
Christy Fic and Jeanine Nault

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October 2012
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Collection Overview

Repository: National Anthropological Archives
Title: William C. Sturtevant papers
Identifier: NAA.2008-24
Date: 1952-2007
Extent: 220 Linear feet (The total extent of the collection is 191.41 linear feet (consisting of 473 document boxes and 2 record boxes) plus 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes. Of the total extent, 4.79 linear feet (14 boxes) are restricted.)
Creator: Sturtevant, William C.
Language: Multiple languages
Collection is primarily in English. Some of Sturtevant's notes contain the following languages: Muskogee, Choctaw, Burmese, French, Spanish, and German.
Summary: This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies.

Administrative Information

Acquisition Information
These papers were transferred to the National Anthropological Archives by the Department of Anthropology at the National Museum of Natural History.

Separated Materials
One video tape, "Seminole History and Tradition", was transferred to the Human Studies Film Archives. Series 2.2, Tukabahchee Plate: Glass negative of spectrogram from FBI (Box 135), removed for storage with other glass plate negatives.

Related Materials
Other materials relating to William C. Sturtevant at the National Anthropological Archives are included in the following collections:
Sturtevant is listed as a correspondent in the following NAA collections:

- John Lawrence Angel Papers
- James Henri Howard Papers
- Donald Jayne Lehmer Papers
- John Victor Murra Papers
- Records of the Society for American Archaeology
- Albert Clanton Spaulding Papers
- Waldo Rudolph Wedel and Mildred Mott Wedel Papers

Copies of sound recordings made by William C. Sturtevant can be found at The California Language Archive at UC Berkeley in two collections, The William Sturtevant collection of Creek/Seminole sound recordings, which includes 31 minutes of Northern Muskogean linguistic field recordings from 1951, and The William Sturtevant collection of Mikasuki sound recordings, which includes 33 minutes of Mikasuki linguistic field recordings from 1951. Two sound tape reels of Seminole music Sturtevant recorded in Florida in 1951 can be found at Wesleyan University's World Music Archives. Folk songs on these recordings include "Scalping Sickness," "Bear Sickness with blowing," "Bear sickness without blowing," "Lullaby," "Feather Dance," "Snake Dance," and "Crazy Dance." Performers include Josie Billie, Lee Cypress, Harvey Jumper, Boy Jim, Charlie (Johnny?) Cypress, Little Tiger Tail, Billy Ossiola, and Charlie Billy Boy.

Processing Information

The papers of William C. Sturtevant were received partially organized. Approximately half of the records were stored in record boxes and organized by theme such as a particular research topic or writing project. The rest of the records were unorganized and stored in oversized boxes. The archivist imposed an arrangement scheme upon these materials by adding them to existing series and creating new series and subseries. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized
the collection into fourteen series. Restricted materials were separated and replaced with notes indicating original and new locations. Oversized materials were separated and placed in oversize folders and boxes. Processed by Christy Fic and Jeanine Nault, 2012. Catalog record created by Carrie Gehrer, 2009.

Preferred Citation
William C. Sturtevant papers, National Anthropological Archives, Smithsonian Institution

Restrictions
Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications. Restricted files were separated and placed at the end of their respective series in boxes 87, 264, 322, 389-394, 435-436, 448, 468, and 483. For preservation reasons, his computer files are also restricted. Seminole sound recordings are restricted. Access to the William C. Sturtevant Papers requires an appointment.

Conditions Governing Use
Contact the repository for terms of use.

Biographical Note

William C. Sturtevant (1926-2007), preeminent North American ethnologist, museum curator, and university professor, was best known for his contributions to Seminole ethnology, as curator of North American Ethnology in the Department of Anthropology at the Smithsonian Institution's National Museum of Natural History, and for his work as the general editor of the Handbook of North American Indians.

Sturtevant's passion for studying Native peoples began at a young age. In third grade "after a class on American Indians, he asked his father what kind of people study Indians, and his father replied, 'Anthropologists.' Sturtevant decided then that he would make anthropology his career" (Merrill 11). After graduating with honors from the University of California at Berkeley in 1949, Sturtevant went on to Yale University to complete his graduate work in anthropology. When it came time to decide on what area of North America he should focus his research, one of his faculty members at Yale, Irving Rouse, "suggested he consider the Seminoles of south Florida. By the end of his first fieldwork season, Sturtevant was convinced that the dearth of ethnographic information about these Seminoles and their status as one of the least acculturated of all North American Indian societies justified ethnographic research among them and offered the possibility of making an important contribution to North American ethnology" (Merrill 13). Sturtevant spent the summers of 1950 and 1951 conducting preliminary fieldwork among the Mikasuki-speaking Seminole and in 1952 he took up temporary residence at Big Cypress Reservation to undertake research for his dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices." This work focused on Seminole medicine, but also included Sturtevant's analysis of Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization.

In 1954, while he was finishing his dissertation, Sturtevant made the transition from student of anthropology to professional anthropologist. He was hired as an instructor in Yale's Anthropology Department and began his career in museum work as an assistant curator of anthropology at the Yale Peabody Museum. After receiving his PhD from Yale in 1955, Sturtevant moved on to the Smithsonian Institution, where he accepted a position as a research anthropologist at the Bureau of American Ethnology (BAE). This position afforded Sturtevant the chance to continue to explore his many research interests in ways that a full time professorship or museum curatorship could not. Over the next ten years he studied the Catawba in South Carolina; the Seneca and Cayuga nations of the Iroquois League in
New York, Oklahoma, and Ontario; continued his work with the Seminole; visited European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture; and spent a year in Burma. In 1963, Sturtevant and his wife, Theda Maw, the daughter of a prominent Burmese family, took their three young children to Burma so that they could visit with Maw's family. Sturtevant took this as an opportunity to branch out from his Native American research and spent the year visiting neighborhoods in Rangoon and villages in the surrounding countryside, examining archival materials, studying the Burmese language, learning about Burmese clothing and other aspects of the culture, and taking photographs. He also collected 386 items of clothing and other objects for the Smithsonian.

When Sturtevant returned from Burma, he found the BAE had been dissolved. In 1965, he was transferred from the now-defunct BAE to the Department of Anthropology at the National Museum of Natural History (NMNH), where he became curator of North American Ethnology, a position he held for the next forty-two years. During his tenure at NMNH Sturtevant oversaw all the North American ethnology collections, planned exhibitions, served on committees, and sponsored interns and fellows. One of Sturtevant's primary duties at NMNH was serving as the General Editor of the Handbook of North American Indians, "a major multi-volume reference work summarizing anthropological, linguistic, and historical knowledge about native peoples north of Mexico" (Jackson). Each volume was designed to represent a geographic or topical area of Americanist study. As General Editor, Sturtevant selected volume editors, chapter authors, oversaw office staff, and proofread manuscripts over the course of production.

Besides focusing on the Handbook, much of Sturtevant's time was taken up by responsibilities he held outside the Institution. Sturtevant was extremely involved in professional anthropological associations and held many leadership positions. Fresh out of graduate school, he began a three-year term on the Board of Governors of the Anthropological Society of Washington in 1957. He later became a member of the executive committee of the Florida Anthropological Society, served as book-review editor and associate editor of the American Anthropologist from 1962-1968, was a member of the American Anthropological Association's Committee on Anthropological Research in Museums and was both vice president and president of the committee once it became the Council for Museum Anthropology, was on the American Anthropological Association's Committee on Archives, served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation from 1976-1982 and was appointed to a fourth term between 1984 and 1986, and sat on the Board of Directors of Survival International from 1982-1988. He was President of the American Society for Ethnohistory, the American Ethnological Society, the American Anthropological Association, and the Anthropological Society of Washington. Sturtevant also taught classes at Johns Hopkins University as an adjunct professor in the Department of Anthropology, served as a consultant on exhibits at other museums, and reviewed manuscripts for scholarly publications.

Sturtevant remained active in the profession throughout his later years. After divorcing Theda Maw in 1986, he married Sally McLendon, a fellow anthropologist, in 1990 and they undertook several research projects together. Sturtevant was recognized for his dedication and contributions to the field of anthropology in 1996 when he was awarded an honorary doctorate in humane letters by Brown University, and in 2002 when his colleagues published a festschrift in his honor, Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant.

Sturtevant died on March 2, 2007 at the Collingswood Nursing and Rehabilitation Center in Rockville, MD after suffering from emphysema.

Sources Consulted


1926  
Born July 26 in Morristown, NJ

1944  
Entered the University of California at Berkeley as a second-semester freshman

1944  
Attended summer school at the Universidad Nacional Autonoma de Mexico in Mexico City where he took courses on Mexican archaeology and South American ethnology

1945  
Drafted into the United States Navy

1946  
Received an honorable discharge from the Navy with the rank of pharmacist's mate third class and returned to UC Berkeley

1947  
Attended the University of New Mexico's summer field school in Chaco Canyon, New Mexico

1949  
January: Received his Bachelor's degree with honors in anthropology from UC Berkeley

1949  
Began graduate studies at Yale University

1950-1951  
Spent the summers of 1950 and 1951 in Florida conducting fieldwork among the Mikasuki-speaking Seminole

1951  
Conducted his first research study of the Iroquois, a classification of Seneca musical instruments, their construction and use, with Harold Conklin

1952  
May: Moved to Big Cypress Reservation in Florida to conduct research for his dissertation. He focused on Seminole medicine, but also collected physical anthropological data such as blood-type frequencies, handedness, and color blindness

1952  
July 26: Married Theda Maw

1954  
Hired by Yale University as an instructor in the Department of Anthropology and as an assistant curator of anthropology in the Yale Peabody Museum

1955  
Received PhD in anthropology from Yale University

1956  
Joined the staff of the Smithsonian Institution's Bureau of American Ethnology (BAE) as a research anthropologist

1957  
Began a three-year term on the Board of Governors of the Anthropological Society of Washington

1957  
Traveled to Rock Hill, South Carolina to collect linguistic data from Sam Blue, the last member of the Catawba tribe to have maintained some proficiency in the Catawba language. While there, he made a small collection of Catawba pottery for the United States National Museum

1957-1958  
Spent seven weeks continuing his research among the New York Seneca
1959  Returned to Florida to study Seminole ethnobotany. He also collected ethnographic materials, especially objects made for the tourist market, which he deposited in the United States National Museum

1959-1960  Member of the executive committee of the Florida Anthropological Society

1960  July and August: Visited 17 European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture

1961-1962  Spent the summers of these years conducting ethnographic fieldwork among the Seneca-Cayuga in Oklahoma

1962  October: Visited the Six Nations Reserve in Ontario, Canada to conduct fieldwork among the Seneca and Cayuga there

1962-1968  Book-review editor and associate editor of the American Anthropologist

1963  October: Spent the year in Burma; visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in several archives, studied the Burmese language, and read extensively about the country's history and culture. Assembled notes on Burmese clothing and other aspects of the culture, took hundreds of photographs, and made a collection of 386 items of clothing and other objects for the Smithsonian

1964  Visited Inle Lake in the Southern Shan States southeast of Mandalay, where he examined local approaches to artificial island agriculture

1964-1981  Became a member of the American Anthropological Association's Committee on Anthropological Research in Museums, which became the Council for Museum Anthropology in 1974. Sturtevant was the Council's first vice president, serving two terms between 1974 and 1978, and was its president from 1978 to 1981

1965  Became curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History after the dissolution of the BAE

1965-1966  President of the American Society for Ethnohistory

1966  Named the editor of the Handbook of North American Indians

1967-1968  Fulbright scholar and lecturer at Oxford University's Institute of Social Anthropology

1969  Began serving on the American Anthropological Association's Committee on Archives

1974-1989  Adjunct Professor in the Department of Anthropology at Johns Hopkins University

1976-1982  Served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation and was appointed to a fourth term between 1984 and 1986

1977  President of the American Ethnological Society

1980-1981  President of the American Anthropological Association
1981    Spent part of the spring semester at the University of California Berkeley as a Regents Lecturer
1982-1988    Board of Directors of Survival International
1986    Divorced Theda Maw
1986-1987    Smithsonian Fellow at Oxford University's Worcester College
1990    Married Sally McLendon
1992    President of the Anthropological Society of Washington
1996    Awarded an honorary doctorate in humane letters at Brown University
2007    Died March 2 in Rockville, MD

Scope and Contents

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant's years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork including prints and lithographs, maps, and computer files.

The materials in this collection document Sturtevant's career as a preeminent North American ethnologist, museum curator, university professor, his role as General Editor of the Handbook of North American Indians, and his contributions to the field of Anthropology. From his early work with the Seminole Indians of Florida to his forays into Burma, and his decades-long study of how Native Americans have been depicted in artistic and popular culture, Sturtevant's diverse intellectual interests are represented in his research files. A copious note taker, Sturtevant captured his observations and opinions of everything from meetings with colleagues to museum exhibits. Sturtevant's commitment to the anthropological profession can be found in the notes and programs of the many conferences, symposiums, and lecture series he attended and at which he presented. He also held numerous leadership positions in various professional associations and sat on the board of directors/trustees for several cultural organizations including Survival International and the Museum of the American Indian-Heye Foundation. Sturtevant was respected for his vast knowledge of indigenous peoples and he received a voluminous amount of correspondence from colleagues who often included copies of their papers and grant proposals. He kept many of these works, which, it appears he used as reference material. Sturtevant's own work is reflected in his writings; he published over 200 scholarly papers, articles, and books.

Arrangement


Selected Bibliography

1959 A Suggestion for Field Recordings. Ethnomusicology 3(2):75-76.


1996 with JoAllyn Archambault. 150 Years of Native American Research at the Smithsonian. AnthroNotes 18(3):8-11.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Anthropology
- Archaeology
- Botany
- Ethnology
- History
- Indians of North America
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Iroquois Indians
- Linguistics
- Seminole Indians

Cultures:
- Indians of North America
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Iroquois Indians
- Seminole Indians

Types of Materials:
- Articles
- Artifacts
- Books
- Card files
- Clippings
- Correspondence
- Exhibition catalogs
- Field notes
- Manuscripts
- Memorandums
- Microfilms
- Negatives
- Newsletters
- Notes
- Office files
- Photographs
- Realia
- Research
- Slides (photographs)
- Sound recordings
- Theses
Names:
National Museum of Natural History (U.S.)
Six Nations

Preferred Titles:
Handbook of North American Indians
Container Listing

Series 1: Correspondence, 1951-2008

36.04 Linear feet (plus 1 oversize folder)

This series contains most of Sturtevant's correspondence. Some correspondence, however, can be found throughout the collection alongside related materials such as his research files, writings, or professional activities. The bulk of his correspondence documents his exchanges and collaboration with colleagues. In his capacity as a curator at NMNH Sturtevant received many letters from members of the public who wrote requesting information about Native Americans or about a Native American object they had purchased or was given to them by a family member. Sturtevant arranged his correspondence both chronologically and alphabetically. A large amount of unidentified correspondence is located at the end of the series. Box 87 is restricted.

Box 1
- Through 1954 [1 of 3], 1952-1954
- Through 1954 [2 of 3], 1952-1954
- Through 1954 [3 of 3], 1952-1954

Box 1
- 1955-1957 [1 of 5], 1955-1957
- 1955-1957 [2 of 5], 1955-1957
- 1955-1957 [3 of 5], 1955-1957

Box 2
- 1955-1957 [4 of 5], 1955-1957
- 1955-1957 [5 of 5], 1955-1957

Box 2
- 1958-1959 [1 of 4], 1958-1959

Box 2
- 1958-1959 [3 of 4], 1958-1959

Box 3
- Correspondence (some notes): 1958?-1968, mostly 1963 [1 of 3], 1959-1963
- Correspondence (some notes): 1958?-1968, mostly 1963 [2 of 3], 1960-1963
- Correspondence (some notes): 1958?-1968, mostly 1963 [3 of 3], 1960-1963
- 1969 [1 of 3], 1969
- 1969 [2 of 3], 1969
Box 3  
1969 [3 of 3], 1969

Box 4  
1970-71 Correspondence [1 of 4], 1970-1971

Box 4  
1970-71 Correspondence [2 of 4], 1970-1971

Box 4  
1970-71 Correspondence [3 of 4], 1970-1971

Box 4  
1970-71 Correspondence [4 of 4], 1970-1971

Box 4  
Correspondence 1972/1973 [1 of 5], 1972-1973

Box 4  
Correspondence 1972/1973 [2 of 5], 1972-1973

Box 5  
Correspondence 1972/1973 [3 of 5], 1972-1973

Box 5  
Correspondence 1972/1973 [4 of 5], 1972-1973

Box 5  
Correspondence 1972/1973 [5 of 5], 1972-1973

Box 5  
Correspondence 1974 [1 of 3], 1974

Box 5  
Correspondence 1974 [2 of 3], 1974

Box 5  
Correspondence 1974 [3 of 3], 1974

Box 5  
1975 [1 of 2], 1975

Box 6  
1975 [2 of 2], 1975

Box 6  
1976 [1 of 2], 1976

Box 6  
1976 [2 of 2], 1976

Box 6  
1977 [1 of 2], 1977

Box 6  
1977 [2 of 2], 1977

Box 6  
1970s-early '80s unsorted [1 of 7], 1978-1986

Box 7  
1970s-early '80s unsorted [2 of 7], 1978-1986

Box 7  
1970s-early '80s unsorted [3 of 7], 1978-1986

Box 7  
1970s-early '80s unsorted [4 of 7], 1978-1986

Box 7  
1970s-early '80s unsorted [5 of 7], 1978-1986

Box 7  
1970s-early '80s unsorted [6 of 7], 1978-1986

Box 7  
1970s-early '80s unsorted [7 of 7], 1978-1986
Box 8  Correspondence 1986 [1 of 2], 1986
Box 8  Correspondence 1986 [2 of 2], 1986
Box 8  A, 1996-2005
Box 8  Correspondence A-D [1 of 3], 1966-1983
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses
Box 8  Correspondence A-D [2 of 3], 1966-1982
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses
Box 8  Correspondence A-D [3 of 3], 1966-1979
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses
Box 9  A-F to 1985 [1 of 4], 1978-1985
Box 9  A-F to 1985 [2 of 4], 1978-1985
Box 9  A-F to 1985 [3 of 4], 1978-1985
Box 9  A-F to 1985 [4 of 4], 1978-1985
Box 10  A-J 1960-1963 [1 of 5], 1960-1963
Box 10  A-J 1960-1963 [2 of 5], 1960-1963
Box 10  A-J 1960-1963 [3 of 5], 1960-1963
Box 10  A-J 1960-1963 [4 of 5], 1960-1963
Box 10  A-J 1960-1963 [5 of 5], 1960-1963
Box 11

Box 11

Box 11

Box 12
[Aaronson, Sheldon], 1976

Box 12
[Abass, C], 1976

Box 12
[Abbass, D. K.], 1982

Box 12
[Abbass, D. K.] [1 of 2], 1987

Box 12
[Abbass, D. K.] [2 of 2], 1987

Box 12
[Abbass, D. Kathleen], 1979

Box 12
[Abbass, Kathy], 1971

Box 12
[Abbass, Kathy], 1983

Box 12
[Abbass, Kathy], 1987

Box 12
[Abbott, Mary], 1994

Box 12
[Abler, Thomas], 1984

Box 12
[Abler, Thomas?], 1994

Box 12
[Abler, Tom], 1990

Box 12
[Abler, Tom], 1994

Box 12
[Abrams, George], 1977, 1992

Box 12
[Abrams, George], 1979

Box 12
[Abrams, George], 2000, 2001

Box 12
[Abrams, George], undated

Box 12
[Acadia National Park-Research Inquiry], 2002

Box 12
[Acheson, Nicholas], 1963

Box 12
[ACLU donation thank-you], 2004

Box 12
[Adams, John], 1971

Box 12
[Adams, Monni], 1973
Box 12  [Adams, Richard], 1962-1963
Box 12  [Adams, Richard], 1964
Box 12  [Adona-Edwards, Isabella], 1995
Box 12  [Adrosko, Rita], 1990
Box 12  [AFA Bureau], 1985
Box 12  [Afable, Patricia], 2002
Box 12  [AFF], 1984
Box 12  [African Arts], 1977
Box 12  [Agel, Jerome], 1992
Box 12  [Ahbass, Kathy], 1979
Box 12  [Ahern, Emily], 1978
Box 12  [Ahlborn, Richard], 1987
Box 12  [Ahlborn, Richard], 1994
Box 12  [Ahlborn, Richard], 1994
Box 12  [Ahlborn, Richard], undated
Box 12  [Aimi, Antonio], 1991
Box 12  [Ajulo, E. B.], 1989
Box 12  [Albury, Paul], 1977
Box 12  [Alegría, Ricardo], 1979
Box 12  [Alexander, Edward], 1971
Box 12  [Alexander, Plaegian], 2001
Box 12  [Allann, Thurman], 1977
Box 12  [Allen, Louise], 1983
Box 12  [Almquist & Wiksell], 1987
Box 12  [Alonso, Vicenta], 1989
Box 12  [Alvarez, Adelita], 1980
Box 12  [Amazon Review], undated
Box 12  [Ambrosino, Michael], 1979
Box 12  [Ambrosino, Michael], 1980
Box 12  [Ambrosio, Paul], 2000
Box 12  [American Association of Museums], 1977
Box 12  [American Committee for Preservation of Archaeological Collections], 1997
Box 12  [American Committee for Preservation of Archaeological Collections], 2000
Box 12  [American Ethnologist], 1980
Box 12  [American Ethnologist], 1987
Box 12  [American Ethnologist-draft of letter concerning Vol 6, no. 1], undated
Box 12  [American Historical Review], 1987
Box 13  [American Indian Historical Society], 1972
Box 13  [American Orchid Society], 1964
Box 13  [American Society for Ethnohistory], 1986
Box 13  [AMNH Meteorite--Repatriation Issues], 2000
Box 13  [Amore, Mrs. Joseph], 1971
Box 13  [Amrich, Michele], 1972
Box 13  [Amsbury, Clifton], 1998
Box 13  [Correspondence-Patricia Anawalt-Southwest Museum], 1981
Box 13  [Anderson, Douglas], 1987
Box 13  [Anderson, Douglas], 1988
Box 13  [Anderson, Myrdene], 1993
Box 13  [Andrews, Kelly], 1996
Box 13  [Angel, J. Lawrence], 1972
Box 13  [Anthro Library Staff], undated
Box 13  [Anthropological Society of Washington], 1991
Box 13  Anthropologists and Museums, 1973-1976
Box 13  [Antique Atlas Publications], 1991
Box 13  [Anchorage Historical & Fine Arts Museum], 1982
Box 13  [Ao, Temsula], 1994
Box 13  [Appell, George], 1977
Box 13  [Appell, George], 2006
Box 13  [Archambault, JoAllyn], 1987
Box 13  [Archambault, JoAllyn], 2006
Box 13  [Archives Nationales, Palais Soubise], 1972
Box 13  [Aretê Publishing Co.], 1978
Box 13  [Arieta, John], 1989
Box 13  [Arndt, Richard], 1979
Box 13  [Arnold, Morris], 1994-1995
Box 13  [Arnold, Morris], 1995
Box 13  [Arnold, Morris], 1995
Box 13  [Arnold, Morris], 1998
Box 13  [Aronson, Julie], 1988
Box 13  [Art of the Body-an exhibition--UCLA], circa 1980
Box 13  [Artists Rights Society], 1993
Box 13  [Arundale, Wendy], 1977
Box 13  [Ash-Milby, Kathleen], 1998
Box 13  [Assan, John], undated
Box 13  [Atasoy, Nurhan], 1991
Box 13  [Atlanta Historical Society], 1982
Box 13  [Austin, Judith], 1994
Box 13  Australia--Aug. '01, 2001
Box 13  [Avellaneda, Ignacio], 1991
Box 13  [Axtell, James], 1976, 1981
Box 13  [Axtell, James], 1977
Box 13  [Axtell, James], 1977
Box 13  [Axtell, James], 1977-1978
Box 13  [Axtell, James], 1980
Box 13  [Axtell, James], 1986
Box 13  [Aziz, Barbara], 1984
Box 13  [Azzolina, Patricia], 1973
Box 13  [Babcock, Barbara], 1970
Box 13  [Babcock/Hinsley, Kit], 1988
Box 13  [Back, Martha], 1998
Box 13  BAE info corresp, 1961-1962
Box 14  BAE info replies-carbons of memos [1 of 2], 1957-1960
Box 14  BAE info replies-carbons of memos [2 of 2], 1957-1960
Box 14  [Baenen, Richard], 1994
Box 14  [Correspondence & MS from Donald M. Bahr], 1973
"Elder Brother's Revival and Piman Ritual Oratory"
Box 14  [Bailey, Garrick], 2000-2001
Box 14  [Bain, David], 1991
Box 14  [Baker, Brad], 1978
Box 14  [Baker, Martha], 1982
Box 14  [Baker, Steven], 1973
Box 14  [Baker, Steven], 1973
Box 14  [Baker, Steven], 1976
Box 14  [Bakker, Peter], 1988
Box 14  
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Box 14  
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[Bankes, G], 1975

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Box 14  
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Box 14  
[Barbour, Phil], 1970

Box 14  
[Barclays Bank], 2005

Box 14  
[Barka, Norman], 1982

Box 14  
[Barlow, Curtis], 1991

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Folder Oversize Correspondence
Folder 1, Drawer 6

Kodiak Kayak, Danish National Museum Copenhagen, circa 1981
Copy of an unpublished (as of 1981) drawing of what is probably the oldest existing Koniag 1-hole kayak in a museum collection. Separated from Correspondence--[Zimmerly, David]
Series 2: Research Files, bulk 1950-2000, 1851, 1860s, 1880s, 1890, 1939-2006 (bulk 1950-2000)

59.33 Linear feet (plus 33 card file boxes, 24 oversize folders. 6 rolled items, and 1 oversize box)

This series contains Sturtevant's files from fieldwork, archival, and library research he conducted throughout his career. It includes field notes, notebooks, letters, background material, newspaper clippings, interview notes, photographs and photo prints. Box 264 is restricted.

2.1: Seminole

Seminole culture was Sturtevant's primary research focus. This subseries represents fifty years of his work among the Florida Seminoles. Sturtevant began his work with the Seminole as a graduate student in 1950. His dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices," focused on Seminole medicine, but he also studied Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization. During his early research he collected ethnographic materials for the Yale Peabody Museum as well as hundreds of plants for which Josie Billie, one of his informants, provided Mikasuki and Muskogee names as well as detailed information on their use.

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Box 101  Green Corn Dance-Knight 7/67, 1967
Box 101  CL Knight-Sem photos, notes, corresp. [1 of 2], 1969
  includes a packet of beef jerky (looks sealed)
Box 101  CL Knight-Sem photos, notes, corresp. [2 of 2], 1967-1968
Box 101  CL Knight, 1967
  contains botanical specimen
Box 101  C Knight Seminole Materials, 1969
Box 102  B-J Phys Anthro, 1958
  articles by John Buettner-Janusch
Box 102  B-J Phys Anthro 2, 1958
  articles by John Buettner-Janusch
Box 102  Tebeau-Collier Co. History, 1956-1957
Box 102  Seminole Beads 1957, 1957
Box 102  SE (Sem?) Leggings & clout (N. Feder), circa 1969
Box 102  Seminole bow & knife-Jarvis coll, Brooklyn (Feder note), circa 1962
Box 102  Cline-Fla book, 1960
Box 102  Sem. Paintings by Hutchinson-1966, 1966
Box 102  MGV, Berlin-Seminole shirts- notes, photos Mar 1986, 1986
Box 102  Thesis revision-1956, 1956
revision of WCS thesis for publication
Box 102  Thesis revision, 1958
Box 102  Thesis Notes, Summaries, 1951-1954
Box 102  Seminole sash-1830s? (dealer's 1986), 1986
Box 102  Osceola Artifacts (lost), 1985
Box 102  John Kunkle Small-Seminole Photo Collection, 1975, 1978
Box 102  Goggin? Biblog & Beads, undated
Box 102  Sprague Introd-Kallman, 1958-1959
Box 103  [Seminole Ephemera], 1999-2001
Box 103  1997 Opening of Ah-Tha-Thi-Ki Museum, Big Cypress Res. Aug 21, 1997
Box 103  Seminole Names, File - WCS Genealogies, undated
Box 103  [Mini Biographies of Informants], 2001
Box 103  MacCauley Census [1 of 2], undated
Box 103  MacCauley Census [2 of 2], undated
Box 103  Seminole Kinship System & Clan Interaction-LL Belmont, undated
Box 104  [Seminole Notes and Objects], 1997-2002
Objects include replicas of Seminole silver ornaments from Ah-Tha-Thi-Ki
Opening and 2 sherds from construction site in Miami
Box 104  2001 Florida Field Trip, 2000-2001
Box 104  [Seminole Linguistics Notes], undated
Box 104  [Miscellaneous Florida Notes], undated
Box 104  [Seminole Museums], 2005-2006
Box 104  [Seminole Calendars], 2000, 2002
Box 104  [Depiction of Seminole War-1837], undated
Box 104  [Billy Bowlegs & Billy Fewell], 2005
| Box 104 | [Research for Seminole chapter in HNAI], 1998-2001 |
| Box 104 | Willson, Ind. Rights Assoc, 2004 |
| Box 104 | Genealogies, 2000 |
| Box 104 | West on Mikasuki, 1960, '74, 1960, 2004 |
| Box 105 | Orthography, undated |
| Box 105 | Creek grammar & tone notes, undated |
| Box 105 | Mik. Phonemics, 1951, 1962 |
| Box 105 | Acc. 156,309 Billy Bowlegs' Pouch & Sash #380,668, undated |
| Box 105 | Seminole Field Notes Jan 99, 1999 |
| Box 105 | Seminole Field Notes 17 Jan-1 Feb 2001, 2001 |
| Box 105 | Seminole Field Notes Jan, 1999, 1999 |
| Box 105 | Billy L. Cypress, 1999 |
| Box 105 | P. West "Reflections" MSS 2000, 2000 |
| Box 105 | Sem. Casino, Tampa Oct, Nov 99, 1999 |
| Box 105 | Nov 7 1999 St. Pete Lecture, 1999 |
| Box 105 | Sem. Hist & Traditions WCS Nov 1999, 1999 |
| Box 105 | Mikasuki Names-Albuq. Jy 95, 1995 |
| Box 105 | 95 Social. Pers. Names in Mik, 1995 |
| | lecture, "The sociolinguistics of personal names in Mikasuki" |
| Box 105 | Pictures, undated |
| | MacCauley figure captions |
| Box 106 | "Tribal Dvlp't 1957-1996" - folder M James Billie's office 99, 1999 |
| Box 106 | Allig. Foot pouch-Saffron Walden, undated |
| Box 106 | Miami Circle photo, undated |
| Box 106 | [Miami Circle-Archaeological Site], 1999 |
| Box 106 | Miami Archeol site, 1999 |
Box 106      [Miami Circle news coverage], 1999
Box 106      Jack Martin ’97 re Fla in Cuban Archives, 1996-1997
Box 106      Sem. Names-fldwk. Jan 02, 2002
Box 106      Field Notes- Jan 2002, 2002
Box 106      Bartram Map-Nat Hist Mus, London, 1999
Box 106      Res. Maps; Population figs (fr. George Johnson), 1999
Box 106      [Research Programs Memo], 2002
Box 106      [Martin, Jack B-Correspondence], 2001
correspondence about Creek grammar
Box 106      Alcione Amos on Luis Fatio Pacheo, 2003
Box 106      WCS, Sem Hist & Tradition ’99 Lecture, 1999
Box 106      Miami Lib, undated
Box 106      Billie Swamp Safari, undated
Box 106      Maps, Directions, undated
Box 106      Sem Tribe ads, pow-wow, leaflets, 1999
Box 106      Miccosukee Arts Festival Jan 3 ’99, 1999
Box 106      Miccosukee Village & Airboat Rides, undated
Box 106      Ah-Tah-Thi-Ki & Okalee Mus, 1998-1999
Box 106      Interview Topics, 1998
Box 107      Men’s Shirts-terminology from Jimmie O’Toole Osc. 7 Jan 99, 1999
Box 107      [Bird Genealogy], undated
Box 107      Bingo ads, leaflets, postcards, 1999
Box 107      Travel docs: car, train, ticket, 1999
Box 107      P West notes & photos-copied, 1999
Box 107      Jan 99 Misc Notes in Fla, 1999
Box 107      Ft. Laud. Hist. Soc., undated
Box 107  Education - Rondelle Marie Clay, 1999
Box 107  Geneal. Etc. data - Willson papers, 1959
Box 107  Curtis "Osceola" (Osuna, Reese) Weschler's, 1990, 1996-1997
Box 107  1920 Census-from Patsy West Jan 2000, undated
Box 107  Sem. Census 1930-1940, 1999
Box 107  [Gilcrease Institute], 1995
Box 107  Billy Bowlegs photos 1850s, undated
Box 107  P West Hurricane notes, undated
Box 107  [Hurricane Exhibit], 1998
Box 107  Sem. Exh-Hall 11 '94, 1994
Box 108  January 2000-Research Trip to Fla, 2000
Box 108  3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [1 of 3], undated
WCS wrote an introduction for and edited The Seminole Indians of Florida by Clay MacCauley, which was originally published in the Fifth annual report of the Smithsonian Institution's Bureau of Ethnology, 1887
Box 108  3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [2 of 3], undated
Box 108  3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [3 of 3], undated
Box 108  Intro, 2000
MacCauley
Box 108  MacCauley Reprint, 1982-1983
Box 108  Re MacCauley's Fieldwork, undated
Box 109  Re MacCauley's Fieldwork: MacCauley-Final Version, 2000
Box 109  Re MacCauley's Fieldwork: MacCauley Extras, undated
Box 109  Re MacCauley's Fieldwork: Lorene Gopher's Transcrip of McC Names, undated
Box 109  Re MacCauley's Fieldwork: MacCauley Census-Xerox of typed versions - microfilm, undated
Box 109  Re MacCauley's Fieldwork: Lorene Gopher- WCS & SMcL transcriptions of her pronunciation of McC Names from 1880 Census, 2000
Box 109  Re MacCauley's Fieldwork: MacC Intro text, photos (Xerox), 2000
Box 109  MacCauley: Photos for MacC reprint, undated
Box 109  MacCauley: Mide l'H photo, 1983, 1999
Box 109  MacCauley: Pratt's Report-final, undated
Box 109  MacCauley: NAA Print, 1999
Box 109  MacCauley: Natl Arch-Pratt Photos, 1983
Box 109  MacCauley: [MacCauley biographical research], 1999
Box 109  MacCauley: Clay MacCauley, 1999
Box 109  MacCauley: MacCauley to Henshaw 1884 (BAE MS); & MacC's 1880 fed census, 1983, 1999
Box 109  [Florida Trip 1998-Itinerary & Expenses], 1998
Box 109  [Miccosukee Postcards], 1985
Box 109  [Postcards-Billie Swamp Safari], undated
Box 109  [Notebook-1985 Seminole research], 1985
Box 109  [Linguistics-Transcription from tapes], 1985
Box 109  [Misc Seminole], 1999-2002
Box 109  Souvenir Brochure, Dedicationary Service, 1st Sem. Ind. Baptist Church, 1949, 1949
Box 109  [Postcards from Big Cypress Seminole Reservation], undated
Box 110  [MacCauley-The Seminole Indians of Florida], 1887
Box 110  NG Art- "Jumper"? Painting ’85-‘86, 1986
Box 110  [Pare Bowlegs-Oklahoma Muskokee (Creeks) and Seminoles], undated
Box 110  Sem. Vocab-JM Willson Jr 1884, 2001
Box 110  1851 Sem. Leaflet, 1851

In Senate of the United States January 25, 1851. Submitted and ordered to be printed. Mr. Underwood made the following Report: The Committee of Claims,
to whom was referred the petition of WG Bucknor, executor of John J Bulow Jr, praying indemnity for property destroyed by the Seminole Indians...

| Box 110 | Terrence Weik A Historical Archeology of Black Seminole Maroon Ethnogenesis in Colonial Florida, 2000 |
| Box 110 | [Notes on Seminole photos], 1983 |
| Box 110 | [Josie Billie, Billie Bowlegs, and WCS], undated |
| Box 110 | [Index to Seminole Adventures Tapes], undated |
| Box 110 | Seminole Folklore [1 of 2], undated Misc Folklore, Cosmology, Misc & Genl, War Incidents, Migration Legend, Origin Legend |
| Box 110 | Seminole Folklore [2 of 2], undated Sem. Components & Tribal Contacts, Calusa (?) etc |
| Box 110 | Hist. Assoc. S. Fla.-orig photos, 2000 |
| Box 110 | Photo prints-early Sem. Photos - my photos ('89 box feb '01), undated |
| Box 111 | Sem. Geneal. Notes 92-Old Tigertail, undated |
| Box 111 | [Sem. Mat. Cult. Index], undated see Se. Mat. Cult. Index card files |
| Box 111 | [Seminole photos copied & borrowed by WCS from Collier Development Corporation, Everglades, Collier County, Florida], circa 1959 |
| Box 111 | [Seminole clothing-notes for presentation], undated |
| Box 111 | [Seminole Names] [1 of 2], 1995 |
| Box 111 | [Seminole Names] [2 of 2], 1995 |
| Box 111 | Discover Native America-Dr. William Sturtevant "Seminole History & Tradition" 11/7/99, 1999 |
Box 111  MacC Census --- L Gopher, 2000
         Lorene Gopher's spelling corrections to MacCauley's 1880 Seminole Census
Box 111  McCoy Creek Names-checked-Alice Snow, Howard Mikko, Happy Jones-Jan
         2000, 2000
Box 111  Census-original xeroxes & copies, undated
         MacCauley census
Box 111  MacCauley Census- originals, undated
Box 111  Munroe copy neg, undated
Box 111  Palm Beach Histcl. Soc-Peebles Photos, 1999-2000
Box 111  Hist. Soc. Palm Beach Co. orig. photos, undated
Box 112  [Freedom Train Catalog--Seminole sticks & ball], undated
Box 112  [Catlin Sem drying fish], undated
Box 112  [Index to Seminole Adventures Tapes], undated
Box 112  [Seminole Fieldwork--Report on ROF grant 1233F567], 1985
Box 112  [Guy Wood--Triangle Flap Pouches], undated
Box 112  [Green Corn Ceremony], undated
Box 112  [Brighton, Dania visit], 1967
Box 112  [Seminole artifacts--University Museum, Phila], undated
Box 112  [De Bry prints in Ah-tha-thi-ki Museum], undated
Box 112  [1985 Mikasuki Seminole "reflexive philology" project], 1985
Box 112  [Devare Collection], undated
Box 112  [Lineages--related to Spoehr notes], undated
Box 112  [J W Jumper], undated
Box 112  [Pelts, Plumes, and Hides--notes], undated
Box 112  [Harry Smith coll of Sem design strips], undated
Box 112  [Seminole Daguerreotype Bulletin #1], 1988
Box 112  [Billy Bowlegs info for Am. Indn. Art Mag], undated
Box 112  [Notes on Seminole genetic characteristics], undated
Box 112  [Notes on Peter Jones collection], undated
Box 112  [WCS identifications of photographers of Seminole prints in NAA], 1997
Box 112  [Misc Seminole notes], undated
Box 112  [Seminole linguistics], 1959, 1972
Box 112  [Northern Seminole named Black Beaver], undated
Box 112  [Portrait of Osceola by Robert Curtis], 1990
Box 112  [Monetary award for translating Muskogean texts], 1994
Box 112  [Billy Cypress visit], 1994
Box 112  Osceola TV, 1991
Box 112  Seminole Tilton [1 of 2], 1962
Box 112  Seminole Tilton [2 of 2], 1962
Box 112  [Billy Bowlegs attributed to Wimar], 1984, 1991
Box 112  [Seminole clothing & artifacts], undated
Box 112  [Lithographs--Seminole wars], undated
Box 112  [Seminole nouns & verbs], 1959
Box 112  [Seminole linguistics?], undated
Box 112  NSF '58 Application, 1958, 1961
Box 112  Sem map 1933, undated
Box 112  [Peter Jones notes], undated
Box 112  [Billy Bowlegs painting], 1980
Box 112  [Seminole ethnobotany], undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 113  Seminole Material Culture (1), undated
<p>| Box 113 | Specs in AMNH &amp; MAI Non-clothing, undated |
| Box 113 | AMNH-old notes, undated |
| Box 113 | MAI-old notes, undated |
| Box 113 | Headgear, undated |
| Box 113 | Leggings &amp; Garters, undated |
| Box 113 | Mocc., undated |
| Box 113 | Shoulder Pouch, undated |
| Box 113 | Belt, undated |
| Box 113 | Sash, undated |
| Box 113 | Beaded Triangle, undated |
| Box 113 | Beaded Bracelets, undated |
| Box 113 | Heddle, undated |
| Box 113 | Beadwk-General, undated |
| Box 113 | Breechclout, undated |
| Box 113 | Children's Dress, undated |
| Box 113 | Misc. Clothing, undated |
| Box 113 | Ball, undated |
| Box 113 | Spoon Ballsticks, undated |
| Box 113 | Ballsticks, undated |
| Box 113 | Flute, undated |
| Box 113 | Coconut Rattle, undated |
| Box 113 | Leg Rattles, undated |
| Box 113 | Other Rattles, Mus Instr, undated |
| Box 113 | Scarifier, undated |
| Box 113 | Double-Weave Bskts, undated |
| Box 113 | Pack Bskt, undated |</p>
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<td>Box 113</td>
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Box 113  Male Dress, Genl, undated
Box 113  Material Culture, undated
Box 113  Miscellaneous, undated
Box 113  Toys, Games, undated
Box 113  Stirring Paddle, undated
Box 113  Quiver, Bracer, undated
Box 113  Tourist Items, undated
Box 113  Tools, undated
Box 113  Fire-making Equipment, undated
Box 113  Knives, undated
Box 113  Mortar & P, undated
Box 113  Spoons, undated
Box 113  Weapons, etc, undated
Box 113  Other & Genl, undated
Box 113  Bow and Arrow, undated
Box 113  Cross Bow, undated
Box 113  Blowgun, undated
Box 113  Tanning, undated
Box 113  Bags & Containers, undated
Box 113  Baskets, undated
Box 113  Other & Genl, undated
Box 113  Coiled, undated
Box 113  Pack, undated
Box 113  Sakale, undated
Box 113  Kolope, undated
Box 113  Double Weave, undated
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 113  Ceremonial Items, undated
Box 113  Other & Genl, undated
Box 113  Med. Tube, undated
Box 113  Sacrific. Tool, undated
Box 113  Musical Instr, undated
Box 113  Other & Genl, undated
Box 113  Legging Rattles, undated
Box 113  Coconut Rattles & Substitutes, undated
Box 113  Flute, undated
Box 113  Ballsticks, undated
Box 113  Spoon Ballsticks, undated
Box 113  Ball, undated
Box 113  Structures & Houses, undated
Box 113  Other Structures, undated
Box 113  Dwelling, Cooking, undated

Box 114  Seminole Material Culture (2), undated
Box 114  Transport & Communication, undated
Box 114  Canoes, undated
Box 114  Bedding, undated
Box 114  Clothing, Personal Ornament, undated
Box 114  Other & Genl, undated
Box 114  Male Cost. Genl, undated
Box 114  Beadwork, undated
Box 114  Bracelet, undated
Box 114  Triangle, undated
Box 114  Heddle, undated
Box 114  Chest Sash, undated
Box 114  Belt, undated
Box 114  Shoulder Patch, undated
Box 114  Mocc., undated
Box 114  Leggings, undated
Box 114  Male Headgear, undated
Box 114  Female Dress, undated
Box 114  Shirt, undated
Box 114  Plain Shirt, undated
Box 114  Big Shirt, undated
Box 114  Coat, undated
Box 114  Silver, undated
Box 114  Cutout Orn, undated
Box 114  Solid Cape Orn, undated
Box 114  Ring, undated
Box 114  Earring, undated
Box 114  Comb Back, undated
Box 114  Necklace, undated
Box 114  Bracelet, Armband, undated
Box 114  Gorget, undated
Box 114  Turb. Band, undated
Box 114  Female Cost. Genl, undated
Box 114  Female Headgear, undated
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<td>Baskets, undated</td>
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<td>Box 114</td>
<td>Pipes, undated</td>
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<td>Box 114</td>
<td>Bows, Doll, Leg Rattle, undated</td>
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<td>Box 114</td>
<td>Canoes, undated</td>
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<td>Box 114</td>
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<td>Notes from Brief Visits to Other Museums, undated</td>
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<td>Data on Colls. Not Visited, undated</td>
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<td>Box 116</td>
<td>Josie B, undated</td>
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<td>Box 116</td>
<td>Big Cypr, undated</td>
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<td>Box 116</td>
<td>Dania, undated</td>
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<td>Box 116</td>
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<td>Thesis, undated</td>
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Box 116  Notes - JMG, alph by authors, sources not in Copeland, undated
Box 116  1957 field notes-unsorted, undated
Box 116  Un-sorted, un-written up (vocab. lists etc), undated
Box 116  Misc & un-filed, undated
Box 116  Discards, undated
Box 116  Genl Data on Mus Collections, undated
Box 116  Gatschet 1884, undated
Box 116  Sem. Towns, undated
Box 116  Hist, undated
Box 116  Misc, undated
Box 116  Mat Cult, undated
Box 116  hunting, fishing, undated
Box 116  Econ, Trade, undated
Box 116  Soc Org, et, undated
Box 116  Hist Individs, undated
Box 116  Postwar bands, locals, undated
Box 116  Negroes, undated
Box 116  Notes fr Sources-sorted, undated
Box 116  Busk, Med Bundles-Comparative, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 117  Seminole Field Notes (2), undated
Box 117  Introd., undated
Box 117  Health, undated
Box 117  Population, undated
Box 117  Historic Individs, undated
Box 117  Chakika, undated
Box 117  Historic Towns, Locations, undated
Box 117  Postwar Bands, Locations, History, undated
Box 117  Documentary, undated
Box 117  Ethnohistory, undated
Box 116  Bibliog-to be done (FHQ, Amst, etc-pts not done), undated
Box 117  Negroes, undated
Box 117  Missionizing, Christianity, undated
Box 117  Education (White Schools), undated
Box 117  Acculturation, undated
Box 117  Archaeology, undated
Box 117  Calendar, undated
Box 117  Ethnob-Pharmacol, undated
Box 117  Ethnobotany-Ethnobiology, undated
Box 117  Ethnobot-Foods, undated
Box 117  Ethnob-Foods, undated
Box 117  Food, undated
Box 117  Hunting, Fishing, undated
Box 117  Agriculture, undated
Box 117  Economy, undated
Box 117  Division of Labor, undated

[...] This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 118  Seminole Field Notes (3), undated
Box 118  Curing, undated
<p>| Box 118 | Genl, Misc, Summaries, undated |
| Box 118 | Magic, Sorcery, undated |
| Box 118 | pontati [?], undated |
| Box 118 | War Magic, undated |
| Box 118 | Hunting Magic, undated |
| Box 118 | owa-ie [?], undated |
| Box 118 | Change, undated |
| Box 118 | Effectiveness, undated |
| Box 118 | Doctor's Training, undated |
| Box 118 | Drs School, undated |
| Box 118 | Other Training, undated |
| Box 118 | Dr. charactstcs-status &amp; role, etc, undated |
| Box 118 | Plants-see also ethnob, undated |
| Box 118 | Prognosis &amp; Failure, undated |
| Box 118 | Fasting, food tabus, undated |
| Box 118 | Sweatbath, misc, undated |
| Box 118 | Sucking, undated |
| Box 118 | Songs, undated |
| Box 118 | Dr power, etc, undated |
| Box 118 | Typ. Procedure, undated |
| Box 118 | Medicine, undated |
| Box 118 | Disease, undated |
| Box 118 | Ballgame, undated |
| Box 118 | Hunting Dance, undated |
| Box 118 | General, undated |
| Box 118 | Mik-C.Ck. Diffs, undated |</p>
<table>
<thead>
<tr>
<th>Box 118</th>
<th>Rationale, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 118</td>
<td>Drinking, Sex, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Dances, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Subseq. Days, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Last Day, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Hunting Days, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Days 1-4, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Prelim Days, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Schedule, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Particip, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Mat Cult, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Officers, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Camps, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Dance Grd., undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Locales, #s, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Terminol, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Green Corn Dance, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Genl, Misc, Summaries, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Mik-C.Ck. Diffs, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Rationale, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Drinking, Sex, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Dances, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Summaries &amp; Genl (Dances), undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Alph. List, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Day 5-Last morning, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Day 4-Fast, undated</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>118</td>
<td>Day 3-Feast, undated</td>
</tr>
<tr>
<td>118</td>
<td>Day 2-Wood, undated</td>
</tr>
<tr>
<td>118</td>
<td>Day 1 (&amp; Dep) Opening (slips referring to more &amp; 1 day filed under first day dealt), undated</td>
</tr>
<tr>
<td>118</td>
<td>Schedule, undated</td>
</tr>
<tr>
<td>118</td>
<td>Participation, undated</td>
</tr>
<tr>
<td>118</td>
<td>Black Drinks, undated</td>
</tr>
<tr>
<td>118</td>
<td>Mat Cult, undated</td>
</tr>
<tr>
<td>118</td>
<td>Camps, undated</td>
</tr>
<tr>
<td>118</td>
<td>Dance Grd., undated</td>
</tr>
<tr>
<td>118</td>
<td>Locales, #s, undated</td>
</tr>
<tr>
<td>118</td>
<td>Officers, undated</td>
</tr>
<tr>
<td>118</td>
<td>Date, undated</td>
</tr>
</tbody>
</table>

[...]

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>119</td>
<td>Seminole Field Notes (4), undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>War, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Drinking &amp; Smoking, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Sex Behavior, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Etiquette, Social Relations, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Marriage &amp; Divorce, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Tabus on Women, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Child Training, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Burial, Death field notes, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Death-Sources, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Mourning-fld notes, undated</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Mourning-Sources, undated</td>
<td></td>
</tr>
</tbody>
</table>
Box 119  Afterlife & fate of soul-fld notes, undated
Box 119  Afterlife-Sources, undated
Box 119  Graves-Burials-Changes, undated
Box 119  Death, Burial, Afterlife, Ghosts, Funeral, undated
Box 119  Life Cycle, undated
Box 119  B, undated
Box 119  C, undated
Box 119  D, undated
Box 119  F, undated
Box 119  H, undated
Box 119  J, undated
Box 119  M, undated
Box 119  O, undated
Box 119  T, undated
Box 119  Other & Misc, undated
Box 119  Misc Data on Individuals, undated
Box 119  Geneologies, undated
Box 119  Notes-incl field notes-used for Sam Huff paper, undated
Box 119  Names, undated
Box 119  Place Names, undated
Box 119  Language, undated
Box 119  Tiger Grp, undated
Box 119  Otter Grp, undated
Box 119  Snake Grp, undated
Box 119  Bear Grp, undated
Box 119  Bird Grp, undated
Box 119  Wind, undated
Box 119  Misc, undated
Box 119  Phratries, undated
Box 119  Lists, undated
Box 119  Functions, undated
Box 119  Origin, undated
Box 119  Sibs, undated
Box 119  Social Control, undated
Box 119  Political Org, undated
Box 119  Trail Factions, undated
Box 119  Res Factions, undated
Box 119  Trail vs Reservation, undated
Box 119  Mik vs Ck, undated
Box 119  Maps, Camps and Occupants, undated
Box 119  Kinship terms, undated
Box 119  Kinship Behavior, undated
Box 119  Social Organization, undated
Box 119  Warfare; Scalping, undated
Box 119  Medicine Bundles, undated
Box 119  Supernaturals, undated
Box 119  Religion, undated

[...] This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 120  Seminole Field Notes (5) 1967 Notes, 1967
Box 120  1967 notes unsorted, 1967
Box 120  Non-Sem, 1967
| Box 120 | Name index, 1967 |
| Box 120 | Ck Vocab, 1967 |
| Box 120 | Photo Albums, 1967 |
| Box 120 | Misc, 1967 |
| Box 120 | Indivs-Geaneal, etc, 1967 |
| Box 120 | Accult; Xr, 1967 |
| Box 120 | Med, Magic, 1967 |
| Box 120 | Tanning, 1967 |
| Box 120 | Mat Cult, 1967 |
| Box 120 | Economy-misc, 1967 |
| Box 120 | Politics, 1967 |
| Box 120 | Bot coll, 1967 |
| Box 120 | Ethnobot-misc, 1967 |
| Box 120 | Ethnob-cultigens, 1967 |
| Box 120 | Agric, 1967 |
| Box 120 | Other fields, 1967 |
| Box 120 | IB's field, 1967 |
| Box 120 | Envmt-misc, 1967 |
| Box 120 | Tourist Items, 1967 |
| Box 120 | Busk-genl, 1967 |
| Box 120 | Busk grds, 1967 |
| Box 120 | Pending, 1967 |

[...] This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

| Box 121 | Seminole Source Notes, undated |
| Box 121 | Spoehr 1939 Field Notes-unsorted, 1939 |
Box 121  WPA 1941-unsorted, 1941
Box 121  Notes fr Sources- unsorted, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 122  Seminole Census; Thesis Notes '95 sort for personal names; '95 name slips, undated
Box 122  Titles, War Names, Adult Male Names, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  W, undated
Box 122  Y, undated
Box 122  Boys' & Possibly Boys & Nicknames, undated
Box 122  First element- - all sources, undated
Box 122  Women, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  Y, undated
Box 122  W, undated
Box 122  Slips made June 1995 from Casey microf + Xerox printout, undated
Box 122  No Meanings, undated
Box 122  From notes in front of picture albums. II=book #, followed by pic #, undated
Box 122  Names on MacCauley's Census, undated

[...]
This box contains card files with Seminole field notes including vocabulary and grammar.

Box 123  Mik '50 Dupl., Disc., Sentences, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 124  Mikasuki '50 Vocab, Morph/ '50 Kinship/ Pers Names, Botany, 1950

Box 124  1950: 6+ sylls; duplicates of '50 under 6 sylls (incl. some morphology not elsewhere-esp possessives), 1950

Box 124  1950 vocab; forms in isolation, alph by Mik., 1950

Box 124  p, 1950

Box 124  b, 1950

Box 124  t, 1950

Box 124  k, 1950

Box 124  c, 1950

Box 124  m, 1950

Box 124  n, 1950

Box 124  l, 1950

Box 124  t[?], 1950

Box 124  f, 1950

Box 124  š, 1950

Box 124  h, 1950

Box 124  (?)a, 1950

Box 124  (?) [upside down e], 1950

Box 124  (?)a [with a dot to the right], 1950

Box 124  (?)ɛ, 1950

Box 124  (?)l, 1950

Box 124  (?)e, 1950

Box 124  (?)e [with a dot to the right], 1950

Box 124  (?)i [with a dot to the right], 1950

Box 124  (?)o, 1950
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 124  Mikasuki 50 Vocab, Moph [continued]/ 50 Kinship/ Pers Names Botany/ 51 Vocab, 1950
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 125  Eng names, 1950
Box 125  Botanical vocab, 1950
Box 125  51 Vocab, 1951
Box 125  /?a/, 1951
Box 125  /bl/, 1951
Box 125  /cl/, 1951
Box 125  /?i/, 1951
Box 125  /?l/, 1951
Box 125  /hl/, 1951
Box 125  /kl/, 1951
Box 125  /l/, 1951
Box 125  /n/, 1951
Box 125  /pl/, 1951
Box 125  /?l/, 1951
Box 125  /ll/, 1951
Box 125  /ul/, 1951
Box 125  /wl/, 1951
Box 125  /yl/, 1951

[...]

Box 126  51 Multiliths Mikasuki Vocab [cont'd]/'52-'53 Vocab, 59 Vocab, 1951-1953, 1959
Box 126  Mikasuki '52-'53 Vocab, '59 Vocab, 1952-1953, 1959
Box 126  Cck plt names, Circa 1950s
Box 126  Plt names- alphab order, Circa 1950s
Box 126  
misc, Circa 1950s

Box 126  
supernat, Circa 1950s

Box 126  
drs, med men, drs school, sorcerers, Circa 1950s

Box 126  
stars, Circa 1950s

Box 126  
med bundle, Circa 1950s

Box 126  
sickn, Circa 1950s

Box 126  
need analysis JO + JB, Circa 1950s

Box 126  
esential, Circa 1950s

Box 126  
unsorted, Circa 1950s

Box 126  
on-essential (need analysis), Circa 1950s

Box 126  
sufficiently analyzed by JO, Circa 1950s

[...]
This box contains card files with Seminole field notes.

Box 127  
51 Multiliths [continued]/ 51 Multiliths Mikasuki Vocab, 1951

[...]
This box contains card files with Seminole field notes.

Box 128  
Mikasuki 51 Vocab [continued]/ 51 Multiliths, 1951

[...]
This box contains card files.

Box 129  
Color Cards- used for Sem., Sen., undated

Box 130  
Botanical Specimens from Seminole Indians, Gene Stirling, undated
Each specimen is bundled in newspaper and labelled with a scientific name. Left in the original wrappings.

Folder Oversize
Seminole Folder 1, Drawer 6
Pon yo le chi ke, Seminole Tribe of Florida 2001, 2001
Wall calendar. Separated from Folder: [Seminole Emphemera]

Folder Oversize
Seminole Folder 1, Drawer 6
The 40th Anniversary of the Seminole Tribe of Florida, Grand Opening of the Ah-Tha-Thu-Ki Museum, 1997
Commemorative issue of the Seminole Tribune. Separated from Folder: 1997 Opening of Ah-Tha-Thu-Ki Museum, Big Cypress Res. Aug 21
<table>
<thead>
<tr>
<th>Folder Oversize</th>
<th>Seminole Folder 1, Drawer 6</th>
<th>Remembering our Tribal Treasures…Seminole Tribe of Florida 2002 Calendar, 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Wall calendar. Separated from Folder: [Seminole Calendars]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wall calendar. Separated from Folder: [Seminole Calendars]</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>Collier County, FL, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Map. Separated from Folder: '59 Mapping</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>West Palm Beach, FL, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Map. Separated from Folder: '59 Mapping</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>Fort Pierce, FL, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Map. Separated from Folder: '59 Mapping</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotated map of the Florida Everglades. Separated from Folder: [Map of Everglades--annotated]. Frayed on edges</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>Approximate Location of the Permanent Seminole Camps, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotated Roy Nash 1930 map. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>B.C. Res (unoccup. Area), undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>Big Cypress Reservation Map rec'd from Sem Agency, Dania, April 1959, 1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotated map. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>59 camps, fields entered--annotated Everglades map, 1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>Big Cypress Indian Reservation--inhabited area, 1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Seminole Folder 2, Drawer 6</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cypress/Tiger family tree including 167 individuals. Separated from Folder: Names: to be done</td>
</tr>
</tbody>
</table>
2.2: Southeast

Stemming from his work with the Seminole, Sturtevant became interested in other Native groups in the Southeastern United States. This subseries contains his work on the stick ball game that originated in the Southeast, as well as notes on the Chickasaw, Creek, Cherokee, Lumbee, Calusa, and Choctaw groups of the area.

Box 131
Festival notes-Haas-Apalachee, 1986

Box 131
Haas Intellectual Pedigrees, 1986

Box 131

Box 131
Paper-draft & notes, 1986
notes for paper about ball game

Box 131
PAINA-Span & transl., 1985
Reflexive Reconstruction of Mikasuki Text by WCS, and translation of manuscript about ball game

Box 131
Apalachee ball game notes on docs in Stetson coll, U Fla, 1967

Box 131
PAINA-transcript; JMG outline, 1962
Some Considerations of the Apalachee Indians based on the Paina Manuscript by John M. Goggin

Box 131

Box 131
JMG's PAINA Files-rec'd Jy 1963: SE Ball Games, 1957

Box 131
JMG's PAINA Files-rec'd Jy 1963: Ball Sticks, 1960
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Origin of Ball Game], 1956
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Description of Ball Game], undated
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Between Friends], 1955
Box 131  JMG Commentary on Paina MS, 1962
Box 131  JMG's PAINA Files rec'd July 1963, 1962
Box 132  PAINA-translation, version #1, undated
Box 132  [Apalachee MS], 1956-1957
Box 132  Goggin Ball Game, translation, version # 2, undated
Box 132  Granberry Manuscript Paina, 1976
Box 132  PAINA MS-Apalachee 1676, 1955-1967
Box 132  [Paina MS Project], undated
Box 132  [Goggin & Granberry-Some Considerations of the Apalachee Indians Based on the Paina Manuscript, undated
Box 132  [Apal. Haas-notes], undated
Box 132  Paina- Ball Game Fig- HNAI, Apalachee ch.- Fig 3 Jan '03, 2003
Box 132  Paina Drawing, 2003
Box 132  Paina, 1963, 2001
Box 132  Maps Le Maire 1716 Chickasaw 1736, 2001
Box 132  Yuchi Green Corn-Feder 65 Notes, 1965
Box 132  APS Lib-11 Sept 96, circa 1996 notes on drawings and portraits of Southeast Indians
Box 132  "A Song…by a Chief of the Catawba…” London 1762, 1999
Box 132  1795 Catawba visit--- England, 1992-1993
Box 132  Cher. Bsks., 1956-1963
Cherokee baskets
Box 132  Creek Eclipse, 1834, undated
Box 132  Creek-JA Payne on Tuckabatchee Green Corn, 1972
Box 132  Catawba, 1958
| Box 132 | Chitimacha Baskets, 1977 |
| Box 132 | Lumbee-Karen Blu 1966 first field notes, 1966 |
| Box 133 | Jason Jackson Correspondence, 1993 about Alexander Spoehr field notes |
| Box 133 | APS-Plee, 1977 |
| Box 133 | D. Lewis & A.T. Jordan The Muskoke Way (Book Prospectus) 1999, 1999 |
| Box 133 | Narihwaia[?], undated |
| Box 133 | Hoffman, Carolina Coastal towns, etc, 1962 |
| Box 133 | 1832 Ck/Cher Costume-Ocmulgee Natl Mon, 1961 |
| Box 133 | Edward Palmer notes-Sem, Cher, Catawba, 1958 |
| Box 133 | Jackson Whites, etc, 1969 |
| Box 133 | Banister on the Va. Inds, 1678-92 (from Ewan), undated |
| Box 133 | Apalachee, undated |
| Box 133 | S. Fla Ethnohistory, undated |
| Box 133 | Caciques y Costumbres de los yndios de la Florida 1569 MS, undated |
| Box 133 | Olivera Letter-Fla 1612, 1955 |
| Box 133 | Calusa: Mound Key Map & Photos & ’67 notes, 1967 |
| Box 133 | 1585 Tlaxxalan bill for service with Cabeza de Vaca, undated |
| Box 133 | Cushing Papers SW Mus (May ’67 notes & Apr ’77), 1967, 1976-1977 |
| Box 133 | Cushing Fakes (Henry Collaboration), 1976-1994 |
| Box 133 | Milanich: Corn & Calusa: De Soto & Demography, 1988 |
| Box 133 | Calusa ’67 notes-Calusa Religion, undated |
| Box 134 | Menendez de Aviles @ Carlos, undated |
| Box 134 | USNM Chitimacha & Choctaw Clothing, 1969 |
| Box 134 | Choctaw Sashes, 1986 |
| Box 134 | Cherokee Field Notes 1951, 1951 |
| Box 134 | Catlin Choctaw Notes, undated |
| Box 134 | South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [1 of 2], 1972 |
| Box 134 | South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [2 of 2], 1972 |
| Box 134 | Drechsel, Mobilian Vocab 1996 MS, 1996 |
| Box 134 | Virginia Indians, 1975 |
| Box 134 | Lumbee-Karen Sider, 1966, 1974 |
| Box 134 | Gilliland, Marion, 1965-1975 |
| Box 134 | Cape Florida Shipwreck MS, 1968-1969 |
| Box 134 | Tukabahchee Plate, 1957 |
| Box 135 | Tukabahchee Plate: Glass negative of spectrogram from FBI, undated Glass negatives removed for storage with other glass negatives. |
| Box 135 | Brief Survey of Lumbee WCS, 1961, undated |
| Box 135 | Darden Baskets at Hampton, 1963 |
| Box 135 | Calusa Synonymy (& sibling marriage), undated |
| Box 135 | [Choctaw-Notes on Edward Palmer MS], 1995 |
| Box 135 | Newberry Bibliog-Milanich [2 of 3], 1978-1980 |
| Box 135 | Newberry Bibliog-Milanich [3 of 3], 1978-1980 |
| Box 135 | Beinecke: B Bowlegs; Choctaw, 1996 |
| Box 135 | Mico Chlulucco variant, undated |
| Box 135 | N.C. Cher, 1951, 1951 Related to the notebook in [Cherokee, Qualla Reservation, NC]. Seminole notes interspersed with Cherokee notes |
| Box 136 | Cherokee N Carolina 1961, 1961 |
| Box 136 | [Cherokee, Qualla Reservation, NC], 1951 |
Related to the notebook in N.C. Cher, 1951

Box 136  Choctaw, 1961-1968
        includes Seneca/Kinzua dam story

Box 136  Miss. Choctaw Field Notes April, 1958, 1958

Box 136  Haas MSS-K. Turner, ’96, 1996
        Includes Hitchiti linguistic material in addition to other materials of Creek
            ethno/ling

Box 136  [R. Fogelson-"Southeastern American Indians"], 1972

Box 136  [SE Pouch--Lightner Museum], 1992

Box 136  [Chickasaw peace medal], undated

Box 136  [Notes on USNM Calusa artifacts], 1983

Box 136  [Southeastern artifacts in private collections], undated

Box 136  [Creek songs], 1984

Box 136  [The Cherokee Ball Game: A Study in Southeastern Ethnology] [1 of 2], 1962

Box 136  [The Cherokee Ball Game: A Study in Southeastern Ethnology] [2 of 2], 1962

Box 136  [Virginia Indians], undated

Box 136  [Choctaw & Proud: The Mississippi Band of Choctaw Indians], undated

Box 136  [Calusa gold--notes], undated

Box 136  [South Florida ethnohistory], undated

[...]
This box contains card files.

Box 137  [Southeast Place Names], undated

Folder Oversize
Southeast Folder 1, Drawer 5  Creek Indian Museum--Ricciardelli inventory, 1966
            oversized computer printout of inventory dataset with associated
                documentation

Folder Oversize
Southeast Folder 2, Drawer 5  Oklahoma Museum Items by Frank G. Speck, circa 1968
            oversized computer printout of inventory dataset

Oversize Oversize Box 1  Photostats of (US) Ind. Treaties--marked 1971--from "rare back room" source?
            GA--Creeks, Cherokees, circa 1971
            oversized photocopies of historic documents
2.3: Southeast Languages

This subseries documents Sturtevant's work on various Native languages of the Southeastern United States.

