



# Smithsonian

## *National Museum of Natural History*

### William C. Sturtevant papers, 1952-2007

Christy Fic and Jeanine Nault

The papers of William C. Sturtevant were processed with the assistance of a Wenner-Gren Foundation Historical Archives Program grant awarded to Dr. Ives Goddard. Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

October 2012



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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	William C. Sturtevant papers
<b>Date:</b>	1952-2007
<b>Identifier:</b>	NAA.2008-24
<b>Creator:</b>	Sturtevant, William C.
<b>Extent:</b>	220 Linear feet (The total extent of the collection is 191.41 linear feet (consisting of 473 document boxes and 2 record boxes) plus 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes. Of the total extent, 4.79 linear feet (14 boxes) are restricted.)
<b>Language:</b>	Collection is primarily in English. Some of Sturtevant's notes contain the following languages: Muskogee, Choctaw, Burmese, French, Spanish, and German.
<b>Summary:</b>	This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies.

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## Administrative Information

### Acquisition Information

These papers were transferred to the National Anthropological Archives by the Department of Anthropology at the National Museum of Natural History.

### Separated Materials

One video tape, "Seminole History and Tradition", was transferred to the Human Studies Film Archives. Series 2.2, Tukabahchee Plate: Glass negative of spectrogram from FBI (Box 135), removed for storage with other glass plate negatives.

### Related Materials

Other materials relating to William C. Sturtevant at the National Anthropological Archives are included in the following collections::

- Manuscript 4504
- Manuscript 4595
- Manuscript 4806

- Manuscript 4821
- Manuscript 4972
- Manuscript 7045
- Photo Lot 59
- Photo Lot 79-51
- Photo Lot 80-3
- Photo Lot 81R
- Photo Lot 86-68 (6)
- Photo Lot 86-68 (7)
- American Society for Ethnohistory records
- Committee on Anthropological Research in Museum Records
- Handbook of North American Indians records
- Records of the Department of Anthropology, National Museum of Natural History
- Gordon Davis Gibson Papers, Sound Recordings
- SPC Se Powhatan Confederacy Mattaponi BAE No # 01790700
- DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913800
- DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913900
- DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04914000
- Negative MNH 1530
- Negative MNH 1530 B

Sturtevant is listed as a correspondent in the following NAA collections::

- Administrative file, 1949-1965, Records of the Bureau of American Ethnology
- John Lawrence Angel Papers
- James Henri Howard Papers
- Donald Jayne Lehmer Papers
- John Victor Murra Papers
- Records of the Society for American Archaeology
- Albert Clanton Spaulding Papers
- Waldo Rudolph Wedel and Mildred Mott Wedel Papers

Copies of sound recordings made by William C. Sturtevant can be found at The California Language Archive at UC Berkeley in two collections, The William Sturtevant collection of Creek/Seminole sound recordings, which includes 31 minutes of Northern Muskogean linguistic field recordings from 1951, and The William Sturtevant collection of Mikasuki sound recordings, which includes 33 minutes of Mikasuki linguistic field recordings from 1951. Two sound tape reels of Seminole music Sturtevant recorded in Florida in 1951 can be found at Wesleyan University's World Music Archives. Folk songs on these recordings include "Scalping Sickness," "Bear Sickness with blowing," "Bear sickness without blowing," "Lullaby," "Feather Dance," "Snake Dance," and "Crazy Dance." Performers include Josie Billie, Lee Cypress, Harvey Jumper, Boy Jim, Charlie (Johnny?) Cypress, Little Tiger Tail, Billy Ossiola, and Charlie Billy Boy.

## Processing Information

The papers of William C. Sturtevant were received partially organized. Approximately half of the records were stored in record boxes and organized by theme such as a particular research topic or writing project. The rest of the records were unorganized and stored in oversized boxes. The archivist imposed an arrangement scheme upon these materials by adding them to existing series and creating new series and subseries. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized the collection into fourteen series. Restricted materials were separated and replaced with notes indicating original and new locations. Oversized materials were separated and placed in oversize folders and boxes.

The folder titles of this collection were written by the creator of the collection, William C. Sturtevant. Some of these folder titles include offensive or outdated language. The original titles have been retained to

preserve the historical integrity of the archival record. Use of this language does not reflect the views of the National Anthropological Archives or the Smithsonian Institution.

Processed by Christy Fic and Jeanine Nault, 2012. Catalog record created by Carrie Gehrer, 2009.

### Preferred Citation

William C. Sturtevant papers, National Anthropological Archives, Smithsonian Institution

### Restrictions

Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications. Restricted files were separated and placed at the end of their respective series in boxes 87, 264, 322, 389-394, 435-436, 448, 468, and 483. For preservation reasons, his computer files are also restricted. Seminole sound recordings are restricted. Access to the William C. Sturtevant Papers requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

William C. Sturtevant (1926-2007), preeminent North American ethnologist, museum curator, and university professor, was best known for his contributions to Seminole ethnology, as curator of North American Ethnology in the Department of Anthropology at the Smithsonian Institution's National Museum of Natural History, and for his work as the general editor of the *Handbook of North American Indians*.

Sturtevant's passion for studying Native peoples began at a young age. In third grade "after a class on American Indians, he asked his father what kind of people study Indians, and his father replied, 'Anthropologists.' Sturtevant decided then that he would make anthropology his career" (Merrill 11). After graduating with honors from the University of California at Berkeley in 1949, Sturtevant went on to Yale University to complete his graduate work in anthropology. When it came time to decide on what area of North America he should focus his research, one of his faculty members at Yale, Irving Rouse, "suggested he consider the Seminoles of south Florida. By the end of his first fieldwork season, Sturtevant was convinced that the dearth of ethnographic information about these Seminoles and their status as one of the least acculturated of all North American Indian societies justified ethnographic research among them and offered the possibility of making an important contribution to North American ethnology" (Merrill 13). Sturtevant spent the summers of 1950 and 1951 conducting preliminary fieldwork among the Mikasuki-speaking Seminole and in 1952 he took up temporary residence at Big Cypress Reservation to undertake research for his dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices." This work focused on Seminole medicine, but also included Sturtevant's analysis of Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization.

In 1954, while he was finishing his dissertation, Sturtevant made the transition from student of anthropology to professional anthropologist. He was hired as an instructor in Yale's Anthropology Department and began his career in museum work as an assistant curator of anthropology at the Yale Peabody Museum. After receiving his PhD from Yale in 1955, Sturtevant moved on to the Smithsonian Institution, where he accepted a position as a research anthropologist at the Bureau of American Ethnology (BAE). This position afforded Sturtevant the chance to continue to explore his many research interests in ways that a full time professorship or museum curatorship could not. Over the next ten years he studied the Catawba in South Carolina; the Seneca and Cayuga nations of the Iroquois League in New York, Oklahoma, and Ontario; continued his work with the Seminole; visited European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture; and spent a year in Burma. In 1963, Sturtevant and his wife, Theda Maw, the daughter of a prominent Burmese family, took their three young children to Burma so that they could visit with Maw's family. Sturtevant took this as an opportunity to branch out from his Native American research and spent the year visiting neighborhoods in Rangoon

and villages in the surrounding countryside, examining archival materials, studying the Burmese language, learning about Burmese clothing and other aspects of the culture, and taking photographs. He also collected 386 items of clothing and other objects for the Smithsonian.

When Sturtevant returned from Burma, he found the BAE had been dissolved. In 1965, he was transferred from the now-defunct BAE to the Department of Anthropology at the National Museum of Natural History (NMNH), where he became curator of North American Ethnology, a position he held for the next forty-two years. During his tenure at NMNH Sturtevant oversaw all the North American ethnology collections, planned exhibitions, served on committees, and sponsored interns and fellows. One of Sturtevant's primary duties at NMNH was serving as the General Editor of the Handbook of North American Indians, "a major multi-volume reference work summarizing anthropological, linguistic, and historical knowledge about native peoples north of Mexico" (Jackson). Each volume was designed to represent a geographic or topical area of Americanist study. As General Editor, Sturtevant selected volume editors, chapter authors, oversaw office staff, and proofread manuscripts over the course of production.

Besides focusing on the Handbook, much of Sturtevant's time was taken up by responsibilities he held outside the Institution. Sturtevant was extremely involved in professional anthropological associations and held many leadership positions. Fresh out of graduate school, he began a three-year term on the Board of Governors of the Anthropological Society of Washington in 1957. He later became a member of the executive committee of the Florida Anthropological Society, served as book-review editor and associate editor of the American Anthropologist from 1962-1968, was a member of the American Anthropological Association's Committee on Anthropological Research in Museums and was both vice president and president of the committee once it became the Council for Museum Anthropology, was on the American Anthropological Association's Committee on Archives, served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation from 1976-1982 and was appointed to a fourth term between 1984 and 1986, and sat on the Board of Directors of Survival International from 1982-1988. He was President of the American Society for Ethnohistory, the American Ethnological Society, the American Anthropological Association, and the Anthropological Society of Washington. Sturtevant also taught classes at Johns Hopkins University as an adjunct professor in the Department of Anthropology, served as a consultant on exhibits at other museums, and reviewed manuscripts for scholarly publications.

Sturtevant remained active in the profession throughout his later years. After divorcing Theda Maw in 1986, he married Sally McLendon, a fellow anthropologist, in 1990 and they undertook several research projects together. Sturtevant was recognized for his dedication and contributions to the field of anthropology in 1996 when he was awarded an honorary doctorate in humane letters by Brown University, and in 2002 when his colleagues published a festschrift in his honor, *Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant*.

Sturtevant died on March 2, 2007 at the Collingswood Nursing and Rehabilitation Center in Rockville, MD after suffering from emphysema.

#### Sources Consulted

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1926	Born July 26 in Morristown, NJ
1944	Entered the University of California at Berkeley as a second-semester freshman
1944	Attended summer school at the Universidad Nacional Autonoma de Mexico in Mexico City where he took courses on Mexican archaeology and South American ethnology

1945	Drafted into the United States Navy
1946	Received an honorable discharge from the Navy with the rank of pharmacist's mate third class and returned to UC Berkeley
1947	Attended the University of New Mexico's summer field school in Chaco Canyon, New Mexico
1949	January: Received his Bachelor's degree with honors in anthropology from UC Berkeley
1949	Began graduate studies at Yale University
1950-1951	Spent the summers of 1950 and 1951 in Florida conducting fieldwork among the Mikasuki-speaking Seminole
1951	Conducted his first research study of the Iroquois, a classification of Seneca musical instruments, their construction and use, with Harold Conklin
1952	May: Moved to Big Cypress Reservation in Florida to conduct research for his dissertation. He focused on Seminole medicine, but also collected physical anthropological data such as blood-type frequencies, handedness, and color blindness
1952	July 26: Married Theda Maw
1954	Hired by Yale University as an instructor in the Department of Anthropology and as an assistant curator of anthropology in the Yale Peabody Museum
1955	Received PhD in anthropology from Yale University
1956	Joined the staff of the Smithsonian Institution's Bureau of American Ethnology (BAE) as a research anthropologist
1957	Began a three-year term on the Board of Governors of the Anthropological Society of Washington
1957	Traveled to Rock Hill, South Carolina to collect linguistic data from Sam Blue, the last member of the Catawba tribe to have maintained some proficiency in the Catawba language. While there, he made a small collection of Catawba pottery for the United States National Museum
1957-1958	Spent seven weeks continuing his research among the New York Seneca
1959	Returned to Florida to study Seminole ethnobotany. He also collected ethnographic materials, especially objects made for the tourist market, which he deposited in the United States National Museum
1959-1960	Member of the executive committee of the Florida Anthropological Society
1960	July and August: Visited 17 European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture
1961-1962	Spent the summers of these years conducting ethnographic fieldwork among the Seneca-Cayuga in Oklahoma
1962	October: Visited the Six Nations Reserve in Ontario, Canada to conduct fieldwork among the Seneca and Cayuga there
1962-1968	Book-review editor and associate editor of the American Anthropologist

1963	October: Spent the year in Burma; visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in several archives, studied the Burmese language, and read extensively about the country's history and culture. Assembled notes on Burmese clothing and other aspects of the culture, took hundreds of photographs, and made a collection of 386 items of clothing and other objects for the Smithsonian
1964	Visited Inle Lake in the Southern Shan States southeast of Mandalay, where he examined local approaches to artificial island agriculture
1964-1981	Became a member of the American Anthropological Association's Committee on Anthropological Research in Museums, which became the Council for Museum Anthropology in 1974. Sturtevant was the Council's first vice president, serving two terms between 1974 and 1978, and was its president from 1978 to 1981
1965	Became curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History after the dissolution of the BAE
1965-1966	President of the American Society for Ethnohistory
1966	Named the editor of the Handbook of North American Indians
1967-1968	Fulbright scholar and lecturer at Oxford University's Institute of Social Anthropology
1969	Began serving on the American Anthropological Association's Committee on Archives
1974-1989	Adjunct Professor in the Department of Anthropology at Johns Hopkins University
1976-1982	Served three terms on the Board of Trustees of the Museum of the American Indian-Heyle Foundation and was appointed to a fourth term between 1984 and 1986
1977	President of the American Ethnological Society
1980-1981	President of the American Anthropological Association
1981	Spent part of the spring semester at the University of California Berkeley as a Regents Lecturer
1982-1988	Board of Directors of Survival International
1986	Divorced Theda Maw
1986-1987	Smithsonian Fellow at Oxford University's Worcester College
1990	Married Sally McLendon
1992	President of the Anthropological Society of Washington
1996	Awarded an honorary doctorate in humane letters at Brown University
2007	Died March 2 in Rockville, MD



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## Scope and Contents

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant's years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork including prints and lithographs, maps, and computer files.

The materials in this collection document Sturtevant's career as a preeminent North American ethnologist, museum curator, university professor, his role as General Editor of the Handbook of North American Indians, and his contributions to the field of Anthropology. From his early work with the Seminole Indians of Florida to his forays into Burma, and his decades-long study of how Native Americans have been depicted in artistic and popular culture, Sturtevant's diverse intellectual interests are represented in his research files. A copious note taker, Sturtevant captured his observations and opinions of everything from meetings with colleagues to museum exhibits. Sturtevant's commitment to the anthropological profession can be found in the notes and programs of the many conferences, symposiums, and lecture series he attended and at which he presented. He also held numerous leadership positions in various professional associations and sat on the board of directors/trustees for several cultural organizations including Survival International and the Museum of the American Indian-Heyle Foundation. Sturtevant was respected for his vast knowledge of indigenous peoples and he received a voluminous amount of correspondence from colleagues who often included copies of their papers and grant proposals. He kept many of these works, which, it appears he used as reference material. Sturtevant's own work is reflected in his writings; he published over 200 scholarly papers, articles, and books.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Arrangement

This collection is organized in 14 series: 1. Correspondence, 1951-2008; 2. Research Files, 1851, 1860s, 1880s, 1890, 1939-2006; 3. Writings, 1952-2006; 4. Professional Activities, 1952-2006; 5. Smithsonian, 1954-2008; 6. Handbook of North American Indians, 1971-2007; 7. Biographical Files, 1933-2007; 8. Student Files, 1944-1985; 9. Subject Files, 1902-2002; 10. Photographs, 1927-2004; 11. Artwork, 1699-1998; 12. Maps, 1949-1975; 13. Sound Recordings, 1950-2000; 14. Computer Files, 1987-2006.

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- 1999 Foreword. In *Collecting Native America, 1870-1960*. Shepard Krech III and Barbara A. Hail, eds. Pp. v-vi. Washington, D.C: Smithsonian Institution Press.
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Anthropology
- Archaeology
- Botany
- Ethnology
- History
- Indians of North America
- Indians of North America -- Northeast
- Indians of North America -- Southeast

Iroquois  
Linguistics  
Seminole

Cultures:

Indians of North America  
Indians of North America -- Southeast  
Iroquois  
Seminole

Types of Materials:

Articles  
Artifacts  
Books  
Card files  
Clippings  
Correspondence  
Exhibition catalogs  
Field notes  
Manuscripts  
Memorandums  
Microfilms  
Negatives  
Newsletters  
Notes  
Office files  
Photographs  
Realia  
Research  
Slides (photographs)  
Sound recordings  
Theses

Names:

National Museum of Natural History (U.S.)  
Six Nations

Preferred Titles:

*Handbook of North American Indians*

## Container Listing

### Series 1: Correspondence, 1951-2008

#### 36.04 Linear feet (plus 1 oversize folder)

**Scope and Contents:** This series contains most of Sturtevant's correspondence. Some correspondence, however, can be found throughout the collection alongside related materials such as his research files, writings, or professional activities. The bulk of his correspondence documents his exchanges and collaboration with colleagues. In his capacity as a curator at NMNH Sturtevant received many letters from members of the public who wrote requesting information about Native Americans or about a Native American object they had purchased or was given to them by a family member. Sturtevant arranged his correspondence both chronologically and alphabetically. A large amount of unidentified correspondence is located at the end of the series. Box 87 is restricted.

Box 1	Through 1954 [1 of 3], 1952-1954
Box 1	Through 1954 [2 of 3], 1952-1954
Box 1	Through 1954 [3 of 3], 1952-1954
Box 1	1955-1957 [1 of 5], 1955-1957
Box 1	1955-1957 [2 of 5], 1955-1957
Box 1	1955-1957 [3 of 5], 1955-1957
Box 2	1955-1957 [4 of 5], 1955-1957
Box 2	1955-1957 [5 of 5], 1955-1957
Box 2	1958-1959 [1 of 4], 1958-1959
Box 2	1958-1959 [2 of 4], 1958-1959
Box 2	1958-1959 [3 of 4], 1958-1959
Box 2	1958-1959 [4 of 4], 1958-1959
Box 3	Correspondence (some notes): 1958?-1968, mostly 1963 [1 of 3], 1959-1963
Box 3	Correspondence (some notes): 1958?-1968, mostly 1963 [2 of 3], 1960-1963
Box 3	Correspondence (some notes): 1958?-1968, mostly 1963 [3 of 3], 1960-1963
Box 3	Aug 1967-Dec 1968 except Oxford, 1967-1968

Box 3	1969 [1 of 3], 1969
Box 3	1969 [2 of 3], 1969
Box 3	1969 [3 of 3], 1969
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Box 61	Misc. Unsorted, 1968 Notes: research notes, bibliographies, Christmas cards, correspondence, information requests, mailing lists, conference materials, MS by WCS and others; much materials while WCS at Oxford; includes photos, slides, photo prints; includes list of rejected contracts/grants at SI; correspondence about grants
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Box 71	Correspondence S-Z [2 of 2], 1966-1986 Notes: material and information requests; letters of rec; publications/writings/ edits; RSVPs to professional activities; research trips; responses to inquiries; Smithsonian fellows, exhibits, collections; reference requests, responses
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## Series 2: Research Files, bulk 1950-2000, 1851, 1860s, 1880s, 1890, 1939-2006 (bulk 1950-2000)

59.33 Linear feet (plus 33 card file boxes, 24 oversize folders, 6 rolled items, and 1 oversize box)

**Scope and Contents:** This series contains Sturtevant's files from fieldwork, archival, and library research he conducted throughout his career. It includes field notes, notebooks, postcards, letters, background material, newspaper clippings, interview notes, photographs and photo prints. Box 264 is restricted.

### Subseries 2.1: Seminole

**Scope and Contents:** Seminole culture was Sturtevant's primary research focus. This subseries represents fifty years of his work among the Florida Seminoles. Sturtevant began his work with the Seminole as a graduate student in 1950. His dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices," focused on Seminole medicine, but he also studied Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization. During his early research he collected ethnographic materials for the Yale Peabody Museum as well as hundreds of plants for which Josie Billie, one of his informants, provided Mikasuki and Muskogee names as well as detailed information on their use.

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Box 108	3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [1 of 3], undated Notes: WCS wrote an introduction for and edited The Seminole Indians of Florida by Clay MacCauley, which was originally published in the Fifth annual report of the Smithsonian Institution's Bureau of Ethnology, 1887
Box 108	3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [2 of 3], undated
Box 108	3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [3 of 3], undated
Box 108	Intro, 2000 Notes: MacCauley

Box 108	MacCauley Reprint, 1982-1983
Box 108	Re MacCauley's Fieldwork, undated
Box 109	Re MacCauley's Fieldwork: MacCauley-Final Version, 2000
Box 109	Re MacCauley's Fieldwork: MacCauley Extras, undated
Box 109	Re MacCauley's Fieldwork: Lorene Gopher's Transcrip of McC Names, undated
Box 109	Re MacCauley's Fieldwork: MacCauley Census-Xerox of typed versions - microfilm, undated
Box 109	Re MacCauley's Fieldwork: Lorene Gopher- WCS & SMcL transcriptions of her pronunciation of McC Names from 1880 Census, 2000
Box 109	Re MacCauley's Fieldwork: MacC Intro text, photos (Xerox), 2000
Box 109	MacCauley: Photos for MacC reprint, undated
Box 109	MacCauley: Mide l'H photo, 1983, 1999
Box 109	MacCauley: Pratt's Report-final, undated
Box 109	MacCauley: NAA Print, 1999
Box 109	MacCauley: Natl Arch-Pratt Photos, 1983
Box 109	MacCauley: [MacCauley biographical research], 1999
Box 109	MacCauley: Clay MacCauley, 1999
Box 109	MacCauley: MacCauley to Henshaw 1884 (BAE MS); & MacC's 1880 fed census, 1983, 1999
Box 109	[Florida Trip 1998-Itinerary & Expenses], 1998
Box 109	[Miccosukee Postcards], 1985
Box 109	[Postcards-Billie Swamp Safari], undated
Box 109	[Notebook-1985 Seminole research], 1985
Box 109	[Linguistics-Transcription from tapes], 1985
Box 109	[Misc Seminole], 1999-2002

Box 109	Souvenir Brochure, Dedicatory Service, 1st Sem. Ind. Baptist Church, 1949, 1949
Box 109	[Postcards from Big Cypress Seminole Reservation], undated
Box 110	[MacCauley-The Seminole Indians of Florida], 1887
Box 110	NG Art- "Jumper"? Painting '85-'86, 1986
Box 110	[Pare Bowlegs-Oklahoma Muskokee (Creeks) and Seminoles], undated
Box 110	Sem. Vocab-JM Willson Jr 1884, 2001
Box 110	1851 Sem. Leaflet, 1851 Notes: In Senate of the United States January 25, 1851. Submitted and ordered to be printed. Mr. Underwood made the following Report: The Committee of Claims, to whom was referred the petition of WG Bucknor, executor of John J Bulow Jr, praying indemnity for property destroyed by the Seminole Indians...
Box 110	Terrence Weik A Historical Archeology of Black Seminole Maroon Ethnogenesis in Colonial Florida, 2000
Box 110	[Notes on Seminole photos], 1983
Box 110	[Josie Billie, Billie Bowlegs, and WCS], undated
Box 110	[Index to Seminole Adventures Tapes], undated
Box 110	Seminole Folklore [1 of 2], undated Notes: Misc Folklore, Cosmology, Misc & Genl, War Incidents, Migration Legend, Origin Legend
Box 110	Seminole Folklore [2 of 2], undated Notes: Sem. Components & Tribal Contacts, Calusa (?) etc
Box 110	Hist. Assoc. S. Fla.-orig photos, 2000
Box 110	Photos-MacCauley ed - U Press of Fla: Hist. Mus. S. Fla.-Xeroxes of pics Jan 2000, 2000
Box 110	Photos-MacCauley ed - U Press of Fla: Munroe photos-Hist Assoc So Fla 2000 notes, 2000
Box 110	Photos-MacCauley ed - U Press of Fla: Spencer-Peebles photo coll & articles Hist. Soc. of Palm Beach Co., 2000
Box 110	Photos-MacCauley ed - U Press of Fla: MacCauley art, 2000



Box 110	Photo prints-early Sem. Photos - my photos ('89 box feb '01), undated
Box 111	Sem. Coll. Haffenreffer Mus. Photos 1990, 1990
Box 111	Sem. Geneal. Notes 92-Old Tigertail, undated
Box 111	[Sem. Mat. Cult. Index], undated Notes: see Se. Mat. Cult. Index card files
Box 111	[Seminole photos copied & borrowed by WCS from Collier Development Corporation, Everglades, Collier County, Florida], circa 1959
Box 111	[Seminole clothing-notes for presentation], undated
Box 111	[Seminole Names] [1 of 2], 1995
Box 111	[Seminole Names] [2 of 2], 1995
Box 111	Discover Native America-Dr. William Sturtevant "Seminole History & Tradition" 11/7/99, 1999
Box 111	MacC Census --- L Gopher, 2000 Notes: Lorene Gopher's spelling corrections to MacCauley's 1880 Seminole Census
Box 111	McC Creek Names-checked-Alice Snow, Howard Mikko, Happy Jones-Jan 2000, 2000
Box 111	Census-original xeroxes & copies, undated Notes: MacCauley census
Box 111	MacCauley Census-originals, undated
Box 111	Hist. Mus. Assoc.-S. Fla.-photos, 1983, 1999-2000
Box 111	Munroe copy neg, undated
Box 111	Palm Beach Histcl. Soc-Peebles Photos, 1999-2000
Box 111	Hist. Soc. Palm Beach Co. orig. photos, undated
Box 112	[Freedom Train Catalog--Seminole sticks & ball], undated
Box 112	[Catlin Sem drying fish], undated
Box 112	[Index to Seminole Adventures Tapes], undated

Box 112	[Seminole Fieldwork--Report on ROF grant 1233F567], 1985
Box 112	[Guy Wood--Triangle Flap Pouches], undated
Box 112	[Green Corn Ceremony], undated
Box 112	[Brighton, Dania visit], 1967
Box 112	[Seminole artifacts--University Museum, Phila], undated
Box 112	[De Bry prints in Ah-tha-thi-ki Museum], undated
Box 112	[1985 Mikasuki Seminole "reflexive philology" project], 1985
Box 112	[Devare Collection], undated
Box 112	[Lineages--related to Spoehr notes], undated
Box 112	[J W Jumper], undated
Box 112	[Pelts, Plumes, and Hides--notes], undated
Box 112	[Harry Smith coll of Sem design strips], undated
Box 112	[Seminole Daguerreotype Bulletin #1], 1988
Box 112	[Billy Bowlegs info for Am. Indn. Art Mag], undated
Box 112	[Notes on Seminole genetic characteristics], undated
Box 112	[Notes on Peter Jones collection], undated
Box 112	[WCS identifications of photographers of Seminole prints in NAA], 1997
Box 112	[Misc Seminole notes], undated
Box 112	[Seminole linguistics], 1959, 1972
Box 112	[Northern Seminole named Black Beaver], undated
Box 112	[Portrait of Osceola by Robert Curtis], 1990
Box 112	[Monetary award for translating Muskogean texts], 1994
Box 112	[Billy Cypress visit], 1994
Box 112	Osceola TV, 1991

Box 112	Seminole Tilton [1 of 2], 1962
Box 112	Seminole Tilton [2 of 2], 1962
Box 112	[Billy Bowlegs attributed to Wimar], 1984, 1991
Box 112	[Seminole clothing & artifacts], undated
Box 112	[Lithographs--Seminole wars], undated
Box 112	[Seminole nouns & verbs], 1959
Box 112	[Seminole linguistics?], undated
Box 112	NSF '58 Application, 1958, 1961
Box 112	Sem map 1933, undated
Box 112	[Peter Jones notes], undated
Box 112	[Billy Bowlegs painting], 1980
Box 112	[Seminole ethnobotany], undated
	[...]
	Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 113	Seminole Material Culture (1), undated
Box 113	Specs in AMNH & MAI Non-clothing, undated
Box 113	AMNH-old notes, undated
Box 113	MAI-old notes, undated
Box 113	Headgear, undated
Box 113	Leggings & Garters, undated
Box 113	Mocc., undated
Box 113	Shoulder Pouch, undated
Box 113	Belt, undated
Box 113	Sash, undated

Box 113	Beaded Triangle, undated
Box 113	Beaded Bracelets, undated
Box 113	Heddle, undated
Box 113	Beadwk-General, undated
Box 113	Breechclout, undated
Box 113	Children's Dress, undated
Box 113	Misc. Clothing, undated
Box 113	Ball, undated
Box 113	Spoon Ballsticks, undated
Box 113	Ballsticks, undated
Box 113	Flute, undated
Box 113	Coconut Rattle, undated
Box 113	Leg Rattles, undated
Box 113	Other Rattles, Mus Instr, undated
Box 113	Scarifier, undated
Box 113	Double-Weave Bskts, undated
Box 113	Pack Bskt, undated
Box 113	Skimmer, undated
Box 113	Bags, Containers, undated
Box 113	Tanning, undated
Box 113	Arrow, undated
Box 113	Bow, undated
Box 113	Spoons, undated
Box 113	Mortar & Pestle, undated

Box 113	Knife, Sheath, undated
Box 113	Misc. Tools, undated
Box 113	Misc., undated
Box 113	Specs in AMNH & MAI clothing, undated
Box 113	Skirt, undated
Box 113	Cape, Blouse, undated
Box 113	Headgear, undated
Box 113	Female Costume-Genl, undated
Box 113	Turb, Band, undated
Box 113	Bracelet, Arm Band, undated
Box 113	Necklace, undated
Box 113	Earring, undated
Box 113	Ring, undated
Box 113	Solidcape Orns., undated
Box 113	Cutout Orns., undated
Box 113	Silver-Misc, undated
Box 113	Coat, undated
Box 113	Big Shirt, undated
Box 113	Plain Shirt, undated
Box 113	Male Dress, Genl, undated
Box 113	Material Culture, undated
Box 113	Miscellaneous, undated
Box 113	Toys, Games, undated
Box 113	Stirring Paddle, undated

Box 113	Quiver, Bracer, undated
Box 113	Tourist Items, undated
Box 113	Tools, undated
Box 113	Fire-making Equipment, undated
Box 113	Knives, undated
Box 113	Mortar & P, undated
Box 113	Spoons, undated
Box 113	Weapons, etc, undated
Box 113	Other & Genl, undated
Box 113	Bow and Arrow, undated
Box 113	Cross Bow, undated
Box 113	Blowgun, undated
Box 113	Tanning, undated
Box 113	Bags & Containers, undated
Box 113	Baskets, undated
Box 113	Other & Genl, undated
Box 113	Coiled, undated
Box 113	Pack, undated
Box 113	Sakale, undated
Box 113	Kolope, undated
Box 113	Double Weave, undated
Box 113	Ceremonial Items, undated
Box 113	Other & Genl, undated
Box 113	Med. Tube, undated

Box 113	Sacrific. Tool, undated
Box 113	Musical Instr, undated
Box 113	Other & Genl, undated
Box 113	Legging Rattles, undated
Box 113	Coconut Rattles & Substitutes, undated
Box 113	Flute, undated
Box 113	Ballsticks, undated
Box 113	Spoon Ballsticks, undated
Box 113	Ball, undated
Box 113	Structures & Houses, undated
Box 113	Other Structures, undated
Box 113	Dwelling, Cooking, undated
	[...] Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 114	Seminole Material Culture (2), undated
Box 114	Transport & Communication, undated
Box 114	Canoes, undated
Box 114	Bedding, undated
Box 114	Clothing, Personal Ornament, undated
Box 114	Other & Genl, undated
Box 114	Male Cost. Genl, undated
Box 114	Beadwork, undated
Box 114	Bracelet, undated
Box 114	Triangle, undated

Box 114	Heddle, undated
Box 114	Chest Sash, undated
Box 114	Belt, undated
Box 114	Shoulder Patch, undated
Box 114	Mocc., undated
Box 114	Leggings, undated
Box 114	Male Headgear, undated
Box 114	Female Dress, undated
Box 114	Shirt, undated
Box 114	Plain Shirt, undated
Box 114	Big Shirt, undated
Box 114	Coat, undated
Box 114	Silver, undated
Box 114	Cutout Orn, undated
Box 114	Solid Cape Orn, undated
Box 114	Ring, undated
Box 114	Earring, undated
Box 114	Comb Back, undated
Box 114	Necklace, undated
Box 114	Bracelet, Armband, undated
Box 114	Gorget, undated
Box 114	Turb. Band, undated
Box 114	Female Cost. Genl, undated
Box 114	Female Headgear, undated



Box 114	Cape, Blouse, undated
Box 114	Skirt, undated
Box 114	HPM 1965-unsorted, undated
Box 114	Baskets, undated
Box 114	Pipes, undated
Box 114	Bows, Doll, Leg Rattle, undated
Box 114	Canoes, undated
Box 114	Spoons, undated
Box 114	Male Clothing, undated
Box 114	Female Clothing & Orn, Mocc., undated
Box 114	Genl Data, undated
Box 114	Peab Mus Salem 1965-unsorted, undated
Box 114	Zamia-Fla, undated
Box 114	Fla Zamia-Misc, undated
Box 114	Fla Zamia-distr & botany, undated
Box 114	Coontie-whites, undated
Box 114	Coontie-Inds & whites, undated
Box 114	Coontie-Inds, undated
Box 114	Smilax-SE US, undated
	[...] Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 115	Sem. Mat. Cult. Index, undated
Box 115	Des. Strips, undated
Box 115	Notes from Brief Visits to Other Museums, undated

Box 115	Data on Colls. Not Visited, undated
Box 115	2nd part to be checked-1st & 2nd to be copied, undated
Box 115	2 checked, undated
Box 115	3 to be checked, undated
Box 115	4 to be checked, undated
Box 115	5 to be checked, undated
Box 115	6 to be checked, undated
Box 115	7 to be checked, undated
Box 115	8 to be checked, undated
Box 115	9 to be checked, undated
Box 115	10 to be checked, undated
	[...] Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 116	Seminole Field Notes (1), undated
Box 116	Miami, undated
Box 116	Trail, undated
Box 116	Josie B, undated
Box 116	Big Cypr, undated
Box 116	Dania, undated
Box 116	Brighton, undated
Box 116	Gainesville, undated
Box 116	General, undated
Box 116	NY, undated
Box 116	Poss. Papers, undated

Box 116	Phila, undated
Box 116	Wash, undated
Box 116	To be Done, undated
Box 116	Thesis, undated
Box 116	Bibliography, undated
Box 116	Notes - JMG, aplh by authors, sources in Copeland, undated
Box 116	Notes - JMG, aplh by authors, sources not in Copeland, undated
Box 116	1957 field notes-unsorted, undated
Box 116	Un-sorted, un-written up (vocab. lists etc), undated
Box 116	Misc & un-filed, undated
Box 116	Discards, undated
Box 116	Genl Data on Mus Collections, undated
Box 116	Gatschet 1884, undated
Box 116	Sem. Towns, undated
Box 116	Hist, undated
Box 116	Misc, undated
Box 116	Mat Cult, undated
Box 116	hunting, fishing, undated
Box 116	Econ, Trade, undated
Box 116	Soc Org, et, undated
Box 116	Hist Individ, undated
Box 116	Postwar bands, locals, undated
Box 116	Negroes, undated
Box 116	Notes fr Sources-sorted, undated

Box 116	Busk, Med Bundles-Comparative, undated
	<div> <div>[...]</div> <div>Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.</div> </div>
Box 117	Seminole Field Notes (2), undated
Box 117	Introd., undated
Box 117	Health, undated
Box 117	Population, undated
Box 117	Historic Individs, undated
Box 117	Chakika, undated
Box 117	Historic Towns, Locations, undated
Box 117	Postwar Bands, Locations, History, undated
Box 117	Documentary, undated
Box 117	Ethnohistory, undated
Box 116	Bibliog-to be done (FHQ, Amst, etc-pts not done), undated
Box 117	Negroes, undated
Box 117	Missionizing, Christianity, undated
Box 117	Education (White Schools), undated
Box 117	Acculturation, undated
Box 117	Archaeology, undated
Box 117	Calendar, undated
Box 117	Ethnob-Pharmacol, undated
Box 117	Ethnobotany-Ethnobiology, undated
Box 117	Ethnobot-Foods, undated
Box 117	Ethnob-Foods, undated

Box 117	Food, undated
Box 117	Hunting, Fishing, undated
Box 117	Agriculture, undated
Box 117	Economy, undated
Box 117	Division of Labor, undated
	[...] Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 118	Seminole Field Notes (3), undated
Box 118	Curing, undated
Box 118	Genl, Misc, Summaries, undated
Box 118	Magic, Sorcery, undated
Box 118	pontati [?], undated
Box 118	War Magic, undated
Box 118	Hunting Magic, undated
Box 118	owa-ie [?], undated
Box 118	Change, undated
Box 118	Effectiveness, undated
Box 118	Doctor's Training, undated
Box 118	Drs School, undated
Box 118	Other Training, undated
Box 118	Dr. charactstcs-status & role, etc, undated
Box 118	Plants-see also ethnob, undated
Box 118	Prognosis & Failure, undated
Box 118	Fasting, food tabus, undated

Box 118	Sweatbath, misc, undated
Box 118	Sucking, undated
Box 118	Songs, undated
Box 118	Dr power, etc, undated
Box 118	Typ. Procedure, undated
Box 118	Medicine, undated
Box 118	Disease, undated
Box 118	Ballgame, undated
Box 118	Hunting Dance, undated
Box 118	General, undated
Box 118	Mik-C.Ck. Diffs, undated
Box 118	Rationale, undated
Box 118	Drinking, Sex, undated
Box 118	Dances, undated
Box 118	Subseq. Days, undated
Box 118	Last Day, undated
Box 118	Hunting Days, undated
Box 118	Days 1-4, undated
Box 118	Prelim Days, undated
Box 118	Schedule, undated
Box 118	Particip, undated
Box 118	Mat Cult, undated
Box 118	Officers, undated
Box 118	Camps, undated

Box 118	Dance Grd., undated
Box 118	Locales, #s, undated
Box 118	Terminol, undated
Box 118	Green Corn Dance, undated
Box 118	Genl, Misc, Summaries, undated
Box 118	Mik-C.Ck. Diffs, undated
Box 118	Rationale, undated
Box 118	Drinking, Sex, undated
Box 118	Dances, undated
Box 118	Summaries & Genl (Dances), undated
Box 118	Alph. List, undated
Box 118	Day 5-Last morning, undated
Box 118	Day 4-Fast, undated
Box 118	Day 3-Feast, undated
Box 118	Day 2-Wood, undated
Box 118	Day 1 (& Dep) Opening (slips referring to more & 1 day filed under first day dealt), undated
Box 118	Schedule, undated
Box 118	Participation, undated
Box 118	Black Drinks, undated
Box 118	Mat Cult, undated
Box 118	Camps, undated
Box 118	Dance Grd., undated
Box 118	Locales, #s, undated

Box 118	Officers, undated
Box 118	Date, undated
	[...] Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 119	Seminole Field Notes (4), undated
Box 119	War, undated
Box 119	Drinking & Smoking, undated
Box 119	Sex Behavior, undated
Box 119	Etiquette, Social Relations, undated
Box 119	Marriage & Divorce, undated
Box 119	Tabus on Women, undated
Box 119	Child Training, undated
Box 119	Burial, Death field notes, undated
Box 119	Death-Sources, undated
Box 119	Mourning-fld notes, undated
Box 119	Mourning-Sources, undated
Box 119	Afterlife & fate of soul-fld notes, undated
Box 119	Afterlife-Sources, undated
Box 119	Graves-Burials-Changes, undated
Box 119	Death, Burial, Afterlife, Ghosts, Funeral, undated
Box 119	Life Cycle, undated
Box 119	B, undated
Box 119	C, undated
Box 119	D, undated



Box 119	F, undated
Box 119	H, undated
Box 119	J, undated
Box 119	M, undated
Box 119	O, undated
Box 119	T, undated
Box 119	Other & Misc, undated
Box 119	Misc Data on Individuals, undated
Box 119	Geneologies, undated
Box 119	Notes-incl field notes-used for Sam Huff paper, undated
Box 119	Names, undated
Box 119	Place Names, undated
Box 119	Language, undated
Box 119	Tiger Grp, undated
Box 119	Otter Grp, undated
Box 119	Snake Grp, undated
Box 119	Bear Grp, undated
Box 119	Bird Grp, undated
Box 119	Wind, undated
Box 119	Misc, undated
Box 119	Phratries, undated
Box 119	Lists, undated
Box 119	Functions, undated
Box 119	Origin, undated

Box 119	Sibs, undated
Box 119	Social Control, undated
Box 119	Political Org, undated
Box 119	Trail Factions, undated
Box 119	Res Factions, undated
Box 119	Trail vs Reservation, undated
Box 119	Mik vs Ck, undated
Box 119	Maps, Camps and Occupants, undated
Box 119	Kinship terms, undated
Box 119	Kinship Behavior, undated
Box 119	Social Organization, undated
Box 119	Warfare; Scalping, undated
Box 119	Medicine Bundles, undated
Box 119	Supernaturals, undated
Box 119	Religion, undated
	[...] Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 120	Seminole Field Notes (5) 1967 Notes, 1967
Box 120	1967 notes unsorted, 1967
Box 120	Non-Sem, 1967
Box 120	Name index, 1967
Box 120	Ck Vocab, 1967
Box 120	Photo Albums, 1967
Box 120	Misc, 1967

Box 120	Indivs-Geaneal, etc, 1967
Box 120	Accult; Xr, 1967
Box 120	Med, Magic, 1967
Box 120	Tanning, 1967
Box 120	Mat Cult, 1967
Box 120	Economy-misc, 1967
Box 120	Politics, 1967
Box 120	Bot coll, 1967
Box 120	Ethnobot-misc, 1967
Box 120	Ethnob-cultigens, 1967
Box 120	Agric, 1967
Box 120	Other fields, 1967
Box 120	IB's field, 1967
Box 120	Envmt-misc, 1967
Box 120	Tourist Items, 1967
Box 120	Busk-genl, 1967
Box 120	Busk grds, 1967
Box 120	Pending, 1967
	[...] Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 121	Seminole Source Notes, undated
Box 121	Spoehr 1939 Field Notes-unsorted, 1939
Box 121	WPA 1941-unsorted, 1941
Box 121	Notes fr Sources- unsorted, undated

[...]

Notes:

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 122	Seminole Census; Thesis Notes '95 sort for personal names; '95 name slips, undated
Box 122	Titles, War Names, Adult Male Names, undated
Box 122	A, undated
Box 122	B, undated
Box 122	C, undated
Box 122	F, undated
Box 122	H, undated
Box 122	I, undated
Box 122	K, undated
Box 122	L, undated
Box 122	Ł, undated
Box 122	M, undated
Box 122	N, undated
Box 122	O, undated
Box 122	P, undated
Box 122	S, undated
Box 122	T, undated
Box 122	W, undated
Box 122	Y, undated
Box 122	Boys' & Possibly Boys & Nicknames, undated
Box 122	First element- - all sources, undated

Box 122	Women, undated
Box 122	A, undated
Box 122	B, undated
Box 122	C, undated
Box 122	F, undated
Box 122	H, undated
Box 122	I, undated
Box 122	K, undated
Box 122	L, undated
Box 122	Ł, undated
Box 122	M, undated
Box 122	N, undated
Box 122	O, undated
Box 122	P, undated
Box 122	S, undated
Box 122	T, undated
Box 122	Y, undated
Box 122	W, undated
Box 122	Slips made June 1995 from Casey microf + Xerox printout, undated
Box 122	No Meanings, undated
Box 122	From notes in front of picture albums. II=book #, followed by pic #, undated
Box 122	Names on MacCauley's Census, undated

[...]

Notes:

This box contains card files with Seminole field notes including vocabulary and grammar.

Box 123	Mik '50 Dupl., Disc., Sentences, 1950
	[...] Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 124	Mikasuki '50 Vocab, Morph/ '50 Kinship/ Pers Names, Botany, 1950
Box 124	1950: 6+ sylls; duplicates of '50 under 6 sylls (incl. some morphology not elsewhere-esp possessives), 1950
Box 124	1950 vocab; forms in isolation, alph by Mik., 1950
Box 124	p, 1950
Box 124	b, 1950
Box 124	t, 1950
Box 124	k, 1950
Box 124	c, 1950
Box 124	m, 1950
Box 124	n, 1950
Box 124	l, 1950
Box 124	t[?], 1950
Box 124	f, 1950
Box 124	š, 1950
Box 124	h, 1950
Box 124	(?)a, 1950
Box 124	(?) [upside down e], 1950
Box 124	(?)a [with a dot to the right], 1950
Box 124	(?)ε, 1950
Box 124	(?)l, 1950

Box 124	(?)e, 1950
Box 124	(?)e [with a dot to the right], 1950
Box 124	(?)i [with a dot to the right], 1950
Box 124	(?)o, 1950
Box 124	(?) [backwards c], 1950
Box 124	(?)o [with a dot to the right], 1950
Box 124	w, 1950
Box 124	y, 1950
Box 124	1950 Adjectives-(sg., pl.; pos.; neg.), 1950
Box 124	1950 Infinitives (sg, dual, pl), 1950
Box 124	1950 Nouns & possessives, 1950
Box 124	1950 Morphology, 1950
Box 124	1950 Sentences, 1950
Box 124	almost all ŋ, 1950
Box 124	all -nk-, -ng-, 1950
Box 124	verbs-negatives, 1950
Box 124	Vbs analyzed & filed, 1950
Box 124	m[upside down e]ha[dot]yah(-)koŋ, 1950
Box 124	?lŋŋkoŋ, 1950
Box 124	imperatives, 1950
Box 124	interrogatives, 1950
Box 124	1950 phmc suggestions, 1950
Box 124	1950 discards (but not all duplicated in '51-much info on D, P verbs, Neg, P, Neg P adjs, some semantic info, that isn't anywhere else), 1950

Box 124	50 less q 6 sylls, duplic of 1951 (ie, discards), 1950
Box 124	kinship terms-reciprocity 1950, 1950
Box 124	Mik. Names, 1950
	<div> <div>[...]</div> <div>Notes:</div> <div>This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.</div> </div>
Box 125	Mikasuki 50 Vocab, Moph [continued]/ 50 Kinship/ Pers Names Botany/ 51 Vocab, 1950
Box 125	Eng names, 1950
Box 125	Botanical vocab, 1950
Box 125	51 Vocab, 1951
Box 125	/ʔa/, 1951
Box 125	/b/, 1951
Box 125	/c/, 1951
Box 125	/ʔi/, 1951
Box 125	/f/, 1951
Box 125	/h/, 1951
Box 125	/k/, 1951
Box 125	/l/, 1951
Box 125	/t/, 1951
Box 125	/m/, 1951
Box 125	/n/, 1951
Box 125	/p/, 1951
Box 125	/ʃ/, 1951
Box 125	/t/, 1951



Box 125	/u/, 1951
Box 125	/w/, 1951
Box 125	/y/, 1951
	[...] Notes: This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Box 126	51 Multiliths Mikasuki Vocab [cont'd]/ '52-'53 Vocab, 59 Vocab, 1951-1953, 1959
Box 126	Mikasuki '52-'53 Vocab, '59 Vocab, 1952-1953, 1959
Box 126	Cck plt names, Circa 1950s
Box 126	Plt names- alphab order, Circa 1950s
Box 126	misc, Circa 1950s
Box 126	supernat, Circa 1950s
Box 126	drs, med men, drs school, sorcerers, Circa 1950s
Box 126	stars, Circa 1950s
Box 126	med bundle, Circa 1950s
Box 126	sickn, Circa 1950s
Box 126	need analysis JO + JB, Circa 1950s
Box 126	essential, Circa 1950s
Box 126	unsorted, Circa 1950s
Box 126	non-essential (need analysis), Circa 1950s
Box 126	sufficiently analyzed by JO, Circa 1950s
	[...] Notes: This box contains card files with Seminole field notes.
Box 127	51 Multiliths [continued]/ 51 Multiliths Mikasuki Vocab, 1951
	[...] Notes: This box contains card files with Seminole field notes.

Box 128	Mikasuki 51 Vocab [continued]/ 51 Muliliths, 1951
	[...] Notes: This box contains card files.
Box 129	Color Cards- used for Sem., Sen., undated
Box 130	Botanical Specimens from Seminole Indians, Gene Stirling, undated Notes: Each specimen is bundled in newspaper and labelled with a scientific name. Left in the original wrappings.
Folder Oversize Seminole Folder 1, Drawer 6	Pon yo le chi ke, Seminole Tribe of Florida 2001, 2001 Notes: Wall calendar. Separated from Folder: [Seminole Emphemera]
Folder Oversize Seminole Folder 1, Drawer 6	The 40th Anniversary of the Seminole Tribe of Florida, Grand Opening of the Ah-Tha-Thi-Ki Museum, 1997 Notes: Commemorative issue of the Seminole Tribune. Separated from Folder: 1997 Opening of Ah-Tha-Thi-Ki Museum, Big Cypress Res. Aug 21
Folder Oversize Seminole Folder 1, Drawer 6	Remembering our Tribal Treasures...Seminole Tribe of Florida 2002 Calendar, 2002 Notes: Wall calendar. Separated from Folder: [Seminole Calendars]
Folder Oversize Seminole Folder 1, Drawer 6	Thah-Nah Chuk-Pe-Nock-Nosh Tuk-Len, 2000, Seminole Tribe of Florida, 2000 Notes: Wall calendar. Separated from Folder: [Seminole Calendars]
Folder Oversize Seminole Folder 2, Drawer 6	Collier County, FL, undated Notes: Map. Separated from Folder: '59 Mapping
Folder Oversize Seminole Folder 2, Drawer 6	West Palm Beach, FL, undated Notes: Map. Separated from Folder: '59 Mapping
Folder Oversize Seminole Folder 2, Drawer 6	Fort Pierce, FL, undated Notes: Map. Separated from Folder: '59 Mapping
Folder Oversize Seminole Folder 2, Drawer 6	[untitled], undated Notes: Annotated map of the Florida Everglades. Separated from Folder: [Map of Everglades--annotated]. Frayed on edges
Folder Oversize Seminole Folder 2, Drawer 6	Approximate Location of the Permanent Seminole Camps, undated Notes: Annotated Roy Nash 1930 map. Separated from Folder: BC map and occupants

Folder Oversize Seminole Folder 2, Drawer 6	B.C. Res (unoccup. Area), undated Notes: Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants
Folder Oversize Seminole Folder 2, Drawer 6	Big Cypress Reservation Map rec'd from Sem Agency, Dania, April 1959, 1959 Notes: Annotated map. Separated from Folder: BC map and occupants
Folder Oversize Seminole Folder 2, Drawer 6	59 camps, fields entered--annotated Everglades map, 1959 Notes: Separated from Folder: BC map and occupants
Folder Oversize Seminole Folder 2, Drawer 6	[untitled], undated Notes: Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants
Folder Oversize Seminole Folder 2, Drawer 6	Big Cypress Indian Reservation--inhabited area, 1959 Notes: Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants
Folder Oversize Seminole Folder 2, Drawer 6	[untitled], undated Notes: Cypress/Tiger family tree including 167 individuals. Separated from Folder: Names: to be done
Folder Oversize Seminole Folder 3, Drawer 6	Osceola, undated Notes: Photo of "Osceola" print in P. K. Yonge Library of Florida History, Gainesville, Fla; WCS received from John H. Goggin in April 1954. Separated from Folder: "Osceola" by J. H. Bufford after Capt. J.R. Vinton, May, 1837, Photo from P.K. Yonge Library
Folder Oversize Seminole Folder 4, Drawer 6	Brighton Indian Reservation, circa 1959 Notes: hand drawn Brighton Reservation map; separated from Research--Seminole--Brighton Mapping
Roll Rolled Seminole 1, Drawer 1	HPM Sem. Dugout--Lines by Tjoenneland June '65, circa 1965 Notes: HPM Sem. Dugout--Lines by Tjoenneland June '65
Roll Rolled Seminole 2, Drawer 1	Final Form--Sem. Patchwork Analysis, undated Notes: oversized graphs and charts of Seminole patchwork analysis
Roll Rolled Seminole 3, Drawer 1	9--earlier version, completely replaced, undated Notes: associated with Rolled Seminole 2--Final Form, Seminole Patchwork Analysis

## Subseries 2.2: Southeast

Scope and Contents: Stemming from his work with the Seminole, Sturtevant became interested in other Native groups in the Southeastern United States. This subseries contains his work on the stick ball game that

originated in the Southeast, as well as notes on the Chickasaw, Creek, Cherokee, Lumbee, Calusa, and Choctaw groups of the area.

Box 131	Festival notes-Haas-Apalachee, 1986
Box 131	Haas Intellectual Pedigrees, 1986
Box 131	"The Position of Apalachee in Muskogean Ballgames" Haas festival, 1986, 1986
Box 131	Paper-draft & notes, 1986 Notes: notes for paper about ball game
Box 131	PAINA-Span & transl., 1985 Notes: Reflexive Reconstruction of Mikasuki Text by WCS, and translation of manuscript about ball game
Box 131	Apalachee ball game notes on docs in Stetson coll, U Fla, 1967
Box 131	PAINA-transcript; JMG outline, 1962 Notes: Some Considerations of the Apalachee Indians based on the Paina Manuscript by John M. Goggin
Box 131	JMG's PAINA Files-rec'd Jy 1963: Apal. B.G.-WCS comments, 1955
Box 131	JMG's PAINA Files-rec'd Jy 1963: SE Ball Games, 1957
Box 131	JMG's PAINA Files-rec'd Jy 1963: Ball Sticks, 1960
Box 131	JMG's PAINA Files-rec'd Jy 1963: [Origin of Ball Game], 1956
Box 131	JMG's PAINA Files-rec'd Jy 1963: [Description of Ball Game], undated
Box 131	JMG's PAINA Files-rec'd Jy 1963: [Between Friends], 1955
Box 131	JMG Commentary on Paina MS, 1962
Box 131	JMG's PAINA Files rec'd July 1963, 1962
Box 132	PAINA-translation, version #1, undated
Box 132	[Apalachee MS], 1956-1957
Box 132	Goggin Ball Game, translation, version # 2, undated
Box 132	Granberry Manuscript Paina, 1976
Box 132	PAINA MS-Apalachee 1676, 1955-1967

Box 132	[Paina MS Project], undated
Box 132	[Goggin & Granberry-Some Considerations of the Apalachee Indians Based on the Paina Manuscript, undated
Box 132	[Apal. Haas-notes], undated
Box 132	Paina- Ball Game Fig- HNAI, Apalachee ch.- Fig 3 Jan '03, 2003
Box 132	Paina Drawing, 2003
Box 132	Paina, 1963, 2001
Box 132	Maps Le Maire 1716 Chickasaw 1736, 2001
Box 132	Yuchi Green Corn-Feder 65 Notes, 1965
Box 132	APS Lib-11 Sept 96, circa 1996 Notes: notes on drawings and portraits of Southeast Indians
Box 132	"A Song...by a Chief of the Catawba..." London 1762, 1999
Box 132	1795 Catawba visit--- England, 1992-1993
Box 132	Cher. Bskts., 1956-1963 Notes: Cherokee baskets
Box 132	Creek Eclipse, 1834, undated
Box 132	Creek-JA Payne on Tuckabatchee Green Corn, 1972
Box 132	Catawba, 1958
Box 132	Chitimacha Baskets, 1977
Box 132	Lumbee-Karen Blu 1966 first field notes, 1966
Box 133	Jason Jackson Correspondence, 1993 Notes: about Alexander Spoehr field notes
Box 133	APS-Plee, 1977
Box 133	D. Lewis & A.T. Jordan The Muskoke Way (Book Prospectus) 1999, 1999
Box 133	Narihwaiya[?], undated
Box 133	Hoffman, Carolina Coastal towns, etc, 1962

Box 133	1832 Ck/Cher Costume-Ocmulgee Natl Mon, 1961
Box 133	Edward Palmer notes-Sem, Cher, Catawba, 1958
Box 133	Jackson Whites, etc, 1969
Box 133	Banister on the Va. Inds, 1678-92 (from Ewan), undated
Box 133	Apalachee, undated
Box 133	S. Fla Ethnohistory, undated
Box 133	Caciques y Costumbres de los yndios de la Florida 1569 MS, undated
Box 133	Olivera Letter-Fla 1612, 1955
Box 133	Calusa: Mound Key Map & Photos & '67 notes, 1967
Box 133	1585 Tlaxxalan bill for service with Cabeza de Vaca, undated
Box 133	Cushing Papers SW Mus (May '67 notes & Apr '77), 1967, 1976-1977
Box 133	Cushing Fakes (Henry Collaboration), 1976-1994
Box 133	Milanich: Corn & Calusa: De Soto & Demography, 1988
Box 133	Calusa '67 notes-Calusa Religion, undated
Box 134	Menendez de Aviles @ Carlos, undated
Box 134	USNM Chitimacha & Choctaw Clothing, 1969
Box 134	Choctaw Sashes, 1986
Box 134	Cherokee Field Notes 1951, 1951
Box 134	Catlin Choctaw Notes, undated
Box 134	South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [1 of 2], 1972
Box 134	South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [2 of 2], 1972
Box 134	Drechsel, Mobilian Vocab 1996 MS, 1996
Box 134	Virginia Indians, 1975

Box 134	Lumbee-Karen Sider, 1966, 1974
Box 134	Gilliland, Marion, 1965-1975
Box 134	Cape Florida Shipwreck MS, 1968-1969
Box 134	Tukabahchee Plate, 1957
Box 135	Tukabahchee Plate: Glass negative of spectrogram from FBI, undated Notes: Glass negatives removed for storage with other glass negatives.
Box 135	Brief Survey of Lumbee WCS, 1961, undated
Box 135	Darden Baskets at Hampton, 1963
Box 135	Calusa Synonymy (& sibling marriage), undated
Box 135	[Choctaw-Notes on Edward Palmer MS], 1995
Box 135	[The Florida Indians: A Critical Bibliography], 1978-1980
Box 135	Newberry Bibliog-Milanich [1 of 3]Newberry Bibliog-Milanich [1 of 3], 1978-1980
Box 135	Newberry Bibliog-Milanich [2 of 3], 1978-1980
Box 135	Newberry Bibliog-Milanich [3 of 3], 1978-1980
Box 135	Beinecke: B Bowlegs; Choctaw, 1996
Box 135	Mico Chluccho variant, undated
Box 135	N.C. Cher, 1951, 1951 Notes: Related to the notebook in [Cherokee, Qualla Reservation, NC]. Seminole notes interspersed with Cherokee notes
Box 136	Cherokee N Carolina 1961, 1961
Box 136	[Cherokee, Qualla Reservation, NC], 1951 Notes: Related to the notebook in N.C. Cher, 1951
Box 136	Choctaw, 1961-1968 Notes: includes Seneca/Kinzua dam story
Box 136	Miss. Choctaw Field Notes April, 1958, 1958
Box 136	Haas MSS-K. Turner, '96, 1996

	Notes:	Includes Hitchiti linguistic material in addition to other materials of Creek ethno/ling
Box 136	[R. Fogelson-"Southeastern American Indians"], 1972	
Box 136	[SE Pouch--Lightner Museum], 1992	
Box 136	[Chickasaw peace medal], undated	
Box 136	[Notes on USNM Calusa artifacts], 1983	
Box 136	[Southeastern artifacts in private collections], undated	
Box 136	[Creek songs], 1984	
Box 136	[The Cherokee Ball Game: A Study in Southeastern Ethnology] [1 of 2], 1962	
Box 136	[The Cherokee Ball Game: A Study in Southeastern Ethnology] [2 of 2], 1962	
Box 136	[Virginia Indians], undated	
Box 136	[Choctaw & Proud: The Mississippi Band of Choctaw Indians], undated	
Box 136	[Calusa gold--notes], undated	
Box 136	[South Florida ethnohistory], undated	
	[...] Notes:	This box contains card files.
Box 137	[Southeast Place Names], undated	
Folder Oversize Southeast Folder 1, Drawer 5	Creek Indian Museum--Ricciardelli inventory, 1966 Notes:	oversized computer printout of inventory dataset with associated documentation
Folder Oversize Southeast Folder 2, Drawer 5	Oklahoma Museum Items by Frank G. Speck, circa 1968 Notes:	oversized computer printout of inventory dataset
Oversize Oversize Box 1	Photostats of (US) Ind. Treaties--marked 1971--from "rare back room" source? GA--Creeks, Cherokees, circa 1971 Notes:	oversized photocopies of historic documents

### Subseries 2.3: Southeast Languages

Scope and Contents: This subseries documents Sturtevant's work on various Native languages of the Southeastern United States.



Box 138	[History of Southeast Indian Languages-Correspondence], 2001
Box 138	E. Siouan Lgs, 1958
Box 138	Correspondence with Editors, 1993-2002
Box 138	Hist...Native Lgs...SE next to final MS, 2001
Box 138	Last Draft-Printouts-WH, 2001
Box 138	Hist SE Lg-Misc, 1996
Box 138	Catawba- Hist & bibl. of ling., 1957-1963
Box 138	Tutelo (Anderson - Hale) 1872, 1999
Box 138	Pilling, index etc NAA: Mooney, undated
Box 138	Pilling, index etc NAA: Gatschet, undated
Box 138	Pilling, index etc NAA: Checkilli's Mignat Legend-Lambeth Palace Lib, 1980
Box 138	Pilling, index etc NAA: Creek-Buckner 1860, Creek 1st Roedar 1871, undated
Box 138	Pilling, index etc NAA: [Does the Category Irrealis Exist in Choctaw?], 1994
Box 138	Pilling, index etc NAA: Pilling, undated
Box 138	Pilling, index etc NAA: Swanton, undated
Box 138	Pilling, index etc NAA: Brinton-Natchez, Muskokee etc, undated
Box 138	Pilling, index etc NAA: J. Martin on Ck. Orthogrs., 1996
Box 138	re Rochefort, Hist. Naturella, undated
Box 139	Duponceau, Pickering, undated
Box 139	Barton, 2001
Box 139	TAENSA hoax, 1998-1999
Box 139	Brigstock Apalachee Hoax (Hann 1988), 1988
Box 139	Creek: Loughridge, Hodge, Wm S, Robertson, Perryman, Porter, Fleming, undated
Box 139	Brown: Missionary World of AEWR, undated

Box 139	Dorsey, 2000
Box 139	AEW Robertson, 1993-1999
Box 139	Choctaw-Misc, undated
Box 139	Albert Pike: 1887 Letter DAB, AHB, etc, 1999
Box 139	Hist. SE Ind. Linguistics, Misc Notes-re post Tliss sects, 2001
Box 139	Missionary Linguistics mostly, undated
Box 139	Misc-done, undated Notes: Muskogean, Creek, Choctaw
Box 139	Misc-done, 1994-2000 Notes: Dorsey, Gallatin
Box 139	Bibl. Refs-done, 1999
Box 139	Current Notes for SE Intro-finished 19 Sept 01, 2001
Box 139	Calusa, 1994
Box 139	Rafinesque, 1997
Box 139	Notes re Gatschet + Sectn Speck, Siebert, undated
Box 139	Timucua & Apalachee, 1995
Box 139	Bibliog re Pareja, Movilla, Mexico, 1995
Box 139	Pareja: Arte, 1995
Box 140	GA-Creek, Moravian vocab, 1995
Box 140	APS-Gallatin, DuPonceau, etc, 1992
Box 140	Gallatin-notes on 1835 letter, undated
Box 140	W. V. Humboldt, 1995
Box 140	Chamberlayne 1715, Fritz 1748 Eastern Vocabs, Lord's Prayer, 1992
Box 140	Adelung u. Vater, 1999
Box 140	"Essay on the Lang. of the Indians Lower Louisiana", 1970

Box 140	Mobilian-notes, 2001
Box 140	Cherokee, 1992
Box 140	Pareja, undated Notes: annotated copy of Francisco de Pareja's Arte de la Lengua Timuquana
Box 140	Pareja, Movilla; Apalachee, 1995
Box 140	Timucua & Apalachee Literacy-1982, 1982
Box 140	Timucua & Apalachee Letters & Smith - - NAA & AGI, 1995-1996
Box 140	Buckingham Smith-Apal & Timucua, 1995
Box 141	Muskogee Phrasebook by Benj. Hawkins (NYHS), 1980
Box 141	Hawkins-Creek Vocab, Phrases, 1996-1997
Box 141	Hawkins-J Martin, 1994 Notes: Muskogee and Creek vocab
Box 141	[Notes on Spanish documents-Apalachee language], undated
Box 141	Catawba, 1957 Notes: sound recording transcriptions, field notes
Box 141	Catawba, 1957-1965 Notes: sound recording transcriptions, linguistic notes
Box 141	P. Voorhis on Catawba, 1992 Notes: vocabulary
Box 142	P. Voorhis on Catawba, 1984 Notes: more Catawba linguistics
Box 142	Hist SE Ling-bibliog (corrections etc), 2003
Box 142	Hist. SE Lgs-late corresp. Hardy, 2003
Box 142	Jack Martin pubs-Creek Language, 1998
Box 142	[Notes on the Gallatin papers], 1981
Box 142	[SE language research at NYHS], undated

Box 142	[Comparative Vocab--Cherokee, Choctaw, etc], undated
Box 142	[Larry Haikey--Ck language], undated
Box 142	[Virginia Siouan Languages--Tutelo], undated
Folder Oversize SE Languages Folder 1, Drawer 5	[untitled], undated Notes: Copy of Buckingham Smith papers--Spanish documents in the Timucuan and Apalache languages of Florida. Separated from Folder: [Notes on Spanish documents-Apalachee language]

### Subseries 2.4: Iroquois

Scope and Contents:	The Iroquois were the one tribe of Native American people besides the Seminole whom Sturtevant studied intensely. This subseries documents his major Iroquois projects including studies of false face masks, wampum belts, the Seneca-Cayuga of Oklahoma, and the Lewis Henry Morgan ethnographic collection at the Rochester Museum and Science Center in Rochester, NY.
Box 143	Iroquois Names: Chief Titles; Clans; Ceremonies; Med, soc. & rites, etc, Vol 15-Hdbk, 1976
Box 143	Kinzua Dam-Iroq, 1963
Box 143	1801 Iroquois (?) Clothing (letter transcript), circa 1960s, 1970s
Box 143	ICA '79: Seneca Masks, 1979
Box 143	Photos of Iroq (etc) items Leningrad 1989, 1989
Box 143	FF-summaries etc, 1957-1959 Notes: FF stands for "false face," Iroquois masks
Box 143	Davenport FF Analyses, 1958
Box 143	Ideas-FF, 1954
Box 143	Ling., undated
Box 143	Songs- é:skä:nyè, undated
Box 143	Songs (Reels V, VI), undated
Box 143	Maps, undated
Box 143	C. Zeissler False Face-Popeye, 1996-1998
Box 143	Sotheby's FF Sale '94, 1994

Box 143	Wisc. Oneida-Misc. Ethn. Notes - FGL (ca. 1950), undated
Box 143	Andrew John, undated
Box 143	Iroquois Mats used in Hdbk NE Vol-to be filed, undated
Box 144	Jesse Cornplanter Drawings-Xeroxes from NY State Library, undated
Box 144	Iroquois-Roch Museum of Science, 1976
Box 144	[Iroquois artifacts], undated Notes: photos of objects including false faces
Box 144	Tooker Iroq. Cerem. Project, 1965-1966
Box 144	Tooker MSS- Midwinter-67, undated Notes: The Iroquois Ceremonial of Midwinter
Box 144	Sun Ceremony fieldnotes (Xerox copies), undated
Box 144	Hendrick Apaumut, 1983 Notes: Captain Hendrick Apaumut, Stockbridge chief who urged his people to accept Christianity and European practices
Box 144	Apaumut Project [1 of 3], 1971-1983 Notes: WCS planned to publish a reconstruction of a text by Mahican Indian sachem Captain Hendrick Apaumut (or Aupaumut)
Box 144	Apaumut Project [2 of 3], 1971-1983
Box 145	Apaumut Project [3 of 3], 1971-1983
Box 145	Fenton, Li. Water Med.- prelim MS for U Okla Press, 2000 Notes: William Fenton, Little Water Society of the Seneca: The Great Good Medicine
Box 145	Iroquois Programs-WNF materials, 1955 Notes: William Fenton- Iroquois Research Conference
Box 145	[Eleventh Conference on Iroquois Research], 1957
Box 145	Isaacs: Iroq Herbalism 1971 MS, 1971
Box 145	Questionnaires, undated Notes: language and hand gestures
Box 145	[Notebook-False Faces], undated

Box 145	Misc [Iroquois-Seneca], 1957-1966
Box 145	Chafe, 1957-1958 Notes: False Face notes sent to & correspondence with Wallace Chafe
Box 145	Bartholomew-Randolph Plastics commercial masks, 1958
Box 145	Allegany-Sept Trip '57, 1957
Box 145	Photos - N. Sandy- Duplicate Prints (B&W), 1960-1962 Notes: husk faces
Box 146	[False Faces-Images], 1959, 1969
Box 146	"Brant" FF in MAI, 1983
Box 146	FF-negatives of museum photos, 1957-1958
Box 146	Israel Museum False Face 1984, 1984
Box 146	Handbill, Newcastle: 1818 Seneca Chief & 6 Warriors in "Capt. Cook" & "Lapèronse", 1990
Box 146	Peter Jones, 1990-1994
Box 146	Peter Jones: P. Jones coll, AMNH photos, 1986
Box 146	Peter Jones: AMNH specs-my photos, undated
Box 146	Peter Jones: Krusche-Rodebeul mask project, 1984-1986
Box 146	Peter Jones: Rev. Dr. P. E. Jones, 1981, 1986
Box 146	Peter Jones: [Buckskin Coat], 1974
Box 146	Peter Jones: (Adaze), 1984
Box 146	Peter Jones: [Photographs], 1974
Box 146	Peter Jones: [Correspondence about], 1974-1977
Box 146	Peter Jones: Jones Specs AMNH, undated
Box 146	FF Project-Photos fr. Davenport, 1960, 1992
Box 147	HCC-WCS Field Notes 1952 [1 of 2], circa 1950s Notes: HCC stands for Harold C. Conklin

Box 147	HCC-WCS Field Notes 1952 [2 of 2], circa 1950s
Box 147	Stanford Art Mus. FF-1981, 1981
Box 147	FF Exhibit-photos, notes-Regent's meeting 1958, circa 1950s
Box 147	Misc Early Notes, Corresp, Red House Meeting Notes, 1952-1958
Box 147	Alleg. Res. Map, 1958
Box 147	Alleg. Geneal. Working Sheets (geneals copied-not some other notes), 1958
Box 147	Allegany Genealogies- by Sib, undated
Box 147	Field Trip-Mar-Apr 1958, 1958
Box 147	Iroquois Masks, 1955-1979
Box 147	1957 Midwinter-Field Summaries, Questions (Newtown), undated
Box 147	Pilant-Inst. Of Iroquian Studies, Brantford, 1960
Box 148	Adoption Dance, 1980
Box 148	4 Kings ~ Du Creux, 1987
Box 148	Peter Jones' pouch-sold 2000, 2000
Box 148	Sen.: Rit. Fr.; FGL on kinsh. term, 1957, 1991 Notes: Seneca-Cayuga.
Box 148	Ritual Siblings, 1957-1962 Notes: Seneca-Cayuga.
Box 148	[False Face Images] [1 of 3], undated Notes: Seneca-Cayuga. Photos encapsulated in plastic.
Box 148	[False Face Images] [2 of 3], undated Notes: Seneca-Cayuga.
Box 148	[False Face Images] [3 of 3], undated Notes: Seneca-Cayuga. Photos encapsulated in plastic.
Box 149	non-Catt, undated Notes: Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149	non-Catt 2, undated

	Notes: Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149	non-Catt 3, undated Notes: Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149	Poss Catt, undated Notes: Seneca-Cayuga. Photos encapsulated in plastic
Box 149	Catt, undated Notes: Seneca-Cayuga. Photos encapsulated in plastic
Box 149	FF Photo Data, 1957 Notes: Seneca-Cayuga
Box 150	Non-Iroq, undated Notes: Seneca-Cayuga. Photos encapsulated in plastic
Box 150	Oklahoma 1961-1962, 1961-1962 Notes: Seneca-Cayuga
Box 150	Sen-Cay: APS 1962 Grant Report, 1962 Notes: Seneca-Cayuga
Box 150	Seneca-Cayuga Notes, undated Notes: Seneca-Cayuga
Box 150	MAI Coll- Sen-Cay- Cat Data Jan 1962, NMC Coll- Sen-Cay- Cat Data, 1962 Notes: Seneca-Cayuga
Box 150	Museums, 1961 Notes: Seneca-Cayuga
Box 150	Sen-Cay, 1961-1963 Notes: Seneca-Cayuga
Box 150	Maps, 1961 Notes: Seneca-Cayuga; maps of Oklahoma
Box 150	Ling, undated Notes: Seneca-Cayuga
Box 150	Misc [Seneca-Cayuga], 1961-1977 Notes: Seneca-Cayuga
Box 150	Howard, Pubs, notes, 1961, 1970 Notes: Seneca-Cayuga
Box 150	Okla. City Docs, undated



	Notes: Seneca-Cayuga
Box 150	Grd. R. Dam (Sen-Cay), 1963 Notes: Seneca-Cayuga
Box 150	[Okla. Cayuga-Vocab, Text Transl.], 1961-1962 Notes: Seneca-Cayuga
Box 150	Chafe & Foster- Lg., 1961, 1977 Notes: Seneca-Cayuga
Box 150	Kinship Terminol-1962, 1962 Notes: Seneca-Cayuga
Box 150	Song words (Those for R. Diebold's tapes unique here), 1962 Notes: Seneca-Cayuga
Box 150	61 Cerem Outlines, 1961 Notes: Seneca-Cayuga
Box 151	[Seneca-Cayuga Miscellaneous], 1961 Notes: Seneca-Cayuga
Box 151	Okla. Sen.: Speck & Finkelstein-Marriott MSS., 1961, 1966 Notes: Seneca-Cayuga
Box 151	40 roll; & occupants, residence, 1962 Notes: Seneca-Cayuga
Box 151	1940 roll, 1962 Notes: Seneca-Cayuga; census
Box 151	[Morgan Collection-Daguerreotypes], 1976
Box 151	[Rochester-Morgan Project-trip log], 1988
Box 151	[Historical Significance of Lewis Henry Morgan's trip to Europe], undated
Box 151	[Lewis Henry Morgan-Systems of Consanguinity], undated
Box 151	[Iroquois Confederacy Constitution Theory], 1988
Box 151	[Morgan Collection materials], 1976
Box 151	[Todhunter wampum belt], 1978
Box 151	[Morgan's System. Collecting], undated

