Exhibition], 1987

Box 340  [NEH--Review Request], 1987-1988

Box 340  [USSR/Canada Exhibit--"Traditional Cultures of the North Pacific Peoples"], 1983-1984

Box 340  [Review—Ethnohistory--"The Role of Southern Cheyenne Women in Reservation and Post-Allotment Farm Enterprise"], undated

Box 340  [Review Request--Wenner-Grenn Conference Proposal], 1985
RESTRICTED UNTIL 2027

Box 340  [Review of National Geographic grant], 1984
RESTRICTED UNTIL 2020

Box 340  [WCS's assessment of applicants for curatorial position--LA County Museum of Natural History], 1983
RESTRICTED UNTIL 2032

Box 340  [Request for evaluation of Sally McLendon for promotion], 1977

Box 340  [Review request--The American Sociologist], 1978

Box 340  [Review request--Ethnohistory--"Atlas of Indian Villages in Northeastern North America"], 1984

Box 340  [Review request--American Ethnologist--"A Tribe or Not a Tribe? An Important Question"], 1984

Box 340  [Review request--NEH--Werner Muller: Faith and Thought of the Sioux], 1988
RESTRICTED UNTIL 2022

Box 340  [Review request--NSF--Fifth Edition of the Ethnographic Bibliography of North America on CD-Rom], 1989
RESTRICTED UNTIL 2035

Box 340  [Review request--NSF--Fifth Edition of the Ethnographic Bibliography of North America], 1988
RESTRICTED UNTIL 2025

Box 340  [Review--Ethnohistory--"Ethnos and Ethnic Process on the North American Plains"], undated

Box 340  [Review--Ethnohistory--"Eighteenth Century Changes in Delaware Appearance and Identity"], circa 1987

Box 340  [S. NcC. Nielsen's grant application--WCS comments], 1977
RESTRICTED UNTIL 2057

Box 340  [Review--Bernard Saladin d'Anglure research proposal], 1990
RESTRICTED UNTIL 2019

Box 340  [Thanks for Ethnohistory Reviews], 1987

Box 340  [Review request--American Anthropologist--A Propos de Tristes Tropiques], 1992

Box 340  [Plymouth Plantation Exhibit], 1983

Box 340  [Review request--Ethnohistory--"Interethnic Relations on the Delaware Frontier..."], undated

Box 341  NSF Proposals, 1963-1964
RESTRICTED UNTIL 2043

Box 341  [Review request--Ethnohistory--"The Cannibalism of the Iroquois as Social Behavior"], undated

Box 341  Review--Ethnohistory--"Demon Rum" and the Five Civilized Tribes], undated

Box 341  [Review request--American Ethnologist--The Cultural Relations of Classification], 1996

Box 341  [Unidentified MS Review], undated

Box 341  [Review request--"A Note on the Return of Eleven Wampum Belts to the Six Nations"], undated

Box 341  [Review request--American Anthropologist--American Indians after AD 1492], 1987
Box 341  [Ethnohistory--review requests], 1990
Box 341  [Wenner-Gren--grant review requests], 1990
              RESTRICTED UNTIL 2044
Box 341  [Statement on Deaccession of Museum Collections, for Standing Committee on Tourism, Arts & Sports Development], 1993
Box 341  [Review request--Western Historical Quarterly], 1997
Box 341  JCB fellowsh comm--‘96, 1996
              RESTRICTED UNTIL 2076
Box 341  [Project Coordinators--Encyclopedia of the Indigenous Peoples of America], 1995
Box 341  Waugh-Prithipaul Review, 1981
Box 341  Rev. of Dobyns Apr 1984, 1984
Box 341  [Review request--Columbia UP--Mashpee Indians], 1984
Box 341  [WCS--Consulting Editor for Cobblestone issue on Northeast Indians], 1994
Box 341  [External review of Haffenreffer Museum], 1993
Box 341  [Samish federal recognition case], 1993
Box 341  [Rockefeller applicants], 1989
              RESTRICTED UNTIL 2037
Box 341  [American Anthropologist--Exhibit Review request], 1992
Box 341  [Review request--Traditional Ceramics in the Pima Household…"], undated
Box 341  [Jonathan King recommendation letter], 1990
Box 341  [Review request--Current Anthropology--The Ghost Dance], 1978
Box 341  [Recommendation letters--Liberty & Hardin], 1978
              RESTRICTED UNTIL 2058
Box 341  [Review--The Bureau of American Ethnology: A Partial…], 1968
Box 341  WCS's notes reviewing MS by William N. Fenton on Little Water Medicine for Univ. of Oklahoma Press, circa 2000-2001

Box 341  [Review request--Western Historical Quarterly--Indians & Anthropologists], 1998

Box 341  [Review request--American Anthropologist--A Propos de Tristes Tropiques], 1992-1993

Box 341  [Review request--Ethnohistory--An Ethnohistoric Perspective on the Numic Expansion*], undated

Box 341  [American Anthropologist review--Labor & jargon histories in the Pacific Northwest], 1985

Box 342  [NEH grant application review], 1985
RESTRICTED UNTIL 2024

Box 342  [Ethnohistory--reviews], 1985

Box 342  [Review request--Current Anthropology--Why We Don't Eat Dogs], 1982

Box 342  CARM Mus. Inventory Project [1 of 2], 1966-1967

Box 342  CARM Mus. Inventory Project [2 of 2], 1966-1967

Box 342  Object Thesaurus, 1965-1967

Box 342  Rev of Brain, Tunica-Biloxi 1990, 1990


Box 342  Grant referee reports--1960+, 1960-1986
RESTRICTED UNTIL 2040


Box 343  [Folger Lib] finished chapter--MS & disk, 1992

Box 343  [Review--American Ethnologist], 1980

Box 343  [Review request--American Ethnologist], 1980

Box 343  [Grant review request--Wenner-Gren], 1970
        RESTRICTED UNTIL 2018

Box 343  [NEH--grant review request], 1978
        RESTRICTED UNTIL 2015

Box 343  [NEH--grant review request], 1977
        RESTRICTED UNTIL 2028

Box 343  [National Atlas Project], 1967

Box 343  [WCS testimony before the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research], 1977

Box 343  [NSF grant review request], 1970
        RESTRICTED UNTIL 2023

Box 343  [NSF grant review request], 1970
        RESTRICTED UNTIL 2015

Box 343  [NSF grant review request], 1968
        RESTRICTED UNTIL 2019

Box 343  [NSF grant review request], 1971
        RESTRICTED UNTIL 2015

Box 343  [Canada Council grant review request], 1972
        RESTRICTED UNTIL 2018

Box 343  [Indian Affairs Back Alcatraz Proposal], 1969

Box 343  [Seminar Press--manuscript review request], 1971

Box 343  [Snohomish Federal Recognition], 1995

Box 343  [American Anthropologist review--Benjamin Hawkins: Indian Agent], undated

Box 343  [Review--Naufrages et relation du voyage fait en Florida…], undated
Box 343  [Samish case], undated
Box 343  [Possible book review for Museum Anthropology], circa 1999
Box 343  [Toqueville Program], 1986
Box 343  [Jack Campisi--Mashantucket Pequot Musuem NEH grant], 2002 RESTRICTED UNTIL 2082
Box 343  [Woodrow Wilson Center fellowship evaluations], 1998 RESTRICTED UNTIL 2078
Box 343  Rev. of Pitt, 1977
Box 343  Littlefield Review, 1979
Box 343  Rev. of Kroeber--Elsasser--Heizer, Drawn from Life, 1977-1978
Box 343  Review of Anawalt, Ind. Clothing Before Cortés, 1982
Box 343  Rev. of Williams, ed.--S.E. Inds. Since Removal, 1979-1980
Box 343  Review of Arrom, 1979-1984
Box 343  Rev. of Brain, The Tunica-Biloxi, 1990
Box 343  Review of Dobyns, 1984
Box 343  Rev. of Pané. Relación…antigüdades, 1983
Box 343  Rev. of Glenn, circa 1982
Box 343  Rev: God is Red: Deloria, 1975
Box 343  Rev: Judd on the BAE, 1968
Box 343  Review: Almost White, 1963
Box 343  Rev: "Uncommon Legacies" of the West, 2002
Box 343  Rev. of Glenn, My Work among the Fla. Seminoles, 1983
Box 343  Reviews, 1963
Box 343  Review of Glaser & Morse, 1971-1972
Box 343  Glaser-Morse Review, circa 1971
Box 343  Rev. of McKenney, Tour…, 1972
Box 343  NY Times Bk. Rev--Oct. '72, 1972-1974
Box 344  Book Note: Pelts, Plumes & Hides (Kersey), 1976
Box 344  Rev. of Jennings, Invasion of America 1976, 1975-1976
Box 344  "Sacred Circles" Review, 1976-1977
Box 344  Rev. of Gordon, Before Columbus, 1971
Box 344  Mus. Of Europa Review, 1993
Box 344  Book Reviews by WCS--to do or done?, 1971-1974
Box 344  ["How to Not Exhibit Ethnographic Art"--American Anthropologist], 2002
Box 344  [Review--Edmund Wilson as Anthropologist], 1972

4.2: Lectures & Conferences
This subseries contains Sturtevant's lecture notes and drafts, materials picked up at conferences, and correspondence regarding the organization of conferences and symposiums.

Box 345  American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [1 of 2], 1961
Box 345  American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [2 of 2], 1961
Box 345  AICC-"Reference Materials", 1961
Box 345  AICC--duplicates, misc. handouts, 1957-1961
Box 345  Pre-Boasian Anthrop. Hist. Prelims. For Diamond-Hymes conf., 1966
Box 345  Muskogean Workshop-1986, Haas Festival, 1986
Box 345  Philbrook Project-Meanings of Nat. Amer. Art-1986-Awaiting Response-Tulsa, 1982
Box 345  Philbrook Project-Meanings of Nat. Amer. Art-1986, 1982-1985
Box 345  UCLA Renaissance Conf., 1974-1976
        Wenner-Gren Foundation Symposium, "Theory and Method in American
        Indian Ethnological & Ethnohistorical Research"
Box 346  Castle-corresp., mechanics, 1965-1967
        Wenner-Gren Foundation Symposium, "Theory and Method in American
        Indian Ethnological & Ethnohistorical Research"
Box 346  68--India, Japan (& Fr., Germany), 1968
Box 346  Mexico Meetings 1959, 1959
Box 346  [AAA 72nd annual meeting], 1973
Box 346  [ICAES conference in Chicago], 1973
Box 346  1988 Iroquois Conference, 1988
Box 346  [Iroquois Conference--Presentation Info], 2001
Box 346  [39th CAIL at the AAA Annual Meeting], 2000
Box 346  [1998 Conference on Iroquois Research], 1998
Box 346  [American Anthropological Association--94th Annual Business Meeting], 1995
Box 346  [Conference on Iroquois Research], 1995
Box 346  [American Anthropological Associations--1996 Meeting], 1996
Box 346  [The Collector of Art in America: A Conference], 2004
Box 346  [American Antiquarian Society Meeting--Travel Info], 2005
Box 346 [Amer. Soc. For Ethnohistory--October '99 Meeting], 1999
Box 346 Fogelson session [AAA conference], 1996
Box 346 [American Anthropological Association--95th Meeting], 1996
Box 347 [American Anthropological Association--Program Chair proposal], 2002
Box 347 [American Anthropological Association--1987 Annual Meeting], 1987
Box 347 [American Heritage Center--Tenth Annual Symposium], 2001
Box 347 [American Anthropological Association 2005--Past Presidents Breakfast], 2005
Box 347 London--April 1990, 1990
       American Indian workshop, EAAS
Box 347 ["Chekilli's Creek Migration Legend as Re-presented in Four Languages" Lecture], 2003
Box 347 [Rupert's Land Colloquium], 2002
Box 347 [Boundaries in the Art of the Northwest Coast of America], 2000
Box 347 [CoPAR conference], 2000
Box 347 [West by Nonwest: A Conference Celebrating the 50th Anniversary of Pre-
       Columbian Art History], 2000
Box 347 [Native Art of the North American Woodlands], 1999
Box 347 [International Congress of Anthropological & Ethnological Sciences Vth 
       Session], 1956
Box 347 [Chocolate and Other Caffeine-Containing Beverages Lecture], 1999
Box 347 [Conference on Iroquois Research], 2003
Box 347 [American Anthropological Association--"A Presentistic Perspective on 
       Smithsonian Anthropology"], 1996
Box 347 [Arctic Clothing Conference], 2001
Box 347  [American Anthropological Association--"The Political Gift" session], 2000
Box 347  Boundaries in Art of NWC of America, British Museum Conference, 2000
Box 347  [WAC Registration], 2003
Box 347  Fenton: '03 Celebration; bibliog. to --'02, 2003
Box 347  [Southern Anthropological Society Key Symposium 2002], 2001
Box 347  [American Anthropological Association 2002 Symposium], 2002
Box 347  [Conference on Iroquois Research 2002], 2002
Box 347  [2002 ASE Annual Meeting--Session Organization Form], 2002
Box 347  [Society for American Archaeology 69th Annual Meeting], 2004
Box 347  [American Anthropological Association--Past President Breakfast], 2001
Box 347  [Bordeaux Workshop], 2001
Box 347  [AC Conference--Session Chair], 2001
Box 347  [Fifth St. Thomas University Tribal Sovereignty Symposium], 1999
Box 347  Registr., etc. [AAA], 2000
Box 347  [Conference on Iroquois Research], 2002
Box 347  Inds. in the U.S.: The right & responsibility of self-determination, symp. for 1963 AAA meetings, 1963
Box 347  Meetings [AES, AAA, Society for Ethnomusicology, Linguistic Society of America, Prehistoric Man in the New World], 1963
Box 347  Merida--corresp., papers rec'd, 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council
Box 347  Merida Conference [1 of 2], 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council

Box 347  
Merida Conference [2 of 2], 1963  
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Box 348  
[Conference on Smithsonian Research Program on Changing Cultures], 1966

Box 348  
[VIIIth International Congress of Anthropological & Ethnological Sciences] [1 of 3], 1968

Box 348  
[VIIIth International Congress of Anthropological & Ethnological Sciences] [2 of 3], 1968

Box 348  
[VIIIth International Congress of Anthropological & Ethnological Sciences] [3 of 3], 1968

Box 348  
[Pre-Columbian Symposium--Collecting the Pre-Columbian Past], 1990

Box 348  
"Toxicity of Cycads," Marjorie Whiting; Conference on the Identification of Toxic Elements of the Cycad at NIH

Box 348  
Languages of Aborig. Fla. 8 Nov 78 (Gallatin Ph. Circle), 1978  
Gallatin Philological Circle, Washington

Box 348  
Anthplgcl. Perspectives on Ind. Hist.-OAH, St. Louis Apr. '76, 1975-1976  
OAH: Organization of American Historians

Box 348  
"Behavior Witnessing": AAA '75 Symposium WCS discussant-notes and comments, 1975

Box 348  
Museum Futures-lecture 16 Apr 71, 1971  
Buffalo Museum of Science Symposium, "Today's Museums in Tomorrow's Communities"

Box 349  
Pictorial Historical Ethnography-read Nov. '72 at AAA Annual Meeting, Toronto; Expanded Mar. '73 for SI seminar-abt. 40 min, 1972-1973

Box 349  
72 AAA: Pictorial Histcl. Ethnog, 1972

Box 349  
"Indians of Eastern North America-their history and present state" public lecture, Horniman Museum, London
Box 349  "Collections of Early Indian Material" notes-May 19, 1965 at Denver Art Museum, 1965

Box 349  Definition of Art, 1963
Central States Anthropological Society meeting, Symposium on Primitive Art

Box 349  Gulf-Alg.:correspondence, notes-Hymes & Willey papers, 1957
symposium in Chicago, no indication of what

Box 349  Pictogr.: 1983 Handout original, 1983
"Iroquois Pictography" for Iroquois Conference, Oct. '83

Box 349  Iroquois Hieroglyphics-1989 (Vienna, Gallatin, etc), 1989, 1995
For Potomac Corral

Box 349  "Iroquois Hieroglyphics" Potomac Corral & Vienna, 1989
in Vienna: American Indian Workshop

Box 349  Iroq. Pictog.: As Read at '83 Iroq. Conference & Oct. '83 at IU, Bloomington, 1983

Box 349  Iroq. Pictogr.: notes for '83 talk, 1982-1983

Box 349  Extra Xeroxes for making handout, circa 1983

Box 349  Miami Talk-Inds. Of S. Fla. plus Some Span. Ind. & Calusa notes, 1957
public lecture at Historical Association of South Florida


Box 350  Formal Comment on Crosby & McNeill, AHA, Cincinnati, 1988
AHA: American Historical Association

Box 350  "Morgan on Mat. Cult. as Cultl. Mat." Nov. '87 AAA, 1987

"Precolonia Collections in European Museums"

Box 350  Moscow lecture, 1983
"PanIndianism in the U.S.A.: New Ethnogenesis?"

Box 350  72 ASW Talk-Ethnicity, 1972-1973
ASW: Anthropological Society of Washington

Box 350  
Seminole Anthropology-Apr '83, 1983  
for Gallatin Society

Box 350  
The Indian Setting of the Georgia Colony-Atlanta, in Mar. '83, 1983

Box 350  
AAAS: American Assoc. for the Advancement of Science

Box 350  
Images of Am. Inds. Before Miller-lecture 7 Nov 81 Walters Art Gallery, 1981

Box 350  
S. Fla. Archeology-UCB, 1981

Box 351  
Lectures/workshops w/SH, 1980  
SH: Sheila Hicks [?]

Box 351  

Box 351  
"Museum Collections in the Evaluation of Ethnographic Illustrations" AAA, LA, 1978

Box 351  

Box 351  
92 AAA: Am. Inds. As Anthropologists, 1992

Box 351  

Box 351  
Scandinavia-Notes, corresp., 1968  
lecture tour arranged by Fulbright

Box 351  
[Travel Arrangements and Proposal for Institute of Advanced Studies in Social Sciences & History], 1962

Box 351  
AAA '97: Cultigen Diffusion & History, 1997

Box 351  
Providence Oct-Nov '96, 1996  
"Hakluyt Society 150th Anniversary Celebration at the John Carter Brown Library"

Box 351  

Box 351  
"The Social Hieroglyphics of Museum Consumption" AAA, 1992

Box 351  
Acc. & Opp. In Fla. Ind. Ethnol, 1957
"Accomplishments and Opportunities in Florida Indian Ethnology"

Box 351  Acc. & Opp. In Fla. Ind. Ethnol.-version read, 1957
"Accomplishments and Opportunities in Florida Indian Ethnology"

"History, Ethnohistory, and Folk History: Seminole Examples" for Southern Historical Association

Box 352  Taino Agric., 1959-1960
paper presented at annual AAA meeting, 1958

Box 352  Sem. Hist. & Traditions-Nov. 1999, 1999
lecture at Eckerd College, St. Petersburg

Box 352  "What is a museum?" 1999 7 Je at Mash. Peq. Museum, 1999


Box 352  A.A.A.S.F.-A Presentistic Perspective on Smithsonian Anthropology, 1996
AAA annual meeting, San Francisco


Box 352  Socioling. of Personal Names in Mikasuki, 1995
Muskogean-Oklahoma Linguistics Conference, Albuquerque

Collier County Museum Symposium

Box 352  Boas Conference-Barnard College, 1992

Box 352  [Conference on Iroquois Research--notes from other presentations], 1990

Box 352  [Notes--American Society for Ethnohistory, Williamsburg], undated

Box 352  [Ft. Lauderdale Historical Society exhibit, "Patchwork & Palmettos: Seminole-Miccosukee Folk Art since 1820"], 1990

Box 353  [The Peopling of the New World Conference], 1977

Box 353  [1977 Conference on Iroquois Research], 1977

Box 353  [Center for Materials Research in Archaeology & Ethnology], 1978
Box 353  [NY State Archaeological Association--banquet speaker], 1989
Box 353  [NY State Archaeological Association--keynote address], 1991
Box 353  [Florida Humanities Council Workshop], 1992
Box 353  [Collier County Museum--Two Cultures: Tradition and Change Symposium], 1991-1992
Box 353  [American Anthropological Association--Hal Conklin symposium], 1991
Box 353  Deagan--Columbus conf., 1987-1988
Box 353  [Florida Historical Society 90th General Meeting], 1992
Box 353  [International Congress of Americanists--Survival and Revitalization symposium], 1992
Box 353  [Conference on American Indian Languages], 1990
Box 353  [WCS Motion for the AAA Business Meeting], 1990
Box 353  [American Society of Ethnohistory--WCS session chair], 1988
Box 353  [American Association for the Advancement of Science], 1990
Box 353  [International Congress of Americanists--Animal Symbolism in the Art and Myth of Pre-Columbian and Native American Symposium], 1990
Box 353  [1991 Indian Workshop--"European Ethnographers, Scholars, and Travellers"], 1991
Box 353  ["The Victorian Impact on the Native Image"--EAAS workshop], 1990
Box 353  [ICA Symposium on Chiefdoms], 1990
Box 353  [AAA "Demystifying Culture for Public Servants & Community members" session], 1977
Box 353  [American Society for Ethnohistory 25th Annual Meeting], 1977
Box 353  [AAA--Papers in Honor of Harold C. Conklin symposium], 1991
Box 353  [CoPAR], 1992
Box 353  [18th American Indian Workshop], 1997
Box 353  [Conference on Iroquois Research], 1993
Box 353  [Edward S. Curtis and the North American Indian Re-Viewed Symposium], 1998
Box 353  [Iroquoian Research Conference], 1996
Box 353  ICOM--ICAES, 1973
Box 353  [Moche: Art and Political Representation in Ancient Peru], 1999
Box 353  [American Anthropological Association Presidents breakfast], 1985
Box 353  [NEH--Division of Research Programs--Regrants Program], 1986
Box 353  [Society for the Study of the Indigenous Languages of the Americas], 1985
Box 353  [The 14th International Congress of Anthropological and Ethnological Sciences], 1997
Box 353  [The 12th Biennial Native American Art Studies Association Conference], 1999
Box 353  [The Collector of Art in America Conference], 2004
Box 353  NAASA--Oct. '95--Tulsa, 1995
Box 354  JCB Lib.--"Communicating with the Indians Conf.", 1996
Box 354  Am. Ind. Workshop--Vienna, Munich, Italy, 1989
Box 354  2d Mashantucket Pequot History Conf., 1993
Box 354  Haas Conference Intellectual Genealogies, 1986
  "Frobisher's Eskimo Captives (1570s): A Problem in History, Anthropology, and Art History"
Box 354  re Saint-Cassia, Cambridge lecture, 1986-1987
  "North American Indians: Stereotypes and Reality"
Box 354 150th--AAA--Nov. '96 [1 of 2], 1995-1996
Box 354 150th--AAA--Nov. '96 [2 of 2], 1995-1996
Box 354 [XXXVII Congresso Internacional de Americanistas] [1 of 2], 1966
Box 354 [XXXVII Congresso Internacional de Americanistas] [2 of 2], 1966
American Indian workshop, "Esquimaux Performing in the U.S., Ireland, and England in the 1820s"
Box 354 [Remarks for Iroquois Conference], 1998
Box 354 Sem. Clothing--AES paper, 1966
Box 354 69 AAA Meeting: 2 Symposia, 1969-1970
Box 354 1973 ICAES, 1971, 1973
Box 354 1988 Conf. on New Sweden, 1986-1988
Box 354 [American Indian Workshop], 1997
Box 355 [AAA-Custer Died for your Sins session], 1989
Box 355 [75th Annual meeting of the NY State Archaeological Assoc--banquet speaker], 1989
Box 355 [Summer Institute--Images of the New World], 1989
Box 355 [Yale-Smithsonian Seminar on Cultures of Siberia and Alaska], 1989
Box 355 [Proceedings of the Ninth Conference on Iroquois Research], 1955
Box 355 [Tenth Conference on Iroquois Research], 1956
Box 355 [Crisis in Indian Policy Conference], 1990
Box 355 [Amer. Soc. For Ethnohistory 1999 meeting], 1999
Box 355  
Shep Krech MS, 2004

Box 355  
Ethnoh. Meetings--M-P Mus--Oct. 99, 1999

Box 355  
[Performance and Nationhood in Native North America Ethnography Conf.], 2003

Box 355  
[Museum of the Cherokee Indian--Symposium], 2006

Box 355  
San Diego-AAA, 1976-1978

Box 355  
San Francisco-AAA, 12-75, 1974-1975

Box 355  
AES, SAS Atlanta-March 1976, 1975-1978
AES: American Ethnological Society; SAS: Southern Anthropological Society

Box 355  
Dublin-London Dec. '76, 1976
Includes materials on "Hayward Gall. Lecture London," correspondence, research in both cities. Contains negatives that need to be processed

Box 356  
Detroit-'75 AES Meeting, 1975-1982

Box 356  
72 Ethnohistory Meetings, 1972

Box 356  
Coalition of Eastern Native Americans, 1972

Box 356  
AAA-Museums Panel, 1972

Box 356  
Deloria Origins-Conference, undated

Box 356  
ICA, 1976

Box 356  
[European Science Foundation--The Image of the Indian in 16th & first half of 17th century Europe--La Rabida/Sevilla], 1976

Box 356  
OAH meeting, St. Louis, 4-1976, 1975-1976
Org. of American Historians

Box 356  
Mexico City-AAA 1975 [1 of 3], 1973-1975
travel arrangements, receipts, maps, postcards, bibliographies, research notes

Box 356  
Mexico City-AAA 1975 [2 of 3], 1974-1975
research notes, travel arrangements
Box 356  Mexico City-AAA 1975 [3 of 3], 1974-1975
Research notes, travel arrangements, receipts, travel authorization form;
also ICA (International Congress of Americanists) meeting. Includes painted
canvas print.

Box 356  Mexico City-AAA 1975-AGN Notes, 1974-1975

Box 356  Mexico City-AAA 1975-Misc., 1974-1975
bibliographies, research notes, contacts

Box 357  Iroquois Names, 2000
from "2000 Conference on Iroquois Research" and AAA San Francisco

Box 357  Early Iroq. Realist--Paper for BM conf., Feb. '99 (Early Iroq. Realist Ptgs),
1999-2005

in "Early Iroq. Realist" folder, but does seem to relate


Box 357  Bordeaux Workshop Apr., 2001, 2001
"22nd American Indian Workshop"

Box 357  Bordeaux, 2001
from 22nd American Indian Workshop

Box 357  Lafitau, 2001
for Bordeaux 22nd American Indian Workshop

Box 357  Paper [Lafitau], circa 2001
"Lafitau's Illustrations as Independent Ethnographic Evidence" presumably for
Bordeaux American Indian workshop

Box 357  Esk. Clothing Conf.--London Mar. '01, 2001

Box 357  COPAR-Tucson-March 2-5, 2000, 1999-2000
CoPAR: Council for the Preservation of Anthropological Records

Box 357  USSR 1985-Contexts, Taphonomy & Interpretations, 1985
paper for conference on Pre-Columbian collections in European museums

Box 357  USSR 1985 [1 of 6], 1985-1986
report of trip for conference on Pre-Columbian collections in European museums and research at Hermitage, MAE, Pushkin museums

Box 357 USSR 1985 [2 of 6], 1985 archival research, Leningrad

Box 358 USSR 1985 [3 of 6], 1985 notes, exhibition agreement

Box 358 USSR 1985 [4 of 6], 1985 list of participants, others papers, program for conference on Pre-Columbian collections in European museums

Box 358 USSR 1985 [5 of 6], 1984-1985 conference invite, registration, correspondence, travel arrangements

Box 358 USSR 1985 [6 of 6], 1985 receipts, ticket stubs, research notes

Box 358 Cooperstown, 1998 NWC Art Symposium, NY State Historical Association, Otsego Institute for Native American Art History

Box 358 Lund '99, 1998-1999 20th American Indian Workshop, Lund University Sweden

Box 358 Ethnohistory Meetings--Quebec 2002, 2001-2002 also includes materials for ASE 2001 annual meeting in Tucson

Box 358 AAA 1999 Annual Meeting, 1999

Box 358 Indian Ethnologists--AAA Nov. 18, 2000, 2000

Box 358 AAA-2000-San Francisco, 2000

Box 358 47th ICA-New Orleans, 1991

Box 359 Ethnoh. Mtg. & NAASA, 1999

Box 359 Introd., circa 1975 ASW vol. intro.

Box 359 Spaulding, 1972-1973 Albert C. Spaulding, "Formal Analysis in Archaeology," ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)
Box 359  
Rigaud, 1973-1975  
Jean-Philippe Rigaud, "Aims and Methods in the Typological Classification of Upper Paleolithic Industries" ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  
Hardin, 1973-1974  
Margaret Ann Hardin, "The Structure of Tarascan Pottery Painting" ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  
Watt, 1973-1975  

Box 359  
Lathrop, 1973  
Donald Lathrop (likely for ASW lecture series and publication, Artifact Structure/Artifactual Studies)

Box 359  
[Bill Holm--correspondence, MS for ASW MS, Artifactual Studies], 1973, 1991 ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  
"72-'73 A.S.W. Series, 1972-1973  
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  
ASW '74-'75 Papers, 1974-1976  
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  
74-75 ASW Program [1 of 2], 1974-1976  
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  
74-75 ASW Program [2 of 2], 1974-1976  
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  
[Kent Flannery biography/speaker introduction], circa 1980

Box 360  
[Southern Anthropological Society-Program], 1974  
9th Annual Meeting/Symposium: New Directions in Cherokee Studies

Box 360  
[Misc. Notes-Southern Anthropological Society meeting], circa 1974
[Brooks & Ross MS-"The Search for Full Citizenship: Political Cooperation Between Indian & Black"], 1974
paper for SAS meeting/Symposium: New Directions in Cherokee Studies

[Abstracts-9th Annual Southern Anthropological Society 4-6 April 1974], 1974

[An Invitation to a Landmark Symposium-New Directions in Cherokee Studies-9th Annual Meeting of SAS], 1974

[James H. Howard MS-"Then Nanticoke-Delaware Skeleton Dance"], 1974
paper for SAS meeting/Symposium: New Directions in Cherokee Studies [?]

Southern Anthropological Society, 1974
9th Annual Meeting/Symposium: New Directions in Cherokee Studies

[AAAS Annual Meeting Reservations], 1977

Deutsche-Indianer, May 1999 at Dartmouth, 1998-1999

Lurie--proposed AAA pres. exh., 2003
Nancy O. Lurie

Osmundsen--W/G--AAA statement Dec. '85, 1985

SAS '86: Anthr. In Old South (resigned paper), 1985-1986

Aug. '76: forthcoming meetings, 1976

Morgan, the S.I. & the AES 14 June 1977, 1977

AFA meeting Paris, 1981

Lecture U. Colo.: N. Amer. Ethnol, 1978

Lectures--"67-68 (mat. cult./Iroq.), 1967-1969

Indians as Anthropologists (Liberty project), 1974-1976
Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book,"
intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic data

Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book,"
intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic

Box 361  [International Congress of Americanists meeting--Paris], 1975-1976

Box 361  1st Convocation of America Ind. Scholars, 1970

Box 361  ASA--'73 Oxford, 1973
Association of Social Anthropologists

Box 361  Iroquois Research Conference NY, 1972

Box 361  CMA session—CMR, 1974-1975
AAA meeting session "Museum Collections as Research Resource" Council for Museum Anthropology

Box 361  [Iroquois Conference 1987-- Iroquoian, 1987

Box 361  Lexicography


Box 361  [11th American Indian Workshop], 1989

Box 361  [American Society for Ethnohistory 1992 Meeting], 1992

Box 361  [Yale-SI Material Culture Seminar--Crossroads of Continents], 1989

Box 361  [Iroquois Conference & Am. Soc. For Ethnohistory], undated

Box 361  [AAA--Directs in Mus Res], 1975

Box 361  [Indian Participants--Convocation of American Indian Scholars--Princeton], 1970

Box 361  [Southern Anthropological Society meeting], 1973

Box 361  [Possible Museum Research Conference], 1979

Box 361  [48th Annual Meeting Central States Anthropological Society and 34th Annual Meeting Society for American Archaeology], 1969

Box 361  [IBM Gallery of Science and Art Lecture], 1987-1988
Box 361  New Sweden Paper, undated

Box 361  [New Sweden in America Conference], 1988

Box 362  New Sweden, 1988

Box 362  [Nineteenth Algonquian Conference], 1987

Box 362  [History and Anthropology Workshop, 1985

Box 362  [Possible "Anthropological Museums & the Art Market"], 1978

Box 362  [Possible Theme for Grolier Club lecture], undated

Box 362  [Conference on Iroquois Research 1989], 1989

Box 362  [Iroquois Meetings 1983], 1983

Box 362  [The Third Hall of Records Conference on Maryland History], 1984

Box 362  [AES paper--Tribe and State in the Sixteenth & Twentieth Centuries], 1979

Box 362  [New Sweden in America--expenses], 1988

Box 362  Merida Conf. Papers, 1963

Box 362  [Bahamas 1492: Its People and Environment], 1987

Box 362  [Plains Indian seminar--skin painting], 1988

Box 362  [*"Picturing Americans before 1700" lecture*, 1992

Box 362  [CAIL/AAA-Wren and Elk], 1985

Box 362  [National Archives Conference on Research in the History of Indian-White Relations], 1972

Box 362  [AAA 83rd Annual Meeting--Abstracts & Programs], 1984

Box 362  [American Society for Ethnohistory], 1984

Box 362  [AAA/SSILA--Linguistic Affiliation of the Juan Pardo Expedition...], 1984
| Box 362 | [JH lecture--The Historical Iconology of the feathered Indian], 1986 |
| Box 362 | [24th CAIL-AAA Meeting: Iris and Panther collected by Edward Sapir], 1985 |
| Box 362 | ICA, 1964 |
| Box 362 | [AHA--History, Ecology & Nutrition: Latin America & the Wider World], 1989 |
| Box 362 | [Museums & Communities Conference], 1989 |
| Box 362 | [Language & Prehistory in the Americas: A Conference on the Greenberg Classification], 1990 |
| Box 362 | [Fluffs & Feathers: A Conference on Stereotyping], 1988 |
| Box 362 | 68 ASA Meeting: Papers [1 of 2], 1968 |
| Box 363 | 68 ASA Meeting: Papers [2 of 2], 1968 |
| Box 363 | [1985 Ethnohistory Conference], 1985 |
| Box 363 | [Iroquois Research Conference 1996], 1996 |
| Box 363 | Imagining the Arctic, 1995-1996 |
| Box 363 | [Imagining the Arctic--travel plans], 1996 |
| Box 363 | [Ninth Inter-American Indian Congress], 1985 |
| Box 363 | [SSILA Winter Meeting--Creek Dialectology], 1996 |
| Box 363 | [AAA--Royal Names & Titles in Maya Inscriptions], 1994 |
| Box 363 | [Folger Institute, 1994-1995 Evening Colloquium series], 1994 |
| Box 363 | [*Art, Polity, and the City of Teotihuacan* symposium], 1988 |
| Box 363 | [Out of the North: an Exhibition and Symposium on the Native Arts & Material Culture of the Canadian & Alaskan North], 1989 |
| Box 363 | [American Society for Ethnohistory 1986], 1986 |
| Box 363 | [Lecture at Mitchell Indian Museum--Seminole Clothing], 1984 |
| Box 363 | [AAA/SSILA "Text Formatting as a Theory of Language Production"], 1985 |
| Box 363 | [Violence and Resistance in the Americas: The Legacy of Conquest symposium], 1987 |
| Box 363 | [Notes for book review (?) on Pueblo Indian Textiles], undated |
| Box 363 | [The Poetics & Politics of Representation], 1988 |
| Box 363 | [The Southeast at the Time of Columbus symposium], 1991 |
| Box 363 | [Colloque de l'Association française d'anthropologie], 1981 |
| Box 363 | [For lect at St. Mary's City?], undated |
| Box 363 | [Pequot History Conference Oct 1993], 1993 |
| Box 363 | [AAA/CAIL 1991], 1991 |
| Box 363 | [Iroquois Conference], 1993 |
| Box 363 | [Second Mashantucket Pequot History Conference], 1993 |
| Box 363 | [Mid-America Linguistics Conference], 1994 |
| Box 363 | [Conference on Iroquois Research 1994], 1994 |
| Box 364 | [Lecture notes--"A. Spoehr--Oceania Course, Yale, Spring 1956"], 1956 |
| Box 364 | [Lecture notes--"Dec. Arts"], circa 1956 |
| Box 364 | [Lecture notes--"Fireworking"], circa 1956 |
| Box 364 | [Lecture notes--"Melan. Cargo Cults"], circa 1956 |
| Box 364 | [Lecture notes--"New Hebrides Pigs"], circa 1956 |
| Box 364 | [Lecture notes--"Kula, Trade Rings"], circa 1956 |
| Box 364 | [Lecture notes--"Davenport Lect.", circa 1956 |
| Box 364 | [Lecture notes--"Ulithi"], circa 1956 |
Box 364 [Lecture notes--"Mokil"], circa 1956
Box 364 [Lecture notes--"Bikini"], circa 1956
Box 364 [Lecture notes--"Donape"], circa 1956
Box 364 [Lecture notes--"Marshallese Navigation"], circa 1956
Box 364 [Lecture notes--"Truk Mat. Cult."], circa 1956
Box 364 [Lecture notes--"Milit. Govt. in Micron."], circa 1956
Box 364 [Lecture notes--"Micronesia-Introd.-& Melanesia"], circa 1956
Box 364 [Lecture notes--"Review-1st Term"], circa 1956
Box 364 [Lecture notes--"1961 notes-Noble Savage in Lit."], 1961
Box 364 [Lecture notes--"Eur. & Amer. Stereotype of Sseas"], undated
Box 364 [Lecture notes--"Trans-Pacific Contacts"], undated
Box 364 [Lecture notes--"Polyn.-Archeol., Culture History"], undated
Box 364 [Lecture notes--"Navigation & Cosmogony, Cosmology, Cult of Dead"], undated
Box 364 [Lecture notes--"Polynesia--Religion"], undated
Box 364 [Lecture notes--"Polynesia--Social & Pol. Org."], undated
Box 364 [Lecture notes--"Mat. Cult. (Mus. Visit)"], undated
Box 364 [Lecture notes--"2. Polynesia: Environment & Food; Culture Areas"], undated
Box 364 [Lecture notes--"1. Phys. Anthrop."], undated
Box 364 [Lecture notes--"1. Introduction"], undated
Box 364 [Lecture notes--"Comparative--S.E. Ethnology"], undated
Box 364 [Lecture notes--"SE Course"], undated
Box 364  [Lecture notes--"Houses"], undated
Box 364  [Lecture notes--"Boats"], undated
Box 364  [Lecture notes--"Bow & Arrow"], undated
Box 364  [Lecture notes--"Stonework"], undated
Box 364  [Lecture notes--"R. Thompson, '55"], undated
Box 364  [Lecture notes--"Standards of Descr."], undated
Box 364  [Lecture notes--"Firing"], undated
Box 364  [Lecture notes--"Decoration"], undated
Box 364  [Lecture notes--"Finishing"], undated
Box 364  [Lecture notes--"Modeling"], undated
Box 364  [Lecture notes--"Prep of Clay"], undated
Box 364  [Lecture notes--"Temper"], undated
Box 364  [Lecture notes--"Clay"], undated
Box 364  [Lecture notes--"Pottery"], undated
Box 364  [Lecture notes--"Introduction"], undated
Box 364  [Lecture notes--"Primitive Arts"], undated
Box 365  [Notes for lectures and talks given--"Indians of South Florida," & "Iroquois Religion"] [1 of 2], 1957-1959
Box 365  [Notes for lectures and talks given--"Indians of South Florida," & "Iroquois Religion"] [2 of 2], 1957-1959
Box 365  [The 2nd Mashantucket Pequot History Conference], 1993
Box 365  [Maryland, A Product of Two Worlds conference], 1984
Box 365  [1986 SAS "Contemporary Southeastern Indians" symposium], 1986
Box 365  [AAA--Program of the 84th Annual Meeting], 1985
Box 365  [Indian Self-Rule: Fifty years under the Indian Reorganization Act], 1983
Box 365  [Conference on Iroquois Research], 1988
Box 365  [1989 Yale-Smithsonian Seminar on Material Culture], 1989
Box 365  [1989 Yale-Smithsonian Seminar on Mat Cult], 1989
Box 365  [AAA/CAIL 1990], 1990
Box 365  [AAA program 1992], 1992
Box 365  [13th Mid-South Archaeological Conference], 1992
Box 365  [Yale-Smithsonian Seminar on Material Culture], 1990
Box 365  [AAA--linguistic papers], 1992
Box 365  Toronto 1990, 1990-1991
Box 366  ["Primitivism in 20th Century Art: Affinity of the Tribal & the Modern Symposium], undated
Box 366  AES 1977 Elsie Chews Parsons Award; & other 1977 AES, 1977
Box 366  [AAA/CAIL--An 1819 Cherokee Speller], 1990
Box 366  [Georgetown University 22nd Annual Round Table on Language & Linguistics], 1971
Box 366  Wenner-Gren Conference, 1992
Box 366  [AAAS--Panels for 1980 meeting], 1979
Box 366  AAA '93: Preserv. Anthr. Record, 1993
Box 366  [AAA--150th anniversary of SI], 1994
Box 366  [Linguistic Society of America--symposium on North American Indian Linguistics], 1999

Box 366  [Yale-Smithsonian seminar], 1998

Box 366  [AAA--89th Annual Meeting], 1990


Box 366  [ICA Amsterdam 1988, 1988]

Box 366  [AAA/CAIL], 1987

Box 366  [Crisis in Indian Policy: Federal Recognition Conference], 1990

Box 366  [Association of Social Anthropologists--New Directions in Social Anthropology], 1973

