



Smithsonian
National Museum of Natural History

Guide to the Robert Moody Laughlin
papers, 1899-2016, bulk 1954-2016

Adam Fielding, Tyler Stump, Katie Duvall, and Pam Wintle

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Collection Overview

Repository:	National Anthropological Archives
Title:	Robert Moody Laughlin papers
Identifier:	NAA.2011-06
Date:	1899-2016, bulk 1954-2016
Extent:	39 Videocassettes (VHS) 1 Videocassettes (Betamax) 20 CD-Rs 6 Electronic discs (DVD) 65.09 Linear feet 50 Floppy discs 147 Sound recordings
Creator:	Laughlin, Robert M.
Language:	Collection is in English, Tzotzil, and Spanish.
Summary:	Robert Moody Laughlin was an American ethnologist specializing in the study of Mayan language, history, customs, and folklore. He spent the majority of his career working for the Smithsonian Institution, first with the Bureau of American Ethnology, then with the Department of Anthropology. He was a curator emeritus with the department from his retirement in 2006 until his death in 2020. The Robert Moody Laughlin papers (1899-2016, bulk 1954-2016) document his research and professional activities and primarily deal with language and folktales he recorded and studied, as well as the culture and history of the Tzotzil and other Mayan groups in the Chiapas region. His involvement in language education and training, advocacy for the Tzotzil and language and cultural revitalization, and administrative matters at the Smithsonian are also represented. The collection consists of materials created for books and other publications, field notes, research materials, correspondence, administrative files, sound recordings, video recordings, photographs, and electronic records.

Administrative Information

Acquisition Information

These papers were donated and transferred to the National Anthropological Archives by Robert M. Laughlin in 1985, 2011, and 2016 under accessions 1974-15, 2011-06, and 2016-16.

Separated Materials

Material in Series 13. Video Recordings has been transferred to the National Anthropological Film Collection (NAFC), but is described in the this finding aid.

Processing Information

The series delineated in this collection are based on the original order and groupings of materials in Robert Laughlin's office in the National Museum of Natural History. Some materials were originally stored with no clear arrangement and have been inserted into relevant series. Original folder titles were retained where appropriate. All other folder titles were created by the processing archivist.

Some materials were removed from the collection during processing including newspapers from the Zapatista Uprising Subseries (6.4), reprints of published articles, and photocopies of books and archival materials from the John Carter Brown Library, Princeton Special Collections, and National Anthropological Archives.

Adam Fielding processed some of the sound recordings and papers in 2015. Tyler Stump completed processing on the bulk of the papers in series 1-11 in 2016. In 2017, Katie Duvall processed series 12, 14, and 15 and Pam Wintle processed series 13.

Processed and encoded by Adam Fielding, Tyler Stump, Katie Duvall, and Pam Wintle, 2015-2017.

Preferred Citation

Robert Moody Laughlin papers, National Anthropological Archives, Smithsonian Institution.

Restrictions

The Robert Moody Laughlin papers are open for research.

Electronic media is currently restricted due to preservation concerns.

Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Film Collection may not be played.

Access to the Robert Moody Laughlin papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Robert Moody Laughlin (also known as Lol Bik'it Nab in Tzotzil) was an ethnologist in the Smithsonian Department of Anthropology specializing in modern and colonial Tzotzil lexicography as well as Tzotzil oral history, worldview, dreams, prayers, ethnobotany, and history. As a pioneer in advocacy anthropology, Laughlin spent the majority of his career working to support the Chiapas Mayas through his publications, research, and other professional efforts. Among his most notable contributions to local and global understandings of the Chiapas Mayas and the Tzotzil language were his publication of *The Great Tzotzil Dictionary of San Lorenzo Zinacantan* (1975) and his work in founding *Sna Jtz'ibajom*, a writers collective based in San Cristobal de las Casas, Chiapas, Mexico.

Laughlin was born in 1934 in Princeton, New Jersey, and graduated from Princeton University with a Bachelors degree in English in 1956. He first visited the Chiapas area of Mexico in 1957 as a graduate

student at the Escuela Nacional de Antropología e Historia in Mexico City. He then transferred to Harvard University and began studying under cultural anthropologist Evon Vogt who had recently started the Harvard Chiapas Project. Laughlin completed his field work in Zinacantan, where he learned to speak Tzotzil. After receiving his Ph.D. in anthropology from Harvard in 1963, he collected myths and folk tales in Zinacantan as an ethnologist for the Smithsonian's Bureau of American Ethnology. During regular trips to the field in Chiapas, Mexico, he also worked to compile a dictionary of Tzotzil words. After fourteen years of work, *The Great Tzotzil Dictionary of San Lorenzo Zinacantan* was published in 1975.

