Guide to the Papers of H. Arlo Nimmo

Lorain Wang

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

2011 August
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Collection Overview

Repository: National Anthropological Archives
Title: H. Arlo Nimmo papers
Identifier: NAA.2009-17
Date: 1965-1967
Creator: Nimmo, Harry
Extent: 5 Linear feet (6 document boxes, 5 card file boxes, 1 binder box, 1 flip-top box plus 16 sound reels; and 12 maps (6 of which are duplicates))
Language: Collection is in English, Sama, and Tausug.
Summary: The papers of H. Arlo Nimmo document his field research among the Bajau (also known as Sama Dilaut) in Tawi-Tawi Province in the southern Philippines in 1963, 1965-1967, 1977, 1982, and 1997. The collection consists of correspondence, field journals, censuses, genealogies, kinship charts, transcripts of songs, unpublished manuscripts, card files, photographs, sound recordings, and maps. Nimmo's initial research focused on social change, but he collected data about other aspects of Bajau culture, including social organization, kinship, religion, fishing, boats, boat-building, art, and music.

Administrative Information

Acquisition Information
These papers were donated to the National Anthropological Archives by H. Arlo Nimmo.

Separated Materials
8 mm color film (and DVD copy) of Tungkalong shot by Nimmo in 1963 was transferred to the Human Studies Film Archives.

Related Materials
An 8 mm color film (and DVD reference copy) of Tungkalang shot by H. Arlo Nimmo in 1963 was transferred to the Human Studies Film Archives. See HSFA 2011.2.1.

Processing Information
The collection arrived at the National Anthropological Archives through multiple deposits. All accretions were described and organized by H. Arlo Nimmo before they were transferred to the National Anthropological Archives. For the most part, his original organization has been retained. A few folders filed under "miscellaneous" were moved and filed with other related materials. Nimmo's folder titles have also been retained and his descriptions have been incorporated into this finding aid. Series 5: Photographs were processed separately.
Photographs processed by Gina Rappaport in 2015.
 Preferred Citation

H. Arlo Nimmo papers, National Anthropological Archives, Smithsonian Institution

Restrictions

According to the wishes of H. Arlo Nimmo, his correspondence and field notes are restricted until his death.

Conditions Governing Use

Contact repository for terms of use.

Copyright and Terms of Use

Standard copyright restrictions apply.

Biographical Note

Harry Arlo Nimmo is a Professor Emeritus of Anthropology at California State University East Bay at Hayward. He earned his Ph.D. in anthropology from University of Hawaii in 1969. As a graduate student, he conducted six months of field research among the Bajau (also known as Sama Dilaut) of Tawi-Tawi, Philippines in 1963 and another eighteen months in 1965-67. He returned to conduct more field research in Tawi-Tawi in 1977, 1982, and 1997. As a result of civil strife, massive immigration, and economic changes following his field research in the 1960s, the Bajau culture (as studied and documented by Nimmo) no longer exists in Tawi-Tawi. In addition to his master's thesis, Social Organization of the Tawi-Tawi Badjaw (1965), and his dissertation, The Structure of Bajau Society (1969), Nimmo has published extensively on his Bajau research.

Selected Bibliography

1965

1966

1968

1970
Posong, Trickster of Sulu. Western Folklore XXIX (3): 185-191.

1971

1972
The Sea People of Sulu. San Francisco: The Chandler Press.
“You will remember us because we have sung for you”. Philippine Studies XX (2): 299-322.

1973

1975


2005  Silungan Baltapa. The Voyage to Heaven of a Sama Hero. (Co-authored with Nicole Revel, Alain Martenot, Gérard Rixhon, Talib Lim Sangogot, and Olivier Tourny.) Paris: Geuthner.


2012  A very far place: tales of Tawi-tawi. Quezon City: Ateneo de Manila University Press.

Scope and Contents

The papers of H. Arlo Nimmo document his field research among the Bajau (also known as Sama Dilaut) in Tawi-Tawi Province in the southern Philippines in 1963, 1965-1967, 1977, 1982, and 1997. The collection consists of correspondence, field journals, censuses, genealogies, kinship charts, transcripts of songs, unpublished manuscripts, card files, photographs, sound recordings, and maps. Nimmo's initial research focused on social change, but he collected data about other aspects of Bajau culture, including social organization, kinship, religion, fishing, boats, boat-building, art, and music.

Also in the collection are recordings of his 2001 interviews with Gerard Rixhon, an Oblates of Mary Immaculate priest, stationed in Tawi-Tawi and Jolo from 1953 to 1974. In addition, the collection contains materials regarding the Bajau from Don Hart and Rony Bautista.