Box 366  [The "Imperial Iroquois"], 1984

Box 366  [Maryland, A Product of Two Worlds], 1984

Box 366  ICAES, ICA--1960, summer, 1960-1962

Box 367  AAA visiting lecturer program 1960, 1959-1960

Box 367  AAA Lecture Progr. 1960-61, 1960-1961

Box 367  AAA 1970 Ethics workshop, 1971

Box 367  SAA--Centr St Meetings, Norman, May 1958 Addresses--Program, 1958

Box 367  D. Doke Am. Ind. History Project, 1967

Box 367  Yale Peabody Centennial papers--1967, 1966-1967

Box 367  Peabody Centennial--my remarks, undated

Box 367  Peabody Centennial--corresp., etc, 1966

Box 367  ICA--1962, 1962
Box 367  ICAES (Paris '60)--Abstracts [1 of 2], 1960
Box 368  ICAES (Paris '60)--Abstracts [2 of 2], 1960
Box 368  [Out of the North symposium], 1989
Box 368  "Ethnogenesis of Native Americans" AAAS, Feb 1992 [1 of 2], 1991-1993
Box 368  "Ethnogenesis of Native Americans" AAAS, Feb 1992 [2 of 2], 1991-1993
Box 368  Yale-SI Mat Cult Apr '91: "Gift as Mat Cult"--notes for comment, 1991
Box 368  [Conference on Iroquois Research], 1991
Box 368  [Resolution proposed for the 67th Annual Meeting of AAA], 1968
Box 368  [Berkeley Linguistics Society--4th Annual Meeting], 1978
Box 368  [1980 Conference on Iroquois Research], 1980
Box 368  [Anthropological Society of Washington], 1992
Box 368  [47th International Congress of Americanists], 1991
Box 368  [WCS oral paper for Iroq conference], 1979
Box 368  [Calvin Martin paper AES fall '79], 1979
Box 368  Cher-Iroq meeting Apr '78 [1 of 2], 1978
Box 368  Cher-Iroq meeting Apr '78 [2 of 2], 1978
Box 368  AES--Ethnography by Archaeologists [1 of 4], 1978-1979
Box 368  AES--Ethnography by Archaeologists [2 of 4], 1978-1979
Box 369  AES--Ethnography by Archaeologists [3 of 4], 1978-1979
Box 369  AES--Ethnography by Archaeologists [4 of 4], 1978-1979
Box 369  [Soviet representative for CSM conference], 1969
4.3: Professional Associations

This subseries documents Sturtevant's leadership positions in various anthropological associations as well as his membership on the Board of Directors and as a Trustee for several organizations including Survival International and the Museum of the American Indian-Heye Foundation.
American Ethnological Society; Council for Museum Anthropology

Box 371  [American Ethnology Society--Newsletter, Correspondence], 1974-1976

Box 371  [Proposal for 1973-74 ASW program], undated

Box 371  CARM (except Ricc. Project & Mus. Inventory) [1 of 3], 1970-1976

Box 371  CARM (except Ricc. Project & Mus. Inventory) [2 of 3], 1970-1972

Box 371  CARM (except Ricc. Project & Mus. Inventory) [3 of 3], 1970-1972

Box 371  [Native American Art Studies Association--Board Nominations], 1999

Box 371  [American Anthropological Association--Darkness in El Dorado Controversy], 2000

Box 371  Tierney--Chagnon--Yanomami '00, 2000

Box 371  [Anthropology Newsletter--Sturtevant as President-Elect of AAA], 1979

Box 371  IWGIA Newsletter, 1971-1976
IWGIA: International Work Group for Indigenous Affairs

Box 371  Wampum Belt controversy [1 of 2], 1970-1984

Box 372  Wampum Belt controversy [2 of 2], 1970-1984

Box 372  Protection of Aborignies [1 of 2], 1968-1977

Box 372  Protection of Aborignies [2 of 2], 1968-1977

Box 372  AAAS-LSA Report, 1981-1982
American Assoc. for Advancement of Science, Linguistic Society of America


Box 372  AA Advisory Editorial Council 1989-, 1990
American Anthropologist

"Native Americans in the News" folder within "AA Advisory Editorial Council" folder, but may not be related
Box 372  [Anthropological Society of Washington--correspondence and agenda], 1991
Box 372  ICOM, AAM--Museum Law, 1976
Box 372  AAM--ICOM, 1977
Box 372  Reviews of ASW vol., 1962-1963
Box 372  [Survivor International draft of letter to stop destruction of the rainforest], 1987
Box 372  [Survival International--Board of Directors], 1987
Box 372  [Society for Ethnomusicology--Constitution & By-laws], undated
Box 372  Royal Geographical Society, 1986-1987
Box 372  [American Anthropological Association Long-Range Planning Committee], 1998-1999
Box 372  [CoPAR], 2000
Box 372  [AAAS Guide for Officers and Representatives of Affiliated Orgs], 1992
Box 372  [American Anthropologist--Editorial Advisory Council], 1989
Box 372  ICA Paris, 1976
ICA: International Congress of Americanists
Box 372  Albuquerque Ethnohist. Meetings-October '76, 1976
Box 373  [MAI Board of Trustees--MAI, Heye Foundation--Collections Committee--Manuscript use], 1979
Box 373  [MAI Board of Trustees--correspondence], 1979
Box 373  [MAI Board of Trustees--By-Laws], 1979
Box 373  Pending MAI 1976-77 [1 of 5], 1976-1979
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [2 of 5], 1976-1979
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents

Box 373 Pending MAI 1976-77 [3 of 5], 1976-1978
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents

Box 373 Pending MAI 1976-77 [4 of 5], 1976-1978
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents

Box 373 Pending MAI 1976-77 [5 of 5], 1976-1977
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents

Box 374 MAI--Trustees corresp., 1975-1981

Box 374 MAI--Inventory, 1976

Box 374 MAI--O'Malley Memos, 1976
Cormac O'Malley

Box 374 MAI--Notes, undated

Box 374 MAI--Annual Reports, budgets, audits--finances [1 of 2], 1973-1976

Box 374 MAI--Annual Reports, budgets, audits--finances [2 of 2], 1973-1976

Box 374 MAI--Data on Trustees & poss. Trustees, 1976-1979

Box 374 MAI--Accessions & Deaccessions, 1976

Box 374 MAI--By-Laws, 1976

Box 374 MAI--Stipulations re new Trustees, 1976

Box 374 MAI--Retirement schemes, 1976

Box 374 MAI--Trustee meeting minutes, 1976

Box 374 MAI--Corporation, 1976

Box 374 SAS--Mooney Prize, 1974-1975
SAS: Southern Anthropological Society; WCS-judge
Box 375  ICOM-Ethnog. Comm., 1974

Box 375  Mashantucket Pequot Museum, 1998
becoming charter member of museum


Box 375  MAI [1 of 3], 1981-1985
Museum of American Indian Board of Trustees material--memos, meeting
mins, legal briefs, correspondence, repatriation; some marked confidential

Box 375  MAI [2 of 3], 1984-1985
Museum of American Indian Board of Trustees material--memos, meeting
mins, legal briefs; some marked confidential

Box 375  MAI [3 of 3], 1979-1985
Museum of American Indian Board of Trustees material--repatriation, meeting
mins, financial statements, deposition notice

Box 375  Protection of Hum. Subjs., 1973-1979
Testimony/comments for National Commission for the Protection of Human
Subjects of Biomedical and Behavioral Research

Box 375  AES [1 of 2], 1972-1978
American Ethnological Society materials, many when WCS was president, inc.
correspondence, annual meetings, presented papers, newsletters, financial
statements, publication lists, committee reports, constitution, by-laws, meeting
mins, publishing agreements/contracts, ballots, memos, directories, agendas,
affiliation/reform. Likely affiliated with Sound Recordings Box 3

Box 376  AES [2 of 2], 1972-1978
American Ethnological Society materials, many when WCS was president, inc.
correspondence, annual meetings, presented papers, newsletters, financial
statements, publication lists, committee reports, constitution, by-laws, meeting
mins, publishing agreements/contracts, ballots, memos, directories, agendas,
affiliation/reform. Likely affiliated with Sound Recordings Box 3

Box 376  [Board of Trustees, Museum of American Indian--meeting minutes, memos],
1986

Box 376  [MAI Board of Trustees--meetings, memos, correspondence], 1984-1986

Box 376  [MAI Board of Trustees--meetings, budgets, correspondence], 1985

Box 376  [AMNH investig.], undated
Box 376  [MAI Board of Trustees--meeting minutes, Sept. 6, 1985], 1985
Box 376  [Memo--D. Oresman to R. Force--AMNH/MAI Joint Project], 1983
Box 376  [MAI Board of Trustees--Notes, resolution, contacts, agenda, correspondence, memos], 1985
Box 376  [MAI Board of Trustees--correspondence, meeting minutes], 1985
Box 376  [MAI Board of Trustees--memos, meetings, correspondence, legal documents], 1985
Box 376  [MAI Board of Trustees--meeting minutes], 1984
Box 376  [MAI Board of Trustees--correspondence, financial statements], 1984
Box 376  [MAI Board of Trustees--meetings, memos, reports], 1984
Box 376  [MAI & AMNH--space, staff, collections, budgets], 1984
Box 376  [MAI Board of Trustees--correspondence & memos], 1983-1985
Box 376  [MAI Board of Trustees--correspondence & CVs], 1984
Box 376  [MAI Board of Trustees--consultant's reports--relocation], 1984
Box 376  [MAI Board of Trustees--utility cost study, budgets], 1984
Box 376  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [1 of 5], 1983-1984
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [2 of 5], 1980-1984
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [3 of 5], 1977-1980
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [4 of 5], 1977-1979
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings][ 5 of 5], 1977-1979
Box 377  [MAI Board of Trustees--Memo--1979-80 Funding Prospects], 1979
Box 377  [MAI Board of Trustees--memos, meetings, correspondence], 1976-1977
Box 377  [MAI Board of Trustees--memos, meetings, finances, retirement, legal
documents, task force], 1976
Box 377  [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [1 of 2], 1976-1977
Box 378  [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [2 of 2], 1976-1977
Box 378  [MAI Board of Trustees--memos, notes, policies, meetings, finances,
correspondence] [1 of 2], 1977
Box 378  [MAI Board of Trustees--memos, notes, policies, meetings, finances,
correspondence] [2 of 2], 1977
Box 378  [MAI Board of Trustees--Blue Book funding prospects], 1979
Box 378  [MAI Board of Trustees--correspondence, memos, meetings], 1978-1979
Box 378  [MAI Board of Trustees--meetings, memos, finances], 1977-1978
Box 378  MAI--Task Force, 1976
Box 378  MAI--Legal Proceedings, 1974-1976
Box 378  MAI--Directors: Liability insurance, indemnification, 1976
Box 378  MAI--Accreditation, 1976
Box 378  MAI--Huntington Library (Bronx), 1976
Box 378  Museum of the American Indian--old pubs, etc.--Heye profile, 1974-1976
Box 379  AES, 1971-1976
American Ethnological Society materials, many when WCS was president, inc.
meeting mins, correspondence, WCS notes, annual meeting info/registration,
newsletters, financial statements. Likely affiliated with Sound Recordings Box 3
Box 379  Survival International [1 of 4], 1986-1987
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"

Box 379  Survival International [2 of 4], 1986-1988
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"

Box 379  Survival International [3 of 4], 1987-1988
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"

Box 379  Survival International [4 of 4], 1987-1988
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"

Box 379  Baghdad Museum Affair '03, 2003

Box 379  Aug. '76: MAI Affairs, 1976


Box 379  Champlain Society, 1976

Box 380  CARM: Museums & Indians, 1970-1976

Box 380  Council for Museum Anthropology, 1974-1976
Board of Directors; includes correspondence, minutes, agendas, bylaws, memos, budgets


Box 380  [Museum of the American Indian--Board of Trustees], 1984

Box 380  [Survival International 3 Year Plan], 1989

Box 380  Survival International [1 of 2], 1982-1983

Box 380  Survival International [2 of 2], 1982-1983

Box 380  [Survival International--Reports & Memos], 1986

Box 380  [Survival International--Board of Directors], 1986

Box 380  [Survivor International--Direct Mail], 1985
Box 380  
[Museum of the American Indian--Verified Petition], 1985

Box 380  
[Survival International--Board of Directors], 1985

Box 380  
[MAI--Board of Trustees], 1982

Box 380  
[Museum of the American Indian--Curatorial Council], 1982

Box 381  
Survival Intl, 1984-1986

Box 381  
[Minutes of a Meeting of the Curatorial Council of the MAI], 1982

Box 381  
Kozlov Incident, 1995

Box 381  
Nat Amer Church, 1990

Box 381  
[Ceremonial usage of peyote], 1990

Box 381  
[American Indian Religious Freedom Committee], undated

Box 381  
[Survival International], 1985-1986

Box 381  
[Survival International--British Museum exhibit controversy], 1985

Box 381  
[MAI Trustees Meeting], 1982

Box 381  
American Anthropologist Editorial Board [1 of 2], 1991-1992

Box 381  

Box 381  
[MAI--disposition of the collection], 1984

Box 381  
UNESCO--ICOM--Tarriff Commission: Import & Acquisition Policies, 1974

Box 381  
[American Ethnologist subscriptions], undated

Box 381  
[Council for Museum Anthropology], 1977

Box 381  

Box 382  
AAA Nominating Comm, 1972
4.4: Teaching
This subseries includes Sturtevant's files from Johns Hopkins where he was an adjunct professor in the Department of Anthropology from 1974-1989, as well as from his time at Oxford.

Box 383  
Course Outline, 1976
"Anthropological Museology"

Box 383  
John Hopkins Misc., 1974-1978
CVs of potential junior faculty

RESTRICTED UNTIL 2029

Box 383  
Ralph Linton-John Hopkins lecture, 1975

Box 383  
"Ralph Linton"-2 Oct 75-Seminar lecture, 1975

Box 383  

Box 383  

Box 383  
Spring 1980: American Indian Ethnohistory-Johns Hopkins course [1 of 7], 1980

RESTRICTED UNTIL 2042
Box 383  
Spring 1980: American Indian Ethnohistory-Johns Hopkins course [2 of 7], 1980
RESTRICTED UNTIL 2042

Box 383  
Spring 1980: American Indian Ethnohistory-Johns Hopkins course [3 of 7], 1980

Box 383  
Spring 1980: American Indian Ethnohistory-Johns Hopkins course [4 of 7], 1980

Box 383  
Spring 1980: American Indian Ethnohistory-Johns Hopkins course [5 of 7], 1980

Box 383  
Spring 1980: American Indian Ethnohistory-Johns Hopkins course [6 of 7], 1980

Box 383  

Box 383  
1977 Course: N. Amer. Indians [1 of 3], 1977
Johns Hopkins University

Box 383  
Johns Hopkins University

Box 383  
1977 Course: N. Amer. Indians [2 of 3], 1977
Johns Hopkins University

Box 383  
1977 Course: N. Amer. Indians--Lecture notes, 1977
Johns Hopkins University

Box 383  
1977 Course: N. Amer. Indians [3 of 3], 1977
Johns Hopkins University

Box 384  
JH: Visual Ethnohistory Fall 1978 [1 of 4], 1978

Box 384  
JH: Visual Ethnohistory Fall 1978 [2 of 4], 1978

Box 384  
JH: Visual Ethnohistory Fall 1978 [3 of 4], 1978

Box 384  
JH: Visual Ethnohistory Fall 1978 [4 of 4], 1978
Box 384  Anthr. Of Food & Eating [1 of 2], 1977-1978  
Johns Hopkins University

Box 384  Anthr. Of Food & Eating [2 of 2], 1977-1978  
Johns Hopkins University

Box 384  Johns Hopkins [1 of 6], 1974-1976  
contains mostly administrative materials--correspondence, class lists and 
descriptions, CVs of potential faculty, department directories, etc

Box 384  Johns Hopkins [2 of 6], 1975  
contains mostly administrative materials--correspondence, class lists and 
descriptions, CVs of potential faculty, department directories, etc

Box 385  Johns Hopkins [3 of 6], 1975  
contains mostly administrative materials--correspondence, class lists and 
descriptions, CVs of potential faculty, department directories, etc.

Box 385  Johns Hopkins [4 of 6], 1974-1975  
contains mostly administrative materials--correspondence, class lists and 
descriptions, CVs of potential faculty, department directories, etc

Box 385  Johns Hopkins [5 of 6], 1974  
contains mostly administrative materials--correspondence, class lists and 
descriptions, CVs of potential faculty, department directories, etc

Box 385  Johns Hopkins [6 of 6], 1974-1976  
contains mostly administrative materials--correspondence, class lists and 
descriptions, CVs of potential faculty, department directories, etc

Box 385  Johns Hopkins U., 1976  
Syllabus of "Art and Aesthetics: an Anthropological Perspective"

Box 385  JH Courses: Fall '76-Spring '77, 1976-1977

Box 385  1977: Social Archaeology Seminar, 1976-1977


Box 385  Cath. Univ. Course-1962-N. Am. Ethnol. (Most of lect. notes filed w/ 4x6" lect. notes), 1962

Box 385  SE Course, 1956  
Ethnology of the Southeast

Box 385  SE--Comp. Ling., 1952
| Box 385  | SE Course-Maps (with data), 1955-1956 |
|         | Ethnology of the Southeast |
| Box 386 | Peoples & PR Pacific-Polynesia, 1954-1956 |
|         | Yale course taught by WCS, "Peoples and Problems of the Pacific" |
| Box 386 | Pac. Course-2d term '55-'56, 1955-1956 |
|         | likely Yale course taught by WCS, "Peoples and Problems of the Pacific" |
| Box 386 | Pac. Course: Melanesia, 1955 |
|         | likely Yale course taught by WCS, "Peoples and Problems of the Pacific" |
| Box 386 | Pac. Course-Micronesia, 1955 |
|         | likely Yale course taught by WCS, "Peoples and Problems of the Pacific" |
| Box 386 | Weaving, circa 1966, 1982 |
| Box 386 | Transport, undated |
| Box 386 | Weapons & Traps, undated |
| Box 386 | Stonework, circa 1956 |
| Box 386 | Houses, undated |
| Box 386 | Musical Instruments, undated |
| Box 386 | Fire-Making, undated |
| Box 386 | Basketry, circa 1954 |
| Box 386 | Pottery, 1950-1956 |
| Box 386 | Primitive Arts, 1954-1955 |
|         | Yale course taught by WCS; lecture notes |
| Box 386 | Md Acad Sci Collection, 1987 |
| Box 386 | Aztec & Plains Pictography (JH class seminar Oct. '88), 1988, 1999 |
| Box 386 | [Pictorial Ethnohistory Course], 1978 |
| Box 386 | [N Am Inds course--"Behind the Masks" movie], undated |
Box 386  [Partnership between JHU and Baltimore Museum of Art], 1978
Box 386  [Reading & Lecture ideas for course], undated
Box 386  A Grammar and Dictionary of Tutelo--Giulia Oliverio PhD Diss., 1996
Box 386  [JHU--Rebecca Bateman dissertation & defense], 1990
Box 386  Letter of Intro.; Readers ticket; I.D. photos [Oxford], 1986
Box 387  Oxford Fulbright, 1965-1967
Box 387  Lee & Chris--Lisa K. Miller, Christopher Steiner, 1983
Box 387  [Johns Hopkins class roster-independent study], 1975
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Box 387  Course bibliogs., 1976
Box 387  Lecture notes, 1976
Box 387  [Johns Hopkins--Adjunct Professor acceptance], 1988-1989
Box 387  [Johns Hopkins--scheduling lectures], 1983
Box 387  [Johns Hopkins--roster--Dir Rdgng Res course], 1983
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Box 387  [Student Exams and Papers], 1983
RESTRICTED UNTIL 2045
Box 387  [Student Paper ideas?], 1983-1984
RESTRICTED UNTIL 2046

Box 387  [Conquered American Peoples bibliographies etc], 1983

Box 387  [Conquered American Peoples bibliography], undated

Box 387  [Johns Hopkins--roster--Rdgs & Res Am Ethno course], 1984-1985
RESTRICTED UNTIL 2047

Box 387  [Johns Hopkins--Rockefeller Foundation app--Art History/Anthropology program], 1987

Box 387  [Continuity in Indian Material Culture--Lee Miller's senior thesis], 1984


Box 387  [Graphic Systems: the Interdisciplinary Seminar in History of Art & Anthropology], 1988

Box 387  [Johns Hopkins appointment], 1988

Box 387  J. Hopkins courser--1983--Conquered Amer. Peoples [1 of 2], 1983

Box 388  J. Hopkins courser--1983--Conquered Amer. Peoples [2 of 2], 1983

Box 388  [WCS draft letter concerning payment for course lectures], undated

Box 388  [Student papers--Anthropology & Art course], 1982
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Box 388  Anthropology & Art 07.616 Spring 1982, Johns Hopkins, 1982

Box 388  [Anthropology & Art course--final exam], 1982
RESTRICTED UNTIL 2044

Box 388  [Anthropology & Art course--final exam & grades], 1982
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Box 388  [JHU--History of Art & Anthropology--Rockefeller fellowship app], 1988

Box 388  [Course and lectures notes], undated

Box 388  [Establishing a Dept of Anthro in the Baltimore Museum of Art w/JHU], 1977
Box 388  [JHU Professorship], circa 1978
Box 388  [Sturtevant--course review], undated
Box 388  [JHU & Baltimore Museum of Art], 1978
Box 388  [JHU--WCS approves James Merrell's dissertation], 1982
Box 388  [JHU--Adjunct Professor appointment], 1978
Box 388  [JHU Dept of Anthro and Baltimore Museum of Art], undated
Box 388  [Sally Price--Comprehensive Written Examination], 1977
      RESTRICTED UNTIL 2039
Box 388  [Social Archaeology Seminar], 1977
Box 388  ca 1978 J. Hopkins food course [1 of 3], 1978
Box 388  ca 1978 J. Hopkins food course [2 of 3], 1978
Box 388  ca 1978 J. Hopkins food course [3 of 3], 1978
Box 388  [African art donation for JHU], circa 1977
Box 388  [Dir Res Anthropol course], 1978-1979
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Box 388  [JHU Indian Ethnog course--grade change form], 1980
      RESTRICTED UNTIL 2042
Box 388  [JHU Social Archlgy--grades], 1977
      RESTRICTED UNTIL 2039
Box 388  [Exam--Native American course], 1977
Box 388  [JHU--Adjunct Professor appointment], 1974
Box 388  [Greg Day dissertation prospectus], 1978
Box 388  [JHU Social Archaeology course], 1977
Box 388  [JHU Adjunct Professor appointment], 1979
Series 5: Smithsonian, 1954-2008

16.67 Linear feet (plus 3 oversize folders)

This series documents Sturtevant's role as a research anthropologist at the Bureau of American Ethnology (BAE) from 1956-1965, and as Curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History (NMNH) from 1965-2007. Boxes 435 & 436 are restricted.

5.1: Accessions

This subseries contains files related to Smithsonian collections including the care and loan of objects.

Box 395  [Collections Acquisition History], 2002
Box 395  [Time-Life use of small, wooden figure], 1994
Box 395  [Catawba Pottery Collection], 1990
Box 395  [Drewatts Collection], 1993
Box 395  [Maryland Historical Society Collection], 1990
Box 395  [Summary of Accession File 11616], 2001
Box 395  [Reproduction of Key Marco Cat], 1993
Box 395  [Accession Proposal--Order of the Red Men Collection], 2001-2003
Box 395  Ishi's Brain, 1999
Box 395  [Order of the Red Men--History of Collection], undated
Box 395  [Dreweatts Collection], 2002
Box 395  [School Collection--Disposition], 1994
Box 395  [Mary Winters objects], 2000
Box 395  [Seminole sash at NMAI], 2002
Box 395  [Frederick Vernon Coville Baskets], 2000-2002
Box 395  [Dreweatts Material], 2001
Box 395  [Catalog of Dreweatt Items], 2002
Box 395  [Schiele Loan], 2002
Box 395  [Canton Loan], 2002
Box 395  [Catawba pottery collection], 2002
Box 395  [Loan Review], 2002
Box 395  [Notes--Collection Catalog Cards], undated
Box 395  [Sampling Request--tapestry], 2001
Box 395  [Proposed Ethnology Fields for EMu], 2001
Box 395  [Appraisals for Looking Both Ways], 2001
Box 395  [Abbe Exhibit Items], 2000
Box 395  [Potential SIL Acquisitions], 1999
Box 395  [Boden Collection], 2001
Box 395  [Annual Collections Stats & Curators], 2001
Box 395  [Morrison and Canadian Loan], 2002
Box 395  [Pending Accessions], 2002
Box 395  [Macfarlane Loan], 2002
Box 395  [19th C Native American Painting found in NAA], 2002
Box 395  [Salish item donation], 2004
Box 395  [Loan Reviews], 2003-2004
Box 395  [Endangered Languages Program], 2003
Box 395  [Totem Poles], 2004
Box 395  [Schoolcraft's Materials], 2001
Box 395  Loans 2004: National Underground Railroad Freedom Center, 2004
Box 395  
2002 Missouri Historical Society loan, 2002  

Box 395  
1957 Catawba pottery coll. made by WCS, undated  

Box 395  

Box 396  
[Fish and Wildlife Proposed Accession], 2001  

Box 396  
[Gaston County Museum Loan], 2003  

Box 396  
[Sampling Request Approval], 2003  

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[Bandoleer Bagds in War Dept Museum Collection], 2006  

Box 396  
[NPG Loan Request--Raven Rattle], 2005  

Box 396  
Scanned NE Pics, undated  

Box 396  
[Picture DB Records #451-700], undated  

Box 396  
WCS' Catawba Catalog, 2003  

Box 396  
Fewkes Accession, 1999  

Box 396  
[Seminole shirt treatment proposal], 2003  

Box 396  
[NMAI & NMAH Loan Reviews--Anthro material], 2003  

Box 396  
[Gaston County Museum Loan], 2003  

Box 396  
[NAA--Artwork Issue of American Indian Art Magazine], 2000  

Box 396  
[Northeast Culture artifacts--rehousing], 2000  

Box 396  
Skokloster Coll., 1967-1968  
Correspondence about return of loan to Sweden  

Box 396  
SOA Archives Blurb, 1967-1968  

Box 396  
Catlin Loans, 1958-1969  

Box 396  
[Accessions--Goddard], 2000  

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Box 396  [NAA Culture Term Project], 2004
Box 396  Collections: Appointments & permits to look at collections, 1974-1978
Box 396  Collections: Possible Gifts to the Smithsonian, 1970-1975, 1990
Box 396  Collections: Correspondence re: loans to other museums, 1975-1977
Box 396  Collections: Requests for objects from/for Indians-Hupa Indian objects-correspondence, 1974-1978
Box 396  Collections: Requests for objects from/for Indians, 1972-1979
Box 396  A Nation of Nations Exhibit 1975, 1974-1976
Box 396  Perfect Likenesses: Collections-Exhibits, 1976-1977
Box 396  Southeast Exhibition in NG of Art-1981, 1977
Box 396  Collections: Objects on Loan, 1974
Box 397  [Dept. of Anthropology--Memo--Plains synonyms], 1989
Box 397  [Loan to Library of Congress--"A World of Names" exhibit], 1990
Box 397  [Dept. of Anthro--Memo--Ivan Karp--Accession 387101], 1990
Box 397  Dept. of Anthro.--Pole 54298--research, exhibition], 1992
Box 397  [Catawba Pottery--South Carolina Eduational Television Center], 1968
Box 397  Collections: Applications for loans to organizations, firms (not museums), 1975-1978
Box 397  Collections: Restoration of Objects, 1968-1977
Box 397  Collections: Info. Requests about SI collections, 1975-1977
Box 397  Proposed Accessions, 1990
Box 397  [Items sent to Musee Guimet in 1887], undated
Box 397  [Smithsonian Runner--WCS quoted], 1994
Box 397  Okla. Silver Collection, 1965-1966
Box 397  [Hartford Seminary Foundation sale--SI southwestern pots], undated
Box 397  [Heard Museum of Anthropology & Primitive Art loan], 1977
Box 397  [Zia dough bowl], 1978
Box 397  [Iroquois Inventory for "Culling Study"], 1977
Box 397  [Delaware Pipe Loan], 1977
Box 397  [Pacific ethnologia from Catholic University], 1978
Box 397  [Entry & Synonymy Table, Chippewa Collection], 1977
Box 397  [Moving the Plains collection], 1991
Box 397  [Loan to Folger], undated
Box 397  [Ethnology objects--tag removal project], 1990
Box 397  [Accessioning items from Ewer's office], 1990
Box 397  [Wampum in NMNH Collections], 1988-1990
Box 397  [Movement of Totem Poles at NMNH], 1990
Box 397  [Fiber sampling from Choctaw belt], 1991
Box 397  [Maria Martinez bowls], 1989
Box 397  [Conservation of Iroquois materials], 1977
Box 397  [Chippewa Specimens], undated
Box 397  [Bob Davis Collection], 1979
Box 397  ["Perfect Likeness" exhibit at NMHT], 1977
Box 397  [Stevenson collection], 1978
Box 397  [Exhibit at Canadian Embassy], 1991
Box 397  [Salamander Book Project, "Native American Arts & Crafts"], 1994
Box 397  [Tsimshian Housefront], 1996
Box 397  [SIL--Audubon at the Smithsonian Exhibit], 1996
Box 397  [Program Use Assessment of Historic SW American Drawings within the holdings of the NAA], 1998
Box 397  [Totem Poles], 2004
Box 397  [Objects for Secretary Small's Office], 2000
Box 397  [Oklahoma Historical Society Loan], 2003
Box 397  [2 clubs & wooden flute in exhibit case], 1998
Box 397  [Loan to "Secret Society" exhibit], 1989
Box 397  [Loan of shoulder bags from Charleston Museum], 1989
Box 397  [Possible Reaccession of items from Charleston Museum], 1989
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Box 398  [Sampling Committee--Hopi Ceramics], 1989
Box 398  [George V. Allen collection of North American Indian Photographs], undated
Box 398  [Chippewa calumet--possible donation], 1980
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Box 398  [North American collections], undated
Box 398  Slide Series Project [1 of 2], 1976-1977
Box 398  Slide Series Project [2 of 2], 1976-1977
Box 398  S.I.: 1990 re Policy of Removing Tags from Objects, 1990
Box 398  Collections History--Charleston Museum Accession, 1985-1989
Box 398  Collections History--Charleston Museum, 1985-1989
Box 398  Loans & Collections from Processing Lab, 1974-1977
Box 398  De-accessioning Policy, 1963, 1971
Box 398  [Visiting Procedures for Viewing Ethnology Collections], 1996
Box 398  Accession Summaries, undated
Box 398  [Aleutian Items Cataloged as Eskimo], 1996
Box 398  [Tsimshian Killer whale House front], 1996
Box 398  [Ojibwa birchbark scrolls], 1996-1997
Box 398  [Chief Shakes' caone--possible loan], 1995
Box 399  [NAA Zuni Images], 1994
Box 399  [Labrador Eskimo birdskin parka], undated
Box 399  [Proposed Winters Donation], 1995
Box 399  Bahamas, 1959, 1977
Box 399  Andros Island March 1977, 1977
Box 399  Drewewatts 378683 (via Sturtevant), 1987, 2002
          purchase of Drewatts Auction House collections (E. Woodlands Indians)
          ethnological items
Box 399  Mr. Kelly-Glasgow, 1987-1990, 2002
          W.H. Kelly collection (ledger book, moccasins, beaded objects, stone pts)
          acquisition
Box 399  European material for N. Mus. Nat. Hist. 1995-from NMAH, 1995
Box 399  Dyneley Collection, 1987-1988, 2002
        Includes negatives that need to be processed
Box 399  Verrill-Howe Paintings, 1997-1999
Box 399  Audubon-Winters, 1993-1996
        John James Audubon's Indian Collection; Mary T. Winters
Box 399  Audubon-Winters-Audubon in Ind. Dress-sketch, 1997
        Includes negatives that need to be processed
Box 399  Audubon-Winters--Audubon portrait, Winters Calumet, 1997
        Includes negatives that need to be processed
Box 399  [Plains Painting--Squint-Eye, artist], 1979
Box 400  [Acquisition of Iroquois-Huron early panel painting from Dr. Herbert Schwarz of
         Montreal], 1969-1972
        Includes negatives that need to be processed
Box 400  [Memo-Richard Ahlborn-Collections], 1982
Box 400  [Correspondence-Bill Fitzhugh-Photos of Zuni delegation], 1978
Box 400  [Correspondence-NMAH & Paul Rekowski-North Labrador kayak], 1981
Box 400  Eleanor Lee Templeman--Alice Reading--Fannie Reading re: Robert Lee
        Reading--Victor J. Evans, 1983-1985
Box 400  Grace Nicholson Collection--Summary Report of Huntington Library, undated
Box 400  Grace Nicholson Collection--Research, correspondence with Sally McLendon],
        1981
Box 400  Processing Catalog Copies, undated
        SW Pottery Project? (Inventory, cataloging)
Box 400  Peabody Museum—Salem, 1976
        SW Pottery Project? (Inventory, cataloging)
Box 400  Zuni, undated  
SW Pottery Project? (Inventory, cataloging)

Box 400  Hopi, 1976  
SW Pottery Project? (Inventory, cataloging)

Box 400  NCFA Rob T. Davis Sale, 1979

Box 400  Transfers '85/'86: D. of A.--NMAA, Hirshorn--D. of A., 1984-1986

Box 400  Catlin Loan Policy, 1969-1972

Box 400  J.P. Harrington Miscellania, 1969-1975

Box 400  [British Museum Proposal--"The North American Photographic Archive"], 1976

Box 400  [Catalog of Pre-1860 Illustrations of Northeastern Indians--Directions for Catalog Forms], 1965

Box 400  Inquiries re: Modoc Indian skulls, 1974

Box 400  Catlin Paintings--Dept. Files--African Coll., 1969-1970

Box 400  [Loan to Whitney Museum], 1971

Box 400  To NAA, 1961-1971  
inquiries, BAE material

Box 400  Evergreen House Coll., undated

Box 400  [Fewkes Estate], 1978

Box 400  [Proposal to acquire the Mary Arp folk collection of Eskimo Art & Artifacts], 1994

Box 401  [Birch-bark canoe], 1978

Box 401  [Loan Request--NWC coast mask--Woman with a Labret], 1995

Box 401  [NWC argillite collection], 1978

Box 401  [Andrew John, donor, brief biography], undated
Box 401  [Insurance claim--damaged argillite pipe], 1988
Box 401  [Ojibwa canoe & folklife], 1989
Box 401  [Loan to Art & Culture Center--Hollywood, FL], 1978-1979
Box 401  [Agustus Le Plongeon Collection], 1995
Box 401  [Simpson case--transporting artifacts], 1977
Box 401  Iowa Loan, 1988
Box 401  [Purchase of Covens & Mortier map], 1993
Box 401  [Transfer of deaccessioned objects], 1995
Box 401  [Reginald & Gladys Lawbin Collection], 1995
Box 401  [Bill Reid Exhibit: Proposed Object List], 1989
Box 401  [North Am acquisitions to be reviewed], 1991
Box 401  [WCS notes--deaccessioning art collections], undated
Box 401  [Meeting on Indian Requests for Return of Collection Objects (Zuni & Zia)], 1982
Box 401  [Summaries for Mandan, Hidatsa, Arikara, & Gros Ventre Collections], 1993
Box 401  [Transfer between NMNH and NMAA for works of art], 1988
Box 401  [Sites Native Harvest Exhibition], 1982
Box 401  [Visitor interested in Acoma artifacts], 1988
Box 401  [Skokomish Traditional Basketry Project], 1983
Box 401  [Loan request from Canadian Museum of Civilization], 1994
Box 401  [Dreweatts Coll], 1987
Box 401  [Justification for Purchase of 19th century Kiowa Drawings], undated
Box 401  [WCS memo--loans of objects to govt officials], 1984
Box 401  [Zia Pueblo ceremonial snake bowl], undated
Box 401  [Seneca exhibit loan request], undated
Box 401  [NMAH Seneca exhibit loan request], 1985
Box 401  [Swan material], 1988
Box 401  [Haida objects and art], undated
Box 401  [Offer of Huron artifacts], 1976
Box 401  [Loan issues], 1979
Box 401  [Labrador Eskimo specimens], 1977
Box 401  [Apache arrows--loan to Arizona state], 1977
Box 401  Totem Poles (Swan?), 1979
Box 401  [Theft--miniature mask], 1979
Box 401  [Chugach & Konaig Eskimo material loan to Univ of Alaska Museum], 1979
Box 401  [Offer for sale--Indian bridles], 1978
Box 401  [Loan information], 1978
Box 401  [Request to Borrow Canoe], 1989
Box 401  [NWC House Screens], 1977
Box 401  [Possible purchase of Grasset de Saint-Saveur], 1991
Box 401  [Loan agreement--Treasures of the New World], 1991
Box 401  [Loan Request--Crocker Art Museum], 1984
Box 401  [Registration problems with collection catalogs], 1982
Box 401 [Gathering a corpus of North Pacific Artifacts & Proposing a Selection of them], undated
Box 401 [Catalog data--Dutch Guiana & Surinam artifacts], undated
Box 401 [F. Eggnan & NAA photos], undated
Box 401 [Loan Request from Renwick], 1972
Box 401 [Baleen basket], 1985
Box 401 [List of objects for Portuguese Exhibition], 1988
Box 402 [WCS memo--Loan policy for Dept of Anthropology paintings], 1970
Box 402 NWC Suttles: The Swan/Seavey Coll. Of Documents, 1988
Box 402 [Processing lab cataloging--North American objects from Hirshorn transfer], 1998
Box 402 [Ishi’s Brain], 1999
Box 402 [Artifacts to be loaned to School Tours Unit], undated
Box 402 [Loan of Eskimo items for Museum of Fine Arts, Houston], undated
Box 402 [Hupa deerskins in Ethnology collections], 1980
Box 402 [Possible Accession: Dawson], 1972
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Box 402 [American Indian Historical Society loan request], 1969
Box 402 [Cherokee Singing Book], 1973
Box 402 [Objects for preparing food loan request], 1972
Box 402 [Zia Pueblo Snake Society vase], 1980
Box 402 [Seminole--Johnny Cake Board], undated
5.2: Exhibits
This subseries contains files related to exhibits Sturtevant planned at NMNH and his input on exhibit space renovation.

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Box 403  [Anthropology Exhibit Case & Research Posters], 2006
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Box 403  [Métraux Exhibit], 2001
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Box 403  [Arctic Cases--Conservation], 1998
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Box 403  [2004 NMNH Guidebook], 2003
Box 403  [Anthro Exhibit Halls Update], 2003
Box 403  [NMNH Hall 9 Exhibits], 2003
Box 403  Hall 9-Existing Text 8/96, 1996
Box 403  Totem Pole Exhibit, 1992-1993
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Box 403  Sullivan & Gender in Exhibits, 1991
Box 403  [1968 Washington, D.C. Riots-exhibition], 1968
Box 403  Collections: S.I. Museum Exhibit Plans & Scripts, 1974-1978
Box 403  Sheixa "X," Expo & Gnrl.-Hicks, Sheila, 1973-1981
           artist and exhibition proposal
Box 403  Hall 26, 1976-1977
           Western Civilization exhibit-planning, meeting agendas/minutes, memos,
           script. See oversized
Box 403  Proposed Bill Reid exhibit, 1989
Box 403  [Dept. of Anthro.--Memo--Charette on the new North American Hall], 1989
Box 403  [Indian Baskets--traveling exhibit], 1977
Box 403  [Maria Martinez Pottery Demonstration], 1978
Box 403  [Totem Poles on Exhibit], 1962, 1977
Box 403  [Native American Instrument Display], 1977
Box 404  [Catawba Pottery Demonstration], undated
Box 404  ["Perfect Likeness" exhibit, MHT], 1977
Box 404  [Exhibit Case Cleaning], 1977
Box 404  [Exhibition at the Canadian Embassy], 1991
Box 404  [NMNH--Acoustiguide WCS Working Script], 1992
Box 404  [Bill Reid Exhibition], 1988-1990
Box 404  [Exhibition Visit to Field Museum], 1990
Box 404  ["Seminole Interpretations" Exhibit], 1990
Box 404  [Gender neutral exhibit labels], 1991
Box 404  
[Constitution Avenue Exhibit], 1990-1991

Box 404  
["Chiefly Feasts" exhibit], 1989

Box 404  
Data on Skokloster specimens borrowed from Baron von Essen, 1965-1969
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Box 404  
[Exhibit Problems], 1990

Box 404  
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Box 404  
[Tour of Chiefly Feasts exhibit led by WCS], 1994

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[Exhibit--Seminole perspective], 1989

Box 404  
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Box 404  
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Box 404  
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Box 404  
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Box 404  
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Box 404  
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Box 404  
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Box 404  
[NMNH Hall 9 Exhibit Update] [1 of 2], 1995-1996

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Box 404  
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Box 405  Soviet-American "Crossroads" Exhibit, 1986-1987
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Box 405  [Correspondence-Gene Behlen & Stephen M. Richmond-Chitimacha baskets], 1982
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Box 405  Malaspina Exh., 1977
Box 405  [Bill Reid--exhibit and sale], 1988-1990
Box 405  [Dept. of Anthropology--memo--Status of North American Halls], 1989
Box 405  [Exhibiting the Segesser Painted Hides], 1992
Box 405  [Temporary Exhibit for NHB: A Zuni Artist Looks at Frank Hamilton Cushing], 1993
Box 405  [USSR March 1986, 1986
Box 405  [Exhibit upgrade WCS input], 1978-1979
Box 405  [Possible exhibit with George Hamell--"Faces from the Earth"], 1989

Box 405  [North American Exhibits], 1988

Box 405  [Ideas for Hall 10 & other exhibit updates], 1976

Box 405  [Comments & suggestions on Appelbaum Native American hall proposal], 1988

Box 405  [Proposal for a Quincentenary Exhibit--Images of First Contact], undated

Box 405  [Bill Reid Exhibition], 1988

Box 405  [Development of a major exhibit hall on the American Indians in Hall 10], 1984

Box 405  [Artifacts for Black Hawk-Keokuk Exhibit], 1978

Box 405  [North American Exhibits meeting], 1989

Box 405  [Crossroad of Continents Symposium & Exhibit], 1988

Box 405  [Crossroads Catalogue], 1987

Box 405  [Peyote Visions: The Art and Ritual of the Native American Church Possible Traveling Exhibition], 1978
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Box 405  [WCS memo--Lost & Found Traditions exhibit proposal], 1985

Box 405  [Audubon at the Smithsonian exhibit], 1996

Box 405  [Notes from attendance at "preview" of opening exhibits at NMAI], 1994

Box 405  [Tactile Textiles: Exhibit with Sheila Hicks], 1980

Box 406  [Textiles Exhibit with Sheila Hicks], 1981

Box 406  [Streams of History exhibits], undated

Box 406  [WCS memo--C. Wolfowitz proposal for anthro exhibits], 1984

Box 406  [Sioux war bonnet complaint], undated
| Box 406 | [Updating North American exhibit halls], 1988 |
| Box 406 | [NMNH Native American exhibits], 1989 |
| Box 406 | [Vision 2000 Anthropology Exhibit], 1999 |
| Box 406 | [Powell exhibit], 1980 |
| Box 406 | [Possible Exhibition on the Concept of "the Whole Earth"], 1971 |
| Box 406 | [Malaspina Expedition exhibition], 1977 |
| Box 406 | [Exhibit upgrades], 1978 |
| Box 406 | [US-USSR show on Bering strait], 1985 |
| Box 406 | [One Hundred Years of Smithsonian Anthropology], 1979 |
| Box 406 | [Agreement between the USSR Academy of Sciences & Smithsonian--Crossroads of Continents exhibit], 1985 |
| Box 406 | [Exhibit Hall 9 NWC Indian Masks], 1977 |
| Box 406 | [Crossroads exhibition], 1988 |
| Box 406 | [Zuni Ceremonial Case], 1972 |
| Box 406 | [Skokloster Castle--Indian Specimens], 1969 |
| Box 406 | [Eskimo display?], undated |
| Box 406 | [Northwest Indian Mask Case], 1972 |
| Box 406 | [Draft--joint US-USSR anthropology project--S. Dillon Ripley to Yulian V. Bromley], 1979 |

**Folder Oversize Exhibits Folder 1, Drawer 6**


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Folder Oversize Exhibits Folder 2, Drawer 6
Figs for SI exhibit, early 1960s, on Seneca False Faces carvings; Plats for WCS, Med B & Busks Fla. Sem., undated
14 photos mounts on cardboard 1 illustration

Folder Oversize Exhibits Folder 3, Drawer 6
Diagrams & photos (E. Curry) of Seneca False Face construction, ca. 1960, for exhibit for S.I. Regents meeting, circa 1960
4 mounted photos and drawings

5.3: Repatriation
This subseries documents Sturtevant's involvement in repatriation claims at the Smithsonian.

