
Christy Fic and Jeanine Nault

The papers of William C. Sturtevant were processed with the assistance of a Wenner-Gren Foundation Historical Archives Program grant awarded to Dr. Ives Goddard. Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

October 2012
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Collection Overview

Repository: National Anthropological Archives
Title: William C. Sturtevant papers
Identifier: NAA.2008-24
Date: 1952-2007
Extent: 220 Linear feet (The total extent of the collection is 191.41 linear feet (consisting of 473 document boxes and 2 record boxes) plus 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes. Of the total extent, 4.79 linear feet (14 boxes) are restricted.)
Creator: Sturtevant, William C.
Language: Collection is primarily in English. Some of Sturtevant's notes contain the following languages: Muskogee, Choctaw, Burmese, French, Spanish, and German.
Summary: This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies.

Administrative Information

Acquisition Information
These papers were transferred to the National Anthropological Archives by the Department of Anthropology at the National Museum of Natural History.

Separated Materials
One video tape, "Seminole History and Tradition", was transferred to the Human Studies Film Archives. Series 2.2, Tukabahchee Plate: Glass negative of spectrogram from FBI (Box 135), removed for storage with other glass plate negatives.

Related Materials
Other materials relating to William C. Sturtevant at the National Anthropological Archives are included in the following collections:
- Manuscript 4504
Sturtevant is listed as a correspondent in the following NAA collections:

- John Lawrence Angel Papers
- James Henri Howard Papers
- Donald Jayne Lehmer Papers
- John Victor Murra Papers
- Records of the Society for American Archaeology
- Albert Clanton Spaulding Papers
- Waldo Rudolph Wedel and Mildred Mott Wedel Papers

Copies of sound recordings made by William C. Sturtevant can be found at The California Language Archive at UC Berkeley in two collections, The William Sturtevant collection of Creek/Seminole sound recordings, which includes 31 minutes of Northern Muskogean linguistic field recordings from 1951, and The William Sturtevant collection of Mikasuki sound recordings, which includes 33 minutes of Mikasuki linguistic field recordings from 1951. Two sound tape reels of Seminole music Sturtevant recorded in Florida in 1951 can be found at Wesleyan University's World Music Archives. Folk songs on these recordings include "Scalping Sickness," "Bear Sickness with blowing," "Bear sickness without blowing," "Lullaby," "Feather Dance," "Snake Dance," and "Crazy Dance." Performers include Josie Billie, Lee Cypress, Harvey Jumper, Boy Jim, Charlie (Johnny?) Cypress, Little Tiger Tail, Billy Ossiola, and Charlie Billy Boy.

Processing Information

The papers of William C. Sturtevant were received partially organized. Approximately half of the records were stored in record boxes and organized by theme such as a particular research topic or writing project. The rest of the records were unorganized and stored in oversized boxes. The archivist imposed an arrangement scheme upon these materials by adding them to existing series and creating new series and subseries. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized the collection into fourteen series. Restricted materials were separated and replaced with...
notes indicating original and new locations. Oversized materials were separated and placed in
oversize folders and boxes.

The folder titles of this collection were written by the creator of the collection, William C.
Sturtevant. Some of these folder titles include offensive or outdated language. The original
titles have been retained to preserve the historical integrity of the archival record. Use of
this language does not reflect the views of the National Anthropological Archives or the
Smithsonian Institution.

Processed by Christy Fic and Jeanine Nault, 2012. Catalog record created by Carrie Gehrer,
2009.

Preferred Citation
William C. Sturtevant papers, National Anthropological Archives, Smithsonian Institution

Restrictions
Files containing Sturtevant's students' grades have been restricted, as have his students' and
colleagues' grant and fellowships applications. Restricted files were separated and placed at
the end of their respective series in boxes 87, 264, 322, 389-394, 435-436, 448, 468, and 483.
For preservation reasons, his computer files are also restricted. Seminole sound recordings
are restricted. Access to the William C. Sturtevant Papers requires an appointment.

Conditions Governing Use
Contact the repository for terms of use.

Biographical Note

William C. Sturtevant (1926-2007), preeminent North American ethnologist, museum curator, and
university professor, was best known for his contributions to Seminole ethnology, as curator of North
American Ethnology in the Department of Anthropology at the Smithsonian Institution's National Museum
of Natural History, and for his work as the general editor of the Handbook of North American Indians.

Sturtevant's passion for studying Native peoples began at a young age. In third grade "after a class
on American Indians, he asked his father what kind of people study Indians, and his father replied,
'Anthropologists.' Sturtevant decided then that he would make anthropology his career" (Merrill 11). After
graduating with honors from the University of California at Berkeley in 1949, Sturtevant went on to Yale
University to complete his graduate work in anthropology. When it came time to decide on what area of
North America he should focus his research, one of his faculty members at Yale, Irving Rouse, "suggested
he consider the Seminoles of south Florida. By the end of his first fieldwork season, Sturtevant was
convinced that the dearth of ethnographic information about these Seminoles and their status as one of
the least acculturated of all North American Indian societies justified ethnographic research among them
and offered the possibility of making an important contribution to North American ethnology" (Merrill 13).
Sturtevant spent the summers of 1950 and 1951 conducting preliminary fieldwork among the Mikasuki-
speaking Seminole and in 1952 he took up temporary residence at Big Cypress Reservation to undertake
research for his dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices." This work focused
on Seminole medicine, but also included Sturtevant's analysis of Seminole worldview, religion, history,
inter-ethnic relations, material culture, economy, kinship, language, and social organization.
In 1954, while he was finishing his dissertation, Sturtevant made the transition from student of anthropology to professional anthropologist. He was hired as an instructor in Yale’s Anthropology Department and began his career in museum work as an assistant curator of anthropology at the Yale Peabody Museum. After receiving his PhD from Yale in 1955, Sturtevant moved on to the Smithsonian Institution, where he accepted a position as a research anthropologist at the Bureau of American Ethnology (BAE). This position afforded Sturtevant the chance to continue to explore his many research interests in ways that a full time professorship or museum curatorship could not. Over the next ten years he studied the Catawba in South Carolina; the Seneca and Cayuga nations of the Iroquois League in New York, Oklahoma, and Ontario; continued his work with the Seminole; visited European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture; and spent a year in Burma. In 1963, Sturtevant and his wife, Theda Maw, the daughter of a prominent Burmese family, took their three young children to Burma so that they could visit with Maw’s family. Sturtevant took this as an opportunity to branch out from his Native American research and spent the year visiting neighborhoods in Rangoon and villages in the surrounding countryside, examining archival materials, studying the Burmese language, learning about Burmese clothing and other aspects of the culture, and taking photographs. He also collected 386 items of clothing and other objects for the Smithsonian.

When Sturtevant returned from Burma, he found the BAE had been dissolved. In 1965, he was transferred from the now-defunct BAE to the Department of Anthropology at the National Museum of Natural History (NMNH), where he became curator of North American Ethnology, a position he held for the next forty-two years. During his tenure at NMNH Sturtevant oversaw all the North American ethnology collections, planned exhibitions, served on committees, and sponsored interns and fellows. One of Sturtevant’s primary duties at NMNH was serving as the General Editor of the Handbook of North American Indians, "a major multi-volume reference work summarizing anthropological, linguistic, and historical knowledge about native peoples north of Mexico" (Jackson). Each volume was designed to represent a geographic or topical area of Americanist study. As General Editor, Sturtevant selected volume editors, chapter authors, oversaw office staff, and proofread manuscripts over the course of production.

Besides focusing on the Handbook, much of Sturtevant’s time was taken up by responsibilities he held outside the Institution. Sturtevant was extremely involved in professional anthropological associations and held many leadership positions. Fresh out of graduate school, he began a three-year term on the Board of Governors of the Anthropological Society of Washington in 1957. He later became a member of the executive committee of the Florida Anthropological Society, served as book-review editor and associate editor of the American Anthropologist from 1962-1968, was a member of the American Anthropological Association’s Committee on Anthropological Research in Museums and was both vice president and president of the committee once it became the Council for Museum Anthropology, was on the American Anthropological Association’s Committee on Archives, served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation from 1976-1982 and was appointed to a fourth term between 1984 and 1986, and sat on the Board of Directors of Survival International from 1982-1988. He was President of the American Society for Ethnohistory, the American Ethnological Society, the American Anthropological Association, and the Anthropological Society of Washington. Sturtevant also taught classes at Johns Hopkins University as an adjunct professor in the Department of Anthropology, served as a consultant on exhibits at other museums, and reviewed manuscripts for scholarly publications.

Sturtevant remained active in the profession throughout his later years. After divorcing Theda Maw in 1986, he married Sally McLendon, a fellow anthropologist, in 1990 and they undertook several research projects together. Sturtevant was recognized for his dedication and contributions to the field of anthropology in 1996 when he was awarded an honorary doctorate in humane letters by Brown University, and in 2002 when his colleagues published a festschrift in his honor, Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant.

Sturtevant died on March 2, 2007 at the Collingswood Nursing and Rehabilitation Center in Rockville, MD after suffering from emphysema.
Sources Consulted


1926 Born July 26 in Morristown, NJ
1944 Entered the University of California at Berkeley as a second-semester freshman
1944 Attended summer school at the Universidad Nacional Autonoma de Mexico in Mexico City where he took courses on Mexican archaeology and South American ethnology
1945 Drafted into the United States Navy
1946 Received an honorable discharge from the Navy with the rank of pharmacist's mate third class and returned to UC Berkeley
1947 Attended the University of New Mexico's summer field school in Chaco Canyon, New Mexico
1949 January: Received his Bachelor's degree with honors in anthropology from UC Berkeley
1949 Began graduate studies at Yale University
1950-1951 Spent the summers of 1950 and 1951 in Florida conducting fieldwork among the Mikasuki-speaking Seminole
1951 Conducted his first research study of the Iroquois, a classification of Seneca musical instruments, their construction and use, with Harold Conklin
1952 May: Moved to Big Cypress Reservation in Florida to conduct research for his dissertation. He focused on Seminole medicine, but also collected physical anthropological data such as blood-type frequencies, handedness, and color blindness
1952 July 26: Married Theda Maw
1954 Hired by Yale University as an instructor in the Department of Anthropology and as an assistant curator of anthropology in the Yale Peabody Museum
1955 Received PhD in anthropology from Yale University
1956 Joined the staff of the Smithsonian Institution's Bureau of American Ethnology (BAE) as a research anthropologist
1957 Began a three-year term on the Board of Governors of the Anthropological Society of Washington
1957 Traveled to Rock Hill, South Carolina to collect linguistic data from Sam Blue, the last member of the Catawba tribe to have maintained
some proficiency in the Catawba language. While there, he made a small collection of Catawba pottery for the United States National Museum

1957-1958 Spent seven weeks continuing his research among the New York Seneca

1959 Returned to Florida to study Seminole ethnobotany. He also collected ethnographic materials, especially objects made for the tourist market, which he deposited in the United States National Museum

1959-1960 Member of the executive committee of the Florida Anthropological Society

1960 July and August: Visited 17 European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture

1961-1962 Spent the summers of these years conducting ethnographic fieldwork among the Seneca-Cayuga in Oklahoma

1962 October: Visited the Six Nations Reserve in Ontario, Canada to conduct fieldwork among the Seneca and Cayuga there

1962-1968 Book-review editor and associate editor of the American Anthropologist

1963 October: Spent the year in Burma; visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in several archives, studied the Burmese language, and read extensively about the country's history and culture. Assembled notes on Burmese clothing and other aspects of the culture, took hundreds of photographs, and made a collection of 386 items of clothing and other objects for the Smithsonian

1964 Visited Inle Lake in the Southern Shan States southeast of Mandalay, where he examined local approaches to artificial island agriculture

1964-1981 Became a member of the American Anthropological Association's Committee on Anthropological Research in Museums, which became the Council for Museum Anthropology in 1974. Sturtevant was the Council's first vice president, serving two terms between 1974 and 1978, and was its president from 1978 to 1981

1965 Became curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History after the dissolution of the BAE

1965-1966 President of the American Society for Ethnohistory

1966 Named the editor of the Handbook of North American Indians

1967-1968 Fulbright scholar and lecturer at Oxford University's Institute of Social Anthropology

1969 Began serving on the American Anthropological Association's Committee on Archives

1974-1989 Adjunct Professor in the Department of Anthropology at Johns Hopkins University
1976-1982  Served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation and was appointed to a fourth term between 1984 and 1986

1977  President of the American Ethnological Society

1980-1981  President of the American Anthropological Association

1981  Spent part of the spring semester at the University of California Berkeley as a Regents Lecturer

1982-1988  Board of Directors of Survival International

1986  Divorced Theda Maw

1986-1987  Smithsonian Fellow at Oxford University's Worcester College

1990  Married Sally McLendon

1992  President of the Anthropological Society of Washington

1996  Awarded an honorary doctorate in humane letters at Brown University

2007  Died March 2 in Rockville, MD

Scope and Contents

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant's years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork including prints and lithographs, maps, and computer files.

The materials in this collection document Sturtevant's career as a preeminent North American ethnologist, museum curator, university professor, his role as General Editor of the Handbook of North American Indians, and his contributions to the field of Anthropology. From his early work with the Seminole Indians of Florida to his forays into Burma, and his decades-long study of how Native Americans have been depicted in artistic and popular culture, Sturtevant's diverse intellectual interests are represented in his research files. A copious note taker, Sturtevant captured his observations and opinions of everything from meetings with colleagues to museum exhibits. Sturtevant's commitment to the anthropological profession can be found in the notes and programs of the many conferences, symposiums, and lecture series he attended and at which he presented. He also held numerous leadership positions in various professional associations and sat on the board of directors/trustees for several cultural organizations including Survival International and the Museum of the American Indian-Heye Foundation. Sturtevant was respected for his vast knowledge of indigenous peoples and he received a voluminous amount of correspondence from colleagues who often included copies of their papers and grant proposals. He kept many of these works, which, it appears he used as reference material. Sturtevant's own work is reflected in his writings; he published over 200 scholarly papers, articles, and books.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with
contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement


Selected Bibliography

1959 A Suggestion for Field Recordings. Ethnomusicology 3(2):75-76.


1996 with JoAllyn Archambault. 150 Years of Native American Research at the Smithsonian. AnthroNotes 18(3):8-11.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Anthropology
Archaeology
Botany
Ethnology
History
Indians of North America
Indians of North America -- Northeast
Indians of North America -- Southeast
Iroquois
Linguistics
Seminole

Cultures:
Indians of North America
Indians of North America -- Northeast
Indians of North America -- Southeast
Iroquois
Seminole

Types of Materials:
Articles
Artifacts
Books
Card files
Clippings
Correspondence
Exhibition catalogs
Field notes
Manuscripts
Memorandums
Microfilms
Negatives
Newsletters
Notes
Office files
Photographs
Realia
Research
Slides (photographs)
Sound recordings
Theses

Names:
National Museum of Natural History (U.S.)
Six Nations

Preferred Titles:
*Handbook of North American Indians*
Series 1: Correspondence, 1951-2008

36.04 Linear feet (plus 1 oversize folder)

This series contains most of Sturtevant's correspondence. Some correspondence, however, can be found throughout the collection alongside related materials such as his research files, writings, or professional activities. The bulk of his correspondence documents his exchanges and collaboration with colleagues. In his capacity as a curator at NMNH Sturtevant received many letters from members of the public who wrote requesting information about Native Americans or about a Native American object they had purchased or was given to them by a family member. Sturtevant arranged his correspondence both chronologically and alphabetically. A large amount of unidentified correspondence is located at the end of the series. Box 87 is restricted.

Box 1 Through 1954 [1 of 3], 1952-1954
Box 1 Through 1954 [2 of 3], 1952-1954
Box 1 Through 1954 [3 of 3], 1952-1954
Box 1 1955-1957 [1 of 5], 1955-1957
Box 1 1955-1957 [2 of 5], 1955-1957
Box 1 1955-1957 [3 of 5], 1955-1957
Box 2 1955-1957 [4 of 5], 1955-1957
Box 2 1955-1957 [5 of 5], 1955-1957
Box 2 1958-1959 [1 of 4], 1958-1959
Box 2 1958-1959 [2 of 4], 1958-1959
Box 2 1958-1959 [3 of 4], 1958-1959
Box 2 1958-1959 [4 of 4], 1958-1959
Box 3 Correspondence (some notes): 1958?-1968, mostly 1963 [1 of 3], 1959-1963
Box 3 Correspondence (some notes): 1958?-1968, mostly 1963 [2 of 3], 1960-1963
Box 3 Correspondence (some notes): 1958?-1968, mostly 1963 [3 of 3], 1960-1963
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Box 3  1969 [2 of 3], 1969
Box 3  1969 [3 of 3], 1969
Box 4  1970-71 Correspondence [1 of 4], 1970-1971
Box 4  1970-71 Correspondence [2 of 4], 1970-1971
Box 4  1970-71 Correspondence [3 of 4], 1970-1971
Box 4  1970-71 Correspondence [4 of 4], 1970-1971
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Box 4  Correspondence 1972/1973 [2 of 5], 1972-1973
Box 5  Correspondence 1972/1973 [3 of 5], 1972-1973
Box 5  Correspondence 1972/1973 [4 of 5], 1972-1973
Box 5  Correspondence 1972/1973 [5 of 5], 1972-1973
Box 5  Correspondence 1974 [1 of 3], 1974
Box 5  Correspondence 1974 [2 of 3], 1974
Box 5  Correspondence 1974 [3 of 3], 1974
Box 5  1975 [1 of 2], 1975
Box 6  1975 [2 of 2], 1975
Box 6  1976 [1 of 2], 1976
Box 6  1976 [2 of 2], 1976
Box 6  1977 [1 of 2], 1977
Box 6  1977 [2 of 2], 1977
Box 6 1970s-early '80s unsorted [1 of 7], 1978-1986

Box 7 1970s-early '80s unsorted [2 of 7], 1978-1986

Box 7 1970s-early '80s unsorted [3 of 7], 1978-1986

Box 7 1970s-early '80s unsorted [4 of 7], 1978-1986

Box 7 1970s-early '80s unsorted [5 of 7], 1978-1986

Box 7 1970s-early '80s unsorted [6 of 7], 1978-1986

Box 7 1970s-early '80s unsorted [7 of 7], 1978-1986

Box 8 Correspondence 1986 [1 of 2], 1986

Box 8 Correspondence 1986 [2 of 2], 1986

Box 8 A, 1996-2005

Box 8 Correspondence A-D [1 of 3], 1966-1983

material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses

Box 8 Correspondence A-D [2 of 3], 1966-1982

material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses

Box 8 Correspondence A-D [3 of 3], 1966-1979

material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses

Box 9 A-F to 1985 [1 of 4], 1978-1985

Box 9 A-F to 1985 [2 of 4], 1978-1985

Box 9 A-F to 1985 [3 of 4], 1978-1985

Box 9 A-F to 1985 [4 of 4], 1978-1985

Box 10  A-J 1960-1963 [1 of 5], 1960-1963
Box 10  A-J 1960-1963 [2 of 5], 1960-1963
Box 10  A-J 1960-1963 [3 of 5], 1960-1963
Box 10  A-J 1960-1963 [4 of 5], 1960-1963
Box 10  A-J 1960-1963 [5 of 5], 1960-1963
Box 12  [Aaronson, Sheldon], 1976
Box 12  [Abass, C], 1976
Box 12  [Abbass, D. K.], 1982
Box 12  [Abbass, D. K.] [1 of 2], 1987
Box 12  [Abbass, D. K.] [2 of 2], 1987
Box 12  [Abbass, D. Kathleen], 1979
Box 12  [Abbass, Kathy], 1971
Box 12  [Abbass, Kathy], 1983
Box 12  [Abbass, Kathy], 1987
Box 12  [Abbott, Mary], 1994
Box 12  [Abler, Thomas], 1984
Box 12  [Abler, Thomas?], 1994
Box 12  [Abler, Tom], 1990
Box 12  [Abler, Tom], 1994
Box 12  [Abrams, George], 1977, 1992
Box 12  [Abrams, George], 1979
Box 12  [Abrams, George], 2000, 2001
Box 12  [Abrams, George], undated
Box 12  [Acadia National Park-Research Inquiry], 2002
Box 12  [Acheson, Nicholas], 1963
Box 12  [ACLU donation thank-you], 2004
Box 12  [Adams, John], 1971
Box 12  [Adams, Monni], 1973
Box 12  [Adams, Richard], 1962-1963
Box 12  [Adams, Richard], 1964
Box 12  [Adona-Edwards, Isabella], 1995
Box 12  [Adrosko, Rita], 1990
Box 12  [AFA Bureau], 1985
Box 12  [Afable, Patricia], 2002
Box 12  [AFF], 1984
Box 12  [African Arts], 1977
Box 12  [Agel, Jerome], 1992
Box 12  [Ahbass, Kathy], 1979
Box 12  [Ahern, Emily], 1978
Box 12  [Ahlborn, Richard], 1987
Box 12  [Ahlborn, Richard], 1994
Box 12  [Ahlborn, Richard], 1994
Box 12  [Ahlborn, Richard], undated
Box 12  [Aimi, Antonio], 1991
Box 12  [Ajulo, E. B.], 1989
Box 12  [Albury, Paul], 1977
Box 12  [Alegría, Ricardo], 1979
Box 12  [Alexander, Edward], 1971
Box 12  [Alexander, Plaegian], 2001
Box 12  [Allann, Thurman], 1977
Box 12  [Allen, Louise], 1983
Box 12  [Almquist & Wiksell], 1987
Box 12  [Alonso, Vicenta], 1989
Box 12  [Alvarez, Adelita], 1980
Box 12  [Amazon Review], undated
Box 12  [Ambrosino, Michael], 1979
Box 12  [Ambrosino, Michael], 1980
Box 12  [Ambrosio, Paul], 2000
Box 12  [American Association of Museums], 1977
Box 12  [American Committee for Preservation of Archaeological Collections], 1997
Box 12  [American Committee for Preservation of Archaeological Collections], 2000
Box 12  [American Ethnologist], 1980
Box 12  [American Ethnologist], 1987
Box 12  [American Ethnologist-draft of letter concerning Vol 6, no. 1], undated
Box 12  [American Historical Review], 1987
Box 13  [American Indian Historical Society], 1972
Box 13  [American Orchid Society], 1964
Box 13  [American Society for Ethnohistory], 1986
Box 13  [AMNH Meteorite--Repatriation Issues], 2000
Box 13  [Amore, Mrs. Joseph], 1971
Box 13  [Amrich, Michele], 1972
Box 13  [Amsbury, Clifton], 1998
Box 13  [Correspondence-Patricia Anawalt-Southwest Museum], 1981
Box 13  [Anderson, Douglas], 1987
Box 13  [Anderson, Douglas], 1988
Box 13  [Anderson, Myrdene], 1993
Box 13  [Andrews, Kelly], 1996
Box 13  [Angel, J. Lawrence], 1972
Box 13  [Anthro Library Staff], undated
Box 13  [Anthropological Society of Washington], 1991
Box 13  Anthropologists and Museums, 1973-1976
Box 13  [Antique Atlas Publications], 1991
Box 13  [Anchorage Historical & Fine Arts Museum], 1982
Box 13  [Ao, Temsula], 1994
Box 13  [Appell, George], 1977
Box 13  [Appell, George], 2006
Box 13  [Archambault, JoAllyn], 1987
Box 13  [Archambault, JoAllyn], 2006
Box 13  [Archives Nationales, Palais Soubise], 1972
Box 13  [Areté Publishing Co.], 1978
Box 13  [Arieta, John], 1989
Box 13  [Arndt, Richard], 1979
Box 13  [Arnold, Morris], 1994-1995
Box 13  [Arnold, Morris], 1995
Box 13  [Arnold, Morris], 1995
Box 13  [Arnold, Morris], 1998
Box 13  [Aronson, Julie], 1988
Box 13  [Art of the Body-an exhibition--UCLA], circa 1980
Box 13  [Artists Rights Society], 1993
Box 13  [Arundale, Wendy], 1977
Box 13  [Ash-Milby, Kathleen], 1998
Box 13  [Assan, John], undated
Box 13  [Atasoy, Nurhan], 1991
Box 13  [Atlanta Historical Society], 1982
Box 13  [Austin, Judith], 1994
Box 13  Australia--Aug. '01, 2001
Box 13  [Avellaneda, Ignacio], 1991
Box 13  [Axtell, James], 1976, 1981
Box 13  [Axtell, James], 1977
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Box 13  [Axtell, James], 1986
Box 13  [Aziz, Barbara], 1984
Box 13  [Azzolina, Patricia], 1973
Box 13  [Babcock, Barbara], 1970
Box 13  [Babcock/Hinsley, Kit], 1988
Box 13  [Back, Martha], 1998
Box 13  BAE info corresp, 1961-1962
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<th>Box 14</th>
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<td>Box 14</td>
<td>[Baenen, Richard], 1994</td>
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<td>Box 14</td>
<td>[Correspondence &amp; MS from Donald M. Bahr], 1973</td>
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<td>Box 14</td>
<td>&quot;Elder Brother's Revival and Piman Ritual Oratory&quot;</td>
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<td>Box 14</td>
<td>[Bailey, Garrick], 2000-2001</td>
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Kodiak Kayak, Danish National Museum Copenhagen, circa 1981

Copy of an unpublished (as of 1981) drawing of what is probably the oldest existing Koniag 1-hole kayak in a museum collection. Separated from Correspondence--[Zimmerly, David]

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This series contains Sturtevant's files from fieldwork, archival, and library research he conducted throughout his career. It includes field notes, notebooks, postcards, letters, background material, newspaper clippings, interview notes, photographs and photo prints. Box 264 is restricted.

2.1: Seminole

Seminole culture was Sturtevant's primary research focus. This subseries represents fifty years of his work among the Florida Seminoles. Sturtevant began his work with the Seminole as a graduate student in 1950. His dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices," focused on Seminole medicine, but he also studied Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization. During his early research he collected ethnographic materials for the Yale Peabody Museum as well as hundreds of plants for which Josie Billie, one of his informants, provided Mikasuki and Muskogee names as well as detailed information on their use.

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Box 113  Sash, undated
Box 113  Beaded Triangle, undated
Box 113  Beaded Bracelets, undated
Box 113  Heddle, undated
Box 113  Beadwk-General, undated
Box 113  Breechclout, undated
Box 113  Children's Dress, undated
Box 113  Misc. Clothing, undated
Box 113  Ball, undated
Box 113  Spoon Ballsticks, undated
Box 113  Ballsticks, undated
Box 113  Flute, undated
Box 113  Coconut Rattle, undated
Box 113  Leg Rattles, undated
Box 113  Other Rattles, Mus Instr, undated
Box 113  Scarifier, undated
Box 113  Double-Weave Bskts, undated
Box 113  Pack Bskt, undated
Box 113  Skimmer, undated
Box 113  Bags, Containers, undated
Box 113  Tanning, undated
Box 113  Arrow, undated
Box 113  Bow, undated
Box 113  Spoons, undated
Box 113  Mortar & Pestle, undated
Box 113  Knife, Sheath, undated
Box 113  Misc. Tools, undated
Box 113  Misc., undated
Box 113  Specs in AMNH & MAI clothing, undated
Box 113  Skirt, undated
Box 113  Cape, Blouse, undated
Box 113  Headgear, undated
Box 113  Female Costume-Genl, undated
Box 113  Turb, Band, undated
Box 113  Bracelet, Arm Band, undated
Box 113  Necklace, undated
Box 113  Earring, undated
Box 113  Ring, undated
Box 113  Solidcape Orns., undated
Box 113  Cutout Orns., undated
Box 113  Silver-Misc, undated
Box 113  Coat, undated
Box 113  Big Shirt, undated
Box 113  Plain Shirt, undated
Box 113  Male Dress, Genl, undated
Box 113  Material Culture, undated
Box 113  Miscellaneous, undated
Box 113  Toys, Games, undated
Box 113  Stirring Paddle, undated
Box 113  Quiver, Bracer, undated
Box 113  Tourist Items, undated
Box 113  Tools, undated
Box 113  Fire-making Equipment, undated
Box 113  Knives, undated
Box 113  Mortar & P, undated
Box 113  Spoons, undated
Box 113  Weapons, etc, undated
Box 113  Other & Genl, undated
Box 113  Bow and Arrow, undated
Box 113  Cross Bow, undated
Box 113  Blowgun, undated
Box 113  Tanning, undated
Box 113  Bags & Containers, undated
Box 113  Baskets, undated
Box 113  Other & Genl, undated
Box 113  Coiled, undated
Box 113  Pack, undated
Box 113  Sakale, undated
Box 113  Kolope, undated
Box 113  Double Weave, undated
| Box 113 | Ceremonial Items, undated |
| Box 113 | Other & Genl, undated |
| Box 113 | Med. Tube, undated |
| Box 113 | Sacrific. Tool, undated |
| Box 113 | Musical Instr, undated |
| Box 113 | Other & Genl, undated |
| Box 113 | Legging Rattles, undated |
| Box 113 | Coconut Rattles & Substitutes, undated |
| Box 113 | Flute, undated |
| Box 113 | Ballsticks, undated |
| Box 113 | Spoon Ballsticks, undated |
| Box 113 | Ball, undated |
| Box 113 | Structures & Houses, undated |
| Box 113 | Other Structures, undated |
| Box 113 | Dwelling, Cooking, undated |

[...] This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

| Box 114 | Seminole Material Culture (2), undated |
| Box 114 | Transport & Communication, undated |
| Box 114 | Canoes, undated |
| Box 114 | Bedding, undated |
Box 114  Clothing, Personal Ornament, undated
Box 114  Other & Genl, undated
Box 114  Male Cost. Genl, undated
Box 114  Beadwork, undated
Box 114  Bracelet, undated
Box 114  Triangle, undated
Box 114  Heddle, undated
Box 114  Chest Sash, undated
Box 114  Belt, undated
Box 114  Shoulder Patch, undated
Box 114  Mocc., undated
Box 114  Leggings, undated
Box 114  Male Headgear, undated
Box 114  Female Dress, undated
Box 114  Shirt, undated
Box 114  Plain Shirt, undated
Box 114  Big Shirt, undated
Box 114  Coat, undated
Box 114  Silver, undated
Box 114  Cutout Orn, undated
Box 114  Solid Cape Orn, undated
Box 114  Ring, undated
Box 114  Earring, undated
Box 114  Comb Back, undated
Box 114  Necklace, undated
Box 114  Bracelet, Armband, undated
Box 114  Gorget, undated
Box 114  Turb. Band, undated
Box 114  Female Cost. Genl, undated
Box 114  Female Headgear, undated
Box 114  Cape, Blouse, undated
Box 114  Skirt, undated
Box 114  HPM 1965-unsorted, undated
Box 114  Baskets, undated
Box 114  Pipes, undated
Box 114  Bows, Doll, Leg Rattle, undated
Box 114  Canoes, undated
Box 114  Spoons, undated
Box 114  Male Clothing, undated
Box 114  Female Clothing & Orn, Mocc., undated
Box 114  Genl Data, undated
Box 114  Peab Mus Salem 1965-unsorted, undated
Box 114  Zamia-Fla, undated
Box 114  Fla Zamia-Misc, undated
Box 114  Fla Zamia-distr & botany, undated
Box 114  Coontie-whites, undated
Box 114  Coontie-inds & whites, undated
Box 114  Coontie-inds, undated
Box 114  Smilax-SE US, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 115  Sem. Mat. Cult. Index, undated
Box 115  Des. Strips, undated
Box 115  Notes from Brief Visits to Other Museums, undated
Box 115  Data on Colls. Not Visited, undated
Box 115  2nd part to be checked-1st & 2nd to be copied, undated
Box 115  2 checked, undated
Box 115  3 to be checked, undated
Box 115  4 to be checked, undated
Box 115  5 to be checked, undated
Box 115  6 to be checked, undated
Box 115  7 to be checked, undated
Box 115  8 to be checked, undated
Box 115  9 to be checked, undated
Box 115  10 to be checked, undated
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 116  Seminole Field Notes (1), undated
Box 116  Miami, undated
Box 116  Trail, undated
Box 116  Josie B, undated
Box 116  Big Cypr, undated
Box 116  Dania, undated
Box 116  Brighton, undated
Box 116  Gainesville, undated
Box 116  General, undated
Box 116  NY, undated
Box 116  Poss. Papers, undated
Box 116  Phila, undated
Box 116  Wash, undated
Box 116  To be Done, undated
Box 116  Thesis, undated
Box 116  Bibliography, undated
Box 116  Notes - JMG, aplh by authors, sources in Copeland, undated
Box 116  Notes - JMG, aplh by authors, sources not in Copeland, undated
Box 116  1957 field notes-unsorted, undated
Box 116  Un-sorted, un-written up (vocab. lists etc), undated
Box 116  Misc & un-filed, undated
Box 116  Discards, undated
Box 116  Genl Data on Mus Collections, undated
Box 116  Gatschet 1884, undated
Box 116  Sem. Towns, undated
Box 116  Hist, undated
Box 116  Misc, undated
Box 116  Mat Cult, undated
Box 116  hunting, fishing, undated
Box 116  Econ, Trade, undated
Box 116  Soc Org, et, undated
Box 116  Hist Individs, undated
Box 116  Postwar bands, locals, undated
Box 116  Negroes, undated
Box 116  Notes fr Sources-sorted, undated
Box 116  Busk, Med Bundles-Comparative, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 117  Seminole Field Notes (2), undated
Box 117  Introd., undated
Box 117  Health, undated
Box 117  Population, undated
Box 117  Historic Individs, undated
Box 117  Chakika, undated
Box 117  Historic Towns, Locations, undated
Box 117  Postwar Bands, Locations, History, undated
Box 117  Documentary, undated
Box 117  Ethnohistory, undated
Box 116  Bibliog-to be done (FHQ, Amst, etc-pts not done), undated
Box 117  Negroes, undated
Box 117  Missionizing, Christianity, undated
Box 117  Education (White Schools), undated
Box 117  Acculturation, undated
Box 117  Archaeology, undated
Box 117  Calendar, undated
Box 117  Ethnob-Pharmacol, undated
Box 117  Ethnobotany-Ethnobiology, undated
Box 117  Ethnobot-Foods, undated
Box 117  Ethnob-Foods, undated
Box 117  Food, undated
Box 117  Hunting, Fishing, undated
Box 117  Agriculture, undated
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

- Box 117: Economy, undated
- Box 117: Division of Labor, undated
- Box 118: Seminole Field Notes (3), undated
- Box 118: Curing, undated
- Box 118: Genl, Misc, Summaries, undated
- Box 118: Magic, Sorcery, undated
- Box 118: pontati [?], undated
- Box 118: War Magic, undated
- Box 118: Hunting Magic, undated
- Box 118: owa-ie [?], undated
- Box 118: Change, undated
- Box 118: Effectiveness, undated
- Box 118: Doctor’s Training, undated
- Box 118: Drs School, undated
- Box 118: Other Training, undated
- Box 118: Dr. charactstcs-status & role, etc, undated
- Box 118: Plants-see also ethnob, undated
- Box 118: Prognosis & Failure, undated
- Box 118: Fasting, food tabus, undated
- Box 118: Sweatbath, misc, undated
Box 118  Sucking, undated
Box 118  Songs, undated
Box 118  Dr power, etc, undated
Box 118  Typ. Procedure, undated
Box 118  Medicine, undated
Box 118  Disease, undated
Box 118  Ballgame, undated
Box 118  Hunting Dance, undated
Box 118  General, undated
Box 118  Mik-C.Ck. Diffs, undated
Box 118  Rationale, undated
Box 118  Drinking, Sex, undated
Box 118  Dances, undated
Box 118  Subseq. Days, undated
Box 118  Last Day, undated
Box 118  Hunting Days, undated
Box 118  Days 1-4, undated
Box 118  Prelim Days, undated
Box 118  Schedule, undated
Box 118  Particip, undated
Box 118  Mat Cult, undated
Box 118  Officers, undated
Box 118  Camps, undated
Box 118  Dance Grd., undated
Box 118  Locales, #s, undated
Box 118  Terminol, undated
Box 118  Green Corn Dance, undated
Box 118  Genl, Misc, Summaries, undated
Box 118  Mik-C.Ck. Diffs, undated
Box 118  Rationale, undated
Box 118  Drinking, Sex, undated
Box 118  Dances, undated
Box 118  Summaries & Genl (Dances), undated
Box 118  Alph. List, undated
Box 118  Day 5-Last morning, undated
Box 118  Day 4-Fast, undated
Box 118  Day 3-Feast, undated
Box 118  Day 2-Wood, undated
Box 118  Day 1 (& Dep) Opening (slips referring to more & 1 day filed under first day dealt), undated
Box 118  Schedule, undated
Box 118  Participation, undated
Box 118  Black Drinks, undated
Box 118  Mat Cult, undated
Box 118  Camps, undated
Box 118  Dance Grd., undated
Box 118  Locales, #s, undated
Box 118  Officers, undated
Box 118  Date, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 119  Seminole Field Notes (4), undated
Box 119  War, undated
Box 119  Drinking & Smoking, undated
Box 119  Sex Behavior, undated
Box 119  Etiquette, Social Relations, undated
Box 119  Marriage & Divorce, undated
Box 119  Tabus on Women, undated
Box 119  Child Training, undated
Box 119  Burial, Death field notes, undated
Box 119  Death-Sources, undated
Box 119  Mourning-fld notes, undated
Box 119  Mourning-Sources, undated
Box 119  Afterlife & fate of soul-fld notes, undated
Box 119  Afterlife-Sources, undated
| Box 119 | Graves-Burials-Changes, undated |
| Box 119 | Death, Burial, Afterlife, Ghosts, Funeral, undated |
| Box 119 | Life Cycle, undated |
| Box 119 | B, undated |
| Box 119 | C, undated |
| Box 119 | D, undated |
| Box 119 | F, undated |
| Box 119 | H, undated |
| Box 119 | J, undated |
| Box 119 | M, undated |
| Box 119 | O, undated |
| Box 119 | T, undated |
| Box 119 | Other & Misc, undated |
| Box 119 | Misc Data on Individuals, undated |
| Box 119 | Geneologies, undated |
| Box 119 | Notes-incl field notes-used for Sam Huff paper, undated |
| Box 119 | Names, undated |
| Box 119 | Place Names, undated |
| Box 119 | Language, undated |
| Box 119 | Tiger Grp, undated |
| Box 119 | Otter Grp, undated |
Box 119  Snake Grp, undated
Box 119  Bear Grp, undated
Box 119  Bird Grp, undated
Box 119  Wind, undated
Box 119  Misc, undated
Box 119  Phratries, undated
Box 119  Lists, undated
Box 119  Functions, undated
Box 119  Origin, undated
Box 119  Sibs, undated
Box 119  Social Control, undated
Box 119  Political Org, undated
Box 119  Trail Factions, undated
Box 119  Res Factions, undated
Box 119  Trail vs Reservation, undated
Box 119  Mik vs Ck, undated
Box 119  Maps, Camps and Occupants, undated
Box 119  Kinship terms, undated
Box 119  Kinship Behavior, undated
Box 119  Social Organization, undated
Box 119  Warfare; Scalping, undated
Box 119  Medicine Bundles, undated
Box 119  Supernaturals, undated
Box 119  Religion, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 120  Seminole Field Notes (5) 1967 Notes, 1967
Box 120  1967 notes unsorted, 1967
Box 120  Non-Sem, 1967
Box 120  Name index, 1967
Box 120  Ck Vocab, 1967
Box 120  Photo Albums, 1967
Box 120  Misc, 1967
Box 120  Indivs-Geaneal, etc, 1967
Box 120  Accult; Xr, 1967
Box 120  Med, Magic, 1967
Box 120  Tanning, 1967
Box 120  Mat Cult, 1967
Box 120  Economy-misc, 1967
Box 120  Politics, 1967
Box 120  Bot coll, 1967
Box 120  Ethnobot-misc, 1967
Box 120  Ethnob-cultigens, 1967
Box 120  Agric, 1967
Box 120  Other fields, 1967
Box 120  IB's field, 1967
Box 120  Envmt-misc, 1967
Box 120  Tourist Items, 1967
Box 120  Busk-genl, 1967
Box 120  Busk grds, 1967
Box 120  Pending, 1967

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 121  Seminole Source Notes, undated
Box 121  Spoehr 1939 Field Notes-unsorted, 1939
Box 121  WPA 1941-unsorted, 1941
Box 121  Notes fr Sources- unsorted, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 122  Seminole Census; Thesis Notes '95 sort for personal names; '95 name slips, undated
Box 122  Titles, War Names, Adult Male Names, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  W, undated
Box 122  Y, undated
Box 122  Boys’ & Possibly Boys & Nicknames, undated
Box 122  First element- - all sources, undated
Box 122  Women, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
<table>
<thead>
<tr>
<th>Box 122</th>
<th>I, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 122</td>
<td>K, undated</td>
</tr>
<tr>
<td>Box 122</td>
<td>L, undated</td>
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<tr>
<td>Box 122</td>
<td>Ł, undated</td>
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<tr>
<td>Box 122</td>
<td>M, undated</td>
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<td>Box 122</td>
<td>N, undated</td>
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<td>Box 122</td>
<td>O, undated</td>
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<td>Box 122</td>
<td>T, undated</td>
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<tr>
<td>Box 122</td>
<td>Y, undated</td>
</tr>
<tr>
<td>Box 122</td>
<td>W, undated</td>
</tr>
<tr>
<td>Box 122</td>
<td>Slips made June 1995 from Casey microf + Xerox printout, undated</td>
</tr>
<tr>
<td>Box 122</td>
<td>No Meanings, undated</td>
</tr>
<tr>
<td>Box 122</td>
<td>From notes in front of picture albums. II=book #, followed by pic #, undated</td>
</tr>
<tr>
<td>Box 122</td>
<td>Names on MacCauley's Census, undated</td>
</tr>
</tbody>
</table>

[...]
This box contains card files with Seminole field notes including vocabulary and grammar.

| Box 123 | Mik '50 Dupl., Disc., Sentences, 1950 |

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

| Box 124 | Mikasuki '50 Vocab, Morph/ '50 Kinship/ Pers Names, Botany, 1950 |
Box 124 1950: 6+ sylls; duplicates of '50 under 6 sylls (incl. some morphology not elsewhere-esp possessives), 1950

Box 124 1950 vocab; forms in isolation, alph by Mik., 1950

Box 124 p, 1950

Box 124 b, 1950

Box 124 t, 1950

Box 124 k, 1950

Box 124 c, 1950

Box 124 m, 1950

Box 124 n, 1950

Box 124 l, 1950

Box 124 t[?], 1950

Box 124 f, 1950

Box 124 š, 1950

Box 124 h, 1950

Box 124 (?)a, 1950

Box 124 (?) [upside down e], 1950

Box 124 (?)a [with a dot to the right], 1950

Box 124 (?)e, 1950

Box 124 (?)l, 1950

Box 124 (?)e, 1950

Box 124 (?)e [with a dot to the right], 1950
Box 124  (?)i [with a dot to the right], 1950
Box 124  (?)o, 1950
Box 124  (?) [backwards c], 1950
Box 124  (?)o [with a dot to the right], 1950
Box 124  w, 1950
Box 124  y, 1950
Box 124  1950 Adjectives-(sg., pl.; pos.; neg.), 1950
Box 124  1950 Infinitives (sg, dual, pl), 1950
Box 124  1950 Nouns & possessives, 1950
Box 124  1950 Morphology, 1950
Box 124  1950 Sentences, 1950
Box 124  almost all ŋ, 1950
Box 124  all -nk-, -ng-, 1950
Box 124  verbs-negatives, 1950
Box 124  Vbs analyzed & filed, 1950
Box 124  m[upside down e]ha[dot]yah(-)koŋ, 1950
Box 124  ?Iŋŋkoŋ, 1950
Box 124  imperatives, 1950
Box 124  interrogatives, 1950
Box 124  1950 phmc suggestions, 1950
Box 124  1950 discards (but not all duplicated in '51-much info on D, P verbs, Neg, P, Neg P adjs, some semantic info, that isn't anywhere else), 1950
Box 124
50 less q 6 sylls, duplic of 1951 (ie, discards), 1950

Box 124
kinship terms-reciprocity 1950, 1950

Box 124
Mik. Names, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 125
Mikasuki 50 Vocab, Moph [continued]/ 50 Kinship/ Pers Names Botany/ 51 Vocab, 1950

Box 125
Eng names, 1950

Box 125
Botanical vocab, 1950

Box 125
51 Vocab, 1951

Box 125
/ʔa/, 1951

Box 125
/b/, 1951

Box 125
/c/, 1951

Box 125
/ʔi/, 1951

Box 125
/l/, 1951

Box 125
/ʔl/, 1951

Box 125
/k/, 1951

Box 125
/l/, 1951

Box 125
/m/, 1951

Box 125
/n/, 1951

Box 125
/p/, 1951
Box 125 /š/, 1951
Box 125 /ℓ/, 1951
Box 125 /u/, 1951
Box 125 /w/, 1951
Box 125 /y/, 1951

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 126 51 Multiliths Mikasuki Vocab [cont'd] '52-'53 Vocab, 59 Vocab, 1951-1953, 1959
Box 126 Mikasuki '52-'53 Vocab, '59 Vocab, 1952-1953, 1959
Box 126 Cck plt names, Circa 1950s
Box 126 Plt names- alphab order, Circa 1950s
Box 126 misc, Circa 1950s
Box 126 supernat, Circa 1950s
Box 126 drs, med men, drs school, sorcerers, Circa 1950s
Box 126 stars, Circa 1950s
Box 126 med bundle, Circa 1950s
Box 126 sickn, Circa 1950s
Box 126 need analysis JO + JB, Circa 1950s
Box 126 essential, Circa 1950s
Box 126 unsorted, Circa 1950s
Box 126 non-essential (need analysis), Circa 1950s
Box 126  sufficiently analyzed by JO, Circa 1950s

[...]
This box contains card files with Seminole field notes.

Box 127  51 Multiliths [continued]/ 51 Multiliths Mikasuki Vocab, 1951

[...]
This box contains card files with Seminole field notes.

Box 128  Mikasuki 51 Vocab [continued]/ 51 Multiliths, 1951

[...]
This box contains card files.

Box 129  Color Cards- used for Sem., Sen., undated

Box 130  Botanical Specimens from Seminole Indians, Gene Stirling, undated
Each specimen is bundled in newspaper and labelled with a scientific name.
Left in the original wrappings.

Folder Oversize  Pon yo le chi ke, Seminole Tribe of Florida 2001, 2001
Seminole Folder 1, Drawer 6  Wall calendar. Separated from Folder: [Seminole Emphemera]

Folder Oversize  The 40th Anniversary of the Seminole Tribe of Florida, Grand Opening of the
Seminole Folder 1, Ah-Tha-Thi-Ki Museum, 1997
Drawer 6  Commemorative issue of the Seminole Tribune. Separated from Folder: 1997
Opening of Ah-Tha-Thi-Ki Museum, Big Cypress Res. Aug 21

Folder Oversize  Remembering our Tribal Treasures…Seminole Tribe of Florida 2002 Calendar,
Seminole Folder 1, 2002  Wall calendar. Separated from Folder: [Seminole Calendars]
Drawer 6

Folder Oversize  Thah-Nah Chuk-Pe-Nock-Nosh Tuk-Len, 2000, Seminole Tribe of Florida,
Seminole Folder 1, 2000  Wall calendar. Separated from Folder: [Seminole Calendars]
Drawer 6

Folder Oversize  Collier County, FL, undated
Seminole Folder 2, Map. Separated from Folder: ‘59 Mapping
Drawer 6

Folder Oversize  West Palm Beach, FL, undated
Seminole Folder 2, Map. Separated from Folder: ‘59 Mapping
Drawer 6

Page 230 of 728
<table>
<thead>
<tr>
<th>Folder Oversize</th>
<th>Seminole Folder 2, Drawer 6</th>
<th>Fort Pierce, FL, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Map. Separated from Folder: '59 Mapping</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotated map of the Florida Everglades. Separated from Folder: [Map of Everglades--annotated]. Frayed on edges</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>Approximate Location of the Permanent Seminole Camps, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotated Roy Nash 1930 map. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>B.C. Res (unoccup. Area), undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>Big Cypress Reservation Map rec'd from Sem Agency, Dania, April 1959, 1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotated map. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>59 camps, fields entered--annotated Everglades map, 1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>Big Cypress Indian Reservation--inhabited area, 1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cypress/Tiger family tree including 167 individuals. Separated from Folder: Names: to be done</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 3, Drawer 6</td>
<td>Osceola, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photo of &quot;Osceola&quot; print in P. K. Yonge Library of Florida History, Gainesville, Fla; WCS received from John H. Goggin in April 1954. Separated from Folder: &quot;Osceola&quot; by J. H. Bufford after Capt. J.R. Vinton, May, 1837, Photo from P.K. Yonge Library</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 4, Drawer 6</td>
<td>Brighton Indian Reservation, circa 1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>hand drawn Brighton Reservation map; separated from Research--Seminole--Brighton Mapping</td>
</tr>
<tr>
<td>Roll Rolled Seminole 1, Drawer 1</td>
<td></td>
<td>HPM Sem. Dugout--Lines by Tjoenneland June '65, circa 1965</td>
</tr>
</tbody>
</table>
2.2: Southeast

Stemming from his work with the Seminole, Sturtevant became interested in other Native groups in the Southeastern United States. This subseries contains his work on the stick ball game that originated in the Southeast, as well as notes on the Chickasaw, Creek, Cherokee, Lumbee, Calusa, and Choctaw groups of the area.

Box 131 Festival notes-Haas-Apalachee, 1986
Box 131 Haas Intellectual Pedigrees, 1986
Box 131 "The Position of Apalachee in Muskogean Ballgames" Haas festival, 1986, 1986
Box 131 Paper-draft & notes, 1986
notes for paper about ball game
Box 131 PAINA-Span & transl., 1985
Reflexive Reconstruction of Mikasuki Text by WCS, and translation of manuscript about ball game
Box 131 Apalachee ball game notes on docs in Stetson coll, U Fla, 1967
Box 131 PAINA-transcript; JMG outline, 1962
Some Considerations of the Apalachee Indians based on the Paina Manuscript by John M. Goggin
Box 131 JMG's PAINA Files-rec'd Jy 1963: Apal. B.G.-WCS comments, 1955
Box 131 JMG's PAINA Files-rec'd Jy 1963: SE Ball Games, 1957
Box 131 JMG's PAINA Files-rec'd Jy 1963: Ball Sticks, 1960
Box 131 JMG's PAINA Files-rec'd Jy 1963: [Origin of Ball Game], 1956
Box 131 JMG's PAINA Files-rec'd Jy 1963: [Description of Ball Game], undated
Box 131 JMG's PAINA Files-rec'd Jy 1963: [Between Friends], 1955
Box 131  JMG Commentary on Paina MS, 1962
Box 131  JMG's PAINA Files rec'd July 1963, 1962
Box 132  PAINA-translation, version #1, undated
Box 132  [Apalachee MS], 1956-1957
Box 132  Goggin Ball Game, translation, version # 2, undated
Box 132  Granberry Manuscript Paina, 1976
Box 132  PAINA MS-Apalachee 1676, 1955-1967
Box 132  [Paina MS Project], undated
Box 132  [Goggin & Granberry-Some Considerations of the Apalachee Indians Based on the Paina Manuscript, undated]
Box 132  [Apal. Haas-notes], undated
Box 132  Paina- Ball Game Fig- HNAI, Apalachee ch.- Fig 3 Jan '03, 2003
Box 132  Paina Drawing, 2003
Box 132  Paina, 1963, 2001
Box 132  Maps Le Maire 1716 Chickasaw 1736, 2001
Box 132  Yuchi Green Corn-Feder 65 Notes, 1965
Box 132  APS Lib-11 Sept 96, circa 1996 notes on drawings and portraits of Southeast Indians
Box 132  "A Song…by a Chief of the Catawba..." London 1762, 1999
Box 132  1795 Catawba visit--- England, 1992-1993
Box 132  Cher. Bskts., 1956-1963
   Cherokee baskets
Box 132  Creek Eclipse, 1834, undated
Box 132  Creek-JA Payne on Tuckabatchee Green Corn, 1972
Box 132  Catawba, 1958
Box 132  Chitimacha Baskets, 1977
Box 132  Lumbee-Karen Blu 1966 first field notes, 1966
Box 133  Jason Jackson Correspondence, 1993
          about Alexander Spoehr field notes
Box 133  APS-Plee, 1977
Box 133  D. Lewis & A.T. Jordan The Muskoke Way (Book Prospectus) 1999, 1999
Box 133  Narihwaïa[?], undated
Box 133  Hoffman, Carolina Coastal towns, etc, 1962
Box 133  1832 Ck/Cher Costume-Ocmulgee Natl Mon, 1961
Box 133  Edward Palmer notes-Sem, Cher, Catawba, 1958
Box 133  Jackson Whites, etc, 1969
Box 133  Banister on the Va. Inds, 1678-92 (from Ewan), undated
Box 133  Apalachee, undated
Box 133  S. Fla Ethnohistory, undated
Box 133  Caciques y Costumbres de los yndios de la Florida 1569 MS, undated
Box 133  Olivera Letter-Fla 1612, 1955
Box 133  Calusa: Mound Key Map & Photos & '67 notes, 1967
Box 133  1585 Tlaxxalan bill for service with Cabeza de Vaca, undated
Box 133  Cushing Papers SW Mus (May '67 notes & Apr '77), 1967, 1976-1977
Box 133  Cushing Fakes (Henry Collaboration), 1976-1994
Box 133  Milanich: Corn & Calusa: De Soto & Demography, 1988
Box 133  Calusa '67 notes-Calusa Religion, undated
Box 134  Menendez de Aviles @ Carlos, undated
Box 134  USNM Chitimacha & Choctaw Clothing, 1969
Box 134  Choctaw Sashes, 1986
Box 134  Cherokee Field Notes 1951, 1951
Box 134  Catlin Choctaw Notes, undated
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [1 of 2], 1972
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [2 of 2], 1972
Box 134  Drechsel, Mobilian Vocab 1996 MS, 1996
Box 134  Virginia Indians, 1975
Box 134  Lumbee-Karen Sider, 1966, 1974
Box 134  Gilliland, Marion, 1965-1975
Box 134  Cape Florida Shipwreck MS, 1968-1969
Box 134  Tukabahchee Plate, 1957
Box 135  Tukabahchee Plate: Glass negative of spectrogram from FBI, undated
Glass negatives removed for storage with other glass negatives.
Box 135  Brief Survey of Lumbee WCS, 1961, undated
Box 135  Darden Baskets at Hampton, 1963
Box 135  Calusa Synonymy (& sibling marriage), undated
Box 135  [Choctaw-Notes on Edward Palmer MS], 1995

Box 135  Newberry Bibliog-Milanich [1 of 3], 1978-1980

Box 135  Newberry Bibliog-Milanich [2 of 3], 1978-1980

Box 135  Newberry Bibliog-Milanich [3 of 3], 1978-1980

Box 135  Beinecke: B Bowlegs; Choctaw, 1996

Box 135  Mico Chlucco variant, undated

Box 135  N.C. Cher, 1951, 1951
Related to the notebook in [Cherokee, Qualla Reservation, NC]. Seminole notes interspersed with Cherokee notes

Box 136  Cherokee N Carolina 1961, 1961

Box 136  [Cherokee, Qualla Reservation, NC], 1951
Related to the notebook in N.C. Cher, 1951

Box 136  Choctaw, 1961-1968
includes Seneca/Kinzua dam story

Box 136  Miss. Choctaw Field Notes April, 1958, 1958

Box 136  Haas MSS-K. Turner, '96, 1996
Includes Hitchiti linguistic material in addition to other materials of Creek ethno/ling

Box 136  [R. Fogelson-"Southeastern American Indians"], 1972

Box 136  [SE Pouch--Lightner Museum], 1992

Box 136  [Chickasaw peace medal], undated

Box 136  [Notes on USNM Calusa artifacts], 1983

Box 136  [Southeastern artifacts in private collections], undated

Box 136  [Creek songs], 1984

Box 136  [The Cherokee Ball Game: A Study in Southeastern Ethnology] [1 of 2], 1962
### 2.3: Southeast Languages

This subseries documents Sturtevant's work on various Native languages of the Southeastern United States.

| Box 136 | [The Cherokee Ball Game: A Study in Southeastern Ethnology] [2 of 2], 1962 |
| Box 136 | [Virginia Indians], undated |
| Box 136 | [Choctaw & Proud: The Mississippi Band of Choctaw Indians], undated |
| Box 136 | [Calusa gold--notes], undated |
| Box 136 | [South Florida ethnohistory], undated |

This box contains card files.

| Box 137 | [Southeast Place Names], undated |
| Folder Oversize | Creek Indian Museum--Ricciardelli inventory, 1966 |
| Southeast Folder 1, Drawer 5 | oversized computer printout of inventory dataset with associated documentation |
| Folder Oversize | Oklahoma Museum Items by Frank G. Speck, circa 1968 |
| Southeast Folder 2, Drawer 5 | oversized computer printout of inventory dataset |
| Oversize Oversize Box 1 | Photostats of (US) Ind. Treaties--marked 1971--from "rare back room" source? |
| | GA--Creeks, Cherokees, circa 1971 |
| | oversized photocopies of historic documents |

### 2.3: Southeast Languages

This subseries documents Sturtevant's work on various Native languages of the Southeastern United States.

| Box 138 | [History of Southeast Indian Languages- Correspondence], 2001 |
| Box 138 | E. Siouan Lgs, 1958 |
| Box 138 | Correspondence with Editors, 1993-2002 |
| Box 138 | Hist…Native Lgs…SE next to final MS, 2001 |
| Box 138 | Last Draft-Printouts-WH, 2001 |
| Box 138 | Hist SE Lg-Misc, 1996 |
Box 138  
Catawba- Hist & bibl. of ling., 1957-1963

Box 138  
Tutelo (Anderson - Hale) 1872, 1999

Box 138  
Pilling, index etc NAA: Mooney, undated

Box 138  
Pilling, index etc NAA: Gatschet, undated

Box 138  
Pilling, index etc NAA: Checkilli's Mignat Legend-Lambeth Palace Lib, 1980

Box 138  
Pilling, index etc NAA: Creek-Buckner 1860, Creek 1st Roedar 1871, undated

Box 138  
Pilling, index etc NAA: [Does the Category Irrealis Exist in Choctaw?], 1994

Box 138  
Pilling, index etc NAA: Pilling, undated

Box 138  
Pilling, index etc NAA: Swanton, undated

Box 138  
Pilling, index etc NAA: Brinton-Natchez, Muskokee etc, undated

Box 138  
Pilling, index etc NAA: J. Martin on Ck. Orthogrs., 1996

Box 138  
re Rochefort, Hist. Naturella, undated

Box 139  
Duponceau, Pickering, undated

Box 139  
Barton, 2001

Box 139  
TAENSA hoax, 1998-1999

Box 139  
Brigstock Apalachee Hoax (Hann 1988), 1988

Box 139  
Creek: Loughridge, Hodge, Wm S, Robertson, Perryman, Porter, Fleming, undated

Box 139  
Brown: Missionary World of AEWR, undated

Box 139  
Dorsey, 2000

Box 139  
AEW Robertson, 1993-1999

Box 139  
Choctaw-Misc, undated
Albert Pike: 1887 Letter DAB, AHB, etc, 1999

Hist. SE Ind. Linguistics, Misc Notes-re post Tliss sects, 2001

Missionary Linguistics mostly, undated

Misc-done, undated
Muskogeian, Creek, Choctaw

Misc-done, 1994-2000
Dorsey, Gallatin

Bibl. Refs-done, 1999

Current Notes for SE Intro-finished 19 Sept 01, 2001

Calusa, 1994

Rafinesque, 1997

Notes re Gatschet + Sectn Speck, Siebert, undated

Timucua & Apalachee, 1995

Bibliog re Pareja, Movilla, Mexico, 1995

Pareja: Arte, 1995

GA-Creek, Moravian vocab, 1995

APS-Gallatin, DuPonceau, etc, 1992

Gallatin-notes on 1835 letter, undated

W. V. Humboldt, 1995

Chamberlayne 1715, Fritz 1748 Eastern Vocabs, Lord's Prayer, 1992

Adelung u. Vater, 1999


Mobilian-notes, 2001
Box 140  Cherokee, 1992

Box 140  Pareja, undated
  annotated copy of Francisco de Pareja's Arte de la Lengua Timuquana

Box 140  Pareja, Movilla; Apalachee, 1995

Box 140  Timucua & Apalachee Literacy-1982, 1982

Box 140  Timucua & Apalachee Letters & Smith - - NAA & AGI, 1995-1996

Box 140  Buckingham Smith-Apal & Timucua, 1995

Box 141  Muskogee Phrasebook by Benj. Hawkins (NYHS), 1980

Box 141  Hawkins-Creek Vocab, Phrases, 1996-1997

Box 141  Hawkins-J Martin, 1994
  Muskogee and Creek vocab

Box 141  [Notes on Spanish documents-Apalachee language], undated

Box 141  Catawba, 1957
  sound recording transcriptions, field notes

Box 141  Catawba, 1957-1965
  sound recording transcriptions, linguistic notes

Box 141  P. Voorhis on Catawba, 1992
  vocabulary

Box 142  P. Voorhis on Catawba, 1984
  more Catawba linguistics

Box 142  Hist SE Ling-bibliog (corrections etc), 2003

Box 142  Hist. SE Lgs-late corresp. Hardy, 2003

Box 142  Jack Martin pubs-Creek Language, 1998

Box 142  [Notes on the Gallatin papers], 1981

Box 142  [SE language research at NYHS], undated
Box 142  
[Comparative Vocab--Cherokee, Choctaw, etc], undated

Box 142  
[Larry Haikey--Ck language], undated

Box 142  
[Virginia Siouan Languages--Tutelo], undated

Folder Oversize SE  
Languages Folder 1, Drawer 5  
[untitled], undated

Copy of Buckingham Smith papers--Spanish documents in the Timucuan and Apalache languages of Florida. Separated from Folder: [Notes on Spanish documents-Apalachee language]

2.4: Iroquois

The Iroquois were the one tribe of Native American people besides the Seminole whom Sturtevant studied intensely. This subseries documents his major Iroquois projects including studies of false face masks, wampum belts, the Seneca-Cayuga of Oklahoma, and the Lewis Henry Morgan ethnographic collection at the Rochester Museum and Science Center in Rochester, NY.

Box 143  
Iroquois Names: Chief Titles; Clans; Ceremonies; Med, soc. & rites, etc, Vol 15-Hdbk, 1976

Box 143  
Kinzua Dam-Iroq, 1963

Box 143  
1801 Iroquois (?) Clothing (letter transcript), circa 1960s, 1970s

Box 143  
ICA '79: Seneca Masks, 1979

Box 143  
Photos of Iroq (etc) items Leningrad 1989, 1989

Box 143  
FF-summaries etc, 1957-1959  
FF stands for "false face," Iroquois masks

Box 143  
Davenport FF Analyses, 1958

Box 143  
Ideas-FF, 1954

Box 143  
Ling., undated

Box 143  
Songs- é:skä:nyè, undated

Box 143  
Songs (Reels V, VI), undated

Box 143  
Maps, undated
Box 143  C. Zeissler False Face-Popeye, 1996-1998
Box 143  Sotheby’s FF Sale ’94, 1994
Box 143  Wisc. Oneida-Misc. Ethn. Notes - FGL (ca. 1950), undated
Box 143  Andrew John, undated
Box 143  Iroquois Mats used in Hdbk NE Vol-to be filed, undated
Box 144  Jesse Complanter Drawings-Xeroxes from NY State Library, undated
Box 144  Iroquois-Roch Museum of Science, 1976
Box 144  [Iroquois artifacts], undated
  photos of objects including false faces
Box 144  Tooker Iroq. Cerem. Project, 1965-1966
Box 144  Tooker MSS- Midwinter-67, undated
  The Iroquois Ceremonial of Midwinter
Box 144  Sun Ceremony fieldnotes (Xerox copies), undated
Box 144  Hendrick Apaumut, 1983
  Captain Hendrick Apaumut, Stockbridge chief who urged his people to accept
  Christianity and European practices
Box 144  Apaumut Project [1 of 3], 1971-1983
  WCS planned to publish a reconstruction of a text by Mahican Indian sachem
  Captain Hendrick Apaumut (or Aupaumut)
Box 144  Apaumut Project [2 of 3], 1971-1983
Box 145  Apaumut Project [3 of 3], 1971-1983
Box 145  Fenton, Li. Water Med.- prelim MS for U Okla Press, 2000
  William Fenton, Little Water Society of the Seneca: The Great Good Medicine
Box 145  Iroquois Programs-WNF materials, 1955
  William Fenton- Iroquois Research Conference
Box 145  [Eleventh Conference on Iroquois Research], 1957
Box 145  Isaacs: Iroq Herbalism 1971 MS, 1971
Box 145  Questionnaires, undated
        language and hand gestures
Box 145  [Notebook-False Faces], undated
Box 145  Misc [Iroquois-Seneca], 1957-1966
Box 145  Chafe, 1957-1958
        False Face notes sent to & correspondence with Wallace Chafe
Box 145  Bartholomew-Randolph Plastics commercial masks, 1958
Box 145  Allegany-Sept Trip '57, 1957
Box 145  Photos - N. Sandy- Duplicate Prints (B&W), 1960-1962
        husk faces
Box 146  [False Faces-Images], 1959, 1969
Box 146  "Brant" FF in MAI, 1983
Box 146  FF-negatives of museum photos, 1957-1958
Box 146  Israel Museum False Face 1984, 1984
Box 146  Handbill, Newcastle: 1818 Seneca Chief & 6 Warriors in "Capt. Cook" &
        "Lapéronse", 1990
Box 146  Peter Jones, 1990-1994
Box 146  Peter Jones: P. Jones coll, AMNH photos, 1986
Box 146  Peter Jones: AMNH specs-my photos, undated
Box 146  Peter Jones: Krusche-Rodebeul mask project, 1984-1986
Box 146  Peter Jones: Rev. Dr. P. E. Jones, 1981, 1986
Box 146  Peter Jones: [Buckskin Coat], 1974
Box 146  Peter Jones: (Adaze), 1984
Box 146  
Peter Jones: [Photographs], 1974

Box 146  
Peter Jones: [Correspondence about], 1974-1977

Box 146  
Peter Jones: Jones Specs AMNH, undated

Box 146  
FF Project-Photos fr. Davenport, 1960, 1992

Box 147  
HCC-WCS Field Notes 1952 [1 of 2], circa 1950s  
HCC stands for Harold C. Conklin

Box 147  
HCC-WCS Field Notes 1952 [2 of 2], circa 1950s

Box 147  

Box 147  
FF Exhibit-photos, notes-Regent's meeting 1958, circa 1950s

Box 147  
Misc Early Notes, Corresp, Red House Meeting Notes, 1952-1958

Box 147  

Box 147  
Alleg. Geneal. Working Sheets (geneals copied-not some other notes), 1958

Box 147  
Allegany Genealogies- by Sib, undated

Box 147  
Field Trip-Mar-Apr 1958, 1958

Box 147  
Iroquois Masks, 1955-1979

Box 147  
1957 Midwinter-Field Summaries, Questions (Newtown), undated

Box 147  
Pilant-Inst. Of Iroquian Studies, Brantford, 1960

Box 148  
Adoption Dance, 1980

Box 148  
4 Kings ~ Du Creux, 1987

Box 148  
Peter Jones' pouch-sold 2000, 2000

Box 148  
Seneca-Cayuga.