Arrangement

This collection is arranged into 6 series: (1) Correspondence; (2) Research Data; (3) Unpublished Manuscripts; (4) Maps; (5) Photographs; (6) Sound Recordings.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Bajau (Southeast Asian people)
- Ethnology -- Philippines
- Filipinos
- Fishing
- Kinship
- Language and languages -- Documentation
- Music
- Rites and ceremonies
- Sama languages
- Tausug (Philippine people)

Cultures:
- Bajau (Southeast Asian people)
- Filipinos
- Tausug (Philippine people)

Types of Materials:
- Chants
- Correspondence
- Maps
- Slides (photographs)
- Songs
- Sound recordings
- Stories

Places:
- Tawitawi (Philippines)
## Container Listing


<table>
<thead>
<tr>
<th>Language:</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents:</td>
<td>This series contains Nimmo's personal and professional correspondence with colleagues and friends. Ethnographic data is discussed in some of the correspondence.</td>
</tr>
<tr>
<td>Restrictions:</td>
<td>This series is restricted.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Mostly correspondence with Clifford Sather.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Personal Letters from Tawi-Tawi, 1963-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Letters written to friends while in the field. Most were written while he was in Tawi-Tawi. Some were written from Japan and Hawaii.</td>
</tr>
<tr>
<td></td>
<td>Some are photocopies and some are typed copies originals</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

Language: English.
Scope and Contents: Research data Nimmo collected while conducting fieldwork among the Bajau in Tawi-Tawi. This series contains his field notes, census information gathered from Bajau communities, genealogies of his informants, questionnaires on different subjects, and translated songs and chants. Subseries: Miscellaneous contains notes on the Sinama language, kinship terms, school enrollment in Tungkalang, and information on diseases and treatments.

2.1: Field Notes

<table>
<thead>
<tr>
<th>Restrictions:</th>
<th>RESTRICTED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Tawi-Tawi Journal, Part 1, 1963</td>
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<tr>
<td>Box 1</td>
<td>Tawi-Tawi Journal, Part 2, 1963</td>
</tr>
<tr>
<td>Box 1</td>
<td>Tawi-Tawi Journal, 1965-1966</td>
</tr>
<tr>
<td>Box 2</td>
<td>Sitangkai Journal, 1966-1967</td>
</tr>
<tr>
<td>Box 2</td>
<td>Tawi-Tawi Journal, 1977</td>
</tr>
<tr>
<td>Box 2</td>
<td>Tawi-Tawi &amp; Sitangkai Journal, 1982</td>
</tr>
<tr>
<td>Box 2</td>
<td>Tawi-Tawi Journal, 1997</td>
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<td>Box 3</td>
<td>Tawi-Tawi Bajau, 1963</td>
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<tr>
<td>Notes:</td>
<td>4&quot; x 6&quot; typed cards of field journal notes filed under categories from Outline of Cultural Materials by George Murdock et al.</td>
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<tr>
<td>Box 4</td>
<td>Tawi-Tawi Bajau, 1963, 1965-1966</td>
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<tr>
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<td>4&quot; x 6&quot; typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tawi-Tawi Bajau, 1965-1966</td>
</tr>
<tr>
<td>Notes:</td>
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</tr>
<tr>
<td>Box 5</td>
<td>Tawi-Tawi Bajau, 1965-1966</td>
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<tr>
<td>Notes:</td>
<td>4&quot; x 6&quot; typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.</td>
</tr>
<tr>
<td>Box 6</td>
<td>Sitangkai Bajau, 1966-1967</td>
</tr>
</tbody>
</table>
Notes: 4" x 6" typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Notes: Annotated copy of George Murdock's Outline of Cultural Materials</th>
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</thead>
</table>

2.2: Censuses

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Tawi-Tawi Censuses</th>
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</thead>
<tbody>
<tr>
<td>Box 7</td>
<td>Tungkalang 1963 Census, 1963</td>
</tr>
<tr>
<td>Box 7</td>
<td>Tungkalang 1965 Census, 1965</td>
</tr>
<tr>
<td>Box 7</td>
<td>Luuk Tulai 1966 Census, 1966</td>
</tr>
<tr>
<td>Box 7</td>
<td>Tungbangkao 1966 Census, 1966</td>
</tr>
<tr>
<td>Box 7</td>
<td>Lioboran 1966 Census, 1966</td>
</tr>
<tr>
<td>Box 7</td>
<td>Lamiun 1966 Census</td>
</tr>
<tr>
<td>Box 7</td>
<td>Sitangkai Census [1 of 8], 1966</td>
</tr>
<tr>
<td>Box 7</td>
<td>Sitangkai Census [2 of 8], 1966</td>
</tr>
<tr>
<td>Box 7</td>
<td>Sitangkai Census [3 of 8], 1966</td>
</tr>
<tr>
<td>Box 8</td>
<td>Sitangkai Census [4 of 8], 1966</td>
</tr>
<tr>
<td>Box 8</td>
<td>Sitangkai Census [5 of 8], 1966</td>
</tr>
<tr>
<td>Box 8</td>
<td>Sitangkai Census [6 of 8], 1966</td>
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<tr>
<td>Box 8</td>
<td>Sitangkai Census [7 of 8], 1966</td>
</tr>
<tr>
<td>Box 8</td>
<td>Sitangkai Census [8 of 8], 1966</td>
</tr>
</tbody>
</table>

