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Guide to the Papers of H. Arlo Nimmo

Lorain Wang

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Collection Overview

Repository:	National Anthropological Archives
Title:	H. Arlo Nimmo papers
Identifier:	NAA.2009-17
Date:	1965-1967 1963
Extent:	5 Linear feet (6 document boxes, 5 card file boxes, 1 binder box, 1 flip-top box plus 16 sound reels; and 12 maps (6 of which are duplicates))
Creator:	Nimmo, Harry
Language:	Multiple languages Collection is in English, Sama, and Tausug.
Summary:	The papers of H. Arlo Nimmo document his field research among the Bajau (also known as Sama Dilaut) in Tawi-Tawi Province in the southern Philippines in 1963, 1965-1967, 1977, 1982, and 1997. The collection consists of correspondence, field journals, censuses, genealogies, kinship charts, transcripts of songs, unpublished manuscripts, card files, photographs, sound recordings, and maps. Nimmo's initial research focused on social change, but he collected data about other aspects of Bajau culture, including social organization, kinship, religion, fishing, boats, boat-building, art, and music.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by H. Arlo Nimmo.

Separated Materials

8 mm color film (and DVD copy) of Tungkalong shot by Nimmo in 1963 was transferred to the Human Studies Film Archives.

Related Materials

An 8 mm color film (and DVD reference copy) of Tungkalang shot by H. Arlo Nimmo in 1963 was transferred to the Human Studies Film Archives. See [HSFA 2011.2.1](#).

Processing Information

The collection arrived at the National Anthropological Archives through multiple deposits. All accretions were described and organized by H. Arlo Nimmo before they were transferred to the National Anthropological Archives. For the most part, his original organization has been retained. A few folders filed under "miscellaneous" were moved and filed with other related

materials. Nimmo's folder titles have also been retained and his descriptions have been incorporated into this finding aid. Series 5: Photographs were processed separately.

Photographs processed by Gina Rappaport in 2015.

Preferred Citation

H. Arlo Nimmo papers, National Anthropological Archives, Smithsonian Institution

Restrictions

According to the wishes of H. Arlo Nimmo, his correspondence and field notes are restricted until his death.

Conditions Governing Use

Contact repository for terms of use.

Copyright and Terms of Use

Standard copyright restrictions apply.

Biographical Note

Harry Arlo Nimmo is a Professor Emeritus of Anthropology at California State University East Bay at Hayward. He earned his Ph.D. in anthropology from University of Hawaii in 1969. As a graduate student, he conducted six months of field research among the Bajau (also known as Sama Dilaut) of Tawi-Tawi, Philippines in 1963 and another eighteen months in 1965-67. He returned to conduct more field research in Tawi-Tawi in 1977, 1982, and 1997. As a result of civil strife, massive immigration, and economic changes following his field research in the 1960s, the Bajau culture (as studied and documented by Nimmo) no longer exists in Tawi-Tawi. In addition to his master's thesis, *Social Organization of the Tawi-Tawi Badjaw* (1965), and his dissertation, *The Structure of Bajau Society* (1969), Nimmo has published extensively on his Bajau research.

Selected Bibliography

- | | |
|------|--|
| 1965 | Social Organization of the Tawi-Tawi Badjaw. <i>Ethnology</i> IV (4): 421-439. |
| 1966 | Themes in Badjaw Dreams. <i>Philippine Sociological Review</i> XIV (1): 49-56. |
| 1968 | The Bajau of Sulu Fiction and Fact. <i>Philippine Studies</i> XVI (4): 771-775.
Songs of the Sulu Sea. <i>ETC.</i> XXV (4): 489-494.
Reflections on Bajau History. <i>Philippine Studies</i> XVI (1): 32-59. |
| 1970 | Bajau Sex and Reproduction. <i>Ethnology</i> IX (3): 251-262.
Posong, Trickster of Sulu. <i>Western Folklore</i> XXIX (3): 185-191. |
| 1971 | Bajau: Gentle Boat-Dwellers of the Philippines. <i>Nomads of the World</i> . Washington, D. C.: National Geographic Society. |
| 1972 | The Bajau of the Philippines. <i>Ethnocentrism Series</i> . HRAFlex Book OA8-001. New Haven: Human Relations Area Files. |