Box 148  
Ritual Siblings, 1957-1962
Seneca-Cayuga.

Box 148  [False Face Images] [1 of 3], undated
Seneca-Cayuga. Photos encapsulated in plastic.

Box 148  [False Face Images] [2 of 3], undated
Seneca-Cayuga.

Box 148  [False Face Images] [3 of 3], undated
Seneca-Cayuga. Photos encapsulated in plastic.

Box 149  non-Catt, undated
Seneca-Cayuga; false faces. Photos encapsulated in plastic

Box 149  non-Catt 2, undated
Seneca-Cayuga; false faces. Photos encapsulated in plastic

Box 149  non-Catt 3, undated
Seneca-Cayuga; false faces. Photos encapsulated in plastic

Box 149  Poss Catt, undated
Seneca-Cayuga. Photos encapsulated in plastic

Box 149  Catt, undated
Seneca-Cayuga. Photos encapsulated in plastic

Box 149  FF Photo Data, 1957
Seneca-Cayuga

Box 150  Non-Iroq, undated
Seneca-Cayuga. Photos encapsulated in plastic

Box 150  Oklahoma 1961-1962, 1961-1962
Seneca-Cayuga

Box 150  Sen-Cay: APS 1962 Grant Report, 1962
Seneca-Cayuga

Box 150  Seneca-Cayuga Notes, undated
Seneca-Cayuga

Box 150  MAI Coll- Sen-Cay- Cat Data Jan 1962, NMC Coll- Sen-Cay- Cat Data, 1962
Seneca-Cayuga

Box 150  Museums, 1961
Seneca-Cayuga

Box 150
Sen-Cay, 1961-1963
Seneca-Cayuga

Box 150
Maps, 1961
Seneca-Cayuga; maps of Oklahoma

Box 150
Ling, undated
Seneca-Cayuga

Box 150
Misc [Seneca-Cayuga], 1961-1977
Seneca-Cayuga

Box 150
Howard, Pubs, notes, 1961, 1970
Seneca-Cayuga

Box 150
Okla. City Docs, undated
Seneca-Cayuga

Box 150
Grd. R. Dam (Sen-Cay), 1963
Seneca-Cayuga

Box 150
Seneca-Cayuga

Box 150
Chafe & Foster- Lg., 1961, 1977
Seneca-Cayuga

Box 150
Kinship Terminol-1962, 1962
Seneca-Cayuga

Box 150
Song words (Those for R. Diebold's tapes unique here), 1962
Seneca-Cayuga

Box 150
61 Cerem Outlines, 1961
Seneca-Cayuga

Box 151
[Seneca-Cayuga Miscellaneous], 1961
Seneca-Cayuga

Box 151
Seneca-Cayuga

Box 151
40 roll; & occupants, residence, 1962
Seneca-Cayuga

Box 151 1940 roll, 1962
Seneca-Cayuga; census

Box 151 [Morgan Collection-Daguerreotypes], 1976

Box 151 [Rochester-Morgan Project-trip log], 1988

Box 151 [Historical Significance of Lewis Henry Morgan's trip to Europe], undated

Box 151 [Lewis Henry Morgan-Systems of Consanguinity], undated

Box 151 [Iroquois Confederacy Constitution Theory], 1988

Box 151 [Morgan Collection materials], 1976

Box 151 [Todhunter wampum belt], 1978

Box 151 [Morgan's System. Collecting], undated

Box 151 [Tuscarora wooden headbreaker], undated

Box 151 [Mask used in longhouse ceremony], undated

Box 151 [Weer notebook-notes], 1977
Apaumut material

Box 151 [Rochester Museum & Science Center-Morgan Material], 1988

Box 151 LH Morgan Project, 1988

Box 151 Orig. prints used for 35 mm longhouse slides '96, 1996

Box 151 [Wampum Belt Fakes], 2003

Box 151 [False Face Masks-Fakes], 2005

Box 151 Mahican speech 1802 Aupaumut-NAA, Siebert sale, 1999

Box 151 [22nd Otsiningo Pow Wow], 2001

Box 151 [Miscellaneous Iroquois Notes], undated
Box 151  [Iroquois Painting Notes], 1994
Box 151  Iroquois Influence on Constitution-anon hoax (by E. Tooker?), 1993
Box 151  [Wampum Belts], 2002
Box 151  Modern Iroq. Pictographs, undated
Box 151  de Batz ca. 1735 drawing: wampum belt (diagr.), 1990
Box 151  [Iroquois wampum pictographs-New York State Education Dept.], 1989
Box 151  Belt in "Red J." prim. Portrait, 1994
        materials concerning wampum, Seneca Iroquois, Red Jacket
Box 151  Xeroxes of Iroq. Pictography pics (except p. 11) Oct. '88, 1988
Box 152  1666 French doc. on pictographs, 1973-1977
Box 152  1666 Iroquois Document, 1984
Box 152  Classification of Iroquoian Languages, undated
Box 152  Tooker-Morgan Colls., 1994
Box 152  [Iroquois Costume-Natural History Museum of LA County], 1995
Box 152  [Iroquois Paddle], 1994
Box 152  [Iroquois Costume at Raustrauch-Joest Museum], 1983
Box 152  Iroquois & the Constitution, 1988
Box 152  [Iroquois Wampum Belts], 1970-1971
Box 152  [Iroquois Belts], 1989
Box 152  [Iroquois Political Organization], 1984
Box 152  [Iroquois Wampum Belts-NY State Museum], 1989
Box 152  [Misc. Iroquois Notes], 1981
Box 152  Barbeau, 1962
Seneca-Cayuga. Notes from C.M. Barbeau about recordings of Cayuga songs and dances in 1912

Box 152  1962 Okla Trip, 1962-1963

Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts from field notes, literature, microfilms) [1 of 3], 1977, 1981, 1987


Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts from field notes, literature, microfilms) [3 of 3], 1977, 1981, 1987

Box 152  [Oklahoma Seneca-Cayuga- HNAI Vol 15 Chapter], undated

Box 153  [Seneca songs], undated

Box 153  Box Turtle Rattles, 1958-1959

Box 153  ["New York Wampum Collection" MS Review], 1971

Box 153  Albany Collection-Xeroxes of Catalog Cards, 1986
"Catalogue of the Cabinet of Natural History of the State of New York" (Morgan project)

Box 153  Regents Report, circa 1985
"Catalogue of the Cabinet of Natural History of the State of New York" (Morgan project)

Box 153  21st Report, State Cabinet-1868 (U.S. Ex. Ex. & beaver skulls)-NYSM, circa 1985
Morgan project

Box 153  Morgan res. in NYSM may '86: Report, 1986
Morgan project

Box 153  Morgan Coll.-Rochester; C.P. Avery coll., publications, 1985
Morgan project

Box 153  [Capt Hendrick Aupaumut], undated

Box 153  Iroq--photos of materials offered Geo. Abrams, 1979
Box 153  [Crossweaving & wampum], undated
Box 153  [Cusick Research], 1972
        Cusick research
Box 153  [Chronology of Lewis H. Morgan's Study of Iroquois Ceremonies], 1980
        Morgan project
Box 153  Iroquois HL Drawing, undated
Box 153  [Wampum belt research schedule], 1989
Box 153  [Taylor wampum study], 1989
Box 153  [Morgan Collection photography], 1985
        Morgan project
Box 153  [Wampum belt study], undated
Box 153  [Iroq. Pictography], undated
Box 153  [Portraits of the Four Iroquois Sachems or Civil Chiefs who visited England in
        1710], undated
Box 153  [Outline Oneida], undated
Box 153  [Misc Morgan notes?], undated
        Morgan project
Box 153  [Maps depicting longhouses], undated
Box 153  [Morgan Project--SI Press], 1991
        Morgan project
Box 153  [Lewis H. Morgan bio], 1969
        Morgan project
Box 153  [Notes on Seneca tapes], 1983
Box 153  [Notes--the History of the Late War in North America], 1986
Box 153  [Morgan artifact collection--war club], undated
        Morgan project
Box 153  [Lewis H. Morgan & the Study of Material Culture], undated
Morgan project

Box 153  [Wampum Belts?], undated

Box 153  [Iroquois collection of Iroquois Brands exhibit--Jellis Fonda account book], 1986

Box 153  [Iroquois--scholarly debate--William Starna], 1993

Box 153  [Payment--Capt Hendrick Aupaumet manuscript], 1977

Box 153  [Iroquois pictography], 1995

Box 153  [Wampum Documentation by George Hamell], 1989

Box 153  [6 Nats wampum keeper], undated

Box 153  [Iroquois Grand Council & William Fenton], 1987

Box 153  [Seneca-Cayuga--Miscellaneous notes], undated

Box 153  [Notes on an exhibit--Iroquois case], undated

Box 153  [Notes on Iroquois papers in MAI library], 1961

Box 153  [A C Parker photos--notes], circa 1972?

Box 153  Morgan's Library—photo, 1995
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Box 153  [Apocalypse de Chiokoyhikoy, Chef des Iroquois, Sauvages du Nord de l'Amerique], undated

Box 153  [Iroquois Glengarry Bonnet], 1987

Box 153  [Iroquois translation manual used by missionaries], 1996

Box 153  [Wampum Belt in Hist Soc Pa], undated

Box 153  [Iroq turtle rattle], undated

Box 153  [David Cusick letter], 1997
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Box 153 [Gannagaro: Seneca Town of Peace], 1988

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Box 154 Synopsis of Ethnographic Objects collected by LHM for NY State, circa 1985-1986
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Box 154 Morgan's Field Notes-re Albany?, circa 1985-1986
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Box 154 Tooker's Prelim. Notes on Henry L. Morgan Collection Albany, & Tooker's List of Morgan #s and Illus., 1985
Elizabeth (Betty) Tooker; not Henry L. Morgan, but Lewis Henry Morgan [?]
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Box 154 NYSM, Albany-S. McL.'s Inventory of Cases & their contents (S. McL. Copy), 1986
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Box 154 1987-AAA Chicago-Morgan's Labels, 1987
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Box 154 Report on Morgan Collection Research at Albany, 1986
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Box 154 Chronology of NYSM, 1989
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Box 154 Gillette-History of Morgan Coll. at NYSM, 1986
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Box 154 Parker 1910 letters on Morgan Collection he is studying, 1986
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Box 154 RR Evidence for Hist. of LHM Coll. at Albany, 1989
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Box 154 James Hall Bio. by John Clarke, undated
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Box 154  Morgan's Pen, 1988
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Box 154  Tooker: The Anthropological Study of Kinship: A View from Tonawanda, undated
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Box 154  D.F. McCall, MS paper on Morgan (early 1980s, Iroq. Conf.), circa 1980
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Box 154  Ward, H.A. & J.C., 1988
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Box 154  Photos (& negs) of Collection-Albany, circa 1985
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Box 154  RMSC Photograph Inventory of Geo. Hamell, 1984-1985
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Box 155  Hamell File of Morgan Correspondence, 1982-1988
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Box 155  NYSM, Albany Print out of Collection, circa 1985
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Box 155  Swan (J.G."")s Comments on fill in point Morgan's schedule, 1988
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Box 155  RMSC: "Western Door" exh., 1988
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Box 155  RMSC bl/wh-May '88 trip, rec'd June '88, 1988
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Box 155  RMSC-Negs, B/wh prints-mostly objs. for Western Door, circa 1988
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Box 155  Interview w/Mrs. Andrews, retired librarian, U. of R. re Morgan Coll., 1985
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Box 155  NYSM History Aug. '89 WCS copy (S. McL. has copy), 1989
         Morgan project

Box 155  Mus. Hist.: NY Daily Tribune July 17, 1898-converse, Richmond, circa 1985
         Morgan project

Box 155  1987 AAA Symposium on Morgan, 1987
         Morgan project

Box 155  Misc. to do '88 RMSC, 1985-1988
         research notes, to do lists (Morgan project)

Box 155  Morgan Coll.-Rochester, General, 1985-1988
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Box 155  RMSC-Acquisition 66.132, 1988
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Box 155

Rochester Morgan Coll. Research, 1988
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Box 155

Hamell inventory & other data on RMSC negs, 1986-1988
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Box 155

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Box 155

Morgan Coll.-Rochester catalogs & lists-Xeroxes, 1988
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Box 155

Morgan Coll.-Rochester, Artifact descriptions, May '85, Jan '88 [1 of 2], 1985-1988
 Morgan project. Includes grass/organic sample, bark, fibers.

Box 156

Morgan Coll.-Rochester, Artifact descriptions, May '85, Jan '88 [2 of 2], 1985-1988
 Morgan project

Box 156

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Box 156

Morgan wampum belt NYSM #37419, 1989
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Box 156

Albany Morgan Pieces, 1986-1987
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Box 156

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Box 156

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Morgan project

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Box 157  95 Morgan (& wampum) fr. Tooker, 1995
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Box 157  [History of the Formation of the Constitution-Appendix], circa 1989
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Box 157  [Research Notes-NY State Lib. Acc. No. SC 17369, Wm. Beauchamp Coll.],
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Morgan project

Box 157  [Research-Andrew J. Curtis], circa 1989
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Box 157  Slip File of Morgan Coll. in NY State Museum [1 of 6], 1986
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Box 158  Slip File of Morgan Coll. in NY State Museum [4 of 6], 1986
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Box 158  Slip File of Morgan Coll. in NY State Museum [5 of 6], 1986
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Box 158  Slip File of Morgan Coll. in NY State Museum [6 of 6], 1986
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Box 158  [Hauptman-"Samuel George: A Study of Onondaga Indian Conservatism"], 1989
Morgan project

Box 158  [Tooker-McLendon correspondence concerning L.H. Morgan research], 1988
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Box 159  [Morgan Wampum Research Notes], 1988-1989
wampum, repatriation, research schedule, NYHS, NYSL, Morgan

Box 159  Minutes of RHS, 1909-1924, 1988
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Box 159  The Rochester Historical Society: Papers on LHM, circa 1988
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Box 159  Correspondence-Tooker, WCS, SMcL re Morgan Collection, 1986-1987
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Box 159  Notes from Morgan Coll., Rochester Museum, the League, Ely Parker,
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Box 159  Ely Parker Speech 1846, 1985
includes correspondence; (Morgan project)

Box 159  Rochester-Original 1919 Inventory & 1942 List by Wray, 1988
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Box 159  Blue Paper Inventory of Danish Stone Implements I (8 pp.)-U. of R.'s Collection, 1988
         Morgan project

Box 159  Collections of Danish Flint & Stone Implements, Inca pots & rausfered from U. of R. to RMSC 1931/1966, 1988
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Box 159  Correspondence with Betty Tooker re Danish Collection, 1988
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Box 159  Items Missing from 1919 Inventory, 1987
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Box 159  Dyer Cat. & Illus. Photos 66.132.-, 1988
         Morgan project

Box 159  Rochester 1919-Dodoe's "Card Catalogue with outline drawings" of LHM Collection of flint and stone implements & Madsen xerox [1 of 2], 1985-1988
         Morgan project

Box 159  Rochester 1919-Dodoe's "Card Catalogue with outline drawings" of LHM Collection of flint and stone implements & Madsen xerox [2 of 2], 1987-1988 "Dodoe" inserted where "Dewey" crossed out (Morgan project)

Box 160  Danish but w/o A. #s-1919 objects w/o identifying labels, 1988
         Morgan project

Box 160  Morgan on Mat. Cult. ('87 AAA Paper), 1984-1987
         Morgan project

Box 160  Morgan Project-General, 1983-1987
         schedule, description/analysis of LHM collection, commentary on LHM writing, correspondence, proposed publication outline (Morgan project)

Box 160  L.H. Morgan-S.F. Baird, 1867 re beaver skulls, 1994
         Morgan project

Box 160  "Stone & Bone Implements of the Arickarees" 1871, etc. re this collection, 1986
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Box 160  April 1882 Inventory of L.H. Morgan's Personal Property (after his death), circa 1985
         Morgan project

Box 160  RMSC-labels, 1985
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Box 160  Parker-Reuss Presentation Book-Guthman, Hamell-illus. of LHM pieces, 2000
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Box 160  History of U. of R. Collection, 1988
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         Morgan project

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Box 160  Morgan Collected & labeled pieces in Dodge Cat., circa 1988
         Morgan project

Box 160  Danish Catalog organized by A #s, 1988
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Box 160  Outline History of Ward's Acquisition of Danish Coll., 1870-1872, 1988
         Morgan project

Box 160  [Wampum Belts of NYSM], 1989
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Box 160  Copy of Barner for Files, 1988-1989
         wampum, (Morgan project?)

Box 160  Xeroxes of Morgan Illus. for filing, circa 1988
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Box 161  
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Box 161  
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Box 161  
[Tooker-McLendon correspondence re Morgan Collection], 1988  
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Box 161  
Raasloff-Morgan Coll., Copenhagen 1993 visit, 1993  
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Box 161  
[Text on Morgan, Material Culture, Iroquois, and the State of New York-draft], undated
Morgan project

on folder, "Eskimo awl-147" written in pencil (Morgan project)

Box 161 [Morgan Research, Charleston visit, SI newspaper article], circa 1989
Morgan project

Box 161 [NYSM Morgan Collection: Concordance of Catalog Numbers], circa 1988
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Box 161 2nd R.R., circa 1988
"Second Annual Report of Regents of University on Condition of State Cabinet of Natural History" (Morgan project)

Box 161 4th R.R., circa 1988
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Box 161 5th R.R., circa 1988
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Box 161 [Inventory], undated
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Box 161 [Catalogue of Books] [1 of 2], undated
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Box 161 [Catalogue of Books] [2 of 2], undated
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Box 162 [Trautman and Kabelac's "The Library of Lewis Henry Morgan"-draft], 1989
Morgan project

Box 162 [Morgan Pamphlet Collection], undated
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Box 162 [Register of the Lewis Henry Morgan Papers], undated
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Box 162 Tooker: Morgan's Field Notes, 1988
on folder, "SMcL has a copy" written (Morgan project)

Box 162  ["Archaeological Collection," Inventory "B" of Morgan's estate, 1882], circa 1988
on folder, "SMcL has a copy" written (Morgan project)

Box 162  NYSM-Morgan Coll. Concordance of #s, circa 1988
on folder, "SMcL has a copy" written (Morgan project)

Box 162  NYSM, Albany-History of Cataloguing. 1986
on folder, "SMcL has a copy" written (Morgan project)

Box 162  Morgan Illus. compared with surviving objects-NYSM May '86, 1986
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Box 162  [Notes for "Lewis Henry Morgan as a Collector," WCS talk, New York State
Archaeological Assoc.], 1991
Morgan project

Box 162  [Tooker, Morgan MS chapters], 1989
"Archaeology of the State," and "Collecting for the State" (Morgan project)

Box 162  RMSC: LHM Coll./Misc. Correspondence: Rutter, George & Marianne re lease, undated
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Box 162  1881 Albany Handbook Description of State Museum, circa 1988
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Box 162  "New State Hall"/"Old State Hall"=Geological Hall, History of Albany Coll., 1989
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Box 162  Parker Iroquois Uses of Maize (original) 1910, 1986
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Box 162  1915 11th Director's Report, circa 1988
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Box 162  New York State Museum Bulletin, 15th Report of the Director, 1918: Report of
the Archaeologist & Ethnologist (Dewey Coll., Laura Doctor Coll., Parker 1918 Coll.), circa 1988
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Box 162  NYSM slides, circa 1988
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Box 162 1937 31st Director's Report: Chronological Sketch of History of Museum, circa 1988
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Box 162 Morgan Coll. NYSM-Albany, 1986-1987 correspondence, research reports, interview notes (Morgan project)

Box 162 Albany Label Typology, 1986
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Box 162 NY State Library-Parker papers Index, 1986
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Box 162 Arthur C. Parker Bio./Correspondence, 1986-1988
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Box 162 NYS Archives Correspondence re Richmond/Converse installation, 1989
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Box 162 Converse Coll., circa 1988
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Box 162 Morgan Research: Reports May '85, May '86, Jan. '88, May '88, 1985-1988
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Box 162 NYSM Inventory of Cases, 1986
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Box 162 RMSC Inventory of Cases, 1988
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Box 162 NYSM: objs. seen + FF & bskts notes, 1986-1989
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Box 163 Beauchamp Photos of NYSM Masks, 1989
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Box 163 [Morgan Files-Colored Plates], 1989-1992
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Box 163 Storage Inventory; May '86 NYSM, Albany, 1986
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Box 163  B. Tooker-Fabrics of Iroquois: Lewis H. Morgan's Catalogue of Articles Furnished the New York State Cabinet, 1987
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Box 163  RMSC Inventory of Cases, 1988
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Box 163  [Notes on References, Madsen drawings, Tools], 1988
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Box 163  Accounts, 1986-1990
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Box 163  Correspondence: Tooker, 1983-1988
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Box 163  Morgan's India Coll. & carpenter tools, 1986
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Box 163  [Morgan Research-Misc. slips], 1989
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Box 163  [Morgan Illustrations & descriptions; 1849 Field Notes; annotated], circa 1988
Photocopies of Morgan writings/publications annotated by WCS (Morgan project)

Box 163  Converse Collections-Masks, 1989
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Box 163  A.G. Richmond Correspondence, 1987-1989
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Box 163  1910 Lantern Slides-possibly of Capitol Exhibits, 1986-1988
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Box 163  1911 NYSM Director's Report-Report of Fire, circa 1988
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Box 163  Rochester Mus.-Parker photos-Hamell/McL. Inventory, 1984-1988
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Box 163  [Preliminary Notes on Morgan Collection in NYSM taken by E. Tooker], 1985
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Box 164  Misc. Notes-Rochester, 1988
includes ph #s, notes on labels, photocopies of accession files, newspaper, to do lists, correspondence, notes on photos (Morgan project)

Box 164 NYSM, Albany-Descriptions directly from specimens, 1986-1989
Morgan project. Includes organic samples (bark, hair)

Box 164 NYSM photos: labels, India coll., carpenter's tools, circa 1986
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Box 164 [Morgan Collection Research-NY State Library, Archives & RMSC], 1988-1989
Morgan project

Box 164 [Morgan Collections Research-Ethnology collection card catalogue inventory], 1989
Morgan project

Box 164 [Morgan Collections Research-NYSM Ethnology Inventory, Research Notes], 1989
Morgan project

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Box 164 Judkins: A Guide to Documentary & Ethnographic Resources…(for Iroquois Studies), 1988
Morgan project

Box 164 NYSM Photos, 1986-1988
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Box 164 Daguerreotypes-genl.-G. Romer, etc. 1988, 1986-1988
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Box 164 [NYSM Archival Photocopies-Publications & Collection Records], circa 1992
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Box 164 Copenhagen Photos, 1987
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Box 164 [Morgan objects seen in NYSM May 19-23, 27-29, 1986 and other notes], 1986
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Box 164  
Caroline Parker photo and other daguerreotypes, 1988-1990  
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Nicholson Parker tintype 1866, 1988  
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Box 165  
Danish coll., "invoice" RMSC, other Danish colls., 1988-1992  
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Box 165  Concordance-Morgan colls., NYSM-cat #s May '86, 1986
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Box 165  Laura Doctor Collection, 1918, circa 1988
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Box 165  Mr Harrington collecting business 1907 (Lowie Mus.), 1986

Box 165  [Photocopy prints of Iroquois, Seneca, Mohawk], 2000

Box 165  Iroquois Names--NYSM, Albany Morgan Coll. Project, 1999-2000
request for support of IMLS grant

Box 165  Wampum belts--D. Bonaparte, 2001


Box 165  Iroq. Photo--Göttingen--lacrosse, 1988

Box 165  [Wallace C. Chafe--"The Relation of Cayuga to the Other Northern Iroquoian
languages"], 1974

Box 165  [Alber--Seneca], undated

Box 165  Jackson-Hillers Photo Attribution, 1976
William Jackson and Jack Hiller's photos of Iroquois

Box 165  [Gunther Michelson, Mohawk dialects & their history-1971 Iroquois
Conference], circa 1971

Box 165  [Longhouse ceremonies--correspondence, notes], 1981

Box 165  [Met. Mus. Of Art-Dept. of Musical Instruments-Seneca collections], 1981

Box 165  [Pictograph-Oneida 1666-Bib. Nat. Ms Coll.], undated

Box 165  French Longhouse Ill., 1975
| Box 165 | [Notes--Morgan in RR & League "hommony" blade or soup stick"], undated |
| Box 165 | [Research--Toronto archives], undated |
| Box 165 | [Michael K. Foster--"Sociolinguistic Profile of the Longhouse Iroquois at Six Nations Reserve"], 1971 |
| Box 165 | [Correspondence with George Hamell], 1995, 2004-2006 Cusick research |
| Box 165 | [Correspondence with George Hamell], 1995 Cusick research |
| Box 165 | [Correspondence with George Hamell-collections, repatriation], 2003 Cusick research |
| Box 165 | [Correspondence with George Hamell], 2006 Cusick research |
| Box 165 | [Correspondence with George Hamell re David Cusick], 2006 Cusick research |
| Box 165 | Ebay Iroquois Photos-George Hamell, 2002 Cusick research |
| Box 166 | George Hamell, 1994-1998, 2006 Cusick research |
| Box 166 | NAASA, Cusick, 2005-2006 NAASA: Native American Art Studies Association (Cusick research) |
| Box 166 | NAASA, Cusick--NAASA conf. '99, 1998-1999 NAASA; also materials from Native Art of North American Woodlands conference (Cusick research) |
| Box 166 | NAASA, Cusick--Otsego Paper & visit, 1999-2005 Cusick research |
| Box 166 | NAASA, Cusick--Notes for Otsego paper, 1999-2000 Cusick research |
| Box 166 | NAASA, Cusick--NAASA '97: Early Iroq. Drawings, 1997 Cusick research |
| Box 166 | Cusick 1827, 1828, 1848, 1972, 1997-1999 |
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Box 166  
de Menil-b/w photos, notes, 1997  
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Box 166  
Seneca White—Hamell, 1999  
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Box 166  
Carpenter--Seneca White, etc., 1997  
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Box 166  
"3 Indian maidens" (Carpenter coll.), 1980  
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Carpenter-Early Iroquois painting, 1983  
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Iroq. Paintings in NMAI, 1997-1998  
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Color Prints of Cusick drawings of witches at NMAI, undated  
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Box 167  
NAA pics—Curtin, 1997-1999  
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Box 167  
Jeremiah Curtin; Iroquois artists (Cusick research)

Box 167  
NYHS pics--also Chew (Cusicks?), 1997, 2005  
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Box 167  
Cusick watercolors--Andover box, 1972-1983
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Box 167 Andover--Newton box, 1997
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Box 167 Rochester Mus. early 19th c. Iroquois ptg., 1985
Cusick research

Box 167 Hirschl-Adler (see also Carpenter), 1970-1980
Cusick research

Box 167 Schoolcraft; James Cusick letter, 2000
Cusick research

Box 167 Cusick 1828 etc. engr. & bibliog., 1971-1972, 1997-1999
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Box 167 Visits to Cusick-see also Bollock file, circa 1976
Cusick research

Box 167 Cusick's biogr., 1972, 1980, 1997
Cusick research

Box 167 David Cusick in Kirkland Papers, Hamilton College, 1997
Cusick research

Box 167 Tuscarora, Seneca vocab etc.-Rudes, Chafe, Mithun, 1997
Cusick research

Box 167 B. Graymont on Cusick's biogs., 1997-2002
Cusick research

Box 167 Geo. Wilson, Thos. Jacobs, 1997
bibliography, notes (Cusick research)

Box 167 Cusick, etc.: NY Miss. Mag--Alden; Thurber; Dwight; Bachman, Stansbury,
1997-1999
Cusick research

Box 167 Elias Johnson, circa 1975
Cusick research

Box 167 Erminnie Smith, undated
Tuscarora artist (Cusick research)

Box 167 McKenney (& Hall), circa 1988
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Box 167  Wm. Bullock (& Cusick), 1972
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Box 167  E.R. Low visit 1820, undated
         Tuscarora artist (Cusick research)

Box 167  Bullock, undated
         Tuscarora artist (Cusick research)

Box 167  R. Judkins: David Cusick bk., 1997
         Cusick research

Box 167  Lankes, "The Senecas on Buffalo Creek Res." 1964, undated
         Cusick research

Box 167  Geo. Hamell critique, 1999
         "Early Iroquois Realist Painting and Identity Making" (Cusick research)

Box 167  Howison, Sketches…1822 (Hamell), 1998
         Cusick research

Box 167  Bachman visit-1827, 1999
         Cusick research

Box 167  Duncan, A Sabbath among the Tuscaroran Indians; & "Travels", undated
         Cusick research

Box 167  Brydon 94--MS, corresp., 1994
         Cusick article for American Indian Art magazine (Cusick research)

Box 167  1804 engr. Thos. Bewick rel. to Cusick?, 2004
         Cusick research

Box 168  Misc., circa 1997
         research notes, list of Iroquois painting repositories, bibliographies (Cusick
         research)

Box 168  Bradt illus. Mc. Iroquois (Halley watercolors), 2003
         "Mc" may not be right (Cusick research)

         Cusick research
Box 168  [Native Art History & Folk Art History: Critiquing the Paradigms, A Conference of the Otsego Institute], 1999
          Cusick research

Box 168  Schoharie Mus.-"Notes", 1985
          Cusick research

Box 168  Witthoft 1975 on Paris robes, 1995
          Cusick research

Box 168  Wampum Belts-Pictographs, 1986-1987

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| Folder Oversize | [untitled], undated Annotated map of NY near Lake Erie. Separated from Folder: Maps |
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| Folder Oversize | Delaware County, Oklahoma, undated Separated from Folder: Maps |
| Folder Oversize | Kansas, undated Separated from Folder: Maps |
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| Folder Oversize | "Iroquois" MAE Leningrad, 1901-10, 11 rows; 116 x 5.3 cm, before 1889, glass beads, undated 8 pages of Wampum drawings |
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Wampum belt. 1949.Am.22.105 Oldman Collection, undated
13 pages of Wampum drawings and associated notes from British Museum

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5 pages of Wampum drawings, from Museum of American Indian?

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6175/177 Rochester Museum & Seneca Service (Rock Foundation Coll.), undated
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2 Wampum x-rays

Folder Oversize Iroquois Folder 7, Drawer 6
Set 2 (4), undated
4 Wampum x-rays
2.5: Depictions of Native Americans

This subseries documents Sturtevant's decades-long study of depictions of Native Americans in artwork, maps, and popular culture. He was originally interested in very early European depictions of native peoples from the 15th, 16th, and 17th centuries, but broadened his parameters over time. He started a file where he kept notes on paintings and drawings from all over the world. His major projects included a study of 18th century German Philip Georg Friedrich von Reck who sailed to the Americas with other colonists and kept a journal with descriptions and sketches of the people, plants, and animals he saw; George Catlin's and Charles Bird King's paintings; the illustrations and drawings of Fernández de Oviedo; and depictions of the Frobisher Eskimos. His work later extended to analyzing cigar store Indians and Land O'Lakes butter packaging. To view some of the images Sturtevant studied, see Series 11 Artwork.
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Box 176 [Misc postcards & photo reproductions], 1964-1976
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Box 176 Southwest, 1951, 1968, 1971
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Box 176 Photo print-NWC Chief, Calif artifacts-de Mofras, 2001
Box 176 Plateau, 1971
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| Box 186 | Tipping (1595) & Harman (1569) = Burford & Leford monuments, 1986 |
| Box 186 | Paris 1990, 1990 |
| Box 186 | Misc Pics-incl Mus Photos, 1987 |
| Box 186 | Pictures to be Ordered, 1986 |
| Box 186 | [Notes on Thomas Banks' "Camadeva & his Mistress on a Crocodile"], 1990 |
| Box 186 | [Photos & Xeroxes [Ojibwa], 1998 |
| Box 186 | [Notes- Jan Huygen van Linschoten 1596 Itinerario, Voyage of the Schipvaert...], 1993 |
| Box 186 | [Notes on depictions of Native Americans by Europeans], undated |
| Box 186 | [Notes on depictions of Native Americans in books and paintings], undated |
| Box 186 | [Notes on Townshend Memorial, Westminster Abbey], 1976 |
| Box 186 | [Ontario Archives & Wisconsin Historical Society-Notes on Photos], undated |
| Box 186 | [Institut Royal du Patrimoine Artistique], 1987 |
Box 186  [Louis Choris Sketches], 1995
Box 186  Bough 10 Oct 66 Natl Gallery, Ottawa $1.00, 1966
Box 186  London Repos-Notes, 1995-1996
Box 186  [Land O Lakes Spread], undated
Box 187  Savages in Paradise: Early Images of the West Indies- Guide to the Exhibition, 1997
Box 187  [The British Museum- Le Trâfiq du Brésil], 2005
Box 187  1709? Images of America- "Gravée par H. van Loon", undated
Box 187  Pozzo, Andrea (1642-1709) America in Chiesa di Sant Ignazie, 2002
Box 187  [Postcards-Mohegan], undated
Box 187  [Miscellaneous Postcards], undated
Box 187  [Postcards from American Museum of Nat Hist], 1999
Box 187  [Postcards from French Museums 6 May 01], 2001
Box 187  [Postcards from French Museums], 2000-2001
Box 187  [Postcards-Pitt Rivers Museum], 1997-2000
Box 187  [Postcards from Museo di Antropologia e Ethnografia di Torino], undated
Box 187  [Images of Native Americans in the British Museum], 2001
Box 187  [Postcards], undated
Box 187  Heerebout Invid Images, 2001
Box 187  Redmen's Costumes-Photos & List of Items photo'd, 2000
Box 187  Scanned photos, undated
Box 187  [Postcards-Cherokee, artifacts, etc], 2002-2003

Box 187  Turner on Oviedo, 1982-1985
        Oviedo. Daymond Turner MS about the illustrations and drawings of
        Fernández de Oviedo

Box 188  [Oviedo photos], undated

Box 188  Oviedo, 1985
        Notes about Oviedo illustrations

Box 188  Orig Lothrop Prints-ones that are unique, undated

Box 188  [Lothrop Prints-negatives], undated

Box 188  [Oviedo Illustrations] [1 of 4], 1977

Box 188  [Oviedo Illustrations] [2 of 4], 1977

Box 188  [Oviedo Illustrations] [3 of 4], undated

Box 188  [Oviedo Illustrations] [4 of 4], undated

Box 188  LC Photos, circa 1956
        Not photos; more like notes on Library of Congress catalogue, "LC, Prints and
        Photographs Division. Indian picture collections." Brief mention of transfer to
        BAE

Box 188  Pocahontas, 1994-1996


Box 189  Eskimos - Craws, 1998

Box 189  Eskimo pics, 1986-1987

Box 189  Eskimos in Gorhambury windows, 1987-1988
        Includes negatives in proper housing.

Box 189  de Heere - Ghent MS (& Nicolay publication), 1984-1987

Box 189  Paris-Misc., 1973
correspondence, notes on archival research (early depictions of North American Indians), travel arrangements

Box 189  
Paris, 1973  
correspondence, research notes, ticket stubs, receipts

Box 189  
arachival research, correspondence--early depictions of NAI

Box 189  
Ste. Chapelle panels-WCS photos, 1982

Box 189  
Paris, 1973  
correspondence, notes, bibliographies--research for NGS & HNAI on early depictions of NAI

Box 189  
Roen engr.; Settle; Bib. St. Gen., 1976  
Paris research-early depictions of NAI

Box 189  
research notes, bibliographies

Box 189  
Beinecke, Met Mus. Art, NYPL-cher., Hadlock, etc.-Dec. '95, to sort, order pics, 1995-1996

Box 189  
"Catlin" Sketchbook, Gilcrease, 1995

Box 189  
Casey Papers, Gilcrease, 1995

Box 189  
Joslyn Art Museum-Bodmer, 1972-1973

Box 189  
Mexico: Archives, 1974 AGN: maps, notes, 1974  
AGN: Archivo General de la Nacion

Box 190  
Mexico: Repositories-Notes & leads, 1974

Box 190  
Toronto-Picture data, also specimens, 1972-1973

Box 190  
Otsego Exhibit, 1997-1999

Box 190  
N. de Fer map, 2001  
"Original beaver map--De Fer's 1698 Wall map of America"

Box 190  
[Codex Canadiensis], undated

Box 190  
[Bancroft notes--watercolors & lithographs], 1987
Box 190  [Harvard Peabody sells Indian Portraits], 1985

Box 190  [Artwork note cards], 1973

Box 190  [Sign in Gilcrease, hall exhibiting modern Indian watercolors], 1991

Box 190  [Notes on photos of Native Americans in Bibliothèque, Musée de l'Homme], 1990

Box 190  [Drake project], 1988

Box 190  [Codex Canadensis--misc notes], undated

Box 190  [Grad student working with Oviedo & other manuscripts], undated

Box 190  [Peck-Drake MS of natural history & ethnographic drawings from 16th C--funding requests], 1988

Box 190  [Smit engraving], undated

Box 190  [Eastman Johnson's Lake Superior Indians], 1984

Box 190  America allegory-1712? St. Paul's, London, 1985

Box 190  [Totem Pole Drawing--Centennial Exhibition], 1990

Box 190  [Indians in early 17th Century coconut carving], 1988

Box 190  [Daguerreotype & Tin Types of Native Americans], undated

Box 190  Billy Bowlegs painting by Wimar (Schwarz Fine Ptgs. Phila), 2001

Box 190  [Paintings--maps?], undated

Box 190  [Blaeu map-Eskimos], undated

Box 190  [Notes on Eskimo photograph], circa 1960s

Box 190  Rindisbacher Paintings--Old Print Shop Portfolio, 1950 (negatives from J. Witthoff, Dec 1965), undated

Box 190  [Native American family--Pre 1793], undated
Box 190  [Thayendanega--aka Joseph Brant--Mohawk Chief], 1965
Box 190  [Honour, Eur Vision of Amer], undated
Box 190  [Micmac Prints], 1967
Box 190  [Delaware Family], 1972
Box 190  [Manetto Indianorum from Björck-1731], undated
Box 190  Creek engravings, Bonar 1757-from Public Record Office, London, undated
Box 190  [MNH exhibit notes--watercolors by Verda V. Peters], 1973
Box 190  [Cey notes?], undated
Box 190  [Robert Riggs estate--drawings], undated
Box 190  [Harvard Peabody painting notes], 1976
Box 190  [Wm Armstrong ptgs], undated
Box 191  [Early Exploration of the New World Postcards], 1992
Box 191  [Catlin notes], undated
Box 191  [Portraits of Black Hawk--notes], undated
Box 191  [Radio Times Picture Library], undated
Box 191  [Cook illustrations], undated
Box 191  [The New World in the Treasures of an Old European Library], undated
Box 191  [Photos--Trival Identification], 1978
Box 191  [Research trip to England to study Gonzalo Fernandez Oviedo's 16th century civil and natural history of the West Indies], 1985
Box 191  [Postcards of Catlin works], undated
Box 191  [Grosvenor Prints-Portrait Exhibition], 1996
Box 191  [Data on BAE neg No. 1129-C, painting by Verelst of Oglethorpe], undated
Box 191  4 Kings, 1979
Box 191  Alzgate 1767/Map--New Spain, 1974
Box 191  [Indian Wigwam in Lower Canada], 1969
Box 191  [A Time for Native Americans--A Biographical Card Game], circa 1993
Box 191  [King gallery prints], undated
Box 191  [Early Northeastern Indian pictures], 1966
Box 191  [European depictions of Native Americans], undated
Box 191  Copenhagen, undated
Box 191  [Chief No Cush], undated
Box 191  [Catlin], undated
Box 191  deBry detail of NC field, undated
Box 191  [Cocopa exhibit], 1973
Box 191  [Okemos, Chipewa, 1857], undated
Box 191  [Bresnick watercolor], 1979
Box 191  Catlin ptgs--Univ Museum Phila, undated
Box 191  4 details fr. Le Testu cosmographie, 1988
Box 191  AFF--First Americans, undated
Box 192  Weiditz, circa 1998
          Christoph Weiditz
Box 192  Weiditz Illus., 1992-1993
          Christoph Weiditz
Box 192  Weiditz/Heldt, 1992-1998
Christoph Weiditz, Sigmund Heldt

Box 192  [Transcriptions of "Les Raretés des Indes, Codex Canadiensis"], undated

Box 192  [NY Public Library temporary exhibit-Jean Baptiste Debret], 1981

Box 192  [Notes on J.O. Lewis paintings and drawings], 1979

Box 192  ["Between-the-Bogs" portrait in Robert E. Smith article], circa 1980
"The Clash of Leadership at the Grand Reserve: The Wyandot Subagency and the Methodist Mission"

Box 192  Holman Hunt-Druids-Ashmolean, 1978

Box 192  [Research-NYHS Print Room 11 May 78], 1978
includes Osceola, Cherokee, Curtis (Charleston) portrait

Box 192  W. Indies? Ptg--Carpenter, 1984

Box 192  Amon Carter, 1984
Amon Carter Museum, Forth Worth, TX

Box 192  [Depictions of Native Americans-Versailles & Paris], undated

Box 192  [Collège de France-PH. Rupp daguerreotypes], undated

Box 192  Charles Bird King, 1966-1975
research on Charles Bird King and his Native American portraits

Box 192  Dressed as Indians--Dartmouth students, 1947, 2003

Box 192  AARFAC--Wmsburg--'84--misc., 1984

Box 192  [Notes--"Foolishness" (stoltezza) fresco by Giotto, Scroregeni Chapel, Padua], undated

Box 192  Miscellaneous Notes on Indian Collections, 1971
visit to MFA in Boston (1 page)

Box 192  [Research notes to self--early depictions, illustrations], circa 1990

[...]

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The files in this box look like they may be for the Handbook of North American Indians or exhibit preparation; WCS wrote what look like notes and instructions for others about how they should depict Native Americans.

Box 193  Mohawk 1759, 1991
Box 193  Nescapi, undated
Box 193  [Research--Yokuts], undated
Box 193  [Research--California Indians], undated
Box 193  [Research--Pawnee], undated
Box 193  Secotan, undated
Box 193  Quakutl NW, undated
Box 193  Santa Clara, undated
Box 193  St. Lawrence, undated
Box 193  Semanole, undated
Box 193  [Research--Nez Perce], undated
Box 194  [CB King ptg of Red Jacket], undated
Box 194  NYPL Le Moyne], 1973-1975
Box 194  [King artist file], undated
Box 194  [Jesse Chisholm painting], 1980
Box 194  [Forest Scene with Indians], 1983
Box 194  [Henry Lewis pencil sketch], undated
Box 194  Postcards--Okla, 1961, 1961
Box 194  Albers--Postcards, 1969-1971
Box 194  [Print coll], 1982
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 194 [Notes--Pierre Devaux 1613 chart of Atlantic], undated
Box 194 [Artwork descriptions], undated
Box 194 [Bibliotheque Nationale--Lafitau], undated
Box 194 [Charles Bird King "Young Omawhaw, War Eagle, Little Missouri, & Pawnees" painting], 1970
Box 194 [Notes--Otto Hart Antiquitäten Native American statue], 1983
Box 194 Lab. Esk. Pics--'98 (JCHK), 1998
Box 194 [Seth Eastman--Wildcat portrait], 1985
Box 194 [Notes--NYPL print room], 1986
Box 194 [Notes--JCE, Catlin, Sorell, etc], undated

[...]

Box 195 Early NE Illustr., undated
Box 195 Bibliog. Cited in Cat., undated
Box 195 Mag. & Newsp., undated
Box 195 Bibliog-Genl Guides, undated
Box 195 Bibliog-to be seen, undated
Box 195 Bibliog-seen, not cited, undated
Box 195 Notes on Repositories Visited, undated
Box 195 To Visit: Europe, undated
Box 195 Repositories-to be visited, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

- Box 196: Early E. Ind Illus 1. Work Needed 2. By Artist, undated
- Box 196: To incorp. into Wash. files, undated
- Box 196: Need further exam., undated
- Box 196: Need typing, undated
- Box 196: Montreal, undated
- Box 196: To be filed/re-filed, undated
- Box 196: Indian Artists-Unk. & Misc., undated
- Box 196: Unknown Artist, undated
- Box 196: By Artist, undated
- Box 196: Quebec City, undated
- Box 196: K, undated
- Box 196: A, undated
- Box 196: B, undated
- Box 196: C, undated
- Box 196: Catlin, undated
- Box 196: D, undated
- Box 196: E, undated
- Box 196: F, undated
- Box 196: G, undated
- Box 196: H, undated
<table>
<thead>
<tr>
<th>Box 196</th>
<th>Hölzhuber, undated</th>
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</thead>
<tbody>
<tr>
<td>Box 196</td>
<td>I, undated</td>
</tr>
<tr>
<td>Box 196</td>
<td>J, undated</td>
</tr>
</tbody>
</table>

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

<table>
<thead>
<tr>
<th>Box 197</th>
<th>Early E. Ind Illus [cont'd] 1. Work Needed 2. By Artist, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 197</td>
<td>K, undated</td>
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<td>Box 197</td>
<td>Kriehoff, undated</td>
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<td>Box 197</td>
<td>L, undated</td>
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<td>Box 197</td>
<td>M, undated</td>
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<td>Box 197</td>
<td>Mc, undated</td>
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<td>N, undated</td>
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<td>O, undated</td>
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<td>P, undated</td>
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<td>Box 197</td>
<td>Q, undated</td>
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<td>Box 197</td>
<td>R, undated</td>
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<td>Box 197</td>
<td>Rindisbacher, undated</td>
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<td>Box 197</td>
<td>S, undated</td>
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<td>Box 197</td>
<td>T, undated</td>
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<td>Box 197</td>
<td>V, undated</td>
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<tr>
<td>Box 197</td>
<td>W, undated</td>
</tr>
</tbody>
</table>
Box 197    X-Y-Z, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 198    Early E. Ind Illustrations by Tribe, undated
Box 198    Tribe Undetermined, undated
Box 198    Imaginary, undated
Box 198    Abnaki, undated
Box 198    Algonkin, undated
Box 198    Beothuk, undated
Box 198    Cree, undated
Box 198    Delaware, undated
Box 198    Etechimin, undated
Box 198    Seneca, undated
Box 198    Oneida, undated
Box 198    Onondaga, undated
Box 198    Mohawk, undated
Box 198    Cayuga, undated
Box 198    Tuscarora, undated
Box 198    Iroquois, undated
Box 198    Huron, undated
Box 198    Huron: Wyandot, undated
Box 198 Illinois, undated
Box 198 Kaskaskia, undated
Box 198 Kickapoo, undated
Box 198 Mahikan, undated
Box 198 Massachusett, undated
Box 198 Menomini, undated
Box 198 Metoac, undated
Box 198 Metis (Red R), undated
Box 198 Miami, undated
Box 198 Micmac, undated
Box 198 Missisauga, undated
Box 198 Mohegan, undated
Box 198 Montagnais, undated
Box 198 Montauk, undated
Box 198 Narragansett see also Niantic, undated
Box 198 Naskapi, undated
Box 198 Nauset, undated
Box 198 Niantic, undated
Box 198 Ojibwa, undated
Box 198 Ottawa, undated
Box 198 Penobscot, undated
Box 198 Peoria, undated
Box 198    Pequot, undated
Box 198    Piankashaw, undated
Box 198    Potawatomi, undated
Box 198    Fox, undated
Box 198    Sauk, undated
Box 198    Sauk and Fox, undated
Box 198    Shawnee, undated
Box 198    Susquehannock, undated
Box 198    Wampanoag, undated
Box 198    Wea, undated
Box 198    Winnebago, undated
Box 198    SE-tribe undeterm, undated
Box 198    Caddo, undated
Box 198    Cherokee, undated
Box 198    Chickasaw, undated
Box 198    Choctaw, undated
Box 198    Creek, undated
Box 198    Natchez, undated
Box 198    Powhatan, undated
Box 198    Seminole, undated
Box 198    Timucua, undated
Box 198  Tunica, undated
Box 198  Yuchi, undated
Box 198  Southeast, undated
Box 198  Assiniboin, undated
Box 198  Cree, Plains, undated
Box 198  Dakota, Eastern, undated
Box 198  Dakota, Mdewakanton, undated
Box 198  Iowa, undated
Box 198  Kansa, undated
Box 198  Mandan, undated
Box 198  Missouri, undated
Box 198  Ojibwa, Plains, undated
Box 198  Omaha, undated
Box 198  Osage, undated
Box 198  Oto, undated
Box 198  Pawnee, undated
Box 198  Quapaw, undated
Box 198  Yanktonai, undated
Box 198  Plains, undated
Box 198  Chipewyan, undated
Box 198  Yellowknife, undated
Box 198  Apache, undated
Box 198  
Eskimo, undated

[...]
This box contains card files with descriptions of different art works. They are, in general, arranged alphabetically by the art work's location.

Box 199  
Early E. Indian Illus Blanks, undated

Box 199  
A, undated

Box 199  
B, undated

Box 199  
C, undated

Box 199  
D, undated

Box 199  
E, undated

Box 199  
G, undated

Box 199  
H, undated

Box 199  
I, undated

Box 199  
J, undated

Box 199  
K, undated

Box 199  
L, undated

Box 199  
M, undated

Box 199  
Mc, undated

Box 199  
N, undated

Box 199  
NYHS, undated

Box 199  
NYPL, undated

Box 199  
O, undated
Box 199  
Public Archives of Canada, Ottawa (Can. Natl Arch), undated

Box 199  
P, undated

Box 199  
Q, undated

Box 199  
R, undated

Box 199  
S, undated

Box 199  
T, undated

Box 199  
Gilcrease, undated

Box 199  
U, undated

Box 199  
V, undated

Box 199  
W, undated

Box 199  
USNM, undated

Box 199  
US & Canada, undated

Box 199  
Europe: Elsewhere, undated

Box 199  
Paris (rest where?), undated

Box 199  
UK: London, undated

Box 199  
UK: Elsewhere, undated

Box 199  
In published books, undated

Box 199  
Location unknown, undated

Box 199  
By Repository: Alphabetically by city of author; under repository by cat. no, where known, undated

Box 199  
Tattoo Forms-Head-Blank, undated

Box 199  
Tattoo Forms-Trunk-Blank, undated
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 200  Personal, Hist. of Ethnogr. Ill, European Attitudes, Museums & Collecting, undated
Box 200  Personal, undated
Box 200  Misc Bibl, undated
Box 200  Brazil-17th c. Dutch-Eckhout, Post, Wagener, undated
Box 200  History of Ethnographic Illustrating, undated
Box 200  Illustrated Maps: 2ndry Sources, undated
Box 200  Illustrated Maps, undated
Box 200  Asia, undated
Box 200  Africa, undated
Box 200  New World, undated
Box 200  Pacific & Australia, undated
Box 200  General, undated
Box 200  Eur. Attitudes Toward Non-European Cultures, undated
Box 200  Early Museums, possibly of anthrop. interest, undated
Box 200  European Museum Colls, undated
Box 200  List of Ethnogr. Collecting & Ethnogr. Museums, undated
Box 200  Anthrop. Mus: Theory, Hist, Use; Genl Anthr Mus. Techniques, undated

2.6: Native Americans in European Collections

This subseries includes notes from research trips Sturtevant made to European museums to examine early ethnographic examples and European prototypes of eastern North American Indian material culture. He also studied accounts of European interactions with Native Americans in archives and
libraries. More of his research on depictions of Native Americans can be found in this subseries. To view some of the images and objects Sturtevant studied, see Series 10 Photographs and Series 11 Artwork.

Box 201  Leads-Oxf, Europe, 1986
recommendations of repositories to visit in Europe

Box 201  [Notes-Various Repositories & their Collections], 1981


Box 201  Lund, Copenhagen catalogs-1999, 1999

Box 201  England, Denmark 1980, Jan. [1 of 2], 1979-1982
research in collections, museums in respective countries (focusing on masks); correspondence

Box 201  England, Denmark 1980, Jan. [2 of 2], 1979-1982
research in collections, museums in respective countries; correspondence

Box 201  M. de l'Homme gallery sign, 1982

Box 201  Fardoulis, 1979, Le Cabinet du Roi, 1979-1984


Bibliothèque Nationale, Paris; WCS photo ID (library card); correspondence; photo orders; research notes; receipts

Box 201  Musée de l'Homme: Photothèque Xeroxes; genl., 1990

Box 202  M. de l'Homme, Photothèque: de Monteil albums, NWC, Apr. 1990, 1990

Box 202  Musée de l'Homme, Photothèque: Michea Xeroxes, circa 1990

Box 202  Musée de l'Homme, Photothèque: Pinart Xeroxes Apr. 1990, 1990

Box 202  M. de l'H. Photothèque; 2 juin 93, 1993

Box 202  M. de l'H. Photothèque June '93, 1993

Box 202  Musée de l'Homme, Photothèque: Prince R. Bonaparte Xeroxes Apr. 1990, 1990
Box 202  Musée de l'Homme, Photothèque: Paul Coze, Apr. 1990, 1990

Box 202  Musée de l'Homme, 1972

Box 202  Receipts, Vouchers, Accts, 1973
notes on American ethnography colls. In M. de l'H. and Bibliothèque Nationale

Box 202  Paris, 1972
for NGS funded research trip to Paris and London on illustrations of North American Indians

Box 202  Paris-refs (abstracted on slips), 1973
archival research (of War, National), correspondence, microfilm/photo orders--
Indians in French colonies/territories in New World

Box 202  Paris Repositories-Docs. In, circa 1973

Box 202  Fr. Repositories-Lists, 1974

Box 202  St. Germain-en-Laye, 1988
Musée des Antiquités Nationales exhibits (Polynesia, North and Mesoamerica)
notes

Box 202  Palisot de Beauvois on Cherokee snakebite remedies, 1790s, 1973-1978

Box 202  Paris, 1976
correspondence, research notes

Box 202  Paris Misc., 1976
receipts, travel arrangements, correspondence, research notes

Box 202  [Paris Research Trip-Notes, Correspondence], 1976
Archives Nationales, Bibliothèque Nationale, North American Indians

Box 202  [Correspondence, Photos, Notes re Paris Research Trip], 1976-1977


Box 202  Paris-Non-Drake, 1987

research in British collections for North American Indian depictions/objects

Box 203  London (& Oxford)-finished notes, 1976-1977
research in British collections for North American Indian depictions/objects

Box 203  [Travel Itinerary-Madrid, London, Paris], 1976  research trip

Box 203  Brit. Lib.-Mar. '99-Keyword Search, 1999

Box 203  Townshend Memorial, Westminster Abbey-Photos, undated

Box 203  London-BM, Admiralty, Greenwich, etc., 1973  research in British collections for North American Indian depictions/objects

Box 203  UK Leads, 1967-1968  research in British collections for North American Indian depictions/objects

Box 203  BM-typed lists, etc., 1967-1979  travel arrangements, correspondence, research notes

Box 203  London-leads, 1967-1968  research in British collections for North American Indian depictions/objects

Box 203  Sloane Catalog, 1960, 1995  research in British collections for North American Indian depictions/objects  (British Musuem)

Box 203  London, 1973  research notes from Radio Times Picture Library, National Geographic Society-London office, correspondence

Box 203  London-Misc., 1970-1973  research notes, photo orders, receipts, correspondence

Box 203  London, 1973  research notes, correspondence-Radio Times Picture Library, College of Arms


Box 203  Amer. Holdings of French Provincial Museums-Guillochet, 1988

Box 203  Madrid, 1976  receipts, notes on Native American items in collections, correspondence

Box 203  Madrid-Museums (exc. Malaspina), Acad. de Hist., 1976

Box 203  Madrid-Prado-Africans, crossbows, turkeys, 1976
Box 203  Madrid, 1985-1987  
annotated publications, notes, correspondence, research from Sevilla

Box 204  Coenen MS in Antwerp Zoo, 1987-1992

Box 204  Manchester Museum, 1982-1987

Box 204  Aberdeen-Marischal Museum, 1994

Box 204  60 European Museums-Corr. & Data, 1960

Box 204  60 European Museums-Corr. & Data-Netherlands, 1960

Box 204  60 European Museums-Corr. & Data-Austria, 1960

Box 204  60 European Museums-Corr. & Data-England, 1960

Box 204  60 European Museums-Corr. & Data-Sweden, 1960

Box 204  Zeist, "First Fruits," Ghent, 1983

Box 204  Berlin, M. f. Völkerkunde; Göttingen, M. f. V., 1988

Box 204  M. f. Völkerk. Berlin; Je '93, 1993

Box 204  Göttingen Collections/Blumenbach-1988, 1986-1988

Box 204  Germany notes, 1986-1988  
Research from Deutsches Ledermuseum/Schuhmuseum, M. f. Völkerkunde,  
Karl May Museum. Includes specimen sample in plastic bag (pastron, paint).

Box 204  Karl May Museum-Radebeul, circa 1986

Box 204  Munich Apr 1989, 1989  
research notes from M. f. Völkerkunde

Box 204  Turin: Zemi, 1989  
includes organic specimen in plastic bag ("probably wood")

Box 204  Milan (Instituto Lombardo; Ambrosiana), 1984-1989

Box 204  Soviet Collections and Illustrations-Mar. '86, esp. drawings, 1983-1986
Box 205  Soviet Collections and Illustrations, 1977-1989

Box 205  Cat. Data-MAE, Leningrad, 1979, 1986
         MAE: Museum of Anthropology and Ethnography

Box 205  Russow-1900 Beiträge zur Geschichte der Ethnographischen und
         Anthropologischen sammmrungen…St. Petersburg, undated

Box 205  Bieńiaev, Osip 1800 Kabinet, Petra Valikago, (1800 Description of
         Kusstkammer), undated

Box 205  Zibert Translation, 1983-1986
         Zibert/Siebert, Erna V., "Iroquois Collections in the Museum of Anthropology
         and Ethnography, Leningrad"

Box 205  Iroquois-Zibert-MAE, 1985-1988
         MAE: Museum of Anthropology and Ethnography

Box 205  Siebert, Iroquois Collections in the MAE, 1975. Xerox & transl., 1979-1984
         MAE: Museum of Anthropology and Ethnography

         research on North American Indian depicitons/items in French collections

Box 205  Misc. Non-Drake [1 of 4], 1987
         research in Paris

Box 205  Misc. Non-Drake [2 of 4], 1987
         research at Musée de l'Homme

Box 205  Misc. Non-Drake [3 of 4], 1983-1986

Box 205  Misc. Non-Drake [4 of 4], 1981-1983

Box 206  Bibliothèque Ste. Geneviève, 1987

Box 206  Bibliothèque Ste. Geneviève-Xeroxes of rubbings of Guiana Clubs & Photos,
         1987

Box 206  Bibliothèque Ste. Geneviève-Peiresc, 1987
         Nicolas-Claude Fabri Peiresc

Box 206  Bibliothèque Ste. Geneviève [1 of 6], 1983-1987

Box 206  Bibliothèque Ste. Geneviève [2 of 6], 1987
Box 206  Bibliothèque Ste. Geneviève [3 of 6], 1977
Box 206  Bibliothèque Ste. Geneviève [4 of 6], 1987
   includes negatives sleeved in plastic
Box 206  Bibliothèque Ste. Geneviève [5 of 6], circa 1987
Box 206  Bibliothèque Ste. Geneviève [6 of 6], 1993
Box 206  M. de l'Homme, Bib. De l'Arsenal--Paris, Bib.-Hist. de la Marine, 2001
Box 206  BM—pics, 2001
   BM: British Museum
Box 206  [Paris Research trip-Nov-Dec 81], 1981
Box 206  [Paris Research trip-July-Aug 81], 1981
Box 206  [Research--European contacts, repositories], 1987-1988
Box 206  [European museums, collections, exhibits--North American ethnology], 1990
   fax to JoAllyn Archambault outlining contents
Box 207  Prints for Bib. Munic. Versailles, 1981
Box 207  Bibl. Municipale Versailles-ethnogr. coll., 1981
Box 207  B.N. of 4 (engravings, of museum specs.), 1984-1987
   Bibliothèque Nationale, Paris
Box 207  France, 1960
   research & correspondence of North American Indians in French collections
Box 207  [Correspondence-American Swedish Historical Museum], 1961
Box 207  Musée de l'Homme Catalog Data, 1973

[...]
This box contains research card files. Listed below are the titles of the index cards dividers.
<table>
<thead>
<tr>
<th>Box 208</th>
<th>European Museums, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 208</td>
<td>British Museum, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Cambridge Univ. Mus., undated</td>
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<tr>
<td>Box 208</td>
<td>Pitt Rivers Mus., undated</td>
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<tr>
<td>Box 208</td>
<td>Ashmolean Mus., undated</td>
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<tr>
<td>Box 208</td>
<td>Mus. Of English Rural Life, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Museum für Völkerkunde, Wien, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Musée de l'Homme, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>M. des Arts et Traditions Populaires, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Chartres, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Mus. De la Marine, Paris, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Leiden, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Arnhem, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Stockholm: Etnografiska Museum, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Stockholm: KGL. Livrustkammaren, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Stockholm: Nordiska Museet, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Stockholm: Skansen, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Skokloster Castle, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Göteborg: Etnografiska Museet, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Oslo: Universitetets Etnografiske Museum, undated</td>
</tr>
<tr>
<td>Box 208</td>
<td>Oslo: Norsk Folkemuseum; Nordiska Museet; Historisk Museum; Kunstindustrimuseet, undated</td>
</tr>
</tbody>
</table>
2.7: Asia

This subseries contains Sturtevant's research from Burma (today known as Myanmar) and a small amount of research on Kashmir. Sturtevant's first wife, Theda Maw, was from a prominent political Burmese family. On a year-long family trip to Burma, Sturtevant intended to complete a study of clothing in the Pegu District northeast of Rangoon. He could not get permission from the Burmese government to spend much time outside the capital, so instead he visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in archives, studied the language, and read about the country's history and culture. He assembled extensive notes on Burmese clothing and many other aspects of the culture, took hundreds of photographs, and made a large collection, 366 objects in all, of clothing and other objects for the Smithsonian.