Box 151	[Tuscarora wooden headbreaker], undated
Box 151	[Mask used in longhouse ceremony], undated
Box 151	[Weer notebook-notes], 1977 Notes: Apaumut material
Box 151	[Rochester Museum & Science Center-Morgan Material], 1988
Box 151	LH Morgan Project, 1988
Box 151	Orig. prints used for 35 mm longhouse slides '96, 1996
Box 151	[Wampum Belt Fakes], 2003
Box 151	[False Face Masks-Fakes], 2005
Box 151	Mahican speech 1802 Aupaumut-NAA, Siebert sale, 1999
Box 151	[22nd Otsiningo Pow Wow], 2001
Box 151	[Miscellaneous Iroquois Notes], undated
Box 151	[Iroquois Painting Notes], 1994
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Box 153	Albany Collection-Xeroxes of Catalog Cards, 1986 Notes: "Catalogue of the Cabinet of Natural History of the State of New York" (Morgan project)
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Box 153	21st Report, State Cabinet-1868 (U.S. Ex. Ex. & beaver skulls)-NYSM, circa 1985 Notes: Morgan project
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Box 153	Morgan Coll.-Rochester; C.P. Avery coll., publications, 1985 Notes: Morgan project
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Box 153	[Chronology of Lewis H. Morgan's Study of Iroquois Ceremonies], 1980 Notes: Morgan project
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Box 153	[Notes on Seneca tapes], 1983
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Box 153	[Iroquois Glengarry Bonnet], 1987

Box 153	[Iroquois translation manual used by missionaries], 1996
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Box 155	Mus. Hist.: NY Daily Tribune July 17, 1898-converse, Richmond, circa 1985 Notes: Morgan project
Box 155	1987 AAA Symposium on Morgan, 1987 Notes: Morgan project
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Box 158	[Hauptman-"Samuel George: A Study of Onondaga Indian Conservatism"], 1989 Notes: Morgan project
Box 158	[Tooker-McLendon correspondence concerning L.H. Morgan research], 1988 Notes: Morgan project
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Box 159	Minutes of RHS, 1909-1924, 1988 Notes: Morgan project
Box 159	The Rochester Historical Society: Papers on LHM, circa 1988 Notes: Morgan project
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Box 159	Notes from Morgan Coll., Rochester Museum, the League, Ely Parker, Iroquois, circa 1988 Notes: Morgan project
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Box 159	Blue Paper Inventory of Danish Stone Implements I (8 pp.)-U. of R.'s Collection, 1988 Notes: Morgan project
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Box 160	Rochester 1919-Dodoe's "Card Catalogue with outline drawings" of LHM Collection of flint and stone implements & Madsen xerox [2 of 2], 1987-1988 Notes: "Dodoe" inserted where "Dewey" crossed out (Morgan project)
Box 160	Danish but w/o A. #'s-1919 objects w/o identifying labels, 1988 Notes: Morgan project
Box 160	Morgan on Mat. Cult. ('87 AAA Paper), 1984-1987 Notes: Morgan project
Box 160	Morgan Project-General, 1983-1987 Notes: schedule, description/analysis of LHM collection, commentary on LHM writing, correspondence, proposed publication outline (Morgan project)
Box 160	L.H. Morgan-S.F. Baird, 1867 re beaver skulls, 1994 Notes: Morgan project
Box 160	"Stone & Bone Implements of the Arickarees" 1871, etc. re this collection, 1986 Notes: correspondence, (Morgan project)
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Box 160	History of U. of R. Collection, 1988 Notes: Morgan project

Box 160	Correspondence with Adele de la Rosa re Rochester Coll., 1988-1989 Notes: Morgan project
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Box 160	[Wampum Belts of NYSM], 1989 Notes: wampum (Morgan project)
Box 160	Copy of Barner for Files, 1988-1989 Notes: MA thesis, "American Indians and Museums," by Jennifer Caitlin Barner; wampum, (Morgan project?)
Box 160	Xeroxes of Morgan Illus. for filing, circa 1988 Notes: Morgan project
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Box 161	RMSC, Dewey Collection, circa 1988 Notes: Morgan project
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Box 161	Sandra Gordon's Accessioning Report on Morgan Coll., RMSC-1975, circa 1988 Notes: on folder, "Eskimo awl-147" written in pencil (Morgan project)
Box 161	[Morgan Research, Charleston visit, SI newspaper article], circa 1989 Notes: Morgan project
Box 161	[NYSM Morgan Collection: Concordance of Catalog Numbers], circa 1988 Notes: Morgan project
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Box 162	[Tooker, Morgan MS chapters], 1989 Notes: "Archaeology of the State," and "Collecting for the State" (Morgan project)
Box 162	RMSC: LHM Coll./Misc. Correspondence: Rutter, George & Marianne re lease, undated Notes: "lease" may not be correct (Morgan project)
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Box 162	New York State Museum Bulletin, 15th Report of the Director, 1918: Report of the Archaeologist & Ethnologist (Dewey Coll., Laura Doctor Coll., Parker 1918 Coll.), circa 1988 Notes: Morgan project
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Box 164	Misc. Notes-Rochester, 1988 Notes: includes ph #s, notes on labels, photocopies of accession files, newspaper, to do lists, correspondence, notes on photos (Morgan project)
Box 164	NYSM, Albany-Descriptions directly from specimens, 1986-1989 Notes: Morgan project. Includes organic samples (bark, hair)
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Box 164	[Morgan Collection Research-NY State Library, Archives & RMSC], 1988-1989 Notes: Morgan project
Box 164	[Morgan Collections Research-Ethnology collection card catalogue inventory], 1989 Notes: Morgan project
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Box 164	"L. H. Morgan as a Collector," Keynote addr., 75th NY State Archaeol. Assoc. Rochester, 1991 Notes: Morgan project
Box 164	Judkins: A Guide to Documentary & Ethnographic Resources...(for Iroquois Studies), 1988 Notes: Morgan project
Box 164	NYSM Photos, 1986-1988 Notes: Morgan project
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Box 165	[Gunther Michelson, Mohawk dialects & their history-1971 Iroquois Conference], circa 1971
Box 165	[Longhouse ceremonies--correspondence, notes], 1981
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Box 166	NAASA, Cusick, 2005-2006 Notes: NAASA: Native American Art Studies Association (Cusick research)
Box 166	NAASA, Cusick--NAASA conf. '99, 1998-1999 Notes: NAASA; also materials from Native Art of North American Woodlands conference (Cusick research)
Box 166	NAASA, Cusick--Otsego Paper & visit, 1999-2005 Notes: Cusick research
Box 166	NAASA, Cusick--Notes for Otsego paper, 1999-2000 Notes: Cusick research
Box 166	NAASA, Cusick--NAASA '97: Early Iroq. Drawings, 1997 Notes: Cusick research
Box 166	Cusick 1827, 1828, 1848, 1972, 1997-1999 Notes: on folder written in WCS hand, "checked 17 Jy 99"; Tuscaroran artist David Cusick (Cusick research)

Box 166	de Menil-b/w photos, notes, 1997 Notes: Cusick research
Box 166	Seneca White—Hamell, 1999 Notes: Cusick research
Box 166	Carpenter--Seneca White, etc., 1997 Notes: Cusick research
Box 166	"3 Indian maidens" (Carpenter coll.), 1980 Notes: Cusick research
Box 166	Carpenter--de Menil paintings, 1985, 1997-2001 Notes: Cusick research
Box 166	Carpenter--de Menil ptgs, 1997 Notes: Cusick research
Box 166	B/W, color--Verrill--Howe ptgs, 2000 Notes: Cusick research
Box 166	Carpenter-Early Iroquois painting, 1983 Notes: Cusick research
Box 166	Iroq. Paintings in NMAI, 1997-1998 Notes: Cusick research
Box 167	Color Prints of Cusick drawings of witches at NMAI, undated Notes: Cusick research
Box 167	NAA pics—Curtin, 1997-1999 Notes: Cusick research
Box 167	NAA pictures, 1972-1983, 1997 Notes: Jeremiah Curtin; Iroquois artists (Cusick research)
Box 167	NYHS pics--also Chew (Cusicks?), 1997, 2005 Notes: Cusick research
Box 167	NYHS drawings—photos, 1978-1997 Notes: Cusick research
Box 167	Cusick watercolors--Andover box, 1972-1983 Notes: Cusick research
Box 167	Andover--Newton box, 1997 Notes: Andover Newton Theological Seminary, MA (Cusick research)

Box 167	Rochester Mus. early 19th c. Iroquois ptg., 1985 Notes: Cusick research
Box 167	Hirschl-Adler (see also Carpenter), 1970-1980 Notes: Cusick research
Box 167	Schoolcraft; James Cusick letter, 2000 Notes: Cusick research
Box 167	Cusick 1828 etc. engr. & bibliog., 1971-1972, 1997-1999 Notes: written on folder in WCS hand, "checked 17 Jy 99" (Cusick research)
Box 167	Visits to Cusick-see also Bollock file, circa 1976 Notes: Cusick research
Box 167	Cusick's biogr., 1972, 1980, 1997 Notes: Cusick research
Box 167	David Cusick in Kirkland Papers, Hamilton College, 1997 Notes: Cusick research
Box 167	Tuscarora, Seneca vocab etc.-Rudes, Chafe, Mithun, 1997 Notes: Cusick research
Box 167	B. Graymont on Cusick's biogs., 1997-2002 Notes: Cusick research
Box 167	Geo. Wilson, Thos. Jacobs, 1997 Notes: bibliography, notes (Cusick research)
Box 167	Cusick, etc.: NY Miss. Mag--Alden; Thurber; Dwight; Bachman, Stansbury, 1997-1999 Notes: Cusick research
Box 167	Elias Johnson, circa 1975 Notes: Cusick research
Box 167	Erminnie Smith, undated Notes: Tuscarora artist (Cusick research)
Box 167	McKenney (& Hall), circa 1988 Notes: Tuscarora artist (Cusick research)
Box 167	Wm. Bullock (& Cusick), 1972 Notes: Cusick research
Box 167	E.R. Low visit 1820, undated Notes: Tuscarora artist (Cusick research)

Box 167	Bullock, undated Notes: Tuscarora artist (Cusick research)
Box 167	R. Judkins: David Cusick bk., 1997 Notes: Cusick research
Box 167	Lankes, "The Senecas on Buffalo Creek Res." 1964, undated Notes: Cusick research
Box 167	Geo. Hamell critique, 1999 Notes: "Early Iroquois Realist Painting and Identity Making" (Cusick research)
Box 167	Howison, Sketches...1822 (Hamell), 1998 Notes: Cusick research
Box 167	Bachman visit-1827, 1999 Notes: Cusick research
Box 167	Duncan, A Sabbath among the Tuscaroran Indians; & "Travels", undated Notes: Cusick research
Box 167	Brydon 94--MS, corresp., 1994 Notes: Cusick article for American Indian Art magazine (Cusick research)
Box 167	1804 engr. Thos. Bewick rel. to Cusick?, 2004 Notes: Cusick research
Box 168	Misc., circa 1997 Notes: research notes, list of Iroquois painting repositories, bibliographies (Cusick research)
Box 168	Bradt illus. Mc. Iroquois (Halley watercolors), 2003 Notes: "Mc" may not be right (Cusick research)
Box 168	Houghton Lib.: Amer. Bd. Commrs. Foreign Missions-1997 visit, 1997 Notes: Cusick research
Box 168	[Native Art History & Folk Art History: Critiquing the Paradigms, A Conference of the Otsego Institute], 1999 Notes: Cusick research
Box 168	Schoharie Mus.-"Notes", 1985 Notes: Cusick research
Box 168	Witthoft 1975 on Paris robes, 1995 Notes: Cusick research



Box 168	Wampum Belts-Pictographs, 1986-1987
Box 168	NYSM Wampum Belts, 1989
Box 168	Driscoll-Midewiwin birchbark scrolls as a graphic system, 1989
Box 168	Sarah Stone wampum belts-JCHK Aug 92, 1992
Box 168	Wampum Belt held by Deskaheh, 1995
Box 168	Wampum- Tooker, Foster, 1994-1996
Box 169	G. Abrams on (N)MAI Wampum-6 Nats. Res., 1994
Box 169	Ceci, Lynn- Wampum Belts, 1985-1986
Box 169	Peña: Wampum Production in New Netherland & colonial New York: The Hist. & Arch. Context, 1991
Box 169	Wampum Study New York State Museum Catalog, 1964
Box 169	Misc. Notes on Wampum Belts, 1978-1991
Box 169	Musée de l'Homme belts, 1990
Box 169	Wampum: "Divided Belt"-Grieder Illus.-Hamell, 1990
Box 169	[Another Look at the Function of Wampum in Iroquois-White Councils-Foster], circa 1978
Box 169	Creek Wampum Belt-Charleston Mus, 1959
Box 169	Lorette belt-McCord, 1995
Box 169	Wampum belts: Reduced diags & pics, after 1983, 1986-1987
Box 169	Pitt Rivers Mus. Wampum Belts, 1985
Box 169	Iroq. Pict.: Notes on Wampum Belt Meanings, 1983
Box 169	Grider 1897 Wampum Belt painting-NY State Library, 1991
Box 169	Misc. Wampum photos, circa 1973
Box 169	X-rays of Skoklostwe club-Wampum inserts, metal inserts, undated
Box 169	MAI Wampum belts-fiber samples from MAI belts, undated

Notes: fiber samples in small plastic bags

Box 170	MAI Wampum belts-photos of catalog records for MAI wampum belts, 1972
Box 170	MAI Wampum Belts [1 of 8], undated
Box 170	MAI Wampum Belts [2 of 8], undated
Box 170	MAI Wampum Belts [3 of 8], undated
Box 170	MAI Wampum Belts [4 of 8], undated
Box 170	MAI Wampum Belts [5 of 8], undated
Box 170	MAI Wampum Belts [6 of 8], undated
Box 170	MAI Wampum Belts [7 of 8], 1986
Box 170	MAI Wampum Belts [8 of 8], 1986
Box 170	Wampum belts: Newberry files, 1983
Box 170	Rochester Museum Wampum Belts, 1985
Box 170	Pohrt photos-Ojib. Belt, 1986
Box 170	Lateran Mus. Belt, 1984
Box 170	6 Nations belts-Hale, Hewitt, Tooker, 1992-1993
Box 170	Wampum Pics, 1987-2000
Box 171	1666 Iroquois Document, 1989
Box 171	Hubley MS pics-Hist. Soc. Penna.; du Simitière MSS-Libr. Co.~11, 1983, 1994-1995
Box 171	Pictographic Signatures ("totems"), 1974-1989
Box 171	Morgan Library-1714 Mohawk deed, 1982
Box 171	Creswell-Bray 1775 pictographs (Delaware), 1998
Box 171	Chatelan, Lahontan, Latifau, Hubley, du Simitière on pictography, undated
Box 171	Pictographs on war clubs [1 of 2], 1989
Box 171	Pictographs on war clubs [2 of 2], 1987-1989

Box 171	Ball-headed Clubs, 1988 Notes: "The American Society of Arms Collections at Kansas City, Missouri Oct. 5-9, Bulletin #59"
Box 171	Club-Jaspar Grant-Dublin (& McMichael exh.), 1976-1984
Box 171	Club-Jaspar Grant-Dublin (& McMichael exh.)-McMichael Coll.-club shaft, circa 1984
Box 171	Signatures, undated Notes: Iroquois pictography
Box 171	"Totems": E. Wendell acct. book, 1966 Notes: "Account book of trade with the Indians kept by E.W. at Albany" 1695-1726
Box 171	Signs, notices, circa 1989 Notes: Iroquois pictography
Box 171	MCV, Berlin-club rubbings-Mar '86, 1986
Box 171	Paddle-McMichael coll.-pictographs, circa 1984
Box 171	1665-Fr. "treaty" signatures, undated Notes: Iroquois pictography
Box 171	NMNH Wampum Belts, undated
Box 171	S.I. Wampum strings (repatriated), 1996
Box 171	[Rochester Museum & Science Center-Records in Registrar's Office relating to collections of Alvin H. Dewey], 1988
	[...] Notes: This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.
Box 172	Okla. Sen-Cay, undated
Box 172	Peyote, undated
Box 172	Med Soc Misc, undated
Box 172	FF (& HF), undated
Box 172	Adoption Dance, undated
Box 172	Dog Dance, undated

Box 172	Friendship D, undated
Box 172	Blackb D '62 Obs, 1962
Box 172	Blackberry D, undated
Box 172	Strawberry D, undated
Box 172	Rain Dance, undated
Box 172	Night Soc Dances, undated
Box 172	Barbeau Rec: Social Dances, undated
Box 172	Day 2+ Seed game, undated
Box 172	Day 1-Bean D, Seed D, undated
Box 172	Day 1-Feast, undated
Box 172	Day 1-Thksgng D, undated
Box 172	Day 1-Turtle Sh Dance, undated
Box 172	Day 1-Naming, undated
Box 172	Day 1-fire, prayer, undated
Box 172	Date, undated
Box 172	Locatn, Map, Camping Structures, Grds, undated
Box 172	Purpose, undated
Box 172	Genl, undated
Box 172	GCD, undated
Box 172	Barbeau Rec Notes: GCD, undated
Box 172	Day 1- Observ, undated
Box 172	Day 2-Observ, undated
Box 172	Day 3-Observ, undated
Box 172	Day 4-Observ, undated

Box 172	Day 5-Observ (rain dance), undated
Box 172	Day 6-Observ (Dead Feast), undated
Box 172	Day 7-Obs (otter), undated
Box 172	Misc Observ, undated
Box 172	Green Corn, Rain D, Dead Feast, Otter Soc-Notes from 1961 observations (data from informants filed separately), 1961
Box 172	Dead Feast, undated
Box 172	Death, burial, 10 day feast, After life, undated
Box 172	Pothangers, undated
Box 172	Supernats, undated
Box 172	Handsome Lake, undated
Box 172	Relig-Misc, undated
Box 172	Pol. Org, undated
Box 172	Soc Org, undated
Box 172	Individs, undated
Box 172	Relats. E Can & NY, undated
Box 172	Relats. Other tribes, undated
Box 172	Foods, Recipes, undated
Box 172	Socio-Ling, undated
Box 172	Misc, undated
Box 172	Se-Cay unsorted, undated
Box 172	Bibliog-Natl Archives, undated
Box 172	Journal, undated
Box 172	Barbeau Tapes, undated

Box 172	Non Se-Cay, undated
Box 172	To do-Wash, undated
Box 172	Notes for lect on Se-Ca, Hamilton, Oct 1961, 1961
Box 172	Baskets, undated
Box 172	Dolls, undated
Box 172	Rattles, undated
Box 172	Drum, undated
Box 172	Dress-Woman, undated
Box 172	Dress-Man, undated
Box 172	Mocc., undated
Box 172	Silver, undated
Box 172	Ritual Objs, undated
Box 172	HF, undated
Box 172	FF, undated
Box 172	Games, undated
Box 172	Spoons, Ladles, undated
Box 172	Food Paddles, undated
Box 172	Corn Scrapers, undated
Box 172	M&P, undated
Box 172	Tools & Weapons, undated
Box 172	Misc & Genl, undated
Box 172	Notes MAI Cat, undated
Box 172	Mat Cult, undated
	[...]

	Notes: This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.
Box 173	Seneca Fieldnotes Non-False Face, undated
Box 173	Field Photo Data, undated
Box 173	People, undated
Box 173	Catt-Genl, undated
Box 173	To Do-Misc, undated
Box 173	Allegany Residence, Census, undated
Box 173	Chafe Census Notes, undated
Box 173	Names, Naming; Adoption; Chiefs, undated
Box 173	Soc & Pol Org, undated
Box 173	Life Cycle, undated
Box 173	Ceremonial Friendship, undated
Box 173	6 Nats. Meeting-obs Oct '62, 11962
Box 173	"6 Nats" & wampum; code, undated
Box 173	Diagnosticians, undated
Box 173	Medicine Soc 5, undated
Box 173	SJ 2-2-58 & 2-3-58 re New Yrs, 1958
Box 173	Prelim Meetings, undated
Box 173	Day 1, undated
Box 173	Day 2, undated
Box 173	Day 3, undated
Box 173	Day 4, undated
Box 173	Day 5, undated

Box 173	Day 6, undated
Box 173	Day 7, undated
Box 173	Day 8, undated
Box 173	Day 9, undated
Box 173	Jan 58-New Yrs Form, 1958
Box 173	Jan 58-Misc New Yrs, 1958
Box 173	Midwinter, undated
Box 173	Green Corn, undated
Box 173	Strawberry, undated
Box 173	Sun Ceremony, undated
Box 173	Planting, undated
Box 173	Thunder, undated
Box 173	Maple, undated
Box 173	Calendrical Cerems., undated
Box 173	LH-Layout etc. Former Catt. LHS, undated
Box 173	Cerem Officials-LH Officers, undated
Box 173	Funeral, Wake, 10 Dat Feast, soul, afterlife, ghosts, undated
Box 173	Relig-Misc, undated
Box 173	Songs-singing-dances, undated
Box 173	GTR, undated
Box 173	Musical instr (exc GTR), undated
Box 173	Baskets-types sold (see also photos), undated
Box 173	Baskets-tradtl forms & genl, undated
Box 173	Games, undated



Box 173	Mat Cult, undated
Box 173	Ethnobiol; recipes; herbalism, undated
Box 173	Humor, undated
Box 173	Sociolinguistics, undated
	[...] Notes: This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.
Box 174	Seneca Fieldnotes Non-False Face/False Faces, undated
Box 174	Constr-EC Sept 57, 1957
Box 174	obs of const-Sept, undated
Box 174	maskettes, undated
Box 174	Hendry thesis, undated
Box 174	To do-FF, undated
Box 174	Misc FF data-Sept, undated
Box 174	FF-specimens, undated
Box 174	FF: mask empowering rite, undated
Box 174	R's to FF photos- by session, undated
Box 174	Buff Mus FF-SJ, undated
Box 174	R's to FF photos- by photo, undated
Box 174	FF-forms, undated
Box 174	FF makers, undated
Box 174	FF origins & mythol, undated
Box 174	FF cerems, use, undated
Box 174	FF @ midwinter, undated
Box 174	Spring-Fall FF circuit, undated

Box 174	FF: mask transferal rite, undated
Box 174	FF sickness-cases-soc members, undated
Box 174	FF curing rite, undated
Box 174	FF cure anniversary rite, undated
Box 174	FF behavior, power, treatment, undated
Box 174	FF-construction, undated
Box 174	NY Onon., undated
Box 174	6 Nats Res, Ont., undated
Box 174	59 Red House; Kinzua, undated
Box 174	AFCW: Deganawida legend, undated
Box 174	Data on tape rec, undated
Box 174	Jan 1958-non-New Yrs (to sort), 1958
Box 174	Misc Non-Iroq, undated
Box 174	Ethnob. Field Trip VI-19-57 Allegany, 1957
Box 174	EC: no name, no use, undated
Box 174	EC: no name, use, undated
Box 174	EC: Egl name, no Sen, undated
Box 174	EC-Sen name, undated
Box 174	AJJ: no name, unk, undated
Box 174	AJJ: Egl name, no Sen, undated
Box 174	AJJ-Sen name, undated
Box 174	Chafe-Newtown LH cerem, undated
Box 174	Soc Str-FGL, undated

Folder Oversize Iroquois Folder 1, Drawer 6	Ritual Songs of the Sun Feast; War Dance; Morning Ritual; First [illegible] Ritual; [illegible] Series of Blackberry Dances; Corn Dance; Seneca Corn Dance; Commeration Feast; Adaptation Feast; Flag Flood Dances, undated Notes: Sheet music. Separated from Folder: [Seneca Songs]
Folder Oversize Iroquois Folder 2, Drawer 6	[untitled], undated Notes: Kinship Charts: Deer, Snipe, Wolf, Bear, Turtle, Heron, Hawk, Beaver. Separated from Folder: Allegany Genealogies-by Sib
Folder Oversize Iroquois Folder 3, Drawer 6	[untitled], undated Notes: Annotated map of NY near Lake Erie. Separated from Folder: Maps
Folder Oversize Iroquois Folder 3, Drawer 6	Allegany Indian Reservation, 1958 Notes: Hand drawn map of Allegany Reservation, June 1958. Separated from Folder: Alleg. Res. Map
Folder Oversize Iroquois Folder 3, Drawer 6	[untitled], undated Notes: Turtle kinship chart. Separated from Folder: Alleg. Geneal. Working Sheets (geneals copied-not some other notes)
Folder Oversize Iroquois Folder 3, Drawer 6	Delaware County, Oklahoma, undated Notes: Separated from Folder: Maps
Folder Oversize Iroquois Folder 3, Drawer 6	Kansas, undated Notes: Separated from Folder: Maps
Folder Oversize Iroquois Folder 4, Drawer 6	[untitled], circa 1959 Notes: Image of a False Face in a NY antique store circa 1959. Separated from Folder: [False Faces-Images]
Folder Oversize Iroquois Folder 5, Drawer 6	"Iroquois" MAE Leningrad, 1901-10, 11 rows; 116 x 5.3 cm, before 1889, glass beads, undated Notes: 8 pages of Wampum drawings
Folder Oversize Iroquois Folder 5, Drawer 6	Wampum belt. 1949.Am.22.105 Oldman Collection, undated Notes: 13 pages of Wampum drawings and associated notes from British Museum
Folder Oversize Iroquois Folder 5, Drawer 6	MAI 3/1901, undated Notes: 10 pages of Wampum drawings, from Museum of American Indian?
Folder Oversize Iroquois Folder 5, Drawer 6	MAI 3/1900, undated Notes: 5 pages of Wampum drawings, from Museum of American Indian?

Folder Oversize Iroquois Folder 5, Drawer 6	MAI 3/1904, undated Notes: 4 pages of Wampum drawings, from Museum of American Indian?
Folder Oversize Iroquois Folder 5, Drawer 6	[untitled], undated Notes: 18 pages of Wampum drawings and associated notes
Folder Oversize Iroquois Folder 5, Drawer 6	6175/177 Rochester Museum & Seneca Service (Rock Foundation Coll.), undated Notes: 14 pages of wampum reproductions and associated notes
Folder Oversize Iroquois Folder 5, Drawer 6	[untitled], undated Notes: 5 pages of Wampum drawings
Folder Oversize Iroquois Folder 5, Drawer 6	MAE, Leningrad, 1901-7, 1975, 1986 Notes: 14 pages of Wampum drawings and associated notes
Folder Oversize Iroquois Folder 5, Drawer 6	MAI 3/1899, undated Notes: 2 pages of Wampum drawings, from Museum of American Indian?
Folder Oversize Iroquois Folder 6, Drawer 6	Wampum belt drawings & Xeroxes--originals reduced for 1983 handout, circa 1983 Notes: 20 pages of Wampum drawings
Folder Oversize Iroquois Folder 7, Drawer 6	Set 1 (2), undated Notes: 2 Wampum x-rays
Folder Oversize Iroquois Folder 7, Drawer 6	Set 2 (4), undated Notes: 4 Wampum x-rays
Folder Oversize Iroquois Folder 7, Drawer 6	Set 3 (3), undated Notes: 3 Wampum x-rays
Folder Oversize Iroquois Folder 7, Drawer 6	Set 4 (6), undated Notes: 6 Wampum x-rays

### Subseries 2.5: Depictions of Native Americans

Scope and Contents: This subseries documents Sturtevant's decades-long study of depictions of Native Americans in artwork, maps, and popular culture. He was originally interested in very early European depictions of native peoples from the 15th, 16th, and 17th centuries, but broadened his parameters over time.

He started a file where he kept notes on paintings and drawings from all over the world. His major projects included a study of 18th century German Philip Georg Friedrich von Reck who sailed to the Americas with other colonists and kept a journal with descriptions and sketches of the people, plants, and animals he saw; George Catlin's and Charles Bird King's paintings; the illustrations and drawings of Fernández de Oviedo; and depictions of the Frobisher Eskimos. His work later extended to analyzing cigar store Indians and Land O'Lakes butter packaging. To view some of the images Sturtevant studied, see Series 11 Artwork.

Box 175	Von Reck/Urlisperger Transcribed ret'd by Beeman Oct 68 [1 of 3], 1967 Notes: 18th Century German Philip Georg Friedrich von Reck sailed to the Americas with other colonists; kept a journal with descriptions and sketches of the people, plants, etc. he saw
Box 175	Von Reck/Urlisperger Transcribed ret'd by Beeman Oct 68 [2 of 3], 1967
Box 175	Von Reck/Urlisperger Transcribed ret'd by Beeman Oct 68 [3 of 3], 1967
Box 175	Von Reck's Drawings [1 of 3], 1977-1979
Box 175	Von Reck's Drawings [2 of 3], 1977-1979
Box 175	Von Reck's Drawings [3 of 3], 1977-1979
Box 175	[Va Ind in St. Jame's Park], 1976
Box 175	[19th Century drawings of Native Americans-copies], 1976
Box 175	Chief Francis-Self Portrait, 1969
Box 176	1757 Creek Drawings, 1971
Box 176	Lord Petre-Verelst, 1977
Box 176	Sequoyah Potrait-by CB King?, 1971
Box 176	Morgan daguerrotypes-Rochester MSC-1976, 1976
Box 176	Hulton Pic Lib, London, 1973-1975
Box 176	[Misc postcards & photo reproductions], 1964-1976 Notes: Not exclusively depictions of indigenous peoples; includes European art as well
Box 176	Cave Paintings-Archers, 1952
Box 176	Southwest, 1951, 1968, 1971
Box 176	Peru & Inca, 1966

Box 176	South America, 1966-1968
Box 176	North America Misc. Ethnological, 1967, 1971
Box 176	Photo print-NWC Chief, Calif artifacts-de Mofras, 2001
Box 176	Plateau, 1971
Box 176	Arctic, 1968, 1982
Box 176	Northwest Coast, 1952, 1967-1968
Box 176	"Sauvage du NO. de la Louisiane," Engraving by Philippe Buache, 1751, 1968
Box 176	[Misc. Nat Am Portraits], 1961-1971 Notes: includes Catlin reproductions
Box 176	Rotz & Earliest Ind. Illus., 1969
Box 176	[Cherokee coat & moccasins], 1968
Box 176	[Summary of the Description by P.J. Benoit], undated
Box 176	Mass Histcl Soc-Misc pics Jan '86, 1986
Box 176	Hood & Back-Franklin exped 1819-22, 1975
Box 176	Index of artists, 1979
Box 176	Townshend Memorial, Westminster Abbey, 1966, 1967-1977
Box 177	Early NE Illustrations [1 of 2], 1960-1996
Box 177	Early NE Illustrations [2 of 2], 1960-1996
Box 177	de Creux 1664-baby hammock, 1968
Box 177	[Notes about a Photograph of Tom Hill], undated
Box 177	Non-North Ameican Anthropological: Leseur ind. Choctaws [1 of 2], 1981-1983
Box 177	Non-North Ameican Anthropological: Leseur ind. Choctaws [2 of 2], 1981-1983
Box 177	(Joseph Wabin) Piankashaw ptg-Sotheby's 1985, 1985
Box 177	[British Museum Photographic Service], 1968

Box 177	Krieghoff-Harper, 1976 Notes: Correspondence with Russel Harper about Krieghoff paintings
Box 177	[Brass-rubbing from plaque commemorating Thomas Flut], undated
Box 177	Northeast & Iroquois: Tuscarora Women Basket Sellers, Niagara Falls, Notman photo 1859-60, 1978
Box 177	Northeast & Iroquois: Levi Parker daguerreotype (ebay Aug 2002), 2002
Box 177	Northeast & Iroquois: Parker daguerreotypes, 1999
Box 177	Northeast & Iroquois: Iroq daguerreotypes-Carolyn Parker & ? - Hamell 1997, 1997
Box 177	Northeast & Iroquois: Krieghoff, 1995-1996
Box 177	Northeast & Iroquois: Pre-1860 Photos, 1967-1988
Box 178	Iroquois, 1961-1981
Box 178	[Iroquois Museum Exhibits], 1982
Box 178	4 Kings photos - Carpenter, 1984
Box 178	4 Kings, 1974, 1977-1978, 1986
Box 178	4 Kings Mural, Warner House, Portsmouth, NH, 1988
Box 178	Catlin-1850 Sketches NYPL- List of Eastern subjects, 1973
Box 178	Exeter & Great Bookham memorials, 1977
Box 178	Tommy Jemmy (The Mag Antiques), 2003
Box 178	Gerrier Renard, ca 1728-Bib. Nat, 1986
Box 178	Ninigret Portrait, RI School of Design, 1966, 1999
Box 178	Univ. Mus. Sale of Ptngs, 1971, 1971 Notes: Charles Bird King and George Catlin paintings from University of Pennsylvania Univ Museum
Box 178	Univ. Mus., Phila- Catlin Paintings, undated
Box 178	Harvard Peabody Sale of Paintings [1 of 6], 1978-1979, 1985 Notes: WCS campaigned hard to keep the paintings in the collection

Box 178	Harvard Peabody Sale of Paintings [2 of 6], 1978-1979, 1985
Box 179	Harvard Peabody Sale of Paintings [3 of 6], 1978-1979, 1985
Box 179	Harvard Peabody Sale of Paintings [4 of 6], 1978-1979, 1985
Box 179	Harvard Peabody Sale of Paintings [5 of 6], 1978-1979, 1985
Box 179	Harvard Peabody Sale of Paintings [6 of 6], 1978-1979, 1985
Box 179	Vallard Atlas, Huntington Lib, 1975
Box 179	Homem-Reinel (Miller) Atlas-Paris, 1975
Box 179	1505 Woodcut, 1975
Box 179	Desceliers-J Rylands Library 1546, 1975
Box 179	Le Testu Atlas-Paris, 1975
Box 179	J White-N Car, 1975
Box 179	D Settle-Eskimo Woodcut, 1975
Box 179	Staden, 1975
Box 179	Valois Tapestry, 1975
Box 179	[more Valois tapestry], 1975
Box 179	Sloane coll, Drawings: Tupinambas, 1975
Box 180	D. Hommen Map 1558, 1976
Box 180	Bishop Landa, undated
Box 180	de Vos "America" 1594, 1976
Box 180	Römer 1700 map-detail, 1976
Box 180	A. Fernandez, early 16th C. retablo with (?) Indians, 1976
Box 180	Balthaser Springer, Indienfahrt 1505-06, 1999
Box 180	Thevet & Lery Illus, 1975
Box 180	Ramusio Illus, undated



Box 180	Benzoni Illus, 1985-1986
Box 180	Cieza de Leon Illus, undated
Box 180	Olaus Magnus, 1975
Box 180	Schmidel 1567, undated
Box 180	1524 Cortés Tenochtitlan Map, undated
Box 180	van Doesborch woodcuts, undated
Box 180	Early Spanish Maps-Duke of Alba, 1975
Box 180	Kunstmann II-1502 Map, 1975
Box 180	Illus Maps: Portuguese, - Cortesão & Teixeira da Mota, undated
Box 180	1550 Roven Entrée, 1975
Box 180	Deserps etc early costume books, undated
Box 180	Desceliers 1553 Vienna Map, 1975
Box 180	Triumph of Maximilian I, 1975
Box 180	Dürer 1515, 1975
Box 180	Gilcrease-"Catlin" Sketchbook Notes '96, 1995
Box 180	Alexis de Tocqueville (Pierson '38) esp Choctaw (Trail of Tears), undated
Box 180	Codex Tudela, 1975
Box 180	Print of ca. 18th century portrair in oil of Native man by unknown artist bought by Colonial Williamsburg Foundation & Correspondence re 2005, 2005
Box 180	Aldrovandi Tupinamba Illus--Heikamp, 1975-1976
Box 181	Gómara's Bison, 1968, 1975
Box 181	Malaspina Miscellaneous, undated
Box 181	Cey Xerox from Microfilm [1 of 3], undated Notes: Copy used by transcribers of Viaggio e relazione delle Indie, 1539-1552 by Galeotto Cey

Box 181	Cey Xerox from Microfilm [2 of 3], undated
Box 181	Cey Xerox from Microfilm [3 of 3], undated
Box 181	Cey: original transcript; outline [1 of 2], 1976
Box 181	Cey: original transcript; outline [2 of 2], 1976
Box 182	Cey Photos [1 of 2], undated
Box 182	Cey Photos [2 of 2], undated
Box 182	Cey-1976 London, Paris, 1976
Box 182	G. Cey 1539-1552, Notes, Letters, 1976-1977, 1992, 1994
Box 182	Cey-text, drawings annotated '92 from origis, 1992
Box 182	de Bry Project [1 of 2], 1980-1981 Notes: Theodor de Bry (1528-1598) produced engravings of what he saw on trips to the New World
Box 182	de Bry Project [2 of 2], 1980-1981
Box 183	Talbot-European Vision of America [1 of 2], 1975-1976
Box 183	Talbot-European Vision of America [2 of 2], 1975-1976
Box 183	Cleveland Lecture, 1976 Notes: Associated with Talbot European Vision...
Box 183	Mss. Cartografici...nella Biblioteca Vaticana, se, XIV, XVII (1981), 1982
Box 183	Codex Canadensis, 1981, 2003
Box 183	Codex Canadensis, 1960, 1975-1976
Box 183	Blaeu-Jansson-Visscher maps-LC-negs & prints by SI, 1973
Box 183	Hartgers 1651 Megapolensis 1651, 1968
Box 183	Donck 1655-View, Maps LC Photos, 1973
Box 183	Franquelin Maps, 1973-1974
Box 184	Montanus-Ogilby 1671 Campbell #21-LC photo, 1973

Box 184	Hollar Unus Americanus ex Virginia, 1973
Box 184	A. Plée, 1821, 1973-1977
Box 184	Oviedo, 1975-1977
Box 184	Oviedo: Illus, 1980
Box 184	Oviedo: MS, 1975-1976
Box 184	Oviedo: Huntington Lib, 1975
Box 184	Oviedo: 1534 & 1557 copy negs, 1977
Box 184	du Creux, Historie Canadensis, 1664, 1986
Box 184	Max. I's artists 16c, undated
Box 184	76 NYC Exhibit: "Amer. 18c.: French View", 1976
Box 184	pics-SE, 1993
Box 184	pics-SE 2, 1993
Box 184	SE pics, 1993
Box 184	Pics: Southeast, 1993
Box 185	British Museum, 1968
Box 185	Japanese, Chinese Ethnogr. Illus. [1 of 2], 1969-1970
Box 185	Japanese, Chinese Ethnogr. Illus. [2 of 2], 1969-1970
Box 185	Von Reck vocab- Haas (original) notes (for Hvidt's volume), 1978
Box 185	For London-Aug 23-24 Apsley House Notes, undated
Box 185	Litter [1 of 2], 1987 Notes: woodcuts showing indigenous peoples (of Africa?)
Box 185	Litter [2 of 2], 1987 Notes: woodcuts showing indigenous peoples (of Africa?)
Box 185	Dieppe Sculpture, 1987-1988
Box 186	[Benzoni Illustrations], 1975

Box 186	[Ethnographic Collections in France], circa 1980s
Box 186	[Photos-England, Rolls Labelled E], undated
Box 186	[The Orientalists: Delacroix to Matisse], 1984
Box 186	[Oklahoma Historical Society], 1958
Box 186	[Painting of Indian Woman], 1968
Box 186	[Comparison of FMR Illustrations], 1984
Box 186	To look for/ Cambridge, undated
Box 186	To look for in the Ashmolean, undated
Box 186	To look for in Bodleian, undated
Box 186	To look for in Christ Church, undated
Box 186	To look for in British Museum/London, 1987
Box 186	Tipping (1595) & Harman (1569) = Burford & Leford monuments, 1986
Box 186	Paris 1990, 1990
Box 186	Misc Pics-incl Mus Photos, 1987
Box 186	Pictures to be Ordered, 1986
Box 186	[Notes on Thomas Banks' "Camadeva & his Mistress on a Crocodile"], 1990
Box 186	[Photos & Xeroxes [Ojibwa], 1998
Box 186	[Notes- Jan Huygen van Linschoten 1596 Itinerario, Voyage of the Schipvaert...], 1993
Box 186	[Notes on depictions of Native Americans by Europeans], undated
Box 186	[Notes on depictions of Native Americans in books and paintings], undated
Box 186	[Notes on Townshend Memorial, Westminster Abbey], 1976
Box 186	[Ontario Archives & Wisconsin Historical Society-Notes on Photos], undated
Box 186	[Institut Royal du Patrimoine Artistique], 1987

Box 186	[Louis Choris Sketches], 1995
Box 186	10¢ ea fr House of Parliament p.c. stend Ottawa Oct 10 '66, 1966
Box 186	Bough 10 Oct 66 Natl Gallery, Ottawa \$1.00, 1966
Box 186	London Repos-Notes, 1995-1996
Box 186	[Land O Lakes Spread], undated
Box 187	Savages in Paradise: Early Images of the West Indies- Guide to the Exhibition, 1997
Box 187	[The British Museum- Le Trafic du Brésil], 2005
Box 187	1709? Images of America- "Gravée par H. van Loon", undated
Box 187	Pozzo, Andrea (1642-1709) America in Chiesa di Sant Ignazie, 2002
Box 187	[Postcards-Mohegan], undated
Box 187	[Miscellaneous Postcards], undated
Box 187	[Postcards from American Museum of Nat Hist], 1999
Box 187	[Postcards from French Museums 6 May 01], 2001
Box 187	[Postcards from French Museums], 2000-2001
Box 187	[Postcards-Pitt Rivers Museum], 1997-2000
Box 187	[Postcards from Museo di Antropologia e Ethnografia di Torino], undated
Box 187	[Images of Native Americans in the British Museum], 2001
Box 187	[Postcards], undated
Box 187	Heerebout Invid Images, 2001
Box 187	Redmen's Costumes-Photos & List of Items photo'd, 2000
Box 187	Scanned photos, undated
Box 187	[Postcards-Cherokee, artifacts, etc], 2002-2003
Box 187	Turner on Oviedo, 1982-1985

	Notes:	Oviedo. Daymond Turner MS about the illustrations and drawings of Fernández de Oviedo
Box 188		[Oviedo photos], undated
Box 188	Oviedo, 1985 Notes:	Notes about Oviedo illustrations
Box 188		Orig Lothrop Prints-ones that are unique, undated
Box 188		[Lothrop Prints-negatives], undated
Box 188		[Oviedo Illustrations] [1 of 4], 1977
Box 188		[Oviedo Illustrations] [2 of 4], 1977
Box 188		[Oviedo Illustrations] [3 of 4], undated
Box 188		[Oviedo Illustrations] [4 of 4], undated
Box 188	LC Photos, circa 1956 Notes:	Not photos; more like notes on Library of Congress catalogue, "LC, Prints and Photographs Divison. Indian picture collections." Brief mention of transfer to BAE
Box 188		Pocahontas, 1994-1996
Box 189		Eskimos, 1981, 1984-1985, 1990
Box 189		Eskimos - Crows, 1998
Box 189		Eskimo pics, 1986-1987
Box 189	Eskimos in Gorhambury windows, 1987-1988 Notes:	Includes negatives in proper housing.
Box 189		de Heere - Ghent MS (& Nicolay publication), 1984-1987
Box 189	Paris-Misc., 1973 Notes:	correspondence, notes on archival research (early depictions of North American Indians), travel arrangements
Box 189	Paris, 1973 Notes:	correspondence, research notes, ticket stubs, receipts
Box 189	Notes for Paris Aug. '92, 1981-1985, 1992 Notes:	archival research, correspondence--early depictions of NAI

Box 189	Ste. Chapelle panels-WCS photos, 1982
Box 189	Paris, 1973 Notes: correspondence, notes, bibliographies--research for NGS & HNAI on early depictions of NAI
Box 189	Roen engr.; Settle; Bib. St. Gen., 1976 Notes: Paris research-early depictions of NAI
Box 189	John Carter Brown Lib.-Misc.-Jan. '86, 1986 Notes: research notes, bibliographies
Box 189	Beinecke, Met Mus. Art, NYPL-cher., Hadlock, etc.-Dec. '95, to sort, order pics, 1995-1996
Box 189	"Catlin" Sketchbook, Gilcrease, 1995
Box 189	Casey Papers, Gilcrease, 1995
Box 189	Joslyn Art Museum-Bodmer, 1972-1973
Box 189	Mexico: Archives, 1974 AGN: maps, notes, 1974 Notes: AGN: Archivo General de la Nacion
Box 190	Mexico: Repositories-Notes & leads, 1974
Box 190	Toronto-Picture data, also specimens, 1972-1973
Box 190	Otsego Exhibit, 1997-1999
Box 190	N. de Fer map, 2001 Notes: "Original beaver map--De Fer's 1698 Wall map of America"
Box 190	[Codex Canadensis], undated
Box 190	[Bancroft notes--watercolors & lithographs], 1987
Box 190	[Harvard Peabody sells Indian Portraits], 1985
Box 190	[Artwork note cards], 1973
Box 190	[Sign in Gilcrease, hall exhibiting modern Indian watercolors], 1991
Box 190	[Notes on photos of Native Americans in Bibliothèque, Musée de l'Homme], 1990
Box 190	[Drake project], 1988

Box 190	[Codex Canadensis--misc notes], undated
Box 190	[Grad student working with Oviedo & other manuscripts], undated
Box 190	[Peck-Drake MS of natural history & ethnographic drawings from 16th C--funding requests], 1988
Box 190	[Smit engraving], undated
Box 190	[Eastman Johnson's Lake Superior Indians], 1984
Box 190	America allegory-1712? St. Paul's, London, 1985
Box 190	[Totem Pole Drawing--Centennial Exhibition], 1990
Box 190	[Indians in early 17th Century coconut carving], 1988
Box 190	[Daguerreotype & Tin Types of Native Americans], undated
Box 190	Billy Bowlegs painting by Wimar (Schwarz Fine Ptgs. Phila), 2001
Box 190	[Paintings--maps?], undated
Box 190	[Blaeu map-Eskimos], undated
Box 190	[Notes on Eskimo photograph], circa 1960s
Box 190	Rindisbacher Paintings--Old Print Shop Portfolio, 1950 (negatives from J. Witthoft, Dec 1965), undated
Box 190	[Native American family--Pre 1793], undated
Box 190	[Thayendanega--aka Joseph Brant--Mohawk Chief], 1965
Box 190	[Honour, Eur Vision of Amer], undated
Box 190	[Micmac Prints], 1967
Box 190	[Delaware Family], 1972
Box 190	[Manetto Indianoium from Björck-1731], undated
Box 190	Creek engravings, Bonar 1757-from Public Record Office, London, undated
Box 190	[MNH exhibit notes--watercolors by Verda V. Peters], 1973
Box 190	[Cey notes?], undated



Box 190	[Robert Riggs estate--drawings], undated
Box 190	[Harvard Peabody painting notes], 1976
Box 190	[Wm Armstrong ptgs], undated
Box 191	[Early Exploration of the New World Postcards], 1992
Box 191	[Catlin notes], undated
Box 191	[Portraits of Black Hawk--notes], undated
Box 191	[Radio Times Picture Library], undated
Box 191	[Cook illustrations], undated
Box 191	[The New World in the Treasures of an Old European Library], undated
Box 191	[Photos--Trival Identification], 1978
Box 191	[Research trip to England to study Gonzalo Fernandez Oviedo's 16th century civil and natural history of the West Indies], 1985
Box 191	[Postcards of Catlin works], undated
Box 191	[Grosvenor Prints-Portrait Exhibition], 1996
Box 191	[Data on BAE neg No. 1129-C, painting by Verelst of Oglethorpe], undated
Box 191	4 Kings, 1979
Box 191	Alzgate 1767/Map--New Spain, 1974
Box 191	[Indian Wigwam in Lower Canada], 1969
Box 191	[A Time for Native Americans--A Biographical Card Game], circa 1993
Box 191	[King gallery prints], undated
Box 191	[Early Northeastern Indian pictures], 1966
Box 191	[European depictions of Native Americans], undated
Box 191	Copenhagen, undated
Box 191	[Chief No Cush], undated

Box 191	[Catlin], undated
Box 191	deBry detail of NC field, undated
Box 191	[Cocopa exhibit], 1973
Box 191	[Okemos, Chipewa, 1857], undated
Box 191	[Bresnick watercolor], 1979
Box 191	Catlin ptgs--Univ Museum Phila, undated
Box 191	4 details fr. Le Testu cosmographie, 1988
Box 191	AFF--First Americans, undated
Box 192	Weiditz, circa 1998 Notes: Christoph Weiditz
Box 192	Weiditz Illus., 1992-1993 Notes: Christoph Weiditz
Box 192	Weiditz/Heldt, 1992-1998 Notes: Christoph Weiditz, Sigmund Heldt
Box 192	[Transcriptions of "Les Raretés des Indes, Codex Canadiensis"], undated
Box 192	[NY Public Library temporary exhibit-Jean Baptiste Debret], 1981
Box 192	[Notes on J.O. Lewis paintings and drawings], 1979
Box 192	["Between-the-Bogs" portrait in Robert E. Smith article], circa 1980 Notes: "The Clash of Leadership at the Grand Reserve: The Wyandot Subagency and the Methodist Mission"
Box 192	Holman Hunt-Druids-Ashmolean, 1978
Box 192	[Research-NYHS Print Room 11 May 78], 1978 Notes: includes Osceola, Cherokee, Curtis (Charleston) portrait
Box 192	W. Indies? Ptg--Carpenter, 1984
Box 192	Amon Carter, 1984 Notes: Amon Carter Museum, Forth Worth, TX
Box 192	[Depictions of Native Americans-Versailles & Paris], undated

Box 192	[Collège de France-PH. Rupp daguerreotypes], undated
Box 192	Charles Bird King, 1966-1975 Notes: research on Charles Bird King and his Native American portraits
Box 192	Dressed as Indians--Dartmouth students, 1947, 2003
Box 192	AARFAC--Wmsburg--'84--misc., 1984
Box 192	[Notes--"Foolishness" (stoltezza) fresco by Giotto, Scroregeni Chapel, Padua], undated
Box 192	Miscellaneous Notes on Indian Collections, 1971 Notes: visit to MFA in Boston (1 page)
Box 192	[Research notes to self--early depictions, illustrations], circa 1990
	[...] Notes: The files in this box look like they may be for the Handbook of North American Indians or exhibit preparation; WCS wrote what look like notes and instructions for others about how they should depict Native Americans.
Box 193	Mohawk 1759, 1991
Box 193	Nescapi, undated
Box 193	[Research--Yokuts], undated
Box 193	[Research--California Indians], undated
Box 193	[Research--Pawnee], undated
Box 193	Secotan, undated
Box 193	Quakutl NW, undated
Box 193	Santa Clara, undated
Box 193	St. Lawrence, undated
Box 193	Semanole, undated
Box 193	[Research--Nez Perce], undated
Box 194	[CB King ptg of Red Jacket], undated

Box 194	NYPL Le Moyne], 1973-1975
Box 194	[King artist file], undated
Box 194	[Jesse Chisholm painting], 1980
Box 194	[Forest Scene with Indians], 1983
Box 194	[Henry Lewis pencil sketch], undated
Box 194	Postcards--Okla, 1961, 1961
Box 194	Albers--Postcards, 1969-1971
Box 194	[Print coll], 1982
Box 194	[Notes--Pierre Devaux 1613 chart of Atlantic], undated
Box 194	[Artwork descriptions], undated
Box 194	[Bibliotheque Nationale--Lafitau], undated
Box 194	[Charles Bird King "Young Omawhaw, War Eagle, Little Missouri, & Pawnees" painting], 1970
Box 194	[Notes--Otto Hart Antiquitäten Native American statue], 1983
Box 194	Lab. Esk. Pics--'98 (JCHK), 1998
Box 194	[Seth Eastman--Wildcat portrait], 1985
Box 194	[Notes--NYPL print room], 1986
Box 194	[Notes--JCE, Catlin, Sorell, etc], undated
	[...]
	Notes: This box contains research card files. Listed below are the titles of the index cards dividers.
Box 195	Early NE Illustr., undated
Box 195	Bibliog. Cited in Cat., undated
Box 195	Mag. & Newsp., undated
Box 195	Bibliog-Genl Guides, undated

Box 195	Bibliog-to be seen, undated
Box 195	Bibliog-seen, not cited, undated
Box 195	Notes on Repositories Visited, undated
Box 195	To Visit: Europe, undated
Box 195	Repositories-to be visited, undated
	[...] Notes: This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.
Box 196	Early E. Ind Illus 1. Work Needed 2. By Artist, undated
Box 196	To incorp. into Wash. files, undated
Box 196	Need further exam., undated
Box 196	Need typing, undated
Box 196	Montreal, undated
Box 196	To be filed/re-filed, undated
Box 196	Indian Artists-Unk. & Misc., undated
Box 196	Unknown Artist, undated
Box 196	By Artist, undated
Box 196	Quebec City, undated
Box 196	K, undated
Box 196	A, undated
Box 196	B, undated
Box 196	C, undated
Box 196	Catlin, undated
Box 196	D, undated
Box 196	E, undated

Box 196	F, undated
Box 196	G, undated
Box 196	H, undated
Box 196	Hölzhuber, undated
Box 196	I, undated
Box 196	J, undated
	[...] Notes: This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.
Box 197	Early E. Ind Illus [cont'd] 1. Work Needed 2. By Artist, undated
Box 197	K, undated
Box 197	Krieghoff, undated
Box 197	L, undated
Box 197	M, undated
Box 197	Mc, undated
Box 197	N, undated
Box 197	O, undated
Box 197	P, undated
Box 197	Q, undated
Box 197	R, undated
Box 197	Rindisbacher, undated
Box 197	S, undated
Box 197	T, undated
Box 197	U, undated
Box 197	V, undated

Box 197	W, undated
Box 197	X-Y-Z, undated
	[...] Notes: This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.
Box 198	Early E. Ind Illustrations by Tribe, undated
Box 198	Tribe Undetermined, undated
Box 198	Imaginary, undated
Box 198	Abnaki, undated
Box 198	Algonkin, undated
Box 198	Beothuk, undated
Box 198	Cree, undated
Box 198	Delaware, undated
Box 198	Etechimin, undated
Box 198	Seneca, undated
Box 198	Oneida, undated
Box 198	Onondaga, undated
Box 198	Mohawk, undated
Box 198	Cayuga, undated
Box 198	Tuscarora, undated
Box 198	Iroquois, undated
Box 198	Huron, undated
Box 198	Huron: Wyandot, undated
Box 198	Illinois, undated
Box 198	Kaskaskia, undated

Box 198	Kickapoo, undated
Box 198	Mahikan, undated
Box 198	Massachusetts, undated
Box 198	Menomini, undated
Box 198	Metoac, undated
Box 198	Metis (Red R), undated
Box 198	Miami, undated
Box 198	Micmac, undated
Box 198	Missisauga, undated
Box 198	Mohegan, undated
Box 198	Montagnais, undated
Box 198	Montauk, undated
Box 198	Narragansett see also Niantic, undated
Box 198	Naskapi, undated
Box 198	Nauset, undated
Box 198	Niantic, undated
Box 198	Ojibwa, undated
Box 198	Ottawa, undated
Box 198	Penobscot, undated
Box 198	Peoria, undated
Box 198	Pequot, undated
Box 198	Piankashaw, undated
Box 198	Potawatomi, undated
Box 198	Fox, undated



Box 198	Sauk, undated
Box 198	Sauk and Fox, undated
Box 198	Shawnee, undated
Box 198	Susquehannock, undated
Box 198	Wampanoag, undated
Box 198	Wea, undated
Box 198	Winnebago, undated
Box 198	SE-tribe undeterm, undated
Box 198	Caddo, undated
Box 198	Cherokee, undated
Box 198	Chickasaw, undated
Box 198	Choctaw, undated
Box 198	Creek, undated
Box 198	Natchez, undated
Box 198	Powhatan, undated
Box 198	Seminole, undated
Box 198	Timucua, undated
Box 198	Tunica, undated
Box 198	Yuchi, undated
Box 198	Southeast, undated
Box 198	Assiniboin, undated
Box 198	Cree, Plains, undated
Box 198	Dakota, Eastern, undated
Box 198	Dakota, Mdewakanton, undated

Box 198	Iowa, undated
Box 198	Kansa, undated
Box 198	Mandan, undated
Box 198	Missouri, undated
Box 198	Ojibwa, Plains, undated
Box 198	Omaha, undated
Box 198	Osage, undated
Box 198	Oto, undated
Box 198	Pawnee, undated
Box 198	Quapaw, undated
Box 198	Yanktonai, undated
Box 198	Plains, undated
Box 198	Chipewyan, undated
Box 198	Yellowknife, undated
Box 198	Apache, undated
Box 198	Eskimo, undated
[...]	
Notes: This box contains card files with descriptions of different art works. They are, in general, arranged alphabetically by the art work's location.	
Box 199	Early E. Indian Illus Blanks, undated
Box 199	A, undated
Box 199	B, undated
Box 199	C, undated
Box 199	D, undated

Box 199	E, undated
Box 199	G, undated
Box 199	H, undated
Box 199	I, undated
Box 199	J, undated
Box 199	K, undated
Box 199	L, undated
Box 199	M, undated
Box 199	Mc, undated
Box 199	N, undated
Box 199	NYHS, undated
Box 199	NYPL, undated
Box 199	O, undated
Box 199	Public Archives of Canada, Ottawa (Can. Natl Arch), undated
Box 199	P, undated
Box 199	Q, undated
Box 199	R, undated
Box 199	S, undated
Box 199	T, undated
Box 199	Gilcrease, undated
Box 199	U, undated
Box 199	V, undated
Box 199	W, undated
Box 199	USNM, undated

Box 199	US & Canada, undated
Box 199	Europe: Elsewhere, undated
Box 199	Paris (rest where?), undated
Box 199	UK: London, undated
Box 199	UK: Elsewhere, undated
Box 199	In published books, undated
Box 199	Location unknown, undated
Box 199	By Repository: Alphabetically by city of author; under repository by cat. no, where known, undated
Box 199	Tattoo Forms-Head-Blank, undated
Box 199	Tattoo Forms-Trunk-Blank, undated
	[...] Notes: This box contains research card files. Listed below are the titles of the index cards dividers.
Box 200	Personal, Hist. of Ethnogr. Ill, European Attitudes, Museums & Collecting, undated
Box 200	Personal, undated
Box 200	Misc Bibl, undated
Box 200	Brazil-17th c. Dutch-Eckhout, Post, Wagener, undated
Box 200	History of Ethnographic Illustrating, undated
Box 200	Illustrated Maps: 2ndry Sources, undated
Box 200	Illustrated Maps, undated
Box 200	Asia, undated
Box 200	Africa, undated
Box 200	New World, undated
Box 200	Pacific & Australia, undated

Box 200	General, undated
Box 200	Eur. Attitudes Toward Non-European Cultures, undated
Box 200	Early Museums, possibly of anthrop. interest, undated
Box 200	European Museum Colls, undated
Box 200	List of Ethnogr. Collecting & Ethnogr. Museums, undated
Box 200	Anthrop. Mus: Theory, Hist, Use; Genl Anthr Mus. Techniques, undated

### Subseries 2.6: Native Americans in European Collections

**Scope and Contents:** This subseries includes notes from research trips Sturtevant made to European museums to examine early ethnographic examples and European prototypes of eastern North American Indian material culture. He also studied accounts of European interactions with Native Americans in archives and libraries. More of his research on depictions of Native Americans can be found in this subseries. To view some of the images and objects Sturtevant studied, see Series 10 Photographs and Series 11 Artwork.

Box 201	Leads-Oxf, Europe, 1986 Notes: recommendations of repositories to visit in Europe
Box 201	[Notes-Variou Repositories & their Collections], 1981
Box 201	Paris, Le Havre Dec. '81-Jan. '82, 1981-1982
Box 201	Lund, Copenhagen catalogs-1999, 1999
Box 201	England, Denmark 1980, Jan. [1 of 2], 1979-1982 Notes: research in collections, museums in respective countries (focusing on masks); correspondence
Box 201	England, Denmark 1980, Jan. [2 of 2], 1979-1982 Notes: research in collections, museums in respective countries; correspondence
Box 201	M. de l'Homme gallery sign, 1982
Box 201	Fardoulis, 1979, Le Cabinet du Roi, 1979-1984
Box 201	(American Museum) Bath-Feb. 2003, 2003
Box 201	Bib. Nat. May 2001, 2001 Notes: Bibliothèque Nationale, Paris; WCS photo ID (library card); correspondence; photo orders; research notes; receipts

Box 201	Musée de l'Homme: Photothèque Xeroxes; genl., 1990
Box 202	M. de l'Homme, Photothèque: de Monteil albums, NWC, Apr. 1990, 1990
Box 202	Musée de l'Homme, Photothèque: Michea Xeroxes, circa 1990
Box 202	Musée de l'Homme, Photothèque: Pinart Xeroxes Apr. 1990, 1990
Box 202	M. de l'H. Photothèque; 2 juin 93, 1993
Box 202	M. de l'H. Photothèque June '93, 1993
Box 202	Musée de l'Homme, Photothèque: Prince R. Bonaparte Xeroxes Apr. 1990, 1990
Box 202	Musée de l'Homme, Photothèque: Paul Coze, Apr. 1990, 1990
Box 202	Musée de l'Homme, 1972
Box 202	Receipts, Vouchers, Accts, 1973 Notes: notes on American ethnography colls. In M. de l'H. and Bibliothèque Nationale
Box 202	Paris, 1972 Notes: for NGS funded research trip to Paris and London on illustrations of North American Indians
Box 202	Paris-refs (abstracted on slips), 1973 Notes: archival research (of War, National), correspondence, microfilm/photo orders--Indians in French colonies/territories in New World
Box 202	Paris Repositories-Docs. In, circa 1973
Box 202	Fr. Repositories-Lists, 1974
Box 202	St. Germain-en-Laye, 1988 Notes: Musée des Antiquités Nationales exhibits (Polynesia, North and Mesoamerica) notes
Box 202	Palisot de Beauvois on Cherokee snakebite remedies, 1790s, 1973-1978
Box 202	Paris, 1976 Notes: correspondence, research notes
Box 202	Paris Misc., 1976 Notes: receipts, travel arrangements, correspondence, research notes
Box 202	[Paris Research Trip-Notes, Correspondence], 1976 Notes: Archives Nationales, Bibliothèque Nationale, North American Indians

Box 202	[Correspondence, Photos, Notes re Paris Research Trip], 1976-1977
Box 202	Paris Repositories-Lists, 1973-1984
Box 202	Paris-Non-Drake, 1987
Box 203	Public Rec. Office, Brit. Lib., Witt Lib., March 1999, 1999 Notes: research in British collections for North American Indian depictions/ objects
Box 203	London (& Oxford)-finished notes, 1976-1977 Notes: research in British collections for North American Indian depictions/ objects
Box 203	[Travel Itinerary-Madrid, London, Paris], 1976 Notes: research trip
Box 203	Brit. Lib.-Mar. '99-Keyword Search, 1999
Box 203	Townshend Memorial, Westminster Abbey-Photos, undated
Box 203	London-BM, Admiralty, Greenwich, etc., 1973 Notes: research in British collections for North American Indian depictions/ objects
Box 203	UK Leads, 1967-1968 Notes: research in British collections for North American Indian depictions/ objects
Box 203	BM-typed lists, etc., 1967-1979 Notes: travel arrangements, correspondence, research notes
Box 203	London-leads, 1967-1968 Notes: research in British collections for North American Indian depictions/ objects
Box 203	Sloane Catalog, 1960, 1995 Notes: research in British collections for North American Indian depictions/ objects (British Museum)
Box 203	London, 1973 Notes: research notes from Radio Times Picture Library, National Geographic Society-London office, correspondence
Box 203	London-Misc., 1970-1973 Notes: research notes, photo orders, receipts, correspondence
Box 203	London, 1973

	Notes: research notes, correspondence-Radio Times Picture Library, College of Arms
Box 203	Inv. Colls. Américaines-musées de la Rochelle, Saintes et Cognac-v. I Guillochet M.A. 1985, 1986, 1996
Box 203	Amer. Holdings of French Provincial Museums-Guilloch, 1988
Box 203	Madrid, 1976 Notes: receipts, notes on Native American items in collections, correspondence
Box 203	Madrid-Museums (exc. Malaspina), Acad. de Hist., 1976
Box 203	Madrid-Prado-Africans, crossbows, turkeys, 1976
Box 203	Madrid, 1985-1987 Notes: annotated publications, notes, correspondence, research from Sevilla
Box 204	Coenen MS in Antwerp Zoo, 1987-1992
Box 204	Manchester Museum, 1982-1987
Box 204	Aberdeen-Marischal Museum, 1994
Box 204	60 European Museums-Corr. & Data, 1960
Box 204	60 European Museums-Corr. & Data-Netherlands, 1960
Box 204	60 European Museums-Corr. & Data-Austria, 1960
Box 204	60 European Museums-Corr. & Data-England, 1960
Box 204	60 European Museums-Corr. & Data-Sweden, 1960
Box 204	Zeist, "First Fruits," Ghent, 1983
Box 204	Berlin, M. f. Völkerkunde; Göttingen, M. f. V., 1988
Box 204	M. f. Völkerk. Berlin; Je '93, 1993
Box 204	Göttingen Collections/Blumenbach-1988, 1986-1988
Box 204	Germany notes, 1986-1988 Notes: Research from Deutsches Ledermuseum/Schuhmuseum, M. f. Völkerkunde, Karl May Museum. Includes specimen sample in plastic bag (pastron, paint).



Box 204	Karl May Museum-Radebeul, circa 1986
Box 204	Munich Apr 1989, 1989 Notes: research notes from M. f. Völkerkunde
Box 204	Turin: Zemi, 1989 Notes: includes organic specimen in plastic bag ("probably wood")
Box 204	Milan (Istituto Lombardo; Ambrosiana), 1984-1989
Box 204	Soviet Collections and Illustrations-Mar. '86, esp. drawings, 1983-1986
Box 205	Soviet Collections and Illustrations, 1977-1989
Box 205	Cat. Data-MAE, Leningrad, 1979, 1986 Notes: MAE: Museum of Anthropology and Ethnography
Box 205	Russow-1900 Beiträge zur Geschichte der Ethnographischen und Anthropologischen sammrumgen...St. Petersburg, undated
Box 205	Bře ěaev, Osip 1800 Kabinet, Petra Valikago, (1800 Description of Kusstkammer), undated
Box 205	Zibert Translation, 1983-1986 Notes: Zibert/Siebert, Erna V., "Iroquois Collections in the Museum of Anthropology and Ethnography, Leningrad"
Box 205	Iroquois-Zibert-MAE, 1985-1988 Notes: MAE: Museum of Anthropology and Ethnography
Box 205	Siebert, Iroquois Collections in the MAE, 1975. Xerox & transl., 1979-1984 Notes: MAE: Museum of Anthropology and Ethnography
Box 205	Misc. Non-Drake-France (exc. Paris) leads, 1987 Notes: research on North American Indian depicitions/items in French collections
Box 205	Misc. Non-Drake [1 of 4], 1987 Notes: research in Paris
Box 205	Misc. Non-Drake [2 of 4], 1987 Notes: research at Musée de l'Homme
Box 205	Misc. Non-Drake [3 of 4], 1983-1986
Box 205	Misc. Non-Drake [4 of 4], 1981-1983
Box 206	Bibliothèque Ste. Geneviève, 1987

Box 206	Bibliothèque Ste. Geneviève-Xerox of rubbings of Guiana Clubs & Photos, 1987
Box 206	Bibliothèque Ste. Geneviève-Peiresc, 1987 Notes: Nicolas-Claude Fabri Peiresc
Box 206	Bibliothèque Ste. Geneviève [1 of 6], 1983-1987
Box 206	Bibliothèque Ste. Geneviève [2 of 6], 1987
Box 206	Bibliothèque Ste. Geneviève [3 of 6], 1977
Box 206	Bibliothèque Ste. Geneviève [4 of 6], 1987 Notes: includes negatives sleeved in plastic
Box 206	Bibliothèque Ste. Geneviève [5 of 6], circa 1987
Box 206	Bibliothèque Ste. Geneviève [6 of 6], 1993
Box 206	M. de l'Homme, Bib. De l'Arsenal--Paris, Bib.-Hist. de la Marine, 2001
Box 206	BM—pics, 2001 Notes: BM: British Museum
Box 206	Lund Univ. Hist. Museum Coll., 1999
Box 206	[Paris Research trip-Nov-Dec 81], 1981
Box 206	[Paris Research trip-July-Aug 81], 1981
Box 206	[Research--European contacts, repositories], 1987-1988
Box 206	[European museums, collections, exhibits--North American ethnology], 1990 Notes: fax to JoAllyn Archambault outlining contents
Box 207	Prints for Bib. Munic. Versailles, 1981
Box 207	Bibl. Municipale Versailles-ethnogr. coll., 1981
Box 207	B.N. of 4 (engravings, of museum specs.), 1984-1987 Notes: Bibliothèque Nationale, Paris
Box 207	France, 1960 Notes: research & correspondence of North American Indians in French collections
Box 207	[Correspondence-American Swedish Historical Museum], 1961

Box 207	Musée de l'Homme Catalog Data, 1973
	[...] Notes: This box contains research card files. Listed below are the titles of the index cards dividers.
Box 208	European Museums, undated
Box 208	British Museum, undated
Box 208	Cambridge Univ. Mus., undated
Box 208	Pitt Rivers Mus., undated
Box 208	Ashmolean Mus., undated
Box 208	Mus. Of English Rural Life, undated
Box 208	Museum für Völkerkunde, Wien, undated
Box 208	Musée de l'Homme, undated
Box 208	M. des Arts et Traditions Populaires, undated
Box 208	Chartres, undated
Box 208	Mus. De la Marine, Paris, undated
Box 208	Leiden, undated
Box 208	Arnhem, undated
Box 208	Stockholm: Etnografiska Museum, undated
Box 208	Stockholm: KGL. Livrustkammaren, undated
Box 208	Stockholm: Nordiska Museet, undated
Box 208	Stockholm: Skansen, undated
Box 208	Skokloster Castle, undated
Box 208	Göteborg: Etnografiska Museet, undated
Box 208	Oslo: Universitetets Etnografiske Museum, undated

Box 208	Oslo: Norsk Folkemuseum; Nordiska Museet; Historisk Museum; Kunstindustrimuseet, undated
Box 208	Copenhagen: Etnografisk Samling, Nationalmuseum, undated
Box 208	Linden Museum, Stuttgart, 1968, undated
Box 208	Mus. F. Völkerk., Frankfurt 1968, undated
Box 208	Misc-bibl etc, undated
Folder Oversize Nat Am in Euro Coll Folder 1, Drawer 5	[untitled], 1987 Notes: Rubbing by WCS at Bibliothèque Ste. Geneviève in Paris. Separated from Folder: Bibliothèque Ste. Geneviève
Folder Oversize Nat Am in Euro Coll Folder 2, Drawer 5	Skokloster items--x-rays; taken in Div. Phys. Anthr. S.I., undated Notes: 3 x-rays of skulls, bones of animal, from Skokloster Collection, Stockholm
Folder Oversize Nat Am in Euro Coll Folder 2, Drawer 5	Skokloster specimens--x-rays only, undated Notes: 11 x-rays of skulls, bones of animal from Skokloster Collection, Stockholm

### Subseries 2.7: Asia

Scope and Contents:	This subseries contains Sturtevant's research from Burma (today known as Myanmar) and a small amount of research on Kashmir. Sturtevant's first wife, Theda Maw, was from a prominent political Burmese family. On a year-long family trip to Burma, Sturtevant intended to complete a study of clothing in the Pegu District northeast of Rangoon. He could not get permission from the Burmese government to spend much time outside the capital, so instead he visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in archives, studied the language, and read about the country's history and culture. He assembled extensive notes on Burmese clothing and many other aspects of the culture, took hundreds of photographs, and made a large collection, 386 objects in all, of clothing and other objects for the Smithsonian.
Box 209	Asia/SE Asia, circa 1890 Notes: Burmese girl, watercolor, ca 1890? Purchased by WCS 1968
Box 209	[Burmese Field Notes] [1 of 4], 1963-1964 Notes: These notes look like an inventory of objects WCS collected while in Burma (either bought or given as a gift)
Box 209	[Burmese Field Notes] [2 of 4], 1963-1964
Box 209	[Burmese Field Notes] [3 of 4], 1963-1964
Box 209	[Burmese Field Notes] [4 of 4], 1963-1964

Box 209	[Proposal for Field Work in Burma], 1958
Box 209	Artif. Is. Agric., 1959-1968, 1994 Notes: Artificial Island Agriculture; correspondence and news clippings
Box 209	Artificial Island Agric.-Kashmiri Vocabulary, 1968
Box 209	[Artificial Island Agriculture]-Kashmir, 1968 Notes: correspondence and bibliographies, field note summaries
Box 209	[Artificial Island Agriculture]-Photos (front) Botanical Coll (back)-Kashmir, 1968
Box 209	[Artificial Island Agriculture], undated Notes: bibliographies; notes on "Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere," etc
Box 209	[Artificial Island Agriculture]-Inle, 1964-1969 Notes: correspondence; map; notes on botany and vocabulary
Box 209	[Artificial Island Agriculture]-Chinampas, 1962-1968 Notes: correspondence, article, bibliographies
Box 210	Burma, 1955-1956 Notes: notes on lacquerware; archaeology; botany; vocabulary and linguistic notes
Box 210	Burma-Plant Lists, 1957, undated
Box 210	Burma-Pottery, undated
Box 210	Burma-Correspondence Re: Yale Collection, 1955-1956
Box 210	Srinagar - grant applications, counterpart funds, etc., 1968
Box 210	Kashmir notes, 1968
Box 210	1963 Burma Plans, 1962-1963
Box 210	Burma, 1963
Box 210	[Miscellaneous Burma], circa 1963-1964
Box 210	[WCS--Burma--introductory letter], 1963
Box 210	[Burma travel form], 1963
Box 210	[Comm. Rels. Office--6 rolls film], 1965

Box 210	Letters Recvd in London, 1964
Box 210	RGN--- Marseilles/London-Air, 1964
Box 210	[Burmese Collection Information], 1964-1965
Box 210	Yámà--Photos & notes thereon, 1964
Box 210	[Burmese Pronunciations], circa 1963
Box 210	[Burma Research Society], 1963
Box 211	Ethnogr. Questionnaires, 1963
Box 211	[Photographic Equipment], 1964
Box 211	[Advice for developing photos], 1963
Box 211	[Burma illustrations], undated
Box 211	bânzagá--Theatrical Jargon, 1964
Box 211	Thingyan slogans, 1963
Box 211	Ling notes--Esp re Cornyn's Book, undated
Box 211	Ingalls letters--1860s, 1880s, circa 1860s, 1880s
Box 211	[Eleventh Annual Research Conference of the Burma Research Society], 1963
Box 211	[Burmese Embroidery], undated
Box 211	Misc docs re shipments, circa 1963
Box 211	[Mus. Spec. want list], undated
Box 211	[Ko Nann Waii's notes on Yámà performances (not transcribed)], 1964
Box 211	[Rough notes--mostly fr convers w/ TMS], 1964
Box 212	Customs & Expected shipments, 1963
Box 212	Burma Field Trip(s), 1963
Box 212	[Misc Burma Notes], 1964
Box 212	Burma Collection, 1964

Box 212	Oct '64 Conv---SWM [fieldwork interview], 1964
Box 212	Burma--data with Yale collection, 1956
Box 212	Burma Coll.--copy of YPM Typed Catalog, undated
Box 212	Wedding etc Invitations, 1964
Box 212	Books Wanted, Bibliog, undated
Box 212	Zadozepwê (of nabalûgâin): Texts, 1964
Box 213	Spec #150, 1964
Box 213	Miscellany, 1964
Box 213	Embassy, 1963
Box 213	Misc, 1963
Box 213	[List of items that need to be translated], undated
Box 213	[Theda's data on her interviews with her father (or family?)], 1964
Box 213	USNM Collection, 1963
Box 213	[Burma '63-'64 Journal], 1963-1964
Box 213	[Burma '63-'64 Field Catalog: Photos, Mat Culture Collection], 1963-1964
Box 213	[Burma--collection catalog--continued], 1964
Box 213	[Burma items offered to SI by WCS], undated
Box 213	[Burmese pamphlet], undated
Box 214	Burmese Clothing Pictures from published source catalog [1 of 3], undated
Box 214	Burmese Clothing Pictures from published source catalog [2 of 3], undated
Box 214	Burmese Clothing Pictures from published source catalog [3 of 3], undated
Box 214	[Sturtevant family trip from Washington to Burma], 1963
Box 214	[Burma 63-64--Expenses], 1963-1964
Box 214	[Burma--Nat'l Geographic & Harper's illustrations and photos], 1963

Box 214	Ford Found, 1956
Box 214	[Paper with golden flecks], undated
	[...] Notes: This box contains card files.
Box 215	Burma 1955; Burma '63-'64 Mus Cat, Notes-Lit, 1955, 1963-1964
	[...] Notes: This box contains card files.
Box 216	Burma '63-'64 Incl Inle Kashmir (DAL L.) '68, 1963-1964, 1968
Roll Rolled Burma 1, Drawer 1	[untitled], undated Notes: slipper advertisement/flyer with Burmese text and image of man in sarong and headwrap--"8 year old price list now make only pongyi slippers" (WCS handwritten note on back)

### Subseries 2.8: Linguistics

**Scope and Contents:** Sturtevant believed that understanding a culture group's language was crucial to understanding the culture itself. He could read and speak thirteen languages with varying degrees of proficiency. This subseries contains his work on linguistics.