- The Sea People of Sulu. San Francisco: The Chandler Press.
"You will remember us because we have sung for you" . Philippine Studies XX (2): 299-322.
- 1973 A Tribe of Ancient Mariners Comes Ashore. Natural History 82 (10): 334-45.
- 1975 The Shamans of Sulu. Asian and Pacific Quarterly VII (1): 1-9.
- 1976 A Functional Interpretation of Bajau Songs. Directions in Pacific Traditional Literature, edited by Adrienne L. Kaeppler and H. Arlo Nimmo. Honolulu: Bishop Museum Press.
- 1977 The Bajau of Sulu. Filipino Heritage I: 261-265.
- 1978 The Relativity of Sexual Deviance: A Sulu Example. Papers in Anthropology XIX (1): 91-98.
- 1984 Bajau. Muslim Peoples I: 75-80. Edited by Richard V. Weekes. Westport: Greenwood Press.
- 1986 Recent Population Movements in the Sulu Archipelago: Implications to Sama Culture History. Archipel 32: 25-38.
- 1990 The Boats of the Tawi-Tawi Bajau, Sulu Archipelago, Philippines. Asian Perspectives 29 (1): 51-88.
- Religious Beliefs of the Tawi-Tawi Bajau. Philippine Studies 38(1): 3-17.
- Religious Rituals of the Tawi-Tawi Bajau. Philippine Studies 38 (2): 166-198.
- 1994 The Songs of Salanda. Seattle: University of Washington Press.
- 2001 Magosaha: An Ethnography of the Tawi-Tawi Sama Dilaut. Quezon City: Ateneo de Manila University Press.
- 2005 Silungan Baltapa. The Voyage to Heaven of a Sama Hero. (Co-authored with Nicole Revel, Alain Martenot, Gérard Rixhon, Talib Lim Sangogot, and Olivier Tourny.) Paris: Geuthner.
- 2010 The H. Arlo Nimmo and Tarabasa Idji Collection. Voices from Sulu. Edited by Gerard Rixhon. Quezon City: The Ateneo de Manila University Press.
- 2012 A very far place: tales of Tawi-tawi. Quezon City: Ateneo de Manila University Press.

Scope and Contents

The papers of H. Arlo Nimmo document his field research among the Bajau (also known as Sama Dilaut) in Tawi-Tawi Province in the southern Philippines in 1963, 1965-1967, 1977, 1982, and 1997. The collection consists of correspondence, field journals, censuses, genealogies, kinship charts, transcripts of songs, unpublished manuscripts, card files, photographs, sound recordings, and maps. Nimmo's initial research focused on social change, but he collected data about other aspects of Bajau culture, including social organization, kinship, religion, fishing, boats, boat-building, art, and music.

Also in the collection are recordings of his 2001 interviews with Gerard Rixhon, an Oblates of Mary Immaculate priest, stationed in Tawi-Tawi and Jolo from 1953 to 1974. In addition, the collection contains materials regarding the Bajau from Don Hart and Rony Bautista.

Arrangement

This collection is arranged into 6 series: (1) Correspondence; (2) Research Data; (3) Unpublished Manuscripts; (4) Maps; (5) Photographs; (6) Sound Recordings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bajau (Southeast Asian people)
- Ethnology -- Philippines
- Filipinos
- Fishing
- Kinship
- Language and languages -- Documentation
- Music
- Rites and ceremonies
- Sama languages
- Tausug (Philippine people)

Cultures:

- Bajau (Southeast Asian people)
- Filipinos
- Tausug (Philippine people)

Types of Materials:

- Chants
- Correspondence
- Maps
- Slides (photographs)
- Songs
- Sound recordings
- Stories

Geographic Names:

- Tawitawi (Philippines)

Container Listing

Series 1: Correspondence, 1997-1998, 1980-1982, 1963-1967, 1975

This series contains Nimmo's personal and professional correspondence with colleagues and friends. Ethnographic data is discussed in some of the correspondence.

This series is restricted.

- | | |
|-------|---|
| Box 1 | Letters -- Professional, 1997-1998, 1980-1982, 1975, 1964-1967
Mostly correspondence with Clifford Sather. |
| Box 1 | Personal Letters from Tawi-Tawi , 1963-1967
Letters written to friends while in the field. Most were written while he was in Tawi-Tawi. Some were written from Japan and Hawaii.

Some are photocopies and some are typed copies originals |

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Series 2: Research Data, 1964-1966, 1963, 1997, 1982, 1977

Research data Nimmo collected while conducting fieldwork among the Bajau in Tawi-Tawi. This series contains his field notes, census information gathered from Bajau communities, genealogies of his informants, questionnaires on different subjects, and translated songs and chants. Subseries: Miscellaneous contains notes on the Sinama language, kinship terms, school enrollment in Tungkalang, and information on diseases and treatments.