Box 407 [News Article on Repatriation of Killer Whale Hat], 2005
Box 407 [Repatriation-Dept. of Anthro. Correspondence], 1995
Box 407 [News Articles on Iroquois Repatriation], 1993
Box 407 [Foreign Opinions concerning Repatriation], 1994, 1999-2000
Box 407 [Draft Statement on pesticide treatments at NMNH], 2000
Box 407 [Repatriation-Smithsonian Correspondence], 1987
Box 407 Reburial/Repatriation, 1986-1992
Box 407 Ontonagon Boulder Repat. Claim, 1999-2001
Box 407 Cayuse dress Repat, 2001-2003
Box 407 [Examination of 391948 & 391949, wampum, before Repatriation], 1997
Box 407 [Ethnology Position in Repatriation], 2000
Box 407 [Possible Repatriation of Wounded Knee Items], 1996
Box 407 [Memo--Repatriation & State Recognized Tribes], 2000
Box 407 [Tlingit Frog Helmet], 2001
Box 407 [Repatriation Office--Positions], 1999
Box 407 SI Wampum-Wms, Repat. '95, 1988-1996
Box 407  MAI-wampum matter, 1985-1986

  "Haida request for Swanton's monogr. Rights" folder within "AA Advisory Editorial Council" folder but may not be related

Box 407  [Dept. of Anthropology--Memo--Recent Developments Regarding the Tall Bull Pipe], 1989

Box 407  [Request for Return of Madoc war leader skulls], 1977

Box 407  [Request from Osage family for return of material], 1988

Box 407  [Possible repatriation of wampum belts], undated

Box 407  [Repatriation definitions and procedures], 1990

Box 407  [Concerns of North American Curators], 1991

Box 407  [Anthro Repatriation Advisory Committee], 1999

Box 407  [Highlights of NAGPRA Meeting], 1998

Box 407  [Haudenosaunee Repatriation Request], 1989

Box 407  [Repatriation Issues], 1996

Box 407  [Iroquois Confederacy Request Regarding two Wampum Items], 1995

Box 407  [WCS Statement for C. Smythe], 1995

Box 407  [Ontonagon boulder repatriation request], 1997

Box 407  [Conflicting family positions over bones & sacred objects], 1988

Box 407  [Ontonagon boulder repatriation request], 1997

Box 407  [Tlingit Clan Hats--Repatriation], 1995

Box 407  [WCS Suggested Changes in Repatriation Legislation], 1996

Box 407  [Intro to the Repatriation Request Initiated by the Haudenosaunee (Iroquois) & the Six Nations Reserve at Grand River, Ontario, Canada], 1994
Box 407  [Template Summary of Ethnological Objects in NMNH Associated with a Culture], 1995

Box 408  [Haudenosaunee Repatriation Request], 1988

Box 408  [Return of the Wampums to the Six Nations Iroquois Confederacy on Grand River], 1988

Box 408  [WCS's thoughts on NMAI & repatriation], undated

Box 408  [Ontonagon boulder repatriation request], 1997

Box 408  [Repatriation of Artifacts & Human Remains], 1990

Box 408  [Navajo Nation--Sacred Jish--return request], 1979

Box 408  [Reburial of NMNH Native American remains], 1989

Box 408  [Misc. Notes--Repatriation], 1991, undated

5.4: SI Activities

This subseries contains files related to Sturtevant's involvement in museum-wide or institution-wide activities such as the Senate of Scientists, symposia, committees, the preparation of informational leaflets for the Smithsonian Press, and institutional issues such as the opening on the National Museum of the American Indian.

Box 409  S.I. Dominica Project, 1963
        Call for participation in biological survey of the island of Dominica, West Indies

Box 409  SI Assoc. Class-17 May 76, 1976

Box 409  [Senate of Scientists--Meeting Minutes], 2006

Box 409  [Notes about Smithsonian Secretary], undated

Box 409  [Senate of Scientists--Seminar Series], 2000

Box 409  [NMAI Reception], 2004

Box 409  [Possible Entry Fees for SI Museums], 2001

Box 409  ["Indians and the Smithsonian"], 1987
Box 409  [Secretary Small's Redirecting Funds], 2000
Box 409  [Memo to Larry Small], 2000
Box 409  [Robert Fri Resigns from position as NMNH Director], 2001
Box 409  [Native Americans and Smithsonian Research], 2004
Box 409  [Senate of Scientists], 2000-2001
Box 409  [Human Sciences Review Committee Report to the NMNH], 1999
Box 409  [Unit Naming Opportunities], 2001
Box 409  [Help Save Research at the Smithsonian], 2001
Box 409  ["Dissent at the Smithsonian"], 2001
Box 409  ["Smithsonian Congress of Scholars Response to NAPA Report on SI Facilities Program], 2001
Box 409  [Smithsonian Science Commission Press Briefing], 2001
Box 409  Ideas for Designs for SI Products ca 1990s?, circa 1990
Box 409  [Proposed Closing of CRC], 2001
Box 409  [Budget Statement from the Secretary], 2001
Box 409  [Senate of Scientists Report on NMNH Research], 1998
Box 409  [Search for new Secretary of SI], 1999
Box 409  [Memo--Funding for SI Science], 2005
Box 409  [Secretary's Transfer of Funds], 2000
Box 409  [PR Notice--Cristián Samper Named NMNH Director], 2003
Box 409  [Secretary Small's Institutional Goals], 2000
Box 409  [Lawsuit], 2001
RESTRICTED UNTIL 2022

Box 409  [Yale-Smithsonian Seminar--"The Gift as Material Culture: Indonesia & Beyond"], 1991

Box 409  [WCS Declaration--Scherer v Small et al], 2001  RESTRICTED UNTIL 2022

Box 409  [Negative Secretary Small sentiments], undated

Box 409  [Thomas, Mary A--SI Library], 2004

Box 409  [Material Culture Forum], 2000

Box 409  [Secretary's Small Redistribution of Funds], 2000

Box 409  Art of NWC-May 1974, 1974
         talk at Renwick Gallery

Box 409  Theory of Mat. Cult., 1972
         Washburn seminar

Box 409  Anthrop., Art, & Exploration: The John White 1585-6 Carolina drawings-lecture

Box 409  "Seminole Agriculture"-Talk for S.I. Regents Meeting, Jan. 14, 1960,
         1959-1960

Box 409  Anthropological Classifications & Museum Classifications-May '82, 1982
         National Museum of American History Tuesday Colloquium

Box 409  "Others and Indians", 1982
         SI Associates class on "North American Indians"

Box 409  Controversies Book, 1995

Box 409  Prospectus for Material Culture Annual, 1990

Box 409  Sec. Heyman's AAA talk, 1996

Box 409  S.I. Library, 1992
         budget, serial subscriptions

Box 409  Senate of Scientists, 1988-1990
meeting minutes, memos

Box 410  NMAI Museum on Mall, 2000-2004
newspaper articles, membership offers

Box 410  [NMAI Ground breaking & Opening], 1999-2005

Box 410  NMAI ground breaking-28 Sept '99, 1999

Box 410  MAI-SI [1 of 4], 1988-1991
includes newspaper, fundraising materials, correspondence, legislative
materials, collections information, committee business

Box 410  MAI-SI [2 of 4], 1988-1989
includes DOA memos, legislative material, Congressional committee reports,
testimonies

Box 410  MAI-SI [3 of 4], 1988-1989
includes memos, Congressional committee reports, legislative materials, SI
newsletters, correspondence

Box 410  MAI-SI [4 of 4], 1985
"Comprehensive Plan for the Museum of the American Indian"

Box 410  Museum of Man, 1974
Smithsonian Council meeting materials

Box 410  Washburn Obit., 1997

Box 411  Photo Assist-Postage Stamps, 1995

Box 411  Wovoka-Commemorative stamp, 1988-1989

Box 411  NMAI Statements, 1991
repatriation, collections, policies, procedures

Box 411  NMAI Collections Policy, 1992

Box 411  NMAI Repatriation, 1995

Box 411  MAI, 1983-1986
budgets, memos, construction, board meeting mins, relocation, newspaper
articles, testimonies, press releases

Box 411  Artifacts as Evidence-9 Mar 95 (Mat. Cult. Forum), 1995
Smithsonian Forum on Material Culture Smithsonian History Roundtable joint session

Box 411  [Memo--Tom L. Freudenheim--SNAP Programs], 1992

Box 411  [Memo--Tom Freudenheim--Sotheby's], 1992

Box 411  [The Smithsonian and the American Indian], 1977

Box 411  [Reconsideration of the Decision Regarding the Curtis Hinsley MS], 1977

Box 411  [Edmund Carpenter talk--You Can't Unring a Bell], 1973

Box 411  [American Indian Religious Freedom], 1978

Box 411  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [1 of 7], 1986-1987
includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [2 of 7], 1986-1987
includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [3 of 7], 1986
includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, court docs, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [4 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [5 of 7], 1984-1987
includes material on Lubicon Lake Band boycott--correspondence, memos, newspaper articles, notes

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [6 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [7 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 413 [WCS on steering committee for Anthropology], 1977

Box 413 [Senate of Scientists], 1988-1990

Box 413 [NMAH "Land of Promise" exhibit--WCS review], 1993

Box 413 [Preparing for a Reduction-in-Force situation], 1993

Box 413 [Yale-Smithsonian Seminar on Material Culture], 1990

Box 413 [SI Libraries--freeze on serial subscriptions], 1988

Box 413 [Forum on Material Culture Publications], 1991

Box 413 [SI Press Publication of Chris Hinsley's MS], 1977

Box 413 [Senate of Scientists], 1990

Box 413 [Anthro staff preparing Secretary Heyman for his talk at AAA], undated

Box 413 [Larry Small Feathers Trial], 2004

Box 413 [Senate of Scientists--Councilors 88-89], 1989

Box 413 [Federal Hazard Communication Training], 1992

Box 413 [NMAI Collection Policy], 1991-1992

Box 413 [WCS books to SI Library], 1991

Box 413 [Julian Steward obit for Smithsonian Torch], 1972

Box 413 [SI Native American Awards Program--Shari Russell], 1999

Box 413 ["Of Kayaks and Ulus" curriculum packet], 1983

Box 413 [WCS meeting with S. Dillion Ripley], 1993

Box 413  S.I. Associates, 1975-1976
Box 413  American Studies--Washburn, W.E., 1973-1974
Box 413  [Amendment to NMAI Act], 1996
Box 413  SI Senate, 1965
Box 413  S.I. Centennial; C. L.-S. [Claude Lévi-Strauss], 1965
Box 413  S.I. Education Committee, 1964-1965
Box 413  S.I. Library Committee, 1964
Box 413  Ind. Singers, Mall, summer ’66, 1966-1967
Box 413  [Secretary Heyman--Smithsonian Perspectives--Anthropology], undated
Box 413  [Bob Sullivan interview about NMNH], 1995
Box 413  [Michael Heyman's Inaugural Ceremony on the Mall], 1994
Box 413  [Talk by Richard West about NMAI], 1994
Box 413  [Celebrating 15 years of the Smithsonian's Forum on Material Culture], 2003
Box 414  [Memorandum re Indian Museum Bill Language Agreement], 1989
Box 414  [Smithsonian Information Release--Bicentennial], 1975
Box 414  [Reminder for Ethnic Studies group--discussion of Introduction to Frederick Barth's book], 1975
Box 414  [Memo-Advisory Committee for Smithsonian's American Studies Program], 1974
Box 414  [Phil Kopper MS--“A Museum of Science”], 1982
Box 414  S.I. Sec.--Small, 1999-2007
Box 414  SI in the news under Secretary L. Small, 1999-2000
Box 414  CRC/Small SI Controversy, 2001
Box 414  Native Amer. Progr. Director, 1985-1986
Box 414  SI Assoc. classes, 12 & 20 Oct., 1976
Box 414  Libraries User Study Advisory Group, 1974-1976
Box 414  NMAI Groundbreaking 28 Sept., 1999, 1999
Box 414  [SI interest in Museum of the American Indian], 1987
Box 414  [Guide to Field Collecting distribution], 1977
Box 414  [NMAH American Indian materials], 1995
Box 414  [Contribution to Arctic Studies Center newsletter], 1994
Box 414  [Guide to Field Collecting of Ethnographic Specimens--SI Leaflet 503], 1977
Box 414  [Statistics for Panel--Articles on American Indians by decade, institution], undated
Box 414  [Outrage over Native American remains at Smithsonian], 1988
Box 414  [Native American Museum Director's Workshop], 1978
Box 414  [Collections Policy symposium], undated
Box 414  [Documentation of American Indian Concepts of the Sky], undated
Box 414  [150 Years of Anthropology at the Smithsonian], 1995-1996
Box 414  [SI Press leaflet--"Catalog 76"], undated
Box 414  [Publishing the catalogue of the Perry Collection], 1978
Box 414  [Children's book about SI collection?], 1984
Box 414  [James E. Webb Fellowship Program], 1988
Box 414  [WCS memo--elevator work at NHB], undated
Box 414  [SI 4th International Symposium--Cultural Styles and Social Identities], 1970
Box 414  [Smithsonian--150 Years celebration], 1996
Box 414  [Publication Plans for Desoto Expedition], 1983
Box 414  [American Indians and the Smithsonian: Historical Background], undated
Box 414  [Request for Hispanic American Historical Review--SI Libraries], 1989
Box 414  [Dissertation list for Smithsonian], 1976
Box 414  [Possible article for Smithsonian Magazine], 1978
Box 414  [WCS request for access during govt shutdown], 1990
Box 414  [Possible Smithsonian magazine articles], 1993
Box 414  [MAI affiliation agreement], 1988
Box 414  [Recommendations for NMAI Trustees], 1989
Box 414  [Establishing NMAI at SI], 1988
Box 414  [NMAI Collections Management Task Group], 1990
Box 414  [Museum of American Indian info], 1988
Box 414  [SI--skeletal remains--WCS thoughts], undated
Box 414  [Media reports on Indian related topics], 1991
Box 415  [MSC move--WCS comments], 1992
Box 415  [NMAI Collections Policy--WCS comments], 1992
Box 415  [Mini-conference on "Experiencing Colonialism: Politics, Ritual, & Consciousness in the New World"], 1988
Box 415  [Comparison of MAI & Smithsonian American Indian Collections], 1988
Box 415  [Frank Talbot--opinions of S.1722 NMAI & Memorial Act], 1988
Box 415  [WCS notes--library journal subscriptions], 1982
Box 415  [Introduction of Gloria Webster at her talk at Chiefly Feasts opening], 1993
Box 415  [WCS intern--Edward Lippert], 1991
Box 415  [Office of Fellowships & Grants review committee], 1990
Box 415  [Planning Meeting--Journal of Material Culture], 1990
Box 415  [Portrayal of Anthro Dept in Smithsonian magazine], 1980
Box 415  [WCS memo--"Museum of Man" name debate], 1980
Box 415  [WCS memo--Museum of Other Men/Anthropology], 1982
Box 415  [AAA--Welcoming Bob Adams as Smithsonian Secretary], undated
Box 415  [Smithsonian Publishing], 1986
Box 415  [SI Libraries--translation proposal form], 1984
Box 415  [WCS memo--museum policy questionnaire], 1985
Box 415  [Draft Testimony on NIMH before House Subcommittee], 1982
Box 415  [WCS memo--Information Management], 1986
Box 415  [Minority Internship & Fellowship Applications], 1983
Box 415  [Visiting Faculty Research appt--Clara Kidwell], 1983
Box 415  [WCS wants book in SI library], undated
Box 415  [MAH Indian programming/Outreach meeting], 1983
Box 415  Senate Councilor 1967 [1 of 2], 1965-1967
Box 415  Senate Councilor 1967 [2 of 2], 1965-1967
Box 415  Council, Senate of Scientists 1967-1969, 1967-1969
Box 415  [Constitution of the Senate of Scientists--NMNH], 1963
Box 415  Senate (SI-MNH)1973, 1973
Box 415  Senate 1972, 1972
Box 416  1970 [Senate of Scientists], 1970
Box 416  Senate Council 1980-81, 1980-1982
Box 416  Senate 1974, 1974, 1977
Box 416  Senate of Scientists October 1978--Oct 79, 1978-1979
Box 416  [Office of Anthropology--staff profiles & photos], undated
Box 416  Senate Council, 1979-1980
Box 416  [Senate of Scientists Councilors 1989-1990], 1989
Box 416  Senate of Scientists October 79 to October 80, 1980
Box 416  Senate of Scientists 1978, 1978-1979
Box 416  Senate--1976, 1976
Box 417  Senate of Scientists--1975, 1975
Box 417  [WCS memo--SI libraries], undated
Box 417  [WCS ID card], 1970
Box 417  [WCS--SI Board of US Civil Service Examiners], 1966
Box 417  [Gerd Nooter/Mededelingen Project], 1977
Box 417  SI Color spreads, artifacts: Caption data, undated
Box 417  [WCS memo--staff SI press discount], 1969
Box 417  [Senate of Scientists], 1989-1990
Box 417  [St. Mary's City Committee], 1968
Box 417  [Intro of Curtus Hinsley speech to SI Associates], 1979
Box 417  [Indian Studies applications], 1970
Box 417  [Native American Art at the Smithsonian], 1985
Box 417  [The Smithsonian American Indian Program], 1985
Box 417  [WCS notes on MAI legislation], 1988
Box 417  [SI Council Report], 1991
Box 417  [Harold C. Conklin--Smithsonian Regents Fellow], 1988
Box 417  [Senate of Scientists--Sponsored Projects], 1990
Box 417  [Resident Associate program--North American Indian course], 1982
Box 417  [Smithsonian Council Meeting], 1977
Box 417  [Edward Curtis project], 1980
Box 417  [Convention on Cultural Property], 1977
Box 417  [Hanta Yo], 1979
Box 417  [Education Steering Committee], 1974
Box 417  [Statement on Smithsonian Institution-St. Mary's Relationship], 1969

5.5: Administrative
This subseries contains files related to Sturtevant's involvement in Department of Anthropology issues and politics including working with interns, department chair selections, and the organization of the department.

Box 418  USNM Dept. Anthropol. History, 1973
Box 418 Museum Acquisitions, Deaccessioning, etc Policies [1 of 2], 1983-1985

Box 418 Museum Acquisitions, Deaccessioning, etc Policies [2 of 2], 1972-1979

Box 418 Museum Acquisitions, Deaccessioning, etc Policies-Museum Acquisitions Policies, 1972-1979

Box 418 Scherer Case [1 of 2], 1977
SEPARATED from sound recordings from WCS box 68 (SR Box 3); litigation against WCS; not related to sound recordings

RESTRICTED UNTIL 2022

Box 418 Scherer Case [2 of 2], 1977
SEPARATED from sound recordings from WCS box 68 (SR Box 3); litigation against WCS; not related to sound recordings

RESTRICTED UNTIL 2022

Box 418 [Collections Management Policy Draft--Version 1.5], 2002

Box 418 [J.W. Powell and W.J. McGee's brains], undated

Box 418 [Note to Doug about Man who told WCS he possessed Indian bones], undated

Box 418 [SI Anthro Dept Logo Designs], undated

Box 418 [Executive Committee Meeting Minutes], 2006

Box 418 [Collections Advisory Committee Minutes], 2001, 2006

Box 418 [Senior Management Staff Meeting], 2006

Box 418 [Ethnology Division Meeting Agenda], 2003

Box 418 [Brief History of Anthro Dept], 2005

Box 418 Pubs entered in NMNH database--To add: pubs in 2003-2004, 2005-2006

Box 418 [NMNH Twas the Night Before Christmas], 1999

Box 418 [Stephen Loring--Hospital update], 1999

RESTRICTED UNTIL 2031
Box 418  [Inquiry about history of Anthro Dept collections], 1999-2000
Box 418  [Meeting with UBC Museum of Anthropology], 2000
Box 418  [Anthro Dept--Quarterly Meeting Minutes], 2005
Box 418  [Research & Outreach news update], 2000
Box 418  [Curator Retirements], 2006
Box 418  [Anthro Dept Performance Plan for 2001], 2006
Box 418  [Native American Awards Program Spring 2000], 1999
       RESTRICTED UNTIL 2052
Box 418  [Sturtevant's Annual Review], 2006
Box 418  [Discovery Institute Event at NMNH], 2005
Box 418  [Purchasing a book for the Anthro Library], 2004
Box 418  [Science Reorganization Plan], 2001
Box 418  [Community Scholars--Coast Salish Weaving], 2003
Box 418  [Justification of NMNH Collections to Congress], 1995
Box 418  [Small Grants Program], 2004
Box 418  [Division of Ethnology Recommendations in Response to HSRC Review], 2000
Box 418  [Books for Department Chair's Bookshelves], 2000
Box 418  [Anthropolog--WCS Seminole Studies], 2000
Box 418  [Time Anthro Curators Spend with Collections], 2001
Box 418  [SI Fellowship Program Review], 2000
Box 418  [Research Expeditions Data], 2000
Box 418  [Curators and Researchers Meeting], 2000
Box 418  [Museum Objects treated with Pesticides--Health Hazards], 2000
Box 418  [Anthro Dept Organizational Chart], 1999-2001
Box 418  [Anthro Executive Committee], 2000-2001
Box 418  [Research Focus/Center of Excellence], 2000
Box 418  [Suggestions for new Anthro Dept Name], 2001
Box 418  [Curators Meeting], 2000
Box 418  Paula Cardwell Performance Review 2005, 2005
        RESTRICTED UNTIL 2033
Box 418  [Native American Resources of the Anthro Dept of NMNH], undated
Box 418  [Anthro Dept's Reorganization Proposal for an Institute or a Center within the National Museum of Natural History], 2001
Box 419  ["150 Years of Native American Research at the Smithsonian" in Anthropology Explored: the Best of Smithsonian AnthroNotes], 2002
Box 419  [Report of the Integrating Committee--NMNH], 2000
Box 419  [Performance Evaluations], 2000
Box 419  [Systematics at NMNH], 2001
Box 419  [Anthro Dept--new name], 2001
Box 419  [Anthropology Library], 2001
Box 419  [NMNH Collections Vision Statement], 2001
Box 419  [Anthro Fundraising Priorities], 2001
Box 419  [Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419  Strategic Plan--Mar 04, 2004
Box 419  [Human Sciences/Studies Research Implementation Plans], 2002
Box 419  [Ethnology Division Meeting], 2004
Box 419  [Anthro Collections Advisory Committee], 2001
Box 419  [Anthro Dept--Specializations], 2001
Box 419  [Anthro Dept--Research Programs], 2000
Box 419  [Anthropology Public Programs Committee], 2001
Box 419  [Future Directions of Research at NMNH], 2000
Box 419  Crisanto--summer intern 2000, 2000
Box 419  [Anthro Research Funding Priorities], 2001
Box 419  [Revised Science Plan], 2001
Box 419  [External Review of Research & Collections], 1998, 2001
Box 419  [Anthro Dept--Management of Culturally Sensitive Material--Policies and Procedures], 2000
Box 419  [Anthropology Web Committee], 2001-2002
Box 419  [Collections Policy Survey], 2001
Box 419  [Report to NMNH Board], 2003
Box 419  Lib Bks Read While in Hosp etc, 2003
Box 419  [Possible Symposium on Evolution], 1999
Box 419  [Employee Performance Appraisals], 2001
Box 419  [Public Programs Committee], undated
Box 419  [Successes w/i the Anthro Dept], 2003
Box 419  [Anthro Dept--Office Move], 1999
Box 419  [Americanist Meeting], 2005
Box 419  [Product Development and Merchandising for NMNH], 2001
Box 419  [Anthro Dept--Curators Meeting], 2001
Box 419  [Access to Collections Catalogue], 2001
Box 419  [Annual Collection Stats and Curators], 2001
Box 419  [Anthro Dept--New Loan Review Procedures], 2002
Box 419  [Sturtevant Changes for Annual Report Caption], 2002
Box 419  [Carolyn Rose Memorial], 2002
Box 419  [Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419  [Joint Ethnobotany Program/Center], 2003
Box 419  [Atherton Sedell Bequest], 2003
Box 419  [Map Caption], 2003
Box 419  [Sturtevant's PAEC Review], 2004
Box 419  [Anthro Dept Meeting], 2000
Box 419  [EMu Conversion--Reviewing Catalog Records to Identify Research Fields], 2000
Box 419  [Digitizing Collections], 2006
Box 419  [Anthro Curators List], undated
Box 419  [WCS 50-Year Service Certificate], 2004
Box 419  [Anthro Dept staff], 2006
Box 419  [Anthro Dept--Hiring new North American Curator/WCS Retirement], 2006
Box 419  [New Collections & Archives Program--Anthro Dept], 2000
Box 419  [Seminole Tribal Council], 2003
Box 419  Travel, 1997-2002
Box 419  Travel Authorizations, 1999-2001
Box 420  Travel Records [1 of 3], 1998-2001
Box 420  Travel Records [2 of 3], 1998-2001
Box 420  Travel Records [3 of 3], 1998-2001
Box 420  Financial Records, 1956
Box 420  Financial Records, 1957
Box 420  Financial Records, 1958
Box 420  Financial Records, 1959
Box 420  Financial Records, 1957-1960
Box 420  Financial Records, 1961-1962
Box 420  Financial Records, 1962
Box 420  Financial Records, 1963
Box 420  Financial Records, 1964
Box 420  Financial Records, 1965
Box 420  Financial Records, 1966
Box 420  Financial Records, 1967
Box 420  Financial Records, 1968
Box 420  Financial Records, 1969
Box 420  Financial Records, 1970
Box 420  Financial Records, 1971
Box 420  Financial Records, 1972
Box 420  Financial Records, 1973
Box 420  Financial Records, 1974
Box 420  Financial Records, 1975
Box 420  Financial Records, 1976
Box 420  Financial Records, 1977
Box 420  Financial Records, 1978
Box 421  Financial Records, 1979
Box 421  Financial Records, 1980
Box 421  Financial Records, 1984
Box 421  [Anthro Dept Mission Statement?], 1998
Box 421  [Letter from Anthro Dept to Chancellor at Univ of Nebraska], 2003
Box 421  [SI Postdoctoral Fellow--Michelle Hamilton], 2003
Box 421  [Anthro and Botany Collaborative Project], 2003
Box 421  [SI Fellowship Applications & Reviews--WCS], 2000-2002
RESTRICTED UNTIL 2052
Box 421  [WCS--PAEC Review--potential reviewers], 2002
Box 421  [Direction of NMNH Science], 2000
Box 421  [Importance of ROF Funds to Research], 2000
Box 421  [Anthro Library Renovation], 1999
Box 421  [Affiliations in the Dept of Anthro], 2000
Box 421  [Center of Excellence: Museum Dept of Anthropology], 2000
Box 421  [Budget Impacts--WCS suggestions], 2003
Box 421  "Notes Toward an Ethnography of History" WCS-K. Bragdon 6 May 82, 1982
DOA Brown Bag Lunch Seminar

Box 421  Remarks at dedic. of Powell Library, 1980

Box 421  Grants: Tokyo, Kashmir, 1968

Box 421  [Guide to Field Collecting, European Archives, correspondence], 1964-1968

Box 421  Office Equipment-WCS, 1973-1976

Box 421  [Inventory of WCS correspondence, library], undated

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Box 421  1959-Misc. Notes from desk, 1956-1963

WCS pay stubs, bibliographies, reviews, postcards, grant memos, letter from Claude Lévi-Strauss with signature

Box 421  [Ethno-Film in Social Science; Vocabulary and Language; stationery], 1968

Box 422  "Museum Selling & Selling Museums", 1967

Box 422  [Professional correspondence-Smithsonian Dept. of Anthropology], 1965-1966

Box 422  S.I. Memos, 1974-1977
research proposals, collections, travel arrangements, performance reviews, budget, security, film screenings

Box 422  S.I. Business, 1993
collections, inventory

Box 422  Library: 1982+, 1982
acquisitions, cataloging concerns

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This series documents Sturtevant's years as a student. Sturtevant received his BA in Anthropology from the University of California at Berkeley in 1949 and his PhD in Anthropology from Yale University in 1955. Materials primarily consist of course notes and assignments, such as papers and exams. Also included are Sturtevant's diplomas, a scrapbook Sturtevant made while attending summer school at the Universidad Nacional Autonoma de Mexico in Mexico City and traveling throughout Mexico in summer 1944, and notes he compiled while serving as Ralph Linton's teaching assistant in introductory anthropology courses at Yale. Box 468 is restricted.

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This series contains conference papers, articles, worksheets, bibliographies, and grant proposals that Sturtevant received or collected from colleagues. Each subseries represents a different topic or geographic area Sturtevant was interested in. Box 483 is restricted.

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Box 482  [G.P. Murdock--“Anthropological Terms"], 1949-1950

Box 482  ["Ethnological Field Research Methods"], 1949

Box 482  ["Notes on the types of information asked for on the questionnaire used by William Caudill in collecting materials for his Japanese American Acculturation and Personality"], circa 1950

Box 482  [J.W.M. Whiting--"Projection and Displacement in Doll Play"], 1949

Box 482  [Ethnogenesis, Historical Consciousness, & Historical Depth], undated

Box 482  [Frederick Engel's Prescription for Turning an ape into a man], 1966

Box 482  [On Resurrecting a wreck], 1967

Box 482  [Notes--Normandy, Paris, Musée des Artes Decoratif], undated

Box 482  [A Cross Cultural Analysis of Expressive Behavior as a Social Communication…], 1969

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Series 10: Photographs, 1927-2004

8.54 Linear feet (plus 5 card file boxes, 1 oversize folder, and 18 binder boxes)

This series includes prints, negatives, contact sheets, and slides. While most of the materials are Sturtevant's originals, some photographs were given to him by colleagues or may be copies. Slides are housed in sleeves, in binder boxes.

10.1: Personal

This subseries contains photographs from Sturtevant's personal life, including photos of Sturtevant, his family, and friends. See Binder Box 1 for slides.

Box 484  [Jean Conklin photos of WCS], 1996
Box 484  [Claude Levi-Strauss with WCS's Family], 1965
Box 484  [Alexander, WCS's grandson], 1982-1984
Box 484  [Family at Woods Hole], undated
Box 484  [WCS at Museum Support Center], 1992
Box 484  [WCS in the field and at NMNH], undated
Box 484  [WCS and Sally McLendon's Wedding], 1990
Box 484  [WCS & S. McL Wedding], 1990
Box 484  [WCS as a youth, with siblings], undated
Box 484  WCS (1) 60th b'day (2) on Tam. Trail '97, 1997
Box 484  [WCS with Family at Woods Hole-Summer '83], 1983
Box 484  [WCS with Sheila Hicks in Paris], 1983
Box 484  [Sturtevant Family Photo Book], 1945
Box 484  [WCS at Johns Hopkins 10th Anniversary Party], 1986
Box 484  [Johns Hopkins Commencement 22 Feb 78], 1978
Box 484  [WCS with Jackie Mintz & Sheila Hicks at AAA], undated
Box 484  [WCS in his office], 1980
| Box 484 | WCS & Cl. L-S, 1981  
Cl. L-S is Claude Levi-Strauss |
| Box 484 | [Sturtevant Family Passport Photo], 1932 |
| Box 484 | [WCS & Theda Maw’s Wedding], 1952 |
| Box 484 | [WCS at Berkeley], undated |
| Box 484 | [WCS at Woods Hole-Summer 89], 1989 |
| Box 484 | [WCS in office, late 1992], 1992 |
| Box 484 | [December 2004 in NYC], 2004 |
| Box 484 | [Gallatin Soc meeting at S. McLendon’s], circa 1982 |
| Box 484 | [WCS Examining Guatemalan Textiles in Guatemala], circa 1993 |
| Box 484 | [WCS Summer 1985], 1985 |
| Box 484 | [WCS with children Reed & Kinthi, grandson Alex at Woods Hole], 2000 |
| Box 484 | [WCS 60th Birthday Party at Woods Hole], 1986 |
| Box 484 | [WCS at Oxford], 1987 |
| Box 484 | [WCS at Woods Hole 1995], 1995 |
| Box 484 | [WCS & Sally McLendon touring in Spain], 1987 |
| Box 484 | [WCS July 1993], 1993 |
| Box 484 | [WCS in Vera Cruz 1944-copy of photo sent to Grandmother Reed], undated |
| Box 484 | [WCS Examining Document with Magnifying Glass], undated |
| Box 484 | [WCS with Ceasar the bird at Reed & Ellen Sturtevant’s House], circa 1995 |
| Box 484 | [Handbook Publication Parties], 1978, 1982 |
| Box 484 | [WCS at Woodrow Wilson Intl. Center], circa 1983 |
Box 484  [WCS with Alex Sturtevant], 1982
Box 484  [WCS in Middlebury, VT], circa 1983
Box 484  [WCS in Handbook office], 1983
Box 484  [WCS with H. Conklin], 1990
Box 484  [WCS 70th Birthday at Woods Hole], 1996
Box 484  [WCS at Festschrift Celebration], 2002
Box 485  [WCS Honorary Degree at Brown], 1996
Box 485  [WCS & S. McLendon in France doing research on boiserie carvings], circa 1987-1988
Box 485  [Woods Hole photos by Emily Turano], 1989
Box 485  WCS at Christian Feest's apt Spring 1987, 1987
Box 485  [WCS at Iroquois Conference Oct 3 '98], 1998
Box 485  [2003 Powwow Conference, British Museum], 2003
Box 485  [WCS at Ah-Tah-Thi-Ki Museum, Big Cypress], 2001
Box 485  [WCS at reception for Mary Catherine Bateson], 2000
Box 485  [WCS at Archambault tent raising], 2002
Box 485  Photos from Reed, Ellen & Alex's visit-July 1993, 1993
Box 485  [WCS at Iroquois Conference Oct 2000], 2000
Box 485  [WCS 70th Birthday-photos from Reed & Ellen], 1996
Box 485  [Photo of WCS, March 1990], 1990
Box 485  Old Photos - Photo Lab, 1996
photos that show WCS and his work
Box 485       [Photographs-Anthropologists at Work], 1962-1968
              photos WCS collected for a pamphlet on the work of anthropologists; includes
              many images of WCS in his office

Box 485       Bill's Honorary Degree Brown U, 1996, 1996
              contains negatives that need to be processed

Box 485       WCS-Photos of, 1965-2002

Box 485       [Photos from Masako Lounsbury's Wedding], 1985

Box 485       [WCS-Museum of the American Indian Trustee], 1976

Box 485       [WCS Photos-Directory of Scientists], undated

Box 485       Subarctic volume publication party 11 Jan 1982, Director's office, MNH, photos
              by MNH photographer, 1982

Box 485       Pics of WCS, 1965, 2000, 2002
              Passport photos, Reception of Mary Catherine Bateson, Guide to Nat Hist Mus
              curators, WCS Festschrift celebration

Box 485       [WCS with siblings, and in his office], undated

Box 486       [WCS at Iroquois Conference], 1987

Box 486       [Get Together with the Conklins], undated

Box 486       [Yale Commencement--Gladys Iola Tantaquidgeon], 1994

Box 486       [WCS with colleagues?], undated

Box 486       Self with old exh. Photo, 1997
              Contains negatives that need to be processed

Box Binder Box 1      Make Prints-WCS's Birthday at Wood's Hole, undated

Box Binder Box 1      WCS in MfV, Berlin, undated

Box Binder Box 1      Gallatin Society 1982, 1982

Box Binder Box 1      Rue Eudore Soulié conservateur du musée 1817-1876 (Versailles), undated

Box Binder Box 1      WCS 60th Birthday 1986, 1986
Box Binder Box 1  
Oxford Harriet etc '86-'87, 1986-1987

Box Binder Box 1  
[WCS with Plains? People], undated

10.2: Asia

This subseries primarily contains Sturtevant's photographs from Burma. See Binder Boxes 2, 3, 4, and 5 for slides.

Box 487  
Burma '63-'64 B+W prints-Rolls 1-2 (Thailand), circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 3-5, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 6-10, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 11-15, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 16-20, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 21-25, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 26-30, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 31-35, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 36-40, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 41-45, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 46-50, circa 1963-1964

Box 487  
Burma '63-'64 B+W prints-Rolls 51-55, circa 1963-1964

Box 488  
Burma '63-'64 B+W prints-Rolls 56-60, circa 1963-1964

Box 488  
Burma '63-'64 B+W prints-Rolls 61-65, circa 1963-1964

Box 488  
Burma '63-'64 B+W prints-Rolls 66-70, circa 1963-1964

Box 488  
Burma '63-'64 B+W prints-Rolls 71-75, circa 1963-1964

Box 488  
Burma '63-'64 B+W prints-Rolls 76-80, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 81-85, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 86-90, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 92-95, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 96-100, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 101-105, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 106-110, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 111-115, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 116-120, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 121-125, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 126-130, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 131-135, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 136-140, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 141-145, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 146-150, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 151-155, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 156-160, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 161-165, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 166-170, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Loikaw area by Ko Tin Aung [?], circa 1963-1964
Box 490  177 Prints 5x7 [1 of 5], 1954
          USIS photos from Burma
Box 490  177 Prints 5x7 [2 of 5], 1954
USIS photos from Burma

Box 490 177 Prints 5x7 [3 of 5], 1954
USIS photos from Burma

Box 490 177 Prints 5x7 [4 of 5], 1954
USIS photos from Burma

Box 490 177 Prints 5x7 [5 of 5], 1954
USIS photos from Burma

Box 490 Burma House Negs Dr. Roberts- 104 20 prints no Rq 2 each, undated contains negatives that need to be processed

Box 490 [1981 prints from WCS negs--re "celebrations" exhibit & book], circa 1981

Box 490 Enl. Fr. Own negs, undated

Box 490 [Burma--tapestry? Painting?], undated

Box 491 [Burma--people], 1957-1959, 1963-1964

Box 491 [Burma--enlarged prints--from microfilm], 1965

Box 491 [Burmese artifacts--Victoria & Albert Museum], undated

Box 491 Denver Parabaik, 1965 contains negatives that need to be processed

Box 491 [Elephants loading wood in Rangoon], undated

Box 491 [Burma--people], 1965

Box 491 [Burma--portrait], 1966

Box 491 Burma 1955 Black & White Photographs [1 of 2], 1955

Box 491 Burma 1955 Black & White Photographs [2 of 2], 1955

Box 491 Burma photos, 1982

Box 491 [Group of Burmese priests], undated

Box 491 [Burmese puppet show?], undated
Box 492  
**B&W-unfiled late Burma Nepal; London, undated**

Box of negatives that need to be processed. They may correlate with the slides in Binder Box 5.

Box 493  
**Burma '63-'64: B&W Prints 141- Negs, circa 1963-1964**

Box of negatives that need to be processed. They may correlate with the slides in Binder Box 2.