Box 138 | [History of Southeast Indian Languages-Correspondence], 2001
Box 138 | E. Siouan Lgs, 1958
Box 138 | Correspondence with Editors, 1993-2002
Box 138 | Hist…Native Lgs…SE next to final MS, 2001
Box 138 | Last Draft-Printouts-WH, 2001
Box 138 | Hist SE Lg-Misc, 1996
Box 138 | Catawba- Hist & bibl. of ling., 1957-1963
Box 138 | Tutelo (Anderson - Hale) 1872, 1999
Box 138 | Pilling, index etc NAA: Mooney, undated
Box 138 | Pilling, index etc NAA: Gatschet, undated
Box 138 | Pilling, index etc NAA: Checkilli’s Mignat Legend-Lambeth Palace Lib, 1980
Box 138 | Pilling, index etc NAA: Creek-Buckner 1860, Creek 1st Roedar 1871, undated
Box 138 | Pilling, index etc NAA: [Does the Category Irrealis Exist in Choctaw?], 1994
Box 138 | Pilling, index etc NAA: Pilling, undated
Box 138 | Pilling, index etc NAA: Swanton, undated
Box 138 | Pilling, index etc NAA: Brinton-Natchez, Muskokee etc, undated
Box 138 | Pilling, index etc NAA: J. Martin on Ck. Orthogrs., 1996
Box 138 | re Rochefort, Hist. Naturella, undated
Box 139 | Duponceau, Pickering, undated
Box 139 | Barton, 2001
Box 139 | TAENSA hoax, 1998-1999
Box 139 | Brigstock Apalachee Hoax (Hann 1988), 1988
Box 139 | Creek: Loughridge, Hodge, Wm S, Robertson, Perryman, Porter, Fleming, undated
Box 139  Brown: Missionary World of AEWR, undated
Box 139  Dorsey, 2000
Box 139  AEW Robertson, 1993-1999
Box 139  Choctaw-Misc, undated
Box 139  Albert Pike: 1887 Letter DAB, AHB, etc, 1999
Box 139  Hist. SE Ind. Linguistics, Misc Notes-re post Tiiss sects, 2001
Box 139  Missionary Linguistics mostly, undated
Box 139  Misc-done, undated
         Muskogean, Creek, Choctaw
Box 139  Misc-done, 1994-2000
         Dorsey, Gallatin
Box 139  Bibl. Refs-done, 1999
Box 139  Current Notes for SE Intro-finished 19 Sept 01, 2001
Box 139  Calusa, 1994
Box 139  Rafinesque, 1997
Box 139  Notes re Gatschet + Sectn Speck, Siebert, undated
Box 139  Timucua & Apalachee, 1995
Box 139  Bibliog re Pareja, Movilla, Mexico, 1995
Box 139  Pareja: Arte, 1995
Box 140  GA-Creek, Moravian vocab, 1995
Box 140  APS-Gallatin, DuPonceau, etc, 1992
Box 140  Gallatin-notes on 1835 letter, undated
Box 140  W. V. Humboldt, 1995
Box 140  Chamberlayne 1715, Fritz 1748 Eastern Vocabs, Lord's Prayer, 1992
Box 140  Adelung u. Vater, 1999
Box 140  "Essay on the Lang. of the Indians Lower Louisiana", 1970
Box 140  Mobilian-notes, 2001
| Box 140 | Cherokee, 1992 |
| Box 140 | Pareja, undated |
| Box 140 | annotated copy of Francisco de Pareja's Arte de la Lengua Timuquana |
| Box 140 | Pareja, Movilla; Apalachee, 1995 |
| Box 140 | Timucua & Apalachee Literacy-1982, 1982 |
| Box 140 | Timucua & Apalachee Letters & Smith - - NAA & AGI, 1995-1996 |
| Box 140 | Buckingham Smith-Apal & Timucua, 1995 |
| Box 141 | Muskogee Phrasebook by Benj. Hawkins (NYHS), 1980 |
| Box 141 | Hawkins-Creek Vocab, Phrases, 1996-1997 |
| Box 141 | Hawkins-J Martin, 1994 |
| Box 141 | Muskogee and Creek vocab |
| Box 141 | [Notes on Spanish documents-Apalachee language], undated |
| Box 141 | Catawba, 1957 |
| Box 141 | sound recording transcriptions, field notes |
| Box 141 | Catawba, 1957-1965 |
| Box 141 | sound recording transcriptions, linguistic notes |
| Box 141 | P. Voorhis on Catawba, 1992 |
| Box 141 | vocabulary |
| Box 142 | P. Voorhis on Catawba, 1984 |
| Box 142 | more Catawba linguistics |
| Box 142 | Hist SE Ling-bibliog (corrections etc), 2003 |
| Box 142 | Hist. SE Lgs-late corresp. Hardy, 2003 |
| Box 142 | Jack Martin pubs-Creek Language, 1998 |
| Box 142 | [Notes on the Gallatin papers], 1981 |
| Box 142 | [SE language research at NYHS], undated |
| Box 142 | [Comparative Vocab--Cherokee, Choctaw, etc], undated |
| Box 142 | [Larry Haikey--Ck language], undated |
| Box 142 | [Virginia Siouan Languages--Tutelo], undated |
2.4: Iroquois

The Iroquois were the one tribe of Native American people besides the Seminole whom Sturtevant studied intensely. This subseries documents his major Iroquois projects including studies of false face masks, wampum belts, the Seneca-Cayuga of Oklahoma, and the Lewis Henry Morgan ethnographic collection at the Rochester Museum and Science Center in Rochester, NY.

Box 143  
Iroquois Names: Chief Titles; Clans; Ceremonies; Med, soc. & rites, etc, Vol 15-Hdbk, 1976

Box 143  
Kinzua Dam-Iroq, 1963

Box 143  
1801 Iroquois (?) Clothing (letter transcript), circa 1960s, 1970s

Box 143  
ICA '79: Seneca Masks, 1979

Box 143  
Photos of Iroq (etc) items Leningrad 1989, 1989

Box 143  
FF-summaries etc, 1957-1959  
FF stands for "false face," Iroquois masks

Box 143  
Davenport FF Analyses, 1958

Box 143  
Ideas-FF, 1954

Box 143  
Ling., undated

Box 143  
Songs- é:skä:nyè, undated

Box 143  
Songs (Reels V, VI), undated

Box 143  
Maps, undated

Box 143  
C. Zeissler False Face-Popeye, 1996-1998

Box 143  
Sotheby's FF Sale '94, 1994

Box 143  

Box 143  
Andrew John, undated

Box 143  
Iroquois Mats used in Hdbk NE Vol-to be filed, undated

Box 144  
Jesse Complanter Drawings-Xeroxes from NY State Library, undated

Box 144  
Iroquois-Roch Museum of Science, 1976
Box 144  [Iroquois artifacts], undated
photos of objects including false faces

Box 144  Tooker Iroq. Cerem. Project, 1965-1966

Box 144  Tooker MSS- Midwinter-67, undated
The Iroquois Ceremonial of Midwinter

Box 144  Sun Ceremony fieldnotes (Xerox copies), undated

Box 144  Hendrick Apaumut, 1983
Captain Hendrick Apaumut, Stockbridge chief who urged his people to accept
Christianity and European practices

Box 144  Apaumut Project [1 of 3], 1971-1983
WCS planned to publish a reconstruction of a text by Mahican Indian sachem
Captain Hendrick Apaumut (or Aupaumut)

Box 144  Apaumut Project [2 of 3], 1971-1983

Box 144  Apaumut Project [3 of 3], 1971-1983

Box 145  Fenton, Li. Water Med.- prelim MS for U Okla Press, 2000
William Fenton, Little Water Society of the Seneca: The Great Good Medicine

Box 145  Iroquois Programs-WNF materials, 1955
William Fenton- Iroquois Research Conference

Box 145  [Eleventh Conference on Iroquois Research], 1957

Box 145  Isaacs: Iroq Herbalism 1971 MS, 1971

Box 145  Questionnaires, undated
language and hand gestures

Box 145  [Notebook-False Faces], undated

Box 145  Misc [Iroquois-Seneca], 1957-1966

Box 145  Chafe, 1957-1958
False Face notes sent to & correspondence with Wallace Chafe

Box 145  Bartholomew-Randolph Plastics commercial masks, 1958

Box 145  Allegany-Sept Trip '57, 1957

Box 145  Photos - N. Sandy- Duplicate Prints (B&W), 1960-1962
husk faces

Box 146  [False Faces-Images], 1959, 1969

Box 146  "Brant" FF in MAI, 1983
Box 146  FF-negatives of museum photos, 1957-1958
Box 146  Israel Museum False Face 1984, 1984
Box 146  Handbill, Newcastle: 1818 Seneca Chief & 6 Warriors in "Capt. Cook" & "Lapèronse", 1990
Box 146  Peter Jones, 1990-1994
Box 146  Peter Jones: P. Jones coll, AMNH photos, 1986
Box 146  Peter Jones: AMNH specs-my photos, undated
Box 146  Peter Jones: Krusche-Rodebeul mask project, 1984-1986
Box 146  Peter Jones: Rev. Dr. P. E. Jones, 1981, 1986
Box 146  Peter Jones: [Buckskin Coat], 1974
Box 146  Peter Jones: (Adaze), 1984
Box 146  Peter Jones: [Photographs], 1974
Box 146  Peter Jones: [Correspondence about], 1974-1977
Box 146  Peter Jones: Jones Specs AMNH, undated
Box 146  FF Project-Photos fr. Davenport, 1960, 1992
Box 147  HCC-WCS Field Notes 1952 [1 of 2], circa 1950s
      HCC stands for Harold C. Conklin
Box 147  HCC-WCS Field Notes 1952 [2 of 2], circa 1950s
Box 147  FF Exhibit-photos, notes-Regent's meeting 1958, circa 1950s
Box 147  Misc Early Notes, Corresp, Red House Meeting Notes, 1952-1958
Box 147  Alleg. Res. Map, 1958
Box 147  Alleg. Geneal. Working Sheets (geneals copied-not some other notes), 1958
Box 147  Allegany Genealogies- by Sib, undated
Box 147  Field Trip-Mar-Apr 1958, 1958
Box 147  Iroquois Masks, 1955-1979
Box 147  1957 Midwinter-Field Summaries, Questions (Newtown), undated
Box 147  Pilant-Inst. Of Iroquian Studies, Brantford, 1960
Box 148  Adoption Dance, 1980
Box 148  4 Kings ~ Du Creux, 1987
Box 148  Peter Jones’ pouch-sold 2000, 2000
Box 148  Sen.: Rit. Fr.; FGL on kinsh. term, 1957, 1991
         Seneca-Cayuga.
Box 148  Ritual Siblings, 1957-1962
         Seneca-Cayuga.
Box 148  [False Face Images] [1 of 3], undated
         Seneca-Cayuga. Photos encapsulated in plastic.
Box 148  [False Face Images] [2 of 3], undated
         Seneca-Cayuga.
Box 148  [False Face Images] [3 of 3], undated
         Seneca-Cayuga. Photos encapsulated in plastic.
Box 149  non-Catt, undated
         Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149  non-Catt 2, undated
         Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149  non-Catt 3, undated
         Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149  Poss Catt, undated
         Seneca-Cayuga. Photos encapsulated in plastic
Box 149  Catt, undated
         Seneca-Cayuga. Photos encapsulated in plastic
Box 149  FF Photo Data, 1957
         Seneca-Cayuga
Box 150  Non-Iroq, undated
         Seneca-Cayuga. Photos encapsulated in plastic
Box 150  Oklahoma 1961-1962, 1961-1962
         Seneca-Cayuga
Box 150  Sen-Cay: APS 1962 Grant Report, 1962
         Seneca-Cayuga
Box 150  Seneca-Cayuga Notes, undated
Seneca-Cayuga

Box 150 MAI Coll- Sen-Cay- Cat Data Jan 1962, NMC Coll- Sen-Cay- Cat Data, 1962
Seneca-Cayuga

Box 150 Museums, 1961
Seneca-Cayuga

Box 150 Sen-Cay, 1961-1963
Seneca-Cayuga

Box 150 Maps, 1961
Seneca-Cayuga; maps of Oklahoma

Box 150 Ling, undated
Seneca-Cayuga

Box 150 Misc [Seneca-Cayuga], 1961-1977
Seneca-Cayuga

Box 150 Howard, Pubs, notes, 1961, 1970
Seneca-Cayuga

Box 150 Okla. City Docs, undated
Seneca-Cayuga

Box 150 Grd. R. Dam (Sen-Cay), 1963
Seneca-Cayuga

Box 150 [Okla. Cayuga-Vocab, Text Transl.], 1961-1962
Seneca-Cayuga

Box 150 Chafe & Foster- Lg., 1961, 1977
Seneca-Cayuga

Box 150 Kinship Terminol-1962, 1962
Seneca-Cayuga

Box 150 Song words (Those for R. Diebold's tapes unique here), 1962
Seneca-Cayuga

Box 150 61 Cerem Outlines, 1961
Seneca-Cayuga

Box 151 [Seneca-Cayuga Miscellaneous], 1961
Seneca-Cayuga

Seneca-Cayuga

Box 151 40 roll; & occupants, residence, 1962
Seneca-Cayuga

Box 151 1940 roll, 1962
Seneca-Cayuga; census

Box 151 [Morgan Collection-Daguerreotypes], 1976

Box 151 [Rochester-Morgan Project-trip log], 1988

Box 151 [Historical Significance of Lewis Henry Morgan's trip to Europe], undated

Box 151 [Lewis Henry Morgan-Systems of Consanguinity], undated

Box 151 [Iroquois Confederacy Constitution Theory], 1988

Box 151 [Morgan Collection materials], 1976

Box 151 [Todhunter wampum belt], 1978

Box 151 [Morgan's System. Collecting], undated

Box 151 [Tuscarora wooden headbreaker], undated

Box 151 [Mask used in longhouse ceremony], undated

Box 151 [Weer notebook-notes], 1977
Apaumut material

Box 151 [Rochester Museum & Science Center-Morgan Material], 1988

Box 151 LH Morgan Project, 1988

Box 151 Orig. prints used for 35 mm longhouse slides '96, 1996

Box 151 [Wampum Belt Fakes], 2003

Box 151 [False Face Masks-Fakes], 2005

Box 151 Mahican speech 1802 Aupaumut-NAA, Siebert sale, 1999

Box 151 [22nd Otsiningo Pow Wow], 2001

Box 151 [Miscellaneous Iroquois Notes], undated

Box 151 [Iroquois Painting Notes], 1994

Box 151 Iroquois Influence on Constitution-anon hoax (by E. Tooker?), 1993

Box 151 [Wampum Belts], 2002

Box 151 Modern Iroq. Pictographs, undated
Box 151  de Batz ca. 1735 drawing: wampum belt (diag.), 1990
Box 151  [Iroquois wampum pictographs-New York State Education Dept.], 1989
Box 151  Belt in "Red J." prim. Portrait, 1994
       materials concerning wampum, Seneca Iroquois, Red Jacket
Box 152  1666 French doc. on pictographs, 1973-1977
Box 152  1666 Iroquois Document, 1984
Box 152  Classification of Iroquoian Languages, undated
Box 152  Tooker-Morgan Colls., 1994
Box 152  [Iroquois Costume-Natural History Museum of LA County], 1995
Box 152  [Iroquois Paddle], 1994
Box 152  [Iroquois Costume at Raustrauch-Joest Museum], 1983
Box 152  Iroquois & the Constitution, 1988
Box 152  [Iroquois Wampum Belts], 1970-1971
Box 152  [Iroquois Belts], 1989
Box 152  [Iroquois Political Organization], 1984
Box 152  [Iroquois Wampum Belts-NY State Museum], 1989
Box 152  [Misc. Iroquois Notes], 1981
Box 152  Barbeau, 1962
       Seneca-Cayuga. Notes from C.M. Barbeau about recordings of Cayuga songs
       and dances in 1912
Box 152  1962 Okla Trip, 1962-1963
Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts
       from field notes, literature, microfilms) [1 of 3], 1977, 1981, 1987
Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts
       from field notes, literature, microfilms) [2 of 3], 1977, 1981, 1987
Box 152  Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts
       from field notes, literature, microfilms) [3 of 3], 1977, 1981, 1987
Box 152  [Oklahoma Seneca-Cayuga- HNAI Vol 15 Chapter], undated
Box 153  [Seneca songs], undated

Box 153  Box Turtle Rattles, 1958-1959

Box 153  ["New York Wampum Collection" MS Review], 1971

Box 153  Albany Collection-Xeroxes of Catalog Cards, 1986

"Catalogue of the Cabinet of Natural History of the State of New York" (Morgan project)

Box 153  Regents Report, circa 1985

"Catalogue of the Cabinet of Natural History of the State of New York" (Morgan project)

Box 153  21st Report, State Cabinet-1868 (U.S. Ex. Ex. & beaver skulls)-NYSM, circa 1985

Morgan project

Box 153  Morgan res. in NYSM may '86: Report, 1986

Morgan project

Box 153  Morgan Coll.-Rochester; C.P. Avery coll., publications, 1985

Morgan project

Box 153  [Capt Hendrick Aupaumut], undated

Box 153  Iroq--photos of materials offered Geo. Abrams, 1979

Box 153  [Crossweaving & wampum], undated

Box 153  [Cusick Research], 1972

Cusick research

Box 153  [Chronology of Lewis H. Morgan's Study of Iroquois Ceremonies], 1980

Morgan project

Box 153  Iroquois HL Drawing, undated

Box 153  [Wampum belt research schedule], 1989

Box 153  [Taylor wampum study], 1989

Box 153  [Morgan Collection photography], 1985

Morgan project

Box 153  [Wampum belt study], undated

Box 153  [Iroq. Pictography], undated

Box 153  [Portraits of the Four Iroquois Sachems or Civil Chiefs who visited England in 1710], undated
Box 153  [Outline Oneida], undated
Box 153  [Misc Morgan notes?], undated
         Morgan project
Box 153  [Maps depicting longhouses], undated
Box 153  [Morgan Project--SI Press], 1991
         Morgan project
Box 153  [Lewis H. Morgan bio], 1969
         Morgan project
Box 153  [Notes on Seneca tapes], 1983
Box 153  [Notes--the History of the Late War in North America], 1986
Box 153  [Morgan artifact collection--war club], undated
         Morgan project
Box 153  [Lewis H. Morgan & the Study of Material Culture], undated
         Morgan project
Box 153  [Wampum Belts?], undated
Box 153  [Iroquois collection of Iroquois Brands exhibit--Jellis Fonda account book],
         1986
Box 153  [Iroquois--scholarly debate--William Starna], 1993
Box 153  [Payment--Capt Hendrick Aupaumet manuscript], 1977
Box 153  [Iroquois pictography], 1995
Box 153  [Wampum Documentation by George Hamell], 1989
Box 153  [6 Nats wampum keeper], undated
Box 153  [Iroquois Grand Council & William Fenton], 1987
Box 153  [Seneca-Cayuga--Miscellaneous notes], undated
Box 153  [Notes on an exhibit--Iroquois case], undated
Box 153  [Notes on Iroquois papers in MAI library], 1961
Box 153  [A C Parker photos--notes], circa 1972?
Box 153  Morgan's Library—photo, 1995
         Morgan project
Box 153  [Apocalypse de Chiokoyhikoy, Chef des Iroquois, Sauvages du Nord de l'Amerique], undated

Box 153  [Iroquois Glengarry Bonnet], 1987

Box 153  [Iroquois translation manual used by missionaries], 1996

Box 153  [Wampum Belt in Hist Soc Pa], undated

Box 153  [Iroq turtle rattle], undated

Box 153  [David Cusick letter], 1997
     Cusick research

Box 153  [Gannagaro: Seneca Town of Peace], 1988

     Morgan project

Box 154  Synopsis of Ethnographic Objects collected by LHM for NY State, circa 1985-1986
     Morgan project

Box 154  Morgan's Field Notes-re Albany?, circa 1985-1986
     Morgan project

Box 154  Tooker's Prelim. Notes on Henry L. Morgan Collection Albany, & Tooker's List of Morgan #s and Illus., 1985
     Elizabeth (Betty) Tooker; not Henry L. Morgan, but Lewis Henry Morgan [?]
     (Morgan project)

Box 154  NYSM, Albany-S. McL.'s Inventory of Cases & their contents (S. McL. Copy), 1986
     S. McL.-Sally McLendon (Morgan project)

Box 154  1987-AAA Chicago-Morgan's Labels, 1987
     Morgan project

Box 154  Report on Morgan Collection Research at Albany, 1986
     Morgan project

Box 154  Chronology of NYSM, 1989
     Morgan project

Box 154  Gillette-History of Morgan Coll. at NYSM, 1986
     Morgan project

Box 154  Parker 1910 letters on Morgan Collection he is studying, 1986
     Morgan project

Box 154  RR Evidence for Hist. of LHM Coll. at Albany, 1989
Morgan project

Box 154  Albany Institute & Reconstruction of Capital Exhibit, 1989
Morgan project

Box 154  James Hall Bio. by John Clarke, undated
Morgan project

Morgan project

Box 154  Morgan's Pen, 1988
Morgan project

Box 154  Translation of Burmese & Karen passages on 3 cards in LHM Coll., Rochester, 1988
Morgan project

Box 154  WCS's copy of 1919 Outline Catalogue, 1988
Morgan project

Box 154  Tooker: The Anthropological Study of Kinship: A View from Tonawanda, undated
Morgan project

Box 154  D.F. McCall, MS paper on Morgan (early 1980s, Iroq. Conf.), circa 1980
Morgan project

Box 154  Ward, H.A. & J.C., 1988
Henry Augustus Ward, James C. Ward; (Morgan project)

Box 154  Morgan-ET before Albany visits, 1984-1986
Morgan project

Box 154  Photos (& negs) of Collection-Albany, circa 1985
Morgan project

Box 154  RMSC Photograph Inventory of Geo. Hamell, 1984-1985
RMSC: Rochester Museum and Science Center (Morgan project)

Box 155  Hamell File of Morgan Correspondence, 1982-1988
Morgan project

Box 155  NYSM, Albany Print out of Collection, circa 1985
Morgan project

Box 155  Swan (J.G.): Comments on fill in point Morgan's schedule, 1988
"fill in point" may not be correct

Box 155  RMSC: "Western Door" exh., 1988
RMSC: Rochester Museum and Science Center (Morgan project)
| Box 155 | RMSC bl/wh-May '88 trip, rec'd June '88, 1988  
Morgan project |
| Box 155 | RMSC-Negs, Bl/wh prints-mostly objs. for Western Door, circa 1988  
Morgan project |
| Box 155 | Morgan's Will, Estate Invent., 1988  
Morgan project |
| Box 155 | L.H. Morgan Papers, U. Rochester Libr., circa 1985  
Morgan project |
| Box 155 | Russian pub. on LHM-corresp. etc: T. of Contents, circa 1985  
Morgan project |
| Box 155 | RMSC: lists of photos taken '85, '88, 1985-1988  
Morgan project |
| Box 155 | RMSC photos requested, 1988  
Morgan project |
| Box 155 | SW ceramics in RMSC, 1982  
Morgan project |
| Box 155 | (Former) U. of Roch. Museum of Nat. Hist., 1988  
Morgan project |
| Box 155 | Interview w/Mrs. Andrews, retired librarian, U. of R. re Morgan Coll., 1985  
Morgan project |
| Box 155 | NYSM History Aug. '89 WCS copy (S. McL. has copy), 1989  
Morgan project |
| Box 155 | Mus. Hist.: NY Daily Tribune July 17, 1898-converse, Richmond, circa 1985  
Morgan project |
| Box 155 | 1987 AAA Symposium on Morgan, 1987  
Morgan project |
| Box 155 | Misc. to do '88 RMSC, 1985-1988  
research notes, to do lists (Morgan project) |
| Box 155 | Morgan Coll.-Rochester, General, 1985-1988  
interviews, notes, references, correspondence (Morgan project) |
| Box 155 | RMSC-Accession 66.132, 1988  
phone conversation notes, registrar records (Morgan project) |
| Box 155 | Rochester Morgan Coll. Research, 1988  
correspondence, notes on objects |
| Box 155 | Hamell inventory & other data on RMSC negs, 1986-1988 |
Morgan project

Morgan project

Box 155  Morgan Coll.-Rochester catalogs & lists-Xeroxes, 1988
Morgan project

Box 155  Morgan Coll.-Rochester, Artifact descriptions, May ’85, Jan ’88 [1 of 2], 1985-1988
Morgan project. Includes grass/organic sample, bark, fibers.

Box 156  Morgan Coll.-Rochester, Artifact descriptions, May ’85, Jan ’88 [2 of 2], 1985-1988
Morgan project

Morgan project

Box 156  Morgan wampum belt NYSM #37419, 1989
Morgan project

Box 156  Albany Morgan Pieces, 1986-1987
Morgan project

Box 156  Madsen, A.P.-1873 Antiquités préhistoriques du Danemark…, undated
Morgan project

Box 156  Morgan-Raasløff Coll. Copenhagen, 1983-1984
Morgan project

Box 156  re Statue of Mary Jemison in Letchworth Park & Genesee Valley Museum, circa 1985
Morgan project

Box 156  Hamell inventory & other data on RMSC negatives, 1986-1988
Morgan project

Box 156  Lewis Henry Morgan Project-Rochester Catalogs, 1985-1988
Morgan project

Box 156  [Morgan Collection Research-Notes, slides, negatives], circa 1988
Morgan project

Box 156  Tooker: Xeroxed compendium of LHM obj. descriptions & illus., 1989
Morgan project

Box 157  George Abrams CV, circa 1995
Morgan project

Box 157  [Morgan Collection Research-correspondence], circa 1990
Morgan project

Box 157  The thirteen Daguerreotypes, 1985-1988
Morgan project

Box 157  Rutter correspondence-RMSC, circa 1985
Morgan project

Box 157  95 Morgan (& wampum) fr. Tooker, 1995
Morgan project

Box 157  Morgan Coll.-slides, undated
Morgan project

Box 157  Danish Arch.-Morgan, undated
Morgan project

Box 157  [Morgan warp and notes], undated
Morgan project. Fiber sample in clear tube

Box 157  [History of the Formation of the Constitution-Appendix], circa 1989
Morgan project

Box 157  [Research Notes-NY State Lib. Acc. No. SC 17369, Wm. Beauchamp Coll.],
1989
Morgan project

Box 157  [Research-Andrew J. Curtis], circa 1989
Morgan project

Box 157  [Lenin and Indian Pictography], circa 1989
Morgan project

Box 157  Slip File of Morgan Coll. in NY State Museum [1 of 6], 1986
Morgan project

Box 157  Slip File of Morgan Coll. in NY State Museum [2 of 6], 1986
Morgan project

Box 158  Slip File of Morgan Coll. in NY State Museum [3 of 6], 1986
Morgan project

Box 158  Slip File of Morgan Coll. in NY State Museum [4 of 6], 1986
Morgan project

Box 158  Slip File of Morgan Coll. in NY State Museum [5 of 6], 1986
Morgan project

Box 158  Slip File of Morgan Coll. in NY State Museum [6 of 6], 1986
Morgan project

Box 158  [Hauptman-"Samuel George: A Study of Onondaga Indian Conservatism"],
1989
Morgan project

Box 158  [Tooker-McLendon correspondence concerning L.H. Morgan research], 1988

Morgan project

Box 159  [Morgan Wampum Research Notes], 1988-1989

wampum, repatriation, research schedule, NYHS, NYSL, Morgan

Box 159  Minutes of RHS, 1909-1924, 1988

Morgan project

Box 159  The Rochester Historical Society: Papers on LHM, circa 1988

Morgan project

Box 159  Correspondence-Tooker, WCS, SMcL re Morgan Collection, 1986-1987

Morgan project

Box 159  Notes from Morgan Coll., Rochester Museum, the League, Ely Parker, Iroquois, circa 1988

Morgan project

Box 159  Ely Parker Speech 1846, 1985

includes correspondence; (Morgan project)

Box 159  Rochester-Original 1919 Inventory & 1942 List by Wray, 1988

Morgan project

Box 159  Blue Paper Inventory of Danish Stone Implements I (8 pp.)-U. of R.'s Collection, 1988

Morgan project

Box 159  Collections of Danish Flint & Stone Implements, Inca pots & rausfered from U. of R. to RMSC 1931/1966, 1988

Morgan project

Box 159  Correspondence with Betty Tooker re Danish Collection, 1988

Morgan project

Box 159  Avery Arch. Pieces (Danish cat. organized by Avery #s), circa 1988

Morgan project

Box 159  Items Missing from 1919 Inventory, 1987

Morgan project

Box 159  RMSC: LHM Coll.: Collection History, 1981, 1988

Morgan project

Box 159  Dyer Cat. & Illus. Photos 66.132.-, 1988

Morgan project

Box 159  Rochester 1919-Dodoe's "Card Catalogue with outline drawings" of LHM Collection of flint and stone implements & Madsen xerox [1 of 2], 1985-1988
Morgan project

"Dodoe" inserted where "Dewey" crossed out (Morgan project)

Box 160  Danish but w/o A. #s-1919 objects w/o identifying labels, 1988
Morgan project

Box 160  Morgan on Mat. Cult. ('87 AAA Paper), 1984-1987
Morgan project

Box 160  Morgan Project-General, 1983-1987
schedule, description/analysis of LHM collection, commentary on LHM writing,
correspondence, proposed publication outline (Morgan project)

Box 160  L.H. Morgan-S.F. Baird, 1867 re beaver skulls, 1994
Morgan project

Box 160  "Stone & Bone Implements of the Arickarees" 1871, etc. re this collection, 1986
correspondence, (Morgan project)

Box 160  April 1882 Inventory of L.H. Morgan's Personal Property (after his death), circa 1985
Morgan project

Box 160  RMSC-labels, 1985
notes, transcripts of labels (Morgan project)

Box 160  Parker-Reuss Presentation Book-Guthman, Hamell-illus. of LHM pieces, 2000
Morgan project

Morgan project

Box 160  History of U. of R. Collection, 1988
Morgan project

Box 160  Correspondence with Adele de la Rosa re Rochester Coll., 1988-1989
Morgan project

Box 160  Gonyea NYSM 27573A cradle-Woodworking Tools, 1988
Morgan project

Box 160  Morgan Collected & labeled pieces in Dodge Cat., circa 1988
Morgan project

Box 160  Danish Catalog organized by A #s, 1988
Morgan project

Box 160  Outline History of Ward's Acquisition of Danish Coll., 1870-1872, 1988
Morgan project

Box 160  [Wampum Belts of NYSM], 1989
wampum (Morgan project)

Box 160  Copy of Barner for Files, 1988-1989
wampum, (Morgan project?)

Box 160  Xeroxes of Morgan Illus. for filing, circa 1988
Morgan project

Box 160  [Duplicate Requests-Univ. of Rochester Library], 1988
Morgan project

Box 161  RMSC, Dewey Collection, circa 1988
Morgan project

Morgan project

Box 161  Ward, H.A. correspondence 1870-72 to compare w/RMSC papers, 1988
Morgan project

Box 161  Ward, Henry Augustus Papers, 1840-1933 at Rush Rhees Library, U. of R.,
1988
Morgan project

Box 161  Re Ward's Natural Science Establishment, 1988
Morgan project

Box 161  RMSC labels, 1985
object labels (Morgan project)

Box 161  NY Public Library-Rare Book Division WCS study of daguerreotype, 1986
Morgan project

Box 161  [Wampum as Currency and "Indian Money as a Factor in New England
Civilization"], undated
Morgan project

Box 161  [Morgan Objects seen in NYSM], 1986-1989
Morgan project

Box 161  [From folder of RMSC artifact descripts.], circa 1989
Morgan project

Box 161  [List of Morgan Numbers and Illustrations], circa 1988
Morgan project

Box 161  [Tooker-McLendon correspondence re Morgan Collection], 1988
Morgan project
Box 161  LHM Project-Photos of Morgan Coll., Rochester, circa 1988
         Morgan project
Box 161  Raasleff-Morgan Coll., Copenhagen 1993 visit, 1993
         Morgan project
Box 161  [Text on Morgan, Material Culture, Iroquois, and the State of New York-draft],
         undated
         Morgan project
         on folder, "Eskimo awl-147" written in pencil (Morgan project)
Box 161  [Morgan Research, Charleston visit, SI newspaper article], circa 1989
         Morgan project
Box 161  [NYSM Morgan Collection: Concordance of Catalog Numbers], circa 1988
         Morgan project
Box 161  2nd R.R., circa 1988
         "Second Annual Report of Regents of University on Condition of State Cabinet of Natural History" (Morgan project)
Box 161  4th R.R., circa 1988
         "Second Annual Report of Regents of University on Condition of State Cabinet of Natural History" (Morgan project)
Box 161  5th R.R., circa 1988
         "Second Annual Report of Regents of University on Condition of State Cabinet of Natural History" (Morgan project)
Box 161  [Inventory], undated
         likely personal collection inventory of L.H. Morgan but uncertain (Morgan project)
Box 161  [Catalogue of Books] [1 of 2], undated
         likely personal collection inventory of L.H. Morgan but uncertain (Morgan project)
Box 161  [Catalogue of Books] [2 of 2], undated
         likely personal collection inventory of L.H. Morgan but uncertain (Morgan project)
Box 162  [Trautman and Kabelac's "The Library of Lewis Henry Morgan"-draft], 1989
         Morgan project
Box 162  [Morgan Pamphlet Collection], undated
         Morgan project
Box 162  [Register of the Lewis Henry Morgan Papers], undated
Morgan project

Box 162  Tooker: Morgan's Field Notes, 1988
on folder, "SMcL has a copy" written (Morgan project)

Box 162  ["Archaeological Collection," Inventory "B" of Morgan's estate, 1882], circa 1988
on folder, "SMcL has a copy" written (Morgan project)

Box 162  NYSM-Morgan Coll. Concordance of #',s, circa 1988
on folder, "SMcL has a copy" written (Morgan project)

Box 162  NYSM, Albany-History of Cataloguing, 1986
on folder, "SMcL has a copy" written (Morgan project)

Box 162  Morgan Illus. compared with surviving objects-NYSM May '86, 1986
on folder, "SMcL has a copy" written (Morgan project)

Box 162  [Notes for "Lewis Henry Morgan as a Collector," WCS talk, New York State Archaeological Assoc.], 1991
Morgan project

Box 162  [Tooker, Morgan MS chapters], 1989
"Archaeology of the State," and "Collecting for the State" (Morgan project)

Box 162  RMSC: LHM Coll./Misc. Correspondence: Rutter, George & Marianne re lease, undated
"lease" may not be correct (Morgan project)

Box 162  1881 Albany Handbook Description of State Museum, circa 1988
Morgan project

Box 162  "New State Hall"/"Old State Hall"=Geological Hall, History of Albany Coll., 1989
Morgan project

Box 162  Parker Iroquois Uses of Maize (original) 1910, 1986
Morgan project

Box 162  1915 11th Director's Report, circa 1988
NYSM (Morgan project)

Morgan project

Box 162  NYSM slides, circa 1988
Morgan project

Box 162  1937 31st Director's Report: Chronological Sketch of History of Museum, circa 1988
Box 162  Morgan Coll. NYSM-Albany, 1986-1987 correspondence, research reports, interview notes (Morgan project)

Box 162  Albany Label Typology, 1986

Box 162  NYSM-Concordance of Catalog Numbers, circa 1988

Box 162  NY State Library-Parker papers Index, 1986

Box 162  Arthur C. Parker Bio./Correspondence, 1986-1988

Box 162  NYS Archives Correspondence re Richmond/Converse installation, 1989

Box 162  Converse Coll., circa 1988

Box 162  Morgan Research: Reports May '85, May '86, Jan. '88, May '88, 1985-1988

Box 162  NYSM Inventory of Cases, 1986

Box 162  RMSC Inventory of Cases, 1988

Box 162  NYSM: objs. seen + FF & bskts notes, 1986-1989

Box 163  Beauchamp Photos of NYSM Masks, 1989

Box 163  [Morgan Files-Colored Plates], 1989-1992

Box 163  Storage Inventory; May '86 NYSM, Albany, 1986

Box 163  B. Tooker-Fabrics of Iroquois: Lewis H. Morgan's Catalogue of Articles Furnished the New York State Cabinet, 1987

Box 163  RMSC Inventory of Cases, 1988

Box 163  [Notes on References, Madsen drawings, Tools], 1988
Morgan project

Box 163
Accounts, 1986-1990
tavel authorization forms, receipts, etc (Morgan project)

Box 163
Correspondence: Tooker, 1983-1988
Morgan project

Box 163
Morgan's India Coll. & carpenter tools, 1986
Morgan project

Box 163
[Morgan Research-Misc. slips], 1989
Morgan project

Box 163
[Morgan Illustrations & descriptions; 1849 Field Notes; annotated], circa 1988
Photocopies of Morgan writings/publications annotated by WCS (Morgan project)

Box 163
Converse Collections-Masks, 1989
Morgan project

Box 163
A.G. Richmond Correspondence, 1987-1989
on folder written "WCS has copy" (Morgan project)

Box 163
not actual lantern slides; copies (Morgan project)

Box 163
1911 NYSM Director's Report-Report of Fire, circa 1988
Morgan project

Box 163
Rochester Mus.-Parker photos-Hamell/McL. Inventory, 1984-1988
Morgan project

Box 163
[Preliinary Notes on Morgan Collection in NYSM taken by E. Tooker], 1985
Morgan project

Box 164
Misc. Notes-Rochester, 1988
includes ph #s, notes on labels, photocopies of accession files, newspaper, to
do lists, correspondence, notes on photos (Morgan project)

Box 164
NYSM, Albany-Descriptions directly from specimens, 1986-1989
Morgan project. Includes organic samples (bark, hair)

Box 164
NYSM photos: labels, India coll., carpenter's tools, circa 1986
Morgan project

Box 164
[Morgan Collection Research-NY State Library, Archives & RMSC], 1988-1989
Morgan project

Box 164
[Morgan Collections Research-Ethnology collection card catalogue inventory],
1989
Morgan project
| Box 164 | [Morgan Collections Research-NYSM Ethnology Inventory, Research Notes], 1989  
Morgan project |
Morgan project |
| Box 164 | Judkins: A Guide to Documentary & Ethnographic Resources...(for Iroquois Studies), 1988  
Morgan project |
| Box 164 | NYSM Photos, 1986-1988  
Morgan project |
| Box 164 | Daguerreotypes-genl.-G. Romer, etc. 1988, 1986-1988  
Morgan project |
| Box 164 | [NYSM Archival Photocopies-Publications & Collection Records], circa 1992  
Morgan project |
Morgan project |
| Box 164 | Copenhagen Photos, 1987  
Morgan project |
| Box 164 | [Morgan objects seen in NYSM May 19-23, 27-29, 1986 and other notes], 1986  
Morgan project |
| Box 164 | Caroline Parker photo and other daguerreotypes, 1988-1990  
Morgan project |
| Box 164 | [Morgan Collection-Archival research & correspondence], 1988-1989  
Morgan project |
| Box 164 | NYPL daguerreotype *KVZ-May ’86; Sept. ’89, 1986-1989  
Morgan project |
| Box 164 | Nicholson Parker tintype 1866, 1988  
Morgan project |
| Box 164 | St. Louis daguerreotype, 1986-1990  
Morgan project |
| Box 165 | NYSM-Interviews & hypotheses re history of colls.-May ’86 (see also coll. Inventory), 1986  
Morgan project |
| Box 165 | Comparisons of Morgan coll. NYSM with published illustrations, 1986 |
Morgan project

Box 165 Morgan Illus. compared with surviving objects-NYSM May ’86, 1986
   Morgan project

Box 165 LHM's Library: Photos, 1988-1989
   Morgan project

Box 165 Dewey & RMSC colls., 1988
   Morgan project

Box 165 NYSM, Albany, SMcL's inventory of cases & their contents (WCS copy), 1986
   Morgan project

Box 165 New identifications-NYSM, summer '86+, 1986-1987
   Morgan project

Box 165 Tooker outline of NYSM Morgan colls., 1988
   Morgan project

Box 165 Danish coll., "invoice" RMSC, other Danish colls., 1988-1992
   Morgan project

Box 165 Copenhagen Morgan coll., circa 1988
   notes on objects (Morgan project)

Box 165 NYSM Loans out, fr. Morgan coll., May ’86, 1986
   Morgan project

Box 165 Label typology & label & catalog examples, 1986-1989
   Morgan project

Box 165 Concordance-Morgan colls., NYSM-cat #s May ’86, 1986
   Morgan project

Box 165 Laura Doctor Collection, 1918, circa 1988
   Morgan project

Box 165 Mr Harrington collecting business 1907 (Lowie Mus.), 1986

Box 165 [Photocopy prints of Iroquois, Seneca, Mohawk], 2000

Box 165 Iroquois Names--NYSM, Albany Morgan Coll. Project, 1999-2000
   request for support of IMLS grant

Box 165 Wampum belts--D. Bonaparte, 2001


Box 165 Iroq. Photo--Göttingen--lacrosse, 1988
Box 165  [Wallace C. Chafe-"The Relation of Cayuga to the Other Northern Iroquoian languages"], 1974
Box 165  [Alber--Seneca], undated
Box 165  Jackson-Hillers Photo Attribution, 1976
William Jackson and Jack Hiller's photos of Iroquois
Box 165  [Gunther Michelson, Mohawk dialects & their history-1971 Iroquois Conference], circa 1971
Box 165  [Longhouse ceremonies--correspondence, notes], 1981
Box 165  [Met. Mus. Of Art-Dept. of Musical Instruments-Seneca collections], 1981
Box 165  [Pictograph-Oneida 1666-Bib. Nat. Ms Coll.], undated
Box 165  French Longhouse Ill., 1975
Box 165  [Notes--Morgan in RR & League "hommony" blade or soup stick"], undated
Box 165  [Research--Toronto archives], undated
Box 165  [Michael K. Foster--"Sociolinguistic Profile of the Longhouse Iroquois at Six Nations Reserve"], 1971
Box 165  [Correspondence with George Hamell], 1995, 2004-2006
Cusick research
Box 165  [Correspondence with George Hamell], 1995
Cusick research
Box 165  [Correspondence with George Hamell-collections, repatriation], 2003
Cusick research
Box 165  [Correspondence with George Hamell], 2006
Cusick research
Box 165  [Correspondence with George Hamell re David Cusick], 2006
Cusick research
Box 165  Ebay Iroquois Photos-George Hamell, 2002
Cusick research
Box 166  George Hamell, 1994-1998, 2006
Cusick research
Box 166  NAASA, Cusick, 2005-2006
NAASA: Native American Art Studies Association (Cusick research)
Box 166  NAASA, Cusick--NAASA conf. '99, 1998-1999
NAASA; also materials from Native Art of North American Woodlands conference (Cusick research)

Box 166  NAASA, Cusick--Otsego Paper & visit, 1999-2005
         Cusick research

Box 166  NAASA, Cusick--Notes for Otsego paper, 1999-2000
         Cusick research

Box 166  NAASA, Cusick--NAASA '97: Early Iroq. Drawings, 1997
         Cusick research

Box 166  Cusick 1827, 1828, 1848, 1972, 1997-1999
         on folder written in WCS hand, "checked 17 Jy 99"; Tuscaroran artist David
         Cusick (Cusick research)

Box 166  de Menil-b/w photos, notes, 1997
         Cusick research

Box 166  Seneca White—Hamell, 1999
         Cusick research

Box 166  Carpenter--Seneca White, etc., 1997
         Cusick research

Box 166  "3 Indian maidens" (Carpenter coll.), 1980
         Cusick research

Box 166  Carpenter--de Menil paintings, 1985, 1997-2001
         Cusick research

Box 166  Carpenter--de Menil ptgs, 1997
         Cusick research

Box 166  B/W, color--Verrill--Howe ptgs, 2000
         Cusick research

Box 166  Carpenter-Early Iroquois painting, 1983
         Cusick research

Box 166  Iroq. Paintings in NMAI, 1997-1998
         Cusick research

Box 167  Color Prints of Cusick drawings of witches at NMAI, undated
         Cusick research

Box 167  NAA pics—Curtin, 1997-1999
         Cusick research

Box 167  NAA pictures, 1972-1983, 1997
         Jeremiah Curtin; Iroquois artists (Cusick research)

Box 167  NYHS pics--also Chew (Cusicks?), 1997, 2005
Cusick research

Box 167  NYHS drawings—photos, 1978-1997
Cusick research

Box 167  Cusick watercolors--Andover box, 1972-1983
Cusick research

Box 167  Andover--Newton box, 1997
Andover Newton Theological Seminary, MA (Cusick research)

Box 167  Rochester Mus. early 19th c. Iroquois ptg., 1985
Cusick research

Box 167  Hirschl-Adler (see also Carpenter), 1970-1980
Cusick research

Box 167  Schoolcraft; James Cusick letter, 2000
Cusick research

Box 167  Cusick 1828 etc. engr. & bibliog., 1971-1972, 1997-1999
written on folder in WCS hand, "checked 17 Jy 99" (Cusick research)

Box 167  Visits to Cusick-see also Bollock file, circa 1976
Cusick research

Box 167  Cusick's biogr., 1972, 1980, 1997
Cusick research

Box 167  David Cusick in Kirkland Papers, Hamilton College, 1997
Cusick research

Box 167  Tuscarora, Seneca vocab etc.-Rudes, Chafe, Mithun, 1997
Cusick research

Box 167  B. Graymont on Cusick's biogs., 1997-2002
Cusick research

Box 167  Geo. Wilson, Thos. Jacobs, 1997
bibliography, notes (Cusick research)

Box 167  Cusick, etc.: NY Miss. Mag--Alden; Thurber; Dwight; Bachman, Stansbury,
1997-1999
Cusick research

Box 167  Elias Johnson, circa 1975
Cusick research

Box 167  Erminnie Smith, undated
Tuscarora artist (Cusick research)

Box 167  McKenney (& Hall), circa 1988
Tuscarora artist (Cusick research)

Box 167  Wm. Bullock (& Cusick), 1972
         Cusick research

Box 167  E.R. Low visit 1820, undated
         Tuscarora artist (Cusick research)

Box 167  Bullock, undated
         Tuscarora artist (Cusick research)

Box 167  R. Judkins: David Cusick bk., 1997
         Cusick research

Box 167  Lankes, "The Senecas on Buffalo Creek Res." 1964, undated
         Cusick research

Box 167  Geo. Hamell critique, 1999
         "Early Iroquois Realist Painting and Identity Making" (Cusick research)

Box 167  Howison, Sketches…1822 (Hamell), 1998
         Cusick research

Box 167  Bachman visit-1827, 1999
         Cusick research

Box 167  Duncan, A Sabbath among the Tuscaroran Indians; & "Travels", undated
         Cusick research

Box 167  Brydon 94--MS, corresp., 1994
         Cusick article for American Indian Art magazine (Cusick research)

Box 167  1804 engr. Thos. Bewick rel. to Cusick?, 2004
         Cusick research

Box 168  Misc., circa 1997
         research notes, list of Iroquois painting repositories, bibliographies (Cusick research)

Box 168  Bradt illus. Mc. Iroquois (Halley watercolors), 2003
         "Mc" may not be right (Cusick research)

         Cusick research

Box 168  [Native Art History & Folk Art History: Critiquing the Paradigms, A Conference of the Otsego Institute], 1999
         Cusick research

Box 168  Schoharie Mus.-"Notes", 1985
         Cusick research

Box 168  Witthoft 1975 on Paris robes, 1995
Cusick research

Box 168  Wampum Belts-Pictographs, 1986-1987
Box 168  NYSM Wampum Belts, 1989
Box 168  Driscoll-Midewiwin birchbark scrolls as a graphic system, 1989
Box 168  Sarah Stone wampum belts-JCHK Aug 92, 1992
Box 168  Wampum Belt held by Deskaheh, 1995
Box 168  Wampum- Tooker, Foster, 1994-1996
Box 169  Ceci, Lynn- Wampum Belts, 1985-1986
Box 169  Wampum Study New York State Museum Catalog, 1964
Box 169  Musée de l'Homme belts, 1990
Box 169  Wampum: "Divided Belt"-Grieder Illus.-Hamell, 1990
Box 169  [Another Look at the Function of Wampum in Iroquois-White Councils-Foster], circa 1978
Box 169  Creek Wampum Belt-Charleston Mus, 1959
Box 169  Lorette belt-McCord, 1995
Box 169  Wampum belts: Reduced diags & pics, after 1983, 1986-1987
Box 169  Pitt Rivers Mus. Wampum Belts, 1985
Box 169  Iroq. Pict.: Notes on Wampum Belt Meanings, 1983
Box 169  Grider 1897 Wampum Belt painting-NY State Library, 1991
Box 169  Misc. Wampum photos, circa 1973
Box 169  X-rays of Skoklostwe club-Wampum inserts, metal inserts, undated
Box 169  MAI Wampum belts-fiber samples from MAI belts, undated fiber samples in small plastic bags
Box 170  MAI Wampum belts-photos of catalog records for MAI wampum belts, 1972
Box 170  MAI Wampum Belts [1 of 8], undated
Box 170  MAI Wampum Belts [2 of 8], undated
Box 170  MAI Wampum Belts [3 of 8], undated
Box 170  MAI Wampum Belts [4 of 8], undated
Box 170  MAI Wampum Belts [5 of 8], undated
Box 170  MAI Wampum Belts [6 of 8], undated
Box 170  MAI Wampum Belts [7 of 8], 1986
Box 170  MAI Wampum Belts [8 of 8], 1986
Box 170  Wampum belts: Newberry files, 1983
Box 170  Rochester Museum Wampum Belts, 1985
Box 170  Pohrt photos-Ojib. Belt, 1986
Box 170  Lateran Mus. Belt, 1984
Box 170  6 Nations belts-Hale, Hewitt, Tooker, 1992-1993
Box 170  Wampum Pics, 1987-2000
Box 171  1666 Iroquois Document, 1989
Box 171  Pictographic Signatures ("totems"), 1974-1989
Box 171  Morgan Library-1714 Mohawk deed, 1982
Box 171  Creswell-Bray 1775 pictographs (Delaware), 1998
Box 171  Chatelan, Lahontan, Latifau, Hubley, du Simitière on pictography, undated
Box 171  Pictographs on war clubs [1 of 2], 1989
Box 171  Pictographs on war clubs [2 of 2], 1987-1989
Box 171  Ball-headed Clubs, 1988
"The American Society of Arms Collections at Kansas City, Missouri Oct. 5-9, Bulletin #59"
Box 171  Club-Jaspar Grant-Dublin (& McMichael exh.), 1976-1984
Box 171  Club-Jaspar Grant-Dublin (& McMichael exh.)-McMichael Coll.-club shaft, circa 1984

Box 171  Signatures, undated
        Iroquois pictography

Box 171  "Totems": E. Wendell acct. book, 1966
        "Account book of trade with the Indians kept by E.W. at Albany" 1695-1726

Box 171  Signs, notices, circa 1989
        Iroquois pictography

Box 171  MCV, Berlin-club rubbings-Mar '86, 1986

Box 171  Paddle-McMichael coll.-pictographs, circa 1984

Box 171  1665-Fr. "treaty" signatures, undated
        Iroquois pictography

Box 171  NMNH Wampum Belts, undated

Box 171  S.I. Wampum strings (repatriated), 1996

Box 171  [Rochester Museum & Science Center-Records in Registrar's Office relating to
collections of Alvin H. Dewey], 1988

        [...]  
        This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed
        below are the titles of the index cards dividers.

Box 172  Okla. Sen-Cay, undated

Box 172  Peyote, undated

Box 172  Med Soc Misc, undated

Box 172  FF (& HF), undated

Box 172  Adoption Dance, undated

Box 172  Dog Dance, undated

Box 172  Friendship D, undated

Box 172  Blackb D '62 Obs, 1962

Box 172  Blackberry D, undated

Box 172  Strawberry D, undated

Box 172  Rain Dance, undated
Box 172  Night Soc Dances, undated
Box 172  Barbeau Rec: Social Dances, undated
Box 172  Day 2+ Seed game, undated
Box 172  Day 1-Bean D, Seed D, undated
Box 172  Day 1-Feast, undated
Box 172  Day 1-Thksgng D, undated
Box 172  Day 1-Turtle Sh Dance, undated
Box 172  Day 1-Naming, undated
Box 172  Day 1-fire, prayer, undated
Box 172  Date, undated
Box 172  Locatn, Map, Camping Structures, Grds, undated
Box 172  Purpose, undated
Box 172  Genl, undated
Box 172  GCD, undated
Box 172  Barbeau Rec Notes: GCD, undated
Box 172  Day 1- Observ, undated
Box 172  Day 2-Observ, undated
Box 172  Day 3-Observ, undated
Box 172  Day 4-Observ, undated
Box 172  Day 5-Observ (rain dance), undated
Box 172  Day 6-Observ (Dead Feast), undated
Box 172  Day 7-Obs (otter), undated
Box 172  Misc Observ, undated
Box 172  Green Corn, Rain D, Dead Feast, Otter Soc-Notes from 1961 observations (data from informants filed separately), 1961
Box 172  Dead Feast, undated
Box 172  Death, burial, 10 day feast, After life, undated
Box 172  Pothangers, undated
Box 172  Supernats, undated
Box 172  Handsome Lake, undated
Box 172  Relig-Misc, undated
Box 172  Pol. Org, undated
Box 172  Soc Org, undated
Box 172  Individs, undated
Box 172  Relats. E Can & NY, undated
Box 172  Relats. Other tribes, undated
Box 172  Foods, Recipes, undated
Box 172  Socio-Ling, undated
Box 172  Misc, undated
Box 172  Se-Cay unsorted, undated
Box 172  Biblio-Natl Archives, undated
Box 172  Journal, undated
Box 172  Barbeau Tapes, undated
Box 172  Non Se-Cay, undated
Box 172  To do-Wash, undated
Box 172  Notes for lect on Se-Ca, Hamilton, Oct 1961, 1961
Box 172  Baskets, undated
Box 172  Dolls, undated
Box 172  Rattles, undated
Box 172  Drum, undated
Box 172  Dress-Woman, undated
Box 172  Dress-Man, undated
Box 172  Mocc., undated
Box 172  Silver, undated
Box 172  Ritual Obj, undated
Box 172  HF, undated
Box 172  FF, undated
Box 172  Games, undated
Box 172  Spoons, Ladles, undated
Box 172  Food Paddles, undated
Box 172  Corn Scrapers, undated
Box 172  M&P, undated
Box 172  Tools & Weapons, undated
Box 172  Misc & Genl, undated
Box 172  Notes MAI Cat, undated
Box 172  Mat Cult, undated

[...]
This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Box 173  Seneca Fieldnotes Non-False Face, undated
Box 173  Field Photo Data, undated
Box 173  People, undated
Box 173  Catt-Genl, undated
Box 173  To Do-Misc, undated
Box 173  Allegany Residence, Census, undated
Box 173  Chafe Census Notes, undated
Box 173  Names, Naming; Adoption; Chiefs, undated
Box 173  Soc & Pol Org, undated
Box 173  Life Cycle, undated
Box 173  Ceremonial Friendship, undated
<table>
<thead>
<tr>
<th>Box 173</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Nats. Meeting-obs Oct '62, 11962</td>
<td></td>
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<tr>
<td>&quot;6 Nats&quot; &amp; wampum; code, undated</td>
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<tr>
<td>Diagnosticians, undated</td>
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<td>Medicine Soc 5, undated</td>
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<tr>
<td>SJ 2-2-58 &amp; 2-3-58 re New Yrs, 1958</td>
<td></td>
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<tr>
<td>Prelim Meetings, undated</td>
<td></td>
</tr>
<tr>
<td>Day 1, undated</td>
<td></td>
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<tr>
<td>Day 2, undated</td>
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<td>Day 3, undated</td>
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<td>Day 4, undated</td>
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<td>Day 6, undated</td>
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<td>Day 7, undated</td>
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<td>Day 8, undated</td>
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<td>Day 9, undated</td>
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<tr>
<td>Jan 58-New Yrs Form, 1958</td>
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<tr>
<td>Jan 58-Misc New Yrs, 1958</td>
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<tr>
<td>Midwinter, undated</td>
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<tr>
<td>Green Corn, undated</td>
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<tr>
<td>Strawberry, undated</td>
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<tr>
<td>Sun Ceremony, undated</td>
<td></td>
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<tr>
<td>Planting, undated</td>
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<tr>
<td>Thunder, undated</td>
<td></td>
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<tr>
<td>Maple, undated</td>
<td></td>
</tr>
<tr>
<td>Calendrical Cerems., undated</td>
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</tr>
<tr>
<td>LH-Layout etc. Former Catt. LHS, undated</td>
<td></td>
</tr>
</tbody>
</table>
Box 173  Cerem Officials-LH Officers, undated
Box 173  Funeral, Wake, 10 Dat Feast, soul, afterlife, ghosts, undated
Box 173  Relig-Misc, undated
Box 173  Songs-singing-dances, undated
Box 173  GTR, undated
Box 173  Musical instr (exc GTR), undated
Box 173  Baskets-types sold (see also photos), undated
Box 173  Baskets-tradtl forms & genl, undated
Box 173  Games, undated
Box 173  Mat Cult, undated
Box 173  Ethnobiol; recipes; herbalism, undated
Box 173  Humor, undated
Box 173  Sociolinguistics, undated

[...]
This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Box 174  Seneca Fieldnotes Non-False Face/False Faces, undated
Box 174  Constr-EC Sept 57, 1957
Box 174  obs of const-Sept, undated
Box 174  maskettes, undated
Box 174  Hendry thesis, undated
Box 174  To do-FF, undated
Box 174  Misc FF data-Sept, undated
Box 174  FF-specimens, undated
Box 174  FF: mask empowering rite, undated
Box 174  R's to FF photos- by session, undated
Box 174  Buff Mus FF-SJ, undated
Box 174  R's to FF photos- by photo, undated
Box 174  FF-forms, undated
Box 174  FF makers, undated
Box 174  FF origins & mythol, undated
Box 174  FF cerems, use, undated
Box 174  FF @ midwinter, undated
Box 174  Spring-Fall FF circuit, undated
Box 174  FF: mask transferal rite, undated
Box 174  FF sickness-cases-soc members, undated
Box 174  FF curing rite, undated
Box 174  FF cure anniversary rite, undated
Box 174  FF behavior, power, treatment, undated
Box 174  FF-construction, undated
Box 174  NY Onon., undated
Box 174  6 Nats Res, Ont., undated
Box 174  59 Red House; Kinzua, undated
Box 174  AFCW: Deganawida legend, undated
Box 174  Data on tape rec, undated
Box 174  Jan 1958-non-New Yrs (to sort), 1958
Box 174  Misc Non-Iroq, undated
Box 174  Ethnob. Field Trip VI-19-57 Allegany, 1957
Box 174  EC: no name, no use, undated
Box 174  EC: no name, use, undated
Box 174  EC: Egl name, no Sen, undated
Box 174  EC-Sen name, undated
Box 174  AJJ: no name, unk, undated
<p>| Box 174 | AJJ: Egl name, no Sen, undated |
| Box 174 | AJJ-Sen name, undated |
| Box 174 | Chafe-Newtown LH cerem, undated |
| Box 174 | Soc Str-FGL, undated |
| Folder Oversize Iroquois Folder 1, Drawer 6 | Ritual Songs of the Sun Feast; War Dance; Morning Ritual; First [illegible] Ritual; [illegible] Series of Blackberry Dances; Corn Dance; Seneca Corn Dance; Commemration Feast; Adaptation Feast; Flag Flood Dances, undated Sheet music. Separated from Folder: [Seneca Songs] |
| Folder Oversize Iroquois Folder 2, Drawer 6 | [untitled], undated Kinship Charts: Deer, Snipe, Wolf, Bear, Turtle, Heron, Hawk, Beaver. Separated from Folder: Allegany Genealogies-by Sib |
| Folder Oversize Iroquois Folder 3, Drawer 6 | [untitled], undated Annotated map of NY near Lake Erie. Separated from Folder: Maps |
| Folder Oversize Iroquois Folder 3, Drawer 6 | [untitled], undated Turtle kinship chart. Separated from Folder: Alleg. Geneal. Working Sheets (geneals copied-not some other notes) |
| Folder Oversize Iroquois Folder 3, Drawer 6 | Delaware County, Oklahoma, undated Separated from Folder: Maps |
| Folder Oversize Iroquois Folder 3, Drawer 6 | Kansas, undated Separated from Folder: Maps |
| Folder Oversize Iroquois Folder 4, Drawer 6 | [untitled], circa 1959 Image of a False Face in a NY antique store circa 1959. Separated from Folder: [False Faces-Images] |
| Folder Oversize Iroquois Folder 5, Drawer 6 | &quot;Iroquois&quot; MAE Leningrad, 1901-10, 11 rows; 116 x 5.3 cm, before 1889, glass beads, undated 8 pages of Wampum drawings |
| Folder Oversize Iroquois Folder 5, Drawer 6 | Wampum belt. 1949.Am.22.105 Oldman Collection, undated 13 pages of Wampum drawings and associated notes from British Museum |
| Folder Oversize Iroquois Folder 5, Drawer 6 | MAI 3/1901, undated 10 pages of Wampum drawings, from Museum of American Indian? |</p>
<table>
<thead>
<tr>
<th>Folder Oversize</th>
<th>Iroquois Folder 5, Drawer 6</th>
<th>MAI 3/1900, undated</th>
<th>5 pages of Wampum drawings, from Museum of American Indian?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 5, Drawer 6</td>
<td>MAI 3/1904, undated</td>
<td>4 pages of Wampum drawings, from Museum of American Indian?</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 5, Drawer 6</td>
<td>[untitled], undated</td>
<td>18 pages of Wampum drawings and associated notes</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 5, Drawer 6</td>
<td>6175/177 Rochester Museum &amp; Seneca Service (Rock Foundation Coll.), undated</td>
<td>14 pages of wampum reproductions and associated notes</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 5, Drawer 6</td>
<td>[untitled], undated</td>
<td>5 pages of Wampum drawings</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 5, Drawer 6</td>
<td>MAE, Leningrad, 1901-7, 1975, 1986</td>
<td>14 pages of Wampum drawings and associated notes</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 5, Drawer 6</td>
<td>MAI 3/1899, undated</td>
<td>2 pages of Wampum drawings, from Museum of American Indian?</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 6, Drawer 6</td>
<td>Wampum belt drawings &amp; Xeroxes--originals reduced for 1983 handout, circa 1983</td>
<td>20 pages of Wampum drawings</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 7, Drawer 6</td>
<td>Set 1 (2), undated</td>
<td>2 Wampum x-rays</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 7, Drawer 6</td>
<td>Set 2 (4), undated</td>
<td>4 Wampum x-rays</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 7, Drawer 6</td>
<td>Set 3 (3), undated</td>
<td>3 Wampum x-rays</td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Iroquois Folder 7, Drawer 6</td>
<td>Set 4 (6), undated</td>
<td>6 Wampum x-rays</td>
</tr>
</tbody>
</table>

2.5: Depictions of Native Americans

This subseries documents Sturtevant’s decades-long study of depictions of Native Americans in artwork, maps, and popular culture. He was originally interested in very early European depictions of native peoples from the 15th, 16th, and 17th centuries, but broadened his parameters over time. He started a file where he kept notes on paintings and drawings from all over the world. His major projects included a study of 18th century German Philip Georg Friedrich von Reck who sailed to the Americas with
other colonists and kept a journal with descriptions and sketches of the people, plants, and animals he saw; George Catlin's and Charles Bird King's paintings; the illustrations and drawings of Fernández de Oviedo; and depictions of the Frobisher Eskimos. His work later extended to analyzing cigar store Indians and Land O'Lakes butter packaging. To view some of the images Sturtevant studied, see Series 11 Artwork.