2.1: Field Notes

RESTRICTED

Box 1	Tawi-Tawi Journal, Part 1, 1963
Box 1	Tawi-Tawi Journal, Part 2, 1963
Box 1	Tawi-Tawi Journal, 1965-1966
Box 2	Musings - 1965 & Sitangkai Journal 1966, 1965 - 1966
Box 2	Sitangkai Journal, 1966-1967
Box 2	Tawi-Tawi Journal, 1977
Box 2	Tawi-Tawi & Sitangkai Journal, 1982
Box 2	Tawi-Tawi Journal, 1997
Box 3	Tawi-Tawi Bajau, 1963 4" x 6" typed cards of field journal notes filed under categories from Outline of Cultural Materials by George Murdock et al.
Box 4	Tawi-Tawi Bajau, 1963, 1965-1966 4" x 6" typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.
Box 4	Tawi-Tawi Bajau, 1965-1966 4" x 6" typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.
Box 5	Tawi-Tawi Bajau, 1965-1966 4" x 6" typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.
Box 6	Sitangkai Bajau, 1966-1967 4" x 6" typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.
Box 7	Murdock Annotated copy of George Murdock's Outline of Cultural Materials

2.2: Censuses

Box 7	Tawi-Tawi Censuses
Box 7	Tungkalang 1963 Census, 1963
Box 7	Tungkalang 1965 Census, 1965
Box 7	Luuk Tulai 1966 Census, 1966
Box 7	Tungbangkao 1966 Census, 1966
Box 7	Lioboran 1966 Census, 1966
Box 7	Lamiun 1966 Census
Box 7	Sitangkai Census [1 of 8], 1966
Box 7	Sitangkai Census [2 of 8], 1966
Box 7	Sitangkai Census [3 of 8], 1966
Box 8	Sitangkai Census [4 of 8], 1966
Box 8	Sitangkai Census [5 of 8], 1966
Box 8	Sitangkai Census [6 of 8], 1966
Box 8	Sitangkai Census [7 of 8], 1966
Box 8	Sitangkai Census [8 of 8], 1966

2.3: Genealogies

Box 9	Tungbangkao Genealogies
Box 9	Bandulan Genealogies
Box 9	Lioboran Genealogies
Box 9	Luuk Tulai Genealogies
Box 9	Tungkalang Genealogies
Box 9	Masarani's Genealogy
Box 9	Inguan's Genealogy

2.4: Questionnaires

Box 9	General
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Box 9	Agriculture
Box 9	Family
Box 9	Travel
Box 9	Marriage
Box 9	Community
Box 9	Religion

2.5: Songs

Box 9	Binua Image(s)
Box 9	Lia Lia Image(s)
Box 9	Tenes Tenes Image(s)
Box 9	Kalangan Kalitan Image(s)
Box 9	Kalangan Kamun Image(s)
Box 9	Kalangan Baliu Image(s)
Box 9	Miscellaneous Songs Image(s)
Box 9	Original Drafts of Song Translation Image(s)
Box 9	Kata Kata Chants Image(s)

2.6: Miscellaneous

Box 9	Kinship Charts
Box 9	Sinama language notes Small address book containing English to Sinama translations. Folder title assigned by archivist.
Box 9	Tungkalang School Enrollment

Lists of school attendance.

Box 9

Tawi-tawi diseases and treatments

Information provided to Nimmo by Medical Mission Sisters.

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Series 3: Unpublished Manuscripts

Consists of unpublished manuscripts by Nimmo. Includes short stories and a mystery novel set in Tawi-Tawi.

Box 10	Folk Beliefs and Legends of Southern Sulu, Philippines
Box 10	Sitangkai Bajau Religion: The Islamization of a Philippine People
Box 10	Life Cycle of the Sitangkai Bajau
Box 10	Bajau Children
Box 10	A Death and Funeral
Box 10	<i>Pahi</i> Fishing
Box 10	Miscellaneous Thoughts and Jottings
Box 10	“Sophie's Visit” Short story.
Box 10	“Almost Everyone in Manila Speaks English” Short story.
Box 10	“A Very Old Hawaiian Man” Short story.
Box 10	“A Decision in Singapore” Short story.
Box 10	<i>Our Father Who Art Dead</i> Mystery novel.
Box 10	<i>Nomads of the Sulu Sea</i> Monograph of Tawi Tawi Bajau based on Nimmo's first field trip.

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Series 5: Photographs, 1965-1967

This series contains prints (and their negatives) and slides from Nimmo's fieldwork.

Nimmo's organization of the photographs has been maintained.

Processed by Gina Rappaport.