2.3: Genealogies

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<thead>
<tr>
<th>Box 9</th>
<th>Tungbangkao Genealogies</th>
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</thead>
<tbody>
<tr>
<td>Box 9</td>
<td>Bandulan Genealogies</td>
</tr>
<tr>
<td>Box 9</td>
<td>Lioboran Genealogies</td>
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</tbody>
</table>
### 2.4: Questionnaires

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<thead>
<tr>
<th>Box 9</th>
<th>General</th>
</tr>
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<tbody>
<tr>
<td>Box 9</td>
<td>Agriculture</td>
</tr>
<tr>
<td>Box 9</td>
<td>Family</td>
</tr>
<tr>
<td>Box 9</td>
<td>Travel</td>
</tr>
<tr>
<td>Box 9</td>
<td>Marriage</td>
</tr>
<tr>
<td>Box 9</td>
<td>Community</td>
</tr>
<tr>
<td>Box 9</td>
<td>Religion</td>
</tr>
</tbody>
</table>

### 2.5: Songs

<table>
<thead>
<tr>
<th>Box 9</th>
<th>Binua</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9</td>
<td>Lia Lia</td>
</tr>
<tr>
<td>Box 9</td>
<td>Tenes Tenes</td>
</tr>
<tr>
<td>Box 9</td>
<td>Kalangan Kalitan</td>
</tr>
<tr>
<td>Box 9</td>
<td>Kalangan Kamun</td>
</tr>
<tr>
<td>Box 9</td>
<td>Kalangan Baliu</td>
</tr>
<tr>
<td>Box 9</td>
<td>Miscellaneous Songs</td>
</tr>
<tr>
<td>Box 9</td>
<td>Original Drafts of Song Translation</td>
</tr>
<tr>
<td>Box 9</td>
<td>Kata Kata Chants</td>
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</tbody>
</table>
### 2.6: Miscellaneous

<table>
<thead>
<tr>
<th>Box 9</th>
<th>Kinship Charts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sinama language notes</td>
</tr>
<tr>
<td>Notes:</td>
<td>Small address book containing English to Sinama translations.</td>
</tr>
<tr>
<td></td>
<td>Folder title assigned by archivist.</td>
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<tr>
<td></td>
<td>Tungkalang School Enrollment</td>
</tr>
<tr>
<td>Notes:</td>
<td>Lists of school attendance.</td>
</tr>
<tr>
<td></td>
<td>Tawi-tawi diseases and treatments</td>
</tr>
<tr>
<td>Notes:</td>
<td>Information provided to Nimmo by Medical Mission Sisters.</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 3: Unpublished Manuscripts

Language: English.

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Folk Beliefs and Legends of Southern Sulu, Philippines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10</td>
<td>Sitangkai Bajau Religion: The Islamization of a Philippine People</td>
</tr>
<tr>
<td>Box 10</td>
<td>Life Cycle of the Sitangkai Bajau</td>
</tr>
<tr>
<td>Box 10</td>
<td>Bajau Children</td>
</tr>
<tr>
<td>Box 10</td>
<td>A Death and Funeral</td>
</tr>
<tr>
<td>Box 10</td>
<td>Pahi Fishing</td>
</tr>
<tr>
<td>Box 10</td>
<td>Miscellaneous Thoughts and Jottings</td>
</tr>
<tr>
<td>Box 10</td>
<td>“Sophie's Visit” Notes: Short story.</td>
</tr>
<tr>
<td>Box 10</td>
<td>“Almost Everyone in Manila Speaks English” Notes: Short story.</td>
</tr>
<tr>
<td>Box 10</td>
<td>“A Very Old Hawaiian Man” Notes: Short story.</td>
</tr>
<tr>
<td>Box 10</td>
<td>“A Decision in Singapore” Notes: Short story.</td>
</tr>
<tr>
<td>Box 10</td>
<td>Our Father Who Art Dead Notes: Mystery novel.</td>
</tr>
<tr>
<td>Box 10</td>
<td>Nomads of the Sulu Sea Notes: Monograph of Tawi Tawi Bajau based on Nimmo's first field trip.</td>
</tr>
</tbody>
</table>

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Series 4: Maps

Scope and Contents: This series consists mostly of hand-drawn maps of Bajau communities in Tawi-Tawi. There are also some printed maps of Sulu and Jolo that have been annotated by Nimmo.

Box 10
Sulu Maps

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Notes: Map plus chart of kin structure of Lamiun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lamiun, 1966 March</td>
<td></td>
</tr>
<tr>
<td>Map-folder 1</td>
<td>Tungkalang, 1965 November</td>
</tr>
<tr>
<td>Lu'uk Tulai, 1966 May</td>
<td></td>
</tr>
<tr>
<td>Lioboran, 1966 February</td>
<td></td>
</tr>
<tr>
<td>Tungbangkao, 1966 February</td>
<td></td>
</tr>
<tr>
<td>Map-folder 2</td>
<td>Sitangkai Sulu, 1966 August</td>
</tr>
<tr>
<td>Map-folder 2</td>
<td>Jolo and Tapul Islands Map</td>
</tr>
</tbody>
</table>
Series 5: Photographs, 1965-1967

Arrangement: Nimmo's organization of the photographs has been maintained.
Processing Information: Processed by Gina Rappaport.
Scope and Contents: This series contains prints (and their negatives) and slides from Nimmo's fieldwork.