After his dictionary was published, Laughlin returned to the study of folk tales and culture in Tzotzil and other Mayan cultural groups in Central America. He published several books on stories, dreams, marriage and other customs, ethnobotany, and history of the Tzotzil peoples. Laughlin's efforts at revitalizing the Tzotzil language and promoting the area's culture sparked significant Tzotzil interest in their own language and history, but illiteracy was still a major barrier to cultural revitalization. In 1983, Laughlin helped found *Sna Jtz'ibajom* (House of the Writer), a writers cooperative that took writings about Tzotzil history, folklore, and customs and translated them into Tzotzil. *Sna Jtz'ibajom* also created *Teatro Lo'il Maxil* (Monkey Business Theater), a group that wrote and performed plays related to Mayan folklore and education about social issues such as family planning and alcoholism.

Laughlin received the Premio Chiapas in Science in 2002 and the PEN Gregory Kolovakos Award for the translation of Spanish (including Native American) literature in 2004. He retired in 2006 and is currently a curator emeritus in the Department of Anthropology at the Smithsonian Institution.

Laughlin died on May 28, 2020, of Covid-19 complications.

Sources Consulted

Genzlinger, Neil. "Robert Laughlin, Preserver of a Mayan Language, Dies at 85." *New York Times*, June 24, 2020. <https://www.nytimes.com/2020/06/24/science/robert-laughlin-preserver-of-a-mayan-language-dies-at-85.html>

1934	Born on May 29 in Princeton, New Jersey
1956	Received Bachelor's Degree in English from Princeton University
1957	First trip to Chiapas area of Mexico in 1957 as a graduate student at the Escuela Nacional de Antropología e Historia in Mexico City
1959	Traveled to Chiapas as a member of the Harvard Chiapas Project
1961	Received Masters Degree in Anthropology from Harvard University
1962	Hired as an ethnologist by the Bureau of American Ethnology (Smithsonian Institution).
1962-1964	Ethnologist, Bureau of American Ethnology, Smithsonian Institution
1963	Received a Ph. D. in Anthropology from Harvard University
1964-1969	Associate Curator, Smithsonian Office of Anthropology
1969-1973	Associate Curator, Smithsonian Department of Anthropology
1973-2006	Curator, Smithsonian Department of Anthropology
1983	Aided in the foundation of <i>Sna Jtz'ibajom</i> (House of the Writer) in Chiapas.
2006	Retired from the Smithsonian Department of Anthropology.
2020	Died on May 28 of Covid-19 complications.

Scope and Contents

The Robert Moody Laughlin papers (1899-2016, bulk 1954-2016) document his research and professional activities and primarily deal with language and folktales he recorded and studied, as well as the culture and history of the Tzotzil and other Mayan groups in the Chiapas region. His involvement in language education and training, advocacy for the Tzotzil and language and cultural revitalization, and administrative matters at the Smithsonian are also represented. The collection consists of materials created for books and other publications, field notes, research materials, correspondence, administrative files, sound recordings, video recordings, photographs, and electronic records.

Arrangement

The collection is arranged in 14 series: Series 1. Tzotzil Dictionaries, 1963-1988, undated; Series 2. Of Wonders Wild and New, 1963-1976; Series 3. Of Cabbages and Kings, 1960-1977; Series 4. Of Shoes and Ships and Sealing Wax, 1963-1980; Series 5. Other Writings by Laughlin, 1956-2006; Series 6. Writings by Others, 1954-2002; Series 7. Biographical Files, 1906-2003; Series 8. Correspondence, 1899-1900, 1948-2002; Series 9. Research and Field Notes, 1954-1993; Series 10. Sna Jtz'ibajom, 1983-2016; Series 11. Administrative Files, 1961-2014; Series 12. Sound Recordings, circa 1960-2004; Series 13. Video Recordings, 1985-2002, undated; Series 14. Photographic Material, 1985-circa 2007, undated; Series 15. Electronic Files, 1985-circa 2004.

Selected Bibliography

The Great Tzotzil Dictionary of San Lorenzo Zinacantan. Washington: Smithsonian Institution Press, 1975.

Of Wonders Wild and New: Dreams From Zinacantan. Washington: Smithsonian Institution Press, 1976.

Of Cabbages and Kings: Tales From Zinacantan. Washington: Smithsonian Institution Press, 1977.

Of Shoes and Ships and Sealing Wax: Sundries From Zinacantan. Washington: Smithsonian Institution Press, 1980.