Box 175  Von Reck/Urlsperger Transcribed ret'd by Beeman Oct 68 [1 of 3], 1967
18th Century German Philip Georg Friedrich von Reck sailed to the Americas with other colonists; kept a journal with descriptions and sketches of the people, plants, etc. he saw

Box 175  Von Reck/Urlsperger Transcribed ret'd by Beeman Oct 68 [2 of 3], 1967

Box 175  Von Reck/Urlsperger Transcribed ret'd by Beeman Oct 68 [3 of 3], 1967

Box 175  Von Reck's Drawings [1 of 3], 1977-1979

Box 175  Von Reck's Drawings [2 of 3], 1977-1979

Box 175  Von Reck's Drawings [3 of 3], 1977-1979

Box 175  [Va Ind in St. Jame's Park], 1976

Box 175  [19th Century drawings of Native Americans-copies], 1976

Box 175  Chief Francis-Self Portrait, 1969

Box 176  1757 Creek Drawings, 1971

Box 176  Lord Petre-Verelst, 1977

Box 176  Sequoyah Portrait-by CB King?, 1971

Box 176  Morgan daguerrotypes-Rochester MSC-1976, 1976

Box 176  Hulton Pic Lib, London, 1973-1975

Box 176  [Misc postcards & photo reproductions], 1964-1976
Not exclusively depictions of indigenous peoples; includes European art as well

Box 176  Cave Paintings-Archer, 1952

Box 176  Southwest, 1951, 1968, 1971

Box 176  Peru & Inca, 1966

Box 176  South America, 1966-1968


Box 176  Photo print-NWC Chief, Calif artifacts-de Mofras, 2001
Box 176  Plateau, 1971
Box 176  Arctic, 1968, 1982
Box 176  Northwest Coast, 1952, 1967-1968
        includes Catlin reproductions
Box 176  Rotz & Earliest Ind. Illus., 1969
Box 176  [Cherokee coat & moccasins], 1968
Box 176  [Summary of the Description by P.J. Benoit], undated
Box 176  Mass Histcl Soc-Misc pics Jan '86, 1986
Box 176  Hood & Back-Franklin exped 1819-22, 1975
Box 176  Index of artists, 1979
Box 177  Early NE Illustrations [1 of 2], 1960-1996
Box 177  Early NE Illustrations [2 of 2], 1960-1996
Box 177  de Creux 1664-baby hammock, 1968
Box 177  [Notes about a Photograph of Tom Hill], undated
Box 177  (Joseph Wabin) Piankashaw ptg-Sotheby's 1985, 1985
Box 177  [British Museum Photographic Service], 1968
Box 177  Krieghoff-Harper, 1976
        Correspondence with Russel Harper about Krieghoff paintings
Box 177  [Brass-rubbing from plaque commemorating Thomas Flut], undated
Box 177  Northeast & Iroquois: Tuscarora Women Basket Sellers, Niagara Falls,
        Notman photo 1859-60, 1978
Box 177  Northeast & Iroquois: Levi Parker daguerreotype (ebay Aug 2002), 2002
Box 177  Northeast & Iroquois: Parker daguerreotypes, 1999
Box 177  Northeast & Iroquois: Krieghoff, 1995-1996
Box 177  Northeast & Iroquois: Pre-1860 Photos, 1967-1988
Box 178  Iroquois, 1961-1981
Box 178  [Iroquois Museum Exhibits], 1982
Box 178  4 Kings photos - Carpenter, 1984
Box 178  4 Kings Mural, Warner House, Portsmouth, NH, 1988
Box 178  Catlin-1850 Sketches NYPL- List of Eastern subjects, 1973
Box 178  Exeter & Great Bookham memorials, 1977
Box 178  Tommy Jemmy (The Mag Antiques), 2003
Box 178  Gerrier Renard, ca 1728-Bib. Nat, 1986
Box 178  Ninigret Portrait, RI School of Design, 1966, 1999
Box 178  Univ. Mus. Sale of Ptngs, 1971, 1971
Charles Bird King and George Catlin paintings from University of Pennsylvania Univ Museum
Box 178  Univ. Mus., Phila- Catlin Paintings, undated
Box 178  Harvard Peabody Sale of Paintings [1 of 6], 1978-1979, 1985
WCS campaigned hard to keep the paintings in the collection
Box 178  Harvard Peabody Sale of Paintings [2 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [3 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [4 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [5 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [6 of 6], 1978-1979, 1985
Box 179  Vallard Atlas, Huntington Lib, 1975
Box 179  Homem-Reinel (Miller) Atlas-Paris, 1975
Box 179  1505 Woodcut, 1975
Box 179  Desceliers-J Rylands Library 1546, 1975
Box 179  Le Testu Atlas-Paris, 1975
Box 179  J White-N Car, 1975
Box 179  D Settle-Eskimo Woodcut, 1975
Box 179  Staden, 1975
Box 179  Valois Tapestry, 1975
Box 179  [more Valois tapestry], 1975
Box 179  Sloane coll, Drawings: Tupinambas, 1975
Box 180  D. Hommen Map 1558, 1976
Box 180  Bishop Landa, undated
Box 180  de Vos "America" 1594, 1976
Box 180  Römer 1700 map-detail, 1976
Box 180  A. Fernandez, early 16th C. retablo with (?) Indians, 1976
Box 180  Balthaser Springer, Indienfahrt 1505-06, 1999
Box 180  Thevet & Lery Illus, 1975
Box 180  Ramusio Illus, undated
Box 180  Benzoni Illus, 1985-1986
Box 180  Cieza de Leon Illus, undated
Box 180  Olaus Magnus, 1975
Box 180  Schmidel 1567, undated
Box 180  1524 Cortés Tenochtitlan Map, undated
Box 180  van Doesborch woodcuts, undated
Box 180  Early Spanish Maps-Duke of Alba, 1975
Box 180  Kunstmann II-1502 Map, 1975
Box 180  Illus Maps: Portuguese, - Cortesão & Teixeira da Mota, undated
Box 180 1550 Roven Entrée, 1975
Box 180 Deserps etc early costume books, undated
Box 180 Desceliers 1553 Vienna Map, 1975
Box 180 Triumph of Maximilian I, 1975
Box 180 Dürer 1515, 1975
Box 180 Gilcrease-"Catlin" Sketchbook Notes '96, 1995
Box 180 Alexis de Tocqueville (Pierson '38) esp Choctaw (Trail of Tears), undated
Box 180 Codex Tudela, 1975
Box 180 Print of ca. 18th century portrait in oil of Native man by unknown artist bought by Colonial Williamsburg Foundation & Correspondence re 2005, 2005
Box 180 Aldrovandi Tupinamba Illus--Heikamp, 1975-1976
Box 181 Gómara's Bison, 1968, 1975
Box 181 Malaspina Miscellaneous, undated
Box 181 Cey Xerox from Microfilm [1 of 3], undated
Box 181 Copy used by transcribers of Viaggio e relazione delle Indie, 1539-1552 by Galeotto Cey
Box 181 Cey Xerox from Microfilm [2 of 3], undated
Box 181 Cey Xerox from Microfilm [3 of 3], undated
Box 181 Cey: original transcript; outline [1 of 2], 1976
Box 181 Cey: original transcript; outline [2 of 2], 1976
Box 182 Cey Photos [1 of 2], undated
Box 182 Cey Photos [2 of 2], undated
Box 182 Cey-text, drawings annotated '92 from origs, 1992
Box 182 de Bry Project [1 of 2], 1980-1981
Box 182 Theodor de Bry (1528-1598) produced engravings of what he saw on trips to the New World
Box 182 de Bry Project [2 of 2], 1980-1981
Box 183  Talbot-European Vision of America [1 of 2], 1975-1976
Box 183  Talbot-European Vision of America [2 of 2], 1975-1976
Box 183  Cleveland Lecture, 1976
Associated with Talbot European Vision...
Box 183  Mss. Cartografici...nella Biblioteca Vaticana, se, XIV, XVII (1981), 1982
Box 183  Codex Canadiensis, 1981, 2003
Box 183  Codex Canadensis, 1960, 1975-1976
Box 183  Blaeu-Jansson-Visscher maps-LC-negs & prints by SI, 1973
Box 183  Hartgers 1651 Megapolenisis 1651, 1968
Box 183  Donck 1655-View, Maps LC Photos, 1973
Box 183  Franquelin Maps, 1973-1974
Box 184  Montanus-Ogilby 1671 Campbell #21-LC photo, 1973
Box 184  Hollar Unus Americanus ex Virginia, 1973
Box 184  A. Plée, 1821, 1973-1977
Box 184  Oviedo, 1975-1977
Box 184  Oviedo: Illus, 1980
Box 184  Oviedo: MS, 1975-1976
Box 184  Oviedo: Huntington Lib, 1975
Box 184  Oviedo: 1534 & 1557 copy negs, 1977
Box 184  du Creux, Historie Canadensis, 1664, 1986
Box 184  Max. I's artists 16c, undated
Box 184  76 NYC Exhibit: "Amer. 18c.: French View", 1976
Box 184  pics-SE, 1993
Box 184  pics-SE 2, 1993
Box 184  SE pics, 1993
Box 184  Pics: Southeast, 1993
Box 185  British Museum, 1968
Box 185  Von Reck vocab- Haas (original) notes (for Hvidt's volume), 1978
Box 185  For London-Aug 23-24 Apsley House Notes, undated
Box 185  Litter [1 of 2], 1987
  woodcuts showing indigenous peoples (of Africa?)
Box 185  Litter [2 of 2], 1987
  woodcuts showing indigenous peoples (of Africa?)
Box 185  Dieppe Sculpture, 1987-1988
Box 186  [Benzoni Illustrations], 1975
Box 186  [Ethnographic Collections in France], circa 1980s
Box 186  [Photos-England, Rolls Labelled E], undated
Box 186  [The Orientalists: Delacroix to Matisse], 1984
Box 186  [Oklahoma Historical Society], 1958
Box 186  [Painting of Indian Woman], 1968
Box 186  [Comparison of FMR Illustrations], 1984
Box 186  To look for/ Cambridge, undated
Box 186  To look for in the Ashmolean, undated
Box 186  To look for in Bodleian, undated
Box 186  To look for in Christ Church, undated
Box 186  To look for in British Museum/London, 1987
Box 186  Tipping (1595) & Harman (1569) = Burford & Leford monuments, 1986
Box 186  Paris 1990, 1990
Box 186  Misc Pics-incl Mus Photos, 1987
Box 186  Pictures to be Ordered, 1986
Box 186  [Notes on Thomas Banks' "Camadeva & his Mistress on a Crocodile"], 1990
Box 186  [Notes- Jan Huygen van Linschoten 1596 Itinerario, Voyage of the Schipvaert...], 1993
Box 186  [Notes on depictions of Native Americans by Europeans], undated
Box 186  [Notes on depictions of Native Americans in books and paintings], undated
Box 186  [Notes on Townshend Memorial, Westminster Abbey], 1976
Box 186  [Ontario Archives & Wisconsin Historical Society-Notes on Photos], undated
Box 186  [Institut Royal du Patrimoine Artistique], 1987
Box 186  [Louis Choris Sketches], 1995
Box 186  Bough 10 Oct 66 Natl Gallery, Ottawa $1.00, 1966
Box 186  London Repos-Notes, 1995-1996
Box 186  [Land O Lakes Spread], undated
Box 187  Savages in Paradise: Early Images of the West Indies- Guide to the Exhibition, 1997
Box 187  [The British Museum- Le Trafiq du Brésil], 2005
Box 187  1709? Images of America- "Gravée par H. van Loon", undated
Box 187  Pozzo, Andrea (1642-1709) America in Chiesa di Sant Ignazie, 2002
Box 187  [Postcards-Mohegan], undated
Box 187  [Miscellaneous Postcards], undated
Box 187  [Postcards from American Museum of Nat Hist], 1999
Box 187  [Postcards from French Museums 6 May 01], 2001
Box 187  [Postcards from French Museums], 2000-2001
Box 187  [Postcards-Pitt Rivers Museum], 1997-2000
Box 187  [Postcards from Museo di Antropologia e Ethnografia di Torino], undated
Box 187  [Images of Native Americans in the British Museum], 2001
Box 187  [Postcards], undated
Box 187  Heeresbout Invid Images, 2001
Box 187  Redmen's Costumes-Photos & List of Items photo'd, 2000
Box 187  Scanned photos, undated
Box 187  [Postcards-Cherokee, artifacts, etc], 2002-2003
Box 187  Turner on Oviedo, 1982-1985
        Oviedo. Daymond Turner MS about the illustrations and drawings of
        Fernández de Oviedo
Box 188  [Oviedo photos], undated
Box 188  Oviedo, 1985
        Notes about Oviedo illustrations
Box 188  Orig Lothrop Prints-ones that are unique, undated
Box 188  [Lothrop Prints-negatives], undated
Box 188  [Oviedo Illustrations] [1 of 4], 1977
Box 188  [Oviedo Illustrations] [2 of 4], 1977
Box 188  [Oviedo Illustrations] [3 of 4], undated
Box 188  [Oviedo Illustrations] [4 of 4], undated
Box 188  LC Photos, circa 1956
        Not photos; more like notes on Library of Congress catalogue, "LC, Prints and
        Photographs Divison. Indian picture collections." Brief mention of transfer to
        BAE
Box 188  Pocahontas, 1994-1996
Box 189  Eskimos - Craws, 1998
Box 189  Eskimo pics, 1986-1987
Box 189  Eskimos in Gorhambury windows, 1987-1988
        Includes negatives in proper housing.
Box 189  de Heere - Ghent MS (& Nicolay publication), 1984-1987
Box 189  Paris-Misc., 1973
        correspondence, notes on archival research (early depictions of North
        American Indians), travel arrangements
Box 189  Paris, 1973
correspondence, research notes, ticket stubs, receipts

Box 189  Notes for Paris Aug. '92, 1981-1985, 1992
archival research, correspondence--early depictions of NAI

Box 189  Ste. Chapelle panels-WCS photos, 1982

Box 189  Paris, 1973
correspondence, notes, bibliographies--research for NGS & HNAI on early depictions of NAI

Box 189  Roen engr.; Settle; Bib. St. Gen., 1976
Paris research--early depictions of NAI

Box 189  John Carter Brown Lib.-Misc.-Jan. '86, 1986
research notes, bibliographies

Box 189  Beinecke, Met Mus. Art, NYPL-cher., Hadlock, etc.-Dec. '95, to sort, order pics, 1995-1996

Box 189  "Catlin" Sketchbook, Gilcrease, 1995

Box 189  Casey Papers, Gilcrease, 1995

Box 189  Joslyn Art Museum-Bodmer, 1972-1973

Box 189  Mexico: Archives, 1974 AGN: maps, notes, 1974
AGN: Archivo General de la Nacion

Box 190  Mexico: Repositories-Notes & leads, 1974

Box 190  Toronto-Picture data, also specimens, 1972-1973

Box 190  Otsego Exhibit, 1997-1999

Box 190  N. de Fer map, 2001
"Original beaver map--De Fer's 1698 Wall map of America"

Box 190  [Codex Canadiensis], undated

Box 190  [Bancroft notes--watercolors & lithographs], 1987

Box 190  [Harvard Peabody sells Indian Portraits], 1985

Box 190  [Artwork note cards], 1973

Box 190  [Sign in Gilcrease, hall exhibiting modern Indian watercolors], 1991

Box 190  [Notes on photos of Native Americans in Bibliothèque, Musée de l'Homme], 1990

Box 190  [Drake project], 1988
Box 190  [Codex Canadensis--misc notes], undated
Box 190  [Grad student working with Oviedo & other manuscripts], undated
Box 190  [Peck-Drake MS of natural history & ethnographic drawings from 16th C--funding requests], 1988
Box 190  [Smit engraving], undated
Box 190  [Eastman Johnson's Lake Superior Indians], 1984
Box 190  America allegory-1712? St. Paul's, London, 1985
Box 190  [Totem Pole Drawing--Centennial Exhibition], 1990
Box 190  [Indians in early 17th Century coconut carving], 1988
Box 190  [Daguerreotype & Tin Types of Native Americans], undated
Box 190  Billy Bowlegs painting by Wimar (Schwarz Fine Ptgs. Phila), 2001
Box 190  [Paintings--maps?], undated
Box 190  [Blaeu map-Eskimos], undated
Box 190  [Notes on Eskimo photograph], circa 1960s
Box 190  Rindisbacher Paintings--Old Print Shop Portfolio, 1950 (negatives from J. Witthoft, Dec 1965), undated
Box 190  [Native American family--Pre 1793], undated
Box 190  [Thayendanega--aka Joseph Brant--Mohawk Chief], 1965
Box 190  [Honour, Eur Vision of Amer], undated
Box 190  [Micmac Prints], 1967
Box 190  [Delaware Family], 1972
Box 190  [Manetto Indianium from Björck-1731], undated
Box 190  Creek engravings, Bonar 1757-from Public Record Office, London, undated
Box 190  [MNH exhibit notes--watercolors by Verda V. Peters], 1973
Box 190  [Cey notes?], undated
Box 190  [Robert Riggs estate--drawings], undated
Box 190  [Harvard Peabody painting notes], 1976
Box 190  [Wm Armstrong ptgs], undated
Box 191  [Early Exploration of the New World Postcards], 1992
Box 191  [Catlin notes], undated
Box 191  [Portraits of Black Hawk--notes], undated
Box 191  [Radio Times Picture Library], undated
Box 191  [Cook illustrations], undated
Box 191  [The New World in the Treasures of an Old European Library], undated
Box 191  [Photos--Trival Identification], 1978
Box 191  [Research trip to England to study Gonzalo Fernandez Oviedo's 16th century
civil and natural history of the West Indies], 1985
Box 191  [Postcards of Catlin works], undated
Box 191  [Grosvenor Prints-Portrait Exhibition], 1996
Box 191  [Data on BAE neg No. 1129-C, painting by Verelst of Oglethorpe], undated
Box 191  4 Kings, 1979
Box 191  Alzgate 1767/Map--New Spain, 1974
Box 191  [Indian Wigwam in Lower Canada], 1969
Box 191  [A Time for Native Americans--A Biographical Card Game], circa 1993
Box 191  [King gallery prints], undated
Box 191  [Early Northeastern Indian pictures], 1966
Box 191  [European depictions of Native Americans], undated
Box 191  Copenhagen, undated
Box 191  [Chief No Cush], undated
Box 191  [Catlin], undated
Box 191  deBry detail of NC field, undated
Box 191  [Cocopa exhibit], 1973
Box 191  [Okemos, Chipewa, 1857], undated
Box 191  [Bresnick watercolor], 1979
Box 191  Catlin ptgs--Univ Museum Phila, undated
Box 191  4 details fr. Le Testu cosmographie, 1988
Box 191  AFF--First Americans, undated
Box 192  Weiditz, circa 1998
        Christoph Weiditz
Box 192  Weiditz Illus., 1992-1993
        Christoph Weiditz
Box 192  Weiditz/Heldt, 1992-1998
        Christoph Weiditz, Sigmund Heldt
Box 192  [Transcriptions of "Les Raretés des Indes, Codex Canadiensis"], undated
Box 192  [NY Public Library temporary exhibit-Jean Baptiste Debret], 1981
Box 192  [Notes on J.O. Lewis paintings and drawings], 1979
Box 192  ["Between-the-Bogs" portrait in Robert E. Smith article], circa 1980
        "The Clash of Leadership at the Grand Reserve: The Wyandot Subagency and
        the Methodist Mission"
Box 192  Holman Hunt-Druids-Ashmolean, 1978
Box 192  [Research-NYHS Print Room 11 May 78], 1978
        includes Osceola, Cherokee, Curtis (Charleston) portrait
Box 192  W. Indies? Ptgs--Carpenter, 1984
Box 192  Amon Carter, 1984
        Amon Carter Museum, Forth Worth, TX
Box 192  [Depictions of Native Americans-Versailles & Paris], undated
Box 192  [Collège de France-PH. Rupp daguerreotypes], undated
Box 192  Charles Bird King, 1966-1975
        research on Charles Bird King and his Native American portraits
Box 192  Dressed as Indians--Dartmouth students, 1947, 2003
Box 192  AARFAC--Wmsburg--'84--misc., 1984
Box 192  [Notes--"Foolishness" (stoltezza) fresco by Giotto, Scroregeni Chapel, Padua],
        undated
Box 192  Miscellaneous Notes on Indian Collections, 1971
visit to MFA in Boston (1 page)

Box 192  [Research notes to self--early depictions, illustrations], circa 1990

[...]
The files in this box look like they may be for the Handbook of North American Indians or exhibit preparation; WCS wrote what look like notes and instructions for others about how they should depict Native Americans.

Box 193  Mohawk 1759, 1991

Box 193  Nescapi, undated

Box 193  [Research--Yokuts], undated

Box 193  [Research--California Indians], undated

Box 193  [Research--Pawnee], undated

Box 193  Secotan, undated

Box 193  Quakutl NW, undated

Box 193  Santa Clara, undated

Box 193  St. Lawrence, undated

Box 193  Semanole, undated

Box 193  [Research--Nez Perce], undated

Box 194  [CB King ptg of Red Jacket], undated

Box 194  NYPL Le Moyne], 1973-1975

Box 194  [King artist file], undated

Box 194  [Jesse Chisholm painting], 1980

Box 194  [Forest Scene with Indians], 1983

Box 194  [Henry Lewis pencil sketch], undated

Box 194  Postcards--Okla, 1961, 1961

Box 194  Albers--Postcards, 1969-1971

Box 194  [Print coll], 1982

Box 194  [Notes--Pierre Devaux 1613 chart of Atlantic], undated

Box 194  [Artwork descriptions], undated
Box 194  [Bibliotheque Nationale--Lafitau], undated
Box 194  [Charles Bird King "Young Omawhaw, War Eagle, Little Missouri, & Pawnees" painting], 1970
Box 194  [Notes--Otto Hart Antiquitäten Native American statue], 1983
Box 194  Lab. Esk. Pics--'98 (JCHK), 1998
Box 194  [Seth Eastman--Wildcat portrait], 1985
Box 194  [Notes--NYPL print room], 1986
Box 194  [Notes--JCE, Catlin, Sorell, etc], undated

[...]
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 195  Early NE Illustr., undated
Box 195  Bibliog. Cited in Cat., undated
Box 195  Mag. & Newsp., undated
Box 195  Bibliog-Genl Guides, undated
Box 195  Bibliog-to be seen, undated
Box 195  Bibliog-seen, not cited, undated
Box 195  Notes on Repositories Visited, undated
Box 195  To Visit: Europe, undated
Box 195  Repositories-to be visited, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 196  Early E. Ind Illus 1. Work Needed 2. By Artist, undated
Box 196  To incorp. into Wash. files, undated
Box 196  Need further exam., undated
Box 196  Need typing, undated
Box 196  Montreal, undated
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 196  To be filed/re-filed, undated
Box 196  Indian Artists-Unk. & Misc., undated
Box 196  Unknown Artist, undated
Box 196  By Artist, undated
Box 196  Quebec City, undated
Box 196  K, undated
Box 196  A, undated
Box 196  B, undated
Box 196  C, undated
Box 196  Catlin, undated
Box 196  D, undated
Box 196  E, undated
Box 196  F, undated
Box 196  G, undated
Box 196  H, undated
Box 196  Hölzhuber, undated
Box 196  I, undated
Box 196  J, undated

[..]

Box 197  Early E. Ind Illus [cont'd] 1. Work Needed 2. By Artist, undated
Box 197  K, undated
Box 197  Kriehoff, undated
Box 197  L, undated
Box 197  M, undated
Box 197  Mc, undated
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

- Box 197 N, undated
- Box 197 O, undated
- Box 197 P, undated
- Box 197 Q, undated
- Box 197 R, undated
- Box 197 Rindisbacher, undated
- Box 197 S, undated
- Box 197 T, undated
- Box 197 U, undated
- Box 197 V, undated
- Box 197 W, undated
- Box 197 X-Y-Z, undated

[...]
Box 198  Mohawk, undated
Box 198  Cayuga, undated
Box 198  Tuscarora, undated
Box 198  Iroquois, undated
Box 198  Huron, undated
Box 198  Huron: Wyandot, undated
Box 198  Illinois, undated
Box 198  Kaskaskia, undated
Box 198  Kickapoo, undated
Box 198  Mahikan, undated
Box 198  Massachusett, undated
Box 198  Menomini, undated
Box 198  Metoac, undated
Box 198  Metis (Red R), undated
Box 198  Miami, undated
Box 198  Micmac, undated
Box 198  Missisaga, undated
Box 198  Mohegan, undated
Box 198  Montagnais, undated
Box 198  Montauk, undated
Box 198  Narragansett see also Niantic, undated
Box 198  Naskapi, undated
Box 198  Nauset, undated
Box 198  Niantic, undated
Box 198  Ojibwa, undated
Box 198  Ottawa, undated
<table>
<thead>
<tr>
<th>Box 198</th>
<th>Penobscot, undated</th>
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</thead>
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<tr>
<td>Box 198</td>
<td>Peoria, undated</td>
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<tr>
<td>Box 198</td>
<td>Pequot, undated</td>
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<td>Box 198</td>
<td>Piankashaw, undated</td>
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<td>Box 198</td>
<td>Potawatomi, undated</td>
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<td>Box 198</td>
<td>Fox, undated</td>
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<td>Box 198</td>
<td>Sauk, undated</td>
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<td>Box 198</td>
<td>Sauk and Fox, undated</td>
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<tr>
<td>Box 198</td>
<td>Shawnee, undated</td>
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<tr>
<td>Box 198</td>
<td>Susquehannock, undated</td>
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<tr>
<td>Box 198</td>
<td>Wampanoag, undated</td>
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<td>Box 198</td>
<td>Wea, undated</td>
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<tr>
<td>Box 198</td>
<td>Winnebago, undated</td>
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<tr>
<td>Box 198</td>
<td>SE-tribe undeterm, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Caddo, undated</td>
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<td>Box 198</td>
<td>Cherokee, undated</td>
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<tr>
<td>Box 198</td>
<td>Chickasaw, undated</td>
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<tr>
<td>Box 198</td>
<td>Choctaw, undated</td>
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<tr>
<td>Box 198</td>
<td>Creek, undated</td>
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<td>Box 198</td>
<td>Natchez, undated</td>
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<tr>
<td>Box 198</td>
<td>Powhatan, undated</td>
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<td>Box 198</td>
<td>Seminole, undated</td>
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<td>Box 198</td>
<td>Timucua, undated</td>
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<tr>
<td>Box 198</td>
<td>Tunica, undated</td>
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<tr>
<td>Box 198</td>
<td>Yuchi, undated</td>
</tr>
<tr>
<td>Box 198</td>
<td>Southeast, undated</td>
</tr>
</tbody>
</table>

Page 259 of 626
Box 198  Assiniboin, undated
Box 198  Cree, Plains, undated
Box 198  Dakota, Eastern, undated
Box 198  Dakota, Mdewakanton, undated
Box 198  Iowa, undated
Box 198  Kansa, undated
Box 198  Mandan, undated
Box 198  Missouri, undated
Box 198  Ojibwa, Plains, undated
Box 198  Omaha, undated
Box 198  Osage, undated
Box 198  Oto, undated
Box 198  Pawnee, undated
Box 198  Quapaw, undated
Box 198  Yanktonai, undated
Box 198  Plains, undated
Box 198  Chipewyan, undated
Box 198  Yellowknife, undated
Box 198  Apache, undated
Box 198  Eskimo, undated

[...]

This box contains card files with descriptions of different art works. They are, in general, arranged alphabetically by the art work's location.

Box 199  Early E. Indian Illus Blanks, undated
Box 199  A, undated
Box 199  B, undated
Box 199  C, undated
Box 199  D, undated
Box 199  E, undated
Box 199  G, undated
Box 199  H, undated
Box 199  I, undated
Box 199  J, undated
Box 199  K, undated
Box 199  L, undated
Box 199  M, undated
Box 199  Mc, undated
Box 199  N, undated
Box 199  NYHS, undated
Box 199  NYPL, undated
Box 199  O, undated
Box 199  Public Archives of Canada, Ottawa (Can. Natl Arch), undated
Box 199  P, undated
Box 199  Q, undated
Box 199  R, undated
Box 199  S, undated
Box 199  T, undated
Box 199  Gilcrease, undated
Box 199  U, undated
Box 199  V, undated
Box 199  W, undated
Box 199  USNM, undated
Box 199  US & Canada, undated
Box 199  Europe: Elsewhere, undated
Box 199  Paris (rest where?), undated
Box 199  UK: London, undated
Box 199  UK: Elsewhere, undated
Box 199  In published books, undated
Box 199  Location unknown, undated
Box 199  By Repository: Alphabetically by city of author; under repository by cat. no, where known, undated
Box 199  Tattoo Forms-Head-Blank, undated
Box 199  Tattoo Forms-Trunk-Blank, undated

[...]
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 200  Personal, Hist. of Ethnogr. Ill, European Attitudes, Museums & Collecting, undated
Box 200  Personal, undated
Box 200  Misc Bibl, undated
Box 200  Brazil-17th c. Dutch-Eckhout, Post, Wagener, undated
Box 200  History of Ethnographic Illustrating, undated
Box 200  Illustrated Maps: 2ndry Sources, undated
Box 200  Illustrated Maps, undated
Box 200  Asia, undated
Box 200  Africa, undated
Box 200  New World, undated
Box 200  Pacific & Australia, undated
Box 200  General, undated
Box 200  Eur. Attitudes Toward Non-European Cultures, undated
Box 200  Early Museums, possibly of anthrop. interest, undated
2.6: Native Americans in European Collections

This subseries includes notes from research trips Sturtevant made to European museums to examine early ethnographic examples and European prototypes of eastern North American Indian material culture. He also studied accounts of European interactions with Native Americans in archives and libraries. More of his research on depictions of Native Americans can be found in this subseries. To view some of the images and objects Sturtevant studied, see Series 10 Photographs and Series 11 Artwork.

Box 201 Leads-Oxf, Europe, 1986
recommendations of repositories to visit in Europe

Box 201 [Notes-Various Repositories & their Collections], 1981


Box 201 Lund, Copenhagen catalogs-1999, 1999

Box 201 England, Denmark 1980, Jan. [1 of 2], 1979-1982
research in collections, museums in respective countries (focusing on masks); correspondence

Box 201 England, Denmark 1980, Jan. [2 of 2], 1979-1982
research in collections, museums in respective countries; correspondence

Box 201 M. de l'Homme gallery sign, 1982

Box 201 Fardoulis, 1979, Le Cabinet du Roi, 1979-1984


Bibliothèque Nationale, Paris; WCS photo ID (library card); correspondence; photo orders; research notes; receipts

Box 201 Musée de l'Homme: Photothèque Xeroxes; genl., 1990

Box 202 M. de l'Homme, Photothèque: de Monteil albums, NWC, Apr. 1990, 1990

Box 202 Musée de l'Homme, Photothèque: Michea Xeroxes, circa 1990

Box 202 Musée de l'Homme, Photothèque: Pinart Xeroxes Apr. 1990, 1990

Box 202 M. de l'H. Photothèque; 2 juin 93, 1993

Box 202 M. de l'H. Photothèque June '93, 1993
Box 202  Musée de l'Homme, Photothèque: Prince R. Bonaparte Xeroxes Apr. 1990, 1990
Box 202  Musée de l'Homme, Photothèque: Paul Coze, Apr. 1990, 1990
Box 202  Musée de l'Homme, 1972
Box 202  Receipts, Vouchers, Accts, 1973
notes on American ethnography colls. In M. de l'H. and Bibliothèque Nationale
Box 202  Paris, 1972
for NGS funded research trip to Paris and London on illustrations of North American Indians
Box 202  Paris-refs (abstracted on slips), 1973
archival research (of War, National), correspondence, microfilm/photo orders--
Indians in French colonies/territories in New World
Box 202  Paris Repositories-Docs. In, circa 1973
Box 202  Fr. Repositories-Lists, 1974
Box 202  St. Germain-en-Laye, 1988
Musée des Antiquités Nationales exhibits (Polynesia, North and Mesoamerica)
notes
Box 202  Palisot de Beauvois on Cherokee snakebite remedies, 1790s, 1973-1978
Box 202  Paris, 1976
correspondence, research notes
Box 202  Paris Misc., 1976
receipts, travel arrangements, correspondence, research notes
Box 202  [Paris Research Trip-Notes, Correspondence], 1976
Archives Nationales, Bibliothèque Nationale, North American Indians
Box 202  [Correspondence, Photos, Notes re Paris Research Trip], 1976-1977
Box 202  Paris-Non-Drake, 1987
research in British collections for North American Indian depictions/objects
Box 203  London (& Oxford)-finished notes, 1976-1977
research in British collections for North American Indian depictions/objects
Box 203  [Travel Itinerary-Madrid, London, Paris], 1976
research trip
Box 203  Brit. Lib.-Mar. '99-Keyword Search, 1999

Box 203  Townshend Memorial, Westminster Abbey-Photos, undated

Box 203  London-BM, Admiralty, Greenwich, etc., 1973
research in British collections for North American Indian depictions/objects

Box 203  UK Leads, 1967-1968
research in British collections for North American Indian depictions/objects

Box 203  BM-typed lists, etc., 1967-1979
travel arrangements, correspondence, research notes

Box 203  London-leads, 1967-1968
research in British collections for North American Indian depictions/objects

Box 203  Sloane Catalog, 1960, 1995
research in British collections for North American Indian depictions/objects
(British Museum)

Box 203  London, 1973
research notes from Radio Times Picture Library, National Geographic Society-London office, correspondence

Box 203  London-Misc., 1970-1973
research notes, photo orders, receipts, correspondence

Box 203  London, 1973
research notes, correspondence-Radio Times Picture Library, College of Arms

Box 203  Inv. Colls. Américaines-musées de la Rochelle, Saintes et Cognac-v. I

Box 203  Amer. Holdings of French Provincial Museums-Guillochet, 1988

Box 203  Madrid, 1976
receipts, notes on Native American items in collections, correspondence

Box 203  Madrid-Museums (exc. Malaspina), Acad. de Hist., 1976

Box 203  Madrid-Prado-Africans, crossbows, turkeys, 1976

Box 203  Madrid, 1985-1987
annotated publications, notes, correspondence, research from Sevilla

Box 204  Coenen MS in Antwerp Zoo, 1987-1992

Box 204  Manchester Museum, 1982-1987

Box 204  Aberdeen-Marischal Museum, 1994

Box 204  60 European Museums-Corr. & Data, 1960
Box 204  60 European Museums-Corr. & Data-Netherlands, 1960
Box 204  60 European Museums-Corr. & Data-Austria, 1960
Box 204  60 European Museums-Corr. & Data-England, 1960
Box 204  60 European Museums-Corr. & Data-Sweden, 1960
Box 204  Zeist, "First Fruits," Ghent, 1983
Box 204  Berlin, M. f. Völkerkunde; Göttingen, M. f. V., 1988
Box 204  M. f. Völkerk. Berlin; Je '93, 1993
Box 204  Göttingen Collections/Blumenbach-1988, 1986-1988
Box 204  Germany notes, 1986-1988
Research from Deutsches Ledermuseum/ Schuhmuseum, M. f. Völkerkunde, Karl May Museum. Includes specimen sample in plastic bag (pastron, paint).
Box 204  Karl May Museum-Radebeul, circa 1986
Box 204  Munich Apr 1989, 1989
research notes from M. f. Völkerkunde
Box 204  Turin: Zemi, 1989
includes organic specimen in plastic bag ("probably wood")
Box 204  Milan (Instituto Lombardo; Ambrosiana), 1984-1989
Box 204  Soviet Collections and Illustrations-Mar. '86, esp. drawings, 1983-1986
Box 205  Soviet Collections and Illustrations, 1977-1989
Box 205  Cat. Data-MAE, Leningrad, 1979, 1986
MAE: Museum of Anthropology and Ethnography
Box 205  Russow-1900 Beiträge zur Geschichte der Ethnographischen und Anthropologischen sammrumgen…St. Petersburg, undated
Box 205  Bie liaev, Osip 1800 Kabinet, Petra Valikago, (1800 Description of Kusstkammer), undated
Box 205  Zibert Translation, 1983-1986
Zibert/Siebert, Erna V., "Iroquois Collections in the Museum of Anthropology and Ethnography, Leningrad"
Box 205  Iroquois-Zibert-MAE, 1985-1988
MAE: Museum of Anthropology and Ethnography
Box 205  Siebert, Iroquois Collections in the MAE, 1975. Xerox & transl., 1979-1984
MAE: Museum of Anthropology and Ethnography

research on North American Indian depicitons/items in French collections

Box 205 Misc. Non-Drake [1 of 4], 1987
research in Paris

Box 205 Misc. Non-Drake [2 of 4], 1987
research at Musée de l'Homme

Box 205 Misc. Non-Drake [3 of 4], 1983-1986

Box 205 Misc. Non-Drake [4 of 4], 1981-1983

Box 206 Bibliothèque Ste. Geneviève, 1987

Box 206 Bibliothèque Ste. Geneviève-Xeroxes of rubbings of Guiana Clubs & Photos, 1987

Box 206 Bibliothèque Ste. Geneviève-Peiresc, 1987
Nicolas-Claude Fabri Peiresc

Box 206 Bibliothèque Ste. Geneviève [1 of 6], 1983-1987

Box 206 Bibliothèque Ste. Geneviève [2 of 6], 1987

Box 206 Bibliothèque Ste. Geneviève [3 of 6], 1977

Box 206 Bibliothèque Ste. Geneviève [4 of 6], 1987
includes negatives sleeved in plastic

Box 206 Bibliothèque Ste. Geneviève [5 of 6], circa 1987

Box 206 Bibliothèque Ste. Geneviève [6 of 6], 1993

Box 206 M. de l'Homme, Bib. De l'Arsenal--Paris, Bib.-Hist. de la Marine, 2001

Box 206 BM—pics, 2001
BM: British Museum


Box 206 [Paris Research trip-Nov-Dec 81], 1981

Box 206 [Paris Research trip-July-Aug 81], 1981

Box 206 [Research--European contacts, repositories], 1987-1988

Box 206 [European museums, collections, exhibits--North American ethnology], 1990
fax to JoAllyn Archambault outlining contents
Box 207  Prints for Bib. Munic. Versailles, 1981
Box 207  Bibl. Municipale Versailles-ethnogr. coll., 1981
Box 207  B.N. of 4 (engravings, of museum specs.), 1984-1987
          Bibliothèque Nationale, Paris
Box 207  France, 1960
          research & correspondence of North American Indians in French collections
Box 207  [Correspondence-American Swedish Historical Museum], 1961
Box 207  Musée de l'Homme Catalog Data, 1973
          [...]
          This box contains research card files. Listed below are the titles of the index cards dividers.
Box 208  European Museums, undated
Box 208  British Museum, undated
Box 208  Cambridge Univ. Mus., undated
Box 208  Pitt Rivers Mus., undated
Box 208  Ashmolean Mus., undated
Box 208  Mus. Of English Rural Life, undated
Box 208  Museum für Völkerkunde, Wien, undated
Box 208  Musée de l'Homme, undated
Box 208  M. des Arts et Traditions Populaires, undated
Box 208  Chartres, undated
Box 208  Mus. De la Marine, Paris, undated
Box 208  Leiden, undated
Box 208  Arnhem, undated
Box 208  Stockholm: Etnografiska Museum, undated
Box 208  Stockholm: KGL. Livrustkammaren, undated
Box 208  Stockholm: Nordiska Museet, undated
Box 208  Stockholm: Skansen, undated
Box 208  Skokloster Castle, undated
Box 208  Göteborg: Etnografiska Museet, undated
Box 208  Oslo: Universitetets Etnografiske Museum, undated
Box 208  Oslo: Norsk Folkemuseum; Nordiska Museet; Historisk Museum; Kunstindustrimuseet, undated
Box 208  Copenhagen: Etnografisk Samling, Nationalmuseet, undated
Box 208  Linden Museum, Stuttgart, 1968, undated
Box 208  Mus. F. Völkerk., Frankfurt 1968, undated
Box 208  Misc-bibl etc, undated
Folder Oversize Nat Am in Euro Coll Folder 1, Drawer 5  [untitled], 1987
3 x-rays of skulls, bones of animal, from Skokloster Collection, Stockholm
Folder Oversize Nat Am in Euro Coll Folder 2, Drawer 5  Skokloster specimens--x-rays only, undated
11 x-rays of skulls, bones of animal from Skokloster Collection, Stockholm

2.7: Asia

This subseries contains Sturtevant's research from Burma (today known as Myanmar) and a small amount of research on Kashmir. Sturtevant's first wife, Theda Maw, was from a prominent political Burmese family. On a year-long family trip to Burma, Sturtevant intended to complete a study of clothing in the Pegu District northeast of Rangoon. He could not get permission from the Burmese government to spend much time outside the capital, so instead he visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in archives, studied the language, and read about the country's history and culture. He assembled extensive notes on Burmese clothing and many other aspects of the culture, took hundreds of photographs, and made a large collection, 386 objects in all, of clothing and other objects for the Smithsonian.

Box 209  Asia/SE Asia, circa 1890
Burmese girl, watercolor, ca 1890? Purchased by WCS 1968
Box 209  [Burmese Field Notes] [1 of 4], 1963-1964
These notes look like an inventory of objects WCS collected while in Burma (either bought or given as a gift)
Box 209  [Burmese Field Notes] [2 of 4], 1963-1964
Box 209  [Burmese Field Notes] [3 of 4], 1963-1964
Box 209  [Burmese Field Notes] [4 of 4], 1963-1964
| Box 209 | [Proposal for Field Work in Burma], 1958 |
| Box 209 | Artificial Island Agriculture; correspondence and news clippings |
| Box 209 | Artificial Island Agric.-Kashmir Vocabulary, 1968 |
| Box 209 | [Artificial Island Agriculture]-Kashmir, 1968 |
| Box 209 | correspondence and bibliographies, field note summaries |
| Box 209 | [Artificial Island Agriculture]-Photos (front) Botanical Coll (back)-Kashmir, 1968 |
| Box 209 | [Artificial Island Agriculture], undated |
| Box 209 | bibliographies; notes on "Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere," etc |
| Box 209 | [Artificial Island Agriculture]-Inle, 1964-1969 |
| Box 209 | correspondence; map; notes on botany and vocabulary |
| Box 209 | [Artificial Island Agriculture]-Chinampas, 1962-1968 |
| Box 209 | correspondence, article, bibliographies |
| Box 210 | Burma, 1955-1956 |
| Box 210 | notes on lacquerware; archaeology; botany; vocabulary and linguistic notes |
| Box 210 | Burma-Plant Lists, 1957, undated |
| Box 210 | Burma-Pottery, undated |
| Box 210 | Burma-Correspondence Re: Yale Collection, 1955-1956 |
| Box 210 | Srinagar - grant applications, counterpart funds, etc., 1968 |
| Box 210 | Kashmir notes, 1968 |
| Box 210 | 1963 Burma Plans, 1962-1963 |
| Box 210 | Burma, 1963 |
| Box 210 | [Miscellaneous Burma], circa 1963-1964 |
| Box 210 | [WCS--Burma--introductory letter], 1963 |
| Box 210 | [Burma travel form], 1963 |
| Box 210 | [Comm. Rel. Office--6 rolls film], 1965 |
| Box 210 | Letters Recvd in London, 1964 |
| Box 210 | RGN--- Marseilles/London-Air, 1964 |
Box 210  [Burmese Collection Information], 1964-1965
Box 210  Yàmà--Photos & notes thereon, 1964
Box 210  [Burmese Pronunciations], circa 1963
Box 210  [Burma Research Society], 1963
Box 211  Ethnogr. Questionnaires, 1963
Box 211  [Photographic Equipment], 1964
Box 211  [Advice for developing photos], 1963
Box 211  [Burma illustrations], undated
Box 211  bânzagá--Theatrical Jargan, 1964
Box 211  Thingyan slogans, 1963
Box 211  Ling notes--Esp re Cornyn's Book, undated
Box 211  Ingalls letters--1860s, 1880s, circa 1860s, 1880s
Box 211  [Eleventh Annual Research Conference of the Burma Research Society], 1963
Box 211  [Burmese Embroidery], undated
Box 211  Misc docs re shipments, circa 1963
Box 211  [Mus. Spec. want list], undated
Box 211  [Ko Nann Waii's notes on Yàmà performances (not transcribed)], 1964
Box 211  [Rough notes--mostly fr convers w/ TMS], 1964
Box 212  Customs & Expected shipments, 1963
Box 212  Burma Field Trip(s), 1963
Box 212  [Misc Burma Notes], 1964
Box 212  Burma Collection, 1964
Box 212  Oct '64 Conv---SWM [fieldwork interview], 1964
Box 212  Burma--data with Yale collection, 1956
Box 212  Burma Coll.--copy of YPM Typed Catalog, undated
Box 212  Wedding etc Invitations, 1964
Box 212  Books Wanted, Bibliog, undated
Box 212  Zadozepwê (of nabalûgâin): Texts, 1964
Box 213  Spec #150, 1964
Box 213  Miscellany, 1964
Box 213  Embassy, 1963
Box 213  Misc, 1963
Box 213  [List of items that need to be translated], undated
Box 213  [Theda's data on her interviews with her father (or family?)], 1964
Box 213  USNM Collection, 1963
Box 213  [Burma '63-'64 Journal], 1963-1964
Box 213  [Burma '63-'64 Field Catalog: Photos, Mat Culture Collection], 1963-1964
Box 213  [Burma--collection catalog--continued], 1964
Box 213  [Burma items offered to SI by WCS], undated
Box 213  [Burmese pamphlet], undated
Box 214  Burmese Clothing Pictures from published source catalog [1 of 3], undated
Box 214  Burmese Clothing Pictures from published source catalog [2 of 3], undated
Box 214  Burmese Clothing Pictures from published source catalog [3 of 3], undated
Box 214  [Sturtevant family trip from Washington to Burma], 1963
Box 214  [Burma 63-64--Expenses], 1963-1964
Box 214  [Burma--Natl Geographic & Harper's illustrations and photos], 1963
Box 214  Ford Found, 1956
Box 214  [Paper with golden flecks], undated

[...]
This box contains card files.

Box 215  Burma 1955; Burma '63-'64 Mus Cat, Notes-Lit, 1955, 1963-1964

[...]
This box contains card files.
Box 216  Burma '63-'64 Incl Inle Kashmir (DAL L.) '68, 1963-1964, 1968

Roll Rolled Burma 1, Drawer 1  [untitled], undated
slipper advertisement/flyer with Burmese text and image of man in sarong and headwrap--"8 year old price list now make only pongyi slippers" (WCS handwritten note on back)

2.8: Linguistics
Sturtevant believed that understanding a culture group’s language was crucial to understanding the culture itself. He could read and speak thirteen languages with varying degrees of proficiency. This subseries contains his work on linguistics.

Box 217  [Linguistics Materials in WCS files], undated
Box 217  [A Progress Report on the Linguistic Papers of Albert Gallatin-Herbert Landar], 1966
Box 217  [French and German Vocabulary], undated
Box 217  Phonetic Symbols flashcards, undated
Box 217  [Vocabulary Flashcards], undated
Hebrew and Arabic?
Box 217  Gallatin: N-YHS, Gallatin papers; LC, Gallatin papers; Gallatin microf. (LC), 1992-1995
Box 217  Penobscot Soc. Org., undated
Box 217  N.AM. Ling. Classif., 1965-1965
Box 217  Ling. Class.-NW, 1956-1958
Box 217  Linguistic Classification, 1951
Box 217  Ling. Classif.-O.W., 1952-1962
O.W.-Old World
Box 217  Swadesh List-Blank Forms, 1956
Box 217  Test Lists-Misc., 1952-1956
Swadesh list and items not on Swadesh list, but in Douglas Taylor’s papers on Arawakan
Box 217  TRIPP Questionnaire-copies of mimeogr. Form, 2d revision, circa 1954
TRIPP: Tri-Institutional Pacific Program. Linguistic questionnaire
Box 217  Grace Papers, 1954
George Grace. TRIPP linguistic advisory committee
Box 217  Misc-TRIPP, 1953-1957

Box 218  Draft Test Lists-MP Ling., 1953-1954
          MP: Malayo-Polynesian

Box 218  [Swadesh Vocabulary], circa 1954

Box 218  M-P Ling., 1952-1953

Box 218  Geo. Grace-Corr, 1954-1956

Box 218  Data for Talk (M-P Ling.), 1953-1955

Box 218  "TRIPP & its Ling. Aspects" talk 3/31/55, Phila., 1955

Box 218  Authorship of Powell Classification, 1958-1959
          article for IJAL about Powell and linguistic classification

Box 218  Seminole - cimarrón; Spanish loans on SE lgs., 1957-1961

Box 218  Saponi = Siouan, 1961

Box 218  LG & Cult Lect Notes, 1960

Box 218  Frake-Materials for lg & cult course, 1961-1962

Box 218  Cherokee-FGL, 1963
          FGL=FG Lounsbury/ Cherokee orthography

Box 218  Yucatec Maya, 1963

Box 218  Micmac, 1953
          "Allegany Res. April 1953". Vocab

Box 218  Cheyenne & Arapaho, 1957

Box 218  Writing, Alphabets, 1958-1959

Box 218  [Ojibwa vocabulary-p. 9 insert], undated

Box 218  [Wallace L. Chafe--"Languages"], undated

Box 218  Marble Taxonomy, 1968-1969

Box 218  [Origin of languages-J.H. Rowe], undated

Box 218  [The Iroquoian Origins of the Cherokee language-Cook], undated

Box 218  Gent MS Spanish-Indian Lang. (Mayan?) seen 1 June 1987, 1987

Box 218  Creek Language Paper, University of Tulsa, undated
Box 219  [Linguistics--misc], 1985
Box 219  [Writing & Speech], undated
Box 219  [Arikara], 1969
Box 219  [Tuscarora linguistics], undated
Box 219  [Linguistic origin of the word "turkey"], 1992
Box 219  [Pit River Evidential System], 1979
Box 219  [Measuring the differences between languages & between dialects of a language], undated
Box 219  [Ck linguistics], undated
Box 219  [Notes--Cck ling], 1993
Box 219  [Mixe-Zoquean and Zapotecan Language project], 1995
Box 219  [Constructing Texts in the Field--Transcribing Weyewa Ritual Speech], undated
Box 219  [Bibliographies of the Languages of the World--American Indian Languages], 1986
Box 219  [John Wesley Powell & the Classification of North American Indian Languages], undated
Box 219  [Reading notes--Pequot Indian Languages], 1966, 1974
Box 219  [The Mobilian Trade Jargon], undated
Box 219  [Data on Linguistics at the Smithsonian], 1970
Box 219  [Hidatsa synonymy], 1993
Box 219  [Native American Linguistic Resources], 1987
Box 219  [Relationship of Languages], undated
Box 219  [Tuscarora speaker--word for "pig"], undated
Box 219  ["Naming the Days of the Seven-Day Week: Exploring Cross-Language Regularities in Borrowing"], 1988
Box 219  [Huron--vocab], 1971

[...]
This box contains card files with field notes including vocabulary. Listed below are the titles of the index cards dividers.
Box 220  Vocabs-Creek, Catawba, Seneca, undated
Box 220  Catawba field notes, undated
Box 220  Misc, undated
Box 220  Plants, undated
Box 220  Ethn. Biol. Genl, Misc, undated
Box 220  Fish, undated
Box 220  Reptiles, undated
Box 220  Mammals, undated
Box 220  Birds, undated
Box 220  Behind this: from lit-mainly BAE MSS, undated
Box 220  Ethnobiol-8-2-57 session, undated
Box 220  To be transfer fr tape- in this order, undated
Box 220  Seneca, undated
Box 220  Misc, undated
Box 220  Body pts-misc, undated
Box 220  Head parts, undated
Box 220  Facial expressions, peculiarities, undated
Box 220  Colors, undated
Box 220  Size, shape, undated
Box 220  Shapes test, undated
Box 220  Temp, undated
Box 220  Misc Sensory, undated
Box 220  Evaluative, undated
Box 220  FF terms, undated
Box 220  Creek (fr Haas publ), undated
Box 220  W, undated
2.9: Bibliography
This subseries contains bibliographies on a variety of topics, which Sturtevant wrote and collected.

Box 221  Arts: Bibliog-Masters, 1955
Box 221  Mat. Cult. Bibliog., 1955
Box 221  A-B-O Blood Groups & Natural Selection-J. Buettner-Janusch, 1957
Box 221  Bibliographies-Misc, 1942-1973
Box 221  Yale Reading Lists, 1950-1955, undated
Box 221  Bibliography-Miscellaneous, 1969, undated
Box 221  Cuisine Project--biblio. [1 of 2], undated
Box 221  Cuisine Project--biblio. [2 of 2], undated
Box 221  
[Bibliographic slips--American Indian Quarterly, NY Rev. of Bks-William Stanton], 1974-1975

Box 221  
[Bibliographic slips of artists, mostly European], undated engravings, lithographs, etc. "Prepare lists to use in searching catalogs arranged by national 'schools' and sometimes date" (WCS)

Box 222  
contains correspondence

Box 222  
Bibliography-Dugout Canoe, 1969

Box 222  
A Preliminary Bibliography on Eastern Indian Communities-Compiled by the CSM-SI for Nat. Rights, 1972  
CSM-SI for Nat. Rights: Center for the Study of Man-Smithsonian Institution for Native Rights

Box 222  
Need Immed. Revision, circa 1965  
Bibliographies, BAE Leaflet Inventory

Box 222  
Bib. On Seminole Negroes, 1971

Box 222  
American Ethnicity Bibliography, 1973

Box 222  
SOA Biblio., 1966, 1980  
SOA-Smithsonian Office of Anthropology

Box 222  
WCS-BAE multilith bibl, other leaflets [1 of 2], 1955-1980  
some correspondence

Box 222  
WCS-BAE multilith bibl, other leaflets [2 of 2], 1955-1980  
some correspondence

Box 222  
BAE bibliogs, 1949-1961

Box 222  
Dept. of Anthr. Bibilo & Statements, 1978

Box 222  
Indian Writings on Indian History, Culture, and Biography, 1973

Box 222  
"The North American Indian, Anthropology 331, Fogelson, Straus, Eggan and Tax, Fall and Winter Quarters, 1977-78, Annotated General Bibliography..."

Box 222  
Contemporary American Indians-a Bibliography, W.H. Hodge-U of Wisconsin, 1972  
Dept. of Sociology-Anthropology, Univ. of Wisconsin-Oshkosh

Box 223  
Bibliography of Materials on Contemporary American Indians W/Emphasis on Urban Residents-Wm. H. Hodge, 1972  
contains correspondence
Box 223  Amer. Ind. Lgs., 1957, 1971
American Indian Linguistics; contains correspondence
Box 223  USNM bibliogs., 1956-1966
Box 223  Present-day condits; Fed. Ind. Policy-notes, etc., 1956-1960
Box 223  Bib. Present Condits, 1969
Box 223  Bibl on Iroq-Hazel Hertzberg, 1958-1962
Box 223  Bibl Size Ind. Pops-draft, 1959-1961
Box 223  Bibl-Am. Ind. Medicine & Health, 1962-1963
Box 223  Artifact Classif; Attire-WCS Bibls, 1969
Box 223  R. Ford: Technology Bib., circa 1971
Richard I. Ford
Philip J.C. Dark; contains correspondence
Box 223  Material Culture-Dark, 1969
Box 223  HCC '67 Ethnoscience Bibliogs [1 of 2], 1967
Harold C. Conklin; contains correspondence
Box 223  HCC '67 Ethnoscience Bibliogs [2 of 2], 1967
Box 224  HCC: Bibliog on Ethnographic Research, 1961
Box 224  HCC: Folk Science bibliogs (1960); Ethnoscience bibl (1965), 1960, 1965
Box 224  Frake-Folk Taxonomy bibliogs & notes, 1957-1959
C.O. Frake
Box 224  Heizer-bio. Bibliog., 1975
Robert F. Heizer
Box 224  Bibliog. Of Douglas Taylor, 1956
Box 224  HCC: Bibl on Shifting Cultivation, 1959-1962
Box 224  Yarnell-Cult. Ecol. Bibliog., 1965
Richard A. Yarnell
Box 224  Social Network Analysis Bibliography, 1971
Box 224  LaCourse-Bib.-Indian Music, circa 1970
Richard LaCourse
Box 224  J. Barrau-'65 Pers. Bibliog., 1965
          Jacques Francois Barrau
Box 224  Ethnobotany Bibliog & Species List-HCC, 1955
Box 224  Ethnobotany Bibliog., 1953
Box 224  Yarnell-Ethnobot, Bibl, 1972
Box 224  Manioc Bibliog., 1959 August
Box 224  Barrau: Ethnobot. Bibliog. Araceae; Yam, 1965
Box 224  Bibliog of Lévi-Strauss, 1964
Box 224  R. Needham Biblio., 1969
          Rodney Needham
          Judith Strupp Green and Linda L. Fisk
Box 225  Gajdusek, D.C.-Pers. Bibliog., 1958
Box 225  Psycho. Ethnol. Bibliogs, circa 1951
Box 225  Ifugao Bibliog.-HCC, 1962
Box 225  Bibliog. On Mutil & Deform, 1973 January
          Possibly photocopy version of entry #66 (R. Ford-mat. Cult Bibliog)
Box 225  N. Amer. Bibliogs, 1948-1958
Box 225  Bibliography-Yale Hist. 180, "The Literature of American History" 1951-52
          (Labarre, Bemis, & Potter)-Classified & Annotated, 1951-1952
Box 225  Anthr. Paperbacks, 1956-1960
Box 225  Oceania Bibliog-Spoehr, 1956, 1947-1956
Box 225  Polynesia Bibliogs., 1943-1951
Box 225  Micronesia Bibliog., 1944
Box 225  Linguistics Bibliogs., 1950-1956
Box 225  Lounsbury: Semantics, Soc. Str. & Relig., 1956
Box 225  Anth. Theory Bibliogs, 1948-1952
Box 225  Embree (etc)-Sea, E. Asia Bibliogs, 1949-1961
Box 226  Biblio. Of Material Culture, 1955
Box 226  Guides & Bibliographies, 1953-1955, 1964
Box 226  [Reference Bibliography for Argots & Slangs], undated
Box 226  [Bibliography on Film & Anthropology], 1968
Box 226  [Preliminary Bibliography for Study of the History of Anthropology], 1970
Box 226  [Bibliography of Koro, Amok, & Latah], 1961
Box 226  [Preliminary Bibliography on Wenceslaus Hollar], undated
Box 226  [Selected Bibliography of Aides for Ethnographic Fieldwork], undated
Box 226  [Technology Bibliography], 1973
Box 226  [Sem bibl file, published sources, refs to pics], undated
Box 226  [Bibliography on North American Indian Art], 1979
Box 226  [Michelle Salzman--Cherokee, Seminole & Southeast bibliographies], 1989
Box 226  Mat. Cult. Bibl.--to be done, '58; est. of # titles, 1961, 1962 correspondence, 1962-1963
Folder Oversize
  Bibliography Folder
  1, Drawer 5
[untitled], 1972
oversized computer printout dataset of Landar Bibliographic Project with
associated correspondence

2.10: Osage
This subseries contains research for Sturtevant's paper "Mentelle's Portrait Profiles of the 1804 Osage
Indian Delegation," a study of Waldemarder [?] Mentelle's use of the physiognotrace to capture Osage
peoples' profiles in silhouette.

Box 227  Hairdress, undated
Box 227  Names: (IDs, Ling, Data, Interps), 1992-1997
Box 227  Working Draft, undated
WCS "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation"

Box 227  Old Drafts, 1993-1994
Variations of "Mentelle's 1804 Portraits of Osage Indians"

Box 227  Itinerary & Genealogy, 1992

Box 227  [Silhouette Portraits], 1989-1993

Box 227  [Osage hairstyles], 1995

Box 227  [Pantograph], undated
definition for the process of copying an image

Box 227  Miles article 1988, 1988
Ellen G. Miles "Saint-Memin's Portraits of American Indians, 1804-1807"

Box 227  Head Flattening, 1992-1993

Box 227  biblog (to search-LC, NA…), 1993

Box 227  [Saint-Memin's Indian Portraits], 1989

Box 227  [Mentelle Physiognotrace advertisement], 1992

Box 227  Peale Silh, 1993

Box 228  Osages in Newspapers, 1992-1993

Box 228  Volney & Yail on Gallipolis, undated

Box 228  Accts of 1804 deputation (exc. newsp.), 1989

Box 228  Osages in Records Genl Acotng. Office, 1803-1804, undated

Box 228  Mentell newspaper (except silhouette ad), 1992

Box 228  Names, Identifications, 1993

Box 228  W. Mentelle-Osage Silhouettes-1804-Arch Nat, 1988-1989

Box 228  Dantan-bust, undated

Box 228  1827 Os.---Europe, undated

Box 228  Sauvages Venus de La Louisianne-1725 Bibl. Nat (seen Jan '84), 1984, 1992

Box 228  1725 Os.---Europe, 1993

Box 228  Mohawks in Boston, 1723, 1997
2.11: Sam & George
This subseries represents Sturtevant's work on Captain Samuel Hadlock and the Esquimax people, George and Mary, he took to Europe for performances and exhibitions in Europe.
Box 230  Apalachee MS - Fr. Pena, undated
Box 230  1818 London Times Esquimax interpreter going on Expedition to Davis Straits, 2006
Box 230  Notes for '02 Dublin paper, 2002, 2004
        Captain Sam Hadlock
Box 230  Itinerary, 1991, 1996
Box 230  Hadlock: Itinerary (superseded versions), undated
Box 230  Samuel Hadlock Jr: Chronology, undated
Box 230  Esquimax Performing...AIW Dublin 27 Mar 02, 2002
        WCS "Esquimax Performing in the US, Ireland, and England in the 1820s" at
        American Indian Workshop in Dublin
Box 230  Hadlock- US Newspaper ads-originals (Xeroxes, typed transcripts), 1989,
        1996
Box 230  US Newspapers re Hadlock & Eskimos, 1989
Box 230  Newspapers-Lists-England, Ireland, US; Itinerary (print out), 1991, 1996,
        2002-2003
Box 230  Newspapers-ads etc (US), 1989, 2002
Box 230  Penobscot Marine Museum, undated
Box 230  Hadlock & NYHS, 1989
Box 230  NYC in 1821-incl. Lutheran Ch, Schäffer, 1991, 2002
Box 231  Theater colls: Museum City of NY; NYPL Lincoln Center, 1991
Box 231  Re NYC Historical Sources-Vital Records, Censuses, 1989
Box 231  Sam/Epps Hadlock, 1991
Box 231  Names of George & Mary, undated
Box 231  Misc Islesford, 1988-1989, 1998
Box 231  Hadlock: Account Books, 1989
Box 231  Laws re passports, ships (US), undated
Box 231  5 Brothers file, 1989, 1991
Box 231  Islesford: Hadlock-Russ marriage certif; L Russ letter to Dorothee & Sam, 1988
Box 231  Records re Minerva, 1988
Box 231  Re Elijah Hadlock's 1828 trip on Beaver & death in Cuba, 1988
Box 231  Hadlock: Original Notes (typed up elsewh), undated
Box 231  NY Committee of Benevolent Citizens, 1989
Box 231  Mortimer Letter from NY, 11 Jan 1821, 1991
Box 231  Moravian Records: Original notes (copied), undated
Box 231  Labrador Records, Rhodes House, 1992
Box 231  Kölbing, Die Missionen der evangelischen Brüder, 1988
Box 231  Benj. Mortimer-biog. Data, 1991
Box 231  Moravians-Bibliogr. Leads. Publ. accts, 1991
Box 231  Moravian records: Guides & lists of manuscripts, microfilms, photostats, 1991
Box 231  Harmony-London Diary May-June 1823, 1991
Box 231  Johannes Hasting-Lebenslauf, 1991
Box 231  Public Record Office-visit 3 Mar 99, 1999
Box 231  Brit Lib-Colindale-Texts, xeroxes-Sam & George, 1992
Box 231  Colindale Newsp. Lib '96, 1996
Box 231  Islesford: George Niakungitok's hymnal, 1988
Box 231  Moravian Archives, London: misc, 1992
Box 231  Moravian Periodical Accounts, 1991
Box 231  Moravian Nachrichten, 1991
Box 231  Maori head, undated
Box 231  Hadlock: Sheffield Catalog, 1989
Box 232  1824 Sheffield Catalogue, undated
Box 232  Sam & Geo-Colindale, 1996
Box 232  Brit Lib, Colindale: Orig notes, xerox copies, 1992
Box 232  Niagungitok & Coonahnik London Engravings, 1989
Box 232  Irish & British newspaper accts & ads, 1991
Box 232  London: various repositories re Sam & George (except Colindale) (except Moravian Archives), 1992
Box 232  Sam & George-data from Stuttgart - Schierle, Oct 2002, 2002
Box 232  In Strasbour, 1990-1991
Box 232  Rugendas 1825 drawings of Mary #3, undated
Box 232  NYC 1821: Legal case, 1989-1992
Box 232  NYC-maps, bldgs, undated
Box 232  Peale's Mus, Phila-Sam & George, 1997
Box 232  Hadlock, Isleford Cemetery, undated
Box 232  Macfarlan, Gt. Granberry I. re Wm Preble house & papers, 1993
Box 232  Moravian records: Church Addresses, 1991
Box 232  Moravian Archives, Bethlehem, 1991
Box 232  Moravian: NY Diary, 1991
Box 232  Accounts in German, 1989
Box 232  Kleivan, The Eskimos of Northeast Labrador, undated
Box 232  Lysons, Collectanea photos-BC-Sam & George; Mohawk, 1993
Box 232  NYPL-Shadow, 1997
Box 232  Coonahnik, H. Jones color lithogr (Beineke-b/w, color photos), 1996
Box 232  Islesford Mus-Photos (Snuff Box & Journal Pages), undated
Box 233  Natl Lib Ireland, Dublin-Printed out notes '02 (also bookstore etc Dublin Mar '02), 2002
Box 233  Natl Lib of Ireland, Dublin. Notes Mar '02 (copied), 2002
Box 233  Geo & Mary: Piccadilly. The Mirror 1823, 2002
Box 233  Xerox of Belfast & Dublin newspapers - Natl Lib of Ireland-Dublin Morning Post 31 Aug 1822, Belfast Newsletter 25 June 1822, 2002-2003
Box 233  Brit Lib- Colindale- News of Capt Perry's Expeds (no Sam & George), 1992
Box 233  Marshall's Panorama, Polar Regions 1821, 1993
Box 233  Brit Lib Colindale: Panoramas, Botocudos, Wapiti, Laplanders (no Sam & George), 1992
Box 233  Brit Lib, Colindale: Performances, Fairs, Lectures, "Museums," Races; a few refs to Parry. No Sam & George, 1992
Box 233  Hadlock specs in European Museums, 1989, 1995
Box 233  MfV Berlin: Hadlock coll. (Je. '93), 1993
Box 233  Berlin-MfV photos-Hadlock coll, 1993
Box 233  Sam & George, Portsmouth, NH, 1995
Box 233  Sam & George Misc, undated
Box 233  Hadlock Misc, 1988-1991
Box 233  CFF: Dwelley, Bankman, Ken Harper '02, 2002 Correspondence about Hadlock book
Box 233  Dwelley, Hist Li Crabery Is. 2000, 2002
Box 233  Doncaster races, 1822, 1992
Box 233  Paris newspapers re Sam & George/Paris Archives Nationales, 1992
Box 233  Conte de Barde drawing; "L'Esquimaude" 1826; CFF 27/11/89, 1989, 2002
Box 233  [Hadlock source--Niles' register citation], 1990
Box 233  [Sam & George--misc notes], undated
Folder Oversize Sam and George Folder 1, Drawer 5 [untitled], 1821
New York American newspaper; contains article about Capt. Samuel Hadlock and Esquimak Indians; documentation of WCS's purchase

2.12: Feathers

This subseries documents Sturtevant's interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia.

Box 234  [Correspondence--Photos of Ethnographic Objects from USFWS Law Enforcement Office], 2000

Box 234  The War Bonnet Stereotype--Mat. Cult. Forum 27 May '98, 1998


Box 234  Jerusalem paper-reading notes, 1982-1984 Wright International Symposium on Primitive and Pre-Columbian Art

Box 234  Durer, Burgkmair, 1976 "Dürer Burgkmair and the Origin of the Stereotypic Feather-Skirts Indian" (ICA)

Box 234  Grolier Club Lecture Dec. 1985, 1985

Box 234  Amer. Indian Feather Headdresses: Fact & Fiction (28 Mar 87 for Horniman), 1987


Box 234  La Rabida Conference 1-4 April 1987, 1987 "The Image of the Indian in the 16th & first half of 17th Century Europe"

Box 234  Tupinambá Reality & European Imagery--Rabida 4 Apr 87, 1986-1987


Box 234  Iconology of a familiar stereotype--J. Hopkins '86, 1986
Box 235  

Box 235  
Feather Crowns & War Bonnets--N. Am. Arts Assoc., Tulsa Oct. '95, 1995

Box 235  
Folger Lecture-Feb. '93, 1992-1993  
"Pics of American Indians before 1700"

Box 235  

Box 235  
Pre-Modern Iroquois Self-Representation Jan. '92 for ASW, 1992

Box 235  

Box 235  
11th American Indian Workshop, "Traditional Indian Regalia During the Victorian Era"

Box 235  
"The Relation between European Depictions and American Indian Reality", undated

Box 235  
for SI/DoA symposium, "Explaining Colonialism: Politics, Ritual & Consciousness in the New World"

Box 235  
"What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art

Box 235  
Jerusalem paper--used, rejects, drafts, circa 1987  
"What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art

Box 235  
Jerusalem '84, 1984  
Wright International Symposium on Primitive and Pre-Columbian Art

Box 235  
Jerusalem paper--corresp., programs, 1985-1990  
"What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art

Box 235  
Jerusalem '84, 1984-1985  
Wright International Symposium on Primitive and Pre-Columbian Art

Box 235  
Les Figures de l'Indien-Montreal, 1985

Box 235  
Canada Treaty #7, 1976-1977

Box 235  
16th C. Binding-Versailles, 1981

Box 236  
Amer. Independence-printed cotton ca. 1800, circa 1986

Box 236  
<table>
<thead>
<tr>
<th>Box 236</th>
<th>16th cent. Maps: Desceliers 1553 (Vienna); S. Gutierrez 1551 (Vienna); Desceliers (1560)(London); Homem (London); Rotz (London), 1987-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 236</td>
<td>Galeria Borghese, Rome, 1978</td>
</tr>
<tr>
<td>Box 236</td>
<td>Zeist painting, 1982-1983</td>
</tr>
<tr>
<td>Box 236</td>
<td>Hdbk--Feathers file, 1996</td>
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<tr>
<td>Box 236</td>
<td>Misc. Pics, 1983-2003</td>
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<td>Tupinamba, Feathers</td>
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<tr>
<td>Box 236</td>
<td>For Feathers file-pic from Jean Fitzgerald (Jy 2003), 2003</td>
</tr>
<tr>
<td>Box 236</td>
<td>Boston Tea Party, 1996</td>
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<td>Box 236</td>
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Box 250  [A Preliminary Examination of the Engraved Plates & Lithographic Stones], 1972
Box 250  [Requested Research Opportunities Funding: American Indian Materials in British Repositories], 1985
Box 250  [Eskimos arriving in Bethlehem, PA from Europe], undated
Box 250  [Eskimo material culture illustrations], 1982
Box 250  [Totem Pole notes], undated
Box 251  [San Juan Pueblo--coll J. Stevenson], undated
Box 251  [Notes on phone call regarding Six Nations land], 1994
Box 251  [Christian Feest essay about Harley Regan (Swiftdeer)], undated
Box 251  [Europeans in the New World], 1973
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Box 251  [Ontario Archives--Six Nations Reserve photos], 1972
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Box 253  Choctaw ’58, 1958
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**Folder Oversize**

**Miscellaneous Native Americans Folder 2, Drawer 6**

Pre-Confederation Upper Canada Treaties 1764-1862, circa 1970
oversized table of treaties between Canadian government and First Nations tribes

**Folder Oversize**

**Miscellaneous Native Americans Folder 2, Drawer 6**

Treaty Agreements Between the Indian People and the Soverign in Right of Canada, circa 1979
oversized table of treaties between Canadian government and First Nations tribes

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Indian Auto-Graphs from 1682 to 1785, 1977
reproduction of blueprint of a lithograph with associated documentation

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Dugout diagram Plan ’94, 1994
drawing of dugout on opaque transparency from Haffenreffer Museum, Brown Univ.

### 2.14: Miscellaneous

This subseries contains files that were either not easily identifiable or did not fall into Sturtevant's major research areas.

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Box 254
Correspondence re Franz Boas’ article in The Nation Dec 20 1919 + Valerie Pinsky Archaeology, Politics + Boundary-Foundation: The Boas Censure (1919), undated

Box 254
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Box 254
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| Box 274 | [Black Drink--chapter on Creek], 1972  
Black Drink: A Native American Tea |
| Box 275 | First Visual Images-Final MS, circa 1975  
First Images of America: The Impact of the New World on the Old" |
| Box 275 | First Images: Drafts of MS [1 of 2], circa 1975  
First Images of America: The Impact of the New World on the Old" |
| Box 275 | First Images: Drafts of MS [2 of 2], circa 1975  
First Images of America: The Impact of the New World on the Old" |
| Box 275 | First Images-Notes, circa 1975  
First Images of America: The Impact of the New World on the Old" |
| Box 275 | Hole-and-Slot Heddle--Data found after paper published, 1978-1999 |
| Box 275 | Hole-and-Slot Heddle--final MS, 1977-1979 |
| Box 275 | Hole-and-Slot Heddle--[correspondence], 1976-1978 |
| Box 275 | Hole-and-Slot Heddle--Photos, 1976 |
| Box 276 | Hole-and-Slot Heddle-Illus, 1976 |
| Box 276 | Hole-and-Slot Heddle--Need to be Identified, circa 1976 |
| Box 276 | Hist. of Anth. Bibl. ('74), 1974-1975 |
| Box 276 | Santa Maria de Loreto, 1975-1976 |
| Box 276 | Bowles-Final MS, 1975-1979  
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution" |
| Box 276 | Bowles, etc-Notes [1 of 2], 1973-1975 |
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276  Bowles, etc-Notes [2 of 2], 1973-1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276  Bowles & friends-1790, 1974-1977
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276  Bowles, etc-Pro docs, 1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276  Bowles, etc-Pictures, 1973-1974

Box 276  Last of the S. Fla. Aborig, 1973-1977

Box 276  [Bibliographies and Maps--Florida & Mexico], circa 1973

Box 277  Last of the S. Fla. Abor, 1972-1973

Box 277  Boxes & Bowls Cat. 1974 [1 of 3], 1973-1976
Exhibit at Renwick Gallery

Box 277  Boxes & Bowls Cat. 1974 [2 of 3], 1972-1974
Exhibit at Renwick Gallery

Box 277  Boxes & Bowls Cat. 1974 [3 of 3], 1973
Exhibit at Renwick Gallery

The World of the American Indian; "Corres." may not be correct

The World of the American Indian; "Corres." may not be correct

Box 277  NGS book-notes for WCS' ch., 1973-1974
The World of the American Indian

Box 278  NGS Indian Book-'72, 1972-1974
The World of the American Indian

Box 278  1761 Niantic Wigwam (Stiles)-MS, notes, photos [1 of 2], 1970-1975, 1983
Contains photos.