Box 217	[Linguistics Materials in WCS files], undated
Box 217	[A Progress Report on the Linguistic Papers of Albert Gallatin-Herbert Landar], 1966
Box 217	[French and German Vocabulary], undated
Box 217	Phonetic Symbols flashcards, undated
Box 217	[Vocabulary Flashcards], undated Notes: Hebrew and Arabic?
Box 217	Gallatin: N-YHS, Gallatin papers; LC, Gallatin papers; Gallatin microf. (LC), 1992-1995
Box 217	Penobscot Soc. Org., undated
Box 217	N.A.M. Ling. Classif., 1965-1965
Box 217	Ling. Class.-NW, 1956-1958
Box 217	Linguistic Classification, 1951



Box 217	Ling. Classif.-O.W., 1952-1962 Notes: O.W.-Old World
Box 217	Swadesh List-Blank Forms, 1956 Notes: Prepared by Betty J. Meggars from data supplied by WCS, Aug 1956.
Box 217	Test Lists-Misc., 1952-1956 Notes: Swadesh list and items not on Swadesh list, but in Douglas Taylor's papers on Arawakan
Box 217	TRIPP Questionnaire-copies of mimeogr. Form, 2d revision, circa 1954 Notes: TRIPP: Tri-Institutional Pacific Program. Linguistic questionnaire
Box 217	Grace Papers, 1954 Notes: George Grace. TRIPP linguistic advisory committee
Box 217	Misc-TRIPP, 1953-1957
Box 218	Draft Test Lists-MP Ling., 1953-1954 Notes: MP: Malayo-Polynesian
Box 218	[Swadesh Vocabulary], circa 1954
Box 218	M-P Ling., 1952-1953
Box 218	Geo. Grace-Corr, 1954-1956
Box 218	Data for Talk (M-P Ling.), 1953-1955
Box 218	"TRIPP & its Ling. Aspects" talk 3/31/55, Phila., 1955
Box 218	Authorship of Powell Classification, 1958-1959 Notes: article for IJAL about Powell and linguistic classification
Box 218	Seminole - cimarrón; Spanish loans on SE lgs., 1957-1961
Box 218	Saponi = Siouan, 1961
Box 218	LG & Cult Lect Notes, 1960
Box 218	Frake-Materials for lg & cult course, 1961-1962
Box 218	Cherokee-FGL, 1963 Notes: FGL=FG Lounsbury/ Cherokee orthography
Box 218	Yucatec Maya, 1963
Box 218	Micmac, 1953

Notes: "Allegany Res. April 1953". Vocab

Box 218	Cheyenne & Arapaho, 1957
Box 218	Writing, Alphabets, 1958-1959
Box 218	[Ojibwa vocabulary-p. 9 insert], undated
Box 218	[Wallace L. Chafe--"Languages"], undated
Box 218	Marble Taxonomy, 1968-1969
Box 218	[Origin of languages-J.H. Rowe], undated
Box 218	[The Iroquoian Origins of the Cherokee language-Cook], undated
Box 218	Gent MS Spanish-Indian Lang. (Mayan?) seen 1 June 1987, 1987
Box 218	Creek Language Paper, University of Tulsa, undated
Box 219	[Linguistics--misc], 1985
Box 219	[Writing & Speech], undated
Box 219	[Arikara], 1969
Box 219	[Tuscarora linguistics], undated
Box 219	[Linguistic origin of the word "turkey"], 1992
Box 219	[Pit River Evidential System], 1979
Box 219	[Measuring the differences between languages & between dialects of a language], undated
Box 219	[Ck linguistics], undated
Box 219	[Notes--Cck ling], 1993
Box 219	[Mixe-Zoquean and Zapotecan Language project], 1995
Box 219	[Constructing Texts in the Field--Transcribing Weyewa Ritual Speech], undated
Box 219	[Bibliographies of the Languages of the World--American Indian Languages], 1986
Box 219	[John Wesley Powell & the Classification of North American Indian Languages], undated

Box 219	[Reading notes--Pequot Indian Languages], 1966, 1974
Box 219	[The Mobilian Trade Jargon], undated
Box 219	[Data on Linguistics at the Smithsonian], 1970
Box 219	[Hidatsa synonymy], 1993
Box 219	[Native American Linguistic Resources], 1987
Box 219	[Relationship of Languages], undated
Box 219	[Tuscarora speaker--word for "pig"], undated
Box 219	["Naming the Days of the Seven-Day Week: Exploring Cross-Language Regularities in Borrowing"], 1988
Box 219	[Huron--vocab], 1971
	[...]
	Notes: This box contains card files with field notes including vocabulary. Listed below are the titles of the index cards dividers.
Box 220	Vocabs-Creek, Catawba, Seneca, undated
Box 220	Catawba field notes, undated
Box 220	Misc, undated
Box 220	Plants, undated
Box 220	Ethn. Biol. Genl, Misc, undated
Box 220	Fish, undated
Box 220	Reptiles, undated
Box 220	Mammals, undated
Box 220	Birds, undated
Box 220	Behind this: from lit-mainly BAE MSS, undated
Box 220	Ethnobiol-8-2-57 session, undated
Box 220	To be transfer fr tape- in this order, undated

Box 220	Seneca, undated
Box 220	Misc, undated
Box 220	Body pts-misc, undated
Box 220	Head parts, undated
Box 220	Facial expressions, peculiarities, undated
Box 220	Colors, undated
Box 220	Size, shape, undated
Box 220	Shapes test, undated
Box 220	Temp, undated
Box 220	Misc Sensory, undated
Box 220	Evaluative, undated
Box 220	FF terms, undated
Box 220	Creek (fr Haas publ), undated
Box 220	W, undated
Box 220	Y, undated
Box 220	U, undated
Box 220	T, undated
Box 220	S, undated
Box 220	P, undated
Box 220	η, undated
Box 220	N, undated
Box 220	M, undated
Box 220	Ł, undated
Box 220	L, undated

Box 220	K, undated
Box 220	I, undated
Box 220	H, undated
Box 220	F, undated
Box 220	C, undated
Box 220	A, undated

### Subseries 2.9: Bibliography

Scope and Contents: This subseries contains bibliographies on a variety of topics, which Sturtevant wrote and collected.

Box 221	Arts- Bibliog-Masters, 1955
Box 221	Mat. Cult. Bibliog., 1955
Box 221	A-B-O Blood Groups & Natural Selection-J. Buettner-Janusch, 1957
Box 221	Bibliographies-Misc, 1942-1973
Box 221	Yale Reading Lists, 1950-1955, undated
Box 221	Bibliography-Miscellaneous, 1969, undated
Box 221	Cuisine Project--biblio. [1 of 2], undated
Box 221	Cuisine Project--biblio. [2 of 2], undated
Box 221	[Bibliographic slips--American Indian Quarterly, NY Rev. of Bks-William Stanton], 1974-1975
Box 221	[Bibliographic slips of artists, mostly European], undated Notes: engravings, lithographs, etc. "Prepare lists to use in searching catalogs arranged by national 'schools' and sometimes date" (WCS)
Box 222	S.I. List of Linguistic Publications, 1961-1980 Notes: contains correspondence
Box 222	Bibliography-Dugout Canoe, 1969
Box 222	A Preliminary Bibliography on Eastern Indian Communities-Compiled by the CSM-SI for Nat. Rights, 1972

	Notes: CSM-SI for Nat. Rights: Center for the Study of Man-Smithsonian Institution for Native Rights
Box 222	Need Immed. Revision, circa 1965 Notes: Bibliographies, BAE Leaflet Inventory
Box 222	Bib. On Seminole Negroes, 1971
Box 222	American Ethnicity Bibliography, 1973
Box 222	SOA Bibliogs., 1966, 1980 Notes: SOA-Smithsonian Office of Anthropology
Box 222	WCS-BAE multilith bibl, other leaflets [1 of 2], 1955-1980 Notes: some correspondence
Box 222	WCS-BAE multilith bibl, other leaflets [2 of 2], 1955-1980 Notes: some correspondence
Box 222	BAE bibliogs, 1949-1961
Box 222	Dept. of Anthr. Bibliogs & Statements, 1978
Box 222	Indian Writings on Indian History, Culture, and Biography, 1973
Box 222	N. Am. In. (course bib)-Fogelson et al, 1977-1978 Notes: "The North American Indian, Anthropology 331, Fogelson, Straus, Eggan and Tax, Fall and Winter Quarters, 1977-78, Annotated General Bibliography..."
Box 222	Contemporary American Indians-a Bibliography, W.H. Hodge-U of Wisconsin, 1972 Notes: Dept. of Sociology-Anthropology, Univ. of Wisconsin-Oshkosh
Box 223	Bibliography of Materials on Contemporary American Indians W/Emphasis on Urban Residents-Wm. H. Hodge, 1972 Notes: contains correspondence
Box 223	Amer. Ind. Lgs., 1957, 1971 Notes: American Indian Linguistics; contains correspondence
Box 223	USNM bibliogs., 1956-1966
Box 223	Present-day condits; Fed. Ind. Policy-notes, etc., 1956-1960
Box 223	Bib. Present Condits, 1969
Box 223	Bibl on Iroq-Hazel Hertzberg, 1958-1962

Box 223	Bibl Size Ind. Pops-draft, 1959-1961
Box 223	Bibl-Am. Ind. Medicine & Health, 1962-1963
Box 223	Artifact Classif; Attire-WCS Bibls, 1969
Box 223	R. Ford: Technology Bib., circa 1971 Notes: Richard I. Ford
Box 223	P.J.C. Dark: Bibliogs. On Art & Technology, 1962-1972 Notes: Philip J.C. Dark; contains correspondence
Box 223	Material Culture-Dark, 1969
Box 223	HCC '67 Ethnoscience Bibliogs [1 of 2], 1967 Notes: Harold C. Conklin; contains correspondence
Box 223	HCC '67 Ethnoscience Bibliogs [2 of 2], 1967
Box 224	HCC: Bibliog on Ethnographic Research, 1961
Box 224	HCC: Folk Science bibliogs (1960); Ethnoscience bibl (1965), 1960, 1965
Box 224	Frake-Folk Taxonomy bibliogs & notes, 1957-1959 Notes: C.O. Frake
Box 224	Heizer-bio. Bibliog., 1975 Notes: Robert F. Heizer
Box 224	Bibliog. Of Douglas Taylor, 1956
Box 224	HCC: Bibl on Shifting Cultivation, 1959-1962
Box 224	Yarnell-Cult. Ecol. Bibliog., 1965 Notes: Richard A. Yarnell
Box 224	Social Network Analysis Bibliography, 1971
Box 224	LaCourse-Bib.-Indian Music, circa 1970 Notes: Richard LaCourse
Box 224	North Am. Ind. Bib.-Eggan, Fogelson & Tax U. of Chicago, 1970, 1975
Box 224	J. Barrau-'65 Pers. Bibliog., 1965 Notes: Jacques Francois Barrau
Box 224	Ethnobotany Bibliog & Species List-HCC, 1955

Box 224	Ethnobotany Bibliog., 1953
Box 224	Yarnell-Ethnobot, Bibl, 1972
Box 224	Manioc Bibliog., 1959 August
Box 224	Barrau: Ethnobot. Bibliog. Araceae; Yam, 1965
Box 224	Bibliog of Lévi-Strauss, 1964
Box 224	R. Needham Biblio., 1969 Notes: Rodney Needham
Box 224	R. Ford-Mat. Cult. Bibliog., 1971
Box 225	Mexican Ethno. Fabrics Bibliography-Textile & Costume-Green & Fisk, 1976 Notes: Judith Strupp Green and Linda L. Fisk
Box 225	Gajdusek, D.C.-Pers. Bibl., 1958
Box 225	Bibl. Illness & Soc.-Caudill, Naegels, Paul, 1952, 1957
Box 225	Psycho. Ethnol. Bibliogs, circa 1951
Box 225	Ifugao Bibl.-HCC, 1962
Box 225	Bibliog. On Mutil & Deform, 1973 January Notes: Possibly photocopy version of entry #66 (R. Ford-mat. Cult Bibliog)
Box 225	N. Amer. Bibliogs, 1948-1958
Box 225	Bibliography-Yale Hist. 180, "The Literature of American History" 1951-52 (Labarre, Bemis, & Potter)-Classified & Annotated, 1951-1952
Box 225	Anthr. Paperbacks, 1956-1960
Box 225	Oceania Bibl-Spoehr, 1956, 1947-1956
Box 225	Polynesia Biblios., 1943-1951
Box 225	Micronesia Bibliog., 1944
Box 225	Linguistics Bibliogs., 1950-1956
Box 225	Lounsbury: Semantics, Soc. Str. & Relig., 1956
Box 225	Anth. Theory Bibliogs, 1948-1952



Box 225	Eur. Ethnog.-Bibs-Hofer 1970, 1970-1971
Box 225	Embree (etc)-Sea, E. Asia Bibliogs, 1949-1961
Box 226	Guide to N. American Indian Studies 1973--Newberry Library, 1973-1975
Box 226	Guide to N. American Indian Studies 1973, 1973-1978
Box 226	Biblio. Of Material Culture, 1955
Box 226	Guides & Bibliographies, 1953-1955, 1964
Box 226	[Reference Bibliography for Argots & Slangs], undated
Box 226	[Bibliography on Film & Anthropology], 1968
Box 226	[Preliminary Bibliography for Study of the History of Anthropology], 1970
Box 226	[Bibliography of Koro, Amok, & Latah], 1961
Box 226	[Preliminary Bibliography on Wenceslaus Hollar], undated
Box 226	[Selected Bibliography of Aides for Ethnographic Fieldwork], undated
Box 226	[Technology Bibliography], 1973
Box 226	[Sem bibl file, published sources, refs to pics], undated
Box 226	[Bibliography on North American Indian Art], 1979
Box 226	[Michelle Salzman--Cherokee, Seminole & Southeast bibliographies], 1989
Box 226	Mat. Cult. Bibl.--to be done, '58; est. of # titles, 1961, 1962 correspondence, 1962-1963
Folder Oversize Bibliography Folder 1, Drawer 5	[untitled], 1972 Notes: oversized computer printout dataset of Landar Bibliographic Project with associated correspondence

### Subseries 2.10: Osage

Scope and Contents: This subseries contains research for Sturtevant's paper "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation," a study of Waldemar de (?) Mentelle's use of the physiognotrace to capture Osage peoples' profiles in silhouette.

Box 227	Hairdress, undated
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Box 227	Names: (IDs, Ling, Data, Interps), 1992-1997
Box 227	Working Draft, undated Notes: WCS "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation"
Box 227	Old Drafts, 1993-1994 Notes: Variations of "Mentelle's 1804 Portraits of Osage Indians"
Box 227	Itinerary & Genealogy, 1992
Box 227	[Silhouette Portraits], 1989-1993
Box 227	[Osage hairstyles], 1995
Box 227	[Pantograph], undated Notes: definition for the process of copying an image
Box 227	Miles article 1988, 1988 Notes: Ellen G. Miles "Saint-Memin's Portraits of American Indians, 1804-1807"
Box 227	Head Flattening, 1992-1993
Box 227	bibliog (to search-LC, NA...), 1993
Box 227	[Saint-Memin's Indian Portraits], 1989
Box 227	[Mentelle Physiognotrace advertisement], 1992
Box 227	Peale Silh, 1993
Box 228	Osages in Newspapers, 1992-1993
Box 228	Volney & Yail on Gallipolis, undated
Box 228	Accts of 1804 deputation (exc. newsp.), 1989
Box 228	Osages in Records Genl Acotng. Office, 1803-1804, undated
Box 228	Mentell newspaper (except silhouette ad), 1992
Box 228	Names, Identifications, 1993
Box 228	W. Mentelle-Osage Silhouettes-1804-Arch Nat, 1988-1989
Box 228	Dantan-bust, undated

Box 228	1827 Os.---Europe, undated
Box 228	Sauvages Venus de La Louisianne-1725 Bibl. Nat (seen Jan '84), 1984, 1992
Box 228	1725 Os.---Europe, 1993
Box 228	Mohawks in Boston, 1723, 1997
Box 228	Mentelle Papers, Transy. U-Xeroxes, transcripts [1 of 2], 1992
Box 228	Mentelle Papers, Transy. U-Xeroxes, transcripts [2 of 2], 1992
Box 228	Mentelle-Misc Notes, 1992
Box 228	[Mentelle], undated
Box 228	Mentelle Physlogn. Ads, 1992
Box 229	Mentelles in published accts, 1988-1989
Box 229	Mentelle Papers: Genl (Transy. U Lib), 1988, 1992-1994
Box 229	Mentelle in US Censuses, undated
Box 229	Mentelle, Edme (in Paris repositories), 1989, 1992
Box 229	Mentelle papers; Calendar, 1992
Box 229	Mentelle papers: Notes copied, 1992
Box 229	[Osages- Miscellaneous], 1992-1994
Box 229	Osage Paper-Frankfurt/M-3/97, 1997 Notes: WCS "Napoleon, the Physio(g)notrace, and the Osages"
Box 229	Osage Prints-Bib. Nat. de France- '01, 2001
Box 229	Osage Cranial Modification MS by Logan, Sparks, Jantz, 2003
Box 229	Portraits of Waldemard & Charlotte Victoire Mentelle, 1992
Box 229	Osages, Mentelle, 1989
Box 229	[Osage Visitors to France], 1992
Box 229	Misc Notes, 1993

Box 229	[Time-Life Osage illus.], undated
Box 229	[Edme Mentelle notes], undated
Box 229	[Misc Osage notes?], circa 2004-2005
Box 229	[Osage reading notes], undated

### Subseries 2.11: Sam & George

Scope and Contents:	This subseries represents Sturtevant's work on Captain Samuel Hadlock and the Esquimax people, George and Mary, he took to Europe for performances and exhibitions in Europe.	
Box 230	Apalachee MS - Fr. Pena, undated	
Box 230	1818 London Times Esquimax interpreter going on Expedition to Davis Straits, 2006	
Box 230	Notes for '02 Dublin paper, 2002, 2004	
Box 230	Hadlock: Itineraries, 1991-1992 Notes: Captain Sam Hadlock	
Box 230	Itinerary, 1991, 1996	
Box 230	Hadlock: Itinerary (superseded versions), undated	
Box 230	Samuel Hadlock Jr: Chronology, undated	
Box 230	Esquimax Performing...AIW Dublin 27 Mar 02, 2002 Notes: WCS "Esquimax Performing in the US, Ireland, and England in the 1820s" at American Indian Workshop in Dublin	
Box 230	Hadlock- US Newspaper ads-originals (Xeroxes, typed transcripts), 1989, 1996	
Box 230	US Newspapers re Hadlock & Eskimos, 1989	
Box 230	Newspapers-Lists-England, US, France, 1991, 1996, 2002	
Box 230	Newspapers-Lists-England, Ireland, US; Itinerary (print out), 1991, 1996, 2002-2003	
Box 230	Newspapers-ads etc (US), 1989, 2002	
Box 230	Penobscot Marine Museum, undated	
Box 230	Hadlock & NYHS, 1989	
Box 230	NYC in 1821-incl. Lutheran Ch, Schäffer, 1991, 2002	

Box 231	Theater colls: Museum City of NY; NYPL Lincoln Center, 1991
Box 231	Re NYC Historical Sources-Vital Records, Censuses, 1989
Box 231	Sam/Epps Hadlock, 1991
Box 231	Genealogy, Hadlocks & Kin, 1989, 1991, 1996
Box 231	Names of George & Mary, undated
Box 231	Misc Islesford, 1988-1989, 1998
Box 231	Misc 91-to refile, 1989, 1991, 2002
Box 231	Hadlock: Account Books, 1989
Box 231	Laws re passports, ships (US), undated
Box 231	5 Brothers file, 1989, 1991
Box 231	Islesford: Hadlock-Russ marriage certif; L Russ letter to Dorothee & Sam, 1988
Box 231	Records re Minerva, 1988
Box 231	Re Elijah Hadlock's 1828 trip on Beaver & death in Cuba, 1988
Box 231	Hadlock: Original Notes (typed up elsewh), undated
Box 231	NY Committee of Benevolent Citizens, 1989
Box 231	Mortimer Letter from NY, 11 Jan 1821, 1991
Box 231	Moravian Records: Original notes (copied), undated
Box 231	Labrador Records, Rhodes House, 1992
Box 231	Kölbing, Die Missionen der evangelischen Brüder, 1988
Box 231	Benj. Mortimer-biog. Data, 1991
Box 231	Moravians-Bibliogr. Leads. Publ. accts, 1991
Box 231	Moravian records: Guides & lists of manuscripts, microfilms, photostats, 1991
Box 231	Harmony-London Diary May-June 1823, 1991
Box 231	Johannes Hasting-Lebenslauf, 1991

Box 231	Public Record Office-visit 3 Mar 99, 1999
Box 231	Brit Lib-Colindale-Texts, xeroxes-Sam & George, 1992
Box 231	Colindale Newsp. Lib '96, 1996
Box 231	Islesford: George Niakungitok's hymnal, 1988
Box 231	Moravian Archives, London: corresp with Janet Halton, archivist, 1991-1992
Box 231	Moravian Archives, London: misc, 1992
Box 231	Moravian Periodical Accounts, 1991
Box 231	Moravian Nachrichten, 1991
Box 231	Maori head, undated
Box 231	Hadlock: Sheffield Catalog, 1989
Box 232	1824 Sheffield Catalogue, undated
Box 232	Sam & Geo-Colindale, 1996
Box 232	Brit Lib, Colindale: Orig notes, xeroxes-copied, 1992
Box 232	Niakungitok & Coonahnik London Engravings, 1989
Box 232	Irish & British newspaper accts & ads, 1991
Box 232	London: various repositories re Sam & George (except Colindale) (except Moravian Archives), 1992
Box 232	Sam & George-data from Stuttgart - Schierle, Oct 2002, 2002
Box 232	In Strasbourg, 1990-1991
Box 232	Rugendas 1825 drawings of Mary #3, undated
Box 232	NYC 1821: Legal case, 1989-1992
Box 232	NYC-maps, bldgs, undated
Box 232	Peale's Mus, Phila-Sam & George, 1997
Box 232	Islesford (Eskimo woman pic lost since 1972, Profile of Hadlock), 1988-1991, 1993-1995

Box 232	Hadlock, Isleford Cemetery, undated
Box 232	Macfarlan, Gt. Granberry I. re Wm Preble house & papers, 1993
Box 232	Moravian records: Church Addresses, 1991
Box 232	Moravian Archives, Bethlehem, 1991
Box 232	Moravian: NY Diary, 1991
Box 232	Accounts in German, 1989
Box 232	Kleivan, The Eskimos of Northeast Labrador, undated
Box 232	Lysons, Collectanea photos-BC-Sam & George; Mohawk, 1993
Box 232	NYPL-Shadow, 1997
Box 232	Coonahnik, H. Jones color lithogr (Beineke-b/w, color photos), 1996
Box 232	Islesford Mus-Photos (Snuff Box & Journal Pages), undated
Box 233	Natl Lib Ireland, Dublin-Printed out notes '02 (also bookstore etc Dublin Mar '02), 2002
Box 233	Natl Lib of Ireland, Dublin. Notes Mar '02 (copied), 2002
Box 233	Geo & Mary: Piccadilly. The Mirror 1823, 2002
Box 233	Xerox of Belfast & Dublin newspapers - Natl Lib of Ireland-Dublin Morning Post 31 Aug 1822, Belfast Newsletter 25 June 1822, 2002-2003
Box 233	Brit Lib- Colindale- News of Capt Perry's Expeds (no Sam & George), 1992
Box 233	Marshall's Panorama, Polar Regions 1821, 1993
Box 233	Brit Lib Colindale: Panoramas, Botocudos, Wapiti, Laplanders (no Sam & George), 1992
Box 233	Brit Lib, Colindale: Performances, Fairs, Lectures, "Museums," Races; a few refs to Parry. No Sam & George, 1992
Box 233	Hadlock specs in European Museums, 1989, 1995
Box 233	MfV Berlin: Hadlock coll. (Je. '93), 1993
Box 233	Berlin-MfV photos-Hadlock coll, 1993

Box 233	Sam & George, Portsmouth, NH, 1995
Box 233	Sam & George Misc, undated
Box 233	Hadlock Misc, 1988-1991
Box 233	CFF: Dwelley, Bankman, Ken Harper '02, 2002 Notes: Correspondence about Hadlock book
Box 233	Dwelley, Hist Li Crabery Is. 2000, 2002
Box 233	Doncaster races, 1822, 1992
Box 233	Paris newspapers re Sam & George/Paris Archives Nationales, 1992
Box 233	Women in Paris-Galigani's Messenger & London Times 1826, 1998
Box 233	Conte de Barde drawing; "L'Esquimaude" 1826; CFF 27/11/89, 1989, 2002
Box 233	[Hadlock source--Niles' register citation], 1990
Box 233	[Sam & George--misc notes], undated
Folder Oversize Sam and George Folder 1, Drawer 5	[untitled], 1821 Notes: New York American newspaper; contains article about Capt. Samuel Hadlock and Esquimax Indians; documentation of WCS's purchase
Roll Rolled Sam and George 1, Drawer 1	[untitled], undated Notes: Hadlock rubbings

## Subseries 2.12: Feathers

Scope and Contents:	This subseries documents Sturtevant's interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia.
Box 234	[Correspondence--Photos of Ethnographic Objects from USFWS Law Enforcement Office], 2000
Box 234	The War Bonnet Stereotype--Mat. Cult. Forum 27 May '98, 1998
Box 234	Am. Ind. Worksh. Paper, Paris 1993, "Pictorial Representations & Misrepresentation", 1993
Box 234	Montreal Paper--Tupinambisation-Montreal 7-11 Oct. '85, 1985-1987 Notes: colloquium, "Les Figures de l'Indien"
Box 234	Montreal Paper, 1985-1987



	Notes: colloquium, "Les Figures de l'Indien"
Box 234	Jerusalem paper-reading notes, 1982-1984 Notes: Wright International Symposium on Primitive and Pre-Columbian Art
Box 234	Durer, Burgkmair, 1976 Notes: "Dürer Burgkmair and the Origin of the Stereotypic Feather-Skirts Indian" (ICA)
Box 234	Grolier Club Lecture Dec. 1985, 1985
Box 234	Amer. Indian Feather Headdresses: Fact & Fiction (28 Mar 87 for Horniman), 1987
Box 234	Of Cannibals & Feather Skirts, 1977 Notes: Charles C. Colver Lectureship, Brown Univ.
Box 234	La Rabida Conference 1-4 April 1987, 1987 Notes: "The Image of the Indian in the 16th & first half of 17th Century Europe"
Box 234	Tupinambá Reality & European Imagery--Rabida 4 Apr 87, 1986-1987
Box 234	N. Am. Inds.: Stereotypes & Reality; War bonnets, stereotypes, & feedback; 17 Dec 86-London Anth. Soc.; 27 Jan 87 Oxf. Anth. Soc., 1986-1987
Box 234	Visual Stereotype--Johns Hopkins Lecture, 1986, 1985-1986
Box 234	Iconology of a familiar stereotype--J. Hopkins '86, 1986
Box 235	JH Paper-Draft in progress 5'87, 1987-1988
Box 235	Feather Crowns & War Bonnets--N. Am. Arts Assoc., Tulsa Oct. '95, 1995
Box 235	Folger Lecture-Feb. '93, 1992-1993 Notes: "Pics of American Indians before 1700"
Box 235	First European Visual Images-Penn State, 28 Jan. 1992, 1992
Box 235	Pre-Modern Iroquois Self-Representation Jan. '92 for ASW, 1992
Box 235	Visual Images of Native Americans-NYU Dec. '91, 1991
Box 235	Traditional Regalia-Victorian: 1990 London Paper, 1990 Notes: 11th American Indian Workshop, "Traditional Indian Regalia During the Victorian Era"
Box 235	"The Relation between European Depictions and American Indian Reality", undated

Box 235	Je '88: Earliest Eur. Imaging of Indians, 1988 Notes: for SI/DoA symposium, "Explaining Colonialism: Politics, Ritual & Consciousness in the New World"
Box 235	Jerusalem paper: Final version, 1990, 1987-1990 Notes: "What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art
Box 235	Jerusalem paper--used, rejects, drafts, circa 1987 Notes: "What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art
Box 235	Jerusalem '84, 1984 Notes: Wright International Symposium on Primitive and Pre-Columbian Art
Box 235	Jerusalem paper--corresp., programs, 1985-1990 Notes: "What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art
Box 235	Jerusalem '84, 1984-1985 Notes: Wright International Symposium on Primitive and Pre-Columbian Art
Box 235	Les Figures de l'Indien-Montreal, 1985
Box 235	Canada Treaty #7, 1976-1977
Box 235	16th C. Binding-Versailles, 1981
Box 236	Amer. Independence-printed cotton ca. 1800, circa 1986
Box 236	Amer. Allegory painting-late 18 early 19 c.-(Bonner, Paris, 1982), 1982
Box 236	16th cent. Maps: Desceliers 1553 (Vienna); S. Gutierrez 1551 (Vienna); Desceliers (1560)(London); Homem (London); Rotz (London), 1987-1996
Box 236	Galeria Borghese, Rome, 1978
Box 236	Zeist painting, 1982-1983
Box 236	Hdbk--Feathers file, 1996
Box 236	Misc. Pics, 1983-2003 Notes: Tupinamba, Feathers
Box 236	For Feathers file-pic from Jean Fitzgerald (Jy 2003), 2003
Box 236	Boston Tea Party, 1996

Box 236	Dräger, Federhauben; Taylor, Plains Indian Headgear; Rogers, Buffalo Bill & the Siouan Image, 1984
Box 236	Zavala, 1979 thèse: Les Représentations allégoriques de l'Amérique, 1982-1984
Box 236	Mexican Feather Bonnet, 2000
Box 236	de Batz dr.-HPM-feather headdr. (photos), 1986
Box 236	Moscow Indian lithograph-WCS coll., undated
Box 236	Etruscan antefix; Roman armor; derivatives, 1982-1991
Box 236	6 Continents statues, Musée d'Orsay: photos, inscriptions, 1987
Box 236	Misc., 1987
Box 236	"Indian" sheet music, early 20th c.-xeroxes from Rebecca Bateman's slides from sheets in her collection, undated
Box 236	Assyrian feather crown, BM (8th c. BC), 1986
Box 236	E. & P. Van Reijsschoot, "Indianen," (eüd 18 c.), Ghent, 1992
Box 236	Giotto-La Stolttezza, 1989-1991
Box 236	Guarini, "Iroquois" Turin, 1989
Box 236	Wurzburg Residence-Tiepolo, circa 1987
Box 236	Figs. on 17th c. Japanese screen (world map), 1989
Box 236	Palais des Princes-Éuêques, Liège, 1987
Box 236	Pr. 18 c. figures, Grandechamps-Carpenter, '90, 1990
Box 236	Bayreuth Fountain, 1986
Box 236	"Miss Freedom" on U.S. Capitol dome, 1993
Box 237	"Ao Cacique" 1842 Rio (Peale), undated
Box 237	P. Albers--Postcard Imagery, 1981
Box 237	Feather headdress--NE late 19th c., undated
Box 237	Feather headdr.--Archeol. Petroglyph, undated

Box 237	Sioux 1866 straight-up bonnet (Parleman coll.), 1986
Box 237	Albert Memorial, Foreign Office (Jean Fitzgerald), 1994-1995
Box 237	"America" Chatsworth, Derbyshire, (J. Fitzgerald photo Sept. '99), 1999
Box 237	Harding, Deborah-Allegorical Personifications of America 1500-1886, 2001
Box 237	Cub Scout bonnet instr.-1948, 1998
Box 237	Strt.-up--Mexico--20th c., circa 1996
Box 237	Baroque bonnets at San Xavier del Bac, 1998
Box 237	1507-Portugeuse pic (feathers), 2001
Box 237	Sauvages d'Amérique--print, Bib. Nat. de France, '01, 2001
Box 237	Colored Woodcut from Jean-Loup R., 2004 Notes: Jean-Loup Rousselot
Box 237	Feather skirt & crown/Bonnet-cont'd, 1981-1995
Box 237	4 Continents, Eur. Stereotype [1 of 3], 1981-1995
Box 237	4 Continents, Eur. Stereotype [2 of 3], 1977-1982
Box 238	4 Continents, Eur. Stereotype [3 of 3], 1976-1987
Box 238	4 Continents, Eur. Stereotype-[Microfilm], 1987
Box 238	Straight up crown in N. Amer., 1976-1986, 1998
Box 238	Feather skirt, undated
Box 238	BIA, NCAI logos, 1986-1990
Box 238	"America" Images from Jean Fitzgerald, 1998
Box 238	BM-King: Eastern Indian Bonnets (old or field photos), 1990
Box 238	19th c., early 20th c. war bonnet, 1981-1990
Box 238	Contemp. Mexican headdresses, 1992
Box 238	[Feather skirt--de Bry notes], 1988

Box 239	Recent stereotype-war bonnet, 1984-1993
Box 239	Varthema, Itinerario, 1510--(German ed.) 1515, 1996
Box 239	Tupinambá, 1976
Box 239	Primary 16th c. pics of Tupinambá, 1978, 1987-1988
Box 239	Tupinambá specs, modern Brazil specs, 1976-1993
Box 239	Columbus & Vespucci Illus., 1986-1987
Box 239	Columbus & Vespucci Illus.--Columbus 1493, 1986
Box 239	1505 "First View" Vespucci letters, 1986-1996
Box 239	Osorio 1571-transcript re Tupinambá , esp. appearance, undated
Box 239	Misc. ideas, notes for lectures, 1976-1982 Notes: feathers, war bonnets (stereotypes), feather skirts/crowns
Box 239	Imp. Reading Notes--recent sort, 1987 Notes: German MS, Brazil, Portugal early depictions
Box 239	Tupinambá Artifacts, 1975-1993
Box 239	Tupinambá, 1975-1978, 1995
Box 239	[Depictions of Feather Headdresses], 1997-2004
Box 239	[Notes--Warbonnet, feather headdress, straight-up crown], undated

### Subseries 2.13: Miscellaneous—Native Americans

Scope and Contents: This subseries documents Sturtevant's broad knowledge and research interests in native cultures across North America.

Box 240	[Denver Museum of Nat Hist notes], 1977
Box 240	[Feather Skirt], 1990
Box 240	[Annotated General Bibliography on the North American Indian], 1977-1978
Box 240	[Indians on Display in Antwerp], 1988
Box 240	[Notes on "Material Culture of the Numa: the John Wesley Powell Collection"], undated

Box 240	[Notes on Native American artifacts], 1983
Box 240	1736 Chickasaw Map-Photothique, M. de l'Homme, 1987
Box 240	[Auctions of American Indian Art], 1998
Box 240	[Proyecto: Enciclopedia de los Pueblos de Indígenas de América], 1995
Box 240	[Transcription & Translation of Ferrara MS about Columbus], 1993
Box 240	[Popular Talk-Northridge-Eskimo Mapping], 1999
Box 240	[Notes on Items Presented to Creek at Signing of 1790 Creek Treaty of NY], undated
Box 240	[Grasset de Saint- Souveur plates], undated
Box 240	Ind. Marks, signatures - MSS in Siebert sale, 5/99, 1999
Box 240	[Denver Art Museum-Indian Design Plates], 1949
Box 240	Primitive Arts Bibliography, 1955
Box 240	Gatschet to Powell, 1884 re Uncle Remus, Map of 18th C. Creks (BAE corresp. Files-Xerox), undated
Box 240	[Native American Basketry of Southern California], 1993
Box 240	[Moravian Archives Research], 1991
Box 240	[AMNH Research-Accession & Photo Files], 1991
Box 240	[Notes about Native Americans in various regions], 1969, 1972
Box 240	[Native American Objects' Values], undated
Box 240	Acola pissa, undated
Box 240	Old text; new one, circa 1983 Notes: includes: "Sir William Johnson to Arthur Lee Esq....on the Customs, Manners and Languages of the Indians," "Some New Voyages to North America," "Customs of the American Indians," and notes
Box 240	Dempsey: Reception of Hieroglyphs in Renaissance; Iversen: Myth of Egypt, circa 1989
Box 241	Hammock Cradle, 1958-1993

Box 241	Bt. Col. Oct. 1980 [1 of 2], 1979-1981, 1994 Notes: research, correspondence, materials on U'Mista Cultural Centre, British Columbia
Box 241	Bt. Col. Oct. 1980 [2 of 2], 1980-1981 Notes: exhibit brochures, notes, receipts, tickets, maps
Box 241	Tradescant Coll., 1967
Box 241	Modern Indians Project, 1966
Box 241	Chief Seattle's Speech in Stockbridge ca 1987-90, undated
Box 241	Captured Indian Interpreters, 1991
Box 241	[Maunguadous, an Ojibwa Chief], 1995
Box 241	Karen Dohm project '95, 1995 Notes: Pueblo architecture
Box 241	[Design Boards for Tonga Barkcloth], 1997
Box 241	[Basket sellers], 1989
Box 241	[Debunking Edward S. Curtis], 1982
Box 241	[NE Woodlands Material Culture Collection], undated
Box 241	Witt Lib, London, 1996
Box 242	[Miscellaneous Native American Research], circa 1980s
Box 242	[Beinecke Library-Yale-Research Trip], 1982
Box 242	[Catlin], 1981
Box 242	[Birth of New York-NY Historical Society], 1983
Box 242	["Bowles" painting-notes], undated
Box 242	[Wisconsin Archeologist-notes], 1982 Notes: birchbark drawings
Box 242	NWC Housefront-photos, labels, MSS, undated
Box 242	[Natl Maritime Museum-Capt Cook bowl], 1985

Box 242	[University of Colorado Museum-notes], 1978
Box 242	[Denver Art Museum notes], 1978
Box 242	[Washoe basket], undated
Box 242	Agassiz 1865: Indian Bodies-failed paper, 1981 Notes: contains correspondence
Box 242	Mortar & Pestle in E. Nam (see also slips in Sem. File), 1961-1965
Box 242	Tax et al. Modern Indian Pop. Data, 1957-1958 Notes: Sol Tax
Box 242	Hoffman MS-comments on & from Micmac, 1957 Notes: Notes on Bernard Gilbert Hoffman thesis: Historical Ethnography of the Micmac of the Sixteenth and Seventeenth Centuries
Box 242	Delaware Big House Posts [and Parallels], 1960-1965, 1979 Notes: "and parallels" may not be correct
Box 242	Highwater, Jamake, 1983-1984 Notes: contains correspondence with Vine Deloria, Jr; info about author Jamake Highwater
Box 242	Tama Crafts Project, 1957-1958
Box 242	[Stray Number Systems], 1957, 1991-1996 Notes: numbering systems of different Native American tribes
Box 243	Odd Number Series, 1946-1971, 1981-1993
Box 243	Pomo Fieldnotes, 1949 Notes: Pomo Indians, California
Box 243	Beauchamp Mask Drawings, 1986
Box 243	Tattooing, undated Notes: Descriptions and drawings of various tribes' facial tattoos
Box 243	Housing [1 of 6], undated Notes: General and Arctic
Box 243	Housing [2 of 6], undated Notes: Sub-Arctic and Northwest Coast
Box 244	Housing [3 of 6], undated Notes: California and Southwest



Box 244	Housing [4 of 6], undated Notes: Basin, Plateau, and Plains
Box 244	Housing [5 of 6], undated Notes: Plains and Southeast
Box 244	Housing [6 of 6], undated Notes: Northeast
Box 244	[Algonkian, Chippewa, Contemporary, Southwest and Plains material], undated
Box 244	APS Library-Je '94, 1994 Notes: APS: American Philosophical Society; research notes, duplication orders; Thomas Jefferson and Chickasaw vocabulary
Box 244	JCB Lib-Feb. '96, 1996 Notes: JCB: John Carter Brown Library
Box 245	AMNH artifact data-acc. papers, catalogs: summary lists, 1990
Box 245	AMNH Acc. Papers-xeroxes, 1990
Box 245	'77 Indian Musuem, Indianapolis, 1977
Box 245	Cleveland Art Museum July 18, 1976, 1976
Box 245	Huntington Library July, 1976, 1976
Box 245	Harvard Peabody visit Feb. '76, 1976, 1984
Box 245	St. Louis [MO], 1975-1976 Notes: Missouri Historical Society
Box 245	Calgary, Alberta, 1974 Notes: Glenbow, Luxton museums research
Box 245	Calgary, Alberta, 1974 Notes: travel arrangements
Box 245	Netted Beadwork, 2000
Box 245	Berkeley-Jan-Feb. 1981, 1981 Notes: collections research-Lowie Museum, State Ind. Museum Sacramento, Oakland Museum
Box 245	Bancroft Library, 1981, 1987 Notes: UC Berkeley

Box 245	Bancroft, 1996 Notes: library, UC Berkeley
Box 245	American Indian Collections of Government of Quebec, 1978
Box 245	Early Maps-Ottawa, Canada, Newfoundland, Louisiana, 1973-1974
Box 245	July '78 Quebec-Montreal-Quebec (except AES), 1978 Notes: bibliographies, notes, postcards
Box 245	July '78 Quebec-Montreal [1 of 3], 1978-1980 Notes: collections and archives research on North American Indians
Box 246	July '78 Quebec-Montreal [2 of 3], 1969-1970, 1978 Notes: collections and archives research on North American Indians
Box 246	July '78 Quebec-Montreal [3 of 3], 1978 Notes: collections and archives research on North American Indians
Box 246	Map of Conn. Inds.--Placemat, Mash-Pequot Hotel Restaurant, 1997
Box 246	Sitting Bull--C. Taylor, '99, 1999
Box 246	NMAI Birchbark Tray & Realist Designs, 2003 Notes: notes about baskets
Box 246	[Gittinger & Schnell correspondence-Brooklyn Museum jacket], 1975
Box 246	[Ellen Lohmeyer-"The Navajo and Indian Education: A Case Study of the Borrego Pass Navajo"], undated
Box 246	[Douglas H. Ubelaker-"The Sources and Methodology Behind Mooney's North American Population Estimates"], 1975
Box 246	[Boek, vol. 14-Micmac], undated Notes: "Boek" may not be right (Bock?)
Box 246	[Artwork, Photos from British Columbia], undated Notes: Queen Charlotte Island Museum
Box 246	Maj. John Nortin, circa 1959 Notes: Claimed to be the son of a Cherokee, but was thought to be an imposter. Did work on Native American languages
Box 246	Hoffman, N. Amer. Distribs, 1966
Box 246	[Axtell, "A Moral History of Ind-Wh Relations Revisited"], undated

Box 246	[Arrowpoints], undated
Box 246	[Glenbow Art Gall. Exh. Labels], undated
Box 246	[Structure & Use of Songs in the Friendship Dance Cycle], circa 1974
Box 246	E. Palmer, 1970 Notes: Edward Palmer, Southern California Native Americans
Box 246	Capt. John Smith-Cabo Lopo-dugouts [1 of 2], 1992-1994, 2001
Box 247	Capt. John Smith-Cabo Lopo-dugouts [2 of 2], 1993
Box 247	Capt. John Smith-Cabo Lopo-dugouts-Haffenreffer "dugout", 1994
Box 247	Capt. John Smith-Cabo Lopo-dugouts-de Boy, King of Gabon, 1977 Notes: "Boy" may not be correct
Box 247	[Notes--Columbus Cannibals], circa 1991
Box 247	[Research--Bibliothèque Mazarine, Paris], 1973
Box 247	[New York Historical Society--George Folsom Papers, examined Jan. 20-21, 1993], 1993
Box 247	[Mary Tebo Case publication], 1961
Box 247	Bibliog. Federal Indian Policy (1950s?), circa 1959
Box 247	Material from Anthro Archives, undated Notes: notes on Matilda Cox Stevenson's field notes
Box 247	Joseph Ewan, undated Notes: information from Joseph Ewan about snake bite cures
Box 247	["The Comanche Today: The use of Crafts as Artifacts"], undated
Box 247	Ozette, 1973 Notes: "The Ozette Archaeological Expeditions"
Box 247	Canada Dept. of Indian Affairs...pubs., 1966-68, 1967
Box 247	[Research Notes--Paris, NYPL, Peabody Salem, correspondence], 1965-1972
Box 247	Mangin, 1956, 1968 Notes: "William Mangin: Yankees in the Amazon"

Box 247	American Indian Architecture, 1974
Box 247	[Sash & pouch notes], undated
Box 247	[Taino Zemi Cat Scan Image copy: Anibal Rodriguez], undated
Box 247	[Misc. Notes--North America general], undated
Box 247	[Misc. Notes--Northwest], undated
Box 247	[Misc. Notes--Arctic], undated
Box 247	[Johnson family tapes], 1979
Box 247	[Classification of North American languages], undated
Box 247	[Archeol. Artifacts & prehistoric Indian life], 1973
Box 247	[Misc. Notes--Northeast], undated
Box 247	[Misc. Notes--Southwest], undated
Box 247	[Misc. Notes--Southeast], 1997
Box 248	[Amon Carter Museum research], undated
Box 248	[Masks--Krusche drawings], undated
Box 248	[Benjamin West's The Death of General Wolfe: The Noble Savage as Mohawk Warrior, "Native American" and American Indian], 1998
Box 248	[Sketch of a Southeastern Indian dwelling, circa 1800], undated
Box 248	Univ. Mus. Arch & Anthr, Cambridge--1985, 1985
Box 248	C. Feest The Collecting of American Indian Artifacts in Europe, 1493-1750, undated
Box 248	[Notes on Zuni artifacts], 1969
Box 248	[Narrative Report on ROF grant--Research on American Indian materials in British Repositories], 1985
Box 248	["Thunderbird & Lightning" exhibit, Museum of Mankind, London], 1983
Box 248	[Clubs], undated
Box 248	[Pitt Rivers Museum], 1985

Box 248	BM 31 May 85, 1985 Notes: British Museum
Box 248	Travel, 1991-1992
Box 248	Paris--Leads, undated
Box 248	[Notes--Scotland research trip], 1985
Box 248	[Ethnography: A Review Prepared for the Committee on Social & Cultural Processes, National Institute of Mental Health], 1972
Box 248	Royal Scottish Museum, 1985
Box 248	[Notes--Research Trip to England], undated
Box 248	[Art--pottery, basketry, weaving], undated
Box 248	[Plimouth Plantation], 1983
Box 248	[AICC 1961-Northeast preliminary meeting], 1984
Box 248	FMNH 1990 Museum Exhibits Controversy, 1990
Box 248	[Notes on "The effect of European contact & trade on the settlement pattern of Indians in coastal New York, 1524-1665"], 1977
Box 248	Hanta Yo, 1979
Box 248	[Gypsy Joint site], undated
Box 248	[McMichael Canadian Collection research], 1985-1986
Box 248	Lists of N. Amer. Tribes & Anthro. Collections [1 of 2], 1973
Box 249	Lists of N. Amer. Tribes & Anthro. Collections [2 of 2], 1973
Box 249	[Native American research 1982] [1 of 2], 1982
Box 249	[Native American research 1982] [2 of 2], 1982
Box 249	[Sioux otter skin tobacco pouch], 1983
Box 249	[Massachusetts repositories notes], 1985
Box 249	London, 1982

Box 249	Italy, 1982
Box 249	[Merseyside County Museum notes], 1982
Box 249	[YPM pouch--notes on phone call with Conklin], undated
Box 249	[Skokloster warclubs], 1990
Box 249	[Jamestown notes], undated
Box 249	[Okla Creeks--netted bead necklace], 1976
Box 249	[Research Trip--study of Nat Am materials in Europe], 1988
Box 249	[NAGPRA Review: Committee Meeting], 1996
Box 249	[Inds in Wild West Shows], undated
Box 249	[Survey of Architectural Forms of the American Indians], undated
Box 249	[Oronhyatekha Historical Collection, Ottawa], undated
Box 249	[British Library notes], 1992
Box 249	[Dundas Collection], 1996
Box 249	[Regalia & Redmen Costumes], undated
Box 249	[Cambridge University Museum of Arch & Anth--NWC items], undated
Box 249	[Sotheby's--Fine American Indian Art], 1989
Box 249	[History of Photography in Arctic North America], undated
Box 249	[Abbe Museum--Postcards--Baskets & Basket making Tools], 1985
Box 249	[Kidnapped Inuit taken to Europe], 1996
Box 249	[British Library research], 1999
Box 249	Sotheby's "Hidatsa", undated
Box 250	Sotheby's Leder bk, undated
Box 250	[Notes on unidentified artifacts], undated
Box 250	[Notes from NMAI exhibits, NY], 1994

Box 250	[MAI Bicentennial Exhibit], undated
Box 250	[Baltimore Museum of Art--Textiles], 1977
Box 250	[Comments on Jose Luis Lorenzo "Prehist & archaeol"], undated
Box 250	[NWC object for identification], undated
Box 250	[Plains flute], undated
Box 250	[Drawing--hunter with deer head disguise (Natchez)], undated
Box 250	[Baltimore Museum of Art visit?], 1977
Box 250	[Morgan Otis--Kiowa?--visit], 1970
Box 250	[Tomahake notes], undated
Box 250	[Baskets & Blankets], undated
Box 250	[Bear Mother carving & housefront notes], undated
Box 250	[NWC Art], undated
Box 250	[Eskimo Carvings], 1974
Box 250	[Arikara music--Douglas Parks], circa 1978
Box 250	[Baskets and Basket Weaving among the Jicarilla Apache], 1978
Box 250	[Notes on Joseph Anderson Papers at NYPL], 1978
Box 250	[European Museum Collections--notes], undated
Box 250	[Sioux--Ghost Dance shirt], undated
Box 250	[20th Cent "Anglo" Craft Products], 1988
Box 250	[Native American organizations in New York], undated
Box 250	[German Perceptions of American Indians], 1983
Box 250	[Indian Money], undated
Box 250	[Sub-arctic material culture], undated
Box 250	[Native Americans taken to Europe], undated

Box 250	[Western Res Soc--bucks pouches], undated
Box 250	[Christie's--Tribal Art catalog], 1984
Box 250	[Spoons--Heye Foundation], undated
Box 250	[Silver from grave of Major General William Colbert--Christie's], 1988
Box 250	Squanto, 1992
Box 250	[Florida Indians wearing unicorn horns around their necks], 1982
Box 250	[Bone Armour], 1977
Box 250	[Williamsburg collection research], 1984
Box 250	[Rochester Museum--false faces & Hopi canteen], 1985
Box 250	[Sotheby's American Indian, African, & Oceanic Art], 1983
Box 250	[Description of "Sacred" by Emory Sekaquaptewa], 1988
Box 250	[Notes--Western Americana collection--Beinecke Lib], 1982
Box 250	[Baskets], undated
Box 250	Cook, other NWC, 1973
Box 250	[Ojibwa Moccasin Designs], undated
Box 250	[Fire Bags & Shot Pouches in the Subarctic], 1988
Box 250	[Handicrafts of the Modern Indians of Maine], 1994
Box 250	[Notes--"Prairie Home Companion" radio show interview w/ Yupik], 1986
Box 250	[Artifacts in Canadian Museums?], 1990
Box 250	Owl Sacred Pack, 1993
Box 250	[Blowgun & crossbow bibliographies], 1993
Box 250	[NWC crest designs], undated
Box 250	[A Preliminary Examination of the Engraved Plates & Lithographic Stones], 1972



Box 250	[Requested Research Opportunities Funding: American Indian Materials in British Repositories], 1985
Box 250	[Eskimos arriving in Bethlehem, PA from Europe], undated
Box 250	[Eskimo material culture illustrations], 1982
Box 250	[Totem Pole notes], undated
Box 251	[San Juan Pueblo--coll J. Stevenson], undated
Box 251	[Notes on phone call regarding Six Nations land], 1994
Box 251	[Christian Feest essay about Harley Regan (Swiftdeer)], undated
Box 251	[Europeans in the New World], 1973
Box 251	[Some References in English on Studies of Clothing], undated
Box 251	[Notes on Measuring Instruments], 1972
Box 251	[Prep for '93 trip to Germany], 1993
Box 251	[Notes on cyanotypes & painted hides at MSC], 1995
Box 251	copying--SI, 1973, 1988
Box 251	[LC cataloguing of Columbian consequences], 1990
Box 251	[Indian-White war & diplomacy, the Dutch & Swedish Colonies], 1992
Box 251	[Lafitau notes], undated
Box 251	[MAI missing items], undated
Box 251	[European research trip--itinerary], undated
Box 251	[Supposed Clark Sacajawea beadwork], 1988
Box 251	[Bandolier Bag], 1992
Box 251	[Ethnographic Study of Writing Systems & Literaries], 1989
Box 251	[Elisabeth Tooker--kinship], 1990
Box 251	[Appropriating the Primitive: Canadian & Alaskan Inuit Art...], 1988

Box 251	[History of Indian-White Relations], undated
Box 251	[Joe Johns, Creek carver], 1987-1988
Box 251	[Documentation of Upper Umpqua], 1987
Box 251	[Reading notes--Voyages], 1988
Box 251	[Gold und Macht exh--Budapest], undated
Box 251	RKC Project: Report, Thesaurus, undated
Box 251	[Ontario Archives--Six Nations Reserve photos], 1972
Box 251	[Census Bureau--Questionnaire for American Indians], 1977
Box 251	[Photo prints at British Museum], 1968
Box 251	[Plains Indian drawings], 1980
Box 251	[Discovery of South America & the Andalusian Voyages], undated
Box 251	[The Mourning Council of the Rodinonsionni] [1 of 2], 1977-1979
Box 251	[The Mourning Council of the Rodinonsionni] [2 of 2], 1977-1979
Box 251	[Audubon & triangle flap pouch], 1980
Box 251	[Gen. Roberts' pouch], 1978
Box 251	[Flap pouch from Lübeck], 1980
Box 251	[Private collection of Plains Ind material], undated
Box 251	[Ferdinand Pettrich's Dying Tecumseh], 1980
Box 251	[Cheyenne Vision Quest, Bear Butte, South Dakota], 1972
Box 251	[Cardiff Giant Hoax], undated
Box 252	[Huron-Wyandot], circa 1978
Box 252	[Pendant ear drops], 1972
Box 252	[Flicker feather headband], 1978
Box 252	[Early American collections], 1979

Box 252	JC Brown/Haffenreffer Brown U visit Feb '78, 1978
Box 252	Misc Europe ca 1967-68, 1967-1968
Box 252	[Santa Clara Pueblo], 1977
Box 252	[Population of Indians in the US], 1974
Box 252	[Ivory Carvings from Edgar Folk], 1943
Box 252	[Notes--paper by Ward on Silver-Strawberry Banke], undated
Box 252	[Notes--Hidatsa, Yuchi, Seminole, Seneca], undated
	[...] Notes: This box contains card files with field notes. Listed below are the titles of the index cards dividers.
Box 253	Misc. Fieldnotes, undated
Box 253	Kickapoo, undated
Box 253	Gay Head, undated
Box 253	Gullah, undated
Box 253	Powhatan, undated
Box 253	Sloane Coll, BM, undated
Box 253	Choctaw '58, 1958
Box 253	Choctaw '61 etc, 1961
Box 253	Cherokee, undated
Box 253	Lumbee, undated
Box 253	Seminole Negroes, Coahuica-1975, 1975
Box 253	Delaware, undated
Box 253	Misc Baskets etc in US Museums, undated
Box 253	Saunders coll-triangle flap pouch et al, undated
Box 253	Bandoleer Pouch-esp triangle flap, undated

Box 253	Catawba, undated
Box 253	Urupan, undated
Box 253	N. Am. Non-Ind, undated
Box 253	Ind: NWC, undated
Box 253	Ind: East, undated
Box 253	Ind: SW, undated
Box 253	Lat. Amer, undated
Box 253	Europe, undated
Box 253	Lapps, undated
Box 253	Asia, undated
Box 253	Gen & Compar, undated
Box 253	Hole & Slot Heddle, undated
Box 253	Octopus Pouches, undated
Box 253	Ballgame-E.N.Amer, undated
Box 253	AICC SE Regional Meeting Apr 1961, 1961
Box 253	Archives, Libraries, undated
Box 253	Burma, undated
Box 253	Calusa Historical Ethnography, undated
Box 253	Misc-Mixed, undated
Box 253	Introd, undated
Box 253	Exploration, undated
Box 253	Hostility-Friendship, undated
Box 253	Mission, undated
Box 253	Depopulation, undated

Folder Oversize Miscellaneous Native Americans Folder 1, Drawer 6	Ongpatonga, undated Notes: 6 oversized text pages of biography of Omaha chief Ongpatonga
Folder Oversize Miscellaneous Native Americans Folder 2, Drawer 6	Pre-Confederation Upper Canada Treaties 1764-1862, circa 1970 Notes: oversized table of treaties between Canadian government and First Nations tribes
Folder Oversize Miscellaneous Native Americans Folder 2, Drawer 6	Treaty Agreements Between the Indian People and the Sovereign in Right of Canada, circa 1979 Notes: oversized table of treaties between Canadian government and First Nations tribes
Folder Oversize Miscellaneous Native Americans Folder 3, Drawer 6	[untitled], undated Notes: Diagram of Native American stools [?] labeled A-H. Taped to cardboard backing
Folder Oversize Miscellaneous Native Americans Folder 4, Drawer 6	Indian Auto-Graphs from 1682 to 1785, 1977 Notes: reproduction of blueprint of a lithograph with associated documentation
Roll Rolled Misc. Native Americans 1, Drawer 1	Dugout diagram Plan '94, 1994 Notes: drawing of dugout on opaque transparency from Haffenreffer Museum, Brown Univ.

### Subseries 2.14: Miscellaneous

Scope and Contents:	This subseries contains files that were either not easily identifiable or did not fall into Sturtevant's major research areas.
Box 254	Trinidad-1966 field notes, etc, 1966
Box 254	[Miscellaneous notes], 1986 Notes: linguistics, 19th C manuscript
Box 254	[Miscellaneous notes], undated Notes: Smithsonian issues, John Hopkins courses, Native American food, Native Americans
Box 254	Notes, Misc [1 of 2], 1980, 1983-1984, 1987 Notes: various Native American collections in museums, Claude Lévi-Strauss, whales at Nantucket, paintings
Box 254	Notes, Misc [2 of 2], 1981, 1984

	Notes: Portuguese depictions of Native Americans, Euro-American iconography of Native Americans, Natl Portrait Gallery of London-study of hand in jacket pose
Box 254	[Sketch of Historical Society of PA Manuscript room], 1994
Box 254	[Notes-JR Swanton & JNB Hewitt], 2001
Box 254	[Miscellaneous notes-from desk?], undated Notes: Creek, Cherokee, Seminole, BIA, death notices, Drewatt sale, Iroquois Conference
Box 254	[Misc Notes], undated Notes: Cucurbit domesticates in S Florida, archives, loans
Box 254	[Miscellaneous notes], 1998-2002 Notes: bibliographies, culture, artifacts, linguistics, collectors, Chief Red Thunder Cloud, phone conversations
Box 254	Correspondence re Franz Boas' article in The Nation Dec 20 1919 + Valerie Pinsky Archaeology, Politics + Boundary-Foundation: The Boas Censure (1919), undated
Box 254	JR Swanton on JNB Hewitt - BAE MS 4651 NAA, SI, 2001
Box 254	[Postcards from Leningrad], 1987
Box 254	[Postcards from Denmark & Germany], undated
Box 254	[Postcards from the British Museum], 2001
Box 254	[Postcards from the National Portrait Gallery], 1994
Box 254	[Future Projects], undated
Box 254	[Anthropological Readings in Technology and Art], undated
Box 254	[Mexico Notes], 1959
Box 254	[Plants and animals-Arctic names?], 1983
Box 254	[Misc Notes], undated Notes: Native Americans, cannibals, seminar panels, SI issues
Box 255	[Misc Notes], undated Notes: phone calls, photo info, trip expenses, contact info, SI issues, writings, reproductions, museums
Box 255	Cycads-Thieret MS (to be returned), undated

Box 255	Mangaia specs-plates for public, 1955-1956, 1997 Notes: concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)
Box 255	Mangaia Specs., 1956-1996 Notes: concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)
Box 255	Maya glyphs at Teotihuacan, 1999
Box 255	Napoleon Posture, 1985-1995
Box 255	Napoleon Posture-"Napoleon" (hand w/coat) pose, 1986-1989
Box 255	Napoleon posture-Napoleonate posture, 1983-1998
Box 255	First Illus. of Maize, 1975-1985
Box 255	HCC: Ethnography-1960 course-Seminar Reports, 1960 Notes: Harold C. Conklin
Box 256	Gallatin Library, 1991
Box 256	[Who's Who in China], undated
Box 256	[Swanton-BAE Activities], undated
Box 256	[French Museum Notes], 1981
Box 256	[Miscellaneous Notes], undated Notes: Gatschet, ethnology, Musée de l'Homme, images, anthropology, LH Morgan, phone conversations, Oklahoma
Box 256	Dublin Mar '02, 2002 Notes: postcards depicting Dublin, Ireland and its people
Box 256	[Postcards-British Museum-Dürer], undated
Box 256	[Postcards: Dürer "The Rhinoceros"- British Museum], 2003
Box 256	[Postcards-British Museum & its collections], undated
Box 256	[Postcards-Royal Academy of Arts-Aztecs Exhibit], circa 2002-2003
Box 256	Mauss, Les Techniques du corps-partial Engl. Transl. by WCS, circa 1970
Box 256	Uruapan Lacquer, 1959-1960

	Notes:	Field trip to Mexico to study Tarascan Indian lacquer. Contains WCS visa
Box 256	Cotton Notes, undated Notes:	Notes about varieties of cultivated cottons
Box 256	Fico-Data, 1948-1954, 1965-1974, 1999 Notes:	Fico (or figa) is a symbol that has a clenched fist with thumb between the fore and middle fingers. Said to be Brazilian good luck charms
Box 256	Guam-(Safford; a few notes), 1945-1946 Notes:	research on Guam while in the US Navy
Box 257		Bushnell Papers, Wm. & Mary Inventory, 1980
Box 257	D.I. Bushnell Papers-E.G. Swem Lib., Coll. Wm. & Mary-Mar '84, 1984 Notes:	Copies of letters, notes on Bushnell Papers about BAE politics
Box 257	Copy photos & negs--Spix & Martins illus.—deformaties, 1975 Notes:	"Deformaties" might not be correct (body art project)
Box 257	Body Decoration, 1971-2000 Notes:	body art project
Box 257	Body Art--AMNH Jan. '00, 2000 Notes:	body art project
Box 257	Face & Body paint & Mutilations in Anth. Archives Photos, undated Notes:	body art project
Box 257	Body Decorating—Clippings, 1967-1992 Notes:	body art project
Box 257		Pigorini Zemi, 1998
Box 257		Zemi, 1998
Box 257		[The Associates of the John Carter Brown Library Annual Meeting], circa 1973
Box 257		[Margaret Hardin Friedrich-"The Boundary Between Motor Habit and Cognitive Structure: Instances in Deliberate Changes in Painting Technique"], undated
Box 257		[Robert L. Hall--"Mud-Flat Horticulture: A 'Fossil' Technology Surviving among the 18th century Natchez"], 1973
Box 257		[Harold C. Conklin--Review Article--"Color Categorization"], 1973



Box 257	[Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the Anthropologist-Informant Relationship"], 1972
Box 257	[Stanford & Oakland museum collections], 1981
Box 257	Maps-New World, 1948-1961
Box 257	[Research trip to Le Havre 23 Dec 81], circa 1981
Box 257	Miss., Okla. Hwy maps, 1958
Box 257	Maps-Old World, 1951
Box 257	[re Pipe bowl--"Ontonagon"], 1982
Box 257	[Research Notes-National Institute Catalog-Varden accession], undated
Box 257	[Notes-James A. Henretta, "Social History as Lived & Written"], circa 1979
Box 258	[Misc. Notes--Donaldson Census Reports, Dr. Denzil Cline, Treaty of 1828, Roy Wright, Sally Weaver, Treaty with Western Cherokee], undated
Box 258	["Sectarian--affiliation--identity-sub-grps of relig."], circa 1975
Box 258	[Louisiana artifacts-pot, snake pipe, vase], undated
Box 258	[Military Bibliography-19th century], undated
Box 258	[American Antiquarian Society-Worcester, MA], 1974
Box 258	[Note-Haida house], undated
Box 258	[Research Notes-Quebec], 1978
Box 258	Book Requests, 1977
Box 258	Misc. Notes, circa 1961 Notes: Writing systems of South & East Asia & Oceania; bibliographies; SE Indian genetics; Seneca, Iroquois material; newspaper articles about Seminole
Box 258	Pending Misc., 1967-1968 Notes: correspondence, mailing list, Oxford materials, drawings, bibliographies, research notes
Box 258	[Notes--Kiyana], undated
Box 258	[Research Trip to Oxford, London, Paris], 1992

	Notes: just travel information
Box 258	Vinland Map, 1974 Notes: news about it being a fake
Box 258	Austria to be filed, 1967-1968 Notes: includes slide, newspaper, photos, and certificate of registration of copyright claim (WCS book, the Mikasuki Seminole: Medical Beliefs & Practices)
Box 258	Notes on E.G. Squirer papers, L.C.--by W. Washburn, undated Notes: Washburn's notes
Box 258	J. Henry etc. notes from AAAS archive--W. Washburn, undated Notes: Washburn's notes
Box 258	[Vincenta Cortés--talk at LC 1 Oct 81], 1981
Box 258	[Research--Kimono--Hiroshi Daimaru], circa 1983
Box 258	OV: Origin of the World's agricultures; Botanical, geographic principles of plant selection, undated
Box 258	[Research notes--doll], undated Notes: palmetto fiber dolls
Box 258	[Research notes--"Non-Salamander"], undated
Box 258	[Research notes to self--Phillipines, Europe], undated
Box 258	[Exhibit Catalogs & Brochures], 1991-2004
Box 258	[Hot to Display It? The Museological Presentation of Contemporary non-Western art-notes], undated
Box 258	History of Museum Collecting, undated
Box 258	[Notes for joint paper with JAA on Museums & Collecting], 1995
Box 258	Early Museum Catalogues, undated
Box 258	Chitimacha Basketry Revival & the Peabody Museum's Collections, 2000
Box 258	Odd mask--NY dealer, undated
Box 258	[NEH grant for study of US ethnic minorities], 1973
Box 258	[Reference notes--historical works], undated

Box 258	[BAE history], 1969
Box 258	[W. H. Holmes], 1969
Box 258	[Artists sent on explorations], undated
Box 258	[Primitive art], undated
Box 258	[Apollo forms], 1980
Box 258	[Notes on Bullock "Sketch of a journey through the western states..."], 1980
Box 259	[Archiving Anthropological Cinema & other Visual Materials], undated
Box 259	[Washington crossing the Delaware], 1980
Box 259	[NY State Museum--Ethnology storage notes], 1989
Box 259	[Hrdlička--excavation & collection practices], 1990
Box 259	C. Osgood, circa 1955, 1986
Box 259	NSF, 1956
Box 259	Museum notes--to be done, etc, 1951-1954
Box 259	[Ethnological specimen calculations], undated
Box 259	[Museum of Fine Arts--Textiles], 1979
Box 259	[Maya notes], undated
Box 259	[Robert T. Davis estate], 1978
Box 259	[National Park Service], 1979
Box 259	[Yale Center for British Art], 1979
Box 259	[J Mooney Portrait], undated
Box 259	[Notes on PJC Dark's punch card system for analysis of Benin art & technology], 1965
Box 259	[Art--misc], undated
Box 259	[Rivers & Bays], undated

Box 259	[Blaeu atlas], 1989
Box 259	[Brass Hoop], undated
Box 259	[Exhibits--misc notes], undated
Box 259	[Notes on grant procedures], undated
Box 259	[Botany--misc], undated
Box 259	[Am Her Dict orthography], undated
Box 259	[Skinner's "Yellowed Pamphlet"], 1972
Box 259	[Architecture--Misc], undated
Box 259	[Dict of Biog], undated
Box 259	[Misc. Notes--Museums], 1968-1969, 1994
Box 259	[Misc. Notes--Sotheby's, etc.], 1996
Box 259	[Misc. Notes--Exhibits], 1985
Box 259	["Circa 1492: Art in the Age of Exploration"], undated
Box 259	[Misc. Notes--Anthropology], 1966, 1972
Box 259	[Misc. Correspondence--"Deward," "Bob H.," "Hal"], 1974
Box 259	[Misc. Notes--Archival Research], undated
Box 259	[Misc. Notes--Collections and objects], undated
Box 259	[Ethnography vs. Ethnology], circa 1989
Box 259	[Exchequer King's Remembrancer], undated
Box 259	[Notes on phone conversation w/ Ted Carpenter re Sotheby's sale], 1994
Box 259	[Slides to be identified for D. Rogers], undated
Box 259	[Power, objects, and a voice for Anthropology], 1996
Box 259	[Conklin field methods], undated
Box 259	[Aztec Goddess of water], undated

Box 259	[Antiquities of Manabi, Ecuador], undated
Box 259	[Williamsburg folk art coll.--Nap. Posture], 1984
Box 259	Dolitsky/Michael Ethnog. Atlas, 1961
Box 260	[Cushing: One Hundred Years Later], 1995
Box 260	[Notes on Sidney Mintz's career], undated
Box 260	[Proposal to rename Lowie Museum after Hearst family], 1992
Box 260	[Notes--AMNH Dept of Anthro Archives Correspondence file 1902], 1980
Box 260	[Aztec bill], undated
Box 260	[Notes on conversation w/ Claude & Monique Lévi-Strauss], 1984
Box 260	[WCS notes--Letter to the Editor--Anthropometry of bears], 1985
Box 260	Tattoo Photos--Sheila Hicks Body Adornment article issue 125, undated
Box 260	[Note a Propos de L'u.e.r. d'anthropologie Ethnologie et Sciences des Religions], undated
Box 260	[Jean Malaurie lecture notes], 1985
Box 260	[Summary of field notes (Seminole) re P. West MS ca 1984], 1984
Box 260	[André Volten--Amsterdam--sculptures], circa 1950s
Box 260	63-'64: Papers needed in Europe; passport mat; real estate contract, 1963-1964
Box 260	[NY Historical Society closing], 1993
Box 260	[Spanish archival collections--notes], undated
Box 260	[BAE library], undated
Box 260	Mexican Mascogo '75, 1975-1976
Box 260	Evidently England, esp Oxford '87-'88, undated
Box 260	[Ethnography of Science], undated
Box 260	[Endangered Peoples--notes], undated