- Box 11 5.1: Slides
Nimmo explains:
 These slides are from my anthropological field research among the Sama Dilaut (AKA Bajau) in Tawi Tawi Province, Philippines, from September 1965 through April 1967. I have identified them by subject, place and/or activity. My publications, especially *The Sea People of Sulu* (1972) and *Magosaha: An Ethnography of the Tawi Tawi Sama Dilaut* (2001), provide context for the photos.
- Box 11 1-Seascapes
 20 Items (items numbered 1.1-1.20)
 Ocean views at Lu'uk Tulai, Bilatan, Bongao, Sangasiapu, La'a, Tungkalang, Zamboanga, and Tawi Tawi. Also includes an image of Tarabasa Idji and Harry Nimmo on Mount Bongao
- Box 11 2-Seascapes
 14 Items (Items numbered 2.1-2.14)
 Ocean views at Sanga Sanga, Sangasiapu, Bilatan, Bongao, and Tawi Tawi. Also includes image of WWII shipwreck
- Box 11 3-Sitangkai
 20 Items (Items numbered 3.1-3.20)
 General views of Sitangkai wharf, main canal, houses, seaweed collection, and aerial views
- Box 11 4-Sitangkai
 18 Items (Items numbered 4.1-4.18)
 General views of Sitangkai neighborhoods, main canal, raised walkway to channel, and people on way to mosque
- Box 11 5-Bongao
 15 Items (Items numbered 5.1-5.15)
 General views of Bongao island, wharf, market, and plaza
- Box 11 6-Tawi Tawi Bajau communities
 20 Items (Items numbered 6.1-6.20)
 Views of Tunbangkao, Tungkalang, Lamiun, Lu'uk Tulai, and Sanga Sanga air strip showing people, boats, houses, and general area
- Box 11 7-Tawi Tawi Bajau communities
 20 Items (Items numbered 7.1-7.20)
 Views of Tunbangkao, Tungkalang, and Lioboran showing people, boats, houses, and general area
- 8-Tawi Tawi Bajau communities

- 19 *Items (Items numbers 8.1-8.19)*
Views of Tunbangkao, Tungkalang, Bongao, Lu'uk Tulai, and Sibutu showing people, boats, houses, and general area. Includes images of people preparing cassava, preparing pandan leaves for mat-making, a child's playhouse, and crowd greeting ship's arrival
- Box 11 9-Tawi Tawi Bajau boats
20 *Items (Items numbered 9.1-9.20)*
Views of boats under construction and in use
- Box 11 10-Tawi Tawi Bajau sails
8 *Items (Items numbered 10.1-10.8)*
Sailboats at Tungkalang, Bilatan, and Bongao
- Box 11 11-Tawi Tawi Bajau fishing
20 *Items (Items numbered 11.1-11.20)*
People fishing from boats with nets and with *tua* (poisonous root)
- Box 11 12-Tawi Tawi Bajau fishing
9 *Items (Items numbered 12.1-12.9)*
People repairing fishnets at Sitangkai, drying fishnets, shark fishermen at Tungkalang, a shark rattle, and children on beach with porpoises
- Box 11 13-Tawi Tawi Bajau ceremonies
20 *Items (Items numbered 13.1-13.20)*
Musicians and dancers at wedding celebrations and wedding boats
- Box 11 14- Tawi Tawi Bajau ceremonies
20 *Items (Items numbered 14.1-14.20)*
Wedding boats, groom preparing for wedding, bride and groom procession, wedding gifts, dance, and double wedding
- Box 11 15- Tawi Tawi Bajau ceremonies
15 *Items (Items numbered 15.1-15.15)*
Wedding dances at Sitangkai, infant's funeral, preparation for *Magislam* (superincision), Magtamat ceremony (Quran graduation ceremony), *Tempat* (spirit's residence) at Tunbangkao
- Box 11 16- Sitangkai Bajau shamans
20 *Items (Items numbered 16.1-16.20)*
- Box 11 17- Sitangkai Bajau shamans
20 *Items (Items numbered 17.1-17.20)*
Shamans at dance held every three months at full moon in Sitangkai, Shamans at Sikulan ceremony
- Box 11 18- Sitangkai Bajau cemetery
20 *Items (Items numbered 18.1-18.20)*
Sitangkai cemetery showing male, female, and family grave markers
- Box 11 19- Sitangkai Bajau cemetery