Box 278  1761 Niantic Wigwam (Stiles)-MS, notes, photos [2 of 2], 1969-1975, 1980
Contains photos and negatives.

Box 278  Nantucket Indian Sweatlodges, 1974
Box 278  Lafitau's Hoes-Notes, incl. some other Le Moyne-Eur. Parallels, 1961-1966
Box 278  Lafitau's Illust., 1968-1977
Box 278  Lafitau Plates, undated
Box 278  Le Moyne original in NYPL-Notes; bl. & wh. neg, 1975
Box 278  Final MS-le Moyne, 1973-1976
Box 279  Le Moyne Commentary: Notes, 1968-1975
Box 279  Illustrations-De Bry & original, 1969-1972
Box 279  Le Moyne/De Bry Engravings-correspondence & outdated translations, 1967-1973
Box 279  De Bry: Narr., Plate legends Transl.; Hulton & Skelton MSS, circa 1968
Box 279  Original drafts-replaced [De Bry], 1969
Box 279  Bicentennial Exhibit Handbook-Marzio, 1975
Box 279  Pareja Confessionario [1 of 3], 1972-1973
Box 279  Pareja Confessionario [2 of 3], 1972-1973
Box 279  Pareja Confessionario [3 of 3], 1972-1973
Box 280  Museums as Anthropological Data Banks [1 of 2], 1972-1973
Box 280  Museums as Anthropological Data Banks [2 of 2], 1972-1973
Box 280  May '72: 18th C. Fla. Borderlands Symp.: Commentary, G'ville, 1972-1975
Box 280  Tradt. Crafts & Art of NWC Indians-for Folklife Festival program, 1971
Box 280  Am. Airlines--Indian Religions, 1971, 1970-1972
Box 280  Tattooing-Ch. For book, 1970 [Permissions], 1988
Box 280  Tattooing-Ch. For book, 1970 [Correspondence], 1971-1974
Box 280  Tattooing-Ch. For book, 1970 [1 of 2], 1970-1971
Box 280  Tattooing-Ch. For book, 1970 [2 of 2], 1971
| Box 280 | Zamia, 1957  
|         | includes "Historical Ethnobotany of Zamia" and correspondence |
| Box 280 | Zamia-1958, 1956-1959  
|         | includes "Historical Economic Botany of the Cycad Genus Zamia" and correspondence |
| Box 281 | Zamia Photos-Negs & prints, 1957  
|         | contains negatives that need to be processed |
| Box 281 | Zamia, 1965  
|         | correspondence, notes |
| Box 281 | Zamia-summary sheets, 1957 |
| Box 281 | Zamia: '59 MS-final version; A few subseq. notes on Z. poison; Goggin et al Dom. Rep. Zamia paper (published version), 1959  
|         | includes "Historical Ethnobotany of Zamia" and "Historical Economic Botany of the Cycad Genus Zamia" |
| Box 281 | "Archeology & Cultural Anthrop."-MS May 1961, 1961 |
| Box 281 | Problems of Historical Ethnology, 1957-1958 |
| Box 281 | Starch Paper [1 of 2], 1954-1967  
|         | includes "Zamia and Some Other Root Foods of the Southeast and the Antilles," and "Historical Economic Botany of the Cycad Genus Zamia" |
| Box 281 | Starch Paper [2 of 2], 1954-1967 |
| Box 281 | Zamia-most recent MSS & notes, undated |
| Box 281 | Zamia MS, 1957 |
| Box 281 | Zamia-Starch, 1959-1961  
|         | envelope labeled, "corresp. re MS Field, mus, & reading notes post-MS & carbons of '59 MS" by WCS |
| Box 281 | Zamia Photos, 1963 |
| Box 282 | History of Anthropology: Anti-Semitism, 1975 |
| Box 282 | Mat. Cult. & Art-Siegal vol., 1967-1968 |
| Box 282 | Ethnohist. Reader-Clifton series-1965-6, 1965-1966 |
| Box 282 | Fieldwork Reader, 1965-1968 |
| Box 282 | Seneca Singing Tools MS, 1953 |
| Box 282 | Singing Tools MS-Final Draft, 1953 |
Box 282  
Med B. & Busks MS, 1954  
"Medicine Bundles & Busks of the Florida Seminole"

Box 282  
MS-ch. in "In the company of man", 1960  
"A Seminole Medicine Maker"

Box 282  
Chakaika MS, 1953-1954

Box 283  
correspondence about essay in vol. (essay not included)

Box 283  
Columbus Encyclopedia [1 of 3], 1990-1991

Box 283  
Columbus Encyclopedia [2 of 3], 1990

Box 283  
Columbus Encyclopedia [3 of 3], 1990

Box 283  
[Drake and his probable association with the material in the Peck manuscript- Rough Draft], 1987

Box 283  
Drake MS-Bibliog.-References, 1986-1988

Box 283  
Drake

Box 283  
Drake Project, 1985-1988  
correspondence, illustrations

Box 284  
Oxford Meeting, Drake, Jan. 30-31, '87, 1987  
"Conference on a critical edition of a set of drawings done on Sir Francis Drake's voyages"

Box 284  
Jamaican Request to Use Drake Illus., 1989

Box 284  
Drake MS--WCS summary list of contents, 1984

Box 284  
Drake--Misc. leads, bibliog., 1984-1987

Box 284  
Drake MS--xerox from microfilm, 1984

Box 284  
Corresp. With Collaborators, 1985-1988  
Drake

Box 284  
Drake-Mellon Map, 1985-1986

Box 284  
Drake-Mellon; related engr. maps (van Sype, Hondius), 1986

Box 284  
Name on f. 55r-Bignon?, 1987-1988  
Drake

Box 284  
Laissus, 1987-1988
correspondence with Yves Laissus, conservator, Bibliothèque Centrale du Muséum Nationale d'Histoire Naturelle, Paris

Box 284
Place Names, 1987
Annotated maps

Box 285
Drake

Box 285
Watermarks, 1988
Drake

Box 285
Botany, Peeters, 1987-1988
Drake; Alice Peeters, collaborator

Box 285
PJPW-Capts. For Animals; other Zoology, 1987
Drake; Alice Peeters, collaborator

Box 285
Drake

Box 285
Blechet, 1988
Drake correspondence with a Mlle. Blechent

Box 285
Drake, "Cosmologie universelle selon les navigateurs tant anciens que moderne, par Guillaume le Testu..."

Box 285
Peck MS: Detailed notes, 9 Mar 1984, 1984
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Box 285
Wilderness Soc. Pub., 1985
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Box 285
Amer. Heritage Pub., 1984-1985
Drake, correspondence, "Roanoke Lost"

Box 285
Morgan Lib. Postcards, circa 1983
Drake

Box 285
L. Thommen corresp.-Grant applic.-History of Project [1 of 2], 1975, 1984-1987
Drake; role described as "contributing scholar on Morgan Library's publication based on the Historie Naturelle des Indes and to act as consulting scholar in organization of exhibition based on that work"

Box 286
L. Thommen corresp.-Grant applic.-History of Project [2 of 2], 1975, 1984-1987

Box 286
Drake MS--NY Planning Meeting [1 of 2], 1984-1986

Box 286
Drake MS--NY Planning Meeting [2 of 2], 1984-1986
Box 286  Drake--NYC, April 1986, 1985-1986
            correspondence, planning conference
Box 286  Contracts, etc.--Jy/Aug '86, 1986
            Drake
Box 286  Lectures on Drake--Peck MS: Jan. 23 '87, ISA, Oxford; May 27 '87, Leiden, 1987
Box 286  [Drake MS-correspondence with N. Jose Brochard, 1988
Box 286  [Natural History of the Indies-Part II folios 52-124] [1 of 2], circa 1987
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Box 286  [Drake MS-Translations and Notes], circa 1987
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Box 286  [Drake MS--correspondence & collaborators' work], 1987
Box 287  [Drake MS-Smithsonian article, Verlyn Klinkenberg], 1987
Box 287  [Natural History of the Indies--English translation only-rev.], circa 1987
Box 287  Drake
Box 287  [Drake MS--French with notes], circa 1987
Box 287  DBQ draft chronology, 1987
            Drake; DBQ: David B. Quinn
Box 287  [Drake MS-research notes, drafts, correspondence], 1988-1993
Box 287  Morgan Lib-Oct. '87 visit, 1987-1988
            Drake
Box 287  Lexicologie, 1987
            Drake correspondence, drafts
Box 287  [Histoire Naturelle des Indes-xerox], 1987
            Drake
Box 287  Does Anthrop. Need Museums?-New ideas, 1968-1969
Box 287  Does Anthrop. Need Museums?-comments by readers, 1968
Box 287  Does Anthrop. Need Museums?, 1968-1969
            correspondence, criticism, notes
Box 288  Seminole Men's Clothing, 1966-1967
Box 288  Lafitau's Hoes-finished MS, 1966-1967
Box 288  Skokloster Skulls MS, 1966
Box 288  Anti-Berreman, 1966
Letter to editor of American Anthropologist, "Berreman's Attempt to Manage Impressions of Ethnoscience"
Box 288  Biblog. E. Agric.-SEAC Proc., 1964-1965
Box 288  Hariot's Melden, 1966
Box 288  Calusa Paper-notes after public, undated
Box 288  GPM Festschrift, 1960-1963
contribution, "The Calusa as a Stratified Non-Agricultural Society"
Box 288  Calusa Paper (with JMG), 1962-1963
John M. Goggin
Box 288  Ethnoscience Paper [1 of 2], 1963
"Studies in Ethnoscience"
Box 288  Ethnoscience Paper [2 of 2], 1963
"Studies in Ethnoscience"
Box 288  Ethnoscience Paper-Ethnosci Mats-[1 of 3], 1963
"Studies in Ethnoscience"
Box 288  Ethnoscience Paper-Ethnosci Mats-[2 of 3], 1962-1963
"Studies in Ethnoscience"
Box 288  Ethnoscience Paper-Ethnosci Mats [3 of 3], 1962-1963
"Studies in Ethnoscience"
Box 288  Ethnogr. Details in J. White, 1964-1965
"Ethnographic Details in the American Drawings of John White, 1577-1590"
Box 289  White Drawings-MS as submitted, 1961
"White's Contribution to Ethnology"
Box 289  White Drawings-MS, circa 1961
"White's Contribution to Ethnology"
Box 289  White Drawings; Quinn correspondence, 1959-1963
David B. Quinn

Box 289
White drawings-data, 1959-1967

Box 289
Ethnohistory version, 1967
"Anthropology, History, and Ethnohistory"

Box 289
SE-Ant.-lost original, 1960
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 289
Haas & Ethnology, 1998
"Mary R. Haas and Ethnology"

Box 290
The Classics of Western Spirituality Series

Box 290
Paulist Press Project [1 of 3], 1979-1980
The Classics of Western Spirituality Series

Box 290
Paulist Press Project [2 of 3], 1979-1980
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Box 290
Paulist Press Project [3 of 3], 1977-1978
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Box 290
Black Drink--Distribution of Ilex vomitoria--Herbaria [1 of 2], 1973

Box 290
Black Drink--Distribution of Ilex vomitoria--Herbaria [2 of 2], 1973

Box 290
Black Drink--Distribution of Ilex vomitoria Ait.--Evidence for trade and transplantation, 1973

Box 291
Black Drink, 1973

Box 291
Black Drink [1 of 2], 1973

Box 291
Black Drink [2 of 2], 1973

Box 291
JMG obit., 1963
printing plate portrait of J.M. Goggin

Box 291
[The Significance of Ethnological Similarites between SE North America and the Antilles-draft], circa 1960

Box 291
SE-Ant-Final MS, 1960
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant-final draft, 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292
SE-Ant: Introd., 1958-1959
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Box 292
SE-Ant: Architecture & house furnishings, 1959
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Box 292
SE-Ant: Transport, circa 1959
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SE-Ant: Subsistence, 1959
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Box 292
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SE-Ant: Language, circa 1959
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Box 292
SE-Ant: Conclusion, 1958-1959
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Antilles-Southeast-Early drafts & versions, 1954
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Box 292
SE-Ant: Biblio, genl., misc, 1954

Box 292
SE-Ant: summary lists & notes-sources (too many traits to file elsewhere), 1952-1959
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Box 292
Couvade, 1965
   "R. H. Pratt's Report on the Seminole in 1879"

Box 292  Acc. & Opp. In Fla. Ind. Ethnol.-notes, bibliog, etc, 1957
   "Accomplishments and Opportunities in Florida Indian Ethnology"

Box 292  A Sem. Personal Document, 1956

Box 292  Osceola Paper, 1954-1957
   "Notes on Modern Seminole Traditions of Osceola"

Box 293  Seneca Singing Tools-to William C. Sturtevant from H.C. Conklin, 1952-1953

   reviews written by WCS for Ethnohistory

Box 293  Agric. On Floating Islds. Finished MS, 1968

Box 293  Cat. Of Early Illus.-Note for Ethnohistory, 1965
   "Catalog of Early Illustrations of Northeastern Indians"

Box 293  Categories, percussion and physiology, 1967

   "History & Ethnography of some West Indian Starches" for The Domestication
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Box 293  Does Anthrop. Need Museums?, 1969

Box 293  Final MS, Editorial corresp., 1965-1967
   "Anthropology, History, and Ethnohistory" textbook chapter

Box 294  Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [1 of 2], 1963-1965

Box 294  Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [2 of 2], 1963-1965

Box 294  GPM Festschrift Article-Notes, 1962

Box 294  GPM Festschrift Article-Notes, circa 1962

Box 294  Sem., Hist., Ethnohist., & Folk Hist.-outline for paper ('59), 1957-1960


Box 295  Anth. As a Career, 1956-1957
   correspondence, drafts

Box 295  Span.-Ind. Relats. In SE-Notes for '61 paper (see also slips filed Misc Fld
   notes), 1961-1962
   "Spanish-Indian Relations in Southeastern North America"
Box 295  Rogel 1570, 1962
"A Report from a Jesuit Missionary on the South Carolina coast in 1569-1570
by Juan Rogel" WCS translation

Box 295  Sears, Soc. & Rel. Syst. N. Am. Arch-CA, 1961
"Comment on Sears' "Study of Social and Religious Systems in North
American Archaeology" for Current Anthropology

Box 295  Taino Agric.-Final MS for public, 1960-1961

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"A Suggestion for Field Recording," and "A Technique for Ethnographic Note-
taking"

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Box 295  Merrill Seminole Sketch, 1962-1966
"A Newly-discovered 1838 Drawing of a Seminole Dance"

Box 295  "Osceola's Coats?", 1955


Box 296  Singing Tools, circa 1953
Notecards for book--Seneca Indian Singing Tools at Coldspring Longhouse--w/
Harold Conklin, published 1953

Box 296  PhD Thesis notecards [1 of 2], undated

Box 296  PhD Thesis notecards [2 of 2], undated

Box 296  [Salamander Books--Native Americans project], 1991

Box 296  Indians in Europe, circa 1991

Box 297  J. Wylie MS-Patois names, 1987
Drake? "On the Antecedents of lesser Antillean French Creole: The Evidence
from Names of Fish and Parts of Canoes in Dominican "Patois"

Box 297  Dates in History of Protestantism in France, circa 1988
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Box 297  Columbus Encycl.: Cannibals, circa 1991

Box 297  [Traditional Northwest Coast Indian Crafts and Art], undated
Box 297
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"Everyday Life of the American Indians," G.P. Putnam's Sons

Box 297
[Natural History of the Indies], undated

Box 297
Notes on the Creek Hott House, 1970-1971

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Anthropology Today: An Introduction

Box 297
Does Anth. Need Museums?, 1968

Box 297
Floating Islands, undated
"Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere"

Box 297
Drake [notecards] [1 of 3], undated

Box 298
Drake [notecards] [2 of 3], undated

Box 298
Drake [notecards] [3 of 3], undated

Box 298
Creek into Sem.-Final MS, corresp., 1967-1972

Box 298
For Revision-[Seminole Material], 1967

Box 298
Orig. 145; West Paper; Notes on Casey, 1967

Box 298
[The Black Drink and Other Ceremonial Emetics in the SE-Merrill], 1972
Black Drink: A Native American Tea

Box 298
Black Drink-[I. vomitoria correspondence], 1973
Black Drink: A Native American Tea

Box 299
Black Drink-[correspondence and research] [1 of 2], 1977
Black Drink: A Native American Tea

Box 299
Black Drink-[correspondence and research] [2 of 2], 1972-1977
Black Drink: A Native American Tea

Box 299
Red Black Drink, 1971-1973
Black Drink: A Native American Tea. Includes plant samples (seeds, leaves)

Box 299
Black Drink-[Notes], 1973
Black Drink: A Native American Tea

Box 299
Geoffrey Barraclough; Times Atlas of World History

Box 299
Geoffrey Barraclough; Times Atlas of World History

Box 299
First Vis. Images: Corresp., 1974-1977
First Images of America: The Impact of the New World on the Old"

Box 299
First Visual Images-Illus. & illus. orders, 1975
First Images of America: The Impact of the New World on the Old"

Box 300
Iroquois Formal Dress 1/2000--final MS, 2000-2002

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Box 300
Pics, 1995-1999
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Box 300
done--Iroq, Formal Dress, 2000

Box 300
Early Iroq. Realist, 2005
"Early Iroquois Realist Drawings/Paintings"

Box 300
Iroquois Realist--Final '99 version--London, 2000-2005

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BM Woodlands vol.--Early Iroq. Realist Drawings & d'Ambrosio vol.-misc.-
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Box 300
Semiology & Material Culture (1968), 1967-1968

Box 300
AES Intro.: 'ethnography," etymology, etc., 1981-1992

Box 300

Box 300
Indian Scholars, 1978-1981

Box 301
Salamander Accts., 1990-1992
London publisher, Salamander Books Ltd., WCS did work for The Native
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Box 301
Salamander --corresp., phone conv., 1990-1991
London publisher, Salamander Books Ltd., WCS did work for The Native
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Box 301
Salamander--corresp., phone conv.-contents, outlines, circa 1990
London publisher, Salamander Books Ltd., WCS did work for The Native
Americans

Box 301
Notes for SE chapter, circa 1990
for Salamander publication?

Box 301  Salamander: possible illus., 1990
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  Tarahumara--AMNH 11, 1991
for Salamander publication

Box 301  Arapaho—AMNH, 1990-1991
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Box 301  Maidu--AMNH 16, circa 1990
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Box 301  Crow--AMNH 6, 1990
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Box 301  Hidatsa--AMNH 1, 1990-1991
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Box 301  Pomo--SI 36, 1990
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Box 301  Wintu--SI 21, 1990
for Salamander publication

Box 301  Central Inuit--AMNH 4, 1991
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Box 301  Tlingit 1--SI 25, circa 1990
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Box 301  Tlingit 2--SI 24, circa 1990
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Box 302  Nez Perce--AMNH 18, 1991
for Salamander publication

Box 302  East Cree--AMNH 7, 1991-1992
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Box 302  Haida 1--SI 27, circa 1990
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Box 302  Haida 2--SI 26, circa 1990
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Box 302  Aleut--SI 23, 1991
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Box 302  Makah--SI 22, circa 1991
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Box 302  Carrier--SI 37, 1991
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Box 302  Hupa--SI 32, 1991
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Box 302  Cheyenne--SI 31, circa 1991
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Box 302  Kiowa--SI 29, circa 1991
for Salamander publication

Box 302  Pima--SI 38, circa 1991
for Salamander publication

Box 302  Navajo--SI 30, circa 1991
for Salamander publication

Box 302  Micmac--AMNH 14, 1990
for Salamander publication

Box 302  Cherokee--SI 34, 1991
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Box 302  Yuchi--AMNH 9, circa 1991
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Box 302  Diegueño--AMNH 3, circa 1991
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Box 303  Ojibwa--SI 35, 1991
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Box 303  Seneca--AMNH 2, 1990
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Box 303  Thompson--AMNH 15, 1990
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Box 303  Kwakiutl--AMNH 12, 1990
for Salamander publication

Box 303  San Carlos Apache--AMNH 17, 1991
for Salamander publication

Box 303  Northern Paiute--AMNH 8, 1990
for Salamander publication

Box 303  Zuni--AMNH 13, 1990
for Salamander publication

Box 303  Ingalik--AMNH 20, 1991
for Salamander publication

Box 303  Seminole--AMNH 10, circa 1990
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Box 303  bl/wh photos: AMNH, circa 1990
for Salamander publication

Box 303  NAA Xeroxes; sets ordered [1 of 2], 1991
for Salamander publication

Box 304  NAA Xeroxes; sets ordered [2 of 2], 1991
for Salamander publication

Box 304  Salamander: L. Sloan, pics, 1991
Lois Sloan; for Salamander publication

Box 304  Salamander: Southeast Text, 1991
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Box 304  Maps—Salamander, 1990
for Salamander publication

Box 304  Poss. bl/wh illus.--Xeroxes (fr. books), circa 1990
for Salamander publication

Box 304  NAA Xeroxes; [Plains, Basin, SW] Rejects, circa 1990
for Salamander publication

Box 304  [Artifacts Lists and Photography--Salamander?], 1990
for Salamander publication

Box 304  Salamander: color xeroxes, diagrams for numbering, circa 1991
for Salamander publication

Box 304  [Salamander--correspondence, artwork], 1991
for Salamander publication

Box 304  Southern Paiute, undated
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Box 304  
Salamander Book--MSS, 1991

Box 304  
[Translation of 1512 Latin text], 1975-1976

Box 304  
[Suggestion for popular journal of anthropology], undated

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Box 304  
History of Anthropology--WCS' paper, 1968

Box 305  
[Mikasuki 2004 draft--dictionary], 2004

Box 305  
London Paper: Final MS, 1999, 2005  
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Box 305  

Box 305  
Cusicks Paper used material, 2005

Box 305  
["Sakakawia, Horned Toads, and Prairie Dogs"], undated

Box 305  
JMG vol.--edited papers, 1963  
John M. Goggin

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JMG vol.--subscr. List, 1963  
John M. Goggin; correspondence

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JMG vol.--Editorial Planning, 1962-1963  
John M. Goggin

Box 305  
Original Plates- ["Quelques Répresentations de Canots et de Pirogues" &  
"Some Bark Canoes and Dugouts of the 17th Century & Later"], circa 1981

Box 306  
Blocks--Sam Huff Pine I. 1897 Grp.—Seminole, undated  
wooden printing blocks

Box 306  
Blocks for illus. in Singing Tools paper [1 of 2], undated  
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Box 306  
Blocks for illus. in Singing Tools paper [2 of 2], undated  
wooden printing blocks

Box 306  
Chakaika Cut, 1954  
wooden printing blocks

Box 307  
[The Holly Oak Shell Game: An Historical Archaeological Fraud], 1983-1986
Box 307
[Editing--misc], 1980
Fenton volume

Box 307
[Freer-Sackler Gallery--correspondence & photo order--Chinese characters], 1975

Box 307
"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 307
"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 307
"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

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"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

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"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 307
"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 308
Philbrook [1 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308
Philbrook [2 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308
Philbrook [3 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308
Philbrook [4 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308
DeSoto Report Reprint [1 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309
DeSoto Report Reprint [2 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309
DeSoto Report Reprint [3 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309
[Traditional Indian Regalia during the Victorian Era], undated

Box 309
Finished MS--versions, hard copies [1 of 2], 1992-1993
"The First American Discoverers of Europe"

Box 309
Finished MS--versions, hard copies [2 of 2], 1992-1993
"The First American Discoverers of Europe"

Box 309
"Indian Reactions to Europe," for inclusion in Le continent imprévu: Recontres avec les Amérindiens

Box 309
Columbus' Indian Captives, undated

Box 309
Don Luis de Velasco & Uttatomakkin; Francisco of Chicora, undated

Box 309
Bibliog, undated

Box 309
The First Americans #123 Art, 1981

Box 310
Seneca Masks, 1979, 1982, 1985

Box 310
Museums & Colletors--JAA '95, undated
JAA: JoAllyn Archambault

Box 310
Washburn--Death Notice for AAA '97, 1997

Box 310

Box 310
1993 Copenhagen Museum review [1 of 3], 1993-1994

Box 310

Box 310
1993 Copenhagen Museum review [3 of 3], 1993-1994

Box 310
"Deloria and Anthropologists" AAA 18 Nov 1989, 1989-1990

Box 310
Guale, Yamasee finished Jy '92 [1 of 2], 1992-1994

Box 311
Guale, Yamasee finished Jy '92 [2 of 2], 1992-1994
Box 311  Chapman-Tanner papers, 1960
Clara Lee Tanner "The Influence of the White Man on Southwest Indian Art" and WCS comments; WCS "Comments on Interpreting the Indian Through his Art"

Box 311  [Possible joint paper in CA on Opportunities for Research on Ethnographic Museum Collections], 1968-1972

Box 311  [Indian Communities in the Eastern States], 1966

Box 311  [Idea for essay on material culture], undated

Box 311  [Chapter on History of the Study of Southeastern North American Indian Languages], 1993

Box 311  JMG obit, 1963
JMG: John M. Goggin

Box 311  [Achumawi & Pomo--A Special Relationship?], undated

Box 311  [Silly Anthropology--AAA Newsletter], undated

Box 311  Material Culture Bibliography, 1955

Box 311  Ethnosci. Paper--Corrected; Corresp., 1964
"Studies in Ethnoscience," American Anthropologist

Box 311  [Morgan, the Smithsonian & the American Ethnological Society], 1977

Box 311  [The Collector's Fever: Collectors, Museum Founders, and American Indian artifacts--forward by WCS], 1998

Box 311  [U Fla Press--intro for reprint of Swanton, Early History], 1997

Box 311  Rejected copy prints from: Mooney, old glass plate neg of painted hide & prints & neg of sand mosaic of antelope priests, Hopi (Walpi Village), circa 1978

Box 311  ["Osceola's coats?" notes], circa 1993

Box 311  [Outline--Living Traditions of Iroquois Beadwork], 1996

Box 311  [Pabookowaigh unmasked], 1996

Box 311  [Poem inspired by "First Images of America" article], undated

Box 311  [Anthropology Explored distribution], 1998

Box 312  Finished Notes & Papers [1 of 2], 1964

Box 312  Finished Notes & Papers [2 of 2], 1964

Box 312  [Sturtevant & Quinn 1987 Errata], 1987
Box 312 1992 Archiving--W Gren conference [1 of 3], 1991-1992 chapters for Preserving the Anthropological Record
Box 312 1992 Archiving--W Gren conference [2 of 3], 1991-1992 chapters for Preserving the Anthropological Record
Box 312 1992 Archiving--W Gren conference [3 of 3], 1991-1992 chapters for Preserving the Anthropological Record
Box 312 NMAI Press Conf--March 1991 [1 of 2], 1991
Box 312 NMAI Press Conf--March 1991 [2 of 2], 1991
Box 313 Modern N. Am. Indian Crafts--1986 (Folklife program), 1986
Box 313 Comment on Haffenreffer Mus. Papers--1990 [1 of 2], 1989-1990
Box 313 Comment on Haffenreffer Mus. Papers--1990 [2 of 2], 1989-1990

[...]
This box contains card files.

Box 314 [Drake Notecards], undated

Folder Oversize Drafts Folder 1, Drawer 5 [untitled], undated
36 proofs. Images for use in Salamander Native Americans publication; on the plastic the proofs were wrapped in was written "98-99 and 104-105"

Folder Oversize Drafts Folder 2, Drawer 5 [untitled], undated
2 oversized annotated scans of a print. Separated from Folder: Le Moyne original in NYPL-Notes; bl. & wh. neg

Folder Oversize Drafts Folder 2, Drawer 5 [untitled], undated
Oversized annotated scans of a print. Separated from Folder: Final MS-le Moyne

Folder Oversize Drafts Folder 2, Drawer 5 [untitled], undated

Folder Oversize Drafts Folder 2, Drawer 5 Native Peoples and Cultures of the Americas, undated

Folder Oversize Drafts Folder 2, Drawer 5 Latin America, 1930-1973, undated
Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue
<table>
<thead>
<tr>
<th>Folder Oversize Drafts</th>
<th>The Mongol Empire, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 2, Drawer 5</td>
<td>Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>The Russian Revolution, 1917-1925, undated</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>First Images of America, undated</td>
</tr>
<tr>
<td>Folder 3, Drawer 5</td>
<td>First Images of America promotional poster. Separated from Folder: First Visual Images-Illus. &amp; illus. orders</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Folder 3, Drawer 5</td>
<td>3 maps of Spain (1 hand drawn, 1 annotated, 1 map proof). Separated from Folder: DeSoto Report Reprint [1 of 3]</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Folder 3, Drawer 5</td>
<td>Annotated map of Florida. Separated from Folder: Calusa Paper (with JMG)</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Folder 4, Drawer 5</td>
<td>Drawings and page proofs (3 pages). Separated from Folder: [The Holly Oak Shell Game: An Historical Archaeolpogical Fraud] 1983-1986</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Folder 4, Drawer 5</td>
<td>2 transparencies--figures of slats lashed together. Separated from Folder: Hole-and-Slot Heddle--Need to be Identified</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>National Geographic Society Book Photographs--from consultant's books, undated</td>
</tr>
<tr>
<td>Folder 5, Drawer 5</td>
<td>74 photo prints of illustrations from NGS book</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>Figures for unpublished 1959 paper by WCS on Zamia, circa 1959</td>
</tr>
<tr>
<td>Folder 6, Drawer 5</td>
<td>correspondence, 5 photos, 1 map, 2 mounts of photos [11]</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>Salamander Reconstructive Drawings--Lois Sloan, circa 1989</td>
</tr>
<tr>
<td>Folder 7, Drawer 5</td>
<td>11 glossy prints of illustrations depicting Native Americans</td>
</tr>
<tr>
<td>Folder 8, Drawer 5</td>
<td>includes reprints, correspondence, captions, mock-ups, photos, diagrams</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>Glassie MS--ASW Vol., undated</td>
</tr>
<tr>
<td>Folder 9, Drawer 5</td>
<td>includes correspondence, article draft, diagrams, 18 photos</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>Mangaia Bowls Plate, undated</td>
</tr>
<tr>
<td>Folder 10, Drawer 5</td>
<td>6 photos mounted on cardboard</td>
</tr>
<tr>
<td>Folder Oversize Drafts</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Folder 11, Drawer 5</td>
<td>Northwest coast map of Native tribal settlement locations; associated with Oversize Box 2</td>
</tr>
</tbody>
</table>
Folder Oversize Drafts
Folder 12, Drawer 5
[untitled], undated
Annotated map of the United States. Separated from Writings--Drafts--Black Drink [2 of 2]

Oversize Oversize Box 2
Boxes & Bowls Cat., 1974; 1. Photos with overlags (vignetting), 2. diagram of bending (p. 22), 3. map, Missing: Holm's diagram of box (p. 21), circa 1974 associated with Drafts Folder 11

Roll Rolled Drafts 1, Drawer 1
[untitled], 1981
Fenton Feschrift annotated map of eastern U.S.

3.2: Reprints & Monographs
This subseries contains published reprints and monographs of Sturtevant's writings.

Box 315

Box 315

Box 315
original folder within another folder, "Secrets" review AA Sept. 01 with note, "sent copy to Marie Mauze May 4, 2008"

Box 315
"Documenting the Spyer Collection"-final revision, 2000

Box 315
Scalping, 1999

Box 315
The Facts about Ishi's Brain, 1999

Box 315

Box 315
2 Early Photos of...(Polar Eskimo), 1998

Box 315
Mary R. Haas & Ethnology (Author Ling), 1998

Box 315
Tupinambá Chiefdoms?, 1998

Box 315
Washburn Obit., 1997

Box 315
Museums and Collectors (Encyclopedia of North American Indians), 1996

Box 315
150 Years of Native American Research at the Smithsonian, 1996

Box 315
La Tupinambisation, 1988
Article written in French

Box 315
Tupinambisation-1995 Reprint, 1988, 1995
Article written in French

Box 315
Rev. of Pocahontas, 1995

Box 315
Review: Museum Europa-Danish Nat. Museum, 1994
| Box 315 | The Misconnection of Guale and Yamasee with Muskogean, 1994 |
| Box 315 | First Amer. Discoverers of Europe, 1993 |
| Box 315 | Sources for Eur. Imagery of Native Americans (Folger cat.), 1992 exhibit catalog, "New World of Wonders: European Images of the Americas, 1492-1700" |
| Box 315 | The Future Uses of the Anthropological Record, 1992 |
| Box 315 | Cannibalism-Xr. Col. Encycl, 1991 |
| Box 315 | First Visual Impression-Chr. Col. Encycl., 1991 |
| Box 315 | Arctic Anthropology, 1991 |
| Box 315 | Plains War Bonnet, 1990 |
| Box 315 | A Mammoth Fraud in Science, 1988 |
| Box 315 | The Meaning of Native American Art, 1986 |
| Box 315 | Contemporary N.A. Indian Crafts-1986 Folklife Festival, 1986 Program book, "Festival of American Folklife" |
| Box 316 | Krusche Transl., 1986 translation of Rolf Krusche, "The Orign of the Mask Concept in the Eastern Woodlands of North America" |
| Box 316 | Drake drawings-Wilderness Soc., 1985 |
| Box 316 | "America from Drake's Quarter Deck," Drake Drawings in Am. Heritage, 1985 |
| Box 316 | Holly Oak Pendant '85 Science, 1985 |
| Box 316 | Structural Sketch-Iroq. Ritual, 1984 |
| Box 316 | Seneca Masks, 1983 |
| Box 316 | Holly Oak Shell Game, 1983 contains notes |
| Box 316 | Tribe & State, 1983 |
| Box 316 | [Oklahoma Seneca-Cayuga], undated |
| Box 316 | Living with Art in the Hyatt Regency Woodfield, undated |
exhibit catalog for "Living with Art" for works of art specially commissioned for Hyatt Regency Hotel in Woodfield, Ill.

Box 316  Patagonian Giants, 1980
Box 316  Canots et Pirogues, 1981
        Article written in French
Box 316  Ridge on Cherokee, 1984
        John Ridge, 1802-1839
Box 316  Royal Incest, 1981
Box 316  Unkindest Cut, 1980
        On scalping
Box 316  The Cherokee Frontiers, the French Revolution, and William Augustus Bowles, 1979
Box 316  First Inuit Depiction, 1980
Box 316  Paulist Press Vol: Preface, Ch. 9, 1979
        In Native North American Spirituality of the Eastern Woodlands ed. By Elisabeth Tooker
Box 316  Black Drink, 1979
        "Black Drink and Other Caffeine-containing Beverages among Non-Indians," book chapter
Box 316  Guide to Field Coll. (2nd Ed.), 1977
Box 316  Letter, The Observer, 1978
Box 316  MAI Collections Policies, 1978
        contains correspondence and copy of collections policies for Museum of American Indian, New York. Series uncertain
Box 316  "Sacred Circles" Review, 1977
        exhibit review
Box 316  Nation of Nations, 1976
Box 316  Niantic Wigwams, 1975
Box 316  Woodsmen & Villagers of the East (NGS), 1974
Box 316  Reviews: Domestic Noble Savages, 1973
Box 316  Museums as Anthrop. Data Banks, 1973
Box 317  Pareja's Confessionario (with Milanich), 1972
Box 317  Short Hist. Strange Custom of Tattooing, 1971
Box 317  Notes on Creek Hothouse, 1971
Box 317  Agriculture on Artificial Islds., 1970
Box 317  [List of Publications], circa 1993

Loose notepad found with what looks like a list of WCS publications
Box 317  Boxes & Bowls, 1974

exhibit catalog
Box 317  [Contributions of Robert F. Heizer to California Ethnohistory], 1981
Box 317  Does Anthr. Need Museums?, 1969
Box 317  Hist. & Ethnol. w Indian Starches, 1969
Box 317  Lafitau's Hoes, 1968
Box 317  Indian Comms. Eastern States (with S. Stanley), 1968
Box 317  Categories; Percussion & Physiol., 1968
Box 317  Scalping, 1967
Box 317  Anthrop; History, & Ethnohistory, 1967
Box 317  Seminole's Men's Clothing, 1967
Box 317  Early Specs Eastern Wolf (with Manville), 1966

Richard H. Manville
Box 317  Ethnol Colls & Curatorial Records, 1966
Box 317  Ethnogr Details in Dr[awings] of White, 1965

John White, 1577-1590
Box 317  Couvade, 1965
Box 317  Mutiliation & Deform.; Tattooing, 1965

"Historic Carolina Algonkian Cultivation of Chenopodium or Amaranthus"
Box 317  The Calusa (with Goggin), 1964

John M. Goggin
Box 317  Studies in Ethnoscience, 1964
Box 317 Obit.: John Mann Goggin, 1964
Box 317 Anthropology as a Career, 1963
Box 317 Sem. Myths on Origin of Races, 1963
Box 317 Review: Journal of C. Colum/Oviedo, 1963
Box 317 Spanish-Indian Relations in SE, 1962
Box 317 Abstract: Thomas,...Cuisine Diola, 1962 French translation
Box 318 Drawing of a Sem. Dance, 1962
Box 318 NA Indian Material in Eur. Museums, 1961
Box 318 Comments on Kurath's Effects of Env., 1961 "Comment on Gertrude P. Kurath's 'Effects of Environment on Cherokee-Iroquois Ceremonialism, Music, and Dance''
Box 318 Taino Agriculture, 1961
Box 318 Anthr as a Career, 1959
Box 318 Techn. For Ethnogr. Notes, 1959
Box 318 Authorship of Powell Ling, Classif., 1959
Box 318 Field Recordings, 1959 Techniques and devices
Box 318 Fla. Indian Ethno, 1958
Box 318 Siouan Languages in the East, 1958
Box 318 R.H. Pratt's Report, 1956
Box 318 A Seminole Personal Document, 1956
Box 318 Osceola's Coats?, 1956
Box 318 Modern Sem. Trad. Of Osceola, 1955
Box 318 Sem. Medicine Bundles and Busks, 1954
Box 318 Chakaika & Span. Indians, 1953
Box 318 Seneca Singing Tools, 1953
Box 318
Review: Fla. Seminole Indians, 1952

Box 318
[Letter to The Chronicles of Oklahoma], 1956

Box 318

Box 318
Amer. Way Indian series-clippings, 1971-1972

Box 318
[WCS Reprints], 1976-1998

Box 319
["Two 1761 Wigwams at Niantic, Connecticut"], 1975

Box 319
Research Contributions, 2001
photocopy of "Documenting the Speyer Collection"

Box 319
Research Contributions, 1998-1999
photocopies/reprints of "The Facts about Ishi's Brain," Collecting Native America (Foreword)," "Two Early Photographs of an Inughuaq (Polar Eskimos)." "Tupinambá Chiefdoms"

Box 319
Research Contributions, 1996-1997
photocopies/reprints of "Museums and Collectors," "150 Years of Native American Research at the Smithsonian," "The Future Uses of the Anthropological Record," "The Misconnection of Guale and Yamasee with Muskogean," "Mary R. Haas and Ethnology"

Box 319
Research Contributions: Articles, 1992-1994
photocopies/reprints of "The First American Discoverers of Europe," "To Provide Federal Recognition for the Lumbee Tribe of North Carolina (Congressional hearing)," "The Sources for European Imagery of Native Americans"

Box 319

Box 319
Research Contributions: Articles, 1986-1987
photocopies/reprints of "This New Prey: Eskimos in Europe in 1567, 1576, and 1577," "The Meanings of Native American Art," "The Origin of the Mask Concept in Eastern Woodlands of North America"

Box 319
Research Contributions: Articles, 1982-1985

Box 319
Research Contributions: Articles, 1979-1981

Box 320
Research Contributions: Articles, 1958-1960
photocopies/reprints of "Accomplishments and Opportunities in Florida Indian Ethnology," "Siouan Languages in the East," "Authorship of the Powell Linguistic Classification," "A Seminole Medicine Maker," "Osceola's Coats?" "The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 320
Research Contributions: Articles, 1956

Box 320
Research Contributions: Articles, 1953-1955
photocopies/reprints of, "Seneca Indian Singing Tools at Coldspring Longhouse," "Notes on Modern Seminole Traditions of Osceola"

Box 320

Box 320
Book Reviews (only a sample), Movie Review, 1959-1995
The Discoveries of John Lederer, The Journal of Christopher Columbus, Natural History of the West Indies, Almost White, Relación acerca de las antigüedades de los indios, Prints in and of America to 1850, "Domestic Noble Savages," God is Red, The Invasion of America: Indians, Colonialism, and the Cant of Conquest, A Nest of Hornets, My Work among the Florida Seminoles, Pocahontas

Box 320
Exhibition Reviews (except 1983 & 1994), 1984
Only one review, "Selection from the Wellington Collection at the Met"

Box 320
Museum Europa Review, 1994

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Box 320
Wid Washburn, Floyd Lounsbury written by WCS

Box 320
Guides & Bibliographies (2 missing), 1958-1977

Box 320
["Smithsonian Plans new Native American Handbook" in the Indian Historian], 1972

Box 320
[Agriculture on Artificial Islands in Burma and Elsewhere], 1968

Box 320
[Notes on Modern Seminole Traditions of Osceola], 1955

Box 320
[R.H. Pratt's Report on the Seminole in 1879], 1956
Box 320  ["The Calusa: A Stratified, Nonagricultural Society"], undated
Box 320  ["History and Ethnography of some West Indian starches"], undated
Box 320  [Francisco Pareja's 1613 Confessionario], 1973
Box 320  ["A Seminole Personal Document"], 1956
Box 320  ["The Medicine Bundles and Busks of the Florida Seminole"], 1954
Box 320  Clifton: Invented Indian, 1988
Box 320  ["Tribe and State in the Sixteenth and Twentieth Centuries"], 1983
Box 320  [Correspondence, notes, xeroxes from "The Mikasuki Seminole Medical Beliefs & Practices by William C. Sturtevant"], 1967, 1991
loose papers removed from bound copy of WCS dissertation
Box 321  Taino Agriculture--Spanish translation, undated
Box 321  [North American Indians…Royalty Summary], 2003
Box 321  [Studies in Ethnoscience], 1964
Box 321  ["Early Iroquois Realist Painting and Identity Marking"], 2005
Box 321  ["Seneca Indian Singing Tools at Coldspring Longhouse: Musical Instruments of the Modern Iroquois"], 1953
Box 321  ["The Uses of Ethnographic Records" in Preserving the Anthropological Record], 1995
Box 321  [Photo Captions--Annotated], undated
Seminole material?
Box 321  ["The Calusa: A Stratified, Nonagricultural Society (with notes on sibling marriage)"]], 1964
Box 321  ["Indian Communities in the Eastern States," in The Indian Historian], 1968
Box 321  ["Lafitau's Hoes"--American Antiquity], 1968
Box 321  ["Anthropology as a Career"], 1958
Box 321  ["A Newly Discovered 1838 Drawing of a Seminole Dance"], 1962
Box 321  "History of Research on the Native Languages of the SE" final MS, 2 Oct 2001, 2001
Box 321  ["Does Anthropology Need Museums?"], 1969
| Box 321 | "A Structural Sketch of Iroquois Ritual" from Extending the Rafters, 1984 |
| Box 321 | Levathes; Asians bef. Columbus? '94 NY Times, 1994 |
| Box 321 | Letter to the Editor (NY Times) regarding Louise Levathes "When China ruled the Seas" |
| Box 321 | [NYT--Letter to the Editor--Asians before Columbus?], 1994 |
| Box 321 | [Preliminary Annotated Bibliography on Eastern North American Indian Agriculture], undated |
| Box 321 | [The Calusa: A Stratified, Nonagricultural Society (with notes on sibling marriage)], 1964 |
| Box 321 | [Ethnographic Details in the American Drawings of John White, 1577-1590], 1965 |
| Box 321 | ["Anthropology as a Career"], 1963 |
| Box 321 | [The First Americans--ch 1], 1976 |
| Oversize Oversize Reprints & Monographs Folder 1, Drawer 6 | The American Drawings of John White, 1577-1590, with drawings of European and Oriental Subjects, 1964 |
| Oversize Oversize Reprints & Monographs Folder 1, Drawer 6 | WCS contributions |

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28.96 Linear feet (plus 1 card file box)

This series contains records of Sturtevant's involvement in professional organizations, attendance of seminars and conferences, his participation in reviews of university and museum anthropology departments, grant applications he reviewed, and teaching files from his tenure at Johns Hopkins. Document types include presentations and lectures given at conferences and seminars, correspondence, itineraries of trips, meeting notes, course lecture notes and exams. Boxes 389-394 are restricted.

4.1: Consulting

This subseries contains files related to Sturtevant's work as a consultant on museum exhibits, grant review committees, museum and university department review committees, and as a reviewer of manuscripts for various journals.

- Box 323  Cherokee Kings in London, 1762, 1995-1996
  Part of Timberlake exhibit planning?
- Box 323  Timberlake Exh.-Jan. etc. 2003, 2002-2003
- Box 323  Timberlake Review, 2005
  exhibit
- Box 323  Timberlake "Walkthrough"-Print out version (60pp) replaced by version mailed with added plans & drawings, 2005
- Box 323  1762 Cherokee Kings: List of pics, 1999-2003
- Box 323  1762 Cherokee Kings--correspondence & notes, 1974, 1984, 1995-2005
- Box 323  1762 Cherokee Kings: Photos, xeroxes, 1995-1999
- Box 323  Timberlake--Map of Cherokee County, 1762, undated
- Box 323  3 Cherokees…1762--Notes, 1995-1999
- Box 323  1762 Cherokees--18c newspaper accts--xeroxes, circa 1999
- Box 323  Oliphant: Man Killer at large (Cher. 1762), 1998
- Box 323  Bayly Museum-U of VA, 1976
  Consultation on collections
- Box 323  Ricciardelli Project [1 of 5], 1967
  Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli
- Box 324  Ricciardelli Project [2 of 5], 1965
Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli

Box 324
Ricciardelli Project [3 of 5], 1966
Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli

Box 324
Ricciardelli Project [4 of 5], circa 1965
Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli

Box 324
Ricciardelli Project [5 of 5], circa 1965
Project for national ethnological documentation center. Project manager-Alex F. Ricciardelli

Box 324
Golden Hill Paugussett, 1996

Box 324
[Blair Rudes NSF Proposal Review], 2000
RESTRICTED UNTIL 2032

Box 324
[Pharmaco Advertisement depicting Anthropologist], 1994

Box 324
[Museum of the Cherokee Indian meeting, 2003

Box 324
Stocking seminar, 1969
RESTRICTED UNTIL 2018

Box 324
Requests for Recommendations-grants, 1974-1977
RESTRICTED UNTIL 2054

Box 324
References for Colleagues, 1972-1976

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [1 of 5], 1968-1970
CARM: Committee on Anthropological Research in Museums

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [2 of 5], 1968-1970
CARM: Committee on Anthropological Research in Museums

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [3 of 5], 1967-1968
CARM: Committee on Anthropological Research in Museums
RESTRICTED UNTIL 2028

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [4 of 5], 1966-1967
CARM: Committee on Anthropological Research in Museums
RESTRICTED UNTIL 2028

Box 324
CARM (except Ricc. Project & Mus. "Inventory") [5 of 5], 1963-1966
CARM: Committee on Anthropological Research in Museums

Box 325
[Editing for Charles Scribner's Sons, Reference Books], 1991-1993
Box 325  Encyc. Of the N. Amer. Colonies [1 of 2], 1992
Box 325  Encyc. Of the N. Amer. Colonies [2 of 2], 1991-1992
Box 325  Encyc. Of the N. Amer. Colonies Cont’d. [1 of 2], 1991-1992
Box 325  Encyc. Of the N. Amer. Colonies Cont’d. [2 of 2], 1991-1992
Box 326  Encyc. Of the N. Amer. Colonies…(cont’d) [1 of 2], 1991-1992
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Box 326  Re Louis Nicolas MS, 1989
"Histoire Naturelle" in French
Box 326  Mash. Pequot Mus.-exh. & conf., 1995-1996
Box 326  [Getty Publication grant application-"Living Traditions of Iroquois Beadwork"], 1996
RESTRICTED UNTIL 2076
Box 326  Swiss Institute: Rindisbacher, 1996
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Box 326  [Univ. of California President's Research Fellowship--Marianne Mithun, "The Indigenous Languages of North America"], 1990
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Box 365  [Conference on Iroquois Research], 1988
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Box 365  [1989 Yale-Smithsonian Seminar on Mat Cult], 1989
Box 365  [AAA/CAIL 1990], 1990
Box 365  [AAA program 1992], 1992
Box 365  [13th Mid-South Archaeological Conference], 1992
Box 365  [Yale-Smithsonian Seminar on Material Culture], 1990
Box 365  [AAA--linguistic papers], 1992
Box 365  Toronto 1990, 1990-1991
Box 366  ["Primitivism in 20th Century Art: Affinity of the Tribal & the Modern Symposium], undated
Box 366  AES 1977 Elsie Chews Parsons Award; & other 1977 AES, 1977
Box 366  [AAA/CAIL--An 1819 Cherokee Speller], 1990
Box 366  [Georgetown University 22nd Annual Round Table on Language & Linguistics], 1971
Box 366  Wenner-Gren Conference, 1992
Box 366  [AAAS--Panels for 1980 meeting], 1979
Box 366  AAA '93: Preserv. Anthr. Record, 1993
Box 366  [AAA--150th anniversary of SI], 1994
Box 366  [Linguistic Society of America--symposium on North American Indian Linguistics], 1999
Box 366  [Yale-Smithsonian seminar], 1998
Box 366  [AAA--89th Annual Meeting], 1990
Box 366  [ICA Amsterdam 1988, 1988
Box 366  [AAA/CAIL], 1987
Box 366  [Crisis in Indian Policy: Federal Recognition Conference], 1990
Box 366  [Association of Social Anthropologists--New Directions in Social Anthropology], 1973
Box 366  [The "Imperial Iroquois"], 1984
Box 366  [Maryland, A Product of Two Worlds], 1984
Box 366  ICAES, ICA--1960, summer, 1960-1962
Box 367  AAA visiting lecturer program 1960, 1959-1960
Box 367  AAA Lecture Progr. 1960-61, 1960-1961
Box 367  AAA 1970 Ethics workshop, 1971
Box 367  SAA--Centr St Meetings, Norman, May 1958 Addresses--Program, 1958
Box 367  D. Doke Am. Ind. History Project, 1967
Box 367  Yale Peabody Centennial papers--1967, 1966-1967
Box 367  Peabody Centennial--my remarks, undated
Box 367  Peabody Centennial--corresp., etc, 1966
Box 367  ICA--1962, 1962
Box 367  ICAES (Paris '60)--Abstracts [1 of 2], 1960
Box 368  ICAES (Paris '60)--Abstracts [2 of 2], 1960
Box 368  [Out of the North symposium], 1989
Box 368  "Ethnogenesis of Native Americans" AAAS, Feb 1992 [1 of 2], 1991-1993
Box 368  "Ethnogenesis of Native Americans" AAAS, Feb 1992 [2 of 2], 1991-1993
Box 368  Yale-SI Mat Cult Apr '91: "Gift as Mat Cult"--notes for comment, 1991
Box 368  [Conference on Iroquois Research], 1991
Box 368  [Resolution proposed for the 67th Annual Meeting of AAA], 1968
Box 368  [Berkeley Linguistics Society--4th Annual Meeting], 1978
Box 368  [1980 Conference on Iroquois Research], 1980
Box 368  [Anthropological Society of Washington], 1992
Box 368  [47th International Congress of Americanists], 1991
Box 368  [WCS oral paper for Iroq conference], 1979
Box 368  [Calvin Martin paper AES fall '79], 1979
Box 368  Cher-Iroq meeting Apr '78 [1 of 2], 1978
Box 368  Cher-Iroq meeting Apr '78 [2 of 2], 1978
Box 368  AES--Ethnography by Archaeologists [1 of 4], 1978-1979
Box 368  AES--Ethnography by Archaeologists [2 of 4], 1978-1979
Box 369  AES--Ethnography by Archaeologists [3 of 4], 1978-1979
Box 369  AES--Ethnography by Archaeologists [4 of 4], 1978-1979
Box 369  [Soviet representative for CSM conference], 1969
Box 369  [Section H, American Association for the Advancement of Sciences, 120th Meeting, Boston], 1953
Box 369  [Papers to be presented, Fifty-Third Annual Meeting of AAA], 1954
Box 369  [1971 Conference on Iroquois Research], 1971
Box 369  [19th Annual Meeting of the American Society for Ethnohistory], 1971
Box 369  [17th meeting of the American Society for Ethnohistory], undated
Box 369  [SAS 1972--Anthropology & Natural History Museums], 1972
Box 369  [AAA paper '78? (illus. & artifacts)], circa 1978
Box 369  [1974 Conference on Iroquois Research], 1974
Box 369  [Research Seminar on Archaeology & Related Subjects], 1968
Box 369  [Banner? Orchestration for Sensorium Five--Lowie Musuem of Anthropology--University of California Berkeley], 1965
Box 369  [Eastern Indian Conference], 1972
Box 369  [Unidroit Convention], 1993
Box 369  [Notes--ASW Annual January Colloquium, "Representations of Native Peoples in the Americas"], undated
Box 369  79 AES Tribe & State [1 of 3], 1978-1982
Box 370  79 AES Tribe & State [2 of 3], 1978-1982
Box 370  79 AES Tribe & state [3 of 3], 1978-1982
Box 370  79 AES Paper, 1979-1981

4.3: Professional Associations

This subseries documents Sturtevant's leadership positions in various anthropological associations as well as his membership on the Board of Directors and as a Trustee for several organizations including Survival International and the Museum of the American Indian-Heye Foundation.

         American Ethnological Society; Council for Museum Anthropology
Box 371  [American Ethnology Society--Newsletter, Correspondence], 1974-1976
Box 371  [Proposal for 1973-74 ASW program], undated
Box 371  CARM (except Ricc. Project & Mus. Inventory) [1 of 3], 1970-1976
Box 371  CARM (except Ricc. Project & Mus. Inventory) [2 of 3], 1970-1972
Box 371  CARM (except Ricc. Project & Mus. Inventory) [3 of 3], 1970-1972
Box 371  [Native American Art Studies Association--Board Nominations], 1999
Box 371  [American Anthropological Association--Darkness in El Dorado Controversy], 2000
Box 371  Tierney--Chagnon--Yanomami '00, 2000
Box 371  [Anthropology Newsletter--Sturtevant as President-Elect of AAA], 1979
Box 371  IWGIA Newsletter, 1971-1976
         IWGIA: International Work Group for Indigenous Affairs
Box 371  Wampum Belt controversy [1 of 2], 1970-1984
Box 372  Wampum Belt controversy [2 of 2], 1970-1984
Box 372  Protection of Aborigines [1 of 2], 1968-1977
Box 372  Protection of Aborigines [2 of 2], 1968-1977
Box 372  AAAS-LSA Report, 1981-1982
American Assoc. for Advancement of Science, Linguistic Society of America
Box 372  AA Advisory Editorial Council 1989-, 1990
American Anthropologist
"Native Americans in the News" folder within "AA Advisory Editorial Council" folder, but may not be related
Box 372  [Anthropological Society of Washington--correspondence and agenda], 1991
Box 372  ICOM, AAM--Museum Law, 1976
Box 372  AAM--ICOM, 1977
Box 372  Reviews of ASW vol., 1962-1963
Box 372  [Survivor International draft of letter to stop destruction of the rainforest], 1987
Box 372  [Survival International--Board of Directors], 1987
Box 372  [Society for Ethnomusicology--Constitution & By-laws], undated
Box 372  Royal Geographical Society, 1986-1987
Box 372  [American Anthropological Association Long-Range Planning Committee], 1998-1999
Box 372  [CoPAR], 2000
Box 372  [AAAS Guide for Officers and Representatives of Affiliated Orgs], 1992
Box 372  [American Anthropologist--Editorial Advisory Council], 1989
Box 372  ICA Paris, 1976
ICA: International Congress of Americanists
Box 372  Albuquerque Ethnohist. Meetings-October '76, 1976
Box 373  [MAI Board of Trustees--MAI, Heye Foundation--Collections Committee--Manuscript use], 1979
Box 373  [MAI Board of Trustees--correspondence], 1979
Box 373  [MAI Board of Trustees--By-Laws], 1979
Box 373  Pending MAI 1976-77 [1 of 5], 1976-1979
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [2 of 5], 1976-1979
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Box 373  Pending MAI 1976-77 [3 of 5], 1976-1978
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [4 of 5], 1976-1978
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finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [5 of 5], 1976-1977
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 374  MAI--Trustees corresp., 1975-1981
Box 374  MAI--Inventory, 1976
Box 374  MAI--O'Malley Memos, 1976
Cormac O'Malley
Box 374  MAI--Notes, undated
Box 374  MAI--Annual Reports, budgets, audits--finances [1 of 2], 1973-1976
Box 374  MAI--Annual Reports, budgets, audits--finances [2 of 2], 1973-1976
Box 374  MAI--Data on Trustees & poss. Trustees, 1976-1979
Box 374  MAI--Accessions & Deaccessions, 1976
Box 374  MAI--By-Laws, 1976
Box 374  MAI--Stipulations re new Trustees, 1976
Box 374  MAI--Retirement schemes, 1976
Box 374  MAI--Trustee meeting minutes, 1976
Box 374  MAI--Corporation, 1976
Box 374  
SAS–Mooney Prize, 1974-1975  
SAS: Southern Anthropological Society; WCS-judge  
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Box 375  
ICOM-Ethnog. Comm., 1974

Box 375  
Mashantucket Pequot Museum, 1998  
becoming charter member of museum

Box 375  

Box 375  
MAI [1 of 3], 1981-1985  
Museum of American Indian Board of Trustees material--memos, meeting mins, legal briefs, correspondence, repatriation; some marked confidential

Box 375  
MAI [2 of 3], 1984-1985  
Museum of American Indian Board of Trustees material--memos, meeting mins, legal briefs; some marked confidential

Box 375  
MAI [3 of 3], 1979-1985  
Museum of American Indian Board of Trustees material--repatriation, meeting mins, financial statements, deposition notice

Box 375  
Testimony/comments for National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research

Box 375  
AES [1 of 2], 1972-1978  
American Ethnological Society materials, many when WCS was president, inc. correspondence, annual meetings, presented papers, newsletters, financial statements, publication lists, committee reports, constitution, by-laws, meeting mins, publishing agreements/contracts, ballots, memos, directories, agendas, affiliation/reform. Likely affiliated with Sound Recordings Box 3

Box 376  
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American Ethnological Society materials, many when WCS was president, inc. correspondence, annual meetings, presented papers, newsletters, financial statements, publication lists, committee reports, constitution, by-laws, meeting mins, publishing agreements/contracts, ballots, memos, directories, agendas, affiliation/reform. Likely affiliated with Sound Recordings Box 3

Box 376  
[Board of Trustees, Museum of American Indian--meeting minutes, memos], 1986

Box 376  
[MAI Board of Trustees--meetings, memos, correspondence], 1984-1986

Box 376  
[MAI Board of Trustees--meetings, budgets, correspondence], 1985

Box 376  
[AMNH investig.], undated

Box 376  
[MAI Board of Trustees--meeting minutes, Sept. 6, 1985], 1985
Box 376  [Memo--D. Oresman to R. Force--AMNH/MAI Joint Project], 1983
Box 376  [MAI Board of Trustees--Notes, resolution, contacts, agenda, correspondence, memos], 1985
Box 376  [MAI Board of Trustees--correspondence, meeting minutes], 1985
Box 376  [MAI Board of Trustees--memos, meetings, correspondence, legal documents], 1985
Box 376  [MAI Board of Trustees--meeting minutes], 1984
Box 376  [MAI Board of Trustees--correspondence, financial statements], 1984
Box 376  [MAI Board of Trustees--meetings, memos, reports], 1984
Box 376  [MAI & AMNH--space, staff, collections, budgets], 1984
Box 376  [MAI Board of Trustees--correspondence & memos], 1983-1985
Box 376  [MAI Board of Trustees--correspondence & CVs], 1984
Box 376  [MAI Board of Trustees--consultant's reports--relocation], 1984
Box 376  [MAI Board of Trustees--utility cost study, budgets], 1984
Box 376  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [1 of 5], 1983-1984
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [2 of 5], 1980-1984
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [3 of 5], 1977-1980
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [4 of 5], 1977-1979
Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [5 of 5], 1977-1979
Box 377  [MAI Board of Trustees--Memo--1979-80 Funding Prospects], 1979
Box 377  [MAI Board of Trustees--memos, meetings, correspondence], 1976-1977
Box 377  [MAI Board of Trustees--memos, meetings, finances, retirement, legal documents, task force], 1976
Box 377  [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [1 of 2], 1976-1977
| Box 378 | [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [2 of 2], 1976-1977 |
| Box 378 | [MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence] [1 of 2], 1977 |
| Box 378 | [MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence] [2 of 2], 1977 |
| Box 378 | [MAI Board of Trustees--Blue Book funding prospects], 1979 |
| Box 378 | [MAI Board of Trustees--correspondence, memos, meetings], 1978-1979 |
| Box 378 | [MAI Board of Trustees--meetings, memos, finances], 1977-1978 |
| Box 378 | MAI--Task Force, 1976 |
| Box 378 | MAI--Legal Proceedings, 1974-1976 |
| Box 378 | MAI--Directors: Liability insurance, indemnification, 1976 |
| Box 378 | MAI--Accreditation, 1976 |
| Box 378 | MAI--Huntington Library (Bronx), 1976 |
| Box 378 | Museum of the American Indian--old pubs, etc.--Heye profile, 1974-1976 |
| Box 379 | AES, 1971-1976 |
| Box 379 | American Ethnological Society materials, many when WCS was president, inc. meeting mins, correspondence, WCS notes, annual meeting info/registration, newsletters, financial statements. Likely affiliated with Sound Recordings Box 3 |
| Box 379 | Survival International [1 of 4], 1986-1987 |
| Box 379 | includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential" |
| Box 379 | Survival International [2 of 4], 1986-1988 |
| Box 379 | includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential" |
| Box 379 | Survival International [3 of 4], 1987-1988 |
| Box 379 | includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential" |
| Box 379 | Survival International [4 of 4], 1987-1988 |
| Box 379 | includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential" |
| Box 379 | Baghdad Museum Affair '03, 2003 |
| Box 379 | Aug. '76: MAI Affairs, 1976 |
| Box 379 | Champlain Society, 1976 |
| Box 380 | CARM: Museums & Indians, 1970-1976 |
| Box 380 | Council for Museum Anthropology, 1974-1976 Board of Directors; includes correspondence, minutes, agendas, bylaws, memos, budgets |
| Box 380 | [Museum of the American Indian--Board of Trustees], 1984 |
| Box 380 | [Survival International 3 Year Plan], 1989 |
| Box 380 | Survival International [1 of 2], 1982-1983 |
| Box 380 | Survival International [2 of 2], 1982-1983 |
| Box 380 | [Survival International--Reports & Memos], 1986 |
| Box 380 | [Survival International--Board of Directors], 1986 |
| Box 380 | [Survivor International--Direct Mail], 1985 |
| Box 380 | [Museum of the American Indian--Verified Petition], 1985 |
| Box 380 | [Survival International--Board of Directors], 1985 |
| Box 380 | [MAI--Board of Trustees], 1982 |
| Box 380 | [Museum of the American Indian--Curatorial Council], 1982 |
| Box 381 | Survival Intl, 1984-1986 |
| Box 381 | [Minutes of a Meeting of the Curatorial Council of the MAI], 1982 |
| Box 381 | Kozlov Incident, 1995 |
| Box 381 | Nat Amer Church, 1990 |
| Box 381 | [Ceremonial usage of peyote], 1990 |
| Box 381 | [American Indian Religious Freedom Committee], undated |
| Box 381 | [Survival International], 1985-1986 |
| Box 381 | [Survival International--British Museum exhibit controversy], 1985 |
Box 381  [MAI Trustees Meeting], 1982
Box 381  American Anthropologist Editorial Board [1 of 2], 1991-1992
Box 381  American Anthropologist Editorial Board [2 of 2], 1991-1992
Box 381  [MAI--disposition of the collection], 1984
Box 381  UNESCO--ICOM--Tarriff Commission: Import & Acquisition Policies, 1974
Box 381  [American Ethnologist subscriptions], undated
Box 381  [Council for Museum Anthropology], 1977
Box 381  Council for Museum Anthropology, 1973-1974
Box 382  AAA Nominating Comm, 1972
Box 382  [Mintz letter of support for WCS AAA presidency], 1979
Box 382  [Dissolution of CARM], 1971
Box 382  [CARM Fellowship applications], 1972
Box 382  [AAA Archives Committee], 1971
Box 382  [Wenner-Gren Viking Fund Medalist 1971 Selection Committee], 1971
Box 382  [Wenner-Gren Viking Fund Medalist 1971 Selection Committee], 1971-1972
Box 382  [Committee on Anthropological Research in Museums fellowships & internships], 1967
Box 382  [CARM], 1969-1971
Box 382  [CARM meeting], 1970

4.4: Teaching

This subseries includes Sturtevant's files from Johns Hopkins where he was an adjunct professor in the Department of Anthropology from 1974-1989, as well as from his time at Oxford.