**Box Binder Box 2**  
Burma [1 of 49], undated

**Box Binder Box 2**  
Burma [2 of 49], undated

**Box Binder Box 2**  
Burma [3 of 49], undated

**Box Binder Box 2**  
Burma [4 of 49], undated

**Box Binder Box 2**  
Burma [5 of 49], undated

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Burma [6 of 49], undated

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Burma [7 of 49], undated

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Burma [8 of 49], undated

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Burma [17 of 49], undated

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| Box Binder Box 2 | Burma [40 of 49], undated |
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| Box Binder Box 2 | Burma [42 of 49], undated |
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| Box Binder Box 2 | Burma [47 of 49], undated |
| Box Binder Box 2 | Burma [48 of 49], undated |
| Box Binder Box 2 | Burma [49 of 49], undated |
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| Box Binder Box 3 | Burma [2 of 2], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [1 of 40], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [2 of 40], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [3 of 40], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [4 of 40], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [5 of 40], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [6 of 40], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [7 of 40], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [8 of 40], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [9 of 40], undated |
| Box Binder Box 3 | Burma 1955-1963:1-18 [10 of 40], undated |
Box Binder Box 3  Burma 1955 1963-64:1-18 [32 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [33 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [34 of 40], 1964
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Box Binder Box 3  Burma 1955 1963-64:1-18 [35 of 40], 1964
Yamà
Box Binder Box 3  Burma 1955 1963-64:1-18 [36 of 40], 1964
Yamà
Box Binder Box 3  Burma 1955 1963-64:1-18 [37 of 40], 1964
Yamà misc
Box Binder Box 3  Burma 1955 1963-64:1-18 [38 of 40], 1964
Yamà misc
Box Binder Box 3  Burma 1955 1963-64:1-18 [39 of 40], 1964
Box Binder Box 3  Burma 1955 1963-64:1-18 [40 of 40], 1964
Box Binder Box 4  Burma Kashmir '68 [1 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [2 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [3 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [4 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [5 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [6 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [7 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [8 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [9 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [10 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [11 of 15], 1968
Box Binder Box 4  Burma Kashmir '68 [12 of 15], 1968

Box Binder Box 4  Burma Kashmir '68 [13 of 15], 1968

Box Binder Box 4  Burma Kashmir '68 [14 of 15], 1968

Box Binder Box 4  Burma Kashmir '68 [15 of 15], 1968

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [1 of 38], undated 53

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [2 of 38], undated 53

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [3 of 38], undated 54

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [4 of 38], undated 54

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [5 of 38], undated 55

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [6 of 38], undated 55

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [7 of 38], undated 56

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [8 of 38], undated 56; 57

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [9 of 38], undated 57

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [10 of 38], undated 57; 58

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [11 of 38], undated 58

Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [12 of 38], undated 58; 59
<table>
<thead>
<tr>
<th>Box Binder Box 5</th>
<th>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [13 of 38], undated 59</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [14 of 38], undated 60</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [15 of 38], undated 60; 61</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [16 of 38], undated 61</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [17 of 38], undated 61; 62</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [18 of 38], undated 62</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [19 of 38], undated 62; 63</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [20 of 38], undated 63</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [21 of 38], undated 63; 64</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [22 of 38], undated 64</td>
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<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [23 of 38], undated 64; 65</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [24 of 38], undated 65</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [25 of 38], undated 65; 66</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [26 of 38], undated 66</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [27 of 38], undated 66; E1</td>
</tr>
<tr>
<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [28 of 38], undated</td>
</tr>
</tbody>
</table>
10.3: Seminole
This subseries contains Sturtevant's photos from his fieldwork among the Seminole, as well as Seminole photos sent to him by colleagues. See Binder Boxes 6, 7, and 8 for slides.

Box 494  59 Agric Photos-Enlargements; ’59 GCD aerials-Enlargements, 1959
Box 494  [Ft Lauderdale Historical Society], 2000
Box 494  Jan 2000 fieldwork-BC Res, 2000
Box 494  Jan 2000 Big Cypress & Barnacle (Munroe house), 2000
Box 494  [Seminole photo prints], undated

Box 494  [Buffalo Tiger's Airboat Tour], 1999
Contains negatives that need to be processed.

Box 494  AT Buffalo Tiger's Village on Trail ca., 1999
Contains negatives that need to be processed.

Box 494  [Seminole Leader Hillis Hadjo's Clothes], 2001

Box 494  [Seminole photographs], 1959

Box 494  1959-Zamia, 1959
Seminole Zamia collection and drying process

Box 494  16, 1952, 1959
Seminole. Aerial photos of Tamiami Trail & North; Corn Dance grounds; Hunting Dance

Box 494  3, 1952

Box 495  Andros. I Maroons-photos, negs, undated

Box 495  Seminole Jan '01, 2001

Box 495  [Rev. Josie Billy and Guy Wood], 1967

Box 495  HPM Sem photos-extra matte file prints, undated

Box 495  [Brighton Res. Pow-wow], 1965

Box 495  [Seminole Exhibit], undated

Box 495  1959-priv. 1959-60 T. Dewberry Coll. #13 [1 of 2], 1963, 1965

Box 495  1959-priv. 1959-60 T. Dewberry Coll. #13 [2 of 2], 1963, 1965

Box 495  1959 [1 of 2], 1959, 1967
botany and cooking

Box 495  1959 [2 of 2], 1959, 1967
botany and cooking
Box 495  Cory Photos-1, 1958
photographs of Seminoles printed in 1958 from negatives made in Florida by
Charles Barney Cory in the late 1800s

Box 496  [Seminole Postcards] [1 of 2], 1957-1959

Box 496  [Seminole Postcards] [2 of 2], 1957-1959

Box 496  Before 1930-2, #5, undated

Box 496  10, 1958
photographs of Seminoles printed in 1958 from negatives made by William D.
Boehmer

Box 496  Artifacts from 1966, circa mid-1960s
Seminole artifacts

Box 496  [Seminole?], 1960

Box 496  Photos by Boling G. Dye of Fla. Photo Inc & Fla. Air-Pix Inc. 1. 1950 graves 2.
1950 Big Cypress 3. 1950 aerials of hammock camp 4. Enlargments of 2 Bedell
photos & 1 colored slide, Duplicates & enlargement. USNM Pine I photo-
duplicate, 1950

Box 496  Sem. Men's Clothing-Prints, (some?) negs, undated
Contains negatives that need to be processed.

Box 496  Photos of Josie Billie, 1946, 1958

Box 496  Misc Sem Photos, 1960

Box 496  Sem. Photos-Unfiled Prints & Duplicates, 1961

Box 497  [Mikasuki Seminole], circa 1940s

Box 497  [Capt Hugh Willoughby sailing in Seminole drought], 1966

Box 497  2 Sem. Photos- Bib Nat de France '01, 2001

Box 497  Peter Jones photo, 1978

Box 497  Peter Jones, 1973, 1996

Box 497  PE Jones, 1974-1987
Box 497  Cory Photos-2, undated
primarily prints of Seminoles fishing

Box 497  #2 [1 of 2], 1952-1953
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  #2 [2 of 2], 1952-1953
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  12, 1939-1959
primarily portraits, some pow wow prints

Box 498  4, 1953, 1956, 1986-1987
portraits, illustrations, postcards

Box 498  #1 [1 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos

Box 498  #1 [2 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos


Box 498  8 (I) [1 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's
  camp, museum exhibits, vintage postcards

Box 499  8 (I) [2 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's
  camp, museum exhibits, vintage postcards

Box 499  8 (I) [3 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's
  camp, museum exhibits, vintage postcards

Box 499  B Bowlegs R Sugarmill-negs & prints, 1997
Contains negatives that need to be processed.

Box 499  [Seminole Postcards], 1959

Box 499  [Seminole tourist attractions], undated

Box 499  Seminole photos for Denver Museum of Nat Hist, undated

Box 499  Seminole pictures Boehmer, 1960
Box 499  Seminole--Stanley Smith, 1959
Box 499  Sem photos--for distrib (infts, botanists), undated
Box 499  [Seminole photos], 1959
Box 499  Seminole (Tilton photos in FMNH? Fr. Prints), undated
Contains negatives that need to be processed.
Box 499  Seminole WCS negs ('59?), circa 1959
Contains negatives that need to be processed.
Box 499  Seminole prints-WCS negs ('59?), circa 1959
Box 499  [Collier Corp Prints--Seminole], 1959
Box 499  [Seminole--botany & people], circa 1950s
Box Binder Box 6  Seminole Field (Pre '59) [1 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [2 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [3 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [4 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [5 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [6 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [7 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [8 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [9 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [10 of 10], undated
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [1 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [2 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [3 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [4 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [5 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [6 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [7 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [8 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [9 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [10 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [11 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [12 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [13 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [14 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [15 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [1 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [2 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [3 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [4 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [5 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [6 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [7 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [8 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [9 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [10 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [12 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [13 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [14 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [15 of 15], 1959, 1967
Box Binder Box 6  Seminole Misc Field Photos [1 of 2], undated
Box Binder Box 6  Seminole Misc Field Photos [2 of 2], undated
Box Binder Box 6  Seminole Field 1985, 1997 [1 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [2 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [3 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [4 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [5 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [6 of 6], 1985, 1997
Box Binder Box 7  Seminole-Museums [1 of 14], undated
Box Binder Box 7  Seminole-Museums [2 of 14], undated
Box Binder Box 7  Seminole-Museums [3 of 14], undated
Box Binder Box 7  Seminole-Museums [4 of 14], undated
Box Binder Box 7  Seminole-Museums [5 of 14], undated
Charleston Museum; Norton Gall. WP Beach; Stuart, Fla. Elliot & House of Refuge

Box Binder Box 7  Seminole-Museums [6 of 14], undated
                   Stuart, Fla. Elliot & House of Refuge

Box Binder Box 7  Seminole-Museums [7 of 14], undated
                   Stuart, Fla. Elliot & House of Refuge; Vanderbilt Mus; Patchwork

Box Binder Box 7  Seminole-Museums [8 of 14], undated
                   Patchwork

Box Binder Box 7  Seminole-Museums [9 of 14], undated
                   AES diagr; Harvard PM

Box Binder Box 7  Seminole-Museums [10 of 14], undated
                   Harvard PM

Box Binder Box 7  Seminole-Museums [11 of 14], undated
                   Harvard PM

Box Binder Box 7  Seminole-Museums [12 of 14], undated
                   Harvard PM; Seminole spoons- coll. Willoughby photo'd in Newport (Mus? Hist Soc?) by WCS ’66-all but one transferred to NMNH, SI; "Osceola’s coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [13 of 14], undated
                   "Osceola’s coat" seen & photo’d at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [14 of 14], undated
                   "Osceola’s coat" seen & photo’d at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Sem Agric-Dups, undated

Box Binder Box 7  Peder-Triangle Flap Pouches-Edinb, Liverpool, undated

Box Binder Box 7  Seminole-Museum [1 of 10], undated

Box Binder Box 7  Seminole-Museum [2 of 10], undated

Box Binder Box 7  Seminole-Museum [3 of 10], undated

Box Binder Box 7  Seminole-Museum [4 of 10], undated
Box Binder Box 7  
Seminole-Museum [5 of 10], undated

Box Binder Box 7  
Seminole-Museum [6 of 10], undated

Box Binder Box 7  
Seminole-Museum [7 of 10], undated

Box Binder Box 7  
Seminole-Museum [8 of 10], undated

Box Binder Box 7  
Seminole-Museum [9 of 10], undated

Box Binder Box 7  
Seminole-Museum [10 of 10], undated

Box Binder Box 7  
Seminole: Old & Published Illus. Maroons [1 of 9], undated  
Sem. Old photos-poor dups; Red Bays Andros 1977

Box Binder Box 7  
Seminole: Old & Published Illus. Maroons [2 of 9], undated  
Red Bays Andros 1977

Box Binder Box 7  
Seminole: Old & Published Illus. Maroons [3 of 9], undated  
Red Bays Andros 1977; Nachimiente 1975

Box Binder Box 7  
Seminole: Old & Published Illus. Maroons [4 of 9], undated  
Nachimiente 1975; Before 1830; 1830-1839; Osc-Curtis, Charleston

Box Binder Box 7  
Seminole: Old & Published Illus. Maroons [5 of 9], undated  
Osc-Curtis, Charleston

Box Binder Box 7  
Seminole: Old & Published Illus. Maroons [6 of 9], undated  
Osc-Curtis, Charleston; 1840-1849; 1850-1889

Box Binder Box 7  
Seminole: Old & Published Illus. Maroons [7 of 9], undated  
1850-1889; 1890-1910

Box Binder Box 7  
Seminole: Old & Published Illus. Maroons [8 of 9], undated  
1890-1910; 1911-1940; 1941-1960

Box Binder Box 7  
Seminole: Old & Published Illus. Maroons [9 of 9], undated  
1941-1960; Maps, Diags

Box Binder Box 8  
Je '67- Fla trip some origs, & copies there from for K. McClellan (totem poles)  
& C. Fairbanks (Md Key), 1967

Box Binder Box 8  
Triangular Flap Pouches-Charleston Museum [1 of 2], undated
<table>
<thead>
<tr>
<th>Box Binder Box 8</th>
<th>Triangular Flap Pouches-Charleston Museum [2 of 2], undated</th>
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</thead>
<tbody>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [1 of 17], undated USNM</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [2 of 17], undated USNM</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [3 of 17], undated USNM</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [4 of 17], undated USNM; CNHM; AMNH</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [5 of 17], undated AMNH; MAI; Terasaki</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [6 of 17], undated Terasaki; Paintings etc</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [7 of 17], undated Paintings etc; McK &amp; H; Charleston Mus</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [8 of 17], undated Sotheby's; Okla Museums</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [9 of 17], undated Okla Museums; RI; Brooklyn</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [10 of 17], undated Brooklyn; Economos; Chandler; Köln</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [11 of 17], undated Köln; Yale; Univ Mus; Saunders</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [12 of 17], undated Saunders; Harvard; Misc</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [13 of 17], undated Misc; Sem. pouch, sash, Roberts coll</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [14 of 17], undated Sem. pouch, sash, Roberts coll; Slides from Rodgers-triangular flap pouches</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Triangular Flap Pouches [15 of 17], undated</td>
</tr>
</tbody>
</table>
Slides from Rodgers-triangular flap pouches

Box Binder Box 8  
Triangular Flap Pouches [16 of 17], undated  
Slides from Rodgers-triangular flap pouches

Box Binder Box 8  
Triangular Flap Pouches [17 of 17], undated  
Slides from Rodgers-triangular flap pouches; Montclair Art Mus

10.4: Iroquois

This subseries contains Sturtevant's photos from his fieldwork among the Iroquois. See Binder Boxes 8, 9, and 10 for slides.

Box 500  
[Longhouses, Gravestones, & Portraits], 1962  
Handsome Lake's gravestone (Onondaga Res, NY); Sour Springs Longhouse (6 Nats Res, Ont); Onondaga Longhouse (Onondaga Res, NY); Mrs. Wm. Thomas (6 Nats Res, Ont); Seneca and Cayuga longhouses; Complanter's tombstone (Complanter Res, PA)

Box 500  
Seneca False Faces [1 of 2], 1952, 1957, 1983

Box 500  
Seneca False Faces [2 of 2], 1957, 1961-1963

Box 500  
Seneca False Face Construction, 1957  
Documents the process Ed Curry of Allegany Res uses to carve a false face

Box 500  
Seneca Portraits, 1952-1962

Box 500  
Tools, rattles, baskets, construction of items for the tourist trade, silver, clothing, longhouses

Box 500  
Objects hung on wall of longhouse, Eagle Dance equipment, Rabbit Dance, husk faces, Newtown, 6 Nats Res

Box 500  
Seneca Material Culture-Misc [3 of 3], 1960-1962  
Groups of boys and groups of women in traditional costumes; Newtown

Box 501  
[Seneca-Cayuga] [1 of 4], 1962  
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  
[Seneca-Cayuga] [2 of 4], 1962  
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing
Box 501  [Seneca-Cayuga] [3 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  [Seneca-Cayuga] [4 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  [Iroquois Homesteads-Late 19th/Early 20th C], undated

Box 501  Good 19c Iroq. Orig prints (-'89 + box Feb '01), undated

Box 501  [Wampum photo], undated

Box 501  [Yale Art Gallery-Iroquois Subjects], 1966


Box 501  MAI Wampum Belts-photos, undated contains negatives that need to be processed

Box 501  MAI Wampum Belts, undated these look like transparencies?

Box 501  [Wampum Belts?], undated

Box 502  [False Face masks], undated

Box 502  Leningrad Iroquois, undated

Box 502  [Coldspring Longhouse], 1951

Box 502  [Wampum Belts], undated

Box Binder Box 8  Copies of Nora Sandy Newtown Photos [1 of 2], undated mostly people wearing huskfaces, false faces, and traditional Iroquois costumes

Box Binder Box 8  Copies of Nora Sandy Newtown Photos [2 of 2], undated

Box Binder Box 8  Okla Sen-Cay [1 of 13], undated

Box Binder Box 8  Okla Sen-Cay [2 of 13], undated
<table>
<thead>
<tr>
<th>Box Binder Box 8</th>
<th>Okla Sen-Cay [3 of 13], undated</th>
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<tbody>
<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [4 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [5 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [6 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [7 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [8 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [9 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [10 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [11 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [12 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [13 of 13], undated</td>
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<tr>
<td>Box Binder Box 8</td>
<td>Iroquois Old Photos Morgan [1 of 2], undated</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Iroquois Old Photos Morgan [2 of 2], undated</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Iroq Dress-selected (possibles) [1 of 2], undated</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>Iroq Dress-selected (possibles) [2 of 2], undated</td>
</tr>
<tr>
<td>Box Binder Box 8</td>
<td>MAI Wampum, undated</td>
</tr>
<tr>
<td>Box Binder Box 9</td>
<td>LH Morgan Colls [1 of 33], undated</td>
</tr>
<tr>
<td></td>
<td>Copenhagen-Morgan coll</td>
</tr>
<tr>
<td>Box Binder Box 9</td>
<td>LH Morgan Colls [2 of 33], undated</td>
</tr>
<tr>
<td></td>
<td>Copenhagen-Morgan coll; Publ. illus. Morgan-Regents Reports</td>
</tr>
<tr>
<td>Box Binder Box 9</td>
<td>LH Morgan Colls [3 of 33], undated</td>
</tr>
<tr>
<td></td>
<td>Publ. illus. Morgan-Regents Reports</td>
</tr>
<tr>
<td>Box Binder Box 9</td>
<td>LH Morgan Colls [4 of 33], undated</td>
</tr>
<tr>
<td></td>
<td>Publ. illus. Morgan-Regents Reports; RMSC</td>
</tr>
</tbody>
</table>
RMSC; NYSM

Box Binder Box 9  LH Morgan Colls [21 of 33], undated
NYSM; M. Jemison statue

Box Binder Box 9  LH Morgan Colls [22 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [23 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [24 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [25 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [26 of 33], undated
M. Jemison statue; Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [27 of 33], undated
Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [28 of 33], undated
Gillette photos- Morgan coll NY; Gillette photos- Morgan? NYSM; Rochester

Box Binder Box 9  LH Morgan Colls [29 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [30 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [31 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [32 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [33 of 33], undated
Rochester; RMSC

Box Binder Box 10  Early Iroq Drawings [1 of 9], undated
1666 Document; David Cusick; Dennis Cusick-de Menil

Box Binder Box 10  Early Iroq Drawings [2 of 9], undated
Dennis Cusick-de Menil

Box Binder Box 10  Early Iroq Drawings [3 of 9], undated
Dennis Cusick-Andover; E. Johnson, Rochester

Box Binder Box 10  Early Iroq Drawings [4 of 9], undated
E. Johnson, Rochester; Curtin-NAA, NMAI

Box Binder Box 10  Early Iroq Drawings [5 of 9], undated
Curtin-NAA, NMAI; [Misc Cusick]

Box Binder Box 10  Early Iroq Drawings [6 of 9], undated
[Misc Cusick]

Box Binder Box 10  Early Iroq Drawings [7 of 9], undated
[Misc Cusick]

Box Binder Box 10  Early Iroq Drawings [8 of 9], undated
[Misc Cusick]; Misc Iroquois

Box Binder Box 10  Early Iroq Drawings [9 of 9], undated
Misc Iroquois

Box Binder Box 10  Iroquois P. Jones [1 of 5], undated
Iroq. Regalia 20 C

Box Binder Box 10  Iroquois P. Jones [2 of 5], undated
Iroq. Regalia 19 C people; Iroq 19 C objects; Chippendale club

Box Binder Box 10  Iroquois P. Jones [3 of 5], undated
Chippendale club; Peter Jones coll AMNH

Box Binder Box 10  Iroquois P. Jones [4 of 5], undated
Peter Jones coll AMNH; Caughrawaga 78; Kateri Tekakwita portrait

Box Binder Box 10  Iroquois P. Jones [5 of 5], undated
Kateri Tekakwita portrait; Lorette 78

Box Binder Box 10  Longhouses [1 of 5], undated

Box Binder Box 10  Longhouses [2 of 5], undated

Box Binder Box 10  Longhouses [3 of 5], undated

Box Binder Box 10  Longhouses [4 of 5], undated
10.5: Museums
This subseries contains photographs Sturtevant took of museum artifacts and exhibits. See Binder Boxes 1, 11, and 12 for slides.

Box 503  Skokloster Specs-SI bl & wh prints negs [1 of 3], circa 1965
Box 503  Skokloster Specs-SI bl & wh prints negs [2 of 3], circa 1965
Box 503  Skokloster Specs-SI bl & wh prints negs [3 of 3], circa 1965
Contains negatives that need to be processed.
Box 503

European Museums July-Aug 1960 [1 of 3], 1960

Box 503

European Museums July-Aug 1960 [2 of 3], 1960

Box 503

European Museums July-Aug 1960 [3 of 3], 1960

Box 503

Brasser Pictures, 1961
Club in collection of Mr. Elliott Moses, a Delaware of Six Nations Reserve, Ontario; instruments; moccasins

Box 504

[Paintings in the "West as America" exhibit], undated

Box 504

USNM Exhibits, undated

Box 504

[People in a Museum], undated

Box Binder Box 1

26 Slides, 3 Copies Each [1 of 2], undated
this slide set includes arrows, bows, and moccasins

Box Binder Box 1

26 Slides, 3 Copies Each [2 of 2], undated

Box Binder Box 1

Dublin Dec '76 [1 of 2], 1976
this slide set includes pipes, sashes, clubs, and other artifacts

Box Binder Box 1

Dublin Dec '76 [2 of 2], 1976

Box Binder Box 1

Marbles, undated
this slide set includes marbles from Oxford

Box Binder Box 1

Scandin [1 of 5], undated
this slide set includes pipes, masks, rattles, and other artifacts
Box Binder Box 1  Scandin [2 of 5], undated
Box Binder Box 1  Scandin [3 of 5], undated
Box Binder Box 1  Scandin [4 of 5], undated
Box Binder Box 1  Scandin [5 of 5], undated
Box Binder Box 1  Skokl. [1 of 3], undated
this slide set includes artifacts that look like taxidermied alligator heads, sashes, and pipes
Box Binder Box 1  Skokl. [2 of 3], undated
Box Binder Box 1  Skokl. [3 of 3], undated
Box Binder Box 1  Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [1 of 2], undated
this slide set includes sashes, pipes, and triangle flap pouches
Box Binder Box 1  Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [2 of 2], undated
Box Binder Box 1  [Unidentified artifacts, possibly USNM] [1 of 3], undated
this slide set looks like Northwest Coast sashes and textiles
Box Binder Box 1  [Unidentified artifacts, possibly USNM] [2 of 3], undated
Box Binder Box 1  [Unidentified artifacts, possibly USNM] [3 of 3], undated
Box Binder Box 1  Haida Bowl-Cambridge, undated
Box Binder Box 1  Choctaw Sashes [1 of 3], undated
Sotheby's-Choc. Sashes; MfV Berlin-Choctaw
Box Binder Box 1  Choctaw Sashes [2 of 3], undated
MfV Berlin-Choctaw; PM Salem-Choc. Sash; Terasaki-Choc. Sashes
Box Binder Box 1  Choctaw Sashes [3 of 3], undated
Terasaki-Choc. Sashes; Saunders-Choc. Sash
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [1 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [2 of 15], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [7 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [8 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [9 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [10 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [11 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [12 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [13 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [14 of 14], undated

Box Binder Box 12  [Lund Museum, Sweden] [1 of 5], undated
    McGovern (for Sandage)/Crowtations Performance/6 dupls of bskt slides sent Duggan Je 00

Box Binder Box 12  [Lund Museum, Sweden] [2 of 5], undated
    McGovern (for Sandage)/Crowtations Performance/6 dupls of bskt slides sent Duggan Je 00; AC

Box Binder Box 12  [Lund Museum, Sweden] [3 of 5], undated
    AC

Box Binder Box 12  [Lund Museum, Sweden] [4 of 5], undated
    AC; [unlabelled box]

Box Binder Box 12  [Lund Museum, Sweden] [5 of 5], undated
    [unlabelled box]; 6 slides, 4 copies each. SE basket Lund Mus donated 1735

Box Binder Box 12  Museum Collections [1 of 22], undated
    Wampum-Sotheby's; Berlin-Wampum; Wampum-Christchurch Mus, NZ; La Rochelle M. H. Nat

Box Binder Box 12  Museum Collections [2 of 22], undated
La Rochelle M. H. Nat; Merseyside Mus, Liverpool

Box Binder Box 12 Museum Collections [3 of 22], undated
Merseyside Mus, Liverpool; MAE, Leningrad

Box Binder Box 12 Museum Collections [4 of 22], undated
MAE, Leningrad; Charleston Museum

Box Binder Box 12 Museum Collections [5 of 22], undated
Charleston Museum; Stanford Art Mus NG 1981; Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [6 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [7 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [8 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [9 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [10 of 22], undated
Roy Scottish Edinburgh; MfV, Munich

Box Binder Box 12 Museum Collections [11 of 22], undated
MfV, Munich; Popeye False Face-Zeissler coll

Box Binder Box 12 Museum Collections [12 of 22], undated
Popeye False Face-Zeissler coll; False Face Israel Mus

Box Binder Box 12 Museum Collections [13 of 22], undated
Göttingen 1988

Box Binder Box 12 Museum Collections [14 of 22], undated
Göttingen 1988; N Zealand Natl Museum

Box Binder Box 12 Museum Collections [15 of 22], undated
N Zealand Natl Museum; McMichael Coll-85

Box Binder Box 12 Museum Collections [16 of 22], undated
McMichael Coll-85; Gullah baskets ’85

Box Binder Box 12 Museum Collections [17 of 22], undated
Gullah baskets '85; N Am textile techniques-Misc

Box Binder Box 12  Museum Collections [18 of 22], undated
N Am textile techniques-Misc

Box Binder Box 12  Museum Collections [19 of 22], undated
N Am textile techniques-Misc; Ledermuseum, Offenbach; Ledermuseum ca '92

Box Binder Box 12  Museum Collections [20 of 22], undated
Ledermuseum ca '92

Box Binder Box 12  Museum Collections [21 of 22], undated
Ledermuseum ca '92; Lesener Drawings Le Harre; Frankfurt ca '86

Box Binder Box 12  Museum Collections [22 of 22], undated
Frankfurt ca '86

Box Binder Box 12  Homiman Delaware artifacts at Canterbury Museum], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [1 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [2 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [3 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [4 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [5 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [6 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [7 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [8 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [9 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [10 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [11 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [12 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [13 of 14], undated
10.6: South America
This subseries contains slides, mostly of illustrations, regarding South America. See Binder Box 13 for slides.

Box Binder Box 13  Peru & Bolivia [1 of 13], undated
Box Binder Box 13  Peru & Bolivia [2 of 13], undated
Box Binder Box 13  Peru & Bolivia [3 of 13], undated
Box Binder Box 13  Peru & Bolivia [4 of 13], undated
Box Binder Box 13  Peru & Bolivia [5 of 13], undated
Box Binder Box 13  Peru & Bolivia [6 of 13], undated
Box Binder Box 13  Peru & Bolivia [7 of 13], undated
Box Binder Box 13  Peru & Bolivia [8 of 13], undated
Box Binder Box 13  Peru & Bolivia [9 of 13], undated
Box Binder Box 13  Peru & Bolivia [10 of 13], undated
Box Binder Box 13  Peru & Bolivia [11 of 13], undated
Box Binder Box 13  Peru & Bolivia [12 of 13], undated
Box Binder Box 13  Peru & Bolivia [13 of 13], undated
Box Binder Box 13  Tupinambá [1 of 10], undated
   Map: Tupin Distrib; Tupinamba early illus
Box Binder Box 13  Tupinambá [2 of 10], undated
   Tupinamba early illus
Box Binder Box 13  Tupinambá [3 of 10], undated
   Tupinamba early illus; Staden; Lery, Thevet
Box Binder Box 13  Tupinambá [4 of 10], undated
Lery, Thevet; Brazil- 16 C maps

Box Binder Box 13  
Tupinambá [5 of 10], undated  
Brazil- 16 C maps; Other 16 C Tupin. Illus.; Eckout & specs

Box Binder Box 13  
Tupinambá [6 of 10], undated  
Eckout & specs; Tupinamba clubs

Box Binder Box 13  
Tupinambá [7 of 10], undated  
Tupinamba clubs

Box Binder Box 13  
Tupinambá [8 of 10], undated  
Tupinamba clubs; Tupinambá Old Mus. Specs.

Box Binder Box 13  
Tupinambá [9 of 10], undated  
Tupinambá Old Mus. Specs.; S Am-pre 1800 non-Tupin objs

Box Binder Box 13  
Tupinambá [10 of 10], undated  
S Am-pre 1800 non-Tupin objs

Box Binder Box 13  
Feathered Headdress -Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [1 of 3], undated

Box Binder Box 13  
Feathered Headdress -Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [2 of 3], undated

Box Binder Box 13  
Feathered Headdress -Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [3 of 3], undated

Box Binder Box 13  
Modern S Am objs [1 of 11], undated  
Mundurueü, M de l'Homme; [unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13  
Modern S Am objs [2 of 11], undated  
[unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13  
Modern S Am objs [3 of 11], undated  
[unlabelled-artifacts from different museums incl. USNM]; [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]

Box Binder Box 13  
Modern S Am objs [4 of 11], undated  
[unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]; Brazil 19th-20th C Mus. Specs
Box Binder Box 13: Modern S Am objs [5 of 11], undated
Brazil 19th-20th C Mus. Specs

Box Binder Box 13: Modern S Am objs [6 of 11], undated
Brazil 19th-20th C Mus. Specs

Box Binder Box 13: Modern S Am objs [7 of 11], undated
Brazil 19th-20th C Mus. Specs; Brazil 19th C Illus

Box Binder Box 13: Modern S Am objs [8 of 11], undated
Brazil 19th C Illus; Other S. Am. Photos

Box Binder Box 13: Modern S Am objs [9 of 11], undated
Other S. Am. Photos

Box Binder Box 13: Modern S Am objs [10 of 11], undated
Other S. Am. Photos; Urubu, Caraja Cayapo photos

Box Binder Box 13: Modern S Am objs [11 of 11], undated
Urubu, Caraja Cayapo photos

Box Binder Box 13: West Indies [1 of 9], undated
Litter

Box Binder Box 13: West Indies [2 of 9], undated
Litter; Brit. Guiana Goodall 1841-3; Millais-1846 Pizarro (with Guiana objs)

Box Binder Box 13: West Indies [3 of 9], undated
Patagon. Giants; S Am ptgs misc; Carnival Rio 1984

Box Binder Box 13: West Indies [4 of 9], undated
Guaman Poma; Oviedo Cey, W Indies

Box Binder Box 13: West Indies [5 of 9], undated
Oviedo Cey, W Indies; W Indies Misc; W Indies Objs

Box Binder Box 13: West Indies [6 of 9], undated
W Indies Objs; Zemis-Turin

Box Binder Box 13: West Indies [7 of 9], undated
Zemis-Turin; Duho

Box Binder Box 13: West Indies [8 of 9], undated
Duho; M de Amer (Taino?) belt; Columbus Vespucci

Box Binder Box 13: West Indies [9 of 9], undated
Columbus Vespucci

10.7: Depictions of Native Americans

This subseries contains slides of paintings, statues, and other artistic depictions of Native Americans. See Binder Boxes 14, 15, 16, and 17 for slides.

Box Binder Box 14
Northeast early illus-esp canoes [1 of 15], undated
Blaeu; Jansson; Visscher

Box Binder Box 14
Northeast early illus-esp canoes [2 of 15], undated
Visscher; Donck [illegible]

Box Binder Box 14
Northeast early illus-esp canoes [3 of 15], undated
Donck [illegible]; Allard; Canoes [illegible]

Box Binder Box 14
Northeast early illus-esp canoes [4 of 15], undated
Canoes [illegible]

Box Binder Box 14
Northeast early illus-esp canoes [5 of 15], undated
Caughnawaga Kateri Telak; Zeist; Ninigret; Sauvage Nepisingue; King Phillip [illegible]; 4 Kings Nicholas, Mahican

Box Binder Box 14
Northeast early illus-esp canoes [6 of 15], undated
4 Kings Nicholas, Mahican; 4 Kings: King Hendrick

Box Binder Box 14
Northeast early illus-esp canoes [7 of 15], undated
4 Kings: King Hendrick; 4 Kings: John of Canajoharie

Box Binder Box 14
Northeast early illus-esp canoes [8 of 15], undated
4 Kings: Brant; 4 Kings; Lindstrom, Michel, Codex Canadens

Box Binder Box 14
Northeast early illus-esp canoes [9 of 15], undated
Rod Armor; Torture; Modern NE Feather Bonnets

Box Binder Box 14
Northeast early illus-esp canoes [10 of 15], undated
Modern NE Feather Bonnets; Albert mem. London architect.

Box Binder Box 14
Northeast early illus-esp canoes [11 of 15], undated
Albert mem. London architect.; Townshend Memorial

Box Binder Box 14
Northeast early illus-esp canoes [12 of 15], undated
Townshend Memorial; Leutze ptgs

Box Binder Box 14
Northeast early illus-esp canoes [13 of 15], undated
Leutze ptgs
Box Binder Box 14  Northeast early illus-esp canoes [14 of 15], undated
Misc Iroq & unident NE; early photos feather bonnets; Iroq Native Drawings

Box Binder Box 14  Northeast early illus-esp canoes [15 of 15], undated
Iroq Native Drawings; Champlain; B. West & compar. nats [?]

Box Binder Box 14  Adie's Aunt's Indian Statue [1 of 3], undated

Box Binder Box 14  Adie's Aunt's Indian Statue [2 of 3], undated

Box Binder Box 14  Adie's Aunt's Indian Statue [3 of 3], undated

Box Binder Box 14  Wengler Watercolors [1 of 2], undated

Box Binder Box 14  Wengler Watercolors [2 of 2], undated

Box Binder Box 14  Drake/Peck [1 of 11], undated
America Misc. Maps; La Rochelle M. Nouv. Monde; Palazzo Carignano, Turin

Box Binder Box 14  Drake/Peck [2 of 11], undated
Palazzo Carignano, Turin; non-Indian artists

Box Binder Box 14  Drake/Peck [3 of 11], undated
non-Indian artists; Redmen costumes

Box Binder Box 14  Drake/Peck [4 of 11], undated
Redmen costumes; 1980s Fr; [Drake map]; Guyana baskets

Box Binder Box 14  Drake/Peck [5 of 11], undated
Guyana baskets; Guyana clubs, Bib Ste Gen

Box Binder Box 14  Drake/Peck [6 of 11], undated
Guyana clubs, Bib Ste Gen; Guyana paddles Bib Ste Gen; Other objs

Box Binder Box 14  Drake/Peck [7 of 11], undated
Other objs; Other illus; Peck MS

Box Binder Box 14  Drake/Peck [8 of 11], undated
Peck MS

Box Binder Box 14  Drake/Peck [9 of 11], undated
Peck MS

Box Binder Box 14  Drake/Peck [10 of 11], undated
Peck MS

Box Binder Box 14  Drake/Peck [11 of 11], undated
Peck MS

Box Binder Box 14  Lafitau [1 of 4], undated

Box Binder Box 14  Lafitau [2 of 4], undated
Lafitau poor

Box Binder Box 14  Lafitau [3 of 4], undated
Lafitau poor

Box Binder Box 14  Lafitau [4 of 4], undated
Lafitau poor; [misc]

Box Binder Box 14  Sagard, Champl, du Creux [1 of 2], undated

Box Binder Box 14  Sagard, Champl, du Creux [2 of 2], undated

Box Binder Box 15  Southeast incl VA illus (no field photos) [1 of 15], undated
Paina-Apalche bed; Timucua-compor. mat.; Timucua Le Mayne, White. [this slide set actually does include some field photos]

Box Binder Box 15  Southeast incl VA illus (no field photos) [2 of 15], undated
Timucua Le Mayne, White

Box Binder Box 15  Southeast incl VA illus (no field photos) [3 of 15], undated
Timucua Le Mayne, White; Capt. John Smith etc

Box Binder Box 15  Southeast incl VA illus (no field photos) [4 of 15], undated
Beverley; NC Alg-compat. specs

Box Binder Box 15  Southeast incl VA illus (no field photos) [5 of 15], undated
NC Alg-compat. Specs; NC Alg-de Bry

Box Binder Box 15  Southeast incl VA illus (no field photos) [6 of 15], undated
NC Alg-de Bry; J White & NC Alg

Box Binder Box 15  Southeast incl VA illus (no field photos) [7 of 15], undated
J White & NC Alg; Cherokee

Box Binder Box 15  Southeast incl VA illus (no field photos) [8 of 15], undated
Choctaw; JM Stanley Intertribe Council; Creek [illegible], Yuchi

Box Binder Box 15  Southeast incl VA illus (no field photos) [9 of 15], undated
Creek [illegible], Yuchi; Ck: Tomochichi Chief Francis McIntosh; Ck: Vischer; Ck: Bonar

**Box Binder Box 15**  
Southeast incl VA illus (no field photos) [10 of 15], undated  
Ck: Bonar; Catlin-Creek (woman); Key Marco

**Box Binder Box 15**  
Southeast incl VA illus (no field photos) [11 of 15], undated  
Key Marco

**Box Binder Box 15**  
Southeast incl VA illus (no field photos) [12 of 15], undated  
Key Marco; Catawba; Cahokia

**Box Binder Box 15**  
Southeast incl VA illus (no field photos) [13 of 15], undated  
Cahokia; Ft.. Center, Okmulgee

**Box Binder Box 15**  
Southeast incl VA illus (no field photos) [14 of 15], undated  
Ft.. Center, Okmulgee; Mound Key 1967

**Box Binder Box 15**  
Southeast incl VA illus (no field photos) [15 of 15], undated  
Queen of Fla Aldrovandi 1599; Hollar-Unus Americanus

**Box Binder Box 15**  
V Reck [1 of 4], undated  
V Reck Europe Euroamer; V Reck plants

**Box Binder Box 15**  
V Reck [2 of 4], undated  
V Reck plants; V Reck animals

**Box Binder Box 15**  
V Reck [3 of 4], undated  
V Reck animals; V Reck Indians

**Box Binder Box 15**  
V Reck [4 of 4], undated  
V Reck Indians

**Box Binder Box 15**  
Plains early pictures [1 of 11], undated  
Black Hawk & son Jarvis; Catlin-Gilcrease sketchbook; Catlin misc

**Box Binder Box 15**  
Plains early pictures [2 of 11], undated  
Catlin misc; Catlin-feather bonnets

**Box Binder Box 15**  
Plains early pictures [3 of 11], undated  
Catlin-feather bonnets; Petalesharo; Berlandier

**Box Binder Box 15**  
Plains early pictures [4 of 11], undated  
Berlandier; Segasser hides; Heriot; Lafitau [illegible]; de Creux

**Box Binder Box 15**  
Plains early pictures [5 of 11], undated
de Creux; Rindisbacher

Box Binder Box 15 Plains early pictures [6 of 11], undated
AJ Miller; Bodmer

Box Binder Box 15 Plains early pictures [7 of 11], undated
Bodmer

Box Binder Box 15 Plains early pictures [8 of 11], undated
Bodmer

Box Binder Box 15 Plains early pictures [9 of 11], undated
Bodmer; Plains-Native ptgs-feather bonnet

Box Binder Box 15 Plains early pictures [10 of 11], undated
Plains-Native ptgs-feather bonnet; Ioway & Ojibwa in Eur 1840s; 1958 Kansa photo-octopus pouch

Box Binder Box 15 Plains early pictures [11 of 11], undated
1958 Kansa photo-octopus pouch; King Seymour, Darley; Gómera bison

Box Binder Box 15 Redeu Lib ptngs [1 of 2], undated

Box Binder Box 15 Redeu Lib ptngs [2 of 2], undated

Box Binder Box 16 "America" [1 of 10], undated
SE Asian gongs, Van Kessel 1666, Montanus 1671, Queen Anne St. Paul's London

Box Binder Box 16 "America" [2 of 10], undated
Queen Anne St. Paul's London

Box Binder Box 16 "America" [3 of 10], undated
Queen Anne St. Paul's London, Columbus 20th C Fontainbleau, ?? 16th C binding Versailles, "Africains" 17th C Mus de la Marine Paris, Puget 17th C "America"

Box Binder Box 16 "America" [4 of 10], undated
Puget 17th C "America", Versailles?? 4 Continents, Wild Man 1653, Revolution Cartoon

Box Binder Box 16 "America" [5 of 10], undated
Revolution Cartoon, Wooden Inds, Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16 "America" [6 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16

"America" [7 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87, Louvre arch
"Amer", America Guérin-Vers, Alcázar, de Vos Visscher

Box Binder Box 16

"America" [8 of 10], undated
de Vos Visscher, Harrison pipe, ?medals, Pamunkey toby jug

Box Binder Box 16

"America" [9 of 10], undated
Pamunkey toby jug, Hillers Painte, petroglyph, Im. d'Epinal, 19 C French

Box Binder Box 16

"America" [10 of 10], undated
19 C French, 17 C French, Inigo Jones 1632, Dutch? Germ plaque, Dendermonde 20th C

Box Binder Box 16

"America" & 4 Continents [1 of 16], undated
Burford 1569 Monument

Box Binder Box 16

"America" & 4 Continents [2 of 16], undated
Burford 1569 Monument, NYPL- 4 col flag poles

Box Binder Box 16

"America" & 4 Continents [3 of 16], undated
NYPL- 4 col flag poles, Bayreuth contd

Box Binder Box 16

"America" & 4 Continents [4 of 16], undated
Bayreuth contd, Bayreuth 1699-1705 4 Continents

Box Binder Box 16

"America" & 4 Continents [5 of 16], undated
Bayreuth 1699-1705 4 Continents, 18 C ptg- Bonner Paris, Musée d'Orsay 1987

Box Binder Box 16

"America" & 4 Continents [6 of 16], undated
Musée d'Orsay 1987

Box Binder Box 16

"America" & 4 Continents [7 of 16], undated
Musée d'Orsay 1987, 4 Continents Veinna Mus 1881

Box Binder Box 16

"America" & 4 Continents [8 of 16], undated
4 Continents Veinna Mus 1881, Japanese Screen 17 C, Painted beams de Menil house 18 C? Normandy

Box Binder Box 16

"America" & 4 Continents [9 of 16], undated
Painted beams de Menil house 18 C? Normandy, Ortelius Jansson, Würzburg Tiepolo

Box Binder Box 16

"America" & 4 Continents [10 of 16], undated
Würzberg Tiepolo

Box Binder Box 16  "America" & 4 Continents [11 of 16], undated
Würzberg Tiepolo, Tiepolo Würzburg Residenz

Box Binder Box 16  "America" & 4 Continents [12 of 16], undated
Tiepolo Würzburg Residenz

Box Binder Box 16  "America" & 4 Continents [13 of 16], undated
Tiepolo Würzburg Residenz, Córdoba allegory, Albert Memorial London

Box Binder Box 16  "America" & 4 Continents [14 of 16], undated
Albert Memorial London, Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16  "America" & 4 Continents [15 of 16], undated
Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16  "America" & 4 Continents [16 of 16], undated

Box Binder Box 16  Stereotype-S Am & Europe [1 of 4], undated
Classical Parallels

Box Binder Box 16  Stereotype-S Am & Europe [2 of 4], undated
Classical Parallels, Dieppe frieze, Durer: Max I, Costume? Bruyn Amman, Giotto

Box Binder Box 16  Stereotype-S Am & Europe [3 of 4], undated
Giotto, Springer Burgwair, 19-20 C Posters European, Amer 4 Contin

Box Binder Box 16  Stereotype-S Am & Europe [4 of 4], undated
Amer 4 Contin

Box Binder Box 17  Stereotype N Amer [1 of 6], undated
1500s; 1600s; 1700s

Box Binder Box 17  Stereotype N Amer [2 of 6], undated
1700s; 1800-1900

Box Binder Box 17  Stereotype N Amer [3 of 6], undated
1800-1900

Box Binder Box 17  Stereotype N Amer [4 of 6], undated
1800-1900; 20th Century
Box Binder Box 17  Stereotype N Amer [5 of 6], undated  
20th Century

Box Binder Box 17  Stereotype N Amer [6 of 6], undated  
2001; Logos, Ind. Symbol

Box Binder Box 17  Osages [1 of 3], undated  
Mentelle

Box Binder Box 17  Osages [2 of 3], undated  
Mentelle; Saint-Mémin; Dantan

Box Binder Box 17  Osages [3 of 3], undated  
Dantan; Physio(g)notrace

Box Binder Box 17  Eskimo [1 of 7], undated  
1666 & 1724 Esk; J White-Esk; Oslo 1654 Esk

Box Binder Box 17  Eskimo [2 of 7], undated  
Oslo 1654 Esk; 1578 Woodcuts Settle

Box Binder Box 17  Eskimo [3 of 7], undated  
Heere Gheraerts [illegible]; Coenen

Box Binder Box 17  Eskimo [4 of 7], undated  
Coenen; J White

Box Binder Box 17  Eskimo [5 of 7], undated  
J White; On maps; Webber's Nasmyth?