Box 260	[Pictorial Perception and Culture], undated
Box 260	[Primitive art], undated
Box 260	[NEH grant proposal--Ethnobotanical Field Research & Collection in Northern New Mexico], 1977
Box 260	[Pueblo Pottery], undated
Box 260	[NW Thailand fieldwork--Peter Kunstadter & Chas Keyes], circa 1963?
Box 260	[James McKeen Cattell's American Men of Science], 1988
Box 260	[Notes--Lisbon--feathers & Napoleon position], 1994
Box 260	[Culture, Ideology, & World's Fairs], undated
Box 260	[Ahayu:da--Creation, Disposition & Repatriation of Zuni War Gods], 1989
Box 260	[List of Negatives], undated
Box 260	[Zoological Museum, U of Berlin], undated
Box 260	[Wm Wykoff--6 Nats fieldwork], 1971
Box 260	[Reading Notes], undated
Box 260	[Notes on FMNH storage conditions], 1975
Box 260	[Notes on obelisks around the world], undated
Box 260	[WCS project list], undated
Box 260	Photo orders & receipts, 1973-1976
Box 260	[Russian postcards?], undated
Box 260	[Structuralist Studies of Artifacts], undated
Box 260	[WCS Comments on Meltzer draft--In search of a mammoth fraud], 1990
Box 261	[Research Proposals and Professionals Materials], 1963-1968
Box 261	[Ethnobiological Aspects of Tropical Forest Adaptation in Amazonian Peru], 1971 Notes: RESTRICTED UNTIL 2016
Box 261	[To Ch. Smith--poss. Added biogs (depends on time/geogr. Limits)], undated

Box 261	[Notes--Col. Eneyd. Iconogr. Ch.], undated
Box 261	[Miscellaneous--bibliographies, notes, correspondence, contacts, research, professional activities], 1991-1993
Box 261	[Miscellaneous Notes], undated
Box 261	[MS cat, contd], undated
Box 261	[Science--Pharmaco advertisement], 1994
Box 261	[Misc notepads & notes], 1992-1996
Box 261	[Miscellaneous Notes], undated
Box 261	[WCS list], undated
Box 261	[Miscellaneous Notes], undated
Box 261	[Miscellaneous Linguistic Notes], undated
Box 261	[Miscellaneous Notes], undated
Box 261	[Jesus Maria letter], 1973-1975
Box 261	[Notes--colonialist discourse], undated
Box 261	Papers to be filed in WCS's office from 1986-1987, 1982, 1986-1987
Box 262	6--[Notes, correspondence, bibliographies, HNAI, Smithsonian], 1999
Box 262	Misc. around 7 & the phone [Notes, correspondence], 1999
Box 262	Misc. Between 5 & 6 [Notes, travel, bibliographies, contacts], 1998
Box 262	Pile 5 [Contacts, correspondence, travel], 1999
Box 262	9--[Notes, correspondence, HNAI, contacts, professional activities, Smithsonian], 1998-1999
Box 262	[Misc. notes--Wadsworth, Hitchiti speakers, drawings, MfV München, Jacqueline Duvernay, Stockbridge, etc], 1988-1989
Box 262	[Notes for pub. Party of vol. 4], circa 1985
Box 262	[Notebook with embroidery], undated

Box 263	This box contains research card files. Listed below are the titles of the index cards dividers.
Box 263	Starch, W Indies, Sem Med Plts Index, Misc Notes, undated
Box 263	Zamia-bot, undated
Box 263	Zamia-Puerto Rico, undated
Box 263	Zamia-Domin. Rep., undated
Box 263	Zamia-Cuba, undated
Box 263	Zamia-Bahamas, zjamaica, Caymans, undated
Box 263	Zamia: Winds, Misc, undated
Box 263	Zamia-W Indies, undated
Box 263	Zamia-C&S Am, Mex, undated
Box 263	Fla-aborig root foods, undated
Box 263	Romans' 1766-1773 Ga "sago", undated
Box 263	taro, undated
Box 263	curcuma, undated
Box 263	smilax, undated
Box 263	manioc etc, Fla, undated
Box 263	Sem Sect additns, undated
Box 263	misc-US, undated
Box 263	Zamia, cycads poison, undated
Box 263	cycads, sago, undated
Box 263	Tacca, undated
Box 263	Misc fld notes, undated
Box 263	concl, theoretical, undated



Box 263	introd, undated
Box 263	behind this:done-in front: not done, undated
Box 263	Mauritia: "arn", undated
Box 263	maranta, undated
Box 263	manioc-W Indies, undated
Box 263	Starch Paper-notes, undated
Box 263	Starch-14/V/56 Lect, 1956
Box 263	Maize, undated
Box 263	Peachie, John. 1695. Some observations made upon the herb Cassiny, undated
Box 263	Miscellaneous, undated
Box 263	Agric Genl, undated
Box 263	Manihot, undated
Box 263	Ileren, liren, undated
Box 263	Canna; Imocana, undated
Box 263	Maize, undated
Box 263	Aje, Batata, undated
Box 263	Tobacco, undated
Box 263	Kanthosoma-Yautia etc, undated
Box 263	Capsicum, undated
Box 263	Peanut, undated
Box 263	Cucurbits-incl Crescentia, undated
Box 263	cotton; henequen; cabuya, undated
Box 263	Pineapple, undated
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Box 292	SE-Ant: Conclusion, 1958-1959 Notes: "The Significance of Ethnological Similarities between Southeastern North America and the Antilles"
Box 292	Antilles-Southeast-Early drafts & versions, 1954

	Notes: 'Ethnological Similarities between the Southeast and the West Indies'
Box 292	SE-Ant: Bibliog, genl., misc, 1954
Box 292	SE-Ant: summary lists & notes-sources (too many traits to file elsewhere), 1952-1959 Notes: "Traits" may not be correct
Box 292	Couvade, 1965
Box 292	Pratt Report, WCS ed., 1955-1956 Notes: "R. H. Pratt's Report on the Seminole in 1879"
Box 292	Acc. & Opp. In Fla. Ind. Ethnol.-notes, bibliog, etc, 1957 Notes: "Accomplishments and Opportunities in Florida Indian Ethnology"
Box 292	A Sem. Personal Document, 1956
Box 292	Osceola Paper, 1954-1957 Notes: "Notes on Modern Seminole Traditions of Osceola"
Box 293	Seneca Singing Tools-to William C. Sturtevant from H.C. Conklin, 1952-1953
Box 293	Eng--Pron. Name Ind. Tribes—1962, 1962-1967 Notes: reviews written by WCS for Ethnohistory
Box 293	Agric. On Floating Islds. Finished MS, 1968
Box 293	Cat. Of Early Illus.-Note for Ethnohistory, 1965 Notes: "Catalog of Early Illustrations of Northeastern Indians"
Box 293	Categories, percussion and physiology, 1967
Box 293	Inst. Archeol. P. Per, 1967-1971 Notes: "History & Ethnography of some West Indian Starches" for The Domestication and Exploitation of Plants and Animals
Box 293	Does Anthropol. Need Museums?, 1969
Box 293	Final MS, Editorial corresp., 1965-1967 Notes: "Anthropology, History, and Ethnohistory" textbook chapter
Box 294	Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [1 of 2], 1963-1965
Box 294	Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [2 of 2], 1963-1965
Box 294	GPM Festschrift Article-Notes, 1962

Box 294	GPM Festschrift Article-Notes, circa 1962
Box 294	Sem., Hist., Ethnohist., & Folk Hist.-outline for paper ('59), 1957-1960
Box 294	Anth. As a Career-corresp. On 1st ed., 1957-1970
Box 295	Anth. As a Career, 1956-1957 Notes: correspondence, drafts
Box 295	Span.-Ind. Relats. In SE-Notes for '61 paper (see also slips filed Misc Fld notes), 1961-1962 Notes: "Spanish-Indian Relations in Southeastern North America"
Box 295	Rogel 1570, 1962 Notes: "A Report from a Jesuit Missionary on the South Carolina coast in 1569-1570 by Juan Rogel" WCS translation
Box 295	Sears, Soc. & Rel. Syst. N. Am. Arch-CA, 1961 Notes: "Comment on Sears' 'Study of Social and Religious Systems in North American Archaeology'" for Current Anthropology
Box 295	Taino Agric.-Final MS for public, 1960-1961
Box 295	Sugg. For Field Rec; Techn. For Ethnog. Note-taking, 1958-1959 Notes: "A Suggestion for Field Recording," and "A Technique for Ethnographic Note-taking"
Box 295	Acc. & Opp. In Fla. Ind. Ethnol.-MS, 1957-1958 Notes: "Accomplishments and Opportunities in Florida Indian Ethnology"
Box 295	Encycl. Hebraica Arts. & corresp., 1959-1966
Box 295	Merrill Seminole Sketch, 1962-1966 Notes: "A Newly-discovered 1838 Drawing of a Seminole Dance"
Box 295	"Osceola's Coats?", 1955
Box 296	Encycl. Brit. Articles-1962, 1962-1965
Box 296	Encycl. Britt. Notes and corresp., 1959-1966
Box 296	Span. Translation of WCS' Guide to Field Coll., 1976-1977
Box 296	Singing Tools, circa 1953 Notes: Notecards for book--Seneca Indian Singing Tools at Coldspring Longhouse--w/Harold Conklin, published 1953
Box 296	PhD Thesis notecards [1 of 2], undated

Box 296	PhD Thesis notecards [2 of 2], undated
Box 296	[Salamander Books--Native Americans project], 1991
Box 296	Indians in Europe, circa 1991
Box 297	J. Wylie MS-Patois names, 1987 Notes: Drake? "On the Antecedents of lesser Antillean French Creole: The Evidence from Names of Fish and Parts of Canoes in Dominican 'Patois'"
Box 297	Dates in History of Protestantism in France, circa 1988 Notes: Drake?
Box 297	Columbus Encycl.: Cannibals, circa 1991
Box 297	[Traditional Northwest Coast Indian Crafts and Art], undated
Box 297	Unpublished MSS.--[A Note on Synonymy & English Ethnonyms in the Handbook], undated
Box 297	Ind. Images, 1970
Box 297	High School Book, 1964-1966 Notes: "Everyday Life of the American Indians," G.P. Putnam's Sons
Box 297	[Natural History of the Indies], undated
Box 297	Notes on the Creek Hott House, 1970-1971
Box 297	Del Mar Book, 1969 Notes: Anthropology Today: An Introduction
Box 297	Does Anth. Need Museums?, 1968
Box 297	Floating Islands, undated Notes: "Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere"
Box 297	Drake [notecards] [1 of 3], undated
Box 298	Drake [notecards] [2 of 3], undated
Box 298	Drake [notecards] [3 of 3], undated
Box 298	Creek into Sem.-Final MS, corresp., 1967-1972
Box 298	For Revision-[Seminole Material], 1967

Box 298	Orig. 145; West Paper; Notes on Casey, 1967
Box 298	[The Black Drink and Other Ceremonial Emetics in the SE-Merrill], 1972 Notes: Black Drink: A Native American Tea
Box 298	Black Drink-[l. vomitoria correspondence], 1973 Notes: Black Drink: A Native American Tea
Box 299	Black Drink-[correspondence and research] [1 of 2], 1977 Notes: Black Drink: A Native American Tea
Box 299	Black Drink-[correspondence and research] [2 of 2], 1972-1977 Notes: Black Drink: A Native American Tea
Box 299	Red Black Drink, 1971-1973 Notes: Black Drink: A Native American Tea. Includes plant samples (seeds, leaves)
Box 299	Black Drink-[Notes], 1973 Notes: Black Drink: A Native American Tea
Box 299	Times Histcl. Atlas-BarracloUGH [1 of 2], 1975-1977 Notes: Geoffrey BarracloUGH; Times Atlas of World History
Box 299	Times Histcl. Atlas-BarracloUGH [2 of 2], 1973-1975 Notes: Geoffrey BarracloUGH; Times Atlas of World History
Box 299	First Vis. Images: Corresp., 1974-1977 Notes: First Images of America: The Impact of the New World on the Old"
Box 299	First Visual Images-Illus. & illus. orders, 1975 Notes: First Images of America: The Impact of the New World on the Old"
Box 300	Iroquois Formal Dress 1/2000--final MS, 2000-2002
Box 300	"Iroq. Formal Dress" 1995 (for R. Phillips), 1995-2001
Box 300	Pics, 1995-1999 Notes: images to accompany MS "Iroquois Formal Dress"
Box 300	done--Iroq. Formal Dress, 2000
Box 300	Early Iroq. Realist, 2005 Notes: "Early Iroquois Realist Drawings/Paintings"
Box 300	Iroquois Realist--Final '99 version--London, 2000-2005

Box 300	BM Woodlands vol.--Early Iroq. Realist Drawings & d'Ambrosio vol.-misc.-copies/ revised elsewhere, 2000-2005
Box 300	Cannibalism--Science Letter; NY Times Rev. of Books 1978, 1979; Times Literary Supplement 1979, 1980, 1978-1990
Box 300	Semiology & Material Culture (1968), 1967-1968
Box 300	AES Intro.: 'ethnography," etymology, etc., 1981-1992
Box 300	Guide to Field Collections: Mat. For 2nd Ed., 1967-1978
Box 300	Indian Scholars, 1978-1981
Box 301	Salamander Accts., 1990-1992 Notes: London publisher, Salamander Books Ltd., WCS did work for The Native Americans
Box 301	Salamander --corresp., phone conv., 1990-1991 Notes: London publisher, Salamander Books Ltd., WCS did work for The Native Americans
Box 301	Salamander--corresp., phone conv.-contents, outlines, circa 1990 Notes: London publisher, Salamander Books Ltd., WCS did work for The Native Americans
Box 301	Notes for SE chapter, circa 1990 Notes: for Salamander publication?
Box 301	Salamander: possible illus., 1990 Notes: London publisher, Salamander Books Ltd., WCS did work for The Native Americans
Box 301	Tarahumara--AMNH 11, 1991 Notes: for Salamander publication
Box 301	Arapaho--AMNH, 1990-1991 Notes: for Salamander publication
Box 301	Maidu--AMNH 16, circa 1990 Notes: for Salamander publication
Box 301	Crow--AMNH 6, 1990 Notes: for Salamander publication
Box 301	Hidatsa--AMNH 1, 1990-1991 Notes: for Salamander publication



Box 301	Pomo--SI 36, 1990 Notes: for Salamander publication
Box 301	Wintu--SI 21, 1990 Notes: for Salamander publication
Box 301	Central Inuit--AMNH 4, 1991 Notes: for Salamander publication
Box 301	Tlingit 1--SI 25, circa 1990 Notes: for Salamander publication
Box 301	Tlingit 2--SI 24, circa 1990 Notes: for Salamander publication
Box 302	Nez Perce--AMNH 18, 1991 Notes: for Salamander publication
Box 302	East Cree--AMNH 7, 1991-1992 Notes: for Salamander publication
Box 302	Haida 1--SI 27, circa 1990 Notes: for Salamander publication
Box 302	Haida 2--SI 26, circa 1990 Notes: for Salamander publication
Box 302	Aleut--SI 23, 1991 Notes: for Salamander publication
Box 302	Kutchin--SI 28, 1991 Notes: for Salamander publication
Box 302	Makah--SI 22, circa 1991 Notes: for Salamander publication
Box 302	Carrier--SI 37, 1991 Notes: for Salamander publication
Box 302	Osage--SI 19, 1991 Notes: for Salamander publication
Box 302	Hupa--SI 32, 1991 Notes: for Salamander publication
Box 302	Cheyenne--SI 31, circa 1991 Notes: for Salamander publication

Box 302	Kiowa--SI 29, circa 1991 Notes: for Salamander publication
Box 302	Pima--SI 38, circa 1991 Notes: for Salamander publication
Box 302	Navajo--SI 30, circa 1991 Notes: for Salamander publication
Box 302	Micmac--AMNH 14, 1990 Notes: for Salamander publication
Box 302	Cherokee--SI 34, 1991 Notes: for Salamander publication
Box 302	Yuchi--AMNH 9, circa 1991 Notes: for Salamander publication
Box 302	Diegueño--AMNH 3, circa 1991 Notes: for Salamander publication
Box 303	Ojibwa--SI 35, 1991 Notes: for Salamander publication
Box 303	Sauk & Fox--AMNH 5, 1991 Notes: for Salamander publication
Box 303	Seneca--AMNH 2, 1990 Notes: for Salamander publication
Box 303	Thompson--AMNH 15, 1990 Notes: for Salamander publication
Box 303	Kwakiutl--AMNH 12, 1990 Notes: for Salamander publication
Box 303	San Carlos Apache--AMNH 17, 1991 Notes: for Salamander publication
Box 303	Northern Paiute--AMNH 8, 1990 Notes: for Salamander publication
Box 303	Zuni--AMNH 13, 1990 Notes: for Salamander publication
Box 303	Ingalik--AMNH 20, 1991 Notes: for Salamander publication

Box 303	Seminole--AMNH 10, circa 1990 Notes: for Salamander publication
Box 303	bl/wh photos: AMNH, circa 1990 Notes: for Salamander publication
Box 303	NAA Xeroxes; sets ordered [1 of 2], 1991 Notes: for Salamander publication
Box 304	NAA Xeroxes; sets ordered [2 of 2], 1991 Notes: for Salamander publication
Box 304	Salamander: L. Sloan, pics, 1991 Notes: Lois Sloan; for Salamander publication
Box 304	Salamander: Southeast Text, 1991 Notes: for Salamander publication
Box 304	Maps—Salamander, 1990 Notes: for Salamander publication
Box 304	Poss. bl/wh illus.--Xeroxes (fr. books), circa 1990 Notes: for Salamander publication
Box 304	NAA Xeroxes; [Plains, Basin, SW] Rejects, circa 1990 Notes: for Salamander publication
Box 304	[Artifacts Lists and Photography--Salamander?], 1990 Notes: for Salamander publication
Box 304	Salamander: color xeroxes, diagrams for numbering, circa 1991 Notes: for Salamander publication
Box 304	[Salamander--correspondence, artwork], 1991 Notes: for Salamander publication
Box 304	Southern Paiute, undated Notes: for Salamander publication?
Box 304	Salamander Book--MSS, 1991
Box 304	[Translation of 1512 Latin text], 1975-1976
Box 304	[Suggestion for popular journal of anthropology], undated
Box 304	[Lowie Museum, "Selected References on Artifact Classification," & Greg Day], 1969-1975

Box 304	History of Anthropology--WCS' paper, 1968
Box 305	[Mikasuki 2004 draft--dictionary], 2004
Box 305	London Paper: Final MS, 1999, 2005 Notes: Early Iroquois Realist Painting; notes, correspondence, etc
Box 305	D&D Cusick Paper--final version ["Early Iroquois Realist Artists"], 2005-2006
Box 305	Cusicks Paper used material, 2005
Box 305	["Sakakawia, Horned Toads, and Prairie Dogs"], undated
Box 305	JMG vol.--edited papers, 1963 Notes: John M. Goggin
Box 305	JMG vol.: final edited prefs, etc, 1963 Notes: John M. Goggin
Box 305	JMG vol.--subscr. List, 1963 Notes: John M. Goggin; correspondence
Box 305	JMG vol.--Editorial Planning, 1962-1963 Notes: John M. Goggin
Box 305	Original Plates-["Quelques Représentations de Canots et de Pirogues" & "Some Bark Canoes and Dugouts of the 17th Century & Later"], circa 1981
Box 306	Blocks--Sam Huff Pine I. 1897 Grp.—Seminole, undated Notes: wooden printing blocks
Box 306	Blocks for illus. in Singing Tools paper [1 of 2], undated Notes: wooden printing blocks
Box 306	Blocks for illus. in Singing Tools paper [2 of 2], undated Notes: wooden printing blocks
Box 306	Chakaika Cut, 1954 Notes: wooden printing blocks
Box 307	[The Holly Oak Shell Game: An Historical Archaeological Fraud], 1983-1986
Box 307	[Editing--misc], 1980 Notes: Fenton volume
Box 307	[Freer-Sackler Gallery--correspondence & photo order--Chinese characters], 1975
Box 307	Mammoth Paper--1982-1983 [1 of 6], 1982-1984

	Notes: "A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864
Box 307	Mammoth Paper--1982-1983 [2 of 6], 1982-1984 Notes: "A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864
Box 307	Mammoth Paper--1982-1983 [3 of 6], 1982-1984 Notes: "A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864
Box 307	Mammoth Paper--1982-1983 [4 of 6], 1982-1984 Notes: "A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864
Box 307	Mammoth Paper--1982-1983 [5 of 6], 1982-1984 Notes: "A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864
Box 308	Mammoth Paper--1982-1983 [6 of 6], 1982-1984 Notes: "A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864
Box 308	Philbrook [1 of 4], 1982-1985 Notes: "The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art
Box 308	Philbrook [2 of 4], 1982-1985 Notes: "The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art
Box 308	Philbrook [3 of 4], 1982-1985 Notes: "The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art
Box 308	Philbrook [4 of 4], 1982-1985 Notes: "The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art
Box 308	DeSoto Report Reprint [1 of 3], 1983-1984 Notes: Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing
Box 309	DeSoto Report Reprint [2 of 3], 1983-1984 Notes: Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing
Box 309	DeSoto Report Reprint [3 of 3], 1983-1984

	Notes: Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing
Box 309	[Traditional Indian Regalia during the Victorian Era], undated
Box 309	Finished MS--versions, hard copies [1 of 2], 1992-1993 Notes: "The First American Discoverers of Europe"
Box 309	Finished MS--versions, hard copies [2 of 2], 1992-1993 Notes: "The First American Discoverers of Europe"
Box 309	UNESCO ch--misc. notes, corresp., 1991-1992 Notes: "Indian Reactions to Europe," for inclusion in Le continent imprévu: Recontres avec les Amérindiens
Box 309	Columbus' Indian Captives, undated
Box 309	Don Luis de Velasco & Uttamatomakkin; Francisco of Chicora, undated
Box 309	Bibliog, undated
Box 309	The First Americans #123 Art, 1981
Box 310	Seneca Masks, 1979, 1982, 1985
Box 310	Museums & Collectors--JAA '95, undated Notes: JAA: JoAllyn Archambault
Box 310	Washburn--Death Notice for AAA '97, 1997
Box 310	Sakakawia, Horned Toads & Prairie Dogs 1994, 1994-1995
Box 310	1993 Copenhagen Museum review [1 of 3], 1993-1994
Box 310	1993 Copenhagen Museum review [2 of 3], 1993-1994
Box 310	1993 Copenhagen Museum review [3 of 3], 1993-1994
Box 310	"Deloria and Anthropologists" AAA 18 Nov 1989, 1989-1990
Box 310	Guale, Yamasee finished Jy '92 [1 of 2], 1992-1994 Notes: "The misconnection of Guale and Yamasee with Muskogean," International Journal of American Linguistics
Box 311	Guale, Yamasee finished Jy '92 [2 of 2], 1992-1994 Notes: "The misconnection of Guale and Yamasee with Muskogean," International Journal of American Linguistics

Box 311	Chapman-Tanner papers, 1960 Notes: Clara Lee Tanner "The Influence of the White Man on Southwest Indian Art" and WCS comments; WCS "Comments on Interpreting the Indian Through his Art"
Box 311	[Possible joint paper in CA on Opportunities for Research on Ethnographic Museum Collections], 1968-1972
Box 311	[Indian Communities in the Eastern States], 1966
Box 311	[Idea for essay on material culture], undated
Box 311	[Chapter on History of the Study of Southeastern North American Indian Languages], 1993
Box 311	JMG obit, 1963 Notes: JMG: John M. Goggin
Box 311	[Achumawi & Pomo--A Special Relationship?], undated
Box 311	[Silly Anthropology--AAA Newsletter], undated
Box 311	Material Culture Bibliography, 1955
Box 311	Ethnosc. Paper--Corrected; Corresp., 1964 Notes: "Studies in Ethnoscience," American Anthropologist
Box 311	[Morgan, the Smithsonian & the American Ethnological Society], 1977
Box 311	[The Collector's Fever: Collectors, Museum Founders, and American Indian artifacts--foreword by WCS], 1998
Box 311	[U Fla Press--intro for reprint of Swanton, Early History], 1997
Box 311	Rejected copy prints from: Mooney, old glass plate neg of painted hide & prints & neg of sand mosaic of antelope priests, Hopi (Walpi Village), circa 1978
Box 311	["Osceola's coats?" notes], circa 1993
Box 311	[Outline--Living Traditions of Iroquois Beadwork], 1996
Box 311	[Pabookowaigh unmasked], 1996
Box 311	[Poem inspired by "First Images of America" article], undated
Box 311	[Anthropology Explored distribution], 1998

Box 312	Finished Notes & Papers [1 of 2], 1964
Box 312	Finished Notes & Papers [2 of 2], 1964
Box 312	[Sturtevant & Quinn 1987 Errata], 1987
Box 312	1992 Archiving--W Gren conference [1 of 3], 1991-1992 Notes: chapters for Preserving the Anthropological Record
Box 312	1992 Archiving--W Gren conference [2 of 3], 1991-1992 Notes: chapters for Preserving the Anthropological Record
Box 312	1992 Archiving--W Gren conference [3 of 3], 1991-1992 Notes: chapters for Preserving the Anthropological Record
Box 312	NMAI Press Conf--March 1991 [1 of 2], 1991
Box 312	NMAI Press Conf--March 1991 [2 of 2], 1991
Box 313	Modern N. Am. Indian Crafts--1986 (Folklife program), 1986
Box 313	Comment on Haffenreffer Mus. Papers--1990 [1 of 2], 1989-1990
Box 313	Comment on Haffenreffer Mus. Papers--1990 [2 of 2], 1989-1990
Box 313	1990 Providence/ Haffenreffer/ Krech paper, 1990-1991
	[...] Notes: This box contains card files.
Box 314	[Drake Notecards], undated
Folder Oversize Drafts Folder 1, Drawer 5	[untitled], undated Notes: 36 proofs. Images for use in Salamander Native Americans publication; on the plastic the proofs were wrapped in was written "98-99 and 104-105"
Folder Oversize Drafts Folder 2, Drawer 5	[untitled], undated Notes: 2 oversized annotated scans of a print. Separated from Folder: Le Moyne original in NYPL-Notes; bl. & wh. neg
Folder Oversize Drafts Folder 2, Drawer 5	[untitled], undated Notes: Oversized annotated scans of a print. Separated from Folder: Final MS-Le Moyne
Folder Oversize Drafts Folder 2, Drawer 5	[untitled], undated Notes: Map of North and South American. Separated from Folder: Times Histcl. Atlas-Barraclough [1 of 2]



Folder Oversize Drafts Folder 2, Drawer 5	Native Peoples and Cultures of the Americas, undated Notes: Map of North and South American. Separated from Folder: Times Histcl. Atlas-Barracloough [1 of 2]
Folder Oversize Drafts Folder 2, Drawer 5	Latin America, 1930-1973, undated Notes: Map. Separated from Folder: Times Histcl. Atlas-Barracloough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue
Folder Oversize Drafts Folder 2, Drawer 5	The Mongol Empire, undated Notes: Map. Separated from Folder: Times Histcl. Atlas-Barracloough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue
Folder Oversize Drafts Folder 2, Drawer 5	The Russian Revolution, 1917-1925, undated Notes: Map. Separated from Folder: Times Histcl. Atlas-Barracloough [2 of 2]
Folder Oversize Drafts Folder 3, Drawer 5	First Images of America, undated Notes: First Images of America promotional poster. Separated from Folder: First Visual Images-Illus. & illus. orders
Folder Oversize Drafts Folder 3, Drawer 5	[untitled], undated Notes: 3 maps of Spain (1 hand drawn, 1 annotated, 1 map proof). Separated from Folder: DeSoto Report Reprint [1 of 3]
Folder Oversize Drafts Folder 3, Drawer 5	[untitled], undated Notes: Annotated map of Florida. Separated from Folder Calusa Paper (with JMG)
Folder Oversize Drafts Folder 4, Drawer 5	[untitled], undated Notes: Drawings and page proofs (3 pages). Separated from Folder: [The Holly Oak Shell Game: An Historical Archaeological Fraud] 1983-1986
Folder Oversize Drafts Folder 4, Drawer 5	[untitled], undated Notes: 2 transparencies--figures of slats lashed together. Separated from Folder: Hole-and-Slot Heddle--Need to be Identified
Folder Oversize Drafts Folder 5, Drawer 5	National Geographic Society Book Photographs--from consultant's books, undated Notes: 74 photo prints of illustrations from NGS book
Folder Oversize Drafts Folder 6, Drawer 5	Figures for unpublished 1959 paper by WCS on Zamia, circa 1959 Notes: correspondence, 5 photos, 1 map, 2 mounts of photos [11]

Folder Oversize Drafts Folder 7, Drawer 5	Salamander Reconstructive Drawings--Lois Sloan, circa 1989 Notes: 11 glossy prints of illustrations depicting Native Americans
Folder Oversize Drafts Folder 8, Drawer 5	Figs. For WCS's: Seminole Men's Clothing from Essays on the Verbal & Visual Arts U. of Wash. Press 1967, circa 1967 Notes: includes reprints, correspondence, captions, mock-ups, photos, diagrams
Folder Oversize Drafts Folder 9, Drawer 5	Glassie MS--ASW Vol., undated Notes: includes correspondence, article draft, diagrams, 18 photos
Folder Oversize Drafts Folder 10, Drawer 5	Mangaia Bowls Plate, undated Notes: 6 photos mounted on cardboard
Folder Oversize Drafts Folder 11, Drawer 5	[untitled], undated Notes: Northwest coast map of Native tribal settlement locations; associated with Oversize Box 2
Folder Oversize Drafts Folder 12, Drawer 5	[untitled], undated Notes: Annotated map of the United States. Separated from Writings--Drafts--Black Drink [2 of 2]
Oversize Oversize Box 2	Boxes & Bowls Cat., 1974; 1. Photos with overlays (vignetting), 2. diagram of bending (p. 22), 3. map, Missing: Holm's diagram of box (p. 21), circa 1974 Notes: associated with Drafts Folder 11
Roll Rolled Drafts 1, Drawer 1	[untitled], 1981 Notes: Fenton Feschrift annotated map of eastern U.S.

### Subseries 3.2: Reprints & Monographs

Scope and Contents: This subseries contains published reprints and monographs of Sturtevant's writings.

Box 315	Catlin Exh. Review, 2003
Box 315	16th Century Algonquian Fishermen-Letter, Science, 2001
Box 315	How to Not Exhibit Ethnog. Art-Review Sept. 2001, 2001 Notes: original folder within another folder, "Secrets" review AA Sept. 01 with note, "sent copy to Marie Mauze May 4, 2008"
Box 315	"Documenting the Spyer Collection"-final revision, 2000
Box 315	Scalping, 1999

Box 315	The Facts about Ishi's Brain, 1999
Box 315	Lounsbury death notice-HCC & WCS Sept. 1998, 1998
Box 315	2 Early Photos of...(Polar Eskimo), 1998
Box 315	Mary R. Haas & Ethnology (Author Ling), 1998
Box 315	Tupinambá Chiefdoms?, 1998
Box 315	Washburn Obit., 1997
Box 315	Museums and Collectors (Encyclopedia of North American Indians), 1996
Box 315	150 Years of Native American Research at the Smithsonian, 1996
Box 315	La Tupinambisation, 1988 Notes: Article written in French
Box 315	Tupinambisation-1995 Reprint, 1988, 1995 Notes: Article written in French
Box 315	Rev. of Pocahontas, 1995
Box 315	Review: Museum Europa-Danish Nat. Museum, 1994
Box 315	The Misconnection of Guale and Yamasee with Muskogean, 1994
Box 315	First Amer. Discoverers of Europe, 1993
Box 315	Sources for Eur. Imagery of Native Americans (Folger cat.), 1992 Notes: exhibit catalog, "New World of Wonders: European Images of the Americas, 1492-1700"
Box 315	The Future Uses of the Anthropological Record, 1992
Box 315	Crossroads of Continents: The Material Culture of Siberia and Alaska, 1989, 1991
Box 315	Cannibalism-Xr. Col. Encycl, 1991
Box 315	First Visual Impression-Chr. Col. Encycl., 1991
Box 315	Arctic Anthropology, 1991
Box 315	Plains War Bonnet, 1990
Box 315	A Mammoth Fraud in Science, 1988

Box 315	The Meaning of Native American Art, 1986
Box 315	Contemporary N.A. Indian Crafts-1986 Folklife Festival, 1986 Notes: Program book, "Festival of American Folklife"
Box 316	Krusche Transl., 1986 Notes: translation of Rolf Krusche, "The Origin of the Mask Concept in the Eastern Woodlands of North America"
Box 316	Drake drawings-Wilderness Soc., 1985
Box 316	"America from Drake's Quarter Deck," Drake Drawings in Am. Heritage, 1985
Box 316	Holly Oak Pendant '85 Science, 1985
Box 316	Structural Sketch-Iroq. Ritual, 1984
Box 316	Seneca Masks, 1983
Box 316	Holly Oak Shell Game, 1983 Notes: contains notes
Box 316	Tribe & State, 1983
Box 316	[Oklahoma Seneca-Cayuga], undated
Box 316	Living with Art in the Hyatt Regency Woodfield, undated Notes: exhibit catalog for "Living with Art" for works of art specially commissioned for Hyatt Regency Hotel in Woodfield, Ill.
Box 316	Patagonian Giants, 1980
Box 316	Canots et Pirogues, 1981 Notes: Article written in French
Box 316	Ridge on Cherokee, 1984 Notes: John Ridge, 1802-1839
Box 316	Royal Incest, 1981
Box 316	Unkindest Cut, 1980 Notes: On scalping
Box 316	The Cherokee Frontiers, the French Revolution, and William Augustus Bowles, 1979
Box 316	First Inuit Depiction, 1980

Box 316	Paulist Press Vol: Preface, Ch. 9, 1979 Notes: In Native North American Spirituality of the Eastern Woodlands ed. By Elisabeth Tooker
Box 316	Black Drink, 1979 Notes: "Black Drink and Other Caffeine-containing Beverages among Non-Indians," book chapter
Box 316	Guide to Field Coll. (2nd Ed.), 1977
Box 316	Letter, The Observer, 1978
Box 316	MAI Collections Policies, 1978 Notes: contains correspondence and copy of collections policies for Museum of American Indian, New York. Series uncertain
Box 316	"Sacred Circles" Review, 1977 Notes: exhibit review
Box 316	Nation of Nations, 1976
Box 316	Niantic Wigwams, 1975
Box 316	Woodsmen & Villagers of the East (NGS), 1974
Box 316	Reviews: Domestic Noble Savages, 1973
Box 316	Museums as Anthropol. Data Banks, 1973
Box 317	Pareja's Confessionario (with Milanich), 1972
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Box 383	1977 Course: N. Amer. Indians-Poss. Future lectures, 1977 Notes: Johns Hopkins University
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Box 385	Cath. Univ. Course-1962-N. Am. Ethnol. (Most of lect. notes filed w/ 4x6" lect. notes), 1962
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## Series 5: Smithsonian, 1954-2008

*16.67 Linear feet (plus 3 oversize folders)*

**Scope and Contents:** This series documents Sturtevant's role as a research anthropologist at the Bureau of American Ethnology (BAE) from 1956-1965, and as Curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History (NMNH) from 1965-2007. Boxes 435 & 436 are restricted.

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Box 401	[Offer of Huron artifacts], 1976
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Box 401	[Labrador Eskimo specimens], 1977
Box 401	[Apache arrows--loan to Arizona state], 1977
Box 401	Totem Poles (Swan?), 1979
Box 401	[Theft--miniature mask], 1979
Box 401	[Chugach & Konaig Eskimo material loan to Univ of Alaska Museum], 1979
Box 401	[Offer for sale--Indian bridles], 1978
Box 401	[Loan information], 1978
Box 401	[Request to Borrow Canoe], 1989
Box 401	[NWC House Screens], 1977
Box 401	[Possible purchase of Grasset de Saint-Saveur], 1991
Box 401	[Loan agreement--Treasures of the New World], 1991
Box 401	[Loan Request--Crocker Art Museum], 1984
Box 401	[Registration problems with collection catalogs], 1982

Box 401	[Gathering a corpus of North Pacific Artifacts & Proposing a Selection of them], undated
Box 401	[Catalog data--Dutch Guiana & Surinam artifacts], undated
Box 401	[F. Eggan & NAA photos], undated
Box 401	[Loan Request from Renwick], 1972
Box 401	[Baleen basket], 1985
Box 401	[List of objects for Portuguese Exhibition], 1988
Box 402	[WCS memo--Loan policy for Dept of Anthropology paintings], 1970
Box 402	NWC Suttles: The Swan/Seavey Coll. Of Documents, 1988
Box 402	[Processing lab cataloging--North American objects from Hirshorn transfer], 1998
Box 402	[Ishi's Brain], 1999
Box 402	[Artifacts to be loaned to School Tours Unit], undated
Box 402	[Loan of Eskimo items for Museum of Fine Arts, Houston], undated
Box 402	[Hupa deerskins in Ethnology collections], 1980
Box 402	[Possible Accession: Dawson], 1972
Box 402	[N. Athapaskan specimens], 1970
Box 402	[Whitney loan], undated
Box 402	[American Indian Historical Society loan request], 1969
Box 402	[Cherokee Singing Book], 1973
Box 402	[Objects for preparing food loan request], 1972
Box 402	[Zia Pueblo Snake Society vase], 1980
Box 402	[Seminole--Johnny Cake Board], undated
Box 402	[Misc. Notes--Accessions], 1961, 1974, 1992, undated



## Subseries 5.2: Exhibits

Scope and Contents: This subseries contains files related to exhibits Sturtevant planned at NMNH and his input on exhibit space renovation.

Box 403	[NMAH Exhibit, "Land of Promise: America in the Nineteenth Century"], 1993
Box 403	[Anthropology Exhibit Case & Research Posters], 2006
Box 403	[Memo--NMNH Dilemma Labels], 1993
Box 403	[Vision 2000 Exhibition Mission Statement--Dept of Anthropology], 1998
Box 403	[Ontonagon Boulder Exhibit], 2001-2002
Box 403	[Métraux Exhibit], 2001
Box 403	[Baseball as America exhibit], 2004
Box 403	[Complaint about scalps on display], 2001
Box 403	[Ontonagon Boulder Exhibit], 2001
Box 403	[Ocean Hall Design Workshop], 2003
Box 403	[Arctic Cases--Conservation], 1998
Box 403	[Vision 2000 Anthropology Exhibit], 1999
Box 403	[2004 NMNH Guidebook], 2003
Box 403	[Anthro Exhibit Halls Update], 2003
Box 403	[NMNH Hall 9 Exhibits], 2003
Box 403	Hall 9-Existing Text 8/96, 1996
Box 403	Totem Pole Exhibit, 1992-1993
Box 403	S.I. Exhibits, 1991
Box 403	Sullivan & Gender in Exhibits, 1991
Box 403	[1968 Washington, D.C. Riots-exhibition], 1968
Box 403	Collections: S.I. Museum Exhibit Plans & Scripts, 1974-1978
Box 403	Sheixa "X," Expo & Gnrl.-Hicks, Sheila, 1973-1981

	Notes:	artist and exhibition proposal
Box 403	Hall 26, 1976-1977 Notes:	Western Civilization exhibit-planning, meeting agendas/minutes, memos, script. See oversized
Box 403		Proposed Bill Reid exhibit, 1989
Box 403		[Dept. of Anthro.--Memo--Charette on the new North American Hall], 1989
Box 403		[Indian Baskets--traveling exhibit], 1977
Box 403		[Maria Martinez Pottery Demonstration], 1978
Box 403		[Totem Poles on Exhibit], 1962, 1977
Box 403		[Native American Instrument Display], 1977
Box 404		[Catawba Pottery Demonstration], undated
Box 404		["Perfect Likeness" exhibit, MHT], 1977
Box 404		[Exhibit Case Cleaning], 1977
Box 404		[Exhibition at the Canadian Embassy], 1991
Box 404		[NMNH--Acoustiguide WCS Working Script], 1992
Box 404		[Bill Reid Exhibition], 1988-1990
Box 404		[Exhibition Visit to Field Museum], 1990
Box 404		["Seminole Interpretations" Exhibit], 1990
Box 404		[Gender neutral exhibit labels], 1991
Box 404		[Constitution Avenue Exhibit], 1990-1991
Box 404		["Chiefly Feasts" exhibit], 1989
Box 404	Data on Skokloster specimens borrowed from Baron von Essen, 1965-1969 Notes:	Includes negatives that need to be processed
Box 404		[Exhibit Problems], 1990
Box 404		[NMNH Exhibit Halls], 1996

Box 404	[WCS talk with docents of Native American exhibit halls], 1999
Box 404	[Tour of Chiefly Feasts exhibit led by WCS], 1994
Box 404	[Sioux war bonnet complaint], 1993
Box 404	[Exhibit--Seminole perspective], 1989
Box 404	[Possible exhibit on Russian peasants], 1989
Box 404	[North American Hall], 1989
Box 404	[North American Hall exhibit interviews], 1991
Box 404	N. Am. Hall re-modeling, 1988
Box 404	New Exhibits, 1966
Box 404	[150th Anniversary Exhibition], 1995
Box 404	re "Jumper"/"Umpus" portrait in National Gallery of Art, 1985-1986
Box 404	[NMNH Hall 9 Exhibit Update] [1 of 2], 1995-1996
Box 404	[NMNH Hall 9 Exhibit Update] [2 of 2], 1995-1996
Box 404	[Memorandum re Bill Reid exhibit], 1989
Box 404	US-USSR-Canada Exh-1984 [1 of 3], 1984-1985
Box 404	US-USSR-Canada Exh-1984 [2 of 3], 1984
Box 404	US-USSR-Canada Exh-1984 [3 of 3], 1983-1984
Box 405	Soviet-American "Crossroads" Exhibit, 1986-1987
Box 405	Soviet Exhibit, 1985-1987
Box 405	Soviet Exhibit-USSR travel logs, 1985-1986
Box 405	Soviet Exhibit Exchange, 1982-1983
Box 405	USSR 1985-Moscow, Leningrad, 1985 Notes: field notebook/daily journal
Box 405	S.I. Exhibits, 1972-1973

Box 405	Exhibit Renovation, 1973
Box 405	Cocopa Exhibit, 1967
Box 405	Exhibits, 1964-1967 Notes: memos/correspondence about renovations, corrections
Box 405	[Correspondence-Gene Behlen & Stephen M. Richmond-Chitimacha baskets], 1982
Box 405	NWC Mask Case, 1986
Box 405	N. Amer. Exh. Renovation--'84+, 1984
Box 405	Malaspina Exh., 1977
Box 405	[Bill Reid--exhibit and sale], 1988-1990
Box 405	[Dept. of Anthropology--memo--Status of North American Halls], 1989
Box 405	[Exhibiting the Segesser Painted Hides], 1992
Box 405	[Temporary Exhibit for NHB: A Zuni Artist Looks at Frank Hamilton Cushing], 1993
Box 405	[USSR March 1986, 1986
Box 405	[Exhibit upgrade WCS input], 1978-1979
Box 405	[Possible exhibit with George Hamell--"Faces from the Earth"], 1989
Box 405	[North American Exhibits], 1988
Box 405	[Ideas for Hall 10 & other exhibit updates], 1976
Box 405	[Comments & suggestions on Appelbaum Native American hall proposal], 1988
Box 405	[Proposal for a Quincentenary Exhibit--Images of First Contact], undated
Box 405	[Bill Reid Exhibition], 1988
Box 405	[Development of a major exhibit hall on the American Indians in Hall 10], 1984
Box 405	[Artifacts for Black Hawk-Keokuk Exhibit], 1978
Box 405	[North American Exhibits meeting], 1989
Box 405	[Crossroad of Continents Symposium & Exhibit], 1988

Box 405	[Crossroads Catalogue], 1987
Box 405	[Peyote Visions: The Art and Ritual of the Native American Church Possible Traveling Exhibition], 1978 Notes: RESTRICTED UNTIL 2058
Box 405	[WCS memo--Lost & Found Traditions exhibit proposal], 1985
Box 405	[Audubon at the Smithsonian exhibit], 1996
Box 405	[Notes from attendance at "preview" of opening exhibits at NMAI], 1994
Box 405	[Tactile Textiles: Exhibit with Sheila Hicks], 1980
Box 406	[Textiles Exhibit with Sheila Hicks], 1981
Box 406	[Streams of History exhibits], undated
Box 406	[WCS memo--C. Wolfowitz proposal for anthro exhibits], 1984
Box 406	[Sioux war bonnet complaint], undated
Box 406	[Updating North American exhibit halls], 1988
Box 406	[NMNH Native American exhibits], 1989
Box 406	[Vision 2000 Anthropology Exhibit], 1999
Box 406	[Powell exhibit], 1980
Box 406	[Possible Exhibition on the Concept of "the Whole Earth"], 1971
Box 406	[Malaspina Expedition exhibition], 1977
Box 406	[Exhibit upgrades], 1978
Box 406	[US-USSR show on Bering strait], 1985
Box 406	[One Hundred Years of Smithsonian Anthropology], 1979
Box 406	[Agreement between the USSR Academy of Sciences & Smithsonian--Crossroads of Continents exhibit], 1985
Box 406	[Exhibit Hall 9 NWC Indian Masks], 1977
Box 406	[Crossroads exhibition], 1988

Box 406	[Zuni Ceremonial Case], 1972
Box 406	[Skokloster Castle--Indian Specimens], 1969
Box 406	[Eskimo display?], undated
Box 406	[Northwest Indian Mask Case], 1972
Box 406	[Draft--joint US-USSR anthropology project--S. Dillon Ripley to Yulian V. Bromley], 1979
Folder Oversize Exhibits Folder 1, Drawer 6	Certificate of Achievement presented to William C. Sturtevant in official recognition and appreciation of exceptional services rendered in creation of the Museum's Bicentennial Exhibitions. Presented this fourteenth day of December, A.D. 1976. 1876: A Centennial Exhibition. A Nation of Nations., undated
Folder Oversize Exhibits Folder 2, Drawer 6	Figs for SI exhibit, early 1960s, on Seneca False Faces carvings; Plats for WCS, Med B & Busks Fla. Sem., undated Notes: 14 photos mounts on cardboard 1 illustration
Folder Oversize Exhibits Folder 3, Drawer 6	Diagrams & photos (E. Curry) of Seneca False Face construction, ca. 1960, for exhibit for S.I. Regents meeting, circa 1960 Notes: 4 mounted photos and drawings

### Subseries 5.3: Repatriation

Scope and Contents: This subseries documents Sturtevant's involvement in repatriation claims at the Smithsonian.

Box 407	[News Article on Repatriation of Killer Whale Hat], 2005
Box 407	[Repatriation-Dept. of Anthro. Correspondence], 1995
Box 407	[News Articles on Iroquois Repatriation], 1993
Box 407	[Foreign Opinions concerning Repatriation], 1994, 1999-2000
Box 407	[Draft Statement on pesticide treatments at NMNH], 2000
Box 407	[Repatriation-Smithsonian Correspondence], 1987
Box 407	Reburial/Repatriation, 1986-1992
Box 407	Ontonagon Boulder Repat. Claim, 1999-2001
Box 407	Cayuse dress Repat, 2001-2003

Box 407	[Examination of 391948 & 391949, wampum, before Repatriation], 1997
Box 407	[Ethnology Position in Repatriation], 2000
Box 407	[Possible Repatriation of Wounded Knee Items], 1996
Box 407	[Memo--Repatriation & State Recognized Tribes], 2000
Box 407	[Tlingit Frog Helmet], 2001
Box 407	[Repatriation Office--Positions], 1999
Box 407	SI Wampum-Wms, Repat. '95, 1988-1996
Box 407	MAI-wampum matter, 1985-1986
Box 407	AA Advisory Editorial Council 1989-Haida request for Swanton's monogr. Rights, circa 1991 Notes: "Haida request for Swanton's monogr. Rights" folder within "AA Advisory Editorial Council" folder but may not be related
Box 407	[Dept. of Anthropology--Memo--Recent Developments Regarding the Tall Bull Pipe], 1989
Box 407	[Request for Return of Madoc war leader skulls], 1977
Box 407	[Request from Osage family for return of material], 1988
Box 407	[Possible repatriation of wampum belts], undated
Box 407	[Repatriation definitions and procedures], 1990
Box 407	[Concerns of Northe American Curators], 1991
Box 407	[Anthro Repatriation Advisory Committee], 1999
Box 407	[Highlights of NAGPRA Meeting], 1998
Box 407	[Haudenosaunee Repatriation Request], 1989
Box 407	[Repatriation Issues], 1996
Box 407	[Iroquois Confederacy Request Regarding two Wampum Items], 1995
Box 407	[WCS Statement for C. Smythe], 1995
Box 407	[Ontonagon boulder repatriation request], 1997

Box 407	[Conflicting family positions over bones & sacred objects], 1988
Box 407	[Ontonagon boulder repatriation request], 1997
Box 407	[Tlingit Clan Hats--Repatriation], 1995
Box 407	[WCS Suggested Changes in Repatriation Legislation], 1996
Box 407	[Intro to the Repatriation Request Initiated by the Haudenosaunee (Iroquois) & the Six Nations Reserve at Grand River, Ontario, Canada], 1994
Box 407	[Template Summary of Ethnological Objects in NMNH Associated with a Culture], 1995
Box 408	[Haudenosaunee Repatriation Request], 1988
Box 408	[Return of the Wampums to the Six Nations Iroquois Confederacy on Grand River], 1988
Box 408	[WCS's thoughts on NMAI & repatriation], undated
Box 408	[Ontonagon boulder repatriation request], 1997
Box 408	[Repatriation of Artifacts & Human Remains], 1990
Box 408	[Navajo Nation--Sacred Jish--return request], 1979
Box 408	[Reburial of NMNH Native American remains], 1989
Box 408	[Misc. Notes--Repatriation], 1991, undated

#### Subseries 5.4: SI Activities

Scope and Contents: This subseries contains files related to Sturtevant's involvement in museum-wide or institution-wide activities such as the Senate of Scientists, symposiums, committees, the preparation of informational leaflets for the Smithsonian Press, and institutional issues such as the opening on the National Museum of the American Indian.

Box 409	S.I. Dominica Project, 1963 Notes: Call for participation in biological survey of the island of Dominica, West Indies
Box 409	SI Assoc. Class-17 May 76, 1976
Box 409	[Senate of Scientists--Meeting Minutes], 2006
Box 409	[Notes about Smithsonian Secretary], undated



Box 409	[Senate of Scientists--Seminar Series], 2000
Box 409	[NMAI Reception], 2004
Box 409	[Possible Entry Fees for SI Museums], 2001
Box 409	["Indians and the Smithsonian"], 1987
Box 409	[Secretary Small's Redirecting Funds], 2000
Box 409	[Memo to Larry Small], 2000
Box 409	[Robert Fri Resigns from position as NMNH Director], 2001
Box 409	[Native Americans and Smithsonian Research], 2004
Box 409	[Senate of Scientists], 2000-2001
Box 409	[Human Sciences Review Committee Report to the NMNH], 1999
Box 409	[Unit Naming Opportunities], 2001
Box 409	[Help Save Research at the Smithsonian], 2001
Box 409	["Dissent at the Smithsonian"], 2001
Box 409	["Smithsonian Congress of Scholars Response to NAPA Report on SI Facilities Program], 2001
Box 409	[Smithsonian Science Commission Press Briefing], 2001
Box 409	Ideas for Designs for SI Products ca 1990s?, circa 1990
Box 409	[Proposed Closing of CRC], 2001
Box 409	[Budget Statement from the Secretary], 2001
Box 409	[Senate of Scientists Report on NMNH Research], 1998
Box 409	[Search for new Secretary of SI], 1999
Box 409	[Memo--Funding for SI Science], 2005
Box 409	[Secretary's Transfer of Funds], 2000
Box 409	[PR Notice--Cristián Samper Named NMNH Director], 2003

Box 409	[Secretary Small's Institutional Goals], 2000
Box 409	[Lawsuit], 2001 Notes: RESTRICTED UNTIL 2022
Box 409	[Yale-Smithsonian Seminar--"The Gift as Material Culture: Indonesia & Beyond"], 1991
Box 409	[WCS Declaration--Scherer v Small et al], 2001 Notes: RESTRICTED UNTIL 2022
Box 409	[Negative Secretary Small sentiments], undated
Box 409	[Thomas, Mary A--SI Library], 2004
Box 409	[Material Culture Forum], 2000
Box 409	[Secretary's Small Redistribution of Funds], 2000
Box 409	Art of NWC-May 1974, 1974 Notes: talk at Renwick Gallery
Box 409	Theory of Mat. Cult., 1972 Notes: Washburn seminar
Box 409	Anthrop., Art, & Exploration: The John White 1585-6 Carolina drawings-lecture 1967 for Smiths. Assocs., 1967
Box 409	"Seminole Agriculture"-Talk for S.I. Regents Meeting, Jan. 14, 1960, 1959-1960
Box 409	Anthropological Classifications & Museum Classifications-May '82, 1982 Notes: National Museum of American History Tuesday Colloquium
Box 409	"Others and Indians", 1982 Notes: SI Associates class on "North American Indians"
Box 409	Controversies Book, 1995
Box 409	Prospectus for Material Culture Annual, 1990
Box 409	Sec. Heyman's AAA talk, 1996
Box 409	S.I. Library, 1992 Notes: budget, serial subscriptions
Box 409	Senate of Scientists, 1988-1990 Notes: meeting minutes, memos

Box 410	NMAI Museum on Mall, 2000-2004 Notes: newspaper articles, membership offers
Box 410	[NMAI Ground breaking & Opening], 1999-2005
Box 410	NMAI ground breaking-28 Sept '99, 1999
Box 410	MAI-SI [1 of 4], 1988-1991 Notes: includes newspaper, fundraising materials, correspondence, legislative materials, collections information, committee business
Box 410	MAI-SI [2 of 4], 1988-1989 Notes: includes DOA memos, legislative material, Congressional committee reports, testimonies
Box 410	MAI-SI [3 of 4], 1988-1989 Notes: includes memos, Congressional committee reports, legislative materials, SI newsletters, correspondence
Box 410	MAI-SI [4 of 4], 1985 Notes: "Comprehensive Plan for the Museum of the American Indian"
Box 410	Museum of Man, 1974 Notes: Smithsonian Council meeting materials
Box 410	Washburn Obit., 1997
Box 411	Photo Assist-Postage Stamps, 1995
Box 411	Wovoka-Commemorative stamp, 1988-1989
Box 411	NMAI Statements, 1991 Notes: repatriation, collections, policies, procedures
Box 411	NMAI Collections Policy, 1992
Box 411	NMAI Repatriation, 1995
Box 411	MAI, 1983-1986 Notes: budgets, memos, construction, board meeting mins, relocation, newspaper articles, testimonies, press releases
Box 411	Artifacts as Evidence-9 Mar 95 (Mat. Cult. Forum), 1995 Notes: Smithsonian Forum on Material Culture Smithsonian History Roundtable joint session
Box 411	[Memo--Tom L. Freudenheim--SNAP Programs], 1992

Box 411	[Memo--Tom Freudenheim--Sotheby's], 1992
Box 411	[The Smithsonian and the American Indian], 1977
Box 411	[Reconsideration of the Decision Regarding the Curtis Hinsley MS], 1977
Box 411	[Edmund Carpenter talk--You Can't Unring a Bell], 1973
Box 411	[American Indian Religious Freedom], 1978
Box 411	[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [1 of 7], 1986-1987 Notes: includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc
Box 412	[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [2 of 7], 1986-1987 Notes: includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc
Box 412	[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [3 of 7], 1986 Notes: includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, court docs, etc
Box 412	[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [4 of 7], 1986-1987 Notes: includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc
Box 412	[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [5 of 7], 1984-1987 Notes: includes material on Lubicon Lake Band boycott--correspondence, memos, newspaper articles, notes
Box 412	[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [6 of 7], 1986-1987 Notes: includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc
Box 412	[Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [7 of 7], 1986-1987 Notes: includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc
Box 413	[WCS on steering committee for Anthropology], 1977
Box 413	[Senate of Scientists], 1988-1990

Box 413	[NMAH "Land of Promise" exhibit--WCS review], 1993
Box 413	[Preparing for a Reduction-in-Force situation], 1993
Box 413	[Yale-Smithsonian Seminar on Material Culture], 1990
Box 413	[SI Libraries--freeze on serial subscriptions], 1988
Box 413	[Forum on Material Culture Publications], 1991
Box 413	[SI Press Publication of Chris Hinsley's MS], 1977
Box 413	[Senate of Scientists], 1990
Box 413	[Anthro staff preparing Secretary Heyman for his talk at AAA], undated
Box 413	[Larry Small Feathers Trial], 2004
Box 413	[Senate of Scientists--Councilors 88-89], 1989
Box 413	[Federal Hazard Communication Training], 1992
Box 413	[NMAI Collection Policy], 1991-1992
Box 413	[WCS books to SI Library], 1991
Box 413	[Julian Steward obit for Smithsonian Torch], 1972
Box 413	[SI Native American Awards Program--Shari Russell], 1999
Box 413	["Of Kayaks and Ulus" curriculum packet], 1983
Box 413	[WCS meeting with S. Dillion Ripley], 1993
Box 413	Native American Advisory Group--National Folk Festival--L. Dawson, C. Nahwoosky, 1973-1977
Box 413	S.I. Associates, 1975-1976
Box 413	American Studies--Washburn, W.E., 1973-1974
Box 413	[Amendment to NMAI Act], 1996
Box 413	SI Senate, 1965
Box 413	S.I. Centennial; C. L.-S. [Claude Lévi-Strauss], 1965

Box 413	S.I. Education Committee, 1964-1965
Box 413	S.I. Library Committee, 1964
Box 413	Ind. Singers, Mall, summer '66, 1966-1967
Box 413	[Secretary Heyman--Smithsonian Perspectives--Anthropology], undated
Box 413	[Bob Sullivan interview about NMNH], 1995
Box 413	[Michael Heyman's Inaugural Ceremony on the Mall], 1994
Box 413	[Talk by Richard West about NMAI], 1994
Box 413	[Celebrating 15 years of the Smithsonian's Forum on Material Culture], 2003
Box 414	Nat'l. Council on Indian Oppor. Survey, 1973
Box 414	[Memorandum re Indian Museum Bill Language Agreement], 1989
Box 414	[Smithsonian Information Release--Bicentennial], 1975
Box 414	[Reminder for Ethnic Studies group--discussion of Introduction to Frederick Barth's book], 1975
Box 414	[Memo-Advisory Committee for Smithsonian's American Studies Program], 1974
Box 414	[Phil Kopper MS-"A Museum of Science"], 1982
Box 414	re Closing SI Press & new Scholarly Publishing--SI Scholarly Press, 2004-2005
Box 414	S.I. Sec.--Small, 1999-2007
Box 414	Museum Scandals, 1986-1987, 2004-2005
Box 414	SI in the news under Secretary L. Small, 1999-2000
Box 414	CRC/Small SI Controversy, 2001
Box 414	Native Amer. Progr. Director, 1985-1986
Box 414	SI Assoc. classes, 12 & 20 Oct., 1976
Box 414	Libraries User Study Advisory Group, 1974-1976
Box 414	NMAI Groundbreaking 28 Sept., 1999, 1999

Box 414	[SI interest in Museum of the American Indian], 1987
Box 414	[Guide to Field Collecting distribution], 1977
Box 414	[NMAH American Indian materials], 1995
Box 414	[Contribution to Arctic Studies Center newsletter], 1994
Box 414	[Guide to Field Collecting of Ethnographic Specimens--SI Leaflet 503], 1977
Box 414	[Statistics for Panel--Articles on American Indians by decade, institution], undated
Box 414	[Outrage over Native American remains at Smithsonian], 1988
Box 414	[Native American Museum Director's Workshop], 1978
Box 414	[Collections Policy symposium], undated
Box 414	[Documentation of American Indian Concepts of the Sky], undated
Box 414	[150 Years of Anthropology at the Smithsonian], 1995-1996
Box 414	[SI Press leaflet--"Catalog 76"], undated
Box 414	[Publishing the catalogue of the Perry Collection], 1978
Box 414	[Children's book about SI collection?], 1984
Box 414	[James E. Webb Fellowship Program], 1988
Box 414	[WCS memo--elevator work at NHB], undated
Box 414	[SI 4th International Symposium--Cultural Styles and Social Identities], 1970
Box 414	[Smithsonian--150 Years celebration], 1996
Box 414	[Publication Plans for Desoto Expedition], 1983
Box 414	[American Indians and the Smithsonian: Historical Background], undated
Box 414	[Request for Hispanic American Historical Review--SI Libraries], 1989
Box 414	[Dissertation list for Smithsonian], 1976
Box 414	[Possible article for Smithsonian Magazine], 1978
Box 414	[WCS request for access during govt shutdown], 1990

Box 414	[Possible Smithsonian magazine articles], 1993
Box 414	[MAI affiliation agreement], 1988
Box 414	[Recommendations for NMAI Trustees], 1989
Box 414	[Establishing NMAI at SI], 1988
Box 414	[NMAI Collections Management Task Group], 1990
Box 414	[Museum of American Indian info], 1988
Box 414	[SI--skeletal remains--WCS thoughts], undated
Box 414	[Media reports on Indian related topics], 1991
Box 415	[MSC move--WCS comments], 1992
Box 415	[NMAI Collections Policy--WCS comments], 1992
Box 415	[Mini-conference on "Experiencing Colonialism: Politics, Ritual, & Consciousness in the New World"], 1988
Box 415	[Comparison of MAI & Smithsonian American Indian Collections], 1988
Box 415	[Frank Talbot--opinions of S.1722 NMAI & Memorial Act], 1988
Box 415	[WCS notes--library journal subscriptions], 1982
Box 415	[Introduction of Gloria Webster at her talk at Chiefly Feasts opening], 1993
Box 415	[WCS intern--Edward Lippert], 1991
Box 415	[Office of Fellowships & Grants review committee], 1990
Box 415	[Planning Meeting--Journal of Material Culture], 1990
Box 415	[Portrayal of Anthro Dept in Smithsonian magazine], 1980
Box 415	[WCS memo--"Museum of Man" name debate], 1980
Box 415	[WCS memo--Museum of Other Men/Anthropology], 1982
Box 415	[AAA--Welcoming Bob Adams as Smithsonian Secretary], undated
Box 415	[Smithsonian Publishing], 1986



Box 415	[SI Libraries--translation proposal form], 1984
Box 415	[WCS memo--museum policy questionnaire], 1985
Box 415	[Draft Testimony on NIMH before House Subcommittee], 1982
Box 415	[WCS memo--Information Management], 1986
Box 415	[Minority Internship & Fellowship Applications], 1983
Box 415	[Visiting Faculty Research appt--Clara Kidwell], 1983
Box 415	[WCS wants book in SI library], undated
Box 415	[MAH Indian programming/Outreach meeting], 1983
Box 415	Senate Councilor 1967 [1 of 2], 1965-1967
Box 415	Senate Councilor 1967 [2 of 2], 1965-1967
Box 415	Council, Senate of Scientists 1967-1969, 1967-1969
Box 415	[Constitution of the Senate of Scientists--NMNH], 1963
Box 415	Senate (SI-MNH)1973, 1973
Box 415	Senate 1972, 1972
Box 416	1970 [Senate of Scientists], 1970
Box 416	Senate Council 1980-81, 1980-1982
Box 416	Senate 1974, 1974, 1977
Box 416	Senate of Scientists October 1978--Oct 79, 1978-1979
Box 416	[Office of Anthropology--staff profiles & photos], undated
Box 416	Senate Council, 1979-1980
Box 416	[Senate of Scientists Councilors 1989-1990], 1989
Box 416	Senate of Scientists October 79 to October 80, 1980
Box 416	Senate of Scientists 1978, 1978-1979
Box 416	Senate--1976, 1976

Box 417	Senate of Scientists--1975, 1975
Box 417	[WCS memo--SI libraries], undated
Box 417	[WCS ID card], 1970
Box 417	[WCS--SI Board of US Civil Service Examiners], 1966
Box 417	[Gerd Nooter/Mededelingen Project], 1977
Box 417	SI Color spreads, artifacts: Caption data, undated
Box 417	[WCS memo--staff SI press discount], 1969
Box 417	[Senate of Scientists], 1989-1990
Box 417	[St. Mary's City Committee], 1968
Box 417	[Intro of Curtus Hinsley speech to SI Associates], 1979
Box 417	[Indian Studies applications], 1970
Box 417	[Native American Art at the Smithsonian], 1985
Box 417	[The Smithsonian American Indian Program], 1985
Box 417	[WCS notes on MAI legislation], 1988
Box 417	[SI Council Report], 1991
Box 417	[Harold C. Conklin--Smithsonian Regents Fellow], 1988
Box 417	[Senate of Scientists--Sponsored Projects], 1990
Box 417	[Resident Associate program--North American Indian course], 1982
Box 417	[Smithsonian Council Meeting], 1977
Box 417	[Edward Curtis project], 1980
Box 417	[Convention on Cultural Property], 1977
Box 417	[Hanta Yo], 1979
Box 417	[Education Steering Committee], 1974

Box 417 [Statement on Smithsonian Institution-St. Mary's Relationship], 1969

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### Subseries 5.5: Administrative

Scope and Contents: This subseries contains files related to Sturtevant's involvement in Department of Anthropology issues and politics including working with interns, department chair selections, and the organization of the department.

Box 418 USNM Dept. Anthropol. History, 1973

Box 418 Museum Acquisitions, Deaccessioning, etc Policies [1 of 2], 1983-1985

Box 418 Museum Acquisitions, Deaccessioning, etc Policies [2 of 2], 1972-1979

Box 418 Museum Acquisitions, Deaccessioning, etc Policies-Museum Acquisitions Policies, 1972-1979

Box 418 Scherer Case [1 of 2], 1977  
Notes: SEPARATED from sound recordings from WCS box 68 (SR Box 3);  
litigation against WCS; not related to sound recordings  
RESTRICTED UNTIL 2022

Box 418 Scherer Case [2 of 2], 1977  
Notes: SEPARATED from sound recordings from WCS box 68 (SR Box 3);  
litigation against WCS; not related to sound recordings  
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Box 418 [Collections Management Policy Draft--Version 1.5], 2002

Box 418 [J.W. Powell and W.J. McGee's brains], undated

Box 418 [Note to Doug about Man who told WCS he possessed Indian bones], undated

Box 418 [SI Anthro Dept Logo Designs], undated

Box 418 [Executive Committee Meeting Minutes], 2006

Box 418 [Collections Advisory Committee Minutes], 2001, 2006

Box 418 [Senior Management Staff Meeting], 2006

Box 418 [Ethnology Division Meeting Agenda], 2003

Box 418 [Brief History of Anthro Dept], 2005

Box 418 Pubs entered in NMNH database--To add: pubs in 2003-2004, 2005-2006

Box 418	[NMNH Twas the Night Before Christmas], 1999
Box 418	[Stephen Loring--Hospital update], 1999 Notes: RESTRICTED UNTIL 2031
Box 418	[Inquiry about history of Anthro Dept collections], 1999-2000
Box 418	[Meeting with UBC Museum of Anthropology], 2000
Box 418	[Anthro Dept--Quarterly Meeting Minutes], 2005
Box 418	[Research & Outreach news update], 2000
Box 418	[Curator Retirements], 2006
Box 418	[Anthro Dept Performance Plan for 2001], 2006
Box 418	[Native American Awards Program Spring 2000], 1999 Notes: RESTRICTED UNTIL 2052
Box 418	[Sturtevant's Annual Review], 2006
Box 418	[Discovery Institute Event at NMNH], 2005
Box 418	[Purchasing a book for the Anthro Library], 2004
Box 418	[Science Reorganization Plan], 2001
Box 418	[Community Scholars--Coast Salish Weaving], 2003
Box 418	[Justification of NMNH Collections to Congress], 1995
Box 418	[Small Grants Program], 2004
Box 418	[Division of Ethnology Recommendations in Response to HSRC Review], 2000
Box 418	[Books for Department Chair's Bookshelves], 2000
Box 418	[Anthropolog--WCS Seminole Studies], 2000
Box 418	[Time Anthro Curators Spend with Collections], 2001
Box 418	[SI Fellowship Program Review], 2000
Box 418	[Research Expeditions Data], 2000
Box 418	[Curators and Researchers Meeting], 2000

Box 418	[Museum Objects treated with Pesticides--Health Hazards], 2000
Box 418	[Anthro Dept Organizational Chart], 1999-2001
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Box 418	[Research Focus/Center of Excellence], 2000
Box 418	[Suggestions for new Anthro Dept Name], 2001
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Box 418	Paula Cardwell Performance Review 2005, 2005 Notes: RESTRICTED UNTIL 2033
Box 418	[Native American Resources of the Anthro Dept of NMNH], undated
Box 418	[Anthro Dept's Reorganization Proposal for an Institute or a Center within the National Museum of Natural History], 2001
Box 419	["150 Years of Native American Research at the Smithsonian" in Anthropology Explored: the Best of Smithsonian AnthroNotes], 2002
Box 419	[Report of the Integrating Committee--NMNH], 2000
Box 419	[Performance Evaluations], 2000
Box 419	[Systematics at NMNH], 2001
Box 419	[Anthro Dept--new name], 2001
Box 419	[Anthropology Library], 2001
Box 419	[NMNH Collections Vision Statement], 2001
Box 419	[Anthro Fundraising Priorities], 2001
Box 419	[Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419	Strategic Plan--Mar 04, 2004
Box 419	[Human Sciences/Studies Research Implementation Plans], 2002
Box 419	[Ethnology Division Meeting], 2004
Box 419	[Anthro Collections Advisory Committee], 2001

Box 419	[Anthro Dept--Specializations], 2001
Box 419	[Anthro Dept--Research Programs], 2000
Box 419	[Anthropology Public Programs Committee], 2001
Box 419	[Future Directions of Research at NMNH], 2000
Box 419	Crisanto--summer intern 2000, 2000
Box 419	[Anthro Research Funding Priorities], 2001
Box 419	[Revised Science Plan], 2001
Box 419	[External Review of Research & Collections], 1998, 2001
Box 419	[Anthro Dept--Management of Culturally Sensitive Material--Policies and Procedures], 2000
Box 419	[Anthropology Web Committee], 2001-2002
Box 419	[Collections Policy Survey], 2001
Box 419	[Report to NMNH Board], 2003
Box 419	Lib Bks Read While in Hosp etc, 2003
Box 419	[Possible Symposium on Evolution], 1999
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Box 419	[Public Programs Committee], undated
Box 419	[Successes w/i the Anthro Dept], 2003
Box 419	[Anthro Dept--Office Move], 1999
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Box 419	[Anthro Dept--Curators Meeting], 2001
Box 419	[Access to Collections Catalogue], 2001
Box 419	[Annual Collection Stats and Curators], 2001

Box 419	[Anthro Dept--New Loan Review Procedures], 2002
Box 419	[Sturtevant Changes for Annual Report Caption], 2002
Box 419	[Carolyn Rose Memorial], 2002
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Box 419	[Map Caption], 2003
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Box 419	[EMu Conversion--Reviewing Catalog Records to Identify Research Fields], 2000
Box 419	[Digitizing Collections], 2006
Box 419	[Anthro Curators List], undated
Box 419	[WCS 50-Year Service Certificate], 2004
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Box 421	[Anthro Dept Mission Statement?], 1998
Box 421	[Letter from Anthro Dept to Chancellor at Univ of Nebraska], 2003
Box 421	[SI Postdoctoral Fellow--Michelle Hamilton], 2003
Box 421	[Anthro and Botany Collaborative Project], 2003
Box 421	[SI Fellowship Applications & Reviews--WCS], 2000-2002 Notes: RESTRICTED UNTIL 2052
Box 421	[WCS--PAEC Review--potential reviewers], 2002
Box 421	[Direction of NMNH Science], 2000
Box 421	[Importance of ROF Funds to Research], 2000
Box 421	[Anthro Library Renovation], 1999
Box 421	[Affiliations in the Dept of Anthro], 2000
Box 421	[Center of Excellence: Museum Dept of Anthropology], 2000
Box 421	[Budget Impacts--WCS suggestions], 2003
Box 421	"Notes Toward an Ethnography of History" WCS-K. Bragdon 6 May 82, 1982 Notes: DOA Brown Bag Lunch Seminar
Box 421	Remarks at dedic. of Powell Library, 1980
Box 421	Grants: Tokyo, Kashmir, 1968
Box 421	[Guide to Field Collecting, European Archives, correspondence], 1964-1968
Box 421	Office Equipment-WCS, 1973-1976
Box 421	[Inventory of WCS correspondence, library], undated
Box 421	1969 Archeol. Recruiting, 1968-1970 Notes: RESTRICTED UNTIL 2023
Box 421	1959-Misc. Notes from desk, 1956-1963
Box 421	I.C.A., 1967-1968 Notes: WCS pay stubs, bibliographies, reviews, postcards, grant memos, letter from Claude Lévi-Strauss with signature

Box 421	[Ethno-Film in Social Science; Vocabulary and Language; stationery], 1968
Box 422	"Museum Selling & Selling Museums", 1967
Box 422	[Professional correspondence-Smithsonian Dept. of Anthropology], 1965-1966
Box 422	S.I. Memos, 1974-1977 Notes: research proposals, collections, travel arrangements, performance reviews, budget, security, film screenings
Box 422	S.I. Business, 1993 Notes: collections, inventory
Box 422	Library: 1982+, 1982 Notes: acquisitions, cataloging concerns
Box 422	Smithsonian Books, 1983
Box 422	S.I. Press, 1976-1982 Notes: translation, reviews, printing, publishing suggestions
Box 422	[Teacher's Packet: American Indian Culture], 1960-1975
Box 422	Toward a Museum of Anthropology: Report of the Planning Group for a Strengthened Museum of Man, 1980
Box 422	[Task Force Report on Cross-Cutting Center at NMNH], 2005
Box 422	[Memo--Confidential Financial Reporting Form], 1987
Box 422	2008 Search for new curators, 2007-2008 Notes: RESTRICTED UNTIL 2056
Box 422	[WCS Intern--Lara Bensenia], 2006
Box 422	[Anthropology at NMNH--Intro to SI Council Report 1994], 1994
Box 422	[Itinerary--Florida trip], 2001
Box 422	[Guide to Field Collecting-Spanish translation], 1975-1977
Box 422	Guide to Coll. Ethn. Specs, 1963-1976 Notes: Spanish translation notes, reprinting, drafts, notes
Box 422	"Guide to Field Coll. Of Ethnogr. Specs."-MS, distrib., 1963-1967
Box 422	[Guide to Field Collecting-Final MS-carbon copy with typed corrections], 1961

Box 422	Guide for Field Collecting of Ethnogr. Specs., 1962-1964 Notes: notes, drafts, discards
Box 423	Ethnographic Field Guide Project, 1967-1975
Box 423	Anth. As a Car.-Notes for Next Ed. [1 of 2], 1966-1974
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Box 423	Chairman's Office: Answers Needed [1 of 2], 1975-1983 Notes: includes administrative memos on exhibits, public info requests/ inquiries, legislative relations, repatriation, gift shop, collections, conservation, loans
Box 423	Chairman's Office: Answers Needed [2 of 2], 1977-1980 Notes: includes administrative memos on exhibits, public info requests/ inquiries, legislative relations, repatriation, gift shop, collections, conservation, loans
Box 423	Early Misc. [1 of 3], 1957-1968 Notes: SI duties, reviewed MS, MS by others, writings by WCS, bibliographies, library listings
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Box 424	Alternative Reorganization Plan for Science at NMNH, 2001
Box 424	Karen Dohm-Historic Pueblo Architecture, 1995-1996 Notes: grant award for proposal, "Description & Conservation of Documents on Historic Period Pueblo Architecture"
Box 424	Dept. Indian Booklet, 1990 Notes: "departmental booklet regarding the history and current status of research on N. American anthropology in SI Dept. of Anthro."
Box 424	Re: NAA-Director, etc, 1988
Box 424	SI: Five year plan for Museum Support Center, 1988-1993
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	Notes: collections (acquisition, transfer, policies, procedures), MSC move, funding, chairman meetings/minutes, exhibits
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Box 424	[Fax to Donald Ortner--Departmental Booklet], 1990
Box 424	[Dept. of Anthro--Memo--Joyce Sommers--supplies], 1990
Box 424	[Dept. of Anthro.--Memo--Deb Hull-Walski--Use of Collections at MSC], 1992
Box 424	[Memo--Compliance with Safety Regulations], 1992
Box 424	[Cultural History and Social Identity--Adrienne Kaeppler and Dept. ethnologists], undated
Box 424	[13 January 1993 NMNH Chairs' Meeting Minutes], 1993
Box 424	[Correspondence--Donald J. Ortner & Frank H. Talbot], 1992
Box 424	[Individual Budget Summary], 1992
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Box 424	[Dept. of Anthro.--Memo--Frank H. Talbot--Anthropology Chair], 1992
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Box 424	[SI Fellowship application--Valerie Pinsky, Cambridge Univ.], 1992
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Box 425	[Anthro Dept Accession Policy], 1978
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Box 425	[Inuit Studies at SI], 1977
Box 425	[BAE Bulletin 159], 1978
Box 425	[Ethnology Meeting Minutes], 1991
Box 425	[WCS ROF applications for research and conferences], 1989-1991
Box 425	[Anthro Chairman Selection Process], 1988
Box 425	[WCS FY-88 Departmental Allotment], 1988
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Box 425	[Booklet on Anthro Dept Indian Research], 1990
Box 425	[Policy on Acquisition and Release], 1990
Box 425	[Request to use offices during furlough], 1990
Box 425	[Critique of anthropology at NMNH], undated
Box 425	[Performance Appraisal for 1989-1990], 1990
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Box 425	[Anthro Dept performance plans objections], 1990
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Box 425	[NCSS Workshop on American Indians], 1991
Box 425	[Bill Cypress translation work at SI], 1988
Box 425	[Library funding], 1991
Box 425	[EAC minutes], 1991
Box 425	[Anthro Acquisitions Policy Paper], 1990
Box 425	[FMNH visit, Feb. '90], 1990
Box 425	[Restructuring Plan for Science at NMNH], 1993
Box 425	[SI Graduate Student Fellowship], 1992
Box 425	[Report on Museum Visitation, Field Museum of Nat Hist], 1990
Box 425	[Object Identification Procedures], 1990
Box 425	[Anthro Dept Loan Request procedure], 1996
Box 425	[Anthro Dept--Division of Space], 1991
Box 425	[Anthro Seminars--From Soviet Union to Commonwealth], 1992
Box 425	[Curators' Forum], 1992
Box 425	[Move--North American Ethnology Collections to MSC], 1992
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Box 425	[Anthro Collections Traditional Care Bibliography], 1999
Box 425	[Presentation to Fri about budget cuts--WCS notes], 1998
Box 425	[ROF requests for 1999], 1998
Box 425	[Huracán project], 1998
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Box 425	PAEC—1994, 1993-1995 Notes: PAEC: Professional Accomplishments Evaluation Committee
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Box 426	re My PAEC Review--To Fitzhugh Oct 2 '04, 2004-2005 Notes: PAEC: Professional Accomplishments Evaluation Committee
Box 426	[Ethnology Division Meeting], 2004
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Box 426	[Univ of Chicago Intern--Jessica Hansbrough], 1999
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Box 426	[WCS Revised Performance Plan], 1991
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Box 426	[Allocation of Collections Staff Time], 1989
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Box 426	[Performance Appraisal--Paula Cardwell], 2006 Notes: RESTRICTED UNTIL 2033
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Box 426	[WCS PAEC Review], 1992
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Box 429	[SI Predoctoral fellowship--Lee Allison Vedder--Project Proposal], 1996
Box 429	[History of Smithsonian Anthropology], undated
Box 429	[Visit to Nationalmuseet in Denmark], 1993
Box 429	[WCS Answers to June 6 Questionnaire re Smithsonian Council Meeting], 1994
Box 429	[SI Predoctoral fellowship--Marianne Kinkel], 1995
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Box 429	Confidtl.--Mus. & dept.--histcl, 1965-1979
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Box 431	"Cultivo de Cocoa en Huanuco" Report on Urgent Anthr. Grant '68-'70, author "EML", 1968-1970
Box 431	Museum Shop Com, 1967-1968
Box 431	[Report--Short Term Research Visitor Grant--László Borsányi], undated
Box 431	[WCS Domestic research projects for Services to the Nation], 1994
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Box 431	[WCS Performance Appraisal], 1987
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Box 431	[Future Directions for Science at NMNH--WCS comments], 1993
Box 432	[Supercore Vision 2000 Mission Descriptions Draft], 1994
Box 432	[WCS memo--Anthro Dept organization], 1983
Box 432	[Suggestions for additions/revisions to Council Report First Draft], 1994
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Box 432	[WCS thoughts on dilemma labels], undated
Box 432	[WCS passed safety inspection], 1993
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Box 432	[László Borsányi--Short Term Visitor], 1991
Box 432	[WCS PAEC review], 1984
Box 432	[WCS memo--fund request--research in museums], 1986
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Box 432	[Valerie Pinsky--Fellowship App], 1992 Notes: RESTRICTED UNTIL 2034
Box 432	["500 Nations" documentary], 1992
Box 432	[Michael Hitchcock--Short Term Visitor app], 1989

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Box 432	[Search for Director of NAA], 1989
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Box 432	[Research of NMNH Native American collections], 1990
Box 432	[Article on Zuni--Smithsonian repatriation negotiations], 1992
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Box 432	[Anthropology Librarian--interim position], 1993 Notes: RESTRICTED UNTIL 2027
Box 432	[Purchase of Anthropological Materials], 1979
Box 432	[Bishop Sampling Request], undated

Box 432	[Job Candidates? Curatorial Position?], undated
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Box 432	[Apache Sunrise Dance--artifacts], 1977
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Box 433	[Space needs for Silver Hill], 1977
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Box 433	[WCS memo--Proposed Additional Amendment to Dept Collections Policy], undated
Box 433	[Nat. Am. Storage at MSC], 1992
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Box 433	[WCS performance rating], 1964
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Box 433	[Proposal to use Excess Currency Funds to Support an Urgent Anthropology Small Grant Program], circa 1968
Box 433	[Research guide to the Anthropological Collections], 1969
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Box 433	[Summer Seminar in Ethnohistorical Method], 1969
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Box 452	[WCS--Who's Who in America certificate], 1992-1993
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Box 453	[International Driving Permit], 1986
Box 453	[WCS projects for the future], 1996
Box 453	[WCS mentioned in Sharyn McCrumb's "She Walks These Hills"], 1994
Box 453	[Phoebe R. Sturtevant--Certificate of Cremation], 1985
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Box 453	[WCS deed of gift--donated Seminole pin doll to Ah-Tah-Thi-Ki], 1997
Box 453	Transcripts, 1955

Box 453	[WCS--brief bio], 1980
Box 453	Employment Recs, 1949-1955
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Box 454	Jobs--1956, 1956
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Box 454	Correspondence--Yale, concerning admission--Yukon field trip--Oslo summer school--Harv. Soc. Fellows, 1948-1952

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## Series 8: Student Files, bulk 1949-1955, 1944-1985 (bulk 1949-1955)

### 5.21 Linear feet (plus 1 oversize folder, and 1 rolled item)

**Scope and Contents:** This series documents Sturtevant's years as a student. Sturtevant received his BA in Anthropology from the University of California at Berkeley in 1949 and his PhD in Anthropology from Yale University in 1955. Materials primarily consist of course notes and assignments, such as papers and exams. Also included are Sturtevant's diplomas, a scrapbook Sturtevant made while attending summer school at the Universidad Nacional Autonoma de Mexico in Mexico City and traveling throughout Mexico in summer 1944, and notes he compiled while serving as Ralph Linton's teaching assistant in introductory anthropology courses at Yale. Box 468 is restricted.