- 7 Items (Sitangkai cemetery showing various grave markers)*
Sitangkai cemetery showing various grave markers
- Box 11 20- Tawi Tawi Bajau cemetery
14 Items (Items numbered 20.1-20.14)
Tawi Tawi cemetery showing male, female, Shaman, and family grave markers
- Box 11-13 5.2: Prints and negatives
Prints are in boxes 11-12. Negatives are in box 13.
- Seascapes, moorages, and villages
48 Items (Items numbered 1-48)
Views around Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao showing natural features as well as moorages, boats, houses and other structures, and people. Includes image of Tarabasi Idji, Nimmo's assistant.
- Houses, construction
30 Items (Items numbered 49-78)
Houses, boats, and people in Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao, and construction of houses
- Women
36 Items (Items numbered 79-114)
Women of Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao
- Men
41 Items (Items numbered 115-155)
Men of Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao
- Children
42 Items (Items numbered 156-197)
Children of Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao
- Boat building
43 Items (Items numbered 198-240)
Construction of different kinds of boats at Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao, including Lepa, Boggo', Junkun, Balutu, and Djenging, as well as boat-making tools. Also images of boat decoration
- Boat art and other boats
75 Items (Items numbered 241-315)
Carved boat decorations including intricate prow designs and images of various other small crafts at Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao
- Sails
7 Items (Items numbered 316-322)
Small boats with sails at Tungkalang and Tunbangkao
- Fishing

43 Items (Items numbered 323-365)

Men and women aneba, anoha, sinsoro, pana, amissi, kamun, and shark fishing at Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao, fishing gear including sinsoro and salibut nets, shark hook and rattle, pahi and salubang spears, and swimming goggles

Material culture

7 Items (Items numbered 366-372)

Broom, betel box, palai pounder, bolo knife, and water jug

Ceremonies

110 Items (Items numbered 373-482)

People conducting and participating in ceremonies including weddings, funerals, and circumcisions at Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao

Musical instruments

3 Items (Items numbered 483-485)

Instruments including gabbang

Mat making

7 Items (Items numbered 486-492)

Women gathering pandan leaves, stripping and drying pandan, and weaving mats

Graves, cemeteries

63 Items (Items numbered 493-555)

Graves and cemeteries at Bunabuna'an and Sitangkai showing family graves, male and female grave markers, and Djjin (shaman) graves

Sitangkai

68 Items (Items numbered 493-555)

Views of Sitangkai, including main canal, houses and other buildings, marketplace, boats and moorages, and people

Miscellaneous photo enlargements

Enlarged copies of various images in collection

Enlarged copies of various images in collection

Series 4: Maps

This series consists mostly of hand-drawn maps of Bajau communities in Tawi-Tawi. There are also some printed maps of Sulu and Jolo that have been annotated by Nimmo.

Box 10	Sulu Maps
Box 10	Lamiun, 1966 March Map plus chart of kin structure of Lamiun
Map-folder 1	Tungkalang, 1965 November
Map-folder 1	Lu'uk Tulai, 1966 May
Map-folder 1	Lioboran, 1966 February
Map-folder 1	Tungbangkao, 1966 February
Map-folder 2	Sitangkai Sulu, 1966 August
Map-folder 2	Jolo and Tapul Islands Map

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Series 6: Sound Recordings, 1965-1967

16 sound tape reels (5 in.)

3 sound cassettes

The reel to reel recordings are of songs, chants, stories, and music recorded by Nimmo in the western Tawi-Tawi Islands and the community of Sitangkai among the Bajau people from September 1965 through April 1967. Most of the recordings are songs of the boat-dwelling Bajau, but there are also samples of the music of the shore-dwelling Sama and Tausug, some of which were recorded by his research assistant Tarabasa Idji in his home village of Karundung, Sanga-Sanga, Tawi-Tawi.

The recordings were made on a flashlight battery-powered, reel-to-reel Sony tape recorder. Due to the limited number of tapes in his possession, Nimmo sometimes taped over existing recordings after they were translated. Numbers for each reel were assigned by Nimmo.

Also in this series are recorded interviews with Gerry Rixhon, a former priest of the Oblates of Mary Immaculate (OMI). Rixhon was stationed in Tawi-Tawi and Jolo from 1953-1974. He left the order in 1976. According to Nimmo, "the interviews are about the history of the Oblates order in the Sulu Islands, especially the Tawi-Tawi Islands and their establishment of the Notre Dame school system. Rixhon also relates many of his observations and personal experiences with local people when he lived in the islands".

Information about the contents of the reels and cassettes was taken from Nimmo's own Index to the recordings.

Box 10 Index to contents of sound recordings

Box 14 Compilation tape of songs recorded at Tungkalang, Sanga-Sanga and
Tungbangkao, Bilatan, Tawi-Tawi, 1965-1966
1 sound tape reel (5 in.)