Box 209  
Asia/SE Asia, circa 1890  
Burmese girl, watercolor, ca 1890? Purchased by WCS 1968

Box 209  
[Burmese Field Notes] [1 of 4], 1963-1964  
These notes look like an inventory of objects WCS collected while in Burma (either bought or given as a gift)
Artificial Island Agriculture; correspondence and news clippings

Box 209  Artificial Island Agric.-Kashmir Vocabulary, 1968

Box 209  [Artificial Island Agriculture]-Kashmir, 1968
correspondence and bibliographies, field note summaries

Box 209  [Artificial Island Agriculture]-Photos (front) Botanical Coll (back)-Kashmir, 1968

Box 209  [Artificial Island Agriculture], undated
bibliographies; notes on "Agriculture on Artificial Islands in Burma, Kashmir,
and Elsewhere," etc

Box 209  [Artificial Island Agriculture]-Inle, 1964-1969
correspondence; map; notes on botany and vocabulary

Box 209  [Artificial Island Agriculture]-Chinampas, 1962-1968
correspondence, article, bibliographies

Box 210  Burma, 1955-1956
notes on lacquerware; archaeology; botany; vocabulary and linguistic notes

Box 210  Burma-Plant Lists, 1957, undated

Box 210  Burma-Pottery, undated

Box 210  Burma-Correspondence Re: Yale Collection, 1955-1956

Box 210  Srinagar - grant applications, counterpart funds, etc., 1968

Box 210  Kashmir notes, 1968

Box 210  1963 Burma Plans, 1962-1963

Box 210  Burma, 1963

Box 210  [Miscellaneous Burma], circa 1963-1964

Box 210  [WCS--Burma--introductory letter], 1963

Box 210  [Burma travel form], 1963

Box 210  [Comm. Rels. Office--6 rolls film], 1965
| Box 210 | Letters Recvd in London, 1964 |
| Box 210 | RGN--- Marseilles/London-Air, 1964 |
| Box 210 | [Burmese Collection Information], 1964-1965 |
| Box 210 | Yâmâ--Photos & notes thereon, 1964 |
| Box 210 | [Burmese Pronunciations], circa 1963 |
| Box 210 | [Burma Research Society], 1963 |
| Box 211 | Ethnogr. Questionnaires, 1963 |
| Box 211 | [Photographic Equipment], 1964 |
| Box 211 | [Advice for developing photos], 1963 |
| Box 211 | [Burma illustrations], undated |
| Box 211 | bânzagâ--Theatrical Jargan, 1964 |
| Box 211 | Thingyan slogans, 1963 |
| Box 211 | Ling notes--Esp re Cornyn's Book, undated |
| Box 211 | Ingalls letters--1860s, 1880s, circa 1860s, 1880s |
| Box 211 | [Eleventh Annual Research Conference of the Burma Research Society], 1963 |
| Box 211 | [Burmese Embroidery], undated |
| Box 211 | Misc docs re shipments, circa 1963 |
| Box 211 | [Mus. Spec. want list], undated |
| Box 211 | [Ko Nann Waii's notes on Yâmà performances (not transcribed)], 1964 |
| Box 211 | [Rough notes--mostly fr convers w/ TMS], 1964 |
| Box 212 | Customs & Expected shipments, 1963 |
Box 212  Burma Field Trip(s), 1963
Box 212  [Misc Burma Notes], 1964
Box 212  Burma Collection, 1964
Box 212  Oct ’64 Conv---SWM [fieldwork interview], 1964
Box 212  Burma--data with Yale collection, 1956
Box 212  Burma Coll.--copy of YPM Typed Catalog, undated
Box 212  Wedding etc Invitations, 1964
Box 212  Books Wanted, Bibliog, undated
Box 212  Zadozepwê (of nabalûgâin): Texts, 1964
Box 213  Spec #150, 1964
Box 213  Miscellany, 1964
Box 213  Embassy, 1963
Box 213  Misc, 1963
Box 213  [List of items that need to be translated], undated
Box 213  [Theda’s data on her interviews with her father (or family?)], 1964
Box 213  USNM Collection, 1963
Box 213  [Burma ’63-‘64 Journal], 1963-1964
Box 213  [Burma ’63-‘64 Field Catalog: Photos, Mat Culture Collection], 1963-1964
Box 213  [Burma--collection catalog--continued], 1964
Box 213  [Burma items offered to SI by WCS], undated
Box 213  [Burmese pamphlet], undated
Box 214  Burmese Clothing Pictures from published source catalog [1 of 3], undated
Box 214  Burmese Clothing Pictures from published source catalog [2 of 3], undated
Box 214  Burmese Clothing Pictures from published source catalog [3 of 3], undated
Box 214  [Sturtevant family trip from Washington to Burma], 1963
Box 214  [Burma 63-64--Expenses], 1963-1964
Box 214  [Burma--Natl Geographic & Harper's illustrations and photos], 1963
Box 214  Ford Found, 1956
Box 214  [Paper with golden flecks], undated

[...]
This box contains card files.

Box 215  Burma 1955; Burma ’63-’64 Mus Cat, Notes-Lit, 1955, 1963-1964

[...]
This box contains card files.

Box 216  Burma ’63-’64 Incl Inle Kashmir (DAL L.) ’68, 1963-1964, 1968

Roll Rolled Burma 1,  
Drawer 1  [untitled], undated

slipper advertisement/flyer with Burmese text and image of man in sarong and headwrap—“8 year old price list now make only pongyi slippers” (WCS handwritten note on back)

2.8: Linguistics

Sturtevant believed that understanding a culture group’s language was crucial to understanding the culture itself. He could read and speak thirteen languages with varying degrees of proficiency. This subseries contains his work on linguistics.

Box 217  [Linguistics Materials in WCS files], undated
Box 217  [A Progress Report on the Linguistic Papers of Albert Gallatin-Herbert Landar], 1966
Box 217  [French and German Vocabulary], undated
Box 217  Phonetic Symbols flashcards, undated
Box 217  [Vocabulary Flashcards], undated
         Hebrew and Arabic?

Box 217  Gallatin: N-YHS, Gallatin papers; LC, Gallatin papers; Gallatin microf. (LC),
         1992-1995

Box 217  Penobscot Soc. Org., undated

Box 217  N.AM. Ling. Classif., 1965-1965

Box 217  Ling. Class.-NW, 1956-1958

Box 217  Linguistic Classification, 1951

Box 217  Ling. Classif.-O.W., 1952-1962
         O.W.-Old World

Box 217  Swadesh List-Blank Forms, 1956

Box 217  Test Lists-Misc., 1952-1956
         Swadesh list and items not on Swadesh list, but in Douglas Taylor's papers on
         Arawakan

Box 217  TRIPP Questionnaire-copies of mimeogr. Form, 2d revision, circa 1954
         TRIPP: Tri-Institutional Pacific Program. Linguistic questionnaire

Box 217  Grace Papers, 1954
         George Grace. TRIPP linguistic advisory committee

Box 217  Misc-TRIPP, 1953-1957

Box 218  Draft Test Lists-MP Ling., 1953-1954
         MP: Malayo-Polynesian

Box 218  [Swadesh Vocabulary], circa 1954

Box 218  M-P Ling., 1952-1953

Box 218  Geo. Grace-Corr, 1954-1956

Box 218  Data for Talk (M-P Ling.), 1953-1955

Box 218  "TRIPP & its Ling. Aspects" talk 3/31/55, Phila., 1955
Box 218  Authorship of Powell Classification, 1958-1959
        article for IJAL about Powell and linguistic classification
Box 218  Seminole - cimarrón; Spanish loans on SE lgs., 1957-1961
Box 218  Saponi = Siouan, 1961
Box 218  LG & Cult Lect Notes, 1960
Box 218  Frake-Materials for lg & cult course, 1961-1962
Box 218  Cherokee-FGL, 1963
        FGL=FG Lounsbury/ Cherokee orthography
Box 218  Yucatec Maya, 1963
Box 218  Micmac, 1953
        "Allegany Res. April 1953". Vocab
Box 218  Cheyenne & Arapaho, 1957
Box 218  Writing, Alphabets, 1958-1959
Box 218  [Ojibwa vocabulary-p. 9 insert], undated
Box 218  [Wallace L. Chafe--"Languages"], undated
Box 218  Marble Taxonomy, 1968-1969
Box 218  [Origin of languages-J.H. Rowe], undated
Box 218  [The Iroquoian Origins of the Cherokee language-Cook], undated
Box 218  Gent MS Spanish-Indian Lang. (Mayan?) seen 1 June 1987, 1987
Box 218  Creek Language Paper, University of Tulsa, undated
Box 219  [Linguistics--misc], 1985
Box 219  [Writing & Speech], undated
Box 219  [Arikara], 1969
Box 219 [Tuscarora linguistics], undated
Box 219 [Linguistic origin of the word "turkey"], 1992
Box 219 [Pit River Evidential System], 1979
Box 219 [Measuring the differences between languages & between dialects of a language], undated
Box 219 [Ck linguistics], undated
Box 219 [Notes--Cck ling], 1993
Box 219 [Mixe-Zoquean and Zapotecan Language project], 1995
Box 219 [Constructing Texts in the Field--Transcribing Weyewa Ritual Speech], undated
Box 219 [Bibliographies of the Languages of the World--American Indian Languages], 1986
Box 219 [John Wesley Powell & the Classification of North American Indian Languages], undated
Box 219 [Reading notes--Pequot Indian Languages], 1966, 1974
Box 219 [The Mobilian Trade Jargon], undated
Box 219 [Data on Linguistics at the Smithsonian], 1970
Box 219 [Hidatsa synonymy], 1993
Box 219 [Native American Linguistic Resources], 1987
Box 219 [Relationship of Languages], undated
Box 219 [Tuscarora speaker--word for "pig"], undated
Box 219 ["Naming the Days of the Seven-Day Week: Exploring Cross-Language Regularities in Borrowing"], 1988
Box 219 [Huron--vocab], 1971

[...]
This box contains card files with field notes including vocabulary. Listed below are the titles of the index cards dividers.

Box 220  Vocabs-Creek, Catawba, Seneca, undated
Box 220  Catawba field notes, undated
Box 220  Misc, undated
Box 220  Plants, undated
Box 220  Ethn. Biol. Genl, Misc, undated
Box 220  Fish, undated
Box 220  Reptiles, undated
Box 220  Mammals, undated
Box 220  Birds, undated
Box 220  Behind this: from lit-mainly BAE MSS, undated
Box 220  Ethnobiol-8-2-57 session, undated
Box 220  To be transfer fr tape- in this order, undated
Box 220  Seneca, undated
Box 220  Misc, undated
Box 220  Body pts-misc, undated
Box 220  Head parts, undated
Box 220  Facial expressions, peculiarities, undated
Box 220  Colors, undated
Box 220  Size, shape, undated
Box 220  Shapes test, undated
Box 220  
Temp, undated

Box 220  
Misc Sensory, undated

Box 220  
Evaluative, undated

Box 220  
FF terms, undated

Box 220  
Creek (fr Haas publ), undated

Box 220  
W, undated

Box 220  
Y, undated

Box 220  
U, undated

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T, undated

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S, undated

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K, undated

Box 220  
I, undated

Box 220  
H, undated

Box 220  
F, undated

Box 220  
C, undated

Box 220  
A, undated
2.9: Bibliography

This subseries contains bibliographies on a variety of topics, which Sturtevant wrote and collected.

Box 221  
Arts- Bibliog-Masters, 1955

Box 221  
Mat. Cult. Bibliog., 1955

Box 221  
A-B-O Blood Groups & Natural Selection-J. Buettner-Janusch, 1957

Box 221  
Bibliographies-Misc, 1942-1973

Box 221  
Yale Reading Lists, 1950-1955, undated

Box 221  
Bibliography-Miscellaneous, 1969, undated

Box 221  
Cuisine Project--biblio. [1 of 2], undated

Box 221  
Cuisine Project--biblio. [2 of 2], undated

Box 221  
[Bibliographic slips--American Indian Quarterly, NY Rev. of Bks-William Stanton], 1974-1975

Box 221  
[Bibliographic slips of artists, mostly European], undated engravings, lithographs, etc. "Prepare lists to use in searching catalogs arranged by national 'schools' and sometimes date" (WCS)

Box 222  

Box 222  
Bibliography-Dugout Canoe, 1969

Box 222  
A Preliminary Bibliography on Eastern Indian Communities-Compiled by the CSM-SI for Nat. Rights, 1972
CSM-SI for Nat. Rights: Center for the Study of Man-Smithsonian Instutition for Native Rights

Box 222  
Need Immed. Revision, circa 1965 Bibliographies, BAE Leaflet Inventory

Box 222  
Bib. On Seminole Negroes, 1971

Box 222  
American Ethnicity Bibliography, 1973
Box 222  SOA Bibliogs., 1966, 1980  
SOA-Smithsonian Office of Anthropology  
Box 222  WCS-BAE multilith bibl, other leaflets [1 of 2], 1955-1980  
some correspondence  
Box 222  WCS-BAE multilith bibl, other leaflets [2 of 2], 1955-1980  
some correspondence  
Box 222  BAE bibliogs, 1949-1961  
Box 222  Dept. of Anthr. Bibliogs & Statements, 1978  
Box 222  Indian Writings on Indian History, Culture, and Biography, 1973  
Box 222  N. Am. In. (course bib)-Fogelson et al, 1977-1978  
"The North American Indian, Anthropology 331, Fogelson, Straus, Eggan and Tax, Fall and Winter Quarters, 1977-78, Annotated General Bibliography..."  
Box 222  Contemporary American Indians-a Bibliography, W.H. Hodge-U of Wisconsin, 1972  
Dept. of Sociology-Anthropology, Univ. of Wisconsin-Oshkosh  
Box 223  Bibliography of Materials on Contemporary American Indians W/Emphasis on Urban Residents-Wm. H. Hodge, 1972  
contains correspondence  
Box 223  Amer. Ind. Lgs., 1957, 1971  
American Indian Linguistics; contains correspondence  
Box 223  USNM bibliogs., 1956-1966  
Box 223  Present-day condits; Fed. Ind. Policy-notes, etc., 1956-1960  
Box 223  Bib. Present Condits, 1969  
Box 223  Bibl on Iroq-Hazel Hertzberg, 1958-1962  
Box 223  Bibl Size Ind. Pops-draft, 1959-1961  
Box 223  Bibl-Am. Ind. Medicine & Health, 1962-1963  
Box 223  Artifact Classif; Attire-WCS Bibls, 1969  
Box 223  R. Ford: Technology Bib., circa 1971
Richard I. Ford

        Philip J.C. Dark; contains correspondence

Box 223  Material Culture-Dark, 1969

Box 223  HCC '67 Ethnoscience Biblogs [1 of 2], 1967
        Harold C. Conklin; contains correspondence

Box 223  HCC '67 Ethnoscience Biblogs [2 of 2], 1967

Box 224  HCC: Bibliog on Ethnographic Research, 1961

Box 224  HCC: Folk Science bibliogs (1960); Ethnoscience bibl (1965), 1960, 1965

Box 224  Frake-Folk Taxonomy bibliogs & notes, 1957-1959
        C.O. Frake

Box 224  Heizer-bio. Bibliog., 1975
        Robert F. Heizer

Box 224  Bibliog. Of Douglas Taylor, 1956

Box 224  HCC: Bibl on Shifting Cultivation, 1959-1962

Box 224  Yarnell-Cult. Ecol. Bibliog., 1965
        Richard A. Yarnell

Box 224  Social Network Analysis Bibliography, 1971

Box 224  LaCourse-Bib.-Indian Music, circa 1970
        Richard LaCourse


Box 224  J. Barrau-'65 Pers. Bibliog., 1965
        Jacques Francois Barrau

Box 224  Ethnobotany Bibliog & Species List-HCC, 1955

Box 224  Ethnobotany Bibliog., 1953

Box 224  Yarnell-Ethnobot, Bibl, 1972
Box 224  Manioc Bibliog., 1959 August
Box 224  Barrau: Ethnobot. Bibliog. Araceae; Yam, 1965
Box 224  Bibliog of Lévi-Strauss, 1964
Box 224  R. Needham Bibli., 1969
Rodney Needham
Judith Strupp Green and Linda L. Fisk
Box 225  Gajdusek, D.C.-Pers. Bibli., 1958
Box 225  Psycho. Ethnol. Bibliogs, circa 1951
Box 225  Ifugao Bibli.-HCC, 1962
Box 225  Bibliog. On Mutil & Deform, 1973 January
Possibly photocopy version of entry #66 (R. Ford-mat. Cult Bibliog)
Box 225  N. Amer. Bibliogs, 1948-1958
Box 225  Bibliography-Yale Hist. 180, "The Literature of American History" 1951-52
(Labarre, Bemis, & Potter)-Classifed & Annotated, 1951-1952
Box 225  Anthr. Paperbacks, 1956-1960
Box 225  Oceania Bibli-Spoehr, 1956, 1947-1956
Box 225  Polynesia Biblios., 1943-1951
Box 225  Micronesia Bibliog., 1944
Box 225  Linguistics Bibliogs., 1950-1956
Box 225  Lounsbury: Semantics, Soc. Str. & Relig., 1956
Box 225  Anth. Theory Bibliogs, 1948-1952
2.10: Osage

This subseries contains research for Sturtevant's paper "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation," a study of Waldemarde [?] Mentelle's use of the physiognotrace to capture Osage peoples' profiles in silhouette.
Box 227  Hairdress, undated
Box 227  Names: (IDs, Ling, Data, Interps), 1992-1997
Box 227  Working Draft, undated
WCS "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation"
Box 227  Old Drafts, 1993-1994
Variations of "Mentelle's 1804 Portraits of Osage Indians"
Box 227  Itinerary & Genealogy, 1992
Box 227  [Silhouette Portraits], 1989-1993
Box 227  [Osage hairstyles], 1995
Box 227  [Pantograph], undated
definition for the process of copying an image
Box 227  Miles article 1988, 1988
Ellen G. Miles "Saint-Memin's Portraits of American Indians, 1804-1807"
Box 227  Head Flattening, 1992-1993
Box 227  biblog (to search-LC, NA…), 1993
Box 227  [Saint-Memin's Indian Portraits], 1989
Box 227  [Mentelle Physiognotrace advertisement], 1992
Box 227  Peale Silh, 1993
Box 228  Osages in Newspapers, 1992-1993
Box 228  Volney & Yail on Gallipolis, undated
Box 228  Accts of 1804 deputation (exc. newsp.), 1989
Box 228  Osages in Records Genl Acotng. Office, 1803-1804, undated
Box 228  Mentell newspaper (except silhouette ad), 1992
Box 228  Names, Identifications, 1993
Box 228  W. Mentelle-Osage Silhouettes-1804-Arch Nat, 1988-1989
Box 228  Dantan-bust, undated
Box 228  1827 Os.---Europe, undated
Box 228  Sauvages Venus de La Louisianne-1725 Bibl. Nat (seen Jan '84), 1984, 1992
Box 228  1725 Os.---Europe, 1993
Box 228  Mohawks in Boston, 1723, 1997
Box 228  Mentelle Papers, Transy. U-Xerox, transcripts [1 of 2], 1992
Box 228  Mentelle Papers, Transy. U-Xerox, transcripts [2 of 2], 1992
Box 228  Mentelle-Misc Notes, 1992
Box 228  [Mentelle], undated
Box 228  Mentelle Physlogn. Ads, 1992
Box 229  Mentelles in published accts, 1988-1989
Box 229  Mentelle in US Censuses, undated
Box 229  Mentelle, Edme (in Paris repositories), 1989, 1992
Box 229  Mentelle papers; Calendar, 1992
Box 229  Mentelle papers: Notes copied, 1992
Box 229  [Osages- Miscellaneous], 1992-1994
Box 229  Osage Paper-Frankfurt/M-3/97, 1997
    WCS "Napoleon, the Physio(g)notrace, and the Osages"
Box 229  Osage Prints-Bib. Nat. de France- '01, 2001
Box 229  Osage Cranial Modification MS by Logan, Sparks, Jantz, 2003
2.11: Sam & George

This subseries represents Sturtevant's work on Captain Samuel Hadlock and the Esquimax people, George and Mary, he took to Europe for performances and exhibitions in Europe.

Box 230    Apalachee MS - Fr. Pena, undated

Box 230    1818 London Times Esquimax interpreter going on Expedition to Davis Straits, 2006

Box 230    Notes for ’02 Dublin paper, 2002, 2004

           Captain Sam Hadlock

Box 230    Itinerary, 1991, 1996

Box 230    Hadlock: Itinerary (superseded versions), undated

Box 230    Samuel Hadlock Jr: Chronology, undated

Box 230    Esquimax Performing…AIW Dublin 27 Mar 02, 2002
           WCS "Esquimax Performing in the US, Ireland, and England in the 1820s" at American Indian Workshop in Dublin

Box 230    Hadlock- US Newspaper ads-originals (Xeroxes, typed transcripts), 1989, 1996
Box 230  
US Newspapers re Hadlock & Eskimos, 1989

Box 230  

Box 230  

Box 230  
Newspapers-ads etc (US), 1989, 2002

Box 230  
Penobscot Marine Museum, undated

Box 230  
Hadlock & NYHS, 1989

Box 230  
NYC in 1821-incl. Lutheran Ch, Schäffer, 1991, 2002

Box 231  
Theater colls: Museum City of NY; NYPL Lincoln Center, 1991

Box 231  
Re NYC Historical Sources-Vital Records, Censuses, 1989

Box 231  
Sam/Epps Hadlock, 1991

Box 231  

Box 231  
Names of George & Mary, undated

Box 231  

Box 231  

Box 231  
Hadlock: Account Books, 1989

Box 231  
Laws re passports, ships (US), undated

Box 231  
5 Brothers file, 1989, 1991

Box 231  
Islesford: Hadlock-Russ marriage certif; L Russ letter to Dorothee & Sam, 1988

Box 231  
Records re Minerva, 1988

Box 231  
Re Elijah Hadlock’s 1828 trip on Beaver & death in Cuba, 1988

Box 231  
Hadlock: Original Notes (typed up elsewh), undated
Box 231  NY Committee of Benevolent Citizens, 1989
Box 231  Mortimer Letter from NY, 11 Jan 1821, 1991
Box 231  Moravian Records: Original notes (copied), undated
Box 231  Labrador Records, Rhodes House, 1992
Box 231  Kölbing, Die Missionen der evangelischen Brüder, 1988
Box 231  Benj. Mortimer-biog. Data, 1991
Box 231  Moravians-Bibliogr. Leads. Publ. accts, 1991
Box 231  Moravian records: Guides & lists of manuscripts, microfilms, photostats, 1991
Box 231  Harmony-London Diary May-June 1823, 1991
Box 231  Johannes Hasting-Lebenslauf, 1991
Box 231  Public Record Office-visit 3 Mar 99, 1999
Box 231  Brit Lib-Colindale-Texts, xeroxes-Sam & George, 1992
Box 231  Colindale Newsp. Lib ‘96, 1996
Box 231  Islesford: George Niakungitok’s hymnal, 1988
Box 231  Moravian Archives, London: misc, 1992
Box 231  Moravian Periodical Accounts, 1991
Box 231  Moravian Nachrichten, 1991
Box 231  Maori head, undated
Box 231  Hadlock: Sheffield Catalog, 1989
Box 232  1824 Sheffield Catalogue, undated
Box 232  Sam & Geo-Colindale, 1996
Box 232  Brit Lib, Colindale: Orig notes, xeroxes-copied, 1992
Box 232  Niagungitok & Coonahnik London Engravings, 1989
Box 232  Irish & British newspaper accts & ads, 1991
Box 232  London: various repositories re Sam & George (except Colindale) (except Moravian Archives), 1992
Box 232  Sam & George-data from Stuttgart - Schierle, Oct 2002, 2002
Box 232  In Strasbourg, 1990-1991
Box 232  Rugendas 1825 drawings of Mary #3, undated
Box 232  NYC 1821: Legal case, 1989-1992
Box 232  NYC-maps, bldgs, undated
Box 232  Peale's Mus, Phila-Sam & George, 1997
Box 232  Hadlock, Isleford Cemetery, undated
Box 232  Macfarlan, Gt. Granberry I. re Wm Preble house & papers, 1993
Box 232  Moravian records: Church Addresses, 1991
Box 232  Moravian Archives, Bethlehem, 1991
Box 232  Moravian: NY Diary, 1991
Box 232  Accounts in German, 1989
Box 232  Kleivan, The Eskimos of Northeast Labrador, undated
Box 232  Lysons, Collectanea photos-BC-Sam & George; Mohawk, 1993
Box 232  NYPL-Shadow, 1997
Box 232  Coonahnik, H. Jones color lithogr (Beineke-b/w, color photos), 1996
Box 232  Islesford Mus-Photos (Snuff Box & Journal Pages), undated
Box 233  Natl Lib Ireland, Dublin-Printed out notes '02 (also bookstore etc Dublin Mar '02), 2002
Box 233  Natl Lib of Ireland, Dublin. Notes Mar '02 (copied), 2002
Box 233  Geo & Mary: Piccadilly. The Mirror 1823, 2002
Box 233  Xerox of Belfast & Dublin newspapers - Natl Lib of Ireland-Dublin Morning Post 31 Aug 1822, Belfast Newsletter 25 June 1822, 2002-2003
Box 233  Brit Lib- Colindale- News of Capt Perry's Expeds (no Sam & George), 1992
Box 233  Marshall's Panorama, Polar Regions 1821, 1993
Box 233  Brit Lib Colindale: Panoramas, Botocudos, Wapiti, Laplanders (no Sam & George), 1992
Box 233  Brit Lib, Colindale: Performances, Fairs, Lectures, "Museums," Races; a few refs to Parry. No Sam & George, 1992
Box 233  Hadlock specs in European Museums, 1989, 1995
Box 233  MfV Berlin: Hadlock coll. (Je. '93), 1993
Box 233  Berlin-MfV photos-Hadlock coll, 1993
Box 233  Sam & George, Portsmouth, NH, 1995
Box 233  Sam & George Misc, undated
Box 233  Hadlock Misc, 1988-1991
Box 233  CFF: Dwelley, Bankman, Ken Harper '02, 2002 Correspondence about Hadlock book
Box 233  Dwelley, Hist Li Crabery Is. 2000, 2002
Box 233  Doncaster races, 1822, 1992
Box 233  Paris newspapers re Sam & George/Paris Archives Nationales, 1992
2.12: Feathers

This subseries documents Sturtevant's interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia.

Box 234  [Correspondence--Photos of Ethnographic Objects from USFWS Law Enforcement Office], 2000

Box 234  The War Bonnet Stereotype--Mat. Cult. Forum 27 May '98, 1998


Box 234  Jerusalem paper-reading notes, 1982-1984 Wright International Symposium on Primitive and Pre-Columbian Art

Box 234  Durer, Burgkmair, 1976 "Dürer Burgkmair and the Origin of the Stereotypic Feather-Skirts Indian" (ICA)

Box 234  Grolier Club Lecture Dec. 1985, 1985

Box 234  Amer. Indian Feather Headdresses: Fact & Fiction (28 Mar 87 for Horniman), 1987
Box 234
Of Cannibals & Feather Skirts, 1977
Charles C. Colver Lectureship, Brown Univ.

Box 234
La Rabida Conference 1-4 April 1987, 1987
"The Image of the Indian in the 16th & first half of 17th Century Europe"

Box 234
Tupinambá Reality & European Imagery--Rabida 4 Apr 87, 1986-1987

Box 234
N. Am. Inds.: Stereotypes & Reality; War bonnets, stereotypes, & feedback; 17

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Box 234
Iconology of a familiar stereotype--J. Hopkins '86, 1986

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Box 235
Feather Crowns & War Bonnets--N. Am. Arts Assoc., Tulsa Oct. '95, 1995

Box 235
Folger Lecture-Feb. '93, 1992-1993
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Box 235
Pre-Modern Iroquois Self-Representation Jan. '92 for ASW, 1992

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Box 235
11th American Indian Workshop, "Traditional Indian Regalia During the
Victorian Era"

Box 235
"The Relation between European Depictions and American Indian Reality",
undated

Box 235
for SI/DoA symposium, "Explaining Colonialism: Politics, Ritual &
Consciousness in the New World"

Box 235
"What Does the Plains Indian War Bonnet Communicate?" for Wright
International Symposium on Primitive and Pre-Columbian Art

Box 235
Jerusalem paper--used, rejects, drafts, circa 1987
"What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art

Box 235
Jerusalem '84, 1984
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Box 235
Jerusalem paper--corresp., programs, 1985-1990
"What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art

Box 235
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Box 235
Les Figures de l'Indien-Montreal, 1985

Box 235
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16th C. Binding-Versailles, 1981

Box 236
Amer. Independence-printed cotton ca. 1800, circa 1986

Box 236
Amer. Allegory painting-late 18 early 19 c.- (Bonner, Paris, 1982), 1982

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16th cent. Maps: Desceliers 1553 (Vienna); S. Gutierrez 1551 (Vienna); Desceliers (1560)(London); Homem (London); Rotz (London), 1987-1996

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Galeria Borghese, Rome, 1978

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Zeist painting, 1982-1983

Box 236
Hdbk--Feathers file, 1996

Box 236
Tupinamba, Feathers

Box 236
For Feathers file-pic from Jean Fitzgerald (Jy 2003), 2003

Box 236
Boston Tea Party, 1996

Box 236
Dräger, Federhauben; Taylor, Plains Indian Headgear; Rogers, Buffalo Bill & the Siouan Image, 1984

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Box 237  Harding, Deborah-Allegorical Personifications of America 1500-1886, 2001
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Box 237  Strt.-up--Mexico--20th c., circa 1996
Box 237  Baroque bonnets at San Xavier del Bac, 1998
Box 237  1507-Portuguese pic (feathers), 2001
Box 237  Sauvages d'Amérique--print, Bib. Nat. de France, '01, 2001
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     Jean-Loup Rousselot
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Box 238   [Feather skirt--de Bry notes], 1988

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Box 239   Imp. Reading Notes--recent sort, 1987
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Box 239   Tupinambá Artifacts, 1975-1993

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Box 239   [Depictions of Feather Headdresses], 1997-2004

Box 239   [Notes--Warbonnet, feather headdress, straight-up crown], undated

2.13: Miscellaneous—Native Americans
This subseries documents Sturtevant's broad knowledge and research interests in native cultures across North America.

Box 240   [Denver Museum of Nat Hist notes], 1977

Box 240   [Feather Skirt], 1990
| Box 240 | [Annotated General Bibliography on the North American Indian], 1977-1978 |
| Box 240 | [Indians on Display in Antwerp], 1988 |
| Box 240 | [Notes on "Material Culture of the Numa: the John Wesley Powell Collection"], undated |
| Box 240 | [Notes on Native American artifacts], 1983 |
| Box 240 | 1736 Chickasaw Map-Photothique, M. de l'Homme, 1987 |
| Box 240 | [Auctions of American Indian Art], 1998 |
| Box 240 | [Proyecto: Enciclopedia de los Pueblos de Indígenas de América], 1995 |
| Box 240 | [Transcription & Translation of Ferrara MS about Columbus], 1993 |
| Box 240 | [Popular Talk-Northridge-Eskimo Mapping], 1999 |
| Box 240 | [Notes on Items Presented to Creek at Signing of 1790 Creek Treaty of NY], undated |
| Box 240 | [Grasset de Saint-Souveur plates], undated |
| Box 240 | Ind. Marks, signatures - MSS in Siebert sale, 5/99, 1999 |
| Box 240 | [Denver Art Museum-Indian Design Plates], 1949 |
| Box 240 | Primitive Arts Bibliography, 1955 |
| Box 240 | Gatschet to Powell, 1884 re Uncle Remus, Map of 18th C. Creks (BAE corresp. Files-Xerox), undated |
| Box 240 | [Native American Basketry of Southern California], 1993 |
| Box 240 | [Moravian Archives Research], 1991 |
| Box 240 | [AMNH Research-Accession & Photo Files], 1991 |
| Box 240 | [Notes about Native Americans in various regions], 1969, 1972 |
| Box 240 | [Native American Objects' Values], undated |
| Box 240 | Acola pissa, undated |
| Box 240 | Old text; new one, circa 1983 includes: “Sir William Johnson to Arthur Lee Esq….on the Customs, Manners and Languages of the Indians,” “Some New Voyages to North America,” “Customs of the American Indians,” and notes |
| Box 240 | Dempsey: Reception of Hieroglyphs in Renaissance; Iversen: Myth of Egypt, circa 1989 |
| Box 241 | Hammock Cradle, 1958-1993 |
| Box 241 | Tradescant Coll., 1967 |
| Box 241 | Modern Indians Project, 1966 |
| Box 241 | Chief Seattle’s Speech in Stockbridge ca 1987-90, undated |
| Box 241 | Captured Indian Interpreters, 1991 |
| Box 241 | [Maunguadaus, an Ojibwa Chief], 1995 |
| Box 241 | Karen Dohm project ’95, 1995 Pueblo architecture |
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Box 242  [Wisconsin Archeologist-notes], 1982
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Box 242  [Natl Maritime Museum-Capt Cook bowl], 1985
Box 242  [University of Colorado Museum-notes], 1978
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Box 242  [Washoe basket], undated
Box 242  Agassiz 1865: Indian Bodies-failed paper, 1981
   contains correspondence
Box 242  Mortar & Pestle in E. Nam (see also slips in Sem. File), 1961-1965
Box 242  Tax et al. Modern Indian Pop. Data, 1957-1958
   Sol Tax
Box 242  Hoffman MS-comments on & from Micmac, 1957
   Notes on Bernard Gilbert Hoffman thesis: Historical Ethnography of the Micmac of the Sixteenth and Seventeenth Centuries
Box 242  Delaware Big House Posts [and Parallels], 1960-1965, 1979
   "and parallels" may not be correct
Box 242  Highwater, Jamake, 1983-1984
   contains correspondence with Vine Deloria, Jr; info about author Jamake Highwater
Box 242  Tama Crafts Project, 1957-1958
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Box 244  [Algonkian, Chippewa, Contemporary, Southwest and Plains material],
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Box 244  APS Library-Je ’94, 1994
          APS: American Philosophical Society; research notes, duplication orders;
          Thomas Jefferson and Chickasaw vocabulary

Box 244  JCB Lib-Feb. ’96, 1996
          JCB: John Carter Brown Library

Box 245  AMNH artifact data-acc. papers, catalogs: summary lists, 1990

Box 245  AMNH Acc. Papers-xerox, 1990

Box 245  ’77 Indian Museum, Indianapolis, 1977

Box 245  Cleveland Art Museum July 18, 1976, 1976
Box 245  Huntington Library July, 1976, 1976
Box 245  Harvard Peabody visit Feb. '76, 1976, 1984
Box 245  St. Louis [MO], 1975-1976
        Missouri Historical Society
Box 245  Calgary, Alberta, 1974
        Glenbow, Luxton museums research
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Box 245  Netted Beadwork, 2000
        collections research-Lowie Museum, State Ind. Museum Sacramento, Oakland
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Box 245  Bancroft Library, 1981, 1987
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Box 245  American Indian Collections of Government of Quebec, 1978
Box 245  Early Maps-Ottawa, Canada, Newfoundland, Louisiana, 1973-1974
Box 245  July '78 Quebec-Montreal-Quebec (except AES), 1978
        bibliographies, notes, postcards
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Box 246  Map of Conn. Inds.--Placemat, Mash-Pequot Hotel Restaurant, 1997
Box 246  Sitting Bull--C. Taylor, '99, 1999
Box 246  NMAI Birchbark Tray & Realist Designs, 2003
notes about baskets

Box 246  [Gittinger & Schnell correspondence-Brooklyn Museum jacket], 1975

Box 246  [Ellen Lohmeyer-"The Navajo and Indian Education: A Case Study of the
Borrego Pass Navajo"], undated

Box 246  [Douglas H. Ubelaker-"The Sources and Methodology Behind Mooney's North
American Population Estimates"], 1975

Box 246  [Boek, vol. 14-Micmac], undated
"Boek" may not be right (Bock?)

Box 246  [Artwork, Photos from British Columbia], undated
Queen Charlotte Island Museum

Box 246  Maj. John Nortin, circa 1959
Claimed to be the son of a Cherokee, but was thought to be an imposter. Did
work on Native American languages

Box 246  Hoffman, N. Amer. Distrib, 1966

Box 246  [Axtell, "A Moral History of Ind-Wh Relations Revisited"], undated

Box 246  [Arrowpoints], undated

Box 246  [Glenbow Art Gall. Exh. Labels], undated

Box 246  [Structure & Use of Songs in the Friendship Dance Cycle], circa 1974

Box 246  E. Palmer, 1970
Edward Palmer, Southern California Native Americans


Box 247  Capt. John Smith-Cabo Lopo-dugouts [2 of 2], 1993


Box 247  Capt. John Smith-Cabo Lopo-dugouts-de Boy, King of Gabon, 1977
"Boy" may not be correct

Box 247  [Notes--Columbus Cannibals], circa 1991
Box 247  [Research--Bibliothèque Mazarine, Paris], 1973

Box 247  [New York Historical Society--George Folsom Papers, examined Jan. 20-21, 1993], 1993

Box 247  [Mary Tebo Case publication], 1961

Box 247  Bibliog. Federal Indian Policy (1950s?), circa 1959

Box 247  Material from Anthro Archives, undated
noted notes on Matilda Cox Stevenson's field notes

Box 247  Joseph Ewan, undated
information from Joseph Ewan about snake bite cures

Box 247  ["The Comanche Today: The use of Crafts as Artifacts"], undated

Box 247  Ozette, 1973
"The Ozette Archaeological Expeditions"

Box 247  Canada Dept. of Indian Affairs...pubs., 1966-68, 1967

Box 247  [Research Notes--Paris, NYPL, Peabody Salem, correspondence], 1965-1972

Box 247  Mangin, 1956, 1968
"William Mangin: Yankees in the Amazon"

Box 247  American Indian Architecture, 1974

Box 247  [Sash & pouch notes], undated

Box 247  [Taino Zemi Cat Scan Image copy: Anibal Rodriguez], undated

Box 247  [Misc. Notes--North America general], undated

Box 247  [Misc. Notes--Northwest], undated

Box 247  [Misc. Notes--Arctic], undated

Box 247  [Johnson family tapes], 1979

Box 247  [Classification of North American languages], undated
Box 247  [Archeol. Artifacts & prehistoric Indian life], 1973
Box 247  [Misc. Notes--Northeast], undated
Box 247  [Misc. Notes--Southwest], undated
Box 247  [Misc. Notes--Southeast], 1997
Box 248  [Amon Carter Museum research], undated
Box 248  [Masks--Krusche drawings], undated
Box 248  [Benjamin West's The Death of General Wolfe: The Noble Savage as Mohawk Warrior, "Native American" and American Indian], 1998
Box 248  [Sketch of a Southeastern Indian dwelling, circa 1800], undated
Box 248  C. Feest The Collecting of American Indian Artifacts in Europe, 1493-1750, undated
Box 248  [Notes on Zuni artifacts], 1969
Box 248  [Narrative Report on ROF grant--Research on American Indian materials in British Repositories], 1985
Box 248  ["Thunderbird & Lightning" exhibit, Museum of Mankind, London], 1983
Box 248  [Clubs], undated
Box 248  [Pitt Rivers Museum], 1985
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Box 248  Travel, 1991-1992
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Box 248  [Notes--Scotland research trip], 1985
Box 248  [Ethnography: A Review Prepared for the Committee on Social & Cultural Processes, National Institute of Mental Health], 1972
Box 248  Royal Scottish Museum, 1985
Box 248  [Notes--Research Trip to England], undated
Box 248  [Art--pottery, basketry, weaving], undated
Box 248  [Plimouth Plantation], 1983
Box 248  [AICC 1961-Northeast preliminary meeting], 1984
Box 248  FMNH 1990 Museum Exhibits Controversy, 1990
Box 248  [Notes on "The effect of European contact & trade on the settlement pattern of Indians in coastal New York, 1524-1665"], 1977
Box 248  Hanta Yo, 1979
Box 248  [Gypsy Joint site], undated
Box 248  [McMichael Canadian Collection research], 1985-1986
Box 248  Lists of N. Amer. Tribes & Anthro. Collections [1 of 2], 1973
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Box 249  [Native American research 1982] [1 of 2], 1982
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Box 249  [Sioux otter skin tobacco pouch], 1983
Box 249  [Massachusetts repositories notes], 1985
Box 249  London, 1982
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Box 249  [Jamestown notes], undated
Box 249  [Okla Creeks--netted bead necklace], 1976
Box 249  [Research Trip--study of Nat Am materials in Europe], 1988
Box 249  [NAGPRA Review: Committee Meeting], 1996
Box 249  [Inds in Wild West Shows], undated
Box 249  [Survey of Architectural Forms of the American Indians], undated
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Box 249  [Cambridge University Museum of Arch & Anth--NWC items], undated
Box 249  [Sotheby's--Fine American Indian Art], 1989
Box 249  [History of Photography in Arctic North America], undated
Box 249  [Abbe Museum--Postcards--Baskets & Basket making Tools], 1985
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Box 250  [Baltimore Museum of Art visit?], 1977
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Box 250  [Baskets & Blankets], undated
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Box 250  [Sioux--Ghost Dance shirt], undated
Box 250  [20th Cent "Anglo" Craft Products], 1988
Box 250  [Native American organizations in New York], undated
Box 250  [German Perceptions of American Indians], 1983
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Box 250  [Christie's--Tribal Art catalog], 1984
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Box 250  [Silver from grave of Major General William Colbert--Christie's], 1988
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Box 250  [Florida Indians wearing unicorn horns around their necks], 1982
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Box 250  [Fire Bags & Shot Pouches in the Subarctic], 1988
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Box 250  [Artifacts in Canadian Museums?], 1990
Box 250  Owl Sacred Pack, 1993
Box 250  [Blowgun & crossbow bibliographies], 1993
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Box 250  [A Preliminary Examination of the Engraved Plates & Lithographic Stones], 1972
Box 250  [Requested Research Opportunities Funding: American Indian Materials in British Repositories], 1985
Box 250  [Eskimos arriving in Bethlehem, PA from Europe], undated
Box 250  [Eskimo material culture illustrations], 1982
Box 250  [Totem Pole notes], undated
Box 251  [San Juan Pueblo--coll J. Stevenson], undated
Box 251  [Notes on phone call regarding Six Nations land], 1994
Box 251  [Christian Feest essay about Harley Regan (Swiftdeer)], undated
Box 251  [Europeans in the New World], 1973
Box 251  [Some References in English on Studies of Clothing], undated
Box 251  [Notes on Measuring Instruments], 1972
Box 251  [Prep for '93 trip to Germany], 1993
Box 251  [Notes on cyanotypes & painted hides at MSC], 1995
Box 251  copying--SI, 1973, 1988
Box 251  [LC cataloguing of Columbian consequences], 1990
Box 251  [Indian-White war & diplomacy, the Dutch & Swedish Colonies], 1992
Box 251  [Lafitau notes], undated
Box 251  [MAI missing items], undated
Box 251  [European research trip--itinerary], undated
Box 251  [Supposed Clark Sacajawea beadwork], 1988
Box 251  [Bandolier Bag], 1992
Box 251  [Ethnographic Study of Writing Systems & Literaries], 1989
Box 251  [Elisabeth Tooker--kinship], 1990
Box 251  [Appropriating the Primitive: Canadian & Alaskan Inuit Art...], 1988
Box 251  [History of Indian-White Relations], undated
Box 251  [Joe Johns, Creek carver], 1987-1988
Box 251  [Documentation of Upper Umpqua], 1987
Box 251  [Reading notes--Voyages], 1988
Box 251  [Gold und Macht exh--Budapest], undated
Box 251  RKC Project: Report, Thesaurus, undated
Box 251  [Ontario Archives--Six Nations Reserve photos], 1972
Box 251  [Census Bureau--Questionnaire for American Indians], 1977
Box 251  [Photo prints at British Museum], 1968
Box 251  [Plains Indian drawings], 1980
Box 251  [Discovery of South America & the Andalusian Voyages], undated
Box 251  [The Mourning Council of the Rodinsonian] [1 of 2], 1977-1979
Box 251  [The Mourning Council of the Rodinsonian] [2 of 2], 1977-1979
Box 251  [Audubon & triangle flap pouch], 1980
Box 251  [Gen. Roberts' pouch], 1978
Box 251  [Flap pouch from Lübeck], 1980
Box 251  [Private collection of Plains Ind material], undated
Box 251  [Ferdinand Pettrich's Dying Tecumseh], 1980
Box 251  [Cheyenne Vision Quest, Bear Butte, South Dakota], 1972
Box 251  [Cardiff Giant Hoax], undated
Box 252  [Huron-Wyandot], circa 1978
Box 252  [Pendant ear drops], 1972
Box 252  [Flicker feather headband], 1978
Box 252  [Earlly American collections], 1979
Box 252  JC Brown/Haffenreffer Brown U visit Feb '78, 1978
Box 252  Misc Europe ca 1967-68, 1967-1968
Box 252  [Santa Clara Pueblo], 1977
Box 252  [Population of Indians in the US], 1974
Box 252  [Ivory Carvings from Edgar Folk], 1943
Box 252  [Notes--paper by Ward on Silver-Strawberry Banke], undated
Box 252  [Notes--Hidatsa, Yuchi, Seminole, Seneca], undated

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This box contains card files with field notes. Listed below are the titles of the index cards dividers.

Box 253  Misc. Fieldnotes, undated
Box 253  Kickapoo, undated
Box 253  Gay Head, undated
Box 253  Gullah, undated
Box 253  Powhatan, undated
Box 253  Sloane Coll, BM, undated
Box 253  Choctaw '58, 1958
Box 253  Choctaw '61 etc, 1961
Box 253  Cherokee, undated
Box 253  Lumbee, undated
Box 253  Seminole Negroes, Coahuica-1975, 1975
Box 253  Delaware, undated
Box 253  Misc Baskets etc in US Museums, undated
Box 253  Saunders coll-triangle flap pouch et al, undated
Box 253  Bandoleer Pouch-esp triangle flap, undated
Box 253  Catawba, undated
Box 253  Urupan, undated
Box 253  N. Am. Non-Ind, undated
Box 253  Ind: NWC, undated
Box 253  Ind: East, undated
Box 253  Ind: SW, undated
Box 253  Lat. Amer, undated
Box 253  Europe, undated
Box 253  Lapps, undated
Box 253  Asia, undated
Box 253  Gen & Compar, undated
Box 253  Hole & Slot Heddle, undated
Box 253  Octopus Pouches, undated
Box 253  Ballgame-E.N.Amer, undated
Box 253  AICC SE Regional Meeting Apr 1961, 1961
Box 253  Archives, Libraries, undated
Box 253  Burma, undated
Box 253  Calusa Historical Ethnography, undated
Box 253  Misc-Mixed, undated
Box 253  Introd, undated
Box 253  Exploration, undated
Box 253  Hostility-Friendship, undated
Box 253  Mission, undated
Box 253  Depopulation, undated

Folder Oversize  Ongpatonga, undated
Miscellaneous Native Americans Folder 1, Drawer 6
6 oversized text pages of biography of Omaha chief Ongpatonga

Folder Oversize  Pre-Confederation Upper Canada Treaties 1764-1862, circa 1970
Miscellaneous Native Americans Folder 2, Drawer 6
oversized table of treaties between Canadian government and First Nations tribes

Folder Oversize  Treaty Agreements Between the Indian People and the Soverign in Right of Canada, circa 1979
Miscellaneous Native Americans Folder 2, Drawer 6
oversized table of treaties between Canadian government and First Nations tribes

Folder Oversize  [untitled], undated
Miscellaneous Native Americans Folder 3, Drawer 6
Diagram of Native American stools [?] labeled A-H. Taped to cardboard backing
2.14: Miscellaneous

This subseries contains files that were either not easily identifiable or did not fall into Sturtevant's major research areas.

Box 254  
Trinidad-1966 field notes, etc, 1966

Box 254  
[Miscellaneous notes], 1986  
linguistics, 19th C manuscript

Box 254  
[Miscellaneous notes], undated  
Smithsonian issues, John Hopkins courses, Native American food, Native Americans

Box 254  
various Native American collections in museums, Claude Lévi-Strauss, whales at Nantucket, paintings

Box 254  
Notes, Misc [2 of 2], 1981, 1984  
Portuguese depictions of Native Americans, Euro-American iconography of Native Americans, Natl Portrait Gallery of London-study of hand in jacket pose

Box 254  
[Sketch of Historical Society of PA Manuscript room], 1994

Box 254  
[Notes-JR Swanton & JNB Hewitt], 2001

Box 254  
[Miscellaneous notes-from desk?], undated  
Creek, Cherokee, Seminole, BIA, death notices, Drewatt sale, Iroquois Conference

Box 254  
[Misc Notes], undated  
Cucurbit domesticates in S Florida, archives, loans

Box 254  
[Miscellaneous notes], 1998-2002  
bibliographies, culture, artifacts, linguistics, collectors, Chief Red Thunder Cloud, phone conversations
Box 254  Correspondence re Franz Boas’ article in The Nation Dec 20 1919 + Valerie Pinsky Archaeology, Politics + Boundary-Foundation: The Boas Censure (1919), undated

Box 254  JR Swanton on JNB Hewitt - BAE MS 4651 NAA, SI, 2001

Box 254  [Postcards from Leningrad], 1987

Box 254  [Postcards from Denmark & Germany], undated

Box 254  [Postcards from the British Museum], 2001

Box 254  [Postcards from the National Portrait Gallery], 1994

Box 254  [Future Projects], undated

Box 254  [Anthropological Readings in Technology and Art], undated

Box 254  [Mexico Notes], 1959

Box 254  [Plants and animals-Arctic names?], 1983

Box 254  [Misc Notes], undated
  Native Americans, cannibals, seminar panels, SI issues

Box 255  [Misc Notes], undated
  phone calls, photo info, trip expenses, contact info, SI issues, writings, reproductions, museums

Box 255  Cycads-Thieret MS (to be returned), undated

  concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)

Box 255  Mangaia Specs., 1956-1996
  concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)

Box 255  Maya glyphs at Teotihuacan, 1999

Box 255  Napoleon Posture, 1985-1995

Box 255  Napoleon Posture-"Napoleon" (hand w/coat) pose, 1986-1989
Box 255  Napoleon posture-Napoleionate posture, 1983-1998
Box 255  First Illus. of Maize, 1975-1985
Box 255  HCC: Ethnography-1960 course-Seminar Reports, 1960
          Harold C. Conklin
Box 256  Gallatin Library, 1991
Box 256  [Who's Who in China], undated
Box 256  [Swanton-BAE Activities], undated
Box 256  [French Museum Notes], 1981
Box 256  [Miscellaneous Notes], undated
          Gatschet, ethnology, Musée de l'Homme, images, anthropology, LH Morgan,
          phone conversations, Oklahoma
Box 256  Dublin Mar '02, 2002
          postcards depicting Dublin, Ireland and its people
Box 256  [Postcards-British Museum-Dürer], undated
Box 256  [Postcards: Dürer "The Rhinoceros"- British Museum], 2003
Box 256  [Postcards-British Museum & its collections], undated
Box 256  [Postcards-Royal Academy of Arts-Aztecs Exhibit], circa 2002-2003
Box 256  Uruapan Lacquer, 1959-1960
          Field trip to Mexico to study Tarascan Indian lacquer. Contains WCS visa
Box 256  Cotton Notes, undated
          Notes about varieties of cultivated cottons
          Fico (or figa) is a symbol that has a clenched fist with thumb between the fore
          and middle fingers. Said to be Brazilian good luck charms
Box 256  Guam-(Safford; a few notes), 1945-1946
          research on Guam while in the US Navy
Box 257  Bushnell Papers, Wm. & Mary Inventory, 1980

Box 257  D.I. Bushnell Papers-E.G. Swem Lib., Coll. Wm. & Mary-Mar '84, 1984
        Copies of letters, notes on Bushnell Papers about BAE politics

Box 257  Copy photos & negs--Spix & Martins illus.—deformaties, 1975
        "Deformaties" might not be correct (body art project)

Box 257  Body Decoration, 1971-2000
        body art project

Box 257  Body Art--AMNH Jan. '00, 2000
        body art project

Box 257  Face & Body paint & Mutilations in Anth. Archives Photos, undated
        body art project

Box 257  Body Decorating—Clippings, 1967-1992
        body art project

Box 257  Pigorini Zemi, 1998

Box 257  Zemi, 1998

Box 257  [The Associates of the John Carter Brown Library Annual Meeting], circa 1973

Box 257  [Margaret Hardin Friedrich--"The Boundary Between Motor Habit and Cognitive
        Structure: Instances in Deliberate Changes in Painting Technique"], undated

Box 257  [Robert L. Hall--"Mud-Flat Horticulture: A 'Fossil' Technology Surviving among
        the 18th century Natchez"], 1973

Box 257  [Harold C. Conklin--Review Article--"Color Categorization"], 1973

Box 257  [Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the
        Anthropologist-Informant Relationship"], 1972

Box 257  [Stanford & Oakland museum collections], 1981

Box 257  Maps-New World, 1948-1961

Box 257  [Research trip to Le Havre 23 Dec 81], circa 1981

Box 257  Miss., Okla. Hwy maps, 1958
Box 257  Maps-Old World, 1951

Box 257  [re Pipe bowl--"Ontonagon"], 1982

Box 257  [Research Notes-National Institute Catalog-Varden accession], undated

Box 257  [Notes-James A. Henretta, "Social History as Lived & Written"], circa 1979

Box 258  [Misc. Notes--Donaldson Census Reports, Dr. Denzil Cline, Treaty of 1828, Roy Wright, Sally Weaver, Treaty with Western Cherokee], undated

Box 258  ["Sectarian--affiliation--identity-sub-grps of relig."], circa 1975

Box 258  [Louisiana artifacts-pot, snake pipe, vase], undated

Box 258  [Military Bibliography-19th century], undated

Box 258  [American Antiquarian Society-Worchester, MA], 1974

Box 258  [Note-Haida house], undated

Box 258  [Research Notes-Quebec], 1978

Box 258  Book Requests, 1977

Box 258  Misc. Notes, circa 1961
Writing systems of South & East Asia & Oceania; bibliographies; SE Indian genetics; Seneca, Iroquois material; newspaper articles about Seminole

Box 258  Pending Misc., 1967-1968
 correspondence, mailing list, Oxford materials, drawings, bibliographies, research notes

Box 258  [Notes--Kiyana], undated

Box 258  [Research Trip to Oxford, London, Paris], 1992
just travel information

Box 258  Vinland Map, 1974
news about it being a fake

Box 258  Austria to be filed, 1967-1968
includes slide, newspaper, photos, and certificate of registration of copyright claim (WCS book, the Mikasuki Seminole: Medical Beliefs & Practices)
| Box 258 | Notes on E.G. Squier papers, L.C.--by W. Washburn, undated Washburn's notes |
| Box 258 | J. Henry etc. notes from AAAS archive--W. Washburn, undated Washburn's notes |
| Box 258 | [Vincenta Cortés--talk at LC 1 Oct 81], 1981 |
| Box 258 | [Research--Kimono--Hiroshi Daimaru], circa 1983 |
| Box 258 | OV: Origin of the World's agricultures; Botanical, geographic principles of plant selection, undated |
| Box 258 | [Research notes--doll], undated palmetto fiber dolls |
| Box 258 | [Research notes--“Non-Salamander”], undated |
| Box 258 | [Research notes to self--Philippines, Europe], undated |
| Box 258 | [Exhibit Catalogs & Brochures], 1991-2004 |
| Box 258 | [Hot to Display It? The Museological Presentation of Contemporary non-Western art-notes], undated |
| Box 258 | History of Museum Collecting, undated |
| Box 258 | [Notes for joint paper with JAA on Museums & Collecting], 1995 |
| Box 258 | Early Museum Catalogues, undated |
| Box 258 | Chitimacha Basketry Revival & the Peabody Museum's Collections, 2000 |
| Box 258 | Odd mask--NY dealer, undated |
| Box 258 | [NEH grant for study of US ethnic minorities], 1973 |
| Box 258 | [Reference notes--historical works], undated |
| Box 258 | [BAE history], 1969 |
| Box 258 | [W. H. Holmes], 1969 |
| Box 258 | [Artists sent on explorations], undated |
Box 258  [Primitive art], undated
Box 258  [Apollo forms], 1980
Box 258  [Notes on Bullock “Sketch of a journey through the western states…”], 1980
Box 259  [Archiving Anthropological Cinema & other Visual Materials], undated
Box 259  [Washington crossing the Delaware], 1980
Box 259  [NY State Museum--Ethnology storage notes], 1989
Box 259  [Hrdlička--excavation & collection practices], 1990
Box 259  C. Osgood, circa 1955, 1986
Box 259  NSF, 1956
Box 259  Museum notes--to be done, etc, 1951-1954
Box 259  [Ethnological specimen calculations], undated
Box 259  [Museum of Fine Arts--Textiles], 1979
Box 259  [Maya notes], undated
Box 259  [Robert T. Davis estate], 1978
Box 259  [National Park Service], 1979
Box 259  [Yale Center for British Art], 1979
Box 259  [J Mooney Portrait], undated
Box 259  [Notes on PJC Dark's punch card system for analysis of Benin art & technology], 1965
Box 259  [Art--misc], undated
Box 259  [Rivers & Bays], undated
Box 259  [Blaeu atlas], 1989
Box 259  [Brass Hoop], undated
Box 259  [Exhibits--misc notes], undated
Box 259  [Notes on grant procedures], undated
Box 259  [Botany--misc], undated
Box 259  [Am Her Dict orthography], undated
Box 259  [Skinner's "Yellowed Pamphlet"], 1972
Box 259  [Architecture--Misc], undated
Box 259  [Dict of Biog], undated
Box 259  [Misc. Notes--Sotheby's, etc.], 1996
Box 259  [Misc. Notes--Exhibits], 1985
Box 259  ["Circa 1492: Art in the Age of Exploration"], undated
Box 259  [Misc. Notes--Anthropology], 1966, 1972
Box 259  [Misc. Notes--Archival Research], undated
Box 259  [Misc. Notes--Collections and objects], undated
Box 259  [Ethnography vs. Ethnology], circa 1989
Box 259  [Exchequer King's Remembrancer], undated
Box 259  [Notes on phone conversation w/ Ted Carpenter re Sotheby's sale], 1994
Box 259  [Slides to be identified for D. Rogers], undated
Box 259  [Power, objects, and a voice for Anthropology], 1996
Box 259  [Conklin field methods], undated
Box 259  [Aztec Goddess of water], undated
Box 259  [Antiquities of Manabi, Ecuador], undated
Box 259  [Williamsburg folk art coll.--Nap. Posture], 1984
Box 259  Dolitsky/Michael Ethnog. Atlas, 1961
Box 260  [Cushing: One Hundred Years Later], 1995
Box 260  [Notes on Sidney Mintz's career], undated
Box 260  [Proposal to rename Lowie Museum after Hearst family], 1992
Box 260  [Notes--AMNH Dept of Anthro Archives Correspondence file 1902], 1980
Box 260  [Aztec bill], undated
Box 260  [Notes on conversation w/ Claude & Monique Lévi-Strauss], 1984
Box 260  [WCS notes--Letter to the Editor--Anthropometry of bears], 1985
Box 260  Tattoo Photos--Sheila Hicks Body Adornment article issue 125, undated
Box 260  [Note a Propos de L'u.e.r. d'anthropologie Ethnologie et Sciences des Religions], undated
Box 260  [Jean Malaurie lecture notes], 1985
Box 260  [Summary of field notes (Seminole) re P. West MS ca 1984], 1984
Box 260  [André Volten--Amsterdam--sculptures], circa 1950s
Box 260  63-'64: Papers needed in Europe; passport mat; real estate contract, 1963-1964
Box 260  [NY Historical Society closing], 1993
Box 260  [Spanish archival collections--notes], undated
Box 260  [BAE library], undated
Box 260  Mexican Mascogo ’75, 1975-1976
Box 260  Evidently England, esp Oxford ’87-’88, undated
Box 260  [Ethnography of Science], undated
Box 260  [Endangered Peoples--notes], undated
Box 260  [Pictorial Perception and Culture], undated
Box 260  [Primitive art], undated
Box 260  [NEH grant proposal--Ethnobotanical Field Research & Collection in Northern New Mexico], 1977
Box 260  [Pueblo Pottery], undated
Box 260  [NW Thailand fieldwork--Peter Kunstadter & Chas Keyes], circa 1963?
Box 260  [James McKeen Cattell's American Men of Science], 1988
Box 260  [Notes--Lisbon--feathers & Napoleon position], 1994
Box 260  [Culture, Ideology, & World's Fairs], undated
Box 260  [Ahayu:da--Creation, Disposition & Repatriation of Zuni War Gods], 1989
Box 260  [List of Negatives], undated
Box 260  [Zoological Museum, U of Berlin], undated
Box 260  [Wm Wykoff--6 Nats fieldwork], 1971
Box 260  [Reading Notes], undated
Box 260  [Notes on FMNH storage conditions], 1975
Box 260  [Notes on obelisks around the world], undated
Box 260  [WCS project list], undated
Box 260  Photo orders & receipts, 1973-1976
Box 260  
[Russian postcards?], undated

Box 260  
[Structuralist Studies of Artifacts], undated

Box 260  
[WCS Comments on Meltzer draft--In search of a mammoth fraud], 1990

Box 261  
[Research Proposals and Professionals Materials], 1963-1968

Box 261  
[Ethnobiological Aspects of Tropical Forest Adaptation in Amazonian Peru], 1971
RESTRICTED UNTIL 2016

Box 261  
[To Ch. Smith--poss. Added biogs (depends on time/geogr. Limits)], undated

Box 261  
[Notes--Col. Eneyd. Iconogr. Ch.], undated

Box 261  
[Miscellaneous--bibliographies, notes, correspondence, contacts, research, professional activities], 1991-1993

Box 261  
[Miscellaneous Notes], undated

Box 261  
[MS cat, contd], undated

Box 261  
[Science--Pharmaco advertisement], 1994

Box 261  
[Misc notepads & notes], 1992-1996

Box 261  
[Miscellaneous Notes], undated

Box 261  
[WCS list], undated

Box 261  
[Miscellaneous Notes], undated

Box 261  
[Miscellaneous Linguistic Notes], undated

Box 261  
[Miscellaneous Notes], undated

Box 261  
[Jesus Maria letter], 1973-1975

Box 261  
[Notes--colonialist discourse], undated

Box 261  
Box 262  6--[Notes, correspondence, bibliographies, HNAI, Smithsonian], 1999

Box 262  Misc. around 7 & the phone [Notes, correspondence], 1999

Box 262  Misc. Between 5 & 6 [Notes, travel, bibliographies, contacts], 1998

Box 262  Pile 5 [Contacts, correspondence, travel], 1999

Box 262  9--[Notes, correspondence, HNAI, contacts, professional activities, Smithsonian], 1998-1999

Box 262  [Misc. notes--Wadsworth, Hitchiti speakers, drawings, MfV München, Jacqueline Duvernay, Stockbridge, etc], 1988-1989

Box 262  [Notes for pub. Party of vol. 4], circa 1985

Box 262  [Notebook with embroidery], undated

Box 263  This box contains research card files. Listed below are the titles of the index cards dividers.

Box 263  Starch, W Indies, Sem Med Plts Index, Misc Notes, undated

Box 263  Zamia-bot, undated

Box 263  Zamia-Puerto Rico, undated

Box 263  Zamia-Domin. Rep., undated

Box 263  Zamia-Cuba, undated

Box 263  Zamia-Bahamas, zjamaica, Caymans, undated

Box 263  Zamia: Winds, Misc, undated

Box 263  Zamia-W Indies, undated

Box 263  Zamia-C&S Am, Mex, undated

Box 263  Fla-aborig root foods, undated

Box 263  Romans' 1766-1773 Ga "sago", undated
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curcuma, undated

Box 263  
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Box 263  
manioc etc, Fla, undated

Box 263  
Sem Sect additns, undated

Box 263  
misc-US, undated

Box 263  
Zamia, cycads poison, undated

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cycads, sago, undated

Box 263  
Tacca, undated

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Misc fld notes, undated

Box 263  
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Box 263  
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Box 263  
Mauritia: "arn", undated

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Box 263  
manioc-W Indies, undated

Box 263  
Starch Paper-notes, undated

Box 263  
Starch-14/V/56 Lect, 1956

Box 263  
Maize, undated

Box 263  
Peachie, John. 1695. Some observations made upon the herb Cassiny, undated

Box 263  
Miscellaneous, undated
Box 263  Agric Genl, undated
Box 263  Manihot, undated
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Box 263  Aje, Batata, undated
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Box 263  Cucurbits-incl Crescentia, undated
Box 263  cotton; henequen; cabuya, undated
Box 263  Pineapple, undated
Box 263  Misc cult & wild pltls, undated
Box 263  Envt, undated
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Box 263  Taino Agric, undated
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  Miscellaneous Folder
  1, Drawer 5  Native Cultures and Peoples of Middle America, undated
  Annotated map. Separated from Folder: Maps--New World
<table>
<thead>
<tr>
<th>Folder Oversize</th>
<th>Murdock--Tribal Map of North America, undated</th>
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</thead>
<tbody>
<tr>
<td>Miscellaneous Folder 1, Drawer 5</td>
<td>Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Wissler's N. Amer. Tribal Map, undated</td>
</tr>
<tr>
<td>Miscellaneous Folder 1, Drawer 5</td>
<td>Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Africa--Culture Areas, undated</td>
</tr>
<tr>
<td>Miscellaneous Folder 1, Drawer 5</td>
<td>Annotated map. Separated from Folder: Maps--New World</td>
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<tr>
<td>Folder Oversize</td>
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<tr>
<td>Miscellaneous Folder 1, Drawer 5</td>
<td>Annotated map. Separated from Folder: Maps--Old World</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Htiominlo Pagoda, 1218 AD, Pagan, Burma, 1955</td>
</tr>
<tr>
<td>Miscellaneous Folder 2, Drawer 5</td>
<td>Photograph likely taken by WCS, Aug. 1955</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Miscellaneous Folder 2, Drawer 5</td>
<td>Burmese text on fiber-like/textile paper. Fragile, creased, with holes/tears</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Miscellaneous Folder 2, Drawer 5</td>
<td>Burmese text on fiber-like/textile paper. Fragile, creased, with holes/tears</td>
</tr>
</tbody>
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23.33 Linear feet (plus 1 card file box, 13 oversize folders, 1 rolled item, and 1 oversize box)

This series contains Sturtevant's published articles and monographs as well as his unpublished notes and drafts. Box 322 is restricted.