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Box 455	Marquesas in 1842, 1950-1951
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Box 455	U.C. 198 Reading Notes, Reports, 1948
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Box 455	Classif. Of Lgs. Of N & E Asia-tenure paper, 1952
Box 455	3 Books on Phonetics, 1950
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Box 455	Bennett--S.Am.-Fall 1949 [1 of 3], 1949-1953 Notes: Yale Class Notes
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Box 457	[Lounsbury--Language & Culture], circa 1950 Notes: Yale Class Notes
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Box 457	Linton--Cultural Processes-Fall 1949, 1949-1950 Notes: Yale Class Notes
Box 457	Linton & Staynbook--[Psychology of Personality], circa 1950 Notes: Yale Class Notes
Box 457	Bloch--Introd.-Fall 1950, 1950-1951 Notes: Yale Class Notes--linguistics
Box 457	Murdock--Cult. Dynamics-Fall 1950, 1950-1951 Notes: Yale Class Notes
Box 458	Negro in the New World-S. Mintz, 1952 Notes: Yale class notes
Box 458	Osgood-China I, 1950-1951 Notes: Yale class notes



Box 458	Osgood-China II, 1950-1951 Notes: Yale class notes
Box 458	Osgood--Korea and NE Asia--Spring 1952, 1952 Notes: Yale class notes
Box 458	Osgood--Northern N. Am.-Fall 1949, 1949-1950 Notes: Yale class notes
Box 458	[Pappas-Chinese Philosophy], 1951 Notes: Yale class notes
Box 458	Li. Linton--Social Structure-Spring 1950, 1950 Notes: Yale class notes
Box 458	Linton's Undergrad Course-Fall 1950 lectures, 1950-1951 Notes: presumably materials from WCS as a TA for Linton at Yale
Box 458	Linton's Undergrad Course-Spring 1951-notes, tests, answers, 1951 Notes: presumably materials from WCS as a TA for Linton at Yale
Box 458	Linton's Undergrad Course-Spring 1950-exams, answers, 1950 Notes: presumably materials from WCS as a TA for Linton at Yale
Box 458	Linton's Undergrad Course-Spring 1950-exams, answers, 1950 Notes: presumably materials from WCS as a TA for Linton at Yale
Box 458	Linton's Undergrad Course-Exam Questions, 1948-1949 Notes: presumably materials from WCS as a TA for Linton at Yale
Box 458	Linton's Undergrad Course, 1951 Notes: presumably materials from WCS as a TA for Linton at Yale; includes notes, exam questions & answers, administrative material
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Box 458	Outline for Types of Linguistic Structure--Mary R. Haas--Oriental Languages 177 Spring Semester 1949, 1948-1949 Notes: Yale class notes
Box 458	Papers from my PhD thesis copy ('90), 1954-1967 Notes: includes correspondence, research notes, writing; Seminole
Box 459	[Ethnographic Questionnaires], 1952 Notes: for thesis work?
Box 459	[Class Notes--Tones--tradit'l. order], 1953

Box 459	[Class Notes--Linguistics--Bloch], 1950
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Box 459	[Class Notes--Bloch, Phonetics I], 1950-1951
Box 459	[Linguistic Questionnaires], circa 1953 Notes: for thesis work?
Box 459	[The Phonemes of Mikasuki Seminole--Linguistics, spring term--Bloch], 1951
Box 460	[Thesis Prospectus--"The Mikasuki Seminole"] [1 of 2], 1950-1952
Box 460	[Thesis Prospectus--"The Mikasuki Seminole"] [2 of 2], 1950-1952
Box 460	[Fontaneda's Memoir], 1952 Notes: notes, annotations in small monograph
Box 460	[A Trip to Mexico, July-August 1944], 1944 Notes: bound scrapbook with photos, ticket stubs, notes, etc
Box 461	WCS PhD Thesis--carbon copy [1 of 2], 1954
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Box 466	Oriental Languages 177, 1949
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Box 467	The Mikasuki Seminole: Medical Beliefs and Practices, 1954 Notes: bound copy of Sturtevant's dissertation
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Roll Rolled Student Files 1, Drawer 1	[untitled], 1949 Notes: WCS UC-Berkeley diploma

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## Series 9: Subject Files, 1902-2002

### 5.83 Linear feet (plus 1 oversize folder)

Scope and Contents: This series contains conference papers, articles, worksheets, bibliographies, and grant proposals that Sturtevant received or collected from colleagues. Each subseries represents a different topic or geographic area Sturtevant was interested in. Box 483 is restricted.

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Box 469	[Fort Michilimackinac], undated
Box 469	[The History and Archaeology of the Montauk Indians], undated
Box 469	[Archaeological Resources of San Nicolas Island, California], 1953
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Box 469	[Alternative Archaeologies: Nationalist, Colonialist, Imperialist], 1984
Box 469	[Bat Creek Stone--Archaeology]
Box 469	[William Fitzhugh--"An Archeological Survey of the Martin Frobisher site at the Kodlunarn Island Frobisher Bay, Baffin Island, N.W.T."], undated
Box 469	[Robert M. Ehrenreich--"An Analysis of the Iron Blooms Discovered on Kodlunarn Island"], undated
Box 469	[Ian W. Brown--"Foreword: A History of the Morgan Project"], 1987
Box 469	[Ian W. Brown--"Behind Glass in Russia 1992: Memoir of a People to People Archaeology Delegate"], 1992
Box 469	[Alice B. Kehoe--"Cahokia as a Mesoamerican City"], 1992
Box 469	[Douglas W. Schwartz--"Archeology-The Name of the Game"], 1969
Box 469	[Marco Island Adventure by Marion S. Gilliland] [1 of 2], undated
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Box 469	[Small Grant Program of the Urgent Anthropology Program grant application--George W. McDaniel], 1974
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Box 470	[British Museum--Captain Cook's first voyage around the World], 1968
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Box 470	[Heye and the Mighty], 1996
Box 470	[Ribbonwork Patterns from the Osage Tribal Museum], undated
Box 470	[Franz Boas and Museums of Anthropology in America], 1977
Box 470	[James W. Sweeney--"Report on A Feasibility Study on a Nation-wide system to Catalog Ethnological Collections"], 1970
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### Subseries 9.2: Sotheby's

Box 470	[Sotheby's American Indian Art], 2000
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Box 470	Sotheby, Parker-Bernet Catalog July 2, 1972 in Los Angeles with associate correspondence & bids, 1972-1973

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### Subseries 9.3: Linguistics

Box 471	Micron. Synonymy, undated
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Box 471	Creek Texts--Haas (Ms.) [1 of 2], 2002
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Box 471	[Comparative Muskogean Negation], 1977
Box 471	["The Lexical Symbol and its Non-Arbitrariness], undated
Box 471	[Periodical Bibliography of Argots and Slangs], 1970
Box 471	[Semantic Constraints across Sentences], 1970
Box 471	[Brief Sketch of Karok by William Brigert], 1954
Box 471	[The Semantic Structure of Delaware Locatives and Instrumentals], undated
Box 471	[Componential Analysis: A State-of-the-Art Review], 1969
Box 471	["Iroquois Treaty Speech"], 1971
Box 471	[William Labov--Where do Grammars Stop?], 1972
Box 471	[Syllogistic Connections: English], 1949
Box 472	[An Urgent Proposal for An American Indian Languages and Literature Center], 1972
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Box 472	[Papers on Burmese Linguistics], undated
Box 472	[Yale Linguistics Club], 1953
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Box 472	[Manual of Articulatory Phonetics], 1963
Box 472	[Benjamin Lee Whorf--"Four Articles on Metalinguistics"], 1949
Box 472	[Workbook in Descriptive Linguistics], circa 1955
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Box 472	[A Pilot Project Regarding the Study of Speech-Editing Behavior], 1967 Notes: RESTRICTED UNTIL 2014

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Box 473	[Symposium on Multilingualism--Report, Conclusions, & Recommendations, Second Meeting of the Inter-African Committee of Linguistics] [1 of 2], 1962
Box 473	[Symposium on Multilingualism--Report, Conclusions, & Recommendations, Second Meeting of the Inter-African Committee of Linguistics] [2 of 2], 1962
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Box 473	[Cecil H. Brown--"Can a Distant Genetic Relationship ever be Proved? The Case of Mayan/Wintu"], 1989
Box 473	[M.J. Egan--"The Cognition of Colour"], 1973
Box 473	[Oswald Werner, Gladys Levis, Martha Evens, Bonnie Litovitz--"An Ethnoscience of Schizophrenic Speech"], 1972
Box 473	[Paul Michael Taylor--"North Moluccan Malay: Notes on a 'substandard' Dialect of Indonesian"], undated
Box 473	[Roy G. D'Andrade, N. Quinn, S.B. Nerlove, A.K. Romney--"Categories of Disease in American-English and Mexican-Spanish"], 1966
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Box 473	[Arlene I. Moskowitz--"The Acquisition of Phonology"], 1970
Box 473	[Donald M. Bahr--"Elder Brother's Revival and Piman Ritual Oratory"], 1973



Box 473	[Brent Berlin, Dennis E. Breedlove, Peter H. Raven--"Folk Taxonomies and Ethnobiological Nomenclature"], undated
Box 473	[Ives Goddard--"Historical Phonology of Arapaho Dialects"], 1969
Box 473	[N. Ross Crumrine--"Mediators and Transformational Events: Two Linguistically Derived Models as Applied to Ritual Folk Drama"], 1977
Box 473	[Regna Darnell--"The Social Organization of Discourse: Some Introductory Remarks"], undated
Box 474	[John M. Conley--"Controls on the Form of Language in American Courts: A Case Study"], 1983
Box 474	[Dell Hymes--"Verse Analysis as Heuristic..."], undated
Box 474	[Dell Hymes--"Some Subtleties of Measured Verse"], undated
Box 474	[Stanley R. Witkowski, Cecil H. Brown--"Loan Words and Lowland Maya Prehistory"], 1986
Box 474	[Linguistics--Syntax, Lexical Selection, Système de la Mode, Field Notes on Marble Taxonomy], undated
Box 474	["Cattle-brands Hand-out"], undated
Box 474	["Iconic Phrase Structure" & "Iconic Transformational Component"], undated
Box 474	[J. Goody--"Literacy and Classification: On Turning the Tables"], 1973
Box 474	[Marianne Mithun--"Maaṭa Kay Č'lyaa: The Dove and the Hawk," told by Frances Jack, Central Pomo...], 1985
Box 474	[Lucille J. Watahomigie, Akira Y. Yamamoto, "Haygu muji:ya, 'A White Tramp,' Mrs. Agnes Havatone, speaker"], circa 1976
Box 474	[Sally McLendon--Linguistics, "Setting the Stage," "Wolf's Toothache," "Old Man Coyote's Suspicions", undated
Box 474	["Oral reading of brief inscribed bamboo message; early morning after all night celebration; Parina, Yāgaw, Manual Mansalay...Philippines"], 1981
Box 474	[P. Pimsleur, R.P. Stockwell, A.L. Comrey--"A Factor Analytic Study of Language Learning Ability"], 1960
Box 474	[H.A. Gleason, Jr.--"Counting and Calculating for Historical Reconstruction"], 1958
Box 474	["Oriental Languages 169--Yurok"], 1951

Box 474	[Daniel Lerner--"Communications System Models"], undated
Box 474	["The Grammatical Basis of Some Semantic Notions"], undated
Box 474	["Indo-Pacific Etymologies"], 1960
Box 474	[Dyen, The Classification of the Malayo-Polynesian Languages], undated
Box 474	["Syntax & Literary Interpretation," "How the Money's Made," "Linguistic Style, Literary Style & Performance"], circa 1960
Box 474	[Tchikilli's Kasi'hta Legend in the Creek & Hitchiti Languages], 1982-1986
Box 474	[Cherokee Language Project grant app], 1977 Notes: RESTRICTED UNTIL 2021

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#### Subseries 9.4: Europe

Box 474	[Exhibit Catalog--"From the Land of the Scythians: Ancient Treasures from the Museums of the U.S.S.R. 3000 B.C.-100 B.C."], circa 1973-1974
Box 474	[Objets Domestiques des Provinces de France], 1960
Box 474	[Catalog of German exhibition, "America-Images of the New World"], 1993
Box 474	[Michael Herzfeld--"Ritual and Textual Structures: The Advent of Spring in rural Greece"], 1973
Box 474	[Rytkeu--"Ten Days in the Train," Russian translation from the Chukot by A. Smolyan, English translation by David Fry], 1953
Box 474	[Travel notes--Vienna, Budapest, Oxford, London], 1987

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Box 474	[Aboriginal Sin and the Garden of Eden: Humanist Views of the Amerindian], 1976
Box 474	["Sling Defining Criteria"], undated
Box 474	[Lathrap--"Shipibo-conibo Ceramic Form Categories and Comparative Material from the Isconahua"], 1972
Box 474	[Symposium--"Manioc in Lowland South America"], 1971

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Subseries 9.6: Asia

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Box 475	[Prints and Photographs--Asia], 1972
Box 475	[The Art of the Pacific Islands], 1979
Box 475	[Field Methods in Ethno-Zoology with Special Reference to the New Guinea Highlands], 1969
Box 475	[Anthropology in Micronesia], 1948
Box 475	[Burmese Kinship and Life Cycle], 1951
Box 475	[Old notes--no context, Japanese screen in NGA temp. exh.?], undated
Box 475	[Identification of Inscriptions by Chang-su Houchins], 1995
Box 475	S. Cammann on AMNH Asia Hall, 1980
Box 475	[H. Leedom Lefferts, Jr.--"Contemporary Burmese Earthenware"], 1987
Box 475	[Masao Yamaguchi--"Kinship, Theatricality and Marginal Reality in Japan"], 1973

Box 475	[Andrew Strathern--"Transactional Continuity in Mount Hagen"], 1973
Box 475	[Veena Das--"On the Categorization of Space in Hindu Ritual"], 1973
Box 475	[Barbara E. Ward--"Education, Literacy and Sinicization: a comment with special reference to the Boat People of South East China and the Cantonese theatre"], 1973
Box 475	[Paul Michael Taylor--"Covert Categories Reconsidered: Identifying unlabeled classes in Tobelorese Folk Biological Classification"], undated
Box 475	[Art Styles of the Upper Sepik, New Guinea], 1970
Box 475	["Sindangan Kinship Categories"], undated
Box 475	["Anthropology 131--Chinese Culture: Chronology of Chinese Dynasties (After Latourette)"], undated
Box 475	[H.C. Conklin--"Table: Basic Physical Types in Malaysia"], circa 1951
Box 475	[Conklin--"Tanay Tagalog: Terms of Reference for Direct Consanguineals"], 1951
Box 475	[Barry Craig--"Ethnographic Collection of Upper Sepik Ethnographic Expedition 1968"], 1968-1970

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### Subseries 9.7: Southeast

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Box 476	[Thomas W. Kavanagh--"Comanche Social Structure and Organization: Assessment and Alternative"], undated
Box 476	[Rebecca B. Bateman--"Strouds, Deer, Wars and Breeches-Some Suggestions Toward an Economic Analysis of the 18th Century South Carolina Deerskin Trade"], 1984
Box 476	["South Carolina; backgrounds of slave discontent," "The alternative of East Florida," "Saint-Domingue," "The Alternative of Santo Domingo"], undated
Box 476	[Paul E. Hoffman--"Proceedings for the Account which Captain Juan Pardo, Gave of the Entrance which He made into the Land of the Floridas"], undated
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Box 476	[Juan Pardo--C. Hudson, "Early Spanish Exploration...The Indians...The Foundations...of Greater Florida...The Failure of Greater Florida" [1 of 2], 1987
Box 476	[Juan Pardo--C. Hudson, "Early Spanish Exploration...The Indians...The Foundations...of Greater Florida...The Failure of Greater Florida" [2 of 2], 1987
Box 476	[Jack Campisi--Houma--"Historical Overview: Background to Colonial Rivalries"], 1984
Box 477	[The Indians of the Southeastern United States], 1946 Notes: By John R. Swanton. Annotated by WCS, including note slips
Box 478	Creek Confederation Dra Vicenta Cortez [?], undated
Box 478	[John Hann--The Quiñones: Caravajal Piece], 1995
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Box 478	Valdez's Inquiry into the viability of the St. Augustine settlement, 1602 Quiñones--Caravajal testimony re Indian dissatisfaction, pre-1704 (1719, 21) from Dr. John Hann 1995 [2 of 2], 1992

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### Subseries 9.8: Seminole

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Box 478	[The Medicine Bundles of the Florida Seminole and the Green Corn Dance], 1953
Box 478	[The Seminole Wars: America's Longest Indian Conflict], 2003-2004
Box 478	[Born of the Sun], undated
Box 478	[Seminole of Florida], undated
Box 478	[Operations of the Seminole Tribe of Florida], 1959
Box 478	[A field report on Indian Florida], 1959
Box 478	[Origins of the St. John's River Seminoles], 1952
Box 478	[Beaded Shoulder Pouches of the Florida Seminole], 1951
Box 478	[Progress Report of the Seminole Tribe of Florida], 1962

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## Subseries 9.9: Northeast

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Box 478	[New World Encounters: Jasper Danckaert's View of Indian Life...], 1986
Box 478	[A Modern Delaware Tale], 1902
Box 478	[Surviving Indian Groups of the Eastern US], 1949
Box 478	[Neal Salisbury--"Red Puritans: The Education and Christianization of 'Praying Indians' in 17th Century Massachusetts"], 1972
Box 478	["Election Behavior under the Threat of Termination: A Six Nations Example"], 1970
Box 478	[Formal Speaking on the Six Nations Reserve], 1969 Notes: RESTRICTED UNTIL 2018
Box 478	[Some Questions of the Classification, Typology & Style Raised by Iroquois Masks], 1956
Box 478	[Draft by L. Hauptman--"Chapter 2-The Tuscarora Company: The Civil War Through the Eyes of Isaac Newton Parker, Seneca Indian 1862-1864"], undated
Box 478	[Annemarie Shimony--"Aftermath of a Revolution"], circa 1960-1961
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Box 478	[NE Inds Quarterly], 1990

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Box 479	Trade beads--data from K.E. Kidd, circa 1960
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Box 479	[Navajo Studies at Navajo Community College], 1973
Box 479	[Give or Take a Century], undated
Box 479	[The Effect of European Contact and Trade on the Settlement Pattern of Indians in Coastal...], 1977
Box 479	[A Woman Set Apart], undated
Box 479	[Pocahontas: the Evolution of an American Narrative], undated
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Box 479	[Sketches of a Tour to the Lakes], undated
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Box 479	[The Eskimo About Bering Strait], undated
Box 479	[The Native American Heritage: A Survey of North American Indian Art], 1977
Box 479	[The Image of the Indian and the Black Man], undated
Box 479	[Vanishing Primitive Man], undated
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Box 479	[North American Indian Musical Styles], 1954
Box 479	[Handbook of American Indians--Bulletins], circa 1939
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Box 479	[The "Great Good Medicine," its maintenance and its therapeutic effects], 1977
Box 479	Benjamin West's "Indian Family", 1983
Box 479	[Southwestern Journal of Anthropology vol. 5 no. 2], 1949
Box 479	[Southwestern Journal of Anthropology vol. 7 no. 1], 1951
Box 479	[Southwestern Journal of Anthropology vol. 12 no. 2], 1956
Box 479	Eskimo & Indian Cultures of North America (MS)--Wolfgang Lindig [1 of 3], undated
Box 479	Eskimo & Indian Cultures of North America (MS)--Wolfgang Lindig [2 of 3], undated
Box 480	Eskimo & Indian Cultures of North America (MS)--Wolfgang Lindig [3 of 3], undated
Box 480	[Special Issue Papers on Indian Education], undated
Box 480	[Deward E. Walker, Jr.--"Acculturative Stages in the Plateau Culture Area"], 1967
Box 480	[John A. Price--"U.S. and Canadian Indian Urban Ethinc Institutions"], 1973
Box 480	[Reg Ashwell--"The Arts of the Raven"], undated
Box 480	[José Mailhot--"Beyond Everyone's Horizon Stand the Naskapis"], 1985
Box 480	[Charles A. Bishop, Jr., Arthur J. Ray--"The Culture History of Northern Ontario and Manitoba: Some Problems of Interpretation"], 1972
Box 480	[Symposium--"Adoption and Fosterage among North American Indians"], 1971
Box 480	[Nancy Oestreich Lurie--"Problems, Opportunities and Recommendations"], undated
Box 480	[A.L. Kroeber--"Nature of the Land-holding Group"], undated



Box 480	[J.A. Jones--"Problems, Opportunities and Recommendations"], undated
Box 480	[Ralph A. Barney--"Legal Problems Peculiar to Indian Claims Litigation"], undated
Box 480	[Julian H. Steward--"Indian Claims Litigation and Anthropology: Theory and Application in a Social Science"], undated
Box 480	Joan Mark MS on Fletcher--recd 17 Oct 80--promised to send comments--near final draft (she later disc F-Laf corresp in NAA, to be [illegible]), undated
Box 480	[Dave Schneider--Kinship terminology--Ifugao, Yap, Fox, Omaha, Crow, Hopi, Zuni], 1952
Box 480	["Thumbnail Sketch of Wiyot--based on Teeter The Wiyot Language, pps. 54-58"], undated
Box 480	[Weaver--"Longhouse Participation as Candidates and Councillors in the Elective Council"], 1970
Box 480	[Sally McLendon--"The Facts of Stone and Kelsey Massacre in Lake County California"], undated
Box 480	["Virginians on the Thames in 1603"], undated
Box 480	[Tsimshian Clan and Society], undated
Box 480	[The Art of Greenland], undated
Box 480	["Spirit Dancing and the Persistence of Native Culture among the Coast Salish"], undated
Box 480	[To be an Indian], undated
Box 480	[Important American Indian Art], undated
Box 480	[Research & Compilation of Osage Indian Legends], 1973 Notes: RESTRICTED UNTIL 2030
Box 480	[Ethnology & Ecology of the Lawa & Skaw Karen], 1970 Notes: RESTRICTED UNTIL 2017
Box 480	[Jack D. Forbes--The Truth about Eastern Anishinabeg], undated
Box 480	[Audrey J. Sublett--The Cornplanter Cemetery: A Demography Appraisal], undated
Box 480	["The Blind Men & the Elephant: A Reanalysis of Natchez Kinship"], 1971

Box 480	[Grant Foreman--Sequoyah], 1938
Folder Oversize Gen North America Folder 1, Drawer 6	["The Woodstock Aquarian--Good Medicine from Woodstock"], 1971 Notes: oversized newsprint publication

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### Subseries 9.11: Miscellaneous

Box 481	Econ., sex div. labor, menstr. tabu--Goldkind paper, 1951
Box 481	[Mere om "Kallihirua, polareskimoen; Canterbury"], 1999
Box 481	[Letters, Journals, and Writings of Benjamin Hawkins], undated
Box 481	[Fighting Men of the Civil War], undated
Box 481	[Transactions of the American Ethnological Society], undated
Box 481	[Northern Mists], undated
Box 481	[Marquesan Encounters], 1980
Box 481	[Henri Rousseau], 1985
Box 481	[Sehsucht], undated
Box 481	[Strejftog], undated
Box 481	[Artifacts in Unexpected Places], undated
Box 481	[Musikinstrumente der Völker], 1975
Box 481	[The Use of Computers in Anthropology, ed. by Dell Hymes], 1965 Notes: handwritten inscription from Hymes to WCS
Box 481	[Alcheringa--Ethnopoetics], 1970
Box 481	[A New Inherited Character in Man], 1940
Box 481	Editions of Karl May (Feest), circa 1985
Box 481	[Abo X. Goolabang--"A Note on the Subject of Heat-Treating of Siliceous Material], undated
Box 481	[John A. Price--"An Evolutionary Analysis of the Mormon Religions"], 1974

Box 481	[Document Image Enhancement], 1977
Box 481	[Barbara B. Lloyd--"Further Thoughts on Perception and Cognition: Universals"], 1973
Box 481	[Ivan Polunin--"Visual and Sound Recording Apparatus in Ethnographic Field Work"], undated
Box 481	[Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the Anthropologist-Informant Relationship"], 1972
Box 481	[Karen Blu Sider--"Cultural Similarities and Separate Identities: Understanding a Plural Situation"], 1969
Box 481	[F.G. Speck--"The Function of an Introductory Graduate Course in Primitive Religions"], undated
Box 481	[A.F. Heath--"Decision-Making and Transactional Theory"], 1973
Box 481	[Richard F. Salisbury--"Transactions or Transactors? An Economic Anthropologist's View"], 1973
Box 481	[Robert Paine--"Transactions as Communicative Events"], 1973
Box 482	[Renato I. Rosaldo, Jr.--"Where Precision Lies: 'The Hill People Once Lived on a Hill'"], 1973
Box 482	[P.C. Lloyd--"Social Anthropology in the Third World Slums"], 1973
Box 482	[David Parkin--"Exchanging Words"], 1973
Box 482	[Peter S. Aaby--"The Criterion of Polarity and the Concept of Reciprocity"], undated
Box 482	[Sidney W. Mintz--"History and Anthropology: a brief reprise"], 1973
Box 482	[Bernard Fontana--"History: Myth or Albatross"], 1962
Box 482	[A.L. Kroeber--"Scope and Function of the Introductory Graduate Course"], undated
Box 482	[William N. Fenton--Discussion--Symposium on Material and Spatial Configuration of Cultures"], 1969
Box 482	[A.P. Cohen & J.L. Comaroff--"Bringing Power Back in: on the phenomenology of political transactions"], 1973
Box 482	[Annotated Boas film biography outline], undated

Box 482	[Sidney W. Mintz--"The Plural Society: Perception and Boundary-Building"], 1972
Box 482	[Harold C. Conklin--"Ethnography"], 1966-1968
Box 482	[R.B. Dixon--"On the Scope and Function for Advanced Undergraduate Courses and Their Relation to Introductory Graduate Courses"], undated
Box 482	[Handout to accompany: P.K. Bock, "The Formal Content of Ethnography"], 1970
Box 482	[Patricia Torres--"Kinship as the irreducible principle of Tale social structure"], 1977
Box 482	[Aida L. Redondo--Social & Cultural Anthropology, Emily Ahren & Sidney Mintz--E.E. Evans-Pritchard], 1977
Box 482	[Debbie Caro, Seminar in Theory--E.E. Evans-Pritchard], 1977
Box 482	[Brackette F. Williams, Seminar in Soc/Cul Anthropology--"In What ways does Fortes focus on the individual? Would he agree with Durkheim that social facts explain social facts?"], 1977
Box 482	[Donald C. Gormley--"The Role of the Expert Witness", undated
Box 482	[Grant--The Creative Shaman], undated
Box 482	[G.P. Murdock--"Anthropological Terms"], 1949-1950
Box 482	["Ethnological Field Research Methods"], 1949
Box 482	["Notes on the types of information asked for on the questionnaire used by William Caudill in collecting materials for his Japanese American Acculturation and Personality"], circa 1950
Box 482	[J.W.M. Whiting--"Projection and Displacement in Doll Play"], 1949
Box 482	[Ethnogenesis, Historical Consciousness, & Historical Depth], undated
Box 482	[Frederick Engel's Prescription for Turning an ape into a man], 1966
Box 482	[On Resurrecting a wreck], 1967
Box 482	[Notes--Normandy, Paris, Musée des Artes Decoratif], undated

Box 482

[A Cross Cultural Analysis of Expressive Behavior as a Social Communication...],  
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## Series 10: Photographs, 1927-2004

*8.54 Linear feet (plus 5 card file boxes, 1 oversize folder, and 18 binder boxes)*

**Scope and Contents:** This series includes prints, negatives, contact sheets, and slides. While most of the materials are Sturtevant's originals, some photographs were given to him by colleagues or may be copies. Slides are housed in sleeves, in binder boxes.

### Subseries 10.1: Personal

**Scope and Contents:** This subseries contains photographs from Sturtevant's personal life, including photos of Sturtevant, his family, and friends. See Binder Box 1 for slides.

Box 484 [Jean Conklin photos of WCS], 1996

Box 484 [Claude Levi-Strauss with WCS's Family], 1965

Box 484 [Alexander, WCS's grandson], 1982-1984

Box 484 [Family at Woods Hole], undated

Box 484 [WCS at Museum Support Center], 1992

Box 484 [WCS in the field and at NMNH], undated

Box 484 [WCS and Sally McLendon's Wedding], 1990

Box 484 [WCS & S. McL Wedding], 1990

Box 484 [WCS as a youth, with siblings], undated

Box 484 WCS (1) 60th b'day (2) on Tam. Trail '97, 1997

Box 484 [WCS with Family at Woods Hole-Summer '83], 1983

Box 484 [WCS with Sheila Hicks in Paris], 1983

Box 484 [Sturtevant Family Photo Book], 1945

Box 484 [WCS at Johns Hopkins 10th Anniversary Party], 1986

Box 484 [Johns Hopkins Commencement 22 Feb 78], 1978

Box 484 [WCS with Jackie Mintz & Sheila Hicks at AAA], undated

Box 484 [WCS in his office], 1980

Box 484 WCS & Cl. L-S, 1981

	Notes: Cl. L-S is Claude Levi-Strauss
Box 484	[Sturtevant Family Passport Photo], 1932
Box 484	[WCS & Theda Maw's Wedding], 1952
Box 484	[WCS at Berkeley], undated
Box 484	[WCS at Woods Hole-Summer 89], 1989
Box 484	[WCS in office, late 1992], 1992
Box 484	[December 2004 in NYC], 2004
Box 484	[Gallatin Soc meeting at S. McLendon's], circa 1982
Box 484	[WCS Examining Guatemalan Textiles in Guatemala], circa 1993
Box 484	[WCS Summer 1985], 1985
Box 484	[WCS with children Reed & Kinthi, grandson Alex at Woods Hole], 2000
Box 484	[WCS 60th Birthday Party at Woods Hole], 1986
Box 484	[WCS at Oxford], 1987
Box 484	[WCS at Woods Hole 1995], 1995
Box 484	[WCS & Sally McLendon touring in Spain], 1987
Box 484	[WCS July 1993], 1993
Box 484	[WCS in Vera Cruz 1944-copy of photo sent to Grandmother Reed], undated
Box 484	[WCS Examining Document with Magnifying Glass], undated
Box 484	[WCS with Ceasar the bird at Reed & Ellen Sturtevant's House], circa 1995
Box 484	[Handbook Publication Parties], 1978, 1982
Box 484	[WCS at Woodrow Wilson Intl. Center], circa 1983
Box 484	[WCS with Alex Sturtevant], 1982
Box 484	[WCS in Middlebury, VT], circa 1983
Box 484	[WCS in Handbook office], 1983

Box 484	[WCS with H. Conklin], 1990
Box 484	[WCS 70th Birthday at Woods Hole], 1996
Box 484	[WCS at Festschrift Celebration], 2002
Box 485	[WCS Honorary Degree at Brown], 1996
Box 485	[WCS & S. McLendon in France doing research on boiserie carvings], circa 1987-1988
Box 485	[Woods Hole photos by Emily Turano], 1989
Box 485	WCS at Christian Feest's apt Spring 1987, 1987
Box 485	[WCS at Iroquois Conference Oct 3 '98], 1998
Box 485	[2003 Powwow Conference, British Museum], 2003
Box 485	[WCS at Ah-Tah-Thi-Ki Museum, Big Cypress], 2001
Box 485	[WCS at reception for Mary Catherine Bateson], 2000
Box 485	[WCS at Archambault tent raising], 2002
Box 485	Photos from Reed, Ellen & Alex's visit-July 1993, 1993
Box 485	[WCS at Iroquois Conference Oct 2000], 2000
Box 485	[WCS 70th Birthday-photos from Reed & Ellen], 1996
Box 485	[Photo of WCS, March 1990], 1990
Box 485	Old Photos - Photo Lab, 1996 Notes: photos that show WCS and his work
Box 485	[Photographs-Anthropologists at Work], 1962-1968 Notes: photos WCS collected for a pamphlet on the work of anthropologists; includes many images of WCS in his office
Box 485	Bill's Honorary Degree Brown U, 1996, 1996 Notes: contains negatives that need to be processed
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Box 485	[Photos from Masako Lounsbury's Wedding], 1985



Box 485	[WCS-Museum of the American Indian Trustee], 1976
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Box 485	Subarctic volume publication party 11 Jan 1982, Director's office, MNH, photos by MNH photographer, 1982
Box 485	Pics of WCS, 1965, 2000, 2002 Notes: Passport photos, Reception of Mary Catherine Bateson, Guide to Nat Hist Mus curators, WCS Festschrift celebration
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Box 486	[Yale Commencement--Gladys Iola Tantaquidgeon], 1994
Box 486	[WCS with colleagues?], undated
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Box Binder Box 1	Gallatin Society 1982, 1982
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## Subseries 10.2: Asia

Scope and Contents:	This subseries primarily contains Sturtevant's photographs from Burma. See Binder Boxes 2, 3, 4, and 5 for slides.
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Box 491	[Elephants loading wood in Rangoon], undated
Box 491	[Burma--people], 1965
Box 491	[Burma--portrait], 1966
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Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [16 of 38], undated Notes: 61
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [17 of 38], undated Notes: 61; 62
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [18 of 38], undated Notes: 62
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [19 of 38], undated Notes: 62; 63
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [20 of 38], undated Notes: 63
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [21 of 38], undated Notes: 63; 64
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [22 of 38], undated Notes: 64
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [23 of 38], undated Notes: 64; 65
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [24 of 38], undated Notes: 65
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [25 of 38], undated Notes: 65; 66
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [26 of 38], undated Notes: 66
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [27 of 38], undated Notes: 66; E1
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [28 of 38], undated Notes: E1
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [29 of 38], undated Notes: E1; E2
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [30 of 38], undated

Notes: E2

Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [31 of 38], undated Notes: E2; E3
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [32 of 38], undated Notes: E3
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [33 of 38], undated Notes: E3; E4
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [34 of 38], undated Notes: E4; E5
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [35 of 38], undated Notes: E5
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [36 of 38], undated Notes: E5; E6
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [37 of 38], undated Notes: E6
Box Binder Box 5	Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [38 of 38], undated Notes: E6; [misc]

### Subseries 10.3: Seminole

Scope and Contents:	This subseries contains Sturtevant's photos from his fieldwork among the Seminole, as well as Seminole photos sent to him by colleagues. See Binder Boxes 6, 7, and 8 for slides.
Box 494	59 Agric Photos-Enlargements; '59 GCD aerals-Enlargements, 1959
Box 494	[Ft Lauderdale Historical Society], 2000
Box 494	Jan 2000 fieldwork-BC Res, 2000
Box 494	Jan 2000 Big Cypress & Barnacle (Munroe house), 2000
Box 494	[Seminole photo prints], undated
Box 494	Sem. Med. B & Busks, circa 1984-1987
Box 494	[Buffalo Tiger's Airboat Tour], 1999 Notes: Contains negatives that need to be processed.
Box 494	AT Buffalo Tiger's Village on Trail ca., 1999 Notes: Contains negatives that need to be processed.

Box 494	[Seminole Leader Hillis Hadjo's Clothes], 2001
Box 494	[Seminole photographs], 1959
Box 494	1959-Zamia, 1959 Notes: Seminole Zamia collection and drying process
Box 494	16, 1952, 1959 Notes: Seminole. Aerial photos of Tamiami Trail & North; Corn Dance grounds; Hunting Dance
Box 494	3, 1952
Box 495	Andros. I Maroons-photos, negs, undated
Box 495	Seminole Jan '01, 2001
Box 495	[Rev. Josie Billy and Guy Wood], 1967
Box 495	HPM Sem photos-extra matte file prints, undated
Box 495	[Brighton Res. Pow-wow], 1965
Box 495	[Seminole Exhibit], undated
Box 495	1959-priv. 1959-60 T. Dewberry Coll. #13 [1 of 2], 1963, 1965
Box 495	1959-priv. 1959-60 T. Dewberry Coll. #13 [2 of 2], 1963, 1965
Box 495	1959 [1 of 2], 1959, 1967 Notes: botany and cooking
Box 495	1959 [2 of 2], 1959, 1967 Notes: botany and cooking
Box 495	Cory Photos-1, 1958 Notes: photographs of Seminoles printed in 1958 from negatives made in Florida by Charles Barney Cory in the late 1800s
Box 496	[Seminole Postcards] [1 of 2], 1957-1959
Box 496	[Seminole Postcards] [2 of 2], 1957-1959
Box 496	Before 1930-2, #5, undated
Box 496	10, 1958

	Notes: photographs of Seminoles printed in 1958 from negatives made by William D. Boehmer
Box 496	Artifacts from 1966, circa mid-1960s Notes: Seminole artifacts
Box 496	[Seminole?], 1960
Box 496	Photos by Boling G. Dye of Fla. Photo Inc & Fla. Air-Pix Inc. 1. 1950 graves 2. 1950 Big Cypress 3. 1950 aerials of hammock camp 4. Enlrgmnts of 2 Bedell photos & 1 colored slide, Duplicates & enlargement. USNM Pine I photo-duplicate, 1950
Box 496	Sem. Men's Clothing-Prints, (some?) negs, undated Notes: Contains negatives that need to be processed.
Box 496	Photos of Josie Billie, 1946, 1958
Box 496	Misc Sem Photos, 1960
Box 496	Sem. Photos-Unfiled Prints & Duplicates, 1961
Box 497	[Mikasuki Seminole], circa 1940s
Box 497	[Capt Hugh Willoughby sailing in Seminole drought], 1966
Box 497	2 Sem. Photos- Bib Nat de France '01, 2001
Box 497	Peter Jones photo, 1978
Box 497	Peter Jones, 1973, 1996
Box 497	PE Jones, 1974-1987
Box 497	Cory Photos-2, undated Notes: primarily prints of Seminoles fishing
Box 497	#2 [1 of 2], 1952-1953 Notes: canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits
Box 497	#2 [2 of 2], 1952-1953 Notes: canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits
Box 497	12, 1939-1959 Notes: primarily portraits, some pow wow prints
Box 498	4, 1953, 1956, 1986-1987

	Notes: portraits, illustrations, postcards
Box 498	#1 [1 of 2], 1952, 1983 Notes: portraits, not WCS photos, but includes his notes on the photos
Box 498	#1 [2 of 2], 1952, 1983 Notes: portraits, not WCS photos, but includes his notes on the photos
Box 498	Dutton, Capron, Yonge Lib, Tebeau, Willson Coll., Robinson; U Okla Lib, 1959, 1981, 1994
Box 498	8 (I) [1 of 3], 1950-1952 Notes: Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards
Box 499	8 (I) [2 of 3], 1950-1952 Notes: Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards
Box 499	8 (I) [3 of 3], 1950-1952 Notes: Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards
Box 499	B Bowlegs R Sugarmill-negs & prints, 1997 Notes: Contains negatives that need to be processed.
Box 499	[Seminole Postcards], 1959
Box 499	[Seminole tourist attractions], undated
Box 499	Seminole photos for Denver Museum of Nat Hist, undated
Box 499	Seminole pictures Boehmer, 1960
Box 499	Seminole--Stanley Smith, 1959
Box 499	Sem photos--for distrib (infts, botanists), undated
Box 499	[Seminole photos], 1959
Box 499	Seminole (Tilton photos in FMNH? Fr. Prints), undated Notes: Contains negatives that need to be processed.
Box 499	Seminole WCS negs ('59?), circa 1959 Notes: Contains negatives that need to be processed.
Box 499	Seminole prints-WCS negs ('59?), circa 1959

Box 499	[Collier Corp Prints--Seminole], 1959
Box 499	[Seminole--botany & people], circa 1950s
Box Binder Box 6	Seminole Field (Pre '59) [1 of 10], undated
Box Binder Box 6	Seminole Field (Pre '59) [2 of 10], undated
Box Binder Box 6	Seminole Field (Pre '59) [3 of 10], undated
Box Binder Box 6	Seminole Field (Pre '59) [4 of 10], undated
Box Binder Box 6	Seminole Field (Pre '59) [5 of 10], undated
Box Binder Box 6	Seminole Field (Pre '59) [6 of 10], undated
Box Binder Box 6	Seminole Field (Pre '59) [7 of 10], undated
Box Binder Box 6	Seminole Field (Pre '59) [8 of 10], undated
Box Binder Box 6	Seminole Field (Pre '59) [9 of 10], undated
Box Binder Box 6	Seminole Field (Pre '59) [10 of 10], undated
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [1 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [2 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [3 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [4 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [5 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [6 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [7 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [8 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [9 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [10 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [11 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [12 of 15], 1959

Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [13 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [14 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 1-11 [15 of 15], 1959
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [1 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [2 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [3 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [4 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [5 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [6 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [7 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [8 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [9 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [10 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [11 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [12 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [13 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [14 of 15], 1959, 1967
Box Binder Box 6	Seminole Field 1959 Rolls 12-19 1967 [15 of 15], 1959, 1967
Box Binder Box 6	Seminole Misc Field Photos [1 of 2], undated
Box Binder Box 6	Seminole Misc Field Photos [2 of 2], undated
Box Binder Box 6	Seminole Field 1985, 1997 [1 of 6], 1985, 1997
Box Binder Box 6	Seminole Field 1985, 1997 [2 of 6], 1985, 1997
Box Binder Box 6	Seminole Field 1985, 1997 [3 of 6], 1985, 1997
Box Binder Box 6	Seminole Field 1985, 1997 [4 of 6], 1985, 1997



Box Binder Box 6	Seminole Field 1985, 1997 [5 of 6], 1985, 1997
Box Binder Box 6	Seminole Field 1985, 1997 [6 of 6], 1985, 1997
Box Binder Box 7	Seminole-Museums [1 of 14], undated Notes: M.f.Völleut Berlin Sem
Box Binder Box 7	Seminole-Museums [2 of 14], undated Notes: M.f.Völleut Berlin Sem; Sotheby's
Box Binder Box 7	Seminole-Museums [3 of 14], undated Notes: Roloft-Economos
Box Binder Box 7	Seminole-Museums [4 of 14], undated Notes: Roloft-Economos; Charleston Museum
Box Binder Box 7	Seminole-Museums [5 of 14], undated Notes: Charleston Museum; Norton Gall. WP Beach; Stuart, Fla. Elliot & House of Refuge
Box Binder Box 7	Seminole-Museums [6 of 14], undated Notes: Stuart, Fla. Elliot & House of Refuge
Box Binder Box 7	Seminole-Museums [7 of 14], undated Notes: Stuart, Fla. Elliot & House of Refuge; Vanderbilt Mus; Patchwork
Box Binder Box 7	Seminole-Museums [8 of 14], undated Notes: Patchwork
Box Binder Box 7	Seminole-Museums [9 of 14], undated Notes: AES diagr; Harvard PM
Box Binder Box 7	Seminole-Museums [10 of 14], undated Notes: Harvard PM
Box Binder Box 7	Seminole-Museums [11 of 14], undated Notes: Harvard PM
Box Binder Box 7	Seminole-Museums [12 of 14], undated Notes: Harvard PM; Seminole spoons- coll. Willoughby photo'd in Newport (Mus? Hist Soc?) by WCS '66-all but one transferred to NMNH, SI; "Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH
Box Binder Box 7	Seminole-Museums [13 of 14], undated Notes: "Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH
Box Binder Box 7	Seminole-Museums [14 of 14], undated

Notes: "Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7	Sem Agric-Dups, undated
Box Binder Box 7	Peder-Triangle Flap Pouches-Edinb, Liverpool, undated
Box Binder Box 7	Seminole-Museum [1 of 10], undated
Box Binder Box 7	Seminole-Museum [2 of 10], undated
Box Binder Box 7	Seminole-Museum [3 of 10], undated
Box Binder Box 7	Seminole-Museum [4 of 10], undated
Box Binder Box 7	Seminole-Museum [5 of 10], undated
Box Binder Box 7	Seminole-Museum [6 of 10], undated
Box Binder Box 7	Seminole-Museum [7 of 10], undated
Box Binder Box 7	Seminole-Museum [8 of 10], undated
Box Binder Box 7	Seminole-Museum [9 of 10], undated
Box Binder Box 7	Seminole-Museum [10 of 10], undated
Box Binder Box 7	Seminole: Old & Published Illus. Maroons [1 of 9], undated Notes: Sem. Old photos-poor dups; Red Bays Andros 1977
Box Binder Box 7	Seminole: Old & Published Illus. Maroons [2 of 9], undated Notes: Red Bays Andros 1977
Box Binder Box 7	Seminole: Old & Published Illus. Maroons [3 of 9], undated Notes: Red Bays Andros 1977; Nachimiento 1975
Box Binder Box 7	Seminole: Old & Published Illus. Maroons [4 of 9], undated Notes: Nachimiento 1975; Before 1830; 1830-1839; Osc-Curtis, Charleston
Box Binder Box 7	Seminole: Old & Published Illus. Maroons [5 of 9], undated Notes: Osc-Curtis, Charleston
Box Binder Box 7	Seminole: Old & Published Illus. Maroons [6 of 9], undated Notes: Osc-Curtis, Charleston; 1840-1849; 1850-1889
Box Binder Box 7	Seminole: Old & Published Illus. Maroons [7 of 9], undated Notes: 1850-1889; 1890-1910

Box Binder Box 7	Seminole: Old & Published Illus. Maroons [8 of 9], undated Notes: 1890-1910; 1911-1940; 1941-1960
Box Binder Box 7	Seminole: Old & Published Illus. Maroons [9 of 9], undated Notes: 1941-1960; Maps, Diags
Box Binder Box 8	Je '67- Fla trip some origs, & copies there from for K. McClellan (totem poles) & C. Fairbanks (Md Key), 1967
Box Binder Box 8	Triangular Flap Pouches-Charleston Museum [1 of 2], undated
Box Binder Box 8	Triangular Flap Pouches-Charleston Museum [2 of 2], undated
Box Binder Box 8	Triangular Flap Pouches [1 of 17], undated Notes: USNM
Box Binder Box 8	Triangular Flap Pouches [2 of 17], undated Notes: USNM
Box Binder Box 8	Triangular Flap Pouches [3 of 17], undated Notes: USNM
Box Binder Box 8	Triangular Flap Pouches [4 of 17], undated Notes: USNM; CNHM; AMNH
Box Binder Box 8	Triangular Flap Pouches [5 of 17], undated Notes: AMNH; MAI; Terasaki
Box Binder Box 8	Triangular Flap Pouches [6 of 17], undated Notes: Terasaki; Paintings etc
Box Binder Box 8	Triangular Flap Pouches [7 of 17], undated Notes: Paintings etc; McK & H; Charleston Mus
Box Binder Box 8	Triangular Flap Pouches [8 of 17], undated Notes: Sotheby's; Okla Museums
Box Binder Box 8	Triangular Flap Pouches [9 of 17], undated Notes: Okla Museums; RI; Brooklyn
Box Binder Box 8	Triangular Flap Pouches [10 of 17], undated Notes: Brooklyn; Economos; Chandler; Köln
Box Binder Box 8	Triangular Flap Pouches [11 of 17], undated Notes: Köln; Yale; Univ Mus; Saunders
Box Binder Box 8	Triangular Flap Pouches [12 of 17], undated Notes: Saunders; Harvard; Misc

Box Binder Box 8	Triangular Flap Pouches [13 of 17], undated Notes: Misc; Sem. pouch, sash, Roberts coll
Box Binder Box 8	Triangular Flap Pouches [14 of 17], undated Notes: Sem. pouch, sash, Roberts coll; Slides from Rodgers-triangular flap pouches
Box Binder Box 8	Triangular Flap Pouches [15 of 17], undated Notes: Slides from Rodgers-triangular flap pouches
Box Binder Box 8	Triangular Flap Pouches [16 of 17], undated Notes: Slides from Rodgers-triangular flap pouches
Box Binder Box 8	Triangular Flap Pouches [17 of 17], undated Notes: Slides from Rodgers-triangular flap pouches; Montclair Art Mus

#### Subseries 10.4: Iroquois

Scope and Contents: This subseries contains Sturtevant's photos from his fieldwork among the Iroquois. See Binder Boxes 8, 9, and 10 for slides.

Box 500	[Longhouses, Gravestones, & Portraits], 1962 Notes: Handsome Lake's gravestone (Onondaga Res, NY); Sour Springs Longhouse (6 Nats Res, Ont); Onondaga Longhouse (Onondaga Res, NY); Mrs. Wm. Thomas (6 Nats Res, Ont); Seneca and Cayuga longhouses; Cornplanter's tombstone (Cornplanter Res, PA)
Box 500	Seneca False Faces [1 of 2], 1952, 1957, 1983
Box 500	Seneca False Faces [2 of 2], 1957, 1961-1963
Box 500	Seneca False Face Construction, 1957 Notes: Documents the process Ed Curry of Allegany Res uses to carve a false face
Box 500	Seneca Portraits, 1952-1962
Box 500	Seneca Material Culture-Misc [1 of 3], 1952, 1958, 1962 Notes: Tools, rattles, baskets, construction of items for the tourist trade, silver, clothing, longhouses
Box 500	Seneca Material Culture-Misc [2 of 3], 1957, 1961-1962 Notes: Objects hung on wall of longhouse, Eagle Dance equipment, Rabbit Dance, husk faces, Newtown, 6 Nats Res
Box 500	Seneca Material Culture-Misc [3 of 3], 1960-1962 Notes: Groups of boys and groups of women in traditional costumes; Newtown

Box 501	[Seneca-Cayuga] [1 of 4], 1962 Notes: People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing
Box 501	[Seneca-Cayuga] [2 of 4], 1962 Notes: People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing
Box 501	[Seneca-Cayuga] [3 of 4], 1962 Notes: People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing
Box 501	[Seneca-Cayuga] [4 of 4], 1962 Notes: People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing
Box 501	[Iroquois Homesteads-Late 19th/Early 20th C], undated
Box 501	Good 19c Iroq. Orig prints (-'89 + box Feb '01), undated
Box 501	[Wampum photo], undated
Box 501	[Yale Art Gallery-Iroquois Subjects], 1966
Box 501	Webster portrait: Oak. Iroquois? 18th C?, 1967, 1997
Box 501	MAI Wampum Belts-photos, undated Notes: contains negatives that need to be processed
Box 501	MAI Wampum Belts, undated Notes: these look like transparencies?
Box 501	[Wampum Belts?], undated
Box 502	[False Face masks], undated
Box 502	Leningrad Iroquois, undated
Box 502	[Coldspring Longhouse], 1951
Box 502	[Wampum Belts], undated
Box Binder Box 8	Copies of Nora Sandy Newtown Photos [1 of 2], undated Notes: mostly people wearing huskfaces, false faces, and traditional Iroquois costumes
Box Binder Box 8	Copies of Nora Sandy Newtown Photos [2 of 2], undated

Box Binder Box 8	Okla Sen-Cay [1 of 13], undated
Box Binder Box 8	Okla Sen-Cay [2 of 13], undated
Box Binder Box 8	Okla Sen-Cay [3 of 13], undated
Box Binder Box 8	Okla Sen-Cay [4 of 13], undated
Box Binder Box 8	Okla Sen-Cay [5 of 13], undated
Box Binder Box 8	Okla Sen-Cay [6 of 13], undated
Box Binder Box 8	Okla Sen-Cay [7 of 13], undated
Box Binder Box 8	Okla Sen-Cay [8 of 13], undated
Box Binder Box 8	Okla Sen-Cay [9 of 13], undated
Box Binder Box 8	Okla Sen-Cay [10 of 13], undated
Box Binder Box 8	Okla Sen-Cay [11 of 13], undated
Box Binder Box 8	Okla Sen-Cay [12 of 13], undated
Box Binder Box 8	Okla Sen-Cay [13 of 13], undated
Box Binder Box 8	Iroquois Old Photos Morgan [1 of 2], undated
Box Binder Box 8	Iroquois Old Photos Morgan [2 of 2], undated
Box Binder Box 8	Iroq Dress-selected (possibles) [1 of 2], undated
Box Binder Box 8	Iroq Dress-selected (possibles) [2 of 2], undated
Box Binder Box 8	MAI Wampum, undated
Box Binder Box 9	LH Morgan Colls [1 of 33], undated Notes: Copenhagen-Morgan coll
Box Binder Box 9	LH Morgan Colls [2 of 33], undated Notes: Copenhagen-Morgan coll; Publ. illus. Morgan-Regents Reports
Box Binder Box 9	LH Morgan Colls [3 of 33], undated Notes: Publ. illus. Morgan-Regents Reports
Box Binder Box 9	LH Morgan Colls [4 of 33], undated Notes: Publ. illus. Morgan-Regents Reports; RMSC

Box Binder Box 9	LH Morgan Colls [5 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [6 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [7 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [8 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [9 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [10 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [11 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [12 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [13 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [14 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [15 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [16 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [17 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [18 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [19 of 33], undated Notes: RMSC
Box Binder Box 9	LH Morgan Colls [20 of 33], undated Notes: RMSC; NYSM

Box Binder Box 9	LH Morgan Colls [21 of 33], undated Notes: NYSM; M. Jemison statue
Box Binder Box 9	LH Morgan Colls [22 of 33], undated Notes: M. Jemison statue
Box Binder Box 9	LH Morgan Colls [23 of 33], undated Notes: M. Jemison statue
Box Binder Box 9	LH Morgan Colls [24 of 33], undated Notes: M. Jemison statue
Box Binder Box 9	LH Morgan Colls [25 of 33], undated Notes: M. Jemison statue
Box Binder Box 9	LH Morgan Colls [26 of 33], undated Notes: M. Jemison statue; Gillette photos- Morgan coll NYSM
Box Binder Box 9	LH Morgan Colls [27 of 33], undated Notes: Gillette photos- Morgan coll NYSM
Box Binder Box 9	LH Morgan Colls [28 of 33], undated Notes: Gillette photos- Morgan coll NYSM; Gillette photos- Morgan? NYSM; Rochester
Box Binder Box 9	LH Morgan Colls [29 of 33], undated Notes: Rochester
Box Binder Box 9	LH Morgan Colls [30 of 33], undated Notes: Rochester
Box Binder Box 9	LH Morgan Colls [31 of 33], undated Notes: Rochester
Box Binder Box 9	LH Morgan Colls [32 of 33], undated Notes: Rochester
Box Binder Box 9	LH Morgan Colls [33 of 33], undated Notes: Rochester; RMSC
Box Binder Box 10	Early Iroq Drawings [1 of 9], undated Notes: 1666 Document; David Cusick; Dennis Cusick-de Menil
Box Binder Box 10	Early Iroq Drawings [2 of 9], undated Notes: Dennis Cusick-de Menil
Box Binder Box 10	Early Iroq Drawings [3 of 9], undated Notes: Dennis Cusick-Andover; E. Johnson, Rochester



Box Binder Box 10	Early Iroq Drawings [4 of 9], undated Notes: E. Johnson, Rochester; Curtin-NAA, NMAI
Box Binder Box 10	Early Iroq Drawings [5 of 9], undated Notes: Curtin-NAA, NMAI; [Misc Cusick]
Box Binder Box 10	Early Iroq Drawings [6 of 9], undated Notes: [Misc Cusick]
Box Binder Box 10	Early Iroq Drawings [7 of 9], undated Notes: [Misc Cusick]
Box Binder Box 10	Early Iroq Drawings [8 of 9], undated Notes: [Misc Cusick]; Misc Iroquois
Box Binder Box 10	Early Iroq Drawings [9 of 9], undated Notes: Misc Iroquois
Box Binder Box 10	Iroquois P. Jones [1 of 5], undated Notes: Iroq. Regalia 20 C
Box Binder Box 10	Iroquois P. Jones [2 of 5], undated Notes: Iroq. Regalia 19 C people; Iroq 19 C objects; Chippendale club
Box Binder Box 10	Iroquois P. Jones [3 of 5], undated Notes: Chippendale club; Peter Jones coll AMNH
Box Binder Box 10	Iroquois P. Jones [4 of 5], undated Notes: Peter Jones coll AMNH; Caughrawaga 78; Kateri Tekakwita portrait
Box Binder Box 10	Iroquois P. Jones [5 of 5], undated Notes: Kateri Tekakwita portrait; Lorette 78
Box Binder Box 10	Longhouses [1 of 5], undated
Box Binder Box 10	Longhouses [2 of 5], undated
Box Binder Box 10	Longhouses [3 of 5], undated
Box Binder Box 10	Longhouses [4 of 5], undated
Box Binder Box 10	Longhouses [5 of 5], undated
Box Binder Box 10	Iroquois [1 of 15], undated
Box Binder Box 10	Iroquois [2 of 15], undated
Box Binder Box 10	Iroquois [3 of 15], undated

Box Binder Box 10	Iroquois [4 of 15], undated
Box Binder Box 10	Iroquois [5 of 15], undated
Box Binder Box 10	Iroquois [6 of 15], undated
Box Binder Box 10	Iroquois [7 of 15], undated
Box Binder Box 10	Iroquois [8 of 15], undated
Box Binder Box 10	Iroquois [9 of 15], undated
Box Binder Box 10	Iroquois [10 of 15], undated
Box Binder Box 10	Iroquois [11 of 15], undated
Box Binder Box 10	Iroquois [12 of 15], undated
Box Binder Box 10	Iroquois [13 of 15], undated
Box Binder Box 10	Iroquois [14 of 15], undated
Box Binder Box 10	Iroquois [15 of 15], undated

### Subseries 10.5: Museums

Scope and Contents: This subseries contains photographs Sturtevant took of museum artifacts and exhibits. See Binder Boxes 1, 11, and 12 for slides.

Box 503	Skokloster Specs-SI bl & wh prints negs [1 of 3], circa 1965
Box 503	Skokloster Specs-SI bl & wh prints negs [2 of 3], circa 1965
Box 503	Skokloster Specs-SI bl & wh prints negs [3 of 3], circa 1965 Notes: Contains negatives that need to be processed.
Box 503	European Museums July-Aug 1960 [1 of 3], 1960 Notes: European museum specimens from British Museum, Ashmolean Museum, Cambridge University Museum of Archaeology and Ethnology, Museum of English Rural Life, Museum für Völkerkunde, Musée de l'Homme, Rijksmuseum voor Volkenkunde, Statens Etnografiska Museum, Skokloster Castle
Box 503	European Museums July-Aug 1960 [2 of 3], 1960 Notes: European museum specimens from British Museum, Ashmolean Museum, Cambridge University Museum of Archaeology and Ethnology, Museum of English Rural Life, Museum für Völkerkunde,

	Musée de l'Homme, Rijksmuseum voor Volkenkunde, Statens Etnografiska Museum, Skokloster Castle
Box 503	European Museums July-Aug 1960 [3 of 3], 1960 Notes: European museum specimens from British Museum, Ashmolean Museum, Cambridge University Museum of Archaeology and Ethnology, Museum of English Rural Life, Museum für Völkerkunde, Musée de l'Homme, Rijksmuseum voor Volkenkunde, Statens Etnografiska Museum, Skokloster Castle
Box 503	Brasser Pictures, 1961 Notes: Club in collection of Mr. Elliott Moses, a Delaware of Six Nations Reserve, Ontario; instruments; moccasins
Box 504	[Paintings in the "West as America" exhibit], undated
Box 504	USNM Exhibits, undated
Box 504	[People in a Museum], undated
Box Binder Box 1	26 Slides, 3 Copies Each [1 of 2], undated Notes: this slide set includes arrows, bows, and moccasins
Box Binder Box 1	26 Slides, 3 Copies Each [2 of 2], undated
Box Binder Box 1	Dublin Dec '76 [1 of 2], 1976 Notes: this slide set includes pipes, sashes, clubs, and other artifacts
Box Binder Box 1	Dublin Dec '76 [2 of 2], 1976
Box Binder Box 1	Marbles, undated Notes: this slide set includes marbles from Oxford
Box Binder Box 1	Scandin [1 of 5], undated Notes: this slide set includes pipes, masks, rattles, and other artifacts
Box Binder Box 1	Scandin [2 of 5], undated
Box Binder Box 1	Scandin [3 of 5], undated
Box Binder Box 1	Scandin [4 of 5], undated
Box Binder Box 1	Scandin [5 of 5], undated
Box Binder Box 1	Skokl. [1 of 3], undated Notes: this slide set includes artifacts that look like taxidermied alligator heads, sashes, and pipes

Box Binder Box 1	Skokl. [2 of 3], undated
Box Binder Box 1	Skokl. [3 of 3], undated
Box Binder Box 1	Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [1 of 2], undated Notes: this slide set includes sashes, pipes, and triangle flap pouches
Box Binder Box 1	Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [2 of 2], undated
Box Binder Box 1	[Unidentified artifacts, possibly USNM] [1 of 3], undated Notes: this slide set looks like Northwest Coast sashes and textiles
Box Binder Box 1	[Unidentified artifacts, possibly USNM] [2 of 3], undated
Box Binder Box 1	[Unidentified artifacts, possibly USNM] [3 of 3], undated
Box Binder Box 1	Haida Bowl-Cambridge, undated
Box Binder Box 1	Choctaw Sashes [1 of 3], undated Notes: Sotheby's-Choc. Sashes; MfV Berlin-Choctaw
Box Binder Box 1	Choctaw Sashes [2 of 3], undated Notes: MfV Berlin-Choctaw; PM Salem-Choc. Sash; Terasaki-Choc. Sashes
Box Binder Box 1	Choctaw Sashes [3 of 3], undated Notes: Terasaki-Choc. Sashes; Saunders-Choc. Sash
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [1 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [2 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [3 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [4 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [5 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [6 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [7 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [8 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [9 of 15], undated

Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [10 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [11 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [12 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [13 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [14 of 15], undated
Box Binder Box 11	Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [15 of 15], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [1 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [2 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [3 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [4 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [5 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [6 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [7 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [8 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [9 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [10 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [11 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [12 of 14], undated

Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [13 of 14], undated
Box Binder Box 11	Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [14 of 14], undated
Box Binder Box 12	[Lund Museum, Sweden] [1 of 5], undated Notes: McGovern (for Sandage)/Crowtations Performance/6 dups of bskt slides sent Duggan Je 00
Box Binder Box 12	[Lund Museum, Sweden] [2 of 5], undated Notes: McGovern (for Sandage)/Crowtations Performance/6 dups of bskt slides sent Duggan Je 00; AC
Box Binder Box 12	[Lund Museum, Sweden] [3 of 5], undated Notes: AC
Box Binder Box 12	[Lund Museum, Sweden] [4 of 5], undated Notes: AC; [unlabelled box]
Box Binder Box 12	[Lund Museum, Sweden] [5 of 5], undated Notes: [unlabelled box]; 6 slides, 4 copies each. SE basket Lund Mus donated 1735
Box Binder Box 12	Museum Collections [1 of 22], undated Notes: Wampum-Sotheby's; Berlin-Wampum; Wampum-Christchurch Mus, NZ; La Rochelle M. H. Nat
Box Binder Box 12	Museum Collections [2 of 22], undated Notes: La Rochelle M. H. Nat; Merseyside Mus, Liverpool
Box Binder Box 12	Museum Collections [3 of 22], undated Notes: Merseyside Mus, Liverpool; MAE, Leningrad
Box Binder Box 12	Museum Collections [4 of 22], undated Notes: MAE, Leningrad; Charleston Museum
Box Binder Box 12	Museum Collections [5 of 22], undated Notes: Charleston Museum; Stanford Art Mus NG 1981; Roy Scottish Edinburgh
Box Binder Box 12	Museum Collections [6 of 22], undated Notes: Roy Scottish Edinburgh
Box Binder Box 12	Museum Collections [7 of 22], undated Notes: Roy Scottish Edinburgh
Box Binder Box 12	Museum Collections [8 of 22], undated

	Notes: Roy Scottish Edinburgh
Box Binder Box 12	Museum Collections [9 of 22], undated Notes: Roy Scottish Edinburgh
Box Binder Box 12	Museum Collections [10 of 22], undated Notes: Roy Scottish Edinburgh; MfV, Munich
Box Binder Box 12	Museum Collections [11 of 22], undated Notes: MfV, Munich; Popeye False Face-Zeissler coll
Box Binder Box 12	Museum Collections [12 of 22], undated Notes: Popeye False Face-Zeissler coll; False Face Israel Mus
Box Binder Box 12	Museum Collections [13 of 22], undated Notes: Göttingen 1988
Box Binder Box 12	Museum Collections [14 of 22], undated Notes: Göttingen 1988; N Zealand Natl Museum
Box Binder Box 12	Museum Collections [15 of 22], undated Notes: N Zealand Natl Museum; McMichael Coll-85
Box Binder Box 12	Museum Collections [16 of 22], undated Notes: McMichael Coll-85; Gullah baskets '85
Box Binder Box 12	Museum Collections [17 of 22], undated Notes: Gullah baskets '85; N Am textile techniques-Misc
Box Binder Box 12	Museum Collections [18 of 22], undated Notes: N Am textile techniques-Misc
Box Binder Box 12	Museum Collections [19 of 22], undated Notes: N Am textile techniques-Misc; Ledermuseum, Offenbach; Ledermuseum ca '92
Box Binder Box 12	Museum Collections [20 of 22], undated Notes: Ledermuseum ca '92
Box Binder Box 12	Museum Collections [21 of 22], undated Notes: Ledermuseum ca '92; Lesener Drawings Le Harre; Frankfurt ca '86
Box Binder Box 12	Museum Collections [22 of 22], undated Notes: Frankfurt ca '86
Box Binder Box 12	Homiman Delaware artifacts at Canterbury Museum], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [1 of 14], undated

Box Binder Box 12	US Museums (except Sem & Iroq) [2 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [3 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [4 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [5 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [6 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [7 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [8 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [9 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [10 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [11 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [12 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [13 of 14], undated
Box Binder Box 12	US Museums (except Sem & Iroq) [14 of 14], undated

### Subseries 10.6: South America

Scope and Contents: This subseries contains slides, mostly of illustrations, regarding South America. See Binder Box 13 for slides.