Box 11 5.1: Slides
Notes: Nimmo explains:
These slides are from my anthropological field research among the Sama Dilaut (AKA Bajau) in Tawi Tawi Province, Philippines, from September 1965 through April 1967. I have identified them by subject, place and/or activity. My publications, especially *The Sea People of Sulu* (1972) and *Magosaha: An Ethnography of the Tawi Tawi Sama Dilaut* (2001), provide context for the photos.

Box 11 1-Seascapes
20 Items (items numbered 1.1-1.20)
Notes: Ocean views at Lu'uk Tulai, Bilatan, Bongao, Sangasiapu, La'a, Tungkalang, Zamboanga, and Tawi Tawi. Also includes an image of Tarabasa Idji and Harry Nimmo on Mount Bongao.

Box 11 2-Seascapes
14 Items (Items numbered 2.1-2.14)
Notes: Ocean views at Sanga Sanga, Sangasiapu, Bilatan, Bongao, and Tawi Tawi. Also includes image of WWII shipwreck.

Box 11 3-Sitangkai
20 Items (Items numbered 3.1-3.20)
Notes: General views of Sitangkai wharf, main canal, houses, seaweed collection, and aerial views.

Box 11 4-Sitangkai
18 Items (Items numbered 4.1-4.18)
Notes: General views of Sitangkai neighborhoods, main canal, raised walkway to channel, and people on way to mosque.

Box 11 5-Bongao
15 Items (Items numbered 5.1-5.15)
Notes: General views of Bongao island, wharf, market, and plaza.

Box 11 6-Tawi Tawi Bajau communities
20 Items (Items numbered 6.1-6.20)
Notes: Views of Tungbangkao, Tungkalang, Lamiun, Lu'uk Tulai, and Sanga Sanga air strip showing people, boats, houses, and general area.
<table>
<thead>
<tr>
<th>Box 11</th>
<th>7-Tawi Tawi Bajau communities</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20 Items (Items numbered 7.1-7.20)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Views of Tungbangkao, Tungkalang, and Lioboran showing people, boats, houses, and general area</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>8-Tawi Tawi Bajau communities</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>19 Items (Items numbers 8.1-8.19)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Views of Tungbangkao, Tungkalang, Bongao, Lu'uk Tulai, and Sibutu showing people, boats, houses, and general area. Includes images of people preparing cassava, preparing pandan leaves for mat-making, a child's playhouse, and crowd greeting ship's arrival</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>9-Tawi Tawi Bajau boats</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20 Items (Items numbered 9.1-9.20)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Views of boats under construction and in use</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>10-Tawi Tawi Bajau sails</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>8 Items (Items numbered 10.1-10.8)</td>
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<tr>
<td>Notes:</td>
<td>Sailboats at Tungkalang, Bilatan, and Bongao</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>11-Tawi Tawi Bajau fishing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20 Items (Items numbered 11.1-11.20)</td>
</tr>
<tr>
<td>Notes:</td>
<td>People fishing from boats with nets and with tua (poisonous root)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>12-Tawi Tawi Bajau fishing</th>
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<tbody>
<tr>
<td></td>
<td>9 Items (Items numbered 12.1-12.9)</td>
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<tr>
<td>Notes:</td>
<td>People repairing fishnets at Sitangkai, drying fishnets, shark fishermen at Tungkalang, a shark rattle, and children on beach with porpoises</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>13-Tawi Tawi Bajau ceremonies</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20 Items (Items numbered 13.1-13.20)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Musicians and dancers at wedding celebrations and wedding boats</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>14- Tawi Tawi Bajau ceremonies</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20 Items (Items numbered 14.1-14.20)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Wedding boats, groom preparing for wedding, bride and groom procession, wedding gifts, dance, and double wedding</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>15- Tawi Tawi Bajau ceremonies</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>15 Items (Items numbered 15.1-15.15)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Wedding dances at Sitangkai, infant's funeral, preparation for Magislam (superincision), Magtamat ceremony (Quran graduation ceremony), Tempat (spirit's residence) at Tungbangkao</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>16- Sitangkai Bajau shamans</th>
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<td></td>
</tr>
<tr>
<td>Box 11</td>
<td>20 Items (Items numbered 16.1-16.20)</td>
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<tr>
<td>---------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td></td>
<td>17- Sitangkai Bajau shamans</td>
</tr>
<tr>
<td></td>
<td>20 Items (Items numbered 17.1-17.20)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Shamans at dance held every three months at full moon in Sitangkai, Shamans at Sikulan ceremony</td>
</tr>
<tr>
<td>Box 11</td>
<td>18- Sitangkai Bajau cemetery</td>
</tr>
<tr>
<td></td>
<td>20 Items (Items numbered 18.1-18.20)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Sitangkai cemetery showing male, female, and family grave markers</td>
</tr>
<tr>
<td>Box 11</td>
<td>19- Sitangkai Bajau cemetery</td>
</tr>
<tr>
<td></td>
<td>7 Items (Sitangkai cemetery showing various grave markers)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Sitangkai cemetery showing various grave markers</td>
</tr>
<tr>
<td>Box 11</td>
<td>20- Tawi Tawi Bajau cemetery</td>
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<td></td>
<td>14 Items (Items numbered 20.1-20.14)</td>
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<tr>
<td>Notes:</td>
<td>Tawi Tawi cemetery showing male, female, Shaman, and family grave markers</td>
</tr>
<tr>
<td>Box 11-13</td>
<td>5.2: Prints and negatives</td>
</tr>
<tr>
<td>Notes:</td>
<td>Prints are in boxes 11-12. Negatives are in box 13.</td>
</tr>
<tr>
<td></td>
<td>Seascapes, moorages, and villages</td>
</tr>
<tr>
<td></td>
<td>48 Items (Items numbered 1-48)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Views around Lioboran, Sitangkai, Tungkalang, Lu'uuk Tukai, and Tungbangkao showing natural features as well as moorages, boats, houses and other structures, and people. Includes image of Tarabasi Idji, Nimmo's assistant.</td>
</tr>
<tr>
<td></td>
<td>Houses, construction</td>
</tr>
<tr>
<td></td>
<td>30 Items (Items numbered 49-78)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Houses, boats, and people in Lioboran, Sitangkai, Tungkalang, Lu'uuk Tukai, and Tungbangkao, and construction of houses</td>
</tr>
<tr>
<td></td>
<td>Women</td>
</tr>
<tr>
<td></td>
<td>36 Items (Items numbered 79-114)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Women of Lioboran, Sitangkai, Tungkalang, Lu'uuk Tukai, and Tungbangkao</td>
</tr>
<tr>
<td></td>
<td>Men</td>
</tr>
<tr>
<td></td>
<td>41 Items (Items numbered 115-155)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Men of Lioboran, Sitangkai, Tungkalang, Lu'uuk Tukai, and Tungbangkao</td>
</tr>
<tr>
<td></td>
<td>Children</td>
</tr>
<tr>
<td></td>
<td>42 Items (Items numbered 156-197)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Children of Lioboran, Sitangkai, Tungkalang, Lu'uuk Tukai, and Tungbangkao</td>
</tr>
</tbody>
</table>
Boat building  
43 Items (Items numbered 198-240)  
Notes: Construction of different kinds of boats at Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao, including Lepa, Boggo', Junkun, Balutu, and Djenging, as well as boat-making tools. Also images of boat decoration