Box Binder Box 17  Eskimo [6 of 7], undated  
Webber's Nasmyth?; Dance, Royal Coll Surgeons [?]; St. Olave's Church London

Box Binder Box 17  Eskimo [7 of 7], undated  
St. Olave's Church London; Frobisher

Box Binder Box 17  Unidentified Statue [1 of 2], undated

Box Binder Box 17  Unidentified Statue [2 of 2], undated

Box Binder Box 17  NG [1 of 2], undated  
drawings of Native Americans?

Box Binder Box 17  NG [2 of 2], undated
drawings of Native Americans?

Box Binder Box 17 Poor [1 of 2], undated
drawings of Native Americans?

Box Binder Box 17 Poor [2 of 2], undated
drawings of Native Americans?

10.8: Sam and George
This subseries contains slides from Sturtevant's Sam and George research. See Binder Box 1 for slides.

Box Binder Box 1 Hadlock Islesford [1 of 3], 1989, 1991
Box Binder Box 1 Hadlock Islesford [2 of 3], 1989, 1991
Box Binder Box 1 Hadlock Islesford [3 of 3], 1989, 1991
Box Binder Box 1 Sam & George ± dups, 1993, 2002
Box Binder Box 1 Hadlock MfV Berlin 6/93, 1993
Box Binder Box 1 [Misc Sam & George slides], 1993, 2002

10.9: Miscellaneous - Native Americans
This subseries contains photographs of Native American artifacts, native peoples from various tribes, and other photographs related to Sturtevant's research on Native Americans. See Binder Box 17 for slides.

Box 505 [Photos-Ethnographic Objects], undated
looks like hats and necklaces

Box 505 [Indian Cemetery near Kaltag, Yukon- photo by HB Collins, 1927], 1927

Box 505 SI photos & negs of objs. on Honour's NGA Show, undated
Contains negatives that need to be processed.

Box 505 Cory Fla Photos?-Need to compare to those in NAA, undated

Box 505 Tlingit Potlatch (Rosita Worl), 1989

Box 505 Photos-1974, 1975, circa 1974-1975
visiting Pueblo potters

Box 505 [Mindoro Baskets], 2000
Box 505  [Hoop with Feathers], undated

Box 505  [Postcard- Model of Penobscot Indian Village-University Museum-Philadelphia], undated

Box 505  [Postcards-British Museum-Tomahawk Pipe], 1967

Box 505  [Postcard-Treaty of Greenville Hist Society], 1967

Box 505  [Postcard-Black Hawk, a Saukie Brave-Chicago Hist Society], 1967

Box 505  [Postcard-Pocahontas-National Portrait Gallery], undated

Box 505  [Postcard-George Catlin "Running Fox on a Fine Horse"-AMNH], 1961

Box 505  [Greeting Card-Delaware Indian Beaded Cloth], undated

Box 505  Uruapan Lacquer Jan 1960, 1960

Box 505  [Embassy of Kickapoo Indians], 1966
Contains negatives that need to be processed.

Box 505  5 rolls Tri-X for duplng & printing, 1965
Contains negatives that need to be processed.

Box 505  [Edie (Mrs. Darwin) Jimerson], undated

Box 505  [Ethnographic Objects], undated

Box 505  Negs for JWh [illegible] slides- reversed to make slides, undated
Contains negatives that need to be processed.

Box 505  [Ethnographic Objects and Buildings], 1965
Contains negatives that need to be processed.

Box 506  Photos for NAN, 1967
metal plate (?) with engraved with "Chief Tecumseh"

Box 506  [Native American Village from 1890], 1973

Box 506  Supposed King Black Hawk ptg-1986, 1986

Box 506  Bone Combs with (?) canoes, 1973
Contains negatives that need to be processed.

Box 506  Enlargements from my own Negatives, undated possibly Seminole with people, instruments, and scenery

Box 506  NYSM Dugout, 1974

Box 506  Chitimacha Baskets Hampton Institute 1963 photos, 1963

Box 506  Key Marco deer head photos- '76, 1976 Contains negatives that need to be processed.

Box 506  J Carver-BM Illus, 1971

Box 506  Creek Views-Okla Histcl Soc, 1960

Box 506  "Ind Image Prints Exh" Grolier Cl. 1985 Catalog-by Wm Reese, 1985

Box 506  W. Gt. Lakes-checker players-{S. Eastman? 1850s?}, 1981

Box 506  Catawba Photos-WCS '57, 1957 Contains negatives that need to be processed.

Box 506  DeBry- No. Carolina Indians-photocopies of engravings (LC copies; negs in NAA files), undated

Box 506  WMC-Micmac canoe photos, 1973

Box 506  Key Marco Field Photos, circa 1956

Box 506  Alert Bay Potlatch-Photos, undated Contains negatives that need to be processed.

Box 507  Terasaki powder horns, 1971, 1976 Contains negatives that need to be processed.


Box 507  Miss. Choctaw-WCS photos, 1961 Contains negatives that need to be processed.

Box 507  Supposed Bowles ptg; offered 1965, 1965 Contains negatives that need to be processed.

Box 507  Micmac photo 1851-Bib. Nat. de France, 2001
Box 507 Pictures-New Engl, July '66, 1965-1966
Box 507 Geo. Copway, Kah-ge-ga-gah-bowh Ojibway, 1986
Box 507 Dugout-Nanticoke River?, 1957, 1968
Box 507 Choctaw Photos-NAA, undated
Box 507 [Notes about de Bry slides], 1966
Box 507 Fruitlands Mus-18th cent. "Pocahontas" trade sign. Postcard & notes, 1966
Box 507 ["Billy Ham" and "John" Jumper], undated Contains negatives that need to be processed.
Box 507 [Indian City, Anadarko Postcards], 1958
Box 507 [Creek Postcards], 1966
Box 507 [Key Marco Postcards], undated
Box 507 Non-Sem. SE Photos, 1981
Box 507 [John White watercolor postcard], undated
Box 507 [Masks], 1989
Box 507 [Textiles], 1981
Box 507 [Ball--coll. 1951 negatives], 1951 YPM coc. rattle, scratcher, tin-can leg rattle
Box 507 [Medicine Man's Masks], 1988
Box 507 [Poosepatuck--Brasser photos], 1964
Box 507 [1977 Festival of American Folklife], 1977
Box 507 [Indian Buffalo Robe], undated
Box 507 [Feather Headdress], undated
Box 507  B/W negs, contact prints, 1982
Contains negatives that need to be processed.

Box 507  Tobacco Pouch, undated
Contains negatives that need to be processed.

Box 507  [Horniman Museum artifacts], 1980

Box 507  391,062 Quimbaya jaguar from Everglades mound, 1992

Box 507  Sacred Circles photos, 1977

Box 507  [Running Deer--Oskenonton], undated

Box 507  Mashpee church WCS 1956, 1973

Box 507  [Indian Artifacts], 1973

Box 507  Lucas Mascogo photos, undated
Contains negatives that need to be processed.

Box 507  JMG photos--Chrck. Sash, Miss. State Archives (find yellow slip), undated

Box 507  [Clubs?], undated

Box 507  [Native American Family], undated

Box 507  [Redmen's Costumes], undated
Contains negatives that need to be processed.

Box 507  [Lantern slides-Pocahontas & Hiawatha], undated
Two 3 1/4" x 4" lantern slides manufactured by the Keystone View Co.--
"Pocahontas Saving the Life of John Smith, Jamestown, VA" and "The Way
Hiawatha took Minnehaha Home, Minnesota"--Stored with lantern slides

Box 507  Dieppe Frieze Photos, 1989
Contains negatives that need to be processed. See Oversize Photographs
Folder 1 (Oversize --Drawer 6).

Box 507  Photo for J. Hansen, undated
James A. Hanson, Native American Training Coordinator for the Smithsonian,
asked WCS to identify the tribe in this photo (circa 19th cent?). Hanson
thought they looked like Sycamores. May need better housing. See Oversize
Photographs Folder 1 (Oversize--Drawer 6).
| Box Binder Box 17 | Miss. Choctaw [1 of 3], undated |
| Box Binder Box 17 | Miss. Choctaw [2 of 3], undated |
| Box Binder Box 17 | Miss. Choctaw [3 of 3], undated |
| Box Binder Box 17 | Misc N Amer [1 of 6], undated |
| Box Binder Box 17 | WCS Paddle-NWC; Tree of Peace planting, Mall 1988 |
| Box Binder Box 17 | Misc N Amer [2 of 6], undated |
| Box Binder Box 17 | Tree of Peace planting, Mall 1988 |
| Box Binder Box 17 | Misc N Amer [3 of 6], undated |
| Box Binder Box 17 | Tree of Peace planting, Mall 1988; Paintings in "West as America" exh NMAA 91 |
| Box Binder Box 17 | Misc N Amer [4 of 6], undated |
| Box Binder Box 17 | Paintings in "West as America" exh NMAA 91; Hopi Weaving; Pomo-woven objs etc |
| Box Binder Box 17 | Misc N Amer [5 of 6], undated |
| Box Binder Box 17 | Fox, Klamath [?]; "Catlin" Sketchbk, Gilcrease |
| Box Binder Box 17 | Misc N Amer [6 of 6], undated |
| Box Binder Box 17 | "Catlin" Sketchbk, Gilcrease; Gilcrease Misc |
| Box Binder Box 17 | Kwakiutl [1 of 7], undated |
| Box Binder Box 17 | Alert Bay Potla'tch |
| Box Binder Box 17 | Kwakiutl [2 of 7], undated |
| Box Binder Box 17 | Alert Bay Potla'tch |
| Box Binder Box 17 | Kwakiutl [3 of 7], undated |
| Box Binder Box 17 | Alert Bay Potla'tch |
| Box Binder Box 17 | Kwakiutl [4 of 7], undated |
| Box Binder Box 17 | Alert Bay Potla'tch; Kwakiutl |
| Box Binder Box 17 | Kwakiutl [5 of 7], undated |
| Box Binder Box 17 | Kwakiutl |
| Box Binder Box 17 | Kwakiutl [6 of 7], undated |
| Box Binder Box 17 | Kwakiutl |
| Box Binder Box 17 | Kwakiutl [7 of 7], undated |
Kwakiutl

Box Binder Box 17  Miscellaneous New World [1 of 11], undated
[this set of slides includes Catawba, Apache, Mashpee, Kickapoo, Creek, Muskogee, Delaware, Cherokee, Hopi, Zuni, Navajo, Peter Jones collection]

Box Binder Box 17  Miscellaneous New World [2 of 11], undated

Box Binder Box 17  Miscellaneous New World [3 of 11], undated

Box Binder Box 17  Miscellaneous New World [4 of 11], undated

Box Binder Box 17  Miscellaneous New World [5 of 11], undated

Box Binder Box 17  Miscellaneous New World [6 of 11], undated

Box Binder Box 17  Miscellaneous New World [7 of 11], undated

Box Binder Box 17  Miscellaneous New World [8 of 11], undated

Box Binder Box 17  Miscellaneous New World [9 of 11], undated

Box Binder Box 17  Miscellaneous New World [10 of 11], undated

Box Binder Box 17  Miscellaneous New World [11 of 11], undated

Box Binder Box 17  Catawba Indian Pottery, undated

Box Binder Box 17  [Artifacts and depictions] [1 of 2], undated

Box Binder Box 17  [Artifacts and depictions] [2 of 2], undated

10.10: Miscellaneous
This subseries contains Sturtevant's photographs that don't fall into the other subseries, including Mexico, artwork, and unidentified and unsorted negatives. See Binder Box 18 for slides.

Box 508  [Le Jacquard Francais Style Primrose Bordier- "Moka"], circa 1981

Box 508  [Royal American Magazine-Masthead-1774-Lib of Congress], undated Contains negatives that need to be processed.

Box 508  [Claude Lévi-Strauss], 1982

Box 508  Switzerland, Paris Dec '80-Jan '81, 1980-1981
terraced fields, mocassins

Box 508

[Negatives], undated
Contains negatives that need to be processed.

Box 508

Gardin Negs, 1952
Maybe Seminole? Contains negatives that need to be processed.

Box 508

[Unidentified Researchers in an Archives], undated

Box 508

Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Box 508

Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Box 508

Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba

Box 508

[Mary Jernigan?], undated
Contains negatives that need to be processed.

Box 508

Photo data-notes to be made for photo file, 1973-1976

Box 508

[Archaeology in Kentucky], 1966

Box 508

Negative-map from WPA Writer's Program, 1941, circa 1941
Contains negatives that need to be processed.

Box 508

[Scultures], undated

Box 508

Royal Scottish Mus--no prints, undated

Box 508

Charleston; House of Refuge, undated
Contains negatives that need to be processed.

Box 508

Bl & Wh prints--SI specs--SH jt lect/exh project, 1980
SH: Sheila Hicks. Contains negatives that need to be processed.

Box 508

Andros, 1977
Contains negatives that need to be processed.

Box 508  [Unidentified Person], undated

Box 508  [Unidentified woman--churning butter?], undated

Box 508  [View from window of room 22 in Hotel du Quai Voltaire], 1973

Box 508  Oversize materials from Home 1986--goes with Box 146, circa 1986
Contact sheet, photos of WCS family. Includes negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize --Drawer 6).

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 509  Negative Prints (1), undated

Box 509  Catt. Sen. 1957, undated

Box 509  Seminole 1952, undated

Box 509  Catawba, undated

Box 509  Alleg. Sen.-FF, 57, undated

Box 509  Alleg.-June 55, undated

Box 509  Iroq: NY, Ont.-Oct 62, undated

Box 509  Misc, undated

Box 509  Seminole-1959, undated

Box 509  Seminole '59-4"x5", undated

Box 509  Sem. '59: Agency Census Rolls-photocopy, undated

Box 509  Uruapan Lacquer Jan. 1960, undated

Box 509  Enlargements of 1960 European negs, undated

Box 509  Okl. Sen-Cay: Copies & Barbeno's field photos, undated

Box 509  Skokloster Coll-Photo'd Washington Nov-Dec '65, undated
Box 509  1966, undated
Box 509  Kashmir, 1968, undated

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 510  Negatives, undated
Box 510  British Mus, undated
Box 510  Ashmolean, undated
Box 510  Mus Engl Rural Life, undated
Box 510  Mus für Völkerk., Wien, undated
Box 510  Musée de L'Homme, undated
Box 510  Rijksmuseum Voor Volkenkunde, Leiden, undated
Box 510  Statens Etnografiska Museum, Stockholm, undated
Box 510  Kgl. Livrustkammaren, Stockholm, undated
Box 510  Skokloster Castle, undated
Box 510  Okla Museums, Nov 1960, undated
Box 510  MAI Jan 1961, undated
Box 510  Philbrook Art Center, 1961, undated
Box 510  Okla Sen-Cay, 1961, 62, undated
Box 510  MAI, undated
Box 510  Natl Mus Canada, undated
Box 510  Other, undated
Box 510  Okla Sen-Cay: Museum specs, undated
| Box 510 | Choctaw, 1961, undated               |
| Box 510 | Coll R Riggs, Philadelphia. Dec 1961, undated |
| Box 510 | Delaware Big House Items, undated   |
| Box 510 | Elliott Moses Coll-Oct 61, undated  |
| Box 510 | Milwaukee Public Mus- Dec 1962, undated |
| Box 510 | College Mus, Hampton Inst, Je 1963, undated |
| Box 510 | AMNH 1966, undated                 |
| Box 510 | WCS Coll, undated                  |

[Unprocessed Negatives]
This box contains negatives that need to be processed.

| Box 511 | Negatives cont'd, undated          |
|         | unorganized negatives; most look like they are of museum artifacts or possibly copy negatives of other peoples' photos |

<p>| Box Binder Box 18 | Mexico [1 of 26], undated                   |
|                   | La Venta Monuments, Teotihuacan             |
| Box Binder Box 18 | Mexico [2 of 26], undated                  |
|                   | Teotihuacan, Chinampas S. Gregorio '62     |
| Box Binder Box 18 | Mexico [3 of 26], undated                  |
|                   | Chinampas S. Gregorio '62                  |
| Box Binder Box 18 | Mexico [4 of 26], undated                  |
|                   | Chinampas S. Gregorio '62, Uruapan Lacquer |
| Box Binder Box 18 | Mexico [5 of 26], undated                  |
|                   | Uruapan Lacquer                            |
| Box Binder Box 18 | Mexico [6 of 26], undated                  |
|                   | Uruapan Lacquer                            |
| Box Binder Box 18 | Mexico [7 of 26], undated                  |
|                   | Uruapan Lacquer, Monte Alban               |</p>
<table>
<thead>
<tr>
<th>Box Binder Box 18</th>
<th>Mexico [8 of 26], undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Monte Alban</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [9 of 26], undated</td>
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<tr>
<td></td>
<td>Monte Alban, Palenque Site</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [10 of 26], undated</td>
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<tr>
<td></td>
<td>Palenque Site</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [11 of 26], undated</td>
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<tr>
<td></td>
<td>Palenque Site</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [12 of 26], undated</td>
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<td></td>
<td>Palenque Site</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [13 of 26], undated</td>
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<tr>
<td></td>
<td>Palenque Site, Palenque- Villa Hermosa Aerials</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [14 of 26], undated</td>
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<tr>
<td></td>
<td>Palenque- Villa Hermosa Aerials, Palenque Village</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [15 of 26], undated</td>
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<td></td>
<td>Palenque Village, Tehuantepec, Yagul</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [16 of 26], undated</td>
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<td>Mitla, Cholula, Uxmal</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [17 of 26], undated</td>
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<tr>
<td></td>
<td>Uxmal</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [18 of 26], undated</td>
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<tr>
<td></td>
<td>Uxmal, Dzibilchaltun, Chichen Itza</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [19 of 26], undated</td>
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<td></td>
<td>Chichen Itza</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [20 of 26], undated</td>
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<td></td>
<td>Chichen Itza, Lambityeco, Codices-Feathers</td>
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<tr>
<td>Box Binder Box 18</td>
<td>Mexico [21 of 26], undated</td>
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<tr>
<td></td>
<td>Codices-Feathers, Codices- Bodleian, Champlain Brief Discours</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [22 of 26], undated</td>
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<tr>
<td></td>
<td>Champlain Brief Discours, Ms. Tovar</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [23 of 26], undated</td>
</tr>
</tbody>
</table>
Ms. Tovar, Aztec Shields

Box Binder Box 18 Mexico [24 of 26], undated
Aztec Shields, Mestisaje Series, Mus. Cospiano, Vienna specs

Box Binder Box 18 Mexico [25 of 26], undated
Vienna specs, Codex Tudela, Codex Ixtlilxochitl (?), Weiditz-Adam & Eve

Box Binder Box 18 Mexico [26 of 26], undated
Weiditz-Adam & Eve, Aztecs-Weiditz

Box Binder Box 18 Mexico City-Xochimilco [1 of 2], undated

Box Binder Box 18 Mexico City-Xochimilco [2 of 2], undated

Box Binder Box 18 Misc-Old World [1 of 8], undated
[Baoulé figure WCS coll]; Mangaia bowls-WCS coll

Box Binder Box 18 Misc-Old World [2 of 8], undated
Mangaia bowls-WCS coll; [Mangaia bowls]

Box Binder Box 18 Misc-Old World [3 of 8], undated
[Mangaia bowls]; [Mask, Japanese Ethnol Soc Museum]; [Hawaii Helmet]; [National Maritime Museum]

Box Binder Box 18 Misc-Old World [4 of 8], undated
[National Maritime Museum]; [Hanunóo Betel]; [Museo Nacional de Artes Decorativas]

Box Binder Box 18 Misc-Old World [5 of 8], undated
[Museo Nacional de Artes Decorativas]; [Museo del Prado]; [Obelisk of Luxor]; [Fontainbleau]; [Terracing in Switzerland]

Box Binder Box 18 Misc-Old World [6 of 8], undated
[Terracing in Switzerland]; G de la Vega house, Córdoba; Napoleon Posture

Box Binder Box 18 Misc-Old World [7 of 8], undated
Coenen MS. Den Haag (except Esk); [Louvre]; [Comtesse D'Haussonville]; SE Asian illus MSS-BM

Box Binder Box 18 Misc-Old World [8 of 8], undated
SE Asian illus MSS-BM; [Tahitian girl 1777]; [Hawaiian God-Mv]; [Mus des Arts et Traditions Populaires]; [Venus von Willendorf]; [Multilingual Ice Cream Stand]; [Claude de Molinet]

Box Binder Box 18 French Paleolithic Caves [1 of 5], undated
Box Binder Box 18  French Paleolithic Caves [2 of 5], undated
Box Binder Box 18  French Paleolithic Caves [3 of 5], undated
Box Binder Box 18  French Paleolithic Caves [4 of 5], undated
Box Binder Box 18  French Paleolithic Caves [5 of 5], undated
Box Binder Box 18  Audubon Portrait, undated
Box Binder Box 18  [Illustrations & Artifacts], undated
Box Binder Box 18  [Miscellaneous], undated
[Illustrations]; Deetz slide (gift) Priscilla Sturtevant 1757 gravestone; Cabrillo grave marker sent Sept 72 by Heizer; [Lorrie Mus]; Slides to be copied or printed; [sign advertising commercial camp, Clewiston]; 2x2 slide
Box Binder Box 18  Works by Sheila Hicks--Paris--slides copied (82?) for proposed lecture on fiber work, undated

Return to Table of Contents

This series contains Sturtevant's art collection, consisting of posters, prints, lithographs, engravings, and maps. Sturtevant focused on collecting pieces depicting Native Americans, as well as work by Native artists.

Box 512  [Faupel's Catalogue 86 antique maps & views of the Americas], 1984 annotated catalogue

Box 512  [Habit of the Natives of Geoenland], undated engraving?

Box 512  [J.&F. Tallis prints], circa 1851
3 prints--Capitol of North Carolina, Raleigh; Harpers Ferry, Junction of the Rivers Shenandoah & Potomac; Interior of the Presbyterian Church, Savannah

Box 512  [Execution of an Indian Captive], undated

Box 512  [Amérique], undated
Color lithograph; man wearing feather headdress standing next to a sitting woman who's wearing a feather headband, bone necklace, and pouch. Note on matting: F. Martinez 97, rue de Seine, 16 avril '96, F150

Box 512  [New York Society Library 1789], undated
A bookplate? Depicting a Native American bring handed a book by a deity? WCS's 1978 proof of purchase enclosed

Box 512  [Iroquois Indian Games and Dances] [1 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Bought by WCS 1980

Box 512  [Iroquois Indian Games and Dances] [2 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Received from Elisabeth Tooker, 1992

Box 512  [America Meridionale], undated
Note on back: F50, F. Martinez, 97, rue de Seine; 16 avr. 96
Box 512  [Wigwam in the Forest], undated
color print depicting Native Americans near wigwams set up next to a river in the
forest. Color version of "Indian Encampment"

Box 512  [Indian Encampment], undated
black and white version of "Wigwam in the Forest"

Box 512  [General Burgoyne addressing the Indians at their War Feast in Canada],
undated
engraving; Published as the Act directs Jan 7 1804 by J Stratford No. 112
Holborn Hill

Box 512  [Un Grand Conseil d'Indiens et de Commissaires Envoyés de Washington],
undated
by Janet Lange

Box 512  [Habit of a Weindot Woman], undated

Box 512  [Joseph Thayendaneken, The Mohawk Chief], undated
From an Original Drawing in the Possession of James Boswell Esq: Joseph
Thayendaneken, The Mohawk Chief

Box 512  [Roger Williams sheltered by the Narragansetts], 1862

Box 512  [Om the Americaner wid N. Emerige], undated
2 pages; numbered 243 and 244 (may correspond to WCS's print catalogue)

Box 512  [View of Jeune Lorette, the village of the Hurons, nine miles north of Quebec],
undated
printed for Richard Phillips, 6 New Bridge Street, London. Numbered 115 (may
correspond to WCS's print catalogue)

Box 512  [Portrait of a Stone Indian], undated
Published March 1823 by John Murray, London. Numbered 51 (may correspond
to WCS's print catalogue)

Box 512  [Keskarrah, a Copper Indian Guide and His Daughter Green Stockings], undated
Published March 1823 by John Murray, London. Numbered 47 (may correspond
to WCS's print catalogue)

Box 512  [Interior of a Cree Indian Tent], undated
London. Published March 1823 by John Murray, London. Numbered 46 (may
correspond to WCS's print catalogue)

Box 512  [Chart Drawn by the Natives], undated
N.B. These marks show where the Boothians erect huts to sleep in on their Journey to Acculee, Original in the possession of Captain Ross. Numbered 71 (may correspond to WCS's print catalogue)

Box 512  
[Shulanina, Tulluachiu, Tirikshiu], undated  
On Stone by J. Brandard, from the original Drawing by Captain Ross. Numbered 80 (may correspond to WCS's print catalogue)

Box 512  
[Ikmalick and Apelagliu], undated  
On Stone by J. Brandard, from the original Drawing by Captain Ross. Numbered 76 (may correspond to WCS's print catalogue)

Box 512  
[Wolves howling at the moon], undated  
An untitled print by King Keeke? on a greeting card. Sent to WCS by JoAllyn Archambault

Box 512  
[Peter Williamson], 1821  

Box 512  
[David Cusick's Sketches of Ancient History of the Six Nations], 1848  
David Cusick's Sketches of Ancient History of the Six Nations, Comprising First--A Tale of the Foundation of the Great Island (Now North America) The Two Infants Born, and the Creation of the Universe. Second--A Real Account of the Early Settlers of North America, and their Dissensions. Third--Origin of the Kingdom of the Five Stations, which was called A Long House: The Wars, Fierce Animals, etc. (Includes 4 illustrations, and WCS proof of purchase)

Box 512  
[Antiguedades y Regalos lithographs], undated  
3 matted color lithographs-- Differents Atours don't les Indiens separent dans leurs Danses; Armes des Indiens Guyanois; Suite des Atours des Indiens. Includes WCS's 1974 proof of purchase

Box 512  
[L'Amerique], undated  
L'Amerique, Statüe de marbre dans les Jardins de Versailles faite par Cornu. Engraving of statue at Versailles; WCS bought the engraving from Ahtİkbap, Moscow 28 Feb 1985; includes a page of Sturtevant's notes on the statue and engraving.

Box 512  

Box 512  
[Terres Arctiques], undated
On back: Mallet 1683 £28.75 inc VAT. PR CAN 208. 5 Mar 87 The Map House 54, Beauchamp Place, London SW 3 1 NY. Coloring probably modern—most items in Map House stock so colored & they admitted having it done regularly.

Box 512  
[Faupel—Depictions of Native Americans], circa 1800s  
20 pages (95-99, 109-121, 222) of "America" pamphlet written in Spanish, containing drawings of animals; 1 page from Tom. 2 Pag. 148 depicting sauvages qui fortant de la luerie le sont jette's dans le lac, village sauvage, parents du maladew qui danfent, and other scene from Native American life? Marked 95/116; Naturel de L'ile Saritcheff, Natural de la isla Sarichef. Marked 2109; Femme Esquimaude. Muger esquimalda. Marked 2108; Esquimax, Esquimaldo. Marked 2107; Esquimeaux of the Inlet called the River Clyde, West Coast of Baffin's Bay. Published by John Murray, London, March 6, 1821. Marked 95/82 #30. And WCS purchase info

Box 512  
[A Woman and Boy of Patagonia in South America], 1784  

Box 512  
[A Patagonian Woman and Boy in Company with Commodore Byron], 1778  

Box 512  
[Capt Smith rescued by Pocahontas], undated  
Drawn by AC Warren, engraved by DG Thompson, published by S Walker.

Box 512  
[The Esquimax Erasmus York], undated

Box 512  
[Arnanaelia], circa 1824  
Drawn by Captn. Lyon RN, Engraved by Edwd. Finden, Published Jan 1824 by John Murray, London

Box 512  
[Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl], undated  
engraved for Drakes Voyages

Box 512  
[Ein Schaman], undated

Box 512  
[The Death of General Wolfe], undated

Box 512  
[Habit of a Mountain Indian near Hudsons Bay], undated
Box 512  [Un Esquimau dans son Canot and Esquimaux du cote du Nord-Ouest de la Baye de Hudson], undated
2 drawings on one page

Box 512  [Captain Ross's interview with the Esquimaux], undated

Box 512  [Genl Burgoyne Addressing the Indians], undated

Box 512  [Kallihirua, An Esquimaux], circa 1855
London and New York, H Bailliere, 1855. On back: [illegible]

Box 512  [Shawwundaus, Revd John Sunday], undated
Shawwundaus, Revd John Sunday, a converted Chippeway Chief and missionary to the Indians of his own tribe at Alderville, Upper Canada. Painted by W Gush, engraved by J Thomson

Box 512  [Homme du Canal de Noël dans la Terre de Feu], undated
On back: F Martinez, 97 rue de Seine, 16 avril 96, F80

Box 512  [America Settent], undated
On back: F Martinez, 97 rue de Seine, 16 avril 96, F100

Box 512  [Femme Patagonne], undated
Lower right corner of mat: XVII [illegible]. F. Martinez 97 rue de Seine, 16 avril 96, F200

Box 512  [Die Herrenhuter-Colonie Lichtenfels], undated

Box 512  [Armes, Meubles et Ornements des Indiens], undated
On back: Marche aux Puces, Grand Sablon, Brussels, 31 May 87 BF500

Box 512  [De Bry's America], undated
Untitled image depicting a Native American dance (accompanied by text in Latin?). Labeled 539 in upper left corner. WCS accompanying notes: From de Bry's Latin translation of Jean de Léry, in his America pt 3--either 1st ed, 1593 or 2d ed, 1605 or 3d ed, 1630

Box 513  [Various Dresses of the Indians of North America with their Weapons of War etc], undated
Colored print. WCS accompanying note reads: Print--Chippewa & Sioux--from "Millar's New Complete Universak System of Geography" (18th century?) (Gift 1962 from J.M. Goggin)

Box 513  [Tuko-See-Mathla, A Seminole Chief], undated
Color lithograph with 2 pages of accompanying text
Box 513  [The Great Falls on the River St. John, New Brunswick], undated
Notes on front: 98/88. $30. Note on back: W.J. Faupel Oct 90 £30

Box 513  [Yaha-hajo, a Seminole war chief], undated
tape on the back

Box 513  [Tustennuggee Emathla, A Creek Chief], undated

Box 513  [Canadian Scenery--Wigwam in the Forest], undated
Canadian Scenery by N. P. Willis Esq. Illustrated in a series of Views by W. H. Bartlett. [looks like the title page of a book; same image as "Wigwam in the Forest" and "Indian Encampment" in Box 512]

Box 513  [Océanie], undated
On back: 10 Je 83 Saint Sulpice 2d hand fair, Paris

Box 513  [Faupel--Depictions of Native Americans 2], 1796, 1801, 1823
5 lithographs and engravings from W.J. Faupel—Késkëtomah, Ancien Sachem de la Nation Onondaga; Koohassen, Guerrier de la Nation Onéida; Portrait of Akaitcho and his Son; Portraits of Two Eskimaux Interpreters; [untitled drawing of Native American tools such as snowshoes and bows and arrows]. Accompanied by 5 pages of text from something titled "Dans la Haute Pennsylvanie" or "Voyage" and WCS's invoice for the order

Box 513  [Faupel--Depictions of Native Americans 3], 1699, 1704, 1722, 1789, 1793
8 lithographs and engravings from W.J. Faupel—Exquimaux front & back; Mico Chlucco the Long Warrior or King of the Seminoles; An Indian Warrior entering his Wigwam with a Scalp; Iroquois ceremonies, sick & dead; Iroquois and their weapons of war; Interior with Indian men, women & child; Indian men decorating themselves; Interior with Indian women. Accompanied by WCS's invoice for the order

Box 513  [Faupel--Depictions of Native Americans 4], 1702, 1777, 1810
8 lithographs and engravings from W.J. Faupel-- The Calumet of peace; The arms of the Outagamis; An Indian and his Squaw; Man in Christmas Sound, Tierra del Fuego. Accompanied by WCS's invoice for the order

Box 513  [The Public Entry of Cortez & his Companions into Mexico], undated
In upper left corner: 98/266. On back: W.J. Faupel Oct 1990 £40

Box 513  [American Indian], undated
On back: 989/6. The Print Room. 37 Museum St, London WCIA 1LB. 7 June 1991 £15

Box 513  [Enrolement des guerriers Creeks], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513  [Mariage Creek], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513
[Noco-Shimatt-Tash-Tanaki], 1857
Noco-Shimatt-Tash-Tanaki, Grizzly Bear, Seminole Chief. Color lithograph; Includes WCS notes

Box 513
[The New Eddystone, in Bhem's Canal], undated

Box 513
[White Bear Lodge], undated
Untitled image. On back: White Bear Lodge

Box 513
[La Cuisine des Familles], 1905
Early French magazine "La Cuisine des Familles." Drawing on the front depicts Native Americans cooking over a fire

Box 513
[Bonn], undated
Signed by artist. Depicts Native American man wearing feather headdress and shooting an arrow.

Box 513
[Kunana], undated
Color print of an Eskimo holding a knife or harpoon point in his left hand and a pelt in his right

Box 513
[Alictu and Kanguagiu], undated
Color lithograph of male and female Eskimos outside an igloo

Box 513
Original Prints for Museum of the Cherokee Indian, Cherokee, NC 8/05, undated
3 prints WCS purchased from Grosvenor Prints and W.J. Faupel-- Outacite, Chief of the Cherokees; Austenaco, Great Warrior, Commander in Chief of the Cherokee Nation; Habit of Cunne Shote a Cherokee Chief

Box 513
Non-Indian Prints, undated
A Japanese Temple in which the Priest is performing their Nuptial Ceremonies; St. Valentin; St. Joseph

Box 513
[WCS Prints], 1996
Sturtevant's inventory of his artwork collection

Box 513
[Artwork--Miscellaneous Documentation & Notes], 1992, 1997
Includes WCS notes and invoices that were dissassociated from artwork

Folder Oversize Artwork
Folder 1, Drawer 3
[untitled], 1969
1969 Burmese wall calender
Folder Oversize Artwork
Folder 1, Drawer 3
[untitled], undated
matted drawing/print of two men in hats carrying chickens; signed Méndez 49

Folder Oversize Artwork
Folder 2, Drawer 3
[untitled], undated
2 painted Japanese theater scenes? Accompanied by letter from Nell Byron. Very fragile, brittle. In need of conservation--edges torn and frayed, were folded many times over

Folder Oversize Artwork
Folder 2, Drawer 3
Femme du Port des Francais, undated
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3
[title in Russian], undated
Depicts native with nose piercing, wearing a hat. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3
[title in Russian], undated
Depicts native woman with nose, chin, and ear piercings. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3
[title in Russian], undated
Depicts one native handing a garment to another. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow Also a note in Russian.

Folder Oversize Artwork
Folder 2, Drawer 3
A Map of Mackenzie's Track from Fort Chipewyan to the North Sea in 1789, undated
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 3, Drawer 3
[untitled], undated
Photo print ?of two "Native" men holding bows and arrows wearing headdresses, one man crouching, one infant, 1678

Folder Oversize Artwork
Folder 3, Drawer 3
Hail Chant, 1947
from Museum of Navajo Ceremonial Art, Santa Fe, NM 1947, about 1/7 natural size

Folder Oversize Artwork
Folder 3, Drawer 3
[untitled], undated
painting by Harrison Begay of a grey horse; marked with WCS stamp and "#381;" a silk screen reproduction

Folder Oversize Artwork
Folder 4, Drawer 3
[untitled], undated
Copy of a print from a copperplate made sometime between 1732 and 1747 which depicted the then existing public buildings in Williamsburg, Virginia. And WCS's notes

Folder Oversize Artwork
Folder 4, Drawer 3
[untitled], undated
drawing of a dwelling with a domed roof
Folder Oversize Artwork
Folder 4, Drawer 3
Delineatio Pennsilvanae et Caesareae…West N Jersey in America, undated
matted print

Folder Oversize Artwork
Folder 5, Drawer 3
A Selection of "Namban" Paintings, undated
12 prints of Namban screen paintings collected in this folio published by Dentsu Advertising

Folder Oversize Artwork
Folder 6, Drawer 3
Sioux Indian Drawings, undated
36 Color Plates Milwaukee Public Museum Primitive Art Series no. 1

Folder Oversize Artwork
Folder 7, Drawer 3
Pictographs on Lake Superior and Carp River, Mich, 1852
Note attached to matting: An original 1852 color lithograph by Captain S. Eastman for Henry R. Schoolcraft's Indian Tribes of the United States

Folder Oversize Artwork
Folder 7, Drawer 3
Indian Antiquities, undated
matted print; Note on top: U.S.N. Asia Exp Indian Antiquities $35

Folder Oversize Artwork
Folder 7, Drawer 3
Amerique, undated
matted chromolithograph depicting traditional Native American dress from various tribes; on back: Chromolithograph from Le Costume Historique By A. Racinet; Paris 1876

Folder Oversize Artwork
Folder 7, Drawer 3
México y Sus Alrededores--Indios Kikapoo, undated
color print accompanies by black and white photocopy with title

Folder Oversize Artwork
Folder 8, Drawer 3
Homme Acadien; Femme Acadienne, 1788
2 prints taped to the same mat board, side by side; labeled Nova Scotia/E. Canada. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original colour. Note in corner: 1/588 £60 the pair

Folder Oversize Artwork
Folder 8, Drawer 3
Cloth Colour Maker, circa 1840
Note on exterior matting: 30/0B34. Note attached to interior matting: 30 Punjab (Sikh) Artist: c. 1840, "Cloth colour maker." A man seated by earthenware pots dyeing materials. Watercolour drawing: 6 1/4 x 7 1/2 in. with gold rule and border 8 1/4 x 9 in. (See Plate XI) With inscription in English and Urdu £40. WCS bought for $98.

Folder Oversize Artwork
Folder 8, Drawer 3
[untitled], 1947
Man in a feathered headband on horse hunting buffalo. On back: Zia Pueblo, NM-$3. Artist: Raphael Medina, about 17 years old. #276 Purchased from the artist, July 20, 1947, at Zia. Taped to matboard

Folder Oversize Artwork
Folder 8, Drawer 3
View of the Indians of Terra del Fuego, with a representation of a Hut, and their domestic mode of living, 1784?
On back: 276/rs; Weinreb + Douma, 93 Grant Russell St, London 24 Aug 1976 £2.00; South America, Anderson, 1784
Folder Oversize Artwork
Folder 8, Drawer 3
Portrait of a Man of Nootkasound, Portrait of a Woman of Nootkasound, undated
On back: 1968? London or Paris

Folder Oversize Artwork
Folder 8, Drawer 3
Portrait of a Man of Oonalashka, Portrait of a Woman of Oonalashka, undated
On back: 1968? London or Paris

Folder Oversize Artwork
Folder 8, Drawer 3
Entrevue du Commodore Byron avec les Patagons, undated
On back: F. Martinez, 97 rue de Seine, Paris 16 Apr 96 F150

Folder Oversize Artwork
Folder 8, Drawer 3
A Representation of the Interview between the Commodore (now Admiral) Byron and the Patagonians, undated
engraving?