Box 383  Course Outline, 1976
        "Anthropological Museology"
Box 383  John Hopkins Misc., 1974-1978
        CVs of potential junior faculty
        RESTRICTED UNTIL 2029
Box 383  Ralph Linton-John Hopkins lecture, 1975
Box 383 "Ralph Linton"-2 Oct 75-Seminar lecture, 1975
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [1 of 7], 1980
RESTRICTED UNTIL 2042
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [2 of 7], 1980
RESTRICTED UNTIL 2042
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [3 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [4 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [5 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [6 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [7 of 7], 1979-1980
Box 383 1977 Course: N. Amer. Indians [1 of 3], 1977
Johns Hopkins University
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Box 383 1977 Course: N. Amer. Indians [2 of 3], 1977
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Box 383 1977 Course: N. Amer. Indians--Lecture notes, 1977
Johns Hopkins University
Box 383 1977 Course: N. Amer. Indians [3 of 3], 1977
Johns Hopkins University
Box 384 JH: Visual Ethnohistory Fall 1978 [1 of 4], 1978
Box 384 JH: Visual Ethnohistory Fall 1978 [2 of 4], 1978
Box 384 JH: Visual Ethnohistory Fall 1978 [3 of 4], 1978
Box 384    JH: Visual Ethnohistory Fall 1978 [4 of 4], 1978
Box 384    Anthr. Of Food & Eating [1 of 2], 1977-1978
          Johns Hopkins University
Box 384    Anthr. Of Food & Eating [2 of 2], 1977-1978
          Johns Hopkins University
Box 384    Johns Hopkins [1 of 6], 1974-1976
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc
Box 384    Johns Hopkins [2 of 6], 1975
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc
Box 385    Johns Hopkins [3 of 6], 1975
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc.
Box 385    Johns Hopkins [4 of 6], 1974-1975
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc
Box 385    Johns Hopkins [5 of 6], 1974
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc
Box 385    Johns Hopkins [6 of 6], 1974-1976
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc
Box 385    Johns Hopkins U., 1976
          Syllabus of "Art and Aesthetics: an Anthropological Perspective"
Box 385    JH Courses: Fall ’76-Spring ’77, 1976-1977
Box 385    1977: Social Archaeology Seminar, 1976-1977
Box 385    Cath. Univ. Course-1962-N. Am. Ethnol. (Most of lect. notes filed w/ 4x6” lect.
          notes), 1962
Box 385    SE Course, 1956
          Ethnology of the Southeast
Box 385    SE--Comp. Ling., 1952
Box 385    SE Course-Maps (with data), 1955-1956
Ethnology of the Southeast

Box 386  Peoples & PR Pacific-Polynesia, 1954-1956
Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386  Pac. Course-2d term ’55-’56, 1955-1956
likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386  Pac. Course: Melanesia, 1955
likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386  Pac. Course-Micronesia, 1955
likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386  Weaving, circa 1966, 1982

Box 386  Transport, undated

Box 386  Weapons & Traps, undated

Box 386  Stonework, circa 1956

Box 386  Houses, undated

Box 386  Musical Instruments, undated

Box 386  Fire-Making, undated

Box 386  Basketry, circa 1954

Box 386  Pottery, 1950-1956

Box 386  Primitive Arts, 1954-1955
Yale course taught by WCS; lecture notes

Box 386  Md Acad Sci Collection, 1987

Box 386  Aztec & Plains Pictography (JH class seminar Oct. ’88), 1988, 1999

Box 386  [Pictorial Ethnohistory Course], 1978

Box 386  [N Am Inds course--"Behind the Masks" movie], undated

Box 386  [Partnership between JHU and Baltimore Museum of Art], 1978

Box 386  [Reading & Lecture ideas for course], undated

Box 386  A Grammar and Dictionary of Tutelo--Giulia Oliverio PhD Diss., 1996

Box 386  [JHU--Rebecca Bateman dissertation & defense], 1990

Box 386  Letter of Intro.; Readers ticket; I.D. photos [Oxford], 1986
Box 387 Oxford Fulbright, 1965-1967
Box 387 Lee & Chris--Lisa K. Miller, Christopher Steiner, 1983
Box 387 [Johns Hopkins class roster-independent study], 1975
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Box 387 Course bibliogs., 1976
Box 387 Lecture notes, 1976
Box 387 [Johns Hopkins--Adjunct Professor acceptance], 1988-1989
Box 387 [Johns Hopkins--scheduling lectures], 1983
Box 387 [Johns Hopkins--roster--Dir Rdgng Res course], 1983
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Box 387 [Student Exams and Papers], 1983
RESTRICTED UNTIL 2045
Box 387 [Student Paper ideas?], 1983-1984
RESTRICTED UNTIL 2046
Box 387 [Conquered American Peoples bibliographies etc], 1983
Box 387 [Conquered American Peoples bibliography], undated
Box 387 [Johns Hopkins--roster--Rdgs & Res Am Ethno course], 1984-1985
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Box 387 [Johns Hopkins--Rockefeller Foundation app--Art History/Anthropology program], 1987
Box 387 [Continuity in Indian Material Culture--Lee Miller's senior thesis], 1984
Box 387 [Graphic Systems: the Interdisciplinary Seminar in History of Art & Anthropology], 1988
Box 387  [Johns Hopkins appointment], 1988
Box 387  J. Hopkins courser--1983--Conquered Amer. Peoples [1 of 2], 1983
Box 388  J. Hopkins courser--1983--Conquered Amer. Peoples [2 of 2], 1983
Box 388  [WCS draft letter concerning payment for course lectures], undated
Box 388  [Student papers--Anthropology & Art course], 1982
        RESTRICTED UNTIL 2044
Box 388  Anthropology & Art 07.616 Spring 1982, Johns Hopkins, 1982
Box 388  [Anthropology & Art course--final exam], 1982
        RESTRICTED UNTIL 2044
Box 388  [Anthropology & Art course--final exam & grades], 1982
        RESTRICTED UNTIL 2044
Box 388  [JHU--History of Art & Anthropology--Rockefeller fellowship app], 1988
Box 388  [Course and lectures notes], undated
Box 388  [Establishing a Dept of Anthro in the Baltimore Museum of Art w/JHU], 1977
Box 388  [JHU Professorship], circa 1978
Box 388  [Sturtevant--course review], undated
Box 388  [JHU & Baltimore Museum of Art], 1978
Box 388  [JHU--WCS approves James Merrell's dissertation], 1982
Box 388  [JHU--Adjunct Professor appointment], 1978
Box 388  [JHU Dept of Anthro and Baltimore Museum of Art], undated
Box 388  [Sally Price--Comprehensive Written Examination], 1977
        RESTRICTED UNTIL 2039
Box 388  [Social Archaeology Seminar], 1977
Box 388  ca 1978 J. Hopkins food course [1 of 3], 1978
Box 388  ca 1978 J. Hopkins food course [2 of 3], 1978
Box 388  ca 1978 J. Hopkins food course [3 of 3], 1978
Box 388  [African art donation for JHU], circa 1977
Box 388  [Dir Res Anthropol course], 1978-1979
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Box 388  [JHU Indian Ethnog course--grade change form], 1980
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Box 388  [JHU Social Archlgy--grades], 1977
RESTRICTED UNTIL 2039

Box 388  [Exam--Native American course], 1977

Box 388  [JHU--Adjunct Professor appointment], 1974

Box 388  [Greg Day dissertation prospectus], 1978

Box 388  [JHU Social Archaeology course], 1977

Box 388  [JHU Adjunct Professor appointment], 1979

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This series documents Sturtevant's role as a research anthropologist at the Bureau of American Ethnology (BAE) from 1956-1965, and as Curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History (NMNH) from 1965-2007. Boxes 435 & 436 are restricted.

5.1: Accessions

This subseries contains files related to Smithsonian collections including the care and loan of objects.

Box 395  [Collections Acquisition History], 2002
Box 395  [Time-Life use of small, wooden figure], 1994
Box 395  [Catawba Pottery Collection], 1990
Box 395  [Drewatts Collection], 1993
Box 395  [Maryland Historical Society Collection], 1990
Box 395  [Summary of Accession File 11616], 2001
Box 395  [Reproduction of Key Marco Cat], 1993
Box 395  [Accession Proposal--Order of the Red Men Collection], 2001-2003
Box 395  Ishi's Brain, 1999
Box 395  [Order of the Red Men--History of Collection], undated
Box 395  [Dreweatts Collection], 2002
Box 395  [School Collection--Disposition], 1994
Box 395  [Mary Winters objects], 2000
Box 395  [Seminole sash at NMAI], 2002
Box 395  [Frederick Vernon Coville Baskets], 2000-2002
Box 395  [Dreweatts Material], 2001
Box 395  [Catalog of Dreweatt Items], 2002
Box 395  [Schiele Loan], 2002
Box 395  [Canton Loan], 2002
Box 395  [Catawba pottery collection], 2002
Box 395  [Loan Review], 2002
Box 395  [Notes--Collection Catalog Cards], undated
Box 395  [Sampling Request--tapestry], 2001
Box 395  [Proposed Ethnology Fields for EMu], 2001
Box 395  [Appraisals for Looking Both Ways], 2001
Box 395  [Abbe Exhibit Items], 2000
Box 395  [Potential SIL Acquisitions], 1999
Box 395  [Boden Collection], 2001
Box 395  [Annual Collections Stats & Curators], 2001
Box 395  [Morrison and Canadian Loan], 2002
Box 395  [Pending Accessions], 2002
Box 395  [Macfarlane Loan], 2002
Box 395  [19th C Native American Painting found in NAA], 2002
Box 395  [Salish item donation], 2004
Box 395  [Loan Reviews], 2003-2004
Box 395  [Endangered Languages Program], 2003
Box 395  [Totem Poles], 2004
Box 395  [Schoolcraft's Materials], 2001
Box 395  Loans 2004: National Underground Railroad Freedom Center, 2004
Box 395  2002 Missouri Historical Society loan, 2002
Box 395  1957 Catawba pottery coll. made by WCS, undated
Box 395  Notes on Walter Fewkes Coll. picked up 1998, 1998-1999
Box 396  [Fish and Wildlife Proposed Accession], 2001
Box 396  [Gaston County Museum Loan], 2003
Box 396  [Sampling Request Approval], 2003
Box 396  [Bandoleer Bagds in War Dept Museum Collection], 2006
Box 396  [NPG Loan Request--Raven Rattle], 2005
| Box 396 | Scanned NE Pics, undated |
| Box 396 | [Picture DB Records #451-700], undated |
| Box 396 | WCS' Catawba Catalog, 2003 |
| Box 396 | Fewkes Accession, 1999 |
| Box 396 | [Seminole shirt treatment proposal], 2003 |
| Box 396 | [NMAI & NMAH Loan Reviews--Anthro material], 2003 |
| Box 396 | [Gaston County Museum Loan], 2003 |
| Box 396 | [NAA--Artwork Issue of American Indian Art Magazine], 2000 |
| Box 396 | [Northeast Culture artifacts--rehousing], 2000 |
| Box 396 | Skokloster Coll., 1967-1968 |
| Box 396 | correspondence about return of loan to Sweden |
| Box 396 | SOA Archives Blurb, 1967-1968 |
| Box 396 | Catlin Loans, 1958-1969 |
| Box 396 | [Accessions--Goddard], 2000 |
| Box 396 | [NAA Culture Term Project], 2004 |
| Box 396 | Collections: Appointments & permits to look at collections, 1974-1978 |
| Box 396 | Collections: Possible Gifts to the Smithsonian, 1970-1975, 1990 |
| Box 396 | Collections: Correspondence re: loans to other museums, 1975-1977 |
| Box 396 | Collections: Requests for objects from/for Indians-Hupa Indian objects-
correspondence, 1974-1978 |
| Box 396 | Collections: Requests for objects from/for Indians, 1972-1979 |
| Box 396 | A Nation of Nations Exhibit 1975, 1974-1976 |
| Box 396 | Perfect Likenesses: Collections-Exhibits, 1976-1977 |
| Box 396 | Southeast Exhibition in NG of Art-1981, 1977 |
| Box 396 | Collections: Objects on Loan, 1974 |
| Box 397 | [Dept. of Anthropology--Memo--Plains synonymies], 1989 |
| Box 397 | [Loan to Library of Congress--"A World of Names" exhibit], 1990 |
Box 397  [Dept. of Anthro--Memo--Ivan Karp--Accession 387101], 1990
Box 397  Dept. of Anthro.--Pole 54298--research, exhibition], 1992
Box 397  [Catawba Pottery--South Carolina Eduational Television Center], 1968
Box 397  Collections: Applications for loans to organizations, firms (not museums), 1975-1978
Box 397  Collections: Restoration of Objects, 1968-1977
Box 397  Collections: Info. Requests about SI collections, 1975-1977
Box 397  Proposed Accessions, 1990
Box 397  [Items sent to Musee Guimet in 1887], undated
Box 397  [Smithsonian Runner--WCS quoted], 1994
Box 397  Okla. Silver Collection, 1965-1966
Box 397  [Hartford Seminary Foundation sale--SI southwestern pots], undated
Box 397  [Heard Museum of Anthropology & Primitive Art loan], 1977
Box 397  [Zia dough bowl], 1978
Box 397  [Iroquois Inventory for "Culling Study"], 1977
Box 397  [Delaware Pipe Loan], 1977
Box 397  [Pacific ethnologia from Catholic University], 1978
Box 397  [Entry & Synonymy Table, Chippewa Collection], 1977
Box 397  [Moving the Plains collection], 1991
Box 397  [Loan to Folger], undated
Box 397  [Ethnology objects--tag removal project], 1990
Box 397  [Accessioning items from Ewer's office], 1990
Box 397  [Wampum in NMNH Collections], 1988-1990
Box 397  [Movement of Totem Poles at NMNH], 1990
Box 397  [Fiber sampling from Choctaw belt], 1991
Box 397  [Maria Martinez bowls], 1989
Box 397  [Conservation of Iroquois materials], 1977
Box 397  [Chippewa Specimens], undated
Box 397  [Bob Davis Collection], 1979
Box 397  ["Perfect Likeness" exhibit at NMHT], 1977
Box 397  [Stevenson collection], 1978
Box 397  [Exhibit at Canadian Embassy], 1991
Box 397  [Salamander Book Project, "Native American Arts & Crafts"], 1994
Box 397  [Tsimshian Housefront], 1996
Box 397  [SIL--Audubon at the Smithsonian Exhibit], 1996
Box 397  [Program Use Assessment of Historic SW American Drawings within the holdings of the NAA], 1998
Box 397  [Totem Poles], 2004
Box 397  [Objects for Secretary Small's Office], 2000
Box 397  [Oklahoma Historical Society Loan], 2003
Box 397  [2 clubs & wooden flute in exhibit case], 1998
Box 397  [Loan to "Secret Society" exhibit], 1989
Box 397  [Loan of shoulder bags from Charleston Museum], 1989
Box 397  [Possible Reaccession of items from Charleston Museum], 1989
Box 397  [Loan to Univ of Iowa Museum of Art], 1989
Box 398  [Sampling Committee--Hopis Ceramics], 1989
Box 398  [George V. Allen collection of North American Indian Photographs], undated
Box 398  [Chippewa calumet--possible donation], 1980
Box 398  [Maxwell B. Richardson collection], 1981
Box 398  [Loan for "Wampum: More than Money" exhibit], 1980
Box 398  [Loan for "Perfect in Her Place" exhibit], 1981
Box 398  [North American collections], undated
Box 398  Slide Series Project [1 of 2], 1976-1977
Slide Series Project [2 of 2], 1976-1977
S.I.: 1990 re Policy of Removing Tags from Objects, 1990
Collections History--Charleston Museum Accession, 1985-1989
Collections History--Charleston Museum, 1985-1989
Loans & Collections from Processing Lab, 1974-1977
De-accessioning Policy, 1963, 1971
[Visiting Procedures for Viewing Ethnology Collections], 1996
Accession Summaries, undated
[Aleutian Items Cataloged as Eskimo], 1996
[Tsimshian Killer whale House front], 1996
[Ojibwa birchbark scrolls], 1996-1997
[Chief Shakes' caone--possible loan], 1995
[NAA Zuni Images], 1994
[Labrador Eskimo birdskin parka], undated
[Proposed Winters Donation], 1995
Bahamas, 1959, 1977
Andros Island March 1977, 1977
Drewewatts 378683 (via Sturtevant), 1987, 2002
purchase of Drewatts Auction House collections (E. Woodlands Indians) ethnological items
Mr. Kelly-Glasgow, 1987-1990, 2002
W.H. Kelly collection (ledger book, moccasins, beaded objects, stone pts) acquisition
Includes negatives that need to be processed
Verrill-Howe Paintings, 1997-1999
Audubon-Winters, 1993-1996
John James Audubon's Indian Collection; Mary T. Winters

Box 399  
Audubon-Winters-Audubon in Ind. Dress-sketch, 1997  
Includes negatives that need to be processed

Box 399  
Audubon-Winters--Audubon portrait, Winters Calumet, 1997  
Includes negatives that need to be processed

Box 399  
[Plains Painting--Squint-Eye, artist], 1979

Box 400  
[Acquisition of Iroquois-Huron early panel painting from Dr. Herbert Schwarz of Montreal], 1969-1972  
Includes negatives that need to be processed

Box 400  
[Memo-Richard Ahlborn-Collections], 1982

Box 400  
[Correspondence-Bill Fitzhugh-Photos of Zuni delegation], 1978

Box 400  
[Correspondence-NMAH & Paul Rekowski-North Labrador kayak], 1981

Box 400  
Eleanor Lee Templeman--Alice Reading--Fannie Reading re: Robert Lee Reading--Victor J. Evans, 1983-1985

Box 400  

Box 400  

Box 400  

Box 400  
Grace Nicholson Collection--Research, correspondence with Sally McLendon], 1981

Box 400  
Processing Catalog Copies, undated  
SW Pottery Project? (Inventory, cataloging)

Box 400  
Peabody Museum—Salem, 1976  
SW Pottery Project? (Inventory, cataloging)

Box 400  
Zuni, undated  
SW Pottery Project? (Inventory, cataloging)

Box 400  
Hopi, 1976  
SW Pottery Project? (Inventory, cataloging)

Box 400  
NCFA Rob T. Davis Sale, 1979

Box 400  

Box 400  
Catlin Loan Policy, 1969-1972

Box 400  
J.P. Harrington Miscellania, 1969-1975
| Box 400 | [British Museum Proposal--"The North American Photographical Archive"], 1976 |
| Box 400 | [Catalog of Pre-1860 Illustrations of Northeastern Indians--Directions for Catalog Forms], 1965 |
| Box 400 | Inquiries re: Modoc Indian skulls, 1974 |
| Box 400 | Catlin Paintings--Dept. Files--African Coll., 1969-1970 |
| Box 400 | [Loan to Whitney Museum], 1971 |
| Box 400 | To NAA, 1961-1971 inquiries, BAE material |
| Box 400 | Evergreen House Coll., undated |
| Box 400 | [Fewkes Estate], 1978 |
| Box 400 | [Proposal to acquire the Mary Arp folk collection of Eskimo Art & Artifacts], 1994 |
| Box 401 | [Birch-bark canoe], 1978 |
| Box 401 | [Loan Request--NWC coast mask--Woman with a Labret], 1995 |
| Box 401 | [NWC argillite collection], 1978 |
| Box 401 | [Andrew John, donor, brief biography], undated |
| Box 401 | [Insurance claim--damaged argillite pipe], 1988 |
| Box 401 | [Ojibwa canoe & folklife], 1989 |
| Box 401 | [Loan to Art & Culture Center--Hollywood, FL], 1978-1979 |
| Box 401 | [Agustus Le Plongeon Collection], 1995 |
| Box 401 | [Simpson case--transporting artifacts], 1977 |
| Box 401 | Iowa Loan, 1988 |
| Box 401 | [Purchase of Covens & Mortier map], 1993 |
| Box 401 | [Transfer of deaccessioned objects], 1995 |
| Box 401 | [Reginald & Gladys Lawbin Collection], 1995 |
| Box 401 | [Bill Reid Exhibit: Proposed Object List], 1989 |
| Box 401 | [North Am acquisitions to be reviewed], 1991 |
Box 401  [WCS notes--deaccessioning art collections], undated
Box 401  [Meeting on Indian Requests for Return of Collection Objects (Zuni & Zia)], 1982
Box 401  [Summaries for Mandan, Hidatsa, Arikara, & Gros Ventre Collections], 1993
Box 401  [Transfer between NMNH and NMAA for works of art], 1988
Box 401  [Sites Native Harvest Exhibition], 1982
Box 401  [Visitor interested in Acoma artifacts], 1988
Box 401  [Skokomish Traditional Basketry Project], 1983
Box 401  [Loan request from Canadian Museum of Civilization], 1994
Box 401  [Dreweatts Coll], 1987
Box 401  [Justification for Purchase of 19th century Kiowa Drawings], undated
Box 401  [WCS memo--loans of objects to govt officials], 1984
Box 401  [Zia Pueblo ceremonial snake bowl], undated
Box 401  [Seneca exhibit loan request], undated
Box 401  [NMAH Seneca exhibit loan request], 1985
Box 401  [Swan material], 1988
Box 401  [Haida objects and art], undated
Box 401  [Offer of Huron artifacts], 1976
Box 401  [Loan issues], 1979
Box 401  [Labrador Eskimo specimens], 1977
Box 401  [Apache arrows--loan to Arizona state], 1977
Box 401  Totem Poles (Swan?), 1979
Box 401  [Theft--miniature mask], 1979
Box 401  [Chugach & Konaig Eskimo material loan to Univ of Alaska Museum], 1979
Box 401  [Offer for sale--Indian bridles], 1978
Box 401  [Loan information], 1978
Box 401  [Request to Borrow Canoe], 1989
Box 401 [NWC House Screens], 1977
Box 401 [Possible purchase of Grasset de Saint-Saveur], 1991
Box 401 [Loan agreement--Treasures of the New World], 1991
Box 401 [Loan Request--Crocker Art Museum], 1984
Box 401 [Registration problems with collection catalogs], 1982
Box 401 [Gathering a corpus of North Pacific Artifacts & Proposing a Selection of them], undated
Box 401 [Catalog data--Dutch Guiana & Surinam artifacts], undated
Box 401 [F. Eggen & NAA photos], undated
Box 401 [Loan Request from Renwick], 1972
Box 401 [Baleen basket], 1985
Box 401 [List of objects for Portuguese Exhibition], 1988
Box 402 [WCS memo--Loan policy for Dept of Anthropology paintings], 1970
Box 402 NWC Suttles: The Swan/Seavey Coll. Of Documents, 1988
Box 402 [Processing lab cataloging--North American objects from Hirshorn transfer], 1998
Box 402 [Ishi’s Brain], 1999
Box 402 [Artifacts to be loaned to School Tours Unit], undated
Box 402 [Loan of Eskimo items for Museum of Fine Arts, Houston], undated
Box 402 [Hupa deerskins in Ethnology collections], 1980
Box 402 [Possible Accession: Dawson], 1972
Box 402 [N. Athapaskan specimens], 1970
Box 402 [Whitney loan], undated
Box 402 [American Indian Historical Society loan request], 1969
Box 402 [Cherokee Singing Book], 1973
Box 402 [Objects for preparing food loan request], 1972
Box 402 [Zia Pueblo Snake Society vase], 1980
5.2: Exhibits

This subseries contains files related to exhibits Sturtevant planned at NMNH and his input on exhibit space renovation.

Box 403  [NMAH Exhibit, "Land of Promise: America in the Nineteenth Century"], 1993
Box 403  [Anthropology Exhibit Case & Research Posters], 2006
Box 403  [Memo--NMNH Dilemma Labels], 1993
Box 403  [Vision 2000 Exhibition Mission Statement--Dept of Anthropology], 1998
Box 403  [Ontonagon Boulder Exhibit], 2001-2002
Box 403  [Métraux Exhibit], 2001
Box 403  [Baseball as America exhibit], 2004
Box 403  [Complaint about scalps on display], 2001
Box 403  [Ontonagon Boulder Exhibit], 2001
Box 403  [Ocean Hall Design Workshop], 2003
Box 403  [Arctic Cases--Conservation], 1998
Box 403  [Vision 2000 Anthropology Exhibit], 1999
Box 403  [2004 NMNH Guidebook], 2003
Box 403  [Anthro Exhibit Halls Update], 2003
Box 403  [NMNH Hall 9 Exhibits], 2003
Box 403  Hall 9-Existing Text 8/96, 1996
Box 403  Totem Pole Exhibit, 1992-1993
Box 403  S.I. Exhibits, 1991
Box 403  Sullivan & Gender in Exhibits, 1991
Box 403  [1968 Washington, D.C. Riots-exhibition], 1968
Box 403  Collections: S.I. Museum Exhibit Plans & Scripts, 1974-1978
Box 403  Sheixa "X," Expo & Gnrl.-Hicks, Sheila, 1973-1981
artist and exhibition proposal

Box 403  Hall 26, 1976-1977
Western Civilization exhibit-planning, meeting agendas/minutes, memos,
script. See oversized

Box 403  Proposed Bill Reid exhibit, 1989

Box 403  [Dept. of Anthro.--Memo--Charette on the new North American Hall], 1989

Box 403  [Indian Baskets--traveling exhibit], 1977

Box 403  [Maria Martinez Pottery Demonstration], 1978

Box 403  [Totem Poles on Exhibit], 1962, 1977

Box 403  [Native American Instrument Display], 1977

Box 404  [Catawba Pottery Demonstration], undated

Box 404  ["Perfect Likeness" exhibit, MHT], 1977

Box 404  [Exhibit Case Cleaning], 1977

Box 404  [Exhibition at the Canadian Embassy], 1991

Box 404  [NMNH--Acoustiguide WCS Working Script], 1992

Box 404  [Bill Reid Exhibition], 1988-1990

Box 404  [Exhibition Visit to Field Museum], 1990

Box 404  ["Seminole Interpretations" Exhibit], 1990

Box 404  [Gender neutral exhibit labels], 1991

Box 404  [Constitution Avenue Exhibit], 1990-1991

Box 404  ["Chiefly Feasts" exhibit], 1989

Box 404  Data on Skokloster specimens borrowed from Baron von Essen, 1965-1969
Includes negatives that need to be processed

Box 404  [Exhibit Problems], 1990

Box 404  [NMNH Exhibit Halls], 1996

Box 404  [WCS talk with docents of Native American exhibit halls], 1999

Box 404  [Tour of Chiefly Feasts exhibit led by WCS], 1994
Box 404  [Sioux war bonnet complaint], 1993
Box 404  [Exhibit--Seminole perspective], 1989
Box 404  [Possible exhibit on Russian peasants], 1989
Box 404  [North American Hall], 1989
Box 404  [North American Hall exhibit interviews], 1991
Box 404  N. Am. Hall re-modeling, 1988
Box 404  New Exhibits, 1966
Box 404  [150th Anniversary Exhibition], 1995
Box 404  re "Jumper"/"Umpus" portrait in National Gallery of Art, 1985-1986
Box 404  [NMNH Hall 9 Exhibit Update] [1 of 2], 1995-1996
Box 404  [NMNH Hall 9 Exhibit Update] [2 of 2], 1995-1996
Box 404  [Memorandum re Bill Reid exhibit], 1989
Box 404  US-USSR-Canada Exh-1984 [1 of 3], 1984-1985
Box 404  US-USSR-Canada Exh-1984 [2 of 3], 1984
Box 405  Soviet-American "Crossroads" Exhibit, 1986-1987
Box 405  Soviet Exhibit, 1985-1987
Box 405  Soviet Exhibit-USSR travel logs, 1985-1986
Box 405  Soviet Exhibit Exchange, 1982-1983
Box 405  USSR 1985-Moscow, Leningrad, 1985
field notebook/daily journal
Box 405  S.I. Exhibits, 1972-1973
Box 405  Exhibit Renovation, 1973
Box 405  Cocopa Exhibit, 1967
Box 405  Exhibits, 1964-1967
memos/correspondence about renovations, corrections
Box 405  [Correspondence-Gene Behlen & Stephen M. Richmond-Chitimacha baskets], 1982
Box 405  NWC Mask Case, 1986
Box 405  N. Amer. Exh. Renovation--'84+, 1984
Box 405  Malaspina Exh., 1977
Box 405  [Bill Reid--exhibit and sale], 1988-1990
Box 405  [Dept. of Anthropology--memo--Status of North American Halls], 1989
Box 405  [Exhibiting the Segesser Painted Hides], 1992
Box 405  [Temporary Exhibit for NHB: A Zuni Artist Looks at Frank Hamilton Cushing], 1993
Box 405  [USSR March 1986, 1986
Box 405  [Exhibit upgrade WCS input], 1978-1979
Box 405  [Possible exhibit with George Hamell--"Faces from the Earth"], 1989
Box 405  [North American Exhibits], 1988
Box 405  [Ideas for Hall 10 & other exhibit updates], 1976
Box 405  [Comments & suggestions on Appelbaum Native American hall proposal], 1988
Box 405  [Proposal for a Quincentenary Exhibit--Images of First Contact], undated
Box 405  [Bill Reid Exhibition], 1988
Box 405  [Development of a major exhibit hall on the American Indians in Hall 10], 1984
Box 405  [Artifacts for Black Hawk-Keokuk Exhibit], 1978
Box 405  [North American Exhibits meeting], 1989
Box 405  [Crossroad of Continents Symposium & Exhibit], 1988
Box 405  [Crossroads Catalogue], 1987
Box 405  [Peyote Visions: The Art and Ritual of the Native American Church Possible Traveling Exhibition], 1978

RESTRICTED UNTIL 2058
Box 405  [WCS memo--Lost & Found Traditions exhibit proposal], 1985
Box 405  [Audubon at the Smithsonian exhibit], 1996
Box 405  [Notes from attendance at "preview" of opening exhibits at NMAI], 1994
| Box 405 | [Tactile Textiles: Exhibit with Sheila Hicks], 1980 |
| Box 406 | [Textiles Exhibit with Sheila Hicks], 1981 |
| Box 406 | [Streams of History exhibits], undated |
| Box 406 | [WCS memo--C. Wolfowitz proposal for anthro exhibits], 1984 |
| Box 406 | [Sioux war bonnet complaint], undated |
| Box 406 | [Updating North American exhibit halls], 1988 |
| Box 406 | [NMNH Native American exhibits], 1989 |
| Box 406 | [Vision 2000 Anthropology Exhibit], 1999 |
| Box 406 | [Powell exhibit], 1980 |
| Box 406 | [Possible Exhibition on the Concept of "the Whole Earth"], 1971 |
| Box 406 | [Malaspina Expedition exhibition], 1977 |
| Box 406 | [Exhibit upgrades], 1978 |
| Box 406 | [US-USSR show on Bering strait], 1985 |
| Box 406 | [One Hundred Years of Smithsonian Anthropology], 1979 |
| Box 406 | [Agreement between the USSR Academy of Sciences & Smithsonian--Crossroads of Continents exhibit], 1985 |
| Box 406 | [Exhibit Hall 9 NWC Indian Masks], 1977 |
| Box 406 | [Crossroads exhibition], 1988 |
| Box 406 | [Zuni Ceremonial Case], 1972 |
| Box 406 | [Skokloster Castle--Indian Specimens], 1969 |
| Box 406 | [Eskimo display?], undated |
| Box 406 | [Northwest Indian Mask Case], 1972 |
| Box 406 | [Draft--joint US-USSR anthropology project--S. Dillon Ripley to Yulian V. Bromley], 1979 |
5.3: Repatriation

This subseries documents Sturtevant's involvement in repatriation claims at the Smithsonian.

Box 407  [News Article on Repatriation of Killer Whale Hat], 2005
Box 407  [Repatriation-Dept. of Anthro. Correspondence], 1995
Box 407  [News Articles on Iroquois Repatriation], 1993
Box 407  [Foreign Opinions concerning Repatriation], 1994, 1999-2000
Box 407  [Draft Statement on pesticide treatments at NMNH], 2000
Box 407  [Repatriation-Smithsonian Correspondence], 1987
Box 407  Reburial/Repatriation, 1986-1992
Box 407  Ontonagon Boulder Repat. Claim, 1999-2001
Box 407  Cayuse dress Repat, 2001-2003
Box 407  [Examination of 391948 & 391949, wampum, before Repatriation], 1997
Box 407  [Ethnology Position in Repatriation], 2000
Box 407  [Possible Repatriation of Wounded Knee Items], 1996
Box 407  [Memo--Repatriation & State Recognized Tribes], 2000
Box 407  [Tlingit Frog Helmet], 2001
Box 407  [Repatriation Office--Positions], 1999
Box 407  SI Wampum-Wms, Repat. '95, 1988-1996
Box 407  MAI-wampum matter, 1985-1986
   "Haida request for Swanton's monogr. Rights" folder within "AA Advisory Editorial Council" folder but may not be related
| Box 407 | [Dept. of Anthropology--Memo--Recent Developments Regarding the Tall Bull Pipe], 1989 |
| Box 407 | [Request for Return of Madoc war leader skulls], 1977 |
| Box 407 | [Request from Osage family for return of material], 1988 |
| Box 407 | [Possible repatriation of wampum belts], undated |
| Box 407 | [Repatriation definitions and procedures], 1990 |
| Box 407 | [Concerns of Northe American Curators], 1991 |
| Box 407 | [Anthro Repatriation Advisory Committee], 1999 |
| Box 407 | [Highlights of NAGPRA Meeting], 1998 |
| Box 407 | [Haudenosaunee Repatriation Request], 1989 |
| Box 407 | [Repatriation Issues], 1996 |
| Box 407 | [Iroquois Confederacy Request Regarding two Wampum Items], 1995 |
| Box 407 | [WCS Statement for C. Smythe], 1995 |
| Box 407 | [Ontonagon boulder repatriation request], 1997 |
| Box 407 | [Conflicting family positions over bones & sacred objects], 1988 |
| Box 407 | [Ontonagon boulder repatriation request], 1997 |
| Box 407 | [Tlingit Clan Hats--Repatriation], 1995 |
| Box 407 | [WCS Suggested Changes in Repatriation Legislation], 1996 |
| Box 407 | [Intro to the Repatriation Request Initiated by the Haudenosaunee (Iroquois) & the Six Nations Reserve at Grand River, Ontario, Canada], 1994 |
| Box 407 | [Template Summary of Ethnological Objects in NMNH Associated with a Culture], 1995 |
| Box 408 | [Haudenosaunee Repatriation Request], 1988 |
| Box 408 | [Return of the Wampums to the Six Nations Iroquois Confederacy on Grand River], 1988 |
| Box 408 | [WCS's thoughts on NMAI & repatriation], undated |
| Box 408 | [Ontonagon boulder repatriation request], 1997 |
| Box 408 | [Repatriation of Artifacts & Human Remains], 1990 |
5.4: SI Activities

This subseries contains files related to Sturtevant's involvement in museum-wide or institution-wide activities such as the Senate of Scientists, symposiums, committees, the preparation of informational leaflets for the Smithsonian Press, and institutional issues such as the opening on the National Museum of the American Indian.

Box 408 [Navajo Nation--Sacred Jish--return request], 1979
Box 408 [Reburial of NMNH Native American remains], 1989
Box 408 [Misc. Notes--Repatriation], 1991, undated

Box 409 S.I. Dominica Project, 1963
Call for participation in biological survey of the island of Dominica, West Indies
Box 409 SI Assoc. Class-17 May 76, 1976
Box 409 [Senate of Scientists--Meeting Minutes], 2006
Box 409 [Notes about Smithsonian Secretary], undated
Box 409 [Senate of Scientists--Seminar Series], 2000
Box 409 [NMAI Reception], 2004
Box 409 [Possible Entry Fees for SI Museums], 2001
Box 409 ["Indians and the Smithsonian"], 1987
Box 409 [Secretary Small's Redirecting Funds], 2000
Box 409 [Memo to Larry Small], 2000
Box 409 [Robert Fri Resigns from position as NMNH Director], 2001
Box 409 [Native Americans and Smithsonian Research], 2004
Box 409 [Senate of Scientists], 2000-2001
Box 409 [Human Sciences Review Committee Report to the NMNH], 1999
Box 409 [Unit Naming Opportunities], 2001
Box 409 [Help Save Research at the Smithsonian], 2001
Box 409 ["Dissent at the Smithsonian"], 2001
Box 409 ["Smithsonian Congress of Scholars Response to NAPA Report on SI Facilities Program], 2001
Box 409 [Smithsonian Science Commission Press Briefing], 2001
Box 409  Ideas for Designs for SI Products ca 1990s?, circa 1990
Box 409  [Proposed Closing of CRC], 2001
Box 409  [Budget Statement from the Secretary], 2001
Box 409  [Senate of Scientists Report on NMNH Research], 1998
Box 409  [Search for new Secretary of SI], 1999
Box 409  [Memo--Funding for SI Science], 2005
Box 409  [Secretary's Transfer of Funds], 2000
Box 409  [PR Notice--Cristián Samper Named NMNH Director], 2003
Box 409  [Secretary Small's Institutional Goals], 2000
Box 409  [Lawsuit], 2001
Box 409  RESTRICTED UNTIL 2022
Box 409  [Yale-Smithsonian Seminar--"The Gift as Material Culture: Indonesia & Beyond"], 1991
Box 409  [WCS Declaration--Scherer v Small et al], 2001
Box 409  RESTRICTED UNTIL 2022
Box 409  [Negative Secretary Small sentiments], undated
Box 409  [Thomas, Mary A--SI Library], 2004
Box 409  [Material Culture Forum], 2000
Box 409  [Secretary's Small Redistribution of Funds], 2000
Box 409  Art of NWC-May 1974, 1974
talk at Renwick Gallery
Box 409  Theory of Mat. Cult., 1972
Washburn seminar
Box 409  Anthropological Classifications & Museum Classifications-May '82, 1982
National Museum of American History Tuesday Colloquium
Box 409  "Others and Indians", 1982
SI Associates class on "North American Indians"

Box 409  Controversies Book, 1995

Box 409  Prospectus for Material Culture Annual, 1990

Box 409  Sec. Heyman's AAA talk, 1996

Box 409  S.I. Library, 1992
  budget, serial subscriptions

Box 409  Senate of Scientists, 1988-1990
  meeting minutes, memos

Box 410  NMAI Museum on Mall, 2000-2004
  newspaper articles, membership offers

Box 410  [NMAI Ground breaking & Opening], 1999-2005

Box 410  NMAI ground breaking-28 Sept '99, 1999

Box 410  MAI-SI [1 of 4], 1988-1991
  includes newspaper, fundraising materials, correspondence, legislative
  materials, collections information, committee business

Box 410  MAI-SI [2 of 4], 1988-1989
  includes DOA memos, legislative material, Congressional committee reports,
  testimonies

Box 410  MAI-SI [3 of 4], 1988-1989
  includes memos, Congressional committee reports, legislative materials, SI
  newsletters, correspondence

Box 410  MAI-SI [4 of 4], 1985
  "Comprehensive Plan for the Museum of the American Indian"

Box 410  Museum of Man, 1974
  Smithsonian Council meeting materials

Box 410  Washburn Obit., 1997

Box 411  Photo Assist-Postage Stamps, 1995

Box 411  Wovoka-Commemorative stamp, 1988-1989

Box 411  NMAI Statements, 1991
  repatriation, collections, policies, procedures

Box 411  NMAI Collections Policy, 1992

Box 411  NMAI Repatriation, 1995
Box 411  MAI, 1983-1986
budgets, memos, construction, board meeting mins, relocation, newspaper
articles, testimonies, press releases

Box 411  Artifacts as Evidence-9 Mar 95 (Mat. Cult. Forum), 1995
Smithsonian Forum on Material Culture Smithsonian History Roundtable joint
session

Box 411  [Memo--Tom L. Freudenheim--SNAP Programs], 1992

Box 411  [Memo--Tom Freudenheim--Sotheby's], 1992

Box 411  [The Smithsonian and the American Indian], 1977

Box 411  [Reconsideration of the Decision Regarding the Curtis Hinsley MS], 1977

Box 411  [Edmund Carpenter talk--You Can't Unring a Bell], 1973

Box 411  [American Indian Religious Freedom], 1978

Box 411  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [1 of 7],
1986-1987
includes material on Lubicon Lake Band boycott--correspondence, newspaper
articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [2 of 7],
1986-1987
includes material on Lubicon Lake Band boycott--correspondence, newspaper
articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [3 of 7],
1986
includes material on Lubicon Lake Band boycott--correspondence, newspaper
articles, court docs, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [4 of 7],
1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper
articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [5 of 7],
1984-1987
includes material on Lubicon Lake Band boycott--correspondence, memos,
newspaper articles, notes

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [6 of 7],
1986-1987
includes materials on Lubicon Lake Band boycott--correspondence,
newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [7 of 7],
1986-1987
includes materials on Lubicon Lake Band boycott—correspondence, newspaper articles, etc

Box 413 [WCS on steering committee for Anthropology], 1977

Box 413 [Senate of Scientists], 1988-1990

Box 413 [NMAH "Land of Promise" exhibit--WCS review], 1993

Box 413 [Preparing for a Reduction-in-Force situation], 1993

Box 413 [Yale-Smithsonian Seminar on Material Culture], 1990

Box 413 [SI Libraries--freeze on serial subscriptions], 1988

Box 413 [Forum on Material Culture Publications], 1991

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Box 443  Handbook--talk for docents, 2002
Box 443  [Vol 14--SE--Languages], 2000
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Box 443  [Vol 14--SE--Photos], 2001
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| Box 444 | Vol 13--Plains--Crediting errors, undated |
| Box 444 | Vol 3--Environment, Origins, and Population--Scheduling, 2002 |
| Box 444 | Cost of Handbook pages/limiting pages, 2000 |
| Box 444 | Vol 2--Indians in Contemporary Society--Volume Editor Inquiry, 2001 |
| Box 444 | Plains Preface, undated |
| Box 444 | Vol 13--Plains--Credit Lines, 2001 |
| Box 444 | AMNH--Photo Archive 28 Dec '00 [Research for SE Vol], 2000 |
| Box 444 | HNAI Planning Committee Members, undated |
| Box 444 | Vol 13--Plains--Teton, 2000 |
| Box 444 | HNAI Disposition Schedules, 2000 |
| Box 444 | List of SE Collections at NMNH for SE vol], 2000 |
| Box 444 | Vol 14--SE--Apalachee and Neighboring Groups, 2000-2001 |
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| Box 444 | Vol 13--Plains--Page proofs Set C], 2001 |
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| Box 444 | Tribes in SE vol], undated |
Box 445 | [Vol 12--Plateau--Table of Contents], 1990
Box 445 | [Vol 3--EOP--Status of volume], 1990
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Box 445 | [Vol 7--Northwest Coast--Publication party], 1990
Box 445 | [Vol 8--Great Basin--editors], 1986
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Box 445 | [Long Range Planning for the Handbook], 1983
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Box 445 | Hdbk, 1983
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Box 445 | Scherer, 1980
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Box 445 | [HNAI Personnel], 1981
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Box 445 | [Vol 10--Southwest--complimentary copies], 1989
Box 445 | [Vol 13--Plains--various chapters], 1989
Box 445 | [Vol 13--Plains--Art ch], 1992
Box 445 | [Vol 13--Plains--Plains Woodland Tradition ch], 1989
Box 445 | [Vol 12--Plateau--Proposed volume organization], 1989
Box 445 | [Samper & Sues Handbook meeting], 2004
Box 445 | [Handbook order form], undated
Box 445 | [Planning Meeting Notes--Handbook?], 2006
Box 445 | For Garrick Bailey & Volume 2 (or TVA?), 2005
Box 445 | Outlines--HNAI, 1972-1982
Box 445 | [Memo--Karla Billups--HNAI Acting Managing Editor], 1992
Box 445  [Correspondence--Michael Silverstein & Patrick Hanks], 1992
Box 446  [Correspondence--Barrie Reynolds--Handbook], 1980-1981
Box 446  Lewis--Calusa, 1973
Box 446  [Correspondence & MS from Clifford M. Lewis, S. J.], 1973
Box 446  N. Am. Food--Notes for HNAI ch., circa 1973-1974
Box 446  [Memo--Karla Billups--Author & Editor contracts--HNAI], 1992
Box 446  Native Skill Center--Crownpoint, NM, 1981
Box 446  [WCS comments about the Handbook], undated
Box 446  [Notes for 10 min. presentation on Hdbk for SI Council at Belmont], 1969
Box 446  [Commercial Publication of the Handbook], 1971
Box 446  [Handbook photo order], 1973
Box 446  [Vol 13--Plains--Hidatsa ch], 1995
Box 446  [Handbook plans], undated
Box 446  Hdbk ’94, 1994
Box 446  [Notes--idea to take trip to Okla for photos & artifacts--SE & Plns vols], undated
Box 446  [Vol 13--Status of Plains chs], 1991
Box 446  [Organizing vol 16 selection of planning committee], 1989
Box 446  [Handbook--inability to obtain copies of books from printers], 1989
Box 446  [Vol 12: Plateau--Outline], 1990
Box 446  [Notes on phone call about Kiowa Apache ch], 1991
Box 446  [Vol 13: Plains--status of chapters], 1992
Box 446  [Vol 3: Environment, Origins, & Population], 1990
Box 446  [Vol 13--Plains--Hidatsa ch], 1987
Box 446  [Vol 13--Plains--allotment maps], 1990
Box 446  [EOP volume status], 1990
Box 446  [Handbook review committee], 1983
Box 446  [Handbook--memo on illustrations], 1994
Box 446  [Vol 15--photo request], 1984
Box 446  [Vol 5: Arctic--review], 1988
Box 446  [Vol 16: Technology & Visual Arts--planning], 1991
Box 446  [Vol 3: Environment, Origins, & Population--planning], 1991
Box 446  [Handbook--Biological Anthropology of Living Populations], 1991
Box 446  [Subarctic vol--illustration issues], 1979
Box 446  [Scherer case], 1976, 1979
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Box 446  [Vol 9--Southwest--preface], 1979
Box 447  [Vol 12--Plateau--outlines], 1990
Box 447  [Production costs for the Handbook], 1991
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Box 447  [Vol 13--Plains--DeMallie accepted chapters], 1989
Box 447  [Vol 17: Languages--Seneca ch], 1995
Box 447  [Handbook Staff Budget], undated
Box 447  [Vol 8--California--mock up], circa 1978
Box 447  [Correction of "kosatka" in Handbook 5], 1988
Box 447  [Guide for Contributors to the Handbook of North American Indians], 1980
Box 447  [Vol 13--Plains--Hidatsa ch], 1987-1988
Box 447  [Vol 17--Personal Names ch], 1991
Box 447  [HNAI--possible CD-ROM supplement], 1991
Box 447                  [Vol 3--Meltzer reviews of papers], 1990
Box 447                  [Vol 13--Plains--volume outline], 1989
Box 447                  [Announcement--Colin Busby as Handbook Managing Editor], 1982
Box 447                  [Vicomte Gontran de Poncins photos of Eskimos for Handbook], undated
Folder Oversize
   Handbook Folder 1, Drawer 6  [untitled], undated
   Map of Florida with reservations highlighted? Separated from Handbook--Maps-Everglades, BC, etc.
Series 7: Biographical Files, 1933-2007

2.29 Linear feet

This series contains files relating to Sturtevant's personal and family life including Sturtevant family history, notes and records of Sturtevant's ethnographic and art collections, curriculum vitae, passports, and awards.

Box 449  [Sturtevant's Basket], undated


Box 449  [Sturtevant Family Tree], 2003

Box 449  [Notes on Address Change], 2005

Box 449  Seminole Photo Catalog--partial (WCS coll.) [1 of 2], undated

Box 449  Seminole Photo Catalog--partial (WCS coll.) [2 of 2], undated

Box 449  [WCS Inventory of Materials in Storage], 2001

Box 449  [WCS Memorial], 2007

Box 449  [Reception to honor Sturtevant's Festschrift volume], 2002

Box 449  [Sturtevant Family History], undated

Box 449  [WCS--Petition for Probate], 2007

Box 449  [Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant], 2002

Box 449  [Sturtevant Bibliography--Publications on Material & Expressive Culture], undated


Box 449  [Personal Bibliography], 1995-1996

Box 449  To S.I. [birthday cards, photos, etc.], 1992-1994

Box 449  [WCS obituary], 2007

Box 449  [Rough Inventory of WCS Papers], 2006

Box 449  House Lib. Cat. With Map locations, undated

Box 450  [Catalog Begun Dec. 1951], 1951

Box 450  Catalog of Bill's Print Collection, 2003
Box 450       [WCS Public Memorial--J. Archambault's Remarks], 2007
Box 450       Vita, 1975-1986
Box 450       Curr. Vitae, 1985, 2001-2004
Box 450       Pers. Bibliog., 2002-2004
Box 450       William C. Sturtevant Publications, 1994-2001
Box 450       Bill's Cherokee Award & Medal, 2006
               includes medal and ribbon
Box 450       [In Memoriam], 2007
Box 450       List of Publications-Index to box, 1994
Box 450       [Address Book], undated
Box 450       Mangaia specimens--WCS collection--Mangaia, 1988
Box 450       [Notes to self--insurance claim], undated
Box 450       F. Eggan conv.--hist. of anthr.--May 1986, 1986
Box 450       [Thank you from Democratic Congressional Campaign Committee], circa 1999-2000
Box 451       [Inventory of Sturtevant's boxes as of 6/4/87], 1987
Box 451       E.T. Sturtevant-Julia Tuttle, 1959
               family genealogy
Box 451       [AAAS Fellows Rosette pin], 1991
               pinned to cardstock backing
Box 451       [Daily Planners], 1992-1998
Box 451       [Genetics & Evolution: Papers of A.H. Sturtevant--to Bill from Father], 1961
Box 451       [WCS's will], 1986
Box 451       Employment, 1964-1970
Box 451       Employment--Berkeley, etc, 1964-1965
Box 451       AIDS, 1987
Box 451       WCS's Print Collection, undated
Box 451       [WCS's father], undated
Box 451  [Donation of WCS' father's books to Woods Hole Oceanographic Inst. Lib.], 1997
Box 451  [WCS Certificate for service to the History and Culture of the American West], 1989
Box 451  Plans & Schedules, circa 1984
Box 451  [Records for WCS Anthro Collection Catalog], 1959-1979
Box 451  [Father's Day card from grandson (Alex)], undated
Box 451  [Genealogy--Family of Edgar Howard Sturtevant], 1979
Box 451  Family Papers & others, 1967-1970
Box 452  Misc. Family Papers, 1972-1974
Box 452  WCS collection in Yale Peabody Museum: Accession & catalog materials; copies obtained in 1985 by H. Conklin, at WCS's request, 1985
Box 452  [WCS School Report Card], 1933
Box 452  [WCS's mother's obituary], 1985
Box 452  [Harrington letter that mentions WCS], 2003
Box 452  [Letter from WCS to TMS requesting a separation], 1981
Box 452  [Correspondence with lawyers discussing collection], 1981-1985
Box 452  [Appraisal of Collection], 1983-1984
Box 452  [Inventories of Items in Collection], 1981-1983
Box 452  [WCS's codes & categorizations of items, who they belong to], 1982-1985
Box 452  [Items in Separation Agreement Schedule B], 1982-1984
Box 452  [Civil Actions filed], 1984-1985
Box 452  [Deposition--William C. Sturtevant], 1985
Box 452  [Deposition--Theda Maw Sturtevant], 1985
Box 452  [Distribution of Collection], 1985
Box 452  [Catalog of WCS print collection], 1992
Box 452  [WCS Northwest Coast Collection], 1986
Box 452  [WCS Passport], 1955
Box 452  [WCS Introduction letter--Western Europe research trip], 1982
Box 452  [WCS quoted--"Smithsonian curator weighs in on Circle"], 1999
Box 452  [Notes--Brown Univ convocation--honorary degree], 1996
Box 452  [WCS--Who's Who in America certificate], 1992-1993
Box 453  [WCS letter of introduction--American Indian research in England], 1985
Box 453  [Essays written about WCS by CU students], undated
Box 453  [WCS--college transcripts], 1997
Box 453  [White House invitation], 1964
Box 453  Festschrift, 1996
Box 453  [International Driving Permit], 1986
Box 453  [WCS projects for the future], 1996
Box 453  [WCS mentioned in Sharyn McCrumb's "She Walks These Hills"], 1994
Box 453  [Phoebe R. Sturtevant--Certificate of Cremation], 1985
Box 453  [Daily Planners] [2 of 3], 1978-1984
Box 453  [Daily Planners] [3 of 3], 1985-1989
Box 453  [WCS deed of gift--donated Seminole pin doll to Ah-Tah-Thi-Ki], 1997
Box 453  Transcripts, 1955
Box 453  [WCS--brief bio], 1980
Box 453  Employment Recs, 1949-1955
Box 454  [Military Records], 1945-1946
Box 454  Jobs--1956, 1956
Box 454  [WCS honoral doctoral degree--Brown University], 1996
Box 454  Correspondence--Yale, concerning admission--Yukon field trip--Oslo summer school--Harv. Soc. Fellows, 1948-1952

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5.21 Linear feet (plus 1 oversize folder, and 1 rolled item)

This series documents Sturtevant's years as a student. Sturtevant received his BA in Anthropology from the University of California at Berkeley in 1949 and his PhD in Anthropology from Yale University in 1955. Materials primarily consist of course notes and assignments, such as papers and exams. Also included are Sturtevant's diplomas, a scrapbook Sturtevant made while attending summer school at the Universidad Nacional Autonoma de Mexico in Mexico City and traveling throughout Mexico in summer 1944, and notes he compiled while serving as Ralph Linton's teaching assistant in introductory anthropology courses at Yale. Box 468 is restricted.

Box 455  Central Anatolia Before 1200 B.C., 1949
Box 455  Mongols-13th Cent., 1950-1954, undated
Box 455  Marquesas in 1842, 1950-1951
Box 455  NJ Rite de Passage, 1951
Box 455  U.C. 198 Reading Notes, Reports, 1948
Box 455  Kubler-Meso Amer. Archeol, 1950
Box 455  Point Barron-Ingalik Material Culture, 1949-1952, 1984-1985
Box 455  Ling.-Compr. Summaries, 1950
Box 455  Classif. Of Lgs. Of N & E Asia-tenure paper, 1952
Box 455  3 Books on Phonetics, 1950
Box 455  Murdock--Soc. Org. of SE (extract from 1951 course on Soc. Org. N. Am.-combo of WCS & Steve Williams, notes typed by SW), 1951
Yale Class Notes
Box 455  [Daryll Forde, Social Anthropology & African Ethnology Courses], 1952-1953
Yale Class Notes
Box 455  Bennett--S.Am.-Fall 1949 [1 of 3], 1949-1953
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Box 456  Bennett--S.Am.-Fall 1949 [2 of 3], 1949
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Box 456  Bennett--S. Am.-Fall 1949 [3 of 3], 1949
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Box 456  Rouse--OW Archeol.-Fall 1949 [2 of 2], 1949-1951
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Box 456  Lounsbury--Quecha-Aymara, 1951
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Box 456  Bennett--[Southwest Ethnology], 1950-1951
Yale Class Notes

Box 456  Zigmond--Jewish Culture, 1952
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Box 456  [Yale Class Notes-Culture Change], circa 1950

Box 457  Javanese [1 of 2], 1950
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Yale Class Notes

Box 457  Lounsbury--L.-Typology-Fall 1951, 1951-1952
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Box 457  [Lounsbury--Language & Culture], circa 1950
Yale Class Notes

Box 457  Linton--Polynesia-Fall 1950, 1950-1951
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Box 457  Linton--Cultural Processes-Fall 1949, 1949-1950
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Box 457  Linton & Staynbook--[Psychology of Personality], circa 1950
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Box 457  Bloch--Introd.-Fall 1950, 1950-1951
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Box 457  Murdock--Cult. Dynamics-Fall 1950, 1950-1951
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Box 458  Negro in the New World-S. Mintz, 1952
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Box 458  Osgood-China I, 1950-1951
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Box 458  Osgood-China II, 1950-1951
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Box 458  Osgood--Korea and NE Asia--Spring 1952, 1952
Yale class notes
Box 458  Osgood--Northern N. Am.-Fall 1949, 1949-1950
         Yale class notes

Box 458  [Pappas-Chinese Philosophy], 1951
         Yale class notes

Box 458  Li. Linton--Social Structure-Spring 1950, 1950
         Yale class notes

Box 458  Linton's Undergrad Course-Fall 1950 lectures, 1950-1951
         presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Spring 1951-notes, tests, answers, 1951
         presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Spring 1950-exams, answers, 1950
         presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Spring 1950-exams, answers, 1950
         presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Exam Questions, 1948-1949
         presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course, 1951
         presumably materials from WCS as a TA for Linton at Yale; includes notes, exam
         questions & answers, administrative material

Box 458  Linton's Undergrad Course-Fall 1950-tests, answers, 1950-1952
         presumably materials from WCS as a TA for Linton at Yale

Box 458  Outline for Types of Linguistic Structure--Mary R. Haas--Oriental Languages 177
         Spring Semester 1949, 1948-1949
         Yale class notes

Box 458  Papers from my PhD thesis copy ('90), 1954-1967
         includes correspondence, research notes, writing; Seminole

Box 459  [Ethnographic Questionnaires], 1952
         for thesis work?

Box 459  [Class Notes--Tones--tradit'l. order], 1953

Box 459  [Class Notes--Linguistics--Bloch], 1950

Box 459  [Class Notes--Bloch, Phonetics II], 1950-1951

Box 459  [Class Notes--Bloch, Phonetics I], 1950-1951

Box 459  [Linguistic Questionnaires], circa 1953
         for thesis work?
Box 459  [The Phonemes of Mikasuki Seminole--Linguistics, spring term--Bloch], 1951
Box 460  [Thesis Prospectus--"The Mikasuki Seminole"] [1 of 2], 1950-1952
Box 460  [Thesis Prospectus--"The Mikasuki Seminole"] [2 of 2], 1950-1952
Box 460  [Fontaneda's Memoir], 1952
notes, annotations in small monograph
Box 460  [A Trip to Mexico, July-August 1944], 1944
bound scrapbook with photos, ticket stubs, notes, etc
Box 461  WCS PhD Thesis--carbon copy [1 of 2], 1954
Box 461  WCS PhD Thesis--carbon copy [2 of 2], 1954
Box 461  Thesis Wking notes, circa 1954
Box 461  [Diary from Mexico trip], 1944
Box 461  Systematic Botany Course Notes, 1958
Box 461  Bloch--Def. of Meaning, 1950
Box 461  French 1, undated
Box 461  German 2, 1947-1948
Box 461  Psychology 5, 1947
Box 461  Chinese--Berkeley, 1944, 1944
Box 462  [Chinese--compounds & sentences--lessons], 1944
Box 462  [Chinese coursework], 1942-1944
Box 462  German 1, 1948
Box 462  [Athabaskan Linguistics], 1948
Box 462  Classics 193, 1947
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Box 462  Anthropology 1A, 1946
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Box 464  Comp Quests, 1955-1956
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Box 464  [World Ethnography course notes?], circa 1948/1949?
Box 464  [Art 160B. History of Chinese Art], undated
Box 464  [Beginning Hebrew], 1948
Box 464  UNM, 1947
Box 464  [Anthropology 239], 1944
Box 464  Anthropology 2A [1 of 2], 1947
Box 464  Anthropology 2A [2 of 2], 1947
Box 465  Anthropology 105A, 1948
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Box 465  200L. 115--Human Genetics, 1949
Box 465  Anthropology 142 [1 of 2], 1949
Box 465  Anthropology 142 [2 of 2], 1949
Box 466  Oriental Languages 177, 1949
Box 466  Oriental Languages 197B, 1948
Box 467  The Mikasuki Seminole: Medical Beliefs and Practices, 1954 bind copy of Sturtevant's dissertation
Folder Oversize Student Files Folder 1, Drawer 6 [untitled], 1955 WCS Yale diploma

Roll Rolled Student Files 1, Drawer 1 [untitled], 1949 WCS UC-Berkeley diploma

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Series 9: Subject Files, 1902-2002

5.83 Linear feet (plus 1 oversize folder)

This series contains conference papers, articles, worksheets, bibliographies, and grant proposals that Sturtevant received or collected from colleagues. Each subseries represents a different topic or geographic area Sturtevant was interested in. Box 483 is restricted.

9.1: Archaeology

Box 469  Witthoft: Corn Gloss; Gunflints MSS, 1966
Box 469  [Fort Michilimackinac], undated
Box 469  [The History and Archaeology of the Montauk Indians], undated
Box 469  [Archaeological Resources of San Nicolas Island, California], 1953
Box 469  [An Introductory Outline of Timucua Archeology], 1952
Box 469  [Alternative Archaeologies: Nationalist, Colonialist, Imperialist], 1984
Box 469  [Bat Creek Stone--Archaeology]
Box 469  [William Fitzhugh--"An Archeological Survey of the Martin Frobisher site at the Kodlunarn Island Frobisher Bay, Baffin Island, N.W.T."], undated
Box 469  [Robert M. Ehrenreich--"An Analysis of the Iron Blooms Discovered on Kodlunarn Island"], undated
Box 469  [Ian W. Brown--"Foreword: A History of the Morgan Project"], 1987
Box 469  [Ian W. Brown--"Behind Glass in Russia 1992: Memoir of a People to People Archaeology Delegate"], 1992
Box 469  [Alice B. Kehoe--"Cahokia as a Mesoamerican City"], 1992
Box 469  [Douglas W. Schwartz--"Archeology-The Name of the Game"], 1969
Box 469  [Marco Island Adventure by Marion S. Gilliand] [1 of 2], undated
Box 469  [Marco Island Adventure by Marion S. Gilliand] [2 of 2], undated
Box 469  [Small Grant Program of the Urgent Anthropology Program grant application--George W. McDaniel], 1974
Box 470  [Amsterdam Historical Museum], 1981
Box 470  [British Museum--Captain Cook's first voyage around the World], 1968
Box 470  [Museums and American Anthropology, 1880-1910: A Reappraisal], 1977
Box 470  [A.M Tozzer--The Use of Museums in Connection with undergraduate and Introductory Graduate Work], undated

Box 470  [Heye and the Mighty], 1996

Box 470  [Ribbonwork Patterns from the Osage Tribal Museum], undated

Box 470  [Franz Boas and Museums of Anthropology in America], 1977

Box 470  [James W. Sweeney--"Report on A Feasibility Study on a Nation-wide system to Catalog Ethnological Collections"], 1970

Box 470  ["Proposal for a Museology Training-Study Project"], undated

9.2: Sotheby's

Box 470  [Sotheby's American Indian Art], 2000

Box 470  [Sotheby & Co--Catalogue of Topographical Paintings, Drawings...], 1967

Box 470  Annotated Sotheby's Catalog, 1988, 2008

Box 470  Choctaw Silver, 1988

Box 470  Cunne Shote medallion (Sotheby's), 1994

Box 470  Sotheby, Parker-Bernet Catalog July 2, 1972 in Los Angeles with associate correspondence & bids, 1972-1973

9.3: Linguistics

Box 471  Micron. Synonymy, undated

Box 471  Comparative Muskogean, 1988

Box 471  Creek Reference; Engl.-Ck.-Mik. Vocab.--J. Martin, 2001

Box 471  Creek Texts--Haas (Ms.) [1 of 2], 2002

Box 471  Creek Texts--Haas (Ms.) [2 of 2], 2002

Box 471  [Comparative Muskogean Negation], 1977

Box 471  ["The Lexical Symbol and its Non-Arbitrariness], undated

Box 471  [Periodical Bibliography of Argots and Slangs], 1970

Box 471  [Semantic Constraints across Sentences], 1970

Box 471  [Brief Sketch of Karok by William Brigert], 1954
Box 471  [The Semantic Structure of Delaware Locatives and Instrumentals], undated
Box 471  [Componential Analysis: A State-of-the-Art Review], 1969
Box 471  ["Iroquois Treaty Speech"], 1971
Box 471  [William Labov--Where do Grammars Stop?], 1972
Box 471  [Syllogistic Connections: English], 1949
Box 472  [An Urgent Proposal for An American Indian Languages and Literature Center], 1972
Box 472  [Thumbnail Sketches of Seven Languages], undated
Box 472  [Papers on Burmese Linguistics], undated
Box 472  [Yale Linguistics Club], 1953
Box 472  [Jaquar Short Vowels], 1983
Box 472  [Spoken Burmese--Book one, Book two], 1945, 1948
Box 472  [The Burmese Writing System], 1953
Box 472  [Outline of Linguistic Analysis--Bernard Bloch, George L. Trager], 1947
Box 472  [Manual of Articulatory Phonetics], 1963
Box 472  [Benjamin Lee Whorf--"Four Articles on Metalinguistics"], 1949
Box 472  [Workbook in Descriptive Linguistics], circa 1955
Box 472  [An Outline of English Structure--G.L. Trayer & Henry Lee Smith, Jr.], 1949
Box 472  [A Pilot Project Regarding the Study of Speech-Editing Behavior], 1967
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Box 472  [Caddoan and Macro-Siouan], 1965
Box 472  [Tonge slips from the linguistic viewpoint], 1950
Box 472  [Shortened Words in English], 1950
Box 472  [Interlingual Word Taboos], 1951
Box 473  [Consonant Clusters], 1949
Box 473  [Spoken and Written Egyptian], 1949
Box 473  [Essay of an Onondaga Grammar], 1888 [?]
Box 473  [Newly Discovered Powhatan Bird Names], 1934
Box 473  [Corrected Proofs--The Primary Structural Elements of Nootka], undated
Box 473  [Symposium on Multilingualism--Report, Conclusions, & Recommendations, Second Meeting of the Inter-African Committee of Linguistics] [1 of 2], 1962
Box 473  [Symposium on Multilingualism--Report, Conclusions, & Recommendations, Second Meeting of the Inter-African Committee of Linguistics] [2 of 2], 1962
Box 473  [The Nineteenth Century Cherokee Grammars: Some Additions & Revisions], undated
Box 473  [Cecil H. Brown--"Can a Distant Genetic Relationship ever be Proved? The Case of Mayan/Wintu"], 1989
Box 473  [M.J. Egan--"The Cognition of Colour"], 1973
Box 473  [Oswald Werner, Gladys Levis, Martha Evens, Bonnie Litovitz--"An Ethnoscience of Schizophrenic Speech"], 1972
Box 473  [Paul Michael Taylor--"North Moluccan Malay: Notes on a 'substandard' Dialect of Indonesian"], undated
Box 473  [Roy G. D'Andrade, N. Quinn, S.B. Nerlove, A.K. Romney--"Categories of Disease in American-English and Mexican-Spanish"], 1966
Box 473  [Paul Kay--"Language Evolution and Speech Style"], 1971
Box 473  [Arlene I. Moskowitz--"The Acquisition of Phonology"], 1970
Box 473  [Donald M. Bahr--"Elder Brother's Revival and Piman Ritual Oratory"], 1973
Box 473  [Brent Berlin, Dennis E. Breedlove, Peter H. Raven--"Folk Taxonomies and Ethnobiological Nomenclature"], undated
Box 473  [Ives Goddard--"Historical Phonology of Arapaho Dialects"], 1969
Box 473  [N. Ross Crumrine--"Mediators and Transformational Events: Two Linguistically Derived Models as Applied to Ritual Folk Drama"], 1977
Box 473  [Regna Darnell--"The Social Organization of Discourse: Some Introductory Remarks"], undated
Box 474  [John M. Conley--"Controls on the Form of Language in American Courts: A Case Study"], 1983
Box 474  [Dell Hymes--"Verse Analysis as Heuristic..."]], undated
Box 474  [Dell Hymes--"Some Subtleties of Measured Verse"], undated
9.4: Europe

Box 474  [Exhibit Catalog--"From the Land of the Scythians: Ancient Treasures from the Museums of the U.S.S.R. 3000 B.C.-100 B.C."], circa 1973-1974
Box 474  [Objets Domestiques des Provinces de France], 1960
Box 474  [Catalog of German exhibition, "America-Images of the New World"], 1993
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Box 481  [Ivan Polunin--"Visual and Sound Recording Apparatus in Ethnographic Field Work"], undated
Box 481  [Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the Anthropologist-Informant Relationship"], 1972
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8.54 Linear feet (plus 5 card file boxes, 1 oversize folder, and 18 binder boxes)

This series includes prints, negatives, contact sheets, and slides. While most of the materials are Sturtevant's originals, some photographs were given to him by colleagues or may be copies. Slides are housed in sleeves, in binder boxes.

10.1: Personal

This subseries contains photographs from Sturtevant's personal life, including photos of Sturtevant, his family, and friends. See Binder Box 1 for slides.