| Boat art and other boats | 75 Items (Items numbered 241-315) | Notes: Carved boat decorations including intricate prow designs and images of various other small crafts at Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao |

Sails  
7 Items (Items numbered 316-322)  
Notes: Small boats with sails at Tungkalang and Tungbangkao

Fishing  
43 Items (Items numbered 323-365)  
Notes: Men and women aneba, anoha, sinsoro, pana, amissi, kamun, and shark fishing at Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao, fishing gear including sinsoro and salibut nets, shark hook and rattle, pahi and salubang spears, and swimming goggles

Material culture  
7 Items (Items numbered 366-372)  
Notes: Broom, betel box, palai pounder, bolo knife, and water jug

Ceremonies  
110 Items (Items numbered 373-482)  
Notes: People conducting and participating in ceremonies including weddings, funerals, and circumcisions at Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao

Musical instruments  
3 Items (Items numbered 483-485)  
Notes: Instruments including gabbang

Mat making  
7 Items (Items numbered 486-492)  
Notes: Women gathering pandan leaves, stripping and drying pandan, and weaving mats

Graves, cemeteries  
63 Items (Items numbered 493-555)  
Notes: Graves and cemeteries at Bunabuna'an and Sitangkai showing family graves, male and female grave markers, and Djin (shaman) graves

Page 15 of 23
Sitangkai
68 Items (Items numbered 493-555)
Notes: Views of Sitangkai, including main canal, houses and other buildings, marketplace, boats and moorages, and people

Miscellaneous photo enlargements
Enlarged copies of various images in collection
Notes: Enlarged copies of various images in collection
Series 6: Sound Recordings, 1965-1967

16 Sound tape reels (5 in.)
3 Sound cassettes

Language: Multiple languages.
Scope and Contents: The reel to reel recordings are of songs, chants, stories, and music recorded by Nimmo in the western Tawi-Tawi Islands and the community of Sitangkai among the Bajau people from September 1965 through April 1967. Most of the recordings are songs of the boat-dwelling Bajau, but there are also samples of the music of the shore-dwelling Sama and Tausug, some of which were recorded by his research assistant Tarabasa Idji in his home village of Karundung, Sanga-Sanga, Tawi-Tawi.

The recordings were made on a flashlight battery-powered, reel-to-reel Sony tape recorder. Due to the limited number of tapes in his possession, Nimmo sometimes taped over existing recordings after they were translated. Numbers for each reel were assigned by Nimmo.