Folder Oversize Artwork
Folder 8, Drawer 3
A View of the Obelisk created under the Liberty Tree in Boston…., 1881?
engraving? R.D. Child and A.O. Crane

Folder Oversize Artwork
Folder 8, Drawer 3
N. 8. Vter Stamm, 1824?
lithograph by Brodtmann

Folder Oversize Artwork
Folder 9, Drawer 3
Summer and Winter Habitations in Kamtschatka, undated
On front, top right corner: 18/608. On back:788|MC, Cook's Third Voyage (1784) , Tantary

Folder Oversize Artwork
Folder 9, Drawer 3
A Sledge of Kamtschatka, undated
On front, top right corner: 18/609. On back:788|MA, Cook's Third Voyage, A683

Folder Oversize Artwork
Folder 9, Drawer 3
A Dance in Otaheite, undated

Folder Oversize Artwork
Folder 9, Drawer 3
The Body of Tee, a Chief, as preserved after Death, in Otaheite, undated
Top right corner labeled: 18/613

Folder Oversize Artwork
Folder 9, Drawer 3
The Death of General Wolfe, undated

Folder Oversize Artwork
Folder 9, Drawer 3
Femme du Port des Francais, undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 150F

Folder Oversize Artwork
Folder 9, Drawer 3
Tens-Kwau-Ta-Waw, The Prophet, undated
color lithograph; On back: 867/u, Weinreb + Douma, 93 Great Russell St, London 24 Aug 76 £20

Folder Oversize Artwork
Folder 9, Drawer 3
Se-Quo-Yah, undated
color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered
according to act of Congress in the Year 1838 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork  
Folder 9, Drawer 3  
Peah-Mus-Ka, A Musqueakee Chief, undated  
lithograph; Published by E.C. Biddle, Philadelphia. Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1837 by E.C. Biddle in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork  
Folder 9, Drawer 3  
Pet-A-Le-Shar-Ro, A Pawnee Brave, undated  
color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1836 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork  
Folder 10, Drawer 3  
Virginian Priest seen on his right side, Virginian Priest seen on his left, Virginian Conjurer, undated

Folder Oversize Artwork  
Folder 10, Drawer 3  
Flying Head, circa 1997  
Copy of a drawing by Ernie Smith showing a large flying head chasing people across an open field; sent to WCS by Robert Gorall in 1997. Accompanied by correspondence

Folder Oversize Artwork  
Folder 10, Drawer 3  
Cérémonie du Mariage des Incas, undated  
Note in lower right corner of matting: Paul Prouté S.A., 74 rue de Seine, 16 Apr 1996 F150

Folder Oversize Artwork  
Folder 10, Drawer 3  
Anti-Rent Insurrection--Attack on the Sheriff of Albany, 1844  
Page from The Illustrated London News. Sketch of men dressed as Native Americans attacking the Sheriff of Albany

Folder Oversize Artwork  
Folder 10, Drawer 3  
Comanchees Carrying off a Captive Girl--from a Painting, 1858  
Page from The Illustrated London News. Sketch from a painting by an artist named Wimas; represents a war party of Comanchee Indians crossing a river on a raft, with a captive girl

Folder Oversize Artwork  
Folder 10, Drawer 3  
East Canada and New Brunswick, circa 1851  
engraving; map of the upper US, Eastern Canada, and New Brunswick depicting Native Americans; with WCS proof of purchase

Folder Oversize Artwork  
Folder 10, Drawer 3  
Groenlandais; Groenlandaisse, 1788  
2 prints taped to the same mat board, side by side. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original hand-colour. Note in corner: 1/615 £30 the pair
Folder Oversize Artwork  
Folder 11, Drawer 3
Iroquois Indians of Canada, 1820  
Man standing next to woman holding baby. Labeled 87. On back: M.A. Venning, London, 1820 (WJ Faupel, cat 91, item 87, May 87 $50) 806

Folder Oversize Artwork  
Folder 11, Drawer 3
Indian Manufactures, undated  
page 51 and 52 (text)

Folder Oversize Artwork  
Folder 11, Drawer 3
Indian Designs and Manufactures, undated  
Labeled 345/1 on front. Depicts Native American weapons. On back: 687 (1 of 2)

Folder Oversize Artwork  
Folder 11, Drawer 3
Indian Ornaments and Manufactures, undated  
Labeled 345/2 on front. On back: 687 (2 of 2). (W.J. Faupel, cat 91, item 345-2 pls- May 87 $35)

Folder Oversize Artwork  
Folder 11, Drawer 3
The Inhabitants of California in their respective Dresses, 1748  
Labeled 332 on front. On back: J. Harris, London, 1748. (W.J. Faupel, cat 91, item 332, May 87, $50) 1003

Folder Oversize Artwork  
Folder 11, Drawer 3
Historia Nauigationis, undated  
depicts a Native American feast (accompanied by text in Latin?). On back: T. de Bry, 1592 (W.J. Faupel, cat 91, item 512, May 87 $90)

Folder Oversize Artwork  
Folder 11, Drawer 3
Sr. Francis Drake, Taken from an original painting late in the possession of Sr. Philip Sydenham Bart, deceased, 1748  
On back: J. Harris, London 1748 (W.J. Faupel, cat 91, item 355, May 87 $30) 1005. All items in Oversize Artwork Folder 11 were stored together, accompanied by Sturtevant's invoice from WJ Faupel

Folder Oversize Artwork  
Folder 12, Drawer 3
Frog, 1979  

Folder Oversize Artwork  
Folder 12, Drawer 3
Sea Otter, undated  

Folder Oversize Artwork  
Folder 12, Drawer 3
Amérique Septentrionale. Guerriers de la Louisiane marchant à l'ennemi, undated  
Note on front mat: Amérique. 50-. Note on back of mat: JP Rouillon. 217 rue de la Seine. Paris 6e. Taped to matboard

Folder Oversize Artwork  
Folder 12, Drawer 3
[untitled], undated  
Print depicting wampum, club, pipe, tomahawk. Note on mat: 15-. Taped to matboard
Folder Oversize Artwork
Folder 12, Drawer 3
Landing of Roger Williams, circa 1866
Notes on front mat: Authentic Antique Print. Circa 1866. U-1224. p.185. 35-.
Notes on print: [illegible signature?] 79. Notes on inner mat: $35, 2 Dec 90 from The Centuries, Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped to matboard

Folder Oversize Artwork
Folder 12, Drawer 3
Smith Rescued by Pochaontas, circa 1856
Notes on front mat: Authentic Antique Print. U-760. Circa 1856. 35-.
Notes on print: U-760. 1856. 35-Notes on inner mat: $35, 2 Dec 90 from The Centuries, Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped to matboard

Folder Oversize Artwork
Folder 12, Drawer 3
Osages Peuplade Sauvage de L'Amérique Septentrionale, dans l'Etat de Missouri arrivés a Paria le 13 Aou 1827 No 90, 1827
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350= $73.50

Folder Oversize Artwork
Folder 12, Drawer 3
Osages Peuplade Sauvage de L'Amérique Septentrionale, dans l'Etat de Missouri arrivés a Paria le 13 Aou 1827 No 89, 1827
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350= $73.50

Folder Oversize Artwork
Folder 12, Drawer 3
Mo-Hun-Go, an Osage Woman, undated
Published by FW Greenough, Philad. Drawn Printed & Coloured at LT Bowen's Lithographic Establishment No 94 Walnut St. Entered according to act of Congress in the year 1838 by FW Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 12, Drawer 3
Creek Indian Stick Ball Player, 1952
By Fred Beaver. WCS notes on back: 334. Purchased Sept 1952, Okmulgee Natl Mon, Macon, Ga. $7 (from artist?). Taped to matboard

Folder Oversize Artwork
Folder 13, Drawer 3
Du Globe Terrestre Figure XCVII, Vaisseaux de L'America, undated
Upper left corner: numbered 38. On back: A. M. Mallet, Paris, 1683. (W. J. Faupel, cat 91, item 38, May 87 $20). 889. 1683. On wrapper that was removed from item: 5r 28 Feb. АНТИКВАР

Folder Oversize Artwork
Folder 13, Drawer 3
De L'Amerique Figure CLIX, Patagons, undated
Upper left corner: numbered 541. On back: A. M. Mallet, Paris, 1683. (W. J. Faupel, cat 91, item 541, May 87 $20). 911. On wrapper that was removed from item: 5r 28 Feb. АНТИКВАР

Folder Oversize Artwork
Folder 13, Drawer 3
[tile in German], undated
Depicts a tall native couple with a child, accepting food? from a shorter man. On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork
Folder 13, Drawer 3
[map of North and South America in Spanish], undated
On back: gift of Sergei Serov. Moscow, 1985
Folder Oversize Artwork  
Folder 13, Drawer 3  
- [color lithograph of a camp in the desert], undated  
  On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork  
Folder 13, Drawer 3  
- [map in Russian], undated  
  On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork  
Folder 13, Drawer 3  
- Habit Militaire des Grecs, undated  
  In lower right corner: 60

Folder Oversize Artwork  
Folder 13, Drawer 3  
- Jean Sans Peur, undated  
  French cartoon

Folder Oversize Artwork  
Folder 13, Drawer 3  
- Relics found by Captain Hall in his Recent Arctic Exploring Expedition, undated  
  On front: Eskimo. 15-. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Folder Oversize Artwork  
Folder 13, Drawer 3  
- Ein Iroquoise, undated  
  On front: un Irogarafall [?]. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Folder Oversize Artwork  
Folder 13, Drawer 3  
- Torahas Hochzeit, undated  
  On front: Indianes. 20-. On back: Philographikon, Munich. 5 Apr 89. DM20-7 1/2%

Folder Oversize Artwork  
Folder 13, Drawer 3  
- The Baron de Wogan at the War-Post, undated  
  On back: Philographikon, Munich. 5 Apr 89. DM40-7.5%

Folder Oversize Artwork  
Folder 13, Drawer 3  
- San Il Defenso Pueblo New Mexico, undated  
  On front: signed "Claus 65." On paper it was wrapped in: From Popovi Da Studio  
  of Indian Arts, San Ildefonso, N.M. about 1969

Folder Oversize Artwork  
Folder 13, Drawer 3  
- We'll Ride them Someday, 1981  
  drawing of unicorns by Spider Webb

Folder Oversize Artwork  
Folder 13, Drawer 3  
- Ong-pa-ton-ga, or the Big Elk, Chief of the Omahas, circa 1836  
  Painted by CB King. Lehman & Duval Lithrs Phila. Philadelphia Published by  
  EyC. Biddle. Entered according to act of Congress in the year 1836 by EC  
  Biddle in the Clerks office of the District Court of the Eastern District of Pa. Note  
  on shrinkwrap that was removed: 120E. Taped to matboard

Folder Oversize Artwork  
Folder 13, Drawer 3  
- Guam. Femme d' Umata and Alcade Layson et Chasseur d'Umata, circa 1833
‘Astrolabe’ (1833) Marianas Islands

Folder Oversize Artwork
Folder 14, Drawer 3
Les Merveilleuses Bottes de Sept Lieues, undated
French cartoon. On back: Stall along Seine. 14 Sept 82. F10.00

Folder Oversize Artwork
Folder 14, Drawer 3
Les Deux Petits Naufragés, undated
French cartoon. On back: Stand on Quai. 3 Aug 1981. 15F

Folder Oversize Artwork
Folder 14, Drawer 3
L'Amérique, undated
Depicts natives and Europeans standing over a tiger they hunted. On front mat: 600 S Y. On inner mat: 10 Je 83 Ste Sulpice, Paris (2d hand fair). Taped to matboard

Folder Oversize Artwork
Folder 14, Drawer 3
L'Europe, undated

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Katmandu 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Thimi, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Bhadgaon, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated

Folder Oversize Artwork
Folder 14, Drawer 3
Un Gerrier provoqué par la chanson de mort de Chactas lui peree le bras d'une fleche, undated
St. Jean de Beauvais No 10. Notes on mat: Am Ind. Paul Prouté S.A. 74 rue de Seine. 16 Apr 96. F150. Taped to matboard

Folder Oversize Artwork
Folder 15, Drawer 3
Male inhabitant of Lima of the middle days of society, undated
Note on back: 12
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Mico Chlucco, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 15, Drawer 3</strong></td>
<td>Note on back: 35</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>The Interview of Cortes and Motezuma in the City of Mexico, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 15, Drawer 3</strong></td>
<td>Note on back: 30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Prêtre de la Virginie vû du côté driert, Prêtre de la Virginie vû du côté gauche, and Magicien de la Virginie, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 15, Drawer 3</strong></td>
<td>Note on back: A1148. 12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Kiwasa an Idole of the Virginians and The God of the Winds another Idol of the Virginians, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 15, Drawer 3</strong></td>
<td>Note on back: 20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Ie. Vue de Canada, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 15, Drawer 3</strong></td>
<td>Note on front: Set 84? £110.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Ila. Vue de Canada, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 15, Drawer 3</strong></td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Folder Oversize Artwork</th>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>A Female Habit much used in Africa and A Female of Morocco, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 15, Drawer 3</strong></td>
<td>Engraved for Millar's New Complete &amp; Universal System of Geography.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Die Batagonier, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 15, Drawer 3</strong></td>
<td>Depicts an encounter between British? troops coming ashore from their ship and natives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>A Sailor giving a Patagonian Woman some Biscuit for her Child, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 15, Drawer 3</strong></td>
<td>Gent Mag May 1767. Note on front: 1767. On back: 20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Celebration of the Canadian's grand sacrifice to Quitchi Manitou, whom they call their great Spirit, undated</th>
</tr>
</thead>
</table>
Mr. Henry Blacker the British Giant. Born near Cuckfield in Sussex 1724. He is thought by all who have viewed him to be the tallest man ever exhibited in England, measuring 7 feet 4 inches & exceeds ye famous Mynheer Cajanus who was shewn with so much applause several years ago, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18. Glued to matboard

Note on engraving: California. On front of mat: .27. 50/20 ?. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25. Glued to matboard


Print depicting wampum, club, pipe, tomahawk. Note on back: 30. [identical to image in Oversize Artwork Folder 12]

A Man & Woman of the Chipeways to the eastward of the Mississippi in North America and A Man & Woman of the Nawdowessies to the westward of the Mississippi in North America, undated
Engraved for Bankes's New System of Geography Published by Royal Authority. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25

North American Indians, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £10

Kahkewāquonāby Peter Jones, Missionary to the Chippeway Indians, Upper Canada, North America, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18

The Esquimau dans son Canot and Esquimaux du côté du Nord-Ouest de la Baie de Hudson, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18
Habit of a Mohawk one of the Six Nations, Mohawk Iroquois, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H3HP. 8 Je 91. £40

Habit of a Coughnowaga Woman an Indian Nation of N. America, Femme de la Nation des Coughnowagas dans L’Amerique du Nord, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £45

Habit of a Mountain Indian near Hudsons Bay, Sauvage des Montagnes pres de la Baye d’Hudson, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £12

Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94 [or 91?]. £20

The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum on North America in Novr. 1764, undated
On back: Grosvenor Prints, 28-30 Shelton St, London WC 2H9HP. 8 Je 94. £50

The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire, near his Camp on the Banks of Muskingum in North America in Octr. 1764, undated

Costume of Domiciliated Indians of North America, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94. £35

die Völcher Huron genant, undated

The Ceremony of a Divorce, as practised by the natives of Canada, in North America, 1794

die Landtschafft Canada odor dass Neue Franckreich, undated
On back: A.M. Mallet, Frankfurt 1686, Faupel, Nov 1985. $95

Various Dresses of the Indians of North America with their Weapons of War etc, undated
Folder Oversize Artwork  
Folder 16, Drawer 3

Vue de la Pagode de Shoe Dagon, prise des environs de Rangoun, undated  
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 10F

Folder Oversize Artwork  
Folder 16, Drawer 3

Chaloupe de Guerro des Birmanes, undated  
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 25F

Folder Oversize Artwork  
Folder 16, Drawer 3

Nipissonghi and Ottovaeri, undated  
On back of mat: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 15F. Taped to matboard

Folder Oversize Artwork  
Folder 16, Drawer 3

Chippewa Lodge and Creek House in 1791, undated  
On back: From Schoolcraft. 30F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e

Folder Oversize Artwork  
Folder 16, Drawer 3

Supplice des Prisonniers au Pérou (au temps de la Conquête), undated  
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork  
Folder 16, Drawer 3

Costumes des Principaux Habitans de la Floride (au temps de la Conquête), undated  
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork  
Folder 16, Drawer 3

Honneurs Rendes à la Reine (Moeurs de la Floride, at tems de la Conquête), undated  
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork  
Folder 16, Drawer 3

Sauvage qui alumè une Alumette pour aller trouver sa Maitresse, Sauvage en conversation avec sa Maitresse etass sur pied de son Lit, Sauvage dont la Maitresse se cache dans sa couverture ne voulant pas le recevoir, and Sauvage dont la Maitresse eteint L'Alumette pour le recevoir, undated  
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F50= $10.50

Folder Oversize Artwork  
Folder 16, Drawer 3

Sauvage du Canada, undated  
Note on back of mat: 40 F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e. From Maréchal 1788. Glued to matboard

Folder Oversize Artwork  
Folder 16, Drawer 3

Fête solennelle qui se célèbre à la fin de l'année dans l'empire birman, undated  
Note on back: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 20F

Folder Oversize Artwork  
Folder 16, Drawer 3

Kium o Monastero, undated  
Note on mat: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 10F. Glued to cardboard
Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Depicts natives going to war? In upper left corner: 101/177

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Depicts natives farming. In upper left corner: 101/1176

Folder Oversize Artwork
Folder 17, Drawer 4
Iuventutis exercitia, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Culturae & fationis ratio, undated

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated

Folder Oversize Artwork
Folder 17, Drawer 4
A Sachem exhorting the Indians to War, undated
In lower right corner: 1764. On back: 9 Nov 1975. $20. A Mueller, Print & Bookseller. 32 Charlotte St, St Augustine, Fla

Folder Oversize Artwork
Folder 17, Drawer 4
The Dress, Weapons & Manner of Living of the Tapoyers inhabitants of Brasil in South America and View of St. Vincent subject to the Portuguese, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Qua ratione Floridenses de feriis rebus deliberant, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Prestigiator in Virginia, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Carte qui Contient La Maniere dont se Fait la Chasse Des Boeufs Sauvages et des Elans, Le Grand Saut de la Riviere de Niagara, la Danse du Calumet avec sa Description et L'Explication des Armoiries de Quelques Sauvages du Canada, undated
Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

Folder Oversize Artwork
Folder 17, Drawer 4
Description des Castors & De Leur Industrie des Canots, Habitations, Habillements, Maniere de Vivre Des Sauvages du Canada avec la Maniere dont ils se Marient les Hieroglyphes dont ils se servent pour decrire leurs Exploits & La Forme Deleurs ENterremens, undated
Note: F. Girard, 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

Folder Oversize Artwork
Folder 17, Drawer 4
View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt. General Burgoyne took post on the 20th Sep 1777 (Shewing General Frazer's Funeral), undated
On back: Faupel Apr 85 $85-10%

Folder Oversize Artwork
Folder 17, Drawer 4
The Ghost Dance of the Sioux Indians in North America, undated
Full page of the Illustrated London News. Note in upper right corner: Faupel Apr 85 $30-10%. US

Folder Oversize Artwork
Folder 17, Drawer 4
A New Map of the Cherokee Nation with the Names of the Towns & Rivers they are Situated on No Lat from 34 to 36, undated
Numbered 349 in upper left corner. On back: Faupel, Apr 85, $35-10%

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Numbered 543 in upper left corner. Page 106 of America. Depicts a native encampment on the side of a river or lake. On back: Faupel, Apr 85, $60-10%

Folder Oversize Artwork
Folder 18, Drawer 4
Habit of a Delaware Indian with his Tomahawk Scalping Knife, undated
Lower right corner: 5

Folder Oversize Artwork
Folder 18, Drawer 4
Habit of a Woman of the Christianoux an Indian Nation of N. America, undated
Lower right corner: 5

Folder Oversize Artwork
Folder 18, Drawer 4
Habit of an Ottawa an Indian Nation of N. America, undated
Lower right corner: $5. Taped to matboard

Folder Oversize Artwork
Folder 18, Drawer 4
An Indian Inhabiting the Country north of Louisiana in 1741, undated

Folder Oversize Artwork
Folder 18, Drawer 4
[untitled], undated
Painting of Native American on a horse. On back: Show Palmer signature. [illegible] art in back if possible (see [illegible]). Frame-no mat-like Conrad Buff sample. Douglas Pottinger shop in Pasadena, Calif, where purchased ca 1939 for about $2.50-$3.50. WCS cat no 277. This to show--- Ignatius Palmer. Mescalero Apache. Age 16 -37-. Accompanied by WCS note card

Folder Oversize Artwork
Folder 18, Drawer 4
One minute to America: just 9,35F. That shouldn't ruffle your feathers., 1987

Folder Oversize Artwork
Folder 18, Drawer 4
Groenlandia, undated
On front mat: Greenland. 17.50. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 76. $17.50 (One of many pls., all labelled
in Spanish, from a costume book, worldwide, ca 1800. Only other N. Americans=
2 "Esquimales," one male "joven," one 31

Folder Oversize Artwork
Folder 18, Drawer 4
Buffalo Dance, Pueblo de Zuñi, N.M., undated
On front mat: Circa 1850. 25. On back of mat: The Old Print Gallery. 1212 31st
St NW Wash DC 20007. 15 May 1976. $25.00. Taped to matboard

Folder Oversize Artwork
Folder 19, Drawer 4
A Human Sacrifice in a Morai in Otaheite, undated
£35

Folder Oversize Artwork
Folder 19, Drawer 4
A Morai in Atooi, undated
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street London
WC1. £7. 7s. 1968 (June 19)

Folder Oversize Artwork
Folder 19, Drawer 4
A Young Woman of Otaheite bringing a Present, undated
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street. £6. 6s.
1968 (June 19). Tahiti

Folder Oversize Artwork
Folder 19, Drawer 4
The Inside of a House in a Oonalashka, undated
Lower right corner: 10 1/2x16 3/8. On back: Weinreb & Douma, 93 Great Russell
St. London. 24 Aug 1976 £20

Folder Oversize Artwork
Folder 19, Drawer 4
Natives of Oonalashka and their Habitations, undated
Lower left corner: 10 1/2x 16 7/8. Lower right corner: 150. On back: The Print
Room, London 1/90. £120

Folder Oversize Artwork
Folder 19, Drawer 4
Caps of the natives of Oonalashka, undated
Lower right corner: 45. On back: The Print Room, London 1/90. £45

Folder Oversize Artwork
Folder 19, Drawer 4
Canoes of Oonalashka, undated
Lower right corner: 65. On back: The Print Room, London 1/90. £65

Folder Oversize Artwork
Folder 19, Drawer 4
Inhabitants of Norton Sound and their Habitations, undated
Lower left corner: 10 3/8x 16 1/8. Lower right corner: Canada, 150. On back:
The Print Room, London 1/90. £180. Tape on back

Folder Oversize Artwork
Folder 19, Drawer 4
A View of the Habitations in Nootka Sound, undated
On back: 176/MS. Weinreb & Douma, 93 Great Russell St. London. 24 Aug
1976 £35. Cook 1784. NW America. Vancouver Island

Folder Oversize Artwork
Folder 19, Drawer 4
The Tschuktschi and their Habitations, undated
On back: 1171/M. Robert Douma, London. 3 Jan 80 £15. Cook's Third Voyage
(1784) Alaska
Folder Oversize Artwork  
Folder 19, Drawer 4  
The Inside of a House in Nootka Sound, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
The Inside of a Winter Habitation in Kamtschatka, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
Tokouo, undated  
Depicts native settlement on the side of a river. On back: Grosvenor Prints 28-32 Shelton St London WC2H 9HP. 8 Je 91 £30. Vue de Tobano[,] sur les bords[,] du Tenasse, dans l'Amerique Septentrionaes[,]  

Folder Oversize Artwork  
Folder 19, Drawer 4  
Vue D'un Établissement des Habitans du Port des Francais Pour la Saison de la Pêche, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
Costume des Habitans du Port des Francais, sur la Côte du Nord-Ouest De L'Amérique, undated  

Folder Oversize Artwork  
Folder 20, Drawer 4  
[untitled], undated  
According to the accompanying memos, this sketch of 4 Plains pipe bowls was done by Seth Eastman and served as the original on which was based the engraving publishing as figs 1, 3, 4 and 6 of pl 69 in vol 2 of HR Schoolcraft's Historical and Statistical Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Note on inner mat has arrows pointing to two of the items in the sketch, and reads: These 2 objects are in the Museum of Natural History at the Smithsonian. Taped to matboard

Folder Oversize Artwork  
Folder 20, Drawer 4  
[untitled], undated  
Japanese print. On back of mat: 4.95. Artist: Utamaro. Taped or glued to matboard

Folder Oversize Artwork  
Folder 20, Drawer 4  
Europe by Commerce, Arts, and Arms obtains the Gold of Afric, and her Songs enchains, she rules luxurious Asia's fertile shorse, wear her bright gems, and gains her richest stores, While from America thru seas she brings the Wealth of Mines, and various useful things, undated  
On back: c. 1770. £9.78 inc vat. 5 Mar 87. Perhaps from Middleton's Geography--others in Map House stock with similar borders are so labelled. Color probably modern. Most items in Map House stock so colored & they admitted having it done regularly. The Map House 01 589 4325, 54 Beauchamp Place. London SW3 1NY. Encased in plastic that is taped to matboard

Folder Oversize Artwork  
Folder 19, Folder 4  
Canoe of Port des Francais and Frame of a Canoe found at Port des Francais, undated
In upper left corner: 101/189

Folder Oversize Artwork
Folder 20, Drawer 4
[untitled], undated
watercolor of Buddhas

Folder Oversize Artwork
Folder 21, Drawer 4
The Proper study of mankind, undated
Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
World Prehistory & Local Archaeology, undated
Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
Naissance de la Louisiane, undated

Folder Oversize Artwork
Folder 21, Drawer 4
[untitled], undated
map of eastern North America

Folder Oversize Artwork
Folder 21, Drawer 4
Let's Face it! You can Expect the Unexpected at the Museum of Anthropology, undated
Poster advertising the University of British Columbia's Museum of Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
Where Science and the Humanities Meet: Anthropology in the Twentieth Century, 1985
Poster for a lecture series celebrating the 10th anniversary of the Department of Anthropology at Johns Hopkins University

Folder Oversize Artwork
Folder 21, Drawer 4
Where is our Future? Children of Lubicon Lake, undated
Poster depicting drawings by children. Printed by the Committee against Racism in Calgary, Alberta Canada

Folder Oversize Artwork
Folder 21, Drawer 4
Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America, 1987
Exhibition, symposium, and lecture poster for the Haffenreffer Museum of Anthropology at Brown University

Folder Oversize Artwork
Folder 21, Drawer 4
Océans des homes, 1987
Exhibit poster for Musée de la Marine

Folder Oversize Artwork
Folder 21, Drawer 4
The Great Tree of Peace, 1988
Poster (reproduction of a painting by John Kahionhes Fadden) depicting a native man passing arrows to Benjamin Franklin
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Carte Générale et Politique De L'Amérique, 1806</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 21, Drawer 4</td>
<td>Map of North and South America. Accompanied by WCS invoice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Po-Ca-Hon-Tas, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 22, Drawer 4</td>
<td>Lithd, Cold &amp; Published by JT Bowen, Philada. Numbered 247 on plastic wrap that was removed. Accompanied by two texts--&quot;The Genuineness of the Portrait of Pocahontas&quot; (p389-392) and &quot;Pocahontas (p53-60). Taped or glued between matboards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Rant-Che-Wai-Me, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 22, Drawer 4</td>
<td>Lithd, Cold &amp; Published by JT Bowen, Philada. Numbered 262 on plastic wrap that was removed. Accompanied by text. Taped to matboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Shau-Hau-Napo-Tinia, an Ioway Chief, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 22, Drawer 4</td>
<td>Lithd, Cold &amp; Published by JT Bowen, Philada. Numbered 261 on plastic wrap that was removed. Taped or glued between matboards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>North American, Sewessissing Chief of the Eowah Indians, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 22, Drawer 4</td>
<td>Color lithograph. C. Hamilton Esq del. London Published by GB Whittaker March 1827. Taped to matboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>[untitled], 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 23, Drawer 4</td>
<td>62 colored prints of religious subjects. Mostly paintings by the artist Saya Myit of Rangoon. Accompanied by 4 pages of WCS's notes. Envelope WCS originally stored them in was labelled &quot;Spec 156-color prints.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Native Nations Struggle for their Survival, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Poster for an exposition at the Theatre des Capucins. Accompanied by an informational sheet</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Amsterdams Historisch Museum, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Poster depicting statues of Roman? soldiers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>The Land of Norumbega, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Exhibit and conference poster for The Land of Norumbega: Maine in the Age of Exploration and Settlement at the Portland Museum of Art in Portland, Maine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Cultures of Siberia and Alaska: Crossroads of Continents, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Exhibit poster from Crossroads of Continents at NMNH 1988-1989 (WCS project)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Poster (reproduction of a painting) depicting a native man with facial piercings carrying spears and wearing a feather headdress</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Poster (reproduction of a painting) depicting a man with spears. (Appears to belong in the same series as the poster with the bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Poster (reproduction of a painting) depicting a nude woman walking through the forest, holding a severed hand in her right hand, and carrying a severed foot in a basket</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Poq &amp; Qiperoq 1724, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Poster for a museum exhibit?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Le Médecin dans la Poche, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Scarf depicting 19th century? treatments for medical ailments; from the Frick. Accompanied by a brochure for the Frick Collection in NY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Screen printed? image of a woman weaving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Screen printed? image of a bird</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Screen printed? image of a man riding on a horse, chasing another horse with a lasso</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Screen printed? image of a horse</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Etow Oh Koam, King of the River Nation (called Nicholas), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 25, Drawer 4</td>
<td>Poster. 1 of the 4 Kings</td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 22, Drawer 4
Ma-Has-Kah, An Ioway Chief, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 248 on plastic wrap that was removed

Folder Oversize Artwork
Folder 25, Drawer 4
Ho Nee Yeath Taw No Row, King of the Generethgarich, undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4
Tee Yee Neen Ho Ga Row, Emperor of the Six Nations (called Hendrick), undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4
Sa Ga Yeath Qua Pieth Tow, King of the Maquas (called Brant), undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4
The Hidden Peoples of the Amazon: A Tukano Indian from Colombia, 1985
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4
The Art of the Brazilian Indians, 1978
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4
Raven's World: People of the Pacific Coast, 1984
Exhibit poster for the National Museum of Man in Ottawa

Folder Oversize Artwork
Folder 25, Drawer 4
Native American Painting: Selections from the Museum of the American Indian, undated
Exhibit poster

Folder Oversize Artwork
Folder 25, Drawer 4
The European Vision of America, 1975
Exhibit poster for the National Gallery of Art

Folder Oversize Artwork
Folder 25, Drawer 4
Nouvelle France, undated
Poster of a map of the North America. Accompanied by 2 pages of information about the poster

Folder Oversize Artwork
Folder 25, Drawer 4
l'art de la plume brésil, 1986
Exhibit poster for Museum National D'Histoire Naturelle-Paris

Folder Oversize Artwork
Folder 25, Drawer 4
Iroquois: We're Still Here, 1988
Poster for a video program written, produced and photographed by Steve Wall for the New York State Museum
Folder Oversize Artwork
Folder 25, Drawer 4
Forgotten Legacy: Native American Concepts and the Formation of the United States Government, undated
Poster for a conference

Folder Oversize Artwork
Folder 25, Drawer 4
Kravet Presents the "Weeyoe Collection", undated
Poster. Advertisement for blankets, inspired by Native American designs, being sold by Kravet and the Smithsonian

Folder Oversize Artwork
Folder 26, Drawer 4
An Americanist Alphabet, undated
Advertisement poster for the William Reese Company

Folder Oversize Artwork
Folder 26, Drawer 4
Black Hawk and his son Whirling Thunder, undated
Poster reproduction of a painting

Folder Oversize Artwork
Folder 26, Drawer 4
6th Annual Indian Arts Show Sept 10- Oct 23 Lawrence, Kansas, 1994
Poster

Folder Oversize Artwork
Folder 26, Drawer 4
Creation's Journey: Masterworks of Native American Identity and Belief, 1994
Exhibit poster for NMAI

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster depicting natives encountering Europeans on boats. Text in German.

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster. Man riding a horse. Signed in upper left corner "For Bill Sturtevant. Kindest regards [illegible]"

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster of old map of the world

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster of old map of Scandinavia

Folder Oversize Artwork
Folder 26, Drawer 4
Veuë du Camp de la Concession de Monseigneur Law. Au Nouveau Biloxy. Coste de la Louisiane, undated
Poster

Folder Oversize Artwork
Folder 26, Drawer 4
View of a Vanishing Frontier, 1985
Exhibit poster for NMNH
Folder Oversize Artwork  "Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern, 1984
Folder 26, Drawer  Exhibit poster for MOMA
4

Folder Oversize Artwork  As in a Vision: The Elizabeth Cole Butler Collection, 1983
Folder 26, Drawer  Poster for an exhibit at the Philbrook Art Center in Tulsa, OK
4

Folder Oversize Artwork  In Situ, 1986
Folder 26, Drawer  Poster for a conference on archaeological conservation in Mexico
4

Folder Oversize Artwork  Contemporary North American Indian Art, 1982
Folder 27, Drawer  Exhibit poster for NMNH
4

Folder Oversize Artwork  Some Warmer Cone: Alaska Athabaskan Bead Embroidery, 1984
Folder 27, Drawer  Exhibit poster for University of Alaska Museum, Fairbanks
4

Folder Oversize Artwork  Raleigh & Roanoke: The First English Colony in America, 1584-1590, 1984
Folder 27, Drawer  Exhibit poster for The British Library
4

Folder Oversize Artwork  Smoky-Top: The Art and Times of Willie Seaweed, 1983
Folder 27, Drawer  Exhibit poster for Pacific Science Center
4

Folder Oversize Artwork  L’écordce de Bouleau, 1983
Folder 27, Drawer  Exhibit poster for Masison Chevalier, place Royale, Québec
4

Folder Oversize Artwork  The Hunt and the Harvest: Pueblo Paintings from the Museum of the American Indian, 1985
Folder 27, Drawer  Exhibit poster
4

Folder Oversize Artwork  Indian Arty-Facts: A Look at Objects Produced by the American Free Enterpri$e System with American Indian Themes, 1982
Folder 27, Drawer  Exhibit poster
4

Folder Oversize Artwork  A Festival of Woodland Indian Arts, 1982
Folder 27, Drawer  Poster for the Cleveland Museum of Natural History
4

Folder Oversize Artwork  Niviarsiaq Maria, Kalaaleq arnaq ileqqorisoq, undated
Folder 27, Drawer  Poster
4
Folder Oversize Artwork
Folder 27, Drawer 4
Start your Collection: the Best of the Rinehart Indian Portraits 1898, undated
Promotional sale poster and 2 portrait posters-Chief Lick (Sioux) and Kills Spotted Horse (Assineboine)

Folder Oversize Artwork
Folder 27, Drawer 4
American Photographs: The First Century, undated
Exhibit poster for National Museum of American Art

Folder Oversize Artwork
Folder 27, Drawer 4
Indianische Handwerkskunst aus Nord-und Südamerika, 1987
Exhibit poster for Völkerkundemuseum Herrnhut?

Folder Oversize Artwork
Folder 27, Drawer 4
[untitled], 1995
94.1KRKX wall calender for 1995. Depicts Native Americans playing a guitar with a tomahawk tied to the end of the fretboard

Folder Oversize Artwork
Folder 27, Drawer 4
Tiepolo in der Residenz Würzburg, 1996
Exhibit poster?

Folder Oversize Artwork
Folder 27, Drawer 4
Album Peaux-rouges, 1992
Musée de L'Homme exhibit poster

Folder Oversize Artwork
Folder 27, Drawer 4
This Path we Travel: Celebrations of Contemporary Native American Creativity, 1995
Exhibit poster for NMAI

Folder Oversize Artwork
Folder 27, Drawer 4
Pocahontas: Her Life & Legend, 1994
Exhibit poster for the Virginia Historical Society

Folder Oversize Artwork
Folder 27, Drawer 4
Sonderausstellung, 1997
Exhibit poster for Völkerkundemuseum Herrnhut?

Folder Oversize Artwork
Folder 27, Drawer 4
Imagining the Arctic: The Native Photograph in Alaska, Canada and Greenland, 1996
Conference poster

Folder Oversize Artwork
Folder 28, Drawer 4
The Three Cherokees came over from the head of the River Savanna to London 1762, undated
Grey scale reproduction. On back: Copy of original in Museum of the Cherokee Indian, Cherokee, NC. Gift of the Museum, March 2003. Accompanied by WCS notes

Folder Oversize Artwork
Folder 28, Drawer 4
We the Original People, undated
Poster reproduction of a painting. Image of a Native American overlooking the US Founding Fathers, painted by Oren R. Lyons

Folder Oversize Artwork
Folder 28, Drawer 4
[untitled], undated
Poster reproduction of a painting. Image of a Chitimacha woman and child, painted by Francois Bernard in 1870

Folder Oversize Artwork
Folder 28, Drawer 4
About Face: The Art of Creating a Personal Image, undated
Exhibit poster for Royal Scottish Museum

Folder Oversize Artwork
Folder 29, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1977
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork
Folder 29, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1977
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork
Folder 29, Drawer 4
The Far North: 2000 Years of American Eskimo and Indian Art, 1973
Exhibit poster for the National Gallery of Art

Folder Oversize Artwork
Folder 29, Drawer 4
Les Ameriques de Claude Lévi-Strauss, 1989
Exhibit poster for Musee de L'Homme

Folder Oversize Artwork
Folder 29, Drawer 4
Russian America: The Forgotten Frontier, 1991
Exhibit poster for the Alaska State Museum

Folder Oversize Artwork
Folder 29, Drawer 4
Windows on Other Worlds: An Exhibition of Classic Works of Ethnography, 1978
Exhibit poster for Princeton University Library

Folder Oversize Artwork
Folder 29, Drawer 4
Out of the North: An Exhibition of the Subarctic collection of the Haffenreffer Museum of Anthropology, Brown University, 1989
Exhibit poster

Folder Oversize Artwork
Folder 29, Drawer 4
Friends of Sheldon Jackson Museum, Sitka, Alaska, undated
Poster depicting Tlingit people in canoes. Accompanied by informational sheet

Folder Oversize Artwork
Folder 29, Drawer 4
[untitled], 1988
Wall calendar from the National Museum of Man depicting North West Coast art/ mask?
Folder Oversize Artwork
Folder 29, Drawer 4
The Arts in Massachusetts: Our Common Wealth, undated
Poster

Folder Oversize Artwork
Folder 29, Drawer 4
Wisconsin Indian Arts Festival, 1984
Poster

Folder Oversize Artwork
Folder 29, Drawer 4
Affiches Indiennes D'Amerique du Nord, 1982
Exhibit poster for Musee de L'Homme

Folder Oversize Artwork
Folder 29, Drawer 4
Indian Paintbrush: Exhibition of Paintings by American Indians, undated
Exhibit poster for Woolaroc Museum

Folder Oversize Artwork
Folder 29, Drawer 4
Norman Rockwell: A Sixty Year Retrospective, undated
Exhibit poster

Folder Oversize Artwork
Folder 29, Drawer 4
Echoes of the Drums: Native Treasures of the Americas, 1978
Exhibit poster for the Museum of the American Indian

Folder Oversize Artwork
Folder 29, Drawer 4
Ainu: Spirit World of the Bering Sea Eskimo, 1982
Poster for Smithsonian traveling exhibit

Folder Oversize Artwork
Folder 30, Drawer 4
[untitled], undated
Poster depicting two Native American men wearing feather headdresses, and a Native American woman, standing at the edge of a body of water

Folder Oversize Artwork
Folder 30, Drawer 4
Mexico: Splendors of Thirty Centuries, 1991
Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art

Folder Oversize Artwork
Folder 30, Drawer 4
Custer's Last Fight, undated
Poster reproduction of a painting by Cassily Adams

Folder Oversize Artwork
Folder 30, Drawer 4
From the Four Quarters: Native and European Art in Ontario 500 BC to 1867 AD, 1984
Exhibit poster for Art Gallery of Ontario

Folder Oversize Artwork
Folder 30, Drawer 4
Nova et Acurata Totius Americae Tabula, Blaeu, undated
Poster of old map of the world
| Folder Oversize Artwork Folder 30, Drawer 4 | Mexico: Splendors of Thirty Centuries, 1991 Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art |
| Folder Oversize Artwork Folder 30, Drawer 4 | Indianer Nordamerikas 1760-1860, undated Exhibit poster for Deutsches Ledermuseum Offenbach am Main |
| Folder Oversize Artwork Folder 30, Drawer 4 | Sacred Circles: Two Thousand Years of North American Indian Art, 1977 Exhibit poster for Nelson Gallery-Atkins Museum in Kansas City |
| Folder Oversize Artwork Folder 30, Drawer 4 | Kolumbus' erste West-Inder: Taino-Kunst aus der Dominikanischen Republik, 1982 Exhibit poster for Hamburgisches Museum für Völkerkunde |
| Folder Oversize Artwork Folder 30, Drawer 4 | Kachina: Figuren der Pueblo-Indianer Nordamerikas aus der Studiensammlung Horst Antes, 1981 Exhibit poster for Hamburgisches Museum für Völkerkunde |
| Folder Oversize Artwork Folder 30, Drawer 4 | Donnervogel & Raubwal: Indianische Kunst der Nordwestküste Nordamerikas, 1979 Exhibit poster for Hamburgisches Museum für Völkerkunde |
| Folder Oversize Artwork Folder 30, Drawer 4 | The Ancestors: American Indian Historical Relics, 1982 Exhibit poster for The Museum of Chinese History and the Shanghai Museum of Fine Art |
| Folder Oversize Artwork Folder 30, Drawer 4 | Afro-American Arts from the Suriname Rain Forest, 1980 Exhibit poster for the UCLA Museum of Cultural History |
| Folder Oversize Artwork Folder 30, Drawer 4 | Art as a Means of Communication, 1984 Exhibit poster for Israel Museum in Jerusalem |
| Folder Oversize Artwork Folder 30, Drawer 4 | Polarfolk under 7 flag: En Canadisk Udstilling om Minoriteter, 1975 Exhibit poster |
| Folder Oversize Artwork Folder 30, Drawer 4 | Karl Bodmer's America, 1985 Exhibit poster for the Metropolitan Museum of Art |
Folder Oversize Artwork
Folder 30, Drawer 4
Aron 1822-1869, 1982
Exhibit poster depicting Native Americans in canoes

Folder Oversize Artwork
Folder 31, Drawer 4
L'émotion dure toute l'année, undated
Exhibit poster for Musée de la Castre

Folder Oversize Artwork
Folder 31, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1976
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork
Folder 31, Drawer 4
Sur le Sentier de la Découverte, 1992
Exhibit poster for Musée national de la Coopération franco-américaine

Folder Oversize Artwork
Folder 31, Drawer 4
Mexican Painted Books: Before and After the Spanish Conquest, 1992
Exhibit poster for The British Museum

Roll Rolled Artwork 1, Drawer 1
Reid Pattern, 1980
picked up from floor of the carving shed at UBC and given by Bill Reid--design used by Reid and assistant in wood carving

Oversize Oversize Box 3
[Dessins D'Amerique Par M. Mareschal], Circa 18th century
Bound volume containing 72 sheets of sepia and watercolor drawings of native plants, animals, and people of North America.