Box Binder Box 13	Peru & Bolivia [1 of 13], undated
Box Binder Box 13	Peru & Bolivia [2 of 13], undated
Box Binder Box 13	Peru & Bolivia [3 of 13], undated
Box Binder Box 13	Peru & Bolivia [4 of 13], undated
Box Binder Box 13	Peru & Bolivia [5 of 13], undated
Box Binder Box 13	Peru & Bolivia [6 of 13], undated
Box Binder Box 13	Peru & Bolivia [7 of 13], undated
Box Binder Box 13	Peru & Bolivia [8 of 13], undated



Box Binder Box 13	Peru & Bolivia [9 of 13], undated
Box Binder Box 13	Peru & Bolivia [10 of 13], undated
Box Binder Box 13	Peru & Bolivia [11 of 13], undated
Box Binder Box 13	Peru & Bolivia [12 of 13], undated
Box Binder Box 13	Peru & Bolivia [13 of 13], undated
Box Binder Box 13	Tupinambá [1 of 10], undated Notes: Map: Tupin Distrib; Tupinamba early illus
Box Binder Box 13	Tupinambá [2 of 10], undated Notes: Tupinamba early illus
Box Binder Box 13	Tupinambá [3 of 10], undated Notes: Tupinamba early illus; Staden; Lery, Thevet
Box Binder Box 13	Tupinambá [4 of 10], undated Notes: Lery, Thevet; Brazil- 16 C maps
Box Binder Box 13	Tupinambá [5 of 10], undated Notes: Brazil- 16 C maps; Other 16 C Tupin. Illus.; Eckout & specs
Box Binder Box 13	Tupinambá [6 of 10], undated Notes: Eckout & specs; Tupinamba clubs
Box Binder Box 13	Tupinambá [7 of 10], undated Notes: Tupinamba clubs
Box Binder Box 13	Tupinambá [8 of 10], undated Notes: Tupinamba clubs; Tupinambá Old Mus. Specs.
Box Binder Box 13	Tupinambá [9 of 10], undated Notes: Tupinambá Old Mus. Specs.; S Am-pre 1800 non-Tupin objs
Box Binder Box 13	Tupinambá [10 of 10], undated Notes: S Am-pre 1800 non-Tupin objs
Box Binder Box 13	Feathered Headdress -Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [1 of 3], undated
Box Binder Box 13	Feathered Headdress -Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [2 of 3], undated

Box Binder Box 13	Feathered Headdress -Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [3 of 3], undated
Box Binder Box 13	Modern S Am objs [1 of 11], undated Notes: Mundurueú, M de l'Homme; [unlabelled-artifacts from different museums incl. USNM]
Box Binder Box 13	Modern S Am objs [2 of 11], undated Notes: [unlabelled-artifacts from different museums incl. USNM]
Box Binder Box 13	Modern S Am objs [3 of 11], undated Notes: [unlabelled-artifacts from different museums incl. USNM]; [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]
Box Binder Box 13	Modern S Am objs [4 of 11], undated Notes: [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]; Brazil 19th-20th C Mus. Specs
Box Binder Box 13	Modern S Am objs [5 of 11], undated Notes: Brazil 19th-20th C Mus. Specs
Box Binder Box 13	Modern S Am objs [6 of 11], undated Notes: Brazil 19th-20th C Mus. Specs
Box Binder Box 13	Modern S Am objs [7 of 11], undated Notes: Brazil 19th-20th C Mus. Specs; Brazil 19th C Illus
Box Binder Box 13	Modern S Am objs [8 of 11], undated Notes: Brazil 19th C Illus; Other S. Am. Photos
Box Binder Box 13	Modern S Am objs [9 of 11], undated Notes: Other S. Am. Photos
Box Binder Box 13	Modern S Am objs [10 of 11], undated Notes: Other S. Am. Photos; Urubu, Caraja Cayapo photos
Box Binder Box 13	Modern S Am objs [11 of 11], undated Notes: Urubu, Caraja Cayapo photos
Box Binder Box 13	West Indies [1 of 9], undated Notes: Litter
Box Binder Box 13	West Indies [2 of 9], undated Notes: Litter; Brit. Guiana Goodall 1841-3; Millais-1846 Pizarro (with Guiana objs)
Box Binder Box 13	West Indies [3 of 9], undated

	Notes: Patagon. Giants; S Am ptgs misc; Carnival Rio 1984
Box Binder Box 13	West Indies [4 of 9], undated Notes: Guaman Poma; Oviedo Cey, W Indies
Box Binder Box 13	West Indies [5 of 9], undated Notes: Oviedo Cey, W Indies; W Indies Misc; W Indies Objs
Box Binder Box 13	West Indies [6 of 9], undated Notes: W Indies Objs; Zemis-Turin
Box Binder Box 13	West Indies [7 of 9], undated Notes: Zemis-Turin; Duho
Box Binder Box 13	West Indies [8 of 9], undated Notes: Duho; M de Amer (Taino?) belt; Columbus Vespucci
Box Binder Box 13	West Indies [9 of 9], undated Notes: Columbus Vespucci

### Subseries 10.7: Depictions of Native Americans

Scope and Contents: This subseries contains slides of paintings, statues, and other artistic depictions of Native Americans. See Binder Boxes 14, 15, 16, and 17 for slides.

Box Binder Box 14	Northeast early illus-esp canoes [1 of 15], undated Notes: Blaeu; Jansson; Visscher
Box Binder Box 14	Northeast early illus-esp canoes [2 of 15], undated Notes: Visscher; Donck [illegible]
Box Binder Box 14	Northeast early illus-esp canoes [3 of 15], undated Notes: Donck [illegible]; Allard; Canoes [illegible]
Box Binder Box 14	Northeast early illus-esp canoes [4 of 15], undated Notes: Canoes [illegible]
Box Binder Box 14	Northeast early illus-esp canoes [5 of 15], undated Notes: Caughnawaga Kateri Telak; Zeist; Ninigret; Sauvage Nepisingue; King Phillip [illegible]; 4 Kings Nicholas, Mahican
Box Binder Box 14	Northeast early illus-esp canoes [6 of 15], undated Notes: 4 Kings Nicholas, Mahican; 4 Kings: King Hendrick
Box Binder Box 14	Northeast early illus-esp canoes [7 of 15], undated Notes: 4 Kings: King Hendrick; 4 Kings: John of Canajoharie
Box Binder Box 14	Northeast early illus-esp canoes [8 of 15], undated Notes: 4 Kings: Brant; 4 Kings; Lindstrom, Michel, Codex Canadens

Box Binder Box 14	Northeast early illus-esp canoes [9 of 15], undated Notes: Rod Armor; Torture; Modern NE Feather Bonnets
Box Binder Box 14	Northeast early illus-esp canoes [10 of 15], undated Notes: Modern NE Feather Bonnets; Albert mem. London architect.
Box Binder Box 14	Northeast early illus-esp canoes [11 of 15], undated Notes: Albert mem. London architect.; Townshend Memorial
Box Binder Box 14	Northeast early illus-esp canoes [12 of 15], undated Notes: Townshend Memorial; Leutze ptgs
Box Binder Box 14	Northeast early illus-esp canoes [13 of 15], undated Notes: Leutze ptgs
Box Binder Box 14	Northeast early illus-esp canoes [14 of 15], undated Notes: Misc Iroq & unident NE; early photos feather bonnets; Iroq Native Drawings
Box Binder Box 14	Northeast early illus-esp canoes [15 of 15], undated Notes: Iroq Native Drawings; Champlain; B. West & compar. nats [?]
Box Binder Box 14	Adie's Aunt's Indian Statue [1 of 3], undated
Box Binder Box 14	Adie's Aunt's Indian Statue [2 of 3], undated
Box Binder Box 14	Adie's Aunt's Indian Statue [3 of 3], undated
Box Binder Box 14	Wengler Watercolors [1 of 2], undated
Box Binder Box 14	Wengler Watercolors [2 of 2], undated
Box Binder Box 14	Drake/Peck [1 of 11], undated Notes: America Misc. Maps; La Rochelle M. Nouv. Monde; Palazzo Carignano, Turin
Box Binder Box 14	Drake/Peck [2 of 11], undated Notes: Palazzo Carignano, Turin; non-Indian artists
Box Binder Box 14	Drake/Peck [3 of 11], undated Notes: non-Indian artists; Redmen costumes
Box Binder Box 14	Drake/Peck [4 of 11], undated Notes: Redmen costumes; 1980s Fr; [Drake map]; Guyana baskets
Box Binder Box 14	Drake/Peck [5 of 11], undated Notes: Guyana baskets; Guyana clubs, Bib Ste Gen

Box Binder Box 14	Drake/Peck [6 of 11], undated Notes: Guyana clubs, Bib Ste Gen; Guyana paddles Bib Ste Gen; Other objs
Box Binder Box 14	Drake/Peck [7 of 11], undated Notes: Other objs; Other illus; Peck MS
Box Binder Box 14	Drake/Peck [8 of 11], undated Notes: Peck MS
Box Binder Box 14	Drake/Peck [9 of 11], undated Notes: Peck MS
Box Binder Box 14	Drake/Peck [10 of 11], undated Notes: Peck MS
Box Binder Box 14	Drake/Peck [11 of 11], undated Notes: Peck MS
Box Binder Box 14	Lafitau [1 of 4], undated
Box Binder Box 14	Lafitau [2 of 4], undated Notes: Lafitau poor
Box Binder Box 14	Lafitau [3 of 4], undated Notes: Lafitau poor
Box Binder Box 14	Lafitau [4 of 4], undated Notes: Lafitau poor; [misc]
Box Binder Box 14	Sagard, Champl, du Creux [1 of 2], undated
Box Binder Box 14	Sagard, Champl, du Creux [2 of 2], undated
Box Binder Box 15	Southeast incl VA illus (no field photos) [1 of 15], undated Notes: Paina-Apalche bed; Timucua-compor. mat.; Timucua Le Mayne, White. [this slide set actually does include some field photos]
Box Binder Box 15	Southeast incl VA illus (no field photos) [2 of 15], undated Notes: Timucua Le Mayne, White
Box Binder Box 15	Southeast incl VA illus (no field photos) [3 of 15], undated Notes: Timucua Le Mayne, White; Capt. John Smith etc
Box Binder Box 15	Southeast incl VA illus (no field photos) [4 of 15], undated Notes: Beverley; NC Alg-compat. specs
Box Binder Box 15	Southeast incl VA illus (no field photos) [5 of 15], undated Notes: NC Alg-compat. Specs; NC Alg-de Bry

Box Binder Box 15	Southeast incl VA illus (no field photos) [6 of 15], undated Notes: NC Alg-de Bry; J White & NC Alg
Box Binder Box 15	Southeast incl VA illus (no field photos) [7 of 15], undated Notes: J White & NC Alg; Cherokee
Box Binder Box 15	Southeast incl VA illus (no field photos) [8 of 15], undated Notes: Choctaw; JM Stanley Intertribe Council; Creek [illegible], Yuchi
Box Binder Box 15	Southeast incl VA illus (no field photos) [9 of 15], undated Notes: Creek [illegible], Yuchi; Ck: Tomochichi Chief Francis McIntosh; Ck: Vischer; Ck: Bonar
Box Binder Box 15	Southeast incl VA illus (no field photos) [10 of 15], undated Notes: Ck: Bonar; Catlin-Creek (woman); Key Marco
Box Binder Box 15	Southeast incl VA illus (no field photos) [11 of 15], undated Notes: Key Marco
Box Binder Box 15	Southeast incl VA illus (no field photos) [12 of 15], undated Notes: Key Marco; Catawba; Cahokia
Box Binder Box 15	Southeast incl VA illus (no field photos) [13 of 15], undated Notes: Cahokia; Ft.. Center, Okmulgee
Box Binder Box 15	Southeast incl VA illus (no field photos) [14 of 15], undated Notes: Ft.. Center, Okmulgee; Mound Key 1967
Box Binder Box 15	Southeast incl VA illus (no field photos) [15 of 15], undated Notes: Queen of Fla Aldrovandi 1599; Hollar-Unus Americanus
Box Binder Box 15	V Reck [1 of 4], undated Notes: V Reck Europe Euroamer; V Reck plants
Box Binder Box 15	V Reck [2 of 4], undated Notes: V Reck plants; V Reck animals
Box Binder Box 15	V Reck [3 of 4], undated Notes: V Reck animals; V Reck Indians
Box Binder Box 15	V Reck [4 of 4], undated Notes: V Reck Indians
Box Binder Box 15	Plains early pictures [1 of 11], undated Notes: Black Hawk & son Jarvis; Catlin-Gilcrease sketchbook; Catlin misc
Box Binder Box 15	Plains early pictures [2 of 11], undated Notes: Catlin misc; Catlin-feather bonnets

Box Binder Box 15	Plains early pictures [3 of 11], undated Notes: Catlin-feather bonnets; Petalesharo; Berlandier
Box Binder Box 15	Plains early pictures [4 of 11], undated Notes: Berlandier; Segasser hides; Heriot; Lafitau [illegible]; de Creux
Box Binder Box 15	Plains early pictures [5 of 11], undated Notes: de Creux; Rindisbacher
Box Binder Box 15	Plains early pictures [6 of 11], undated Notes: AJ Miller; Bodmer
Box Binder Box 15	Plains early pictures [7 of 11], undated Notes: Bodmer
Box Binder Box 15	Plains early pictures [8 of 11], undated Notes: Bodmer
Box Binder Box 15	Plains early pictures [9 of 11], undated Notes: Bodmer; Plains-Native ptgs-feather bonnet
Box Binder Box 15	Plains early pictures [10 of 11], undated Notes: Plains-Native ptgs-feather bonnet; Ioway & Ojibwa in Eur 1840s; 1958 Kansa photo-octopus pouch
Box Binder Box 15	Plains early pictures [11 of 11], undated Notes: 1958 Kansa photo-octopus pouch; King Seymour, Darley; Gómera bison
Box Binder Box 15	Redeu Lib ptngs [1 of 2], undated
Box Binder Box 15	Redeu Lib ptngs [2 of 2], undated
Box Binder Box 16	"America" [1 of 10], undated Notes: SE Asian gongs, Van Kessel 1666, Montanus 1671, Queen Anne St. Paul's London
Box Binder Box 16	"America" [2 of 10], undated Notes: Queen Anne St. Paul's London
Box Binder Box 16	"America" [3 of 10], undated Notes: Queen Anne St. Paul's London, Columbus 20th C Fontainebleau, ?? 16th C binding Versailles, "Africains" 17th C Mus de la Marine Paris, Puget 17th C "America"
Box Binder Box 16	"America" [4 of 10], undated Notes: Puget 17th C "America", Versailles?? 4 Continents, Wild Man 1653, Revolution Cartoon

Box Binder Box 16	"America" [5 of 10], undated Notes: Revolution Cartoon, Wooden Inds, Apsley House Silver (to Duke of Wellington) WCS photos '87
Box Binder Box 16	"America" [6 of 10], undated Notes: Apsley House Silver (to Duke of Wellington) WCS photos '87
Box Binder Box 16	"America" [7 of 10], undated Notes: Apsley House Silver (to Duke of Wellington) WCS photos '87, Louvre arch "Amer", America Guérin-Vers, Alcázar, de Vos Visscher
Box Binder Box 16	"America" [8 of 10], undated Notes: de Vos Visscher, Harrison pipe, ?medals, Pamunkey toby jug
Box Binder Box 16	"America" [9 of 10], undated Notes: Pamunkey toby jug, Hillers Painte, petroglyph, Im. d'Epinal, 19 C French
Box Binder Box 16	"America" [10 of 10], undated Notes: 19 C French, 17 C French, Inigo Jones 1632, Dutch? Germ plaque, Dendermonde 20th C
Box Binder Box 16	"America" & 4 Continents [1 of 16], undated Notes: Burford 1569 Monument
Box Binder Box 16	"America" & 4 Continents [2 of 16], undated Notes: Burford 1569 Monument, NYPL- 4 col flag poles
Box Binder Box 16	"America" & 4 Continents [3 of 16], undated Notes: NYPL- 4 col flag poles, Bayreuth contd
Box Binder Box 16	"America" & 4 Continents [4 of 16], undated Notes: Bayreuth contd, Bayreuth 1699-1705 4 Continents
Box Binder Box 16	"America" & 4 Continents [5 of 16], undated Notes: Bayreuth 1699-1705 4 Continents, 18 C ptg- Bonner Paris, Musée d'Orsay 1987
Box Binder Box 16	"America" & 4 Continents [6 of 16], undated Notes: Musée d'Orsay 1987
Box Binder Box 16	"America" & 4 Continents [7 of 16], undated Notes: Musée d'Orsay 1987, 4 Continents Veinna Mus 1881
Box Binder Box 16	"America" & 4 Continents [8 of 16], undated Notes: 4 Continents Veinna Mus 1881, Japanese Screen 17 C, Painted beams de Menil house 18 C? Normandy
Box Binder Box 16	"America" & 4 Continents [9 of 16], undated



	Notes: Painted beams de Menil house 18 C? Normandy, Ortelius Jansson, Würzburg Tiepolo
Box Binder Box 16	"America" & 4 Continents [10 of 16], undated Notes: Würzburg Tiepolo
Box Binder Box 16	"America" & 4 Continents [11 of 16], undated Notes: Würzburg Tiepolo, Tiepolo Würzburg Residenz
Box Binder Box 16	"America" & 4 Continents [12 of 16], undated Notes: Tiepolo Würzburg Residenz
Box Binder Box 16	"America" & 4 Continents [13 of 16], undated Notes: Tiepolo Würzburg Residenz, Córdoba allegory, Albert Memorial London
Box Binder Box 16	"America" & 4 Continents [14 of 16], undated Notes: Albert Memorial London, Bib Ste. Germaine ?? Edgar ech
Box Binder Box 16	"America" & 4 Continents [15 of 16], undated Notes: Bib Ste. Germaine ?? Edgar ech
Box Binder Box 16	"America" & 4 Continents [16 of 16], undated Notes: Bib Ste. Germaine ?? Edgar ech, Bib. St. Geneviève temporary exhibit in Folger Library Wash DC- photos by V Krantz 8 Mar 93
Box Binder Box 16	Stereotype-S Am & Europe [1 of 4], undated Notes: Classical Parallels
Box Binder Box 16	Stereotype-S Am & Europe [2 of 4], undated Notes: Classical Parallels, Dieppe frieze, Durer: Max I, Costume? Bruyn Amman, Giotto
Box Binder Box 16	Stereotype-S Am & Europe [3 of 4], undated Notes: Giotto, Springer Burgwair, 19-20 C Posters European, Amer 4 Contin
Box Binder Box 16	Stereotype-S Am & Europe [4 of 4], undated Notes: Amer 4 Contin
Box Binder Box 17	Stereotype N Amer [1 of 6], undated Notes: 1500s; 1600s; 1700s
Box Binder Box 17	Stereotype N Amer [2 of 6], undated Notes: 1700s; 1800-1900
Box Binder Box 17	Stereotype N Amer [3 of 6], undated Notes: 1800-1900
Box Binder Box 17	Stereotype N Amer [4 of 6], undated

	Notes: 1800-1900; 20th Century
Box Binder Box 17	Stereotype N Amer [5 of 6], undated Notes: 20th Century
Box Binder Box 17	Stereotype N Amer [6 of 6], undated Notes: 2001; Logos, Ind. Symbol
Box Binder Box 17	Osages [1 of 3], undated Notes: Mentelle
Box Binder Box 17	Osages [2 of 3], undated Notes: Mentelle; Saint-Mémin; Dantan
Box Binder Box 17	Osages [3 of 3], undated Notes: Dantan; Physio(g)notrace
Box Binder Box 17	Eskimo [1 of 7], undated Notes: 1666 & 1724 Esk; J White-Esk; Oslo 1654 Esk
Box Binder Box 17	Eskimo [2 of 7], undated Notes: Oslo 1654 Esk; 1578 Woodcuts Settle
Box Binder Box 17	Eskimo [3 of 7], undated Notes: Heere Gheraerts [illegible]; Coenen
Box Binder Box 17	Eskimo [4 of 7], undated Notes: Coenen; J White
Box Binder Box 17	Eskimo [5 of 7], undated Notes: J White; On maps; Webber's Nasmyth?
Box Binder Box 17	Eskimo [6 of 7], undated Notes: Webber's Nasmyth?; Dance, Royal Coll Surgeons [?]; St. Olave's Church London
Box Binder Box 17	Eskimo [7 of 7], undated Notes: St. Olave's Church London; Frobisher
Box Binder Box 17	Unidentified Statue [1 of 2], undated
Box Binder Box 17	Unidentified Statue [2 of 2], undated
Box Binder Box 17	NG [1 of 2], undated Notes: drawings of Native Americans?
Box Binder Box 17	NG [2 of 2], undated Notes: drawings of Native Americans?

Box Binder Box 17	Poor [1 of 2], undated Notes: drawings of Native Americans?
Box Binder Box 17	Poor [2 of 2], undated Notes: drawings of Native Americans?

### Subseries 10.8: Sam and George

Scope and Contents: This subseries contains slides from Sturtevant's Sam and George research. See Binder Box 1 for slides.

Box Binder Box 1	Hadlock Islesford [1 of 3], 1989, 1991
Box Binder Box 1	Hadlock Islesford [2 of 3], 1989, 1991
Box Binder Box 1	Hadlock Islesford [3 of 3], 1989, 1991
Box Binder Box 1	Sam & George ± dups, 1993, 2002
Box Binder Box 1	Hadlock MfV Berlin 6/93, 1993
Box Binder Box 1	[Misc Sam & George slides], 1993, 2002

### Subseries 10.9: Miscellaneous - Native Americans

Scope and Contents: This subseries contains photographs of Native American artifacts, native peoples from various tribes, and other photographs related to Sturtevant's research on Native Americans. See Binder Box 17 for slides.

Box 505	[Photos-Ethnographic Objects], undated Notes: looks like hats and necklaces
Box 505	[Indian Cemetery near Kaltag, Yukon- photo by HB Collins, 1927], 1927
Box 505	SI photos & negs of objs. on Honour's NGA Show, undated Notes: Contains negatives that need to be processed.
Box 505	Cory Fla Photos?-Need to compare to those in NAA, undated
Box 505	Tlingit Potlatch (Rosita Worl), 1989
Box 505	Photos-1974, 1975, circa 1974-1975 Notes: visiting Pueblo potters
Box 505	[Mindoro Baskets], 2000
Box 505	[Hoop with Feathers], undated

Box 505	[Postcard- Model of Penobscot Indian Village-University Museum-Philadelphia], undated
Box 505	[Postcards-British Museum-Tomahawk Pipe], 1967
Box 505	[Postcard-Treaty of Greenville Hist Society], 1967
Box 505	[Postcard-Black Hawk, a Saukie Brave-Chicago Hist Society], 1967
Box 505	[Postcard-Pocahontas-National Portrait Gallery], undated
Box 505	[Postcard-George Catlin "Running Fox on a Fine Horse"-AMNH], 1961
Box 505	[Greeting Card-Delaware Indian Beaded Cloth], undated
Box 505	Uruapan Lacquer Jan 1960, 1960
Box 505	[Embassy of Kickapoo Indians], 1966 Notes: Contains negatives that need to be processed.
Box 505	5 rolls Tri-X for duplng & printing, 1965 Notes: Contains negatives that need to be processed.
Box 505	[Edie (Mrs. Darwin) Jimerson], undated
Box 505	[Ethnographic Objects], undated
Box 505	Negs for JWh [illegible] slides- reversed to make slides, undated Notes: Contains negatives that need to be processed.
Box 505	[Ethnographic Objects and Buildings], 1965 Notes: Contains negatives that need to be processed.
Box 506	Photos for NAN, 1967 Notes: metal plate (?) with engraved with "Chief Tecumseh"
Box 506	[Native American Village from 1890], 1973
Box 506	Supposed King Black Hawk ptg-1986, 1986
Box 506	Bone Combs with (?) canoes, 1973 Notes: Contains negatives that need to be processed.
Box 506	Enlargements from my own Negatives, undated Notes: possibly Seminole with people, instruments, and scenery
Box 506	NYSM Dugout, 1974

Box 506	Chitimacha Baskets Hampton Institute 1963 photos, 1963
Box 506	Key Marco deer head photos- '76, 1976 Notes: Contains negatives that need to be processed.
Box 506	J Carver-BM Illus, 1971
Box 506	Creek Views-Okla Histcl Soc, 1960
Box 506	"Ind Image Prints Exh" Grolier Cl. 1985 Catalog-by Wm Reese, 1985
Box 506	W. Gt. Lakes-checker players-(S. Eastman? 1850s?), 1981
Box 506	Catawba Photos-WCS '57, 1957 Notes: Contains negatives that need to be processed.
Box 506	DeBry- No. Carolina Indians-photocopies of engravings (LC copies; negs in NAA files), undated
Box 506	WMC-Micmac canoe photos, 1973
Box 506	Key Marco Field Photos, circa 1956
Box 506	Alert Bay Potlatch-Photos, undated Notes: Contains negatives that need to be processed.
Box 507	Terasaki powder horns, 1971, 1976 Notes: Contains negatives that need to be processed.
Box 507	Miss. Choctaw Photos, 1958-1961, 2002
Box 507	Miss. Choctaw-WCS photos, 1961 Notes: Contains negatives that need to be processed.
Box 507	Supposed Bowles ptg; offered 1965, 1965 Notes: Contains negatives that need to be processed.
Box 507	Micmac photo 1851-Bib. Nat. de France, 2001
Box 507	Pictures-New Engl, July '66, 1965-1966
Box 507	Geo. Copway, Kah-ge-ga-gah-bowh Ojibway, 1986
Box 507	Dugout-Nanticoke River?, 1957, 1968
Box 507	Choctaw Photos-NAA, undated

Box 507	[Notes about de Bry slides], 1966
Box 507	Fruitlands Mus-18th cent. "Pocahontas" trade sign. Postcard & notes, 1966
Box 507	["Billy Ham" and "John" Jumper], undated Notes: Contains negatives that need to be processed.
Box 507	[Indian City, Anadarko Postcards], 1958
Box 507	[Creek Postcards], 1966
Box 507	[Key Marco Postcards], undated
Box 507	Non-Sem. SE Photos, 1981
Box 507	[John White watercolor postcard], undated
Box 507	[Masks], 1989
Box 507	[Textiles], 1981
Box 507	[Ball--coll. 1951 negatives], 1951 Notes: YPM coc. rattle, scratcher, tin-can leg rattle
Box 507	[Medicine Man's Masks], 1988
Box 507	[Poosepatuck--Brasser photos], 1964
Box 507	[1977 Festival of American Folklife], 1977
Box 507	[Indian Buffalo Robe], undated
Box 507	[Feather Headdress], undated
Box 507	B/W negs, contact prints, 1982 Notes: Contains negatives that need to be processed.
Box 507	Tobacco Pouch, undated Notes: Contains negatives that need to be processed.
Box 507	[Horniman Museum artifacts], 1980
Box 507	391,062 Quimbaya jaguar from Everglades mound, 1992
Box 507	Sacred Circles photos, 1977
Box 507	[Running Deer--Oskenonton], undated

Box 507	Mashpee church WCS 1956, 1973
Box 507	[Indian Artifacts], 1973
Box 507	Lucs Mascogo photos, undated Notes: Contains negatives that need to be processed.
Box 507	JMG photos--Chrck. Sash, Miss. State Archives (find yellow slip), undated
Box 507	[Clubs?], undated
Box 507	[Native American Family], undated
Box 507	[Redmen's Costumes], undated Notes: Contains negatives that need to be processed.
Box 507	[Lantern slides-Pocahontas & Hiawatha], undated Notes: Two 3 1/4" x 4" lantern slides manufactured by the Keystone View Co.-- "Pocahontas Saving the Life of John Smith, Jamestown, VA" and "The Way Hiawatha took Minnehaha Home, Minnesota"--Stored with lantern slides
Box 507	Dieppe Frieze Photos, 1989 Notes: Contains negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize --Drawer 6).
Box 507	Photo for J. Hansen, undated Notes: James A. Hanson, Native American Training Coordinator for the Smithsonian, asked WCS to identify the tribe in this photo (circa 19th cent?). Hanson thought they looked like Sycamores. May need better housing. See Oversize Photographs Folder 1 (Oversize--Drawer 6).
Box Binder Box 17	Miss. Choctaw [1 of 3], undated
Box Binder Box 17	Miss. Choctaw [2 of 3], undated
Box Binder Box 17	Miss. Choctaw [3 of 3], undated
Box Binder Box 17	Misc N Amer [1 of 6], undated Notes: WCS Paddle-NWC; Tree of Peace planting, Mall 1988
Box Binder Box 17	Misc N Amer [2 of 6], undated Notes: Tree of Peace planting, Mall 1988
Box Binder Box 17	Misc N Amer [3 of 6], undated Notes: Tree of Peace planting, Mall 1988; Paintings in "West as America" exh NMAA 91

Box Binder Box 17	Misc N Amer [4 of 6], undated Notes: Paintings in "West as America" exh NMAA 91; Hopi Weaving; Pomo-woven objs etc
Box Binder Box 17	Misc N Amer [5 of 6], undated Notes: Fox, Klamath [?]; "Catlin" Sketchbk, Gilcrease
Box Binder Box 17	Misc N Amer [6 of 6], undated Notes: "Catlin" Sketchbk, Gilcrease; Gilcrease Misc
Box Binder Box 17	Kwakiutl [1 of 7], undated Notes: Alert Bay Potla'tch
Box Binder Box 17	Kwakiutl [2 of 7], undated Notes: Alert Bay Potla'tch
Box Binder Box 17	Kwakiutl [3 of 7], undated Notes: Alert Bay Potla'tch
Box Binder Box 17	Kwakiutl [4 of 7], undated Notes: Alert Bay Potla'tch; Kwakiutl
Box Binder Box 17	Kwakiutl [5 of 7], undated Notes: Kwakiutl
Box Binder Box 17	Kwakiutl [6 of 7], undated Notes: Kwakiutl
Box Binder Box 17	Kwakiutl [7 of 7], undated Notes: Kwakiutl
Box Binder Box 17	Miscellaneous New World [1 of 11], undated Notes: [this set of slides includes Catawba, Apache, Mashpee, Kickapoo, Creek, Muskogee, Delaware, Cherokee, Hopi, Zuni, Navajo, Peter Jones collection]
Box Binder Box 17	Miscellaneous New World [2 of 11], undated
Box Binder Box 17	Miscellaneous New World [3 of 11], undated
Box Binder Box 17	Miscellaneous New World [4 of 11], undated
Box Binder Box 17	Miscellaneous New World [5 of 11], undated
Box Binder Box 17	Miscellaneous New World [6 of 11], undated
Box Binder Box 17	Miscellaneous New World [7 of 11], undated



Box Binder Box 17	Miscellaneous New World [8 of 11], undated
Box Binder Box 17	Miscellaneous New World [9 of 11], undated
Box Binder Box 17	Miscellaneous New World [10 of 11], undated
Box Binder Box 17	Miscellaneous New World [11 of 11], undated
Box Binder Box 17	Catawba Indian Pottery, undated
Box Binder Box 17	[Artifacts and depictions] [1 of 2], undated
Box Binder Box 17	[Artifacts and depictions] [2 of 2], undated

### Subseries 10.10: Miscellaneous

Scope and Contents: This subseries contains Sturtevant's photographs that don't fall into the other subseries, including Mexico, artwork, and unidentified and unsorted negatives. See Binder Box 18 for slides.

Box 508	[Le Jacquard Francais Style Primrose Bordier- "Moka"], circa 1981
Box 508	[Royal American Magazine-Masthead-1774-Lib of Congress], undated Notes: Contains negatives that need to be processed.
Box 508	[Claude Lévi-Strauss], 1982
Box 508	Switzerland, Paris Dec '80-Jan '81, 1980-1981 Notes: terraced fields, mocassins
Box 508	[Negatives], undated Notes: Contains negatives that need to be processed.
Box 508	Gardin Negs, 1952 Notes: Maybe Seminole? Contains negatives that need to be processed.
Box 508	[Unidentified Researchers in an Archives], undated
Box 508	WCS own negs and prints [1 of 3], 1955, 1959-1960, 1963, 2000 Notes: Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.
Box 508	WCS own negs and prints [2 of 3], 1955, 1959-1960, 1963, 2000 Notes: Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Box 508	WCS own negs and prints [3 of 3], 1955, 1959-1960, 1963, 2000 Notes: Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba
Box 508	[Mary Jernigan?], undated Notes: Contains negatives that need to be processed.
Box 508	Photo data-notes to be made for photo file, 1973-1976
Box 508	[Archaeology in Kentucky], 1966
Box 508	Negative-map from WPA Writer's Program, 1941, circa 1941 Notes: Contains negatives that need to be processed.
Box 508	[Sculptures], undated
Box 508	Royal Scottish Mus--no prints, undated
Box 508	Charleston; House of Refuge, undated Notes: Contains negatives that need to be processed.
Box 508	Bl & Wh prints--SI specs--SH jt lect/exh project, 1980 Notes: SH: Sheila Hicks. Contains negatives that need to be processed.
Box 508	Andros, 1977 Notes: Contains negatives that need to be processed.
Box 508	[Unidentified Person], undated
Box 508	[Unidentified woman--churning butter?], undated
Box 508	[View from window of room 22 in Hotel du Quai Voltaire], 1973
Box 508	Oversize materials from Home 1986--goes with Box 146, circa 1986 Notes: Contact sheet, photos of WCS family. Includes negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize -- Drawer 6).
	[Unprocessed Negatives] Notes: This box contains negatives that need to be processed.
Box 509	Negative Prints (1), undated
Box 509	Catt. Sen. 1957, undated
Box 509	Seminole 1952, undated

Box 509	Catawba, undated
Box 509	Alleg. Sen.-FF, 57, undated
Box 509	Alleg.-June 55, undated
Box 509	Iroq: NY, Ont.-Oct 62, undated
Box 509	Misc, undated
Box 509	Seminole-1959, undated
Box 509	Seminole '59-4"x5", undated
Box 509	Sem. '59: Agency Census Rolls-photocopy, undated
Box 509	Uruapan Lacquer Jan. 1960, undated
Box 509	Enlargements of 1960 European negs, undated
Box 509	Okl. Sen-Cay: Copies & Barbeno's field photos, undated
Box 509	Skokloster Coll-Photo'd Washington Nov-Dec '65, undated
Box 509	1966, undated
Box 509	Kashmir, 1968, undated
	[Unprocessed Negatives] Notes: This box contains negatives that need to be processed.
Box 510	Negatives, undated
Box 510	British Mus, undated
Box 510	Ashmolean, undated
Box 510	Mus Engl Rural Life, undated
Box 510	Mus für Völkerk., Wien, undated
Box 510	Musée de L'Homme, undated
Box 510	Rijksmuseum Voor Volkenkunde, Leiden, undated
Box 510	Statens Etnografiska Museum, Stockholm, undated

Box 510	Kgl. Livrustkammaren, Stockholm, undated
Box 510	Skokloster Castle, undated
Box 510	Okla Museums, Nov 1960, undated
Box 510	MAI Jan 1961, undated
Box 510	Philbrook Art Center, 1961, undated
Box 510	Okla Sen-Cay, 1961, 62, undated
Box 510	MAI, undated
Box 510	Natl Mus Canada, undated
Box 510	Other, undated
Box 510	Okla Sen-Cay: Museum specs, undated
Box 510	Choctaw, 1961, undated
Box 510	Coll R Riggs, Philadelphia. Dec 1961, undated
Box 510	Delaware Big House Items, undated
Box 510	Elliott Moses Coll-Oct 61, undated
Box 510	Milwaukee Public Mus- Dec 1962, undated
Box 510	College Mus, Hampton Inst, Je 1963, undated
Box 510	AMNH 1966, undated
Box 510	WCS Coll, undated
	[Unprocessed Negatives]
	Notes: This box contains negatives that need to be processed.
Box 511	Negatives cont'd, undated
	Notes: unorganized negatives; most look like they are of museum artifacts or possibly copy negatives of other peoples' photos
Box Binder Box 18	Mexico [1 of 26], undated
	Notes: La Venta Monuments, Teotihuacan
Box Binder Box 18	Mexico [2 of 26], undated

	Notes: Teotihuacan, Chinampas S. Gregorio '62
Box Binder Box 18	Mexico [3 of 26], undated Notes: Chinampas S. Gregorio '62
Box Binder Box 18	Mexico [4 of 26], undated Notes: Chinampas S. Gregorio '62, Uruapan Lacquer
Box Binder Box 18	Mexico [5 of 26], undated Notes: Uruapan Lacquer
Box Binder Box 18	Mexico [6 of 26], undated Notes: Uruapan Lacquer
Box Binder Box 18	Mexico [7 of 26], undated Notes: Uruapan Lacquer, Monte Alban
Box Binder Box 18	Mexico [8 of 26], undated Notes: Monte Alban
Box Binder Box 18	Mexico [9 of 26], undated Notes: Monte Alban, Palenque Site
Box Binder Box 18	Mexico [10 of 26], undated Notes: Palenque Site
Box Binder Box 18	Mexico [11 of 26], undated Notes: Palenque Site
Box Binder Box 18	Mexico [12 of 26], undated Notes: Palenque Site
Box Binder Box 18	Mexico [13 of 26], undated Notes: Palenque Site, Palenque- Villa Hermosa Aerials
Box Binder Box 18	Mexico [14 of 26], undated Notes: Palenque- Villa Hermosa Aerials, Palenque Village
Box Binder Box 18	Mexico [15 of 26], undated Notes: Palenque Village, Tehuantepec, Yagul
Box Binder Box 18	Mexico [16 of 26], undated Notes: Mitla, Cholula, Uxmal
Box Binder Box 18	Mexico [17 of 26], undated Notes: Uxmal
Box Binder Box 18	Mexico [18 of 26], undated

	Notes: Uxmal, Dzibilchaltun, Chichen Itza
Box Binder Box 18	Mexico [19 of 26], undated Notes: Chichen Itza
Box Binder Box 18	Mexico [20 of 26], undated Notes: Chichen Itza, Lambityeco, Codices-Feathers
Box Binder Box 18	Mexico [21 of 26], undated Notes: Codices-Feathers, Codices- Bodleian, Champlain Brief Discours
Box Binder Box 18	Mexico [22 of 26], undated Notes: Champlain Brief Discours, Ms. Tovar
Box Binder Box 18	Mexico [23 of 26], undated Notes: Ms. Tovar, Aztec Shields
Box Binder Box 18	Mexico [24 of 26], undated Notes: Aztec Shields, Mestisaje Series, Mus. Cospiano, Vienna specs
Box Binder Box 18	Mexico [25 of 26], undated Notes: Vienna specs, Codex Tudela, Codex Ixtlilxochitl (?), Weiditz-Adam & Eve
Box Binder Box 18	Mexico [26 of 26], undated Notes: Weiditz-Adam & Eve, Aztecs-Weiditz
Box Binder Box 18	Mexico City-Xochimilco [1 of 2], undated
Box Binder Box 18	Mexico City-Xochimilco [2 of 2], undated
Box Binder Box 18	Misc-Old World [1 of 8], undated Notes: [Baoulé figure WCS coll]; Mangaia bowls-WCS coll
Box Binder Box 18	Misc-Old World [2 of 8], undated Notes: Mangaia bowls-WCS coll; [Mangaia bowls]
Box Binder Box 18	Misc-Old World [3 of 8], undated Notes: [Mangaia bowls]; [Mask, Japanese Ethnol Soc Museum]; [Hawaii Helmet]; [National Maritime Museum]
Box Binder Box 18	Misc-Old World [4 of 8], undated Notes: [National Maritime Museum]; [Hanunóo Betel]; [Museo Nacional de Artes Decorativas]
Box Binder Box 18	Misc-Old World [5 of 8], undated Notes: [Museo Nacional de Artes Decorativas]; [Museo del Prado]; [Obelisk of Luxor]; [Fontainebleau]; [Terracing in Switzerland]

Box Binder Box 18	Misc-Old World [6 of 8], undated Notes: [Terracing in Switzerland]; G de la Vega house, Córdoba; Napoleon Posture
Box Binder Box 18	Misc-Old World [7 of 8], undated Notes: Coenen MS. Den Haag (except Esk); [Louvre]; [Comtesse D'Haussonville]; SE Asian illus MSS-BM
Box Binder Box 18	Misc-Old World [8 of 8], undated Notes: SE Asian illus MSS-BM; [Tahitian girl 1777]; [Hawaiian God-MfV]; [Mus des Arts et Traditions Populaires]; [Venus von Willendorf]; [Multilingual Ice Cream Stand]; [Claude de Molinet]
Box Binder Box 18	French Paleolithic Caves [1 of 5], undated
Box Binder Box 18	French Paleolithic Caves [2 of 5], undated
Box Binder Box 18	French Paleolithic Caves [3 of 5], undated
Box Binder Box 18	French Paleolithic Caves [4 of 5], undated
Box Binder Box 18	French Paleolithic Caves [5 of 5], undated
Box Binder Box 18	Audubon Portrait, undated
Box Binder Box 18	[Illustrations & Artifacts], undated
Box Binder Box 18	[Miscellaneous], undated Notes: [Illustrations]; Deetz slide (gift) Priscilla Sturtevant 1757 gravestone; Cabrillo grave marker sent Sept 72 by Heizer; [Lorrie Mus]; Slides to be copied or printed; [sign advertising commercial camp, Clewiston]; 2x2 slide
Box Binder Box 18	Works by Sheila Hicks--Paris--slides copied (82?) for proposed lecture on fiber work, undated

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## Series 11: Artwork, bulk 1800-2000, 1699-1998 (bulk 1800-2000)

*0.63 Linear feet (plus 31 oversize folders, 1 rolled item, and 1 oversize box)*

Scope and Contents: This series contains Sturtevant's art collection, consisting of posters, prints, lithographs, engravings, and maps. Sturtevant focused on collecting pieces depicting Native Americans, as well as work by Native artists.

Box 512 [Faupel's Catalogue 86 antique maps & views of the Americas], 1984  
Notes: annotated catalogue

Box 512 [Habit of the Natives of Geoenland], undated  
Notes: engraving?

Box 512 [J.&F. Tallis prints], circa 1851  
Notes: 3 prints--Capitol of North Carolina, Raleigh; Harpers Ferry, Junction of the Rivers Shenandoah & Potomac; Interior of the Presbyterian Church, Savannah

Box 512 [Execution of an Indian Captive], undated

Box 512 [Amérique], undated  
Notes: Color lithograph; man wearing feather headdress standing next to a sitting woman who's wearing a feather headband, bone necklace, and pouch. Note on matting: F. Martinez 97, rue de Seine, 16 avril '96, F150

Box 512 [New York Society Library 1789], undated  
Notes: A bookplate? Depicting a Native American bring handed a book by a deity? WCS's 1978 proof of purchase enclosed

Box 512 [Iroquois Indian Games and Dances] [1 of 2], undated  
Notes: 15 prints drawn by Jesse Cornplanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Bought by WCS 1980

Box 512 [Iroquois Indian Games and Dances] [2 of 2], undated  
Notes: 15 prints drawn by Jesse Cornplanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council



	House; The Doorkeepers' Dance. Received from Elisabeth Tooker, 1992
Box 512	[America Meridionale], undated Notes: Note on back: F50, F. Martinez, 97, rue de Seine; 16 avr. 96
Box 512	[Wigwam in the Forest], undated Notes: color print depicting Native Americas near wigwams set up next to a river in the forest. Color version of "Indian Encampment"
Box 512	[Indian Encampment], undated Notes: black and white version of "Wigwam in the Forest"
Box 512	[General Burgoyne addressing the Indians at their War Feast in Canada], undated Notes: engraving; Published as the Act directs Jan 7 1804 by J Stratford No. 112 Holborn Hill
Box 512	[Un Grand Conseil d'Indiens et de Commissaires Envoyés de Washington], undated Notes: by Janet Lange
Box 512	[Habit of a Weindot Woman], undated
Box 512	[Joseph Thayendaneken, The Mohawk Chief], undated Notes: From an Original Drawing in the Possession of James Boswell Esq: Joseph Thayendaneken, The Mohawk Chief
Box 512	[Roger Williams sheltered by the Narragansetts], 1862
Box 512	[Om the Americaner wid N. Emerige], undated Notes: 2 pages; numbered 243 and 244 (may correspond to WCS's print catalogue)
Box 512	[View of Jeune Lorette, the village of the Hurons, nine miles north of Quebec], undated Notes: printed for Richard Phillips, 6 New Bridge Street, London. Numbered 115 (may correspond to WCS's print catalogue)
Box 512	[Portrait of a Stone Indian], undated Notes: Published March 1823 by John Murray, London. Numbered 51 (may correspond to WCS's print catalogue)
Box 512	[Keskarrah, a Copper Indian Guide and His Daughter Green Stockings], undated Notes: Published March 1823 by John Murray, London. Numbered 47 (may correspond to WCS's print catalogue)
Box 512	[Interior of a Cree Indian Tent], undated Notes: London. Published March 1823 by John Murray, London. Numbered 46 (may correspond to WCS's print catalogue)

Box 512	[Chart Drawn by the Natives], undated Notes: N.B. These marks show where the Boothians erect huts to sleep in on their Journey to Acculee, Original in the possession of Captain Ross. Numbered 71 (may correspond to WCS's print catalogue)
Box 512	[Shulanina, Tulluachiu, Tirikshiu], undated Notes: On Stone by J. Brandard, from the original Drawing by Captain Ross, Printed by Graf & Soret. Numbered 80 (may correspond to WCS's print catalogue)
Box 512	[Ikmalick and Apelagliu], undated Notes: On Stone by J. Brandard, from the original Drawing by Captain Ross. Numbered 76 (may correspond to WCS's print catalogue)
Box 512	[Wolves howling at the moon], undated Notes: An untitled print by King Keeke? on a greeting card. Sent to WCS by JoAllyn Archambault
Box 512	[Peter Williamson], 1821 Notes: Peter Williamson, Remarkable for his Captivity and Sufferings. Engraving published by J. Robins & Co. Albion Press, London, June 1, 1821. On back: Grosvenor Prints, 28-30 Shelton St., London WC2H 9HP, 8 Je '91 £30. 1821 English Officer captured by Indians and kept prisoner for years. America. 7/6
Box 512	[David Cusick's Sketches of Ancient History of the Six Nations], 1848
Box 512	David Cusick's Sketches of Ancient History of the Six Nations, Comprising First--A Tale of the Foundation of the Great Island (Now North America) The Two Infants Born, and the Creation of the Universe. Second--A Real Account of the Early Settlers of North America, and their Dissensions. Third--Origin of the Kingdom of the Five Stations, which was called A Long House: The Wars, Fierce Animals, etc. (Includes 4 illustrations, and WCS proof of purchase)
Box 512	[Antiguedades y Regalos lithographs], undated Notes: 3 matted color lithographs-- Differents Atours don't les Indiens separant dans leurs Danses; Armes des Indiens Guyanois; Suite des Atours des Indiens. Includes WCS's 1974 proof of purchase
Box 512	[L'Amerique], undated Notes: L'Amerique, Statue de marbre dans les Jardins de Versailles faite par Cornu. Engraving of statue at Versailles; WCS bought the engraving from Aht'Íkbap, Moscow 28 Feb 1985; includes a page of Sturtevant's notes on the statue and engraving.
Box 512	[Faupel's Catalogues], 1983-1987, 1990, 1995, 1998 Notes: 9 annotated Faupel's Catalogues: Americana 90, Americana 88, Catalogue 85, Catalogue, 108, Americana 91, Catalogue 84,

Americana 96, Americana 87, Catalogue 113. Includes WCS related correspondence and orders

Box 512	[Terres Arctiques], undated Notes: On back: Mallet 1683 £28.75 inc VAT. PR CAN 208. 5 Mar 87 The Map House 54, Beauchamp Place, London SW 3 1 NY. Coloring probably modern--most items in Map House stock so colored & they admitted having it done regularly.
Box 512	[Faupel--Depictions of Native Americans], circa 1800s Notes: 20 pages (95-99, 109-121, 222) of "America" pamphlet written in Spanish, containing drawings of animals; 1 page from Tom. 2 Pag. 148 depicting sauvages qui fortant de la luerie le sont jette's dans le lac, village sauvage, parents du maladew qui danfent, and other scene from Native American life? Marked 95/116; Naturel de L'ile Saritcheff, Natural de la isla Sarichef. Marked 2109; Femme Esquimaude, Muger esquimalda. Marked 2108; Esquimax, Esquimaldo. Marked 2107; Esquimeaux of the Inlet called the River Clyde, West Coast of Baffin's Bay. Published by John Murray, London, March 6, 1821. Marked 95/82 #30. And WCS purchase info
Box 512	[A Woman and Boy of Patagonia in South America], 1784 Notes: A Woman and Boy of Patagonia in South America, receiving beads etc from Commodore (now Admiral) Byron,--whose Valuable Discoveries in his Celebrated Voyage Round the World (as well as all the other modern discoveries) will be inserted in this work. On back: 576 sx Weinreb + Douma, 93 Great Russell St, London, 24 Aug 1976 £1.50. Geo. Am. Anderson, (1784). A new authentic and complete collection of voyages, London: A Hogg facing p223. [This image is almost identical to "A Patagonian Woman and Boy in Company with Commodore Byron"]
Box 512	[A Patagonian Woman and Boy in Company with Commodore Byron], 1778 Notes: On back: 1171/[illegible]. From John Hamilton Moore, A new complete collection of voyages and travels...London: Alexander Hogg 1778, facing p143. Weinreb + Douma, London 13 July 1973 £ 1.00. [This image is almost identical to "A Woman and Boy of Patagonia in South America..."]
Box 512	[Capt Smith rescued by Pocahontas], undated Notes: Drawn by AC Warren, engraved by DG Thompson, published by S Walker.
Box 512	[The Esquimax Erasmus York], undated
Box 512	[Arnaneelia], circa 1824 Notes: Drawn by Captn. Lyon RN, Engraved by Edwd. Finden, Published Jan 1824 by John Murray, London

Box 512	[Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl], undated Notes: engraved for Drakes Voyages
Box 512	[Ein Schaman], undated
Box 512	[The Death of General Wolfe], undated
Box 512	[Habit of a Mountain Indian near Hudsons Bay], undated
Box 512	[Un Esquimau dans son Canot and Esquimax du cote du Nord-Ouest de la Baye de Hudson], undated Notes: 2 drawings on one page
Box 512	[Captain Ross's interview with the Esquimaux], undated
Box 512	[Genl Burgoyne Addressing the Indians], undated
Box 512	[Kallihirua, An Esquimaux], circa 1855 Notes: London and New York, H Bailliere, 1855. On back: [illegible]
Box 512	[Shahwundaus, Revd John Sunday], undated Notes: Shahwundaus, Revd John Sunday, a converted Chippeway Chief and missionary to the Indians of his own tribe at Alderville, Upper Canada. Painted by W Gush, engraved by J Thomson
Box 512	[Homme du Canal de Noël dans la Terre de Feu], undated Notes: On back: F Martinez, 97 rue de Seine, 16 avril 96, F80
Box 512	[America Settent], undated Notes: On back: F Martinez, 97 rue de Seine, 16 avril 96, F100
Box 512	[Femme Patagonne], undated Notes: Lower right corner of mat: XVII [illegible]. F. Martinez 97 rue de Seine, 16 avril 96, F200
Box 512	[Die Herrenhuter-Colonie Lichtenfels], undated
Box 512	[Armes, Meubles et Ornaments des Indiens], undated Notes: On back: Marche aux Puces, Grand Sablon, Brussels, 31 May 87 BF500
Box 512	[De Bry's America], undated Notes: Untitled image depicting a Native American dance (accompanied by text in Latin?). Labeled 539 in upper left corner. WCS accompanying notes: From de Bry's Latin translation of Jean de Léry, in his America pt 3--either 1st ed, 1593 or 2d ed, 1605 or 3d ed, 1630

Box 513	[Various Dresses of the Indians of North America with their Weapons of War etc], undated Notes: Colored print. WCS accompanying note reads: Print--Chippewa & Sioux--from "Millar's New Complete Universak System of Geography" (18th century?) (Gift 1962 from J.M. Goggin)
Box 513	[Tuko-See-Mathla, A Seminole Chief], undated Notes: Color lithograph with 2 pages of accompanying text
Box 513	[The Great Falls on the River St. John, New Brunswick], undated Notes: Notes on front: 98/88. \$30. Note on back: W.J. Faupel Oct 90 £30
Box 513	[Yaha-hajo, a Seminole war chief], undated Notes: tape on the back
Box 513	[Tustennuggee Emathla, A Creek Chief], undated
Box 513	[Canadian Scenery--Wigwam in the Forest], undated Notes: Canadian Scenery by N. P. Willis Esq. Illustrated in a series of Views by W. H. Bartlett. [looks like the title page of a book; same image as "Wigwam in the Forest" and "Indian Encampment" in Box 512]
Box 513	[Océanie], undated Notes: On back: 10 Je 83 Saint Sulpice 2d hand fair, Paris
Box 513	[Faupel--Depictions of Native Americans 2], 1796, 1801, 1823 Notes: 5 lithographs and engravings from W.J. Faupel—Késkétomah, Ancien Sachem de la Nation Onondaga; Koohassen, Guerrier de la Nation Onéida; Portrait of Akaitcho and his Son; Portraits of Two Eskimaux Interpreters; [untitled drawing of Native American tools such as snowshoes and bows and arrows]. Accompanied by 5 pages of text from something titled "Dans la Haute Pennsylvanie" or "Voyage" and WCS's invoice for the order
Box 513	[Faupel--Depictions of Native Americans 3], 1699, 1704, 1722, 1789, 1793 Notes: 8 lithographs and engravings from W.J. Faupel--Exquimaux front & back; Mico Chluccho the Long Warrior or King of the Seminoles; An Indian Warrior entering his Wigwam with a Scalp; Iroquois ceremonies, sick & dead; Iroquois and their weapons of war; Interior with Indian men, women & child; Indian men decorating themselves; Interior with Indian women. Accompanied by WCS's invoice for the order
Box 513	[Faupel--Depictions of Native Americans 4], 1702, 1777, 1810 Notes: 8 lithographs and engravings from W.J. Faupel-- The Calumet of peace; The arms of the Outagamis; An Indian and his Squaw; Man in Christmas Sound, Tierra del Fuego. Accompanied by WCS's invoice for the order
Box 513	[The Public Entry of Cortez & his Companions into Mexico], undated

	Notes:	In upper left corner: 98/266. On back: W.J. Faupel Oct 1990 £40
Box 513	[American Indian], undated Notes:	On back: 989/6. The Print Room. 37 Museum St, London WC1A 1LB. 7 June 1991 £15
Box 513	[Enrolement des guerriers Creeks], undated Notes:	On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73
Box 513	[Mariage Creek], undated Notes:	On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73
Box 513	[Noco-Shimatt-Tash-Tanaki], 1857 Notes:	Noco-Shimatt-Tash-Tanaki, Grizzly Bear, Seminole Chief. Color lithograph; Includes WCS notes
Box 513	[The New Eddystone, in Bhém's Canal], undated Notes:	Numbered 202 in upper left corner. On back: Vancouver, London, 1798. W. J. Faupel, East Grinstead, Sussex, item 202, cat 86, Nov 1984. \$30
Box 513	[White Bear Lodge], undated Notes:	Untitled image. On back: White Bear Lodge
Box 513	[La Cuisine des Familles], 1905 Notes:	Early French magazine "La Cuisine des Familles." Drawing on the front depicts Native Americans cooking over a fire
Box 513	[Bonn], undated Notes:	Signed by artist. Depicts Native American man wearing feather headdress and shooting an arrow.
Box 513	[Kunana], undated Notes:	Color print of an Eskimo holding a knife or harpoon point in his left hand and a pelt in his right
Box 513	[Alictu and Kanguagiu], undated Notes:	Color lithograph of male and female Eskimos outside an igloo
Box 513	Original Prints for Museum of the Cherokee Indian, Cherokee, NC 8/05, undated Notes:	3 prints WCS purchased from Grosvenor Prints and W.J. Faupel-- Outacite, Chief of the Cherokees; Austenaco, Great Warrior, Commander in Chief of the Cherokee Nation; Habit of Cunne Shote a Cherokee Chief
Box 513	Non-Indian Prints, undated Notes:	A Japanese Temple in which the Priest is performing their Nuptial Ceremonies; St. Valentin; St. Joseph

Box 513	[WCS Prints], 1996 Notes: Sturtevant's inventory of his artwork collection
Box 513	[Artwork--Miscellaneous Documentation & Notes], 1992, 1997 Notes: Includes WCS notes and invoices that were dissassociated from artwork
Folder Oversize Artwork Folder 1, Drawer 3	[untitled], 1969 Notes: 1969 Burmese wall calender
Folder Oversize Artwork Folder 1, Drawer 3	[untitled], undated Notes: matted drawing/print of two men in hats carrying chickens; signed Méndez 49
Folder Oversize Artwork Folder 2, Drawer 3	[untitled], undated Notes: 2 painted Japanese theater scenes? Accompanied by letter from Nell Byron. Very fragile, brittle. In need of conservation--edges torn and frayed, were folded many times over
Folder Oversize Artwork Folder 2, Drawer 3	Femme du Port des Francais, undated Notes: On back: Gift of Sergei Serov. 6 Jan 88. From Moscow
Folder Oversize Artwork Folder 2, Drawer 3	[title in Russian], undated Notes: Depicts native with nose piercing, wearing a hat. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow
Folder Oversize Artwork Folder 2, Drawer 3	[title in Russian], undated Notes: Depicts native woman with nose, chin, and ear piercings. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow
Folder Oversize Artwork Folder 2, Drawer 3	[title in Russian], undated Notes: Depicts one native handing a garment to another. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow Also a note in Russian.
Folder Oversize Artwork Folder 2, Drawer 3	A Map of Mackenzie's Track from Fort Chipewyan to the North Sea in 1789, undated Notes: On back: Gift of Sergei Serov. 6 Jan 88. From Moscow
Folder Oversize Artwork Folder 2, Drawer 3	[untitled], undated Notes: Photo print ?of two "Native" men holding bows and arrows wearing headdresses, one man crouching, one infant, 1678
Folder Oversize Artwork Folder 3, Drawer 3	Hail Chant, 1947 Notes: from Museum of Navajo Ceremonial Art, Santa Fe, NM 1947, about 1/7 natural size

Folder Oversize Artwork Folder 3, Drawer 3	[untitled], undated Notes: painting by Harrison Begay of a grey horse; marked with WCS stamp and "#381"; a silk screen reproduction
Folder Oversize Artwork Folder 4, Drawer 3	[untitled], undated Notes: Copy of a print from a copperplate made sometime between 1732 and 1747 which depicted the then existing public buildings in Williamsburg, Virginia. And WCS's notes
Folder Oversize Artwork Folder 4, Drawer 3	[untitled], undated Notes: drawing of a dwelling with a domed roof
Folder Oversize Artwork Folder 4, Drawer 3	Delineatio Pennsilvaniae et Caesareae...West N Jersey in America, undated Notes: matted print
Folder Oversize Artwork Folder 5, Drawer 3	A Selection of "Namban" Paintings, undated Notes: 12 prints of Namban screen paintings collected in this folio published by Dentsu Advertising
Folder Oversize Artwork Folder 6, Drawer 3	Sioux Indian Drawings, undated Notes: 36 Color Plates Milwaukee Public Museum Primitive Art Series no. 1
Folder Oversize Artwork Folder 7, Drawer 3	Pictuographs on Lake Superior and Carp River, Mich, 1852 Notes: Note attached to matting: An original 1852 color lithograph by Captain S. Eastman for Henry R. Schoolcraft's Indian Tribes of the United States
Folder Oversize Artwork Folder 7, Drawer 3	Indian Antiquities, undated Notes: matted print; Note on top: U.S.N. Asia Exp Indian Antiquities \$35
Folder Oversize Artwork Folder 7, Drawer 3	Amerique, undated Notes: matted chromolithograph depicting traditional Native American dress from various tribes; on back: Chromolithograph from Le Costume Historique By A. Racinet; Paris 1876
Folder Oversize Artwork Folder 7, Drawer 3	México y Sus Alrededores--Indios Kikapoos, undated Notes: color print accompanies by black and white photocopy with title
Folder Oversize Artwork Folder 8, Drawer 3	Homme Acadien; Femme Acadienne, 1788 Notes: 2 prints taped to the same mat board, side by side; labeled Nova Scotia/E. Canada. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original colour. Note in corner: 1/588 £60 the pair



Folder Oversize Artwork Folder 8, Drawer 3	Cloth Colour Maker, circa 1840 Notes: Note on exterior matting: 30/0B34. Note attached to interior matting: 30 Punjab (Sikh) Artist: c. 1840, "Cloth colour maker." A man seated by earthenware pots dyeing materials. Watercolour drawing: 6 1/4 x 7 1/2 in. with gold rule and border 8 1/4 x 9 in. (See Plate XI) With inscription in English and Urdu £40. WCS bought for \$98.
Folder Oversize Artwork Folder 8, Drawer 3	[untitled], 1947 Notes: Man in a feathered headband on horse hunting buffalo. On back: Zia Pueblo, NM-\$3. Artist: Raphael Medina, about 17 years old. #276 Purchased from the artist, July 20, 1947, at Zia. Taped to matboard
Folder Oversize Artwork Folder 8, Drawer 3	View of the Indians of Terra del Fuego, with a representation of a Hut, and their domestic mode of living, 1784? Notes: On back: 276/rs; Weinreb + Douma, 93 Grant Russell St, London 24 Aug 1976 £2.00; South America, Anderson, 1784
Folder Oversize Artwork Folder 8, Drawer 3	Portrait of a Man of Nootkasound, Portrait of a Woman of Nootkasound, undated Notes: On back: 1968? London or Paris
Folder Oversize Artwork Folder 8, Drawer 3	Portrait of a Man of Oonalashka, Portrait of a Woman of Oonalashka, undated Notes: On back: 1968? London or Paris
Folder Oversize Artwork Folder 8, Drawer 3	Entrevue du Commodore Byron avec les Patagons, undated Notes: On back: F. Martinez, 97 rue de Seine, Paris 16 Apr 96 F150
Folder Oversize Artwork Folder 8, Drawer 3	A Representation of the Interview between the Commodore (now Admiral) Byron and the Patagonians, undated Notes: engraving?
Folder Oversize Artwork Folder 8, Drawer 3	A View of the Obelisk created under the Liberty Tree in Boston..., 1881? Notes: engraving? R.D. Child and A.O. Crane
Folder Oversize Artwork Folder 8, Drawer 3	N. 8. Vter Stamm, 1824? Notes: lithograph by Brodtmann
Folder Oversize Artwork Folder 9, Drawer 3	Summer and Winter Habitations in Kamtschatka, undated Notes: On front, top right corner: 18/608. On back:788 MC, Cook's Third Voyage (1784) , Tantary
Folder Oversize Artwork Folder 9, Drawer 3	A Sledge of Kamtschatka, undated Notes: On front, top right corner: 18/609. On back:788 MA, Cook's Third Voyage, A683

Folder Oversize Artwork Folder 9, Drawer 3	A Dance in Otaheite, undated
Folder Oversize Artwork Folder 9, Drawer 3	The Body of Tee, a Chief, as preserved after Death, in Otaheite, undated Notes: Top right corner labeled: 18/613
Folder Oversize Artwork Folder 9, Drawer 3	The Death of General Wolfe, undated
Folder Oversize Artwork Folder 9, Drawer 3	Femme du Port des Francais, undated Notes: On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 150F
Folder Oversize Artwork Folder 9, Drawer 3	Tens-Kwau-Ta-Waw, The Prophet, undated Notes: color lithograph; On back: 867/u, Weinreb + Douma, 93 Great Russell St, London 24 Aug 76 £20
Folder Oversize Artwork Folder 9, Drawer 3	Se-Quo-Yah, undated Notes: color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1838 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn
Folder Oversize Artwork Folder 9, Drawer 3	Peah-Mus-Ka, A Musquakee Chief, undated Notes: lithograph; Published by E.C. Biddle, Philadelphia. Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1837 by E.C. Biddle in the Clerks Office of the District Court of the Eastern District of Penn
Folder Oversize Artwork Folder 9, Drawer 3	Pet-A-Le-Shar-Ro, A Pawnee Brave, undated Notes: color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1836 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn
Folder Oversize Artwork Folder 10, Drawer 3	Virginian Priest seen on his right side, Virginian Priest seen on his left, Virginian Conjurer, undated
Folder Oversize Artwork Folder 10, Drawer 3	Flying Head, circa 1997 Notes: Copy of a drawing by Ernie Smith showing a large flying head chasing people across an open field; sent to WCS by Robert Gorall in 1997. Accompanied by of correspondence

Folder Oversize Artwork Folder 10, Drawer 3	Cérémonie du Mariage des Incas, undated Notes: Note in lower right corner of matting: Paul Prouté S.A., 74 rue de Seine, 16 Apr 1996 F150
Folder Oversize Artwork Folder 10, Drawer 3	Anti-Rent Insurrection--Attack on the Sheriff of Albany, 1844 Notes: Page from The Illustrated London News. Sketch of men dressed as Native Americans attacking the Sheriff of Albany
Folder Oversize Artwork Folder 10, Drawer 3	Comanchees Carrying off a Captive Girl--from a Painting, 1858 Notes: Page from The Illustrated London News. Sketch from a painting by an artist named Wimas; represents a war party of Comanche Indians crossing a river on a raft, with a captive girl
Folder Oversize Artwork Folder 10, Drawer 3	East Canada and New Brunswick, circa 1851 Notes: engraving; map of the upper US, Eastern Canada, and New Brunswick depicting Native Americans; with WCS proof of purchase
Folder Oversize Artwork Folder 10, Drawer 3	Groenlandais; Groenlandaise, 1788 Notes: 2 prints taped to the same mat board, side by side. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original hand-colour. Note in corner: 1/615 £30 the pair
Folder Oversize Artwork Folder 11, Drawer 3	Iroquois Indians of Canada, 1820 Notes: Man standing next to woman holding baby. Labeled 87. On back: M.A. Venning, London, 1820 (WJ Faupel, cat 91, item 87, May 87 \$50) 806
Folder Oversize Artwork Folder 11, Drawer 3	Indian Manufactures, undated Notes: page 51 and 52 (text)
Folder Oversize Artwork Folder 11, Drawer 3	Indian Designs and Manufactures, undated Notes: Labeled 345/1 on front. Depicts Native American weapons. On back: 687 (1 of 2)
Folder Oversize Artwork Folder 11, Drawer 3	Indian Ornaments and Manufactures, undated Notes: Labeled 345/2 on front. On back: 687 (2 of 2). (W.J. Faupel, cat 91, item 345-2 pls- May 87 \$35)
Folder Oversize Artwork Folder 11, Drawer 3	The Inhabitants of California in their respective Dresses, 1748 Notes: Labeled 332 on front. On back: J. Harris, London, 1748. (W.J. Faupel, cat 91, item 332, May 87, \$50) 1003
Folder Oversize Artwork Folder 11, Drawer 3	Historia Nauigationis, undated Notes: depicts a Native American feast (accompanied by text in Latin?). On back: T. de Bry, 1592 (W.J. Faupel, cat 91, item 512, May 87 \$90)

Folder Oversize Artwork Folder 11, Drawer 3	Sr. Francis Drake, Taken from an original painting late in the possession of Sr. Philip Sydenham Bart, deceased, 1748 Notes: On back: J. Harris, London 1748 (W.J. Faupel, cat 91, item 355, May 87 \$30) 1005. All items in Oversize Artwork Folder 11 were stored together, accompanied by Sturtevant's invoice from WJ Faupel
Folder Oversize Artwork Folder 12, Drawer 3	Frog, 1979 Notes: Notes on front: 103/229. Reg Davidson 1979. Notes on back: Bought Vancouver ca 1980. \$25.00
Folder Oversize Artwork Folder 12, Drawer 3	Sea Otter, undated Notes: Notes on front: 39/200. Cranmer [?] 80. Notes on back: Handed out by Doug Cranmer as gift at potlatch, Nov 2, 1980, Alert Bay, BC-potlatch for Roy Cranmer, sponsored by Cranmer family
Folder Oversize Artwork Folder 12, Drawer 3	Amérique Septentrionale. Guerriers de la Louisiane marchant à l'ennemi, undated Notes: Note on front mat: Amérique. 50-. Note on back of mat: JP Rouillon. 217 rue de la Seine. Paris 6e. Taped to matboard
Folder Oversize Artwork Folder 12, Drawer 3	[untitled], undated Notes: Print depicting wampum, club, pipe, tomahawk. Note on mat: 15-. Taped to matboard
Folder Oversize Artwork Folder 12, Drawer 3	Landing of Roger Williams, circa 1866 Notes: Notes on front mat: Authentic Antique Print. Circa 1866. U-1224. p.185. 35-. Notes on print: [illegible signature?] 79. Notes on inner mat: \$35, 2 Dec 90 from The Centuries, Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped to matboard
Folder Oversize Artwork Folder 12, Drawer 3	Smith Rescued by Pochaontas, circa 1856 Notes: Notes on front mat: Authentic Antique Print. U-760. Circa 1856. 35-. Notes on print: U-760. 1856. 35-Notes on inner mat: \$35, 2 Dec 90 from The Centuries, Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped to matboard
Folder Oversize Artwork Folder 12, Drawer 3	Osages Peuplade Sauvage de L'Amérique Septentrionale, dans l'Etat de Missouri arrivés a Paria le 13 Aoul 1827 No 90, 1827 Notes: On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350=\$73.50
Folder Oversize Artwork Folder 12, Drawer 3	Osages Peuplade Sauvage de L'Amérique Septentrionale, dans l'Etat de Missouri arrivés a Paria le 13 Aoul 1827 No 89, 1827 Notes: On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350=\$73.50
Folder Oversize Artwork Folder 12, Drawer 3	Mo-Hun-Go, an Osage Woman, undated Notes: Published by FW Greenough, Philad. Drawn Printed & Coloured at LT Bowen's Lithographic Establishment No 94 Walnut St. Entered

according to act of Congress in the year 1838 by FW Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork Folder 12, Drawer 3	Creek Indian Stick Ball Player, 1952 Notes: By Fred Beaver. WCS notes on back: 334. Purchased Sept 1952, Okmulgee Natl Mon, Macon, Ga. \$7 (from artist?). Taped to matboard
Folder Oversize Artwork Folder 13, Drawer 3	Du Globe Terrestre Figure XCVIII, Vaisseaux de L'America, undated Notes: Upper left corner: numbered 38. On back: A. M. Mallet, Paris, 1683. (W. J. Faupel, cat 91, item 38, May 87 \$20). 889. 1683. On wrapper that was removed from item: 5r 28 Feb. АНТИКБАР
Folder Oversize Artwork Folder 13, Drawer 3	De L'Amérique Figure CLIX, Patagons, undated Notes: Upper left corner: numbered 541. On back: A. M. Mallet, Paris, 1683. (W. J. Faupel, cat 91, item 541, May 87 \$20). 911. On wrapper that was removed from item: 5r 28 Feb. АНТИКБАР
Folder Oversize Artwork Folder 13, Drawer 3	[title in German], undated Notes: Depicts a tall native couple with a child, accepting food? from a shorter man. On back: gift of Sergei Serov. Moscow, 1985
Folder Oversize Artwork Folder 13, Drawer 3	[map of North and South America in Spanish], undated Notes: On back: gift of Sergei Serov. Moscow, 1985
Folder Oversize Artwork Folder 13, Drawer 3	[color lithograph of a camp in the desert], undated Notes: On back: gift of Sergei Serov. Moscow, 1985
Folder Oversize Artwork Folder 13, Drawer 3	[map in Russian], undated Notes: On back: gift of Sergei Serov. Moscow, 1985
Folder Oversize Artwork Folder 13, Drawer 3	Habit Militaire des Grecs, undated Notes: In lower right corner: 60
Folder Oversize Artwork Folder 13, Drawer 3	Jean Sans Peur, undated Notes: French cartoon
Folder Oversize Artwork Folder 13, Drawer 3	Relics found by Captain Hall in his Recent Arctic Exploring Expedition, undated Notes: On front: Eskimo. 15-. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%
Folder Oversize Artwork Folder 13, Drawer 3	Ein Iroquoise, undated Notes: On front: un Irogarafall [?]. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Folder Oversize Artwork Folder 13, Drawer 3	Torahas Hochzeit, undated Notes: On front: Indianes. 20-. On back: Philographikon, Munich. 5 Apr 89. DM20-7 1/2%
Folder Oversize Artwork Folder 13, Drawer 3	The Baron de Wogan at the War-Post, undated Notes: On back: Philographikon, Munich. 5 Apr 89. DM40-7.5%
Folder Oversize Artwork Folder 13, Drawer 3	San Il Defenso Pueblo New Mexico, undated Notes: On front: signed "Claus 65." On paper it was wrapped in: From Popovi Da Studio of Indian Arts, San Ildefonso, N.M. about 1969
Folder Oversize Artwork Folder 13, Drawer 3	We'll Ride them Someday, 1981 Notes: drawing of unicorns by Spider Webb
Folder Oversize Artwork Folder 13, Drawer 3	Ong-pa-ton-ga, or the Big Elk, Chief of the Omahas, circa 1836 Notes: Painted by CB King. Lehman & Duval Lithrs Phila. Philadelphia Published by EyC. Biddle. Entered according to act of Congress in the year 1836 by EC Biddle in the Clerks office of the District Court of the Eastern District of Pa. Note on shrinkwrap that was removed: 120E. Taped to matboard
Folder Oversize Artwork Folder 13, Drawer 3	Guam. Femme d' Umata and Alcade Layson et Chasseur d'Umata, circa 1833 Notes: On back: 279/C. Robert Douma, London 3 Jan 80 £18. Dumont a'Unille 'Astrolabe' (1833) Marianas Islands
Folder Oversize Artwork Folder 14, Drawer 3	Les Merveilleuses Bottes de Sept Lieues, undated Notes: French cartoon. On back: Stall along Seine. 14 Sept 82. F10.00
Folder Oversize Artwork Folder 14, Drawer 3	Les Deux Petits Naufragés, undated Notes: French cartoon. On back: Stand on Quai. 3 Aug 1981. 15F
Folder Oversize Artwork Folder 14, Drawer 3	L'Amérique, undated Notes: Depicts natives and Europeans standing over a tiger they hunted. On front mat: 600 S Y. On inner mat: 10 Je 83 Ste Sulpice, Paris (2d hand fair). Taped to matboard
Folder Oversize Artwork Folder 14, Drawer 3	L'Europe, undated Notes: Depicts a European drawing room. On front mat: 600 S Y (3). On inner mat: 10 Je 83 Ste Sulpice, Paris (2d hand fair). Taped to matboard
Folder Oversize Artwork Folder 14, Drawer 3	[untitled], undated Notes: Watercolor? Note on back: Katmandu 22 Aug 64