Also in this series are recorded interviews with Gerry Rixhon, a former priest of the Oblates of Mary Immaculate (OMI). Rixhon was stationed in Tawi-Tawi and Jolo from 1953-1974. He left the order in 1976. According to Nimmo, "the interviews are about the history of the Oblates order in the Sulu Islands, especially the Tawi-Tawi Islands and their establishment of the Notre Dame school system. Rixhon also relates many of his observations and personal experiences with local people when he lived in the islands".

Information about the contents of the reels and cassettes was taken from Nimmo's own Index to the recordings.

Box 10
Index to contents of sound recordings

Box 14
Compilation tape of songs recorded at Tungkalang, Sanga-Sanga and Tungbangkao, Bilatan, Tawi-Tawi, 1965-1966
1 Sound tape reel (5 in.)
Audio: Nimmo SR 01
Notes: Missing Title:
1) Gabbang -- Norisia
2) Tenes Tabauwan -- Norisia
3) Kalangan Kalitan (shark song) -- Lisawani
4) Kalangan Kalitan (shark song) -- Bunabunaan
5) Kalangan Kalitan (shark song) -- Daisalani
6) Binua (lullaby) -- Mijainiha
7) Logo -- Tungkangan
8) Tenes-Tenes -- Norisia
9) Tenes-Tenes -- Kolo
10) Tenes-Tenes -- Landingsani
11) Tenes-Tenes -- Norisia
12) Kalangan Kalitan (shark song) -- Madasani
13) Kalangan Kamun (kamun song) -- Madasani
14) Kalangan Kalitan (shark song) -- Madasani
15) Kalangan Baliu (wind song) -- Madasani
16) Tausug song -- Madasani
17) Kalangan Kalitan (shark song) -- Bunabunaan
18) Binua (lullaby)
19) Kalangan Baliu (wind song) -- Tungkangan
20) Kalangan Kamun (kamun song) -- Tungkangan
21) Kalangan Kalitan (shark song) -- Bunabunaan
22) Tenes-Tenes -- Kolo
23) Tenes-Tenes
24) Tenes-Tenes -- Kolo
25) Tenes-Tenes
26) Tenes-Tenes -- Kolo
27) Tenes-Tenes
28) Tenes-Tenes
29) Kalangan Baliu (wind song) -- Bunabunaan
30) Tenes-Tenes
31) Tenes-Tenes -- Kolo
32) Speech by Saraban
33) Tenes-Tenes -- Kolo

Box 14
Songs recorded at Tungkalang and Tungbangkao, Tawi-Tawi, 1965-1966
1 Sound tape reel (5 in.)
Audio: Nimmo SR 02
Notes: Missing Title:
1) Binua (lullaby)
2) Gabbang
3) Lia-Lia (children's song)
4) Gabbang
5) Gabbang
6) Gabbang
7) Tenes-Tenes
8) Tenes-Tenes
9) Tenes-Tabawan
10) Kalangan Baliu (wind song)
11) Kalangan Kalitan (shark song)
12) Kalangan Kalitan (shark song)
13) Kalangan Kalitan (shark song)
14) Kalangan Kamun (kamun song)
15) Kalangan Kamun (kamun song)
16) Logo (Tausug song)
17) Kata-Kata
18) Funeral songs

Box 14
Songs recorded at Sitangkai, Tawi-Tawi, 1966 July 26
1 Sound tape reel (5 in.)
Audio: Nimmo SR 03
Notes: Missing Title:
1) Muslim call to prayer (Arabic) -- Aradaia
2) “Partia” (prayer for opening services in mosque after call to prayer)
3) Gabbang ( “Tat-Tat” ) -- Talhata
4) Gabbang ( “Sulindang” ) -- Talhata
5) Tenes-Tenes -- Suwing (age ten)
6) Tenes-Tenes ( “Makapuling” ) -- Kalangalan (age 21)
7) Tenes-Tenes -- Kalangalan
8) Tenes-Tenes ( “Elmo” ) -- Kalangalan
9) Tenes-Tenes ( “Makapuli” ) -- Kalangalan
10) Tenes-Tenes ( “Sumanjibi” ) -- Kalangalan
11) Tenes-Tenes ( “Sulindang” ) -- Jaijain
12) Tenes-Tenes -- Amira (age 13)
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>13)</td>
<td>Gabbang ( &quot;Tat-Tat&quot; ) -- Jaijain</td>
</tr>
<tr>
<td>14)</td>
<td>Gabbang ( &quot;Tat-Tat&quot; ) -- Jaijain</td>
</tr>
<tr>
<td>15)</td>
<td>Gabbang ( &quot;Makapuli&quot; ) -- Kalangalan</td>
</tr>
<tr>
<td>16)</td>
<td>Tenes-Tenes ( &quot;Belia&quot; ) -- Kalangalan</td>
</tr>
<tr>
<td>17)</td>
<td>Tenes-Tenes ( &quot;Ensemo&quot; ) -- Kalangalan</td>
</tr>
<tr>
<td>18)</td>
<td>Tenes-Tenes ( &quot;Sawesa&quot; ) -- Kalangalan</td>
</tr>
<tr>
<td>19)</td>
<td>Tenes-Tenes ( &quot;Sega&quot; ) -- Kalangalan</td>
</tr>
</tbody>
</table>