3.1: Drafts

This subseries contains Sturtevant's unpublished drafts, outlines, and notes that document his writing process.

Box 265
Indian Communities--Eastern United States, 1966

Box 265
Boas on Harrington, 1975, 1993

Box 265
History of Research on the Native Languages of the Southeast (page proofs), 2003

Box 265
This New Prey, 1987-1988

Box 265
Xeroxes to send with Reprints-Canots & Pirogues-English, 1981

Box 265
First Images of America, 1976

Box 265
Hole & Slot Heddle, undated

Box 265
Catlin Exh.: Rev. Jan 03, 2003

Box 265

Box 265
N. Feder 1969 re Speyer (letters, lists), 1969, 1998

Box 265
Feder Paper [1 of 2], 2000

Box 265

Box 265

Box 265

Box 265
Lounsbury death notice-jt with HCC, 1998

Box 266

Box 266
Box 266  

Box 266  

Box 266  
"The First Photographs of an Eskimo?"

Box 266  
"The First Photographs of an Eskimo?"

Box 266  
Kallihirua-1996 [3 of 4], 1996  
"The First Photographs of an Eskimo?"

Box 266  
Kallihirua-1996 [4 of 4], 1996  
"The First Photographs of an Eskimo?"

Box 267  
Frobisher's Eskimoes - Notes subseq. To '87 paper, 1992

Box 267  
Frobisher Handouts - Cambridge, undated

Box 267  
All pics: 1 set Xeroxes, undated  
Likely materials related to article, "This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  
Xeroxes of illustrations, circa 1984  
Likely materials related to article, "This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  
Final MS; pics, corresp., etc. [1 of 2], 1985-1986  
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Box 297  Unpublished MSS.--[A Note on Synonymy & English Ethnonyms in the Handbook], undated

Box 297  Ind. Images, 1970

Box 297  High School Book, 1964-1966
       "Everyday Life of the American Indians," G.P. Putnam's Sons

Box 297  [Natural History of the Indies], undated

Box 297  Notes on the Creek Hott House, 1970-1971

Box 297  Del Mar Book, 1969
Anthropology Today: An Introduction

Box 297  Does Anth. Need Museums?, 1968

Box 297  Floating Islands, undated
"Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere"

Box 297  Drake [notecards] [1 of 3], undated

Box 298  Drake [notecards] [2 of 3], undated

Box 298  Drake [notecards] [3 of 3], undated

Box 298  Creek into Sem.-Final MS, corresp., 1967-1972

Box 298  For Revision-[Seminole Material], 1967

Box 298  Orig. 145; West Paper; Notes on Casey, 1967

Box 298  [The Black Drink and Other Ceremonial Emetics in the SE-Merrill], 1972
Black Drink: A Native American Tea

Box 298  Black Drink-[I. vomitoria correspondence], 1973
Black Drink: A Native American Tea

Box 299  Black Drink-[correspondence and research] [1 of 2], 1977
Black Drink: A Native American Tea

Box 299  Black Drink-[correspondence and research] [2 of 2], 1972-1977
Black Drink: A Native American Tea

Box 299  Red Black Drink, 1971-1973
Black Drink: A Native American Tea. Includes plant samples (seeds, leaves)

Box 299  Black Drink-[Notes], 1973
Black Drink: A Native American Tea

Box 299  Times Histcl. Atlas-Barraclough [1 of 2], 1975-1977
Geoffrey Barraclough; Times Atlas of World History

Geoffrey Barraclough; Times Atlas of World History

Box 299  First Vis. Images: Corresp., 1974-1977
First Images of America: The Impact of the New World on the Old"

Box 299  
First Visual Images-Illus. & illus. orders, 1975  
First Images of America: The Impact of the New World on the Old"

Box 300  
Iroquois Formal Dress 1/2000--final MS, 2000-2002

Box 300  

Box 300  
Pics, 1995-1999  
images to accompany MS "Iroquois Formal Dress"

Box 300  
done--Iroq. Formal Dress, 2000

Box 300  
Early Iroq. Realist, 2005  
"Early Iroquois Realist Drawings/Paintings"

Box 300  
Iroquois Realist--Final '99 version--London, 2000-2005

Box 300  
BM Woodlands vol.--Early Iroq. Realist Drawings & d'Ambrosio vol.-misc.-  
copies/revised elsewhere, 2000-2005

Box 300  
Cannibalism--Science Letter; NY Times Rev. of Books 1978, 1979; Times  

Box 300  
Semiology & Material Culture (1968), 1967-1968

Box 300  
AES Intro.: 'ethnography," etymology, etc., 1981-1992

Box 300  

Box 300  
Indian Scholars, 1978-1981

Box 301  
Salamander Accts., 1990-1992  
London publisher, Salamander Books Ltd., WCS did work for The Native  
Americans

Box 301  
Salamander --corresp., phone conv., 1990-1991  
London publisher, Salamander Books Ltd., WCS did work for The Native  
Americans

Box 301  
Salamander--corresp., phone conv.-contents, outlines, circa 1990  
London publisher, Salamander Books Ltd., WCS did work for The Native  
Americans
Box 301  Notes for SE chapter, circa 1990
for Salamander publication?

Box 301  Salamander: possible illus., 1990
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  Tarahumara--AMNH 11, 1991
for Salamander publication

Box 301  Arapaho—AMNH, 1990-1991
for Salamander publication

Box 301  Maidu--AMNH 16, circa 1990
for Salamander publication

Box 301  Crow--AMNH 6, 1990
for Salamander publication

Box 301  Hidatsa--AMNH 1, 1990-1991
for Salamander publication

Box 301  Pomo--SI 36, 1990
for Salamander publication

Box 301  Wintu--SI 21, 1990
for Salamander publication

Box 301  Central Inuit--AMNH 4, 1991
for Salamander publication

Box 301  Tlingit 1--SI 25, circa 1990
for Salamander publication

Box 301  Tlingit 2--SI 24, circa 1990
for Salamander publication

Box 302  Nez Perce--AMNH 18, 1991
for Salamander publication

Box 302  East Cree--AMNH 7, 1991-1992
for Salamander publication

Box 302  Haida 1--SI 27, circa 1990
for Salamander publication
Box 302  Haida--SI 26, circa 1990
for Salamander publication

Box 302  Aleut--SI 23, 1991
for Salamander publication

Box 302  Kutchin--SI 28, 1991
for Salamander publication

Box 302  Makah--SI 22, circa 1991
for Salamander publication

Box 302  Carrier--SI 37, 1991
for Salamander publication

Box 302  Osage--SI 19, 1991
for Salamander publication

Box 302  Hupa--SI 32, 1991
for Salamander publication

Box 302  Cheyenne--SI 31, circa 1991
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Box 302  Kiowa--SI 29, circa 1991
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Box 302  Pima--SI 38, circa 1991
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Box 302  Navajo--SI 30, circa 1991
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Box 302  Micmac--AMNH 14, 1990
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Box 302  Cherokee--SI 34, 1991
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Box 302  Yuchi--AMNH 9, circa 1991
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Box 302  Diegueño--AMNH 3, circa 1991
for Salamander publication

Box 303  Ojibwa--SI 35, 1991
for Salamander publication

Box 303 Sauk & Fox--AMNH 5, 1991
for Salamander publication

Box 303 Seneca--AMNH 2, 1990
for Salamander publication

Box 303 Thompson--AMNH 15, 1990
for Salamander publication

Box 303 Kwakiutl--AMNH 12, 1990
for Salamander publication

Box 303 San Carlos Apache--AMNH 17, 1991
for Salamander publication

Box 303 Northern Paiute--AMNH 8, 1990
for Salamander publication

Box 303 Zuni--AMNH 13, 1990
for Salamander publication

Box 303 Ingalik--AMNH 20, 1991
for Salamander publication

Box 303 Seminole--AMNH 10, circa 1990
for Salamander publication

Box 303 bl/wh photos: AMNH, circa 1990
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Box 303 NAA Xeroxes; sets ordered [1 of 2], 1991
for Salamander publication

Box 304 NAA Xeroxes; sets ordered [2 of 2], 1991
for Salamander publication

Box 304 Salamander: L. Sloan, pics, 1991
Lois Sloan; for Salamander publication

Box 304 Salamander: Southeast Text, 1991
for Salamander publication

Box 304 Maps—Salamander, 1990
for Salamander publication

Box 304  Poss. bl/wh illus.--Xeroxes (fr. books), circa 1990
for Salamander publication

Box 304  NAA Xeroxes; [Plains, Basin, SW] Rejects, circa 1990
for Salamander publication

Box 304  [Artifacts Lists and Photography--Salamander?], 1990
for Salamander publication

Box 304  Salamander: color xeroxes, diagrams for numbering, circa 1991
for Salamander publication

Box 304  [Salamander--correspondence, artwork], 1991
for Salamander publication

Box 304  Southern Paiute, undated
for Salamander publication?

Box 304  Salamander Book--MSS, 1991

Box 304  [Translation of 1512 Latin text], 1975-1976

Box 304  [Suggestion for popular journal of anthropology], undated

Box 304  [Lowie Museum, "Selected References on Artifact Classification," & Greg Day], 1969-1975

Box 304  History of Anthropology--WCS' paper, 1968

Box 305  [Mikasuki 2004 draft--dictionary], 2004

Box 305  London Paper: Final MS, 1999, 2005
Early Iroquois Realist Painting; notes, correspondence, etc

Box 305  D&D Cusick Paper--final version ["Early Iroquois Realist Artists"], 2005-2006

Box 305  Cusicks Paper used material, 2005

Box 305  ["Sakakawia, Horned Toads, and Prairie Dogs"], undated

Box 305  JMG vol.--edited papers, 1963
John M. Goggin
Box 305  JMG vol.: final edited prefs, etc, 1963  
John M. Goggin

Box 305  JMG vol.--subscr. List, 1963  
John M. Goggin; correspondence

Box 305  JMG vol.--Editorial Planning, 1962-1963  
John M. Goggin

Box 305  Original Plates-["Quelques Rêpresentations de Canots et de Pirogues" & 
"Some Bark Canoes and Dugouts of the 17th Century & Later"], circa 1981

Box 306  Blocks--Sam Huff Pine I. 1897 Grp.—Seminole, undated  
wooden printing blocks

Box 306  Blocks for illus. in Singing Tools paper [1 of 2], undated  
wooden printing blocks

Box 306  Blocks for illus. in Singing Tools paper [2 of 2], undated  
wooden printing blocks

Box 306  Chakaika Cut, 1954  
wooden printing blocks

Box 307  [The Holly Oak Shell Game: An Historical Archaeological Fraud], 1983-1986

Box 307  [Editing--misc], 1980  
Fenton volume

Box 307  [Freer-Sackler Gallery--correspondence & photo order--Chinese characters],  
1975

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 308 Mammoth Paper--1982-1983 [6 of 6], 1982-1984
"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 308 Philbrook [1 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 Philbrook [2 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 Philbrook [3 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 Philbrook [4 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 DeSoto Report Reprint [1 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309 DeSoto Report Reprint [2 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309 DeSoto Report Reprint [3 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309 [Traditional Indian Regalia during the Victorian Era], undated

Box 309 Finished MS--versions, hard copies [1 of 2], 1992-1993
"The First American Discoverers of Europe"

Box 309 Finished MS--versions, hard copies [2 of 2], 1992-1993
"The First American Discoverers of Europe"
Box 309  
"Indian Reactions to Europe," for inclusion in Le continent imprévu: Recontres avec les Amérindiens

Box 309  
Columbus' Indian Captives, undated

Box 309  
Don Luis de Velasco & Uttamatomakkin; Francisco of Chicora, undated

Box 309  
Bibliog, undated

Box 309  
The First Americans #123 Art, 1981

Box 310  
Seneca Masks, 1979, 1982, 1985

Box 310  
Museums & Colletors--JAA '95, undated  
JAA: JoAllyn Archambault

Box 310  
Washburn--Death Notice for AAA '97, 1997

Box 310  

Box 310  
1993 Copenhagen Museum review [1 of 3], 1993-1994

Box 310  

Box 310  
1993 Copenhagen Museum review [3 of 3], 1993-1994

Box 310  
"Deloria and Anthropologists" AAA 18 Nov 1989, 1989-1990

Box 310  
Guale, Yamasee finished Jy '92 [1 of 2], 1992-1994  

Box 311  
Guale, Yamasee finished Jy '92 [2 of 2], 1992-1994  

Box 311  
Chapman-Tanner papers, 1960  
Clara Lee Tanner "The Influence of the White Man on Southwest Indian Art" and WCS comments; WCS "Comments on Interpreting the Indian Through his Art"

Box 311  
[Possible joint paper in CA on Opportunities for Research on Ethnographic Museum Collections], 1968-1972
Box 311  [Indian Communities in the Eastern States], 1966
Box 311  [Idea for essay on material culture], undated
Box 311  [Chapter on History of the Study of Southeastern North American Indian Languages], 1993
Box 311  JMG obit, 1963
        JMG: John M. Goggin
Box 311  [Achumawi & Pomo--A Special Relationship?], undated
Box 311  [Silly Anthropology--AAA Newsletter], undated
Box 311  Material Culture Bibliography, 1955
Box 311  Ethnosci. Paper--Corrected; Corresp., 1964
        "Studies in Ethnoscience," American Anthropologist
Box 311  [Morgan, the Smithsonian & the American Ethnological Society], 1977
Box 311  [The Collector's Fever: Collectors, Museum Founders, and American Indian artifacts--forward by WCS], 1998
Box 311  [U Fla Press--intro for reprint of Swanton, Early History], 1997
Box 311  Rejected copy prints from: Mooney, old glass plate neg of painted hide & prints & neg of sand mosaic of antelope priests, Hopi (Walpi Village), circa 1978
Box 311  ["Osceola's coats?" notes], circa 1993
Box 311  [Outline--Living Traditions of Iroquois Beadwork], 1996
Box 311  [Pabookowaigh unmasked], 1996
Box 311  [Poem inspired by "First Images of America" article], undated
Box 311  [Anthropology Explored distribution], 1998
Box 312  Finished Notes & Papers [1 of 2], 1964
Box 312  Finished Notes & Papers [2 of 2], 1964
Box 312  [Sturtevant & Quinn 1987 Errata], 1987
Box 312  1992 Archiving--W Gren conference [1 of 3], 1991-1992 chapters for Preserving the Anthropological Record

Box 312  1992 Archiving--W Gren conference [2 of 3], 1991-1992 chapters for Preserving the Anthropological Record

Box 312  1992 Archiving--W Gren conference [3 of 3], 1991-1992 chapters for Preserving the Anthropological Record

Box 312  NMAI Press Conf--March 1991 [1 of 2], 1991

Box 312  NMAI Press Conf--March 1991 [2 of 2], 1991

Box 313  Modern N. Am. Indian Crafts--1986 (Folklife program), 1986

Box 313  Comment on Haffenreffer Mus. Papers--1990 [1 of 2], 1989-1990

Box 313  Comment on Haffenreffer Mus. Papers--1990 [2 of 2], 1989-1990


[...]
This box contains card files.

Box 314  [Drake Notecards], undated

Folder Oversize Drafts  Folder 1, Drawer 5  [untitled], undated
36 proofs. Images for use in Salamander Native Americans publication; on the plastic the proofs were wrapped in was written "98-99 and 104-105"

Folder Oversize Drafts  Folder 2, Drawer 5  [untitled], undated
2 oversized annotated scans of a print. Separated from Folder: Le Moyne original in NYPL-Notes; bl. & wh. neg

Folder Oversize Drafts  Folder 2, Drawer 5  [untitled], undated
Oversized annotated scans of a print. Separated from Folder: Final MS-le Moyne

Folder Oversize Drafts  Folder 2, Drawer 5  [untitled], undated

Folder Oversize Drafts  Folder 2, Drawer 5  Native Peoples and Cultures of the Americas, undated

Folder Oversize Drafts
Folder 2, Drawer 5
Latin America, 1930-1973, undated
Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue

Folder Oversize Drafts
Folder 2, Drawer 5
The Mongol Empire, undated
Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue

Folder Oversize Drafts
Folder 2, Drawer 5
The Russian Revolution, 1917-1925, undated

Folder Oversize Drafts
Folder 3, Drawer 5
First Images of America, undated
First Images of America promotional poster. Separated from Folder: First Visual Images-Illus. & illus. orders

Folder Oversize Drafts
Folder 3, Drawer 5
[untitled], undated
3 maps of Spain (1 hand drawn, 1 annotated, 1 map proof). Separated from Folder: DeSoto Report Reprint [1 of 3]

Folder Oversize Drafts
Folder 3, Drawer 5
[untitled], undated
Annotated map of Florida. Separated from Folder Calusa Paper (with JMG)

Folder Oversize Drafts
Folder 4, Drawer 5
[untitled], undated

Folder Oversize Drafts
Folder 4, Drawer 5
[untitled], undated
2 transparencies--figures of slats lashed together. Separated from Folder: Hole-and-Slot Heddle--Need to be Identified

Folder Oversize Drafts
Folder 5, Drawer 5
National Geographic Society Book Photographs--from consultant's books, undated
74 photo prints of illustrations from NGS book

Folder Oversize Drafts
Folder 6, Drawer 5
Figures for unpublished 1959 paper by WCS on Zamia, circa 1959
correspondence, 5 photos, 1 map, 2 mounts of photos [11]

Folder Oversize Drafts
Folder 7, Drawer 5
Salamander Reconstructive Drawings--Lois Sloan, circa 1989
11 glossy prints of illustrations depicting Native Americans

Folder Oversize Drafts
Folder 8, Drawer 5
includes reprints, correspondence, captions, mock-ups, photos, diagrams

Folder Oversize Drafts
Folder 9, Drawer 5
Glassie MS--ASW Vol., undated
includes correspondence, article draft, diagrams, 18 photos

Folder Oversize Drafts
Folder 10, Drawer 5
Mangaia Bowls Plate, undated
6 photos mounted on cardboard

Folder Oversize Drafts
Folder 11, Drawer 5
[untitled], undated
Northwest coast map of Native tribal settlement locations; associated with Oversize Box 2

Folder Oversize Drafts
Folder 12, Drawer 5
[untitled], undated
Annotated map of the United States. Separated from Writings--Drafts--Black Drink [2 of 2]

Oversize Oversize Box 2
Boxes & Bowls Cat., 1974; 1. Photos with overlags (vignetting), 2. diagram of bending (p. 22), 3. map, Missing: Holm’s diagram of box (p. 21), circa 1974 associated with Drafts Folder 11

Roll Rolled Drafts 1, Drawer 1
[untitled], 1981
Fenton Feschrift annotated map of eastern U.S.

3.2: Reprints & Monographs

This subseries contains published reprints and monographs of Sturtevant's writings.

Box 315

Box 315

Box 315
original folder within another folder, "Secrets" review AA Sept. 01 with note, "sent copy to Marie Mauze May 4, 2008"

Box 315
"Documenting the Spyer Collection"-final revision, 2000

Box 315
Scalping, 1999

Box 315
The Facts about Ishi’s Brain, 1999

Box 315

Box 315
2 Early Photos of…(Polar Eskimo), 1998
Box 315  Mary R. Haas & Ethnology (Author Ling), 1998
Box 315  Tupinambá Chieftdoms?, 1998
Box 315  Washburn Obit., 1997
Box 315  Museums and Collectors (Encyclopedia of North American Indians), 1996
Box 315  150 Years of Native American Research at the Smithsonian, 1996
Box 315  La Tupinambisation, 1988
Article written in French
Box 315  Tupinambisation-1995 Reprint, 1988, 1995
Article written in French
Box 315  Rev. of Pocahontas, 1995
Box 315  Review: Museum Europa-Danish Nat. Museum, 1994
Box 315  The Misconnection of Guale and Yamasee with Muskogeans, 1994
Box 315  First Amer. Discoverers of Europe, 1993
Box 315  Sources for Eur. Imagery of Native Americans (Folger cat.), 1992
exhibit catalog, "New World of Wonders: European Images of the Americas, 1492-1700"
Box 315  The Future Uses of the Anthropological Record, 1992
Box 315  Cannibalism-Xr. Col. Encycl, 1991
Box 315  First Visual Impression-Chr. Col. Encycl., 1991
Box 315  Arctic Anthropology, 1991
Box 315  Plains War Bonnet, 1990
Box 315  A Mammoth Fraud in Science, 1988
Box 315  The Meaning of Native American Art, 1986
Box 315  Contemporary N.A. Indian Crafts-1986 Folklife Festival, 1986
        Program book, "Festival of American Folklife"

Box 316  Krusche Transl., 1986
        translation of Rolf Krusche, "The Origin of the Mask Concept in the Eastern
        Woodlands of North America"

Box 316  Drake drawings-Wilderness Soc., 1985

Box 316  "America from Drake's Quarter Deck," Drake Drawings in Am. Heritage, 1985

Box 316  Holly Oak Pendant '85 Science, 1985

Box 316  Structural Sketch-Iroq. Ritual, 1984

Box 316  Seneca Masks, 1983

Box 316  Holly Oak Shell Game, 1983
        contains notes

Box 316  Tribe & State, 1983

Box 316  [Oklahoma Seneca-Cayuga], undated

Box 316  Living with Art in the Hyatt Regency Woodfield, undated
        exhibit catalog for "Living with Art' for works of art specially commissioned for
        Hyatt Regency Hotel in Woodfield, Ill.

Box 316  Patagonian Giants, 1980

Box 316  Canots et Pirogues, 1981
        Article written in French

Box 316  Ridge on Cherokee, 1984
        John Ridge, 1802-1839

Box 316  Royal Incest, 1981

Box 316  Unkindest Cut, 1980
        On scalping

Box 316  The Cherokee Frontiers, the French Revolution, and William Augustus Bowles,
        1979
Box 316  First Inuit Depiction, 1980
Box 316  Paulist Press Vol: Preface, Ch. 9, 1979
In Native North American Spirituality of the Eastern Woodlands ed. By
Elisabeth Tooker
Box 316  Black Drink, 1979
"Black Drink and Other Caffeine-containing Beverages among Non-Indians,"
book chapter
Box 316  Guide to Field Coll. (2nd Ed.), 1977
Box 316  Letter, The Observer, 1978
Box 316  MAI Collections Policies, 1978
contains correspondence and copy of collections policies for Museum of
American Indian, New York. Series uncertain
Box 316  "Sacred Circles" Review, 1977
exhibit review
Box 316  Nation of Nations, 1976
Box 316  Niantic Wigwams, 1975
Box 316  Woodsmen & Villagers of the East (NGS), 1974
Box 316  Reviews: Domestic Noble Savages, 1973
Box 316  Museums as Anthrop. Data Banks, 1973
Box 317  Pareja's Confessionario (with Milanich), 1972
Box 317  Short Hist. Strange Custom of Tattooing, 1971
Box 317  Notes on Creek Hothouse, 1971
Box 317  Agriculture on Artificial Islds., 1970
Box 317  [List of Publications], circa 1993
Loose notepad found with what looks like a list of WCS publications
Box 317  Boxes & Bowls, 1974
exhibit catalog
Box 317  [Contributions of Robert F. Heizer to California Ethnohistory], 1981

Box 317  Does Anthr. Need Museums?, 1969

Box 317  Hist. & Ethnol. w Indian Starches, 1969

Box 317  Lafitau's Hoes, 1968

Box 317  Indian Comms. Eastern States (with S. Stanley), 1968

Box 317  Categories; Percussion & Physiol., 1968

Box 317  Scalping, 1967

Box 317  Anthrop; History, & Ethnohistory, 1967

Box 317  Seminole's Men's Clothing, 1967

Box 317  Early Specs Eastern Wolf (with Manville), 1966
                       Richard H. Manville

Box 317  Ethnol Colls & Curatorial Records, 1966

Box 317  Ethnogr Details in Dr[awings] of White, 1965
                       John White, 1577-1590

Box 317  Couvade, 1965

Box 317  Mutiliation & Deform.; Tattooing, 1965

                       "Historic Carolina Algonkian Cultivation of Chenopodium or Amaranthus"


Box 317  The Calusa (with Goggin), 1964
                       John M. Goggin

Box 317  Studies in Ethnoscience, 1964

Box 317  Obit.: John Mann Goggin, 1964

Box 317  Anthropology as a Career, 1963
Box 317  Sem. Myths on Origin of Races, 1963
Box 317  Review: Journal of C. Colum/Oviedo, 1963
Box 317  Spanish-Indian Relations in SE, 1962
Box 317  Abstract: Thomas,…Cuisine Diola, 1962
           French translation
Box 318  Drawing of a Sem. Dance, 1962
Box 318  NA Indian Material in Eur. Museums, 1961
Box 318  Comments on Kurath's Effects of Env., 1961
           "Comment on Gertrude P. Kurath's 'Effects of Environment on Cherokee-
           Iroquois Ceremonialism, Music, and Dance''
Box 318  Taino Agriculture, 1961
Box 318  Anthr as a Career, 1959
Box 318  Techn. For Ethnogr. Notes, 1959
Box 318  Authorship of Powell Ling. Classif., 1959
Box 318  Field Recordings, 1959
           Techniques and devices
Box 318  Fla. Indian Ethno, 1958
Box 318  Siouan Languages in the East, 1958
Box 318  R.H. Pratt's Report, 1956
Box 318  A Seminole Personal Document, 1956
Box 318  Osceola's Coats?, 1956
Box 318  Modern Sem. Trad. Of Osceola, 1955
Box 318  Sem. Medicine Bundles and Busks, 1954
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<th>Box 318</th>
<th>Chakaika &amp; Span. Indians, 1953</th>
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<td>Box 318</td>
<td>Seneca Singing Tools, 1953</td>
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<td>Box 318</td>
<td>Review: Fla. Seminole Indians, 1952</td>
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<td>Box 318</td>
<td>[Letter to The Chronicles of Oklahoma], 1956</td>
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<td>Box 318</td>
<td>Amer. Way Indian series-clippings, 1971-1972</td>
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<td>Box 318</td>
<td>[WCS Reprints], 1976-1998</td>
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<td>Box 319</td>
<td>[&quot;Two 1761 Wigwams at Niantic, Connecticut&quot;], 1975</td>
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<td>Box 319</td>
<td>Research Contributions, 2001</td>
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<tr>
<td></td>
<td>photocopy of &quot;Documenting the Speyer Collection&quot;</td>
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<td>Box 319</td>
<td>Research Contributions, 1998-1999</td>
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<td>photocopies/reprints of &quot;The Facts about Ishi's Brain,&quot; Collecting Native America (Foreword), &quot;Two Early Photographs of an Inughuaq (Polar Eskimos),&quot; &quot;Tupinambá Chiefdoms&quot;</td>
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<td>Research Contributions, 1996-1997</td>
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<td>photocopies/reprints of &quot;Museums and Collectors,&quot; &quot;150 Years of Native American Research at the Smithsonian,&quot; &quot;The Future Uses of the Anthropological Record,&quot; &quot;The Misconnection of Guale and Yamasee with Muskogean,&quot; &quot;Mary R. Haas and Ethnology&quot;</td>
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<tr>
<td>Box 319</td>
<td>Research Contributions: Articles, 1992-1994</td>
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<td>photocopies/reprints of &quot;The First American Discoverers of Europe,&quot; &quot;To Provide Federal Recognition for the Lumbee Tribe of North Carolina (Congressional hearing),&quot; &quot;The Sources for European Imagery of Native Americans&quot;</td>
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<td>Box 319</td>
<td>Research Contributions: Articles, 1988-1990, 1994</td>
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<td>Box 319</td>
<td>Research Contributions: Articles, 1986-1987</td>
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</table>
photocopies/reprints of "This New Prey: Eskimos in Europe in 1567, 1576, and 1577," "The Meanings of Native American Art," "The Origin of the Mask Concept in Eastern Woodlands of North America"

Box 319
Research Contributions: Articles, 1982-1985

Box 319
Research Contributions: Articles, 1979-1981

Box 319
Research Contributions: Articles, 1977-1978

Box 319
Research Contributions: Articles, 1975-1976

Box 319
Research Contributions: Articles, 1972-1974
photocopies/reprints of "American Indian Religions," "Linguistics in the Smithsonian," "Museums as Anthropological Data Banks," "Woodsmen and Villagers of the East"

Box 319
Research Contributions: Articles, 1969-1970
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The Discoveries of John Lederer, The Journal of Christopher Columbus, Natural History of the West Indies, Almost White, Relación acerca de las antigüedades de los indios, Prints in and of America to 1850, "Domestic Noble Savages," God is Red, The Invasion of America: Indians, Colonialism, and the Cant of Conquest, A Nest of Hornets, My Work among the Florida Seminoles, Pocahontas

Box 320
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| Box 320 | Wid Washburn, Floyd Lounsbury written by WCS |
| Box 320 | Guides & Bibliographies (2 missing), 1958-1977 |
| Box 320 | ["Smithsonian Plans new Native American Handbook" in the Indian Historian], 1972 |
| Box 320 | [Agriculture on Artificial Islands in Burma and Elsewhere], 1968 |
| Box 320 | [Notes on Modern Seminole Traditions of Osceola], 1955 |
| Box 320 | [R.H. Pratt's Report on the Seminole in 1879], 1956 |
| Box 320 | ["The Calusa: A Stratified, Nonagricultural Society"], undated |
| Box 320 | ["History and Ethnography of some West Indian starches"], undated |
| Box 320 | [Francisco Pareja's 1613 Confessionario], 1973 |
| Box 320 | ["A Seminole Personal Document"], 1956 |
| Box 320 | ["The Medicine Bundles and Busks of the Florida Seminole"], 1954 |
| Box 320 | Clifton: Invented Indian, 1988 |
| Box 320 | ["Tribe and State in the Sixteenth and Twentieth Centuries"], 1983 |
| Box 320 | [Correspondence, notes, xeroxes from "The Mikasuki Seminole Medical Beliefs & Practices by William C. Sturtevant"], 1967, 1991 |
| Box 320 | loose papers removed from bound copy of WCS dissertation |
| Box 321 | Taino Agriculture--Spanish translation, undated |
| Box 321 | [North American Indians…Royalty Summary], 2003 |
| Box 321 | [Studies in Ethnoscience], 1964 |
| Box 321 | ["Early Iroquois Realist Painting and Identity Marking"], 2005 |
Box 321  "Seneca Indian Singing Tools at Coldspring Longhouse: Musical Instruments of the Modern Iroquois", 1953

Box 321  "The Uses of Ethnographic Records" in Preserving the Anthropological Record, 1995

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Box 321  "The Calusa: A Stratified, Nonagricultural Society (with notes on sibling marriage)", 1964

Box 321  "Indian Communities in the Eastern States," in The Indian Historian, 1968

Box 321  "Lafitau's Hoes"--American Antiquity], 1968

Box 321  "Anthropology as a Career", 1958

Box 321  "A Newly Discovered 1838 Drawing of a Seminole Dance", 1962

Box 321  "History of Research on the Native Languages of the SE" final MS, 2 Oct 2001, 2001

Box 321  "Does Anthropology Need Museums?", 1969

Box 321  "A Structural Sketch of Iroquois Ritual" from Extending the Rafters, 1984

Box 321  Levathes; Asians bef. Columbus? '94 NY Times, 1994

Box 321  Letter to the Editor (NY Times) regarding Louise Levathes "When China ruled the Seas"

Box 321  [NYT--Letter to the Editor--Asians before Columbus?], 1994

Box 321  [Preliminary Annotated Bibliography on Eastern North American Indian Agriculture], undated

Box 321  [The Calusa: A Stratified, Nonagricultural Society (with notes on sibling marriage)], 1964

Box 321  [Ethnographic Details in the American Drawings of John White, 1577-1590], 1965

Box 321  "Anthropology as a Career", 1963

Box 321  [The First Americans--ch 1], 1976

Oversize Oversize Reprints & Monographs Folder 1, Drawer 6  The American Drawings of John White, 1577-1590, with drawings of European and Oriental Subjects, 1964
WCS contributions
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28.96 Linear feet (plus 1 card file box)

This series contains records of Sturtevant's involvement in professional organizations, attendance of seminars and conferences, his participation in reviews of university and museum anthropology departments, grant applications he reviewed, and teaching files from his tenure at Johns Hopkins. Document types include presentations and lectures given at conferences and seminars, correspondence, itineraries of trips, meeting notes, course lecture notes and exams. Boxes 389-394 are restricted.

4.1: Consulting

This subseries contains files related to Sturtevant's work as a consultant on museum exhibits, grant review committees, museum and university department review committees, and as a reviewer of manuscripts for various journals.

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Box 323
Cherokee Kings in London, 1762, 1995-1996
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Box 323
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Box 323
Timberlake Review, 2005 exhibit

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Timberlake "Walkthrough"-Print out version (60pp) replaced by version mailed with added plans & drawings, 2005

Box 323
1762 Cherokee Kings: List of pics, 1999-2003

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Box 323
Timberlake--Map of Cherokee County, 1762, undated

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3 Cherokees…1762--Notes, 1995-1999

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1762 Cherokees--18c newspaper accts--xeroxes, circa 1999

Box 323
Oliphant: Man Killer at large (Cher. 1762), 1998

Box 323
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Box 323
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Box 324  
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        CARM: Committee on Anthropological Research in Museums
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Box 325  [Editing for Charles Scribner's Sons, Reference Books], 1991-1993

Box 325  Encyc. Of the N. Amer. Colonies [1 of 2], 1992

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Box 326  Swiss Institute: Rindisbacher, 1996
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Box 326  [Univ. of California President's Research Fellowship--Marianne Mithun, "The
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Box 326  UCB--1986 Visiting Committee [1 of 3], 1986
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Box 327  
[Museum of Florida History: Approaching the Past], 1997

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[New World of Wonders: European Images of the Americas, 1492-1700], 1992

Box 328  
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Box 328  [National Historic Landmark Theme Study--Historic Contact: Indians and Colonists in Northeastern North America, 1497-1783--Review] [1 of 2], 1990

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Box 328  [MacArthur Fellowship evaluation request], 1990

Box 328  [National Commission for the Protection of Human Subjects--WCS IRB testimony], 1977

Box 328  [Lynette Miller NSF Proposal--Review], 1979
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Box 328  [William Jack Hranicky MS review], 1977

Box 328  [NEH--Museums & Historical Organizations Program--reviewer], 1977
             RESTRICTED UNTIL 2057

Box 328  [NSF grant review--Richard Ward], 1978
             RESTRICTED UNTIL 2023

Box 328  [Evaluation of thesis for University of Calcutta], 1978

Box 328  [Grant proposal--Recordings of Seneca music--review], 1977
             RESTRICTED UNTIL 2019

Box 328  [Request to act as member of Board of Examiners for Sri Kamalesh Guna's dissertation], 1977-1978

Box 328  [Arctic Inst. Of North America grant review--Takashi Irimoto], 1978
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Box 328  [National Geographical Society grant review--Frank Stewart], 1978
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Box 328  [NSF: Creek, Shawnee and Yuchi--grant review], 1977

Box 328  Pitt Rivers Review, 1987

Box 329  Ext. Comm. Rev. of Haffenreffer Mus., 1994

Box 329  [Dictionary of Art--North America expert], 1987

Box 329  [Review--Ethnic and Tourist Arts], 1977
Box 329  [Review--Spirit and Ancestor: A Century of Northwest Coast...], 1988
Box 329  [Review--The Creek frontier], 1967
Box 329  [Review--Micmac Indians of Eastern Canada], 1955
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Box 329  [Review--the Discoveries of John Lederer], 1958
Box 329  [Review--The Southeastern Indians], 1977
Box 329  [Review--Relation of Seneca False Face Masks to Seneca & Ontario Archaeology], 1979
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Box 329  [Review--Memoirs of a Quick Glance at my Various Travels...], 1959
Box 329  [Review--Southeastern Indians], 1959
Box 329  [Review--Lumbee Indian Histories], 1993
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Box 329  [Review--My Work among the Florida Seminoles], 1982
Box 329  [Review--Scholars and the Indian Experience], 1985
Box 329  [Review--O-Kee-Pa A Religious Ceremony & Other Customs of the Mandans], 1967
Box 329  [Review--Using Historical Sources in Anthro & Soc], 1974
Box 329  [Review--Life, Letters, and Speeches], 1997
Box 329  [Review--Almost White], 1963
Box 329  [Review--Creeks and Seminoles], 1991
Box 329  [Review--Wilderness Messiah], 1955
Box 329  [Review--Obernberg: A Quantitative Analysis of a…], 1996
Box 329  [Review--Some Costumes of Highland Burma], 1960
Box 329  [Review--The Bureau of American Ethnology: A Partial History], 1967
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Box 329  NEH & NSF Proposals sent for review, 1988
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Box 329  [Review--The Iroquois Eagle Dance], 1954
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Box 330  [Red Rivers Crossings Exhibit at The Swiss Institute], 1996-1997

Box 330  [Review of NSF grant--Univ of Florida Museum, Anthro Collections], 1989
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Box 330  [Review--NSF grant--A Catawba reference grammar], 2002
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Box 330  [MacArthur Fellowship evaluation--Johanna Nichols], 1998
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Box 330  [Review--NSF grant--Increasing the Research Potential...], 1996
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Box 330  [MacArthur Fellowship eval], 2000
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Box 330  Lehigh [Visiting Committee], 1965-1967

Box 330  [Linguistic Society of America--Review--Current Anthropology: A Supplement to Anthropology Today], 1956

Box 330  [Review of Brown University Department of Anthropology] [1 of 5], 1993-1994

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Box 331  [Regulations...for Federal Acknowledgement as an Amer. Indian Tribe], 1979, 1997

Box 331  [Testimony to the US Senate Select Committee on Indian Affairs], 1989

Box 331  University Museum--Search for Director--Philadelphia, PA, 1975
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Box 333  Ethnoh. Mtg. & NAASA--Indian Playing Cards Project, 2000

Box 333  [Invitation to private viewing of British Library exhibit, "Raleigh and Roanoke"],
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Box 333  [Charlotte Heth MS-"One Step toward a Cherokee Musical Grammar"], 1974
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Box 333  [Laurence French MS-"Emerging Social Problems among the Qualla
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Box 333  [Janet E. Jordan MS-"Reflections on the Social Aspects of Illness in a Western Cherokee Community"], 1974
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Box 333  AFA letter on AES, 1985

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Box 333  Lafitau--Champlain Soc., 1972-1976

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Box 334  [Advisory Committee--Miami-Dade Community College NSF grant, Close Range Photogammetry Technician Program], 1975

Box 334  International Center for Research on Bilingualism, 1969-1974

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Box 334  [NIMH Report of Research Task Force, Study Group 3--Social & Cultural Processes] [1 of 3], 1973

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[Review--Ethnohistory--"The Role of Southern Cheyenne Women in Reservation and Post-Allotment Farm Enterprise"], undated

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Box 340
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Box 340
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Box 340
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[Review request--NSF--Fifth Edition of the Ethnographic Bibliography of North America on CD-Rom], 1989
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Box 340  [S. NcC. Nielsen's grant application--WCS comments], 1977
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Box 340  [Review--Bernard Saladin d'Anglure research proposal], 1990
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Box 340  [Thanks for Ethnohistory Reviews], 1987

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Box 340  [Plymouth Plantation Exhibit], 1983

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Box 341  NSF Proposals, 1963-1964
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Box 341  [Review request--Ethnohistory--"The Cannibalism of the Iroquois as Social Behavior"], undated

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Box 341  [Review request--American Ethnologist--The Cultural Relations of Classification], 1996

Box 341  [Unidentified MS Review], undated

Box 341  [Review request--"A Note on the Return of Eleven Wampum Belts to the Six Nations"], undated

Box 341  [Review request--American Anthropologist--American Indians after AD 1492], 1987
Box 341  [Ethnohistory--review requests], 1990

Box 341  [Wenner-Gren--grant review requests], 1990
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Box 341  [Statement on Deaccession of Museum Collections, for Standing Committee on Tourism, Arts & Sports Development], 1993

Box 341  [Review request--Western Historical Quarterly], 1997

Box 341  JCB fellowsh comm--'96, 1996
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Box 341  [Project Coordinators--Encyclopedia of the Indigenous Peoples of America], 1995

Box 341  Waugh-Prithipaul Review, 1981

Box 341  Rev. of Dobyns Apr 1984, 1984

Box 341  [Review request--Columbia UP--Mashpee Indians], 1984

Box 341  [WCS--Consulting Editor for Cobblestone issue on Northeast Indians], 1994

Box 341  [External review of Haffenreffer Musuem], 1993

Box 341  [Samish federal recognition case], 1993

Box 341  [Rockefeller applicants], 1989
RESTRICTED UNTIL 2037

Box 341  [American Anthropologist--Exhibit Review request], 1992

Box 341  [Review request--Traditional Ceramics in the Pima Household…"], undated

Box 341  [Jonathan King recommendation letter], 1990

Box 341  [Review request--Current Anthropology--The Ghost Dance], 1978

Box 341  [Recommendation letters--Liberty & Hardin], 1978
RESTRICTED UNTIL 2058

Box 341  [Review--The Bureau of American Ethnology: A Partial…], 1968
Box 341  WCS's notes reviewing MS by William N. Fenton on Little Water Medicine for Univ. of Oklahoma Press, circa 2000-2001

Box 341  [Review request--Western Historical Quarterly--Indians & Anthropologists], 1998

Box 341  [Review request--American Anthropologist--A Propos de Tristes Tropiques], 1992-1993

Box 341  [Review request--Ethnohistory--An Ethnohistoric Perspective on the Numic Expansion"], undated

Box 341  [American Anthropologist review--Labor & jargon histories in the Pacific Northwest], 1985

Box 342  [NEH grant application review], 1985
RESTRICTED UNTIL 2024

Box 342  [Ethnohistory--reviews], 1985

Box 342  [Review request--Current Anthropology--Why We Don't Eat Dogs], 1982

Box 342  CARM Mus. Inventory Project [1 of 2], 1966-1967

Box 342  CARM Mus. Inventory Project [2 of 2], 1966-1967

Box 342  Object Thesaurus, 1965-1967

Box 342  Rev of Brain, Tunica-Biloxi 1990, 1990


Box 342  Grant referee reports--1960+, 1960-1986
RESTRICTED UNTIL 2040


Box 343  [Folger Lib] finished chapter--MS & disk, 1992

Box 343  [Review--American Ethnologist], 1980

Box 343  [Review request--American Ethnologist], 1980

Box 343  [Grant review request--Wenner-Gren], 1970
RESTRICTED UNTIL 2018

Box 343  [NEH--grant review request], 1978
RESTRICTED UNTIL 2015

Box 343  [NEH--grant review request], 1977
RESTRICTED UNTIL 2028

Box 343  [National Atlas Project], 1967

Box 343  [WCS testimony before the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research], 1977

Box 343  [NSF grant review request], 1970
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Box 343  [NSF grant review request], 1970
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Box 343  [NSF grant review request], 1968
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Box 343  [NSF grant review request], 1971
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Box 343  [Canada Council grant review request], 1972
RESTRICTED UNTIL 2018

Box 343  [Indian Affairs Back Alcatraz Proposal], 1969

Box 343  [Seminar Press--manuscript review request], 1971

Box 343  [Snohomish Federal Recognition], 1995

Box 343  [American Anthropologist review--Benjamin Hawkins: Indian Agent], undated

Box 343  [Review--Naufrages et relation du voyage fait en Florida…], undated
Box 343  [Samish case], undated
Box 343  [Possible book review for Museum Anthropology], circa 1999
Box 343  [Toqueville Program], 1986
Box 343  [Jack Campisi--Mashantucket Pequot Musuem NEH grant], 2002
RESTRICTED UNTIL 2082
Box 343  [Woodrow Wilson Center fellowship evaluations], 1998
RESTRICTED UNTIL 2078
Box 343  Rev. of Pitt, 1977
Box 343  Littlefield Review, 1979
Box 343  Rev. of Kroebel--Elsasser--Heizer, Drawn from Life, 1977-1978
Box 343  Review of Anawalt, Ind. Clothing Before Cortés, 1982
Box 343  Rev. of Williams, ed.--S.E. Inds. Since Removal, 1979-1980
Box 343  Review of Arrom, 1979-1984
Box 343  Rev. of Brain, The Tunica-Biloxi, 1990
Box 343  Review of Dobyns, 1984
Box 343  Rev. of Pané. Relación…antigüdades, 1983
Box 343  Rev. of Glenn, circa 1982
Box 343  Rev: God is Red: Deloria, 1975
Box 343  Rev: Judd on the BAE, 1968
Box 343  Review: Almost White, 1963
Box 343  Rev: "Uncommon Legacies" of the West, 2002
Box 343  Rev. of Glenn, My Work among the Fla. Seminoles, 1983
Box 343  Reviews, 1963
Box 343  Review of Glaser & Morse, 1971-1972
Box 343  Glaser-Morse Review, circa 1971
Box 343  Rev. of McKenney, Tour…, 1972
Box 343  NY Times Bk. Rev--Oct. '72, 1972-1974
Box 344  Book Note: Pelts, Plumes & Hides (Kersey), 1976
Box 344  Rev. of Jennings, Invasion of America 1976, 1975-1976
Box 344  "Sacred Circles" Review, 1976-1977
Box 344  Rev. of Gordon, Before Columbus, 1971
Box 344  Mus. Of Europa Review, 1993
Box 344  Book Reviews by WCS--to do or done?, 1971-1974
Box 344  ["How to Not Exhibit Ethnographic Art"--American Anthropologist], 2002
Box 344  [Review--Edmund Wilson as Anthropologist], 1972

4.2: Lectures & Conferences
This subseries contains Sturtevant's lecture notes and drafts, materials picked up at conferences, and correspondence regarding the organization of conferences and symposiums.

Box 345  American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [1 of 2], 1961
Box 345  American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [2 of 2], 1961
Box 345  AICC-"Reference Materials", 1961
Box 345  AICC--duplicates, misc. handouts, 1957-1961
Box 345  Pre-Boasian Anthrop. Hist. Prelims. For Diamond-Hymes conf., 1966
Box 345  Muskogean Workshop-1986, Haas Festival, 1986
Box 345  Philbrook Project-Meanings of Nat. Amer. Art-1986-Awaiting Response-Tulsa, 1982
Box 345  Philbrook Project-Meanings of Nat. Amer. Art-1986, 1982-1985
Box 345  UCLA Renaissance Conf., 1974-1976
       Wenner-Gren Foundation Symposium, "Theory and Method in American Indian Ethnological & Ethnohistorical Research"
Box 346  Castle-corresp., mechanics, 1965-1967
       Wenner-Gren Foundation Symposium, "Theory and Method in American Indian Ethnological & Ethnohistorical Research"
Box 346  68--India, Japan (& Fr., Germany), 1968
Box 346  Mexico Meetings 1959, 1959
Box 346  [AAA 72nd annual meeting], 1973
Box 346  [ICAES conference in Chicago], 1973
Box 346  1988 Iroquois Conference, 1988
Box 346  [Iroquois Conference--Presentation Info], 2001
Box 346  [39th CAIL at the AAA Annual Meeting], 2000
Box 346  [1998 Conference on Iroquois Research], 1998
Box 346  [American Anthropological Association--94th Annual Business Meeting], 1995
Box 346  [Conference on Iroquois Research], 1995
Box 346  [American Anthropoligical Associations--1996 Meeting], 1996
Box 346  [The Collector of Art in America: A Conference], 2004
Box 346  [American Antiquarian Society Meeting--Travel Info], 2005
Box 346  [Amer. Soc. For Ethnohistory--October ‘99 Meeting], 1999
Box 346  Fogelson session [AAA conference], 1996
Box 346  [American Anthropological Association--95th Meeting], 1996
Box 347  [American Anthropological Association--Program Chair proposal], 2002
Box 347  [American Anthropological Association--1987 Annual Meeting], 1987
Box 347  [American Heritage Center--Tenth Annual Symposium], 2001
Box 347  [American Anthropological Association 2005--Past Presidents Breakfast], 2005
Box 347  London--April 1990, 1990
American Indian workshop, EAAS
Box 347  ["Chekilli's Creek Migration Legend as Re-presented in Four Languages" Lecture], 2003
Box 347  [Rupert's Land Colloquium], 2002
Box 347  [Boundaries in the Art of the Northwest Coast of America], 2000
Box 347  [CoPAR conference], 2000
Box 347  [West by Nonwest: A Conference Celebrating the 50th Anniversary of Pre-Columbian Art History], 2000
Box 347  [Native Art of the North American Woodlands], 1999
Box 347  [International Congress of Anthropological & Ethnological Sciences Vth Session], 1956
Box 347  [Chocolate and Other Caffeine-Containing Beverages Lecture], 1999
Box 347  [Conference on Iroquois Research], 2003
Box 347  [American Anthropological Association--"A Presentistic Perspective on Smithsonian Anthropology"], 1996
Box 347  [Arctic Clothing Conference], 2001
Box 347  [American Anthropological Association--"The Political Gift" session], 2000
Box 347  Boundaries in Art of NWC of America, British Museum Conference, 2000
Box 347  [WAC Registration], 2003
Box 347  Fenton: '03 Celebration; bibliog. to --'02, 2003
Box 347  [Southern Anthropological Society Key Symposium 2002], 2001
Box 347  [American Anthropological Association 2002 Symposium], 2002
Box 347  [Conference on Iroquois Research 2002], 2002
Box 347  [2002 ASE Annual Meeting--Session Organization Form], 2002
Box 347  [Society for American Archaeology 69th Annual Meeting], 2004
Box 347  [American Anthropological Association--Past President Breakfast], 2001
Box 347  [Bordeaux Workshop], 2001
Box 347  [AC Conference--Session Chair], 2001
Box 347  [Fifth St. Thomas University Tribal Sovereignty Symposium], 1999
Box 347  Registr., etc. [AAA], 2000
Box 347  [Conference on Iroquois Research], 2002
Box 347  Inds. in the U.S.: The right & responsibility of self-determination, symp. for 1963 AAA meetings, 1963
Box 347  Meetings [AES, AAA, Society for Ethnomusicology, Linguistic Society of America, Prehistoric Man in the New World], 1963
Box 347  Merida--corresp., papers rec'd, 1963  
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council
Box 347  Merida Conference [1 of 2], 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council

Box 347
Merida Conference [2 of 2], 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council

Box 348
[Conference on Smithsonian Research Program on Changing Cultures], 1966

Box 348
[VIIIth International Congress of Anthropological & Ethnological Sciences] [1 of 3], 1968

Box 348
[VIIIth International Congress of Anthropological & Ethnological Sciences] [2 of 3], 1968

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[VIIIth International Congress of Anthropological & Ethnological Sciences] [3 of 3], 1968

Box 348
[Pre-Columbian Symposium--Collecting the Pre-Columbian Past], 1990

Box 348
"Toxicity of Cycads," Marjorie Whiting; Conference on the Identification of Toxic Elements of the Cycad at NIH

Box 348
Languages of Aborig. Fla. 8 Nov 78 (Gallatin Ph. Circle), 1978
Gallatin Philological Circle, Washington

Box 348
Anthplgcl. Perspectives on Ind. Hist.-OAH, St. Louis Apr. '76, 1975-1976
OAH: Organization of American Historians

Box 348
"Behavior Witnessing": AAA '75 Symposium WCS discussant-notes and comments, 1975

Box 348
Museum Futures-lecture 16 Apr 71, 1971
Buffalo Museum of Science Symposium, "Today's Museums in Tomorrow's Communities"

Box 349
Pictorial Historical Ethnography-read Nov. '72 at AAA Annual Meeting, Toronto; Expanded Mar. '73 for SI seminar-abt. 40 min, 1972-1973

Box 349
72 AAA: Pictorial Histcl. Ethnog, 1972

Box 349
"Indians of Eastern North America-their history and present state" public lecture, Horniman Museum, London
Box 349  "Collections of Early Indian Material" notes-May 19, 1965 at Denver Art Museum, 1965

Box 349  Definition of Art, 1963
Central States Anthropological Society meeting, Symposium on Primitive Art

Box 349  Gulf-Alg.:correspondence, notes-Hymes & Willey papers, 1957
symposium in Chicago, no indication of what

Box 349  Pictogr.: 1983 Handout original, 1983
"Iroquois Pictography" for Iroquois Conference, Oct. '83

Box 349  Iroquois Hieroglyphics-1989 (Vienna, Gallatin, etc), 1989, 1995
For Potomac Corral

Box 349  "Iroquois Hieroglyphics" Potomac Corral & Vienna, 1989
in Vienna: American Indian Workshop

Box 349  Iroq. Pictogr.: As Read at '83 Iroq. Conference & Oct. '83 at IU, Bloomington, 1983

Box 349  Iroq. Pictogr.: notes for '83 talk, 1982-1983

Box 349  Extra Xeroxes for making handout, circa 1983

Box 349  Miami Talk-Inds. Of S. Fla. plus Some Span. Ind. & Calusa notes, 1957
public lecture at Historical Association of South Florida


Box 350  Formal Comment on Crosby & McNeill, AHA, Cincinnati, 1988
AHA: American Historical Association

Box 350  "Morgan on Mat. Cult. as Cultl. Mat." Nov. '87 AAA, 1987

"Precolonial Collections in European Museums"

Box 350  Moscow lecture, 1983
"PanIndianism in the U.S.A.: New Ethnogenesis?"

Box 350  72 ASW Talk-Ethnicity, 1972-1973
ASW: Anthropological Society of Washington

Box 350  
Seminole Anthropology-Apr '83, 1983 for Gallatin Society

Box 350  
The Indian Setting of the Georgia Colony-Atlanta, in Mar. '83, 1983

Box 350  
AAAS: American Assoc. for the Advancement of Science

Box 350  
Images of Am. Inds. Before Miller-lecture 7 Nov 81 Walters Art Gallery, 1981

Box 350  
S. Fla. Archeology-UCB, 1981

Box 351  
Lectures/workshops w/SH, 1980  
SH: Sheila Hicks [?]

Box 351  

Box 351  
"Museum Collections in the Evaluation of Ethnographic Illustrations" AAA, LA, 1978

Box 351  

Box 351  
92 AAA: Am. Inds. As Anthropologists, 1992

Box 351  

Box 351  
Scandinavia-Notes, corresp., 1968  
lecture tour arranged by Fulbright

Box 351  
[Travel Arrangements and Proposal for Institute of Advanced Studies in Social Sciences & History], 1962

Box 351  
AAA '97: Cultigen Diffusion & History, 1997

Box 351  
Providence Oct-Nov '96, 1996  
"Hakluyt Society 150th Anniversary Celebration at the John Carter Brown Library"

Box 351  

Box 351  
"The Social Hieroglyphics of Museum Consumption" AAA, 1992

Box 351  
Acc. & Opp. In Fla. Ind. Ethnol, 1957
"Accomplishments and Opportunities in Florida Indian Ethnology"

Box 351
Acc. & Opp. In Fla. Ind. Ethnol.-version read, 1957
"Accomplishments and Opportunities in Florida Indian Ethnology"

Box 352
"History, Ethnohistory, and Folk History: Seminole Examples" for Southern Historical Association

Box 352
Taino Agric., 1959-1960
paper presented at annual AAA meeting, 1958

Box 352
lecture at Eckerd College, St. Petersburg

Box 352
"What is a museum?" 1999 7 Je at Mash. Peq. Museum, 1999

Box 352

Box 352
A.A.A.S.F.-A Presentistic Perspective on Smithsonian Anthropology, 1996
AAA annual meeting, San Francisco

Box 352

Box 352
Socioling. of Personal Names in Mikasuki, 1995
Muskogean-Oklahoma Linguistics Conference, Albuequerque

Box 352
Collier County Museum Symposium

Box 352
Boas Conference-Barnard College, 1992

Box 352
[Conference on Iroquois Research--notes from other presentations], 1990

Box 352
[Notes--American Society for Ethnohistory, Williamsburg], undated

Box 352
[ Ft. Lauderdale Historical Society exhibit, "Patchwork & Palmettos: Seminole-Miccosukee Folk Art since 1820"], 1990

Box 353
[The Peopling of the New World Conference], 1977

Box 353
[1977 Conference on Iroquois Research], 1977

Box 353
[Center for Materials Research in Archaeology & Ethnology], 1978
Box 353  [NY State Archaeological Association--banquet speaker], 1989
Box 353  [NY State Archaeological Association--keynote address], 1991
Box 353  [Florida Humanities Council Workshop], 1992
Box 353  [Collier County Museum--Two Cultures: Tradition and Change Symposium], 1991-1992
Box 353  [American Anthropological Association--Hal Conklin symposium], 1991
Box 353  Deagan--Columbus conf., 1987-1988
Box 353  [Florida Historical Society 90th General Meeting], 1992
Box 353  [International Congress of Americanists--Survival and Revitalization symposium], 1992
Box 353  [Conference on American Indian Languages], 1990
Box 353  [WCS Motion for the AAA Business Meeting], 1990
Box 353  [American Society of Ethnohistory--WCS session chair], 1988
Box 353  [American Association for the Advancement of Science], 1990
Box 353  [International Congress of Americanists--Animal Symbolism in the Art and Myth of Pre-Columbian and Native American Symposium], 1990
Box 353  [1991 Indian Workshop--"European Ethnographers, Scholars, and Travellers"], 1991
Box 353  ["The Victorian Impact on the Native Image"--EAAS workshop], 1990
Box 353  [ICA Symposium on Chiefdoms], 1990
Box 353  [AAA "Demystifying Culture for Public Servants & Community members" session], 1977
Box 353  [American Society for Ethnohistory 25th Annual Meeting], 1977
Box 353  [AAA--Papers in Honor of Harold C. Conklin symposium], 1991
Box 353  [CoPAR], 1992
Box 353 [18th American Indian Workshop], 1997
Box 353 [Conference on Iroquois Research], 1993
Box 353 [Edward S. Curtis and the North American Indian Re-Viewed Symposium], 1998
Box 353 [Iroquoian Research Conference], 1996
Box 353 ICOM--ICAES, 1973
Box 353 [Moche: Art and Political Representation in Ancient Peru], 1999
Box 353 [American Anthropological Association Presidents breakfast], 1985
Box 353 [NEH--Division of Research Programs--Regrants Program], 1986
Box 353 [Society for the Study of the Indigenous Languages of the Americas], 1985
Box 353 [The 14th International Congress of Anthropological and Ethnological Sciences], 1997
Box 353 [The 12th Biennial Native American Art Studies Association Conference], 1999
Box 353 [The Collector of Art in America Conference], 2004
Box 353 NAASA--Oct. '95--Tulsa, 1995
Box 354 JCB Lib.--"Communicating with the Indians Conf.", 1996
Box 354 Am. Ind. Workshop--Vienna, Munich, Italy, 1989
Box 354 2d Mashantucket Pequot History Conf., 1993
Box 354 Haas Conference Intellectual Genealogies, 1986
"Frobisher's Eskimo Captives (1570s): A Problem in History, Anthropology, and Art History"
Box 354 re Saint-Cassia, Cambridge lecture, 1986-1987
"North American Indians: Stereotypes and Reality"
Box 354 150th--AAA--Nov. '96 [1 of 2], 1995-1996
Box 354 150th--AAA--Nov. '96 [2 of 2], 1995-1996
Box 354 XXXVII Congresso Internacional de Americanistas [1 of 2], 1966
Box 354 XXXVII Congresso Internacional de Americanistas [2 of 2], 1966
American Indian workshop, "Esquimaux Performing in the U.S., Ireland, and England in the 1820s"
Box 354 [Remarks for Iroquois Conference], 1998
Box 354 Sem. Clothing--AES paper, 1966
Box 354 69 AAA Meeting: 2 Symposia, 1969-1970
Box 354 1973 ICAES, 1971, 1973
Box 354 1988 Conf. on New Sweden, 1986-1988
Box 354 [American Indian Workshop], 1997
Box 355 [AAA-Custer Died for your Sins session], 1989
Box 355 [75th Annual meeting of the NY State Archaeological Assoc--banquet speaker], 1989
Box 355 [Summer Institute--Images of the New World], 1989
Box 355 [Yale-Smithsonian Seminar on Cultures of Siberia and Alaska], 1989
Box 355 [Proceedings of the Ninth Conference on Iroquois Research], 1955
Box 355 [Tenth Conference on Iroquois Research], 1956
Box 355 [Crisis in Indian Policy Conference], 1990
Box 355 [Amer. Soc. For Ethnohistory 1999 meeting], 1999
Box 355  Shep Krech MS, 2004

Box 355  Ethnoh. Meetings--M-P Mus--Oct. 99, 1999

Box 355  [Performance and Nationhood in Native North America Ethnography Conf.], 2003

Box 355  [Museum of the Cherokee Indian--Symposium], 2006

Box 355  San Diego-AAA, 1976-1978

Box 355  San Francisco-AAA, 12-75, 1974-1975

Box 355  AES, SAS Atlanta-March 1976, 1975-1978
AES: American Ethnological Society; SAS: Southern Anthropological Society

Box 355  Dublin-London Dec. '76, 1976
Includes materials on "Hayward Gall. Lecture London," correspondence, research in both cities. Contains negatives that need to be processed

Box 356  Detroit-'75 AES Meeting, 1975-1982

Box 356  72 Ethnohistory Meetings, 1972

Box 356  Coalition of Eastern Native Americans, 1972

Box 356  AAA-Museums Panel, 1972

Box 356  Deloria Origins-Conference, undated

Box 356  ICA, 1976

Box 356  [European Science Foundation--The Image of the Indian in 16th & first half of 17th century Europe--La Rabida/Sevilla], 1976

Box 356  OAH meeting, St. Louis, 4-1976, 1975-1976
Org. of American Historians

Box 356  Mexico City-AAA 1975 [1 of 3], 1973-1975
travel arrangements, receipts, maps, postcards, bibliographies, research notes

Box 356  Mexico City-AAA 1975 [2 of 3], 1974-1975
research notes, travel arrangements
Box 356  Mexico City-AAA 1975 [3 of 3], 1974-1975  
Research notes, travel arrangements, receipts, travel authorization form; also ICA (International Congress of Americanists) meeting. Includes painted canvas print.

Box 356  Mexico City-AAA 1975-AGN Notes, 1974-1975

Box 356  Mexico City-AAA 1975-Misc., 1974-1975  
bibliographies, research notes, contacts

Box 357  Iroquois Names, 2000  
from "2000 Conference on Iroquois Research" and AAA San Francisco

Box 357  Early Iroq. Realist--Paper for BM conf., Feb. '99 (Early Iroq. Realist Ptgs), 1999-2005

in "Early Iroq. Realist" folder, but does seem to relate

Box 357  Early Iroq. Realist--London Paper--early versions, corresp., 1999


Box 357  Bordeaux Workshop Apr., 2001, 2001  
"22nd American Indian Workshop"

Box 357  Bordeaux, 2001  
from 22nd American Indian Workshop

Box 357  Lafitau, 2001  
for Bordeaux 22nd American Indian Workshop

Box 357  Paper [Lafitau], circa 2001  
"Lafitau's Illustrations as Independent Ethnographic Evidence" presumably for Bordeaux American Indian workshop

Box 357  Esk. Clothing Conf.--London Mar. '01, 2001

Box 357  COPAR-Tucson-March 2-5, 2000, 1999-2000  
CoPAR: Council for the Preservation of Anthropological Records

Box 357  USSR 1985-Contexts, Taphonomy & Interpretations, 1985  
paper for conference on Pre-Columbian collections in European museums

Box 357  USSR 1985 [1 of 6], 1985-1986
report of trip for conference on Pre-Columbian collections in European museums and research at Hermitage, MAE, Pushkin museums

Box 357  USSR 1985 [2 of 6], 1985
archival research, Leningrad

Box 358  USSR 1985 [3 of 6], 1985
notes, exhibition agreement

Box 358  USSR 1985 [4 of 6], 1985
list of participants, others papers, program for conference on Pre-Columbian collections in European museums

Box 358  USSR 1985 [5 of 6], 1984-1985
conference invite, registration, correspondence, travel arrangements

Box 358  USSR 1985 [6 of 6], 1985
receipts, ticket stubs, research notes

Box 358  Cooperstown, 1998
NWC Art Symposium, NY State Historical Association, Otsego Institute for Native American Art History

Box 358  Lund '99, 1998-1999
20th American Indian Workshop, Lund University Sweden

Box 358  Ethnohistory Meetings--Quebec 2002, 2001-2002
also includes materials for ASE 2001 annual meeting in Tucson

Box 358  AAA 1999 Annual Meeting, 1999

Box 358  Indian Ethnologists--AAA Nov. 18, 2000, 2000

Box 358  AAA-2000-San Francisco, 2000

Box 358  47th ICA-New Orleans, 1991

Box 359  Ethnoh. Mtg. & NAASA, 1999

Box 359  Introd., circa 1975
ASW vol. intro.