Folder Oversize Artwork Folder 14, Drawer 3	[untitled], undated Notes: Watercolor? Note on back: Thimi, Katmandu Valley, Nepal. 22 Aug 64
Folder Oversize Artwork Folder 14, Drawer 3	[untitled], undated Notes: Watercolor? Note on back: Bhadgaon, Katmandu Valley, Nepal. 22 Aug 64
Folder Oversize Artwork Folder 14, Drawer 3	[untitled], undated Notes: Depicts native men and women from Africa and the "Orient". Note on front mat: 30. Notes on back mat: The Print Room, 37 Museum St. London WC1. Boissard, Jean-Jacques. Habitus variarum orbis gentium. Machelin, Caspar Rutz 1581. Copper engravings. Taped to matboard
Folder Oversize Artwork Folder 14, Drawer 3	Un Gerrier provoqué par la chanson de mort de Chactas lui perée le bras d'une fleche, undated Notes: St. Jean de Beauvais No 10. Notes on mat: Am Ind. Paul Prouté S.A. 74 rue de Seine. 16 Apr 96. F150. Taped to matboard
Folder Oversize Artwork Folder 15, Drawer 3	Male inhabitant of Lima of the middle days of society, undated Notes: Note on back: 12
Folder Oversize Artwork Folder 15, Drawer 3	Mico Chluccho, undated Notes: Note on back: 35
Folder Oversize Artwork Folder 15, Drawer 3	The Interview of Cortes and Motezuma in the City of Mexico, undated Notes: Note on back: 30
Folder Oversize Artwork Folder 15, Drawer 3	Prêtre de la Virginie vû du côté droit, Prêtre de la Virginie vû du côté gauche, and Magicien de la Virginie, undated Notes: Note on back: A1148. 12
Folder Oversize Artwork Folder 15, Drawer 3	Kiwasan Idol of the Virginians and The God of the Winds another Idol of the Virginians, undated Notes: Note on back: 20
Folder Oversize Artwork Folder 15, Drawer 3	Ie. Vue de Canada, undated Notes: Note on front: Set 84? £110.
Folder Oversize Artwork Folder 15, Drawer 3	Ila. Vue de Canada, undated



Folder Oversize Artwork Folder 15, Drawer 3	IIle. Vue de Canada, undated
Folder Oversize Artwork Folder 15, Drawer 3	IIIle. Vue de Canada, undated
Folder Oversize Artwork Folder 15, Drawer 3	A Female Habit much used in Africa and A Female of Morocco, undated Notes: Engraved for Millar's New Complete & Universal System of Geography.
Folder Oversize Artwork Folder 15, Drawer 3	Die Batagonier, undated Notes: Depicts an encounter between British? troops coming ashore from their ship and natives
Folder Oversize Artwork Folder 15, Drawer 3	A Sailor giving a Patagonian Woman some Biscuit for her Child, undated Notes: Gent Mag May 1767. Note on front: 1767. On back: 20
Folder Oversize Artwork Folder 15, Drawer 3	Celebration of the Canadian's grand sacrifice to Quitchi Manitou, whom they call their great Spirit, undated Notes: Engraved for Portlock's New Collection of Voyages & Travels. Labeled 174 in upper left corner on front. On back: A. Hogg, London, 1794. W.J. Faupel, East Grinstead, Sussex. Item 174, cat 86, Nov 1984. \$25
Folder Oversize Artwork Folder 15, Drawer 3	Mr. Henry Blacker the British Giant. Born near Cuckfield in Sussex 1724. He is thought by all who have viewd him to be the tallest man ever exhibited in England, measuring 7 feet 4 inches & exceeds ye famous Mynheer Cajanus who was shewn with so much applause several years ago, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18. Glued to matboard
Folder Oversize Artwork Folder 15, Drawer 3	Des Il Buchs, undated Notes: Note on engraving: California. On front of mat: .27. 50/20 [?]. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25. Glued to matboard
Folder Oversize Artwork Folder 15, Drawer 3	Ples de la Floride, undated Notes: On front: 106/304. On back: W.J. Faupel cat 106, item 304 (1994) \$30. Accompanied by invoice
Folder Oversize Artwork Folder 15, Drawer 3	The Mohawk Indian Warrior with his Tomax, Scalping Knife etc, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £40



Folder Oversize Artwork Folder 15, Drawer 3	The Cruelty of The Savage Iroquois, undated Notes: On front: 99/211. #60. On back: Faupel, cat 99 #211. May 1991. \$54. Heneprim [?] (Sabin) Ldn 1698. La Salle's [illegible]
Folder Oversize Artwork Folder 15, Drawer 3	[untitled], undated Notes: Print depicting wampum, club, pipe, tomahawk. Note on back: 30. [identical to image in Oversize Artwork Folder 12]
Folder Oversize Artwork Folder 15, Drawer 3	A Man & Woman of the Chipeways to the eastward of the Mississippi in North America and A Man & Woman of the Nawdowessies to the westward of the Mississippi in North America, undated Notes: Engraved for Bankes's New System of Geography Published by Royal Authority. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25
Folder Oversize Artwork Folder 15, Drawer 3	North American Indians, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £10
Folder Oversize Artwork Folder 15, Drawer 3	Kahkewāquonāby Peter Jones, Missionary to the Chippeway Indians, Upper Canada, North America, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18
Folder Oversize Artwork Folder 15, Drawer 3	The Esquimau dans son Canot and Esquimaux du côté du Nord-Ouest de la Baie de Hudson, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18
Folder Oversize Artwork Folder 15, Drawer 3	Habit of a Mohawk one of the Six Nations, Mohawk Iroquois, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H3HP. 8 Je 91. £40
Folder Oversize Artwork Folder 15, Drawer 3	Habit of a Coughnowaga Woman an Indian Nation of N. America, Femme de la Nation des Coughnowagas dans L'Amerique du Nord, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £45
Folder Oversize Artwork Folder 15, Drawer 3	Habit of a Mountain Indian near Hudsons Bay, Sauvage des Montagnes pres de la Baye d'Hudson, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £12
Folder Oversize Artwork Folder 15, Drawer 3	Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94 [or 91?]. £20

Folder Oversize Artwork Folder 15, Drawer 3	The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum on North America in Novr. 1764, undated Notes: On back: Grosvenor Prints, 28-30 Shelton St, London WC 2H9HP. 8 Je 94. £50
Folder Oversize Artwork Folder 15, Drawer 3	The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire, near his Camp on the Banks of Muskingum in North America in Octr. 1764, undated
Folder Oversize Artwork Folder 15, Drawer 3	Costume of Domiciliated Indians of North America, undated Notes: On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94. £35
Folder Oversize Artwork Folder 15, Drawer 3	die Völcher Huron genant, undated Notes: On back: A.M. Mallet, 1686, Frankfurt acc to seller. W.J. Faupel, East Grinstead, Sussex. Item 181, cat 86, Nov 1984. \$25
Folder Oversize Artwork Folder 15, Drawer 3	The Ceremony of a Divorce, as practised by the natives of Canada, in North America, 1794 Notes: Engraved for Portlock's New Collection of Voyages & Travels. Labeled 175 in upper left corner on front. On back: A. Hogg, London, 1794. W.J. Faupel, East Grinstead, Sussex. Item 175, cat 86, Nov 1984. \$25
Folder Oversize Artwork Folder 16, Drawer 3	die Landschafft Canada odor dass Neue Franckreich, undated Notes: On back: A.M. Mallet, Frankfurt 1686, Faupel, Nov 1985. \$95
Folder Oversize Artwork Folder 16, Drawer 3	Various Dresses of the Indians of North America with their Weapons of War etc, undated Notes: Engraved for Millar's New Complete & Universal System of Geography. On back: G. H. Millar, London, 1782. Faupel Nov 1985 \$30
Folder Oversize Artwork Folder 16, Drawer 3	Vue de la Pagode de Shoe Dagon, prise des environs de Rangoun, undated Notes: On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 10F
Folder Oversize Artwork Folder 16, Drawer 3	Chaloupe de Guerro des Birmans, undated Notes: On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 25F
Folder Oversize Artwork Folder 16, Drawer 3	Nipissonghi and Ottovaeri, undated Notes: On back of mat: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 15F. Taped to matboard
Folder Oversize Artwork Folder 16, Drawer 3	Chippewa Lodge and Creek House in 1791, undated Notes: On back: From Schoolcraft. 30F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e

Folder Oversize Artwork Folder 16, Drawer 3	Supplique des Prisonniers au Pérou (au tems de la Conquête), undated Notes: On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F
Folder Oversize Artwork Folder 16, Drawer 3	Costumes des Principaux Habitans de la Floride (au tems de la Conquête), undated Notes: On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F
Folder Oversize Artwork Folder 16, Drawer 3	Honneurs Rendes à la Reine (Moeurs de la Floride, at tems de la Conquête), undated Notes: On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F
Folder Oversize Artwork Folder 16, Drawer 3	Sauvage qui alumè une Alumette pour aller trouver sa Maitresse, Sauvage en conversation avec sa Maitresse etant assis sur pied de son Lit, Sauvage dont la Maitresse se cache dans sa couverture ne voulant pas le recevoir, and Sauvage dont la Maitresse eteint L'Alumette pour le recevoir, undated Notes: On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F50=\$10.50
Folder Oversize Artwork Folder 16, Drawer 3	Sauvage du Canada, undated Notes: Note on back of mat: 40 F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e. From Maréchal 1788. Glued to matboard
Folder Oversize Artwork Folder 16, Drawer 3	Fête solennelle qui se célèbre à la fin de l'année dans l'empire birman, undated Notes: Note on back: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 20F
Folder Oversize Artwork Folder 16, Drawer 3	Kium o Monastero, undated Notes: Note on mat: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 10F. Glued to cardboard
Folder Oversize Artwork Folder 17, Drawer 4	[untitled], undated Notes: Depicts natives going to war? In upper left corner: 101/177
Folder Oversize Artwork Folder 17, Drawer 4	[untitled], undated Notes: Depicts natives farming. In upper left corner: 101/1176
Folder Oversize Artwork Folder 17, Drawer 4	Iuventutis exercitia, undated Notes: On back: 372/N De Bry--Florida--1591. Weinreb & Douma. London 13 July 1973. £9
Folder Oversize Artwork Folder 17, Drawer 4	Culturae & fationis ratio, undated Notes: On back: 372/N De Bry--Florida--1591. Weinreb & Douma. London 13 July 1973. £9

Folder Oversize Artwork Folder 17, Drawer 4	[untitled], undated Notes: Depicts bodies on a tall table? On back: 372/A. De Bry-- Virginia--1590. Weinreb & Douma. London 13 July 1973. £7
Folder Oversize Artwork Folder 17, Drawer 4	A Sachem exhorting the Indians to War, undated Notes: In lower right corner: 1764. On back: 9 Nov 1975. \$20. A Mueller, Print & Bookseller. 32 Charlotte St, St Augustine, Fla
Folder Oversize Artwork Folder 17, Drawer 4	The Dress, Weapons & Manner of Living of the Tapoyers inhabitants of Brasil in South America and View of St. Vincent subject to the Portuguese, undated Notes: On back: 1171/SA. From: John Hamilton Moore, A new and complete collection of Voyages and Travels...London. Alexander Hogg, 1778, facing p268. Weinreb & Douma. London 13 July 1973. £1.00
Folder Oversize Artwork Folder 17, Drawer 4	Qua ratione Floridenses de feriis rebus deliberant, undated Notes: On back: 372/N De Bry--Florida--1591. Weinreb & Douma. London 13 July 1973. £10
Folder Oversize Artwork Folder 17, Drawer 4	Prestigiator in Virginia, undated Notes: On back: 372/5 De Bry, Virginia, 1890. Weinreb & Douma. London 13 July 1973. £13.50
Folder Oversize Artwork Folder 17, Drawer 4	Carte qui Contient La Maniere dont se Fait la Chasse Des Boeufs Sauvages et des Elans, Le Grand Saut de la Riviere de Niagara, la Danse du Calumet avec sa Description et L'Explication des Armoiries de Quelques Sauvages du Canada, undated Notes: Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F
Folder Oversize Artwork Folder 17, Drawer 4	Description des Castors & De Leur Industrie des Canots, Habitations, Habillemens, Maniere de Vivre Des Sauvages du Canada avec la Maniere dont ils se Marient les Hieroglyphes dont ils se servent pour decrire leurs Exploits & La Forme Deleurs ENterremens, undated Notes: Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F
Folder Oversize Artwork Folder 17, Drawer 4	View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt. General Burgoyne took post on the 20th Sep 1777 (Shewing General Frazer's Funeral), undated Notes: On back: Faupel Apr 85 \$85-10%
Folder Oversize Artwork Folder 17, Drawer 4	The Ghost Dance of the Sioux Indians in North America, undated Notes: Full page of the Illustrated London News. Note in upper right corner: Faupel Apr 85 \$30-10%. US
Folder Oversize Artwork Folder 17, Drawer 4	A New Map of the Cherokee Nation with the Names of the Towns & Rivers they are Situated on No Lat from 34 to 36, undated Notes: Numbered 349 in upper left corner. On back: Faupel, Apr 85, \$35-10%

Folder Oversize Artwork Folder 17, Drawer 4	[untitled], undated Notes: Numbered 543 in upper left corner. Page 106 of America. Depicts a native encampment on the side of a river or lake. On back: Faupel, Apr 85, \$60-10%
Folder Oversize Artwork Folder 18, Drawer 4	Habit of a Delaware Indian with his Tomohawk Scalping Knife, undated Notes: Lower right corner: 5
Folder Oversize Artwork Folder 18, Drawer 4	Habit of a Woman of the Christianoux an Indian Nation of N. America, undated Notes: Lower right corner: 5
Folder Oversize Artwork Folder 18, Drawer 4	Habit of an Ottawa an Indian Nation of N. America, undated Notes: Lower right corner: \$5. Taped to matboard
Folder Oversize Artwork Folder 18, Drawer 4	An Indian Inhabiting the Country north of Louisiana in 1741, undated Notes: Lower right corner: \$5. On back of mat: L30-50-43. Accompanying note: Sauvage du Nord Uest de la Louisiane. 196. Taped to matboard
Folder Oversize Artwork Folder 18, Drawer 4	[untitled], undated Notes: Painting of Native American on a horse. On back: Show Palmer signature. [illegible] art in back if possible (see [illegible]). Frame-no mat-like Conrad Buff sample. Douglas Pottinger shop in Pasadena, Calif, where purchased ca 1939 for about \$2.50-\$3.50. WCS cat no 277. This to show--- Ignatius Palmer. Mescalero Apache. Age 16 -37-. Accompanied by WCS note card
Folder Oversize Artwork Folder 18, Drawer 4	One minute to America: just 9,35F. That shouldn't ruffle your feathers., 1987 Notes: Advertisement for phone company, man wearing feather headdress. On back: Paris Passion, issue 54, Aug-Sept 1987. Paris p23
Folder Oversize Artwork Folder 18, Drawer 4	Groenlandia, undated Notes: On front mat: Greenland. 17.50. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 76. \$17.50 (One of many pls., all labelled in Spanish, from a costume book, worldwide, ca 1800. Only other N. Americans= 2 "Esquimales," one male "joven," one 31
Folder Oversize Artwork Folder 18, Drawer 4	Buffalo Dance, Pueblo de Zuñi, N.M., undated Notes: On front mat: Circa 1850. 25. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 1976. \$25.00. Taped to matboard
Folder Oversize Artwork Folder 19, Drawer 4	A Human Sacrifice in a Morai in Otaheite, undated Notes: On back: 279/MC. Cook's Third Voyage (1784) Cat 21/1503. Society Islands. £35

Folder Oversize Artwork Folder 19, Drawer 4	A Morai in Atooi, undated Notes: On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street London WCI. £7. 7s. 1968 (June 19)
Folder Oversize Artwork Folder 19, Drawer 4	A Young Woman of Otaheite bringing a Present, undated Notes: On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street. £6. 6s. 1968 (June 19). Tahiti
Folder Oversize Artwork Folder 19, Drawer 4	The Inside of a House in a Oonalashka, undated Notes: Lower right corner: 10 1/2x16 3/8. On back: Weinreb & Douma, 93 Great Russell St. London. 24 Aug 1976 £20
Folder Oversize Artwork Folder 19, Drawer 4	Natives of Oonalashka and their Habitations, undated Notes: Lower left corner: 10 1/2x 16 7/8. Lower right corner: 150. On back: The Print Room, London 1/90. £120
Folder Oversize Artwork Folder 19, Drawer 4	Caps of the natives of Oonalashka, undated Notes: Lower right corner: 45. On back: The Print Room, London 1/90. £45
Folder Oversize Artwork Folder 19, Drawer 4	Canoes of Oonalashka, undated Notes: Lower right corner: 65. On back: The Print Room, London 1/90. £65
Folder Oversize Artwork Folder 19, Drawer 4	Inhabitants of Norton Sound and their Habitations, undated Notes: Lower left corner: 10 3/8x 16 1/8. Lower right corner: Canada, 150. On back: The Print Room, London 1/90. £180. Tape on back
Folder Oversize Artwork Folder 19, Drawer 4	A View of the Habitations in Nootka Sound, undated Notes: On back: 176/MS. Weinreb & Douma, 93 Great Russell St. London. 24 Aug 1976 £35. Cook 1784. NW America. Vancouver Island
Folder Oversize Artwork Folder 19, Drawer 4	The Tschuktschi and their Habitations, undated Notes: On back: 1171/M. Robert Douma, London. 3 Jan 80 £15. Cook's Third Voyage (1784) Alaska
Folder Oversize Artwork Folder 19, Drawer 4	The Inside of a House in Nootka Sound, undated Notes: On back: Weinreb & Douma, 93 Great Russell St. London. 24 Aug 1976 £28
Folder Oversize Artwork Folder 19, Drawer 4	The Inside of a Winter Habitation in Kamtschatka, undated Notes: On back: 1171/M. Weinreb & Douma, 93 Great Russell St. London. 24 Aug 1976 £3.50
Folder Oversize Artwork Folder 19, Drawer 4	Tokouo, undated Notes: Depicts native settlement on the side of a river. On back: Grosvenor Prints 28-32 Shelton St London WC2H 9HP. 8 Je 91 £30. Vue de Tobano[?] sur les bordes[?] du Tenassee, dans l'Amerique Septerrtrionaes[?]

Folder Oversize Artwork Folder 19, Drawer 4	Vue D'un Établissement des Habitans du Port des Francais Pour la Saison de la Pêche, undated Notes: In upper left corner: 58 (399). On back: JFG La Perouse, Paris 1797. W. J. Faupel, East Grinstead, Sussex item 399, cat 86, Nov 1984 \$85
Folder Oversize Artwork Folder 19, Drawer 4	Costume des Habitans du Port des Francais, sur la Côte du Nord-Ouest De L'Amérique, undated Notes: In upper left corner: 59 (389). On back: JFG La Perouse, Paris 1797. W. J. Faupel, East Grinstead, Sussex item 389, cat 86, Nov 1984 \$75
Folder Oversize Artwork Folder 20, Drawer 4	[untitled], undated Notes: According to the accompanying memos, this sketch of 4 Plains pipe bowls was done by Seth Eastman and served as the original on which was based the engraving publishing as figs 1, 3, 4 and 6 of pl 69 in vol 2 of HR Schoolcraft's Historical and Statistical Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Note on inner mat has arrows pointing to two of the items in the sketch, and reads: These 2 objects are in the Museum of Natural History at the Smithsonian. Taped to matboard
Folder Oversize Artwork Folder 20, Drawer 4	[untitled], undated Notes: Japanese print. On back of mat: 4.95. Artist: Utamaro. Taped or glued to matboard
Folder Oversize Artwork Folder 20, Drawer 4	Europe by Commerce, Arts, and Arms obtains the Gold of Afric, and her Songs enchains, she rules luxurious Asia's fertile shorse, wear her bright gems, and gains her richest stores, While from America thru seas she brings the Wealth of Mines, and various useful things, undated Notes: On back: c. 1770. £9.78 inc vat. 5 Mar 87. Perhaps from Middleton's Geography--others in Map House stock with similar borders are so labelled. Color probably modern. Most items in Map House stock so colored & they admitted having it done regularly. The Map House 01 589 4325. 54 Beauchamp Place. London SW3 1NY. Encased in plastic that is taped to matboard
Folder Oversize Artwork Folder 19, Folder 4	Canoe of Port des Francais and Frame of a Canoe found at Port des Francais, undated Notes: In upper left corner: 101/189
Folder Oversize Artwork Folder 20, Drawer 4	[untitled], undated Notes: watercolor of Buddhas
Folder Oversize Artwork Folder 21, Drawer 4	The Proper study of mankind, undated Notes: Exhibit poster for the University Museum of Archaeology and Anthropology



Folder Oversize Artwork Folder 21, Drawer 4	World Prehistory & Local Archaeology, undated Notes: Exhibit poster for the University Museum of Archaeology and Anthropology
Folder Oversize Artwork Folder 21, Drawer 4	Naissance de la Louisiane, undated
Folder Oversize Artwork Folder 21, Drawer 4	[untitled], undated Notes: map of eastern North America
Folder Oversize Artwork Folder 21, Drawer 4	Let's Face it! You can Expect the Unexpected at the Museum of Anthropology, undated Notes: Poster advertising the University of British Columbia's Museum of Anthropology
Folder Oversize Artwork Folder 21, Drawer 4	Where Science and the Humanities Meet: Anthropology in the Twentieth Century, 1985 Notes: Poster for a lecture series celebrating the 10th anniversary of the Department of Anthropology at Johns Hopkins University
Folder Oversize Artwork Folder 21, Drawer 4	Where is our Future? Children of Lubicon Lake, undated Notes: Poster depicting drawings by children. Printed by the Committee against Racism in Calgary, Alberta Canada
Folder Oversize Artwork Folder 21, Drawer 4	Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America, 1987 Notes: Exhibition, symposium, and lecture poster for the Haffenreffer Museum of Anthropology at Brown University
Folder Oversize Artwork Folder 21, Drawer 4	Océans des homes, 1987 Notes: Exhibit poster for Musée de la Marine
Folder Oversize Artwork Folder 21, Drawer 4	The Great Tree of Peace, 1988 Notes: Poster (reproduction of a painting by John Kahionhes Fadden) depicting a native man passing arrows to Benjamin Franklin
Folder Oversize Artwork Folder 21, Drawer 4	Carte Générale et Politique De L'Amérique, 1806 Notes: Map of North and South America. Accompanied by WCS invoice
Folder Oversize Artwork Folder 22, Drawer 4	Po-Ca-Hon-Tas, undated Notes: Lithd, Cold & Published by JT Bowen, Philada. Numbered 247 on plastic wrap that was removed. Accompanied by two texts--"The Genuineness of the Portrait of Pocahontas" (p389-392) and "Pocahontas (p53-60). Taped or glued between matboards



Folder Oversize Artwork Folder 22, Drawer 4	Rant-Che-Wai-Me, undated Notes: Lithd, Cold & Published by JT Bowen, Philada. Numbered 262 on plastic wrap that was removed. Accompanied by text. Taped to matboard
Folder Oversize Artwork Folder 22, Drawer 4	Shau-Hau-Napo-Tinia, an Ioway Chief, undated Notes: Lithd, Cold & Published by JT Bowen, Philada. Numbered 261 on plastic wrap that was removed. Taped or glued between matboards
Folder Oversize Artwork Folder 22, Drawer 4	North American, Sewessissing Chief of the Eowah Indians, undated Notes: Color lithograph. C. Hamilton Esq del. London Published by GB Whittaker March 1827. Taped to matboard
Folder Oversize Artwork Folder 23, Drawer 4	[untitled], 1964 Notes: 62 colored prints of religious subjects. Mostly paintings by the artist Saya Myit of Rangoon. Accompanied by 4 pages of WCS's notes. Envelope WCS originally stored them in was labelled "Spec 156-color prints."
Folder Oversize Artwork Folder 24, Drawer 4	Native Nations Struggle for their Survival, undated Notes: Poster for an exposition at the Theatre des Capucins. Accompanied by an informational sheet
Folder Oversize Artwork Folder 24, Drawer 4	Amsterdams Historisch Museum, undated Notes: Poster depicting statues of Roman? soldiers
Folder Oversize Artwork Folder 24, Drawer 4	The Land of Norumbega, 1988 Notes: Exhibit and conference poster for The Land of Norumbega: Maine in the Age of Exploration and Settlement at the Portland Museum of Art in Portland, Maine
Folder Oversize Artwork Folder 24, Drawer 4	Cultures of Siberia and Alaska: Crossroads of Continents, 1988 Notes: Exhibit poster from Crossroads of Continents at NMNH 1988-1989 (WCS project)
Folder Oversize Artwork Folder 24, Drawer 4	[untitled], undated Notes: Poster (reproduction of a painting) depicting a native man with facial piercings carrying spears and wearing a feather headdress
Folder Oversize Artwork Folder 24, Drawer 4	[untitled], undated Notes: Poster (reproduction of a painting) depicting a man with spears. (Appears to belong in the same series as the poster with the bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn.)
Folder Oversize Artwork Folder 24, Drawer 4	[untitled], undated Notes: Poster (reproduction of a painting) depicting a bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn. Foto: Lennart Larsen. Printed in Denmark by Permild &

	Rosengreen (Appears to belong in the same series as the poster with the man holding spears)
Folder Oversize Artwork Folder 24, Drawer 4	[untitled], undated Notes: Poster (reproduction of a painting) depicting four Inuit people holding spears, bows, fish and birds
Folder Oversize Artwork Folder 24, Drawer 4	[untitled], undated Notes: Poster (reproduction of a painting) depicting a nude woman walking through the forest, holding a severed hand in her right hand, and carrying a severed foot in a basket
Folder Oversize Artwork Folder 24, Drawer 4	Poq & Qiperoq 1724, undated Notes: Poster for a museum exhibit?
Folder Oversize Artwork Folder 24, Drawer 4	Le Médecin dans la Poche, undated Notes: Scarf depicting 19th century? treatments for medical ailments; from the Frick. Accompanied by a brochure for the Frick Collection in NY
Folder Oversize Artwork Folder 24, Drawer 4	[untitled], undated Notes: Screen printed? image of a woman weaving
Folder Oversize Artwork Folder 24, Drawer 4	[untitled], undated Notes: Screen printed? image of a bird
Folder Oversize Artwork Folder 24, Drawer 4	[untitled], undated Notes: Screen printed? image of a man riding on a horse, chasing another horse with a lasso
Folder Oversize Artwork Folder 24, Drawer 4	[untitled], undated Notes: Screen printed? image of a horse
Folder Oversize Artwork Folder 25, Drawer 4	Etow Oh Koam, King of the River Nation (called Nicholas), undated Notes: Poster. 1 of the 4 Kings
Folder Oversize Artwork Folder 22, Drawer 4	Ma-Has-Kah, An Ioway Chief, undated Notes: Lithd, Cold & Published by JT Bowen, Philada. Numbered 248 on plastic wrap that was removed
Folder Oversize Artwork Folder 25, Drawer 4	Ho Nee Yeath Taw No Row, King of the Generethgarich, undated Notes: Poster. 1 of the 4 Kings

Folder Oversize Artwork Folder 25, Drawer 4	Tee Yee Neen Ho Ga Row, Emperor of the Six Nations (called Hendrick), undated Notes: Poster. 1 of the 4 Kings
Folder Oversize Artwork Folder 25, Drawer 4	Sa Ga Yeath Qua Pieth Tow, King of the Maquas (called Brant), undated Notes: Poster. 1 of the 4 Kings
Folder Oversize Artwork Folder 25, Drawer 4	The Hidden Peoples of the Amazon: A Tukano Indian from Colombia, 1985 Notes: Exhibit poster for the Museum of Mankind in London
Folder Oversize Artwork Folder 25, Drawer 4	The Art of the Brazilian Indians, 1978 Notes: Exhibit poster for the Museum of Mankind in London
Folder Oversize Artwork Folder 25, Drawer 4	Raven's World: People of the Pacific Coast, 1984 Notes: Exhibit poster for the National Museum of Man in Ottawa
Folder Oversize Artwork Folder 25, Drawer 4	Native American Painting: Selections from the Museum of the American Indian, undated Notes: Exhibit poster
Folder Oversize Artwork Folder 25, Drawer 4	The European Vision of America, 1975 Notes: Exhibit poster for the National Gallery of Art
Folder Oversize Artwork Folder 25, Drawer 4	Nouvelle France, undated Notes: Poster of a map of the North America. Accompanied by 2 pages of information about the poster
Folder Oversize Artwork Folder 25, Drawer 4	l'art de la plume Brésil, 1986 Notes: Exhibit poster for Museum National D'Histoire Naturelle-Paris
Folder Oversize Artwork Folder 25, Drawer 4	Iroquois: We're Still Here, 1988 Notes: Poster for a video program written, produced and photographed by Steve Wall for the New York State Museum
Folder Oversize Artwork Folder 25, Drawer 4	Forgotten Legacy: Native American Concepts and the Formation of the United States Government, undated Notes: Poster for a conference
Folder Oversize Artwork Folder 25, Drawer 4	Kravit Presents the "Weeyoe Collection", undated Notes: Poster. Advertisement for blankets, inspired by Native American designs, being sold by Kravit and the Smithsonian

Folder Oversize Artwork Folder 26, Drawer 4	An Americanist Alphabet, undated Notes: Advertisement poster for the William Reese Company
Folder Oversize Artwork Folder 26, Drawer 4	Black Hawk and his son Whirling Thunder, undated Notes: Poster reproduction of a painting
Folder Oversize Artwork Folder 26, Drawer 4	6th Annual Indian Arts Show Sept 10- Oct 23 Lawrence, Kansas, 1994 Notes: Poster
Folder Oversize Artwork Folder 26, Drawer 4	Creation's Journey: Masterworks of Native American Identity and Belief, 1994 Notes: Exhibit poster for NMAI
Folder Oversize Artwork Folder 26, Drawer 4	[untitled], undated Notes: Poster depicting natives encountering Europeans on boats. Text in German.
Folder Oversize Artwork Folder 26, Drawer 4	[untitled], undated Notes: Poster. Man riding a horse. Signed in upper left corner "For Bill Sturtevant. Kindest regards [illegible]"
Folder Oversize Artwork Folder 26, Drawer 4	[untitled], undated Notes: Poster of old map of the world
Folder Oversize Artwork Folder 26, Drawer 4	[untitled], undated Notes: Poster of old map of Scandinavia
Folder Oversize Artwork Folder 26, Drawer 4	Veuë du Camp de la Concession de Monseigneur Law. Au Nouveau Biloxy. Coste de la Louisiane, undated Notes: Poster
Folder Oversize Artwork Folder 26, Drawer 4	View of a Vanishing Frontier, 1985 Notes: Exhibit poster for NMNH
Folder Oversize Artwork Folder 26, Drawer 4	"Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern, 1984 Notes: Exhibit poster for MOMA
Folder Oversize Artwork Folder 26, Drawer 4	As in a Vision: The Elizabeth Cole Butler Collection, 1983 Notes: Poster for an exhibit at the Philbrook Art Center in Tulsa, OK

Folder Oversize Artwork Folder 26, Drawer 4	In Situ, 1986 Notes: Poster for a conference on archaeological conservation in Mexico
Folder Oversize Artwork Folder 27, Drawer 4	Contemporary North American Indian Art, 1982 Notes: Exhibit poster for NMNH
Folder Oversize Artwork Folder 27, Drawer 4	Some Warmer Cone: Alaska Athabaskan Bead Embroidery, 1984 Notes: Exhibit poster for University of Alaska Museum, Fairbanks
Folder Oversize Artwork Folder 27, Drawer 4	Raleigh & Roanoke: The First English Colony in America, 1584-1590, 1984 Notes: Exhibit poster for The British Library
Folder Oversize Artwork Folder 27, Drawer 4	Smoky-Top: The Art and Times of Willie Seaweed, 1983 Notes: Exhibit poster for Pacific Science Center
Folder Oversize Artwork Folder 27, Drawer 4	L'écordce de Bouleau, 1983 Notes: Exhibit poster for Masison Chevalier, place Royale, Québec
Folder Oversize Artwork Folder 27, Drawer 4	The Hunt and the Harvest: Pueblo Paintings from the Museum of the American Indian, 1985 Notes: Exhibit poster
Folder Oversize Artwork Folder 27, Drawer 4	Indian Arty-Facts: A Look at Objects Produced by the American Free Enterpri\$e System with American Indian Themes, 1982 Notes: Exhibit poster
Folder Oversize Artwork Folder 27, Drawer 4	A Festival of Woodland Indian Arts, 1982 Notes: Poster for the Cleveland Museum of Natural History
Folder Oversize Artwork Folder 27, Drawer 4	Niviarsiaq Maria, Kalaaleq arnaq ileqqorissiq, undated Notes: Poster
Folder Oversize Artwork Folder 27, Drawer 4	Start your Collection: the Best of the Rinehart Indian Portraits 1898, undated Notes: Promotional sale poster and 2 portrait posters-Chief Lick (Sioux) and Kills Spotted Horse (Assineboine)
Folder Oversize Artwork Folder 27, Drawer 4	American Photographs: The First Century, undated Notes: Exhibit poster for National Museum of American Art

Folder Oversize Artwork Folder 27, Drawer 4	Indianische Handwerkskunst aus Nord-und Südamerika, 1987 Notes: Exhibit poster for Völkerkundemuseum Herrnhut?
Folder Oversize Artwork Folder 27, Drawer 4	[untitled], 1995 Notes: 94.1KRX wall calender for 1995. Depicts Native Americans playing a guitar with a tomohawk tied to the end of the fretboard
Folder Oversize Artwork Folder 27, Drawer 4	Tiepolo in der Residenz Würzburg, 1996 Notes: Exhibit poster?
Folder Oversize Artwork Folder 27, Drawer 4	Album Peaux-rouges, 1992 Notes: Musee de L'Homme exhibit poster
Folder Oversize Artwork Folder 27, Drawer 4	This Path we Travel: Celebratiosn of Contemporary Native American Creativity, 1995 Notes: Exhibit poster for NMAI
Folder Oversize Artwork Folder 27, Drawer 4	Pocahontas: Her Life & Legend, 1994 Notes: Exhibit poster for the Virginia Historical Society
Folder Oversize Artwork Folder 27, Drawer 4	Sonderausstellung, 1997 Notes: Exhibit poster for Völkerkundemuseum Herrnhut?
Folder Oversize Artwork Folder 27, Drawer 4	Imagining the Arctic: The Native Photograph in Alaska, Canada and Greeland, 1996 Notes: Conference poster
Folder Oversize Artwork Folder 28, Drawer 4	The Three Cherokees came over from the head of the River Savanna to London 1762, undated Notes: Grey scale reproduction. On back: Copy of original in Museum of the Cherokee Indian, Cherokee, NC. Gift of the Museum, March 2003. Accompanied by WCS notes
Folder Oversize Artwork Folder 28, Drawer 4	We the Original People, undated Notes: Poster reproduction of a painting. Image of a Native American overlooking the US Founding Fathers, painted by Oren R. Lyons
Folder Oversize Artwork Folder 28, Drawer 4	[untitled], undated Notes: Poster reproduction of a painting. Image of a Chitimacha woman and child, painted by Francois Bernard in 1870
Folder Oversize Artwork Folder 28, Drawer 4	About Face: The Art of Creating a Personal Image, undated Notes: Exhibit poster for Royal Scottish Museum

Folder Oversize Artwork Folder 29, Drawer 4	Sacred Circles: Two Thousand Years of North American Indian Art, 1977 Notes: Exhibit poster for Hayward Gallery, London
Folder Oversize Artwork Folder 29, Drawer 4	Sacred Circles: Two Thousand Years of North American Indian Art, 1977 Notes: Exhibit poster for Hayward Gallery, London
Folder Oversize Artwork Folder 29, Drawer 4	The Far North: 2000 Years of American Eskimo and Indian Art, 1973 Notes: Exhibit poster for the National Gallery of Art
Folder Oversize Artwork Folder 29, Drawer 4	Les Ameriques de Claude Lévi-Strauss, 1989 Notes: Exhibit poster for Musee de L'Homme
Folder Oversize Artwork Folder 29, Drawer 4	Russian America: The Forgotten Frontier, 1991 Notes: Exhibit poster for the Alaska State Museum
Folder Oversize Artwork Folder 29, Drawer 4	Windows on Other Worlds: An Exhibition of Classic Works of Ethnography, 1978 Notes: Exhibit poster for Princeton University Library
Folder Oversize Artwork Folder 29, Drawer 4	Out of the North: An Exhibition of the Subarctic collection of the Haffenreffer Museum of Anthropology, Brown University, 1989 Notes: Exhibit poster
Folder Oversize Artwork Folder 29, Drawer 4	Friends of Sheldon Jackson Museum, Sitka, Alaska, undated Notes: Poster depicting Tlingit people in canoes. Accompanied by informational sheet
Folder Oversize Artwork Folder 29, Drawer 4	[untitled], 1988 Notes: Wall calendar from the National Museum of Man depicting North West Coast art/mask?
Folder Oversize Artwork Folder 29, Drawer 4	The Arts in Massachusetts: Our Common Wealth, undated Notes: Poster
Folder Oversize Artwork Folder 29, Drawer 4	Wisconsin Indian Arts Festival, 1984 Notes: Poster
Folder Oversize Artwork Folder 29, Drawer 4	Affiches Indiennes D'Amerique du Nord, 1982 Notes: Exhibit poster for Musee de L'Homme

Folder Oversize Artwork Folder 29, Drawer 4	Indian Paintbrush: Exhibition of Paintings by American Indians, undated Notes: Exhibit poster for Woolaroc Museum
Folder Oversize Artwork Folder 29, Drawer 4	Norman Rockwell: A Sixty Year Retrospective, undated Notes: Exhibit poster
Folder Oversize Artwork Folder 29, Drawer 4	Echoes of the Drums: Native Treasures of the Americas, 1978 Notes: Exhibit poster for the Museum of the American Indian
Folder Oversize Artwork Folder 29, Drawer 4	Ainu: Spirit World of the Bering Sea Eskimo, 1982 Notes: Poster for Smithsonian traveling exhibit
Folder Oversize Artwork Folder 30, Drawer 4	[untitled], undated Notes: Poster depicting two Native American men wearing feather headdresses, and a Native American woman, standing at the edge of a body of water
Folder Oversize Artwork Folder 30, Drawer 4	Mexico: Splendors of Thirty Centuries, 1991 Notes: Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art
Folder Oversize Artwork Folder 30, Drawer 4	Custer's Last Fight, undated Notes: Poster reproduction of a painting by Cassilly Adams
Folder Oversize Artwork Folder 30, Drawer 4	From the Four Quarters: Native and European Art in Ontario 500 BC to 1867 AD, 1984 Notes: Exhibit poster for Art Gallery of Ontario
Folder Oversize Artwork Folder 30, Drawer 4	Nova et Acurata Totius Americae Tabula, Blaeu, undated Notes: Poster of old map of the world
Folder Oversize Artwork Folder 30, Drawer 4	Mexico: Splendors of Thirty Centuries, 1991 Notes: Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art
Folder Oversize Artwork Folder 30, Drawer 4	Indianer Nordamerikas 1760-1860, undated Notes: Exhibit poster for Deutsches Ledermuseum Offenbach am Main
Folder Oversize Artwork Folder 30, Drawer 4	Sacred Circles: Two Thousand Years of North American Indian Art, 1977 Notes: Exhibit poster for Nelson Gallery-Atkins Museum in Kansas City



Folder Oversize Artwork Folder 30, Drawer 4	Kolumbus' erste West-Indier: Taino-Kunst aus der Dominikanischen Republik, 1982 Notes: Exhibit poster for Hamburgisches Museum für Völkerkunde
Folder Oversize Artwork Folder 30, Drawer 4	Kachina: Figuren der Pueblo-Indianer Nordamerikas aus der Studiensammlung Horst Antes, 1981 Notes: Exhibit poster for Hamburgisches Museum für Völkerkunde
Folder Oversize Artwork Folder 30, Drawer 4	Donnervogel & Raubwal: Indianische Kunst der Nordwestküste Nordamerikas, 1979 Notes: Exhibit poster for Hamburgisches Museum für Völkerkunde
Folder Oversize Artwork Folder 30, Drawer 4	The Ancestors: American Indian Historical Relics, 1982 Notes: Exhibit poster for The Museum of Chinese History and the Shanghai Museum of Fine Art
Folder Oversize Artwork Folder 30, Drawer 4	Afro-American Arts from the Suriname Rain Forest, 1980 Notes: Exhibit poster for the UCLA Museum of Cultural History
Folder Oversize Artwork Folder 30, Drawer 4	Ende des Lebens, Beginn des Überlebens: Indianer Nordamerikas und Eskimo, 1982 Notes: Exhibit poster for Rautenstrauch-Joest-Museum für Völkerkunde
Folder Oversize Artwork Folder 30, Drawer 4	Art as a Means of Communication, 1984 Notes: Exhibit poster for Israel Museum in Jerusalem
Folder Oversize Artwork Folder 30, Drawer 4	Polarfolk under 7 flag: En Canadisk Udstilling om Minoriteter, 1975 Notes: Exhibit poster
Folder Oversize Artwork Folder 30, Drawer 4	Karl Bodmer's America, 1985 Notes: Exhibit poster for the Metropolitan Museum of Art
Folder Oversize Artwork Folder 30, Drawer 4	Aron 1822-1869, 1982 Notes: Exhibit poster depicting Native Americans in canoes
Folder Oversize Artwork Folder 31, Drawer 4	L'émotion dure toute l'année, undated Notes: Exhibit poster for Musée de la Castre
Folder Oversize Artwork Folder 31, Drawer 4	Sacred Circles: Two Thousand Years of North American Indian Art, 1976 Notes: Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork Folder 31, Drawer 4	Sur le Sentier de la Découverte, 1992 Notes: Exhibit poster for Musée national de la Coopération franco-américaine
Folder Oversize Artwork Folder 31, Drawer 4	Mexican Painted Books: Before and After the Spanish Conquest, 1992 Notes: Exhibit poster for The British Museum
Roll Rolled Artwork 1, Drawer 1	Reid Pattern, 1980 Notes: picked up from floor of the carving shed at UBC and given by Bill Reid--design used by Reid and assistant in wood carving
Oversize Oversize Box 3	[Dessins D'Amerique Par M. Mareschal], Circa 18th century Notes: Bound volume containing 72 sheets of sepia and watercolor drawings of native plants, animals, and people of North America.

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## Series 12: Maps, 1949-1975

### 9 Oversize folders

Scope and      This series contains annotated and hand drawn maps.

Contents:

Map-folder Oversize Map Folder 1, Drawer 2	Indian Migrations, undated Notes:            3 hand drawn maps detailing Native American migrations across the US and archeological specimens of different regions
Map-folder Oversize Map Folder 1, Drawer 2	Indian Tribes--Driver et al. 1953, 1953 Notes:            2 annotated maps of the US detailing the geographic locations of tribes
Map-folder Oversize Map Folder 1, Drawer 2	Culture Areas, Driver & Massey 1957, 1957 Notes:            3 annotated maps of the US detailing the different culture areas across the country
Map-folder Oversize Map Folder 2, Drawer 2	Indian Tribes & Cultures, undated Notes:            hand drawn map of US
Map-folder Oversize Map Folder 2, Drawer 2	Map of Rangoon published by Tint Hlaing, undated
Map-folder Oversize Map Folder 2, Drawer 2	Bantu Africa, 1949 Notes:            map on 2 sheets; compiled by G.P. Murdock's class on Africa, Yale, Fall 1949
Map-folder Oversize Map Folder 3, Drawer 2	Spanish Indian settlements, undated Notes:            map of southern Florida
Map-folder Oversize Map Folder 3, Drawer 2	Map of Connecticut circa 1625 Indian Trails, Villages, Sachemdoms, undated Notes:            map on placemat
Map-folder Oversize Map Folder 4, Drawer 2	Florida Colonial Divisions, 1763-1821, 1961 Notes:            draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 4, Drawer 2	Florida Indian Communities, 1961 Notes:            draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize Map Folder 4, Drawer 2	Florida Indian Communities, 1961 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 4, Drawer 2	Florida Indian Communities, Late Colonial Seminoles, 1816-1819 Occupance Areas, Spanish Dominion II, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 4, Drawer 2	Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Occupance Areas, Spanish Dominion II, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 4, Drawer 2	Florida Indian Communities, Early Seminoles, 1740-1802 Occupance Areas, Spanish Dominion I, British Dominion, Spanish Dominion II, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 4, Drawer 2	Florida Indian Communities, Aboriginal, 1700-1730 Occupance Areas, Spanish Dominion I, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 5, Drawer 2	Map no. 11A. Florida Indian Communities, Post-Spanish, North West Florida 1822-1823 US Territory, undated Notes: draft of a map of Florida; probably goes with Howard F. Cline maps
Map-folder Oversize Map Folder 5, Drawer 2	Map no. 11. Florida Indian Communities, Post-Spanish 1822-1823 US Territory, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 5, Drawer 2	Map no. 10. Florida Indian Communities, Post-Spanish 1820-1821 Transitional (Non-Spanish), 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 5, Drawer 2	Map no. 9. Florida Indian Communities, Late Seminoles, 1816-1819 Spanish Dominion II, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 5, Drawer 2	Map no. 8. Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Spanish Dominion II, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize Map Folder 5, Drawer 2	Map no. 7. Florida Indian Communities, Early Seminoles, 1797-1802 Spanish Dominion II, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 5, Drawer 2	Map no. 6. Florida Indian Communities, Early Seminoles, 1784-1796 Spanish Dominion II, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 5, Drawer 2	Map no. 5. Florida Indian Communities, Early Seminoles, 1764-1783 British Dominion, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 5, Drawer 2	Map no. 4. Florida Indian Communities, Early Seminoles, 1751-1763 Spanish Dominion I, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 5, Drawer 2	Map no. 3. Florida Indian Communities, Creek Emigrants, 1726-1750 Spanish Dominion I, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 6, Drawer 2	Map no. 2. Florida Indian Communities, Aboriginal, 1711-1725 Spanish Dominion I, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 6, Drawer 2	Map no. 1. Florida Indian Communities, Aboriginal, 1700-1710 Spanish Dominion I, 1964 Notes: draft of a map of Florida; compiled from various sources by Howard F. Cline
Map-folder Oversize Map Folder 6, Drawer 2	Florida Indian Communities--South Florida, undated Notes: Draft of a map of Florida; probably goes with Howard F. Cline maps. On back: Bill S, from M Wedel; Florida--H. Cline rec'd 75 fr M Wedel
Map-folder Oversize Map Folder 6, Drawer 2	Florida Indian Communities, undated Notes: draft of a map of Florida; probably goes with Howard F. Cline maps
Map-folder Oversize Map Folder 6, Drawer 2	Florida Indian Communities--Central Florida, undated Notes: draft of a map of Florida; probably goes with Howard F. Cline maps

Map-folder Oversize Map Folder 6, Drawer 2	Florida Indian Communities--North West Florida, undated Notes: draft of a map of Florida; probably goes with Howard F. Cline maps
Map-folder Oversize Map Folder 6, Drawer 2	Central Florida, undated Notes: draft of a map of Florida; probably goes with Howard F. Cline maps
Map-folder Oversize Map Folder 6, Drawer 2	South Florida, undated Notes: draft of a map of Florida; probably goes with Howard F. Cline maps
Map-folder Oversize Map Folder 6, Drawer 2	North East Florida, undated Notes: draft of a map of Florida; probably goes with Howard F. Cline maps
Map-folder Oversize Map Folder 7, Drawer 2	The North American Indians: 1950 Distribution of Descendants of the Aboriginal Population of Alaska, Canada, and the United States, 1960 Notes: annotated map of the US; prepared under the direction of Sol Tax, Dept of Anthropology, University of Chicago
Map-folder Oversize Map Folder 7, Drawer 2	Mound Key Island situated in Estero Bay, Florida, 1967 Notes: hand drawn map Mound Key Island; drawn by Joseph E. Hickie
Map-folder Oversize Map Folder 7, Drawer 2	Survey of the Seminole Indian Reservation in Sections 1 & 2 T51S., R41E and Section 36 T50S., R41E Broward County, FL for U.S. Dept. of Interior, 1958 Notes: annotated map; on 2 sheets
Map-folder Oversize Map Folder 7, Drawer 2	[untitled], undated Notes: map written in Burmese (probably city of Rangoon); on 2 sheets
Map-folder Oversize Map Folder 8, Drawer 2	The Algonquian Languages, 1955 Notes: map on 2 sheets; by (or from?) H A Gleason
Map-folder Oversize Map Folder 8, Drawer 2	Linguistic Stocks, 1967 Notes: hand drawn map by WCS for Geological Survey's National Atlas
Map-folder Oversize Map Folder 8, Drawer 2	Linguistic Stocks, 1967 Notes: hand drawn map by WCS
Map-folder Oversize Map Folder 8, Drawer 2	[untitled], undated Notes: map written in Burmese

Map-folder Oversize Map Folder 9, Drawer 2	Indian Occurrence and Non-Indian Occurences, undated Notes:           Arrows indicate removal from earlier locations
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Map-folder Oversize Map Folder 9, Drawer 2	Indian Tribes of South America, 1951 Notes:           compiled and drawn by John Howland Rowe
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Map-folder Oversize Map Folder 9, Drawer 2	Map Showing Seminole Land in Florida, undated
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Map-folder Oversize Map Folder 9, Drawer 2	Native Peoples and Languages of Alaska, 1975 Notes:           annotated map
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Map-folder Oversize Map Folder 9, Drawer 2	Map of North American Indian Languages, 1966 Notes:           annotated map
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## Series 13: Sound Recordings, 1950-2000

## 254 Sound recordings

Scope and Contents: This series contains 254 sound recordings on cassette tapes, 1/4" tape reels and wire recordings. Many of these were made during Sturtevant's field research among the Seminole, Iroquois, Catawba, and Cherokee. They include interviews, linguistic material such as translations, and songs. There are also copies of original recordings held in other repositories. The recordings have not yet been examined to confirm the contents, but many of the 1/4" tape reels may be duplicates. Any box label information was transcribed and is included below. Sound recording numbers were added by the archivist.

The Seminole wire recordings and their corresponding 1/4" tape copies are restricted to on-site listening only.

Box 514; [Sturtevant SR 1]  
Box 514 Notes: Lloyd Runningwolf, E. Cher.

Box 514 [Sturtevant SR 2]  
Notes: The Raven Sings-A Cherokee Song Raven Hall; 1001-1 Raven Hall P.O. Box 35733 Dallas Texas; Words & Music by Raven Hall Copyright Raven Hall; 1001-2 The Raven Sings-The Indian Christmas Carol

Box 514 [Sturtevant SR 3]  
Notes: [FROM BACK]-Cherokee, Qualla Res., N.C.; Sept. 14-16, 1951 (copied from wire recording by WCS 1958); Cherokee Songs; Hymns by Rock Hill Church Choir 9/16 0-3:37 (listed inside box cover); Travelling On" (in Cher.)-Elijah George (lead), Dave Lawsey-9/14; 3:41-3:55; "Old-time Song" {Hymn?} (name unk; "they used to sing at meeting")-same singer, 9/14 3:56-4:21; Corn Dance (should have rattle)-Dave Lawsey, 9/14 4:22-4:28; Bear Dance-Dave Lawsey, 9/14 4:29-4:36; Ball Dance (end only-defective rec.)-Elijah George, 9/14 4:39-4:43; Mixed Dance(defective recording)-Elijah George, 9/14 4:46-4:51; Horse Dance (defective recording)-Dave Lawsey, 9/14 4:53-5:01; Quail Dance (defective recording)-Dave Lawsey, 9/14 5:03-5:10; [Side Two] Cherokee Linguistics- Jonah Teesatuskie, Qualla Res., 9/15/51; Vocabulary 0:04-1:28; Phrases, sentences 1:29-3:32; Text in syllabary-red 3:33-3:59 (See Cher. field notebook) [FROM INSIDE FRONT]-1. Hymns: Epps Welch (leader) and Jack Jackson, Jack Taylor, Becky Taylor, Maggie Taylor, Nannie Taylor, Annie Taylor. a. "Moses Led His People"--0:24-1:19; b. "I Shall Not Die"--1:24-1:58; c. "Let Him In"--2:01-2:44; d. "A House Not Made With Hands"--2:45-3:12; e. "Amazing Grace"--3:14-3:37; (Recorded at choir practice, Rock Hill Church, Qualla Res., Sept. 16, 1951)

Box 514 [Sturtevant SR 4], undated  
Audio: side 2



	<a href="#">Audio: side 1</a> Notes: Cherokee Text-Okl. Cayuga Vocab; 0-2:05 Rev. David Owl-Cherokee reading, from John 3:1-16, 28-VIII-61; 2:05-end Laura [unreadable]oar-Cay. Vocab., 28-VIII-61
Box 514	[Sturtevant SR 5], 1958 <a href="#">Audio: side 2</a> <a href="#">Audio: side 1</a> Notes: Miss. Choctaw Songs 4-29-58; 1-"Jump Dance" 4-29-58, 0-0:20; Walking Dance 4-29-58, 0:20-1:50; Drunk Dance 4-29-58, 1:55-2:22; Chicken Dance 4-29-58, 2:22-2:40; Turtle Dance 4-29-58, 2:50-3:08; Quail Dance 4-29-58, 3:08-3:18; Snake Dance 4-29-58, 3:20-3:35; Duck Dance 4-29-58, 3:40-4:00; Coon Dance 4-29-58, 4:01-4:20; Hymns: 1. Joy for the Gospel 4:20-4:47; Meditation on Death, 4:50-5:15; Simp [?], can you have the Saviour? 5:15-5:32; Jesus my all to Heaven's gate [?] 5:35-6:10; Sabbath 6:14-6:25; Fortitude, 6:30-6:55; Christian's Hope, 6:57-end, and (restart) track 2 0-0:55 Christian prayer, 0:55-1:40; Recorded at Bogue Chitto, Miss., Apr. 29, 1958; Lead Singer: Mose Thompson; Others: John H. Thompson, Eulah Thompson, Bonnie Thompson, Sally Hendry
Box 514	[Sturtevant SR 6], 1961 <a href="#">Audio: side 2</a> <a href="#">Audio: side 1</a> Notes: Choctaw, Miss. 1961; Choc. Fair 1, 30 Aug 61; Choc. Dances; Pan Ind. Dances (over PA)
Box 514	[Sturtevant SR 7], undated <a href="#">Audio: unspecified</a> Notes: Creek-Copies; American Indian Sound Chief Disc No. 302-Creek.; Arbika Indian Club, Joe Hicks, leader.; I. 0-1:06 Creek 4 Corners Dance-Stomp Dance; 1:08-2:08 Seminole Ballgame Songs-Ballgame Ceremony
Box 514	[Sturtevant SR 8] Notes: AFS {37 B7: "Creek Counting Song"} Gerry Parsons 287-5510
Box 514	[Sturtevant SR 9] Notes: Both sides-copy of Kurath Great Lakes Ethnic Pathways record
Box 514	[Sturtevant SR 10] Notes: Tape No. 1 Tracks 1 & 2; Iroquois songs, collected by Morris [?] Barbeau and sung by James Logan (1912). Dubbing made at the National Musuem of Canada on October 26, 1961, by J. Monette; Index in the box; To: Dr. William C. Sturtevant
Box 514	[Sturtevant SR 11] Notes: Tape No. 2 Tracks 1 & 2; Dubbing of Iroquois songs (1912) continued. Singer: James Logan. Index in box. National Museum of Canada, October 26, 1961

Box 514	[Sturtevant SR 12] Notes: Tape No. 3 Tracks 1 & 2; Dubbing of Iroquois songs (1912) continued. Singer: James Logan. Index in the box; National Museum of Canada, October 26, 1961
Box 514	[Sturtevant SR 13] Notes: Tape No. 4 Track 1; Dubbing of Iroquois songs (1912) continued and indid [?]. Singer: James Logan. Index in the box. National Museum of Canada, October 26, 1961.
Box 514	[Sturtevant SR 14] Notes: Mikasuki Sem. 1-J.J. Linguistics; Reel No. 1, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1 Joseph Jumper, Dania Phonemics probs.& exs. (wire spool not numbered), 8-4-51 0-5:58; Sentences for learning (wire spool not numbered), JE, JY 1951 6:00-end; Track 2. Sentences for learning cont'd (cont'd on reel {2}) 0-7:00 RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 15] Notes: Reel No. 2, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1. (from same wire spool as {1} end) Joseph Jumper-Sentences for learning; cont'd from spool {1} JE, JY 1951 0-4:02; (from wire spool I) Joseph Jumper-Texts, 1950 4:05-6:18; a. 4:05-4:53; b. 4:55-6:03; c. Harley Jumper 6:04-6:18; (from same spool as above) Joseph Jumper-Mik. Numerals 6:21-6:32; (from same spool as above) Joseph Jumper-Texts 0:07-1:28; a. 0:07-0:40; b. (re rabbit) 0:45-1:28; (from wire spool IV) Josie Billie-text, 1950 1:45-3:19 RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 16] Notes: Reel No. Mik. Sem. 3 copied from wire recording; Track No. 1 (from wire spool II) Sam Huff, Dania-2 Texts (reminiscences) 7-3-1950 0-6:25; Track No. 2 (from unnumbered wire spool) Sam Huff-Text (interview) Aug 10, 1952 0-5:17 RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 17] Notes: Reel No. Mik. Sem. 4 copied from wire recording; Track No. 1 (from wire spool IIIa) Harley Jumper, Dania. Texts-July, 1950 0-6:30; Text no. 1 0--1st song-Protection 2:50-3:00; 2d song-Protection 3:04-3:18; 3d song- Protection 3:19-3:35; 4th song-Intro to Crazy d. 3:39; Text no. 2-6:30 (cont'd-1st song-Snake d. 4:48-5:24; 2d song-inlokoli'ca'ti' song 5:37-5:39; 3d song-ya-wale-na- 5:46-5:55; 4th song-insultiy (- Hunting d.) 6:09-6:19; Track No. 2 5th song-cita-hayi- 0-0:30 0-2:13; Text no. 3 2:15-5:27 (cont'd on tapes); 1st song-curing 5:08-5:27 RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 18] Notes: Reel No. Mik. Sem 5 copied from wire recordings; Track No. 1 Harley Jumper, Dania. Texts (from wire spool IIIa) Text no. 3 (cont'd from tape

4) 0-3:33; 2d song-Curing 0:15-1:17; 3d song-Curing 1:50-1:59; 4th song-Curing 2:05-2:20; 5th song-Curing 2:46-2:52; 6th song-hunting magic 3:08-3:12; (from wire spool IIIb) Harley Jumper, Dania. Texts; Text no. 4-7/27/50 3:40-7:05 cont'd on side 2; 1st song-Screech Owl dance 6:29-7:05; 2. Text no. 4 cont'd 0-4:14; 2d song-Curing 1:00-1:23; 3d song-curing 1:27-1:51; 4th song-curing 2:37-2:53; 5th song-curing 2:55-3:22 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 19]

Notes:

Reel No. Mik. Sem 6 copied from wire recordings; Track No. 1 (from wire spool IIIb) Harley Jumper, Dania. Texts #5; 8-7-50 0-6:24; 1st song (#6 in notes) kackã-si' 4:45-5:16; 2nd song (#7) kackã-si' 5:17-5:24; 3d song (#8) kiya-lî 5:33-5:43; 4th song (#9) kiya-lî 5:45-5:40 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 20]

Notes:

Reel No. Mik. Sem. 7 copied from wire recording; Track No. 1 (from wire spool no. 9) Charlie Cypress, Big Cypress Res., 8-18-50, 8-21-50. Folktales.; Text #1 0-2:47; Text #2 2:47-5:13; Text #3 5:13-; Text #4 -7:03; Track No. 2 Text #5 0-; Text #6; Text #7 -4:45; (from wire spool no. 10) Mary Cypress, Big Cypress Res., 8-24-50. Folktales.; Text #1 4:50-5:15; Text #2 5:16-5:30 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 21]

Notes:

Reel No. Mik. Sem. 8 copied from wire recordings; Track No. 1 (from wire spool II) Sam Huff, Dania-Songs 7-21-50 0:07-6:32; Medicine-eater song 0:07-1:03; Stealing-each-other dance 1:12-2:30; Alligator dance 2:30-3:07; kiya-lî- dance 3:08-4:01; Crazy dance 4:03-4:52; spell & song to cure cut 4:53-5:23, 5:23-5:41; Quail dance 5:42-6:07; Switchgrass dance 6:07-6:32; (from unnumbered wire spool) Lee Cypress, Big Cypress Res.- Lullaby-8-27-51-6:42-6:53 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 22]

Notes:

Reel No. Mik. Sem. 9 copied from wire recording; Track No. 1 (from wire spool V) Boy Jim, Dania. 7-11-50 Crazy Dance 0-7:11 (cont'd on track 2); Crazy Dance-cont'd 0-0:20; (from wire spool V) Boy Jim, Dania. 7-12-50. citá-hayî- (part) 4:00-6:43 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 23]

Notes:

Reel No. Mik. Sem. 10 copied from wire recordings; Track No. 1 Boy Jim, Dania. 7-12-50. Songs; 1. (from wire spool no. VI) Snake Dance 0:04-6:45; 2. (from wire spool no. VII) T-hoyahlî-kî- 0-2:47; (follows above) speech 2:50-5:00; (follows above) song 5:02-5:14 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 24]

Notes:

Reel No. Mik. Sem. 11; Boy Jim, Dania. 7-12-50. Songs; Track No. 1 (from wire spool no. VI) Crazy Dance (Tom Billie's version) 0-5:52;

Track no. 2 (from wire spool no. VII) Announcement (drunken) 0-0:25; (follows above, on wire spool no. VII) Crazy Dance (Charlie Cypress' version) 0:25-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 25]

Notes:

Reel No. Mik. Sem 12 copied from wire recordings; Josie Billie et al., Big Cypress Res. Dance Songs. Track No. 1 cita-hayi, "Feather dance"; JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 0:03-0:54; sakci, Crawfish dance, JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 0:55-1:42; cinti, Snake dance (beginning), JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 1:43-3:10; cinti (middle?) JB, Johnny Cypress, Charley Billie Boy 8-9-51 3:15-4:51; cinti (end?) JB, Charley Billie Boy, Billie Osceola No. 1 8-8-51 4:55-5:14; Track No. 2 hakbiktalilwi, Drunk dance; 0-1:14; kowā-si, Quail dance; JB, Charlie Cypress, Little Tigertail, Billy Osceola No.1 7-21-51 1:15-1:52; halpati, Alligator dance; JB, Charlie Cypress, Little Tigertail, Billie Osceola No. 1 7-21-51 1:53-2:56; ifo-lo-ci, Screech-owl dance; JB, Charlie Cypress, Little Tigertail, Billie Osceola No. 1 7-21-51 2:57-4:36 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 26]

Notes:

Reel No. Mik. Sem. 13 copied from wire recordings; Josie Billie et al., Big Cypress Res. Dance Songs; Track No. 1 T-hoyahlí-ki, JB, Johnny Cypress 8-9-51 0:03-1:52; talilihakbi, Crazy dance, JB, Johnny Cypress, Charlie Billie Boy 8-9-51 1:55-2:55; Buffalo dance, JB, Charlie Billie Boy, Billie Osceola No. 1 8-8-51 2:56-3:42; Sandhill-crane dance, JB, Charlie Billie Boy, Billie Osceola No. 1 8-8-51 3:43-4:35; pahilo-ci, Switchgrass dance, JB, Charlie Billie Boy, Billi Osceola No. 1 8-8-51 4:35-5:05 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 27]

Notes:

Reel No. Mik. Sem. 14 copied from wire recordings; Josie Billie et al., Big Cypress Res. Prayers & Hymns; Track No. 1 Prayer-J.B. 8-9-51 0-0:59; "At the Cross" (Ck. & Engl.)-4 girls 8-9-51 1:00-1:35; Hymn, JB, Charlie Billie Boy, his wi, 3 adolescent Dais, 8-8-51 1:37-3:23; Prayer-J.B. 8-8-51 3:24-3:40; Hymn, JB, Charlie Billie Boy, his wi, 3 adolescent Dais, 8-8-51 3:43-4:26; Hymn (Hallelujah) JB, Charlie Billie Boy, his wi, 3 adolescent Dais, 8-8-51 4:32-5:11; Prayer-Charlie Billie Boy 8-8-51 5:11-5:26; "Jesus Loves Me" (Ck.)-CBB's 3 Dais 8-8-51 5:26-5:35; Hymn (doxology?) JB, Charlie Billie Boy, his Wi, 3 adolescent daughters 8-8-51 5:36-5:42 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 28]

Notes:

Reel No. Mik. Sem. 15 copied from wire recordings; Josie Billie, Big Cypress Res. Curing Songs and Spells; Track No. 1 Scalping song 10-23-52 0:04-0:15; For Horse disease 10-23-52 0:20-0:27; For Bird disease 10-23-52 0:30-0:44; For Bear disease (poor recording) 10-23-52 0:50-1:45; For Bear disease (good recording) 12-11-52

		1:46-2:45; For Fire disease 12-11-52 2:45-2:53; For Sun disease 8-9-51 3:00-3:27 RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 29] Notes:	Reel No. Mik. Sem. 16; Track No. 1 Text re stray numbers-Josie Billie-Big Cypress Res. 9 Mar 1959 0-3:50; 1. Text re stray numbers-Harley Jumper, Dania Res., 7 Apr 59, 4:00-5:35 RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 30] Notes:	Reel No. Mik. Sem. 17 Densmore Copies; Dual Track; Copy of recordings by F. Densmore in U. Fla Audio-Visual Services, May 59; Track 1 Densm. 1954 tape-U Fla T-11 0-5:28 [?]; Track 2 Densm. (1932) tape - LC U Fla T-14 6:37-7:06 non-Sem RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 31] Notes:	Reel No. Mik. Sem. 18; Track No. 122; Copy (May '59) from Matteson Disc copies of Rec. of Mik. Songs made 1939 by R.F. Greenlee RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 32] Notes:	Reel No. Mik. Sem. 19; Track No. 1; Copy (May 1959) from tape in U. Fla. Audio-Visual Services rec. by Ira England in 1957; 1: 0-5:42; 2: 0:10-0:25 Creek stray #-copied fr JMG RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 33] Notes:	Reel No. Mik. Sem. 20, England #1; Track No. 1, 2; 1: 0-6:17 explanatory text by Greenlee from phonogr. [?] records made by him of Mik. Songs; 2: 0-2:45 Texts in Engl by Webster Wise, rec by I. england 1957, Big Cyp RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 34] Notes:	Josie Billie, 1957 rec by D. West RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 35] Notes:	Cow Creek Seminole; Brighton Res., Fla., 8-24-1951; copied from wire recording (spool not numbered); Creek Sentences-Billie Bowlegs: Side 1, 0-6:37; Dual Track RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 36] Notes:	#944 Copy; Seminole, collection unknown; 2nd generation; IU-AFPM; MP-22 RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 37]	

Notes: #945 Copy; 1) Seminole, collector unknown; 2nd generation;  
2) Unidentified cylinder copies from Penn University Museum  
RESTRICTED TO ON-SITE ACCESS

Box 514	[Sturtevant SR 38] Notes: [Scribbled out] Charlie Cypress; Text 2, 8/18/50; Copy from tape 7 which is copy from wire 9 RESTRICTED TO ON-SITE ACCESS
Box 514	[Sturtevant SR 39] Notes: [In WCS' handwriting] Found with 5" tape of Charlie Cypress; text 2 (1950); Perhaps a version made to illus. my AAA paper on this text RESTRICTED TO ON-SITE ACCESS
Box 515	[Sturtevant SR 40], undated Notes: Spool I. Joseph Jumper; 3 Texts (1 historical, 2 myths); List of numbers (copied onto tape, 1958); 1 See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 41], undated Notes: Spool II. (copied onto tape 1958); Sam Huff; 2 texts (personal reminiscence); 2 songs ("Medicine Eater" & "Stealing Each Other"); Etc. (7 more songs); 2 See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 42], undated Notes: IIIa. Harry Jumper; Dania; 7-'50; Origin Myth, 1st Spool (copied onto tape 1958); 3 See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 43], undated Notes: IIIb. Harry Jumper; (continuation of IIIa.); 7-27-50; 8-7-50; (copied onto tape, 1958); 4 See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 44], undated Notes: Harry Jumper; (bad spool); (duplicated at start of IIIb.) See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 45], undated Notes: IV. Josie Billie; (copied ont tape, 1958); 5 See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 46], undated

	Notes:	V. Boy Jim (copied onto tape 1958); 7/11/50, 7-12-50; 1. "Crazy Dance" Song (34 min.)' 2. cetaayayé (both from Green Corn Dance); 6  See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 47], undated Notes:	VI. Boy Jim (copied onto tape 1958) 7-12-50; 1. Snake Dance song, 30" (from Hunting Dance); 2. Crazy Dance song, 25" (Tom Billie's version); 7  See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 48], undated Notes:	VII. Boy Jim 7-12-50; 15" 1. Song-part of Buffalo Dance (cita-hayi-); 22" 2. Crazy Dance (Charlie Cypress' version); 3. ? eéhoolahaleeykée; 4. 5-10 min speech; 5. song; (copied onto tape 1958); 8  See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 49], undated Notes:	9. Charley Cypress; 7 myths; 8-18-50, 8-21-50; Big Cypress Res.; (copied onto tape, 1958); 9  See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 50], undated Notes:	10. Mary Cypress 8-24-50 Big Cypress Res.; 2 Folk-tales, one about opossum, one about rabbit & fox; (copied onto tape 1958); 10  See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 51], undated Notes:	Joe Jumper-learning sentences; June-July, 1951; Dania Res. (copied onto tape 1958); 11  See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 52], undated Notes:	Joseph Jumper; Dania Res.; 8-4-51; Phonemics-Problems & Examples; (copied onto tape, 1958); 12  See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515	[Sturtevant SR 53], undated Notes:	chorus 7-21-51; Josie Billie (Leading), Charley Cypress, Little Tigertail, Billy Osceola ("1st"), Big Cypress Res., 7-21-51; 1. cetahaye, "feather dance;"-GCD; 2. takoe- [?], crawfish dance;-GCD; 3.



cente-[?]; snake dance; Hunting D (beg.); 4. Drunk Dance; -GCD (hakbetaleleo) [?]; 5. kowg-se [?]; quail; -GCD; 6. halpate-; alligator; -GCD; 7. ?eto-lo-ce [?]; screech owl; -GCD; (copied onto tape 1958); 13

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 54]

Notes:

Lee Cypress (Charley's wife)-lullaby-Big Cypress; Aug 27, 1951; (copied onto tape 1958); 5/7; 1; 14

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 55]

Notes:

chorus 8-8-51; Josie Billie (leading); Charley Billy Boy & wife; 3 adolescent girls; Billy Osceola 1st. Big Cypress 8-8-51; Christian songs, prayers, followed by: 1. Buffalo Dance -GCD; 2. Sawhill Crane Dance; 3. Switchgrass (paheloice [?]) 4. one of Hunting Dance songs (Snake Dance end); (copied onto tape 1958); 15

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 56]

Notes:

8-9-51 Josie Billie et al.; Big Cypress Res.; 1. ?ę-hoyahlé-ke-[?]; Josie Billie (leading), Johnny Cypress; 2. For curing sickness - sun; 3. çenttalelene [?] (middle); Josie Billie (leading), Johnny Cypress, Charley Billy Boy; 4. talelehakbe; gave singer [?]; 5. prayer-Josie Billie; 6. "At the Cross" 4 girls; (copied onto tape 1958); 16

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 57], undated

Notes:

Josie Billie; 10-23-52; 12-11-52; 1. Scalping Song; 2. For horse disease; 3. For bird disease; 4. For bear disease; 5. For bear dis. (2 songs, with blowing); For Fire dis. (spoken spell, with blowing); (apptly bird dis btw 2 & 3 also); (copied onto tape 1958); 17 RESTRICTED TO ON-SITE ACCESS

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 58], undated

Notes:

Sam Huff; Aug. 10 1952; (copied onto tape, 1958); 18

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 59], undated

Audio: [Sturtevant SR 059](#)

Notes:

Creek Sentences; Billy Bowledgs, Ck. Sem., Brighton Res., Fla.; 8-24-51; (copied onto tape 1958); 19



See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[\[Sturtevant SR 60\]](#)

Notes: SPOOL BENT WON'T PLAY; Poor Recordings; 49 Songs, "War Dances," etc by & of Arapaho, Kiowa, Cheyenne, & Oto (4 men, 1 boy, 3 women; 4 men playing single drum); Ocmulgee Nat'l. Mon. Ga. Sept. 20 1952; 20

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[\[Sturtevant SR 61\]](#), undated

[Audio: Sturtevant SR 061](#)

Notes: Eastern Cherokee; Sept. 14, 1951; Elijah George and Dave Lawsey; Cherokee Songs; 5/13x [?]; (copied onto tape 1958); 21

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[\[Sturtevant SR 62\]](#)

[Audio: Sturtevant SR 062](#)

Notes: Jonah Teesatuskie; Eastern Cherokee; Cherokee Qualla Res., [unreadable] Sept. 15, 1951; Word-Life [?] Sentences; [unreadable]; Text read from transcription in syllabary [?]; (copied onto tape, 1958); 22

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[\[Sturtevant SR 63\]](#), undated

[Audio: Sturtevant SR 063](#)

Notes: Epps Welch & choir; Rock Hill Church, 9-16-51; (copied onto tape 1958); 23

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[\[Sturtevant SR 64\]](#), undated

[Audio: Sturtevant SR 064](#)

Notes: Seneca Songs Feb. '52; 24

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[\[Sturtevant SR 65\]](#)

[Audio: Sturtevant SR 065](#)

Notes: Cold Spring Seneca; 2 Apr 1953; 1. Ed Curry; 2. Herb Dowdy; 3. "Chief" Cussick; 25

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[\[Sturtevant SR 66\]](#)

[Audio: Sturtevant SR 066](#)

	Notes:	Cold Spring Seneca; 2 Apr 1953; 1. Ed Curry; 2. Herb Dowdy; 3. "Chief" Cussick; 4. Albert Jones; 26  See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 516	[Sturtevant SR 67] Notes:	Reel No. I-Seneca-Cattaraugus; Track 1. Solon Jones-origin of False Faces, V-7-57, 0-1:30; Solon Jones, tob. Prayer to FF in curing, V-9-57, 1:40-1:51; Solon Jones-tob. Prayer to FF in LH, sprig & fall, V-10-57, 1:53-2:24; Solon Jones-oyatá-?ke-à? (song), V-13-57, 2:20-2:30; Solon Jones-signal for starting tug of war, V-13-57, 2:31-2:35; Solon Jones-Thanks to FF participant, V-13-57, 2:37-2:47; Solon Jones-tobacco prayer in Sun Ceremony, V-14-57, 2:50-3:46; Solon Jones-Prayer before False Faces start house rounds, V-17-57, 3:47-3:56; Solon Jones-Prayer in house when someone asks for ashes blowing on FF rounds, V-17-57, 3:59-4:01; Solon Jones-Pounding corn in LH cookhouse-(rattle = stoves, dishes, etc), V-18-57, 4:03-4:29; Solon Jones-1. Prayer to give power to new FF, 4:30-4:41, 2. Prayer when transfer FF to new owner, 4:44-4:52, V-25-57; Solon Jones-Myth re FF & "elf" contest, VI-14-57, 4:53-5:08; Solon Jones-Speech at ceremony making ritual friends, VI-23, 5:12-5:30
Box 516	[Sturtevant SR 68] Notes:	Reel No. II-Seneca Cattaraugus; Track 1-Conversation & comments while group looked at False Face photos (set 1) at Sherman Cook's, V-1957, 0-6:20; Track 2-Same, Mrs. Worthington Green et al. (set 2) cont'd on Reel 3; V-26-57, 0-end
Box 516	[Sturtevant SR 69] Notes:	Reel No. III-Seneca-Cattaraugus; Track 1-Continuation (fr. II) of session I kng. At FF photos set 2, Mrs. W. Green et al: a. Comments on FF photos, 0-3:06, b. Mrs. G's account of her FF sickness, 3:06-5:32, V-26-57
Box 516	[Sturtevant SR 70] Notes:	Reel No. IV-Cattaraugus Seneca; Track 1-Sam [or Saw] George-songs, V-25, 0:14-3:26; SJ song with pestle (FF), VI-12, 3:28-3:48; SJ-FF songs, VI-14, 3:48-4:19
Box 516	[Sturtevant SR 71] Notes:	Reel No. V-Seneca Songs May 28, 1957; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-wa?énothi-yō? 'Sharpening a stick,' 0-1:17; Old Fashioned Womens Dance (Ė-skae-nyè?, kâê-nōnkayōnkha-?), 1:20-2:55; Raccoon Dance, 2:56-4:54; Oto Dance (o-yàta?ké-a-), 4:55-6:15; Women's Dance (ê-skae-nyè?)-5 songs, 6:15-7:01; Track 2-Women's Dance (ê-skae-nyè?)-10 songs; 0-3:11; Fish Dance, 3:11-4:45; Corn Dance, 4:45-6:20; Recorded Allegany Res., 28-V-57; Singers: Herbert Dowdy, Ed Curry, Johnson Jimmerson.