**Box 14**

Songs recorded at Tungkalang, Sanga-Sanga, Tawi-Tawi, 1965

1 Sound tape reel (5 in.)

Audio: Nimmo SR 04 part 1
Audio: Nimmo SR 04 part 2

Notes:

Part 1:

- Recorded at Tungkalang, Sanga-Sanga, Tawi-Tawi in Masarani's houseboat, October 29, 1965.
  - 1. Tenes-Tenes -- Masarani
  - 2. Kalangan Baliu (wind song) -- Masarani
  - 3. Kalangan Baliu (wind song) -- Masarani
  - 4. Binua (lullaby) -- Musulaini
  - 5. Tenes-Tenes -- Masarani
  - 6. Conversation
  - 7. Tenes-Tenes -- Landisani
  - 8. Tenes-Tenes -- Landisani

Part 2:

- 1. Conversation
- 2. Kalangan Kalitan (shark song) -- Masarani
- 3. Tenes-Tenes -- Hadjibulan
- 4. Tenes-Tenes -- Masarani
- 5. Tenes-Tenes -- Hadjibulan
- 6. Tenes-Tenes -- Indalilali
- 7. Tenes-Tenes -- Basilhani
- 8. Tenes-Tenes -- Basilhani
- 9. Tenes-Tenes -- Mejilhani
- 10. Tenes-Tenes -- Bungsia

- Recorded at Tungkalang, Sanga-Sanga, Tawi-Tawi in Maisahani's house, November 12, 1965
  - 11. Gabbang -- Nolbaraini
  - 12. Tenes-Tenes -- Landisani
  - 13. Tenes-Tenes -- Landisani
  - 14. Tenes-Tenes -- Mejilhani
  - 15. Tenes-Tenes -- Landisani
  - 16. Tenes-Tenes -- Hadjibulan
  - 17. Tenes-Tenes -- Timpasani
  - 18. Tenes-Tenes -- Bungsia
  - 19. Gabbang ( "Tat-Tat" ) -- Nolbaraini
  - 20. Gabbang ( "Sulindang" - a Malayan song) -- Nolbaraini
  - 21. Tenes-Tenes -- Timpasani
  - 22. Tenes-Tenes -- Mejilhani
  - 23. Tenes-Tenes -- Tarzanhani

- Recorded at Tungkalang, Sanga-Sanga, Tawi-Tawi in Notre Dame School, November 15, 1965. The singers are all children.
  - 24. Lia-Lia (children's song) -- Kambar
• 25. Lia-Lia (children's song) -- Maria
• 26. Lia-Lia (children's song) -- Bangsaria
• 27. Lia-Lia/Tenes-Tenes -- Navy
• 28. Tenes-Tenes -- Panyonhani
• 29. Lia-Lia/Tenes-Tenes -- Janaria
• 30. Tenes-Tenes -- Kapasia

Box 14
Assorted Sama Dilaut songs recorded in Tawi-Tawi. Unknown date and place.
1 Sound tape reel (5 in.)
Audio: Nimmo SR 05
Notes: Missing Title:
• Written on box in very faint writing:
• Side 1
  1. Logo - Intan, Kabuaidung (?) (Sister (?) of Thrabasa)
  2. Bituana (writing too faint to read)
  3. End of Prophet (M ?) (writing too faint to read) - Intan

Box 14
Tenes-tenes, gabbang, and kata-kata recorded in Sitangkai, Tawi-Tawi.
1 Sound tape reel (5 in.)
Audio: Nimmo SR 06 side A
Audio: Nimmo SR 06 side B
Notes: Side A:
• The long tenes-tenes ballad “The Sitti Bulkiya” by Tagi Ali (Sama) recorded at Sitangkai, Tawi-Tawi in October 1966.
  Also unidentified tenes-tenes and gabbang.
Side B:
• Kata-Kata chant. Sitangkai (?).  

Box 14
Songs recorded at Tungbangkao, Bilatan, Tawi-Tawi., undated
1 Sound tape reel (5 in.)
Audio: Nimmo SR 07 Side A
Audio: Nimmo SR 07 Side B, part 1
Audio: Nimmo SR 07 Side B, part 2
Notes: Side A:
• Unidentified recording. Not Tawi-Tawi music.
Side B, Part 1:
• Recorded at Tungbangkao, Bilatan, Tawi-Tawi.
  1. Binua (lullaby) -- Norisia
  2. Gabbang -- Norisia
  3. Gabbang -- Norisia
  4. Tenes-Tabawan -- Norisia
  5. Tenes-Tenes -- Unidentified singer
  6. Tenes-Tabawan -- Norisia
  7. Tenes-Tabawan -- Norisia
  8. Kalangan Baliu (wind song) -- Norisia
Side B, Part 2:
  1) Kalangan Baliu (wind song)
  2) Kalangan Baliu (wind song)
  3) Kalangan Baliu (wind song)
  4) Kalangan Baliu (wind song)
  5) Miscellaneous Tausug songs, violin, and recited Tausug Kisa story (?)
Box 14
A Tausug reading of The Mi’raj., circa 1966
1 Sound tape reel (5 in.)
Audio: Nimmo SR 08 side A
Audio: Nimmo SR 08 side B