Box 484  [Jean Conklin photos of WCS], 1996
Box 484  [Claude Levi-Strauss with WCS's Family], 1965
Box 484  [Alexander, WCS's grandson], 1982-1984
Box 484  [Family at Woods Hole], undated
Box 484  [WCS at Museum Support Center], 1992
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Box 484  [WCS and Sally McLendon's Wedding], 1990
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Box 484  [WCS as a youth, with siblings], undated
Box 484  WCS (1) 60th b'day (2) on Tam. Trail '97, 1997
Box 484  [WCS with Family at Woods Hole-Summer '83], 1983
Box 484  [WCS with Sheila Hicks in Paris], 1983
Box 484  [Sturtevant Family Photo Book], 1945
Box 484  [WCS at Johns Hopkins 10th Anniversary Party], 1986
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<td>Burma '63-'64 B+W prints-Rolls 136-140, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 141-145, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 146-150, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 151-155, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 156-160, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 161-165, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 166-170, circa 1963-1964</td>
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<td>489</td>
<td>Burma '63-'64 B+W prints-Loikawarea by Ko Tin Aung [?], circa 1963-1964</td>
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<td>490</td>
<td>177 Prints 5x7 [1 of 5], 1954</td>
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USIS photos from Burma

Box 490 177 Prints 5x7 [2 of 5], 1954
USIS photos from Burma

Box 490 177 Prints 5x7 [3 of 5], 1954
USIS photos from Burma

Box 490 177 Prints 5x7 [4 of 5], 1954
USIS photos from Burma

Box 490 177 Prints 5x7 [5 of 5], 1954
USIS photos from Burma

Box 490 Burma House Negs Dr. Roberts- 104 20 prints no Rq 2 each, undated
contains negatives that need to be processed

Box 490 [1981 prints from WCS negs--re "celebrations" exhibit & book], circa 1981

Box 490 Enl. Fr. Own negs, undated

Box 490 [Burma--tapestry? Painting?], undated

Box 491 [Burma--people], 1957-1959, 1963-1964

Box 491 [Burma--enlarged prints--from microfilm], 1965

Box 491 [Burmese artifacts--Victoria & Albert Museum], undated

Box 491 Denver Parabaik, 1965
contains negatives that need to be processed

Box 491 [Elephants loading wood in Rangoon], undated

Box 491 [Burma--people], 1965

Box 491 [Burma--portrait], 1966

Box 491 Burma 1955 Black & White Photographs [1 of 2], 1955

Box 491 Burma 1955 Black & White Photographs [2 of 2], 1955

Box 491 Burma photos, 1982

Box 491 [Group of Burmese priests], undated

Box 491 [Burmese puppet show?], undated

Box 492 B&W-unfiled late Burma Nepal; London, undated
Box of negatives that need to be processed. They may correlate with the slides in Binder Box 5.
<table>
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<th>Box</th>
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| Box 493 | Burma '63-'64: B&W Prints 141- Negs, circa 1963-1964  
Box of negatives that need to be processed. They may correlate with the slides in Binder Box 2. |
| Box Binder Box 2 | Burma [1 of 49], undated |
| Box Binder Box 2 | Burma [2 of 49], undated |
| Box Binder Box 2 | Burma [3 of 49], undated |
| Box Binder Box 2 | Burma [4 of 49], undated |
| Box Binder Box 2 | Burma [5 of 49], undated |
| Box Binder Box 2 | Burma [6 of 49], undated |
| Box Binder Box 2 | Burma [7 of 49], undated |
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| Box Binder Box 2 | Burma [16 of 49], undated |
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Box Binder Box 2  Burma [26 of 49], undated
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Box Binder Box 2  Burma [47 of 49], undated
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Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [38 of 38], undated

10.3: Seminole
This subseries contains Sturtevant's photos from his fieldwork among the Seminole, as well as Seminole photos sent to him by colleagues. See Binder Boxes 6, 7, and 8 for slides.

Box 494  59 Agric Photos-Enlargements; '59 GCD aerials-Enlargements, 1959

Box 494  [Ft Lauderdale Historical Society], 2000

Box 494  Jan 2000 fieldwork-BC Res, 2000

Box 494  Jan 2000 Big Cypress & Barnacle (Munroe house), 2000

Box 494  [Seminole photo prints], undated


Box 494  [Buffalo Tiger's Airboat Tour], 1999
Contains negatives that need to be processed.

Box 494  AT Buffalo Tiger's Village on Trail ca., 1999
Contains negatives that need to be processed.

Box 494  [Seminole Leader Hillis Hadjo's Clothes], 2001

Box 494  [Seminole photographs], 1959

Box 494  1959-Zamia, 1959
Seminole Zamia collection and drying process

Box 494
16, 1952, 1959
Seminole. Aerial photos of Tamiami Trail & North; Corn Dance grounds; Hunting Dance

Box 494
3, 1952

Box 495
Andros. I Maroons-photos, negs, undated

Box 495
Seminole Jan '01, 2001

Box 495
[Rev. Josie Billy and Guy Wood], 1967

Box 495
HPM Sem photos-extra matte file prints, undated

Box 495
[Brighton Res. Pow-wow], 1965

Box 495
[Seminole Exhibit], undated

Box 495
1959-priv. 1959-60 T. Dewberry Coll. #13 [1 of 2], 1963, 1965

Box 495

Box 495
1959 [1 of 2], 1959, 1967
botany and cooking

Box 495
1959 [2 of 2], 1959, 1967
botany and cooking

Box 495
Cory Photos-1, 1958
photographs of Seminoles printed in 1958 from negatives made in Florida by Charles Barney Cory in the late 1800s

Box 496
[Seminole Postcards] [1 of 2], 1957-1959

Box 496
[Seminole Postcards] [2 of 2], 1957-1959

Box 496
Before 1930-2, #5, undated

Box 496
10, 1958
photographs of Seminoles printed in 1958 from negatives made by William D. Boehmer

Box 496
Artifacts from 1966, circa mid-1960s
Seminole artifacts

Box 496
[Seminoles?], 1960

Box 496
photos & 1 colored slide, Duplicates & enlargement. USNM Pine I photograph duplicate, 1950

Box 496  Sem. Men's Clothing-Prints, (some?) negs, undated
Contains negatives that need to be processed.

Box 496  Photos of Josie Billie, 1946, 1958

Box 496  Misc Sem Photos, 1960

Box 496  Sem. Photos-Unfiled Prints & Duplicates, 1961

Box 497  [Mikasuki Seminole], circa 1940s

Box 497  [Capt Hugh Willoughby sailing in Seminole drought], 1966

Box 497  2 Sem. Photos- Bib Nat de France '01, 2001

Box 497  Peter Jones photo, 1978

Box 497  Peter Jones, 1973, 1996

Box 497  PE Jones, 1974-1987

Box 497  Cory Photos-2, undated
primarily prints of Seminoles fishing

Box 497  #2 [1 of 2], 1952-1953
  canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  #2 [2 of 2], 1952-1953
  canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  12, 1939-1959
primarily portraits, some pow wow prints

Box 498  4, 1953, 1956, 1986-1987
portraits, illustrations, postcards

Box 498  #1 [1 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos

Box 498  #1 [2 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos


Box 498  8 (I) [1 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards
Box 499  8 (I) [2 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards

Box 499  8 (I) [3 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards

Box 499  B Bowlegs R Sugarmill-negs & prints, 1997
Contains negatives that need to be processed.

Box 499  [Seminole Postcards], 1959

Box 499  [Seminole tourist attractions], undated

Box 499  Seminole photos for Denver Museum of Nat Hist, undated

Box 499  Seminole pictures Boehmer, 1960

Box 499  Seminole--Stanley Smith, 1959

Box 499  Sem photos--for distrib (infts, botanists), undated

Box 499  [Seminole photos], 1959

Box 499  Seminole (Tilton photos in FMNH? Fr. Prints), undated
Contains negatives that need to be processed.

Box 499  Seminole WCS negs ('59?), circa 1959
Contains negatives that need to be processed.

Box 499  Seminole prints-WCS negs ('59?), circa 1959

Box 499  [Collier Corp Prints--Seminole], 1959

Box 499  [Seminole--botany & people], circa 1950s

Box Binder Box 6  Seminole Field (Pre '59) [1 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [2 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [3 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [4 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [5 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [6 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [7 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [8 of 10], undated
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Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [15 of 15], 1959, 1967
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Box Binder Box 6  Seminole Misc Field Photos [2 of 2], undated
Box Binder Box 6  Seminole Field 1985, 1997 [1 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [2 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [3 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [4 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [5 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [6 of 6], 1985, 1997
Box Binder Box 7  Seminole-Museums [1 of 14], undated
Box Binder Box 7  Seminole-Museums [2 of 14], undated
Box Binder Box 7  Seminole-Museums [3 of 14], undated
Box Binder Box 7  Seminole-Museums [4 of 14], undated
Box Binder Box 7  Seminole-Museums [5 of 14], undated
Box Binder Box 7  Seminole-Museums [6 of 14], undated
Box Binder Box 7  Seminole-Museums [7 of 14], undated
Box Binder Box 7  Seminole-Museums [8 of 14], undated
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<th>Box Binder Box 7</th>
<th>Seminole-Museums [9 of 14], undated</th>
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<td>AES diagr; Harvard PM</td>
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<th>Seminole-Museums [10 of 14], undated</th>
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<th>Seminole-Museums [12 of 14], undated</th>
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<td>Harvard PM; Seminole spoons- coll. Willoughby photo'd in Newport (Mus? Hist Soc?) by WCS '66-all but one transferred to NMNH, SI; &quot;Osceola's coat&quot; seen &amp; photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH</td>
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<th>Seminole-Museums [13 of 14], undated</th>
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<td>&quot;Osceola's coat&quot; seen &amp; photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH</td>
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<td>&quot;Osceola's coat&quot; seen &amp; photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH</td>
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<th>Sem Agric-Dups, undated</th>
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<th>Box Binder Box 7</th>
<th>Peder-Triangle Flap Pouches-Edinb, Liverpool, undated</th>
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<th>Seminole-Museum [1 of 10], undated</th>
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<th>Box Binder Box 7</th>
<th>Seminole: Old &amp; Published Illus. Maroons [1 of 9], undated</th>
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<td>Sem. Old photos-poor dup; Red Bays Andros 1977</td>
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Box Binder Box 7  Seminole: Old & Published Illus. Maroons [2 of 9], undated
               Red Bays Andros 1977
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [3 of 9], undated
               Red Bays Andros 1977; Nachimiento 1975
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [4 of 9], undated
               Nachimiento 1975; Before 1830; 1830-1839; Osc-Curtis, Charleston
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [5 of 9], undated
               Osc-Curtis, Charleston
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [6 of 9], undated
               Osc-Curtis, Charleston; 1840-1849; 1850-1889
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [7 of 9], undated
               1850-1889; 1890-1910
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [8 of 9], undated
               1890-1910; 1911-1940; 1941-1960
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [9 of 9], undated
               1941-1960; Maps, Diags
Box Binder Box 8  Je '67- Fla trip some origs, & copies there from for K. McClellan (totem poles)
                 & C. Fairbanks (Md Key), 1967
Box Binder Box 8  Triangular Flap Pouches-Charleston Museum [1 of 2], undated
Box Binder Box 8  Triangular Flap Pouches-Charleston Museum [2 of 2], undated
Box Binder Box 8  Triangular Flap Pouches [1 of 17], undated
                  USNM
Box Binder Box 8  Triangular Flap Pouches [2 of 17], undated
                  USNM
Box Binder Box 8  Triangular Flap Pouches [3 of 17], undated
                  USNM
Box Binder Box 8  Triangular Flap Pouches [4 of 17], undated
                  USNM; CNHM; AMNH
Box Binder Box 8  Triangular Flap Pouches [5 of 17], undated
                  AMNH; MAI; Terasaki
Box Binder Box 8  Triangular Flap Pouches [6 of 17], undated
                  Terasaki; Paintings etc
Box Binder Box 8  Triangular Flap Pouches [7 of 17], undated
                  Paintings etc; McK & H; Charleston Mus
10.4: Iroquois
This subseries contains Sturtevant's photos from his fieldwork among the Iroquois. See Binder Boxes 8, 9, and 10 for slides.
Tools, rattles, baskets, construction of items for the tourist trade, silver, clothing, longhouses

Box 500  Seneca Material Culture-Misc [2 of 3], 1957, 1961-1962
Objects hung on wall of longhouse, Eagle Dance equipment, Rabbit Dance, husk faces, Newtown, 6 Nats Res

Box 500  Seneca Material Culture-Misc [3 of 3], 1960-1962
Groups of boys and groups of women in traditional costumes; Newtown

Box 501  [Seneca-Cayuga] [1 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  [Seneca-Cayuga] [2 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  [Seneca-Cayuga] [3 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  [Seneca-Cayuga] [4 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  [Iroquois Homesteads-Late 19th/Early 20th C], undated

Box 501  Good 19c Iroq. Orig prints (~'89 + box Feb '01), undated

Box 501  [Wampum photo], undated

Box 501  [Yale Art Gallery-Iroquois Subjects], 1966


Box 501  MAI Wampum Belts-photos, undated
contains negatives that need to be processed

Box 501  MAI Wampum Belts, undated
these look like transparencies?

Box 501  [Wampum Belts?], undated

Box 502  [False Face masks], undated

Box 502  Leningrad Iroquois, undated

Box 502  [Coldspring Longhouse], 1951

Box 502  [Wampum Belts], undated
Box Binder Box 8  Copies of Nora Sandy Newtown Photos [1 of 2], undated
mostly people wearing huskfaces, false faces, and traditional Iroquois
costumes
Box Binder Box 8  Copies of Nora Sandy Newtown Photos [2 of 2], undated
Box Binder Box 8  Okla Sen-Cay [1 of 13], undated
Box Binder Box 8  Okla Sen-Cay [2 of 13], undated
Box Binder Box 8  Okla Sen-Cay [3 of 13], undated
Box Binder Box 8  Okla Sen-Cay [4 of 13], undated
Box Binder Box 8  Okla Sen-Cay [5 of 13], undated
Box Binder Box 8  Okla Sen-Cay [6 of 13], undated
Box Binder Box 8  Okla Sen-Cay [7 of 13], undated
Box Binder Box 8  Okla Sen-Cay [8 of 13], undated
Box Binder Box 8  Okla Sen-Cay [9 of 13], undated
Box Binder Box 8  Okla Sen-Cay [10 of 13], undated
Box Binder Box 8  Okla Sen-Cay [11 of 13], undated
Box Binder Box 8  Okla Sen-Cay [12 of 13], undated
Box Binder Box 8  Okla Sen-Cay [13 of 13], undated
Box Binder Box 8  Iroquois Old Photos Morgan [1 of 2], undated
Box Binder Box 8  Iroquois Old Photos Morgan [2 of 2], undated
Box Binder Box 8  Iroq Dress-selected (possibles) [1 of 2], undated
Box Binder Box 8  Iroq Dress-selected (possibles) [2 of 2], undated
Box Binder Box 8  MAI Wampum, undated
Box Binder Box 9  LH Morgan Colls [1 of 33], undated
Copenhagen-Morgan coll
Box Binder Box 9  LH Morgan Colls [2 of 33], undated
Copenhagen-Morgan coll; Publ. illus. Morgan-Regents Reports
Box Binder Box 9  LH Morgan Colls [3 of 33], undated
Publ. illus. Morgan-Regents Reports
Box Binder Box 9  LH Morgan Colls [4 of 33], undated
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<th>Box Binder Box 9</th>
<th>LH Morgan Colls [5 of 33], undated RMSC</th>
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<td>LH Morgan Colls [19 of 33], undated RMSC</td>
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<td>Box Binder Box 9</td>
<td>LH Morgan Colls [20 of 33], undated RMSC; NYSM</td>
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<td>Box Binder Box 9</td>
<td>LH Morgan Colls [21 of 33], undated</td>
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NYSM; M. Jemison statue

Box Binder Box 9  LH Morgan Colls [22 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [23 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [24 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [25 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [26 of 33], undated
M. Jemison statue; Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [27 of 33], undated
Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [28 of 33], undated
Gillette photos- Morgan coll NYSM; Gillette photos- Morgan? NYSM; Rochester

Box Binder Box 9  LH Morgan Colls [29 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [30 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [31 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [32 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [33 of 33], undated
Rochester; RMSC

Box Binder Box 10  Early Iroq Drawings [1 of 9], undated
1666 Document; David Cusick; Dennis Cusick-de Menil

Box Binder Box 10  Early Iroq Drawings [2 of 9], undated
Dennis Cusick-de Menil

Box Binder Box 10  Early Iroq Drawings [3 of 9], undated
Dennis Cusick-Andover; E. Johnson, Rochester

Box Binder Box 10  Early Iroq Drawings [4 of 9], undated
E. Johnson, Rochester; Curlin-NAA, NMAI

Box Binder Box 10  Early Iroq Drawings [5 of 9], undated
Box Binder Box 10  Early Iroq Drawings [6 of 9], undated
                  [Misc Cusick]
Box Binder Box 10  Early Iroq Drawings [7 of 9], undated
                  [Misc Cusick]
Box Binder Box 10  Early Iroq Drawings [8 of 9], undated
                  [Misc Cusick]; Misc Iroquois
Box Binder Box 10  Early Iroq Drawings [9 of 9], undated
                  Misc Iroquois
Box Binder Box 10  Iroquois P. Jones [1 of 5], undated
                  Iroq. Regalia 20 C
Box Binder Box 10  Iroquois P. Jones [2 of 5], undated
                  Iroq. Regalia 19 C people; Iroq 19 C objects; Chippendale club
Box Binder Box 10  Iroquois P. Jones [3 of 5], undated
                  Chippendale club; Peter Jones coll AMNH
Box Binder Box 10  Iroquois P. Jones [4 of 5], undated
                  Peter Jones coll AMNH; Caughrawaga 78; Kateri Tekakwita portrait
Box Binder Box 10  Iroquois P. Jones [5 of 5], undated
                  Kateri Tekakwita portrait; Lorette 78
Box Binder Box 10  Longhouses [1 of 5], undated
Box Binder Box 10  Longhouses [2 of 5], undated
Box Binder Box 10  Longhouses [3 of 5], undated
Box Binder Box 10  Longhouses [4 of 5], undated
Box Binder Box 10  Longhouses [5 of 5], undated
Box Binder Box 10  Iroquois [1 of 15], undated
Box Binder Box 10  Iroquois [2 of 15], undated
Box Binder Box 10  Iroquois [3 of 15], undated
Box Binder Box 10  Iroquois [4 of 15], undated
Box Binder Box 10  Iroquois [5 of 15], undated
Box Binder Box 10  Iroquois [6 of 15], undated
Box Binder Box 10  Iroquois [7 of 15], undated
Box Binder Box 10  Iroquois [8 of 15], undated
Box Binder Box 10  Iroquois [9 of 15], undated
Box Binder Box 10  Iroquois [10 of 15], undated
Box Binder Box 10  Iroquois [11 of 15], undated
Box Binder Box 10  Iroquois [12 of 15], undated
Box Binder Box 10  Iroquois [13 of 15], undated
Box Binder Box 10  Iroquois [14 of 15], undated
Box Binder Box 10  Iroquois [15 of 15], undated

10.5: Museums
This subseries contains photographs Sturtevant took of museum artifacts and exhibits. See Binder Boxes 1, 11, and 12 for slides.

Box 503  Skokloster Specs-SI bl & wh prints negs [1 of 3], circa 1965
Box 503  Skokloster Specs-SI bl & wh prints negs [2 of 3], circa 1965
Box 503  Skokloster Specs-SI bl & wh prints negs [3 of 3], circa 1965
Contains negatives that need to be processed.

Box 503  European Museums July-Aug 1960 [1 of 3], 1960

Box 503  European Museums July-Aug 1960 [2 of 3], 1960

Box 503  European Museums July-Aug 1960 [3 of 3], 1960

Box 503  Brasser Pictures, 1961
Club in collection of Mr. Elliott Moses, a Delaware of Six Nations Reserve, Ontario; instruments; moccasins

Box 504  [Paintings in the "West as America" exhibit], undated

Box 504  USNM Exhibits, undated

Box 504  [People in a Museum], undated

Box Binder Box 1  26 Slides, 3 Copies Each [1 of 2], undated
this slide set includes arrows, bows, and moccasins

Box Binder Box 1  26 Slides, 3 Copies Each [2 of 2], undated

Box Binder Box 1  Dublin Dec '76 [1 of 2], 1976
this slide set includes pipes, sashes, clubs, and other artifacts

Box Binder Box 1  Dublin Dec '76 [2 of 2], 1976

Box Binder Box 1  Marbles, undated
this slide set includes marbles from Oxford

Box Binder Box 1  Scandin [1 of 5], undated
this slide set includes pipes, masks, rattles, and other artifacts

Box Binder Box 1  Scandin [2 of 5], undated

Box Binder Box 1  Scandin [3 of 5], undated

Box Binder Box 1  Scandin [4 of 5], undated

Box Binder Box 1  Scandin [5 of 5], undated

Box Binder Box 1  Skokl. [1 of 3], undated
this slide set includes artifacts that look like taxidermied alligator heads, sashes, and pipes

Box Binder Box 1  Skokl. [2 of 3], undated

Box Binder Box 1  Skokl. [3 of 3], undated

Box Binder Box 1  Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, moc? Chief Francis pouch, 2-3 Euro pouches [1 of 2], undated
this slide set includes sashes, pipes, and triangle flap pouches

Box Binder Box 1  Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, moc? Chief Francis pouch, 2-3 Euro pouches [2 of 2], undated

Box Binder Box 1  [Unidentified artifacts, possibly USNM] [1 of 3], undated
this slide set looks like Northwest Coast sashes and textiles

Box Binder Box 1  [Unidentified artifacts, possibly USNM] [2 of 3], undated
Box Binder Box 1  [Unidentified artifacts, possibly USNM] [3 of 3], undated

Box Binder Box 1  Haida Bowl-Cambridge, undated

Box Binder Box 1  Choctaw Sashes [1 of 3], undated
Sotheby's-Choc. Sashes; MfV Berlin-Choctaw

Box Binder Box 1  Choctaw Sashes [2 of 3], undated
MfV Berlin-Choctaw; PM Salem-Choc. Sash; Terasaki-Choc. Sashes

Box Binder Box 1  Choctaw Sashes [3 of 3], undated
Terasaki-Choc. Sashes; Saunders-Choc. Sash

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [1 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [2 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [3 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [4 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [5 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [6 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [7 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [8 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [9 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [10 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [11 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [12 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [13 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [14 of 15], undated

Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [15 of 15], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [1 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [2 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [3 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [4 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [5 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [6 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [7 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [8 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [9 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [10 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [11 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [12 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [13 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [14 of 14], undated

Box Binder Box 12  [Lund Museum, Sweden] [1 of 5], undated

McGovern (for Sandage)/Crowtations Performance/6 dup of bskt slides sent Duggan Je 00

Box Binder Box 12  [Lund Museum, Sweden] [2 of 5], undated

McGovern (for Sandage)/Crowtations Performance/6 dup of bskt slides sent Duggan Je 00; AC

Box Binder Box 12  [Lund Museum, Sweden] [3 of 5], undated

AC

Box Binder Box 12  [Lund Museum, Sweden] [4 of 5], undated

AC; [unlabelled box]

Box Binder Box 12  [Lund Museum, Sweden] [5 of 5], undated

[unlabelled box]; 6 slides, 4 copies each. SE basket Lund Mus donated 1735

Box Binder Box 12  Museum Collections [1 of 22], undated
Wampum-Sotheby's; Berlin-Wampum; Wampum-Christchurch Mus, NZ; La Rochelle M. H. Nat

Box Binder Box 12 Museum Collections [2 of 22], undated
La Rochelle M. H. Nat; Merseyside Mus, Liverpool

Box Binder Box 12 Museum Collections [3 of 22], undated
Merseyside Mus, Liverpool; MAE, Leningrad

Box Binder Box 12 Museum Collections [4 of 22], undated
MAE, Leningrad; Charleston Museum

Box Binder Box 12 Museum Collections [5 of 22], undated
Charleston Museum; Stanford Art Mus NG 1981; Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [6 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [7 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [8 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [9 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12 Museum Collections [10 of 22], undated
Roy Scottish Edinburgh; MfV, Munich

Box Binder Box 12 Museum Collections [11 of 22], undated
MfV, Munich; Popeye False Face-Zeissler coll

Box Binder Box 12 Museum Collections [12 of 22], undated
Popeye False Face-Zeissler coll; False Face Israel Mus

Box Binder Box 12 Museum Collections [13 of 22], undated
Göttingen 1988

Box Binder Box 12 Museum Collections [14 of 22], undated
Göttingen 1988; N Zealand Natl Museum

Box Binder Box 12 Museum Collections [15 of 22], undated
N Zealand Natl Museum; McMichael Coll-85

Box Binder Box 12 Museum Collections [16 of 22], undated
McMichael Coll-85; Gullah baskets '85

Box Binder Box 12 Museum Collections [17 of 22], undated
Gullah baskets '85; N Am textile techniques-Misc

Box Binder Box 12 Museum Collections [18 of 22], undated
N Am textile techniques-Misc

Box Binder Box 12 Museum Collections [19 of 22], undated
N Am textile techniques-Misc; Ledermuseum, Offenbach; Ledermuseum ca '92

Box Binder Box 12 Museum Collections [20 of 22], undated
Ledermuseum ca '92

Box Binder Box 12 Museum Collections [21 of 22], undated
Ledermuseum ca '92; Lesener Drawings Le Harre; Frankfurt ca '86

Box Binder Box 12 Museum Collections [22 of 22], undated
Frankfurt ca '86

Box Binder Box 12 Homiman Delaware artifacts at Canterbury Museum], undated
Box Binder Box 12 US Museums (except Sem & Iroq) [1 of 14], undated
Box Binder Box 12 US Museums (except Sem & Iroq) [2 of 14], undated
Box Binder Box 12 US Museums (except Sem & Iroq) [3 of 14], undated
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Box Binder Box 12 US Museums (except Sem & Iroq) [12 of 14], undated
Box Binder Box 12 US Museums (except Sem & Iroq) [13 of 14], undated
Box Binder Box 12 US Museums (except Sem & Iroq) [14 of 14], undated

10.6: South America
This subseries contains slides, mostly of illustrations, regarding South America. See Binder Box 13 for slides.

Box Binder Box 13 Peru & Bolivia [1 of 13], undated
Box Binder Box 13 Peru & Bolivia [2 of 13], undated
Box Binder Box 13 Peru & Bolivia [3 of 13], undated
Box Binder Box 13 Peru & Bolivia [4 of 13], undated
Box Binder Box 13 Peru & Bolivia [5 of 13], undated
Box Binder Box 13 Peru & Bolivia [6 of 13], undated
Box Binder Box 13 Peru & Bolivia [7 of 13], undated
Box Binder Box 13 Peru & Bolivia [8 of 13], undated
Box Binder Box 13 Peru & Bolivia [9 of 13], undated
Box Binder Box 13 Peru & Bolivia [10 of 13], undated
Box Binder Box 13 Peru & Bolivia [11 of 13], undated
Box Binder Box 13 Peru & Bolivia [12 of 13], undated
Box Binder Box 13 Peru & Bolivia [13 of 13], undated
Box Binder Box 13 Tupinambá [1 of 10], undated
   Map: Tupin Distrib; Tupinamba early illus
Box Binder Box 13 Tupinambá [2 of 10], undated
   Tupinamba early illus
Box Binder Box 13 Tupinambá [3 of 10], undated
   Tupinamba early illus; Staden; Lery, Thevet
Box Binder Box 13 Tupinambá [4 of 10], undated
   Lery, Thevet; Brazil- 16 C maps
Box Binder Box 13 Tupinambá [5 of 10], undated
   Brazil- 16 C maps; Other 16 C Tupin. Illus.; Eckout & specs
Box Binder Box 13 Tupinambá [6 of 10], undated
   Eckout & specs; Tupinamba clubs
Box Binder Box 13 Tupinambá [7 of 10], undated
   Tupinamba clubs
Box Binder Box 13 Tupinambá [8 of 10], undated
   Tupinamba clubs; Tupinambá Old Mus. Specs.
Box Binder Box 13 Tupinambá [9 of 10], undated
   Tupinambá Old Mus. Specs.; S Am-pre 1800 non-Tupin objs
Box Binder Box 13 Tupinambá [10 of 10], undated
S Am-pre 1800 non-Tupin objs

Box Binder Box 13 Feathered Headdress -Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [1 of 3], undated

Box Binder Box 13 Feathered Headdress -Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [2 of 3], undated

Box Binder Box 13 Feathered Headdress -Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [3 of 3], undated

Box Binder Box 13 Modern S Am objs [1 of 11], undated Mundurueú, M de l'Homme; [unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13 Modern S Am objs [2 of 11], undated [unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13 Modern S Am objs [3 of 11], undated [unlabelled-artifacts from different museums incl. USNM]; [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]

Box Binder Box 13 Modern S Am objs [4 of 11], undated [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]; Brazil 19th-20th C Mus. Specs

Box Binder Box 13 Modern S Am objs [5 of 11], undated Brazil 19th-20th C Mus. Specs

Box Binder Box 13 Modern S Am objs [6 of 11], undated Brazil 19th-20th C Mus. Specs

Box Binder Box 13 Modern S Am objs [7 of 11], undated Brazil 19th-20th C Mus. Specs; Brazil 19th C Illus

Box Binder Box 13 Modern S Am objs [8 of 11], undated Brazil 19th C Illus; Other S. Am. Photos

Box Binder Box 13 Modern S Am objs [9 of 11], undated Other S. Am. Photos

Box Binder Box 13 Modern S Am objs [10 of 11], undated Other S. Am. Photos; Urubu, Caraja Cayapo photos

Box Binder Box 13 Modern S Am objs [11 of 11], undated Urubu, Caraja Cayapo photos

Box Binder Box 13 West Indies [1 of 9], undated Litter
10.7: Depictions of Native Americans

This subseries contains slides of paintings, statues, and other artistic depictions of Native Americans. See Binder Boxes 14, 15, 16, and 17 for slides.
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<td>Northeast early illus-esp canoes [10 of 15], undated</td>
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<td>Modern NE Feather Bonnets; Albert mem. London architect.</td>
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<td>Northeast early illus-esp canoes [11 of 15], undated</td>
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<td>Box Binder Box 14</td>
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<td>Box Binder Box 14</td>
<td>Northeast early illus-esp canoes [14 of 15], undated</td>
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<td>Misc Iroq &amp; unident NE; early photos feather bonnets; Iroq Native Drawings</td>
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<td>Box Binder Box 14</td>
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<td>Iroq Native Drawings; Champlain; B. West &amp; compar. nats [?]</td>
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<td>America Misc. Maps; La Rochelle M. Nouv. Monde; Palazzo Carignano, Turin</td>
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<td>Box Binder Box 14</td>
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<td>Palazzo Carignano, Turin; non-Indian artists</td>
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<td>Box Binder Box 14</td>
<td>Drake/Peck [3 of 11], undated</td>
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<td></td>
<td>non-Indian artists; Redmen costumes</td>
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<td>Box Binder Box 14</td>
<td>Drake/Peck [4 of 11], undated</td>
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<td>Redmen costumes; 1980s Fr; [Drake map]; Guyana baskets</td>
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<td>Box Binder Box 14</td>
<td>Drake/Peck [5 of 11], undated</td>
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<td>Guyana baskets; Guyana clubs, Bib Ste Gen</td>
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<td>Box Binder Box 14</td>
<td>Drake/Peck [6 of 11], undated</td>
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<td></td>
<td>Guyana clubs, Bib Ste Gen; Guyana paddles Bib Ste Gen; Other objs</td>
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<td>Box Binder Box 14</td>
<td>Drake/Peck [7 of 11], undated</td>
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<td>Box Binder Box 14</td>
<td>Drake/Peck [8 of 11], undated</td>
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<td>Peck MS</td>
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<tr>
<td>Box Binder Box 14</td>
<td>Drake/Peck [9 of 11], undated</td>
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<td>Peck MS</td>
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<td>Box Binder Box 14</td>
<td>Drake/Peck [10 of 11], undated</td>
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<td>Peck MS</td>
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<td>Box Binder Box 14</td>
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<td>Box Binder Box 14</td>
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<td>Lafitau poor</td>
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<td></td>
<td>Lafitau poor</td>
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<td>Box Binder Box 14</td>
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<td>Box Binder Box 14</td>
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<td>Box Binder Box 15</td>
<td>Southeast incl VA illus (no field photos) [1 of 15], undated</td>
</tr>
<tr>
<td></td>
<td>Paina-Apalche bed; Timucua-compor. mat.; Timucua Le Mayne, White. [this slide set actually does include some field photos]</td>
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<tr>
<td>Box Binder Box 15</td>
<td>Southeast incl VA illus (no field photos) [2 of 15], undated</td>
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<td></td>
<td>Timucua Le Mayne, White</td>
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<td>Box Binder Box 15</td>
<td>Southeast incl VA illus (no field photos) [3 of 15], undated</td>
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<tr>
<td></td>
<td>Timucua Le Mayne, White; Capt. John Smith etc</td>
</tr>
<tr>
<td>Box Binder Box 15</td>
<td>Southeast incl VA illus (no field photos) [4 of 15], undated</td>
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<td></td>
<td>Beverley; NC Alg-compat. specs</td>
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<tr>
<td>Box Binder Box 15</td>
<td>Southeast incl VA illus (no field photos) [5 of 15], undated</td>
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<tr>
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<td>NC Alg-compat. Specs; NC Alg-de Bry</td>
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<td>Box Binder Box 15</td>
<td>Southeast incl VA illus (no field photos) [6 of 15], undated</td>
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<td>NC Alg-de Bry; J White &amp; NC Alg</td>
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<td>Box Binder Box 15</td>
<td>Southeast incl VA illus (no field photos) [7 of 15], undated</td>
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<td>J White &amp; NC Alg; Cherokee</td>
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<tr>
<td>Box Binder Box 15</td>
<td>Southeast incl VA illus (no field photos) [8 of 15], undated</td>
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</tbody>
</table>
Choctaw; JM Stanley Intertribe Council; Creek [illegible], Yuchi

**Box Binder Box 15**
Southeast incl VA illus (no field photos) [9 of 15], undated
Creek [illegible], Yuchi; Ck: Tomochichi Chief Francis McIntosh; Ck: Vischer;
Ck: Bonar

**Box Binder Box 15**
Southeast incl VA illus (no field photos) [10 of 15], undated
Ck: Bonar; Catlin-Creek (woman); Key Marco

**Box Binder Box 15**
Southeast incl VA illus (no field photos) [11 of 15], undated
Key Marco

**Box Binder Box 15**
Southeast incl VA illus (no field photos) [12 of 15], undated
Key Marco; Catawba; Cahokia

**Box Binder Box 15**
Southeast incl VA illus (no field photos) [13 of 15], undated
Cahokia; Ft.. Center, Okmulgee

**Box Binder Box 15**
Southeast incl VA illus (no field photos) [14 of 15], undated
Ft.. Center, Okmulgee; Mound Key 1967

**Box Binder Box 15**
Southeast incl VA illus (no field photos) [15 of 15], undated
Queen of Fla Aldrovandi 1599; Hollar-Unus Americanus

**Box Binder Box 15**
V Reck [1 of 4], undated
V Reck Europe Euroamer; V Reck plants

**Box Binder Box 15**
V Reck [2 of 4], undated
V Reck plants; V Reck animals

**Box Binder Box 15**
V Reck [3 of 4], undated
V Reck animals; V Reck Indians

**Box Binder Box 15**
V Reck [4 of 4], undated
V Reck Indians

**Box Binder Box 15**
Plains early pictures [1 of 11], undated
Black Hawk & son Jarvis; Catlin-Gilcrease sketchbook; Catlin misc

**Box Binder Box 15**
Plains early pictures [2 of 11], undated
Catlin misc; Catlin-feather bonnets

**Box Binder Box 15**
Plains early pictures [3 of 11], undated
Catlin-feather bonnets; Petalesharo; Berlandier

**Box Binder Box 15**
Plains early pictures [4 of 11], undated
Berlandier; Segasser hides; Heriot; Lafitau [illegible]; de Creux

**Box Binder Box 15**
Plains early pictures [5 of 11], undated
de Creux; Rindisbacher

**Box Binder Box 15**
Plains early pictures [6 of 11], undated
AJ Miller; Bodmer

Box Binder Box 15 Plains early pictures [7 of 11], undated
Bodmer

Box Binder Box 15 Plains early pictures [8 of 11], undated
Bodmer

Box Binder Box 15 Plains early pictures [9 of 11], undated
Bodmer; Plains-Native ptgs-feather bonnet

Box Binder Box 15 Plains early pictures [10 of 11], undated
Plains-Native ptgs-feather bonnet; Ioway & Ojibwa in Eur 1840s; 1958 Kansa photo-octopus pouch

Box Binder Box 15 Plains early pictures [11 of 11], undated
1958 Kansa photo-octopus pouch; King Seymour, Darley; Gómera bison

Box Binder Box 15 Redeu Lib ptngs [1 of 2], undated

Box Binder Box 15 Redeu Lib ptngs [2 of 2], undated

Box Binder Box 16 "America" [1 of 10], undated
SE Asian gongs, Van Kessel 1666, Montanus 1671, Queen Anne St. Paul's London

Box Binder Box 16 "America" [2 of 10], undated
Queen Anne St. Paul's London

Box Binder Box 16 "America" [3 of 10], undated
Queen Anne St. Paul's London, Columbus 20th C Fontainbleau, ?? 16th C binding Versailles, "Africains" 17th C Mus de la Marine Paris, Puget 17th C "America"

Box Binder Box 16 "America" [4 of 10], undated
Puget 17th C "America", Versailles?? 4 Continents, Wild Man 1653, Revolution Cartoon

Box Binder Box 16 "America" [5 of 10], undated
Revolution Cartoon, Wooden Inds, Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16 "America" [6 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16 "America" [7 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87, Louvre arch "Amer", America Guérin-Vers, Alcázar, de Vos Visscher

Box Binder Box 16 "America" [8 of 10], undated
de Vos Visscher, Harrison pipe, ?medals, Pamunkey toby jug

Box Binder Box 16 "America" [9 of 10], undated
Pamunkey toby jug, Hillers Painte, petroglyph, Im. d'Epinal, 19 C French

Box Binder Box 16  "America" [10 of 10], undated
19 C French, 17 C French, Inigo Jones 1632, Dutch? Germ plaque, Dendermonde 20th C

Box Binder Box 16  "America" & 4 Continents [1 of 16], undated
Burford 1569 Monument

Box Binder Box 16  "America" & 4 Continents [2 of 16], undated
Burford 1569 Monument, NYPL- 4 col flag poles

Box Binder Box 16  "America" & 4 Continents [3 of 16], undated
NYPL- 4 col flag poles, Bayreuth contd

Box Binder Box 16  "America" & 4 Continents [4 of 16], undated
Bayreuth contd, Bayreuth 1699-1705 4 Continents

Box Binder Box 16  "America" & 4 Continents [5 of 16], undated
Bayreuth 1699-1705 4 Continents, 18 C ptg- Bonner Paris, Musée d'Orsay 1987

Box Binder Box 16  "America" & 4 Continents [6 of 16], undated
Musée d'Orsay 1987

Box Binder Box 16  "America" & 4 Continents [7 of 16], undated
Musée d'Orsay 1987, 4 Continents Veinna Mus 1881

Box Binder Box 16  "America" & 4 Continents [8 of 16], undated
4 Continents Veinna Mus 1881, Japanese Screen 17 C, Painted beams de Menil house 18 C? Normandy

Box Binder Box 16  "America" & 4 Continents [9 of 16], undated
Painted beams de Menil house 18 C? Normandy, Ortellius Jansson, Würzburg Tiepolo

Box Binder Box 16  "America" & 4 Continents [10 of 16], undated
Würzburg Tiepolo

Box Binder Box 16  "America" & 4 Continents [11 of 16], undated
Würzburg Tiepolo, Tiepolo Würzburg Residenz

Box Binder Box 16  "America" & 4 Continents [12 of 16], undated
Tiepolo Würzburg Residenz

Box Binder Box 16  "America" & 4 Continents [13 of 16], undated
Tiepolo Würzburg Residenz, Córdoba allegory, Albert Memorial London

Box Binder Box 16  "America" & 4 Continents [14 of 16], undated
Albert Memorial London, Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16  "America" & 4 Continents [15 of 16], undated
Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16  "America" & 4 Continents [16 of 16], undated
Bib Ste. Germaine ?? Edgar ech, Bib. St. Geneviève temporary exhibit in
Folger Library Wash DC- photos by V Krantz 8 Mar 93

Box Binder Box 16  Stereotype-S Am & Europe [1 of 4], undated
Classical Parallels

Box Binder Box 16  Stereotype-S Am & Europe [2 of 4], undated
Classical Parallels, Dieppe frieze, Durer: Max I, Costume? Bruyn Amman,
Giotto

Box Binder Box 16  Stereotype-S Am & Europe [3 of 4], undated
Giotto, Springer Burgwair, 19-20 C Posters European, Amer 4 Contin

Box Binder Box 16  Stereotype-S Am & Europe [4 of 4], undated
Amer 4 Contin

Box Binder Box 17  Stereotype N Amer [1 of 6], undated
1500s; 1600s; 1700s

Box Binder Box 17  Stereotype N Amer [2 of 6], undated
1700s; 1800-1900

Box Binder Box 17  Stereotype N Amer [3 of 6], undated
1800-1900

Box Binder Box 17  Stereotype N Amer [4 of 6], undated
1800-1900; 20th Century

Box Binder Box 17  Stereotype N Amer [5 of 6], undated
20th Century

Box Binder Box 17  Stereotype N Amer [6 of 6], undated
2001; Logos, Ind. Symbol

Box Binder Box 17  Osages [1 of 3], undated
Mentelle

Box Binder Box 17  Osages [2 of 3], undated
Mentelle; Saint-Mémin; Dantan

Box Binder Box 17  Osages [3 of 3], undated
Dantan; Physio(g)notrace

Box Binder Box 17  Eskimo [1 of 7], undated
1666 & 1724 Esk; J White-Esk; Oslo 1654 Esk

Box Binder Box 17  Eskimo [2 of 7], undated
Oslo 1654 Esk; 1578 Woodcuts Settle

Box Binder Box 17  Eskimo [3 of 7], undated
Heere Gheraerts [illegible]; Coenen

Box Binder Box 17
Eskimo [4 of 7], undated
Coenen; J White

Box Binder Box 17
Eskimo [5 of 7], undated
J White; On maps; Webber's Nasmyth?

Box Binder Box 17
Eskimo [6 of 7], undated
Webber's Nasmyth?; Dance, Royal Coll Surgeons [?]; St. Olave's Church London

Box Binder Box 17
Eskimo [7 of 7], undated
St. Olave's Church London; Frobisher

Box Binder Box 17
Unidentified Statue [1 of 2], undated

Box Binder Box 17
Unidentified Statue [2 of 2], undated

Box Binder Box 17
NG [1 of 2], undated
drawings of Native Americans?

Box Binder Box 17
NG [2 of 2], undated
drawings of Native Americans?

Box Binder Box 17
Poor [1 of 2], undated
drawings of Native Americans?

Box Binder Box 17
Poor [2 of 2], undated
drawings of Native Americans?

10.8: Sam and George
This subseries contains slides from Sturtevant's Sam and George research. See Binder Box 1 for slides.

Box Binder Box 1
Hadlock Islesford [1 of 3], 1989, 1991

Box Binder Box 1
Hadlock Islesford [2 of 3], 1989, 1991

Box Binder Box 1
Hadlock Islesford [3 of 3], 1989, 1991

Box Binder Box 1
Sam & George ± dups, 1993, 2002

Box Binder Box 1
Hadlock MfV Berlin 6/93, 1993

Box Binder Box 1
[Misc Sam & George slides], 1993, 2002

10.9: Miscellaneous - Native Americans
This subseries contains photographs of Native American artifacts, native peoples from various tribes, and other photographs related to Sturtevant's research on Native Americans. See Binder Box 17 for slides.
Box 505  [Photos-Ethnographic Objects], undated
looks like hats and necklaces

Box 505  [Indian Cemetery near Kaltag, Yukon- photo by HB Collins, 1927], 1927

Box 505  SI photos & negs of objs. on Honour's NGA Show, undated
Contains negatives that need to be processed.

Box 505  Cory Fla Photos?-Need to compare to those in NAA, undated

Box 505  Tlingit Potlatch (Rosita Worl), 1989

Box 505  Photos-1974, 1975, circa 1974-1975
visiting Pueblo potters

Box 505  [Mindoro Baskets], 2000

Box 505  [Hoop with Feathers], undated

Box 505  [Postcard- Model of Penobscot Indian Village-University Museum-Philadelphia], undated

Box 505  [Postcards-British Museum-Tomahawk Pipe], 1967

Box 505  [Postcard-Treaty of Greenville Hist Society], 1967

Box 505  [Postcard-Black Hawk, a Saukie Brave-Chicago Hist Society], 1967

Box 505  [Postcard-Pocahontas-National Portrait Gallery], undated

Box 505  [Postcard-George Catlin "Running Fox on a Fine Horse"-AMNH], 1961

Box 505  [Greeting Card-Delaware Indian Beaded Cloth], undated

Box 505  Uruapan Lacquer Jan 1960, 1960

Box 505  [Embassy of Kickapoo Indians], 1966
Contains negatives that need to be processed.

Box 505  5 rolls Tri-X for duplng & printing, 1965
Contains negatives that need to be processed.

Box 505  [Edie (Mrs. Darwin) Jimerson], undated

Box 505  [Ethnographic Objects], undated

Box 505  Negs for JWh [illegible] slides- reversed to make slides, undated
Contains negatives that need to be processed.

Box 505  [Ethnographic Objects and Buildings], 1965
Contains negatives that need to be processed.
Box 506  Photos for NAN, 1967
metal plate (?) with engraved with "Chief Tecumseh"

Box 506  [Native American Village from 1890], 1973

Box 506  Supposed King Black Hawk ptg-1986, 1986

Box 506  Bone Combs with (?) canoes, 1973
Contains negatives that need to be processed.

Box 506  Enlargements from my own Negatives, undated
possibly Seminole with people, instruments, and scenery

Box 506  NYSM Dugout, 1974

Box 506  Chitimacha Baskets Hampton Institute 1963 photos, 1963

Box 506  Key Marco deer head photos- '76, 1976
Contains negatives that need to be processed.

Box 506  J Carver-BM Illus, 1971

Box 506  Creek Views-Okla Histcl Soc, 1960

Box 506  "Ind Image Prints Exh" Grolier Cl. 1985 Catalog-by Wm Reese, 1985

Box 506  W. Gt. Lakes-checker players-(S. Eastman? 1850s?), 1981

Box 506  Catawba Photos-WCS '57, 1957
Contains negatives that need to be processed.

Box 506  DeBry- No. Carolina Indians-photocopies of engravings (LC copies; negs in NAA files), undated

Box 506  WMC-Micmac canoe photos, 1973

Box 506  Key Marco Field Photos, circa 1956

Box 506  Alert Bay Potlatch-Photos, undated
Contains negatives that need to be processed.

Box 507  Terasaki powder horns, 1971, 1976
Contains negatives that need to be processed.


Box 507  Miss. Choctaw-WCS photos, 1961
Contains negatives that need to be processed.

Box 507  Supposed Bowles ptg; offered 1965, 1965
Contains negatives that need to be processed.
Box 507  Micmac photo 1851-Bib. Nat. de France, 2001
Box 507  Pictures-New Engl, July '66, 1965-1966
Box 507  Geo. Copway, Kah-ge-ga-gah-bowh Ojibway, 1986
Box 507  Dugout-Nanticoke River?, 1957, 1968
Box 507  Choctaw Photos-NAA, undated
Box 507  [Notes about de Bry slides], 1966
Box 507  Fruitlands Mus-18th cent. "Pocahontas" trade sign. Postcard & notes, 1966
Box 507  ["Billy Ham" and "John" Jumper], undated
Contains negatives that need to be processed.
Box 507  [Indian City, Anadarko Postcards], 1958
Box 507  [Creek Postcards], 1966
Box 507  [Key Marco Postcards], undated
Box 507  Non-Sem. SE Photos, 1981
Box 507  [John White watercolor postcard], undated
Box 507  [Masks], 1989
Box 507  [Textiles], 1981
Box 507  [Ball--coll. 1951 negatives], 1951
YPM coc. rattle, scratcher, tin-can leg rattle
Box 507  [Medicine Man's Masks], 1988
Box 507  [Poosepatuck--Brasser photos], 1964
Box 507  [1977 Festival of American Folklife], 1977
Box 507  [Indian Buffalo Robe], undated
Box 507  [Feather Headdress], undated
Box 507  B/W negs, contact prints, 1982
Contains negatives that need to be processed.
Box 507  Tobacco Pouch, undated
Contains negatives that need to be processed.
Box 507  [Horniman Museum artifacts], 1980
Box 507  391,062 Quimbaya jaguar from Everglades mound, 1992

Box 507  Sacred Circles photos, 1977

Box 507  [Running Deer--Oskenonton], undated

Box 507  Mashpee church WCS 1956, 1973

Box 507  [Indian Artifacts], 1973

Box 507  Lucas Mascogo photos, undated
Contains negatives that need to be processed.

Box 507  JMG photos--Chrck. Sash, Miss. State Archives (find yellow slip), undated

Box 507  [Clubs?], undated

Box 507  [Native American Family], undated

Box 507  [Redmen's Costumes], undated
Contains negatives that need to be processed.

Box 507  [Lantern slides-Pocahontas & Hiawatha], undated
Two 3 1/4" x 4" lantern slides manufactured by the Keystone View Co.--
"Pocahontas Saving the Life of John Smith, Jamestown, VA" and "The Way
Hiawatha took Minnehaha Home, Minnesota"--Stored with lantern slides

Box 507  Dieppe Frieze Photos, 1989
Contains negatives that need to be processed. See Oversize Photographs
Folder 1 (Oversize--Drawer 6).

Box 507  Photo for J. Hansen, undated
James A. Hanson, Native American Training Coordinator for the Smithsonian,
asked WCS to identify the tribe in this photo (circa 19th cent?). Hanson
thought they looked like Sycamores. May need better housing. See Oversize
Photographs Folder 1 (Oversize--Drawer 6).

Box Binder Box 17  Miss. Choctaw [1 of 3], undated

Box Binder Box 17  Miss. Choctaw [2 of 3], undated

Box Binder Box 17  Miss. Choctaw [3 of 3], undated

Box Binder Box 17  Misc N Amer [1 of 6], undated
WCS Paddle-NWC; Tree of Peace planting, Mall 1988

Box Binder Box 17  Misc N Amer [2 of 6], undated
Tree of Peace planting, Mall 1988

Box Binder Box 17  Misc N Amer [3 of 6], undated
Tree of Peace planting, Mall 1988; Paintings in "West as America" exh NMAA 91

Box Binder Box 17  Misc N Amer [4 of 6], undated
Paintings in "West as America" exh NMAA 91; Hopi Weaving; Pomo-woven objs etc

Box Binder Box 17  Misc N Amer [5 of 6], undated
Fox, Klamath [?]; "Catlin" Sketchbk, Gilcrease

Box Binder Box 17  Misc N Amer [6 of 6], undated
"Catlin" Sketchbk, Gilcrease; Gilcrease Misc

Box Binder Box 17  Kwakiutl [1 of 7], undated
Alert Bay Potla'tch

Box Binder Box 17  Kwakiutl [2 of 7], undated
Alert Bay Potla'tch

Box Binder Box 17  Kwakiutl [3 of 7], undated
Alert Bay Potla'tch

Box Binder Box 17  Kwakiutl [4 of 7], undated
Alert Bay Potla'tch; Kwakiutl

Box Binder Box 17  Kwakiutl [5 of 7], undated
Kwakiutl

Box Binder Box 17  Kwakiutl [6 of 7], undated
Kwakiutl

Box Binder Box 17  Kwakiutl [7 of 7], undated
Kwakiutl

Box Binder Box 17  Miscellaneous New World [1 of 11], undated
[this set of slides includes Catawba, Apache, Mashpee, Kickapoo, Creek, Muskogee, Delaware, Cherokee, Hopi, Zuni, Navajo, Peter Jones collection]

Box Binder Box 17  Miscellaneous New World [2 of 11], undated

Box Binder Box 17  Miscellaneous New World [3 of 11], undated

Box Binder Box 17  Miscellaneous New World [4 of 11], undated

Box Binder Box 17  Miscellaneous New World [5 of 11], undated

Box Binder Box 17  Miscellaneous New World [6 of 11], undated

Box Binder Box 17  Miscellaneous New World [7 of 11], undated

Box Binder Box 17  Miscellaneous New World [8 of 11], undated
10.10: Miscellaneous

This subseries contains Sturtevant's photographs that don't fall into the other subseries, including Mexico, artwork, and unidentified and unsorted negatives. See Binder Box 18 for slides.

Box 508  [Le Jacquard Francais Style Primrose Bordier- "Moka"], circa 1981

Box 508  [Royal American Magazine-Masthead-1774-Lib of Congress], undated
Contains negatives that need to be processed.

Box 508  [Claude Lévi-Strauss], 1982

Box 508  Switzerland, Paris Dec '80-Jan '81, 1980-1981 terraced fields, mocassins

Box 508  [Negatives], undated
Contains negatives that need to be processed.

Box 508  Gardin Negs, 1952
Maybe Seminole? Contains negatives that need to be processed.

Box 508  [Unidentified Researchers in an Archives], undated

Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba

Box 508  [Mary Jernigan?], undated
Contains negatives that need to be processed.

Box 508  Photo data-notes to be made for photo file, 1973-1976

Box 508  [Archaeology in Kentucky], 1966

Box 508  Negative-map from WPA Writer's Program, 1941, circa 1941
Contains negatives that need to be processed.

Box 508  [Sculptures], undated

Box 508  Royal Scottish Mus--no prints, undated

Box 508  Charleston; House of Refuge, undated
Contains negatives that need to be processed.

Box 508  BI & Wh prints--SI specs--SH jt lect/exh project, 1980
SH: Sheila Hicks. Contains negatives that need to be processed.

Box 508  Andros, 1977
Contains negatives that need to be processed.

Box 508  [Unidentified Person], undated

Box 508  [Unidentified woman--churning butter?], undated

Box 508  [View from window of room 22 in Hotel du Quai Voltaire], 1973

Box 508  Oversize materials from Home 1986--goes with Box 146, circa 1986
Contact sheet, photos of WCS family. Includes negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize --Drawer 6).

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 509  Negative Prints (1), undated

Box 509  Catt. Sen. 1957, undated

Box 509  Seminole 1952, undated

Box 509  Catawba, undated

Box 509  Alleg. Sen.-FF, 57, undated

Box 509  Alleg.-June 55, undated

Box 509  Iroq: NY, Ont.-Oct 62, undated

Box 509  Misc, undated

Box 509  Seminole-1959, undated
Box 509  Seminole '59-4"x5", undated
Box 509  Sem. '59: Agency Census Rolls-photocopy, undated
Box 509  Uruapan Lacquer Jan. 1960, undated
Box 509  Enlargements of 1960 European negs, undated
Box 509  Okl. Sen-Cay: Copies & Barbeno's field photos, undated
Box 509  Skokloster Coll-Photo'd Washington Nov-Dec '65, undated
Box 509  1966, undated
Box 509  Kashmir, 1968, undated

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 510  Negatives, undated
Box 510  British Mus, undated
Box 510  Ashmolean, undated
Box 510  Mus Engl Rural Life, undated
Box 510  Mus für Völkerk., Wien, undated
Box 510  Musée de L'Homme, undated
Box 510  Rijksmuseum Voor Volkenkunde, Leiden, undated
Box 510  Statens Etnografiska Museum, Stockholm, undated
Box 510  Kgl. Livrustkammaren, Stockholm, undated
Box 510  Skokloster Castle, undated
Box 510  Okla Museums, Nov 1960, undated
Box 510  MAI Jan 1961, undated
Box 510  Philbrook Art Center, 1961, undated
Box 510  Okla Sen-Cay, 1961, 62, undated
Box 510  MAI, undated
Box 510  Natl Mus Canada, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Location</th>
<th>Date</th>
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<tr>
<td>510</td>
<td>Other, undated</td>
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<tr>
<td>510</td>
<td>Okla Sen-Cay: Museum specs, undated</td>
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<td>510</td>
<td>Choctaw, 1961, undated</td>
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<td>510</td>
<td>Coll R Riggs, Philadelphia. Dec 1961, undated</td>
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<td>510</td>
<td>Delaware Big House Items, undated</td>
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<td>510</td>
<td>Elliott Moses Coll-Oct 61, undated</td>
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<td>510</td>
<td>Milwaukee Public Mus- Dec 1962, undated</td>
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<td>510</td>
<td>College Mus, Hampton Inst, Je 1963, undated</td>
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<td>510</td>
<td>AMNH 1966, undated</td>
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<td>510</td>
<td>WCS Coll, undated</td>
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<td>511</td>
<td>[Unprocessed Negatives]</td>
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<td></td>
<td>This box contains negatives that need to be processed.</td>
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<td>511</td>
<td>Negatives cont'd, undated</td>
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<td></td>
<td>unorganized negatives; most look like they are of museum artifacts or possibly copy negatives of other peoples' photos</td>
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<td>18</td>
<td>Mexico [1 of 26], undated</td>
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<td></td>
<td>La Venta Monuments, Teotihuacan</td>
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<td>18</td>
<td>Mexico [2 of 26], undated</td>
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<td>Teotihuacan, Chinampas S. Gregorio '62</td>
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<td>18</td>
<td>Mexico [3 of 26], undated</td>
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<td></td>
<td>Chinampas S. Gregorio '62</td>
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<td>18</td>
<td>Mexico [4 of 26], undated</td>
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<td></td>
<td>Chinampas S. Gregorio '62, Uruapan Lacquer</td>
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<td>18</td>
<td>Mexico [5 of 26], undated</td>
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<td></td>
<td>Uruapan Lacquer</td>
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<td>18</td>
<td>Mexico [6 of 26], undated</td>
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<td>Uruapan Lacquer</td>
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<td>18</td>
<td>Mexico [7 of 26], undated</td>
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<td></td>
<td>Uruapan Lacquer, Monte Alban</td>
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<td>18</td>
<td>Mexico [8 of 26], undated</td>
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<td>Monte Alban</td>
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<td>18</td>
<td>Mexico [9 of 26], undated</td>
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</tbody>
</table>
Monte Alban, Palenque Site
Box Binder Box 18 Mexico [10 of 26], undated
Palenque Site
Box Binder Box 18 Mexico [11 of 26], undated
Palenque Site
Box Binder Box 18 Mexico [12 of 26], undated
Palenque Site
Box Binder Box 18 Mexico [13 of 26], undated
Palenque Site, Palenque- Villa Hermosa Aerials
Box Binder Box 18 Mexico [14 of 26], undated
Palenque- Villa Hermosa Aerials, Palenque Village
Box Binder Box 18 Mexico [15 of 26], undated
Palenque Village, Tehuantepec, Yagul
Box Binder Box 18 Mexico [16 of 26], undated
Mitla, Cholula, Uxmal
Box Binder Box 18 Mexico [17 of 26], undated
Uxmal
Box Binder Box 18 Mexico [18 of 26], undated
Uxmal, Dzibilchaltun, Chichen Itza
Box Binder Box 18 Mexico [19 of 26], undated
Chichen Itza
Box Binder Box 18 Mexico [20 of 26], undated
Chichen Itza, Lambityeco, Codices-Feathers
Box Binder Box 18 Mexico [21 of 26], undated
Codices-Feathers, Codices- Bodleian, Champlain Brief Discours
Box Binder Box 18 Mexico [22 of 26], undated
Champlain Brief Discours, Ms. Tovar
Box Binder Box 18 Mexico [23 of 26], undated
Ms. Tovar, Aztec Shields
Box Binder Box 18 Mexico [24 of 26], undated
Aztec Shields, Mestisage Series, Mus. Cospiano, Vienna specs
Box Binder Box 18 Mexico [25 of 26], undated
Vienna specs, Codex Tudela, Codex Ixtlilxochitl (?), Weiditz-Adam & Eve
Box Binder Box 18 Mexico [26 of 26], undated
Weiditz-Adam & Eve, Aztecs-Weiditz

Box Binder Box 18 Mexico City-Xochimilco [1 of 2], undated
Box Binder Box 18 Mexico City-Xochimilco [2 of 2], undated
Box Binder Box 18 Misc-Old World [1 of 8], undated
  [Baoulé figure WCS coll]; Mangaia bowls-WCS coll
Box Binder Box 18 Misc-Old World [2 of 8], undated
  Mangaia bowls-WCS coll; [Mangaia bowls]
Box Binder Box 18 Misc-Old World [3 of 8], undated
  [Mangaia bowls]; [Mask, Japanese Ethnol Soc Museum]; [Hawaii Helmet];
  [National Maritime Museum]
Box Binder Box 18 Misc-Old World [4 of 8], undated
  [National Maritime Museum]; [Hanunóo Betel]; [Museo Nacional de Artes
Decorativas]
Box Binder Box 18 Misc-Old World [5 of 8], undated
  [Museo Nacional de Artes Decorativas]; [Museo del Prado]; [Obelisk of Luxor];
  [Fontainbleau]; [Terracing in Switzerland]
Box Binder Box 18 Misc-Old World [6 of 8], undated
  [Terracing in Switzerland]; G de la Vega house, Córdoba; Napoleon Posture
Box Binder Box 18 Misc-Old World [7 of 8], undated
  Coenen MS. Den Haag (except Esk); [Louvre]; [Comtesse D'Haussonville]; SE
  Asian illus MSS-BM
Box Binder Box 18 Misc-Old World [8 of 8], undated
  SE Asian illus MSS-BM; [Tahitian girl 1777]; [Hawaiian God-MfV]; [Mus des
  Arts et Traditions Populaires]; [Venus von Willendorf]; [Multilingual Ice Cream
  Stand]; [Claude de Molinet]
Box Binder Box 18 French Paleolithic Caves [1 of 5], undated
Box Binder Box 18 French Paleolithic Caves [2 of 5], undated
Box Binder Box 18 French Paleolithic Caves [3 of 5], undated
Box Binder Box 18 French Paleolithic Caves [4 of 5], undated
Box Binder Box 18 French Paleolithic Caves [5 of 5], undated
Box Binder Box 18 Audubon Portrait, undated
Box Binder Box 18 [Illustrations & Artifacts], undated
Box Binder Box 18 [Miscellaneous], undated
[Illustrations]; Deetz slide (gift) Priscilla Sturtevant 1757 gravestone; Cabrillo grave marker sent Sept 72 by Heizer; [Lorrie Mus]; Slides to be copied or printed; [sign advertising commercial camp, Clewiston]; 2x2 slide

Box Binder Box 18

Works by Sheila Hicks--Paris--slides copied (82?) for proposed lecture on fiber work, undated

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This series contains Sturtevant’s art collection, consisting of posters, prints, lithographs, engravings, and maps. Sturtevant focused on collecting pieces depicting Native Americans, as well as work by Native artists.

Box 512  [Faupel's Catalogue 86 antique maps & views of the Americas], 1984 annotated catalogue

Box 512  [Habit of the Natives of Geoenland], undated engraving?

Box 512  [J.&F. Tallis prints], circa 1851
3 prints—Capitol of North Carolina, Raleigh; Harpers Ferry, Junction of the Rivers Shenandoah & Potomac; Interior of the Presbyterian Church, Savannah

Box 512  [Execution of an Indian Captive], undated

Box 512  [Amérique], undated
Color lithograph; man wearing feather headdress standing next to a sitting woman who’s wearing a feather headband, bone necklace, and pouch. Note on matting: F. Martinez 97, rue de Seine, 16 avril '96, F150

Box 512  [New York Society Library 1789], undated
A bookplate? Depicting a Native American bring handed a book by a deity? WCS’s 1978 proof of purchase enclosed

Box 512  [Iroquois Indian Games and Dances] [1 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers’ Dance. Bought by WCS 1980

Box 512  [Iroquois Indian Games and Dances] [2 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers’ Dance. Received from Elisabeth Tooker, 1992

Box 512  [America Meridionale], undated
Note on back: F50, F. Martinez, 97, rue de Seine; 16 avr. 96

Box 512  [Wigwam in the Forest], undated
color print depicting Native Americas near wigwams set up next to a river in the forest. Color version of "Indian Encampment"

Box 512
[Indian Encampment], undated
black and white version of "Wigwam in the Forest"

Box 512
[General Burgoyne addressing the Indians at their War Feast in Canada], undated
engraving; Published as the Act directs Jan 7 1804 by J Stratford No. 112 Holborn Hill

Box 512
[Un Grand Conseil d'Indiens et de Commissaires Envoyés de Washington], undated
by Janet Lange

Box 512
[Habit of a Weindot Woman], undated

Box 512
[Joseph Thayendaneken, The Mohawk Chief], undated
From an Original Drawing in the Possession of James Boswell Esq; Joseph Thayendaneken, The Mohawk Chief

Box 512
[Roger Williams sheltered by the Narragansettis], 1862

Box 512
[Om the Americaner wid N. Emerige], undated
2 pages; numbered 243 and 244 (may correspond to WCS's print catalogue)

Box 512
[View of Jeune Lorette, the village of the Hurons, nine miles north of Quebec], undated
printed for Richard Phillips, 6 New Bridge Street, London. Numbered 115 (may correspond to WCS's print catalogue)

Box 512
[Portrait of a Stone Indian], undated
Published March 1823 by John Murray, London. Numbered 51 (may correspond to WCS's print catalogue)

Box 512
[Keskarrah, a Copper Indian Guide and His Daughter Green Stockings], undated
Published March 1823 by John Murray, London. Numbered 47 (may correspond to WCS's print catalogue)

Box 512
[Interior of a Cree Indian Tent], undated
London. Published March 1823 by John Murray, London. Numbered 46 (may correspond to WCS's print catalogue)

Box 512
[Chart Drawn by the Natives], undated
N.B. These marks show where the Boothians erect huts to sleep in on their Journey to Acculee, Original in the possession of Captain Ross. Numbered 71 (may correspond to WCS's print catalogue)

Box 512
[Shulanina, Tulluachiu, Tirikshiu], undated
On Stone by J. Brandard, from the original Drawing by Captain Ross, Printed by Graf & Soret. Numbered 80 (may correspond to WCS's print catalogue)

Box 512
[Ikmalick and Apelagliu], undated
On Stone by J. Brandard, from the original Drawing by Captain Ross. Numbered 76 (may correspond to WCS’s print catalogue)

Box 512
[Wolves howling at the moon], undated
An untitled print by King Keeke? on a greeting card. Sent to WCS by JoAllyn Archambault

Box 512
[Peter Williamson], 1821

Box 512
[David Cusick's Sketches of Ancient History of the Six Nations], 1848

Box 512
David Cusick's Sketches of Ancient History of the Six Nations, Comprising First--A Tale of the Foundation of the Great Island (Now North America) The Two Infants Born, and the Creation of the Universe. Second--A Real Account of the Early Settlers of North America, and their Dissensions. Third--Origin of the Kingdom of the Five Stations, which was called A Long House: The Wars, Fierce Animals, etc. (Includes 4 illustrations, and WCS proof of purchase)

Box 512
[Antiguedades y Regalos lithographs], undated
3 matted color lithographs-- Different Atours don't les Indiens separent dans leurs Danses; Armes des Indiens Guaynois; Suite des Atours des Indiens. Includes WCS's 1974 proof of purchase

Box 512
[L'Amerique], undated
L'Amerique, Statüe de marbre dans les Jardins de Versailles faite par Cornu. Engraving of statue at Versailles; WCS bought the engraving from Ahtİkbap, Moscow 28 Feb 1985; includes a page of Sturtevant's notes on the statue and engraving.

Box 512

Box 512
[Terres Arctiques], undated
On back: Mallet 1683 £28.75 inc VAT. PR CAN 208. 5 Mar 87 The Map House 54, Beauchamp Place, London SW 3 1 NY. Coloring probably modern--most items in Map House stock so colored & they admitted having it done regularly.

Box 512
[Faupel--Depictions of Native Americans], circa 1800s
20 pages (95-99, 109-121, 222) of "America" pamphlet written in Spanish, containing drawings of animals; 1 page from Tom. 2 Pag. 148 depicting sauvages qui fortant de la luerie le sont jette's dans le lac, village sauvage, parents du maladew qui danfent, and other scene from Native American life? Marked 95/116; Naturel de L'ile Saritcheff, Natural de la isla Sarichef. Marked 2109; Femme Esquimaude, Muger esquimalda. Marked 2108; Esquimax, Esquimaldo. Marked 2107; Esquimeaux of the Inlet called the River Clyde,
West Coast of Baffin's Bay. Published by John Murray, London, March 6, 1821. Marked 95/82 #30. And WCS purchase info

Box 512

[A Woman and Boy of Patagonia in South America], 1784

Box 512

[A Patagonian Woman and Boy in Company with Commodore Byron], 1778

Box 512

[Capt Smith rescued by Pocahontas], undated
Drawn by AC Warren, engraved by DG Thompson, published by S Walker.