[Audio: Nimmo SR 01](#)

- 1) Gabbang -- Norisia
- 2) Tenes Tabauwan -- Norisia
- 3) Kalangan Kalitan (shark song) -- Lisawani
- 4) Kalangan Kalitan (shark song) -- Bunabunaan
- 5) Kalangan Kalitan (shark song) -- Daisalani
- 6) Binua (lullaby) -- Mijainiha
- 7) Logo -- Tungkangan
- 8) Tenes-Tenes -- Norisia
- 9) Tenes-Tenes -- Kolo
- 10) Tenes-Tenes -- Landingsani
- 11) Tenes-Tenes -- Norisia
- 12) Kalangan Kalitan (shark song) -- Madasani
- 13) Kalangan Kamun (kamun song) -- Madasani
- 14) Kalangan Kalitan (shark song) -- Madasani
- 15) Kalangan Baliu (wind song) -- Madasani
- 16) Tausug song -- Madasani
- 17) Kalangan Kalitan (shark song) -- Bunabunaan
- 18) Binua (lullaby)
- 19) Kalangan Baliu (wind song) -- Tungkangan
- 20) Kalangan Kamun (kamun song) -- Tungkangan
- 21) Kalangan Kalitan (shark song) -- Bunabunaan
- 22) Tenes-Tenes -- Kolo
- 23) Tenes-Tenes
- 24) Tenes-Tenes -- Kolo

- 25) Tenes-Tenes
- 26) Tenes-Tenes -- Kolo
- 27) Tenes-Tenes
- 28) Tenes-Tenes
- 29) Kalangan Baliu (wind song) -- Bunabunaan
- 30) Tenes-Tenes
- 31) Tenes-Tenes -- Kolo
- 32) Speech by Saraban
- 33) Tenes-Tenes -- Kolo

Box 14

Songs recorded at Tungalang and Tumbangkao, Tawi-Tawi, 1965-1966
1 sound tape reel (5 in.)

Audio: [Nimmo SR 02](#)

- 1) Binua (lullaby)
- 2) Gabbang
- 3) Lia-Lia (children's song)
- 4) Gabbang
- 5) Gabbang
- 6) Gabbang
- 7) Tenes-Tenes
- 8) Tenes-Tenes
- 9) Tenes-Tabawan
- 10) Kalangan Baliu (wind song)
- 11) Kalangan Kalitan (shark song)
- 12) Kalangan Kalitan (shark song)
- 13) Kalangan Kalitan (shark song)
- 14) Kalangan Kamun (kamun song)
- 15) Kalangan Kamun (kamun song)
- 16) Logo (Tausug song)
- 17) Kata-Kata
- 18) Funeral songs

Box 14

Songs recorded at Sitangkai, Tawi-Tawi, 1966 July 26
1 sound tape reel (5 in.)

Audio: [Nimmo SR 03](#)

- 1) Muslim call to prayer (Arabic) -- Aradaia
- 2) "Partia" (prayer for opening services in mosque after call to prayer)
- 3) Gabbang ("Tat-Tat") -- Talhata
- 4) Gabbang ("Sulindang") -- Talhata
- 5) Tenes-Tenes -- Suwing (age ten)
- 6) Tenes-Tenes ("Makapuling") -- Kalangalan (age 21)
- 7) Tenes-Tenes -- Kalangalan
- 8) Tenes-Tenes ("Elmo") -- Kalangalan
- 9) Tenes-Tenes ("Makapuli") -- Kalangalan
- 10) Tenes-Tenes ("Sumanjibi") -- Kalangalan
- 11) Tenes-Tenes ("Sulindang") -- Jaijain
- 12) Tenes-Tenes -- Amira (age 13)
- 13) Gabbang ("Tat-Tat") -- Jaijain
- 14) Gabbang ("Tat-Tat") -- Jaijain
- 15) Gabbang ("Makapuli") -- Kalangalan
- 16) Tenes-Tenes ("Belia") -- Kalangalan
- 17) Tenes-Tenes ("Ensemo") -- Kalangalan
- 18) Tenes-Tenes ("Sawesa") -- Kalangalan

19) Tenes-Tenes ("Sega") -- Kalangalan

Box 14

Songs recorded at Tungalang, Sanga-Sanga, Tawi-Tawi, 1965
1 sound tape reel (5 in.)[Audio: Nimmo SR 04 part 1](#)[Audio: Nimmo SR 04 part 2](#)