Box 14
Kata-kata chant recorded at Sitangkai, Tawi-Tawi., 1966 September 04
1 Sound tape reel (5 in.)
Audio: Nimmo SR 09 part 1
Audio: Nimmo SR 09 part 2

Box 14
Miscellaneous songs recorded at Sitangkai, undated
1 Sound tape reel (5 in.)
Audio: Nimmo SR 10 Side A
Audio: Nimmo SR 10 Side B
Notes: Side A:
1) Gabbang
2) Kalangan Balu (wind song) (?)
3) Kalangan Balu (wind song) (?)
4) Kalangan Balu (wind song)
5) Gabbang
6) Kalangan Balu (wind song)
7) Kalangan Balu (wind song)
8) Kalangan Balu (wind song) (?)
9) Kalangan Balu (wind song)
10) Kalangan Balu (wind song)
11) Kalangan Kalitan (shark song) (?)
12) Kata-Kata (Chanted by Lansa. 27 January 1967. Sitangkai.)
Side B:
• Continuation of the kata-kata.

Box 14
Songs recorded at Karundung, Sanga-Sanga, Tawi-Tawi., 1965 November
1 Sound tape reel (5 in.)
Audio: Nimmo SR 11
Notes: Missing Title:
• 1. Gabbang
• 2. Long ballad tenes-tenes ( “Spielman” ) sung by Eling Omar (Sama)
• 3. Kata-kata ( “Tuan Ismail” ) recited by Adjarani Kojaasan (Tausug)
• Written on the box: Side 1 - “Spillman” T-T by Eling “Tuan Ismail” K-K by Adjarani Kudgisan Side 2 - unused

Box 14
Recorded at Karundung, Sanga-Sanga, Tawi-Tawi., 1965 November
1 Sound tape reel (5 in.)
Audio: Nimmo SR 12
Notes: Missing Title:
1) Gabbang
2) Long tenes-tenes ballad ( “The Bagung Buhai” ) by Eling Omar (Sama)

Box 14
Songs recorded at Sitangkai and Karundung, Sanga-Sanga, Tawi-Tawi.
1 Sound tape reel (5 in.)
Audio: Nimmo SR 13 part 1
Audio: Nimmo SR 13 part 2
Notes: Part 1:
- Recorded February 16, 1967. (Speed might be too fast on these recordings.)
- 1. Kalangan Baliku (wind song) (?)
- 2. Kalangan Baliku (wind song) (?)
- 3. Kalangan Baliku (wind song) (?)
- 4. Kalangan Kamun (kamun song) (?)
- 5. ?
- 6. Kalangan Kamun (kamun song) (?)
- 7. Gabbang and Kalangan Baliku (wind song) (?)
- 8. Kalangan Baliku (wind song)
- 9. Child's song
Part 2:
- Recorded at Karundung, Sanga-Sanga, Tawi-Tawi, November 1965
- 1. Long tenes-tenes ballad ( "Rihik and Rohana" ) sung by Eling Omar (Sama)
- 2. Violin solo by Padon (Sama)
- 3. Tenes-tenes ( "Tumahig-Tumahig" ) by Eling Omar (Sama)
- 4. Tenes-tenes ( "Sulindang" ) by Eling Omar (Sama)

Box 14
Tausug songs recorded at Karundung, Sanga-Sanga, Tawi-Tawi., 1965
Audio: Nimmo SR 14 part 1
Audio: Nimmo SR 14 part 2
Notes: Part 1:
1) 1. Male speaker
2) 2. Gabbang and violin
3) 3. Tausug songs. A long narrative kisa ballad ( "Badun" ) by Hativ Mama (Tausug)
Part 2:
- 1. Continuation of Tape 14A, Part 1
- 2. Medley: gabbang, Tausug songs, violin
- Written on box:
- Side 1
- 1) Medley of songs with gabbang, viola, and Taosug singers. Karundung, 5-S
- 356) Kisa by Hativ Mama "Badun"
- 695) Taosug viola

Box 14
"Pusung" stories told in English by Tausug in Bongao, Tawi-Tawi., undated
1 Sound tape reel (5 in.)
Audio: Nimmo SR 15
Notes: Recording also contains miscellaneous Western music. (The Pusung stories were recorded over it.)

Box 14
Unidentified miscellaneous songs and gabbang., undated
1 Sound tape reel (5 in.)
Audio: Nimmo SR 16 part 1
| Box 14 | Gerry Rixhon interviews, 2001 August 29, 2001 August 25, 2001 August 23  
|        | 3 Sound cassettes  
| Notes: | See also Series 2.6 for Nimmo's notes on these interviews. |