Box 512

[The Esquimax Erasmus York], undated

Box 512

[Amaneelia], circa 1824
Drawn by Capt. Lyon RN, Engraved by Edwd. Finden, Published Jan 1824 by John Murray, London

Box 512

[Inhabitants of North America, near HUDSONS BAY with their manner of Killing Wild Fowl], undated
engraved for Drakes Voyages

Box 512

[Ein Schaman], undated

Box 512

[The Death of General Wolfe], undated

Box 512

[Habit of a Mountain Indian near HUDSONS BAY], undated

Box 512

[UN ESQUIMAU DANS SON CANOT ET ESQUIMAX DU COTE DU NORD-OUEST DE LA BAYE DE HUDSON], undated
2 drawings on one page

Box 512

[Captain Ross's interview with the Esquimaux], undated

Box 512

[Genl Burgoyne Addressing the Indians], undated

Box 512

[Kallihirua, An Esquimaux], circa 1855
London and New York, H Bailliere, 1855. On back: [illegible]

Box 512

[Shahwundaus, Revd John Sunday], undated
Shahwundaus, Revd John Sunday, a converted Chippeway Chief and missionary to the Indians of his own tribe at Alderville, Upper Canada. Painted by W Gush, engraved by J Thomson

Box 512
[Homme du Canal de Noël dans la Terre de Feu], undated
On back: F Martinez, 97 rue de Seine, 16 avril 96, F80

Box 512
[America Settent], undated
On back: F Martinez, 97 rue de Seine, 16 avril 96, F100

Box 512
[Femme Patagonne], undated
Lower right corner of mat: XVII [illegible]. F. Martinez 97 rue de Seine, 16 avril 96, F200

Box 512
[Die Herrenhuter-Colonie Lichtenfels], undated

Box 512
[Armes, Meubles et Ornements des Indiens], undated
On back: Marche aux Puces, Grand Sablon, Brussels, 31 May 87 BF500

Box 512
[De Bry's America], undated
Untitled image depicting a Native American dance (accompanied by text in Latin?). Labeled 539 in upper left corner. WCS accompanying notes: From de Bry's Latin translation of Jean de Léry, in his America pt 3--either 1st ed, 1593 or 2d ed, 1605 or 3d ed, 1630

Box 513
[Various Dresses of the Indians of North America with their Weapons of War etc], undated
Colored print. WCS accompanying note reads: Print--Chippewa & Sioux--from "Millar's New Complete Universak System of Geography" (18th century?) (Gift 1962 from J.M. Goggin)

Box 513
[Tuko-See-Mathla, A Seminole Chief], undated
Color lithograph with 2 pages of accompanying text

Box 513
[The Great Falls on the River St. John, New Brunswick], undated
Notes on front: 98/88. $30. Note on back: W.J. Faupel Oct 90 £30

Box 513
[Yaha-hajo, a Seminole war chief], undated
tape on the back

Box 513
[Tustennuggee Emathla, A Creek Chief], undated

Box 513
[Canadian Scenery--Wigwam in the Forest], undated
Canadian Scenery by N. P. Willis Esq. Illustrated in a series of Views by W. H. Bartlett. [looks like the title page of a book; same image as "Wigwam in the Forest" and "Indian Encampment" in Box 512]

Box 513
[Océanie], undated
On back: 10 Je 83 Saint Sulpice 2d hand fair, Paris

Box 513
[Faupel--Depictions of Native Americans 2], 1796, 1801, 1823
5 lithographs and engravings from W.J. Faupel—Késkètomah, Ancien Sachem de la Nation Onondaga; Koohassen, Guerrier de la Nation Onéida;
Box 513

[Faupel--Depictions of Native Americans 3], 1699, 1704, 1722, 1789, 1793
8 lithographs and engravings from W.J. Faupel--Exquimaux front & back; Mico Chlucuo the Long Warrior or King of the Seminoles; An Indian Warrior entering his Wigwam with a Scalp; Iroquois ceremonies, sick & dead; Iroquois and their weapons of war; Interior with Indian men, women & child; Indian men decorating themselves; Interior with Indian women. Accompanied by WCS's invoice for the order

Box 513

[Faupel--Depictions of Native Americans 4], 1702, 1777, 1810
8 lithographs and engravings from W.J. Faupel--The Calumet of peace; The arms of the Outagamis; An Indian and his Squaw; Man in Christmas Sound, Tierra del Fuego. Accompanied by WCS's invoice for the order

Box 513

[The Public Entry of Cortez & his Companions into Mexico], undated
In upper left corner: 98/266. On back: W.J. Faupel Oct 1990 £40

Box 513

[American Indian], undated
On back: 989/6. The Print Room. 37 Museum St, London WCIA 1LB. 7 June 1991 £15

Box 513

[Enrolement des guerriers Creeks], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513

[Mariage Creek], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513

[Noco-Shimatt-Tash-Tanaki], 1857
Noco-Shimatt-Tash-Tanaki, Grizzly Bear, Seminole Chief. Color lithograph; Includes WCS notes

Box 513

[The New Eddystone, in Bhem's Canal], undated

Box 513

[White Bear Lodge], undated
Untitled image. On back: White Bear Lodge

Box 513

[La Cuisine des Familles], 1905
Early French magazine "La Cuisine des Familles." Drawing on the front depicts Native Americans cooking over a fire

Box 513

[Bonn], undated
Signed by artist. Depicts Native American man wearing feather headdress and shooting an arrow.

Box 513

[Kunana], undated
Color print of an Eskimo holding a knife or harpoon point in his left hand and a pelt in his right

Box 513  [Alictu and Kanguagiu], undated
Color lithograph of male and female Eskimos outside an igloo

Box 513  Original Prints for Museum of the Cherokee Indian, Cherokee, NC 8/05, undated
3 prints WCS purchased from Grosvenor Prints and W.J. Faupel-- Outacite, Chief of the Cherokees; Austenaco, Great Warrior, Commander in Chief of the Cherokee Nation; Habit of Cunne Shote a Cherokee Chief

Box 513  Non-Indian Prints, undated
A Japanese Temple in which the Priest is performing their Nuptial Ceremonies; St. Valentin; St. Joseph

Box 513  [WCS Prints], 1996
Sturtevant's inventory of his artwork collection

Box 513  [Artwork--Miscellaneous Documentation & Notes], 1992, 1997
Includes WCS notes and invoices that were dissassociated from artwork

Folder Oversize Artwork  Folder 1, Drawer 3  [untitled], 1969
1969 Burmese wall calender

Folder Oversize Artwork  Folder 1, Drawer 3  [untitled], undated
matted drawing/print of two men in hats carrying chickens; signed Méndez 49

Folder Oversize Artwork  Folder 2, Drawer 3  [untitled], undated
2 painted Japanese theater scenes? Accompanied by letter from Nell Byron. Very fragile, brittle. In need of conservation--edges torn and frayed, were folded many times over

Folder Oversize Artwork  Folder 2, Drawer 3  Femme du Port des Francais, undated
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork  Folder 2, Drawer 3  [title in Russian], undated
Depicts native with nose piercing, wearing a hat. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork  Folder 2, Drawer 3  [title in Russian], undated
Depicts native woman with nose, chin, and ear piercings. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork  Folder 2, Drawer 3  [title in Russian], undated
Depicts one native handing a garment to another. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow Also a note in Russian.

Folder Oversize Artwork  Folder 2, Drawer 3  A Map of Mackenzie's Track from Fort Chipewyan to the North Sea in 1789, undated
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork  Folder 2, Drawer 3  [untitled], undated
Photo print of two "Native" men holding bows and arrows wearing headdresses, one man crouching, one infant, 1678

Folder Oversize Artwork
Folder 3, Drawer 3
Hail Chant, 1947
from Museum of Navajo Ceremonial Art, Santa Fe, NM 1947, about 1/7 natural size

Folder Oversize Artwork
Folder 3, Drawer 3
[untitled], undated
painting by Harrison Begay of a grey horse; marked with WCS stamp and "#381"; a silk screen reproduction

Folder Oversize Artwork
Folder 4, Drawer 3
[untitled], undated
Copy of a print from a copperplate made sometime between 1732 and 1747 which depicted the then existing public buildings in Williamsburg, Virginia. And WCS's notes

Folder Oversize Artwork
Folder 4, Drawer 3
[untitled], undated
drawing of a dwelling with a domed roof

Folder Oversize Artwork
Folder 4, Drawer 3
Delineatio Pennsilvaniae et Caesareae...West N Jersey in America, undated
matted print

Folder Oversize Artwork
Folder 5, Drawer 3
A Selection of "Namban" Paintings, undated
12 prints of Namban screen paintings collected in this folio published by Dentsu Advertising

Folder Oversize Artwork
Folder 6, Drawer 3
Sioux Indian Drawings, undated
36 Color Plates Milwaukee Public Museum Primitive Art Series no. 1

Folder Oversize Artwork
Folder 7, Drawer 3
Pictuographs on Lake Superior and Carp River, Mich, 1852
Note attached to matting: An original 1852 color lithograph by Captain S. Eastman for Heny R. Schoolcraft's Indian Tribes of the United States

Folder Oversize Artwork
Folder 7, Drawer 3
Indian Antiquities, undated
matted print; Note on top: U.S.N. Asia Exp Indian Antiquities $35

Folder Oversize Artwork
Folder 7, Drawer 3
Amerique, undated
matted chromolithograph depicting traditional Native American dress from various tribes; on back: Chromolithograph from Le Costume Historique By A. Racinet; Paris 1876

Folder Oversize Artwork
Folder 7, Drawer 3
México y Sus Alrededores--Indios Kikapoos, undated
color print accompanies by black and white photocopy with title

Folder Oversize Artwork
Folder 8, Drawer 3
Homme Acadien; Femme Acadienne, 1788
2 prints taped to the same mat board, side by side; labeled Nova Scotia/E. Canada. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original colour. Note in corner: 1/588 £60 the pair

Folder Oversize Artwork
Folder 8, Drawer 3
Cloth Colour Maker, circa 1840
Note on exterior matting: 30/0B34. Note attached to interior matting: 30 Punjab (Sikh) Artist: c. 1840, "Cloth colour maker." A man seated by earthenware pots
dyeing materials. Watercolour drawing: 6 1/4 x 7 1/2 in. with gold rule and border 8 1/4 x 9 in. (See Plate XI) With inscription in English and Urdu £40. WCS bought for $98.

Folder Oversize Artwork
Folder 8, Drawer 3
[untitled], 1947
Man in a feathered headband on horse hunting buffalo. On back: Zia Pueblo, NM-$3. Artist: Raphael Medina, about 17 years old. #276 Purchased from the artist, July 20, 1947, at Zia. Taped to matboard

Folder Oversize Artwork
Folder 8, Drawer 3
View of the Indians of Terra del Fuego, with a representation of a Hut, and their domestic mode of living, 1784?
On back: 276/rs; Weinreb + Douma, 93 Grant Russell St, London 24 Aug 1976 £2.00; South America, Anderson, 1784

Folder Oversize Artwork
Folder 8, Drawer 3
Portrait of a Man of Nootkasound, Portrait of a Woman of Nootkasound, undated
On back: 1968? London or Paris

Folder Oversize Artwork
Folder 8, Drawer 3
Portrait of a Man of Oonalashka, Portrait of a Woman of Oonalashka, undated
On back: 1968? London or Paris

Folder Oversize Artwork
Folder 8, Drawer 3
Entrevue du Commodore Byron avec les Patagons, undated
On back: F. Martinez, 97 rue de Seine, Paris 16 Apr 96 F150

Folder Oversize Artwork
Folder 8, Drawer 3
A Representation of the Interview between the Commodore (now Admiral) Byron and the Patagonians, undated engraving?

Folder Oversize Artwork
Folder 8, Drawer 3
A View of the Obelisk created under the Liberty Tree in Boston…, 1881? engraving? R.D. Child and A.O. Crane

Folder Oversize Artwork
Folder 8, Drawer 3
N. 8. Vter Stamm, 1824?
lithograph by Brodtmann

Folder Oversize Artwork
Folder 9, Drawer 3
Summer and Winter Habitations in Kamtschatka, undated
On front, top right corner: 18/608. On back:788|MC, Cook's Third Voyage (1784) , Tantary

Folder Oversize Artwork
Folder 9, Drawer 3
A Sledge of Kamtschatka, undated
On front, top right corner: 18/609. On back:788|MA, Cook's Third Voyage, A683

Folder Oversize Artwork
Folder 9, Drawer 3
A Dance in Otaheite, undated

Folder Oversize Artwork
Folder 9, Drawer 3
The Body of Tee, a Chief, as preserved after Death, in Otaheite, undated
Top right corner labeled: 18/613

Folder Oversize Artwork
Folder 9, Drawer 3
The Death of General Wolfe, undated

Folder Oversize Artwork
Folder 9, Drawer 3
Femme du Port des Francais, undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 150F
Folder Oversize Artwork
Folder 9, Drawer 3

Tens-Kwau-Ta-Waw, The Prophet, undated
color lithograph; On back: 867/u, Weinreb + Douma, 93 Great Russell St, London 24 Aug 76 £20

Folder Oversize Artwork
Folder 9, Drawer 3

Se-Quo-Yah, undated
color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1838 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 9, Drawer 3

Peah-Mus-Ka, A Musquakee Chief, undated
lithograph; Published by E.C. Biddle, Philadelphia. Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1837 by E.C. Biddle in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 9, Drawer 3

Pet-A-Le-Shar-Ro, A Pawnee Brave, undated
color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1836 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 10, Drawer 3

Virginian Priest seen on his right side, Virginian Priest seen on his left, Virginian Conjurer, undated

Folder Oversize Artwork
Folder 10, Drawer 3

Flying Head, circa 1997
Copy of a drawing by Ernie Smith showing a large flying head chasing people across an open field; sent to WCS by Robert Gorall in 1997. Accompanied by of correspondence

Folder Oversize Artwork
Folder 10, Drawer 3

Cérémonie du Mariage des Incas, undated
Note in lower right corner of matting: Paul Prouté S.A., 74 rue de Seine, 16 Apr 1996 F150

Folder Oversize Artwork
Folder 10, Drawer 3

Anti-Rent Insurrection--Attack on the Sheriff of Albany, 1844
Page from The Illustrated London News. Sketch of men dressed as Native Americans attacking the Sheriff of Albany

Folder Oversize Artwork
Folder 10, Drawer 3

Comanchees Carrying off a Captive Girl--from a Painting, 1858
Page from The Illustrated London News. Sketch from a painting by an artist named Wimas; represents a war party of Comanchee Indians crossing a river on a raft, with a captive girl

Folder Oversize Artwork
Folder 10, Drawer 3

East Canada and New Brunswick, circa 1851
engraving; map of the upper US, Eastern Canada, and New Brunswick depicting Native Americans; with WCS proof of purchase

Folder Oversize Artwork
Folder 10, Drawer 3

Groenlandais; Groenlandaise, 1788
2 prints taped to the same mat board, side by side. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil
Actuels de tous les peuples connus, Paris 1788, Aquatints, Original hand-colour. Note in corner: 1/615 £30 the pair

Folder Oversize Artwork
Folder 11, Drawer 3
Iroquois Indians of Canada, 1820
Man standing next to woman holding baby. Labeled 87. On back: M.A. Venning, London, 1820 (WJ Faupel, cat 91, item 87, May 87 $50) 806

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Manufactures, undated
page 51 and 52 (text)

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Designs and Manufactures, undated
Labeled 345/1 on front. Depicts Native American weapons. On back: 687 (1 of 2)

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Ornaments and Manufactures, undated
Labeled 345/2 on front. On back: 687 (2 of 2). (W.J. Faupel, cat 91, item 345-2 pls- May 87 $35)

Folder Oversize Artwork
Folder 11, Drawer 3
The Inhabitants of California in their respective Dresses, 1748
Labeled 332 on front. On back: J. Harris, London, 1748. (W.J. Faupel, cat 91, item 332, May 87 $50) 1003

Folder Oversize Artwork
Folder 11, Drawer 3
Historia Navigationis, undated
depicts a Native American feast (accompanied by text in Latin?). On back: T. de Bry, 1592 (W.J. Faupel, cat 91, item 512, May 87 $90)

Folder Oversize Artwork
Folder 11, Drawer 3
Sr. Francis Drake, Taken from an original painting late in the possession of Sr. Philip Sydenham Bart, deceased, 1748
On back: J. Harris, London 1748 (W.J. Faupel, cat 91, item 355, May 87 $30) 1005. All items in Oversize Artwork Folder 11 were stored together, accompanied by Sturtevant's invoice from WJ Faupel

Folder Oversize Artwork
Folder 12, Drawer 3
Frog, 1979

Folder Oversize Artwork
Folder 12, Drawer 3
Sea Otter, undated

Folder Oversize Artwork
Folder 12, Drawer 3
Amérique Septentrionale. Guerriers de la Louisiane marchant à l'ennemi, undated
Note on front mat: Amérique. 50-. Note on back of mat: JP Rouillon. 217 rue de la Seine. Paris 6e. Taped to matboard

Folder Oversize Artwork
Folder 12, Drawer 3
[untitled], undated
Print depicting wampum, club, pipe, tomahawk. Note on mat: 15-. Taped to matboard
Folder Oversize Artwork
Folder 12, Drawer 3
Landing of Roger Williams, circa 1866

Folder Oversize Artwork
Folder 12, Drawer 3
Smith Rescued by Pochaontas, circa 1856

Folder Oversize Artwork
Folder 12, Drawer 3
Osages Peuplade Sauvage de L’Amérique Septentrionale, dans l’Etat de Missouri arrivés a Paria le 13 Aoul 1827 No 90, 1827
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350= $73.50

Folder Oversize Artwork
Folder 12, Drawer 3
Osages Peuplade Sauvage de L’Amérique Septentrionale, dans l’Etat de Missouri arrivés a Paria le 13 Aoul 1827 No 89, 1827
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350= $73.50

Folder Oversize Artwork
Folder 12, Drawer 3
Mo-Hun-Go, an Osage Woman, undated
Published by FW Greenough, Philad. Drawn Printed & Coloured at LT Bowen's Lithographic Establishment No 94 Walnut St. Entered according to act of Congress in the year 1838 by FW Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 12, Drawer 3
Creek Indian Stick Ball Player, 1952
By Fred Beaver. WCS notes on back: 334. Purchased Sept 1952, Okmulgee Natl Mon, Macon, Ga. $7 (from artist?). Taped to matboard

Folder Oversize Artwork
Folder 13, Drawer 3
Du Globe Terrestre Figure XCVII, Vaisseaux de L'America, undated
Upper left corner: numbered 38. On back: A. M. Mallet, Paris, 1683. (W. J. Faupel, cat 91, item 38, May 87 $20). 889. 1683. On wrapper that was removed from item: 5r 28 Feb. Антиквар

Folder Oversize Artwork
Folder 13, Drawer 3
De L’Amerique Figure CLIX, Patagons, undated
Upper left corner: numbered 541. On back: A. M. Mallet, Paris, 1683. (W. J. Faupel, cat 91, item 541, May 87 $20). 911. On wrapper that was removed from item: 5r 28 Feb. Антиквар

Folder Oversize Artwork
Folder 13, Drawer 3
[tile in German], undated
Depicts a tall native couple with a child, accepting food? from a shorter man. On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork
Folder 13, Drawer 3
[map of North and South America in Spanish], undated
On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork
Folder 13, Drawer 3
[color lithograph of a camp in the desert], undated
On back: gift of Sergei Serov. Moscow, 1985
## Series 11: Artwork

<table>
<thead>
<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>[map in Russian], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>On back: gift of Sergei Serov. Moscow, 1985</td>
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<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>Habit Militaire des Greces, undated</th>
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<tbody>
<tr>
<td></td>
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<td>In lower right corner: 60</td>
<td></td>
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<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>Jean Sans Peur, undated</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>French cartoon</td>
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<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>Relics found by Captain Hall in his Recent Arctic Exploring Expedition, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>On front: Eskimo. 15-. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%</td>
<td></td>
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<thead>
<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>Ein Iroquoise, undated</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>On front: un Irogarafall ?. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%</td>
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<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>Torahas Hochzeit, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>On front: Indianes. 20-. On back: Philographikon, Munich. 5 Apr 89. DM20-7 1/2%</td>
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<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>The Baron de Wogan at the War-Post, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>On back: Philographikon, Munich. 5 Apr 89. DM40-7.5%</td>
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<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>San Il Defenso Pueblo New Mexico, undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>On front: signed &quot;Claus 65.&quot; On paper it was wrapped in: From Popovi Da Studio of Indian Arts, San Ildefonso, N.M. about 1969</td>
<td></td>
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<table>
<thead>
<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>We'll Ride them Someday, 1981</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>drawing of unicorns by Spider Webb</td>
<td></td>
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<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>Ong-pa-ton-ga, or the Big Elk, Chief of the Omahas, circa 1836</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Painted by CB King. Lehman &amp; Duval Lithrs Phila. Philadelphia Published by EyC. Biddle. Entered according to act of Congress in the year 1836 by EC Biddle in the Clerks office of the District Court of the Eastern District of Pa. Note on shrinkwrap that was removed: 120E. Taped to matboard</td>
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<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 13, Drawer 3</th>
<th>Guam. Femme d' Umata and Alcade Layson et Chasseur d'Umata, circa 1833</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 14, Drawer 3</th>
<th>Les Merveilleuses Bottes de Sept Lieues, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>French cartoon. On back: Stall along Seine. 14 Sept 82. F10.00</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder</th>
<th>Oversize Artwork</th>
<th>Folder 14, Drawer 3</th>
<th>Les Deux Petits Naufragés, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>French cartoon. On back: Stand on Quai. 3 Aug 1981. 15F</td>
<td></td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 14, Drawer 3
L'Amérique, undated
Depicts natives and Europeans standing over a tiger they hunted. On front mat: 600 S Y. On inner mat: 10 Je 83 Ste Sulpice, Paris (2d hand fair). Taped to matboard

Folder Oversize Artwork
Folder 14, Drawer 3
L'Europe, undated

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Katmandu 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Thimi, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Bhadgaon, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated

Folder Oversize Artwork
Folder 14, Drawer 3
Un Gerrier provoqué par la chanson de mort de Chactas lui peree le bras d'une fleche, undated
St. Jean de Beauvais No 10. Notes on mat: Am Ind. Paul Prouté S.A. 74 rue de Seine. 16 Apr 96. F150. Taped to matboard

Folder Oversize Artwork
Folder 15, Drawer 3
Male inhabitant of Lima of the middle days of society, undated
Note on back: 12

Folder Oversize Artwork
Folder 15, Drawer 3
Mico Chlucco, undated
Note on back: 35

Folder Oversize Artwork
Folder 15, Drawer 3
The Interview of Cortes and Motezuma in the City of Mexico, undated
Note on back: 30

Folder Oversize Artwork
Folder 15, Drawer 3
Prêtre de la Virginie vû du côté dirot, Prêtre de la Virginie vû du côté gauche, and Magicien de la Virginie, undated
Note on back: A1148. 12

Folder Oversize Artwork
Folder 15, Drawer 3
Kiwasa an Idole of the Virginians and The God of the Winds another Idol of the Virginians, undated
Note on back: 20
Folder Oversize Artwork
Folder 15, Drawer 3
Ie. Vue de Canada, undated
Note on front: Set 84? £110.

Folder Oversize Artwork
Folder 15, Drawer 3
IIa. Vue de Canada, undated

Folder Oversize Artwork
Folder 15, Drawer 3
Ille. Vue de Canada, undated

Folder Oversize Artwork
Folder 15, Drawer 3
Illle. Vue de Canada, undated

Folder Oversize Artwork
Folder 15, Drawer 3
A Female Habit much used in Africa and A Female of Morocco, undated
Engraved for Millar's New Complete & Universal System of Geography.

Folder Oversize Artwork
Folder 15, Drawer 3
Die Batagonier, undated
Depicts an encounter between British? troops coming ashore from their ship and natives

Folder Oversize Artwork
Folder 15, Drawer 3
A Sailor giving a Patagonian Woman some Biscuit for her Child, undated
Gent Mag May 1767. Note on front: 1767. On back: 20

Folder Oversize Artwork
Folder 15, Drawer 3
Celebration of the Canadian's grand sacrifice to Quitchi Manitou, whom they call their great Spirit, undated

Folder Oversize Artwork
Folder 15, Drawer 3
Mr. Henry Blacker the British Giant. Born near Cuckfield in Sussex 1724. He is thought by all who have viewd him to be the tallest man ever exhibited in England, measuring 7 feet 4 inches & exceeds ye famous Mynheer Cajanus who was shewn with so much applause several years ago, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18. Glued to matboard

Folder Oversize Artwork
Folder 15, Drawer 3
Des II Buchs, undated
Note on engraving: California. On front of mat: .27. 50/20 [?]. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25. Glued to matboard

Folder Oversize Artwork
Folder 15, Drawer 3
Ples de la Floride, undated

Folder Oversize Artwork
Folder 15, Drawer 3
The Mohawk Indian Warrior with his Tomax, Scalping Knife etc, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £40
Folder Oversize Artwork
Folder 15, Drawer 3
The Cruelty of The Savage Iroquois, undated

Folder Oversize Artwork
Folder 15, Drawer 3
[untitled], undated
Print depicting wampum, club, pipe, tomahawk. Note on back: 30. [identical to image in Oversize Artwork Folder 12]

Folder Oversize Artwork
Folder 15, Drawer 3
A Man & Woman of the Chipeways to the eastward of the Mississippi in North America and A Man & Woman of the Nawdowessies to the westward of the Mississippi in North America, undated
Engraved for Bankes's New System of Geography Published by Royal Authority. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25

Folder Oversize Artwork
Folder 15, Drawer 3
North American Indians, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £10

Folder Oversize Artwork
Folder 15, Drawer 3
Kahkewâquonâbî Peter Jones, Missionary to the Chippeway Indians, Upper Canada, North America, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18

Folder Oversize Artwork
Folder 15, Drawer 3
The Esquimau dans son Canot and Esquimaux du côté du Nord-Ouest de la Baie de Hudson, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18

Folder Oversize Artwork
Folder 15, Drawer 3
Habit of a Mohawk one of the Six Nations, Mohawk Iroquois, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H3HP. 8 Je 91. £40

Folder Oversize Artwork
Folder 15, Drawer 3
Habit of a Coughnowaga Woman an Indian Nation of N. America, Femme de la Nation des Coughnowagas dans l'Amerique du Nord, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £45

Folder Oversize Artwork
Folder 15, Drawer 3
Habit of a Mountain Indian near Hudsons Bay, Sauvage des Montagnes pres de la Baye d'Hudson, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £12

Folder Oversize Artwork
Folder 15, Drawer 3
Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94 [or 91?]. £20

Folder Oversize Artwork
Folder 15, Drawer 3
The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum on North America in Novr. 1764, undated
On back: Grosvenor Prints, 28-30 Shelton St, London WC 2H9HP. 8 Je 94. £50

Folder Oversize Artwork
Folder 15, Drawer 3
The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire, near his Camp on the Banks of Muskingum in North America in Octr. 1764, undated
Folder Oversize Artwork
Folder 15, Drawer 3
Costume of Domiciliated Indians of North America, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94. £35

Folder Oversize Artwork
Folder 15, Drawer 3
die Vőlcher Huron genant, undated

Folder Oversize Artwork
Folder 15, Drawer 3
The Ceremony of a Divorce, as practised by the natives of Canada, in North America, 1794

Folder Oversize Artwork
Folder 16, Drawer 3
die Landtschafft Canada odor dass Neue Franckreich, undated
On back: A.M. Mallet, Frankfurt 1686, Faupel, Nov 1985. $95

Folder Oversize Artwork
Folder 16, Drawer 3
Various Dresses of the Indians of North America with their Weapons of War etc, undated

Folder Oversize Artwork
Folder 16, Drawer 3
Vue de la Pagode de Shoe Dagon, prise des environs de Rangoun, undated
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 10F

Folder Oversize Artwork
Folder 16, Drawer 3
Chaloupe de Guerro des Birmans, undated
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 25F

Folder Oversize Artwork
Folder 16, Drawer 3
Nipissonghi and Ottovaeri, undated
On back of mat: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 15F. Taped to matboard

Folder Oversize Artwork
Folder 16, Drawer 3
Chippewa Lodge and Creek House in 1791, undated
On back: From Schoolcraft. 30F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e

Folder Oversize Artwork
Folder 16, Drawer 3
Supplice des Prisonniers au Pérou (au tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork
Folder 16, Drawer 3
Costumes des Principaux Habitans de la Floride (au tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork
Folder 16, Drawer 3
Honneurs Rendes à la Reine (Moeurs de la Floride, at tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F
Sauvage qui alumè une Alumette pour aller trouver sa Maitresse, Sauvage en conversation avec sa Maitresse etant assis sur pied de son Lit, Sauvage dont la Maitresse se cache dans sa couverture ne voulant pas le recevoir, and Sauvage dont la Maitresse eteint L’Alumette pour le recevoir, undated
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F50= $10.50

Sauvage du Canada, undated
Note on back of mat: 40 F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e. From Maréchal 1788. Glued to matboard

Fête solennelle qui se célèbre à la fin de l’année dans l’empire birman, undated
Note on back: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 20F

Kium o Monastero, undated
Note on mat: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 10F. Glued to cardboard

[untitled], undated
Depicts natives going to war? In upper left corner: 101/177

[untitled], undated
Depicts natives farming. In upper left corner: 101/1176

iuventutis exercitia, undated

Culturae & fationis ratio, undated

[untitled], undated

A Sachem exhorting the Indians to War, undated
In lower right corner: 1764. On back: 9 Nov 1975. $20. A Mueller, Print & Bookseller. 32 Charlotte St, St Augustine, Fla

The Dress, Weapons & Manner of Living of the Tapoyers inhabitants of Brasil in South America and View of St. Vincent subject to the Portuguese, undated

Qua ratione Floridenses de feriis rebus deliberant, undated
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 17, Drawer 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carte qui Contient La Maniere dont se Fait la Chasse Des Boeufs Sauvages et des Elans, Le Grand Saut de la Riviere de Niagara, la Danse du Calumet avec sa Description et L'Explication des Armoiries de Quelques Sauvages du Canada, undated</td>
<td>Note: F. Girard. 93 rue de la Seine, 93, Paris 6e. 18 July 1973. 200F</td>
</tr>
<tr>
<td>Description des Castors &amp; De Leur Industrie des Canots, Habitations, Habillemens, Maniere de Vivre Des Sauvages du Canada avec la Maniere dont ils se Marient les Hieroglyphes dont ils se servent pour decrrire leurs Exploits &amp; La Forme Debirs ENterremens, undated</td>
<td>Note: F. Girard. 93 rue de la Seine, 93, Paris 6e. 18 July 1973. 200F</td>
</tr>
<tr>
<td>View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt. General Burgoyne took post on the 20th Sep 1777 (Shewing General Frazer's Funeral), undated</td>
<td>On back: Faupel Apr 85 $85-10%</td>
</tr>
<tr>
<td>A New Map of the Cherokee Nation with the Names of the Towns &amp; Rivers they are Situated on No Lat from 34 to 36, undated</td>
<td>Numbered 349 in upper left corner. On back: Faupel, Apr 85, $35-10%</td>
</tr>
<tr>
<td>[untitled], undated</td>
<td>Numbered 543 in upper left corner. Page 106 of America. Depicts a native encampment on the side of a river or lake. On back: Faupel, Apr 85, $60-10%</td>
</tr>
<tr>
<td>Habit of a Delaware Indian with his Tomohawk Scalping Knife, undated</td>
<td>Lower right corner: 5</td>
</tr>
<tr>
<td>Habit of a Woman of the Christianoux an Indian Nation of N. America, undated</td>
<td>Lower right corner: 5</td>
</tr>
<tr>
<td>Habit of an Ottawa an Indian Nation of N. America, undated</td>
<td>Lower right corner: $5. Taped to matboard</td>
</tr>
<tr>
<td>[untitled], undated</td>
<td>Painting of Native American on a horse. On back: Show Palmer signature. [illegible] art in back if possible (see [illegible]). Frame-no mat-like Conrad Buff sample. Douglas Pottinger shop in Pasadena, Calif, where purchased ca</td>
</tr>
</tbody>
</table>
1939 for about $2.50-$3.50. WCS cat no 277. This to show--- Ignatius Palmer. Mescalero Apache. Age 16 -37-. Accompanied by WCS note card

Folder Oversize Artwork
Folder 18, Drawer
4


Folder Oversize Artwork
Folder 18, Drawer
4

Groenlandia, undated
On front mat: Greenland. 17.50. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 76. $17.50 (One of many pls., all labelled in Spanish, from a costume book, worldwide, ca 1800. Only other N. Americans= 2 "Esquimales," one male "joven," one 31

Folder Oversize Artwork
Folder 18, Drawer
4

Buffalo Dance, Pueblo de Zuñi, N.M., undated
On front mat: Circa 1850. 25. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 1976. $25.00. Taped to matboard

Folder Oversize Artwork
Folder 19, Drawer
4

A Human Sacrifice in a Morai in Otaheite, undated
On back: 279/MC. Cook's Third Voyage (1784) Cat 21/1503. Society Islands. £35

Folder Oversize Artwork
Folder 19, Drawer
4

A Morai in Atooi, undated
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street London WCI. £7. 7s. 1968 (June 19)

Folder Oversize Artwork
Folder 19, Drawer
4

A Young Woman of Otaheite bringing a Present, undated
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street. £6. 6s. 1968 (June 19). Tahiti

Folder Oversize Artwork
Folder 19, Drawer
4

The Inside of a House in a Oonalashka, undated

Folder Oversize Artwork
Folder 19, Drawer
4

Natives of Oonalashka and their Habitations, undated
Lower left corner: 10 1/2x 16 7/8. Lower right corner: 150. On back: The Print Room, London 1/90. £120

Folder Oversize Artwork
Folder 19, Drawer
4

Caps of the natives of Oonalashka, undated
Lower right corner: 45. On back: The Print Room, London 1/90. £45

Folder Oversize Artwork
Folder 19, Drawer
4

Canoes of Oonalashka, undated
Lower right corner: 65. On back: The Print Room, London 1/90. £65

Folder Oversize Artwork
Folder 19, Drawer
4

Inhabitants of Norton Sound and their Habitations, undated

Folder Oversize Artwork
Folder 19, Drawer
4

A View of the Habitations in Nootka Sound, undated
Folder Oversize Artwork
Folder 19, Drawer 4
Folder Oversize Artwork
Folder 19, Drawer 4
Folder Oversize Artwork
Folder 19, Drawer 4
Folder Oversize Artwork
Folder 19, Drawer 4
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Folder 19, Drawer 4
Folder Oversize Artwork
Folder 20, Drawer 4
Folder Oversize Artwork
Folder 20, Drawer 4
Folder Oversize Artwork
Folder 19, Drawer 4

The Tschuktschi and their Habitations, undated

The Inside of a House in Nootka Sound, undated

The Inside of a Winter Habitation in Kamtschatka, undated

Depicts native settlement on the side of a river. On back: Grosvenor Prints 28-32 Shelton St London WC2H 9HP. 8 Je 91 £30. Vue de Tobano[?] sur les bordes[?] du Tenassee, dans l'Amerique Septerrtrionaes[?]

Vue D'un Établissement des Habitans du Port des Francais Pour la Saison de la Pêche, undated

Costume des Habitans du Port des Francais, sur la Côte du Nord-Ouest De L'Amérique, undated

According to the accompanying memos, this sketch of 4 Plains pipe bowls was done by Seth Eastman and served as the original on which was based the engraving publishng as figs 1, 3, 4 and 6 of pl 69 in vol 2 of HR Schoolcraft's Historical and Statistical Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Note on inner mat has arrows pointing to two of the items in the sketch, and reads: These 2 objects are in the Museum of Natural History at the Smithsonian. Taped to matboard

[url_title], undated
Japanese print. On back of mat: 4.95. Artist: Utamaro. Taped or glued to matboard

Europe by Commerce, Arts, and Arms obtains the Gold of Afric, and her Songs enchains, she rules luxurious Asia's fertile shorse, wear her bright gems, and gains her richest stores, While from America thru seas she brings the Wealth of Mines, and various useful things, undated
On back: c. 1770. £9.78 inc vat. 5 Mar 87. Perhaps from Middleton's Geography--others in Map House stock with similar borders are so labelled. Color probably modern. Most items in Map House stock so colored & they admitted having it done regularly. The Map House 01 589 4325. 54 Beauchamp Place. London SW3 1NY. Encased in plastic that is taped to matboard

Canoe of Port des Francais and Frame of a Canoe found at Port des Francais, undated
In upper left corner: 101/189

Folder Oversize Artwork
Folder 20, Drawer 4
[untitled], undated watercolor of Buddhas

Folder Oversize Artwork
Folder 21, Drawer 4
The Proper study of mankind, undated
Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
World Prehistory & Local Archaeology, undated
Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
Naissance de la Louisiane, undated

Folder Oversize Artwork
Folder 21, Drawer 4
[untitled], undated map of eastern North America

Folder Oversize Artwork
Folder 21, Drawer 4
Let's Face it! You can Expect the Unexpected at the Museum of Anthropology, undated
Poster advertising the University of British Columbia's Museum of Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
Where Science and the Humanities Meet: Anthropology in the Twentieth Century, 1985
Poster for a lecture series celebrating the 10th anniversary of the Department of Anthropology at Johns Hopkins University

Folder Oversize Artwork
Folder 21, Drawer 4
Where is our Future? Children of Lubicon Lake, undated
Poster depicting drawings by children. Printed by the Committee against Racism in Calgary, Alberta Canada

Folder Oversize Artwork
Folder 21, Drawer 4
Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America, 1987
Exhibition, symposium, and lecture poster for the Haffenreffer Museum of Anthropology at Brown University

Folder Oversize Artwork
Folder 21, Drawer 4
Océans des homes, 1987
Exhibit poster for Musée de la Marine

Folder Oversize Artwork
Folder 21, Drawer 4
The Great Tree of Peace, 1988
Poster (reproduction of a painting by John Kahionhes Fadden) depicting a native man passing arrows to Benjamin Franklin

Folder Oversize Artwork
Folder 21, Drawer 4
Carte Générale et Politique De L'Amérique, 1806
Map of North and South America. Accompanied by WCS invoice

Folder Oversize Artwork
Folder 22, Drawer 4
Po-Ca-Hon-Tas, undated
- Lithd, Cold & Published by JT Bowen, Philada. Numbered 247 on plastic wrap that was removed. Accompanied by two texts—"The Genuineness of the Portrait of Pocahontas" (p389-392) and "Pocahontas" (p53-60). Taped or glued between matboards.

**Folder Oversize Artwork**
**Folder 22, Drawer 4**
**Rant-Che-Wai-Me, undated**
Lithd, Cold & Published by JT Bowen, Philada. Numbered 262 on plastic wrap that was removed. Accompanied by text. Taped to matboard.

**Folder Oversize Artwork**
**Folder 22, Drawer 4**
**Shau-Hau-Napo-Tinia, an Ioway Chief, undated**
Lithd, Cold & Published by JT Bowen, Philada. Numbered 261 on plastic wrap that was removed. Taped or glued between matboards.

**Folder Oversize Artwork**
**Folder 22, Drawer 4**
**North American, Sewessissing Chief of the Eowah Indians, undated**
Color lithograph. C. Hamilton Esq del. London Published by GB Whittaker March 1827. Taped to matboard.

**Folder Oversize Artwork**
**Folder 23, Drawer 4**
**[untitled], 1964**
62 colored prints of religious subjects. Mostly paintings by the artist Saya Myit of Rangoon. Accompanied by 4 pages of WCS's notes. Envelope WCS originally stored them in was labelled "Spec 156-color prints."

**Folder Oversize Artwork**
**Folder 24, Drawer 4**
**Native Nations Struggle for their Survival, undated**
Poster for an exposition at the Theatre des Capucins. Accompanied by an informational sheet.

**Folder Oversize Artwork**
**Folder 24, Drawer 4**
**Amsterdams Historisch Museum, undated**
Poster depicting statues of Roman? soldiers.

**Folder Oversize Artwork**
**Folder 24, Drawer 4**
**The Land of Norumbega, 1988**
Exhibit and conference poster for The Land of Norumbega: Maine in the Age of Exploration and Settlement at the Portland Museum of Art in Portland, Maine.

**Folder Oversize Artwork**
**Folder 24, Drawer 4**
**Cultures of Siberia and Alaska: Crossroads of Continents, 1988**
Exhibit poster from Crossroads of Continents at NMNH 1988-1989 (WCS project).

**Folder Oversize Artwork**
**Folder 24, Drawer 4**
**[untitled], undated**
Poster (reproduction of a painting) depicting a native man with facial piercings carrying spears and wearing a feather headdress.

**Folder Oversize Artwork**
**Folder 24, Drawer 4**
**[untitled], undated**
Poster (reproduction of a painting) depicting a man with spears. (Appears to belong in the same series as the poster with the bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn.)

**Folder Oversize Artwork**
**Folder 24, Drawer 4**
**[untitled], undated**
Poster (reproduction of a painting) depicting a bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn. Foto: Lennart Larsen. Printed in Denmark by Permild & Rosengreen (Appears to belong in the same series as the poster with the man holding spears).
Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting four Inuit people holding spears, bows, fish and birds

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a nude woman walking through the forest, holding a severed hand in her right hand, and carrying a severed foot in a basket

Folder Oversize Artwork
Folder 24, Drawer 4
Poq & Qiperoq 1724, undated
Poster for a museum exhibit?

Folder Oversize Artwork
Folder 24, Drawer 4
Le Médecin dans la Poche, undated
Scarf depicting 19th century treatments for medical ailments; from the Frick. Accompanied by a brochure for the Frick Collection in NY

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Screen printed? image of a woman weaving

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Screen printed? image of a bird

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Screen printed? image of a man riding on a horse, chasing another horse with a lasso

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Screen printed? image of a horse

Folder Oversize Artwork
Folder 25, Drawer 4
Etow Oh Koam, King of the River Nation (called Nicholas), undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 22, Drawer 4
Ma-Has-Kah, An Ioway Chief, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 248 on plastic wrap that was removed

Folder Oversize Artwork
Folder 25, Drawer 4
Ho Nee Yeath Taw No Row, King of the Generethgarich, undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4
Tee Yee Neen Ho Ga Row, Emperor of the Six Nations (called Hendrick), undated
Poster. 1 of the 4 Kings

Folder Oversize Artwork
Folder 25, Drawer 4
Sa Ga Yeath Qua Pieth Tow, King of the Maquas (called Brant), undated
Poster. 1 of the 4 Kings
Folder Oversize Artwork
Folder 25, Drawer 4
The Hidden Peoples of the Amazon: A Tukano Indian from Colombia, 1985
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4
The Art of the Brazilian Indians, 1978
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4
Raven's World: People of the Pacific Coast, 1984
Exhibit poster for the National Museum of Man in Ottawa

Folder Oversize Artwork
Folder 25, Drawer 4
Native American Painting: Selections from the Museum of the American Indian, undated
Exhibit poster

Folder Oversize Artwork
Folder 25, Drawer 4
The European Vision of America, 1975
Exhibit poster for the National Gallery of Art

Folder Oversize Artwork
Folder 25, Drawer 4
Nouvelle France, undated
Poster of a map of the North America. Accompanied by 2 pages of information about the poster

Folder Oversize Artwork
Folder 25, Drawer 4
l'art de la plume brésil, 1986
Exhibit poster for Museum National D'Histoire Naturelle-Paris

Folder Oversize Artwork
Folder 25, Drawer 4
Iroquois: We're Still Here, 1988
Poster for a video program written, produced and photographed by Steve Wall for the New York State Museum

Folder Oversize Artwork
Folder 25, Drawer 4
Forgotten Legacy: Native American Concepts and the Formation of the United States Government, undated
Poster for a conference

Folder Oversize Artwork
Folder 25, Drawer 4
Kravet Presents the "Weeyoe Collection", undated
Poster. Advertisement for blankets, inspired by Native American designs, being sold by Kravet and the Smithsonian

Folder Oversize Artwork
Folder 26, Drawer 4
An Americanist Alphabet, undated
Advertisement poster for the William Reese Company

Folder Oversize Artwork
Folder 26, Drawer 4
Black Hawk and his son Whirling Thunder, undated
Poster reproduction of a painting

Folder Oversize Artwork
Folder 26, Drawer 4
6th Annual Indian Arts Show Sept 10- Oct 23 Lawrence, Kansas, 1994
Poster
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Creation's Journey: Masterworks of Native American Identity and Belief, 1994 Exhibit poster for NMAI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated Poster depicting natives encountering Europeans on boats. Text in German.</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated Poster. Man riding a horse. Signed in upper left corner &quot;For Bill Sturtevant. Kindest regards [illegible]&quot;</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated Poster of old map of the world</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated Poster of old map of Scandinavia</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Veuë du Camp de la Concession de Monseigneur Law. Au Nouveau Bilox. Coste de la Louisiane, undated Poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>View of a Vanishing Frontier, 1985 Exhibit poster for NMNH</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>&quot;Primitivism&quot; in 20th Century Art: Affinity of the Tribal and the Modern, 1984 Exhibit poster for MOMA</td>
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<td>Folder Oversize Artwork</td>
<td>As in a Vision: The Elizabeth Cole Butler Collection, 1983 Poster for an exhibit at the Philbrook Art Center in Tulsa, OK</td>
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<tr>
<td>Folder Oversize Artwork</td>
<td>In Situ, 1986 Poster for a conference on archaeological conservation in Mexico</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Contemporary North American Indian Art, 1982 Exhibit poster for NMNH</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Some Warmer Cone: Alaska Athabaskan Bead Embroidery, 1984 Exhibit poster for University of Alaska Museum, Fairbanks</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Raleigh &amp; Roanoke: The First English Colony in America, 1584-1590, 1984 Exhibit poster for The British Library</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Smoky-Top: The Art and Times of Willie Seaweed, 1983 Exhibit poster for Pacific Science Center</td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 27, Drawer 4
L’écordce de Bouleau, 1983
Exhibit poster for Masison Chevalier, place Royale, Québec

Folder Oversize Artwork
Folder 27, Drawer 4
The Hunt and the Harvest: Pueblo Paintings from the Museum of the American Indian, 1985
Exhibit poster

Folder Oversize Artwork
Folder 27, Drawer 4
Indian Arty-Facts: A Look at Objects Produced by the American Free Enterprise System with American Indian Themes, 1982
Exhibit poster

Folder Oversize Artwork
Folder 27, Drawer 4
A Festival of Woodland Indian Arts, 1982
Poster for the Cleveland Museum of Natural History

Folder Oversize Artwork
Folder 27, Drawer 4
Niviarsiaq Maria, Kalaaleq arnaq ileqqorissoq, undated
Poster

Folder Oversize Artwork
Folder 27, Drawer 4
Start your Collection: the Best of the Rinehart Indian Portraits 1898, undated
Promotional sale poster and 2 portrait posters-Chief Lick (Sioux) and Kills Spotted Horse (Assineboine)

Folder Oversize Artwork
Folder 27, Drawer 4
American Photographs: The First Century, undated
Exhibit poster for National Museum of American Art

Folder Oversize Artwork
Folder 27, Drawer 4
Indianische Handwerkskunst aus Nord-und Südamerika, 1987
Exhibit poster for Völkerkundemuseum Herrnhut?

Folder Oversize Artwork
Folder 27, Drawer 4
[untitled], 1995
94.1KRKX wall calender for 1995. Depicts Native Americans playing a guitar with a tomohawk tied to the end of the fretboard

Folder Oversize Artwork
Folder 27, Drawer 4
Tiepolo in der Residenz Würzburg, 1996
Exhibit poster?

Folder Oversize Artwork
Folder 27, Drawer 4
Album Peaux-rouges, 1992
Musee de L'Homme exhibit poster

Folder Oversize Artwork
Folder 27, Drawer 4
This Path we Travel: Celebrations of Contemporary Native American Creativity, 1995
Exhibit poster for NMAI

Folder Oversize Artwork
Folder 27, Drawer 4
Pocahontas: Her Life & Legend, 1994
Exhibit poster for the Virginia Historical Society
Folder Oversize Artwork  
Folder 27, Drawer 4
Sondrausstellung, 1997  
Exhibit poster for Völkerkundemuseum Herrnhut?

Folder Oversize Artwork  
Folder 27, Drawer 4
Imagining the Arctic: The Native Photograph in Alaska, Canada and Greeland, 1996  
Conference poster

Folder Oversize Artwork  
Folder 28, Drawer 4
The Three Cherokees came over from the head of the River Savanna to London 1762, undated  
Grey scale reproduction. On back: Copy of original in Museum of the Cherokee Indian, Cherokee, NC. Gift of the Museum, March 2003. Accompanied by WCS notes

Folder Oversize Artwork  
Folder 28, Drawer 4
We the Original People, undated  
Poster reproduction of a painting. Image of a Native American overlooking the US Founding Fathers, painted by Oren R. Lyons

Folder Oversize Artwork  
Folder 28, Drawer 4
[untitled], undated  
Poster reproduction of a painting. Image of a Chitimacha woman and child, painted by Francois Bernard in 1870

Folder Oversize Artwork  
Folder 28, Drawer 4
About Face: The Art of Creating a Personal Image, undated  
Exhibit poster for Royal Scottish Museum

Folder Oversize Artwork  
Folder 29, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1977  
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork  
Folder 29, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1977  
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork  
Folder 29, Drawer 4
The Far North: 2000 Years of American Eskimo and Indian Art, 1973  
Exhibit poster for the National Gallery of Art

Folder Oversize Artwork  
Folder 29, Drawer 4
Les Ameriques de Claude Lévi-Strauss, 1989  
Exhibit poster for Musee de L'Homme

Folder Oversize Artwork  
Folder 29, Drawer 4
Russian America: The Forgotten Frontier, 1991  
Exhibit poster for the Alaska State Museum

Folder Oversize Artwork  
Folder 29, Drawer 4
Windows on Other Worlds: An Exhibition of Classic Works of Ethnography, 1978  
Exhibit poster for Princeton University Library

Folder Oversize Artwork  
Folder 29, Drawer 4
Out of the North: An Exhibition of the Subarctic collection of the Haffenreffer Museum of Anthropology, Brown University, 1989  
Exhibit poster
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Friends of Sheldon Jackson Museum, Sitka, Alaska, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Poster depicting Tlingit people in canoes. Accompanied by informational sheet</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], 1988</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Wall calendar from the National Museum of Man depicting North West Coast art/mask?</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>The Arts in Massachusetts: Our Common Wealth, undated</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Wisconsin Indian Arts Festival, 1984</td>
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<tr>
<td>Folder 29, Drawer 4</td>
<td>Poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Affiches Indiennes D'Amerique du Nord, 1982</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Exhibit poster for Musee de L'Homme</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Indian Paintbrush: Exhibition of Paintings by American Indians, undated</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Exhibit poster for Woolaroc Museum</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Norman Rockwell: A Sixty Year Retrospective, undated</td>
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<tr>
<td>Folder 29, Drawer 4</td>
<td>Exhibit poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Echoes of the Drums: Native Treasures of the Americas, 1978</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Exhibit poster for the Museum of the American Indian</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Ainu: Spirit World of the Bering Sea Eskimo, 1982</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Poster for Smithsonian traveling exhibit</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Poster depicting two Native American men wearing feather headdresses, and a Native American woman, standing at the edge of a body of water</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Mexico: Splendors of Thirty Centuries, 1991</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Custer's Last Fight, undated</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Poster reproduction of a painting by Cassily Adams</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>From the Four Quarters: Native and European Art in Ontario 500 BC to 1867 AD, 1984</td>
</tr>
<tr>
<td>Folder 30, Drawer 4</td>
<td>Exhibit poster for Art Gallery of Ontario</td>
</tr>
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</table>
Folder Oversize Artwork  
Folder 30, Drawer 4
Nova et Acurata Totius Americae Tabula, Blaeu, undated  
Poster of old map of the world

Folder Oversize Artwork  
Folder 30, Drawer 4
Mexico: Splendors of Thirty Centuries, 1991  
Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art

Folder Oversize Artwork  
Folder 30, Drawer 4
Indianer Nordamerikas 1760-1860, undated  
Exhibit poster for Deutsches Ledermuseum Offenbach am Main

Folder Oversize Artwork  
Folder 30, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1977  
Exhibit poster for Nelson Gallery-Atkins Museum in Kansas City

Folder Oversize Artwork  
Folder 30, Drawer 4
Kolumbus' erste West-Inder: Taino-Kunst aus der Dominikanischen Republik, 1982  
Exhibit poster for Hamburgisches Museum für Völkerkunde

Folder Oversize Artwork  
Folder 30, Drawer 4
Kachina: Figuren der Pueblo-Indianer Nordamerikas aus der Studiensammlung Horst Antes, 1981  
Exhibit poster for Hamburgisches Museum für Völkerkunde

Folder Oversize Artwork  
Folder 30, Drawer 4
Donnervogel & Raubwal: Indianische Kunst der Nordwestküste Nordamerikas, 1979  
Exhibit poster for Hamburgisches Museum für Völkerkunde

Folder Oversize Artwork  
Folder 30, Drawer 4
The Ancestors: American Indian Historical Relics, 1982  
Exhibit poster for The Museum of Chinese History and the Shanghai Museum of Fine Art

Folder Oversize Artwork  
Folder 30, Drawer 4
Afro-American Arts from the Suriname Rain Forest, 1980  
Exhibit poster for the UCLA Museum of Cultural History

Folder Oversize Artwork  
Folder 30, Drawer 4
Ende des Lebens, Beginn des Überlebens: Indianer Nordamerikas und Eskimo, 1982  
Exhibit poster for Rautenstrauch-Joest-Museum für Völkerkunde

Folder Oversize Artwork  
Folder 30, Drawer 4
Art as a Means of Communication, 1984  
Exhibit poster for Israel Museum in Jerusalem

Folder Oversize Artwork  
Folder 30, Drawer 4
Polarfolk under 7 flag: En Canadisk Udstilling om Minoriteter, 1975  
Exhibit poster

Folder Oversize Artwork  
Folder 30, Drawer 4
Karl Bodmer's America, 1985  
Exhibit poster for the Metropolitan Museum of Art
Folder Oversize Artwork  
Folder 30, Drawer 4  
Aron 1822-1869, 1982  
Exhibit poster depicting Native Americans in canoes

Folder Oversize Artwork  
Folder 31, Drawer 4  
L'émotion dure toute l'année, undated  
Exhibit poster for Musée de la Castre

Folder Oversize Artwork  
Folder 31, Drawer 4  
Sacred Circles: Two Thousand Years of North American Indian Art, 1976  
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork  
Folder 31, Drawer 4  
Sur le Sentier de la Découverte, 1992  
Exhibit poster for Musée national de la Coopération franco-américaine

Folder Oversize Artwork  
Folder 31, Drawer 4  
Mexican Painted Books: Before and After the Spanish Conquest, 1992  
Exhibit poster for The British Museum

Roll Rolled Artwork 1, Drawer 1  
Reid Pattern, 1980  
picked up from floor of the carving shed at UBC and given by Bill Reid--design used by Reid and assistant in wood carving

Oversize Oversize Box 3  
[Dessins D'Amerique Par M. Mareschal], Circa 18th century  
Bound volume containing 72 sheets of sepia and watercolor drawings of native plants, animals, and people of North America.
**Series 12: Maps, 1949-1975**

*9 oversize folders*

This series contains annotated and hand drawn maps.

<table>
<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Map Folder 1, Drawer 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indian Migrations, undated</td>
<td></td>
</tr>
<tr>
<td>3 hand drawn maps detailing Native American migrations across the US and archeological specimens of different regions</td>
<td></td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map Folder 1, Drawer 2</th>
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<tbody>
<tr>
<td>Indian Tribes--Driver et al. 1953, 1953</td>
<td></td>
</tr>
<tr>
<td>2 annotated maps of the US detailing the geographic locations of tribes</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map Folder 1, Drawer 2</th>
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<tbody>
<tr>
<td>Culture Areas, Driver &amp; Massey 1957, 1957</td>
<td></td>
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<tr>
<td>3 annotated maps of the US detailing the different culture areas across the country</td>
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<th>Map-folder Oversize</th>
<th>Map Folder 2, Drawer 2</th>
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<tbody>
<tr>
<td>Indian Tribes &amp; Cultures, undated</td>
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<tr>
<td>hand drawn map of US</td>
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<th>Map-folder Oversize</th>
<th>Map Folder 2, Drawer 2</th>
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<td>Map of Rangoon published by Tint Hlaing, undated</td>
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<th>Map-folder Oversize</th>
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<tr>
<td>Bantu Africa, 1949</td>
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<tr>
<td>map on 2 sheets; compiled by G.P. Murdock's class on Africa, Yale, Fall 1949</td>
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<tr>
<th>Map-folder Oversize</th>
<th>Map Folder 3, Drawer 2</th>
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<tbody>
<tr>
<td>Spanish Indian settlements, undated</td>
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</tr>
<tr>
<td>map of southern Florida</td>
<td></td>
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<table>
<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Map Folder 3, Drawer 2</th>
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<tbody>
<tr>
<td>Map of Connecticut circa 1625 Indian Trails, Villages, Sachemdoms, undated</td>
<td></td>
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<tr>
<td>map on placemat</td>
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<th>Map Folder 4, Drawer 2</th>
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<td>Florida Colonial Divisions, 1763-1821, 1961</td>
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<tr>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
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<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
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<th>Map-folder Oversize</th>
<th>Map Folder 4, Drawer 2</th>
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<tr>
<td>Florida Indian Communities, Late Colonial Seminoles, 1816-1819 Occupation Areas, Spanish Dominion II, 1964</td>
<td></td>
</tr>
<tr>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
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Map-folder Oversize
Map Folder 4, Drawer 2

Map-folder Oversize
Map Folder 4, Drawer 2

Map-folder Oversize
Map Folder 4, Drawer 2

Map-folder Oversize
Map Folder 5, Drawer 2

Map-folder Oversize
Map Folder 5, Drawer 2

Map-folder Oversize
Map Folder 5, Drawer 2

Map-folder Oversize
Map Folder 5, Drawer 2

Map-folder Oversize
Map Folder 5, Drawer 2

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Map Folder 5, Drawer 2

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Map Folder 5, Drawer 2

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Map Folder 5, Drawer 2

Map-folder Oversize
Map Folder 5, Drawer 2

Map-folder Oversize
Map Folder 5, Drawer 2

Map-folder Oversize
Map Folder 5, Drawer 2

Map no. 10. Florida Indian Communities, Post-Spanish 1820-1821 Transitional (Non-Spanish), 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 9. Florida Indian Communities, Late Seminoles, 1816-1819 Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 8. Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 7. Florida Indian Communities, Early Seminoles, 1797-1802 Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 6. Florida Indian Communities, Early Seminoles, 1784-1796 Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 5. Florida Indian Communities, Early Seminoles, 1764-1783 British Dominion, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 4. Florida Indian Communities, Early Seminoles, 1751-1763 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 3. Florida Indian Communities, Creek Emigrants, 1726-1750 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Occupance Areas, Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Florida Indian Communities, Early Seminoles, 1740-1802 Occupance Areas, Spanish Dominion I, British Dominion, Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Florida Indian Communities, Aboriginal, 1700-1730 Occupance Areas, Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 11A. Florida Indian Communities, Post-Spanish, North West Florida 1822-1823 US Territory, undated
draft of a map of Florida; probably goes with Howard F. Cline maps
<table>
<thead>
<tr>
<th>Map no.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Florida Indian Communities, Aboriginal, 1711-1725 Spanish Dominion I, 1964 draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td>1</td>
<td>Florida Indian Communities, Aboriginal, 1700-1710 Spanish Dominion I, 1964 draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Florida Indian Communities--South Florida, undated Draft of a map of Florida; probably goes with Howard F. Cline maps. On back: Bill S, from M Wedel; Florida--H. Cline rec'd 75 fr M Wedel</td>
</tr>
<tr>
<td></td>
<td>Florida Indian Communities, undated draft of a map of Florida; probably goes with Howard F. Cline maps</td>
</tr>
<tr>
<td></td>
<td>Florida Indian Communities--Central Florida, undated draft of a map of Florida; probably goes with Howard F. Cline maps</td>
</tr>
<tr>
<td></td>
<td>Florida Indian Communities--North West Florida, undated draft of a map of Florida; probably goes with Howard F. Cline maps</td>
</tr>
<tr>
<td></td>
<td>Central Florida, undated draft of a map of Florida; probably goes with Howard F. Cline maps</td>
</tr>
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<td>South Florida, undated draft of a map of Florida; probably goes with Howard F. Cline maps</td>
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<tr>
<td></td>
<td>North East Florida, undated draft of a map of Florida; probably goes with Howard F. Cline maps</td>
</tr>
<tr>
<td></td>
<td>Mound Key Island situated in Estero Bay, Florida, 1967 hand drawn map Mound Key Island; drawn by Joseph E. Hickle</td>
</tr>
<tr>
<td></td>
<td>Survey of the Seminole Indian Reservation in Sections 1 &amp; 2 T51S., R41E and Section 36 T50S., R41E Broward County, FL for U.S. Dept. of Interior, 1958 annotated map; on 2 sheets</td>
</tr>
<tr>
<td></td>
<td>[untitled], undated map written in Burmese (probably city of Rangoon); on 2 sheets</td>
</tr>
</tbody>
</table>
Map-folder Oversize
Map Folder 8, Drawer 2
The Algonquian Languages, 1955
map on 2 sheets; by (or from?) H A Gleason

Map-folder Oversize
Map Folder 8, Drawer 2
Linguistic Stocks, 1967
hand drawn map by WCS for Geological Survey's National Atlas

Map-folder Oversize
Map Folder 8, Drawer 2
Linguistic Stocks, 1967
hand drawn map by WCS

Map-folder Oversize
Map Folder 8, Drawer 2
[untitled], undated
map written in Burmese

Map-folder Oversize
Map Folder 9, Drawer 2
Indian Occurrence and Non-Indian Occurences, undated
Arrows indicate removal from earlier locations

Map-folder Oversize
Map Folder 9, Drawer 2
Indian Tribes of South America, 1951
compiled and drawn by John Howland Rowe

Map-folder Oversize
Map Folder 9, Drawer 2
Map Showing Seminole Land in Florida, undated

Map-folder Oversize
Map Folder 9, Drawer 2
Native Peoples and Languages of Alaska, 1975
annotated map

Map-folder Oversize
Map Folder 9, Drawer 2
Map of North American Indian Languages, 1966
annotated map

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254 sound recordings

This series contains 254 sound recordings on cassette tapes, 1/4" tape reels and wire recordings. Many of these were made during Sturtevant's field research among the Seminole, Iroquois, Catawba, and Cherokee. They include interviews, linguistic material such as translations, and songs. There are also copies of original recordings held in other repositories. The recordings have not yet been examined to confirm the contents, but many of the 1/4" tape reels may be duplicates. Any box label information was transcribed and is included below. Sound recording numbers were added by the archivist.

The Seminole wire recordings and their corresponding 1/4" tape copies are restricted to on-site listening only.

Box 514; [Sturtevant SR 1]
Box 514
Lloyd Runningwolf, E. Cher.