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Series 12: Maps, 1949-1975

9 oversize folders

This series contains annotated and hand drawn maps.

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<tr>
<th>Map-folder Oversize</th>
<th>Indian Migrations, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map Folder 1, Drawer 2</td>
<td>3 hand drawn maps detailing Native American migrations across the US and archeological specimens of different regions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Indian Tribes--Driver et al. 1953, 1953</th>
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<tbody>
<tr>
<td>Map Folder 1, Drawer 2</td>
<td>2 annotated maps of the US detailing the geographic locations of tribes</td>
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</table>

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<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Culture Areas, Driver &amp; Massey 1957, 1957</th>
</tr>
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<tbody>
<tr>
<td>Map Folder 1, Drawer 2</td>
<td>3 annotated maps of the US detailing the different culture areas across the country</td>
</tr>
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</table>

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<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Indian Tribes &amp; Cultures, undated</th>
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<tbody>
<tr>
<td>Map Folder 2, Drawer 2</td>
<td>hand drawn map of US</td>
</tr>
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<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Map of Rangoon published by Tint Hlaing, undated</th>
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</thead>
<tbody>
<tr>
<td>Map Folder 2, Drawer 2</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Bantu Africa, 1949</th>
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<tbody>
<tr>
<td>Map Folder 2, Drawer 2</td>
<td>map on 2 sheets; compiled by G.P. Murdock's class on Africa, Yale, Fall 1949</td>
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<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Spanish Indian settlements, undated</th>
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<tbody>
<tr>
<td>Map Folder 3, Drawer 2</td>
<td>map of southern Florida</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map of Connecticut circa 1625 Indian Trails, Villages, Sachemdoms, undated</th>
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<tbody>
<tr>
<td>Map Folder 3, Drawer 2</td>
<td>map on placemat</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Florida Colonial Divisions, 1763-1821, 1961</th>
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<tbody>
<tr>
<td>Map Folder 4, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Florida Indian Communities, 1961</th>
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<tbody>
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<td>Map-folder Oversize</td>
<td>Florida Indian Communities, Late Colonial Seminoles, 1816-1819 Occupance Areas, Spanish Dominion II, 1964</td>
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<tr>
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<th>Map-folder Oversize</th>
<th>Florida Indian Communities, Early Seminoles, 1740-1802 Occupance Areas, Spanish Dominion I, British Dominion, Spanish Dominion II, 1964</th>
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<tr>
<th>Map-folder Oversize</th>
<th>Map no. 11A. Florida Indian Communities, Post-Spanish, North West Florida 1822-1823 US Territory, undated</th>
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<tbody>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; probably goes with Howard F. Cline maps</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map no. 11. Florida Indian Communities, Post-Spanish 1822-1823 US Territory, 1964</th>
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<tr>
<th>Map-folder Oversize</th>
<th>Map no. 10. Florida Indian Communities, Post-Spanish 1820-1821 Transitional (Non-Spanish), 1964</th>
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<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map no. 9. Florida Indian Communities, Late Seminoles, 1816-1819 Spanish Dominion II, 1964</th>
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<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map no. 8. Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Spanish Dominion II, 1964</th>
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<td>Map Folder 5, Drawer 2</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map no. 7. Florida Indian Communities, Early Seminoles, 1797-1802 Spanish Dominion II, 1964</th>
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<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map no. 6. Florida Indian Communities, Early Seminoles, 1784-1796 Spanish Dominion II, 1964</th>
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<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map no. 5. Florida Indian Communities, Early Seminoles, 1764-1783 British Dominion, 1964</th>
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<tbody>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
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</table>
Map no. 4. Florida Indian Communities, Early Seminoles, 1751-1763 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 3. Florida Indian Communities, Creek Emigrants, 1726-1750 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 2. Florida Indian Communities, Aboriginal, 1711-1725 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 1. Florida Indian Communities, Aboriginal, 1700-1710 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Florida Indian Communities--South Florida, undated
Draft of a map of Florida; probably goes with Howard F. Cline maps. On back:
Bill S, from M Wedel; Florida--H. Cline rec'd 75 fr M Wedel

Florida Indian Communities, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--Central Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--North West Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Central Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

South Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

North East Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

annotated map of the US; prepared under the direction of Sol Tax, Dept of Anthropology, University of Chicago
Map-folder Oversize  
Map Folder 7, Drawer 2

Mound Key Island situated in Estero Bay, Florida, 1967  
hand drawn map Mound Key Island; drawn by Joseph E. Hickle

Map-folder Oversize  
Map Folder 7, Drawer 2

Survey of the Seminole Indian Reservation in Sections 1 & 2 T51S., R41E and Section 36 T50S., R41E Broward County, FL for U.S. Dept. of Interior, 1958  
annotated map; on 2 sheets

Map-folder Oversize  
Map Folder 7, Drawer 2

[untitled], undated  
map written in Burmese (probably city of Rangoon); on 2 sheets

Map-folder Oversize  
Map Folder 8, Drawer 2

The Algonquian Languages, 1955  
map on 2 sheets; by (or from?) H A Gleason

Map-folder Oversize  
Map Folder 8, Drawer 2

Linguistic Stocks, 1967  
hand drawn map by WCS for Geological Survey's National Atlas

Map-folder Oversize  
Map Folder 8, Drawer 2

Linguistic Stocks, 1967  
hand drawn map by WCS

Map-folder Oversize  
Map Folder 8, Drawer 2

[untitled], undated  
map written in Burmese

Map-folder Oversize  
Map Folder 9, Drawer 2

Indian Occurrence and Non-Indian Occurences, undated  
Arrows indicate removal from earlier locations

Map-folder Oversize  
Map Folder 9, Drawer 2

Indian Tribes of South America, 1951  
compiled and drawn by John Howland Rowe

Map-folder Oversize  
Map Folder 9, Drawer 2

Map Showing Seminole Land in Florida, undated

Map-folder Oversize  
Map Folder 9, Drawer 2

Native Peoples and Languages of Alaska, 1975  
annotated map

Map-folder Oversize  
Map Folder 9, Drawer 2

Map of North American Indian Languages, 1966  
annotated map

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254 sound recordings

This series contains 254 sound recordings on cassette tapes, 1/4" tape reels and wire recordings. Many of these were made during Sturtevant's field research among the Seminole, Iroquois, Catawba, and Cherokee. They include interviews, linguistic material such as translations, and songs. There are also copies of original recordings held in other repositories. The recordings have not yet been examined to confirm the contents, but many of the 1/4" tape reels may be duplicates. Any box label information was transcribed and is included below. Sound recording numbers were added by the archivist.

The Seminole wire recordings and their corresponding 1/4" tape copies are restricted to on-site listening only.

Box 514; [Sturtevant SR 1]
Lloyd Runningwolf, E. Cher.

Box 514 [Sturtevant SR 2]
The Raven Sings-A Cherokee Song Raven Hall; 1001-1 Raven Hail P.O. Box 35733 Dallas Texas; Words & Music by Raven Hail Copyright Raven Hail; 1001-2 The Raven Sings-The Indian Christmas Carol

Box 514 [Sturtevant SR 3]
[FROM BACK]-Cherokee, Qualla Res., N.C.; Sept. 14-16, 1951 (copied from wire recording by WCS 1958); Cherokee Songs; Hymns by Rock Hill Church Choir 9/16 0-3:37 (listed inside box cover); Travelling On" (in Cher.)-Elijah George (lead), Dave Lawsey-9/14; 3:41-3:55; "Old-time Song" {Hymn?} (name unk; "they used to sing at meeting")-same singer, 9/14 3:56-4:21; Corn Dance (should have rattle)-Dave Lawsey, 9/14 4:22-4:28; Bear Dance-Dave Lawsey, 9/14 4:29-4:36; Ball Dance (end only-defective rec.)-Elijah George, 9/14 4:39-4:43; Mixed Dance(defective recording)-Elijah George, 9/14 4:46-4:51; Horse Dance (defective recording)-Dave Lawsey, 9/14 4:53-5:01; Quail Dance (defective recording)-Dave Lawsey, 9/14 5:03-5:10; [Side Two] Cherokee Linguistics- Jonah Teesatuskie, Qualla Res., 9/15/51; Vocabulary 0:04-1:28; Phrases, sentences 1:29-3:32; Text in syllabary-red 3:33-3:59 (See Cher. field notebook) [FROM INSIDE FRONT]-1. Hymns: Epps Welch (leader) and Jack Jackson, Jack Taylor, Maggie Taylor, Nannie Taylor, Annie Taylor. a. "Moses Led His People"--0:24-1:19; b. "I Shall Not Die"--1:24-1:58; c. "Let Him In"--2:01-2:44; d. "A House Not Made With Hands"--2:45-3:12; e. "Amazing Grace"--3:14-3:37; (Recorded at choir practice, Rock Hill Church, Qualla Res., Sept. 16, 1951)

Box 514 [Sturtevant SR 4], undated
Audio: side 1
Audio: side 2

Box 514 [Sturtevant SR 5], 1958
Audio: side 1
Audio: side 2
Miss. Choctaw Songs 4-29-58; 1-“Jump Dance” 4-29-58, 0-0:20; Walking Dance 4-29-58, 0:20-1:50; Drunk Dance 4-29-58, 1:55-2:22; Chicken Dance 4-29-58, 2:22-2:40; Turtle Dance 4-29-58, 2:50-3:08; Quail Dance 4-29-58, 3:08-3:18; Snake Dance 4-29-58, 3:20-3:35; Duck Dance 4-29-58, 3:40-4:00; Coon Dance 4-29-58, 4:01-4:20; Hymns: 1. Joy for the Gospel 4:20-4:47; Meditation on Death, 4:50-5:15; Simp [?], can you have the Saviour? 5:15-5:32; Jesus my all to Heaven's gate [?] 5:35-6:10; Sabbath 6:14-6:25; Fortitude, 6:30-6:55; Christian's Hope, 6:57-end, and (restart) track 2 0-0:55 Christian prayer, 0:55-1:40; Recorded at Bogue Chitto, Miss., Apr. 29, 1958; Lead Singer: Mose Thompson; Others: John H. Thompson, Eulah Thompson, Bonnie Thompson, Sally Hendry

Box 514 [Sturtevant SR 6], 1961
Audio: side 1
Audio: side 2
Choctaw, Miss. 1961; Choc. Fair 1, 30 Aug 61; Choc. Dances; Pan Ind. Dances (over PA)

Box 514 [Sturtevant SR 7], undated
Audio: unspecified
Creek-Copies; American Indian Sound Chief Disc No. 302-Creek.; Arbika Indian Club, Joe Hicks, leader.; I. 0-1:06 Creek 4 Corners Dance-Stomp Dance; 1:08-2:08 Seminole Ballgame Songs-Ballgame Ceremony

Box 514 [Sturtevant SR 8]
AFS {37 B7: "Creek Counting Song"} Gerry Parsons 287-5510

Box 514 [Sturtevant SR 9]
Both sides-copy of Kurath Great Lakes Ethnic Pathways record

Box 514 [Sturtevant SR 10]
Tape No. 1 Tracks 1 & 2; Iroquois songs, collected by Morris [? ] Barbeau and sung by James Logan (1912). Dubbing made at the National Museum of Canada on October 26, 1961, by J. Monette; Index in the box; To: Dr. William C. Sturtevant

Box 514 [Sturtevant SR 11]

Box 514 [Sturtevant SR 12]
Tape No. 3 Tracks 1 & 2; Dubbing of Iroquois songs (1912) continued. Singer: James Logan. Index in the box; National Museum of Canada, October 26, 1961

Box 514 [Sturtevant SR 13]

Box 514

[Sturtevant SR 14]
Mikasuki Sem. 1-J.J. Linguistics; Reel No. 1, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1 Joseph Jumper, Dania Phonemics probs.& exs. (wire spool not numbered), 8-4-51 0-5:58; Sentences for learning (wire spool not numbered), JE, JY 1951 6:00-end; Track 2. Sentences for learning cont'd (cont'd on reel {2}) 0-7:00 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 15]
Reel No. 2, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1. (from same wire spool as {1} end) Joseph Jumper-Sentences for learning; cont'd from spool {1} JE, JY 1951 0-4:02; (from wire spool I) Joseph Jumper-Texts, 1950 4:05-6:18; a. 4:05-4:53; b. 4:55-6:03; c. Harley Jumper 6:04-6:18; (from same spool as above) Joseph Jumper-Mik. Numerals 6:21-6:32; (from same spool as above) Joseph Jumper-Texts 0:07-1:28; a. 0:07-0:40; b. (re rabbit) 0:45-1:28; (from wire spool IV) Josie Billie-text, 1950 1:45-3:19 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 16]
Reel No. Mik. Sem. 3 copied from wire recording; Track No. 1 (from wire spool II) Sam Huff, Dania-2 Texts (reminiscences) 7-3-1950 0-6:25; Track No. 2 (from unnumbered wire spool) Sam Huff-Text (interview) Aug 10, 1952 0-5:17 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 17]
Reel No. Mik. Sem. 4 copied from wire recording; Track No. 1 (from wire spool IIIa) Harley Jumper, Dania. Texts-July, 1950 0-6:30; Text no. 1 0--1st song-Protection 2:50-3:00; 2d song-Protection 3:04-3:18; 3d song- Protection 3:19-3:35; 4th song-Intro to Crazy d. 3:39; Text no. 2-6:30 (cont'd-1st song-Snake d. 4:48-5:24; 2d song-inlokoli’ca’ti’ song 5:37-5:39; 3d song-yawale- na 5:46-5:55; 4th song-insulty (-Hunting d.) 6:09-6:19; Track No. 2 5th song-cita-hayi- 0-0:30 0-2:13; Text no. 3 2:15-5:27 (cont'd on tapes); 1st song-curing 5:08-5:27 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 18]
Reel No. Mik. Sem 5 copied from wire recordings; Track No. 1 Harley Jumper, Dania. Texts (from wire spool IIIa) Text no. 3 (cont'd from tape 4) 0-3:33; 2d song-Curing 0:15-1:17; 3d song-Curing 1:50-1:59; 4th song-Curing 2:05-2:20; 5th song-Curing 2:46-2:52; 6th song-hunting magic 3:08-3:12; (from wire spool IIIb) Harley Jumper, Dania. Texts; Text no. 4-7/27/50 3:40-7:05 cont'd on side 2; 1st song-Screech Owl dance 6:29-7:05; 2. Text no. 4 cont'd 0-4:14; 2d song-Curing 1:00-1:23; 3d song-curing 1:27-1:51; 4th song-curing 2:37-2:53; 5th song-curing 2:55-3:22 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 19]
Reel No. Mik. Sem 6 copied from wire recordings; Track No. 1 (from wire spool IIIb) Harley Jumper, Dania. Texts #5; 8-7-50 0-6:24; 1st song (#6 in notes)
kackã-si’ 4:45-5:16; 2nd song (#7) kackã-si’ 5:17-5:24; 3d song (#8) kiya-li 5:33-5:43; 4th song (#9) kiya-li 5:45-5:40 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 20]
Reel No. Mik. Sem. 7 copied from wire recording; Track No. 1 (from wire spool no. 9) Charlie Cypress, Big Cypress Res., 8-18-50, 8-21-50. Folktales.; Text #1 0:2:47; Text #2 2:47-5:13; Text #3 5:13-; Text #4 -7:03; Track No. 2 Text #5 0-; Text #6; Text #7 4-4:45; (from wire spool no. 10) Mary Cypress, Big Cypress Res., 8-24-50. Folktales.; Text #1 4:50-5:15; Text #2 5:16-5:30 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 21]
Reel No. Mik. Sem. 8 copied from wire recordings; Track No. 1 (from wire spool II) Sam Huff, Dania-Songs 7-21-50 0:07-6:32; Medicine-eater song 0:07-1:03; Stealing-each-other dance 1:12-2:30; Alligator dance 2:30-3:07; kiya-li- dance 3:08-4:01; Crazy dance 4:03-4:52; spell & song to cure cut 4:53-5:23, 5:23-5:41; Quail dance 5:42-6:07; Switchgrass dance 6:07-6:32; (from unnumbered wire spool) Lee Cypress, Big Cypress Res.- Lullaby-8-27-51-6:42-6:53 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 22]
Reel No. Mik. Sem. 9 copied from wire recording; Track No. 1 (from wire spool V) Boy Jim, Dania. 7-11-50 Crazy Dance 0-7:11 (cont’d on track 2); Crazy Dance-cont’d 0-0:20; (from wire spool V) Boy Jim, Dania. 7-12-50. citá-hayî- (part) 4:00-6:43 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 23]
Reel No. Mik. Sem. 10 copied from wire recordings; Track No. 1 Boy Jim, Dania. 7-12-50. Songs; 1. (from wire spool no. VI) Snake Dance 0:04-6:45; 2. (from wire spool no. VII) T-hoyahlî-ki- 0-2:47; (follows above) speech 2:50-5:00; (follows above) song 5:02-5:14 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 24]
Reel No. Mik. Sem. 11; Boy Jim, Dania. 7-12-50. Songs; Track No. 1 (from wire spool no. VI) Crazy Dance (Tom Billie's version) 0-5:52; Track no. 2 (from wire spool no. VII) Announcement (drunken) 0-0:25; (follows above, on wire spool no. VII) Crazy Dance (Charlie Cypress' version) 0:25-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 25]
Cypress, Little Tigertail, Billie Osceola No. 1 7-21-51 2:57-4:36 RESTRICTED TO ON-SITE ACCESS

Box 514  [Sturtevant SR 26]

Box 514  [Sturtevant SR 27]

Box 514  [Sturtevant SR 28]
Reel No. Mik. Sem. 15 copied from wire recordings; Josie Billie, Big Cypress Res. Curing Songs and Spells; Track No. 1 Scalping song 10-23-52 0:04-0:15; For Horse disease 10-23-52 0:20-0:27; For Birddisease 10-23-52 0:30-0:44; For Bear disease (poor recording) 10-23-52 0:55-1:44; For Bear disease (good recording) 12-11-52 1:46-2:45; For Fire disease 12-11-52 2:45-2:53; For Sun disease 8-9-51 3:00-3:27 RESTRICTED TO ON-SITE ACCESS

Box 514  [Sturtevant SR 29]
Reel No. Mik. Sem. 16; Track No. 1 Text re stray numbers-Josie Billie-Big Cypress Res. 9 Mar 1959 0-3:50; 1. Text re stray numbers-Harley Jumper, Dania Res., 7 Apr 59, 4:00-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514  [Sturtevant SR 30]
Reel No. Mik. Sem. 17 Densmore Copies; Dual Track; Copy of recordings by F. Densmore in U. Fla Audio-Visual Services, May 59; Track 1 Densm. 1954 tape-U Fla T-11 0-5:28 [?]; Track 2 Densm. (1932) tape - LC U Fla T-14 6:37-7:06 non-Sem RESTRICTED TO ON-SITE ACCESS

Box 514  [Sturtevant SR 31]
Reel No. Mik. Sem. 18; Track No. 122; Copy (May ’59) from Matteson Disc copies of Rec. of Mik. Songs made 1939 by R.F. Greenlee RESTRICTED TO ON-SITE ACCESS

Box 514  [Sturtevant SR 32]
Reel No. Mik. Sem. 19; Track No. 1; Copy (May 1959) from tape in U. Fla. Audio-Visual Services rec. by Ira England in 1957; 1: 0-5:42; 2: 0:10-0:25 Creek stray #-copied fr JMG RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 33]
Reel No. Mik. Sem. 20, England #1; Track No. 1, 2; 1: 0-6:17 explanatory text by Greenlee from phonogr. [?] records made by him of Mik. Songs; 2: 0:2:45 Texts in Engl by Webster Wise, rec by I. England 1957, Big Cyp RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 34]
Josie Billie, 1957 rec by D. West RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 35]
Cow Creek Seminole; Brighton Res., Fla., 8-24-1951; copied from wire recording (spool not numbered); Creek Sentences-Billie Bowlegs: Side 1, 0-6:37; Dual Track RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 36]
#944 Copy; Seminole, collection unknown; 2nd generation; IU-AFPM; MP-22 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 37]
#945 Copy; 1) Seminole, collector unknown; 2nd generation; 2) Unidentified cylinder copies from Penn University Museum RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 38]
[Scribbled out] Charlie Cypress; Text 2, 8/18/50; Copy from tape 7 which is copy from wire 9 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 39]
[In WCS' handwriting] Found with 5" tape of Charlie Cypress; text 2 (1950); Perhaps a version made to illus. my AAA paper on this text RESTRICTED TO ON-SITE ACCESS

Box 515
[Sturtevant SR 40], undated
Spool I. Joseph Jumper; 3 Texts (1 historical, 2 myths); List of numbers (copied onto tape, 1958); 1

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 41], undated
Spool II. (copied onto tape 1958); Sam Huff; 2 texts (personal reminiscence); 2 songs ("Medicine Eater" & "Stealing Each Other"); Etc. (7 more songs); 2

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515 [Sturtevant SR 42], undated
IIa. Harry Jumper; Dania; 7-50; Origin Myth, 1st Spool (copied onto tape 1958); 3

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515 [Sturtevant SR 43], undated
IIlb. Harry Jumper; (continuation of IIla.); 7-27-50; 8-7-50; (copied onto tape, 1958); 4

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515 [Sturtevant SR 44], undated
Harry Jumper; (bad spool); (duplicated at start of IIlb.)

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515 [Sturtevant SR 45], undated
IV. Josie Billie; (copied on tape, 1958); 5

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515 [Sturtevant SR 46], undated
V. Boy Jim (copied onto tape 1958); 7/11/50, 7-12-50; 1. "Crazy Dance" Song (34 min.)’ 2. cetaayayé (both from Green Corn Dance); 6

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515 [Sturtevant SR 47], undated
VI. Boy Jim (copied onto tape 1958) 7-12-50; 1. Snake Dance song, 30” (from Hunting Dance); 2. Crazy Dance song, 25” (Tom Billie's version); 7

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515 [Sturtevant SR 48], undated
VII. Boy Jim 7-12-50; 15" 1. Song-part of Buffalo Dance (cita-hayi-); 22" 2. Crazy Dance (Charlie Cypress' version); 3. ?éhoolahaleeykée; 4. 5-10 min speech; 5. song; (copied onto tape 1958); 8

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515 [Sturtevant SR 49], undated
9. Charley Cypress; 7 myths; 8-18-50, 8-21-50; Big Cypress Res.; (copied onto tape, 1958); 9
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 50], undated
10. Mary Cypress 8-24-50 Big Cypress Res.; 2 Folk-tales, one about opossum, one about rabbit & fox; (copied onto tape 1958); 10

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 51], undated
Joe Jumper-learning sentences; June-July, 1951; Dania Res. (copied onto tape 1958); 11

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 52], undated
Joseph Jumper; Dania Res.; 8-4-51; Phonemics-Problems & Examples; (copied onto tape, 1958); 12

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 53], undated
chorus 7-21-51; Josie Billie (Leading), Charley Cypress, Little Tigertail, Billy Osceola ("1st"), Big Cypress Res., 7-21-51; 1. cetaha-ye, "feather dance;"-GCD; 2. takoe- [?], crawfish dance;GCD; 3. cente- [?]; snake dance; Hunting D (beg.); 4. Drunk Dance; -GCD (hakbetaleleo) [?]; 5. kowg-se [?]; quail; -GCD; 6. halpate-; alligator; -GCD; 7. ?eto-lo-ce [?]; screech owl; -GCD; (copied onto tape 1958); 13

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 54]
Lee Cypress (Charley's wife)-lullaby-Big Cypress; Aug 27, 1951; (copied onto tape 1958); 5/7; 1; 14

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 55]
chorus 8-8-51; Josie Billie (leading); Charley Billy Boy & wife; 3 adolescent girls; Billy Osceola 1st. Big Cypress 8-8-51; Christian songs, prayers, followed by: 1. Buffalo Dance -GCD; 2. Sawhill Crane Dance; 3. Switchgrass (paheloice [?]) 4. one of Hunting Dance songs (Snake Dance end); (copied onto tape 1958); 15

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515  [Sturtevant SR 56]  

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 57], undated  
Josie Billie; 10-23-52; 12-11-52; 1. Scalping Song; 2. For horse disease; 3. For bird disease; 4. For bear disease; 5. For bear dis. (2 songs, with blowing); For Fire dis. (spoken spell, with blowing); (appty bird dis btw 2 & 3 also); (copied onto tape 1958); 17 RESTRICTED TO ON-SITE ACCESS

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 58], undated  
Sam Huff; Aug. 10 1952; (copied onto tape, 1958); 18

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 59], undated  
Audio: Sturtevant SR 059
Creek Sentences; Billy Bowledgs, Ck. Sem., Brighton Res., Fla.; 8-24-51; (copied onto tape 1958); 19

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 60]  
Audio: Sturtevant SR 60
SPOOL BENT WON'T PLAY; Poor Recordings; 49 Songs, "War Dances," etc by & of Arapaho, Kiowa, Cheyenne, & Oto (4 men, 1 boy, 3 women; 4 men playing single drum); Ocmulgee Nat'l. Mon. Ga. Sept. 20 1952; 20

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 61], undated  
Audio: Sturtevant SR 061
Eastern Cherokee; Sept. 14, 1951; Elijah George and Dave Lawsey; Cherokee Songs; 5/13x [?]; (copied onto tape 1958); 21

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 62]
Audio: Sturtevant SR 062
Jonah Teesatuskie; Eastern Cherokee; Cherokee Qualla Res., [unreadable] Sept. 15, 1951; Word-Life [?] Sentences; [unreadable]; Text read from transcription in syllabary [?]; (copied onto tape, 1958); 22

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 63], undated
Audio: Sturtevant SR 063
Epps Welch & choir; Rock Hill Church, 9-16-51; (copied onto tape 1958); 23

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 64], undated
Audio: Sturtevant SR 064
Seneca Songs Feb. '52; 24

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 65]
Audio: Sturtevant SR 065

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 66]
Audio: Sturtevant SR 066

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 516
[Sturtevant SR 67]
V-25-57; Solon Jones-Myth re FF & "elf" contest, VI-14-57, 4:53-5:08; Solon Jones-Speech at ceremony making ritual friends, VI-23, 5:12-5:30

Box 516

[Sturtevant SR 68]
Reel No. II-Seneca Cattaraugus; Track 1-Conversation & comments while group looked at False Face photos (set 1) at Sherman Cook’s, V-1957, 0-6:20; Track 2-Same, Mrs. Worthington Green et al. (set 2) cont’d on Reel 3; V-26-57, 0-end

Box 516

[Sturtevant SR 69]

Box 516

[Sturtevant SR 70]
Reel No. IV-Cattaraugus Seneca; Track 1-Sam [or Saw] George-songs, V-25, 0:14-3:26; SJ song with pestle (FF), VI-12, 3:28-3:48; SJ-FF songs, VI-14, 3:48-4:19

Box 516

[Sturtevant SR 71]
Reel No. V-Seneca Songs May 28, 1957; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-wa?énothi-yõ? 'Sharpening a stick,' 0-1:17; Old Fashioned Womens Dance (É-skae-nyé?, kâë-nônkayõnkha-?), 1:20-2:55; Raccoon Dance, 2:56-4:54; Oto Dance (o-yâta?ké-a-), 4:55-6:15; Women's Dance (é-skae-nyé?)-5 songs, 6:15-7:01; Track 2-Women's Dance (é-skae-nyé?)-10 songs; 0-3:11; Fish Dance, 3:11-4:45; Corn Dance, 4:45-6:20; Recorded Allegany Res., 28-V-57; Singers: Herbert Dowdy, Ed Curry, Johnson Jimmerson.

Box 516

[Sturtevant SR 72]
Reel No. VI-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Alligator Dance (Allegany, Johnson Jimmerson, Ed Curry, Herb Dowdy), 28-V-57, 0-1:43; Handsome Lake's atô-wê? (Solon Jones), 3-VI-57, 1:50-2:30; Solon Jones' Handsome Lake's atô-wê?, 3-VI-57, 2:32-2:46; Sharpening-A-Stick Dance, 4-VI-57, 2:50-4:20; Stomp Dance (ká?ta-shyo-t), 4-VI-57, 4:30-5:55; Track 2-Pigeon Song, 4-VI-57, 5:55-end, 0-1:12; Robin Song, 4-VI-57, 1:12-3:05; Women's Dance (cont’d on Reel VII, side 1), 4-VI-57, 5:52-6:50; 4-VI-57 items recorded Allegany Res.; Singers: Herb Dowdy, Ed Curry, Johnson Jimmerson, Avery Jimmerson, Albert Jones

Box 516

[Sturtevant SR 73]
Reel No. VII-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Fish Dance (concluded from Reel VI, side 2), 4-VI-57, 0-2:05; Skin-Beating-Dance (kanìstõnkáe-?e-?), 4-VI-57, 2:05-4:12; Garter Dance (tewatshiháshyõ?o?), 4-12-6:20; Women's Dance (é-skae-nyé?): Solon Jones, 11-VI-57, 6:23-; Track 2-Shaking the Bush, H. Dowdy (lead), Nelson Redeye, Emory Jacobs, anncd[?]: Paul Jones, 11-VI-58, 0-3:17; é-skae-nye?, set of 6 composed '57 by Nelson Redeye (lead), with H. Dowdy, Emory Jacobs; 11-VI-58, 3:18-4:48; tewatshiháshyõ?o?, H. Dowdy (lead), Nelson Redeye, Emory Jacobs (anncd by Paul Jones), 11-VI-58; 4:49-6:10
Box 516
[Sturtevant SR 74]
Reel No. VIII-Catt. Seneca; Track 1-Solon Jones, "Inserted Message," kàiwawéthahôh kanônk, from evening of 9th day of Midwinter Ceremonies, June 24, '57, 0:13-5:51; Solon Jones. Thanks, kanô-nyônk, to the speaker above. June 24, '57, 5:53-6:05

Box 516
[Sturtevant SR 75]

Box 516
[Sturtevant SR 76]
Reel No. X-Seneca Songs-Newtown; Track 1-Shaking a bush (kaskoyõnta?tô?)-(1 1/2 songs only, test run). Sam George lead (LWD), and Emerson ("Buck") Stevens (CHR), 2-II-58, 0-0:27, 0:27-0:40; Shaking a Bush (kaskoyõnta? tô?) singers as above, 2-II-58, 0:42-2:17; Robin Dance (Catt. version), Henry Sundown (CHR) and "Buck" Stevens, 2-II-58, 2:22-3:42; Dark Dance (form for tsônkâe-ô?), "Buck" Stevens (LWD), Solon Jones (CHR) (& Elvis Thompson), 3-II-58, 3:44-6:17; Track 2-teyõntanéshôntha? ('linked arms') "Buck" Stevens (CHR), Solon Jones, 3-II-58, 0-2:45; Buffalo Dance, Solon Jones, 3-II-58, 2:45-3:23

Box 516
[Sturtevant SR 77]
Oklahoma Seneca-Cayuga Songs sung by James Logan, summer of 1912, recorded on wax cylinders by Marius Barbeau. Original cylinders are in National Museum of Canada, Ottawa, where they were dubbed onto tape in Oct., 1961. Copies of these tapes were sent to W. Sturtevant, Smithsonian Institution, Washington, from which these copies here were made. The National Museum of Canada retains ownership-these tapes must not be used for commercial purposes, and should not be copied. Tape 1-sides 1 & 2

Box 516
[Sturtevant SR 78]
Logan 1912 recordings, continued. Tape 2-sides 1 & 2

Box 516
[Sturtevant SR 79]
Logan 1912 recordings, continued. Tape 3-sides 1 & 2

Box 516
[Sturtevant SR 80]
Logan 1912 recordings, continued. Tape 4-side 1.

Box 516
[Sturtevant SR 81]
Okl. Seneca-Cayuga Songs; Track 1-Text Intro.-Watson Whitewing, 28-VIII-61, 0-2:10; Text Intro.-Watson Whitewing, 28-VIII-61, 2:10-2:55; Turtle Shell Dance-Watson Whitewing, 3:00-3:40; Thanksgiving Dance-W.W. lead, plus Dutch White, Bob White, 3:40-5:50; Track 2-Seed Dance-As above, plus 5
women, 0-4:30; Bean Dance-W.W., D.W., B.W., 4:35-5:15; Songs During Baby Naming-aha?döndë?, W.W., 5:15-5:37; Canadian Dance, Bob White (lead) & Dutch White, 5:38-6:10

Box 516
[Sturtevant SR 82]

Box 516
[Sturtevant SR 83], 1971
Audio: side 1
Audio: side 2, part 1
Audio: side 2, part 2
Ekholm, Gordon; Oral History; abt 6 hours, winter-spring 1971

Box 516
[Sturtevant SR 84]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Abundio Kantum (original tape 1, sides 1 & 2); Track 2: Humberto Benitez (original tape 2, sides 1 & 2); Recorded in Mérida by Brendt Berlin, William C. Sturtevant, and Charles O. Frake (original tapes sent to Brendt Berlin)

Box 516
[Sturtevant SR 85]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Humberto Benitez, cont'd (original tape 3); (original tapes sent to Brendt Berlin); copy 1

Box 516
[Sturtevant SR 86]
Rewind; Tape 1 AES Symposium (1) The Anthropologist & His Constituency April 29, 1971 8:30 am (Solon T. Kimball, Chairman) (copied)

Box 516
[Sturtevant SR 87]
Rewind; Tape 2-AES Symposium (1) E.V. Winans (U of Washington) continued from Tape (1)

Box 516
[Sturtevant SR 88]
Rewind; Tape 3-AES Symposium (1) Thursday Morn; (Bennett & Sinha to end of Symposium); Plus: AES Symposium (2) Thursday Afternoon, Dialogue between North American Indians and Anthropologists (Ed Dozier, Chairman); Beginning: Warren & Sekaquatewa; Abrams & Sturtevant; to be continued Tape 4

Box 516
[Sturtevant SR 89]
Rewind; Tape (4) AES Symposium: Dialogue between North American Indians and Anthropologists; Chairman: Ed Dozier (Univ. of Arizona); (continued from Tape (3)); Abrams & Sturtevant (continued); Estelli Smith (comment [?]); Emory Sekaquatewa (comment [?]); Dave Warren; Estelli Smith; B. Sturtevant; Cassa Dorg [?] & Basso; Velma Garcia-Estelli Smith; Dave Warren (comment); Estelli Smith; Dave Warren; Estelli Smith; To be continued Tape 5

Box 516  [Sturtevant SR 90]
Rewind; Tape 5-AES Symposium: Dialog between North American Indians and Anthropologists; Chairman= Ed Dozier (continued); Estelli Smith (continued); Velma Garcia (continued); Estelli Smith; Luis Kemnitzer; Estelli Smith; Dozier-- Coffee Break; Dozier intro to: R. Tima, Dozier, Intro: Bea Medicine (briefly); Kemnitzer; Bea Medicine; Emory Sekaquatewa; Kemnitzer; Bea Medicine; Basso; Dozier; D.P. Sinha; Koepping (Cal State) to Tape 6

Box 516  [Sturtevant SR 91]
Tape 6-AES Symposium-Dialogue between North American Indians and Anthropologists (continued); Koepping (Cal State), Fullerton, Calif; Bea Medicine; Emery S.; Velma Garcia; Geo. Abrams; Koepping; Kemnitzer; Dozier; Emery Sekaquatewa; Running Dialogue between Mrs. David [?] Clark, Bea Medicine; Dozier; Koepping; V. Garcia; P. Nash; AES Symposium: Panel of Mexican Anthropologists; Phileo [?] Nash, Introduction-A. Villa-Rojas; G. Bonfil Batalla [?]; Continued on Tape 7

Box 516  [Sturtevant SR 92]
Tape 7 AES Symposium: Panel of Mexican Anthropologists-Alfonso Villa-Rojas. Continued from Tape 6; Guillermo Bonfil-Question-( ) get name (Weaver-Scem [?]); Bonfil Reply; V. Michael Hardwick-UCSB (questions); Bonfil reply; A. Villa Rojas intro. To Margarita Nolasco; Nombre: O. Arrieta; Nolasco, Reply; Jim Officer, U of Arizona; Nolasco; J. Murra, Cornell; Nolasco, reply; Frances L. Swadesh, Museum at NM; Nolasco, reply; -coffee break-(Nash); Villa-Rojas; F. Camara-Barbachano; Continued on Tape 8

Box 516  [Sturtevant SR 93]
Continued from Tape 7; Tape 8-AES Symposium: Panel of Mexican Anthropologists; F. Camara Barbachano (continued from Tape 7); Jacinto Arias-Sojób; A. Villa Rojas; Raphael Salinas, question; J. Arias, reply; R. Salinas, rejoiner; J. Arias, reply; J. Murra, Cornell, question; A. Villa Rojas; P. Nash concludes Symposium; AES Symposium: Summary-Sat. morning 1 May 1971; Philleo Nash, Chairman-Bernard James-paper (copy of paper available); continued on Tape 9

Box 516  [Sturtevant SR 94]
Tape 9-AES Symposium: Summary Sat. Morn, 1 May; Philleo Nash, Chairman- (continued from Tape 8); Bernard James, paper (continued); P. Nash; W. Goldschmidt (dialogue with James); W. Goldschmidt (dialogue with John Bennett); John Bennett, reply; Bernard James, comment; P. Nash-; Solon Kimball; P. Nash; W. Sturtevant; S. Kimball, reply; P. Nash; Mrs. David Clark, (comment & dialogue); W. Sturtevant; Ed Dozier; P. Nash; Ed Dozier; J. Bennett; P. Nash; Judith S. Arram (E. N.M.U); C.W. Cormack (V.A); D.L. Keur (City U.
Box 516

[Sturtevant SR 95]
Tape 10 AES Symposium-Summary, Sat. Morn, 1 May 1971; Philleo Nash,
Chairman (continued from Tape 9); John Murra; P. Nash; W. Goldschmidt; P.
Nash; Jim Officer-J. Murra; P. Nash; Mrs. David Clark; Jim Officer; Mrs. David
Clark; Jim Officer; P. Nash; John Bennett; J. Murra; Bennett; P. Nash; Bennett;
E. Ohnuki-Tierney, Beloit College; Paul Kutsche, Colorado College; W. Sturtevant
(31)[?]; Paul Kutsche; Judith Arram, E.N.Mex. U.; P. Nash; J. Bennett; P. Nash;
W. Goldschmidt; END

Box 516

[Sturtevant SR 96]
File #1; Voice of America; Sound Effects (each cut repeated); Cuts 1-20; Note:
Sound Effects List Enclosed

Box 516

[Sturtevant SR 97]
File #2; Voice of America; Sound Effects (each cut repeated); Cuts 1-22; Note:
Sound Effects List Enclosed

Box 516

[Sturtevant SR 98]
File #3; Voice of America; Sound Effects (each spot repeated); Cuts 1-16; Note:
Sound Effects List Enclosed

Box 516

[Sturtevant SR 99]
File #4; Voice of America; Sound Effects; (each cut repeated); Cut 1: Duck:31,
Cut 2: Horse 2:50; Cut 3: Eating an Apple:10, Cut 4: Panting:30, Cut 5:
Scratching:15, Cut 6: Flapping of Cloth:15, Cut 7: Ripping of Cloth :15, Cut 8:
Snoring:25, Cut 9: Pouring of Water:07, Cut 10: Moaning:10. EQ-20/40@0,
40/80@0, 80/160@0, 160/320@0, 320/640@0, 640/1280@0, 1280/2560@0,
2560/5120@-6, 5120/10240@-12, 10240/20480@0. Note: Sound Effects 8 & 9
are reversed on original master

Box 516

[Sturtevant SR 100]
Adams at Johns Hopkins Colloquium 27 Sept '90; A-I; B-More here

Box 516

[Sturtevant SR 101]
Adams @ Johns Hopkins Colloq. 27 Sept 90; A-II; B-this side blank

Box 517

[Sturtevant SR 102]
Side 1: Deetz 12 Nov 74; Side 2: Garn 16 Dec 74

Box 517

[Sturtevant SR 103]
Anthropological Society of Washington; side 1 (& 2?) S-p-wed [?] 21 Jan 75;
Side 2: A. Spaulding

Box 517

[Sturtevant SR 104]
Side I and Two-Keil, Feb. -18-75
Box 517  
[Sturtevant SR 105]  
Side 1-W. Simmons-18 Mar 75; Side 2-L. Nader-15 Apr 75

Box 517  
[Sturtevant SR 106]  
#1 Fast Version; Tape 3, Side 1

Box 517  
[Sturtevant SR 107]  
#1 Speed Corrected Tape 3, Side 1; Dr. Sturtevant From Smithsonian will pick up these four tapes around 6pm

Box 517  
[Sturtevant SR 108]  
#2 Fast Version; Tape 3, side 2

Box 517  
[Sturtevant SR 109]  
#2 Speed corrected; Tape 3, side 2

Box 517  
[Sturtevant SR 110]  
blank-broken 2-3 times

Box 517  
[Sturtevant SR 111]  
[unmarked]

Box 517  
[Sturtevant SR 112]  
[unmarked]

Box 517  
[Sturtevant SR 113]  
[unmarked]

Box 517  
[Sturtevant SR 114]  
[unmarked]

Box 517  
[Sturtevant SR 115]  
[Splicing Tape]

Box 518  
[Sturtevant SR 116]  
Audio: Sturtevant SR 116 Side 1
Audio: Sturtevant SR 116 Side 2
A: 7 Jan 99: Jimmie Toole Osceola-his house, 90 min; B: same-part of this side

Box 518  
[Sturtevant SR 117], undated  
Audio: Sturtevant SR 117 Side 1  
Audio: Sturtevant SR 117 Side 2  
A: Jan 15 '99 Interview of Jim Shore, Seminole tribal legal office, Hollywood Res., Fla; B: Jim Shore cont'd

Box 518  
[Sturtevant SR 118]
Box 518

Audio: Sturtevant SR 118 Side 1
Audio: Sturtevant SR 118 Side 2
A: Billy Cypress, Micc. Chairman Jan 26 '99

Audio: Sturtevant SR 119 Side 1
Audio: Sturtevant SR 119 Side 2
A: Jeanette Cypress 26 Jan 99; B: Jeanette Cypress

Audio: Sturtevant SR 120 Side 1
Audio: Sturtevant SR 120 Side 2
A: Susie Jim & Jeanette Cypress (her Gd Da), Big Cypress 30 Jan 99, mostly re hurricanes-in Mik. With Engl summaries; B: same cont'd-about 1/4 tape

Audio: Sturtevant SR 121
Jim Billie "Native Son" Seminole Records #86-5 [1986]

Audio: Sturtevant SR 122
Chief Jim Billie "Big Alligator Hupahtechobe" Seminole Records 096-09 [1996]

Audio: Sturtevant SR 123
Stomp Dance: Muskogee, Seminole, Yuchi Volume 2 Indian House 3004-C [1978]

Audio: Sturtevant SR 124
Stomp Dance Volume 4 Indian House 3006 [1991]

Audio: Sturtevant SR 125 Side 1
Audio: Sturtevant SR 125 Side 2
[unmarked]

Audio: Sturtevant SR 126
[scribbled out] Reel No. 1 Morn; Community Workshop 10/27 Thur.; 1/7/67 A.S.W. Tape II

Audio: Sturtevant SR 127
2a Mon. Morn

Audio: Sturtevant SR 128
[scribbled out] Speech and discussion; 2 Evening; Community workshop 10/28 Wed.