Box 359  Spaulding, 1972-1973
Albert C. Spaulding, "Formal Analysis in Archaeology," ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)
Box 359  
Rigaud, 1973-1975  
Jean-Philippe Rigaud, "Aims and Methods in the Typological Classification of Upper Paleolithic Industries" ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  
Hardin, 1973-1974  
Margaret Ann Hardin, "The Structure of Tarascan Pottery Painting" ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  
Watt, 1973-1975  

Box 359  
Lathrop, 1973  
Donald Lathrop (likely for ASW lecture series and publication, Artifact Structure/Artifactual Studies)

Box 359  
[Bill Holm--correspondence, MS for ASW MS, Artifactual Studies], 1973, 1991 ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  
"72-'73 A.S.W. Series, 1972-1973  
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  
ASW '74-'75 Papers, 1974-1976  
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  
74-75 ASW Program [1 of 2], 1974-1976  
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  
74-75 ASW Program [2 of 2], 1974-1976  
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  
[Kent Flannery biography/speaker introduction], circa 1980

Box 360  
[Southern Anthropological Society-Program], 1974  
9th Annual Meeting/Symposium: New Directions in Cherokee Studies

Box 360  
[Misc. Notes-Southern Anthropological Society meeting], circa 1974
Box 360 [Brooks & Ross MS-"The Search for Full Citizenship: Political Cooperation Between Indian & Black"], 1974
paper for SAS meeting/Symposium: New Directions in Cherokee Studies

Box 360 [Abstracts-9th Annual Southern Anthropological Society 4-6 April 1974], 1974

Box 360 [An Invitation to a Landmark Symposium-New Directions in Cherokee Studies-9th Annual Meeting of SAS], 1974

Box 360 [James H. Howard MS-"Then Nanticoke-Delaware Skeleton Dance"], 1974
paper for SAS meeting/Symposium: New Directions in Cherokee Studies [?]

Box 360 Southern Anthropological Society, 1974
9th Annual Meeting/Symposium: New Directions in Cherokee Studies

Box 360 [AAAS Annual Meeting Reservations], 1977

Box 360 Deutsche-Indianer, May 1999 at Dartmouth, 1998-1999

Box 360 Lurie--proposed AAA pres. exh., 2003
Nancy O. Lurie

Box 360 Osmundsen--W/G--AAA statement Dec. '85, 1985

Box 360 SAS '86: Anthr. In Old South (resigned paper), 1985-1986

Box 360 Aug. '76: forthcoming meetings, 1976

Box 361 Morgan, the S.I. & the AES 14 June 1977, 1977

Box 361 AFA meeting Paris, 1981

Box 361 Lecture U. Colo.: N. Amer. Ethnol, 1978

Box 361 Lectures--'67-'68 (mat. cult./Iroq.), 1967-1969

Box 361 Indians as Anthropologists (Liberty project), 1974-1976
Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings…but aiming for publication as a book,"
intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic data

Box 361 Indian Ethnographers: AES 1976--Liberty-WCS Symposium, 1974-1976
Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings…but aiming for publication as a book,"
intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic

Box 361  [International Congress of Americanists meeting--Paris], 1975-1976

Box 361  1st Convocation of America Ind. Scholars, 1970

Box 361  ASA--'73 Oxford, 1973
Association of Social Anthropologists

Box 361  Iroquois Research Conference NY, 1972

Box 361  CMA session—CMR, 1974-1975
AAA meeting session "Museum Collections as Research Resource" Council for Museum Anthropology

Box 361  [Iroquois Conference 1987-- Iroquoian, 1987

Box 361  Lexicography


Box 361  [11th American Indian Workshop], 1989

Box 361  [American Society for Ethnohistory 1992 Meeting], 1992

Box 361  [Yale-SI Material Culture Seminar--Crossroads of Continents], 1989

Box 361  [Iroquois Conference & Am. Soc. For Ethnohistory], undated

Box 361  [AAA--Directs in Mus Res], 1975

Box 361  [Indian Participants--Convocation of American Indian Scholars--Princeton], 1970

Box 361  [Southern Anthropological Society meeting], 1973

Box 361  [Possible Museum Research Conference], 1979

Box 361  [48th Annual Meeting Central States Anthropological Society and 34th Annual Meeting Society for American Archaeology], 1969

Box 361  [IBM Gallery of Science and Art Lecture], 1987-1988
| Box 361 | New Sweden Paper, undated |
| Box 361 | [New Sweden in America Conference], 1988 |
| Box 362 | New Sweden, 1988 |
| Box 362 | [Nineteenth Algonquian Conference], 1987 |
| Box 362 | [History and Anthropology Workshop], 1985 |
| Box 362 | [Possible "Anthropological Museums & the Art Market"], 1978 |
| Box 362 | [Possible Theme for Grolier Club lecture], undated |
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Box 404  [Exhibit Problems], 1990
Box 404  [NMNH Exhibit Halls], 1996
Box 404  [WCS talk with docents of Native American exhibit halls], 1999
Box 404  [Tour of Chiefly Feasts exhibit led by WCS], 1994
Box 404  [Sioux war bonnet complaint], 1993
Box 404  [Exhibit--Seminole perspective], 1989
Box 404  [Possible exhibit on Russian peasants], 1989
Box 404  [North American Hall], 1989
Box 404  [North American Hall exhibit interviews], 1991
Box 404  N. Am. Hall re-modeling, 1988
Box 404  New Exhibits, 1966
Box 404  [150th Anniversary Exhibition], 1995
Box 404  re "Jumper"/"Umpus" portrait in National Gallery of Art, 1985-1986
Box 404  [NMNH Hall 9 Exhibit Update] [1 of 2], 1995-1996
Box 404  [NMNH Hall 9 Exhibit Update] [2 of 2], 1995-1996
Box 404  [Memorandum re Bill Reid exhibit], 1989
Box 404  US-USSR-Canada Exh-1984 [1 of 3], 1984-1985
Box 404  US-USSR-Canada Exh-1984 [2 of 3], 1984
Box 405  Soviet-American "Crossroads" Exhibit, 1986-1987
Box 405  Soviet Exhibit, 1985-1987
Box 405  Soviet Exhibit-USSR travel logs, 1985-1986
Box 405  Soviet Exhibit Exchange, 1982-1983
Box 405  USSR 1985-Moscow, Leningrad, 1985
field notebook/daily journal
Box 405  S.I. Exhibits, 1972-1973
Box 405  Exhibit Renovation, 1973
Box 405  Cocopa Exhibit, 1967
Box 405  Exhibits, 1964-1967
memos/correspondence about renovations, corrections
Box 405  [Correspondence-Gene Behlen & Stephen M. Richmond-Chitimacha baskets],
1982
Box 405  NWC Mask Case, 1986
Box 405  N. Amer. Exh. Renovation--'84+, 1984
Box 405  Malaspina Exh., 1977
Box 405  [Bill Reid--exhibit and sale], 1988-1990
Box 405  [Dept. of Anthropology--memo--Status of North American Halls], 1989
Box 405  [Exhibiting the Segesser Painted Hides], 1992
Box 405  [Temporary Exhibit for NHB: A Zuni Artist Looks at Frank Hamilton Cushing],
1993
Box 405  [USSR March 1986, 1986
Box 405  [Exhibit upgrade WCS input], 1978-1979
Box 405  [Possible exhibit with George Hamell--"Faces from the Earth"], 1989
Box 405  [North American Exhibits], 1988
Box 405  [Ideas for Hall 10 & other exhibit updates], 1976
Box 405  [Comments & suggestions on Appelbaum Native American hall proposal], 1988
Box 405  [Proposal for a Quincentenary Exhibit--Images of First Contact], undated
Box 405  [Bill Reid Exhibition], 1988
Box 405  [Development of a major exhibit hall on the American Indians in Hall 10], 1984
Box 405  [Artifacts for Black Hawk-Keokuk Exhibit], 1978
Box 405  [North American Exhibits meeting], 1989
Box 405  [Crossroad of Continents Symposium & Exhibit], 1988
Box 405  [Crossroads Catalogue], 1987
Box 405  [Peyote Visions: The Art and Ritual of the Native American Church Possible Traveling Exhibition], 1978
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Box 405  [WCS memo--Lost & Found Traditions exhibit proposal], 1985
Box 405  [Audubon at the Smithsonian exhibit], 1996
Box 405  [Notes from attendance at "preview" of opening exhibits at NMAI], 1994
Box 405  [Tactile Textiles: Exhibit with Sheila Hicks], 1980
Box 406  [Textiles Exhibit with Sheila Hicks], 1981
Box 406  [Streams of History exhibits], undated
Box 406  [WCS memo--C. Wolfowitz proposal for anthro exhibits], 1984
Box 406  [Sioux war bonnet complaint], undated
Box 406  [Updating North American exhibit halls], 1988
Box 406  [NMNH Native American exhibits], 1989
Box 406  [Vision 2000 Anthropology Exhibit], 1999
Box 406  [Powell exhibit], 1980
Box 406  [Possible Exhibition on the Concept of "the Whole Earth"], 1971
Box 406  [Malaspina Expedition exhibition], 1977
Box 406  [Exhibit upgrades], 1978
Box 406  [US-USSR show on Bering strait], 1985
Box 406  [One Hundred Years of Smithsonian Anthropology], 1979
Box 406  [Agreement between the USSR Academy of Sciences & Smithsonian--Crossroads of Continents exhibit], 1985
Box 406  [Exhibit Hall 9 NWC Indian Masks], 1977
Box 406  [Crossroads exhibition], 1988
Box 406  [Zuni Ceremonial Case], 1972
Box 406  [Skokloster Castle--Indian Specimens], 1969
Box 406  [Eskimo display?], undated
Box 406  [Northwest Indian Mask Case], 1972
Box 406  [Draft--joint US-USSR anthropology project--S. Dillon Ripley to Yulian V. Bromley], 1979

Folder Oversize Exhibits Folder 2, Drawer 6
Figs for SI exhibit, early 1960s, on Seneca False Faces carvings; Plats for WCS, Med B & Busks Fla. Sem., undated
14 photos mounts on cardboard 1 illustration

Folder Oversize Exhibits Folder 3, Drawer 6
Diagrams & photos (E. Curry) of Seneca False Face construction, ca. 1960, for exhibit for S.I. Regents meeting, circa 1960
4 mounted photos and drawings

5.3: Repatriation
This subseries documents Sturtevant's involvement in repatriation claims at the Smithsonian.

Box 407 [News Article on Repatriation of Killer Whale Hat], 2005
Box 407 [Repatriation-Dept. of Anthro. Correspondence], 1995
Box 407 [News Articles on Iroquois Repatriation], 1993
Box 407 [Foreign Opinions concerning Repatriation], 1994, 1999-2000
Box 407 [Draft Statement on pesticide treatments at NMNH], 2000
Box 407 [Repatriation-Smithsonian Correspondence], 1987
Box 407 Reburial/Repatriation, 1986-1992
Box 407 Ontonagon Boulder Repat. Claim, 1999-2001
Box 407 Cayuse dress Repat, 2001-2003
Box 407 [Examination of 391948 & 391949, wampum, before Repatriation], 1997
Box 407 [Ethnology Position in Repatriation], 2000
Box 407 [Possible Repatriation of Wounded Knee Items], 1996
Box 407 [Memo--Repatriation & State Recognized Tribes], 2000
Box 407 [Tlingit Frog Helmet], 2001
Box 407 [Repatriation Office--Positions], 1999
Box 407 SI Wampum-Wms, Repat. ’95, 1988-1996
Box 407  MAI-wampum matter, 1985-1986

"Haida request for Swanton's monogr. Rights" folder within "AA Advisory Editorial Council" folder but may not be related

Box 407  [Dept. of Anthropology--Memo--Recent Developments Regarding the Tall Bull Pipe], 1989

Box 407  [Request for Return of Madoc war leader skulls], 1977

Box 407  [Request from Osage family for return of material], 1988

Box 407  [Possible repatriation of wampum belts], undated

Box 407  [Repatriation definitions and procedures], 1990

Box 407  [Concerns of North American Curators], 1991

Box 407  [Anthro Repatriation Advisory Committee], 1999

Box 407  [Highlights of NAGPRA Meeting], 1998

Box 407  [Haudenosaunee Repatriation Request], 1989

Box 407  [Repatriation Issues], 1996

Box 407  [Iroquois Confederacy Request Regarding two Wampum Items], 1995

Box 407  [WCS Statement for C. Smythe], 1995

Box 407  [Ontonagon boulder repatriation request], 1997

Box 407  [Conflicting family positions over bones & sacred objects], 1988

Box 407  [Ontonagon boulder repatriation request], 1997

Box 407  [Tlingit Clan Hats--Repatriation], 1995

Box 407  [WCS Suggested Changes in Repatriation Legislation], 1996

Box 407  [Intro to the Repatriation Request Initiated by the Haudenosaunee (Iroquois) & the Six Nations Reserve at Grand River, Ontario, Canada], 1994
5.4: SI Activities

This subseries contains files related to Sturtevant's involvement in museum-wide or institution-wide activities such as the Senate of Scientists, symposiums, committees, the preparation of informational leaflets for the Smithsonian Press, and institutional issues such as the opening on the National Museum of the American Indian.

Box 407  [Template Summary of Ethnological Objects in NMNH Associated with a Culture], 1995

Box 408  [Haudenosaunee Repatriation Request], 1988

Box 408  [Return of the Wampums to the Six Nations Iroquois Confederacy on Grand River], 1988

Box 408  [WCS's thoughts on NMAI & repatriation], undated

Box 408  [Ontonagon boulder repatriation request], 1997

Box 408  [Repatriation of Artifacts & Human Remains], 1990

Box 408  [Navajo Nation--Sacred Jish--return request], 1979

Box 408  [Reburial of NMNH Native American remains], 1989

Box 408  [Misc. Notes--Repatriation], 1991, undated

Box 409  S.I. Dominica Project, 1963
Call for participation in biological survey of the island of Dominica, West Indies

Box 409  SI Assoc. Class-17 May 76, 1976

Box 409  [Senate of Scientists--Meeting Minutes], 2006

Box 409  [Notes about Smithsonian Secretary], undated

Box 409  [Senate of Scientists--Seminar Series], 2000

Box 409  [NMAI Reception], 2004

Box 409  [Possible Entry Fees for SI Museums], 2001

Box 409  ["Indians and the Smithsonian"], 1987
Box 409  [Secretary Small's Redirecting Funds], 2000
Box 409  [Memo to Larry Small], 2000
Box 409  [Robert Fri Resigns from position as NMNH Director], 2001
Box 409  [Native Americans and Smithsonian Research], 2004
Box 409  [Senate of Scientists], 2000-2001
Box 409  [Human Sciences Review Committee Report to the NMNH], 1999
Box 409  [Unit Naming Opportunities], 2001
Box 409  [Help Save Research at the Smithsonian], 2001
Box 409  ["Dissent at the Smithsonian"], 2001
Box 409  ["Smithsonian Congress of Scholars Response to NAPA Report on SI Facilities Program], 2001
Box 409  [Smithsonian Science Commission Press Briefing], 2001
Box 409  Ideas for Designs for SI Products ca 1990s?, circa 1990
Box 409  [Proposed Closing of CRC], 2001
Box 409  [Budget Statement from the Secretary], 2001
Box 409  [Senate of Scientists Report on NMNH Research], 1998
Box 409  [Search for new Secretary of SI], 1999
Box 409  [Memo--Funding for SI Science], 2005
Box 409  [Secretary's Transfer of Funds], 2000
Box 409  [PR Notice--Cristián Samper Named NMNH Director], 2003
Box 409  [Secretary Small's Institutional Goals], 2000
Box 409  [Lawsuit], 2001
RESTRICTED UNTIL 2022

Box 409  [Yale-Smithsonian Seminar--"The Gift as Material Culture: Indonesia & Beyond"], 1991

Box 409  [WCS Declaration--Scherer v Small et al], 2001
RESTRICTED UNTIL 2022

Box 409  [Negative Secretary Small sentiments], undated

Box 409  [Thomas, Mary A--SI Library], 2004

Box 409  [Material Culture Forum], 2000

Box 409  [Secretary's Small Redistribution of Funds], 2000

Box 409  Art of NWC-May 1974, 1974
talk at Renwick Gallery

Box 409  Theory of Mat. Cult., 1972
Washburn seminar

Box 409  Anthrop., Art, & Exploration: The John White 1585-6 Carolina drawings-lecture

Box 409  "Seminole Agriculture"-Talk for S.I. Regents Meeting, Jan. 14, 1960,
1959-1960

Box 409  Anthropological Classifications & Museum Classifications-May '82, 1982
National Museum of American History Tuesday Colloquium

Box 409  "Others and Indians", 1982
SI Associates class on "North American Indians"

Box 409  Controversies Book, 1995

Box 409  Prospectus for Material Culture Annual, 1990

Box 409  Sec. Heyman's AAA talk, 1996

Box 409  S.I. Library, 1992
budget, serial subscriptions

Box 409  Senate of Scientists, 1988-1990
meeting minutes, memos

Box 410  NMAI Museum on Mall, 2000-2004
newspaper articles, membership offers

Box 410  [NMAI Ground breaking & Opening], 1999-2005

Box 410  NMAI ground breaking-28 Sept '99, 1999

Box 410  MAI-SI [1 of 4], 1988-1991
includes newspaper, fundraising materials, correspondence, legislative materials, collections information, committee business

Box 410  MAI-SI [2 of 4], 1988-1989
includes DOA memos, legislative material, Congressional committee reports, testimonies

Box 410  MAI-SI [3 of 4], 1988-1989
includes memos, Congressional committee reports, legislative materials, SI newsletters, correspondence

Box 410  MAI-SI [4 of 4], 1985
"Comprehensive Plan for the Museum of the American Indian"

Box 410  Museum of Man, 1974
Smithsonian Council meeting materials

Box 410  Washburn Obit., 1997

Box 411  Photo Assist-Postage Stamps, 1995

Box 411  Wovoka-Commemorative stamp, 1988-1989

Box 411  NMAI Statements, 1991
repatriation, collections, policies, procedures

Box 411  NMAI Collections Policy, 1992

Box 411  NMAI Repatriation, 1995

Box 411  MAI, 1983-1986
budgets, memos, construction, board meeting mins, relocation, newspaper articles, testimonies, press releases

Box 411  Artifacts as Evidence-9 Mar 95 (Mat. Cult. Forum), 1995
Smithsonian Forum on Material Culture Smithsonian History Roundtable joint session

Box 411  [Memo--Tom L. Freudenheim--SNAP Programs], 1992

Box 411  [Memo--Tom Freudenheim--Sotheby's], 1992

Box 411  [The Smithsonian and the American Indian], 1977

Box 411  [Reconsideration of the Decision Regarding the Curtis Hinsley MS], 1977

Box 411  [Edmund Carpenter talk--You Can't Unring a Bell], 1973

Box 411  [American Indian Religious Freedom], 1978

Box 411  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [1 of 7], 1986-1987

Box 412  includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [2 of 7], 1986-1987

Box 412  includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [3 of 7], 1986

Box 412  includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, court docs, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [4 of 7], 1986-1987

Box 412  includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [5 of 7], 1984-1987

Box 412  includes material on Lubicon Lake Band boycott--correspondence, memos, newspaper articles, notes

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [6 of 7], 1986-1987

Box 412  includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [7 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott—correspondence, newspaper articles, etc

Box 413  [WCS on steering committee for Anthropology], 1977

Box 413  [Senate of Scientists], 1988-1990

Box 413  [NMAH "Land of Promise" exhibit—WCS review], 1993

Box 413  [Preparing for a Reduction-in-Force situation], 1993

Box 413  [Yale-Smithsonian Seminar on Material Culture], 1990

Box 413  [SI Libraries—freeze on serial subscriptions], 1988

Box 413  [Forum on Material Culture Publications], 1991

Box 413  [SI Press Publication of Chris Hinsley's MS], 1977

Box 413  [Senate of Scientists], 1990

Box 413  [Anthro staff preparing Secretary Heyman for his talk at AAA], undated

Box 413  [Larry Small Feathers Trial], 2004

Box 413  [Senate of Scientists—Councilors 88-89], 1989

Box 413  [Federal Hazard Communication Training], 1992

Box 413  [NMAI Collection Policy], 1991-1992

Box 413  [WCS books to SI Library], 1991

Box 413  [Julian Steward obit for Smithsonian Torch], 1972

Box 413  [SI Native American Awards Program—Shari Russell], 1999

Box 413  ["Of Kayaks and Ulus" curriculum packet], 1983

Box 413  [WCS meeting with S. Dillion Ripley], 1993

Box 413  S.I. Associates, 1975-1976
Box 413  American Studies--Washburn, W.E., 1973-1974
Box 413  [Amendment to NMAI Act], 1996
Box 413  SI Senate, 1965
Box 413  S.I. Centennial; C. L.-S. [Claude Lévi-Strauss], 1965
Box 413  S.I. Education Committee, 1964-1965
Box 413  S.I. Library Committee, 1964
Box 413  Ind. Singers, Mall, summer '66, 1966-1967
Box 413  [Secretary Heyman--Smithsonian Perspectives--Anthropology], undated
Box 413  [Bob Sullivan interview about NMNH], 1995
Box 413  [Michael Heyman's Inaugural Ceremony on the Mall], 1994
Box 413  [Talk by Richard West about NMAI], 1994
Box 413  [Celebrating 15 years of the Smithsonian's Forum on Material Culture], 2003
Box 414  [Memorandum re Indian Museum Bill Language Agreement], 1989
Box 414  [Smithsonian Information Release--Bicentennial], 1975
Box 414  [Reminder for Ethnic Studies group--discussion of Introduction to Frederick Barth's book], 1975
Box 414  [Memo-Advisory Committee for Smithsonian's American Studies Program], 1974
Box 414  [Phil Kopper MS--"A Museum of Science"], 1982
Box 414  S.I. Sec.--Small, 1999-2007
Box 414  SI in the news under Secretary L. Small, 1999-2000
Box 414  CRC/Small SI Controversy, 2001
Box 414  Native Amer. Progr. Director, 1985-1986
Box 414  SI Assoc. classes, 12 & 20 Oct., 1976
Box 414  Libraries User Study Advisory Group, 1974-1976
Box 414  NMAI Groundbreaking 28 Sept., 1999, 1999
Box 414  [SI interest in Museum of the American Indian], 1987
Box 414  [Guide to Field Collecting distribution], 1977
Box 414  [NMAH American Indian materials], 1995
Box 414  [Contribution to Arctic Studies Center newsletter], 1994
Box 414  [Guide to Field Collecting of Ethnographic Specimens--SI Leaflet 503], 1977
Box 414  [Statistics for Panel--Articles on American Indians by decade, institution], undated
Box 414  [Outrage over Native American remains at Smithsonian], 1988
Box 414  [Native American Museum Director's Workshop], 1978
Box 414  [Collections Policy symposium], undated
Box 414  [Documentation of American Indian Concepts of the Sky], undated
Box 414  [150 Years of Anthropology at the Smithsonian], 1995-1996
Box 414  [SI Press leaflet--"Catalog 76"], undated
Box 414  [Publishing the catalogue of the Perry Collection], 1978
Box 414  [Children's book about SI collection?], 1984
Box 414  [James E. Webb Fellowship Program], 1988
Box 414  [WCS memo--elevator work at NHB], undated
Box 414  [SI 4th International Symposium--Cultural Styles and Social Identities], 1970
Box 414  [Smithsonian--150 Years celebration], 1996
Box 414  [Publication Plans for Desoto Expedition], 1983
Box 414  [American Indians and the Smithsonian: Historical Background], undated
Box 414  [Request for Hispanic American Historical Review--SI Libraries], 1989
Box 414  [Dissertation list for Smithsonian], 1976
Box 414  [Possible article for Smithsonian Magazine], 1978
Box 414  [WCS request for access during govt shutdown], 1990
Box 414  [Possible Smithsonian magazine articles], 1993
Box 414  [MAI affiliation agreement], 1988
Box 414  [Recommendations for NMAI Trustees], 1989
Box 414  [Establishing NMAI at SI], 1988
Box 414  [NMAI Collections Management Task Group], 1990
Box 414  [Museum of American Indian info], 1988
Box 414  [SI--skeletal remains--WCS thoughts], undated
Box 414  [Media reports on Indian related topics], 1991
Box 415  [MSC move--WCS comments], 1992
Box 415  [NMAI Collections Policy--WCS comments], 1992
Box 415  [Mini-conference on "Experiencing Colonialism: Politics, Ritual, & Consciousness in the New World"], 1988

Box 415  [Comparison of MAI & Smithsonian American Indian Collections], 1988

Box 415  [Frank Talbot--opinions of S.1722 NMAI & Memorial Act], 1988

Box 415  [WCS notes--library journal subscriptions], 1982

Box 415  [Introduction of Gloria Webster at her talk at Chiefly Feasts opening], 1993

Box 415  [WCS intern--Edward Lippert], 1991

Box 415  [Office of Fellowships & Grants review committee], 1990

Box 415  [Planning Meeting--Journal of Material Culture], 1990

Box 415  [Portrayal of Anthro Dept in Smithsonian magazine], 1980

Box 415  [WCS memo--"Museum of Man" name debate], 1980

Box 415  [WCS memo--Museum of Other Men/Anthropology], 1982

Box 415  [AAA--Welcoming Bob Adams as Smithsonian Secretary], undated

Box 415  [Smithsonian Publishing], 1986

Box 415  [SI Libraries--translation proposal form], 1984

Box 415  [WCS memo--museum policy questionnaire], 1985

Box 415  [Draft Testimony on NIMH before House Subcommittee], 1982

Box 415  [WCS memo--Information Management], 1986

Box 415  [Minority Internship & Fellowship Applications], 1983

Box 415  [Visiting Faculty Research appt--Clara Kidwell], 1983

Box 415  [WCS wants book in SI library], undated

Box 415  [MAH Indian programming/Outreach meeting], 1983
Box 415  Senate Councilor 1967 [1 of 2], 1965-1967
Box 415  Senate Councilor 1967 [2 of 2], 1965-1967
Box 415  Council, Senate of Scientists 1967-1969, 1967-1969
Box 415  [Constitution of the Senate of Scientists--NMNH], 1963
Box 415  Senate (SI-MNH)1973, 1973
Box 415  Senate 1972, 1972
Box 416  1970 [Senate of Scientists], 1970
Box 416  Senate Council 1980-81, 1980-1982
Box 416  Senate 1974, 1974, 1977
Box 416  Senate of Scientists October 1978--Oct 79, 1978-1979
Box 416  [Office of Anthropology--staff profiles & photos], undated
Box 416  Senate Council, 1979-1980
Box 416  [Senate of Scientists Councilors 1989-1990], 1989
Box 416  Senate of Scientists October 79 to October 80, 1980
Box 416  Senate of Scientists 1978, 1978-1979
Box 416  Senate--1976, 1976
Box 417  Senate of Scientists--1975, 1975
Box 417  [WCS memo--SI libraries], undated
Box 417  [WCS ID card], 1970
Box 417  [WCS--SI Board of US Civil Service Examiners], 1966
Box 417  [Gerd Nooter/Mededelingen Project], 1977
Box 417  SI Color spreads, artifacts: Caption data, undated
Box 417  [WCS memo--staff SI press discount], 1969
Box 417  [Senate of Scientists], 1989-1990
Box 417  [St. Mary's City Committee], 1968
Box 417  [Intro of Curtus Hinsley speech to SI Associates], 1979
Box 417  [Indian Studies applications], 1970
Box 417  [Native American Art at the Smithsonian], 1985
Box 417  [The Smithsonian American Indian Program], 1985
Box 417  [WCS notes on MAI legislation], 1988
Box 417  [SI Council Report], 1991
Box 417  [Harold C. Conklin--Smithsonian Regents Fellow], 1988
Box 417  [Senate of Scientists--Sponsored Projects], 1990
Box 417  [Resident Associate program--North American Indian course], 1982
Box 417  [Smithsonian Council Meeting], 1977
Box 417  [Edward Curtis project], 1980
Box 417  [Convention on Cultural Property], 1977
Box 417  [Hanta Yo], 1979
Box 417  [Education Steering Committee], 1974
Box 417  [Statement on Smithsonian Institution-St. Mary's Relationship], 1969

5.5: Administrative
This subseries contains files related to Sturtevant's involvement in Department of Anthropology issues and politics including working with interns, department chair selections, and the organization of the department.

Box 418  USNM Dept. Anthrop. History, 1973
Box 418  Museum Acquisitions, Deaccessioning, etc Policies [1 of 2], 1983-1985
Box 418  Museum Acquisitions, Deaccessioning, etc Policies [2 of 2], 1972-1979
Box 418  Museum Acquisitions, Deaccessioning, etc Policies-Museum Acquisitions Policies, 1972-1979
Box 418  Scherer Case [1 of 2], 1977
        SEPARATED from sound recordings from WCS box 68 (SR Box 3); litigation against WCS; not related to sound recordings
        RESTRICTED UNTIL 2022
Box 418  Scherer Case [2 of 2], 1977
        SEPARATED from sound recordings from WCS box 68 (SR Box 3); litigation against WCS; not related to sound recordings
        RESTRICTED UNTIL 2022
Box 418  [Collections Management Policy Draft--Version 1.5], 2002
Box 418  [J.W. Powell and W.J. McGee's brains], undated
Box 418  [Note to Doug about Man who told WCS he possessed Indian bones], undated
Box 418  [SI Anthro Dept Logo Designs], undated
Box 418  [Executive Committee Meeting Minutes], 2006
Box 418  [Collections Advisory Committee Minutes], 2001, 2006
Box 418  [Senior Management Staff Meeting], 2006
Box 418  [Ethnology Division Meeting Agenda], 2003
Box 418  [Brief History of Anthro Dept], 2005
Box 418  Pubs entered in NMNH database--To add: pubs in 2003-2004, 2005-2006
Box 418  [NMNH Twas the Night Before Christmas], 1999
Box 418  [Stephen Loring--Hospital update], 1999
        RESTRICTED UNTIL 2031
Box 418 [Inquiry about history of Anthro Dept collections], 1999-2000
Box 418 [Meeting with UBC Museum of Anthropology], 2000
Box 418 [Anthro Dept--Quarterly Meeting Minutes], 2005
Box 418 [Research & Outreach news update], 2000
Box 418 [Curator Retirements], 2006
Box 418 [Anthro Dept Performance Plan for 2001], 2006
Box 418 [Native American Awards Program Spring 2000], 1999
   RESTRICTED UNTIL 2052
Box 418 [Sturtevant's Annual Review], 2006
Box 418 [Discovery Institute Event at NMNH], 2005
Box 418 [Purchasing a book for the Anthro Library], 2004
Box 418 [Science Reorganization Plan], 2001
Box 418 [Community Scholars--Coast Salish Weaving], 2003
Box 418 [Justification of NMNH Collections to Congress], 1995
Box 418 [Small Grants Program], 2004
Box 418 [Division of Ethnology Recommendations in Response to HSRC Review], 2000
Box 418 [Books for Department Chair's Bookshelves], 2000
Box 418 [Anthropolog--WCS Seminole Studies], 2000
Box 418 [Time Anthro Curators Spend with Collections], 2001
Box 418 [SI Fellowship Program Review], 2000
Box 418 [Research Expeditions Data], 2000
Box 418 [Curators and Researchers Meeting], 2000
Box 418 [Museum Objects treated with Pesticides--Health Hazards], 2000
Box 418 [Anthro Dept Organizational Chart], 1999-2001
Box 418 [Anthro Executive Committee], 2000-2001
Box 418 [Research Focus/Center of Excellence], 2000
Box 418 [Suggestions for new Anthro Dept Name], 2001
Box 418 [Curators Meeting], 2000
Box 418 Paula Cardwell Performance Review 2005, 2005
RESTRICTED UNTIL 2033
Box 418 [Native American Resources of the Anthro Dept of NMNH], undated
Box 418 [Anthro Dept's Reorganization Proposal for an Institute or a Center within the National Museum of Natural History], 2001
Box 419 [*"150 Years of Native American Research at the Smithsonian" in Anthropology Explored: the Best of Smithsonian AnthroNotes], 2002
Box 419 [Report of the Integrating Committee--NMNH], 2000
Box 419 [Performance Evaluations], 2000
Box 419 [Systematics at NMNH], 2001
Box 419 [Anthro Dept--new name], 2001
Box 419 [Anthropology Library], 2001
Box 419 [NMNH Collections Vision Statement], 2001
Box 419 [Anthro Fundraising Priorities], 2001
Box 419 [Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419 Strategic Plan--Mar 04, 2004
Box 419 [Human Sciences/Studies Research Implementation Plans], 2002
Box 419  [Ethnology Division Meeting], 2004
Box 419  [Anthro Collections Advisory Committee], 2001
Box 419  [Anthro Dept--Specializations], 2001
Box 419  [Anthro Dept--Research Programs], 2000
Box 419  [Anthropology Public Programs Committee], 2001
Box 419  [Future Directions of Research at NMNH], 2000
Box 419  Crisanto--summer intern 2000, 2000
Box 419  [Anthro Research Funding Priorities], 2001
Box 419  [Revised Science Plan], 2001
Box 419  [External Review of Research & Collections], 1998, 2001
Box 419  [Anthro Dept--Management of Culturally Sensitive Material--Policies and Procedures], 2000
Box 419  [Anthropology Web Committee], 2001-2002
Box 419  [Collections Policy Survey], 2001
Box 419  [Report to NMNH Board], 2003
Box 419  Lib Bks Read While in Hosp etc, 2003
Box 419  [Possible Symposium on Evolution], 1999
Box 419  [Employee Performance Appraisals], 2001
Box 419  [Public Programs Committee], undated
Box 419  [Successes w/i the Anthro Dept], 2003
Box 419  [Anthro Dept--Office Move], 1999
Box 419  [Americanist Meeting], 2005
Box 419  [Product Development and Merchandising for NMNH], 2001
Box 419  [Anthro Dept--Curators Meeting], 2001
Box 419  [Access to Collections Catalogue], 2001
Box 419  [Annual Collection Stats and Curators], 2001
Box 419  [Anthro Dept--New Loan Review Procedures], 2002
Box 419  [Sturtevant Changes for Annual Report Caption], 2002
Box 419  [Carolyn Rose Memorial], 2002
Box 419  [Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419  [Joint Ethnobotany Program/Center], 2003
Box 419  [Atherton Sedell Bequest], 2003
Box 419  [Map Caption], 2003
Box 419  [Sturtevant's PAEC Review], 2004
Box 419  [Anthro Dept Meeting], 2000
Box 419  [EMu Conversion--Reviewing Catalog Records to Identify Research Fields], 2000
Box 419  [Digitizing Collections], 2006
Box 419  [Anthro Curators List], undated
Box 419  [WCS 50-Year Service Certificate], 2004
Box 419  [Anthro Dept staff], 2006
Box 419  [Anthro Dept--Hiring new North American Curator/WCS Retirement], 2006
Box 419  [New Collections & Archives Program--Anthro Dept], 2000
Box 419  [Seminole Tribal Council], 2003
Box 419  Travel, 1997-2002
Box 419  Travel Authorizations, 1999-2001
Box 420  Travel Records [1 of 3], 1998-2001
Box 420  Travel Records [2 of 3], 1998-2001
Box 420  Travel Records [3 of 3], 1998-2001
Box 420  Financial Records, 1956
Box 420  Financial Records, 1957
Box 420  Financial Records, 1958
Box 420  Financial Records, 1959
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[Sidney W. Mintz--"History and Anthropology: a brief reprise"], 1973

[Bernard Fontana--"History: Myth or Albatross"], 1962

[A.L. Kroeber--"Scope and Function of the Introductory Graduate Course"], undated

[William N. Fenton--Discussion--Symposium on Material and Spatial Configuration of Cultures"], 1969


[Annotated Boas film biography outline], undated

[Sidney W. Mintz--"The Plural Society: Perception and Boundary-Building"], 1972

[Harold C. Conklin--"Ethnography"]. 1966-1968

[R.B. Dixon--"On the Scope and Function for Advanced Undergraduate Courses and Their Relation to Introductory Graduate Courses"], undated

[Handout to accompany: P.K. Bock, "The Formal Content of Ethnography"], 1970

[Patricia Torres--"Kinship as the irreducible principle of Tale social structure"], 1977

[Aida L. Redondo--Social & Cultural Anthropology, Emily Ahren & Sidney Mintz--E.E. Evans-Pritchard], 1977

[Debbie Caro, Seminar in Theory--E.E. Evans-Pritchard], 1977

[Brackette F. Williams, Seminar in Soc/Cul Anthropology--"In What ways does Fortes focus on the individual? Would he agree with Durkheim that social facts explain social facts?"]], 1977

[Donald C. Gormley--"The Role of the Expert Witness"], undated

[Grant--The Creative Shaman], undated
Box 482  [G.P. Murdock--"Anthropological Terms"], 1949-1950
Box 482  ["Ethnological Field Research Methods"], 1949
Box 482  ["Notes on the types of information asked for on the questionnaire used by William Caudill in collecting materials for his Japanese American Acculturation and Personality"], circa 1950
Box 482  [J.W.M. Whiting--"Projection and Displacement in Doll Play"], 1949
Box 482  [Ethnogenesis, Historical Consciousness, & Historical Depth], undated
Box 482  [Frederick Engel's Prescription for Turning an ape into a man], 1966
Box 482  [On Resurrecting a wreck], 1967
Box 482  [Notes--Normandy, Paris, Musée des Artes Decoratif], undated
Box 482  [A Cross Cultural Analysis of Expressive Behavior as a Social Communication...], 1969

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Series 10: Photographs, 1927-2004

8.54 Linear feet (plus 5 card file boxes, 1 oversize folder, and 18 binder boxes)

This series includes prints, negatives, contact sheets, and slides. While most of the materials are Sturtevant's originals, some photographs were given to him by colleagues or may be copies. Slides are housed in sleeves, in binder boxes.

10.1: Personal

This subseries contains photographs from Sturtevant's personal life, including photos of Sturtevant, his family, and friends. See Binder Box 1 for slides.

Box 484  [Jean Conklin photos of WCS], 1996
Box 484  [Claude Levi-Strauss with WCS's Family], 1965
Box 484  [Alexander, WCS's grandson], 1982-1984
Box 484  [Family at Woods Hole], undated
Box 484  [WCS at Museum Support Center], 1992
Box 484  [WCS in the field and at NMNH], undated
Box 484  [WCS and Sally McLendon's Wedding], 1990
Box 484  [WCS & S. McL Wedding], 1990
Box 484  [WCS as a youth, with siblings], undated
Box 484  [WCS (1) 60th b'day (2) on Tam. Trail '97, 1997
Box 484  [WCS with Family at Woods Hole-Summer '83], 1983
Box 484  [WCS with Sheila Hicks in Paris], 1983
Box 484  [Sturtevant Family Photo Book], 1945
Box 484  [WCS at Johns Hopkins 10th Anniversary Party], 1986
Box 484  [Johns Hopkins Commencement 22 Feb 78], 1978
Box 484  [WCS with Jackie Mintz & Sheila Hicks at AAA], undated
Box 484  [WCS in his office], 1980
Box 484  WCS & Cl. L-S, 1981
Cl. L-S is Claude Levi-Strauss

Box 484  [Sturtevant Family Passport Photo], 1932

Box 484  [WCS & Theda Maw's Wedding], 1952

Box 484  [WCS at Berkeley], undated

Box 484  [WCS at Woods Hole-Summer 89], 1989

Box 484  [WCS in office, late 1992], 1992

Box 484  [December 2004 in NYC], 2004

Box 484  [Gallatin Soc meeting at S. McLendon's], circa 1982

Box 484  [WCS Examining Guatemalan Textiles in Guatemala], circa 1993

Box 484  [WCS Summer 1985], 1985

Box 484  [WCS with children Reed & Kinthi, grandson Alex at Woods Hole], 2000

Box 484  [WCS 60th Birthday Party at Woods Hole], 1986

Box 484  [WCS at Oxford], 1987

Box 484  [WCS at Woods Hole 1995], 1995

Box 484  [WCS & Sally McLendon touring in Spain], 1987

Box 484  [WCS July 1993], 1993

Box 484  [WCS in Vera Cruz 1944-copy of photo sent to Grandmother Reed], undated

Box 484  [WCS Examining Document with Magnifying Glass], undated

Box 484  [WCS with Ceasar the bird at Reed & Ellen Sturtevant's House], circa 1995

Box 484  [Handbook Publication Parties], 1978, 1982

Box 484  [WCS at Woodrow Wilson Intl. Center], circa 1983
Box 484  [WCS with Alex Sturtevant], 1982
Box 484  [WCS in Middlebury, VT], circa 1983
Box 484  [WCS in Handbook office], 1983
Box 484  [WCS with H. Conklin], 1990
Box 484  [WCS 70th Birthday at Woods Hole], 1996
Box 484  [WCS at Festschrift Celebration], 2002
Box 485  [WCS Honorary Degree at Brown], 1996
Box 485  [WCS & S. McLendon in France doing research on boiserie carvings], circa 1987-1988
Box 485  [Woods Hole photos by Emily Turano], 1989
Box 485  WCS at Christian Feest's apt Spring 1987, 1987
Box 485  [WCS at Iroquois Conference Oct 3 '98], 1998
Box 485  [2003 Powwow Conference, British Museum], 2003
Box 485  [WCS at Ah-Tah-Thi-Ki Museum, Big Cypress], 2001
Box 485  [WCS at reception for Mary Catherine Bateson], 2000
Box 485  [WCS at Archambault tent raising], 2002
Box 485  Photos from Reed, Ellen & Alex's visit-July 1993, 1993
Box 485  [WCS at Iroquois Conference Oct 2000], 2000
Box 485  [WCS 70th Birthday-photos from Reed & Ellen], 1996
Box 485  [Photo of WCS, March 1990], 1990
Box 485  Old Photos - Photo Lab, 1996
photos that show WCS and his work
Box 485  [Photographs-Anthropologists at Work], 1962-1968
photos WCS collected for a pamphlet on the work of anthropologists; includes
many images of WCS in his office

Box 485  Bill's Honorary Degree Brown U, 1996, 1996
contains negatives that need to be processed

Box 485  WCS-Photos of, 1965-2002

Box 485  [Photos from Masako Lounsbury's Wedding], 1985

Box 485  [WCS-Museum of the American Indian Trustee], 1976

Box 485  [WCS Photos-Directory of Scientists], undated

Box 485  Subarctic volume publication party 11 Jan 1982, Director's office, MNH, photos
by MNH photographer, 1982

Box 485  Pics of WCS, 1965, 2000, 2002
Passport photos, Reception of Mary Catherine Bateson, Guide to Nat Hist Mus
curators, WCS Festschrift celebration

Box 485  [WCS with siblings, and in his office], undated

Box 486  [WCS at Iroquois Conference], 1987

Box 486  [Get Together with the Conklin's], undated

Box 486  [Yale Commencement--Gladys Iola Tantaquidgeon], 1994

Box 486  [WCS with colleagues?], undated

Box 486  Self with old exh. Photo, 1997
Contains negatives that need to be processed

Box Binder Box 1  Make Prints-WCS's Birthday at Wood's Hole, undated

Box Binder Box 1  WCS in MfV, Berlin, undated

Box Binder Box 1  Gallatin Society 1982, 1982

Box Binder Box 1  Rue Eudore Soulié conservateur du musée 1817-1876 (Versailles), undated

Box Binder Box 1  WCS 60th Birthday 1986, 1986
10.2: Asia

This subseries primarily contains Sturtevant's photographs from Burma. See Binder Boxes 2, 3, 4, and 5 for slides.

Box 487  Burma '63-'64 B+W prints-Rolls 1-2 (Thailand), circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 3-5, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 6-10, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 11-15, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 16-20, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 21-25, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 26-30, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 31-35, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 36-40, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 41-45, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 46-50, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 51-55, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 56-60, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 61-65, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 66-70, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 71-75, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 76-80, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 81-85, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 86-90, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 92-95, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 96-100, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 101-105, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 106-110, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 111-115, circa 1963-1964
Box 488  Burma '63-'64 B+W prints-Rolls 116-120, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 121-125, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 126-130, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 131-135, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 136-140, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 141-145, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 146-150, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 151-155, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 156-160, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 161-165, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Rolls 166-170, circa 1963-1964
Box 489  Burma '63-'64 B+W prints-Loikaw area by Ko Tin Aung [?], circa 1963-1964
Box 490  177 Prints 5x7 [1 of 5], 1954
        USIS photos from Burma
Box 490  177 Prints 5x7 [2 of 5], 1954
USIS photos from Burma

Box 490
177 Prints 5x7 [3 of 5], 1954
USIS photos from Burma

Box 490
177 Prints 5x7 [4 of 5], 1954
USIS photos from Burma

Box 490
177 Prints 5x7 [5 of 5], 1954
USIS photos from Burma

Box 490
Burma House Negs Dr. Roberts- 104 20 prints no Rq 2 each, undated
contains negatives that need to be processed

Box 490
[1981 prints from WCS negs--re "celebrations" exhibit & book], circa 1981

Box 490
Enl. Fr. Own negs, undated

Box 490
[Burma--tapestry? Painting?], undated

Box 491
[Burma--people], 1957-1959, 1963-1964

Box 491
[Burma--enlarged prints--from microfilm], 1965

Box 491
[Burmese artifacts--Victoria & Albert Museum], undated

Box 491
Denver Parabaik, 1965
contains negatives that need to be processed

Box 491
[Elephants loading wood in Rangoon], undated

Box 491
[Burma--people], 1965

Box 491
[Burma--portrait], 1966

Box 491
Burma 1955 Black & White Photographs [1 of 2], 1955

Box 491
Burma 1955 Black & White Photographs [2 of 2], 1955

Box 491
Burma photos, 1982

Box 491
[Group of Burmese priests], undated

Box 491
[Burmese puppet show?], undated
Box 492  
B&W-unfiled late Burma Nepal; London, undated  
Box of negatives that need to be processed. They may correlate with the slides in Binder Box 5.

Box 493  
Burma '63-’64: B&W Prints 141- Negs, circa 1963-1964  
Box of negatives that need to be processed. They may correlate with the slides in Binder Box 2.

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Box Binder Box 5  
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [3 of 38], undated

Box Binder Box 5  
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [4 of 38], undated

Box Binder Box 5  
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Box Binder Box 5  
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Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [20 of 38], undated 63
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [21 of 38], undated 63; 64
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [22 of 38], undated 64
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [23 of 38], undated 64; 65
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [24 of 38], undated 65
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [25 of 38], undated 65; 66
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [26 of 38], undated 66
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [27 of 38], undated 66; E1
Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [28 of 38], undated
10.3: Seminole
This subseries contains Sturtevant's photos from his fieldwork among the Seminole, as well as Seminole photos sent to him by colleagues. See Binder Boxes 6, 7, and 8 for slides.

Box 494 59 Agric Photos-Enlargements; '59 GCD aerials-Enlargements, 1959
Box 494 [Ft Lauderdale Historical Society], 2000
Box 494 Jan 2000 fieldwork-BC Res, 2000
Box 494 Jan 2000 Big Cypress & Barnacle (Munroe house), 2000
Box 494 [Seminole photo prints], undated
Box 494  

Box 494  
[Buffalo Tiger’s Airboat Tour], 1999  
Contains negatives that need to be processed.

Box 494  
AT Buffalo Tiger’s Village on Trail ca., 1999  
Contains negatives that need to be processed.

Box 494  
[Seminole Leader Hillis Hadjo’s Clothes], 2001

Box 494  
[Seminole photographs], 1959

Box 494  
1959-Zamia, 1959  
Seminole Zamia collection and drying process

Box 494  
16, 1952, 1959  
Seminole. Aerial photos of Tamiami Trail & North; Corn Dance grounds; Hunting Dance

Box 494  
3, 1952

Box 495  
Andros. I Maroons-photos, negs, undated

Box 495  
Seminole Jan ’01, 2001

Box 495  
[Rev. Josie Billy and Guy Wood], 1967

Box 495  
HPM Sem photos-extra matte file prints, undated

Box 495  
[Brighton Res. Pow-wow], 1965

Box 495  
[Seminole Exhibit], undated

Box 495  
1959-priv. 1959-60 T. Dewberry Coll. #13 [1 of 2], 1963, 1965

Box 495  

Box 495  
1959 [1 of 2], 1959, 1967  
botany and cooking

Box 495  
1959 [2 of 2], 1959, 1967  
botany and cooking
Box 495  Cory Photos-1, 1958
photographs of Seminoles printed in 1958 from negatives made in Florida by Charles Barney Cory in the late 1800s

Box 496  [Seminole Postcards] [1 of 2], 1957-1959

Box 496  [Seminole Postcards] [2 of 2], 1957-1959

Box 496  Before 1930-2, #5, undated

Box 496  10, 1958
photographs of Seminoles printed in 1958 from negatives made by William D. Boehmer

Box 496  Artifacts from 1966, circa mid-1960s
Seminole artifacts

Box 496  [Seminole?], 1960


Box 496  Sem. Men's Clothing-Prints, (some?) negs, undated
Contains negatives that need to be processed.

Box 496  Photos of Josie Billie, 1946, 1958

Box 496  Misc Sem Photos, 1960

Box 496  Sem. Photos-Unfiled Prints & Duplicates, 1961

Box 497  [Mikasuki Seminole], circa 1940s

Box 497  [Capt Hugh Willoughby sailing in Seminole drought], 1966

Box 497  2 Sem. Photos- Bib Nat de France '01, 2001

Box 497  Peter Jones photo, 1978

Box 497  Peter Jones, 1973, 1996

Box 497  PE Jones, 1974-1987
Box 497  Cory Photos-2, undated
primarily prints of Seminoles fishing

Box 497  #2 [1 of 2], 1952-1953
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  #2 [2 of 2], 1952-1953
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  12, 1939-1959
primarily portraits, some pow wow prints

Box 498  4, 1953, 1956, 1986-1987
portraits, illustrations, postcards

Box 498  #1 [1 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos

Box 498  #1 [2 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos


Box 498  8 (I) [1 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards

Box 499  8 (I) [2 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards

Box 499  8 (I) [3 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards

Box 499  B Bowlegs R Sugarmill-negs & prints, 1997
Contains negatives that need to be processed.

Box 499  [Seminole Postcards], 1959

Box 499  [Seminole tourist attractions], undated

Box 499  Seminole photos for Denver Museum of Nat Hist, undated

Box 499  Seminole pictures Boehmer, 1960
Box 499  Seminole--Stanley Smith, 1959
Box 499  Sem photos--for distrib (infts, botanists), undated
Box 499  [Seminole photos], 1959
Box 499  Seminole (Tilton photos in FMNH? Fr. Prints), undated
Contains negatives that need to be processed.
Box 499  Seminiole WCS negs ('59?), circa 1959
Contains negatives that need to be processed.
Box 499  Seminole prints-WCS negs ('59?), circa 1959
Box 499  [Collier Corp Prints--Seminole], 1959
Box 499  [Seminole--botany & people], circa 1950s
Box Binder Box 6  Seminole Field (Pre '59) [1 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [2 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [3 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [4 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [5 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [6 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [7 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [8 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [9 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [10 of 10], undated
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [1 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [2 of 15], 1959
Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [3 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [4 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [5 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [6 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [7 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [8 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [9 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [10 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [11 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [12 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [13 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [14 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 1-11 [15 of 15], 1959

Box Binder Box 6  
Seminole Field 1959 Rolls 12-19 1967 [1 of 15], 1959, 1967

Box Binder Box 6  

Box Binder Box 6  

Box Binder Box 6  

Box Binder Box 6  

Box Binder Box 6  

Box Binder Box 6  
Seminole Field 1959 Rolls 12-19 1967 [7 of 15], 1959, 1967

Box Binder Box 6  
Seminole Field 1959 Rolls 12-19 1967 [8 of 15], 1959, 1967

Box Binder Box 6  
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [10 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [12 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [13 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [14 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [15 of 15], 1959, 1967
Box Binder Box 6  Seminole Misc Field Photos [1 of 2], undated
Box Binder Box 6  Seminole Misc Field Photos [2 of 2], undated
Box Binder Box 6  Seminole Field 1985, 1997 [1 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [2 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [3 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [4 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [5 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [6 of 6], 1985, 1997
Box Binder Box 7  Seminole-Museums [1 of 14], undated
               M.f.Völleut Berlin Sem
Box Binder Box 7  Seminole-Museums [2 of 14], undated
               M.f.Völleut Berlin Sem; Sotheby's
Box Binder Box 7  Seminole-Museums [3 of 14], undated
               Roloff-Economos
Box Binder Box 7  Seminole-Museums [4 of 14], undated
               Roloff-Economos; Charleston Museum
Box Binder Box 7  Seminole-Museums [5 of 14], undated
Charleston Museum; Norton Gall. WP Beach; Stuart, Fla. Elliot & House of Refuge

Box Binder Box 7  Seminole-Museums [6 of 14], undated
Stuart, Fla. Elliot & House of Refuge

Box Binder Box 7  Seminole-Museums [7 of 14], undated
Stuart, Fla. Elliot & House of Refuge; Vanderbilt Mus; Patchwork

Box Binder Box 7  Seminole-Museums [8 of 14], undated
Patchwork

Box Binder Box 7  Seminole-Museums [9 of 14], undated
AES diagr; Harvard PM

Box Binder Box 7  Seminole-Museums [10 of 14], undated
Harvard PM

Box Binder Box 7  Seminole-Museums [11 of 14], undated
Harvard PM

Box Binder Box 7  Seminole-Museums [12 of 14], undated
Harvard PM; Seminole spoons- coll. Willoughby photo'd in Newport (Mus? Hist Soc?) by WCS ’66-all but one transferred to NMNH, SI; "Osceola’s coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [13 of 14], undated
"Osceola’s coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [14 of 14], undated
"Osceola’s coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Sem Agric-Dups, undated

Box Binder Box 7  Peder-Triangle Flap Pouches-Edinb, Liverpool, undated

Box Binder Box 7  Seminole-Museum [1 of 10], undated

Box Binder Box 7  Seminole-Museum [2 of 10], undated

Box Binder Box 7  Seminole-Museum [3 of 10], undated

Box Binder Box 7  Seminole-Museum [4 of 10], undated
Box Binder Box 7  Seminole-Museum [5 of 10], undated
Box Binder Box 7  Seminole-Museum [6 of 10], undated
Box Binder Box 7  Seminole-Museum [7 of 10], undated
Box Binder Box 7  Seminole-Museum [8 of 10], undated
Box Binder Box 7  Seminole-Museum [9 of 10], undated
Box Binder Box 7  Seminole-Museum [10 of 10], undated
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [1 of 9], undated
        Sem. Old photos-poor dups; Red Bays Andros 1977
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [2 of 9], undated
        Red Bays Andros 1977
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [3 of 9], undated
        Nachimiencto 1975
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [4 of 9], undated
        Nachimiencto 1975; Before 1830; 1830-1839; Osc-Curtis, Charleston
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [5 of 9], undated
        Osc-Curtis, Charleston
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [6 of 9], undated
        Osc-Curtis, Charleston; 1840-1849; 1850-1889
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [7 of 9], undated
        1850-1889; 1890-1910
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [8 of 9], undated
        1890-1910; 1911-1940; 1941-1960
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [9 of 9], undated
        1941-1960; Maps, Diags
Box Binder Box 8  Je '67- Fla trip some origs, & copies there from for K. McClellan (totem poles)
        & C. Fairbanks (Md Key), 1967
Box Binder Box 8  Triangular Flap Pouches-Charleston Museum [1 of 2], undated
Triangular Flap Pouches-Charleston Museum [2 of 2], undated
Triangular Flap Pouches [1 of 17], undated
Triangular Flap Pouches [2 of 17], undated
Triangular Flap Pouches [3 of 17], undated
Triangular Flap Pouches [4 of 17], undated
Triangular Flap Pouches [5 of 17], undated
Triangular Flap Pouches [6 of 17], undated
Triangular Flap Pouches [7 of 17], undated
Triangular Flap Pouches [8 of 17], undated
Triangular Flap Pouches [9 of 17], undated
Triangular Flap Pouches [10 of 17], undated
Triangular Flap Pouches [11 of 17], undated
Triangular Flap Pouches [12 of 17], undated
Triangular Flap Pouches [13 of 17], undated
Triangular Flap Pouches [14 of 17], undated
Triangular Flap Pouches [15 of 17], undated
10.4: Iroquois

This subseries contains Sturtevant's photos from his fieldwork among the Iroquois. See Binder Boxes 8, 9, and 10 for slides.

Box 500  
[Longhouses, Gravestones, & Portraits], 1962
Handsome Lake's gravestone (Onondaga Res, NY); Sour Springs Longhouse (6 Nats Res, Ont); Onondaga Longhouse (Onondaga Res, NY); Mrs. Wm. Thomas (6 Nats Res, Ont); Seneca and Cayuga longhouses; Complanter's tombstone (Complanter Res, PA)

Box 500  
Seneca False Faces [1 of 2], 1952, 1957, 1983

Box 500  
Seneca False Faces [2 of 2], 1957, 1961-1963

Box 500  
Seneca False Face Construction, 1957
Documents the process Ed Curry of Allegany Res uses to carve a false face

Box 500  
Seneca Portraits, 1952-1962

Box 500  
Tools, rattles, baskets, construction of items for the tourist trade, silver, clothing, longhouses

Box 500  
Objects hung on wall of longhouse, Eagle Dance equipment, Rabbit Dance, husk faces, Newtown, 6 Nats Res

Box 500  
Seneca Material Culture-Misc [3 of 3], 1960-1962
Groups of boys and groups of women in traditional costumes; Newtown

Box 501  
[Seneca-Cayuga] [1 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  
[Seneca-Cayuga] [2 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing
Box 501  [Seneca-Cayuga] [3 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  [Seneca-Cayuga] [4 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  [Iroquois Homesteads-Late 19th/Early 20th C], undated

Box 501  Good 19c Iroq. Orig prints (-'89 + box Feb '01), undated

Box 501  [Wampum photo], undated

Box 501  [Yale Art Gallery-Iroquois Subjects], 1966


Box 501  MAI Wampum Belts-photos, undated
contains negatives that need to be processed

Box 501  MAI Wampum Belts, undated
these look like transparencies?

Box 501  [Wampum Belts?], undated

Box 502  [False Face masks], undated

Box 502  Leningrad Iroquois, undated

Box 502  [Coldspring Longhouse], 1951

Box 502  [Wampum Belts], undated

Box Binder Box 8  Copies of Nora Sandy Newtown Photos [1 of 2], undated
mostly people wearing huskfaces, false faces, and traditional Iroquois costumes

Box Binder Box 8  Copies of Nora Sandy Newtown Photos [2 of 2], undated

Box Binder Box 8  Okla Sen-Cay [1 of 13], undated

Box Binder Box 8  Okla Sen-Cay [2 of 13], undated
Box Binder Box 8  Okla Sen-Cay [3 of 13], undated
Box Binder Box 8  Okla Sen-Cay [4 of 13], undated
Box Binder Box 8  Okla Sen-Cay [5 of 13], undated
Box Binder Box 8  Okla Sen-Cay [6 of 13], undated
Box Binder Box 8  Okla Sen-Cay [7 of 13], undated
Box Binder Box 8  Okla Sen-Cay [8 of 13], undated
Box Binder Box 8  Okla Sen-Cay [9 of 13], undated
Box Binder Box 8  Okla Sen-Cay [10 of 13], undated
Box Binder Box 8  Okla Sen-Cay [11 of 13], undated
Box Binder Box 8  Okla Sen-Cay [12 of 13], undated
Box Binder Box 8  Okla Sen-Cay [13 of 13], undated
Box Binder Box 8  Iroquois Old Photos Morgan [1 of 2], undated
Box Binder Box 8  Iroquois Old Photos Morgan [2 of 2], undated
Box Binder Box 8  Iroq Dress-selected (possibles) [1 of 2], undated
Box Binder Box 8  Iroq Dress-selected (possibles) [2 of 2], undated
Box Binder Box 8  MAI Wampum, undated
Box Binder Box 9  LH Morgan Colls [1 of 33], undated
Box Binder Box 9  Copenhagen-Morgan coll
Box Binder Box 9  LH Morgan Colls [2 of 33], undated
Box Binder Box 9  Copenhagen-Morgan coll; Publ. illus. Morgan-Regents Reports
Box Binder Box 9  LH Morgan Colls [3 of 33], undated
Box Binder Box 9  Publ. illus. Morgan-Regents Reports
Box Binder Box 9  LH Morgan Colls [4 of 33], undated
Box Binder Box 9  Publ. illus. Morgan-Regents Reports; RMSC
<table>
<thead>
<tr>
<th>Box Binder Box 9</th>
<th>LH Morgan Colls [5 of 33], undated RMSC</th>
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<tr>
<td>Box Binder Box 9</td>
<td>LH Morgan Colls [6 of 33], undated RMSC</td>
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<tr>
<td>Box Binder Box 9</td>
<td>LH Morgan Colls [7 of 33], undated RMSC</td>
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<td>Box Binder Box 9</td>
<td>LH Morgan Colls [8 of 33], undated RMSC</td>
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<td>Box Binder Box 9</td>
<td>LH Morgan Colls [9 of 33], undated RMSC</td>
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<td>LH Morgan Colls [10 of 33], undated RMSC</td>
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<td>LH Morgan Colls [16 of 33], undated RMSC</td>
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<td>LH Morgan Colls [17 of 33], undated RMSC</td>
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<td>LH Morgan Colls [18 of 33], undated RMSC</td>
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<td>Box Binder Box 9</td>
<td>LH Morgan Colls [19 of 33], undated RMSC</td>
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<tr>
<td>Box Binder Box 9</td>
<td>LH Morgan Colls [20 of 33], undated RMSC</td>
</tr>
</tbody>
</table>
RMSC; NYSM

Box Binder Box 9  LH Morgan Colls [21 of 33], undated
                  NYSM; M. Jemison statue

Box Binder Box 9  LH Morgan Colls [22 of 33], undated
                  M. Jemison statue

Box Binder Box 9  LH Morgan Colls [23 of 33], undated
                  M. Jemison statue

Box Binder Box 9  LH Morgan Colls [24 of 33], undated
                  M. Jemison statue

Box Binder Box 9  LH Morgan Colls [25 of 33], undated
                  M. Jemison statue

Box Binder Box 9  LH Morgan Colls [26 of 33], undated
                  M. Jemison statue; Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [27 of 33], undated
                  Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [28 of 33], undated
                  Gillette photos- Morgan coll NYSM; Gillette photos- Morgan? NYSM;
                  Rochester

Box Binder Box 9  LH Morgan Colls [29 of 33], undated
                  Rochester

Box Binder Box 9  LH Morgan Colls [30 of 33], undated
                  Rochester

Box Binder Box 9  LH Morgan Colls [31 of 33], undated
                  Rochester

Box Binder Box 9  LH Morgan Colls [32 of 33], undated
                  Rochester

Box Binder Box 9  LH Morgan Colls [33 of 33], undated
                  Rochester; RMSC

Box Binder Box 10 Early Iroq Drawings [1 of 9], undated
                  1666 Document; David Cusick; Dennis Cusick-de Menil

Box Binder Box 10 Early Iroq Drawings [2 of 9], undated
Dennis Cusick-de Menil

Box Binder Box 10 Early Iroq Drawings [3 of 9], undated
Dennis Cusick-Andover; E. Johnson, Rochester

Box Binder Box 10 Early Iroq Drawings [4 of 9], undated
E. Johnson, Rochester; Curtin-NAA, NMAI

Box Binder Box 10 Early Iroq Drawings [5 of 9], undated
Curtin-NAA, NMAI; [Misc Cusick]

Box Binder Box 10 Early Iroq Drawings [6 of 9], undated
[Misc Cusick]

Box Binder Box 10 Early Iroq Drawings [7 of 9], undated
[Misc Cusick]

Box Binder Box 10 Early Iroq Drawings [8 of 9], undated
[Misc Cusick]; Misc Iroquois

Box Binder Box 10 Early Iroq Drawings [9 of 9], undated
Misc Iroquois

Box Binder Box 10 Iroquois P. Jones [1 of 5], undated
Iroq. Regalia 20 C

Box Binder Box 10 Iroquois P. Jones [2 of 5], undated
Iroq. Regalia 19 C people; Iroq 19 C objects; Chippendale club

Box Binder Box 10 Iroquois P. Jones [3 of 5], undated
Chippendale club; Peter Jones coll AMNH

Box Binder Box 10 Iroquois P. Jones [4 of 5], undated
Peter Jones coll AMNH; Caughrawaga 78; Kateri Tekakwita portrait

Box Binder Box 10 Iroquois P. Jones [5 of 5], undated
Kateri Tekakwita portrait; Lorette 78

Box Binder Box 10 Longhouses [1 of 5], undated

Box Binder Box 10 Longhouses [2 of 5], undated

Box Binder Box 10 Longhouses [3 of 5], undated

Box Binder Box 10 Longhouses [4 of 5], undated
10.5: Museums
This subseries contains photographs Sturtevant took of museum artifacts and exhibits. See Binder Boxes 1, 11, and 12 for slides.