Box 514 [Sturtevant SR 2]
The Raven Sings-A Cherokee Song Raven Hall; 1001-1 Raven Hail P.O. Box 35733 Dallas Texas; Words & Music by Raven Hail Copyright Raven Hail; 1001-2 The Raven Sings-The Indian Christmas Carol

Box 514 [Sturtevant SR 3]
[FROM BACK]-Cherokee, Qualla Res., N.C.; Sept. 14-16, 1951 (copied from wire recording by WCS 1958); Cherokee Songs; Hymns by Rock Hill Church Choir 9/16 0-3:37 (listed inside box cover); Travelling On" (in Cher.)-Elijah George (lead), Dave Lawsey-9/14; 3:41-3:55; "Old-time Song" (Hymn?) (name unk; "they used to sing at meeting")-same singer, 9/14 3:56-4:21; Corn Dance (should have rattle)-Dave Lawsey, 9/14 4:22-4:28; Bear Dance-Dave Lawsey, 9/14 4:29-4:36; Ball Dance (end only-defective rec.)-Elijah George, 9/14 4:39-4:43; Mixed Dance(defective recording)-Elijah George, 9/14 4:46-4:51; Horse Dance (defective recording)-Dave Lawsey, 9/14 4:53-5:01; Quail Dance (defective recording)-Dave Lawsey, 9/14 5:03-5:10; [Side Two] Cherokee Linguistics- Jonah Teesatuskie, Qualla Res., 9/15/51; Vocabulary 0:04-1:28; Phrases, sentences 1:29-3:32; Text in syllabary-red 3:33-3:59 (See Cher. field notebook) [FROM INSIDE FRONT]1. Hymns: Epps Welch (leader) and Jack Jackson, Jack Taylor, Becky Taylor, Maggie Taylor, Nannie Taylor, Annie Taylor. a. "Moses Led His People"--0:24-1:19; b. "I Shall Not Die"--1:24-1:58; c. "Let Him In"--2:01-2:44; d. "A House Not Made With Hands"--2:45-3:12; e. "Amazing Grace"--3:14-3:37; (Recorded at choir practice, Rock Hill Church, Qualla Res., Sept. 16, 1951)

Box 514 [Sturtevant SR 4], undated
Audio: side 1
Audio: side 2

Box 514 [Sturtevant SR 5], 1958
Audio: side 1
Audio: side 2
Miss. Choctaw Songs 4-29-58; 1-"Jump Dance" 4-29-58, 0-0:20; Walking Dance 4-29-58, 0:20-1:50; Drunk Dance 4-29-58, 1:55-2:22; Chicken Dance 4-29-58, 2:22-2:40; Turtle Dance 4-29-58, 2:50-3:08; Quail Dance 4-29-58, 3:08-3:18; Snake Dance 4-29-58, 3:20-3:35; Duck Dance 4-29-58, 3:40-4:00; Coon Dance 4-29-58, 4:01-4:20; Hymns: 1. Joy for the Gospel 4:20-4:47; Meditation on Death, 4:50-5:15; Simp [?], can you have the Saviour? 5:15-5:32; Jesus my all to Heaven's gate [?] 5:35-6:10; Sabbath 6:14-6:25; Fortitude, 6:30-6:55; Christian's Hope, 6:57-end, and (restart) track 2 0-0:55 Christian prayer, 0:55-1:40; Recorded at Bogue Chitto, Miss., Apr. 29, 1958; Lead Singer: Mose Thompson; Others: John H. Thompson, Eula Thompson, Bonnie Thompson, Sally Hendry

Box 514 [Sturtevant SR 6], 1961
Audio: side 1
Audio: side 2
Choctaw, Miss. 1961; Choc. Fair 1, 30 Aug 61; Choc. Dances; Pan Ind. Dances (over PA)

Box 514 [Sturtevant SR 7], undated
Audio: unspecified
Creek-Copies; American Indian Sound Chief Disc No. 302-Creek.; Arbika Indian Club, Joe Hicks, leader.; l 0-1:06 Creek 4 Corners Dance-Stomp Dance; 1:08-2:08 Seminole Ballgame Songs-Ballgame Ceremony

Box 514 [Sturtevant SR 8]
AFS {37 B7: "Creek Counting Song") Gerry Parsons 287-5510

Box 514 [Sturtevant SR 9]
Both sides-copy of Kurath Great Lakes Ethnic Pathways record

Box 514 [Sturtevant SR 10]
Tape No. 1 Tracks 1 & 2; Iroquois songs, collected by Morris [?] Barbeau and sung by James Logan (1912). Dubbing made at the National Museum of Canada on October 26, 1961, by J. Monette; Index in the box; To: Dr. William C. Sturtevant

Box 514 [Sturtevant SR 11]

Box 514 [Sturtevant SR 12]
Tape No. 3 Tracks 1 & 2; Dubbing of Iroquois songs (1912) continued. Singer: James Logan. Index in the box; National Museum of Canada, October 26, 1961

Box 514 [Sturtevant SR 13]

Box 514 [Sturtevant SR 14]
Mikasuki Sem. 1-J.J. Linguistics; Reel No. 1, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1 Joseph Jumper, Dania Phonemics probs.& exs. (wire spool not numbered), 8-4-51 0-5:58; Sentences for learning (wire spool not numbered), JE, JY 1951 6:00-end; Track 2. Sentences for learning cont'd (cont'd on reel (2)) 0-7:00 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 15]
Reel No. 2, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1. (from same wire spool as {1} end) Joseph Jumper-Sentences for learning; cont'd from spool {1} JE, JY 1951 0-4:02; (from wire spool I) Joseph Jumper-Texts, 1950 4:05-6:18; a. 4:05-4:53; b. 4:55-6:03; c. Harley Jumper 6:04-6:18; (from same spool as above) Joseph Jumper-Mik. Numerals 6:21-6:32; (from same spool as above) Joseph Jumper-Texts 0:07-1:28; a. 0:07-0:40; b. (re rabbit) 0:45-1:28; (from wire spool IV) Josie Billie-text, 1950 1:45-3:19 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 16]
Reel No. Mik. Sem. 3 copied from wire recording; Track No. 1 (from wire spool II) Sam Huff, Dania-2 Texts (reminiscences) 7-3-1950 0-6:25; Track No. 2 (from unnumbered wire spool) Sam Huff-Text (interview) Aug 10, 1952 0-5:17 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 17]
Reel No. Mik. Sem. 4 copied from wire recording; Track No. 1 (from wire spool IIIa) Harley Jumper, Dania. Texts-July, 1950 0-6:30; Text no. 1 0--1st song-Protection 2:50-3:00; 2d song-Protection 3:04-3:18; 3d song- Protection 3:19-3:35; 4th song-Intro to Crazy d. 3:39; Text no. 2-6:30 (cont'd-1st song-Snake d. 4:48-5:24; 2d song-inlokoli'ca'ti' song 5:37-5:39; 3d song-ya-wale-na- 5:46-5:55; 4th song-insultly (-Hunting d.) 6:09-6:19; Track No. 2 5th song-cita-hayi- 0-0:30 0-2:13; Text no. 3 2:15-5:27 (cont'd on tapes); 1st song-curing 5:08-5:27 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 18]
Reel No. Mik. Sem 5 copied from wire recordings; Track No. 1 Harley Jumper, Dania. Texts (from wire spool Illa) Text no. 3 (cont'd from tape 4) 0-3:33; 2d song-Curing 0:15-1:17; 3d song-Curing 1:50-1:59; 4th song-Curing 2:05-2:20; 5th song-Curing 2:46-2:52; 6th song-hunting magic 3:08-3:12; (from wire spool Illb) Harley Jumper, Dania. Texts; Text no. 4-7/27/50 3:40-7:05 cont'd on side 2; 1st song-Screech Owl dance 6:29-7:05; 2. Text no. 4 cont'd 0-4:14; 1st song-Curing 1:00-1:23; 3d song-curing 1:27-1:51; 4th song-curing 2:37-2:53; 5th song-curing 2:55-3:22 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 19]
Reel No. Mik. Sem 6 copied from wire recordings; Track No. 1 (from wire spool Illb) Harley Jumper, Dania. Texts #5; 8-7-50 0-6:24; 1st song (#6 in notes) kakáká-sii' 4:45-5:16; 2nd song (#7) kakáká-sii' 5:17-5:24; 3d song (#8) kiya-li' 5:33-5:43; 4th song (#9) kiya-li' 5:45-5:40 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 20]
Reel No. Mik. Sem. 7 copied from wire recording; Track No. 1 (from wire spool no. 9) Charlie Cypress, Big Cypress Res., 8-18-50, 8-21-50. Folktales.; Text #1 0-2:47; Text #2 2:47-5:13; Text #3 5:13-; Text #4 -7:03; Track No. 2 Text #5 0-; Text #6; Text #7 -4:45; (from wire spool no. 10) Mary Cypress, Big Cypress Res.,
8-24-50. Folktales.; Text #1 4:50-5:15; Text #2 5:16-5:30 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 21]
Reel No. Mik. Sem. 8 copied from wire recordings; Track No. 1 (from wire spool II) Sam Huff, Dania-Songs 7-21-50 0:07-6:32; Medicine-eater song 0:07-1:03; Stealing-each-other dance 1:12-2:30; Alligator dance 2:30-3:07; kiya-li'-dance 3:08-4:01; Crazy dance 4:03-4:52; spell & song to cure cut 4:53-5:23, 5:23-5:41; Quail dance 5:42-6:07; Switchgrass dance 6:07-6:32; (from unnumbered wire spool) Lee Cypress, Big Cypress Res.- Lullaby-8-27-51-6:42-6:53 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 22]
Reel No. Mik. Sem. 9 copied from wire recording; Track No. 1 (from wire spool V) Boy Jim, Dania. 7-11-50 Crazy Dance 0-7:11 (cont'd on track 2); Crazy Dance-cont'd 0-0:20; (from wire spool V) Boy Jim, Dania. 7-12-50. citá-hayí-(part) 4:00-6:43 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 23]
Reel No. Mik. Sem. 10 copied from wire recordings; Track No. 1 Boy Jim, Dania. 7-12-50. Songs: 1. (from wire spool no. VI) Snake Dance 0:04-6:45; 2. (from wire spool no. VII) T-hoyahli'-ki- 0-2:47; (follows above) speech 2:50-5:00; (follows above) song 5:02-5:14 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 24]
Reel No. Mik. Sem. 11; Boy Jim, Dania. 7-12-50. Songs; Track No. 1 (from wire spool no. VI) Crazy Dance (Tom Billie's version) 0-5:52; Track no. 2 (from wire spool no. VII) Announcement (drunken) 0-0:25; (follows above, on wire spool no. VII) Crazy Dance (Charlie Cypress' version) 0:25-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 25]
Reel No. Mik. Sem 12 copied from wire recordings; Josie Billie et al., Big Cypress Res. Dance Songs. Track No. 1 cita-hayí, "Feather dance"; JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 0:03-0:54; sakci, Crawfish dance, JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 0:55-1:42; cinti, Snake dance (beginning), JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 1:43-3:10; cinti (middle?) JB, Johnny Cypress, Charley Billie Boy 8-9-51 3:15-4:51; cinti (end?) JB, Charley Billie Boy, Billie Osceola No. 1 8-8-51 4:55-5:14; Track No. 2 hakbitalilwi, Drunk dance; 0-1:14; kowá'-si, Quail dance; JB, Charlie Cypress, Little Tigertail, Billy Osceola No. 1 7-21-51 1:15-1:52; halpati, Alligator dance; JB, Charlie Cypress, Little Tigertail, Billie Osceola No. 1 7-21-51 1:53-2:56; ifo-lo-ci, Screech-owl dance; JB, Charlie Cypress, Little Tigertail, Billie Osceola No. 1 7-21-51 2:57-4:36 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 26]
No. 1 8-8-51 3:43-4:35; pahilo-ci, Switchgrass dance, JB, Charlie Billie Boy, Billi Osceola No. 1 8-8-51 4:35-5:05 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 27]
Reel No. Mik. Sem. 14 copied from wire recordings; Josie Billie et al., Big Cypress Res. Prayers & Hymns; Track No. 1 Prayer-J.B. 8-9-51 0:00-0:59; "At the Cross" (Ck. & Engl.)-4 girls 8-9-51 1:00-1:35; Hymn, JB, Charlie Billie Boy, his wi, 3 adolescent Dais, 8-8-51 1:37-3:23; Prayer-J.B. 8-8-51 3:24-3:40; Hymn, JB, Charlie Billie Boy, his wi, 3 adolescent Dais, 8-8-51 3:43-4:26; Hymn (Hallelujah) JB, Charlie Billie Boy, his wi, 3 adolescent Dais, 8-8-51 4:32-5:11; Prayer-Charlie Billie Boy 8-8-51 5:11-5:26; "Jesus Loves Me" (Ck.)-CBB's 3 Dais 8-8-51 5:26-5:35; Hymn (doxology?) JB, Charlie Billie Boy, his Wi, 3 adolescent daughters 8-8-51 5:36-5:42 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 28]
Reel No. Mik. Sem. 15 copied from wire recordings; Josie Billie, Big Cypress Res. Curing Songs and Spells; Track No. 1 Scalping song 10-23-52 0:04-0:15; For Horse disease 10-23-52 0:20-0:27; For Bird disease 10-23-52 0:30-0:44; For Bear disease (poor recording) 10-23-52 0:45-1:45; For Bear disease (good recording) 12-11-52 1:46-2:45; For Fire disease 12-11-52 2:45-2:53; For Sun disease 8-9-51 3:00-3:27 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 29]
Reel No. Mik. Sem. 16; Track No. 1 Text re stray numbers-Josie Billie-Big Cypress Res. 9 Mar 1959 0-3:50; 1. Text re stray numbers-Harley Jumper, Dania Res., 7 Apr 59, 4:00-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 30]
Reel No. Mik. Sem. 17 Densmore Copies; Dual Track; Copy of recordings by F. Densmore in U. Fla Audio-Visual Services, May 59; Track 1 Densm. 1954 tape-U Fla T-11 0-5:28 ?]; Track 2 Densm. (1932) tape - LC U Fla T-14 6:37-7:06 non-Sem RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 31]
Reel No. Mik. Sem. 18; Track No. 122; Copy (May '59) from Matteson Disc copies of Rec. of Mik. Songs made 1939 by R.F. Greenlee RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 32]
Reel No. Mik. Sem. 19; Track No. 1; Copy (May 1959) from tape in U. Fla. Audio-Visual Services rec. by Ira England in 1957; 1: 0-5:42; 2: 0:10-0:25 Creek stray #-copied fr JMG RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 33]
Reel No. Mik. Sem. 20, England #1; Track No. 1, 2; 1: 0-6:17 explanatory text by Greenlee from phonogr. [?] records made by him of Mik. Songs; 2: 0-2:45 Texts in Engl by Webster Wise, rec by I. england 1957, Big Cyp RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 34]
Josie Billie, 1957 rec by D. West RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 35]
Cow Creek Seminole; Brighton Res., Fla., 8-24-1951; copied from wire recording (spool not numbered); Creek Sentences-Billie Bowlegs: Side 1, 0-6:37; Dual Track RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 36]
#944 Copy; Seminole, collection unknown; 2nd generation; IU-AFPM; MP-22 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 37]
#945 Copy; 1) Seminole, collector unknown; 2nd generation; 2) Unidentified cylinder copies from Penn University Museum RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 38]
[Scribbled out] Charlie Cypress; Text 2, 8/18/50; Copy from tape 7 which is copy from wire 9 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 39]
[In WCS' handwriting] Found with 5" tape of Charlie Cypress; text 2 (1950); Perhaps a version made to illus. my AAA paper on this text RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 40], undated
Spool I. Joseph Jumper; 3 Texts (1 historical, 2 myths); List of numbers (copied onto tape, 1958); 1

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 514

[Sturtevant SR 41], undated
Spool II. (copied onto tape 1958); Sam Huff; 2 texts (personal reminiscence); 2 songs ("Medicine Eater" & "Stealing Each Other"); Etc. (7 more songs); 2

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 514

[Sturtevant SR 42], undated
Illa. Harry Jumper; Dania; 7-'50; Origin Myth, 1st Spool (copied onto tape 1958); 3

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 514

[Sturtevant SR 43], undated
Illb. Harry Jumper; (continuation of Illa.); 7-27-50; 8-7-50; (copied onto tape, 1958); 4

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 514

[Sturtevant SR 44], undated
Harry Jumper; (bad spool); (duplicated at start of Illb.)
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 45], undated
IV. Josie Billie; (copied onto tape, 1958); 5

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 46], undated
V. Boy Jim (copied onto tape 1958); 7/11/50, 7-12-50; 1. "Crazy Dance" Song (34 min.); 2. cetaayayé (both from Green Corn Dance); 6

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 47], undated
VI. Boy Jim (copied onto tape 1958) 7-12-50; 1. Snake Dance song, 30" (from Hunting Dance); 2. Crazy Dance song, 25" (Tom Billie's version); 7

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 48], undated
VII. Boy Jim 7-12-50; 15" 1. Song-part of Buffalo Dance (cita-hayi-); 22" 2. Crazy Dance (Charlie Cypress' version); 3. ?eéhoolahaleeykée; 4. 5-10 min speech; 5. song; (copied onto tape 1958); 8

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 49], undated
9. Charley Cypress; 7 myths; 8-18-50, 8-21-50; Big Cypress Res.; (copied onto tape, 1958); 9

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 50], undated
10. Mary Cypress 8-24-50 Big Cypress Res.; 2 Folk-tales, one about opossum, one about rabbit & fox; (copied onto tape 1958); 10

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 51], undated
Joe Jumper-learning sentences; June-July, 1951; Dania Res. (copied onto tape 1958); 11

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 52], undated
Joseph Jumper; Dania Res.; 8-4-51; Phonemics-Problems & Examples; (copied onto tape, 1958); 12

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 53], undated

chorus 7-21-51; Josie Billie (Leading), Charley Cypress, Little Tigertail, Billy Osceola ("1st"), Big Cypress Res., 7-21-51; 1. cetaha-ye, "feather dance;" -GCD; 2. takoe- [?], crawfish dance; -GCD; 3. cente-[?]; snake dance; Hunting D (beg.); 4. Drunk Dance; -GCD (hakbetaleleo) [?]; 5. kowg-se [?]; quail; -GCD; 6. halpate-; alligator; -GCD; 7. ?eto-lo-ce [?]; screech owl; -GCD; (copied onto tape 1958); 13

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 54]

Lee Cypress (Charley's wife)-lullaby-Big Cypress; Aug 27, 1951; (copied onto tape 1958); 5/7; 1; 14

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 55]

chorus 8-8-51; Josie Billie (leading); Charley Billy Boy & wife; 3 adolescent girls; Billy Osceola 1st. Big Cypress 8-8-51; Christian songs, prayers, followed by: 1. Buffalo Dance -GCD; 2. Sawhill Crane Dance; 3. Switchgrass (paheloice [?]) 4. one of Hunting Dance songs (Snake Dance end); (copied onto tape 1958); 15

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 56]

8-9-51 Josie Bilie et al.; Big Cypress Res.; 1. ?ę-hoyahlé-ke-[?]; Josie Billie (leading), Johnny Cypress; 2. For curing sickness - sun; 3. centtalelene [?] (middle); Josie Billie (leading), Johnny Cypress, Charley Billy Boy; 4. talelehakbe; gave singer [?]; 5. prayer-Josie Billie; 6. "At the Cross" 4 girls; (copied onto tape 1958); 16

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 57], undated

Josie Billie; 10-23-52; 12-11-52; 1. Scalping Song; 2. For horse disease; 3. For bird disease; 4. For bear disease; 5. For bear dis. (2 songs, with blowing); For Fire dis. (spoken spell, with blowing); (appty bird dis btw 2 & 3 also); (copied onto tape 1958); 17 RESTRICTED TO ON-SITE ACCESS

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 58], undated

Sam Huff; Aug. 10 1952; (copied onto tape, 1958); 18
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 59], undated

*Audio: Sturtevant SR 059*

Creek Sentences; Billy Bowledgs, Ck. Sem., Brighton Res., Fla.; 8-24-51; (copied onto tape 1958); 19

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 60]

*Audio: Sturtevant SR 60*

SPOOL BENT WON'T PLAY; Poor Recordings; 49 Songs, "War Dances," etc by & of Arapaho, Kiowa, Cheyenne, & Oto (4 men, 1 boy, 3 women; 4 men playing single drum); Ocmulgee Nat'l. Mon. Ga. Sept. 20 1952; 20

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 61], undated

*Audio: Sturtevant SR 061*

Eastern Cherokee; Sept. 14, 1951; Elijah George and Dave Lawsey; Cherokee Songs; 5/13x [?]; (copied onto tape 1958); 21

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 62]

*Audio: Sturtevant SR 062*

Jonah Teesatuskie; Eastern Cherokee; Cherokee Qualla Res., [unreadable] Sept. 15, 1951; Word-Life [?] Sentences; [unreadable]; Text read from transcription in syllabary [?]; (copied onto tape, 1958); 22

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 63], undated

*Audio: Sturtevant SR 063*

Epps Welch & choir; Rock Hill Church, 9-16-51; (copied onto tape 1958); 23

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 64], undated

*Audio: Sturtevant SR 064*

Seneca Songs Feb. '52; 24

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 65]
Audio: Sturtevant SR 065

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 66]
Audio: Sturtevant SR 066

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 516
[Sturtevant SR 67]

Box 516
[Sturtevant SR 68]
Reel No. II-Seneca Cattaraugus; Track 1-Conversation & comments while group looked at False Face photos (set 1) at Sherman Cook's, V-1957, 0-6:20; Track 2-Same, Mrs. Worthington Green et al. (set 2) cont'd on Reel 3; V-26-57, 0-end

Box 516
[Sturtevant SR 69]

Box 516
[Sturtevant SR 70]
Reel No. IV-Cattaraugus Seneca; Track 1-Sam [or Saw] George-songs, V-25, 0:14-3:26; SJ song with pestle (FF), VI-12, 3:28-3:48; SJ-FF songs, VI-14, 3:48-4:19

Box 516
[Sturtevant SR 71]
Reel No. V-Seneca Songs May 28, 1957; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-wa?énothi-yõ? 'Sharpening a stick,' 0-1:17; Old Fashioned Womens Dance (É skae-nyé?-, káé-nóñkayöñkha-?), 1:20-2:55; Raccoon Dance, 2:56-4:54; Oto Dance (o-yáta?ke-á-), 4:55-6:15; Women's Dance (é-skae-nyé?)-5 songs, 6:15-7:01; Track 2-Women's Dance (é-skæe-nyé?)-10 songs, 0-3:11; Fish Dance, 3:11-4:45; Corn Dance, 4:45-6:20;

Box 516

[Sturtevant SR 72]
Reel No. VI-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution;
Track 1-Alligator Dance (Allegany, Johnson Jimmerson, Ed Curry, Herb Dowdy),
28-V-57, 0-1:43; Handsome Lake's atō-wê? (Solon Jones), 3-VI-57, 1:50-2:30;
Solon Jones' Handsome Lake's atō-wê?, 3-VI-57, 2:32-2:46; Sharpening-A-Stick Dance, 4-VI-57, 2:50-4:20; Stomp Dance (kā?ta-shyo-t), 4-VI-57, 4:30-5:55;
Track 2-Pigeon Song, 4-VI-57, 5:55-end, 0-1:12; Robin Song, 4-VI-57, 1:12-3:05;
Women's Dance (cont'd on Reel VII, side 1), 4-VI-57, 5:52-6:50; 4-VI-57 items recorded Allegany Res.; Singers: Herb Dowdy, Ed Curry, Johnson Jimmerson, Avery Jimmerson, Albert Jones

Box 516

[Sturtevant SR 73]
Reel No. VII-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution;
Track 1-Fish Dance (concluded from Reel VI, side 2), 4-VI-57, 0-2:05;

Box 516

[Sturtevant SR 74]
Reel No. VIII-Catt. Seneca; Track 1-Solon Jones, "Inserted Message,"
kāiwawéthahõh kanõnk, from evening of 9th day of Midwinter Ceremonies, June 24, '57, 0:13-5:51; Solon Jones. Thanks, kanõ-nyõnk, to the speaker above.
June 24, '57, 5:53-6:05

Box 516

[Sturtevant SR 75]

Box 516

[Sturtevant SR 76]
Reel No. X-Seneca Songs-Newtown; Track 1-Shaking a bush (kaskoyõntaʔtô?)-
(1 1/2 songs only, test run). Sam George lead (LWD), and Emerson ("Buck") Stevens (CHR), 2-II-58, 0-0:27, 0:27-0:40; Shaking a Bush (kaskoyõntaʔ tô?) singers as above, 2-II-58, 0:42-2:17; Robin Dance (Catt. version), Henry Sundown (CHR) and "Buck" Stevens, 2-II-58, 2:22-3:42; Dark Dance (form for tsõnkáe-ô?), "Buck" Stevens (LWD), Solon Jones (CHR) (& Elvis Thompson), 3-II-58, 3:44-6:17; Track 2-tekõntanêňthônaʔ? (linked arms)' "Buck" Stevens (CHR), Solon Jones, 3-II-58, 0-2:45; Buffalo Dance, Solon Jones, 3-II-58, 2:45-3:23

Box 516

[Sturtevant SR 77]
Oklahoma Seneca-Cayuga Songs sung by James Logan, summer of 1912, recorded on wax cylinders by Marius Barbeau. Original cylinders are in National Museum of Canada, Ottawa, where they were dubbed onto tape in Oct., 1961. Copies of these tapes were sent to W. Sturtevant, Smithsonian Institution, Washington, from which these copies here were made. The National Museum of Canada retains ownership—these tapes must not be used for commercial purposes, and should not be copied. Tape 1-sides 1 & 2

Box 516
Sturtevant SR 78
Logan 1912 recordings, continued. Tape 2-sides 1 & 2

Box 516
Sturtevant SR 79
Logan 1912 recordings, continued. Tape 3-sides 1 & 2

Box 516
Sturtevant SR 80
Logan 1912 recordings, continued. Tape 4-side 1.

Box 516
Sturtevant SR 81
Okl. Seneca-Cayuga Songs; Track 1-Text Intro.-Watson Whitewing, 28-VIII-61, 0-2:10; Text Intro.-Watson Whitewing, 28-VIII-61, 2:10-2:55; Turtle Shell Dance-Watson Whitewing, 3:00-3:40; Thanksgiving Dance-W.W. lead, plus Dutch White, Bob White, 3:40-5:50; Track 2-Seed Dance-As above, plus 5 women, 0-4:30; Bean Dance-W.W., D.W., B.W., 4:35-5:15; Songs During Baby Naming-aha?döndë?, W.W., 5:15-5:37; Canadian Dance, Bob White (lead) & Dutch White, 5:38-6:10

Box 516
Sturtevant SR 82

Box 516
Sturtevant SR 83, 1971
Audio: side 1
Audio: side 2, part 1
Audio: side 2, part 2
Ekholm, Gordon; Oral History; abt 6 hours, winter-spring 1971

Box 516
Sturtevant SR 84
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. ’63; Track 1: Abundio Kantum (original tape 1, sides 1 & 2); Track 2: Humberto Benitez (original tape 2, sides 1 & 2); Recorded in Mérida by Brendt Berlin, William C. Sturtevant, and Charles O. Frake (original tapes sent to Brendt Berlin)

Box 516
Sturtevant SR 85
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Humberto Benitez, cont'd (original tape 3); (original tapes sent to Brendt Berlin); copy 1

Box 516

[Sturtevant SR 86]
Rewind; Tape 1 AES Symposium (1) The Anthropologist & His Constituency April 29, 1971 8:30 am (Solon T. Kimball, Chairman) (copied)

Box 516

[Sturtevant SR 87]
Rewind; Tape 2-AES Symposium (1) E.V. Winans (U of Washington) continued from Tape (1)

Box 516

[Sturtevant SR 88]
Rewind; Tape 3-AES Symposium (1) Thursday Morn; (Bennett & Sinha to end of Symposium); Plus: AES Symposium (2) Thursday Afternoon, Dialogue between North American Indians and Anthropologists (Ed Dozier, Chairman); Beginning: Warren & Sekaquatewa; Abrams & Sturtevant; to be continued Tape 4

Box 516

[Sturtevant SR 89]
Rewind; Tape (4) AES Symposium: Dialogue between North American Indians and Anthropologists; Chairman: Ed Dozier (Univ. of Arizona); (continued from Tape (3)); Abrams & Sturtevant (continued); Estelli Smith (comment [?]); Emory Sekaquatewa (comment [?]); Dave Warren; Estelli Smith; B. Sturtevant; Cassa Dorg (?) & Basso; Velma Garcia-Estelli Smith; Dave Warren (comment); Estelli Smith; Dave Warren; Estelli Smith; To be continued Tape 5

Box 516

[Sturtevant SR 90]
Rewind; Tape 5-AES Symposium: Dialogue between North American Indians and Anthropologists; Chairman= Ed Dozier (continued); Estelli Smith (continued); Velma Garcia (continued); Estelli Smith; Luis Kemnitzer; Estelli Smith; Dozier-- Coffee Break; Dozier intro to: R. Tima, Dozier, Intro: Bea Medicine (briefly); Kemnitzer; Bea Medicine; Emory Sekaquatewa; Kemnitzer; Bea Medicine; Basso; Dozier; D.P. Sinha; Koepping (Cal State) to Tape 6

Box 516

[Sturtevant SR 91]
Tape 6-AES Symposium-Dialogue between North American Indians and Anthropologists (continued); Koepping (Cal State), Fullerton, Calf; Bea Medicine; Emery S.; Velma Garcia; Geo. Abrams; Koepping; Kemnitzer; Dozier; Emery Sekaquatewa; Running Dialogue between Mrs. David (?) Clark, Bea Medicine; Dozier; Koepping; V. Garcia; P. Nash; AES Symposium: Panel of Mexican Anthropologists; Phileo (?) Nash, Introduction-A. Villa-Rojas; G. Bonfil Batalla (?); Continued on Tape 7

Box 516

[Sturtevant SR 92]
Tape 7 AES Symposium: Panel of Mexican Anthropologists-Alfonso Villa-Rojas. Continued from Tape 6; Guillermo Bonfil-Question-( ) get name (Weaver-Scem [?]); Bonfil Reply; V. Michael Hardwick-UCSB (questions); Bonfil reply; A. Villa Rojas intro. To Margarita Nolasco; Nombre: O. Arrieta; Nolasco, Reply; Jim Officer, U of Arizona; Nolasco; J. Murra, Cornell; Nolasco, reply; Frances L. Swadesh, Museum at NM; Nolasco, reply; -coffee break-(Nash); Villa-Rojas; F. Camara-Barbachano; Continued on Tape 8

Box 516

[Sturtevant SR 93]
Continued from Tape 7; Tape 8-AES Symposium: Panel of Mexican Anthropologists; F. Camara Barbachano (continued from Tape 7); Jacinto Arias-Sójob; A. Villa Rojas; Raphael Salinas, question; J. Arias, reply; R. Salinas, rejoinder; J. Arias, reply; J. Murra, Cornell, question; A. Villa Rojas; P. Nash concludes Symposium; AES Symposium: Summary-Sat. morning 1 May 1971; Philleo Nash, Chairman-Bernard James-paper (copy of paper available); continued on Tape 9

Box 516
[Sturtevant SR 94]
Tape 9-AES Symposium: Summary Sat. Morn, 1 May; Philleo Nash, Chairman-(continued from Tape 8); Bernard James, paper (continued); P. Nash; W. Goldschmidt (dialogue with James); W. Goldschmidt (dialogue with John Bennett); John Bennett, reply; Bernard James, comment; P. Nash; Solon Kimball; P. Nash; W. Sturtevant; S. Kimball, reply; P. Nash; Mrs. David Clark, (comment & dialogue); W. Sturtevant; Ed Dozier; P. Nash; Ed Dozier; J. Bennett; P. Nash; Judith S. Arram (E. N.M.U); C.W. Cormack (V.A); D.L. Keur (City U. N.Y.); Bernard James; Jose Avram (E. N.M.U.); Ashley Marable, Jr. (JMU); P. Nash; Ed Dozier; P. Nash; B. James; J. Murra-continued on Tape 10

Box 516
[Sturtevant SR 95]
Tape 10 AES Symposium-Summary, Sat. Morn, 1 May 1971; Philleo Nash, Chairman (continued from Tape 9); John Murra; P. Nash; W. Goldschmidt; P. Nash; Jim Officer-J. Murra; P. Nash; Mrs. David Clark; Jim Officer; Mrs. David Clark; Jim Officer; P. Nash; John Bennett; J. Murra; Bennett; P. Nash; Bennett; E. Ohnuki-Tierney, Beloit College; Paul Kutsche, Colorado College; W. Sturtevant (31)[?]; Paul Kutsche; Judith Annarram, E.N.Mex. U.; P. Nash; J. Bennett; P. Nash; W. Goldschmidt; END

Box 516
[Sturtevant SR 96]
File #1; Voice of America; Sound Effects (each cut repeated); Cuts 1-20; Note: Sound Effects List Enclosed

Box 516
[Sturtevant SR 97]
File #2; Voice of America; Sound Effects (each cut repeated); Cuts 1-22; Note: Sound Effects List Enclosed

Box 516
[Sturtevant SR 98]
File #3; Voice of America; Sound Effects (each spot repeated); Cuts 1-16; Note: Sound Effects List Enclosed

Box 516
[Sturtevant SR 99]
File #4; Voice of America; Sound Effects; (each cut repeated); Cut 1: Duck:31, Cut 2: Horse 2:50, Cut 3: Eating an Apple:10, Cut 4: Panting:30, Cut 5: Scratching:15, Cut 6: Flapping of Cloth:15, Cut 7: Ripping of Cloth :15, Cut 8: Snoring:25, Cut 9: Pouring of Water:07, Cut 10: Moaning:10. EQ-20/40@0, 40/80@0, 80/160@0, 160/320@0, 320/640@0, 640/1280@0, 1280/2560@0, 2560/5120@-6, 5120/10240@-12, 10240/20480@0. Note: Sound Effects 8 & 9 are reversed on original master

Box 516
[Sturtevant SR 100]
Adams at Johns Hopkins Colloquium 27 Sept '90; A-I; B-More here

Box 516
[Sturtevant SR 101]
Adams @ Johns Hopkins Colloq. 27 Sept 90; A-II; B-this side blank

Box 517 [Sturtevant SR 102]
Side 1: Deetz 12 Nov 74; Side 2: Garn 16 Dec 74

Box 517 [Sturtevant SR 103]
Anthropological Society of Washington; side 1 (& 2?) S-p-wed [?] 21 Jan 75; Side 2: A. Spaulding

Box 517 [Sturtevant SR 104]
Side I and Two-Keil, Feb. -18-75

Box 517 [Sturtevant SR 105]
Side 1-W. Simmons-18 Mar 75; Side 2-L. Nader-15 Apr 75

Box 517 [Sturtevant SR 106]
#1 Fast Version; Tape 3, Side 1

Box 517 [Sturtevant SR 107]
#1 Speed Corrected Tape 3, Side 1; Dr. Sturtevant From Smithsonian will pick up these four tapes around 6pm

Box 517 [Sturtevant SR 108]
#2 Fast Version; Tape 3, side 2

Box 517 [Sturtevant SR 109]
#2 Speed corrected; Tape 3, side 2

Box 517 [Sturtevant SR 110]
blank-broken 2-3 times

Box 517 [Sturtevant SR 111]
[unmarked]

Box 517 [Sturtevant SR 112]
[unmarked]

Box 517 [Sturtevant SR 113]
[unmarked]

Box 517 [Sturtevant SR 114]
[unmarked]

Box 517 [Sturtevant SR 115]
[Splicing Tape]

Box 518 [Sturtevant SR 116]
Audio: Sturtevant SR 116 Side 1
Audio: Sturtevant SR 116 Side 2
A: 7 Jan 99: Jimmie Toole Osceola-his house, 90 min; B: same-part of this side

Box 518 [Sturtevant SR 117], undated
Audio: Sturtevant SR 117 Side 1
Audio: Sturtevant SR 117 Side 2
A: Jan 15 '99 Interview of Jim Shore, Seminole tribal legal office, Hollywood Res., Fla; B: Jim Shore cont'd

Box 518
[Sturtevant SR 118]
Audio: Sturtevant SR 118 Side 1
Audio: Sturtevant SR 118 Side 2
A: Billy Cypress, Micc. Chairman Jan 26 '99

Box 518
[Sturtevant SR 119]
Audio: Sturtevant SR 119 Side 1
Audio: Sturtevant SR 119 Side 2
A: Jeanette Cypress 26 Jan 99; B: Jeanette Cypress

Box 518
[Sturtevant SR 120]
Audio: Sturtevant SR 120 Side 1
Audio: Sturtevant SR 120 Side 2
A: Susie Jim & Jeanette Cypress (her Gd Da), Big Cypress 30 Jan 99, mostly re hurricanes-in Mik. With Engl summaries; B: same cont'd-about 1/4 tape

Box 518
[Sturtevant SR 121]
Jim Billie "Native Son" Seminole Records #86-5 [1986]

Box 518
[Sturtevant SR 122]
Chief Jim Billie "Big Alligator Hulpahtechobe" Seminole Records 096-09 [1996]

Box 518
[Sturtevant SR 123]
Stomp Dance: Muskogee, Seminole, Yuchi Volume 2 Indian House 3004-C [1978]

Box 518
[Sturtevant SR 124]
Stomp Dance Volume 4 Indian House 3006 [1991]

Box 518
[Sturtevant SR 125]
Audio: Sturtevant SR 125 Side 1
Audio: Sturtevant SR 125 Side 2
[unmarked]

Box 518
[scribbled out] Reel No. 1 Morn; Community Workshop 10/27 Thur.; 1/7/67 A.S.W. Tape II

Box 518
[Sturtevant SR 127]
2a Mon. Morn

Box 518
[scribbled out] Speech and discussion; 2 Evening; Community workshop 10/28 Wed.
Box 518  [Sturtevant SR 129]
[scribbled out] Reel No. 1 Afternoon; Community workshop 10/24/66; 1/8/67--
CSW--tape 17

Box 518  [Sturtevant SR 130]
[scribbled out] Speeches Transcribed--3; Reel No. 2 Evening; Community
Service workshop 10-26; Speeches transcribed for typist

Box 518  [Sturtevant SR 131]
[scribbled out] Reel No. 3; Community Workshop 10/26 Wed.

Box 518  [Sturtevant SR 132]
[scribbled out] Reel No. 2 Morn; Community workshop 10/26 Wed.; 1/6/67--
C.S.W.--Tape 2

Box 518  [Sturtevant SR 133]
[scribbled out] Speeches; Reel No. 1 Afternoon; Community workshop 10/26

Box 518  [Sturtevant SR 134]
[scribbled out] Mattik; Sottles & Caplan; Reel No. 3 Morn; Community Workshop
10/25 Tues.; 1/7/67--C.S.W.--Tape 10

Box 518  [Sturtevant SR 135]
[scribbled out] Discussion; Reel No. 3 Afternoon; Community workshop 10/25
Tues.; 1/7/67 C.S.W.--Tape 6

Box 518  [Sturtevant SR 136]
[scribbled out] Speeches Transcribed--2; Reel No. 1 Evening; Community
service workshop 10-26; Speeches transcribed for typist

Box 518  [Sturtevant SR 137]
[scribbled out] Reel No. 3 Morn; Community Workshop 10/27 Thur.; 1/8/67--
CSW--Tape 15

Box 518  [Sturtevant SR 138]
[scribbled out] Reel No. 2 Afternoon; Community workshop 10/24; 1/8/67--
CSW--Tape 14

Box 518  [Sturtevant SR 139]
[scribbled out] Reel No. 5 Morn; Community workshop 10/25 Tues

Box 518  [Sturtevant SR 140]
[scribbled out] Discussion no speeches; Reel No. 4 Morn; Community workshop
10/26 Wed.

Box 518  [Sturtevant SR 141]
[scribbled out] Discussion no speeches; Reel No. 3 Morn; Community workshop
10/26 Wed.

Box 518  [Sturtevant SR 142]
[scribbled out] Reel No #4 Morn; Community workshop 10/27 Thur.; 1/6/67--
C.S.W.--Tape 11
Box 519  [Sturtevant SR 143]
Tape I: Shirley Gorenstein and Peter Farb March 4, 1969; Discussion of interview procedures, after S. G.’s experience interviewing J. Bird for oral history of anthrop.; Junius Bird oral history 1969

Box 519  [Sturtevant SR 144]
Tape I: Junius Bird and Shirley Gorenstein 1968-1969

Box 519  [Sturtevant SR 145]
Tape II: Junius Bird and Shirley Gorenstein 1968-1969; J. Bird

Box 519  [Sturtevant SR 146]
[scribbled out] Community service workshop; Tape 11--2/11/67; Feedback

Box 519  [Sturtevant SR 147]
2/5/65; Workshop in Din A & B Reel 1; Local Leoel; H.K., Heisel; Community Service workshop Tape 9--2/11/67; I.S.--201 (Harlem)

Box 519  [Conversation with Chris White, Shawnee singer] accompanies SR 148

Box 519  [Sturtevant SR 148]

Box 519  [Sturtevant SR 149]
Junius B. Bird--Oral History with S. Gorenstein Beginning of interview (Nov. 5, 1968)--Election Day--Nixon; Reel I, sides 1 & 2; J.B.--oral history '68 Reel I--both sides; Junius Bird Side 1; Oral History

Box 519  [Junius B. Bird Oral History] accompanies SR 150-151

Box 519  [Sturtevant SR 150]

Box 519  [Sturtevant SR 151]
J. Bird--Oral History with S. Gorenstein--1969 Reel III sides 1 & 2; J. Bird--Oral History Reel 3--side 2

Box 519  [Sturtevant SR 152]
Cohen--naʔgado interview Rangoon 1963

Box 519  [Sturtevant SR 153]
Kinhti--Apr 6, 1957

Box 519  [Sturtevant SR 154]

Box 519
[Sturtevant SR 155]

Box 520
[Sturtevant SR 156]
1961 Curry--Jimerson; Alleg-Sen 16 Oct 61; Round Dance (western) Ed Curry, Avery Jimerson 16 Oct 61 0-3:00

Box 520
[Sturtevant SR 157]
Reel No. XI Allel. Seneca June 2 58; Rabbit Dance--Herb Dowdy (lead), Leslie Bowen, Nelson Redeye--rec. in Longhouse (no dancing) 2 Je '58 2-VI-58 0-2:42; ĕ-skæ-nyëʔ--13 songs--Herb Dowdy, Avery Jimerson, (Lehman Dowdy) 6-VI-58 2:44-5:34; Old Fashioned Moccasin Dance, kayô-waka-yôh Herb Dowdy (lead), Avery Jimerson 5:35-6:30; Sioux Trailing Dance (show song) Herb Dowdy 1:22-1:54; Chicken Dance--Avery Jimerson, Herb Dowdy 10-VI-58 2:00-3:55; Pûntatenyâtaę-s "Grab your partners dance"--Avery Jimerson, Herb Dowdy 3:57-5:32; Duck Dance, thwæ-noĕnoʔ Avery Jimerson, Herb Dowdy 5:35-6:14

Box 520
[Sturtevant SR 158]
Catawba Pottery Music; Sam Blue 1957; Bear Dance Song; Buffalo Dance; Smithsonian Institution--Wash D.C. (restricted use)

Box 520
[Sturtevant SR 158]
Sample of Seneca Songs, copied from 1957-58 tapes.; 1. False Face, "language" & tobacco-beggars dance (IX2); 2. Rabbit Dance, part only (VI2); 3. Robin Dance, part only (VI2); 4. Fish Dance, part only (VII1); 5. Stomp Dance, part only (VII1); 6. (Modern) Women's Dances a. Ordinary style (XI1, 2d song) b. After "Redwing" (VI2, 4:40+); 7. Handsome Lake's Personal Chant (VII1, last of
4); 8. Two modern Personal Chants (XII1, last 2); 9. Part of "Inserted Message" speech (VIII); (replays much better on Wollensak Han on Tandberg)

Box 520
[Sturtevant SR 159]
Mrs. Ayers Comments

Box 520
[Sturtevant SR 160]
Catawba Pottery; Smithsonian; Dr. Sturtevant #2 (Good Take)

Box 520
[Sturtevant SR 161]
#1 Mrs. Saunders Conversation

Box 520
[Sturtevant SR 162]
Reel No. XII Alleg. Seneca; tiyēhsīʔtati-as Herb Dowdy 11-VI-58 0-1:40; 3 atō-wēʔ Herb Dowdy 1:45-2:36

Box 520
[Sturtevant SR 163]
#2 Mrs. Saunders--Conversation about pottery

Box 520
[Sturtevant SR 164]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr 1. 0-159 Unit 9; Tr. 1 160-397 Unit 10; Tr. 2 0-144 Unit 11; Tr. 2 146-268 Unit 13

Box 520
[Sturtevant SR 165]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1. 0-351 Unit 1; Tr. 1 351-end Unit 2; Tr 2. 0-072 Unit 2; Tr 2. 073-210 Unit 3; Tr. 2 213-end Unit 4

Box 520
[Sturtevant SR 166]
W.S. Coryn, Practice re tones "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr. 1 0-202; Tr. 1 202-end Unit 5; Tr. 2 0-138 Unit 7; Tr. 2 138-end Unit 8

Box 520
[Sturtevant SR 167]
23 Jy 64; Side 1: 0-382 Tavoyan; 1. Swadesh list 2. short vocab for compar. w/ Inbe [?]; Inft: Mg. Than Shein Je 23 of Kyaukchaung vill., Thayetchaung Myo, Tavoy. Rgn. Resid. 3 yrs

Box 520
[Sturtevant SR 168]
28 Je 64; Spool 3--offering ceremony; end of--pashû yamâ otteip [?] words--to send off; side 1; side 2 0-133

Box 520
[Sturtevant SR 169]
28 Je 64; Spool 1; side 1 [in Burmese?] 15-399; Side 2 [in Burmese?]3:7-30 30-end; (Boûdó to Leʔkhainá)

Box 520
[Sturtevant SR 170]
28 Je 64; Spool 2--pi'nbwē-m-u-lātion ceremony (pauhû yámâto gânbé); Side 2--(eïndãseiʔtà) rotaut [?] grain with actual ofering to Boûdó down

Box 520
[Sturtevant SR 171]
Side 1, 0-351 30 May 64; Uarlawka--prayer
Box 520  [Sturtevant SR 172]
Ywama songs, 8 Jy 64 contd; side 1 0-340 taiʔtêi; side 2 0-375 swadesh List--10 Jy 64; Ma Ngwe sint, Ywama

Box 520  [Sturtevant SR 173]
Ywama, Inle Lake 8 Jy 64. Songs; side 1 taiʔtêi competition songs; 0-019 Daw U(in 50s)--girls stanza; 025-052 Daw U(in 50s)--girls stanza; 04-069 Daw Hmi--man's stanza; 074-165 Daw Hmi--3 men stanzas

Box 520  [Sturtevant SR 174]
10 Jy 64; side 1: 0-135 Girls song from Panndo, Pagoda festivals--sun whine pudding, acc. By patiya--an innovatn of 2 yrs ago--Sun in Burmese; side 2: 0-48 Burm--In zaga vocab--selectd by infts to demonstr diffs

Box 520  [Sturtevant SR 175]
11 Jy 64; Side 1 0-477 Ma Shwe Than-Swad-list; Side 2--000-164 Ma Me (Swad list) 164-190 Conv. 1;191--end conv. 2

Box 520  [Sturtevant SR 176]
2nd reel Performance of Pannabyan U KyawAye's marionette troupe, 25-26 Feb 64. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 177]
3rd reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb 64. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 178]
30 May 64, Saya San interview. U Arlawka, Dr. Ba Maw; Side 1. 0-near end (not end); Side 2. near end (set counter at 000 here)--near end

Box 521  [Sturtevant SR 179]
30 May 64 Saya San Interview Side 1. 0--

Box 521  [Sturtevant SR 180]
20 Je 64; gadòbwê of naʔbalûgâin conductor: Saya Onn Mg.

Box 521  [Sturtevant SR 181]
Je 21 64 Tape 1; Burmese classical music, at house of

Box 521  [Sturtevant SR 182]
Je 21 64 Tape 2; Burmese classical music, con'td.

Box 521  [Sturtevant SR 183]
1st reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb 64 Rgn. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 184]
Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; 1. 0-end (first reel); 2. all NG hnapâõwâ

Box 521  [Sturtevant SR 185]
Pwê by Shwe Man Tin Mann's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; hnapâôwâ (2nd reel); 1. 1-101 (ok); 2. 0-; (1. 102-135 NG); 1. 136-end (ok)

Box 521  [Sturtevant SR 186]
Panéigazá (sanctification ceremony for Buddha image); Bo Yan Naing's house, R'g'n, ca. Nov. 10 63 Spool 1

Box 521  [Sturtevant SR 187]
ʔanéigazá (cont'd) Spool 2; ca 10 Nov 63

Box 521  [Sturtevant SR 188]
Amherst tape

Box 521  [Sturtevant SR 189]
1. 0-75

Box 521  [Sturtevant SR 190]

Box 521  [Sturtevant SR 191]
Prayer at White Dog sacrifice (Barbeau) (electronically improved); Barbeau Seneca-Cayuga recording. Prayer at White Dog Sacrifice Improved and slightly slowed in VOA recording lab from MNC Tape 3, side 1, III.I.130

Box 521  [Sturtevant SR 192]
12 Oct 64 Convers. SWM re Burma Side 1; Side 2, 0-3:30=gen'l pol & econ situation; Side 2, 3:30- =field wk difficulties

Box 521  [Sturtevant SR 193], 1953
Audio: unspecified
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 193 was originally stored in a box with SR 194]

Box 521  [Sturtevant SR 194], 1953
Audio: side 1
Audio: side 2
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 194 was originally stored in a box with SR 193]

Box 521
[Sturtevant SR 195], 1957
Audio: side 1
Audio: side 2
Catawba I. July 30, 1957 (side 1; side 2 0-2:07 (morning session) last word "night"; 2:07-6:32, 7:31am; 6:32-end 7-31pm). Chief Sam Blue. Lexicon, some fragmentary paradigms. 7:31am end 6:32 last word ('far away') (cont'd on IV)

Box 522
[Sturtevant SR 196], 1957
Audio: unspecified
Reel No. 2 Catawba. Sam Blue. Dual Track. Bear Dance 7-30-57, 0-; "Love song" 7-30-57, 0:20--; "Bad song" 7-30-57, 1:15--; Buffalo Dance 7-30-57, 1:45--; (stray number verse) 7-30-57, 2:0-3; (stray number verse) (repeat) 7-31-57, 2:15--; "Attacking the white people" (Sioux origin) 7-31-57, 2:2-5; "My mother's old song" 7-31-57, 2:50--; (stray no. verse) 8-1-57, 3:15--; (stray no. verse) (repeat) 8-1-57, -3:30

Box 522
[Sturtevant SR 197], undated
Audio: unspecified
Catawba III Side 1, 0-6:15 Explanations, "translations," of songs on reel II

Box 522
[Sturtevant SR 198], 1957
Audio: side 1
Audio: side 2
Catawba IV. (Continuation of I). Chief Sam Blue. Lexicon, some fragmentary paradigms. Side 1, 0-2:05: 7-31-57pm (continuation of reel I) (last: "he's not dead") 2:05 to end 8-1-57am. Side 2, 0-3:21 " " (last: 'stick') 3:21-5:55 8-2-57am (last: 'many')

Box 522
[Sturtevant SR 199], 1957
Audio: side 1
Audio: side 2
Catawba V. Sam Blue. Texts Side 1, 0-2:12 Aug 1, 1957. Side 1, 2:15-end 3 Aug (morning session) (end 5:43+ with interview re SB's linguistic history). Side 2, 0-4:15 3 Aug afternoon session (4:00-4:15 no text-tune with harmonica & drum)

Box 522
[Sturtevant SR 200], 1957
Audio: unspecified
Catawba VI. Sam Blue. Dictation, translations of texts. Side 1, 0-1:43: texts on reel V, 0-0:30, Aug 1, 1957 (played on old machine, picked up thru speaker on this tape, short stretches played, then freshly dictated, translated)

Box 522
[Sturtevant SR 201], 1957
Audio: side 1
Audio: side 2
Catawba VII Sam Blue. Side 1 0-6:43 8/2/57 ethnobiological vocabulary. Side 2 0-5:15 8/4/57 Misc. vocab-morning session (last word: 'he shot the bird') 5:15-end 8/4/57 Misc. vocab-afternoon session Cont'd on spool VIII (ran off end of this spool, but repeated several of last items on beginning of spool VIII)

Box 522
[Sturtevant SR 202], 1957
Audio: unspecified
Catawba VIII Sam Blue. Side 1, 0-4:53 Misc. vocab, 8-4-57, aft session (cont'd from spool VII, side 2) To be transcribed into notebook

Box 522
[Sturtevant SR 203]
Charlie Cypress 8/18/50 Text 2. Copy from tape reel 7, which is copy from wire spool 9

Box 522
[Sturtevant SR 204]
I Billy Cypress Nov 14, 1994
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 205]
II Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 206]
III Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 207]
IV Billy Cypress Nov 14, 1994 Transcribing & Translating Charley Cypress text. Rewound. Next to last--big tree
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 208]
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 209]
VI Billy Cypress Nov 16, 1994 No sound. Rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 210]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 211]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 212]
IX Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 213]
X Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 214]
XI Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 215]
XII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 216]
XIII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 217]
XIV
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 218]

XV
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 219]

XVI
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 220]

XVII
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 221]

XVIII
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 222]

XIX
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523  [Sturtevant SR 223]

16 Nov #1
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 224]

16 Nov #2
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes
Box 524

[Sturtevant SR 225]
16 Nov #3

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 226]
16 Nov #4

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 227]
16 Nov #5

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 228]
Billy Cypress Nov. 14, 1994--Transcribing & Translating Charley Cypress' text

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 229]
1

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 230]
2

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 231]
3

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 232]
3
See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 233]
4

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 234]
5

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 235]
7

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 236]
8

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 237]
8

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  1985 Mik.–CC ’50 Text, 1985
Associated with SR 204-SR 237

Box 524  1994 Mik.–CC ’50 Text, 1994
Associated with SR 204-SR 237

Box 525  [1985 Eliciting text collected by WCS from Charlie Cypress]
Associated with SR 204-SR 237

Box 525  [Sturtevant SR 238]
[Correspondence needs answers--cassette tapes] I

Box 525  [Sturtevant SR 239]
[Correspondence needs answers--cassette tapes] II
Box 525  [Sturtevant SR 240]
Audio: Sturtevant SR 240 Side 1
Audio: Sturtevant SR 240 Side 2
[Sturtevant SR 241]
[Drake MS--NY Planning Meeting--cassettes] 1
[Sturtevant SR 242]
[Drake MS--NY Planning Meeting--cassettes] 2
[Sturtevant SR 243]
[Drake MS--NY Planning Meeting--cassettes] 3
[Sturtevant SR 244]
[Drake MS--NY Planning Meeting--cassettes] 4
[Sturtevant SR 245]
[Drake MS--NY Planning Meeting--cassettes] 5
[Sturtevant SR 246]
[Drake MS--NY Planning Meeting--cassettes] 6
[Sturtevant SR 247]
[Sturtevant SR 248]
Audio: Sturtevant SR 248
[Sturtevant SR 249]
[Sturtevant SR 250]
[Sturtevant SR 251]
[Sturtevant SR 252]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 1
[Sturtevant SR 253]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 2
[Sturtevant SR 254]
Series 14: Computer Files, 1987-2006

94 Discs

This series contains Sturtevant's digital files, which consist of floppy disks and CD-ROMs. Because an assessment of these files has not been conducted, these materials are restricted.

Box 526

[Gallatin], 1993
Floppy disk. Gallatin.(NYHS) (small part only); A: Eskmap; A:Interrog; A:Interkee(p) (=cover letter for above); A:Perf (Performance Olan resp 11/93)

Box 526

[Iroquois], undated
Floppy disk. WP files (special characters) Iroqdocs.2 (etc)

Box 526

[Fran Karttener], undated

Box 526

[Letters], undated

Box 526

[1998 Memos etc], 1998
Floppy disk. 1998 Memos etc. U Fla Press; Amer Ind art; Haas; Snohomish; aa.shirts; scanner; fellowships; mil bd; NSF (Martin)

Box 526

[UNESCO, NY Hist Soc, etc], undated
Floppy disk. Guale (Var.parts); Ivan; NY Hist Soc; ref; Earl isc (part); unesco

Box 526

[Catlin, Bodmer, etc], undated
Floppy disks. PRATZ-DIR-; RECK-DIR-; CATLIN-DIR-;BOD (BODNER FILES), and PRATZ-DIR-; RECK-DIR-; CATLIN-CAT-;BOD (BODNER FILES)

Box 526

[PAEC], undated
Floppy disk. PAECDOS.FRM

Box 526

[AAA papers], 1992-1993

Box 526

[Timberlake letter, etc], undated
Floppy disk. BM. P&D; Timberlake letter; brief c.v.; Yamamoto

Box 526

[PAEC 94], 1994
Floppy disk. PAEC ('94) 1 of 1

Box 526

[Perf], undated
Floppy disk. Perf app (95); Perf.96

Box 526

[Duggan app & ICS file], 2004-2005
Floppy disk. Duggan application 2004; ICS file reading Je 13 05

Box 526
[Cusick], undated
Floppy disk. Cusicks (Ostego) oral version; cusicks.3=triple spaced version

Box 526
[Osage, Cusick, etc], undated
Floppy disk. Hawkins.Voc; Osage; Sakakawi; Milner; Mentelle.lrt; Nap.Osage (frleft); Handoubt ("); Nap.Bk! (Ment. Letter); Cusick, etc--list of pics (not text); Redmen.photos

Box 526
[Osage & Cusick], undated
Floppy disk. Osages pics; Cusicks paper; Cusick notes; Cusick bibliography; Cusick footnotes

Box 526
[Iroquois Bibliography & Realist Figure Captions], undated
Floppy disk. Last version Early Iroquois Realist.wpd; "", BK!; " Iroquois Bibliography; Early Iroquois bibliography BK! Iroquois Realist figure captions; Iroquois Realist Figure Captions, BK!

Box 526
[WCS artifact photos--complete], undated
CD. WCS artifact photos—complete. 2 CDs with same thing written on them

Box 526
[Jean's Photos of WCS], undated
CD. Jean's Photos of WCS

Box 526
[Sturtevant 1974 & 1975], undated
CD. Sturtevant, 1974 & 75. NHB04-0062. at desk; 1975. with pot; 1974

Box 526
[Finished MS--versions, hard copies--floppy disk], 1992-1993
Wp5.1 A:AMERDIS formatted. Separated from Series: Writings, Subseries: Drafts, Folder Finished MS--versions, hard copies [2 of 2]

Box 526
[2001 Florida Field Trip--floppy disks], 1987

Box 526
[Parker-Reuss Presentation--floppy disks], 2000

Box 526
[Ebay Iroquois Photos--floppy disk], 2002
Separated from Series: Research, Subseries: Iroquois, Folder Ebay Iroquois Photos-George Hamell

Box 526
[NAASA, Cusick--CD], 2005-2006
Man with snake image on this disk; NYHS Invoice 11742. Separated from Series: Research, Subseries: Iroquois, Folder NAASA, Cusick

Box 526
[Weiditz-CDs], circa 1998
Sturtevant. 252V A kriegsman of Farfaria with sheild & ax- long hair & mustache; 254R Woman of Ethiovia; 254V Arabs? Same Africa; 258R frau in Africa (looks Flemish?); 267R (267) "En fraue in Favaria" Older woman, blue veil, lots of gold chains & belt, redtop with white under blouse showing freen skirt; 268V Man with blue cape, red cloak or tunic, bandoleer, knives, shield & spear, "ein Kriegsman in Ethiovia"; 271R woman, with skirt & cape, veil, apron, sandals, junge frau in Africa; 316R Man with long red robe, yellow collar & cuffs, and leopard? on leash; 354R Moorish man, beard, with long cloak, skirt, red leggings, black shoes; 354V Moorish woman with red headcover & red wraps on her leggings; 355R Moorish woman & child in brightly striped garment; 355V Moorish woman spinning (Weiditz LXXXI-Wie die Mousken Frauen in Granada zum spinnen gehen" (appears to have blouse removed); 360R Moorish musicians and dancers "dis ist der Mourschsen tanz (like Weiditz); 360V Man with feather skirt, necklace, arm & leg bracelets, and spear?; 361R Woman with feather skirt, feather necklace, beaded & feathered arm and leg bracelets-holding what looks like grapes; 361V Woman in hammock with man seated under tree; 362R Woman naked to waist with brightly striped & decorated cloak holding the hand of a child who has gold bands around arms and legs; 362V Woman naked to waist with child standing by-she's holding parrot, her hair is down to her ankles; 363R Rear view of man, white cloth around waist & buttocks, carrying spear; 363V Two black men blowing horns with flags attached-leading parade; 364R two black? men holding spears and brightly colored shields; 264V Procession, carrying one bearded man, with one man holding umbrella, this is like the usual Moctezuma procession; 365R 2 men with bows & arrows-short, curly hair, barefoot, white cloth around waist; 365V Bearded man with hat, like helmet carrying spear; 366R Man with white cloth from waist, hat, cloth carried over one arm; 366V Man with beard & hat, white cloak around waist & legs; 367R Same man with hat seen from rear-naked; 367V Naked man & child with spears, rings on arms etc; 368R Naked woman breast feeding child, child and she have red beaded necklaces & bracelets; 368V Woman breast feeding child-she brown skirt & white veil, sandals. And Sturtevant 2. 369R Naked man with parrot; 369V Person with white robes; 370R Man in feather robe with pitcher; 370V Woman with quequemitl and cape; 371R Man with cape holding plate; 371V Back view of man with cape (no feather skirt); 372R Man with loincloth, holding feather fan?; 372V Ball player; 373R Ball player; 373V 2 Black men with bands on right legs, pouring water from well; 374R Juggler with 2 feet on log; 374V Juggler with log at angle; 375R Juggler with log in air; 375V Penitente with blind fold (like Weiditz LVII in Hampe); 376R Penitente with long robe; 376V Man in tunic carrying a plank or flagstone (Weiditz?); 392V Luxembourg man-2 one carrying large pitchers; 393R same-two other men carrying pitchers; 394V Men on horseback; 395R Men on horseback; 395V More men on horseback; Sturtl Painting. Separated from Series: Research, Subseries: Depictions of Native Americans, Folder: Weiditz

Box 526
[NE Woodlands Material Culture Collection—CD], undated
Frank Bergevin, 65 Church Street, Alexandria Bay, NY 13607. (315)482-6544 fberge@gisco.net. Northeast Woodlands Material Culture Collection, Middle Historic Period (primarily 19th C.) 2nd Edition CD. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [NE Woodlands Material Culture Collection]

Box 526
[Taino Zemi Cat Scan Image Copy: Anibal Rodriguez—CD], undated
Zemi. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [Taino Zemi Cat Scan Image copy: Anibal Rodriguez]

Box 526

[J.C. Scherer--Handbook--CDs], 2002

Box 526

[TVA--floppy disk], 2004-2005
Thaw letter; Thaw letter vev. Separated from Series: Handbook of North American Indians, Folder: TVA

Box 526


Box 526

[Swanton Photos--CDs], 2001

Box 526

[Vol 14--SE--Photos--CD], 2001

Box 526

[Martin, Jack--CD], 2001-2003

Box 526

[Picture DB Records #451-700--CD], undated
Record #s 451-700. Subseries: Accessions, Folder: [Picture DB Records #451-700]

Box 526

[Hall 9--Existing Text 8/96--floppy disk], 1996
8/96 Existing Hall 9 Exhibit text--Not NW Coast. Separated from Series: Smithsonian, Subseries: Exhibits, Folder: Hall 9--Existing Text 8/96

Box 526

[Seminole Tribal Council--floppy disk], 2003

Box 526

[PAEC 2004 Submitted Forms--floppy disk], 2004
Separated from Series: Smithsonian, Subseries: Administrative, Folder: PAEC 2004 Submitted Forms

Box 526

[Krech & Folger], undated
Floppy disk. On disk: W.G. Krech; Folger; 9uale 92.50

Box 526
[1998 Letters], circa 1998

Box 526
[1997 Memos etc.], circa 1997

Box 526
[Letters 1997], circa 1997

Box 526
[American Disc of Europe--revised, pure Engl. Version], undated

Box 526
[Procite files], undated
Floppy disk. From box labeled, "Procite etc." On disk: Procite ** files

Box 526
[Program Disk--Procite], 1991
Floppy disk. From box labeled, "Procite etc." On disk: Program Disk Version 1.41 Serial # P 11971 Procite copy 4-8-91

Box 526
[Science Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Science Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526
[Humanities Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Humanities Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526
[Punctuation Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Punctuation Disk version 1.4 Pro-cite copy 4-8-91

Box 526
[Procite Punc!], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Punc!

Box 526
[Utility Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Copy 4-8-91 Utility Disk Version 1.41 Procite

Box 526  
[Procite/util], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite/Util

Box 526  
[Procite Library catalog], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Library catalog

Box 526  
[Procite file "Catalog"], 1991
Floppy disk. From box labeled "Procite etc." On disk: Procite File "Catalog"--1285 records (includes serial catalog) (copied onto new disc) 5-22-91

Box 526  
[Pers biblog, etc], undated
Floppy disk. [Several titles and docs crossed out, illegible] On disk: Personal bibl., CV latest, Pers bibl May 05, 4: new pers biblog, PAEC (review bibl.), CV Phillips, Citat Ind (cover sheet) cover sh (for PAEC), Pes. Initiatives applict 94 & Resini 2, Counc. Report "Background," Counc. draft

Box 526  
[Iroquois formal dress], undated
Floppy disk. On disk: Iroquois formal dress; iroqbibl.doc [for Iroquois formal dress]

Box 526  
[His. SE ling. text, Early Iroq. Realist], undated
Floppy disk. On disk: Hist SE ling text, note, bibl (WP8), Early Iroq. Realist NG? Hist SE ling bib (last), (5.1)f

Box 526  
[3 Cherokee, History SE linguistics, Kallihirua, Sam], undated
Floppy disk. On disk: 3 Cherokee--Cher. Magazine pieces 1762, Osage Napoleon, Bancroft; Sam-Chr '02 Sam. Collindale '96; Sam--USNW Panor. Marshall; Sam--FNWS; Paris News Cat.; History SE linguistics notes, ling Bibl., linguistics text; Kallihirua notes; Wid

Box 526  
[Sam & George], undated
Floppy disk. On disk: Sam & George; Parisnew.cat; Sam-chro (eve '96); Sam-fnws; Sam-Usnw; UK Papers alphabetical

Box 526  
[Sam & George Dublin paper], undated
Floppy disk. On disk: Sam & George (Dublin paper); Nat. Lib. Ireland newspapers list; Sam & George Dublin ads; nitroos oxide (a)

Box 526  
[Hist. SE], undated
Floppy disk. On disk: histse~2.2 (text) (latest); histse~1 (notes); histse~2 (refs); history notes

Box 526  
[Hist. SE ling.], undated
Floppy disk. On disk: hist se ling bib (last); hist se ling notes (last); hist se ling text (last) 5.1; HISTSE~2.1 (=text 5.1); HISTSE~2.2 (text) 5.1

Box 526  
[Back-up copy--Hist. SE], undated
Floppy disk. On disk: Back-up copy--Fix write; Protect-(Aug. Arlington copy); histse~2.2 (text); histse~2; histse~1
Floppy disk. On disk: Tup. Ch. 1 '94 & 2 '96; Tup. Ch. 1b1 & .2 '96; Tup. Letter to Brochado; Redmond '96; Artifact as evidence; Museum Review, Captions, Sidebar--Copenhagen rev.; Steinter letter; Martin recomm.; A: Holly Oak; A; Controversy bk; Hist SE lg; + do not; Karttunen letter re & SE Lg. Bib; SE Lin, Letter; Pocahont., Fed. Recog., Iroq. dres. (abstract); Iroq. dres.2 (1990); Iroq.dre (draft)

Box 526  [Kallihirua, Abbe Museum, Sprice, Fay, etc.], undated
Floppy disk. On disk: Kallihirua.2, Kalli.3, Kalli.4, Kalli.5, Kalli.5revision, Kalli.6, Kalli.rev; Abbe Museum; SIPress.Hau; Sprice.Fulbright; Projects; FayIntro (H's); FayIntro.mine2; I.Kleixan; Kalli.JCH (King); Kalli.Feest

Box 526  [Pratt Report], undated
Floppy disk. On disk: obsolete; Pratt Report

Box 526  [Pratt Report--evdty lost], undated
Floppy disk. On disk: ? Pratt report (evdty lost) [last?]

Box 526  [MacCauley census], undated
Floppy disk. On disk: MacCauley census.wpd Final version

Box 526  [MacCauley census--uncorrected], undated
Floppy disk. On disk: MacCauley census.wpd as scanned--uncorrected

Box 526  [Review of Mus. Europa], undated
Floppy disk. On disk: WP 5.1, PC; Review (of Mus. Europa, Nationaluns); Captions; Sidebar (Documents quote)

Box 526  [Proposals, HNAI, Heyman, Ling. Conf., Cypress, AAA, NMAI, Exhibits, etc], undated
Floppy disk. On disk: Proj. Pre proposals Sept. '94; RI.HNA res init: HNAI; Inaugural Heyman's; Ling. Conf. Mid-Amer; Billy Cypress trip, Cyp.2, Cyp.3; ROF.AAA; NMAI NAMES; Anthnewsletter, Fellows; Equipment req., Exhibits, JCB (Fiering); Exhibits.2, 150th

Box 526  [Documenting Speyer], undated
Floppy disk. On disk: Feder.wpd; Documenting Speyer (final version)

Box 526  [Letters '96], 1996
Floppy disk. On disk: Kruse (Wellesley); Cypress, Billy; Blackwell, Davey; Hymes; Vincent; Abrams; Pinsky, Harvard; Fiering; McCaffrey; Dreschel.96; Feest; Beinecke.96; OK Press Sem., Hassig; Kelly.96; Fiering.2; Tooker.2; Edwards; Hardin; Gregorian; Davis; Kleivan; Cook; Campisi; HCC; Kuoni.Swiss; King; King.2; Martin; Rech.Que; Hinsley.Recommend; Turner, Kathy

Box 526  [NMAI Seminole collections], undated
Floppy disk. On disk: Seminole.xls; NMAI Seminole collections--both East and West; (Excel data table)

Box 526  [Krup, Joallyn, Krech, Repat, Mayda, Glasgow, Pinsky, Steiner, Audubon], undated
Floppy disk. On disk: Krup.Rec; Joallyn ref; Krech ref; Repat; Mayda; Glasgow; JCHK.Repat; Pinsky.1.2; Mus.Ant (Steiner); Wint.Audubon

Box 526
[Gallatin, Peale, Sam & George, Wellesley Conf., Seminole History & Tradition, etc], undated
Floppy disk. On disk: Gallatin.1; Gallatin.2; Meutl9250; Semorig (Collier Co. talk '92)=Semorig 32,754 10-30-92; OS1725 (doc.in.Bib.Nat.); Peale Sam & George; Tribe 90 (Wellesley Conf.; Seminole History and Tradition '99

Box 526
[Seneca, etc.], undated
Floppy disk. On disk: ABCFM; SenecaAB.CFM; Seneca.V5; Morse; NYHS; NYHS.2

Box 526
[1996 Memos etc], 1996
Floppy disk. On disk: Repat; WNF.Accession; Sally Research Assoc; Repat.1; Exhibits; 150th.[illegible]; 150th.Travel; WCS Prints; 150th Registr; 150th Heyman; 150th [illegible]; 150th Ab2; 150th Waiver; 150th Report; Potts.Memo; A Notes; AAA TWA; 150th Prospectus; AAA Travel; Heyman Preparation; Tea Party; Repat Changes; Mintz intro; TWA, TWA; Wils Applicat.; McL Frankfurt; AAA Report; AAA Expenses

Box 526
[Glyph critique, Rethinking NGM], undated

Box 526
[Hawkins, PA Historical Soc., etc.], undated

Box 526
[AAA], circa 1996
Floppy disk. On disk: Early.Pic '96; D. Stanford, AAA abstract; AAA.96 Paper

Box 526
[Abbe Museum, Martin, Feder], undated
Floppy disk. On disk: Abbe (S.I.) Abbe Museum (better); Martin Preface; Feder introduction; Feder bibliography

Box 526
[Reports, letters, MS, etc], undated
Floppy disk. On disk: Koasati MS outl; Haff Mus report; Haff committee; AIA Mag letter re NMAI [illegible]; Parks letter re AL; Kidwell re NMAI names; Kidwell.2 do; Kidwell.3 do; Sigaut letter; NY Times letter; Snowbook letter; Snow Syracuse 2/95; Handbook; Catlin.Gilcrease; Wok Press re Swanton bk; Histsopa; School.Col; AEW Robertson.pls; AEW Robertson.MS2; Decontam school coll; Peter.Jones; Sch.Col2; Johnson 1 & 2 Michael Johnson; King.1 letter 10/24/94; Aleta letter; Amin.Direc Einhorn/Abler MS; TrueT.MS

Box 526
Box 526  [Floppy disk from "Folger Lib--finished chapter"], 1992
Floppy disk. On disk: formatted 720k (in 1.44 MB drive) wp/Folger. Separated from Series: Professional Activities Subseries: Consulting Folder: [Folger Lib] finished chapter--MS & disk

Box 526  [Floppy disk from "Timberlake walk-thru review"], 2005
Floppy disk. On disk: Timberlake walk-thru review. Separated from Series: Professional Activities Subseries: Consulting Folder: Timberlake "Walkthrough"--Print out version (60pp) replaced by version mailed with added plans & drawings

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