- Recorded at Tungalang, Sanga-Sanga, Tawi-Tawi in Masarani's houseboat, October 29, 1965.
- 1. Tenes-Tenes -- Masarani
- 2. Kalangan Baliu (wind song) -- Masarani
- 3. Kalangan Baliu (wind song) -- Masarani
- 4. Binua (lullaby) -- Musulaini
- 5. Tenes-Tenes -- Masarani
- 6. Conversation
- 7. Tenes-Tenes -- Landisani
- 8. Tenes-Tenes -- Landisani
- 1. Conversation
- 2. Kalangan Kalitan (shark song) -- Masarani
- 3. Tenes-Tenes -- Hadjibulan
- 4. Tenes-Tenes -- Masarani
- 5. Tenes-Tenes -- Hadjibulan
- 6. Tenes-Tenes -- Indalilali
- 7. Tenes-Tenes -- Basilhani
- 8. Tenes-Tenes -- Basilhani
- 9. Tenes-Tenes -- Mejilhani
- 10. Tenes-Tenes -- Bungsia
- Recorded at Tungalang, Sanga-Sanga, Tawi-Tawi in Maisahani's house, November 12, 1965
- 11. Gabbang -- Nolbaraini
- 12. Tenes-Tenes -- Landisani
- 13. Tenes-Tenes -- Landisani
- 14. Tenes-Tenes -- Mejilhani
- 15. Tenes-Tenes -- Landisani
- 16. Tenes-Tenes -- Hadjibulan
- 17. Tenes-Tenes -- Timpasani
- 18. Tenes-Tenes -- Bungsia
- 19. Gabbang ("Tat-Tat") -- Nolbaraini
- 20. Gabbang ("Sulindang" - a Malayan song) -- Nolbaraini
- 21. Tenes-Tenes -- Timpasani
- 22. Tenes-Tenes -- Mejilhani
- 23. Tenes-Tenes -- Tarzanhani
- Recorded at Tungalang, Sanga-Sanga, Tawi-Tawi in Notre Dame School, November 15, 1965. The singers are all children.
- 24. Lia-Lia (children's song) -- Kamar
- 25. Lia-Lia (children's song) -- Maria
- 26. Lia-Lia (children's song) -- Bangsaria
- 27. Lia-Lia/Tenes-Tenes -- Navy
- 28. Tenes-Tenes -- Panyonhani
- 29. Lia-Lia/Tenes-Tenes -- Janaria
- 30. Tenes-Tenes --Kapasasia

Box 14

Assorted Sama Dilaut songs recorded in Tawi-Tawi. Unknown date and place.

1 sound tape reel (5 in.)

Audio: [Nimmo SR 05](#)

- Written on box in very faint writing:
- Side 1
- 1. Logo - Intan, Kabuaidung(?) (Sister(?) of Thrabasa)
- 2. Bituana (writing too faint to read)
- 3. End of Prophet (M?) (writing too faint to read) - Intan

Box 14

Tenes-tenes, gabbang, and kata-kata recorded in Sitangkai, Tawi-Tawi.

1 sound tape reel (5 in.)

Audio: [Nimmo SR 06 side A](#)

Audio: [Nimmo SR 06 side B](#)

- The long tenes-tenes ballad "The Sitti Bulkiya" by Tagi Ali (Sama) recorded at Sitangkai, Tawi-Tawi in October 1966. Also unidentified tenes-tenes and gabbang.
- Kata-Kata chant. Sitangkai (?).

Box 14

Songs recorded at Tungbangkao, Bilatan, Tawi-Tawi., undated

1 sound tape reel (5 in.)

Audio: [Nimmo SR 07 Side A](#)

Audio: [Nimmo SR 07 Side B, part 1](#)

Audio: [Nimmo SR 07 Side B, part 2](#)

- Unidentified recording. Not Tawi-Tawi music.
- Recorded at Tungbangkao, Bilatan, Tawi-Tawi.
- 1. Binua (lullaby) -- Norisia
- 2. Gabbang -- Norisia
- 3. Gabbang -- Norisia
- 4. Tenes-Tabawan -- Norisia
- 5. Tenes-Tenes -- Unidentified singer
- 6. Tenes-Tabawan -- Norisia
- 7. Tenes-Tabawan -- Norisia
- 8. Kalangan Baliu (wind song) -- Norisia
- 1) Kalangan Baliu (wind song)
- 2) Kalangan Baliu (wind song)
- 3) Kalangan Baliu (wind song)
- 4) Kalangan Baliu (wind song)
- 5) Miscellaneous Tausug songs, violin, and recited Tausug Kisa story (?)

Box 14

A Tausug reading of The Mi'raj., circa 1966

1 sound tape reel (5 in.)

Audio: [Nimmo SR 08 side A](#)

Audio: [Nimmo SR 08 side B](#)

Box 14

Kata-kata chant recorded at Sitangkai, Tawi-Tawi., 1966 September 04

1 sound tape reel (5 in.)