Audio: Sturtevant SR 129
[scribbled out] Reel No. 1 Afternoon; Community workshop 10/24/66; 1/8/67--CSW--tape 17

Box 518  [Sturtevant SR 130]
[scribbled out] Speeches Transcribed--3; Reel No. 2 Evening; Community Service workshop 10-26; Speeches transcribed for typist

Box 518  [Sturtevant SR 131]
[scribbled out] Reel No. 3; Community Workshop 10/26 Wed.

Box 518  [Sturtevant SR 132]
[scribbled out] Reel No. 2 Morn; Community workshop 10/26 Wed.; 1/6/67--C.S.W.--Tape 2

Box 518  [Sturtevant SR 133]
[scribbled out] Speeches; Reel No. 1 Afternoon; Community workshop 10/26

Box 518  [Sturtevant SR 134]
[scribbled out] Mattil; Sottles & Caplan; Reel No. 3 Morn; Community Workshop 10/25 Tues.; 1/7/67--C.S.W.--Tape 10

Box 518  [Sturtevant SR 135]
[scribbled out] Discussion; Reel No. 3 Afternoon; Community workshop 10/25 Tues.; 1/7/67 C.S.W.--Tape 6

Box 518  [Sturtevant SR 136]
[scribbled out] Speeches Transcribed--2; Reel No. 1 Evening; Community service workshop 10-26; Speeches transcribed for typist

Box 518  [Sturtevant SR 137]
[scribbled out] Reel No. 3 Morn; Community Workshop 10/27 Thur.; 1/8/67--CSW--Tape 15

Box 518  [Sturtevant SR 138]
[scribbled out] Reel No. 2 Afternoon; Community workshop 10/24; 1/8/67--CSW--Tape 14

Box 518  [Sturtevant SR 139]
[scribbled out] Reel No. 5 Morn; Community workshop 10/25 Tues

Box 518  [Sturtevant SR 140]
[scribbled out] Discussion no speeches; Reel No. 4 Morn; Community workshop 10/26 Wed.

Box 518  [Sturtevant SR 141]
[scribbled out] Discussion no speeches; Reel No. 3 Morn; Community workshop 10/26 Wed.
Box 518  
[Sturtevant SR 142]  
[scribbled out] Reel No #4 Morn; Community workshop 10/27 Thur.; 1/6/67--C.S.W.--Tape 11

Box 519  
[Sturtevant SR 143]  
Tape I: Shirley Gorenstein and Peter Farb March 4, 1969; Discussion of interview procedures, after S. G.'s experience interviewing J. Bird for oral history of anthrop.; Junius Bird oral history 1969

Box 519  
[Sturtevant SR 144]  
Tape I: Junius Bird and Shirley Gorenstein 1968-1969

Box 519  
[Sturtevant SR 145]  
Tape II: Junius Bird and Shirley Gorenstein 1968-1969; J. Bird

Box 519  
[Sturtevant SR 146]  
[scribbled out] Community service workshop; Tape 11--2/11/67; Feedback

Box 519  
[Sturtevant SR 147]  
2/5/65; Workshop in Din A & B Reel 1; Local Leoel; H.K., Heisel; Community Service workshop Tape 9--2/11/67; I.S.--201 (Harlem)

Box 519  
[Conversation with Chris White, Shawnee singer]
accompanies SR 148

Box 519  
[Sturtevant SR 148]  

Box 519  
[Sturtevant SR 149]  
Junius B. Bird--Oral History with S. Gorenstein Beginning of interview (Nov. 5, 1968)--Election Day--Nixon; Reel I, sides 1 & 2; J.B.--oral history '68 Reel I--both sides; Junius Bird Side 1; Oral History

Box 519  
[Junius B. Bird Oral History]
accompanies SR 150-151

Box 519  
[Sturtevant SR 150]  

Box 519  
[Sturtevant SR 151]
J. Bird--Oral History with S. Gorenstein--1969 Reel III sides 1 & 2; J. Bird--Oral History Reel 3--side 2

Box 519
[Sturtevant SR 152]
Cohen--naʔgado interview Rangoon 1963

Box 519
[Sturtevant SR 153]
Kinthi--Apr 6, 1957

Box 519
[Sturtevant SR 154]
1957-58 Allegheny Seneca--copy tape 1; Seneca Songs, Allegheny Reservation, N.Y. (Copies); Track 1: False Face noises, tobacco beggars' dance 0:06-0:35 (IX(2)1:48-2:16 May 1958); False Face dance (tiyéhsíʔti-ti-as) 5 min 015-069 0:36-2:07 (XII(1)0-1:40 6 June 1958); Corn Dance 9 min 070-187 2:10-4:18 (V(2)4:45-6:20 28 May 1957); Old-fashioned Women's Dance (ē-skæ-nyéʔ kâ%-nöŋköyöŋkha-) 4:20-5:26 (V(1)1:20-2:55 28 May 1957); Personal Thanks (atö-wéʔ) -- 3 different 2 min 202-324 5:30-5:55 (XII(1)1:45-2:36 6 June 1958); Track 2: Garters Dance (tewatshiháshyõʔo-ʔ) 12 min 002-139 0-3:30 (VII(1)4:12-6:20 4 June 1957); Stomp Dance (káʔta-shyo-t) 8 min. 142-261 3:32-5:13 (VI(1)4:20-5:55 4 June 1957); Cherokee Dance (o-yàtaʔké-a-) 261-5:15-6:36 (V(1)4:55-6:15 28 May 1957)

Box 519
[Sturtevant SR 155]
1957-58 Allegheny Seneca--copy tape 2; Seneca Songs, Allegheny Reservation, N.Y. (Copies); Track 1: War Dance (wasá-se) 10 min. 0-3:00 (IX(1)1:18-3:47 14 Sept 1957) 002-116; Rabbit Dance 8 min. 3:02-4:50 (XI(1)0-2:42 2 June 1958) 116-235; Robin Dance 7 min 4:50-6:15 (VI(2)1:12-3:05 4 June 1957) 235-360; Track 2: Fish Dance 12 min 0-3:26 (VI(2)5:52-6:50, VII(1)0-2:05 4 June 1957) 000-140; Shaking the Bush Dance (kaskoyõntaʔtõʔ) 3:30-5:45 (VII(2)0-3:17 11 June 1958) 143-318; Women's Dance 8 min (ē-skæ-nyeʔ?) 5:45-off end; (with alphabet: 5:45-6:00 (IX(2)0-2:7-0:55 14 Sept 1957) 320-43; Hot Time in the Old Town Tonight: 6:00-6:14 (VI(2)4:20-4:37 4 June 1957) 345-73; Redwing: 6:15-6:30 (VI(2)4:40-4:52 4 June 1957) 380-403; Barney Google: 6:30-6:38 (VI(2)4:52-5:03 4 June 1957) 404-30; harmony, no "words": 6:38-6:50 (VI(2)5:03-5:15 4 June 1957) 433-59; 6:50-7:02 (VI(2)5:15-5:30 4 June 1957) 460-; 7:02-off end (VI(2)5:30-5:41 4 June 1957) -498)

Box 520
[Sturtevant SR 156]
1961 Curry--Jimerson; Alleg-Sen 16 Oct 61; Round Dance (western) Ed Curry, Avery Jimerson 16 Oct 61 0-3:00

Box 520
[Sturtevant SR 157]
Reel No. XI Alleg. Seneca June 2 58; Rabbit Dance--Herb Dowdy (lead), Leslie Bowen, Nelson Redeye--rec. in Longhouse (no dancing) 2 Je '58 2-VI-58 0-2:42; ē-skæ-nyeʔ--13 songs--Herb Dowdy, Avery Jimerson, (Lehman Dowdy) 6-VI-58 2:44-5:34; Old Fashioned Moccasin Dance, kayó-waka-yóh Herb Dowdy (lead), Avery Jimerson 5:35-6:30; Sioux Trailing Dance (show song) Herb Dowdy 1:22-1:54; Chicken Dance--Avery Jimerson, Herb Dowdy 10-VI-58 2:00-3:55; Pöntatenyátæ-s "Grab your partners dance"--Avery Jimerson, Herb Dowdy 3:57-5:32; Duck Dance, thwæ-noñoʔo? Avery Jimerson, Herb Dowdy 5:35-6:14
Box 520  
[Sturtevant SR 158]
Catawba Pottery Music; Sam Blue 1957; Bear Dance Song; Buffalo Dance; Smithsonian Institution--Wash D.C. (restricted use)

Box 520  
[Sturtevant SR 158]
Sample of Seneca Songs, copied from 1957-58 tapes.; 1. False Face, "language" & tobacco-beggars dance (IX2); 2. Rabbit Dance, part only (VI2); 3. Robin Dance, part only (VI2); 4. Fish Dance, part only (VII1); 5. Stomp Dance, part only (VI1); 6. (Modern) Women's Dances a. Ordinary style (XI1, 2d song) b. After "Redwing" (VI2, 4:40+); 7. Handsome Lake's Personal Chant (VI1, last of 4); 8. Two modern Personal Chants (XII1, last 2); 9. Part of "Inserted Message" speech (VIII); (replays much better on Wollensak Han on Tandberg)

Box 520  
[Sturtevant SR 159]
Mrs. Ayers Comments

Box 520  
[Sturtevant SR 160]
Catawba Pottery; Smithsonian; Dr. Sturtevant #2 (Good Take)

Box 520  
[Sturtevant SR 161]
#1 Mrs. Saunders Conversation

Box 520  
[Sturtevant SR 162]
Reel No. XII Alleg. Seneca; tiyēhšiʔtati-as Herb Dowdy 11-VI-58 0-1:40; 3 atō-wēʔ Herb Dowdy 1:45-2:36

Box 520  
[Sturtevant SR 163]
#2 Mrs. Saunders--Conversation about pottery

Box 520  
[Sturtevant SR 164]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr 1. 0-159 Unit 9; Tr 1 160-397 Unit 10; Tr 2 0-144 Unit 11; Tr. 2 146-268 Unit 13

Box 520  
[Sturtevant SR 165]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr 1. 0-351 Unit 1; Tr 1 351-end Unit 2; Tr 2 0-072 Unit 2; Tr 2. 073-210 Unit 3; Tr. 2 213-end Unit 4

Box 520  
[Sturtevant SR 166]
W.S. Coryn, Practice re tones "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1 0-202; Tr 1 202-end Unit 5; Tr 2 0-138 Unit 7; Tr. 2 138-end Unit 8

Box 520  
[Sturtevant SR 167]
23 Jy 64; Side 1: 0-382 Tavoyan; 1. Swadesh list 2. short vocab for compar. w/ Inbe [?]; Inft: Mg. Than Shein Je 23 of Kyaukchaung vill., Thayetchaung Myo, Tavoy. Rgn. Resid. 3 yrs
Box 520  [Sturtevant SR 168]
28 Je 64; Spool 3--offering ceremony; end of--pashû yamâ otteip (?) words--to send off; side 1; side 2 0-133

Box 520  [Sturtevant SR 169]
28 Je 64; Spool 1; side 1 [in Burmese?] 15-399; Side 2 [in Burmese?]3:7-30 end; (Boûdó to Leʔkhainâ)

Box 520  [Sturtevant SR 170]
28 Je 64; Spool 2--pînbwê-m-u-lâtion ceremony (pauhû yâmato gânbé); Side 2--(eîndâseiʔtà) rotaut (?) grain with actual ofering to Boûdó down

Box 520  [Sturtevant SR 171]
Side 1, 0-351 30 May 64; Uarlawka--prayer

Box 520  [Sturtevant SR 172]
Ywama songs, 8 Jy 64 contd; side 1 0-340 taiʔtêi; side 2 0-375 swadesh List--10 Jy 64; Ma Ngwe sint, Ywama

Box 520  [Sturtevant SR 173]
Ywama, Inle Lake 8 Jy 64. Songs; side 1 taiʔtêi competition songs; 0-019 Daw U(in 50s)--girls stanza; 025-052 Daw U(in 50s)--girls stanza; 04-069 Daw Hmi--man's stanza; 074-165 Daw Hmi--3 men stanzas

Box 520  [Sturtevant SR 174]
10 Jy 64; side 1: 0-135 Girls song from Panndo, Pagoda festivals--sun whine pudding, acc. By patiya--an innovatn of 2 yrs ago--Sun in Burmese; side 2: 0-48 Burm--In zaga vocab--selectd by infts to demonstr diffs

Box 520  [Sturtevant SR 175]
11 Jy 64; Side 1 0-477 Ma Shwe Than-Swad-list; Side 2--000-164 Ma Me (Swad list) 164-190 Conv. 1;191--end conv. 2

Box 520  [Sturtevant SR 176]
2nd reel Performance of Pannabyan U KyawAye's marionette troupe, 25-26 Feb 64. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 177]
3rd reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb 64. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 178]
30 May 64, Saya San interview. U Arlawka, Dr. Ba Maw; Side 1. 0-near end (not end); Side 2. near end (set counter at 000 here)--near end

Box 521  [Sturtevant SR 179]
30 May 64 Saya San Interview Side 1. 0--
Box 521  
[Sturtevant SR 180]  
20 Je 64; gadōbwê of naʔbalûgâin conductor: Saya Onn Mg.

Box 521  
[Sturtevant SR 181]  
Je 21 64 Tape 1; Burmese classical music, at house of

Box 521  
[Sturtevant SR 182]  
Je 21 64 Tape 2; Burmese classical music, con'td.

Box 521  
[Sturtevant SR 183]  
1st reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb 64 Rgn. U Sein Kyaing's orchestra

Box 521  
[Sturtevant SR 184]  
Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; 1. 0-end (first reel); 2. all NG hnapâõwâ

Box 521  
[Sturtevant SR 185]  
Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; hnapâõwâ (2nd reel); 1. 1-101 (ok); 2. 0-; (1. 102-135 NG); 1. 136-end (ok)

Box 521  
[Sturtevant SR 186]  
Panéïgazá (sanctification ceremony for Buddha image); Bo Yan Naing's house, R'g'n, ca. Nov. 10 63 Spool 1

Box 521  
[Sturtevant SR 187]  
ʔanéigazá (cont'd) Spool 2; ca 10 Nov 63

Box 521  
[Sturtevant SR 188]  
Amherst tape

Box 521  
[Sturtevant SR 189]  
1. 0-75

Box 521  
[Sturtevant SR 190]  
6:34-7:00 Alligator Dance Avery Jimerson (assisted by Lester Jimerson & 1 other)

Box 521
[Sturtevant SR 191]
Prayer at White Dog sacrifice (Barbeau) (electronically improved); Barbeau Seneca-Cayuga recording. Prayer at White Dog Sacrifice Improved and slightly slowed in VOA recording lab from MNC Tape 3, side 1, III.I.130

Box 521
[Sturtevant SR 192]
12 Oct 64 Convers. SWM re Burma Side 1; Side 2, 0-3:30=gen'l pol & econ situation; Side 2, 3:30- =field wk difficulties

Box 521
[Sturtevant SR 193], 1953
Audio: unspecified
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 193 was originally stored in a box with SR 194]

Box 521
[Sturtevant SR 194], 1953
Audio: side 1
Audio: side 2
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 194 was originally stored in a box with SR 193]

Box 521
[Sturtevant SR 195], 1957
Audio: side 1
Audio: side 2
Catawba I. July 30, 1957 (side 1; side 2 0-2:07 {morning session} last word "night"; 2:07-6:32, 7:31am; 6:32-end 7-31pm). Chief Sam Blue. Lexicon, some fragmentary paradigms. 7:31am end 6:32 last word ("far away") (cont'd on IV)

Box 522
[Sturtevant SR 196], 1957
Audio: unspecified
Reel No. 2 Catawba. Sam Blue. Dual Track. Bear Dance 7-30-57, 0-; "Love song" 7-30-57, 0:20-; "Bad song" 7-30-57, 1:15-; Buffalo Dance 7-30-57, 1:45-; (stray number verse) 7-30-57, 2:0-3; (stray number verse) (repeat) 7-31-57, 2:15-; "Attacking the white people" (Sioux origin) 7-31-57, 2:2-5; "My mother's old song" 7-31-57, 2:50-; (stray no. verse) 8-1-57, 3:15-; (stray no. verse) (repeat) 8-1-57, -3:30

Box 522
[Sturtevant SR 197], undated
Audio: unspecified
Catawba III Side 1, 0-6:15 Explanations, "translations," of songs on reel II

Box 522
[Sturtevant SR 198], 1957
Audio: side 1
Audio: side 2
Catawba IV. (Continuation of I). Chief Sam Blue. Lexicon, some fragmentary paradigms. Side 1, 0-2:05: 7-31-57pm (continuation of reel I) (last: "he's not dead") 2:05 to end 8-1-57am. Side 2, 0-3:21 " " (last: 'stick') 3:21-5:55 8-2-57am (last: 'many')

Box 522 [Sturtevant SR 199], 1957
Audio: side 1
Audio: side 2
Catawba V. Sam Blue. Texts Side 1, 0-2:12 Aug 1, 1957. Side 1, 2:15-end 3 Aug (morning session) (end 5:43+ with interview re SB's linguistic history). Side 2, 0-4:15 3 Aug afternoon session (4:00-4:15 no text-tune with harmonica & drum)

Box 522 [Sturtevant SR 200], 1957
Audio: unspecified
Catawba VI. Sam Blue. Dictation, translations of texts. Side 1, 0-1:43: texts on reel V, 0-0:30, Aug 1, 1957 (played on old machine, picked up thru speaker on this tape, short stretches played, then freshly dictated, translated)

Box 522 [Sturtevant SR 201], 1957
Audio: side 1
Audio: side 2
Catawba VII Sam Blue. Side 1 0-6:43 8/2/57 ethnobiological vocabulary. Side 2 0-5:15 8/4/57 Misc. vocab-morning session (last word: 'he shot the bird') 5:15-end 8/4/57 Misc. vocab-afternoon session Cont'd on spool VIII (ran off end of this spool, but repeated several of last items on beginning of spool VIII)

Box 522 [Sturtevant SR 202], 1957
Audio: unspecified
Catawba VIII Sam Blue. Side 1, 0-4:53 Misc. vocab, 8-4-57, aft session (cont'd from spool VII, side 2) To be transcribed into notebook

Box 522 [Sturtevant SR 203]
Charlie Cypress 8/18/50 Text 2. Copy from tape reel 7, which is copy from wire spool 9

Box 522 [Sturtevant SR 204]
I Billy Cypress Nov 14, 1994
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522 [Sturtevant SR 205]
II Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 206]
III Billy Cypress Nov 14, 1994 rewound

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 207]
IV Billy Cypress Nov 14, 1994 Transcribing & Translating Charley Cypress text. Rewound. Next to last--big tree

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 208]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 209]
VI Billy Cypress Nov 16, 1994 No sound. Rewound

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 210]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 211]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 212]
IX Billy Cypress Nov 16, 1994 Rewound.
See 1985 Mik.—CC '50 Text and 1994 Mik.—CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 213]
X Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.—CC '50 Text and 1994 Mik.—CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 214]
XI Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.—CC '50 Text and 1994 Mik.—CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 215]
XII Billy Cypress Nov 16, 1994

See 1985 Mik.—CC '50 Text and 1994 Mik.—CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 216]
XIII Billy Cypress Nov 16, 1994

See 1985 Mik.—CC '50 Text and 1994 Mik.—CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 217]
XIV

See 1985 Mik.—CC '50 Text and 1994 Mik.—CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 218]
XV

See 1985 Mik.—CC '50 Text and 1994 Mik.—CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 219]
XVI
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 220]
XVII

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 221]
XVIII

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 222]
XIX

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 223]
16 Nov #1

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 224]
16 Nov #2

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 225]
16 Nov #3

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 226]
16 Nov #4
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

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<th>Box 524</th>
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See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  
[Sturtevant SR 234]  
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See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  
[Sturtevant SR 235]  
7  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  
[Sturtevant SR 236]  
8  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  
[Sturtevant SR 237]  
8  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  
1985 Mik.--CC '50 Text, 1985  
Associated with SR 204-SR 237

Box 524  
1994 Mik.--CC '50 Text, 1994  
Associated with SR 204-SR 237

Box 525  
[1985 Eliciting text collected by WCS from Charlie Cypress]  
Associated with SR 204-SR 237

Box 525  
[Sturtevant SR 238]  
[Correspondence needs answers--cassette tapes] I

Box 525  
[Sturtevant SR 239]  
[Correspondence needs answers--cassette tapes] II

Box 525  
[Sturtevant SR 240]  
Audio: Sturtevant SR 240 Side 1
Audio: Sturtevant SR 240 Side 2

[Pillmore, Pat--cassette tape] Tumucan [illegible] & language; Your Rosetta Sonte-A warning [?]; Timucua Channeled Francisco Pareja Genta [?]

Box 525

[Sturtevant SR 241]
[Drake MS--NY Planning Meeting--cassettes] 1

Box 525

[Sturtevant SR 242]
[Drake MS--NY Planning Meeting--cassettes] 2

Box 525

[Sturtevant SR 243]
[Drake MS--NY Planning Meeting--cassettes] 3

Box 525

[Sturtevant SR 244]
[Drake MS--NY Planning Meeting--cassettes] 4

Box 525

[Sturtevant SR 245]
[Drake MS--NY Planning Meeting--cassettes] 5

Box 525

[Sturtevant SR 246]
[Drake MS--NY Planning Meeting--cassettes] 6

Box 525

[Sturtevant SR 247]

Box 525

[Sturtevant SR 248]

Audio: Sturtevant SR 248

Box 525

[Sturtevant SR 249]

Box 526

[Sturtevant SR 250]

Box 526

[Sturtevant SR 251]

Box 526

[Sturtevant SR 252]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 1

Box 526

[Sturtevant SR 253]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 2

Box 526

[Sturtevant SR 254]
Series 14: Computer Files, 1987-2006

94 Discs

This series contains Sturtevant's digital files, which consist of floppy disks and CD-ROMs. Because an assessment of these files has not been conducted, these materials are restricted.

Box 526

[Gallatin], 1993
Floppy disk. Gallatin. (NYHS) (small part only); A: Eskmap; A: Interrog; A: Interkee(p) (= cover letter for above); A: Perfpl (Performance Olan resp 11/93)

Box 526

[Iroquois], undated
Floppy disk. WP files (special characters) Iroqdocs.2 (etc)

Box 526

[Fran Karttener], undated

Box 526

[Letters], undated

Box 526

[1998 Memos etc], 1998
Floppy disk. 1998 Memos etc. U Fla Press; Amer Ind art; Haas; Snohomish; aa.shirts; scanner; fellowships; mil.bd; NSF (Martin)

Box 526

[UNESCO, NY Hist Soc, etc], undated
Floppy disk. Guale (Var.parts); Ivan; NY Hist Soc; ref; Earl isc (part); unesco

Box 526

[Catlin, Bodmer, etc], undated
Floppy disks. PRATZ-DIR-; RECK-DIR-; CATLIN-DIR-; BOD (BODNER FILES), and PRATZ-DIR-; RECK-DIR-; CATLIN-CAT-; BOD (BODNER FILES)

Box 526

[PAEC], undated
Floppy disk. PAECDOS.FRM

Box 526

[AAA papers], 1992-1993

Box 526

[Timberlake letter, etc], undated
Floppy disk. BM. P&D; Timberlake letter; brief c.v.; Yamamoto

Box 526

[PAEC 94], 1994
Floppy disk. PAEC ('94) 1 of 1
Box 526  [Perf], undated
Floppy disk. Perf app (95); Perf.96

Box 526  [Duggan app & ICS file], 2004-2005
Floppy disk. Duggan application 2004; ICS file reading Je 13 05

Box 526  [Cusick], undated
Floppy disk. Cusicks (Ostego) oral version; cusicks.3=triple spaced version

Box 526  [Osage, Cusick, etc], undated
Floppy disk. Hawkins.Voc; Osage; Sakakawi; Milner; Mentelle.let; Nap.Osage (frleft); Handoubt ("), Nap.Bk! (Ment. Letter); Cusick, etc--list of pics (not text); Redmen.photos

Box 526  [Osage & Cusick], undated
Floppy disk. Osages pics; Cusicks paper; Cusick notes; Cusick bibliography; Cusick footnotes

Box 526  [Iroquois Bibliography & Realist Figure Captions], undated
Floppy disk. Last version Early Iroquois Realist.wpd; "", BK!; " Iroquois Bibliography; Early Iroquois bibliography BK! Iroquois Realist figure captions; Iroquois Realist Figure Captions, BK!

Box 526  [WCS artifact photos--complete], undated
CD. WCS artifact photos—complete. 2 CDs with same thing written on them

Box 526  [Jean's Photos of WCS], undated
CD. Jean's Photos of WCS

Box 526  [Sturtevant 1974 & 1975], undated
CD. Sturtevant, 1974 & 75. NHB04-0062. at desk; 1975. with pot; 1974

Box 526  [Finished MS--versions, hard copies--floppy disk], 1992-1993
Wp5.1 A:AMERDIS formatted. Separated from Series: Writings, Subseries: Drafts, Folder Finished MS--verions, hard copies [2 of 2]

Box 526  [2001 Florida Field Trip--floppy disks], 1987

Box 526  [Parker-Reuss Presentation--floppy disks], 2000
Box 526  [Ebay Iroquois Photos--floppy disk], 2002
Separated from Series: Research, Subseries: Iroquois, Folder Ebay Iroquois
Photos-George Hamell

Box 526  [NAASA, Cusick--CD], 2005-2006
Man with snake image on this disk; NYHS Invoice 11742. Separated from
Series: Research, Subseries: Iroquois, Folder NAASA, Cusick

Box 526  [Weiditz-CDs], circa 1998
Sturtevant. 252V A kriegsman of Farfaria with shield & ax- long hair & mustache;
254R Woman of Ethiiovia; 254V Arabs? Same Africa; 267R (267) "En fraue in Favaria" Older woman, blue veil, lots of gold
chains & belt, redtop with white under blouse showing freen skirt; 268V Man with
blue cape, red cloak or tunic, bandoleer, knives, shield & spear, "ein Kriegsman
in Ethiiovia"; 271R woman, with skirt & cape , veil, apron, sandals, yunge frau
in Africa; 316R Man with long red robe, yellow collar & cuffs, and leopard? on
leash; 354R Moorish man, beard, with long cloak, skirt, red leggings, black
shoes; 354V Moorish woman with red headcover & red wraps on her leggings;
355R Moorish woman & child in brightly striped garment; 355V Moorish woman
spinning (Weiditz LXXXI-Wie die Mousken Frauen in Granada zum spinnen
gehen" (appears to have blouse removed); 360R Moorish musicians and
dancers "dis ist der Moursches tanz (like Weiditz); 360V Man with feather
skirt, necklace, arm & leg bracelets, and spear??; 361R Woman with feather
skirt, feather necklace, beaded & feathered arm and leg bracelets-holding
what looks like grapes; 361V Woman in hammock with man seated under tree;
362R Woman naked to waist with brightly striped & decorated cloak holding
the hand of a child who has gold bands around arms and legs; 362V Woman
naked to waist with child standing by-she's holding parrot, her hair is down
to her ankles; 363R Rear view of man, white cloth around waist & buttocks,
carrying spear; 363V Two black men blowing horns with flags attached-leading
parade; 364R two black? men holding spears and brightly colored shields; 264V
Procession, carrying one bearded man, with one man holding umbrella, this is
like the usual Moctezuma procession; 365R 2 men with bows & arrows-short,
curly hair, barefoot, white cloth around waist; 365V Bearded man with hat, like
helmet carrying spear; 366R Man with white cloth from waist, hat, cloth carried
over one arm; 366V Man with beard & hat, white cloak around waist & legs;
367R Same man with hat seen from rear-naked; 367V Naked man & child with
spear, rings on arms etc; 368R Naked woman breast feeding child, and she
have red beaded necklaces & bracelets; 368V Woman breast feeding child-
she brown skirt & white veil, sandals. And Sturtevant 2. 369R Naked man with
parrot; 369V Person with white robes; 370R Man in feather robe with pitcher;
370V Woman with quexquemitl and cape; 371R Man with cape holding plate;
371V Back view of man with cape (no feather skirt); 372R Man with loincloth,
holding feather fan?; 372V Ball player; 373R Ball player; 373V 2 Black men with
bands on right legs, pouring water from well; 374R Juggler with 2 feet on log;
374V Juggler with log at angle; 375R Juggler with log in air; 375V Penitente with
blind fold (like Weiditz LVII in Hampe); 376R Penitente with long robe; 376V Man
in tunic carrying a plank or flagstone (Weiditz?); 392V Luxembourg man-2 one
carrying large pitchers; 393R same-two other men carrying pitchers; 394V Men
on horseback; 395R Men on horseback; 395V More men on horseback; Sturtl
Painting. Separated from Series: Research, Subseries: Depictions of Native Americans, Folder: Weiditz

Box 526 [NE Woodlands Material Culture Collection—CD], undated
Frank Bergevin, 65 Church Street, Alexandria Bay, NY 13607. (315)482-6544 fberge@gisco.net. Northeast Woodlands Material Culture Collection, Middle Historic Period (primarily 19th C.) 2nd Edition CD. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [NE Woodlands Material Culture Collection]

Box 526 [Taino Zemi Cat Scan Image Copy: Anibal Rodriguez--CD], undated
Zemi. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [Taino Zemi Cat Scan Image copy: Anibal Rodriguez]

Box 526 [J.C. Scherer--Handbook--CDs], 2002

Box 526 [TVA--floppy disk], 2004-2005
Thaw letter; Thaw letter vev. Separated from Series: Handbook of North American Indians, Folder: TVA


Box 526 [Swanton Photos--CDs], 2001

Box 526 [Vol 14--SE--Photos--CD], 2001

Box 526 [Martin, Jack--CD], 2001-2003

Box 526 [Picture DB Records #451-700--CD], undated
Record #s 451-700. Subseries: Accessions, Folder: [Picture DB Records #451-700]

Box 526 [Hall 9--Existing Text 8/96--floppy disk], 1996
8/96 Existing Hall 9 Exhibit text--Not NW Coast. Separated from Series: Smithsonian, Subseries: Exhibits, Folder: Hall 9--Existing Text 8/96

Box 526
[Seminole Tribal Council--floppy disk], 2003

Box 526
[PAEC 2004 Submitted Forms--floppy disk], 2004
Separated from Series: Smithsonian, Subseries: Administrative, Folder: PAEC 2004 Submitted Forms

Box 526
[Krech & Folger], undated
Floppy disk. On disk: W.G. Krech; Folger; 9uale 92.50

Box 526
[1998 Letters], circa 1998

Box 526
[1997 Memos etc.], circa 1997

Box 526
[Letters 1997], circa 1997

Box 526
[American Disc of Europe--revised, pure Engl. Version], undated

Box 526
[Procite files], undated
Floppy disk. From box labeled, "Procite etc." On disk: Procite ** files

Box 526
[Program Disk--Procite], 1991
Floppy disk. From box labeled, "Procite etc." On disk: Program Disk Version 1.41 Serial # P 11971 Procite copy 4-8-91

Box 526

[Science Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Science Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526

[Humanities Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Humanities Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526

[Punctuation Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Punctuation Disk version 1.4 Pro-cite copy 4-8-91

Box 526

[Procite Punc!], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Punc!

Box 526

[Utility Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Copy 4-8-91 Utility Disk Version 1.41 Procite

Box 526

[Procite/util], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite/Util

Box 526

[Procite Library catalog], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Library catalog

Box 526

[Procite file "Catalog"], 1991
Floppy disk. From box labeled "Procite etc." On disk: Procite File "Catalog"--1285 records (includes serial catalog) (copied onto new disc) 5-22-91

Box 526

[Pers biblog, etc], undated
Floppy disk. [Several titles and docs crossed out, illegible] On disk: Personal bibl., CV latest, Pers bibl May 05, 4: new pers biblog, PAEC (review bibli.), CV Phillips, Citat Ind (cover sheet) cover sh (for PAEC), Pes. Initiatives applict 94 & Resini 2, Counc. Report "Background," Counc. draft

Box 526

[Iroquois formal dress], undated
Floppy disk. On disk: Iroquois formal dress; iroqbibl.doc [for Iroquois formal dress]

Box 526

[His. SE ling. text, Early Iroq. Realist], undated
Floppy disk. On disk: Hist SE ling text, note, bibl (WP8), Early Iroq. Realist NG? Hist SE ling bib (last), (5.1)f

Box 526

[3 Cherokee, History SE linguistics, Kallihirua, Sam], undated
Floppy disk. On disk: 3 Cherokee--Cher. Magazine pieces 1762, Osage Napoleon, Bancroft; Sam-Chr '02 Sam. Collindale '96; Sam--USNW Panor. Marshall; Sam--FNWS; Paris News Cat.; History SE linguistics notes, ling Bibl., linguistics text; Kallihirua notes; Wid

Box 526
[Sam & George], undated
Floppy disk. On disk: Sam & George; Parisnew.cat; Sam-chro (eve '96); Sam-fnws; Sam-USnw; UK Papers alphabetical

Box 526
[Sam & George Dublin paper], undated
Floppy disk. On disk: Sam & George (Dublin paper); Nat. Lib. Ireland newspapers list; Sam & George Dublin ads; nitroos oxide (a)

Box 526
[Hist. SE], undated
Floppy disk. On disk: histse~2.2 (text) (latest); histse~1 (notes); histse~2 (refs); history notes

Box 526
[Hist. SE ling.], undated
Floppy disk. On disk: hist se ling bib (last); hist se ling notes (last); hist se ling text (last) 5.1; HISTSE~2.1 (=text 5.1); HISTSE~2.2 (text) 5.1

Box 526
[Back-up copy--Hist. SE], undated
Floppy disk. On disk: Back-up copy--Fix write; Protect-(Aug. Arlington copy); histse~2.2 (text); histse~2; histse~1

Box 526
Floppy disk. On disk: Tup. Ch. 1 '94 & 2 '96; Tup. Ch. 1b1 & .2 '96; Tup. Letter to Brochado; Redmond '96; Artifact as evidence; Museum Review, Captions, Sidebar--Copenhagen rev.; Steinter letter; Martin recomm.; A: Holly Oak; A; Controversy bk; Hist SE lg; + do not; Karttunen letter re & SE Lg. Bib; SE Lin, Letter; Pocahont., Fed. Recog., Iroq. dres. (abstract); Iroq. dres.2 (1990); Iroq.dre (draft)

Box 526
[Kallihirua, Abbe Museum, Sprice, Fay, etc], undated
Floppy disk. On disk: Kallihirua.2, Kalli.3, Kalli.4, Kalli.5, Kalli.5revision, Kalli.6, Kalli.rev; Abbe Museum; SIPress.Hau; Sprice.Fulbright; Projects; FayIntro (H's); FayInstr.mine2; I.Kleixan; Kalli.JCH (King); Kalli.Feest

Box 526
[Pratt Report], undated
Floppy disk. On disk: obsolete; Pratt Report

Box 526
[Pratt Report--evdtly lost], undated
Floppy disk. On disk: ? Pratt report (evdtly lost) [last?]

Box 526
[MacCauley census], undated
Floppy disk. On disk: MacCauley census.wpd Final version
Box 526  
[MacCauley census--uncorrected], undated  
Floppy disk. On disk: MacCauley census.wpd as scanned--uncorrected

Box 526  
[Review of Mus. Europa], undated  
Floppy disk. On disk: WP 5.1, PC; Review (of Mus. Europa, Nationaluns); Captions; Sidebar (Documents quote)

Box 526  
[Proposals, HNAI, Heyman, Ling. Conf., Cypress, AAA, NMAI, Exhibits, etc], undated  
Floppy disk. On disk: Proj. Pre proposals Sept. ’94; RI.HNA res init: HNAI; Inaugural Heyman’s; Ling. Conf. Mid-Amer; Billy Cypress trip, Cyp.2, Cyp.3; ROF.AAA; NMAI.Names; Anthnewsletter, Fellows; Equipment req., Exhibits, JCB (Fiering); Exhibits.2, 150th

Box 526  
[Documenting Speyer], undated  
Floppy disk. On disk: Feder.wpd; Documenting Speyer (final version)

Box 526  
[Letters ’96], 1996  
Floppy disk. On disk: Kruse (Wellesley); Cypress, Billy; Blackwell, Davey; Hymes; Vincent; Abrams; Pinsky, Harvard; Fiering; McCaffrey; Dreschel.96; Feest; Beinecke.96; OK Press Sem., Hassig; Kelly.96; Fiering.2; Tooker.2; Edwards; Hardin; Gregorian; Davis; Kleivan; Cook; Campisi; HCC; Kuoni.Swiss; King; King.2; Martin; Rech.Que; Hinsley.Recommend; Turner, Kathy

Box 526  
[NMAI Seminole collections], undated  
Floppy disk. On disk: Seminole.xls; NMAI Seminole collections--both East and West; (Excel data table)

Box 526  
[Krup, Joallyn, Krech, Repat, Mayda, Glasgow, Pinsky, Steiner, Audubon], undated  
Floppy disk. On disk: Krup.Rec; Joallyn ref; Krech ref; Repat; Mayda; Glasgow; JCHK.Repat; Pinsky.1.2; Mus.Ant (Steiner); Wint.Audubon

Box 526  
[Gallatin, Peale, Sam & George, Wellesley Conf., Seminole History & Tradition, etc], undated  
Floppy disk. On disk: Gallatin.1; Gallatin.2; Meutl9250; Semorign (Collier Co. talk ’92)=Semorig 32,754 10-30-92; OS1725 (doc.in.Bib.Nat.); Peale.Sam & George; Tribe 90 (Wellesley Conf.; Seminole History and Tradition ’99

Box 526  
[Seneca, etc.], undated  
Floppy disk. On disk: ABCFM; SenecaAB.CFM; Seneca.V5; Morse; NYHS; NYHS.2

Box 526  
[1996 Memos etc], 1996  
Floppy disk. On disk: Repat; WNF.Accession; Sally Research Assoc; Repat.1; Exhibits; 150th.[illegible]; 150th.Travel; WCS Prints; 150th Registr; 150th Heyman; 150th [illegible]; 150th Ab2; 150th Waiver; 150th Report; Potts.Memo; A Notes; AAA TWA; 150th Prospectus; AAA Travel; Heyman Preparation; Tea
Party; Repat Changes; Mintz intro; TWA, TWA; Wils Applicat.; McL Frankfurt; AAA Report; AAA Expenses

Box 526

[Glyph critique, Rethinking NGM], undated

Box 526

[Hawkins, PA Historical Soc., etc.], undated

Box 526

[AAA], circa 1996
Floppy disk. On disk: Early.Pic '96; D. Stanford, AAA abstract; AAA.96 Paper

Box 526

[Abbe Museum, Martin, Feder], undated
Floppy disk. On disk: Abbe (S.I.) Abbe Museum (better); Martin Preface; Feder introduction; Feder biblog

Box 526

[Reports, letters, MS, etc.], undated
Floppy disk. On disk: Koasati MS outl; Haff Mus report; Haff committee; AIA Mag letter re NMAI [illegible]; Parks letter re AL; Kidwell re NMAI names; Kidwell.2 do; Kidwell.3 do; Sigaut letter; NY Times letter; Snowbook letter; Snow Syracuse 2/95; Handbook; Catlin.Gilcrease; Wok Press re Swanton bk; Histso; School.Col; AEW Robertson.pls; AEW Robertson.MS2; Decontam school coll; Peter.Jones; Sch.Col2; Johnson 1 & 2 Michael Johnson; King.1 letter 10/24/94; Aleta letter; Amind.Art re Einhorn/Abler MS; Truet.MS

Box 526


Box 526

[Floppy disk from "Folger Lib--finished chapter"], 1992
Floppy disk. On disk: formatted 720k (in 1.44 MB drive) wp/Folger. Separated from Series: Professional Activities Subseries: Consulting Folder: [Folger Lib] finished chapter--MS & disk

Box 526

[Floppy disk from "Timberlake walk-thru review"], 2005
Floppy disk. On disk: Timberlake walk-thru review. Separated from Series: Professional Activities Subseries: Consulting Folder: Timberlake "Walkthrough"--Print out version (60pp) replaced by version mailed with added plans & drawings

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