Box 503  Skokloster Specs-SI bl & wh prints negs [1 of 3], circa 1965
Box 503  Skokloster Specs-SI bl & wh prints negs [2 of 3], circa 1965
Box 503  Skokloster Specs-SI bl & wh prints negs [3 of 3], circa 1965
Contains negatives that need to be processed.
Box 503
European Museums July-Aug 1960 [1 of 3], 1960

Box 503
European Museums July-Aug 1960 [2 of 3], 1960

Box 503
European Museums July-Aug 1960 [3 of 3], 1960

Box 503
Brasser Pictures, 1961
Club in collection of Mr. Elliott Moses, a Delaware of Six Nations Reserve, Ontario; instruments; moccasins

Box 504
[Paintings in the "West as America" exhibit], undated

Box 504
USNM Exhibits, undated

Box 504
[People in a Museum], undated

Box Binder Box 1
26 Slides, 3 Copies Each [1 of 2], undated
this slide set includes arrows, bows, and moccasins

Box Binder Box 1
26 Slides, 3 Copies Each [2 of 2], undated

Box Binder Box 1
Dublin Dec '76 [1 of 2], 1976
this slide set includes pipes, sashes, clubs, and other artifacts

Box Binder Box 1
Dublin Dec '76 [2 of 2], 1976

Box Binder Box 1
Marbles, undated
this slide set includes marbles from Oxford

Box Binder Box 1
Scandin [1 of 5], undated
this slide set includes pipes, masks, rattles, and other artifacts
Box Binder Box 1  Scandin [2 of 5], undated
Box Binder Box 1  Scandin [3 of 5], undated
Box Binder Box 1  Scandin [4 of 5], undated
Box Binder Box 1  Scandin [5 of 5], undated
Box Binder Box 1  Skokl. [1 of 3], undated
this slide set includes artifacts that look like taxidermied alligator heads, sashes, and pipes
Box Binder Box 1  Skokl. [2 of 3], undated
Box Binder Box 1  Skokl. [3 of 3], undated
Box Binder Box 1  Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [1 of 2], undated
this slide set includes sashes, pipes, and triangle flap pouches
Box Binder Box 1  Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [2 of 2], undated
Box Binder Box 1  [Unidentified artifacts, possibly USNM] [1 of 3], undated
this slide set looks like Northwest Coast sashes and textiles
Box Binder Box 1  [Unidentified artifacts, possibly USNM] [2 of 3], undated
Box Binder Box 1  [Unidentified artifacts, possibly USNM] [3 of 3], undated
Box Binder Box 1  Haida Bowl-Cambridge, undated
Box Binder Box 1  Choctaw Sashes [1 of 3], undated
Sotheby's-Choc. Sashes; MfV Berlin-Choctaw
Box Binder Box 1  Choctaw Sashes [2 of 3], undated
MfV Berlin-Choctaw; PM Salem-Choc. Sash; Terasaki-Choc. Sashes
Box Binder Box 1  Choctaw Sashes [3 of 3], undated
Terasaki-Choc. Sashes; Saunders-Choc. Sash
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [1 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [2 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [3 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [4 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [5 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [6 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [7 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [8 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [9 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [10 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [11 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [12 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [13 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [14 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MFVW, MHP [15 of 15], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [1 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [2 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [3 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [4 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [5 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [6 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [7 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [8 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [9 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [10 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [11 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [12 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [13 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [14 of 14], undated

Box Binder Box 12  [Lund Museum, Sweden] [1 of 5], undated
McGovern (for Sandage)/Crowtations Performance/6 dupes of bskt slides sent Duggan Je 00

Box Binder Box 12  [Lund Museum, Sweden] [2 of 5], undated
McGovern (for Sandage)/Crowtations Performance/6 dupes of bskt slides sent Duggan Je 00; AC

Box Binder Box 12  [Lund Museum, Sweden] [3 of 5], undated
AC

Box Binder Box 12  [Lund Museum, Sweden] [4 of 5], undated
AC; [unlabelled box]

Box Binder Box 12  [Lund Museum, Sweden] [5 of 5], undated
[unlabelled box]; 6 slides, 4 copies each. SE basket Lund Mus donated 1735

Box Binder Box 12  Museum Collections [1 of 22], undated
Wampum-Sotheby's; Berlin-Wampum; Wampum-Christchurch Mus, NZ; La Rochelle M. H. Nat

Box Binder Box 12  Museum Collections [2 of 22], undated
La Rochelle M. H. Nat; Merseyside Mus, Liverpool

Box Binder Box 12
Museum Collections [3 of 22], undated
Merseyside Mus, Liverpool; MAE, Leningrad

Box Binder Box 12
Museum Collections [4 of 22], undated
MAE, Leningrad; Charleston Museum

Box Binder Box 12
Museum Collections [5 of 22], undated
Charleston Museum; Stanford Art Mus NG 1981; Roy Scottish Edinburgh

Box Binder Box 12
Museum Collections [6 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12
Museum Collections [7 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12
Museum Collections [8 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12
Museum Collections [9 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12
Museum Collections [10 of 22], undated
Roy Scottish Edinburgh; MfV, Munich

Box Binder Box 12
Museum Collections [11 of 22], undated
MfV, Munich; Popeye False Face-Zeissler coll

Box Binder Box 12
Museum Collections [12 of 22], undated
Popeye False Face-Zeissler coll; False Face Israel Mus

Box Binder Box 12
Museum Collections [13 of 22], undated
Göttingen 1988

Box Binder Box 12
Museum Collections [14 of 22], undated
Göttingen 1988; N Zealand Natl Museum

Box Binder Box 12
Museum Collections [15 of 22], undated
N Zealand Natl Museum; McMichael Coll-85

Box Binder Box 12
Museum Collections [16 of 22], undated
McMichael Coll-85; Gullah baskets '85

Box Binder Box 12
Museum Collections [17 of 22], undated
Gullah baskets '85; N Am textile techniques-Misc

Box Binder Box 12 Museum Collections [18 of 22], undated
N Am textile techniques-Misc

Box Binder Box 12 Museum Collections [19 of 22], undated
N Am textile techniques-Misc; Ledermuseum, Offenbach; Ledermuseum ca '92

Box Binder Box 12 Museum Collections [20 of 22], undated
Ledermuseum ca '92

Box Binder Box 12 Museum Collections [21 of 22], undated
Ledermuseum ca '92; Lesener Drawings Le Harre; Frankfurt ca '86

Box Binder Box 12 Museum Collections [22 of 22], undated
Frankfurt ca '86

Box Binder Box 12 Homiman Delaware artifacts at Canterbury Museum, undated

Box Binder Box 12 US Museums (except Sem & Iroq) [1 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [2 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [3 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [4 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [5 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [6 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [7 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [8 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [9 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [10 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [11 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [12 of 14], undated

Box Binder Box 12 US Museums (except Sem & Iroq) [13 of 14], undated
10.6: South America
This subseries contains slides, mostly of illustrations, regarding South America. See Binder Box 13 for slides.

Box Binder Box 13  Peru & Bolivia [1 of 13], undated
Box Binder Box 13  Peru & Bolivia [2 of 13], undated
Box Binder Box 13  Peru & Bolivia [3 of 13], undated
Box Binder Box 13  Peru & Bolivia [4 of 13], undated
Box Binder Box 13  Peru & Bolivia [5 of 13], undated
Box Binder Box 13  Peru & Bolivia [6 of 13], undated
Box Binder Box 13  Peru & Bolivia [7 of 13], undated
Box Binder Box 13  Peru & Bolivia [8 of 13], undated
Box Binder Box 13  Peru & Bolivia [9 of 13], undated
Box Binder Box 13  Peru & Bolivia [10 of 13], undated
Box Binder Box 13  Peru & Bolivia [11 of 13], undated
Box Binder Box 13  Peru & Bolivia [12 of 13], undated
Box Binder Box 13  Peru & Bolivia [13 of 13], undated
Box Binder Box 13  Tupinambá [1 of 10], undated
   Map: Tupin Distrib; Tupinamba early illus
Box Binder Box 13  Tupinambá [2 of 10], undated
   Tupinamba early illus
Box Binder Box 13  Tupinambá [3 of 10], undated
   Tupinamba early illus; Staden; Lery, Thevet
Box Binder Box 13  Tupinambá [4 of 10], undated
<table>
<thead>
<tr>
<th>Box Binder Box 13</th>
<th>Tupinambá [5 of 10], undated</th>
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<tr>
<td></td>
<td>Brazil- 16 C maps; Other 16 C Tupin. Illus.; Eckout &amp; specs</td>
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<tr>
<th>Box Binder Box 13</th>
<th>Tupinambá [6 of 10], undated</th>
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<td>Eckout &amp; specs; Tupinamba clubs</td>
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<tr>
<th>Box Binder Box 13</th>
<th>Tupinambá [7 of 10], undated</th>
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<td></td>
<td>Tupinamba clubs</td>
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<th>Box Binder Box 13</th>
<th>Tupinambá [8 of 10], undated</th>
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<td>Tupinamba clubs; Tupinambá Old Mus. Specs.</td>
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<tr>
<th>Box Binder Box 13</th>
<th>Tupinambá [9 of 10], undated</th>
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<td>Tupinambá Old Mus. Specs.; S Am-pre 1800 non-Tupin objs</td>
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<tr>
<th>Box Binder Box 13</th>
<th>Tupinambá [10 of 10], undated</th>
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<td>S Am-pre 1800 non-Tupin objs</td>
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<tr>
<th>Box Binder Box 13</th>
<th>Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [1 of 3], undated</th>
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<tr>
<th>Box Binder Box 13</th>
<th>Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [2 of 3], undated</th>
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<tr>
<th>Box Binder Box 13</th>
<th>Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [3 of 3], undated</th>
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<tr>
<th>Box Binder Box 13</th>
<th>Modern S Am objs [1 of 11], undated</th>
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<tr>
<td></td>
<td>Mundurueù, M de l'Homme; [unlabelled-artifacts from different museums incl. USNM]</td>
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<tr>
<th>Box Binder Box 13</th>
<th>Modern S Am objs [2 of 11], undated</th>
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<td>[unlabelled-artifacts from different museums incl. USNM]</td>
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<th>Box Binder Box 13</th>
<th>Modern S Am objs [3 of 11], undated</th>
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<tr>
<td></td>
<td>[unlabelled-artifacts from different museums incl. USNM]; [unlabelled- Guarani cap-cap, feather dance skirt, Canela headband, Waiwai cheek otus]</td>
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<tr>
<th>Box Binder Box 13</th>
<th>Modern S Am objs [4 of 11], undated</th>
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<tr>
<td></td>
<td>[unlabelled- Guarani cap-cap, feather dance skirt, Canela headband, Waiwai cheek otus]; Brazil 19th-20th C Mus. Specs</td>
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</tbody>
</table>
Box Binder Box 13  Modern S Am objs [5 of 11], undated
Brazil 19th-20th C Mus. Specs

Box Binder Box 13  Modern S Am objs [6 of 11], undated
Brazil 19th-20th C Mus. Specs

Box Binder Box 13  Modern S Am objs [7 of 11], undated
Brazil 19th-20th C Mus. Specs; Brazil 19th C Illus

Box Binder Box 13  Modern S Am objs [8 of 11], undated
Brazil 19th C Illus; Other S. Am. Photos

Box Binder Box 13  Modern S Am objs [9 of 11], undated
Other S. Am. Photos

Box Binder Box 13  Modern S Am objs [10 of 11], undated
Other S. Am. Photos; Urubu, Caraja Cayapo photos

Box Binder Box 13  Modern S Am objs [11 of 11], undated
Urubu, Caraja Cayapo photos

Box Binder Box 13  West Indies [1 of 9], undated
Litter

Box Binder Box 13  West Indies [2 of 9], undated
Litter; Brit. Guiana Goodall 1841-3; Millais-1846 Pizarro (with Guiana objs)

Box Binder Box 13  West Indies [3 of 9], undated
Patagon. Giants; S Am ptgs misc; Carnival Rio 1984

Box Binder Box 13  West Indies [4 of 9], undated
Guaman Poma; Oviedo Cey, W Indies

Box Binder Box 13  West Indies [5 of 9], undated
Oviedo Cey, W Indies; W Indies Misc; W Indies Objs

Box Binder Box 13  West Indies [6 of 9], undated
W Indies Objs; Zemis-Turin

Box Binder Box 13  West Indies [7 of 9], undated
Zemis-Turin; Duho

Box Binder Box 13  West Indies [8 of 9], undated
Duho; M de Amer (Taino?) belt; Columbus Vespucci

Box Binder Box 13  West Indies [9 of 9], undated
10.7: Depictions of Native Americans

This subseries contains slides of paintings, statues, and other artistic depictions of Native Americans. See Binder Boxes 14, 15, 16, and 17 for slides.

Box Binder Box 14  Northeast early illus-esp canoes [1 of 15], undated
  Blaeu; Jansson; Visscher

Box Binder Box 14  Northeast early illus-esp canoes [2 of 15], undated
  Visscher; Donck [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [3 of 15], undated
  Donck [illegible]; Allard; Canoes [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [4 of 15], undated
  Canoes [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [5 of 15], undated
  Caughnawaga Kateri Telak; Zeist; Ninigret; Sauvage Nepisingue; King Phillip
  [illegible]; 4 Kings Nicholas, Mahican

Box Binder Box 14  Northeast early illus-esp canoes [6 of 15], undated
  4 Kings Nicholas, Mahican; 4 Kings: King Hendrick

Box Binder Box 14  Northeast early illus-esp canoes [7 of 15], undated
  4 Kings: King Hendrick; 4 Kings: John of Canajoharie

Box Binder Box 14  Northeast early illus-esp canoes [8 of 15], undated
  4 Kings: Brant; 4 Kings; Lindstrom, Michel, Codex Canadens

Box Binder Box 14  Northeast early illus-esp canoes [9 of 15], undated
  Rod Armor; Torture; Modern NE Feather Bonnets

Box Binder Box 14  Northeast early illus-esp canoes [10 of 15], undated
  Modern NE Feather Bonnets; Albert mem. London architect.

Box Binder Box 14  Northeast early illus-esp canoes [11 of 15], undated
  Albert mem. London architect.; Townshend Memorial

Box Binder Box 14  Northeast early illus-esp canoes [12 of 15], undated
  Townshend Memorial; Leutze ptgs

Box Binder Box 14  Northeast early illus-esp canoes [13 of 15], undated
  Leutze ptgs
Box Binder Box 14  Northeast early illus-esp canoes [14 of 15], undated
Misc Iroq & unident NE; early photos feather bonnets; Iroq Native Drawings

Box Binder Box 14  Northeast early illus-esp canoes [15 of 15], undated
Iroq Native Drawings; Champlain; B. West & compar. nats [?]

Box Binder Box 14  Adie's Aunt's Indian Statue [1 of 3], undated

Box Binder Box 14  Adie's Aunt's Indian Statue [2 of 3], undated

Box Binder Box 14  Adie's Aunt's Indian Statue [3 of 3], undated

Box Binder Box 14  Wengler Watercolors [1 of 2], undated

Box Binder Box 14  Wengler Watercolors [2 of 2], undated

Box Binder Box 14  Drake/Peck [1 of 11], undated
America Misc. Maps; La Rochelle M. Nouv. Monde; Palazzo Carignano, Turin

Box Binder Box 14  Drake/Peck [2 of 11], undated
Palazzo Carignano, Turin; non-Indian artists

Box Binder Box 14  Drake/Peck [3 of 11], undated
non-Indian artists; Redmen costumes

Box Binder Box 14  Drake/Peck [4 of 11], undated
Redmen costumes; 1980s Fr; [Drake map]; Guyana baskets

Box Binder Box 14  Drake/Peck [5 of 11], undated
Guyana baskets; Guyana clubs, Bib Ste Gen

Box Binder Box 14  Drake/Peck [6 of 11], undated
Guyana clubs, Bib Ste Gen; Guyana paddles Bib Ste Gen; Other objs

Box Binder Box 14  Drake/Peck [7 of 11], undated
Other objs; Other illus; Peck MS

Box Binder Box 14  Drake/Peck [8 of 11], undated
Peck MS

Box Binder Box 14  Drake/Peck [9 of 11], undated
Peck MS

Box Binder Box 14  Drake/Peck [10 of 11], undated
Peck MS

Box Binder Box 14  Drake/Peck [11 of 11], undated
Peck MS

Box Binder Box 14  Lafitau [1 of 4], undated

Box Binder Box 14  Lafitau [2 of 4], undated
Lafitau poor

Box Binder Box 14  Lafitau [3 of 4], undated
Lafitau poor

Box Binder Box 14  Lafitau [4 of 4], undated
Lafitau poor; [misc]

Box Binder Box 14  Sagard, Champl, du Creux [1 of 2], undated

Box Binder Box 14  Sagard, Champl, du Creux [2 of 2], undated

Box Binder Box 15  Southeast incl VA illus (no field photos) [1 of 15], undated
Paina-Apache bed; Timucua-compar. mat.; Timucua Le Mayne, White. [this slide set actually does include some field photos]

Box Binder Box 15  Southeast incl VA illus (no field photos) [2 of 15], undated
Timucua Le Mayne, White

Box Binder Box 15  Southeast incl VA illus (no field photos) [3 of 15], undated
Timucua Le Mayne, White; Capt. John Smith etc

Box Binder Box 15  Southeast incl VA illus (no field photos) [4 of 15], undated
Beverley; NC Alg-compat. specs

Box Binder Box 15  Southeast incl VA illus (no field photos) [5 of 15], undated
NC Alg-compat. Specs; NC Alg-de Bry

Box Binder Box 15  Southeast incl VA illus (no field photos) [6 of 15], undated
NC Alg-de Bry; J White & NC Alg

Box Binder Box 15  Southeast incl VA illus (no field photos) [7 of 15], undated
J White & NC Alg; Cherokee

Box Binder Box 15  Southeast incl VA illus (no field photos) [8 of 15], undated
Choctaw; JM Stanley Intertribe Council; Creek [illegible], Yuchi

Box Binder Box 15  Southeast incl VA illus (no field photos) [9 of 15], undated
Creek [illegible], Yuchi; Ck: Tomochichi Chief Francis McIntosh; Ck: Vischer; Ck: Bonar

Box Binder Box 15  Southeast incl VA illus (no field photos) [10 of 15], undated
                    Ck: Bonar; Catlin-Creek (woman); Key Marco

Box Binder Box 15  Southeast incl VA illus (no field photos) [11 of 15], undated
                    Key Marco

Box Binder Box 15  Southeast incl VA illus (no field photos) [12 of 15], undated
                    Key Marco; Catawba; Cahokia

Box Binder Box 15  Southeast incl VA illus (no field photos) [13 of 15], undated
                    Cahokia; Ft. Center, Okmulgee

Box Binder Box 15  Southeast incl VA illus (no field photos) [14 of 15], undated
                    Ft. Center, Okmulgee; Mound Key 1967

Box Binder Box 15  Southeast incl VA illus (no field photos) [15 of 15], undated
                    Queen of Fla Aldrovandi 1599; Hollar-Unus Americanus

Box Binder Box 15  V Reck [1 of 4], undated
                    V Reck Europe Euroamer; V Reck plants

Box Binder Box 15  V Reck [2 of 4], undated
                    V Reck plants; V Reck animals

Box Binder Box 15  V Reck [3 of 4], undated
                    V Reck animals; V Reck Indians

Box Binder Box 15  V Reck [4 of 4], undated
                    V Reck Indians

Box Binder Box 15  Plains early pictures [1 of 11], undated
                    Black Hawk & son Jarvis; Catlin-Gilcrease sketchbook; Catlin misc

Box Binder Box 15  Plains early pictures [2 of 11], undated
                    Catlin misc; Catlin-feather bonnets

Box Binder Box 15  Plains early pictures [3 of 11], undated
                    Catlin-feather bonnets; Petalesharo; Berlandier

Box Binder Box 15  Plains early pictures [4 of 11], undated
                    Berlandier; Segasser hides; Heriot; Lafitau [illegible]; de Creux

Box Binder Box 15  Plains early pictures [5 of 11], undated
de Creux; Rindisbacher

Box Binder Box 15 Plains early pictures [6 of 11], undated
AJ Miller; Bodmer

Box Binder Box 15 Plains early pictures [7 of 11], undated
Bodmer

Box Binder Box 15 Plains early pictures [8 of 11], undated
Bodmer

Box Binder Box 15 Plains early pictures [9 of 11], undated
Bodmer; Plains-Native ptgs-feather bonnet

Box Binder Box 15 Plains early pictures [10 of 11], undated
Plains-Native ptgs-feather bonnet; Ioway & Ojibwa in Eur 1840s; 1958 Kansa photo-octopus pouch

Box Binder Box 15 Plains early pictures [11 of 11], undated
1958 Kansa photo-octopus pouch; King Seymour, Darley; Gómera bison

Box Binder Box 15 Redeu Lib ptngs [1 of 2], undated

Box Binder Box 15 Redeu Lib ptngs [2 of 2], undated

Box Binder Box 16 "America" [1 of 10], undated
SE Asian gongs, Van Kessel 1666, Montanus 1671, Queen Anne St. Paul's London

Box Binder Box 16 "America" [2 of 10], undated
Queen Anne St. Paul's London

Box Binder Box 16 "America" [3 of 10], undated
Queen Anne St. Paul's London, Columbus 20th C Fontainbleau, ?? 16th C binding Versailles, "Africains" 17th C Mus de la Marine Paris, Puget 17th C "America"

Box Binder Box 16 "America" [4 of 10], undated
Puget 17th C "America", Versailles?? 4 Continents, Wild Man 1653, Revolution Cartoon

Box Binder Box 16 "America" [5 of 10], undated
Revolution Cartoon, Wooden Inds, Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16 "America" [6 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16

"America" [7 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87, Louvre arch
"Amer", America Guérin-Vers, Alcázar, de Vos Visscher

Box Binder Box 16

"America" [8 of 10], undated
de Vos Visscher, Harrison pipe, ?medals, Pamunkey toby jug

Box Binder Box 16

"America" [9 of 10], undated
Pamunkey toby jug, Hillers Painte, petroglyph, Im. d'Epinal, 19 C French

Box Binder Box 16

"America" [10 of 10], undated
19 C French, 17 C French, Inigo Jones 1632, Dutch? Germ plaque,
Dendermonde 20th C

Box Binder Box 16

"America" & 4 Continents [1 of 16], undated
Burford 1569 Monument

Box Binder Box 16

"America" & 4 Continents [2 of 16], undated
Burford 1569 Monument, NYPL- 4 col flag poles

Box Binder Box 16

"America" & 4 Continents [3 of 16], undated
NYPL- 4 col flag poles, Bayreuth contd

Box Binder Box 16

"America" & 4 Continents [4 of 16], undated
Bayreuth contd, Bayreuth 1699-1705 4 Continents

Box Binder Box 16

"America" & 4 Continents [5 of 16], undated
Bayreuth 1699-1705 4 Continents, 18 C ptg- Bonner Paris, Musée d'Orsay 1987

Box Binder Box 16

"America" & 4 Continents [6 of 16], undated
Musée d'Orsay 1987

Box Binder Box 16

"America" & 4 Continents [7 of 16], undated
Musée d'Orsay 1987, 4 Continents Veinna Mus 1881

Box Binder Box 16

"America" & 4 Continents [8 of 16], undated
4 Continents Veinna Mus 1881, Japanese Screen 17 C, Painted beams de
Menil house 18 C? Normandy

Box Binder Box 16

"America" & 4 Continents [9 of 16], undated
Painted beams de Menil house 18 C? Normandy, Ortelius Jansson, Würzberg
Tiepolo

Box Binder Box 16

"America" & 4 Continents [10 of 16], undated
Würzburg Tiepolo

Box Binder Box 16  "America" & 4 Continents [11 of 16], undated
Würzburg Tiepolo, Tiepolo Würzburg Residenz

Box Binder Box 16  "America" & 4 Continents [12 of 16], undated
Tiepolo Würzburg Residenz

Box Binder Box 16  "America" & 4 Continents [13 of 16], undated
Tiepolo Würzburg Residenz, Córdoba allegory, Albert Memorial London

Box Binder Box 16  "America" & 4 Continents [14 of 16], undated
Albert Memorial London, Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16  "America" & 4 Continents [15 of 16], undated
Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16  "America" & 4 Continents [16 of 16], undated
Bib Ste. Germaine ?? Edgar ech, Bib. St. Geneviève temporary exhibit in
Folger Library Wash DC- photos by V Krantz 8 Mar 93

Box Binder Box 16  Stereotype-S Am & Europe [1 of 4], undated
Classical Parallels

Box Binder Box 16  Stereotype-S Am & Europe [2 of 4], undated
Classical Parallels, Dieppe frieze, Durer: Max I, Costume? Bruyn Amman,
Giotto

Box Binder Box 16  Stereotype-S Am & Europe [3 of 4], undated
Giotto, Springer Burgwair, 19-20 C Posters European, Amer 4 Contin

Box Binder Box 16  Stereotype-S Am & Europe [4 of 4], undated
Amer 4 Contin

Box Binder Box 17  Stereotype N Amer [1 of 6], undated
1500s; 1600s; 1700s

Box Binder Box 17  Stereotype N Amer [2 of 6], undated
1700s; 1800-1900

Box Binder Box 17  Stereotype N Amer [3 of 6], undated
1800-1900

Box Binder Box 17  Stereotype N Amer [4 of 6], undated
1800-1900; 20th Century
Box Binder Box 17  Stereotype N Amer [5 of 6], undated  
20th Century

Box Binder Box 17  Stereotype N Amer [6 of 6], undated  
2001; Logos, Ind. Symbol

Box Binder Box 17  Osages [1 of 3], undated 
Mentelle

Box Binder Box 17  Osages [2 of 3], undated 
Mentelle; Saint-Mémin; Dantan

Box Binder Box 17  Osages [3 of 3], undated 
Dantan; Physio(g)notrace

Box Binder Box 17  Eskimo [1 of 7], undated  
1666 & 1724 Esk; J White-Esk; Oslo 1654 Esk

Box Binder Box 17  Eskimo [2 of 7], undated  
Oslo 1654 Esk; 1578 Woodcuts Settle

Box Binder Box 17  Eskimo [3 of 7], undated 
Heere Gheraerts [illegible]; Coenen

Box Binder Box 17  Eskimo [4 of 7], undated 
Coenen; J White

Box Binder Box 17  Eskimo [5 of 7], undated 
J White; On maps; Webber's Nasmyth?

Box Binder Box 17  Eskimo [6 of 7], undated 
Webber's Nasmyth?; Dance, Royal Coll Surgeons [?]; St. Olave's Church London

Box Binder Box 17  Eskimo [7 of 7], undated 
St. Olave's Church London; Frobisher

Box Binder Box 17  Unidentified Statue [1 of 2], undated

Box Binder Box 17  Unidentified Statue [2 of 2], undated

Box Binder Box 17  NG [1 of 2], undated 
drawings of Native Americans?

Box Binder Box 17  NG [2 of 2], undated
drawings of Native Americans?

Box Binder Box 17 Poor [1 of 2], undated
drawings of Native Americans?

Box Binder Box 17 Poor [2 of 2], undated
drawings of Native Americans?

10.8: Sam and George
This subseries contains slides from Sturtevant's Sam and George research. See Binder Box 1 for slides.

Box Binder Box 1 Hadlock Islesford [1 of 3], 1989, 1991
Box Binder Box 1 Hadlock Islesford [2 of 3], 1989, 1991
Box Binder Box 1 Hadlock Islesford [3 of 3], 1989, 1991
Box Binder Box 1 Sam & George ± dups, 1993, 2002
Box Binder Box 1 Hadlock MfV Berlin 6/93, 1993
Box Binder Box 1 [Misc Sam & George slides], 1993, 2002

10.9: Miscellaneous - Native Americans
This subseries contains photographs of Native American artifacts, native peoples from various tribes, and other photographs related to Sturtevant's research on Native Americans. See Binder Box 17 for slides.

Box 505 [Photos-Ethnographic Objects], undated
looks like hats and necklaces
Box 505 [Indian Cemetery near Kaltag, Yukon- photo by HB Collins, 1927], 1927
Box 505 SI photos & negs of objs. on Honour's NGA Show, undated
Contains negatives that need to be processed.
Box 505 Cory Fla Photos?-Need to compare to those in NAA, undated
Box 505 Tlingit Potlatch (Rosita Worl), 1989
Box 505 Photos-1974, 1975, circa 1974-1975
visiting Pueblo potters
Box 505 [Mindoro Baskets], 2000
Box 505  [Hoop with Feathers], undated

Box 505  [Postcard- Model of Penobscot Indian Village-University Museum-Philadelphia], undated

Box 505  [Postcards-British Museum-Tomahawk Pipe], 1967

Box 505  [Postcard-Treaty of Greenville Hist Society], 1967

Box 505  [Postcard-Black Hawk, a Saukie Brave-Chicago Hist Society], 1967

Box 505  [Postcard-Pocahontas-National Portrait Gallery], undated

Box 505  [Postcard-George Catlin "Running Fox on a Fine Horse"-AMNH], 1961

Box 505  [Greeting Card-Delaware Indian Beaded Cloth], undated

Box 505  Uruapan Lacquer Jan 1960, 1960

Box 505  [Embassy of Kickapoo Indians], 1966
Contains negatives that need to be processed.

Box 505  5 rolls Tri-X for dupng & printing, 1965
Contains negatives that need to be processed.

Box 505  [Edie (Mrs. Darwin) Jimerson], undated

Box 505  [Ethnographic Objects], undated

Box 505  Negs for JWh [illegible] slides- reversed to make slides, undated
Contains negatives that need to be processed.

Box 505  [Ethnographic Objects and Buildings], 1965
Contains negatives that need to be processed.

Box 506  Photos for NAN, 1967
metal plate (?) with engraved with "Chief Tecumseh"

Box 506  [Native American Village from 1890], 1973

Box 506  Supposed King Black Hawk ptg-1986, 1986

Box 506  Bone Combs with (?) canoes, 1973
Contains negatives that need to be processed.

Box 506
Enlargements from my own Negatives, undated
possibly Seminole with people, instruments, and scenery

Box 506
NYSM Dugout, 1974

Box 506
Chitimacha Baskets Hampton Institute 1963 photos, 1963

Box 506
Key Marco deer head photos- ’76, 1976
Contains negatives that need to be processed.

Box 506
J Carver-BM Illus, 1971

Box 506
Creek Views-Okla Histcl Soc, 1960

Box 506
"Ind Image Prints Exh" Grolier Cl. 1985 Catalog-by Wm Reese, 1985

Box 506
W. Gt. Lakes-checker players-(S. Eastman? 1850s?), 1981

Box 506
Catawba Photos-WCS ’57, 1957
Contains negatives that need to be processed.

Box 506
DeBry- No. Carolina Indians-photocopies of engravings (LC copies; negs in NAA files), undated

Box 506
WMC-Micmac canoe photos, 1973

Box 506
Key Marco Field Photos, circa 1956

Box 506
Alert Bay Potlatch-Photos, undated
Contains negatives that need to be processed.

Box 507
Terasaki powder horns, 1971, 1976
Contains negatives that need to be processed.

Box 507

Box 507
Miss. Choctaw-WCS photos, 1961
Contains negatives that need to be processed.

Box 507
Supposed Bowles ptg; offered 1965, 1965
Contains negatives that need to be processed.

Box 507
Micmac photo 1851-Bib. Nat. de France, 2001
Box 507  Pictures-New Engl, July '66, 1965-1966
Box 507  Geo. Copway, Kah-ge-ga-gah-bowh Ojibway, 1986
Box 507  Dugout-Nanticoke River?, 1957, 1968
Box 507  Choctaw Photos-NAA, undated
Box 507  [Notes about de Bry slides], 1966
Box 507  Fruitlands Mus-18th cent. "Pocahontas" trade sign. Postcard & notes, 1966
Box 507  [*"Billy Ham" and "John" Jumper], undated
Contains negatives that need to be processed.
Box 507  [Indian City, Anadarko Postcards], 1958
Box 507  [Creek Postcards], 1966
Box 507  [Key Marco Postcards], undated
Box 507  Non-Sem. SE Photos, 1981
Box 507  [John White watercolor postcard], undated
Box 507  [Masks], 1989
Box 507  [Textiles], 1981
Box 507  [Ball--coll. 1951 negatives], 1951
YPM coc. rattle, scratcher, tin-can leg rattle
Box 507  [Medicine Man's Masks], 1988
Box 507  [Poosepatuck--Brasser photos], 1964
Box 507  [1977 Festival of American Folklife], 1977
Box 507  [Indian Buffalo Robe], undated
Box 507  [Feather Headdress], undated
Box 507  B/W negs, contact prints, 1982
Contains negatives that need to be processed.

Box 507  Tobacco Pouch, undated
Contains negatives that need to be processed.

Box 507  [Horniman Museum artifacts], 1980

Box 507  391,062 Quimbaya jaguar from Everglades mound, 1992

Box 507  Sacred Circles photos, 1977

Box 507  [Running Deer--Oskenonton], undated

Box 507  Mashpee church WCS 1956, 1973

Box 507  [Indian Artifacts], 1973

Box 507  Lucas Mascogo photos, undated
Contains negatives that need to be processed.

Box 507  JMG photos--Chrck. Sash, Miss. State Archives (find yellow slip), undated

Box 507  [Clubs?], undated

Box 507  [Native American Family], undated

Box 507  [Redmen's Costumes], undated
Contains negatives that need to be processed.

Box 507  [Lantern slides-Pocahontas & Hiawatha], undated
Two 3 1/4" x 4" lantern slides manufactured by the Keystone View Co.--"Pocahontas Saving the Life of John Smith, Jamestown, VA" and "The Way Hiawatha took Minnehaha Home, Minnesota"--Stored with lantern slides

Box 507  Dieppe Frieze Photos, 1989
Contains negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize--Drawer 6).

Box 507  Photo for J. Hansen, undated
James A. Hanson, Native American Training Coordinator for the Smithsonian, asked WCS to identify the tribe in this photo (circa 19th cent?). Hanson thought they looked like Sycamores. May need better housing. See Oversize Photographs Folder 1 (Oversize--Drawer 6).
<table>
<thead>
<tr>
<th>Box Binder Box 17</th>
<th>Miss. Choctaw [1 of 3], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Binder Box 17</td>
<td>Miss. Choctaw [2 of 3], undated</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Miss. Choctaw [3 of 3], undated</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Misc N Amer [1 of 6], undated WCS Paddle-NWC; Tree of Peace planting, Mall 1988</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Misc N Amer [2 of 6], undated Tree of Peace planting, Mall 1988</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Misc N Amer [3 of 6], undated Tree of Peace planting, Mall 1988; Paintings in &quot;West as America&quot; exh NMAA 91</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Misc N Amer [4 of 6], undated Paintings in &quot;West as America&quot; exh NMAA 91; Hopi Weaving; Pomo-woven objs etc</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Misc N Amer [5 of 6], undated Fox, Klamath [?]; &quot;Catlin&quot; Sketchbk, Gilcrease</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Misc N Amer [6 of 6], undated &quot;Catlin&quot; Sketchbk, Gilcrease; Gilcrease Misc</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Kwakiutl [1 of 7], undated Alert Bay Potla'tch</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Kwakiutl [2 of 7], undated Alert Bay Potla'tch</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Kwakiutl [3 of 7], undated Alert Bay Potla'tch</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Kwakiutl [4 of 7], undated Alert Bay Potla'tch; Kwakiutl</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Kwakiutl [5 of 7], undated Kwakiutl</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Kwakiutl [6 of 7], undated Kwakiutl</td>
</tr>
<tr>
<td>Box Binder Box 17</td>
<td>Kwakiutl [7 of 7], undated</td>
</tr>
</tbody>
</table>
Kwakiutl

Box Binder Box 17  Miscellaneous New World [1 of 11], undated
[this set of slides includes Catawba, Apache, Mashpee, Kickapoo, Creek, Muskogee, Delaware, Cherokee, Hopi, Zuni, Navajo, Peter Jones collection]

Box Binder Box 17  Miscellaneous New World [2 of 11], undated

Box Binder Box 17  Miscellaneous New World [3 of 11], undated

Box Binder Box 17  Miscellaneous New World [4 of 11], undated

Box Binder Box 17  Miscellaneous New World [5 of 11], undated

Box Binder Box 17  Miscellaneous New World [6 of 11], undated

Box Binder Box 17  Miscellaneous New World [7 of 11], undated

Box Binder Box 17  Miscellaneous New World [8 of 11], undated

Box Binder Box 17  Miscellaneous New World [9 of 11], undated

Box Binder Box 17  Miscellaneous New World [10 of 11], undated

Box Binder Box 17  Miscellaneous New World [11 of 11], undated

Box Binder Box 17  Catawba Indian Pottery, undated

Box Binder Box 17  [Artifacts and depictions] [1 of 2], undated

Box Binder Box 17  [Artifacts and depictions] [2 of 2], undated

10.10: Miscellaneous

This subseries contains Sturtevant's photographs that don't fall into the other subseries, including Mexico, artwork, and unidentified and unsorted negatives. See Binder Box 18 for slides.

Box 508  [Le Jacquard Francais Style Primrose Bordier- "Moka"], circa 1981

Box 508  [Royal American Magazine-Masthead-1774-Lib of Congress], undated
Contains negatives that need to be processed.

Box 508  [Claude Lévi-Strauss], 1982

Box 508  Switzerland, Paris Dec '80-Jan '81, 1980-1981
terraced fields, mocassins

Box 508  
[Negatives], undated  
Contains negatives that need to be processed.

Box 508  
Gardin Negs, 1952  
Maybe Seminole? Contains negatives that need to be processed.

Box 508  
[Unidentified Researchers in an Archives], undated

Box 508  
Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Box 508  
Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Box 508  
Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba

Box 508  
[Mary Jernigan?], undated  
Contains negatives that need to be processed.

Box 508  
Photo data-notes to be made for photo file, 1973-1976

Box 508  
[Archaeology in Kentucky], 1966

Box 508  
Negative-map from WPA Writer's Program, 1941, circa 1941  
Contains negatives that need to be processed.

Box 508  
[Sculptures], undated

Box 508  
Royal Scottish Mus--no prints, undated

Box 508  
Charleston; House of Refuge, undated  
Contains negatives that need to be processed.

Box 508  
Bl & Wh prints--SI specs--SH jt lect/exh project, 1980  
SH: Sheila Hicks. Contains negatives that need to be processed.

Box 508  
Andros, 1977
Contains negatives that need to be processed.

Box 508  [Unidentified Person], undated

Box 508  [Unidentified woman--churning butter?], undated

Box 508  [View from window of room 22 in Hotel du Quai Voltaire], 1973

Box 508  Oversize materials from Home 1986--goes with Box 146, circa 1986

Contact sheet, photos of WCS family. Includes negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize --Drawer 6).

[Unprocessed Negatives]

This box contains negatives that need to be processed.

Box 509  Negative Prints (1), undated

Box 509  Catt. Sen. 1957, undated

Box 509  Seminole 1952, undated

Box 509  Catawba, undated

Box 509  Alleg. Sen.-FF, 57, undated

Box 509  Alleg.-June 55, undated

Box 509  Iroq: NY, Ont.-Oct 62, undated

Box 509  Misc, undated

Box 509  Seminole-1959, undated

Box 509  Seminole '59-4"x5", undated

Box 509  Sem. '59: Agency Census Rolls-photocopy, undated

Box 509  Uruapan Lacquer Jan. 1960, undated

Box 509  Enlargements of 1960 European negs, undated

Box 509  Okl. Sen-Cay: Copies & Barbeno's field photos, undated

Box 509  Skokloster Coll-Photo'd Washington Nov-Dec '65, undated
| Box 509 | 1966, undated |
| Box 509 | Kashmir, 1968, undated |
| Box 509 | [Unprocessed Negatives]  
This box contains negatives that need to be processed. |
| Box 510 | Negatives, undated |
| Box 510 | British Mus, undated |
| Box 510 | Ashmolean, undated |
| Box 510 | Mus Engl Rural Life, undated |
| Box 510 | Mus für Völkerk., Wien, undated |
| Box 510 | Musée de L'Homme, undated |
| Box 510 | Rijksmuseum Voor Volkenkunde, Leiden, undated |
| Box 510 | Statens Etnografiska Museum, Stockholm, undated |
| Box 510 | Kgl. Livrustkammaren, Stockholm, undated |
| Box 510 | Skokloster Castle, undated |
| Box 510 | Okla Museums, Nov 1960, undated |
| Box 510 | MAI Jan 1961, undated |
| Box 510 | Philbrook Art Center, 1961, undated |
| Box 510 | Okla Sen-Cay, 1961, 62, undated |
| Box 510 | MAI, undated |
| Box 510 | Natl Mus Canada, undated |
| Box 510 | Other, undated |
| Box 510 | Okla Sen-Cay: Museum specs, undated |
Box 510  Choctaw, 1961, undated
Box 510  Coll R Riggs, Philadelphia. Dec 1961, undated
Box 510  Delaware Big House Items, undated
Box 510  Elliott Moses Coll-Oct 61, undated
Box 510  Milwaukee Public Mus- Dec 1962, undated
Box 510  College Mus, Hampton Inst, Je 1963, undated
Box 510  AMNH 1966, undated
Box 510  WCS Coll, undated

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 511  Negatives cont'd, undated
unorganized negatives; most look like they are of museum artifacts or possibly copy negatives of other peoples' photos
Box Binder Box 18  Mexico [1 of 26], undated
La Venta Monuments, Teotihuacan
Box Binder Box 18  Mexico [2 of 26], undated
Teotihuacan, Chinampas S. Gregorio '62
Box Binder Box 18  Mexico [3 of 26], undated
Chinampas S. Gregorio '62
Box Binder Box 18  Mexico [4 of 26], undated
Chinampas S. Gregorio '62, Uruapan Lacquer
Box Binder Box 18  Mexico [5 of 26], undated
Uruapan Lacquer
Box Binder Box 18  Mexico [6 of 26], undated
Uruapan Lacquer
Box Binder Box 18  Mexico [7 of 26], undated
Uruapan Lacquer, Monte Alban
<table>
<thead>
<tr>
<th>Box Binder Box 18</th>
<th>Mexico [8 of 26], undated Monté Alban</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [9 of 26], undated Monté Alban, Palenque Site</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [10 of 26], undated Palenque Site</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [11 of 26], undated Palenque Site</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [12 of 26], undated Palenque Site</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [13 of 26], undated Palenque Site, Palenque- Villa Hermosa Aerials</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [14 of 26], undated Palenque- Villa Hermosa Aerials, Palenque Village</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [15 of 26], undated Palenque Village, Tehuantepec, Yagul</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [16 of 26], undated Mitla, Cholula, Uxmal</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [17 of 26], undated Uxmal</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [18 of 26], undated Uxmal, Dzibilchaltun, Chichen Itza</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [19 of 26], undated Chichen Itza</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [20 of 26], undated Chichen Itza, Lambityeco, Codices-Feathers</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [21 of 26], undated Codices-Feathers, Codices- Bodleian, Champlain Brief Discours</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [22 of 26], undated Champlain Brief Discours, Ms. Tovar</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [23 of 26], undated</td>
</tr>
</tbody>
</table>
Ms. Tovar, Aztec Shields

Box Binder Box 18  Mexico [24 of 26], undated
Aztec Shields, Mestisaje Series, Mus. Cospiano, Vienna specs

Box Binder Box 18  Mexico [25 of 26], undated
Vienna specs, Codex Tudela, Codex Ixtliixochitl (?), Weiditz-Adam & Eve

Box Binder Box 18  Mexico [26 of 26], undated
Weiditz-Adam & Eve, Aztecs-Weiditz

Box Binder Box 18  Mexico City-Xochimilico [1 of 2], undated

Box Binder Box 18  Mexico City-Xochimilico [2 of 2], undated

Box Binder Box 18  Misc-Old World [1 of 8], undated
[Baoulé figure WCS coll]; Mangaia bowls-WCS coll

Box Binder Box 18  Misc-Old World [2 of 8], undated
Mangaia bowls-WCS coll; [Mangaia bowls]

Box Binder Box 18  Misc-Old World [3 of 8], undated
[Mangaia bowls]; [Mask, Japanese Ethnol Soc Museum]; [Hawaii Helmet]; [National Maritime Museum]

Box Binder Box 18  Misc-Old World [4 of 8], undated
[National Maritime Museum]; [Hanunóo Betel]; [Museo Nacional de Artes Decorativas]

Box Binder Box 18  Misc-Old World [5 of 8], undated
[Museo Nacional de Artes Decorativas]; [Museo del Prado]; [Obelisk of Luxor]; [Fontainbleau]; [Terracing in Switzerland]

Box Binder Box 18  Misc-Old World [6 of 8], undated
[Terracing in Switzerland]; G de la Vega house, Córdoba; Napoleon Posture

Box Binder Box 18  Misc-Old World [7 of 8], undated
Coenen MS. Den Haag (except Esk); [Louvre]; [Comtesse D’Haussonville]; SE Asian illus MSS-BM

Box Binder Box 18  Misc-Old World [8 of 8], undated
SE Asian illus MSS-BM; [Tahitian girl 1777]; [Hawaiian God-MfV]; [Mus des Arts et Traditions Populaires]; [Venus von Willendorf]; [Multilingual Ice Cream Stand]; [Claude de Molinet]

Box Binder Box 18  French Paleolithic Caves [1 of 5], undated
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<tr>
<th>Box Binder Box 18</th>
<th>French Paleolithic Caves [2 of 5], undated</th>
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<tbody>
<tr>
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<td>French Paleolithic Caves [3 of 5], undated</td>
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<tr>
<td>Box Binder Box 18</td>
<td>French Paleolithic Caves [4 of 5], undated</td>
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<tr>
<td>Box Binder Box 18</td>
<td>French Paleolithic Caves [5 of 5], undated</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Audubon Portrait, undated</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>[Illustrations &amp; Artifacts], undated</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>[Miscellaneous], undated</td>
</tr>
<tr>
<td></td>
<td>[Illustrations]; Deetz slide (gift) Priscilla Sturtevant 1757 gravestone; Cabrillo grave marker sent Sept 72 by Heizer; [Lorrie Mus]; Slides to be copied or printed; [sign advertising commercial camp, Clewiston]; 2x2 slide</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Works by Sheila Hicks--Paris--slides copied (82?) for proposed lecture on fiber work, undated</td>
</tr>
</tbody>
</table>

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0.63 Linear feet (plus 31 oversize folders, 1 rolled item, and 1 oversize box)

This series contains Sturtevant's art collection, consisting of posters, prints, lithographs, engravings, and maps. Sturtevant focused on collecting pieces depicting Native Americans, as well as work by Native artists.

Box 512  [Faupel's Catalogue 86 antique maps & views of the Americas], 1984 annotated catalogue

Box 512  [Habit of the Natives of Geoenland], undated engraving?

Box 512  [J.&F. Tallis prints], circa 1851
3 prints--Capitol of North Carolina, Raleigh; Harpers Ferry, Junction of the Rivers Shenandoah & Potomac; Interior of the Presbyterian Church, Savannah

Box 512  [Execution of an Indian Captive], undated

Box 512  [Amérique], undated
Color lithograph; man wearing feather headdress standing next to a sitting woman who's wearing a feather headband, bone necklace, and pouch. Note on matting: F. Martinez 97, rue de Seine, 16 avril '96, F150

Box 512  [New York Society Library 1789], undated
A bookplate? Depicting a Native American bring handed a book by a deity? WCS's 1978 proof of purchase enclosed

Box 512  [Iroquois Indian Games and Dances] [1 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Bought by WCS 1980

Box 512  [Iroquois Indian Games and Dances] [2 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Received from Elisabeth Tooker, 1992

Box 512  [America Meridionale], undated
Note on back: F50, F. Martinez, 97, rue de Seine; 16 avr. 96
Box 512  [Wigwam in the Forest], undated
color print depicting Native Americas near wigwams set up next to a river in the forest. Color version of "Indian Encampment"

Box 512  [Indian Encampment], undated
black and white version of "Wigwam in the Forest"

Box 512  [General Burgoyne addressing the Indians at their War Feast in Canada], undated
engraving; Published as the Act directs Jan 7 1804 by J Stratford No. 112 Holborn Hill

Box 512  [Un Grand Conseil d'Indiens et de Commissaires Envoyés de Washington], undated
by Janet Lange

Box 512  [Habit of a Weindot Woman], undated

Box 512  [Joseph Thayendaneken, The Mohawk Chief], undated
From an Original Drawing in the Possession of James Boswell Esq: Joseph Thayendaneken, The Mohawk Chief

Box 512  [Roger Williams sheltered by the Narragansetts], 1862

Box 512  [Om the Americaner wid N. Emerige], undated
2 pages; numbered 243 and 244 (may correspond to WCS's print catalogue)

Box 512  [View of Jeune Lorette, the village of the Hurons, nine miles north of Quebec], undated
printed for Richard Phillips, 6 New Bridge Street, London. Numbered 115 (may correspond to WCS's print catalogue)

Box 512  [Portrait of a Stone Indian], undated
Published March 1823 by John Murray, London. Numbered 51 (may correspond to WCS's print catalogue)

Box 512  [Keskarrah, a Copper Indian Guide and His Daughter Green Stockings], undated
Published March 1823 by John Murray, London. Numbered 47 (may correspond to WCS's print catalogue)

Box 512  [Interior of a Cree Indian Tent], undated
London. Published March 1823 by John Murray, London. Numbered 46 (may correspond to WCS's print catalogue)

Box 512  [Chart Drawn by the Natives], undated
N.B. These marks show where the Boothians erect huts to sleep in on their Journey to Acculee, Original in the possession of Captain Ross. Numbered 71 (may correspond to WCS's print catalogue)

Box 512  
[Shulanina, Tulluachiu, Tirikshiu], undated  
On Stone by J. Brandard, from the original Drawing by Captain Ross, Printed by Graf & Soret. Numbered 80 (may correspond to WCS's print catalogue)

Box 512  
[Ikmalick and Apelagliu], undated  
On Stone by J. Brandard, from the original Drawing by Captain Ross. Numbered 76 (may correspond to WCS's print catalogue)

Box 512  
[Wolves howling at the moon], undated  
An untitled print by King Keeke? on a greeting card. Sent to WCS by JoAllyn Archambault

Box 512  
[Peter Williamson], 1821  

Box 512  
[David Cusick's Sketches of Ancient History of the Six Nations], 1848

Box 512  
David Cusick's Sketches of Ancient History of the Six Nations, Comprising First--A Tale of the Foundation of the Great Island (Now North America) The Two Infants Born, and the Creation of the Universe. Second--A Real Account of the Early Settlers of North America, and their Dissensions. Third--Origin of the Kingdom of the Five Stations, which was called A Long House: The Wars, Fierce Animals, etc. (Includes 4 illustrations, and WCS proof of purchase)

Box 512  
[Antiguedades y Regalos lithographs], undated  
3 matted color lithographs-- Differents Atours don't les Indiens separent dans leurs Danses; Armes des Indiens Guyanois; Suite des Atours des Indiens. Includes WCS's 1974 proof of purchase

Box 512  
[L'Amerique], undated  
L'Amerique, Statüe de marbre dans les Jardins de Versailles faite par Cornu. Engraving of statue at Versailles; WCS bought the engraving from Ahtİkbap, Moscow 28 Feb 1985; includes a page of Sturtevant's notes on the statue and engraving.

Box 512  

Box 512  
[Terres Arctiques], undated
On back: Mallet 1683 £28.75 inc VAT. PR CAN 208. 5 Mar 87 The Map House
54, Beauchamp Place, London SW 3 1 NY. Coloring probably modern--most
items in Map House stock so colored & they admitted having it done regularly.

Box 512

[Faupel--Depictions of Native Americans], circa 1800s
20 pages (95-99, 109-121, 222) of "America" pamphlet written in Spanish,
containing drawings of animals; 1 page from Tom. 2 Pag. 148 depicting
sauvages qui fortant de la luerie le sont jette's dans le lac, village sauvage,
parents du maladew qui danfent, and other scene from Native American life?
Marked 95/116; Naturel de l'île Saritcheff, Natural de la isla Sarichef. Marked
2109; Femme Esquimaude. Muger esquimalda. Marked 2108; Esquimax,
Esquimaldo. Marked 2107; Esquimeaux of the Inlet called the River Clyde,
West Coast of Baffin's Bay. Published by John Murray, London, March 6, 1821.
Marked 95/82 #30. And WCS purchase info

Box 512

[A Woman and Boy of Patagonia in South America], 1784
A Woman and Boy of Patagonia in South America, receiving beads etc
from Commodore (now Admiral) Byron,--whose Valuable Discoveries in
his Celebrated Voyage Round the World (as well as all the other modern
discoveries) will be inserted in this work. On back: 576|sx Weinreb + Douma, 93
[This image is almost identical to "A Patagonian Woman and Boy in Company
with Commodore Byron"]

Box 512

[A Patagonian Woman and Boy in Company with Commodore Byron], 1778
On back: 1171/[-illegible]. From John Hamilton Moore, A new complete collection
of voyages and travels…London: Alexander Hogg 1778, facing p143. Weinreb
+ Douma, London 13 July 1973 £ 1.00. [This image is almost identical to "A
Woman and Boy of Patagonia in South America…"]

Box 512

[Capt Smith rescued by Pocahontas], undated
Drawn by AC Warren, engraved by DG Thompson, published by S Walker.

Box 512

[The Esquimax Erasmus York], undated

Box 512

[Arnaneelia], circa 1824
Drawn by Capt'n. Lyon RN, Engraved by Edwd. Finden, Published Jan 1824 by
John Murray, London

Box 512

[Inhabitants of North America, near Hudsons Bay with their manner of Killing
Wild Fowl], undated
engraved for Drakes Voyages

Box 512

[Ein Schaman], undated

Box 512

[The Death of General Wolfe], undated

Box 512

[ Habit of a Mountain Indian near Hudsons Bay], undated
Box 512  [Un Esquimau dans son Canot and Esquimax du cote du Nord-Ouest de la Baye de Hudson], undated  
2 drawings on one page

Box 512  [Captain Ross's interview with the Esquimaux], undated

Box 512  [Genl Burgoyne Addressing the Indians], undated

Box 512  [Kallihirua, An Esquimaux], circa 1855  
London and New York, H Bailliere, 1855. On back: [illegible]

Box 512  [Shahwundaus, Revd John Sunday], undated  
Shahwundaus, Revd John Sunday, a converted Chippeway Chief and missionary to the Indians of his own tribe at Alderville, Upper Canada. Painted by W Gush, engraved by J Thomson

Box 512  [Homme du Canal de Noël dans la Terre de Feu], undated  
On back: F Martinez, 97 rue de Seine, 16 avril 96, F80

Box 512  [America Settent], undated  
On back: F Martinez, 97 rue de Seine, 16 avril 96, F100

Box 512  [Femme Patagonne], undated  
Lower right corner of mat: XVII [illegible]. F. Martinez 97 rue de Seine, 16 avril 96, F200

Box 512  [Die Herrenhuter-Colonie Lichtenfels], undated

Box 512  [Armes, Meubles et Ornements des Indiens], undated  
On back: Marche aux Puces, Grand Sablon, Brussels, 31 May 87 BF500

Box 512  [De Bry's America], undated  
Untitled image depicting a Native American dance (accompanied by text in Latin?). Labeled 539 in upper left corner. WCS accompanying notes: From de Bry's Latin translation of Jean de Léry, in his America pt 3--either 1st ed, 1593 or 2d ed, 1605 or 3d ed, 1630

Box 513  [Various Dresses of the Indians of North America with their Weapons of War etc], undated  
Colored print. WCS accompanying note reads: Print--Chippewa & Sioux--from "Millar's New Complete Universak System of Geography" (18th century?) (Gift 1962 from J.M. Goggin)

Box 513  [Tuko-See-Mathla, A Seminole Chief], undated  
Color lithograph with 2 pages of accompanying text
Box 513  [The Great Falls on the River St. John, New Brunswick], undated  Notes on front: 98/88. $30. Note on back: W.J. Faupel Oct 90 £30

Box 513  [Yaha-hajo, a Seminole war chief], undated  tape on the back

Box 513  [Tustennuggee Emathla, A Creek Chief], undated

Box 513  [Canadian Scenery--Wigwam in the Forest], undated  Canadian Scenery by N. P. Willis Esq. Illustrated in a series of Views by W. H. Bartlett. [looks like the title page of a book; same image as "Wigwam in the Forest" and "Indian Encampment" in Box 512]

Box 513  [Océanie], undated  On back: 10 Je 83 Saint Sulpice 2d hand fair, Paris

Box 513  [Faupel--Depictions of Native Americans 2], 1796, 1801, 1823  5 lithographs and engravings from W.J. Faupel—Késkètomah, Ancien Sachem de la Nation Onondaga; Koohassen, Guerrier de la Nation Onéida; Portrait of Akaitcho and his Son; Portraits of Two Eskimaux Interpreters; [untitled drawing of Native American tools such as snowshoes and bows and arrows]. Accompanied by 5 pages of text from something titled "Dans la Haute Pennsylvanie" or "Voyage" and WCS's invoice for the order

Box 513  [Faupel--Depictions of Native Americans 3], 1699, 1704, 1722, 1789, 1793  8 lithographs and engravings from W.J. Faupel—Exquimaux front & back; Mico Chlucce the Long Warrior or King of the Seminoles; An Indian Warrior entering his Wigwam with a Scalp; Iroquois ceremonies, sick & dead; Iroquois and their weapons of war; Interior with Indian men, women & child; Indian men decorating themselves; Interior with Indian women. Accompanied by WCS's invoice for the order

Box 513  [Faupel--Depictions of Native Americans 4], 1702, 1777, 1810  8 lithographs and engravings from W.J. Faupel-- The Calumet of peace; The arms of the Outagamis; An Indian and his Squaw; Man in Christmas Sound, Tierra del Fuego. Accompanied by WCS's invoice for the order

Box 513  [The Public Entry of Cortez & his Companions into Mexico], undated  In upper left corner: 98/266. On back: W.J. Faupel Oct 1990 £40

Box 513  [American Indian], undated  On back: 989/6. The Print Room. 37 Museum St, London WCIA 1LB. 7 June 1991 £15

Box 513  [Enrolement des guerriers Creeks], undated  On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513  [Mariage Creek], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513 [Noco-Shimatt-Tash-Tanaki], 1857
Noco-Shimatt-Tash-Tanaki, Grizzly Bear, Seminole Chief. Color lithograph; Includes WCS notes

Box 513 [The New Eddystone, in Bhem's Canal], undated

Box 513 [White Bear Lodge], undated
Untitled image. On back: White Bear Lodge

Box 513 [La Cuisine des Familles], 1905
Early French magazine "La Cuisine des Familles." Drawing on the front depicts Native Americans cooking over a fire

Box 513 [Bonn], undated
Signed by artist. Depicts Native American man wearing feather headdress and shooting an arrow.

Box 513 [Kunana], undated
Color print of an Eskimo holding a knife or harpoon point in his left hand and a pelt in his right

Box 513 [Alictu and Kanguagiu], undated
Color lithograph of male and female Eskimos outside an igloo

Box 513 Original Prints for Museum of the Cherokee Indian, Cherokee, NC 8/05, undated
3 prints WCS purchased from Grosvenor Prints and W.J. Faupel-- Outacite, Chief of the Cherokees; Austenaco, Great Warrior, Commander in Chief of the Cherokee Nation; Habit of Cunne Shote a Cherokee Chief

Box 513 Non-Indian Prints, undated
A Japanese Temple in which the Priest is performing their Nuptial Ceremonies; St. Valentin; St. Joseph

Box 513 [WCS Prints], 1996
Sturtevant's inventory of his artwork collection

Box 513 [Artwork--Miscellaneous Documentation & Notes], 1992, 1997
Includes WCS notes and invoices that were dissassociated from artwork

[untitled], 1969
1969 Burmese wall calender
Folder Oversize Artwork
Folder 1, Drawer 3  
[untitled], undated  
matted drawing/print of two men in hats carrying chickens; signed Méndez 49

Folder Oversize Artwork
Folder 2, Drawer 3  
[untitled], undated  
2 painted Japanese theater scenes? Accompanied by letter from Nell Byron. Very fragile, brittle. In need of conservation--edges torn and frayed, were folded many times over

Folder Oversize Artwork
Folder 2, Drawer 3  
Femme du Port des Francains, undated  
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3  
[title in Russian], undated  
Depicts native with nose piercing, wearing a hat. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3  
[title in Russian], undated  
Depicts native woman with nose, chin, and ear piercings. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3  
[title in Russian], undated  
Depicts one native handing a garment to another. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow Also a note in Russian.

Folder Oversize Artwork
Folder 2, Drawer 3  
A Map of Mackenzie's Track from Fort Chipewyan to the North Sea in 1789, undated  
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 3, Drawer 3  
Hail Chant, 1947  
from Museum of Navajo Ceremonial Art, Santa Fe, NM 1947, about 1/7 natural size

Folder Oversize Artwork
Folder 3, Drawer 3  
[untitled], undated  
Photo print of two "Native" men holding bows and arrows wearing headdresses, one man crouching, one infant, 1678

Folder Oversize Artwork
Folder 3, Drawer 3  
[untitled], undated  
painting by Harrison Begay of a grey horse; marked with WCS stamp and "#381"; a silk screen reproduction

Folder Oversize Artwork
Folder 4, Drawer 3  
[untitled], undated  
Copy of a print from a copperplate made sometime between 1732 and 1747 which depicted the then existing public buildings in Williamsburg, Virginia. And WCS's notes

Folder Oversize Artwork
Folder 4, Drawer 3  
[untitled], undated  
drawing of a dwelling with a domed roof
Delineatio Pennsilvaniae et Caesareae...West N Jersey in America, undated matted print

A Selection of "Namban" Paintings, undated
12 prints of Namban screen paintings collected in this folio published by Dentsu Advertising

Sioux Indian Drawings, undated
36 Color Plates Milwaukee Public Museum Primitive Art Series no. 1

Pictographs on Lake Superior and Carp River, Mich, 1852
Note attached to matting: An original 1852 color lithograph by Captain S. Eastman for Henry R. Schoolcraft's Indian Tribes of the United States

Indian Antiquities, undated
matted print; Note on top: U.S.N. Asia Exp Indian Antiquities $35

Amerique, undated
matted chromolithograph depicting traditional Native American dress from various tribes; on back: Chromolitograph from Le Costume Historique By A. Racinet; Paris 1876

México y Sus Alrededores--Indios Kikapoos, undated
color print accompanies by black and white photocopy with title

Homme Acadien; Femme Acadienne, 1788
2 prints taped to the same mat board, side by side; labeled Nova Scotia/E. Canada. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original colour. Note in corner: 1/588 £60 the pair

Cloth Colour Maker, circa 1840
Note on exterior matting: 30/0B34. Note attached to interior matting: 30 Punjab (Sikh) Artist: c. 1840, "Cloth colour maker." A man seated by earthenware pots dyeing materials. Watercolour drawing: 6 1/4 x 7 1/2 in. with gold rule and border 8 1/4 x 9 in. (See Plate XI) With inscription in English and Urdu £40. WCS bought for $98.