Audio: [Nimmo SR 09 part 1](#)

Audio: [Nimmo SR 09 part 2](#)

Box 14

Miscellaneous songs recorded at Sitangkai, undated

1 sound tape reel (5 in.)

[Audio: Nimmo SR 10 Side A](#)

[Audio: Nimmo SR 10 Side B](#)

- 1) Gabbang
 - 2) Kalangan Baliu (wind song) (?)
 - 3) Kalangan Baliu (wind song) (?)
 - 4) Kalangan Baliu (wind song)
 - 5) Gabbang
 - 6) Kalangan Baliu (wind song)
 - 7) Kalangan Baliu (wind song)
 - 8) Kalangan Baliu (wind song) (?)
 - 9) Kalangan Baliu (wind song)
 - 10) Kalangan Baliu (wind song)
 - 11) Kalangan Kalitan (shark song) (?)
 - 12) Kata-Kata (Chanted by Lansa. 27 January 1967. Sitangkai.)
- Continuation of the kata-kata.

Box 14

Songs recorded at Karundung, Sanga-Sanga, Tawi-Tawi., 1965 November
1 sound tape reel (5 in.)

[Audio: Nimmo SR 11](#)

- 1. Gabbang
- 2. Long ballad tenes-tenes ("Spielman") sung by Eling Omar (Sama)
- 3. Kata-kata ("Tuan Ismail") recited by Adjarani Kojaasan (Tausug)
- Written on the box: Side 1 - "Spillman" T-T by Eling "Tuan Ismail" K-K by Adjarani Kudgisan Side 2 - unused

Box 14

Recorded at Karundung, Sanga-Sanga, Tawi-Tawi., 1965 November
1 sound tape reel (5 in.)

[Audio: Nimmo SR 12](#)

- 1) Gabbang
- 2) Long tenes-tenes ballad ("The Bagung Buhai") by Eling Omar (Sama)

Box 14

Songs recorded at Sitangkai and Karundung, Sanga-Sanga, Tawi-Tawi.
1 sound tape reel (5 in.)

[Audio: Nimmo SR 13 part 1](#)

[Audio: Nimmo SR 13 part 2](#)

- Recorded February 16, 1967. (Speed might be too fast on these recordings.)
- 1. Kalangan Baliu (wind song) (?)
- 2. Kalangan Baliu (wind song) (?)
- 3. Kalangan Baliu (wind song) (?)
- 4. Kalangan Kamun (kamun song) (?)
- 5. ?
- 6. Kalangan Kamun (kamun song) (?)
- 7. Gabbang and Kalangan Baliu (wind song) (?)
- 8. Kalangan Baliu (wind song)
- 9. Child's song
- Recorded at Karundung, Sanga-Sanga, Tawi-Tawi, November 1965

- 1. Long tenes-tenes ballad ("Rihik and Rohana") sung by Eling Omar (Sama)
- 2. Violin solo by Padon (Sama)
- 3. Tenes-tenes ("Tumahig-Tumahig") by Eling Omar (Sama)
- 4. Tenes-tenes ("Sulindang") by Eling Omar (Sama)

Box 14

Tausug songs recorded at Karundung, Sanga-Sanga, Tawi-Tawi., 1965

[Audio: Nimmo SR 14 part 1](#)[Audio: Nimmo SR 14 part 2](#)

- 1) 1. Male speaker
- 2) 2. Gabbang and violin
- 3) 3. Tausug songs. A long narrative kisa ballad ("Badun") by Hativ Mama (Tausug)
 - 1. Continuation of Tape 14A, Part 1
 - 2. Medley: gabbang, Tausug songs, violin
 - Written on box:
 - Side 1
 - 1) Medley of songs with gabbang, viola, and Taosug singers. Karundung, 5-S
 - 356) Kisa by Hativ Mama "Badun"
 - 695) Taosug viola

Box 14

"Pusung" stories told in English by Tausug in Bongao, Tawi-Tawi., undated
1 sound tape reel (5 in.)[Audio: Nimmo SR 15](#)

Recording also contains miscellaneous Western music. (The Pusung stories were recorded over it.)

Box 14

Unidentified miscellaneous songs and gabbang., undated
1 sound tape reel (5 in.)[Audio: Nimmo SR 16 part 1](#)[Audio: Nimmo SR 16 part 2](#)

Box 14

Gerry Rixhon interviews, 2001 August 29, 2001 August 25, 2001 August 23
3 sound cassettes

See also Series 2.6 for Nimmo's notes on these interviews.

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