Box 516	[Sturtevant SR 72] Notes: Reel No. VI-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Alligator Dance (Allegany, Johnson Jimmerson, Ed Curry, Herb Dowdy), 28-V-57, 0-1:43; Handsome Lake's atō-wê? (Solon Jones), 3-VI-57, 1:50-2:30; Solon Jones' Handsome Lake's atō-wê?, 3-VI-57, 2:32-2:46; Sharpening-A-Stick Dance, 4-VI-57, 2:50-4:20; Stomp Dance (ká?ta-shyo-t), 4-VI-57, 4:30-5:55; Track 2-Pigeon Song, 4-VI-57, 5:55-end, 0-1:12; Robin Song, 4-VI-57, 1:12-3:05; Women's Dance (cont'd on Reel VII, side 1), 4-VI-57, 5:52-6:50; 4-VI-57 items recorded Allegany Res.; Singers: Herb Dowdy, Ed Curry, Johnson Jimmerson, Avery Jimmerson, Albert Jones
Box 516	[Sturtevant SR 73] Notes: Reel No. VII-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Fish Dance (concluded from Reel VI, side 2), 4-VI-57, 0-2:05; Skin-Beating-Dance (kanistōnkáe-?e-?), 4-VI-57, 2:05-4:12; Garter Dance (tewatshiháshyō?ō?), 4:12-6:20; Women's Dance (é-skæ-nyè?): Solon Jones, 11-VI-57, 6:23-; Track 2-Shaking the Bush, H. Dowdy (lead), Nelson Redeye, Emory Jacobs, anncd[?]: Paul Jones, 11-VI-58, 0-3:17; é-skæ-nye?, set of 6 composed '57 by Nelson Redeye (lead), with H. Dowdy, Emory Jacobs; 11-VI-58, 3:18-4:48; tewatshiháshyō?o?, H. Dowdy (lead), Nelson Redeye, Emory Jacobs (anncd by Paul Jones), 11-VI-58; 4:49-6:10
Box 516	[Sturtevant SR 74] Notes: Reel No. VIII-Catt. Seneca; Track 1-Solon Jones, "Inserted Message," kàiwawéthahōh kanōnk, from evening of 9th day of Midwinter Ceremonies, June 24, '57, 0:13-5:51; Solon Jones. Thanks, kanō-nyōnk, to the speaker above. June 24, '57, 5:53-6:05
Box 516	[Sturtevant SR 75] Notes: Reel No. IX-Allegany Seneca; Track 1-êskæ-nye?-3 songs. Herb Dowdy, Ed Curry, IX-14-57, 0-1:18; War Dance (wasá-se)-13 songs, Herb Dowdy, Ed Curry, IX-14-57, 1:18-3:47; ōntdtenyóá-?, 'they ford her' Herb Dowdy, Ed Curry, IX-14-57, 3:47-5:25; wa?énō?e-?, 'bow doings' Herb Dowdy, Ed Curry, IX-14-57, 5:25-6:45; Track 2-êskæ-nye?-4 songs. Herb Dowdy, Ed Curry, IX-14-57, 0-1:45; (copied from 11 3 3/4 tape) False Faces: noises, tobacco beggars' dance. Copied from tape of Ernie Crow, Allegany Res., June '58 (anncnt [?] by WCS added), 2:30
Box 516	[Sturtevant SR 76] Notes: Reel No. X-Seneca Songs-Newtown; Track 1-Shaking a bush (kaskoyōnta?tō?)-(1 1/2 songs only, test run). Sam George lead (LWD), and Emerson ("Buck") Stevens (CHR), 2-II-58, 0-0:27, 0:27-0:40; Shaking a Bush (kaskoyōnta?tō?) singers as above, 2-II-58, 0:42-2:17; Robin Dance (Catt. version), Henry Sundown (CHR) and "Buck" Stevens, 2-II-58, 2:22-3:42; Dark Dance (form for tsōnkáe-ō?), "Buck" Stevens (LWD), Solon Jones (CHR) (& Elvis Thompson), 3-II-58, 3:44-6:17; Track 2-teyōntaneshōnthá? ('linked

		arms') "Buck" Stevens (CHR), Solon Jones, 3-II-58, 0-2:45; Buffalo Dance, Solon Jones, 3-II-58, 2:45-3:23
Box 516	[Sturtevant SR 77] Notes:	Oklahoma Seneca-Cayuga Songs sung by James Logan, summer of 1912, recorded on wax cylinders by Marius Barbeau. Original cylinders are in National Museum of Canada, Ottawa, where they were dubbed onto tape in Oct., 1961. Copies of these tapes were sent to W. Sturtevant, Smithsonian Institution, Washington, from which these copies here were made. The National Museum of Canada retains ownership-these tapes must not be used for commercial purposes, and should not be copied. Tape 1-sides 1 & 2
Box 516	[Sturtevant SR 78] Notes:	Logan 1912 recordings, continued. Tape 2-sides 1 & 2
Box 516	[Sturtevant SR 79] Notes:	Logan 1912 recordings, continued. Tape 3-sides 1 & 2
Box 516	[Sturtevant SR 80] Notes:	Logan 1912 recordings, continued. Tape 4-side 1.
Box 516	[Sturtevant SR 81] Notes:	Okla. Seneca-Cayuga Songs; Track 1-Text Introd.-Watson Whitewing, 28-VIII-61, 0-2:10; Text Introd.-Watson Whitewing, 28-VIII-61, 2:10-2:55; Turtle Shell Dance-Watson Whitewing, 3:00-3:40; Thanksgiving Dance-W.W. lead, plus Dutch White, Bob White, 3:40-5:50; Track 2-Seed Dance-As above, plus 5 women, 0-4:30; Bean Dance-W.W., D.W., B.W., 4:35-5:15; Songs During Baby Naming-aha?dōndê?, W.W., 5:15-5:37; Canadian Dance, Bob White (lead) & Dutch White, 5:38-6:10
Box 516	[Sturtevant SR 82] Notes:	Modern W. Okla. Pan Indian Songs recorded 25 Apr. 1965, in room in Georgian Motel, Silver Spring, MD. Singers: Truman (lead singer) & Billy Ware, Comanche-Kiowa of Anadarko, and Ed Monetathchi, Sr., Comanche of Lawton, Okla. All performers in American Indian Performing Arts Festival, B.I.A., Washington, Apr. 1965. Side 1: 0-0:40, Slow War Dance; 0:40-1:28, Slow War Dance; 1:28-2:45, Slow War Dance; 2:45-3:10, Slow War Dance; 3:10-4:30, Slow War Dance; 4:30-5:05, Slow War Dance; 5:05-5:50, Three Round Dances (with Engl. words, Engl:390-514); 5:50-6:37, Three Round Dances; Side 2: 0-1:50, Four Forty-nine Dances; 5 min 002-060 (words in 1) Comanche, 2) Kiowa, 3 & 4)(from 1:15) English) 039-049, 049-060; 1:53-3:12, Stomp Dances (some with English words-said to be a Western Okla. innovation) 5 min 060-115, (English 093-107-115)
Box 516	[Sturtevant SR 83], 1971 <a href="#">Audio: side 1</a> <a href="#">Audio: side 2, part 2</a>	

[Audio: side 2, part 1](#)

Notes: Ekholm, Gordon; Oral History; abt 6 hours, winter-spring 1971

Box 516 [Sturtevant SR 84]  
Notes: Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Abundio Kantum (original tape 1, sides 1 & 2); Track 2: Humberto Benitez (original tape 2, sides 1 & 2); Recorded in Mérida by Brendt Berlin, William C. Sturtevant, and Charles O. Frake (original tapes sent to Brendt Berlin)

Box 516 [Sturtevant SR 85]  
Notes: Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Humberto Benitez, cont'd (original tape 3); (original tapes sent to Brendt Berlin); copy 1

Box 516 [Sturtevant SR 86]  
Notes: Rewind; Tape 1 AES Symposium (1) The Anthropologist & His Constituency April 29, 1971 8:30 am (Solon T. Kimball, Chairman) (copied)

Box 516 [Sturtevant SR 87]  
Notes: Rewind; Tape 2-AES Symposium (1) E.V. Winans (U of Washington) continued from Tape (1)

Box 516 [Sturtevant SR 88]  
Notes: Rewind; Tape 3-AES Symposium (1) Thursday Morn; (Bennett & Sinha to end of Symposium); Plus: AES Symposium (2) Thursday Afternoon, Dialogue between North American Indians and Anthropologists (Ed Dozier, Chairman); Beginning: Warren & Sekaquatewa; Abrams & Sturtevant; to be continued Tape 4

Box 516 [Sturtevant SR 89]  
Notes: Rewind; Tape (4) AES Symposium: Dialogue between North American Indians and Anthropologists; Chairman: Ed Dozier (Univ. of Arizona); (continued from Tape (3)); Abrams & Sturtevant (continued); Estelli Smith (comment [?]); Emory Sekaquatewa (comment [?]); Dave Warren; Estelli Smith; B. Sturtevant; Cassa Dorg [?] & Basso; Velma Garcia-Estelli Smith; Dave Warren (comment); Estelli Smith; Dave Warren; Estelli Smith; To be continued Tape 5

Box 516 [Sturtevant SR 90]  
Notes: Rewind; Tape 5-AES Symposium: Dialog between North American Indians and Anthropologists; Chairman= Ed Dozier (continued); Estelli Smith (continued); Velma Garcia (continued); Estelli Smith; Luis Kemnitzer; Estelli Smith; Dozier--Coffee Break; Dozier intro to: R. Tima, Dozier, Intro: Bea Medicine (briefly); Kemnitzer; Bea Medicine; Emory Sekaquatewa; Kemnitzer; Bea Medicine; Basso; Dozier; D.P. Sinha; Koepping (Cal State) to Tape 6

Box 516 [Sturtevant SR 91]

Notes: Tape 6-AES Symposium-Dialogue between North American Indians and Anthropologists (continued); Koepping (Cal State), Fullerton, Calif; Bea Medicine; Emery S.; Velma Garcia; Geo. Abrams; Koepping; Kemnitzer; Dozier; Emery Sekaquatewa; Running Dialogue between Mrs. David [?] Clark, Bea Medicine; Dozier; Koepping; V. Garcia; P. Nash; AES Symposium: Panel of Mexican Anthropologists; Phileo [?] Nash, Introduction-A. Villa-Rojas; G. Bonfil Batalla [?]; Continued on Tape 7

Box 516

[Sturtevant SR 92]

Notes: Tape 7 AES Symposium: Panel of Mexican Anthropologists-Alfonso Villa-Rojas. Continued from Tape 6; Guillermo Bonfil-Question-( ) get name (Weaver-Scem [?]); Bonfil Reply; V. Michael Hardwick-UCSB (questions); Bonfil reply; A. Villa Rojas intro. To Margarita Nolasco; Nombre: O. Arrieta; Nolasco, Reply; Jim Officer, U of Arizona; Nolasco; J. Murra, Cornell; Nolasco, reply; Frances L. Swadesh, Museum at NM; Nolasco, reply; -coffee break-(Nash); Villa-Rojas; F. Camara-Barbachano; Continued on Tape 8

Box 516

[Sturtevant SR 93]

Notes: Continued from Tape 7; Tape 8-AES Symposium: Panel of Mexican Anthropologists; F. Camara Barbachano (continued from Tape 7); Jacinto Arias-Sojób; A. Villa Rojas; Raphael Salinas, question; J. Arias, reply; R. Salinas, rejoinder; J. Arias, reply; J. Murra, Cornell, question; A. Villa Rojas; P. Nash concludes Symposium; AES Symposium: Summary-Sat. morning 1 May 1971; Philleo Nash, Chairman-Bernard James-paper (copy of paper available); contined on Tape 9

Box 516

[Sturtevant SR 94]

Notes: Tape 9-AES Symposium: Summary Sat. Morn, 1 May; Philleo Nash, Chairman-(continued from Tape 8); Bernard James, paper (continued); P. Nash; W. Goldschmidt (dialogue with James); W. Goldschmidt (dialogue with John Bennett); John Bennett, reply; Bernard James, comment; P. Nash-; Solon Kimball; P. Nash; W. Sturtevant; S. Kimball, reply; P. Nash; Mrs. David Clark, (comment & dialogue); W. Sturtevant; Ed Dozier; P. Nash; Ed Dozier; J. Bennett; P. Nash; Judith S. Arram (E. N.M.U); C.W. Cormack (V.A); D.L. Keur (City U. N.Y.); Bernard James; Jose Avram (E. N.M.U.); Ashley Marable, Jr. (JMU); P. Nash; Ed Dozier; P. Nash; B. James; J. Murra-continued on Tape 10

Box 516

[Sturtevant SR 95]

Notes: Tape 10 AES Symposium-Summary, Sat. Morn, 1 May 1971; Philleo Nash, Chairman (continued from Tape 9); John Murra; P. Nash; W. Goldschmidt; P. Nash; Jim Officer-J. Murra; P. Nash; Mrs. David Clark; Jim Officer; Mrs. David Clark; Jim Officer; P. Nash; John Bennett; J. Murra; Bennett; P. Nash; Bennett; E. Ohnuki-Tierney, Beloit College; Paul Kutsche, Colorado College; W. Sturtevant (31) [?]; Paul Kutsche; Judith Arram, E.N.Mex. U.; P. Nash; J. Bennett; P. Nash; W. Goldschmidt; END

Box 516	[Sturtevant SR 96] Notes: File #1; Voice of America; Sound Effects (each cut repeated); Cuts 1-20; Note: Sound Effects List Enclosed
Box 516	[Sturtevant SR 97] Notes: File #2; Voice of America; Sound Effects (each cut repeated); Cuts 1-22; Note: Sound Effects List Enclosed
Box 516	[Sturtevant SR 98] Notes: File #3; Voice of America; Sound Effects (each spot repeated); Cuts 1-16; Note: Sound Effects List Enclosed
Box 516	[Sturtevant SR 99] Notes: File #4; Voice of America; Sound Effects; (each cut repeated); Cut 1: Duck:31, Cut 2: Horse 2:50, Cut 3: Eating an Apple:10, Cut 4: Panting:30, Cut 5: Scratching:15, Cut 6: Flapping of Cloth:15, Cut 7: Ripping of Cloth :15, Cut 8: Snoring:25, Cut 9: Pouring of Water:07, Cut 10: Moaning:10. EQ-20/40@0, 40/80@0, 80/160@0, 160/320@0, 320/640@0, 640/1280@0, 1280/2560@0, 2560/5120@-6, 5120/10240@-12, 10240/20480@0. Note: Sound Effects 8 & 9 are reversed on original master
Box 516	[Sturtevant SR 100] Notes: Adams at Johns Hopkins Colloquium 27 Sept '90; A-I; B-More here
Box 516	[Sturtevant SR 101] Notes: Adams @ Johns Hopkins Colloq. 27 Sept 90; A-II; B-this side blank
Box 517	[Sturtevant SR 102] Notes: Side 1: Deetz 12 Nov 74; Side 2: Garn 16 Dec 74
Box 517	[Sturtevant SR 103] Notes: Anthropological Society of Washington; side 1 (& ??) S-p-wed [?] 21 Jan 75; Side 2: A. Spaulding
Box 517	[Sturtevant SR 104] Notes: Side I and Two-Keil, Feb. -18-75
Box 517	[Sturtevant SR 105] Notes: Side 1-W. Simmons-18 Mar 75; Side 2-L. Nader-15 Apr 75
Box 517	[Sturtevant SR 106] Notes: #1 Fast Version; Tape 3, Side 1
Box 517	[Sturtevant SR 107] Notes: #1 Speed Corrected Tape 3, Side 1; Dr. Sturtevant From Smithsonian will pick up these four tapes around 6pm
Box 517	[Sturtevant SR 108]



	Notes: #2 Fast Version; Tape 3, side 2
Box 517	[Sturtevant SR 109] Notes: #2 Speed corrected; Tape 3, side 2
Box 517	[Sturtevant SR 110] Notes: blank-broken 2-3 times
Box 517	[Sturtevant SR 111] Notes: [unmarked]
Box 517	[Sturtevant SR 112] Notes: [unmarked]
Box 517	[Sturtevant SR 113] Notes: [unmarked]
Box 517	[Sturtevant SR 114] Notes: [unmarked]
Box 517	[Sturtevant SR 115] Notes: [Splicing Tape]
Box 518	[Sturtevant SR 116] <a href="#">Audio: Sturtevant SR 116 Side 2</a> <a href="#">Audio: Sturtevant SR 116 Side 1</a> Notes: A: 7 Jan 99: Jimmie Toole Osceola-his house, 90 min; B: same-part of this side
Box 518	[Sturtevant SR 117], undated <a href="#">Audio: Sturtevant SR 117 Side 2</a> <a href="#">Audio: Sturtevant SR 117 Side 1</a> Notes: A: Jan 15 '99 Interview of Jim Shore, Seminole tribal legal office, Hollywood Res., Fla; B: Jim Shore cont'd
Box 518	[Sturtevant SR 118] <a href="#">Audio: Sturtevant SR 118 Side 2</a> <a href="#">Audio: Sturtevant SR 118 Side 1</a> Notes: A: Billy Cypress, Micc. Chairman Jan 26 '99
Box 518	[Sturtevant SR 119] <a href="#">Audio: Sturtevant SR 119 Side 2</a> <a href="#">Audio: Sturtevant SR 119 Side 1</a> Notes: A: Jeanette Cypress 26 Jan 99; B: Jeanette Cypress
Box 518	[Sturtevant SR 120] <a href="#">Audio: Sturtevant SR 120 Side 2</a>



	<a href="#">Audio: Sturtevant SR 120 Side 1</a> Notes: A: Susie Jim & Jeanette Cypress (her Gd Da), Big Cypress 30 Jan 99, mostly re hurricanes-in Mik. With Engl summaries; B: same cont'd-about 1/4 tape
Box 518	[Sturtevant SR 121] Notes: Jim Billie "Native Son" Seminole Records #86-5 [1986]
Box 518	[Sturtevant SR 122] Notes: Chief Jim Billie "Big Alligator Hulpahtechobe" Seminole Records 096-09 [1996]
Box 518	[Sturtevant SR 123] Notes: Stomp Dance: Muskogee, Seminole, Yuchi Volume 2 Indian House 3004-C [1978]
Box 518	[Sturtevant SR 124] Notes: Stomp Dance Volume 4 Indian House 3006 [1991]
Box 518	[Sturtevant SR 125] <a href="#">Audio: Sturtevant SR 125 Side 2</a> <a href="#">Audio: Sturtevant SR 125 Side 1</a> Notes: [unmarked]
Box 518	[Sturtevant SR 126] Notes: [scribbled out] Reel No. 1 Morn; Community Workshop 10/27 Thur.; 1/7/67 A.S.W. Tape II
Box 518	[Sturtevant SR 127] Notes: 2a Mon. Morn
Box 518	[Sturtevant SR 128] Notes: [scribbled out] Speech and discussion; 2 Evening; Community workshop 10/28 Wed.
Box 518	[Sturtevant SR 129] Notes: [scribbled out] Reel No. 1 Afternoon; Community workshop 10/24/66; 1/8/67--CSW--tape 17
Box 518	[Sturtevant SR 130] Notes: [scribbled out] Speeches Transcribed--3; Reel No. 2 Evening; Community Service workshop 10-26; Speeches transcribed for typist
Box 518	[Sturtevant SR 131] Notes: [scribbled out] Reel No. 3; Community Workshop 10/26 Wed.
Box 518	[Sturtevant SR 132] Notes: [scribbled out] Reel No. 2 Morn; Community workshop 10/26 Wed.; 1/6/67--C.S.W.--Tape 2

Box 518	[Sturtevant SR 133] Notes: [scribbled out] Speeches; Reel No. 1 Afternoon; Community workshop 10/26
Box 518	[Sturtevant SR 134] Notes: [scribbled out] Mattilk; Sottles & Caplan; Reel No. 3 Morn; Community Workshop 10/25 Tues.; 1/7/67--C.S.W.--Tape 10
Box 518	[Sturtevant SR 135] Notes: [scribbled out] Discussion; Reel No. 3 Afternoon; Community workshop 10/25 Tues.; 1/7/67 C.S.W.--Tape 6
Box 518	[Sturtevant SR 136] Notes: [scribbled out] Speeches Transcribed--2; Reel No. 1 Evening; Community service workshop 10-26; Speeches transcribed for typist
Box 518	[Sturtevant SR 137] Notes: [scribbled out] Reel No. 3 Morn; Community Workshop 10/27 Thur.; 1/8/67--CSW--Tape 15
Box 518	[Sturtevant SR 138] Notes: [scribbled out] Reel No. 2 Afternoon; Community workshop 10/24; 1/8/67--CSW--Tape 14
Box 518	[Sturtevant SR 139] Notes: [scribbled out] Reel No. 5 Morn; Community workshop 10/25 Tues
Box 518	[Sturtevant SR 140] Notes: [scribbled out] Discussion no speeches; Reel No. 4 Morn; Community workshop 10/26 Wed.
Box 518	[Sturtevant SR 141] Notes: [scribbled out] Discussion no speeches; Reel No. 3 Morn; Community workshop 10/26 Wed.
Box 518	[Sturtevant SR 142] Notes: [scribbled out] Reel No #4 Morn; Community workshop 10/27 Thur.; 1/6/67--C.S.W.--Tape 11
Box 519	[Sturtevant SR 143] Notes: Tape I: Shirley Gorenstein and Peter Farb March 4, 1969; Discussion of interview procedures, after S. G.'s experience interviewing J. Bird for oral history of anthrop.; Junius Bird oral history 1969
Box 519	[Sturtevant SR 144] Notes: Tape I: Junius Bird and Shirley Gorenstein 1968-1969
Box 519	[Sturtevant SR 145] Notes: Tape II: Junius Bird and Shirley Gorenstein 1968-1969; J. Bird

Box 519	[Sturtevant SR 146] Notes: [scribbled out] Community service workshop; Tape 11--2/11/67; Feedback
Box 519	[Sturtevant SR 147] Notes: 2/5/65; Workshop in Din A & B Reel 1; Local Leoel; H.K., Heisel; Community Service workshop Tape 9--2/11/67; I.S.--201 (Harlem)
Box 519	[Conversation with Chris White, Shawnee singer] Notes: accompanies SR 148
Box 519	[Sturtevant SR 148] Notes: Shawnee Singers--Aug. 1961; Shawnee Singers recorded at Okla. Seneca-Cayuga Green Corn Dance Aug. 1961; Track 1.0-3:25--Cherokee Dance. Bill Shawnee, Harry Dougherty; Track 1. 3:25-5:00 Delaware Women's Dance (selection from) Bill Shawnee, R.L. "Ranny" Carpenter, Mrs. Annie Dick, Mrs. Sadie Weller, Mrs. Victoria Nolen; Track 2. 0-3:20 Morning Song. (selection from)--Shawnee; Bill Shawnee, R. L. Carpenter, Mrs. Annie Dick, Mrs. Sadie Weller, Mrs. Victoria Nolen
Box 519	[Sturtevant SR 149] Notes: Junius B. Bird--Oral History with S. Gorenstein Beginning of interview (Nov. 5, 1968)--Election Day--Nixon; Reel I, sides 1 & 2; J.B.--oral history '68 Reel I--both sides; Junius Bird Side 1; Oral History
Box 519	[Junius B. Bird Oral History] Notes: accompanies SR 150-151
Box 519	[Sturtevant SR 150] Notes: J.B. Bird Oral History with S. Gorenstein continuation of interview (Jan. 16, 1969) Reel II, sides 1 & 2; Junius Bird side 2 Oral History
Box 519	[Sturtevant SR 151] Notes: J. Bird--Oral History with S. Gorenstein--1969 Reel III sides 1 & 2; J. Bird--Oral History Reel 3--side 2
Box 519	[Sturtevant SR 152] Notes: Cohen--na?gado interview Rangoon 1963
Box 519	[Sturtevant SR 153] Notes: Kinthi--Apr 6, 1957
Box 519	[Sturtevant SR 154] Notes: 1957-58 Allegheny Seneca--copy tape 1; Seneca Songs, Allegheny Reservation, N.Y. (Copies); Track 1: False Face noises, tobacco beggars' dance 0:06-0:35 (IX(2)1:48-2:16 May 1958); False Face dance (tiyěhsí?tati-as) 5 min 015-069 0:36-2:07 (XII(1)0-1:40 6 June 1958); Corn Dance 9 min 070-187 2:10-4:18 (V(2)4:45-6:20 28 May 1957); Old-fashioned Women's Dance (ě-

		skæ-nyè? kàë-nõnkáyõnkha-?) 4:20-5:26 (V(1)1:20-2:55 28 May 1957); Personal Thanks (atõ-wě?)--3 different 2 min 202-324 5:30-5:55 (XII(1)1:45-2:36 6 June 1958); Track 2: Garters Dance (tewatshiháshyõ?o-?) 12 min 002-139 0-3:30 (VII(1)4:12-6:20 4 June 1957); Stomp Dance (ká?ta-shyo-t) 8 min. 142-261 3:32-5:13 (VI(1)4:20-5:55 4 June 1957); Cherokee Dance (o-yàta?ké-a-) 261-5:15-6:36 (V(1)4:55-6:15 28 May 1957)
Box 519	[Sturtevant SR 155] Notes:	1957-58 Allegheny Seneca--copy tape 2; Seneca Songs, Allegheny Reservation, N.Y. (copies); Track 1: War Dance (wasá-se) 10 min. 0-3:00 (IX(1)1:18-3:47 14 Sept 1957) 002-116; Rabbit Dance 8 min. 3:02-4:50 (XI(1)0-2:42 2 June 1958) 116-235; Robin Dance 7 min 4:50-6:15 (VI(2)1:12-3:05 4 June 1957) 235-360; Track 2: Fish Dance 12 min 0-3:26 (VI(2)5:52-6:50, VII(1)0-2:05 4 June 1957 000-140); Shaking the Bush Dance (kaskoyõnta?tõ?) 3:30-5:45 (VII(2)0-3:17 11 June 1958) 143-318; Women's Dance 8 min (ë-skæ-nye?) 5:45-off end; (with alphabet: 5:45-6:00 (IX(2)0:27-0:55 14 Sept 1957) 320-43; Hot Time in the Old Town Tonight: 6:00-6:14 (VI(2)4:20-4:37 4 June 1957) 345-73; Redwing: 6:15-6:30 (VI(2)4:40-4:52 4 June 1957) 380-403; Barney Google: 6:30-6:38 (VI(2)4:52-5:03 4 June 1957) 404-30; harmony, no "words": 6:38-6:50 (VI(2)5:03-5:15 4 June 1957) 433-59; 6:50-7:02 (VI(2)5:15-5:30 4 June 1957) 460-; 7:02-off end (VI(2)5:30-5:41 4 June 1957) -498)
Box 520	[Sturtevant SR 156] Notes:	1961 Curry--Jimerson; Alleg-Sen 16 Oct 61; Round Dance (western) Ed Curry, Avery Jimerson 16 Oct 61 0-3:00
Box 520	[Sturtevant SR 157] Notes:	Reel No. XI Alleg. Seneca June 2 58; Rabbit Dance--Herb Dowdy (lead), Leslie Bowen, Nelson Redeye--rec. in Longhouse (no dancing) 2 Je '58 2-VI-58 0-2:42; ë-skæ-nye?--13 songs--Herb Dowdy, Avery Jimerson, (Lehman Dowdy) 6-VI-58 2:44-5:34; Old Fashioned Moccasin Dance, kayó-waka-yõh Herb Dowdy (lead), Avery Jimerson 5:35-6:30; Sioux Trailing Dance (show song) Herb Dowdy 1:22-1:54; Chicken Dance--Avery Jimerson, Herb Dowdy 10-VI-58 2:00-3:55; Põntatenyátæ-s "Grab your partners dance"--Avery Jimerson, Herb Dowdy 3:57-5:32; Duck Dance, thwæ-noëno? Avery Jimerson, Herb Dowdy 5:35-6:14
Box 520	[Sturtevant SR 158] Notes:	Catawba Pottery Music; Sam Blue 1957; Bear Dance Song; Buffalo Dance; Smithsonian Institution--Wash D.C. (restricted use)
Box 520	[Sturtevant SR 158] Notes:	Sample of Seneca Songs, copied from 1957-58 tapes.; 1. False Face, "language" & tobacco-beggars dance (IX2); 2. Rabbit Dance, part only (VI2); 3. Robin Dance, part only (VI2); 4. Fish Dance, part only (VII1); 5. Stomp Dance, part only (VI1); 6. (Modern) Women's Dances a. Ordinary style (XI1, 2d song) b. After "Redwing" (VI2, 4:40+); 7.

Handsome Lake's Personal Chant (VI1, last of 4); 8. Two modern Personal Chants (XII1, last 2); 9. Part of "Inserted Message" speech (VIII); (replays much better on Wollensak Han on Tandberg)

Box 520	[Sturtevant SR 159] Notes: Mrs. Ayers Comments
Box 520	[Sturtevant SR 160] Notes: Catawba Pottery; Smithsonian; Dr. Sturtevant #2 (Good Take)
Box 520	[Sturtevant SR 161] Notes: #1 Mrs. Saunders Conversation
Box 520	[Sturtevant SR 162] Notes: Reel No. XII Alleg. Seneca; tiyëhsí?tati-as Herb Dowdy 11-VI-58 0-1:40; 3 atö-wë? Herb Dowdy 1:45-2:36
Box 520	[Sturtevant SR 163] Notes: #2 Mrs. Saunders--Conversation about pottery
Box 520	[Sturtevant SR 164] Notes: W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr 1. 0-159 Unit 9; Tr. 1 160-397 Unit 10; Tr. 2 0-144 Unit 11; Tr. 2 146-268 Unit 13
Box 520	[Sturtevant SR 165] Notes: W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1. 0-351 Unit 1; Tr. 1 351-end Unit 2; Tr 2. 0-072 Unit 2; Tr 2. 073-210 Unit 3; Tr. 2 213-end Unit 4
Box 520	[Sturtevant SR 166] Notes: W.S. Coryn, Practice re tones "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr. 1 0-202; Tr. 1 202-end Unit 5; Tr. 2 0-138 Unit 7; Tr. 2 138-end Unit 8
Box 520	[Sturtevant SR 167] Notes: 23 Jy 64; Side 1: 0-382 Tavoyan; 1. Swadesh list 2. short vocab for compar. w/Inbe [?]; Inft: Mg. Than Shein Je 23 of Kyaukchaung vill., Thayetchaung Myo, Tavoy. Rgn. Resid. 3 yrs
Box 520	[Sturtevant SR 168] Notes: 28 Je 64; Spool 3--offering ceremony; end of--pashû yamà otteip [?] words--to send off; side 1; side 2 0-133
Box 520	[Sturtevant SR 169] Notes: 28 Je 64; Spool 1; side 1 [in Burmese?] 15-399; Side 2 [in Burmese?]3:7-30 30-end; (Boûdó to Le?khainá)
Box 520	[Sturtevant SR 170]

	Notes:	28 Je 64; Spool 2--pīnbwê-m-u-lātion ceremony (pauhû yámàto gánbé); Side 2--(eíndàsei?tà) rotaut [?] grain with actual ofering to Boûdó down
Box 520	[Sturtevant SR 171] Notes:	Side 1, 0-351 30 May 64; Uarlawka--prayer
Box 520	[Sturtevant SR 172] Notes:	Ywama songs, 8 Jy 64 contd; side 1 0-340 tai?têi; side 2 0-375 swadesh List--10 Jy 64; Ma Ngwe sint, Ywama
Box 520	[Sturtevant SR 173] Notes:	Ywama, Inle Lake 8 Jy 64. Songs; side 1 tai?têi competition songs; 0-019 Daw U(in 50s)--girls stanza; 025-052 Daw U(in 50s)--girls stanza; 04-069 Daw Hmi--man's stanza; 074-165 Daw Hmi--3 men stanzas
Box 520	[Sturtevant SR 174] Notes:	10 Jy 64; side 1: 0-135 Girls song from Panndo, Pagoda festivals--sun whine pudding, acc. By patiya--an innovatn of 2 yrs ago--Sun in Burmese; side 2: 0-48 Burm--In zaga vocab--selectd by infsts to demonstr diffs
Box 520	[Sturtevant SR 175] Notes:	11 Jy 64; Side 1 0-477 Ma Shwe Than-Swad-list; Side 2--000-164 Ma Me (Swad list) 164-190 Conv. 1;191--end conv. 2
Box 520	[Sturtevant SR 176] Notes:	2nd reel Performance of Pannabyan U KyawAye's marionette troupe, 25-26 Feb 64. U Sein Kyaing's orchestra
Box 521	[Sturtevant SR 177] Notes:	3rd reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb 64. U Sein Kyaing's orchestra
Box 521	[Sturtevant SR 178] Notes:	30 May 64, Saya San interview. U Arlawka, Dr. Ba Maw; Side 1. 0--near end (not end); Side 2. near end (set counter at 000 here)--near end
Box 521	[Sturtevant SR 179] Notes:	30 May 64 Saya San Interview Side 1. 0--
Box 521	[Sturtevant SR 180] Notes:	20 Je 64; gadòbwê of na?balûgâin conductor: Saya Onn Mg.
Box 521	[Sturtevant SR 181] Notes:	Je 21 64 Tape 1; Burmese classical music, at house of
Box 521	[Sturtevant SR 182]	

Notes: Je 21 64 Tape 2; Burmese classical music, con'td.

Box 521	[Sturtevant SR 183] Notes: 1st reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb 64 Rgn. U Sein Kyaing's orchestra
Box 521	[Sturtevant SR 184] Notes: Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; 1. 0-end (first reel); 2. all NG hnapâōwâ
Box 521	[Sturtevant SR 185] Notes: Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; hnapâōwâ (2nd reel); 1. 1-101 (ok); 2. 0-; (1. 102-135 NG); 1. 136-end (ok)
Box 521	[Sturtevant SR 186] Notes: Panéigazá (sanctification ceremony for Buddha image); Bo Yan Naing's house, R'g'n, ca. Nov. 10 63 Spool 1
Box 521	[Sturtevant SR 187] Notes: ʔanéigazá (cont'd) Spool 2; ca 10 Nov 63
Box 521	[Sturtevant SR 188] Notes: Amherst tape
Box 521	[Sturtevant SR 189] Notes: 1. 0-75
Box 521	[Sturtevant SR 190] Notes: 5-25-65 Allegany Seneca; Allegany Seneca 25 Apr 1965 Recorded at Georgian Motel, Silver Spring Md during visit of singers to Washington. Track (1) 0-1:08 Rabbit Dance. Avery Jimerson & Junior Jimerson. Four new songs, composed by Johnson Jimerson on basics of some Western songs he recently heard. Learned by Avery J in fall 1964; 1:08-3:25 Fish Dance. Avery Jimerson; 3:25-3:37 Tomahawk Dance (show song) Avery Jimerson; 3:37-3:55 Fluff Challenge Dance (show song) Avery Jimerson; 3:56-4:06 ʔěskaenye Avery Jimerson; 4:07-4:17 ʔěskaenye Avery Jimerson; 4:18-4:30 ʔěskaenye (Hot Time in the Old Town Tonight?) Avery Jimerson; 4:30-4:43 ʔěskaenye (alphabet) Avery Jimerson; 4:43-4:56 ʔěskaenye (a new one, by Av. J. Rough transl: "That's the song that we sing; everybody has all the fun, that's the last song we're singing") Avery Jimerson; 4:57-6:32 Shaking the Bush Avery Jimerson; 6:34-7:00 Alligator Dance Avery Jimerson (assisted by Lester Jimerson & 1 other)
Box 521	[Sturtevant SR 191] Notes: Prayer at White Dog sacrifice (Barbeau) (electronically improved); Barbeau Seneca-Cayuga recording. Prayer at White Dog Sacrifice

	Improved and slightly slowed in VOA recording lab from MNC Tape 3, side 1, III.I.130
Box 521	<p>[Sturtevant SR 192]</p> <p>Notes: 12 Oct 64 Convers. SWM re Burma Side 1; Side 2, 0-3:30=gen'l pol &amp; econ situation; Side 2, 3:30- =field wk difficulties</p>
Box 521	<p>[Sturtevant SR 193], 1953</p> <p>Audio: <a href="#">unspecified</a></p> <p>Notes: Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 193 was originally stored in a box with SR 194]</p>
Box 521	<p>[Sturtevant SR 194], 1953</p> <p>Audio: <a href="#">side 2</a></p> <p>Audio: <a href="#">side 1</a></p> <p>Notes: Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 194 was originally stored in a box with SR 193]</p>
Box 521	<p>[Sturtevant SR 195], 1957</p> <p>Audio: <a href="#">side 1</a></p> <p>Audio: <a href="#">side 2</a></p> <p>Notes: Catawba I. July 30, 1957 (side 1; side 2 0-2:07 {morning session} last word "night"; 2:07-6:32, 7:31am; 6:32-end 7-31pm). Chief Sam Blue. Lexicon, some fragmentary paradigms. 7:31am end 6:32 last word ('far away') (cont'd on IV)</p>
Box 522	<p>[Sturtevant SR 196], 1957</p> <p>Audio: <a href="#">unspecified</a></p> <p>Notes: Reel No. 2 Catawba. Sam Blue. Dual Track. Bear Dance 7-30-57, 0-; "Love song" 7-30-57, 0:20-; "Bad song" 7-30-57, 1:15-; Buffalo Dance 7-30-57, 1:45-; (stray number verse) 7-30-57, 2:0-3; (stray number verse) (repeat) 7-31-57, 2:15-; "Attacking the white people" (Sioux origin) 7-31-57, 2:2-5; "My mother's old song" 7-31-57, 2:50-; (stray no. verse) 8-1-57, 3:15-; (stray no. verse) (repeat) 8-1-57, -3:30</p>
Box 522	<p>[Sturtevant SR 197], undated</p> <p>Audio: <a href="#">unspecified</a></p> <p>Notes: Catawba III Side 1, 0-6:15 Explanations, "translations," of songs on reel II</p>
Box 522	<p>[Sturtevant SR 198], 1957</p> <p>Audio: <a href="#">side 1</a></p> <p>Audio: <a href="#">side 2</a></p> <p>Notes: Catawba IV. (Continuation of I). Chief Sam Blue. Lexicon, some fragmentary paradigms. Side 1, 0-2:05: 7-31-57pm (continuation of reel I) (last: "he's not dead") 2:05 to end 8-1-57am. Side 2, 0-3:21 " (last: 'stick') 3:21-5:55 8-2-57am (last: 'many')</p>



- Box 522 [Sturtevant SR 199], 1957  
Audio: [side 1](#)  
Audio: [side 2](#)  
Notes: Catawba V. Sam Blue. Texts Side 1, 0-2:12 Aug 1, 1957. Side 1, 2:15-end 3 Aug (morning session) (end 5:43+ with interview re SB's linguistic history). Side 2, 0-4:15 3 Aug afternoon session (4:00-4:15 no text-tune with harmonica & drum)
- Box 522 [Sturtevant SR 200], 1957  
Audio: [unspecified](#)  
Notes: Catawba VI. Sam Blue. Dictation, translations of texts. Side 1, 0-1:43: texts on reel V, 0-0:30, Aug 1, 1957 (played on old machine, picked up thru speaker on this tape, short stretches played, then freshly dictated, translated)
- Box 522 [Sturtevant SR 201], 1957  
Audio: [side 1](#)  
Audio: [side 2](#)  
Notes: Catawba VII Sam Blue. Side 1 0-6:43 8/2/57 ethnobiological vocabulary. Side 2 0-5:15 8/4/57 Misc. vocab-morning session (last word: 'he shot the bird') 5:15-end 8/4/57 Misc. vocab-afternoon session Cont'd on spool VIII (ran off end of this spool, but repeated several of last items on beginning of spool VIII)
- Box 522 [Sturtevant SR 202], 1957  
Audio: [unspecified](#)  
Notes: Catawba VIII Sam Blue. Side 1, 0-4:53 Misc. vocab, 8-4-57, aft session (cont'd from spool VII, side 2) To be transcribed into notebook
- Box 522 [Sturtevant SR 203]  
Notes: Charlie Cypress 8/18/50 Text 2. Copy from tape reel 7, which is copy from wire spool 9
- Box 522 [Sturtevant SR 204]  
Notes: I Billy Cypress Nov 14, 1994  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes
- Box 522 [Sturtevant SR 205]  
Notes: II Billy Cypress Nov 14, 1994 rewind  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes
- Box 522 [Sturtevant SR 206]  
Notes: III Billy Cypress Nov 14, 1994 rewind

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522 [Sturtevant SR 207]  
Notes: IV Billy Cypress Nov 14, 1994 Transcribing & Translating Charley Cypress text. Rewound. Next to last--big tree  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522 [Sturtevant SR 208]  
Notes: V Billy Cypress Nov 14, 1994 Final tape to Sally. Rewound.  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522 [Sturtevant SR 209]  
Notes: VI Billy Cypress Nov 16, 1994 No sound. Rewound  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 210]  
Notes: VII Billy Cypress Nov 16, 1994 Empty. Rewound.  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 211]  
Notes: VIII Billy Cypress Nov 16, 1994 Empty. Rewound.  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 212]  
Notes: IX Billy Cypress Nov 16, 1994 Rewound.  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 213]  
Notes: X Billy Cypress Nov 16, 1994 Rewound.  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 214]  
Notes: XI Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 215]  
Notes: XII Billy Cypress Nov 16, 1994  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 216]  
Notes: XIII Billy Cypress Nov 16, 1994  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 217]  
Notes: XIV  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 218]  
Notes: XV  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 219]  
Notes: XVI  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 220]  
Notes: XVII  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 221]  
Notes: XVIII  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 222]  
Notes: XIX

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 223]  
Notes: 16 Nov #1  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 224]  
Notes: 16 Nov #2  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 225]  
Notes: 16 Nov #3  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 226]  
Notes: 16 Nov #4  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 227]  
Notes: 16 Nov #5  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 228]  
Notes: Billy Cypress Nov. 14, 1994--Transcribing & Translating Charley Cypress' text  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 229]  
Notes: 1  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 230]  
Notes: 2

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 231]  
Notes: 3  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 232]  
Notes: 3  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 233]  
Notes: 4  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 234]  
Notes: 5  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 235]  
Notes: 7  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 236]  
Notes: 8  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 237]  
Notes: 8  
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 1985 Mik.--CC '50 Text, 1985  
Notes: Associated with SR 204-SR 237

Box 524	1994 Mik.--CC '50 Text, 1994 Notes: Associated with SR 204-SR 237
Box 525	[1985 Eliciting text collected by WCS from Charlie Cypress] Notes: Associated with SR 204-SR 237
Box 525	[Sturtevant SR 238] Notes: [Correspondence needs answers--cassette tapes] I
Box 525	[Sturtevant SR 239] Notes: [Correspondence needs answers--cassette tapes] II
Box 525	[Sturtevant SR 240] <a href="#">Audio: Sturtevant SR 240 Side 1</a> <a href="#">Audio: Sturtevant SR 240 Side 2</a> Notes: [Pillmore, Pat--cassette tape] Tumucan [illegible] & language; Your Rosetta Sonte-A warning [?]; Timucua Channeled Francisco Pareja Genta [?]
Box 525	[Sturtevant SR 241] Notes: [Drake MS--NY Planning Meeting--cassettes] 1
Box 525	[Sturtevant SR 242] Notes: [Drake MS--NY Planning Meeting--cassettes] 2
Box 525	[Sturtevant SR 243] Notes: [Drake MS--NY Planning Meeting--cassettes] 3
Box 525	[Sturtevant SR 244] Notes: [Drake MS--NY Planning Meeting--cassettes] 4
Box 525	[Sturtevant SR 245] Notes: [Drake MS--NY Planning Meeting--cassettes] 5
Box 525	[Sturtevant SR 246] Notes: [Drake MS--NY Planning Meeting--cassettes] 6
Box 525	[Sturtevant SR 247]
Box 525	<a href="#">[Sturtevant SR 248]</a>
Box 525	[Sturtevant SR 249]
Box 526	[Sturtevant SR 250]
Box 526	[Sturtevant SR 251]
Box 526	[Sturtevant SR 252]

	Notes:	["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 1
Box 526	[Sturtevant SR 253] Notes:	["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 2
Box 526	[Sturtevant SR 254] Notes:	[WCS lecture, "Ethnogenesis of Native Americans," 1992 AAAS Meeting, Chicago] 92 AAAS-TL24 Ethnogenesis of Native Americans, William Sturtevant, 1992 AAAS Annual Meeting, Feb. 6-11 Chicago; Produced for AAAS by Mobiltape Company, Inc. 25061 W. Ave. Stanford, Suite 70 Valencia, CA 91355

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## Series 14: Computer Files, 1987-2006

## 94 Discs

Scope and Contents: This series contains Sturtevant's digital files, which consist of floppy disks and CD-ROMs. Because an assessment of these files has not been conducted, these materials are restricted.

Box 526	[Gallatin], 1993 Notes: Floppy disk. Gallatin.(NYHS) (small part only); A: Eskmap; A:Interrog; A:Interkee(p) (=cover letter for above); A:Perfpl (Performance Olan resp 11/93)
Box 526	[Iroquois], undated Notes: Floppy disk. WP files (special characters) Iroqdocs.2 (etc)
Box 526	[Fran Karttener], undated Notes: Floppy disk. Fran Karttener. (1) Glyphcrit.tiq. Critique of UC Press edit of Codex Mendoza-essay on glyphs. (2) Rethinki.ngm "Rethinking Malinche". Word 4-Macintosh
Box 526	[Letters], undated Notes: Floppy disk. Letters. American Eage (5/00). Ambrosie letter (5/00)
Box 526	[1998 Memos etc], 1998 Notes: Floppy disk. 1998 Memos etc. U Fla Press; Amer Ind art; Haas; Snohomish; aa.shirts; scanner; fellowships; mil.bd; NSF (Martin)
Box 526	[UNESCO, NY Hist Soc, etc], undated Notes: Floppy disk. Guale (Var.parts); Ivan; NY Hist Soc; ref; Earl isc (part); unesco
Box 526	[Catlin, Bodmer, etc], undated Notes: Floppy disks. PRATZ-DIR-; RECK-DIR-; CATLIN-DIR-;BOD (BODNER FILES), and PRATZ-DIR-; RECK-DIR-; CATLIN-CAT-;BOD (BODNER FILES)
Box 526	[PAEC], undated Notes: Floppy disk. PAECDOS.FRM
Box 526	[AAA papers], 1992-1993 Notes: Floppy disk. On disk: 1. Soc. Hie=Social heiroglyphics AAA paper Dec 92; 2. AAA 93=N Am Ind Cultures & Emph US Ethn. On envelope: WCS AAA 92= Soc. Hie. AAA 93=Am Ind Cults & Emph US Ethn. [directions on how to retriive file in WP5]
Box 526	[Timberlake letter, etc], undated Notes: Floppy disk. BM. P&D; Timberlake letter; brief c.v.; Yamamoto
Box 526	[PAEC 94], 1994



	Notes:	Floppy disk. PAEC ('94) 1 of 1
Box 526	[Perf], undated Notes:	Floppy disk. Perf app (95); Perf.96
Box 526	[Duggan app & ICS file], 2004-2005 Notes:	Floppy disk. Duggan application 2004; ICS file reading Je 13 05
Box 526	[Cusick], undated Notes:	Floppy disk. Cusicks (Ostego) oral version; cusicks.3=triple spaced version
Box 526	[Osage, Cusick, etc], undated Notes:	Floppy disk. Hawkins.Voc; Osage; Sakakawi; Milner; Mentelle.let; Nap.Osage (frleft); Handoubt ("); Nap.Bk! (Ment. Letter); Cusick, etc--list of pics (not text); Redmen.pho(tos)
Box 526	[Osage & Cusick], undated Notes:	Floppy disk. Osages pics; Cusicks paper; Cusick notes; Cusick bibliography; Cusick footnotes
Box 526	[Iroquois Bibliography & Realist Figure Captions], undated Notes:	Floppy disk. Last version Early Iroquois Realist.wpd; " ", BK!; " Iroquois Bibliography; Early Iroquois bibliography BK! Iroquois Realist figure captions; Iroquois Realist Figure Captions, BK!
Box 526	[WCS artifact photos--complete], undated Notes:	CD. WCS artifact photos--complete. 2 CDs with same thing written on them
Box 526	[Jean's Photos of WCS], undated Notes:	CD. Jean's Photos of WCS
Box 526	[Sturtevant 1974 & 1975], undated Notes:	CD. Sturtevant, 1974 & 75. NHB04-0062. at desk; 1975. with pot; 1974
Box 526	[Finished MS--versions, hard copies--floppy disk], 1992-1993 Notes:	Wp5.1 A:AMERDIS formatted. Separated from Series: Writings, Subseries: Drafts, Folder Finished MS--verions, hard copies [2 of 2]
Box 526	[2001 Florida Field Trip--floppy disks], 1987 Notes:	Tribal Fair ~1 1987. And Tribal Fair 2 1987. Separated from Series: Research, Subseries: Seminole, Folder 2001 Florida Field Trip
Box 526	[Parker-Reuss Presentation--floppy disks], 2000 Notes:	DISK 1 of 3. ACPARKER--FRANK A REUSS. GRHAMELL 27 SEPT 2000, DISK 2 of 3. ACPARKER--FRANK A REUSS. GRHAMELL 27 SEPT 2000, and DISK 3 of 3. ACPARKER--FRANK A REUSS. GRHAMELL 27 SEPT 2000. Separated from Series:

	Research, Subseries: Iroquois, Folder Parker-Reuss Presentation Book-Guthman, Hamell-illus. of LHM pieces
Box 526	[Ebay Iroquois Photos--floppy disk], 2002 Notes: Separated from Series: Research, Subseries: Iroquois, Folder Ebay Iroquois Photos-George Hamell
Box 526	[NAASA, Cusick--CD], 2005-2006 Notes: Man with snake image on this disk; NYHS Invoice 11742. Separated from Series: Research, Subseries: Iroquois, Folder NAASA, Cusick
Box 526	[Weiditz-CDs], circa 1998 Notes: Sturtevant. 252V A kriegsman of Farfaria with sheild & ax- long hair & mustache; 254R Woman of Eethiovia; 254V Arabs? Same Affrica; 258R frau in Africa (looks Flemish?); 267R (267) "En fraue in Favaria" Older woman, blue veil, lots of gold chains & belt, redtop with white under blouse showing freen skirt; 268V Man with blue cape, red cloak or tunic, bandoleer, knives, shield & spear, "ein Kriegsman in Eethiovia"; 271R woman, with skirt & cape , veil, apron, sandals, yunge frau in Africa; 316R Man with long red robe, yellow collar & cuffs, and leopard? on leash; 354R Moorish man, beard, with long cloak, skirt, red leggings, black shoes; 354V Moorish woman with red headcover & red wraps on her leggings; 355R Moorish woman & child in brightly striped garment; 355V Moorish woman spinning (Weiditz LXXXI-Wie die Mousken Frauen in Granada zum spinnen gehen" (appears to have blouse removed); 360R Moorish musicians and dancers "dis ist der Mourschsen tanz (like Weiditz); 360V Man with feather skirt, necklace, arm & leg bracelets, and spear??; 361R Woman with feather skirt, feather necklace, beaded & feathered arm and leg bracelets-holding what looks like grapes; 361V Woman in hammock with man seated under tree; 362R Woman naked to waist with brightly striped & decorated cloak holding the hand of a child who has gold bands around arms and legs; 362V Woman naked to waist with child standing by-she's holding parrot, her hair is down to her ankles; 363R Rear view of man, white cloth around waist & buttocks, carrying spear; 363V Two black men blowing horns with flags attached-leading parade; 364R two black? men holding spears and brightly colored shields; 264V Procession, carrying one bearded man, with one man holding umbrella, this is like the usual Moctezuma procession; 365R 2 men with bows & arrows-short, curly hair, barefoot, white cloth around waist; 365V Bearded man with hat, like helmet carrying spear; 366R Man with white cloth from waist, hat, cloth carried over one arm; 366V Man with beard & hat, white cloak around waist & legs; 367R Same man with hat seen from rear-naked; 367V Naked man & child with spears, rings on arms etc; 368R Naked woman breast feeding child, child and she have red beaded necklaces & bracelets; 368V Woman breast feeding child-she brown skirt & white veil, sandals. And Sturtevant 2. 369R Naked man with parrot; 369V Person with white robes; 370R Man in feather robe with pitcher; 370V Woman with quexquemilt and cape; 371R Man with cape holding plate; 371V Back view of man with cape (no

feather skirt); 372R Man with loincloth, holding feather fan?; 372V Ball player; 373R Ball player; 373V 2 Black men with bands on right legs, pouring water from well; 374R Juggler with 2 feet on log; 374V Juggler with log at angle; 375R Juggler with log in air; 375V Penitente with blind fold (like Weiditz LVII in Hampe); 376R Penitente with long robe; 376V Man in tunic carrying a plank or flagstone (Weiditz?); 392V Luxembourg man-2 one carrying large pitchers; 393R same-two other men carrying pitchers; 394V Men on horseback; 395R Men on horseback; 395V More men on horseback; Sturtl Painting. Separated from Series: Research, Subseries: Depictions of Native Americans, Folder: Weiditz

Box 526	[NE Woodlands Material Culture Collection--CD], undated Notes: Frank Bergevin, 65 Church Street, Alexandria Bay, NY 13607. (315)482-6544 fberge@gisco.net. Northeast Woodlands Material Culture Collection, Middle Historic Period (primarily 19th C.) 2nd Edition CD. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [NE Woodlands Material Culture Collection]
Box 526	[Taino Zemi Cat Scan Image Copy: Anibal Rodriguez--CD], undated Notes: Zemi. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [Taino Zemi Cat Scan Image copy: Anibal Rodriguez]
Box 526	[J.C. Scherer--Handbook--CDs], 2002 Notes: B/W 10/31/02. And Color + B/W 10/31/02. Separated from Series: Handbook of North American Indians, Folder: J.C. Scherer--Handbook
Box 526	[TVA--floppy disk], 2004-2005 Notes: Thaw letter; Thaw letter vev. Separated from Series: Handbook of North American Indians, Folder: TVA
Box 526	[Notes for Sem. Ch--SE Vol (no field notes)-copies--floppy disks], 2004 Notes: prepared Sun 28 Feb 04. last (clans), synonymy.wpd, sources.wpd, corrections.wpd. Sem final 3.wpd, footnotes2.wpd. And SEM3, semfinal4.wpd, semfinal5.wpd, footnotes.wpd, sem.word, footnotes2.wpd, sem final, sem final3.wpd, semfinal2=semfinal2wpd, synonymy.wpd, sources.wpd, corrections.wpd. Separated from Series: Handbook of North American Indians, Folder: Notes for Sem. Ch--SE Vol (no field notes)-copies
Box 526	[Swanton Photos--CDs], 2001 Notes: Property of Handbook of North American Indians. Swanton Photo Files. Separated from Series: Handbook of North American Indians, Folder: [Swanton Photos]
Box 526	[Vol 14--SE--Photos--CD], 2001 Notes: M.S.C. S.E. Artifacts. Separated from Series: Handbook of North American Indians, Folder: [Vol 14--SE--Photos]

Box 526	[Martin, Jack--CD], 2001-2003 Notes: Casey phrasebook and census (incomplete) from the Gilcrease Museum, photographed by Jack Marton, May, 2003. Separated from Series: Correspondence, Folder: [Martin, Jack] 2001-2003
Box 526	[Picture DB Records #451-700--CD], undated Notes: Record #s 451-700. Subseries: Accessions, Folder: [Picture DB Records #451-700]
Box 526	[Hall 9--Existing Text 8/96--floppy disk], 1996 Notes: 8/96 Existing Hall 9 Exhibit text--Not NW Coast. Separated from Series: Smithsonian, Subseries: Exhibits, Folder: Hall 9--Existing Text 8/96
Box 526	[Seminole Tribal Council--floppy disk], 2003 Notes: On disk: Seminole Tribal Council WCS disc. On envelope housing disk: WCS disc contemporary layout, Seminole Tribal Council--photo from? 2003? Separated from Series: Smithsonian, Subseries: Administrative, Folder: [Seminole Tribal Council]
Box 526	[PAEC 2004 Submitted Forms--floppy disk], 2004 Notes: Separated from Series: Smithsonian, Subseries: Administrative, Folder: PAEC 2004 Submitted Forms
Box 526	[Krech & Folger], undated Notes: Floppy disk. On disk: W.G. Krech; Folger; 9uale 92.50
Box 526	[1998 Letters], circa 1998 Notes: Floppy disk. On disk: 1998. Letters: MacArthur Found., OED, Peeters.Feance, Jackson, King D., Hymes, HCC, Biscione, U Ala. Pr, Ash. Milby, Anibal, Berlin, Hamell
Box 526	[1997 Memos etc.], circa 1997 Notes: Floppy disk. On disk: 1997. Memos etc. Travel. Fra. AAA. O'Connor, Fayerw. Bibliog., Iroq. Art (for NAASA), Kaupp. 100th anniv., Krebs. Res Assoc., HNAI. Goodwin, Ass Dir Sc. Sorensen, Norton (reimbursement), Huethner, AHS. Books, AHA. 1988, Blinky, Chip pa Bldr, U Okl. Press, U OK Pr2, WAG doc, AAAA guide, repat (2 Dec 97), Perf. plan
Box 526	[Letters 1997], circa 1997 Notes: Floppy disk. On disk: Letters 1997; Rousselot, HSELg Letter, Book Salamanca, Rankin, Plotnicor, Konig books, Trigger refs, Re. [Trigger] refs, King Kleiuan, Nicholso Assoc, Lewis Doug, Reese, Dahlstrom, NYHS Photos, Chi His soc, Perry Films, Newman Sem., Bragdon reccom., Chafe, Dewey MAI, Riso. Blackwell, UCB transcript, Reese 2, AshMilby MAI, Milanich, Montclair Anthro, Twig, Milanich B, MAI Pic, Macksell Wam, West, Vega, NYHS Drawings, Webster, Taylor, Huettner, Sigaut, Brasser, OED, OED 2, Blackard, JCHK, JCHK 2, Mintz, Mithun, Rudes, Graymont, Blackard 2, Bender, Leon Port,

Hamilton Col, Davis ptg, Kohl, Brydon, Graymont 2, Blackwells,  
Gaillard

Box 526	[American Disc of Europe--revised, pure Engl. Version], undated Notes: Floppy disk. On disk: Amerdis. (American Disc of Europe--revised, pure Engl. Version)
Box 526	[Procite files], undated Notes: Floppy disk. From box labeled, "Procite etc." On disk: Procite ** files
Box 526	[Program Disk--Procite], 1991 Notes: Floppy disk. From box labeled, "Procite etc." On disk: Program Disk Version 1.41 Serial # P 11971 Procite copy 4-8-91
Box 526	[Science Supplement Disk--Procite], 1991 Notes: Floppy disk. From box labeled "Procite etc." On disk: Science Supplement Disk Version 1.4 Pro-cite copy 4-8-91
Box 526	[Humanities Supplement Disk--Procite], 1991 Notes: Floppy disk. From box labeled "Procite etc." On disk: Humanities Supplement Disk Version 1.4 Pro-cite copy 4-8-91
Box 526	[Punctuation Disk--Procite], 1991 Notes: Floppy disk. From box labeled "Procite etc." On disk: Punctuation Disk version 1.4 Pro-cite copy 4-8-91
Box 526	[Procite Punc!], undated Notes: Floppy disk. From box labeled "Procite etc." On disk: Procite Punc!
Box 526	[Utility Disk--Procite], 1991 Notes: Floppy disk. From box labeled "Procite etc." On disk: Copy 4-8-91 Utility Disk Version 1.41 Procite
Box 526	[Procite/util], undated Notes: Floppy disk. From box labeled "Procite etc." On disk: Procite/Util
Box 526	[Procite Library catalog], undated Notes: Floppy disk. From box labeled "Procite etc." On disk: Procite Library catalog
Box 526	[Procite file "Catalog"], 1991 Notes: Floppy disk. From box labeled "Procite etc." On disk: Procite File "Catalog"--1285 records (includes serial catalog) (copied onto new disc) 5-22-91
Box 526	[Pers bibliog, etc], undated Notes: Floppy disk. [Several titles and docs crossed out, illegible] On disk: Personal bibl., CV latest, Pers bibl May 05, 4: new pers bibliog, PAEC (review bibli.), CV Phillips, Citat Ind (cover sheet) cover sh (for PAEC),

Pes. Initiatives applct 94 & Resini 2, Counc. Report "Background,"  
Counc. draft

Box 526	[Iroquois formal dress], undated Notes: Floppy disk. On disk: Iroquois formal dress; iroqbibl.doc [for Iroquois formal dress]
Box 526	[His. SE ling. text, Early Iroq. Realist], undated Notes: Floppy disk. On disk: Hist SE ling text, note, bibl (WP8), Early Iroq. Realist NG? Hist SE ling bib (last), (5.1)f
Box 526	[3 Cherokee, History SE linguistics, Kallihirua, Sam], undated Notes: Floppy disk. On disk: 3 Cherokee--Cher. Magazine pieces 1762, Osage Napoleon, Bancroft; Sam-Chr '02 Sam. Collindale '96; Sam--USNW Panor. Marshall; Sam--FNWS; Paris News Cat.; History SE linguistics notes, ling Bibl., linguistics text; Kallihirua notes; Wid
Box 526	[Sam & George], undated Notes: Floppy disk. On disk: Sam & George; Parisnew.cat; Sam-chro (eve '96); Sam-fnws; Sam-Usnw; UK Papers alphabetical
Box 526	[Sam & George Dublin paper], undated Notes: Floppy disk. On disk: Sam & George (Dublin paper); Nat. Lib. Ireland newspapers list; Sam & George Dublin ads; nitroos oxide (a)
Box 526	[Hist. SE], undated Notes: Floppy disk. On disk: histse~2.2 (text) (latest); histse~1 (notes); histse~2 (refs); history notes
Box 526	[Hist. SE ling.], undated Notes: Floppy disk. On disk: hist se ling bib (last); hist se ling notes (last); hist se ling text (last) 5.1; HISTSE~2.1 (=text 5.1); HISTSE~2.2 (text) 5.1
Box 526	[Back-up copy--Hist. SE], undated Notes: Floppy disk. On disk: Back-up copy--Fix write; Protect-(Aug. Arlington copy); histse~2.2 (text); histse~2; histse~1
Box 526	[Tup. Chs., Redmond, Artifact, Museum Review, Steiner, Martin, Holly Oak, Hist. SE, Pocahont., Fed. Recog., Iroq. Dres, etc.], undated Notes: Floppy disk. On disk: Tup. Ch. 1 '94 & 2 '96; Tup. Ch. 1b1 & .2 '96; Tup. Letter to Brochado; Redmond '96; Artifact as evidence; Museum Review, Captions, Sidebar--Copenhagen rev.; Steinter letter; Martin recomm.; A: Holly Oak; A; Controversy bk; Hist SE Ig; + do not; Karttunen letter re & SE Lg. Bib; SE Lin, Letter; Pocahont., Fed. Recog., Iroq. dres. (abstract); Iroq. dres.2 (1990); Iroq.dre (draft)
Box 526	[Kallihirua, Abbe Museum, Sprice, Fay, etc], undated Notes: Floppy disk. On disk: Kallihirua.2, Kalli.3, Kalli.4, Kalli.5, Kalli.5revision, Kalli.6, Kalli.rev; Abbe Museum; SIPress.Hau;

Sprice.Fulbright; Projects; FayIntro (H's); FayIntr.mine2; I.Kleixan;  
Kalli.JCH (King); Kalli.Feest

Box 526	[Pratt Report], undated Notes: Floppy disk. On disk: obsolete; Pratt Report
Box 526	[Pratt Report--evdltly lost], undated Notes: Floppy disk. On disk: ? Pratt report (evdltly lost) [last?]
Box 526	[MacCauley census], undated Notes: Floppy disk. On disk: MacCauley census.wpd Final version
Box 526	[MacCauley census--uncorrected], undated Notes: Floppy disk. On disk: MacCauley census.wpd as scanned--uncorrected
Box 526	[Review of Mus. Europa], undated Notes: Floppy disk. On disk: WP 5.1, PC; Review (of Mus. Europa, Nationaluns); Captions; Sidebar (Documents quote)
Box 526	[Proposals, HNAI, Heyman, Ling. Conf., Cypress, AAA, NMAI, Exhibits, etc], undated Notes: Floppy disk. On disk: Proj. Pre proposals Sept. '94; RI.HNA res init: HNAI; Inaugural Heyman's; Ling. Conf. Mid-Amer; Billy Cypress trip, Cyp.2, Cyp.3; ROF.AAA; NMAI.Names; Anthnewsletter, Fellows; Equipment req., Exhibits, JCB (Fiering); Exhibits.2, 150th
Box 526	[Documenting Speyer], undated Notes: Floppy disk. On disk: Feder.wpd; Documenting Speyer (final version)
Box 526	[Letters '96], 1996 Notes: Floppy disk. On disk: Kruse (Wellesley); Cypress, Billy; Blackwell, Davey; Hymes; Vincent; Abrams; Pinsky, Harvard; Fiering; McCaffrey; Dreschel.96; Feest; Beinecke.96; OK Press Sem., Hassig; Kelly.96; Fiering.2; Tooker.2; Edwards; Hardin; Gregorian; Davis; Kleivan; Cook; Campisi; HCC; Kuoni.Swiss; King; King.2; Martin; Rech.Que; Hinsley.Recommend; Turner, Kathy
Box 526	[NMAI Seminole collections], undated Notes: Floppy disk. On disk: Seminole.xls; NMAI Seminole collections--both East and West; (Excel data table)
Box 526	[Krup, Joallyn, Krech, Repat, Mayda, Glasgow, Pinsky, Steiner, Audubon], undated Notes: Floppy disk. On disk: Krup.Rec; Joallyn ref; Krech ref; Repat; Mayda; Glasgow; JCHK.Repat; Pinsky.1.2; Mus.Ant (Steiner); Wint.Audubon
Box 526	[Gallatin, Peale, Sam & George, Wellesley Conf., Seminole History & Tradition, etc], undated Notes: Floppy disk. On disk: Gallatin.1; Gallatin.2; Meutl9250; Semorign (Collier Co. talk '92)=Semorig 32,754 10-30-92; OS1725



	(doc.in.Bib.Nat.); Peale.Sam & George; Tribe 90 (Wellesley Conf.; Seminole History and Tradition '99
Box 526	[Seneca, etc.], undated Notes: Floppy disk. On disk: ABCFM; SenecaAB.CFM; Seneca.V5; Morse; NYHS; NYHS.2
Box 526	[1996 Memos etc], 1996 Notes: Floppy disk. On disk: Repat; WNF.Accession; Sally Research Assoc; Repat.1; Exhibits; 150th.[illegible]; 150th.Travel; WCS Prints; 150th Registr; 150th Heyman; 150th [illegible]; 150th Ab2; 150th Waiver; 150th Report; Potts.Memo; A Notes; AAA TWA; 150th Prospectus; AAA Travel; Heyman Preparation; Tea Party; Repat Changes; Mintz intro; TWA, TWA; Wils Applicat.; McL Frankfurt; AAA Report; AAA Expenses
Box 526	[Glyph critique, Rethinking NGM], undated Notes: Floppy disk. On disk: Kartunnen Nov '92 XPS.1; 1. Glyph critiq, critique of UC Press ed of Codex Mendoza--thru "H"; 2. Rethink.NGM, Rethinking Malinche--paper by Kartunnen for bk
Box 526	[Hawkins, PA Historical Soc., etc.], undated Notes: Floppy disk. On disk: PA.Historical Soc; APS.94; Hawkins.Jefferson letter, 1800; Hawkins.Vocabulary NYHS
Box 526	[AAA], circa 1996 Notes: Floppy disk. On disk: Early.Pic '96; D. Stanford, AAA abstract; AAA.96 Paper
Box 526	[Abbe Museum, Martin, Feder], undated Notes: Floppy disk. On disk: Abbe (S.I.) Abbe Museum (better); Martin Preface; Feder introduction; Feder bibliog
Box 526	[Reports, letters, MS, etc], undated Notes: Floppy disk. On disk: Koasati MS outl; Haff Mus report; Haff committee; AIA Mag letter re NMAI [illegible]; Parks letter re AL; Kidwell re NMAI names; Kidwell.2 do; Kidwell.3 do; Sigaut letter; NY Times letter; Snowbook letter; Snow Syracuse 2/95; Handbook; Catlin.Gilcrease; Wok Press re Swanton bk; Histsopa; School.Col; AEW Robertson.pls; AEW Robertson.MS2; Decontam school coll; Peter.Jones; Sch.Col2; Johnson 1 & 2 Michael Johnson; King.1 letter 10/24/94; Aleta letter; Amind.Art re Einhorn/Abler MS; Truet.MS
Box 526	[CD from "Early Iroq. Realist--Paper for BM Conf., Feb. '99 (Early Iroq. Realist Ptgs)"], 1999-2005 Notes: CD. On CD: Smith Pl. 12, Pl. 13; BAE AR 2 (Erminnie Smith 1883); From BAE AR2 2 figs in Erminnie Smith paper; Smith 1883 Figs 2, 9. Separated from Series: Professional Activities Subseries: Lectures/Conferences Folder: Early Iroq. Realist--Paper for BM conf., Feb. '99 (Early Iroq. Realist Ptgs)



Box 526

[Floppy disk from "Folger Lib--finished chapter"], 1992

Notes:

Floppy disk. On disk: formatted 720k (in 1.44 MB drive) wp/Folger.  
Separated from Series: Professional Activities Subseries: Consulting  
Folder: [Folger Lib] finished chapter--MS & disk

Box 526

[Floppy disk from "Timberlake walk-thru review"], 2005

Notes:

Floppy disk. On disk: Timberlake walk-thru review. Separated  
from Series: Professional Activities Subseries: Consulting Folder:  
Timberlake "Walkthrough"--Print out version (60pp) replaced by  
version mailed with added plans & drawings

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