[untitled], 1947
Man in a feathered headband on horse hunting buffalo. On back: Zia Pueblo, NM-$3. Artist: Raphael Medina, about 17 years old. #276 Purchased from the artist, July 20, 1947, at Zia. Taped to matboard

View of the Indians of Terra del Fuego, with a representation of a Hut, and their domestic mode of living, 1784?
On back: 276/rs; Weinreb + Douma, 93 Grant Russell St, London 24 Aug 1976 £2.00; South America, Anderson, 1784
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Description</th>
<th>Date/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 8, Drawer 3</td>
<td>Portrait of a Man of Nootkasound, Portrait of a Woman of Nootkasound, undated</td>
<td>On back: 1968? London or Paris</td>
</tr>
<tr>
<td>Folder 8, Drawer 3</td>
<td>Portrait of a Man of Oonalashka, Portrait of a Woman of Oonalashka, undated</td>
<td>On back: 1968? London or Paris</td>
</tr>
<tr>
<td>Folder 8, Drawer 3</td>
<td>Entrevue du Commodore Byron avec les Patagons, undated</td>
<td>On back: F. Martinez, 97 rue de Seine, Paris 16 Apr 96 F150</td>
</tr>
<tr>
<td>Folder 8, Drawer 3</td>
<td>A Representation of the Interview between the Commodore (now Admiral) Byron and the Patagonians, undated</td>
<td></td>
</tr>
<tr>
<td>Folder 8, Drawer 3</td>
<td>A View of the Obelisk created under the Liberty Tree in Boston…, 1881?</td>
<td>engraving? R.D. Child and A.O. Crane</td>
</tr>
<tr>
<td>Folder 8, Drawer 3</td>
<td>N. 8. Vter Stamm, 1824?</td>
<td>lithograph by Brodtmann</td>
</tr>
<tr>
<td>Folder 9, Drawer 3</td>
<td>Summer and Winter Habitations in Kamtschatka, undated</td>
<td>On front, top right corner: 18/608. On back:788</td>
</tr>
<tr>
<td>Folder 9, Drawer 3</td>
<td>A Sledge of Kamtschatka, undated</td>
<td>On front, top right corner: 18/609. On back:788</td>
</tr>
<tr>
<td>Folder 9, Drawer 3</td>
<td>A Dance in Otaheite, undated</td>
<td></td>
</tr>
<tr>
<td>Folder 9, Drawer 3</td>
<td>The Body of Tee, a Chief, as preserved after Death, in Otaheite, undated</td>
<td>Top right corner labeled: 18/613</td>
</tr>
<tr>
<td>Folder 9, Drawer 3</td>
<td>The Death of General Wolfe, undated</td>
<td></td>
</tr>
<tr>
<td>Folder 9, Drawer 3</td>
<td>Femme du Port des Francais, undated</td>
<td>On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 150F</td>
</tr>
<tr>
<td>Folder 9, Drawer 3</td>
<td>Tens-Kwau-Ta-Waw, The Prophet, undated</td>
<td>color lithograph; On back: 867/u, Weinreb + Douma, 93 Great Russell St, London 24 Aug 76 £20</td>
</tr>
<tr>
<td>Folder 9, Drawer 3</td>
<td>Se-Quo-Yah, undated</td>
<td>color lithograph; published by F.W. Greenough, Phillad. Drawn Printed &amp; Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered</td>
</tr>
</tbody>
</table>
according to act of Congress in the Year 1838 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 9, Drawer 3
Peah-Mus-Ka, A Musquakee Chief, undated
lithograph; Published by E.C. Biddle, Philadelphia. Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1837 by E.C. Biddle in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 9, Drawer 3
Pet-A-Le-Shar-Ro, A Pawnee Brave, undated
color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1836 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 10, Drawer 3
Virginian Priest seen on his right side, Virginian Priest seen on his left, Virginian Conjurer, undated

Folder Oversize Artwork
Folder 10, Drawer 3
Flying Head, circa 1997
Copy of a drawing by Ernie Smith showing a large flying head chasing people across an open field; sent to WCS by Robert Gorall in 1997. Accompanied by of correspondence

Folder Oversize Artwork
Folder 10, Drawer 3
Cérémonie du Mariage des Incas, undated
Note in lower right corner of matting: Paul Prouté S.A., 74 rue de Seine, 16 Apr 1996 F150

Folder Oversize Artwork
Folder 10, Drawer 3
Anti-Rent Insurrection--Attack on the Sheriff of Albany, 1844
Page from The Illustrated London News. Sketch of men dressed as Native Americans attacking the Sheriff of Albany

Folder Oversize Artwork
Folder 10, Drawer 3
Comanchees Carrying off a Captive Girl--from a Painting, 1858
Page from The Illustrated London News. Sketch from a painting by an artist named Wimas; represents a war party of Comanchee Indians crossing a river on a raft, with a captive girl

Folder Oversize Artwork
Folder 10, Drawer 3
East Canada and New Brunswick, circa 1851
ingraving; map of the upper US, Eastern Canada, and New Brunswick depicting Native Americans; with WCS proof of purchase

Folder Oversize Artwork
Folder 10, Drawer 3
Groenlandais; Groenlandaise, 1788
2 prints taped to the same mat board, side by side. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peoples connus, Paris 1788, Aquatints, Original hand-colour. Note in corner: 1/615 £30 the pair
Folder Oversize Artwork  
Folder 11, Drawer 3

Iroquois Indians of Canada, 1820
Man standing next to woman holding baby. Labeled 87. On back: M.A. Venning, London, 1820 (WJ Faupel, cat 91, item 87, May 87 $50) 806

Folder Oversize Artwork  
Folder 11, Drawer 3

Indian Manufactures, undated
page 51 and 52 (text)

Folder Oversize Artwork  
Folder 11, Drawer 3

Indian Designs and Manufactures, undated
Labeled 345/1 on front. Depicts Native American weapons. On back: 687 (1 of 2)

Folder Oversize Artwork  
Folder 11, Drawer 3

Indian Ornaments and Manufactures, undated
Labeled 345/2 on front. On back: 687 (2 of 2). (W.J. Faupel, cat 91, item 345-2 pls- May 87 $35)

Folder Oversize Artwork  
Folder 11, Drawer 3

The Inhabitants of California in their respective Dresses, 1748
Labeled 332 on front. On back: J. Harris, London, 1748. (W.J. Faupel, cat 91, item 332, May 87, $50) 1003

Folder Oversize Artwork  
Folder 11, Drawer 3

Historia Nauigationis, undated
depicts a Native American feast (accompanied by text in Latin?). On back: T. de Bry, 1592 (W.J. Faupel, cat 91, item 512, May 87 $90)

Folder Oversize Artwork  
Folder 11, Drawer 3

Sr. Francis Drake, Taken from an original painting late in the possession of Sr. Philip Sydenham Bart, deceased, 1748
On back: J. Harris, London 1748 (W.J. Faupel, cat 91, item 355, May 87 $30) 1005. All items in Oversize Artwork Folder 11 were stored together, accompanied by Sturtevant's invoice from WJ Faupel

Folder Oversize Artwork  
Folder 12, Drawer 3

Frog, 1979

Folder Oversize Artwork  
Folder 12, Drawer 3

Sea Otter, undated

Folder Oversize Artwork  
Folder 12, Drawer 3

Amérique Septentrionale. Guerriers de la Louisiane marchant à l'ennemi, undated
Note on front mat: Amérique. 50-. Note on back of mat: JP Rouillon. 217 rue de la Seine. Paris 6e. Taped to matboard

Folder Oversize Artwork  
Folder 12, Drawer 3

[untitled], undated
Print depicting wampum, club, pipe, tomahawk. Note on mat: 15-. Taped to matboard
Landing of Roger Williams, circa 1866
Notes on front mat: Authentic Antique Print. Circa 1866. U-1224. p.185. 35-.
Notes on print: [illegible signature?] 79. Notes on inner mat: $35, 2 Dec 90 from The Centuries, Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped to matboard

Smith Rescued by Pochaontas, circa 1856
Notes on front mat: Authentic Antique Print. U-760. Circa 1856. 35-.
Notes on print: U-760. 1856. 35-Notes on inner mat: $35, 2 Dec 90 from The Centuries, Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped to matboard

Osages Peuplade Sauvage de L'Amérique Septentrionale, dans l'Etat de Missouri arrivés a Paria le 13 Aoul 1827 No 90, 1827
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350= $73.50

Osages Peuplade Sauvage de L'Amérique Septentrionale, dans l'Etat de Missouri arrivés a Paria le 13 Aoul 1827 No 89, 1827
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350= $73.50

Mo-Hun-Go, an Osage Woman, undated
Published by FW Greenough, Philad. Drawn Printed & Coloured at LT Bowen's Lithographic Establishment No 94 Walnut St. Entered according to act of Congress in the year 1838 by FW Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Creek Indian Stick Ball Player, 1952
By Fred Beaver. WCS notes on back: 334. Purchased Sept 1952, Okmulgee Natl Mon, Macon, Ga. $7 (from artist?). Taped to matboard

Du Globe Terrestre Figure XCVIII, Vaisseaux de L'America, undated
Upper left corner: numbered 38. On back: A. M. Mallet, Paris, 1683. (W. J. Faupel, cat 91, item 38, May 87 $20). 889. 1683. On wrapper that was removed from item: 5r 28 Feb. АНТИКВАР

De L'Amerique Figure CLIX, Patagons, undated
Upper left corner: numbered 541. On back: A. M. Mallet, Paris, 1683. (W. J. Faupel, cat 91, item 541, May 87 $20). 911. On wrapper that was removed from item: 5r 28 Feb. АНТИКВАР

[title in German], undated
Depicts a tall native couple with a child, accepting food from a shorter man. On back: gift of Sergei Serov. Moscow, 1985

[map of North and South America in Spanish], undated
On back: gift of Sergei Serov. Moscow, 1985
Folder Oversize Artwork  
Folder 13, Drawer 3

[color lithograph of a camp in the desert], undated  
On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork  
Folder 13, Drawer 3

[map in Russian], undated  
On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork  
Folder 13, Drawer 3

Habit Militaire des Grecs, undated  
In lower right corner: 60

Folder Oversize Artwork  
Folder 13, Drawer 3

Jean Sans Peur, undated  
French cartoon

Folder Oversize Artwork  
Folder 13, Drawer 3

Relics found by Captain Hall in his Recent Arctic Exploring Expedition, undated  
On front: Eskimo. 15-. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Folder Oversize Artwork  
Folder 13, Drawer 3

Ein Iroquoise, undated  
On front: un Irogarafall [?]. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Folder Oversize Artwork  
Folder 13, Drawer 3

Torahas Hochzeit, undated  
On front: Indianes. 20-. On back: Philographikon, Munich. 5 Apr 89. DM20-7 1/2%

Folder Oversize Artwork  
Folder 13, Drawer 3

The Baron de Wogan at the War-Post, undated  
On back: Philographikon, Munich. 5 Apr 89. DM40-7.5%

Folder Oversize Artwork  
Folder 13, Drawer 3

San Il Defenso Pueblo New Mexico, undated  
On front: signed "Claus 65." On paper it was wrapped in: From Popovi Da Studio of Indian Arts, San Ildefonso, N.M. about 1969

Folder Oversize Artwork  
Folder 13, Drawer 3

We'll Ride them Someday, 1981  
drawing of unicorns by Spider Webb

Folder Oversize Artwork  
Folder 13, Drawer 3

Ong-pa-ton-ga, or the Big Elk, Chief of the Omahas, circa 1836  
Painted by CB King. Lehman & Duval Lithrs Phila. Philadelphia Published by EyC. Biddle. Entered according to act of Congress in the year 1836 by EC Biddle in the Clerks office of the District Court of the Eastern District of Pa. Note on shrinkwrap that was removed: 120E. Taped to matboard

Folder Oversize Artwork  
Folder 13, Drawer 3

Guam. Femme d' Umata and Alcade Layson et Chasseur d'Umata, circa 1833
'Astrolabe' (1833) Marianas Islands

Folder Oversize Artwork
Folder 14, Drawer 3
Les Merveilleuses Bottes de Sept Lieues, undated
French cartoon. On back: Stall along Seine. 14 Sept 82. F10.00

Folder Oversize Artwork
Folder 14, Drawer 3
Les Deux Petits Naufragés, undated
French cartoon. On back: Stand on Quai. 3 Aug 1981. 15F

Folder Oversize Artwork
Folder 14, Drawer 3
L'Amérique, undated
Depicts natives and Europeans standing over a tiger they hunted. On front mat: 600 S Y. On inner mat: 10 Je 83 Ste Sulpice, Paris (2d hand fair). Taped to matboard

Folder Oversize Artwork
Folder 14, Drawer 3
L'Europe, undated

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Katmandu 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Thimi, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Bhadgaon, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated

Folder Oversize Artwork
Folder 14, Drawer 3
Un Gerrier provoqué par la chanson de mort de Chactas lui peree le bras d'une fleche, undated
St. Jean de Beauvais No 10. Notes on mat: Am Ind. Paul Prouté S.A. 74 rue de Seine. 16 Apr 96. F150. Taped to matboard

Folder Oversize Artwork
Folder 15, Drawer 3
Male inhabitant of Lima of the middle days of society, undated
Note on back: 12
Folder Oversize Artwork
Folder 15, Drawer 3
  Mico Chlucce, undated
  Note on back: 35

Folder Oversize Artwork
Folder 15, Drawer 3
  The Interview of Cortes and Motezuma in the City of Mexico, undated
  Note on back: 30

Folder Oversize Artwork
Folder 15, Drawer 3
  Prêtre de la Virginie vû du côté driot, Prêtre de la Virginie vû du côté gauche, and Magicien de la Virginie, undated
  Note on back: A1148. 12

Folder Oversize Artwork
Folder 15, Drawer 3
  Kiwasa an Idole of the Virginians and The God of the Winds another Idol of the Virginians, undated
  Note on back: 20

Folder Oversize Artwork
Folder 15, Drawer 3
  Ie. Vue de Canada, undated
  Note on front: Set 84? £110.

Folder Oversize Artwork
Folder 15, Drawer 3
  Ila. Vue de Canada, undated

Folder Oversize Artwork
Folder 15, Drawer 3
  Ille. Vue de Canada, undated

Folder Oversize Artwork
Folder 15, Drawer 3
  IlIle. Vue de Canada, undated

Folder Oversize Artwork
Folder 15, Drawer 3
  A Female Habit much used in Africa and A Female of Morocco, undated
  Engraved for Millar's New Complete & Universal System of Geography.

Folder Oversize Artwork
Folder 15, Drawer 3
  Die Batagonier, undated
  Depicts an encounter between British? troops coming ashore from their ship and natives

Folder Oversize Artwork
Folder 15, Drawer 3
  A Sailor giving a Patagonian Woman some Biscuit for her Child, undated
  Gent Mag May 1767. Note on front: 1767. On back: 20

Folder Oversize Artwork
Folder 15, Drawer 3
  Celebration of the Canadian's grand sacrifice to Quitchi Manitou, whom they call their great Spirit, undated
Mr. Henry Blacker the British Giant. Born near Cuckfield in Sussex 1724. He is thought by all who have viewed him to be the tallest man ever exhibited in England, measuring 7 feet 4 inches & exceeds ye famous Mynheer Cajanus who was shewn with so much applause several years ago, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18. Glued to matboard

Des Il Buchs, undated
Note on engraving: California. On front of mat: .27. 50/20 [?]. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25. Glued to matboard

Ples de la Floride, undated

The Mohawk Indian Warrior with his Tomax, Scalping Knife etc, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £40

The Cruelty of The Savage Iroquois, undated

[untitled], undated
Print depicting wampum, club, pipe, tomahawk. Note on back: 30. [identical to image in Oversize Artwork Folder 12]

A Man & Woman of the Chipeways to the eastward of the Mississippi in North America and A Man & Woman of the Nawdowessies to the westward of the Mississippi in North America, undated
Engraved for Bankes's New System of Geography Published by Royal Authority. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25

North American Indians, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £10

Kahkewāquonāby Peter Jones, Missionary to the Chippeway Indians, Upper Canada, North America, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18

The Esquimau dans son Canot and Esquimaux du côté du Nord-Ouest de la Baie de Hudson, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18
Folder Oversize Artwork
Folder 15, Drawer 3
Habit of a Mohawk one of the Six Nations, Mohawk Iroquois, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H3HP. 8 Je 91. £40

Folder Oversize Artwork
Folder 15, Drawer 3
Habit of a Coughnowaga Woman an Indian Nation of N. America, Femme de la Nation des Coughnowagas dans L’Amerique du Nord, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £45

Folder Oversize Artwork
Folder 15, Drawer 3
Habit of a Mountain Indian near Hudsons Bay, Sauvage des Montagnes pres de la Baye d’Hudson, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £12

Folder Oversize Artwork
Folder 15, Drawer 3
Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94 [or 91?]. £20

Folder Oversize Artwork
Folder 15, Drawer 3
The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum on North America in Novr. 1764, undated
On back: Grosvenor Prints, 28-30 Shelton St, London WC 2H9HP. 8 Je 94. £50

Folder Oversize Artwork
Folder 15, Drawer 3
The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire, near his Camp on the Banks of Muskingum in North America in Octr. 1764, undated

Folder Oversize Artwork
Folder 15, Drawer 3
Costume of Domiciliated Indians of North America, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94. £35

Folder Oversize Artwork
Folder 15, Drawer 3
die Vőlcher Huron genant, undated

Folder Oversize Artwork
Folder 15, Drawer 3
The Ceremony of a Divorce, as practised by the natives of Canada, in North America, 1794

Folder Oversize Artwork
Folder 16, Drawer 3
die Landtschafft Canada odor dass Neue Franckreich, undated
On back: A.M. Mallet, Frankfurt 1686, Faupel, Nov 1985. $95

Folder Oversize Artwork
Folder 16, Drawer 3
Various Dresses of the Indians of North America with their Weapons of War etc, undated
Folder Oversize Artwork
Folder 16, Drawer 3
Vue de la Pagode de Shoe Dagon, prise des environs de Rangoun, undated
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 10F

Folder Oversize Artwork
Folder 16, Drawer 3
Chaloupe de Guerro des Birmans, undated
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 25F

Folder Oversize Artwork
Folder 16, Drawer 3
Nipissonghi and Ottovaer, undated
On back of mat: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 15F. Taped to matboard

Folder Oversize Artwork
Folder 16, Drawer 3
Chippewa Lodge and Creek House in 1791, undated
On back: From Schoolcraft. 30F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e

Folder Oversize Artwork
Folder 16, Drawer 3
Supplice des Prisonniers au Pérou (au tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork
Folder 16, Drawer 3
Costumes des Principaux Habitans de la Floride (au tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork
Folder 16, Drawer 3
Honneurs Rendes à la Reine (Moeurs de la Floride, at tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork
Folder 16, Drawer 3
Sauvage qui alumè une Alumette pour aller trouver sa Maitresse, Sauvage en conversation avec sa Maitresse etant assis sur pied de son Lit, Sauvage dont la Maitresse se cache dans sa couverture ne voulant pas le recevoir, and Sauvage dont la Maitresse eteint L'Alumette pour le recevoir, undated
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F50= $10.50

Folder Oversize Artwork
Folder 16, Drawer 3
Sauvage du Canada, undated
Note on back of mat: 40 F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e. From Maréchal 1788. Glued to matboard

Folder Oversize Artwork
Folder 16, Drawer 3
Fête solennelle qui se célèbre à la fin de l'année dans l'empire birman, undated
Note on back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 20F

Folder Oversize Artwork
Folder 16, Drawer 3
Kium o Monastero, undated
Note on mat: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 10F. Glued to cardboard
Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Depicts natives going to war? In upper left corner: 101/177

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Depicts natives farming. In upper left corner: 101/1176

Folder Oversize Artwork
Folder 17, Drawer 4
Iuventutis exercititia, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Culturae & factionis ratio, undated

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated

Folder Oversize Artwork
Folder 17, Drawer 4
A Sachem exhorting the Indians to War, undated
In lower right corner: 1764. On back: 9 Nov 1975. $20. A Mueller, Print & Bookseller. 32 Charlotte St, St Augustine, Fla

Folder Oversize Artwork
Folder 17, Drawer 4
The Dress, Weapons & Manner of Living of the Tapoyers inhabitants of Brasil in South America and View of St. Vincent subject to the Portuguese, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Qua ratione Floridenses de feriis rebus deliberant, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Prestigiator in Virginia, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Carte qui Contient La Maniere dont se Fait la Chasse Des Boeufs Sauvages et des Elans, Le Grand Saut de la Riviere de Niagara, la Danse du Calumet avec sa Description et L'Explication des Armoiries de Quelques Sauvages du Canada, undated
Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

Folder Oversize Artwork
Folder 17, Drawer 4
Description des Castors & De Leur Industrie des Canots, Habitations, Habilemens, Maniere de Vivre Des Sauvages du Canada avec la Maniere dont ils se Marient les Hieroglyphes dont ils se servent pour decrire leurs Exploits & La Forme Deleurs ENterremens, undated
Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

Folder Oversize Artwork
Folder 17, Drawer 4
View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt. General Burgoyne took post on the 20th Sep 1777 (Shewing General Frazer's Funeral), undated
On back: Faupel Apr 85 $85-10%

Folder Oversize Artwork
Folder 17, Drawer 4
The Ghost Dance of the Sioux Indians in North America, undated
Full page of the Illustrated London News. Note in upper right corner: Faupel Apr 85 $30-10%. US

Folder Oversize Artwork
Folder 17, Drawer 4
A New Map of the Cherokee Nation with the Names of the Towns & Rivers they are Situated on No Lat from 34 to 36, undated
Numbered 349 in upper left corner. On back: Faupel, Apr 85, $35-10%

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Numbered 543 in upper left corner. Page 106 of America. Depicts a native encampment on the side of a river or lake. On back: Faupel, Apr 85, $60-10%

Folder Oversize Artwork
Folder 18, Drawer 4
Habit of a Delaware Indian with his Tomahawk Scalping Knife, undated
Lower right corner: 5

Folder Oversize Artwork
Folder 18, Drawer 4
Habit of a Woman of the Christianoux an Indian Nation of N. America, undated
Lower right corner: 5

Folder Oversize Artwork
Folder 18, Drawer 4
Habit of an Ottawa an Indian Nation of N. America, undated
Lower right corner: $5. Taped to matboard

Folder Oversize Artwork
Folder 18, Drawer 4
An Indian Inhabiting the Country north of Louisiana in 1741, undated

Folder Oversize Artwork
Folder 18, Drawer 4
[untitled], undated
Painting of Native American on a horse. On back: Show Palmer signature. [illegible] art in back if possible (see [illegible]). Frame-no mat-like Conrad Buff sample. Douglas Pottinger shop in Pasadena, Calif, where purchased ca 1939 for about $2.50-$3.50. WCS cat no 277. This to show--- Ignatius Palmer. Mescalero Apache. Age 16 -37-. Accompanied by WCS note card

Folder Oversize Artwork
Folder 18, Drawer 4
One minute to America: just 9,35F. That shouldn't ruffle your feathers., 1987

Folder Oversize Artwork
Folder 18, Drawer 4
Groenlandia, undated
On front mat: Greenland. 17.50. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 76. $17.50 (One of many pls., all labelled
in Spanish, from a costume book, worldwide, ca 1800. Only other N. Americans=
2 "Esquimales," one male "joven," one 31

Folder Oversize Artwork  
Folder 18, Drawer 4  
Buffalo Dance, Pueblo de Zuñi, N.M., undated  
On front mat: Circa 1850. 25. On back of mat: The Old Print Gallery. 1212 31st 
St NW Wash DC 20007. 15 May 1976. $25.00. Taped to matboard

Folder Oversize Artwork  
Folder 19, Drawer 4  
A Human Sacrifice in a Morai in Otaheite, undated  
£35

Folder Oversize Artwork  
Folder 19, Drawer 4  
A Morai in Atooi, undated  
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street London 
WC1. £7. 7s. 1968 (June 19)

Folder Oversize Artwork  
Folder 19, Drawer 4  
A Young Woman of Otaheite bringing a Present, undated  
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street. £6. 6s. 
1968 (June 19). Tahiti

Folder Oversize Artwork  
Folder 19, Drawer 4  
The Inside of a House in a Oonalashka, undated  
Lower right corner: 10 1/2x16 3/8. On back: Weinreb & Douma, 93 Great Russell 
St. London. 24 Aug 1976 £20

Folder Oversize Artwork  
Folder 19, Drawer 4  
Natives of Oonalashka and their Habitations, undated  
Lower left corner: 10 1/2x 16 7/8. Lower right corner: 150. On back: The Print 
Room, London 1/90. £120

Folder Oversize Artwork  
Folder 19, Drawer 4  
Caps of the natives of Oonalashka, undated  
Lower right corner: 45. On back: The Print Room, London 1/90. £45

Folder Oversize Artwork  
Folder 19, Drawer 4  
Canoes of Oonalashka, undated  
Lower right corner: 65. On back: The Print Room, London 1/90. £65

Folder Oversize Artwork  
Folder 19, Drawer 4  
Inhabitants of Norton Sound and their Habitations, undated  
Lower left corner: 10 3/8x 16 1/8. Lower right corner: Canada, 150. On back: 
The Print Room, London 1/90. £180. Tape on back

Folder Oversize Artwork  
Folder 19, Drawer 4  
A View of the Habitations in Nootka Sound, undated  
On back: 176/MS. Weinreb & Douma, 93 Great Russell St. London. 24 Aug 
1976 £35. Cook 1784. NW America. Vancouver Island

Folder Oversize Artwork  
Folder 19, Drawer 4  
The Tschuktschi and their Habitations, undated  
On back: 1171/M. Robert Douma, London. 3 Jan 80 £15. Cook's Third Voyage 
(1784) Alaska
Folder Oversize Artwork
Folder 19, Drawer 4
The Inside of a House in Nootka Sound, undated

Folder Oversize Artwork
Folder 19, Drawer 4
The Inside of a Winter Habitation in Kamtschatka, undated

Folder Oversize Artwork
Folder 19, Drawer 4
Tokouo, undated
Depicts native settlement on the side of a river. On back: Grosvenor Prints 28-32 Shelton St London WC2H 9HP. 8 Je 91 £30. Vue de Tobano[?] sur les bordes[?] du Tenassee, dans l’Amerique Septentrionales[?]

Folder Oversize Artwork
Folder 19, Drawer 4
Vue D’un Établissement des Habitans du Port des Francais Pour la Saison de la Pêche, undated

Folder Oversize Artwork
Folder 19, Drawer 4
Costume des Habitans du Port des Francais, sur la Côte du Nord-Ouest De L’Amérique, undated

Folder Oversize Artwork
Folder 20, Drawer 4
[untitled], undated
According to the accompanying memos, this sketch of 4 Plains pipe bowls was done by Seth Eastman and served as the original on which was based the engraving publishing as figs 1, 3, 4 and 6 of pl 69 in vol 2 of HR Schoolcraft’s Historical and Statistical Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Note on inner mat has arrows pointing to two of the items in the sketch, and reads: These 2 objects are in the Museum of Natural History at the Smithsonian. Taped to matboard

Folder Oversize Artwork
Folder 20, Drawer 4
[untitled], undated
Japanese print. On back of mat: 4.95. Artist: Utamaro. Taped or glued to matboard

Folder Oversize Artwork
Folder 20, Drawer 4
Europe by Commerce, Arts, and Arms obtains the Gold of Afric, and her Songs enchains, she rules luxurious Asia’s fertile shorse, wear her bright gems, and gains her richest stores, While from America thru seas she brings the Wealth of Mines, and various useful things, undated
On back: c. 1770. £9.78 inc vat. 5 Mar 87. Perhaps from Middleton’s Geography--others in Map House stock with similar borders are so labelled. Color probably modern. Most items in Map House stock so colored & they admitted having it done regularly. The Map House 01 589 4325. 54 Beauchamp Place. London SW3 1NY. Encased in plastic that is taped to matboard

Folder Oversize Artwork
Folder 19, Folder 4
Canoe of Port des Francais and Frame of a Canoe found at Port des Francais, undated
In upper left corner: 101/189

Folder Oversize Artwork
Folder 20, Drawer 4
[untitled], undated
watercolor of Buddhas

Folder Oversize Artwork
Folder 21, Drawer 4
The Proper study of mankind, undated
Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
World Prehistory & Local Archaeology, undated
Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
Naissance de la Louisiane, undated

Folder Oversize Artwork
Folder 21, Drawer 4
[untitled], undated
map of eastern North America

Folder Oversize Artwork
Folder 21, Drawer 4
Let's Face it! You can Expect the Unexpected at the Museum of Anthropology, undated
Poster advertising the University of British Columbia's Museum of Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
Where Science and the Humanities Meet: Anthropology in the Twentieth Century, 1985
Poster for a lecture series celebrating the 10th anniversary of the Department of Anthropology at Johns Hopkins University

Folder Oversize Artwork
Folder 21, Drawer 4
Where is our Future? Children of Lubicon Lake, undated
Poster depicting drawings by children. Printed by the Committee against Racism in Calgary, Alberta Canada

Folder Oversize Artwork
Folder 21, Drawer 4
Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America, 1987
Exhibition, symposium, and lecture poster for the Haffenreffer Museum of Anthropology at Brown University

Folder Oversize Artwork
Folder 21, Drawer 4
Océans des homes, 1987
Exhibit poster for Musée de la Marine

Folder Oversize Artwork
Folder 21, Drawer 4
The Great Tree of Peace, 1988
Poster (reproduction of a painting by John Kahionhes Fadden) depicting a native man passing arrows to Benjamin Franklin
Folder Oversize Artwork
Folder 21, Drawer 4
Carte Générale et Politique De L'Amérique, 1806
Map of North and South America. Accompanied by WCS invoice

Folder Oversize Artwork
Folder 22, Drawer 4
Po-Ca-Hon-Tas, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 247 on plastic wrap that was removed. Accompanied by two texts--"The Genuineness of the Portrait of Pocahontas" (p389-392) and "Pocahontas (p53-60). Taped or glued between matboards

Folder Oversize Artwork
Folder 22, Drawer 4
Rant-Che-Wai-Me, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 262 on plastic wrap that was removed. Accompanied by text. Taped to matboard

Folder Oversize Artwork
Folder 22, Drawer 4
Shau-Hau-Napo-Tinia, an Ioway Chief, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 261 on plastic wrap that was removed. Taped or glued between matboards

Folder Oversize Artwork
Folder 22, Drawer 4
North American, Sewessissing Chief of the Eowah Indians, undated
Color lithograph. C. Hamilton Esq del. London Published by GB Whittaker March 1827. Taped to matboard

Folder Oversize Artwork
Folder 23, Drawer 4
[untitled], 1964
62 colored prints of religious subjects. Mostly paintings by the artist Saya Myit of Rangoon. Accompanied by 4 pages of WCS's notes. Envelope WCS originally stored them in was labelled "Spec 156-color prints."

Folder Oversize Artwork
Folder 24, Drawer 4
Native Nations Struggle for their Survival, undated
Poster for an exposition at the Theatre des Capucins. Accompanied by an informational sheet

Folder Oversize Artwork
Folder 24, Drawer 4
Amsterdams Historisch Museum, undated
Poster depicting statues of Roman? soldiers

Folder Oversize Artwork
Folder 24, Drawer 4
The Land of Norumbega, 1988
Exhibit and conference poster for The Land of Norumbega: Maine in the Age of Exploration and Settlement at the Portland Museum of Art in Portland, Maine

Folder Oversize Artwork
Folder 24, Drawer 4
Cultures of Siberia and Alaska: Crossroads of Continents, 1988
Exhibit poster from Crossroads of Continents at NMNH 1988-1989 (WCS project)

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a native man with facial piercings carrying spears and wearing a feather headdress
<table>
<thead>
<tr>
<th>Folder</th>
<th>Artwork</th>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24, Drawer 4</td>
<td>[untitled], undated</td>
<td>Poster (reproduction of a painting) depicting a man with spears. (Appears to belong in the same series as the poster with the bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn.)</td>
<td></td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>[untitled], undated</td>
<td>Poster (reproduction of a painting) depicting a bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn. Foto: Lennart Larsen. Printed in Denmark by Permild &amp; Rosengreen. (Appears to belong in the same series as the poster with the man holding spears)</td>
<td></td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>[untitled], undated</td>
<td>Poster (reproduction of a painting) depicting four Inuit people holding spears, bows, fish and birds</td>
<td></td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>[untitled], undated</td>
<td>Poster (reproduction of a painting) depicting a nude woman walking through the forest, holding a severed hand in her right hand, and carrying a severed foot in a basket</td>
<td></td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Poq &amp; Qiperoq 1724, undated</td>
<td>Poster for a museum exhibit?</td>
<td></td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>Le Médecin dans la Poche, undated</td>
<td>Scarf depicting 19th century? treatments for medical ailments; from the Frick. Accompanied by a brochure for the Frick Collection in NY</td>
<td></td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>[untitled], undated</td>
<td>Screen printed? image of a woman weaving</td>
<td></td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>[untitled], undated</td>
<td>Screen printed? image of a bird</td>
<td></td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>[untitled], undated</td>
<td>Screen printed? image of a man riding on a horse, chasing another horse with a lasso</td>
<td></td>
</tr>
<tr>
<td>Folder 24, Drawer 4</td>
<td>[untitled], undated</td>
<td>Screen printed? image of a horse</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>Etow Oh Koam, King of the River Nation (called Nicholas), undated</td>
<td>Poster. 1 of the 4 Kings</td>
<td></td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 22, Drawer 4
Ma-Has-Kah, An Ioway Chief, undated
Litho, Cold & Published by JT Bowen, Philada. Numbered 248 on plastic wrap that was removed

Folder Oversize Artwork
Folder 25, Drawer 4
Ho Nee Yeath Taw No Row, King of the Generethgarich, undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4
Tee Yee Neen Ho Ga Row, Emperor of the Six Nations (called Hendrick), undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4
Sa Ga Yeath Qua Pieth Tow, King of the Maquas (called Brant), undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4
The Hidden Peoples of the Amazon: A Tukano Indian from Colombia, 1985
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4
The Art of the Brazilian Indians, 1978
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4
Raven's World: People of the Pacific Coast, 1984
Exhibit poster for the National Museum of Man in Ottawa

Folder Oversize Artwork
Folder 25, Drawer 4
Native American Painting: Selections from the Museum of the American Indian, undated
Exhibit poster

Folder Oversize Artwork
Folder 25, Drawer 4
The European Vision of America, 1975
Exhibit poster for the National Gallery of Art

Folder Oversize Artwork
Folder 25, Drawer 4
Nouvelle France, undated
Poster of a map of the North America. Accompanied by 2 pages of information about the poster

Folder Oversize Artwork
Folder 25, Drawer 4
l'art de la plume brésil, 1986
Exhibit poster for Museum National D'Histoire Naturelle-Paris

Folder Oversize Artwork
Folder 25, Drawer 4
Iroquois: We're Still Here, 1988
Poster for a video program written, produced and photographed by Steve Wall for the New York State Museum
Folder Oversize Artwork
Folder 25, Drawer 4
Forgotten Legacy: Native American Concepts and the Formation of the United States Government, undated
Poster for a conference

Folder Oversize Artwork
Folder 25, Drawer 4
Kravet Presents the "Weeyoe Collection", undated
Poster. Advertisement for blankets, inspired by Native American designs, being sold by Kravet and the Smithsonian

Folder Oversize Artwork
Folder 26, Drawer 4
An Americanist Alphabet, undated
Advertisement poster for the William Reese Company

Folder Oversize Artwork
Folder 26, Drawer 4
Black Hawk and his son Whirling Thunder, undated
Poster reproduction of a painting

Folder Oversize Artwork
Folder 26, Drawer 4
6th Annual Indian Arts Show Sept 10- Oct 23 Lawrence, Kansas, 1994
Poster

Folder Oversize Artwork
Folder 26, Drawer 4
Creation's Journey: Masterworks of Native American Identity and Belief, 1994
Exhibit poster for NMAI

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster depicting natives encountering Europeans on boats. Text in German.

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster. Man riding a horse. Signed in upper left corner "For Bill Sturtevant. Kindest regards [illegible]"

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster of old map of the world

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster of old map of Scandinavia

Folder Oversize Artwork
Folder 26, Drawer 4
Veuë du Camp de la Concession de Monseigneur Law. Au Nouveau Biloxy. Coste de la Louisiane, undated
Poster

Folder Oversize Artwork
Folder 26, Drawer 4
View of a Vanishing Frontier, 1985
Exhibit poster for NMNH
Folder Oversize Artwork  Folder 26, Drawer  4
"Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern, 1984
Exhibit poster for MOMA

Folder Oversize Artwork  Folder 26, Drawer  4
As in a Vision: The Elizabeth Cole Butler Collection, 1983
Poster for an exhibit at the Philbrook Art Center in Tulsa, OK

Folder Oversize Artwork  Folder 26, Drawer  4
In Situ, 1986
Poster for a conference on archaeological conservation in Mexico

Folder Oversize Artwork  Folder 27, Drawer  4
Contemporary North American Indian Art, 1982
Exhibit poster for NMNH

Folder Oversize Artwork  Folder 27, Drawer  4
Some Warmer Cone: Alaska Athabaskan Bead Embroidery, 1984
Exhibit poster for University of Alaska Museum, Fairbanks

Folder Oversize Artwork  Folder 27, Drawer  4
Raleigh & Roanoke: The First English Colony in America, 1584-1590, 1984
Exhibit poster for The British Library

Folder Oversize Artwork  Folder 27, Drawer  4
Smoky-Top: The Art and Times of Willie Seaweed, 1983
Exhibit poster for Pacific Science Center

Folder Oversize Artwork  Folder 27, Drawer  4
L'écordce de Bouleau, 1983
Exhibit poster for Masison Chevalier, place Royale, Québec

Folder Oversize Artwork  Folder 27, Drawer  4
The Hunt and the Harvest: Pueblo Paintings from the Museum of the American Indian, 1985
Exhibit poster

Folder Oversize Artwork  Folder 27, Drawer  4
Indian Arty-Facts: A Look at Objects Produced by the American Free Enterpri$e System with American Indian Themes, 1982
Exhibit poster

Folder Oversize Artwork  Folder 27, Drawer  4
A Festival of Woodland Indian Arts, 1982
Poster for the Cleveland Museum of Natural History

Folder Oversize Artwork  Folder 27, Drawer  4
Niviarsiaq Maria, Kalaaleq arnaq ileqqorsiq, undated
Poster
Folder Oversize Artwork
Folder 27, Drawer 4

Start your Collection: the Best of the Rinehart Indian Portraits 1898, undated
Promotional sale poster and 2 portrait posters-Chief Lick (Sioux) and Kills Spotted Horse (Assineboine)

Folder Oversize Artwork
Folder 27, Drawer 4

American Photographs: The First Century, undated
Exhibit poster for National Museum of American Art

Folder Oversize Artwork
Folder 27, Drawer 4

Indianische Handwerkskunst aus Nord-und Südamerika, 1987
Exhibit poster for Völkerkundemuseum Herrnhut?

Folder Oversize Artwork
Folder 27, Drawer 4

[untitled], 1995
94.1KRXX wall calender for 1995. Depicts Native Americans playing a guitar with a tomahawk tied to the end of the fretboard

Folder Oversize Artwork
Folder 27, Drawer 4

Tiepolo in der Residenz Würzburg, 1996
Exhibit poster?

Folder Oversize Artwork
Folder 27, Drawer 4

Album Peaux-rouges, 1992
Musee de L'Homme exhibit poster

Folder Oversize Artwork
Folder 27, Drawer 4

This Path we Travel: Celebrations of Contemporary Native American Creativity, 1995
Exhibit poster for NMAI

Folder Oversize Artwork
Folder 27, Drawer 4

Pocahontas: Her Life & Legend, 1994
Exhibit poster for the Virginia Historical Society

Folder Oversize Artwork
Folder 27, Drawer 4

Sonderausstellung, 1997
Exhibit poster for Völkerkundemuseum Herrnhut?

Folder Oversize Artwork
Folder 27, Drawer 4

Imagining the Arctic: The Native Photograph in Alaska, Canada and Greenland, 1996
Conference poster

Folder Oversize Artwork
Folder 28, Drawer 4

The Three Cherokees came over from the head of the River Savanna to London 1762, undated
Grey scale reproduction. On back: Copy of original in Museum of the Cherokee Indian, Cherokee, NC. Gift of the Museum, March 2003. Accompanied by WCS notes

Folder Oversize Artwork
Folder 28, Drawer 4

We the Original People, undated
Poster reproduction of a painting. Image of a Native American overlooking the US Founding Fathers, painted by Oren R. Lyons

Folder Oversize Artwork
Folder 28, Drawer 4
[untitled], undated
Poster reproduction of a painting. Image of a Chitimacha woman and child, painted by Francois Bernard in 1870

Folder Oversize Artwork
Folder 28, Drawer 4
About Face: The Art of Creating a Personal Image, undated
Exhibit poster for Royal Scottish Museum

Folder Oversize Artwork
Folder 29, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1977
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork
Folder 29, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1977
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork
Folder 29, Drawer 4
The Far North: 2000 Years of American Eskimo and Indian Art, 1973
Exhibit poster for the National Gallery of Art

Folder Oversize Artwork
Folder 29, Drawer 4
Les Ameriques de Claude Lévi-Strauss, 1989
Exhibit poster for Musee de L'Homme

Folder Oversize Artwork
Folder 29, Drawer 4
Russian America: The Forgotten Frontier, 1991
Exhibit poster for the Alaska State Museum

Folder Oversize Artwork
Folder 29, Drawer 4
Windows on Other Worlds: An Exhibition of Classic Works of Ethnography, 1978
Exhibit poster for Princeton University Library

Folder Oversize Artwork
Folder 29, Drawer 4
Out of the North: An Exhibition of the Subarctic collection of the Haffenreffer Museum of Anthropology, Brown University, 1989
Exhibit poster

Folder Oversize Artwork
Folder 29, Drawer 4
Friends of Sheldon Jackson Museum, Sitka, Alaska, undated
Poster depicting Tlingit people in canoes. Accompanied by informational sheet

Folder Oversize Artwork
Folder 29, Drawer 4
[untitled], 1988
Wall calendar from the National Museum of Man depicting North West Coast art/mask?
Folder Oversize Artwork  
Folder 29, Drawer 4
The Arts in Massachusetts: Our Common Wealth, undated  
Poster

Folder Oversize Artwork  
Folder 29, Drawer 4
Wisconsin Indian Arts Festival, 1984  
Poster

Folder Oversize Artwork  
Folder 29, Drawer 4
Affiches Indiennes D'Amerique du Nord, 1982  
Exhibit poster for Musee de L'Homme

Folder Oversize Artwork  
Folder 29, Drawer 4
Indian Paintbrush: Exhibition of Paintings by American Indians, undated  
Exhibit poster for Woolaroc Museum

Folder Oversize Artwork  
Folder 29, Drawer 4
Norman Rockwell: A Sixty Year Retrospective, undated  
Exhibit poster

Folder Oversize Artwork  
Folder 29, Drawer 4
Echoes of the Drums: Native Treasures of the Americas, 1978  
Exhibit poster for the Museum of the American Indian

Folder Oversize Artwork  
Folder 29, Drawer 4
Ainu: Spirit World of the Bering Sea Eskimo, 1982  
Poster for Smithsonian traveling exhibit

Folder Oversize Artwork  
Folder 30, Drawer 4
[untitled], undated  
Poster depicting two Native American men wearing feather headdresses, and a Native American woman, standing at the edge of a body of water

Folder Oversize Artwork  
Folder 30, Drawer 4
Mexico: Splendors of Thirty Centuries, 1991  
Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art

Folder Oversize Artwork  
Folder 30, Drawer 4
Custer's Last Fight, undated  
Poster reproduction of a painting by Cassilly Adams

Folder Oversize Artwork  
Folder 30, Drawer 4
From the Four Quarters: Native and European Art in Ontario 500 BC to 1867 AD, 1984  
Exhibit poster for Art Gallery of Ontario

Folder Oversize Artwork  
Folder 30, Drawer 4
Nova et Acurata Totius Americae Tabula, Blaeu, undated  
Poster of old map of the world
<table>
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<th>Folder Oversize Artwork</th>
<th>Mexico: Splendors of Thirty Centuries, 1991</th>
</tr>
</thead>
<tbody>
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<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art</td>
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<tr>
<td>Folder Oversize Artwork</td>
<td>Indianer Nordamerikas 1760-1860, undated</td>
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<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Deutsches Ledermuseum Offenbach am Main</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Sacred Circles: Two Thousand Years of North American Indian Art, 1977</td>
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<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Nelson Gallery-Atkins Museum in Kansas City</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Kolumbus' erste West-Inder: Taino-Kunst aus der Dominikanischen Republik, 1982</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Hamburgisches Museum für Völkerkunde</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Kachina: Figuren der Pueblo-Indianer Nordamerikas aus der Studiensammlung Horst Antes, 1981</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Hamburgisches Museum für Völkerkunde</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Donnervogel &amp; Raubwal: Indianische Kunst der Nordwestküste Nordamerikas, 1979</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Hamburgisches Museum für Völkerkunde</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>The Ancestors: American Indian Historical Relics, 1982</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for The Museum of Chinese History and the Shanghai Museum of Fine Art</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Afro-American Arts from the Suriname Rain Forest, 1980</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for the UCLA Museum of Cultural History</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Ende des Lebens, Beginn des Überlebens: Indianer Nordamerikas und Eskimo, 1982</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Rautenstrauch-Joest-Museum für Völkerkunde</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Art as a Means of Communication, 1984</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Israel Museum in Jerusalem</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Polarfolk under 7 flag: En Canadisk Udstilling om Minoriteter, 1975</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Karl Bodmer's America, 1985</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for the Metropolitan Museum of Art</td>
</tr>
</tbody>
</table>
Folder Oversize Artwork  
Folder 30, Drawer 4  
Aron 1822-1869, 1982  
Exhibit poster depicting Native Americans in canoes

Folder Oversize Artwork  
Folder 31, Drawer 4  
L’émotion dure toute l'année, undated  
Exhibit poster for Musée de la Castre

Folder Oversize Artwork  
Folder 31, Drawer 4  
Sacred Circles: Two Thousand Years of North American Indian Art, 1976  
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork  
Folder 31, Drawer 4  
Sur le Sentier de la Découverte, 1992  
Exhibit poster for Musée national de la Coopération franco-américaine

Folder Oversize Artwork  
Folder 31, Drawer 4  
Mexican Painted Books: Before and After the Spanish Conquest, 1992  
Exhibit poster for The British Museum

Roll Rolled Artwork 1, Drawer 1  
Reid Pattern, 1980  
picked up from floor of the carving shed at UBC and given by Bill Reid--design used by Reid and assistant in wood carving

Oversize Oversize Box 3  
[Dessins D'Amerique Par M. Mareschal], Circa 18th century  
Bound volume containing 72 sheets of sepia and watercolor drawings of native plants, animals, and people of North America.

Return to Table of Contents
Series 12: Maps, 1949-1975

9 Oversize folders

This series contains annotated and hand drawn maps.

Map-folder Oversize
Map Folder 1, Drawer 2

Indian Migrations, undated
3 hand drawn maps detailing Native American migrations across the US and archeological specimens of different regions

Map-folder Oversize
Map Folder 1, Drawer 2

Indian Tribes--Driver et al. 1953, 1953
2 annotated maps of the US detailing the geographic locations of tribes

Map-folder Oversize
Map Folder 1, Drawer 2

Culture Areas, Driver & Massey 1957, 1957
3 annotated maps of the US detailing the different culture areas across the country

Map-folder Oversize
Map Folder 2, Drawer 2

Indian Tribes & Cultures, undated
hand drawn map of US

Map-folder Oversize
Map Folder 2, Drawer 2

Map of Rangoon published by Tint Hlaing, undated

Map-folder Oversize
Map Folder 2, Drawer 2

Bantu Africa, 1949
map on 2 sheets; compiled by G.P. Murdock's class on Africa, Yale, Fall 1949

Map-folder Oversize
Map Folder 3, Drawer 2

Spanish Indian settlements, undated
map of southern Florida

Map-folder Oversize
Map Folder 3, Drawer 2

Map of Connecticut circa 1625 Indian Trails, Villages, Sachemdoms, undated
map on placemat

Map-folder Oversize
Map Folder 4, Drawer 2

Florida Colonial Divisions, 1763-1821, 1961
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize
Map Folder 4, Drawer 2

Florida Indian Communities, 1961
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize
Map Folder 4, Drawer 2

Florida Indian Communities, 1961
draft of a map of Florida; compiled from various sources by Howard F. Cline
<table>
<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Florida Indian Communities, Late Colonial Seminoles, 1816-1819 Occupance Areas, Spanish Dominion II, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map Folder 4, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Occupance Areas, Spanish Dominion II, 1964</td>
</tr>
<tr>
<td>Map Folder 4, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Florida Indian Communities, Early Seminoles, 1740-1802 Occupance Areas, Spanish Dominion I, British Dominion, Spanish Dominion II, 1964</td>
</tr>
<tr>
<td>Map Folder 4, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Florida Indian Communities, Aboriginal, 1700-1730 Occupance Areas, Spanish Dominion I, 1964</td>
</tr>
<tr>
<td>Map Folder 4, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Map no. 11A. Florida Indian Communities, Post-Spanish, North West Florida 1822-1823 US Territory, undated</td>
</tr>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; probably goes with Howard F. Cline maps</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Map no. 11. Florida Indian Communities, Post-Spanish 1822-1823 US Territory, 1964</td>
</tr>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Map no. 10. Florida Indian Communities, Post-Spanish 1820-1821 Transitional (Non-Spanish), 1964</td>
</tr>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Map no. 9. Florida Indian Communities, Late Seminoles, 1816-1819 Spanish Dominion II, 1964</td>
</tr>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Map no. 8. Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Spanish Dominion II, 1964</td>
</tr>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Map no. 7. Florida Indian Communities, Early Seminoles, 1797-1802 Spanish Dominion II, 1964</td>
</tr>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Map no. 6. Florida Indian Communities, Early Seminoles, 1784-1796 Spanish Dominion II, 1964</td>
</tr>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>Map-folder Oversize</td>
<td>Map no. 5. Florida Indian Communities, Early Seminoles, 1764-1783 British Dominion, 1964</td>
</tr>
<tr>
<td>Map Folder 5, Drawer 2</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
</tbody>
</table>
Map no. 4. Florida Indian Communities, Early Seminoles, 1751-1763 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 3. Florida Indian Communities, Creek Emigrants, 1726-1750 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 2. Florida Indian Communities, Aboriginal, 1711-1725 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 1. Florida Indian Communities, Aboriginal, 1700-1710 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Florida Indian Communities--South Florida, undated
Draft of a map of Florida; probably goes with Howard F. Cline maps. On back:
Bill S, from M Wedel; Florida--H. Cline rec'd 75 fr M Wedel

Florida Indian Communities, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--Central Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--North West Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Central Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

South Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

North East Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

annotated map of the US; prepared under the direction of Sol Tax, Dept of Anthropology, University of Chicago
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<th>Map-fOLDER Oversize</th>
<th>Map Folder 7, Drawer 2</th>
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<tr>
<td>Mound Key Island situated in Estero Bay, Florida, 1967</td>
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<td>hand drawn map Mound Key Island; drawn by Joseph E. Hickle</td>
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<td>Survey of the Seminole Indian Reservation in Sections 1 &amp; 2 T51S., R41E and Section 36 T50S., R41E Broward County, FL for U.S. Dept. of Interior, 1958</td>
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<td>annotated map; on 2 sheets</td>
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<td>map written in Burmese (probably city of Rangoon); on 2 sheets</td>
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<td>map on 2 sheets; by (or from?) H A Gleason</td>
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<td>Indian Occurrence and Non-Indian Occurences, undated</td>
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<td>Arrows indicate removal from earlier locations</td>
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<td>compiled and drawn by John Howland Rowe</td>
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<td>Map Showing Seminole Land in Florida, undated</td>
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254 Sound recordings

This series contains 254 sound recordings on cassette tapes, 1/4" tape reels and wire recordings. Many of these were made during Sturtevant’s field research among the Seminole, Iroquois, Catawba, and Cherokee. They include interviews, linguistic material such as translations, and songs. There are also copies of original recordings held in other repositories. The recordings have not yet been examined to confirm the contents, but many of the 1/4" tape reels may be duplicates. Any box label information was transcribed and is included below. Sound recording numbers were added by the archivist.

The Seminole wire recordings and their corresponding 1/4" tape copies are restricted to on-site listening only.

Box 514; [Sturtevant SR 1]
Lloyd Runningwolf, E. Cher.

Box 514 [Sturtevant SR 2]
The Raven Sings-A Cherokee Song Raven Hall; 1001-1 Raven Hail P.O. Box 35733 Dallas Texas; Words & Music by Raven Hail Copyright Raven Hail; 1001-2 The Raven Sings-The Indian Christmas Carol

Box 514 [Sturtevant SR 3]
[FROM BACK]-Cherokee, Qualla Res., N.C.; Sept. 14-16, 1951 (copied from wire recording by WCS 1958); Cherokee Songs; Hymns by Rock Hill Church Choir 9/16 0-3:37 (listed inside box cover); Travelling On" (in Cher.)-Elijah George (lead), Dave Lawsey-9/14; 3:41-3:55; "Old-time Song" {Hymn?} (name unk; "they used to sing at meeting")-same singer, 9/14 3:56-4:21; Corn Dance (should have rattle)-Dave Lawsey, 9/14 4:22-4:28; Bear Dance-Dave Lawsey, 9/14 4:29-4:36; Ball Dance (end only-defective rec.)-Elijah George, 9/14 4:39-4:43; Mixed Dance(defective recording)-Elijah George, 9/14 4:46-4:51; Horse Dance (defective recording)-Dave Lawsey, 9/14 4:53-5:01; Quail Dance (defective recording)-Dave Lawsey, 9/14 5:03-5:10; [Side Two] Cherokee Linguistics- Jonah Teesatuskie, Qualla Res., 9/15/51; Vocabulary 0:04-1:28; Phrases, sentences 1:29-3:32; Text in syllabary-red 3:33-3:59 (See Cher. field notebook) [FROM INSIDE FRONT]-1. Hymns: Epps Welch (leader) and Jack Jackson, Jack Taylor, Becky Taylor, Maggie Taylor, Nannie Taylor, Annie Taylor. a. "Moses Led His People"--0:24-1:19; b. "I Shall Not Die"--1:24-1:58; c. "Let Him In"--2:01-2:44; d. "A House Not Made With Hands"--2:45-3:12; e. "Amazing Grace"--3:14-3:37; (Recorded at choir practice, Rock Hill Church, Qualla Res., Sept. 16, 1951)

Box 514 [Sturtevant SR 4], undated
Audio: side 1
Audio: side 2

Box 514 [Sturtevant SR 5], 1958
Audio: side 1
Audio: side 2
Miss. Choctaw Songs 4-29-58; 1-"Jump Dance" 4-29-58, 0-0:20; Walking Dance 4-29-58, 0:20-1:50; Drunk Dance 4-29-58, 1:55-2:22; Chicken Dance 4-29-58, 2:22-2:40; Turtle Dance 4-29-58, 2:50-3:08; Quail Dance 4-29-58, 3:08-3:18; Snake Dance 4-29-58, 3:20-3:35; Duck Dance 4-29-58, 3:40-4:00; Coon Dance 4-29-58, 4:01-4:20; Hymns: 1. Joy for the Gospel 4:20-4:47; Meditation on Death, 4:50-5:15; Simp [?], can you have the Saviour? 5:15-5:32; Jesus my all to Heaven's gate [?] 5:35-6:10; Sabbath 6:14-6:25; Fortitude, 6:30-6:55; Christian's Hope, 6:57-end, and (restart) track 2 0-0:55 Christian prayer, 0:55-1:40; Recorded at Bogue Chitto, Miss., Apr. 29, 1958; Lead Singer: Mose Thompson; Others: John H. Thompson, Eulah Thompson, Bonnie Thompson, Sally Hendry

Box 514 [Sturtevant SR 6], 1961
Audio: side 1
Audio: side 2
Choctaw, Miss. 1961; Choc. Fair 1, 30 Aug 61; Choc. Dances; Pan Ind. Dances (over PA)

Box 514 [Sturtevant SR 7], undated
Audio: unspecified
Creek-Copies; American Indian Sound Chief Disc No. 302-Creek.; Arbika Indian Club, Joe Hicks, leader.; I. 0-1:06 Creek 4 Corners Dance-Stomp Dance; 1:08-2:08 Seminole Ballgame Songs-Ballgame Ceremony

Box 514 [Sturtevant SR 8]
AFS {37 B7: "Creek Counting Song"} Gerry Parsons 287-5510

Box 514 [Sturtevant SR 9]
Both sides-copy of Kurath Great Lakes Ethnic Pathways record

Box 514 [Sturtevant SR 10]
Tape No. 1 Tracks 1 & 2; Iroquois songs, collected by Morris [?] Barbeau and sung by James Logan (1912). Dubbing made at the National Museum of Canada on October 26, 1961, by J. Monette; Index in the box; To: Dr. William C. Sturtevant

Box 514 [Sturtevant SR 11]

Box 514 [Sturtevant SR 12]
Tape No. 3 Tracks 1 & 2; Dubbing of Iroquois songs (1912) continued. Singer: James Logan. Index in the box; National Museum of Canada, October 26, 1961

Box 514 [Sturtevant SR 13]
Tape No. 4 Track 1; Dubbing of Iroquois songs (1912) continued and indid [?].

Box 514

[Sturtevant SR 14]
Mikasuki Sem. 1-J.J. Linguistics; Reel No. 1, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1 Joseph Jumper, Dania Phonemics probs.& exs. (wire spool not numbered), 8-4-51 0-5:58; Sentences for learning (wire spool not numbered), JE, JY 1951 6:00-end; Track 2. Sentences for learning cont'd (cont'd on reel [2]) 0-7:00 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 15]
Reel No. 2, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1, (from same wire spool as {1} end) Joseph Jumper-Sentences for learning; cont'd from spool {1} JE, JY 1951 0-4:02; (from wire spool I) Joseph Jumper-Texts, 1950 4:05-6:18; a. 4:05-4:53; b. 4:55-6:03; c. Harley Jumper 6:04-6:18; (from same spool as above) Joseph Jumper-Mik. Numerals 6:21-6:32; (from same spool as above) Joseph Jumper-Texts 0:07-1:28; a. 0:07-0:40; b. (re rabbit) 0:45-1:28; (from wire spool IV) Josie Billie-text, 1950 1:45-3:19 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 16]
Reel No. Mik. Sem. 3 copied from wire recording; Track No. 1 (from wire spool II) Sam Huff, Dania-2 Texts (reminiscences) 7-3-1950 0-6:25; Track No. 2 (from unnumbered wire spool) Sam Huff-Text (interview) Aug 10, 1952 0-5:17 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 17]
Reel No. Mik. Sem. 4 copied from wire recording; Track No. 1 (from wire spool IIIa) Harley Jumper, Dania. Texts-July, 1950 0-6:30; Text no. 1 0--1st song-Protection 2:50-3:00; 2d song-Protection 3:04-3:18; 3d song-Protection 3:19-3:35; 4th song-Intro to Crazy d. 3:39; Text no. 2-6:30 (cont'd-1st song-Snake d. 4:48-5:24; 2d song-inlokoki'ca'ti' song 5:37-5:39; 3d song-ya-walen-5:46-5:55; 4th song-insultiy (-Hunting d.) 6:09-6:19; Track No. 2 5th song-cita-hayi- 0-0:30 0-2:13; Text no. 3 2:15-5:27 (cont'd on tapes); 1st song-curing 5:08-5:27 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 18]
Reel No. Mik. Sem 5 copied from wire recordings; Track No. 1 Harley Jumper, Dania. Texts (from wire spool IIIa) Text no. 3 (cont'd from tape 4) 0-3:33; 2d song-Curing 0:15-1:17; 3d song-Curing 1:50-1:59; 4th song-Curing 2:05-2:20; 5th song-Curing 2:46-2:52; 6th song-hunting magic 3:08-3:12; (from wire spool IIIb) Harley Jumper, Dania. Texts; Text no. 4-7/27/50 3:40-7:05 cont'd on side 2; 1st song-Screech Owl dance 6:29-7:05; 2. Text no. 4 cont'd 0-4:14; 2d song-Curing 1:00-1:23; 3d song-curing 1:27-1:51; 4th song-curing 2:37-2:53; 5th song-curing 2:55-3:22 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 19]
Reel No. Mik. Sem 6 copied from wire recordings; Track No. 1 (from wire spool IIIb) Harley Jumper, Dania. Texts #5; 8-7-50 0-6:24; 1st song (#6 in notes)
kackã-si’ 4:45-5:16; 2nd song (#7) kackã-si’ 5:17-5:24; 3d song (#8) kiya-li 5:33-5:43; 4th song (#9) kiya-li 5:45-5:40 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 20]
Reel No. Mik. Sem. 7 copied from wire recording; Track No. 1 (from wire spool no. 9) Charlie Cypress, Big Cypress Res., 8-18-50, 8-21-50. Folktales.; Text #1 0-2:47; Text #2 2:47-5:13; Text #3 5:13-; Text #4 -7:03; Track No. 2 Text #5 0-.; Text #6; Text #7 -4:45; (from wire spool no. 10) Mary Cypress, Big Cypress Res., 8-24-50. Folktales.; Text #1 4:50-5:15; Text #2 5:16-5:30 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 21]
Reel No. Mik. Sem. 8 copied from wire recordings; Track No. 1 (from wire spool II) Sam Huff, Dania-Songs 7-21-50 0:07-6:32; Medicine-eater song 0:07-1:03; Stealing-each-other dance 1:12-2:30; Alligator dance 2:30-3:07; kiya-li- dance 3:08-4:01; Crazy dance 4:03-4:52; spell & song to cure cut 4:53-5:23, 5:23-5:41; Quail dance 5:42-6:07; Switchgrass dance 6:07-6:32; (from unnumbered wire spool) Lee Cypress, Big Cypress Res.- Lullaby-8-27-51-6:42-6:53 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 22]
Reel No. Mik. Sem. 9 copied from wire recording; Track No. 1 (from wire spool V) Boy Jim, Dania. 7-11-50 Crazy Dance 0-7:11 (cont'd on track 2); Crazy Dance-cont'd 0-0:20; (from wire spool V) Boy Jim, Dania. 7-12-50. citá-hayî-(part) 4:00-6:43 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 23]
Reel No. Mik. Sem. 10 copied from wire recordings; Track No. 1 Boy Jim, Dania. 7-12-50. Songs; 1. (from wire spool no. VI) Snake Dance 0:04-6:45; 2. (from wire spool no. VII) T-hoyahli-kî- 0-2:47; (follows above) speech 2:50-5:00; (follows above) song 5:02-5:14 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 24]
Reel No. Mik. Sem. 11; Boy Jim, Dania. 7-12-50. Songs; Track No. 1 (from wire spool no. VI) Crazy Dance (Tom Billie’s version) 0-5:52; Track no. 2 (from wire spool no. VII) Announcement (drunken) 0-0:25; (follows above, on wire spool no. VII) Crazy Dance (Charlie Cypress’ version) 0:25-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 25]
Cypress, Little Tigertail, Billie Osceola No. 1 7-21-51 2:57-4:36 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 26]

Box 514

[Sturtevant SR 27]

Box 514

[Sturtevant SR 28]
Reel No. Mik. Sem. 15 copied from wire recordings; Josie Billie, Big Cypress Res. Curing Songs and Spells; Track No. 1 Scalping song 10-23-52 0:04-0:15; For Horse disease 10-23-52 0:20-0:27; For Birddisease 10-23-52 0:30-0:44; For Bear disease (poor recording) 10-23-52 1:46-2:45; For Fire disease 12-11-52 2:45-2:53; For Sun disease 8-9-51 3:00-3:27 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 29]
Reel No. Mik. Sem. 16; Track No. 1 Text re stray numbers-Josie Billie-Big Cypress Res. 9 Mar 1959 0-3:50; 1. Text re stray numbers-Harley Jumper, Dania Res., 7 Apr 59, 4:00-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 30]
Reel No. Mik. Sem. 17 Densmore Copies; Dual Track; Copy of recordings by F. Densmore in U. Fla Audio-Visual Services, May 59; Track 1 Densm. 1954 tape-U Fla T-11 0-5:28 [?]; Track 2 Densm. (1932) tape - LC U Fla T-14 6:37-7:06 non-Sem RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 31]
Reel No. Mik. Sem. 18; Track No. 122; Copy (May '59) from Matteson Disc copies of Rec. of Mik. Songs made 1939 by R.F. Greenlee RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 32]
Reel No. Mik. Sem. 19; Track No. 1; Copy (May 1959) from tape in U. Fla. Audio-Visual Services rec. by Ira England in 1957; 1: 0-5:42; 2: 0:10-0:25 Creek stray #-copied fr JMG RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 33]
Reel No. Mik. Sem. 20, England #1; Track No. 1, 2; 1: 0-6:17 explanatory text by Greenlee from phonogr. (?) records made by him of Mik. Songs; 2: 0-2:45 Texts in Engl by Webster Wise, rec by I. England 1957, Big Cyp RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 34]
Josie Billie, 1957 rec by D. West RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 35]
Cow Creek Seminole; Brighton Res., Fla., 8-24-1951; copied from wire recording (spool not numbered); Creek Sentences-Billie Bowlegs: Side 1, 0-6:37; Dual Track RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 36]
#944 Copy; Seminole, collection unknown; 2nd generation; IU-AFPM; MP-22 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 37]
#945 Copy; 1) Seminole, collector unknown; 2nd generation; 2) Unidentified cylinder copies from Penn University Museum RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 38]
[Scribbled out] Charlie Cypress; Text 2, 8/18/50; Copy from tape 7 which is copy from wire 9 RESTRICTED TO ON-SITE ACCESS

Box 514 [Sturtevant SR 39]
[In WCS’ handwriting] Found with 5” tape of Charlie Cypress; text 2 (1950); Perhaps a version made to illus. my AAA paper on this text RESTRICTED TO ON-SITE ACCESS

Box 515 [Sturtevant SR 40], undated
Spool I. Joseph Jumper; 3 Texts (1 historical, 2 myths); List of numbers (copied onto tape, 1958); 1

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515 [Sturtevant SR 41], undated
Spool II. (copied onto tape 1958); Sam Huff; 2 texts (personal reminiscence); 2 songs (“Medicine Eater” & “Stealing Each Other”); Etc. (7 more songs); 2

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515  
[Sturtevant SR 42], undated  
Illa. Harry Jumper; Dania; 7-50; Origin Myth, 1st Spool (copied onto tape 1958); 3  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 43], undated  
Illlb. Harry Jumper; (continuation of Illa.); 7-27-50; 8-7-50; (copied onto tape, 1958); 4  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 44], undated  
Harry Jumper; (bad spool); (duplicated at start of Illlb.)  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 45], undated  
IV. Josie Billie; (copied onto tape, 1958); 5  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 46], undated  
V. Boy Jim (copied onto tape 1958); 7/11/50, 7-12-50; 1. "Crazy Dance" Song (34 min.)’ 2. cetaayayé (both from Green Corn Dance); 6  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 47], undated  
VI. Boy Jim (copied onto tape 1958) 7-12-50; 1. Snake Dance song, 30” (from Hunting Dance); 2. Crazy Dance song, 25” (Tom Billie's version); 7  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 48], undated  
VII. Boy Jim 7-12-50; 15” 1. Song-part of Buffalo Dance (cita-hayi-); 22” 2. Crazy Dance (Charlie Cypress' version); 3. ?éholahaleeykée; 4. 5-10 min speech; 5. song; (copied onto tape 1958); 8  
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 49], undated  
9. Charley Cypress; 7 myths; 8-18-50, 8-21-50; Big Cypress Res.; (copied onto tape, 1958); 9
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 50], undated
10. Mary Cypress 8-24-50 Big Cypress Res.; 2 Folk-tales, one about opossum, one about rabbit & fox; (copied onto tape 1958); 10

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 51], undated
Joe Jumper-learning sentences; June-July, 1951; Dania Res. (copied onto tape 1958); 11

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 52], undated
Joseph Jumper; Dania Res.; 8-4-51; Phonemics-Problems & Examples; (copied onto tape, 1958); 12

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 53], undated
chorus 7-21-51; Josie Billie (Leading), Charley Cypress, Little Tigertail, Billy Osceola ("1st"), Big Cypress Res., 7-21-51; 1. cetaha-ye, "feather dance;"-GCD; 2. takoe- [?], crawfish dance;-GCD; 3. cente-[?]; snake dance; Hunting D (beg.); 4. Drunk Dance; -GCD (hakbetaleleo) [?]; 5. kowg-se [?]; quail; -GCD; 6. halpate-; alligator; -GCD; 7. ?eto-lo-ce [?]; screech owl; -GCD; (copied onto tape 1958); 13

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 54]
Lee Cypress (Charley's wife)-lullaby-Big Cypress; Aug 27, 1951; (copied onto tape 1958); 5/7; 1; 14

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 55]
chorus 8-8-51; Josie Billie (leading); Charley Billy Boy & wife; 3 adolescent girls; Billy Osceola 1st. Big Cypress 8-8-51; Christian songs, prayers, followed by: 1. Buffalo Dance -GCD; 2. Sawhill Crane Dance; 3. Switchgrass (paheloice [?]) 4. one of Hunting Dance songs (Snake Dance end); (copied onto tape 1958); 15

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
Box 515  [Sturtevant SR 56]
8-9-51 Josie Billie et al.; Big Cypress Res.; 1. ?ę-hoyahlé-ke-?; Josie Billie (leading), Johnny Cypress; 2. For curing sickness - sun; 3. cęntalelene (?) (middle); Josie Billie (leading), Johnny Cypress, Charley Billy Boy; 4. talelehakbe; gave singer (?); 5. prayer-Josie Billie; 6. "At the Cross" 4 girls; (copied onto tape 1958); 16
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 57], undated
Josie Billie; 10-23-52; 12-11-52; 1. Scalping Song; 2. For horse disease; 3. For bird disease; 4. For bear disease; 5. For bear dis. (2 songs, with blowing); For Fire dis. (spoken spell, with blowing); (appty bird dis btw 2 & 3 also); (copied onto tape 1958); 17 RESTRICTED TO ON-SITE ACCESS
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 58], undated
Sam Huff; Aug. 10 1952; (copied onto tape, 1958); 18
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 59], undated
Audio: Sturtevant SR 059
Creek Sentences; Billy Bowledgs, Ck. Sem., Brighton Res., Fla.; 8-24-51; (copied onto tape 1958); 19
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 60]
Audio: Sturtevant SR 60
SPOOL BENT WON'T PLAY; Poor Recordings; 49 Songs, "War Dances," etc by & of Arapaho, Kiowa, Cheyenne, & Oto (4 men, 1 boy, 3 women; 4 men playing single drum); Ocmulgee Nat'I. Mon. Ga. Sept. 20 1952; 20
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 61], undated
Audio: Sturtevant SR 061
Eastern Cherokee; Sept. 14, 1951; Elijah George and Dave Lawsey; Cherokee Songs; 5/13x (?); (copied onto tape 1958); 21
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  [Sturtevant SR 62]
Audio: Sturtevant SR 062
Jonah Teesatuskie; Eastern Cherokee; Cherokee Qualla Res., [unreadable]
Sept. 15, 1951; Word-Life [?] Sentences; [unreadable]; Text read from
transcription in syllabary [?]; (copied onto tape, 1958); 22

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in
box 526 for associated notes

Box 515
[Sturtevant SR 63], undated
Audio: Sturtevant SR 063
Epps Welch & choir; Rock Hill Church, 9-16-51; (copied onto tape 1958); 23

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in
box 526 for associated notes

Box 515
[Sturtevant SR 64], undated
Audio: Sturtevant SR 064
Seneca Songs Feb. '52; 24

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in
box 526 for associated notes

Box 515
[Sturtevant SR 65]
Audio: Sturtevant SR 065
Cussick; 25

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in
box 526 for associated notes

Box 515
[Sturtevant SR 66]
Audio: Sturtevant SR 066
Cussick; 4. Albert Jones; 26

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in
box 526 for associated notes

Box 516
[Sturtevant SR 67]
Reel No. I-Seneca-Cattaraugus; Track 1. Solon Jones-origin of False Faces,
V-7-57, 0-1:30; Solon Jones, tob. Prayer to FF in curing, V-9-57, 1:40-1:51;
Solan Jones-tob. Prayer to FF in LH, sprig & fall, V-10-57, 1:53-2:24; Solon
Jones-oyatá-?ke-à? (song), V-13-57, 2:20-2:30; Solon Jones-signal for starting
tug of war, V-13-57, 2:31-2:35; Solon Jones-Thanks to FF participant, V-13-57,
2:37-2:47; Solon Jones-tobacco prayer in Sun Ceremony, V-14-57, 2:50-3:46;
Solon Jones-Prayer before False Faces start house rounds, V-17-57, 3:47-3:56;
Solan Jones-Prayer in house when someone asks for ashes blowing on FF
rounds, V-17-57, 3:59-4:01; Solon Jones-Pounding corn in LH cookhouse-(rattle
= stoves, dishes, etc), V-18-57, 4:03-4:29; Solon Jones-1. Prayer to give power
to new FF, 4:30-4:41, 2. Prayer when transfer FF to new owner, 4:44-4:52,
V-25-57; Solon Jones-Myth re FF & "elf" contest, VI-14-57, 4:53-5:08; Solon Jones-Speech at ceremony making ritual friends, VI-23, 5:12-5:30

Box 516  [Sturtevant SR 68]
Reel No. II-Seneca Cattaraugus; Track 1-Conversation & comments while group looked at False Face photos (set 1) at Sherman Cook's, V-1957, 0-6:20; Track 2-Same, Mrs. Worthington Green et al. (set 2) cont'd on Reel 3; V-26-57, 0-end

Box 516  [Sturtevant SR 69]

Box 516  [Sturtevant SR 70]
Reel No. IV-Cattaraugus Seneca; Track 1-Sam [or Saw] George-songs, V-25, 0:14-3:26; SJ song with pestle (FF), VI-12, 3:28-3:48; SJ-FF songs, VI-14, 3:48-4:19

Box 516  [Sturtevant SR 71]
Reel No. V-Seneca Songs May 28, 1957; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-waʔénothi-yōʔ 'Sharpening a stick,' 0-1:17; Old Fashioned Womens Dance (É-skæ-nyēʔ, kāʔ-nōnkayōnkha-?), 1:20-2:55; Raccoon Dance, 2:56-4:54; Oto Dance (o-yątaʔkē-ʔa-), 4:55-6:15; Women's Dance (é-skæ-nyēʔ)-5 songs, 6:15-7:01; Track 2-Women's Dance (é-skæ-nyēʔ)-10 songs; 0-3:11; Fish Dance, 3:11-4:45; Corn Dance, 4:45-6:20; Recorded Allegany Res., 28-V-57; Singers: Herbert Dowdy, Ed Curry, Johnson Jimmerson.

Box 516  [Sturtevant SR 72]
Reel No. VI-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Alligator Dance (Allegany, Johnson Jimmerson, Ed Curry, Herb Dowdy), 28-V-57, 0-1:43; Handsome Lake's atō-wēʔ? (Solon Jones), 3-VI-57, 1:50-2:30; Solon Jones' Handsome Lake's atō-wēʔ?, 3-VI-57, 2:32-2:46; Sharpening-A-Stick Dance, 4-VI-57, 2:50-4:20; Stomp Dance (káʔta-shyo-t), 4-VI-57, 4:30-5:55; Track 2-Pigeon Song, 4-VI-57, 5:55-end, 0-1:12; Robin Song, 4-VI-57, 1:12-3:05; Women's Dance (cont'd on Reel VII, side 1), 4-VI-57, 5:52-6:50; 4-VI-57 items recorded Allegany Res.; Singers: Herb Dowdy, Ed Curry, Johnson Jimmerson, Avery Jimmerson, Albert Jones

Box 516  [Sturtevant SR 73]
Reel No. VII-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Fish Dance (concluded from Reel VI, side 2), 4-VI-57, 0-2:05; Skin-Beating-Dance (kanistōnēkāʔeʔ-ʔeʔ-ʔ?), 4-VI-57, 2:05-4:12; Garter Dance (tewatshihāshyōʔ-ʔoʔ-ʔ?), 4:12-6:20; Women's Dance (é-skæ-nyēʔ?): Solon Jones, 11-VI-57, 6:23-; Track 2-Shaking the Bush, H. Dowdy (lead), Nelson Redeye, Emory Jacobs, anncd[?]: Paul Jones, 11-VI-58, 0-3:17; é-skæ-nyēʔ?, set of 6 composed '57 by Nelson Redeye (lead), with H. Dowdy, Emory Jacobs; 11-VI-58, 3:18-4:48; tewatshihāshyōʔ-ʔoʔ-ʔ?, H. Dowdy (lead), Nelson Redeye, Emory Jacobs (anncd by Paul Jones), 11-VI-58; 4:49-6:10
Box 516  

[Sturtevant SR 74]
Reel No. VIII-Catt. Seneca; Track 1-Solon Jones, "Inserted Message," káiwawéthahöh kanõnk, from evening of 9th day of Midwinter Ceremonies, June 24, '57, 0:13-5:51; Solon Jones. Thanks, kanõ-nyõnk, to the speaker above. June 24, '57, 5:53-6:05

Box 516  

[Sturtevant SR 75]

Box 516  

[Sturtevant SR 76]
Reel No. X-Seneca Songs-Newtown; Track 1-Shaking a bush (kaskoyõnta?tõ?)- (1 1/2 songs only, test run). Sam George lead (LWD), and Emerson ("Buck") Stevens (CHR), 2-II-58, 0-0:27, 0:27-0:40; Shaking a Bush (kaskoyõnta? tõ?) singers as above, 2-II-58, 0:42-2:17; Robin Dance (Catt. version), Henry Sundown (CHR) and "Buck" Stevens, 2-II-58, 2:22-3:42; Dark Dance (form for tsõnkáe-ô?), "Buck" Stevens (LWD), Solon Jones (CHR) (& Elvis Thompson), 3-II-58, 3:44-6:17; Track 2-teyõntanéshõntha? ('linked arms') "Buck" Stevens (CHR), Solon Jones, 3-II-58, 0-2:45; Buffalo Dance, Solon Jones, 3-II-58, 2:45-3:23

Box 516  

[Sturtevant SR 77]
Oklahoma Seneca-Cayuga Songs sung by James Logan, summer of 1912, recorded on wax cylinders by Marius Barbeau. Original cylinders are in National Museum of Canada, Ottawa, where they were dubbed onto tape in Oct., 1961. Copies of these tapes were sent to W. Sturtevant, Smithsonian Institution, Washington, from which these copies here were made. The National Museum of Canada retains ownership-these tapes must not be used for commercial purposes, and should not be copied. Tape 1-sides 1 & 2

Box 516  

[Sturtevant SR 78]
Logan 1912 recordings, continued. Tape 2-sides 1 & 2

Box 516  

[Sturtevant SR 79]
Logan 1912 recordings, continued. Tape 3-sides 1 & 2

Box 516  

[Sturtevant SR 80]
Logan 1912 recordings, continued. Tape 4-side 1.

Box 516  

[Sturtevant SR 81]
Okla. Seneca-Cayuga Songs; Track 1-Text Introd.-Watson Whitewing, 28-VIII-61, 0-2:10; Text Introd.-Watson Whitewing, 28-VIII-61, 2:10-2:55; Turtle Shell Dance-Watson Whitewing, 3:00-3:40; Thanksgiving Dance-W.W. lead, plus Dutch White, Bob White, 3:40-5:50; Track 2-Seed Dance-As above, plus 5
women, 0-4:30; Bean Dance-W.W., D.W., B.W., 4:35-5:15; Songs During Baby Naming-aha?dõndê?, W.W., 5:15-5:37; Canadian Dance, Bob White (lead) & Dutch White, 5:38-6:10

Box 516
[Sturtevant SR 82]

Box 516
[Sturtevant SR 83], 1971
Audio: side 1
Audio: side 2, part 1
Audio: side 2, part 2
Ekholm, Gordon; Oral History; abt 6 hours, winter-spring 1971

Box 516
[Sturtevant SR 84]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Abundio Kantum (original tape 1, sides 1 & 2); Track 2: Humberto Benitez (original tape 2, sides 1 & 2); Recorded in Mérida by Brendt Berlin, William C. Sturtevant, and Charles O. Frake (original tapes sent to Brendt Berlin)

Box 516
[Sturtevant SR 85]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Humberto Benitez, cont'd (original tape 3); (original tapes sent to Brendt Berlin); copy 1

Box 516
[Sturtevant SR 86]
Rewind; Tape 1 AES Symposium (1) The Anthropologist & His Constituency April 29, 1971 8:30 am (Solon T. Kimball, Chairman) (copied)

Box 516
[Sturtevant SR 87]
Rewind; Tape 2-AES Symposium (1) E.V. Winans (U of Washington) continued from Tape (1)

Box 516
[Sturtevant SR 88]
Rewind; Tape 3-AES Symposium (1) Thursday Morn; (Bennett & Sinha to end of Symposium); Plus: AES Symposium (2) Thursday Afternoon, Dialogue between North American Indians and Anthropologists (Ed Dozier, Chairman); Beginning: Warren & Sekaquatewa; Abrams & Sturtevant; to be continued Tape 4

Box 516
[Sturtevant SR 89]
Rewind; Tape (4) AES Symposium: Dialogue between North American Indians and Anthropologists; Chairman: Ed Dozier (Univ. of Arizona); (continued from Tape (3)); Abrams & Sturtevant (continued); Estelli Smith (comment [?]); Emory Sekaquatewa (comment [?]); Dave Warren; Estelli Smith; B. Sturtevant; Cassa Dorg [?] & Basso; Velma Garcia-Estelli Smith; Dave Warren (comment); Estelli Smith; Dave Warren; Estelli Smith; To be continued Tape 5

Box 516

[Sturtevant SR 90]
Rewind; Tape 5-AES Symposium: Dialog between North American Indians and Anthropologists; Chairman= Ed Dozier (continued); Estelli Smith (continued); Velma Garcia (continued); Estelli Smith; Luis Kemnitzer; Estelli Smith; Dozier--Coffee Break; Dozier intro to: R. Tima, Dozier, Intro: Bea Medicine (briefly); Kemnitzer; Bea Medicine; Emory Sekaquatewa; Kemnitzer; Bea Medicine; Basso; Dozier; D.P. Sinha; Koepping (Cal State) to Tape 6

Box 516

[Sturtevant SR 91]
Tape 6-AES Symposium-Dialogue between North American Indians and Anthropologists (continued); Koepping (Cal State), Fullerton, Calif; Bea Medicine; Emery S.; Velma Garcia; Geo. Abrams; Koepping; Kemnitzer; Dozier; Emery Sekaquatewa; Running Dialogue between Mrs. David [?] Clark, Bea Medicine; Dozier; Koepping; V. Garcia; P. Nash; AES Symposium: Panel of Mexican Anthropologists; Phileo [?] Nash, Introduction-A. Villa-Rojas; G. Bonfil Batalla [?]; Continued on Tape 7

Box 516

[Sturtevant SR 92]
Tape 7 AES Symposium: Panel of Mexican Anthropologists-Alfonso Villa-Rojas. Continued from Tape 6; Guillermo Bonfil-Question-( ) get name (Weaver-Scem [?]); Bonfil Reply; V. Michael Hardwick-UCSB (questions); Bonfil reply; A. Villa Rojas intro. To Margarita Nolasco; Nombre: O. Arrieta; Nolasco, Reply; Jim Officer, U of Arizona; Nolasco; J. Murra, Cornell; Nolasco, reply; Frances L. Swadesh, Museum at NM; Nolasco, reply; -coffee break-(Nash); Villa-Rojas; F. Camara-Barbachano; Continued on Tape 8

Box 516

[Sturtevant SR 93]
Continued from Tape 7; Tape 8-AES Symposium: Panel of Mexican Anthropologists; F. Camara Barbachano (continued from Tape 7); Jacinto Arias-Sojób; A. Villa Rojas; Raphael Salinas, question; J. Arias, reply; R. Salinas, rejoinder; J. Arias, reply; J. Murra, Cornell, question; A. Villa Rojas; P. Nash concludes Symposium; AES Symposium: Summary-Sat. morning 1 May 1971; Philleo Nash, Chairman-Bernard James-paper (copy of paper available); continued on Tape 9

Box 516

[Sturtevant SR 94]
Tape 9-AES Symposium: Summary Sat. Morn, 1 May; Philleo Nash, Chairman- (continued from Tape 8); Bernard James, paper (continued); P. Nash; W. Goldschmidt (dialogue with James); W. Goldschmidt (dialogue with John Bennett); John Bennett, reply; Bernard James, comment; P. Nash--; Solon Kimball; P. Nash; W. Sturtevant; S. Kimball, reply; P. Nash; Mrs. David Clark, (comment & dialogue); W. Sturtevant; Ed Dozier; P. Nash; Ed Dozier; J. Bennett; P. Nash; Judith S. Arram (E. N.M.U); C.W. Cormack (V.A); D.L. Keur (City U.
N.Y.); Bernard James; Jose Avram (E. N.M.U.); Ashley Marable, Jr. (JMU); P. Nash; Ed Dozier; P. Nash; B. James; J. Murra-continued on Tape 10

Box 516  
[Sturtevant SR 95]  
Tape 10 AES Symposium-Summary, Sat. Morn, 1 May 1971; Philleo Nash, Chairman (continued from Tape 9); John Murra; P. Nash; W. Goldschmidt; P. Nash; Jim Officer-J. Murra; P. Nash; Mrs. David Clark; Jim Officer; Mrs. David Clark; Jim Officer; P. Nash; John Bennett; J. Murra; Bennett; P. Nash; Bennett; E. Ohnuki-Tierney, Beloit College; Paul Kutsche, Colorado College; W. Sturtevant (31)[?]; Paul Kutsche; Judith Arram, E.N.Mex. U.; P. Nash; J. Bennett; P. Nash; W. Goldschmidt; END

Box 516  
[Sturtevant SR 96]  
File #1; Voice of America; Sound Effects (each cut repeated); Cuts 1-20; Note: Sound Effects List Enclosed

Box 516  
[Sturtevant SR 97]  
File #2; Voice of America; Sound Effects (each cut repeated); Cuts 1-22; Note: Sound Effects List Enclosed

Box 516  
[Sturtevant SR 98]  
File #3; Voice of America; Sound Effects (each spot repeated); Cuts 1-16; Note: Sound Effects List Enclosed

Box 516  
[Sturtevant SR 99]  
File #4; Voice of America; Sound Effects; (each cut repeated); Cut 1: Duck:31, Cut 2: Horse 2:50, Cut 3: Eating an Apple:10, Cut 4: Panting:30, Cut 5: Scratching:15, Cut 6: Flapping of Cloth:15, Cut 7: Ripping of Cloth :15, Cut 8: Snoring:25, Cut 9: Pouring of Water:07, Cut 10: Moaning:10. EQ-20/40@0, 40/80@0, 80/160@0, 160/320@0, 320/640@0, 640/1280@0, 1280/2560@0, 2560/5120@-6, 5120/10240@-12, 10240/20480@0. Note: Sound Effects 8 & 9 are reversed on original master

Box 516  
[Sturtevant SR 100]  
Adams at Johns Hopkins Colloquium 27 Sept '90; A-I; B-More here

Box 516  
[Sturtevant SR 101]  
Adams @ Johns Hopkins Colloq. 27 Sept 90; A-II; B-this side blank

Box 517  
[Sturtevant SR 102]  
Side 1: Deetz 12 Nov 74; Side 2: Garn 16 Dec 74

Box 517  
[Sturtevant SR 103]  
Anthropological Society of Washington; side 1 (& 2?) S-p-wed [?] 21 Jan 75; Side 2: A. Spaulding

Box 517  
[Sturtevant SR 104]  
Side I and Two-Keil, Feb. -18-75
Box 517  [Sturtevant SR 105]
Side 1-W. Simmons-18 Mar 75; Side 2-L. Nader-15 Apr 75

Box 517  [Sturtevant SR 106]
#1 Fast Version; Tape 3, Side 1

Box 517  [Sturtevant SR 107]
#1 Speed Corrected Tape 3, Side 1; Dr. Sturtevant From Smithsonian will pick up these four tapes around 6pm

Box 517  [Sturtevant SR 108]
#2 Fast Version; Tape 3, side 2

Box 517  [Sturtevant SR 109]
#2 Speed corrected; Tape 3, side 2

Box 517  [Sturtevant SR 110]
blank-broken 2-3 times

Box 517  [Sturtevant SR 111]
[unmarked]

Box 517  [Sturtevant SR 112]
[unmarked]

Box 517  [Sturtevant SR 113]
[unmarked]

Box 517  [Sturtevant SR 114]
[unmarked]

Box 517  [Sturtevant SR 115]
[Splicing Tape]

Box 518  [Sturtevant SR 116]
Audio: Sturtevant SR 116 Side 1
Audio: Sturtevant SR 116 Side 2
A: 7 Jan 99: Jimmie Toole Osceola-his house, 90 min; B: same-part of this side

Box 518  [Sturtevant SR 117], undated
Audio: Sturtevant SR 117 Side 1
Audio: Sturtevant SR 117 Side 2
A: Jan 15 '99 Interview of Jim Shore, Seminole tribal legal office, Hollywood Res., Fla; B: Jim Shore cont'd

Box 518  [Sturtevant SR 118]
Audio: Sturtevant SR 118 Side 1
Audio: Sturtevant SR 118 Side 2
A: Billy Cypress, Micc. Chairman Jan 26 '99

Box 518

[Sturtevant SR 119]
Audio: Sturtevant SR 119 Side 1
Audio: Sturtevant SR 119 Side 2
A: Jeanette Cypress 26 Jan 99; B: Jeanette Cypress

Box 518

[Sturtevant SR 120]
Audio: Sturtevant SR 120 Side 1
Audio: Sturtevant SR 120 Side 2
A: Susie Jim & Jeanette Cypress (her Gd Da), Big Cypress 30 Jan 99, mostly re hurricanes-in Mik. With Engl summaries; B: same cont'd-about 1/4 tape

Box 518

[Sturtevant SR 121]
Jim Billie "Native Son" Seminole Records #86-5 [1986]

Box 518

[Sturtevant SR 122]
Chief Jim Billie "Big Alligator Huppahtechobe" Seminole Records 096-09 [1996]

Box 518

[Sturtevant SR 123]
Stomp Dance: Muskogee, Seminole, Yuchi Volume 2 Indian House 3004-C [1978]

Box 518

[Sturtevant SR 124]
Stomp Dance Volume 4 Indian House 3006 [1991]

Box 518

[Sturtevant SR 125]
Audio: Sturtevant SR 125 Side 1
Audio: Sturtevant SR 125 Side 2
[unmarked]

Box 518

[Sturtevant SR 126]
[scribbled out] Reel No. 1 Morn; Community Workshop 10/27 Thur.; 1/7/67 A.S.W. Tape II

Box 518

[Sturtevant SR 127]
2a Mon. Morn

Box 518

[Sturtevant SR 128]
[scribbled out] Speech and discussion; 2 Evening; Community workshop 10/28 Wed.

Box 518

[Sturtevant SR 129]
[scribbled out] Reel No. 1 Afternoon; Community workshop 10/24/66; 1/8/67--CSW--tape 17

Box 518

[Sturtevant SR 130]
[scribbled out] Speeches Transcribed--3; Reel No. 2 Evening; Community Service workshop 10-26; Speeches transcribed for typist

Box 518

[Sturtevant SR 131]
[scribbled out] Reel No. 3; Community Workshop 10/26 Wed.

Box 518

[Sturtevant SR 132]
[scribbled out] Reel No. 2 Morn; Community workshop 10/26 Wed.; 1/6/67--C.S.W.--Tape 2

Box 518

[Sturtevant SR 133]
[scribbled out] Speeches; Reel No. 1 Afternoon; Community workshop 10/26

Box 518

[Sturtevant SR 134]
[scribbled out] Mattik; Sottles & Caplan; Reel No. 3 Morn; Community Workshop 10/25 Tues.; 1/7/67--C.S.W.--Tape 10

Box 518

[Sturtevant SR 135]
[scribbled out] Discussion; Reel No. 3 Afternoon; Community workshop 10/25 Tues.; 1/7/67 C.S.W.--Tape 6

Box 518

[Sturtevant SR 136]
[scribbled out] Speeches Transcribed--2; Reel No. 1 Evening; Community service workshop 10-26; Speeches transcribed for typist

Box 518

[Sturtevant SR 137]
[scribbled out] Reel No. 3 Morn; Community Workshop 10/27 Thur.; 1/8/67--CSW--Tape 15

Box 518

[Sturtevant SR 138]
[scribbled out] Reel No. 2 Afternoon; Community workshop 10/24; 1/8/67--CSW--Tape 14

Box 518

[Sturtevant SR 139]
[scribbled out] Reel No. 5 Morn; Community workshop 10/25 Tues

Box 518

[Sturtevant SR 140]
[scribbled out] Discussion no speeches; Reel No. 4 Morn; Community workshop 10/26 Wed.

Box 518

[Sturtevant SR 141]
[scribbled out] Discussion no speeches; Reel No. 3 Morn; Community workshop 10/26 Wed.
<table>
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<tr>
<th>Box 518</th>
<th>[Sturtevant SR 142]</th>
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<tbody>
<tr>
<td>[scribbled out] Reel No #4 Morn; Community workshop 10/27 Thur.; 1/6/67--C.S.W.--Tape 11</td>
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<tr>
<th>Box 519</th>
<th>[Sturtevant SR 143]</th>
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<tbody>
<tr>
<td>Tape I: Shirley Gorenstein and Peter Farb March 4, 1969; Discussion of interview procedures, after S. G.'s experience interviewing J. Bird for oral history of anthrop.; Junius Bird oral history 1969</td>
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<th>Box 519</th>
<th>[Sturtevant SR 144]</th>
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<tr>
<td>Tape I: Junius Bird and Shirley Gorenstein 1968-1969</td>
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<th>Box 519</th>
<th>[Sturtevant SR 145]</th>
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<tr>
<td>Tape II: Junius Bird and Shirley Gorenstein 1968-1969; J. Bird</td>
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<th>[Sturtevant SR 146]</th>
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<tbody>
<tr>
<td>[scribbled out] Community service workshop; Tape 11--2/11/67; Feedback</td>
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<th>[Sturtevant SR 147]</th>
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<tr>
<td>2/5/65; Workshop in Din A &amp; B Reel 1; Local Leoel; H.K., Heisel; Community Service workshop Tape 9--2/11/67; I.S.--201 (Harlem)</td>
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<tr>
<th>Box 519</th>
<th>[Conversation with Chris White, Shawnee singer]</th>
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<tbody>
<tr>
<td>accompanies SR 148</td>
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<tr>
<th>Box 519</th>
<th>[Sturtevant SR 148]</th>
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<tr>
<th>Box 519</th>
<th>[Sturtevant SR 149]</th>
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<tbody>
<tr>
<td>Junius B. Bird--Oral History with S. Gorenstein Beginning of interview (Nov. 5, 1968)--Election Day--Nixon; Reel I, sides 1 &amp; 2; J.B.--oral history '68 Reel I--both sides; Junius Bird Side 1; Oral History</td>
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<tr>
<th>Box 519</th>
<th>[Junius B. Bird Oral History]</th>
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<td>accompanies SR 150-151</td>
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<th>Box 519</th>
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| Box 519 | [Sturtevant SR 151] |
J. Bird--Oral History with S. Gorenstein--1969 Reel III sides 1 & 2; J. Bird--Oral History Reel 3--side 2

Box 519
[Sturtevant SR 152]
Cohen--naʔgado interview Rangoon 1963

Box 519
[Sturtevant SR 153]
Kinthi--Apr 6, 1957

Box 519
[Sturtevant SR 154]
1957-58 Allegheny Seneca--copy tape 1; Seneca Songs, Allegheny Reservation, N.Y. (Copies); Track 1: False Face noises, tobacco beggar's dance 0:06-0:35 (IX(2)1:48-2:16 May 1958); False Face dance (tiyéhsíʔtati-as) 5 min 015-069 0:36-2:07 (XII(1)0-1:40 6 June 1958); Corn Dance 9 min 070-187 2:10-4:18 (V(2):4-45-6:20 28 May 1957); Old-fashioned Women's Dance (ē-skæ-nyéʔ kāè-nōnkāyánhkàʔ) 4:20-5:26 (V(1)1:20-2:55 28 May 1957); Personal Thanks (atō-wēʔ) --3 different 2 min 202-324 5:30-5:55 (XII(1)1:45-2:36 6 June 1958); Track 2: Garters Dance (tewatshiháshyʔoʔ) 12 min 002-139 0-3:30 (VII(1)4:12-6:20 4 June 1957); Stomp Dance (kāʔta-shyo-t) 8 min. 142-261 3:32-5:13 (VI(1)4:20-5:55 4 June 1957); Cherokee Dance (o-yàtaʔké-a-) 261-5:15-6:36 (V(1)4:55-6:15 28 May 1957)

Box 519
[Sturtevant SR 155]
1957-58 Allegheny Seneca--copy tape 2; Seneca Songs, Allegheny Reservation, N.Y. (Copies); Track 1: War Dance (wasá-se) 10 min. 0-3:00 (IX(1)1:18-3:47 14 Sept 1957) 002-116; Rabbit Dance 8 min. 3:02-4:50 (XI(1)0-2:42 2 June 1958) 116-235; Robin Dance 7 min 4:50-6:15 (VI(2)1:12-3:05 4 June 1957) 235-360; Track 2: Fish Dance 12 min 0-3:26 (VI(2)5:52-6:50, VII(1)0-2:05 4 June 1957 000-140); Shaking the Bush Dance (kaskoyontatõʔ) 3:30-5:45 (VII(2)0-3:17 11 June 1958) 143-318; Women's Dance 8 min (ē-skæ-nyeʔ) 5:45-off end; (with alphabet: 5:45-6:00 (IX(2)0-2:7-0:55 14 Sept 1957) 320-43; Hot Time in the Old Town Tonight: 6:00-6:14 (VI(2)4-20-4:37 4 June 1957) 345-73; Redwing: 6:15-6:30 (VI(2)40-4:52 4 June 1957) 380-403; Barney Google: 6:30-6:38 (VI(2)4:52-5:03 4 June 1957) 404-30; harmony, no "words": 6:38-6:50 (VI(2)5:03-5:15 4 June 1957) 433-59; 6:50-7:02 (VI(2)5:15-5:30 4 June 1957) 460-; 7:02-off end (VI(2)5:30-5:41 4 June 1957) -498)

Box 520
[Sturtevant SR 156]
1961 Curry--Jimerson; Alleg-Sen 16 Oct 61; Round Dance (western) Ed Curry, Avery Jimerson 16 Oct 61 0-3:00

Box 520
[Sturtevant SR 157]
Reel No. XI Alleg. Seneca June 25 58; Rabbit Dance--Herb Dowdy (lead), Leslie Bowen, Nelson Redeye--rec. in Longhouse (no dancing) 2 Je '58 2-VI-58 0-2:42; ē-skæ-nyeʔ--13 songs--Herb Dowdy, Avery Jimerson, (Lehman Dowdy) 6-VI-58 2:44-5:34; Old Fashioned Moccasin Dance, kayó-waka-yõh Herb Dowdy (lead), Avery Jimerson 5:35-6:30; Sioux Trailing Dance (show song) Herb Dowdy 1:22-1:54; Chicken Dance--Avery Jimerson, Herb Dowdy 10-VI-58 2:00-3:55; Põntatenyátæ-s "Grab your partners dance"--Avery Jimerson, Herb Dowdy 3:57-5:32; Duck Dance, thwæ-noēnoʔ Avery Jimerson, Herb Dowdy 5:35-6:14
Box 520  [Sturtevant SR 158]
Catawba Pottery Music; Sam Blue 1957; Bear Dance Song; Buffalo Dance; Smithsonian Institution—Wash D.C. (restricted use)

Box 520  [Sturtevant SR 158]
Sample of Seneca Songs, copied from 1957-58 tapes.; 1. False Face, "language" & tobacco-beggars dance (IX2); 2. Rabbit Dance, part only (VI2); 3. Robin Dance, part only (VI2); 4. Fish Dance, part only (VII1); 5. Stomp Dance, part only (VI1); 6. (Modern) Women's Dances a. Ordinary style (XI1, 2d song) b. After "Redwing" (VI2, 4:40+); 7. Handsome Lake's Personal Chant (VI1, last of 4); 8. Two modern Personal Chants (XII1, last 2); 9. Part of "Inserted Message" speech (VIII); (replays much better on Wollensak Han on Tandberg)

Box 520  [Sturtevant SR 159]
Mrs. Ayers Comments

Box 520  [Sturtevant SR 160]
Catawba Pottery; Smithsonian; Dr. Sturtevant #2 (Good Take)

Box 520  [Sturtevant SR 161]
#1 Mrs. Saunders Conversation

Box 520  [Sturtevant SR 162]
Reel No. XII Alleg. Seneca; tiyēhsįʔtati-as Herb Dowdy 11-VI-58 0-1:40; 3 atō-wēʔ Herb Dowdy 1:45-2:36

Box 520  [Sturtevant SR 163]
#2 Mrs. Saunders--Conversation about pottery

Box 520  [Sturtevant SR 164]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr 1. 0-159 Unit 9; Tr. 1 160-397 Unit 10; Tr. 2 0-144 Unit 11; Tr. 2 146-268 Unit 13

Box 520  [Sturtevant SR 165]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1. 0-351 Unit 1; Tr. 1 351-end Unit 2; Tr 2. 0-072 Unit 2; Tr 2. 073-210 Unit 3; Tr. 2 213-end Unit 4

Box 520  [Sturtevant SR 166]
W.S. Coryn, Practice re tones "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1 0-202; Tr. 1 202-end Unit 5; Tr 2. 0-138 Unit 7; Tr. 2 138-end Unit 8

Box 520  [Sturtevant SR 167]
23 Jy 64; Side 1: 0-382 Tavoyan; 1. Swadesh list 2. short vocab for compar. w/ Inbe [?]; Inft: Mg. Than Shein Je 23 of Kyaukchaung vill., Thayetchaung Myo, Tavoy. Rgn. Resid. 3 yrs
Box 520  [Sturtevant SR 168]
28 Je 64; Spool 3--offering ceremony; end of--pashû yamà otteip [?] words--to
send off; side 1; side 2 0-133

Box 520  [Sturtevant SR 169]
28 Je 64; Spool 1; side 1 [in Burmese?] 15-399; Side 2 [in Burmese?] 3:7-30 30-
end; (Boûdó to Leʔkhainá)

Box 520  [Sturtevant SR 170]
28 Je 64; Spool 2--pînbwê-m-u-lâtion ceremony (pauhû yâmato gânbé); Side 2--
(eîndâseiʔtà) rotaut [?] grain with actual ofering to Boûdó down

Box 520  [Sturtevant SR 171]
Side 1, 0-351 30 May 64; Uarlauka--prayer

Box 520  [Sturtevant SR 172]
Ywama songs, 8 Jy 64 contd; side 1 0-340 taiʔtêi; side 2 0-375 swadesh List--10
Jy 64; Ma Ngwe sint, Ywama

Box 520  [Sturtevant SR 173]
Ywama, Inle Lake 8 Jy 64. Songs; side 1 taiʔtêi competition songs; 0-019 Daw
U(in 50s)--girls stanza; 025-052 Daw U(in 50s)--girls stanza; 04-069 Daw Hmi--
man's stanza; 074-165 Daw Hmi--3 men stanzas

Box 520  [Sturtevant SR 174]
10 Jy 64; side 1: 0-135 Girls song from Panndo, Pagoda festivals--sun whine
pudding, acc. By patiya--an innovatn of 2 yrs ago--Sun in Burmese; side 2: 0-48
Burm--In zaga vocab--selectd by infts to demonstr diffs

Box 520  [Sturtevant SR 175]
11 Jy 64; Side 1 0-477 Ma Shwe Than-Swad-list; Side 2--000-164 Ma Me (Swad
list) 164-190 Conv. 1;191--end conv. 2

Box 520  [Sturtevant SR 176]
2nd reel Performance of Pannabyan U KyawAye's marionette troupe, 25-26 Feb
64. U Sein Kyaing's orchestra

Box 520  [Sturtevant SR 177]
3rd reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb
64. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 178]
30 May 64, Saya San interview. U Arlawka, Dr. Ba Maw; Side 1. 0-near end (not
end); Side 2. near end (set counter at 000 here)--near end

Box 521  [Sturtevant SR 179]
30 May 64 Saya San Interview Side 1. 0--
Box 521  [Sturtevant SR 180]
20 Je 64; gadôbwê of naʔbalûgâin conductor: Saya Onn Mg.

Box 521  [Sturtevant SR 181]
Je 21 64 Tape 1; Burmese classical music, at house of

Box 521  [Sturtevant SR 182]
Je 21 64 Tape 2; Burmese classical music, con'td.

Box 521  [Sturtevant SR 183]
1st reel; Performance of Pannabayan UKyawAye's marionette troupe 25-26 Feb 64 Rgn. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 184]
Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; 1. 0-end (first reel); 2. all NG hnapâõwâ

Box 521  [Sturtevant SR 185]
Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; hnapâõwâ (2nd reel); 1. 1-101 (ok); 2. 0-; (1. 102-135 NG); 1. 136-end (ok)

Box 521  [Sturtevant SR 186]
Panéigazá (sanctification ceremony for Buddha image); Bo Yan Naing's house, R'g'n, ca. Nov. 10 63 Spool 1

Box 521  [Sturtevant SR 187]
ʔanéigazá (cont'd) Spool 2; ca 10 Nov 63

Box 521  [Sturtevant SR 188]
Amherst tape

Box 521  [Sturtevant SR 189]
1. 0-75

Box 521  [Sturtevant SR 190]
6:34-7:00 Alligator Dance Avery Jimerson (assisted by Lester Jimerson & 1 other)

**Box 521**

[Sturtevant SR 191]
Prayer at White Dog sacrifice (Barbeau) (electronically improved); Barbeau Seneca-Cayuga recording. Prayer at White Dog Sacrifice Improved and slightly slowed in VOA recording lab from MNC Tape 3, side 1, III.I.130

**Box 521**

[Sturtevant SR 192]
12 Oct 64 Convers. SWM re Burma Side 1; Side 2, 0-3:30=gen'l pol & econ situation; Side 2, 3:30- =field wk difficulties

**Box 521**

[Sturtevant SR 193], 1953
Audio: unspecified
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 193 was originally stored in a box with SR 194]

**Box 521**

[Sturtevant SR 194], 1953
Audio: side 1
Audio: side 2
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 194 was originally stored in a box with SR 193]

**Box 521**

[Sturtevant SR 195], 1957
Audio: side 1
Audio: side 2
Catawba I. July 30, 1957 (side 1; side 2 0-2:07 {morning session} last word "night"; 2:07-6:32, 7:31am; 6:32-end 7-31pm). Chief Sam Blue. Lexicon, some fragmentary paradigms. 7:31am end 6:32 last word ('far away') (cont'd on IV)

**Box 522**

[Sturtevant SR 196], 1957
Audio: unspecified
Reel No. 2 Catawba. Sam Blue. Dual Track. Bear Dance 7-30-57, 0-; "Love song" 7-30-57, 0:20-; "Bad song" 7-30-57, 1:15-; Buffalo Dance 7-30-57, 1:45-; (stray number verse) 7-30-57, 2:0-3; (stray number verse) (repeat) 7-31-57, 2:15-; "Attacking the white people" (Sioux origin) 7-31-57, 2:2-5; "My mother's old song" 7-31-57, 2:50-; (stray no. verse) 8-1-57, 3:15-; (stray no. verse) (repeat) 8-1-57, -3:30

**Box 522**

[Sturtevant SR 197], undated
Audio: unspecified
Catawba III Side 1, 0-6:15 Explanations, "translations," of songs on reel II

**Box 522**

[Sturtevant SR 198], 1957
Audio: side 1
Audio: side 2
Catawba IV. (Continuation of I). Chief Sam Blue. Lexicon, some fragmentary paradigms. Side 1, 0-2:05: 7-31-57pm (continuation of reel I) (last: "he's not dead") 2:05 to end 8-1-57am. Side 2, 0-3:21 " " (last: 'stick') 3:21-5:55 8-2-57am (last: 'many')

Box 522
[Sturtevant SR 199], 1957
Audio: side 1
Audio: side 2
Catawba V. Sam Blue. Texts Side 1, 0-2:12 Aug 1, 1957. Side 1, 2:15-end 3 Aug (morning session) (end 5:43+ with interview re SB's linguistic history). Side 2, 0-4:15 3 Aug afternoon session (4:00-4:15 no text-tune with harmonica & drum)

Box 522
[Sturtevant SR 200], 1957
Audio: unspecified
Catawba VI. Sam Blue. Dictation, translations of texts. Side 1, 0-1:43: texts on reel V, 0-0:30, Aug 1, 1957 (played on old machine, picked up thru speaker on this tape, short stretches played, then freshly dictated, translated)

Box 522
[Sturtevant SR 201], 1957
Audio: side 1
Audio: side 2
Catawba VII Sam Blue. Side 1 0-6:43 8/2/57 ethnobiological vocabulary. Side 2 0-5:15 8/4/57 Misc. vocab-morning session (last word: 'he shot the bird') 5:15-end 8/4/57 Misc. vocab-afternoon session Cont'd on spool VIII (ran off end of this spool, but repeated several of last items on beginning of spool VIII)

Box 522
[Sturtevant SR 202], 1957
Audio: unspecified
Catawba VIII Sam Blue. Side 1 0-4:53 Misc. vocab, 8-4-57, aft session (cont'd from spool VII, side 2) To be transcribed into notebook

Box 522
[Sturtevant SR 203]
Charlie Cypress 8/18/50 Text 2. Copy from tape reel 7, which is copy from wire spool 9

Box 522
[Sturtevant SR 204]
I Billy Cypress Nov 14, 1994
See 1985 Mik.—CC '50 Text and 1994 Mik.—CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 205]
II Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 206]
III Billy Cypress Nov 14, 1994 rewound

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 207]
IV Billy Cypress Nov 14, 1994 Transcribing & Translating Charley Cypress text. Rewound. Next to last--big tree

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 208]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 209]
VI Billy Cypress Nov 16, 1994 No sound. Rewound

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 210]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 211]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 212]
IX Billy Cypress Nov 16, 1994 Rewound.
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 213]
X Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 214]
XI Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 215]
XII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 216]
XIII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 217]
XIV

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 218]
XV

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 219]
XVI
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 220]

XVII

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 221]

XVIII

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 222]

XIX

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 223]

16 Nov #1

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 224]

16 Nov #2

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 225]

16 Nov #3

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 226]

16 Nov #4
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 227]
16 Nov #5

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 228]
Billy Cypress Nov. 14, 1994--Transcribing & Translating Charley Cypress' text

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 229]
1

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 230]
2

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 231]
3

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 232]
3

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 233]
4

Box 524

[Sturtevant SR 234]
5


Box 524

[Sturtevant SR 235]
7


Box 524

[Sturtevant SR 236]
8


Box 524

[Sturtevant SR 237]
8


Box 524

1985 Mik.--CC '50 Text, 1985
Associated with SR 204-SR 237

Box 524

1994 Mik.--CC '50 Text, 1994
Associated with SR 204-SR 237

Box 525

[1985 Eliciting text collected by WCS from Charlie Cypress]
Associated with SR 204-SR 237

Box 525

[Sturtevant SR 238]
[Correspondence needs answers--cassette tapes] I

Box 525

[Sturtevant SR 239]
[Correspondence needs answers--cassette tapes] II

Box 525

[Sturtevant SR 240]
Audio: Sturtevant SR 240 Side 1
Audio: Sturtevant SR 240 Side 2
[Pillmore, Pat--cassette tape] Tumucan [illegible] & language; Your Rosetta Sonte-A warning [?]; Timucua Channeled Francisco Pareja Genta [?]

Box 525
[Sturtevant SR 241]
[Drake MS--NY Planning Meeting--cassettes] 1

Box 525
[Sturtevant SR 242]
[Drake MS--NY Planning Meeting--cassettes] 2

Box 525
[Sturtevant SR 243]
[Drake MS--NY Planning Meeting--cassettes] 3

Box 525
[Sturtevant SR 244]
[Drake MS--NY Planning Meeting--cassettes] 4

Box 525
[Sturtevant SR 245]
[Drake MS--NY Planning Meeting--cassettes] 5

Box 525
[Sturtevant SR 246]
[Drake MS--NY Planning Meeting--cassettes] 6

Box 525
[Sturtevant SR 247]

Box 525
[Sturtevant SR 248]
Audio: Sturtevant SR 248

Box 525
[Sturtevant SR 249]

Box 526
[Sturtevant SR 250]

Box 526
[Sturtevant SR 251]

Box 526
[Sturtevant SR 252]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 1

Box 526
[Sturtevant SR 253]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 2

Box 526
[Sturtevant SR 254]
Series 14: Computer Files, 1987-2006

94 Discs

This series contains Sturtevant's digital files, which consist of floppy disks and CD-ROMs. Because an assessment of these files has not been conducted, these materials are restricted.

Box 526

[Gallatin], 1993
Floppy disk. Gallatin.(NYHS) (small part only); A: Eskmap; A:Interrog; A:Interkee(p) (=cover letter for above); A:Perfpl (Performance Olan resp 11/93)

Box 526

[Iroquois], undated
Floppy disk. WP files (special characters) Iroqdocs.2 (etc)

Box 526

[Fran Karttener], undated

Box 526

[Letters], undated

Box 526

[1998 Memos etc], 1998
Floppy disk. 1998 Memos etc. U Fla Press; Amer Ind art; Haas; Snohomish; aa.shirts; scanner; fellowships; mil bd; NSF (Martin)

Box 526

[UNESCO, NY Hist Soc, etc], undated
Floppy disk. Guale (Var.parts); Ivan; NY Hist Soc; ref; Earl isc (part); unesco

Box 526

[Catlin, Bodmer, etc], undated
Floppy disks. PRATZ-DIR-; RECK-DIR-; CATLIN-DIR-;BOD (BODNER FILES), and PRATZ-DIR-; RECK-DIR-; CATLIN-CAT-;BOD (BODNER FILES)

Box 526

[PAEC], undated
Floppy disk. PAECDOS.FRM

Box 526

[AAA papers], 1992-1993

Box 526

[Timberlake letter, etc], undated
Floppy disk. BM. P&D; Timberlake letter; brief c.v.; Yamamoto

Box 526

[PAEC 94], 1994
Floppy disk. PAEC (94) 1 of 1
Box 526  [Perf], undated
Floppy disk. Perf app (95); Perf.96

Box 526  [Duggan app & ICS file], 2004-2005
Floppy disk. Duggan application 2004; ICS file reading Je 13 05

Box 526  [Cusick], undated
Floppy disk. Cusicks (Ostego) oral version; cusicks.3=triple spaced version

Box 526  [Osage, Cusick, etc], undated
Floppy disk. Hawkins.Voc; Osage; Sakakawi; Milner; Mentelle.let; Nap.Osage (frleft); Handoubt ("), Nap.Bk! (Ment. Letter); Cusick, etc--list of pics (not text); Redmen.pho(tos)

Box 526  [Osage & Cusick], undated
Floppy disk. Osages pics; Cusicks paper; Cusick notes; Cusick bibliography; Cusick footnotes

Box 526  [Iroquois Bibliography & Realist Figure Captions], undated
Floppy disk. Last version Early Iroquois Realist.wpd; "", BK!; " Iroquois Bibliography; Early iroquois bibliography BK! Iroquois Realist figure captions; Iroquois Realist Figure Captions, BK!

Box 526  [WCS artifact photos--complete], undated
CD. WCS artifact photos—complete. 2 CDs with same thing written on them

Box 526  [Jean's Photos of WCS], undated
CD. Jean's Photos of WCS

Box 526  [Sturtevant 1974 & 1975], undated
CD. Sturtevant, 1974 & 75. NHB04-0062. at desk; 1975. with pot; 1974

Box 526  [Finished MS--versions, hard copies--floppy disk], 1992-1993
Wp5.1 A:AMERDIS formatted. Separated from Series: Writings, Subseries: Drafts, Folder Finished MS--verions, hard copies [2 of 2]

Box 526  [2001 Florida Field Trip--floppy disks], 1987

Box 526  [Parker-Reuss Presentation--floppy disks], 2000
Box 526

[Ebay Iroquois Photos--floppy disk], 2002
Separated from Series: Research, Subseries: Iroquois, Folder Ebay Iroquois Photos-George Hamell

Box 526

[NAASA, Cusick--CD], 2005-2006
Man with snake image on this disk; NYHS Invoice 11742. Separated from Series: Research, Subseries: Iroquois, Folder NAASA, Cusick

Box 526

[Weiditz-CDs], circa 1998
Sturtevant. 252V A kriegsman of Farfaria with sheild & ax- long hair & mustache; 254R Woman of Ethiovia; 254V Arabs? Same Africa; 258R frau in Africa (looks Flemish?); 267R (267) "En fraue in Favaria" Older woman, blue veil, lots of gold chains & belt, redtop with white under blouse showing freen skirt; 268V Man with blue cape, red cloak or tunic, bandoleer, knives, shield & spear, "ein Kriegsman in Ethiovia"; 271R woman, with skirt & cape, veil, apron, sandals, yunge frau in Africa; 316R Man with long red robe, yellow collar & cuffs, and leopard? on leash; 354R Moorish man, beard, with long cloak, skirt, red leggings, black shoes; 354V Moorish woman with red headcover & red wraps on her leggings; 355R Moorish woman & child in brightly striped garment; 355V Moorish woman spinning (Weiditz LXXXI-Wie die Mousken Frauen in Granada zum spinnen gehen" (appears to have blouse removed); 360R Moorish musicians and dancers "dis ist der Mourschen Tanz (like Weiditz); 360V Man with feather skirt, necklace, arm & leg bracelets, and spear??; 361R Woman with feather skirt, feather necklace, beaded & feathered arm and leg bracelets-holding what looks like grapes; 361V Woman in hammock with man seated under tree; 362R Woman naked to waist with brightly striped & decorated cloak holding the hand of a child who has gold bands around arms and legs; 362V Woman naked to waist with child standing by-she's holding parrot, her hair is down to her ankles; 363R Rear view of man, white cloth around waist & buttocks, carrying spear; 363V Two black men blowing horns with flags attached-leading parade; 364R two black? men holding spears and brightly colored shields; 364V Procession, carrying one bearded man, with one man holding umbrella, this is like the usual Moctezuma procession; 365R 2 men with bows & arrows-short, curly hair, barefoot, white cloth around waist; 365V Bearded man with hat, like helmet carrying spear; 366R Man with white cloth from waist, hat, cloth carried over one arm; 366V Man with beard & hat, white cloak around waist & legs; 367R Same man with hat seen from rear-naked; 367V Naked man & child with spears, rings on arms etc; 368R Naked woman breast feeding child, child and she have red beaded necklaces & bracelets; 368V Woman breast feeding child-she brown skirt & white veil, sandals. And Sturtevant 2. 369R Naked man with parrot; 369V Person with white robes; 370R Man in feather robe with pitcher; 370V Woman with quexquemitl and cape; 371R Man with cape holding plate; 371V Back view of man with cape (no feather skirt); 372R Man with loincloth, holding feather fan?; 372V Ball player; 373R Ball player; 373V 2 Black men with bands on right legs, pouring water from well; 374R Juggler with 2 feet on log; 374V Juggler with log at angle; 375R Juggler with log in air; 375V Penitente with blind fold (like Weiditz LVII in Hampe); 376R Penitente with long robe; 376V Man in tunic carrying a plank or flagstone (Weiditz?); 392V Luxembourg man-2 one carrying large pitchers; 393R same-two other men carrying pitchers; 394V Men on horseback; 395R Men on horseback; 395V More men on horseback; Sturt
Painting. Separated from Series: Research, Subseries: Depictions of Native Americans, Folder: Weiditz

Box 526

[NE Woodlands Material Culture Collection—CD], undated
Frank Bergevin, 65 Church Street, Alexandria Bay, NY 13607. (315)482-6544 fberge@gisco.net. Northeast Woodlands Material Culture Collection, Middle Historic Period (primarily 19th C.) 2nd Edition CD. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [NE Woodlands Material Culture Collection]

Box 526

[Taino Zemi Cat Scan Image Copy: Anibal Rodriguez--CD], undated
Zemi. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [Taino Zemi Cat Scan Image copy: Anibal Rodriguez]

Box 526

[J.C. Scherer--Handbook--CDs], 2002

Box 526

[TVA--floppy disk], 2004-2005
Thaw letter; Thaw letter vev. Separated from Series: Handbook of North American Indians, Folder: TVA

Box 526

[Notes for Sem. Ch--SE Vol (no field notes)-copies--floppy disks], 2004

Box 526

[Swanton Photos--CDs], 2001

Box 526

[Vol 14--SE--Photos--CD], 2001

Box 526

[Martin, Jack--CD], 2001-2003

Box 526

[Picture DB Records #451-700--CD], undated
Record #s 451-700. Subseries: Accessions, Folder: [Picture DB Records #451-700]

Box 526

[Hall 9--Existing Text 8/96--floppy disk], 1996
8/96 Existing Hall 9 Exhibit text--Not NW Coast. Separated from Series: Smithsonian, Subseries: Exhibits, Folder: Hall 9--Existing Text 8/96

Box 526
[Seminole Tribal Council--floppy disk], 2003

Box 526
[PAEC 2004 Submitted Forms--floppy disk], 2004
Separated from Series: Smithsonian, Subseries: Administrative, Folder: PAEC 2004 Submitted Forms

Box 526
[Krech & Folger], undated
Floppy disk. On disk: W.G. Krech; Folger; 9uale 92.50

Box 526
[1998 Letters], circa 1998

Box 526
[1997 Memos etc.], circa 1997

Box 526
[Letters 1997], circa 1997
Floppy disk. On disk: Letters 1997; Rousselot, HSELg Letter, Book Salamanca, Rankin, Plotnicor, Konig books, Trigger refs, Re. [Trigger] refs, King Kleiuan, Nicholso Assoc, Lewis Doug, Reese, Dahlstrom, NYHS Photos, Chi His soc, Perry Films, Newman Sem., Bragdon recom., Chafe, Dewey MAI, Riso. Blackwell, UCB transcript, Reese 2, AshMilby MAI, Milanich, Montclair Anthro, Twig, Milanich B, MAI Pic, Macksell Wam, West, Vega, NYHS Drawings, Webster, Taylor, Huettnner, Sigaut, Brasser, OED, OED 2, Blackard, JCHK, JCHK 2, Mintz, Mithun, Rudes, Graymont, Blackard 2, Bender, Leon Port, Hamilton Col, Davis ptg, Kohl, Brydon, Graymont 2, Blackwells, Gaillard

Box 526
[American Disc of Europe--revised, pure Engl. Version], undated

Box 526
[Procite files], undated
Floppy disk. From box labeled, "Procite etc." On disk: Procite ** files

Box 526
[Program Disk--Procite], 1991
Floppy disk. From box labeled, "Procite etc." On disk: Program Disk Version 1.41 Serial # P 11971 Procite copy 4-8-91

Box 526

[Science Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Science Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526

[Humanities Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Humanities Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526

[Punctuation Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Punctuation Disk version 1.4 Pro-cite copy 4-8-91

Box 526

[Procite Punc!], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Punc!

Box 526

[Utility Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Copy 4-8-91 Utility Disk Version 1.41 Procite

Box 526

[Procite/util], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite/Util

Box 526

[Procite Library catalog], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Library catalog

Box 526

[Procite file "Catalog"], 1991
Floppy disk. From box labeled "Procite etc." On disk: Procite File "Catalog"--1285 records (includes serial catalog) (copied onto new disc) 5-22-91

Box 526

[Pers bibliog, etc], undated
Floppy disk. On disk: Personal bibl., CV latest, Pers bibl May 05, 4: new pers bibliog, PAEC (review bibli.), CV Phillips, Citat Ind (cover sheet) cover sh (for PAEC), Pes. Initiatives applict 94 & Resini 2, Counc. Report "Background," Counc. draft

Box 526

[Iroquois formal dress], undated
Floppy disk. On disk: Iroquois formal dress; iroqbibl.doc [for Iroquois formal dress]

Box 526

[His. SE ling. text, Early Iroq. Realist], undated
Floppy disk. On disk: Hist SE ling text, note, bibl (WP8), Early Iroq. Realist NG? Hist SE ling bib (last), (5.1)f

Box 526

[3 Cherokee, History SE linguistics, Kallihirua, Sam], undated
Floppy disk. On disk: 3 Cherokee--Cher. Magazine pieces 1762, Osage Napoleon, Bancroft; Sam-Chr '02 Sam. Collindale '96; Sam--USNW Panor. Marshall; Sam--FNWS; Paris News Cat.; History SE linguistics notes, ling Bibl., linguistics text; Kallihirua notes; Wid

Box 526
[Sam & George], undated
Floppy disk. On disk: Sam & George; Parisnew.cat; Sam-chro (eve '96); Sam-fnws; Sam-USnw; UK Papers alphabetical

Box 526
[Sam & George Dublin paper], undated
Floppy disk. On disk: Sam & George (Dublin paper); Nat. Lib. Ireland newspapers list; Sam & George Dublin ads; nitroos oxide (a)

Box 526
[Hist. SE], undated
Floppy disk. On disk: histse~2.2 (text) (latest); histse~1 (notes); histse~2 (refs); history notes

Box 526
[Hist. SE ling.], undated
Floppy disk. On disk: hist se ling bib (last); hist se ling notes (last); hist se ling text (last) 5.1; HISTSE~2.1 (=text 5.1); HISTSE~2.2 (text) 5.1

Box 526
[Back-up copy--Hist. SE], undated
Floppy disk. On disk: Back-up copy--Fix write; Protect-(Aug. Arlington copy); histse~2.2 (text); histse~2; histse~1

Box 526
Floppy disk. On disk: Tup. Ch. 1 '94 & 2 '96; Tup. Ch. 1b1 & .2 '96; Tup. Letter to Brochado; Redmond '96; Artifact as evidence; Museum Review, Captions, Sidebar--Copenhagen rev.; Steinter letter; Martin recomm.; A: Holly Oak; A; Controversy bk; Hist SE Ig; + do not; Karttunen letter re & SE Lg. Bib; SE Lin, Letter; Pocahont., Fed. Recog., Iroq. dres. (abstract); Iroq. dres.2 (1990); Iroq.dre (draft)

Box 526
[Kallihirua, Abbe Museum, Sprice, Fay, etc], undated
Floppy disk. On disk: Kallihirua.2, Kalli.3, Kalli.4, Kalli.5, Kalli.5revision, Kalli.6, Kalli.rev; Abbe Museum; SIPress.Hau; Sprice.Fulbright; Projects; FayIntro (H's); FayIntr.mine2; I.Kleixan; Kalli.JCH (King); Kalli.Feest

Box 526
[Pratt Report], undated
Floppy disk. On disk: obsolete; Pratt Report

Box 526
[Pratt Report--evdtly lost], undated
Floppy disk. On disk: ? Pratt report (evdtly lost) [last?]

Box 526
[MacCauley census], undated
Floppy disk. On disk: MacCauley census.wpd Final version
Box 526  [MacCauley census--uncorrected], undated
Floppy disk. On disk: MacCauley census.wpd as scanned--uncorrected

Box 526  [Review of Mus. Europa], undated
Floppy disk. On disk: WP 5.1, PC; Review (of Mus. Europa, Nationaluns);
Captions; Sidebar (Documents quote)

Box 526  [Proposals, HNAI, Heyman, Ling. Conf., Cypress, AAA, NMAI, Exhibits, etc],
undated
Inaugural Heyman's; Ling. Conf. Mid-Amer; Billy Cypress trip, Cyp.2, Cyp.3;
ROF.AAA; NMAI.Names; Anthnewsletter, Fellows; Equipment req., Exhibits, JCB
(Fiering); Exhibits.2, 150th

Box 526  [Documenting Speyer], undated
Floppy disk. On disk: Feder.wpd; Documenting Speyer (final version)

Box 526  [Letters '96], 1996
Floppy disk. On disk: Kruse (Wellesley); Cypress, Billy; Blackwell, Davey;
Hymes; Vincent; Abrams; Pinsky, Harvard; Fiering; McCaffrey; Dreschel.96;
Feest; Beinecke.96; OK Press Sem., Hassig; Kelly.96; Fiering.2; Tooker.2;
Edwards; Hardin; Gregorian; Davis; Kleivan; Cook; Campisi; HCC; Kuoni.Swiss;
King; King.2; Martin; Rech.Que; Hinsley.Recommend; Turner, Kathy

Box 526  [NMAI Seminole collections], undated
Floppy disk. On disk: Seminole.xls; NMAI Seminole collections--both East and
West; (Excel data table)

Box 526  [Krup, Joallyn, Krech, Repat, Mayda, Glasgow, Pinsky, Steiner, Audubon],
undated
Floppy disk. On disk: Krup.Rec; Joallyn ref; Krech ref; Repat; Mayda; Glasgow;
JCHK.Repat; Pinsky.1.2; Mus.Ant (Steiner); Wint.Audubon

Box 526  [Gallatin, Peale, Sam & George, Wellesley Conf., Seminole History & Tradition,
etc], undated
Floppy disk. On disk: Gallatin.1; Gallatin.2; Meutl9250; Semorig (Collier Co. talk
'92)=Semorig 32,754 10-30-92; OS1725 (doc.in.Bib.Nat.); Peale.Sam & George;
Tribe 90 (Wellesley Conf.; Seminole History and Tradition '99

Box 526  [Seneca, etc.], undated
Floppy disk. On disk: ABCFM; SenecaAB.CFM; Seneca.V5; Morse; NYHS;
NYHS.2

Box 526  [1996 Memos etc], 1996
Floppy disk. On disk: Repat; WNF.Accession; Sally Research Assoc; Repat.1;
Exhibits; 150th.[illegible]; 150th.Travel; WCS Prints; 150th Registr; 150th
Heyman; 150th [illegible]; 150th Ab2; 150th Waiver; 150th Report; Potts.Memo;
A Notes; AAA TWA; 150th Prospectus; AAA Travel; Heyman Preparation; Tea
Party; Repat Changes; Mintz intro; TWA, TWA; Wils Applicat.; McL Frankfurt; AAA Report; AAA Expenses

Box 526

[Glyph critique, Rethinking NGM], undated

Box 526

[Hawkins, PA Historical Soc., etc.], undated

Box 526

[AAA], circa 1996
Floppy disk. On disk: Early.Pic '96; D. Stanford, AAA abstract; AAA.96 Paper

Box 526

[Abbe Museum, Martin, Feder], undated
Floppy disk. On disk: Abbe (S.I.) Abbe Museum (better); Martin Preface; Feder introduction; Feder bibilog

Box 526

[Reports, letters, MS, etc.], undated
Floppy disk. On disk: Koasati MS outl; Haff Mus report; Haff committee; AIA Mag letter re NMAI [illegible]; Parks letter re AL; Kidwell re NMAI names; Kidwell.2 do; Kidwell.3 do; Sigaut letter; NY Times letter; Snowbook letter; Snow Syracuse 2/95; Handbook; Catlin.Gilcrease; Wok Press re Swanton bk; Histopsa; School.Col; AEW Robertson.pls; AEW Robertson.MS2; Decontam school coll; Peter.Jones; Sch.Col2; Johnson 1 & 2 Michael Johnson; King.1 letter 10/24/94; Aleta letter; Amin.d.Art re Einhorn/Abler MS; True MS

Box 526


Box 526

[Floppy disk from "Folger Lib--finished chapter"], 1992
Floppy disk. On disk: formatted 720k (in 1.44 MB drive) wp/Folger. Separated from Series: Professional Activities Subseries: Consulting Folder: [Folger Lib] finished chapter--MS & disk

Box 526

[Floppy disk from "Timberlake walk-thru review"], 2005
Floppy disk. On disk: Timberlake walk-thru review. Separated from Series: Professional Activities Subseries: Consulting Folder: Timberlake "Walkthrough"--Print out version (60pp) replaced by version mailed with added plans & drawings

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