The Great Tzotzil Dictionary of Santo Domingo Zinacantan: With Grammatical Analysis and Historical Commentary. Washington: Smithsonian Institution Press, 1988.

The Flowering of Man: A Tzotzil Botany of Zinacantan. Washington: Smithsonian Institution Press, 1993.

With Carol Karasik. *The People of the Bat: Mayan Tales and Dreams From Zinacantan.* Washington: Smithsonian Institution Press, 1988.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dreams

Language and languages -- Documentation
Tzotzil Maya

Cultures:

Tzotzil Maya

Types of Materials:

Audiotapes
Manuscripts
Paper tapes
Photographs
Transcripts
Vocabulary

Container Listing

Series 1: Tzotzil Dictionaries, 1963-1988, undated

This series primarily contains index cards and word lists Laughlin created between 1963 and 1975 for his book *Great Tzotzil Dictionary of San Lorenzo Zinacantan*. Each card contains, at a minimum, a Tzotzil word or phrase. Many cards also contain English or Spanish equivalencies and other notes about the word and its translation. There are over 30,000 word entries represented on the cards which contain consonant-vowel-consonant roots, ethnobotanical terms, place names, and ethnographic contexts for words. All of the words and their definitions were also entered into a computer database and saved onto several reels of 9 track tape. This series also contains some maps, edited drafts, other notes.

This series retains Laughlin's original order. Most index cards are arranged by word group or type, and then alphabetically.

- | | |
|-----------|---|
| Box 1 | <i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : Tzotzil terms collected in Santa Fe, New Mexico index cards, 1963 November 1-1964 May 1 |
| Box 1 | <i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : Tzotzil terms collected in San Cristobel index cards, 1964 March 15-May 1 |
| Box 4-5 | <i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : Tzotzil synonyms recorded to refine translations index cards, 1966 |
| Box 5-6 | <i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : botanical terms index cards, 1966 |
| Box 6-14 | <i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : final vocabulary terms index cards, 1970 |
| Box 15-16 | <i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : English to Tzotzil language, index cards, circa 1966
2 Boxes |
| Box 17-22 | <i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : Tzotzil cards, circa 1966 |
| Box 23 | <i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : computer tape reels, 1973
2 Reels |
| Box 24 | <i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : annotated manuscript draft, 1974
2 Folders |
| Box 24 | <i>The Minor Tzotzil Dictionary of San Lorenzo Zinacantan</i> : manuscript draft, circa 1980 |

Box 24a	The Minor Tzotzil Dictionary of San Lorenzo Zinacantan: definitions, circa 1980 <i>4 Folders</i>
Box 25	<i>The Great Tzotzil Dictionary of San Lorenzo Zinacantan</i> : maps, circa 1974 <i>10 Maps</i>
Box 26-27	<i>The Great Tzotzil Dictionary of Santo Domingo Zinacantan</i> : Tzotzil root index cards, circa 1977-circa 1988
Box 28-29	<i>The Great Tzotzil Dictionary of Santo Domingo Zinacantan</i> : preliminary index cards for Santo Domingo thesaurus, circa 1977-circa 1988
Box 29	<i>The Great Tzotzil Dictionary of Santo Domingo Zinacantan</i> : "problematic cards," circa 1977-circa 1988
Box 30-36	The Great Tzotzil Dictionary of Santo Domingo Zinacantan: Spanish index cards, circa 1977-circa 1988
Map-folder 1	Language charts, undated Oversized charts from Laughlin's office. Possibly related to the Tzotzil Dictionary project.

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Series 2: Of Wonders Wild and New, 1963-1976

This series contains transcripts of dreams, a manuscript, and lexitron tapes for Laughlin's book *Of Wonders Wild and New*. The dream transcripts are in Tzotzil, and interlinear in English and Tzotzil, and are taken from recorded interviews. Laughlin assigned each dream a number, going from D1-D254.

Lexitron tapes are restricted due to preservation concerns.

This series retains Laughlin's original order. Dream transcripts are arranged numerically by assigned dream number.

Box 37 Dream transcripts in Tzotzil and English part 1, D1-D112, 1963 February 28-
August 2
2 Folders

Box 37 Dream transcripts in Tzotzil and English part 2, D113-D254, 1963 August 22-
October 1
2 Folders

Box 37-38 Manuscript draft, annotated, 1976
5 Folders

Box 38-39 Dream transcripts in Tzotzil, circa 1976
4 Folders

Box 39 Dream transcripts in Tzotzil, copy 2, circa 1976
4 Folders

Box 40-41 Lexitron tapes, circa 1976
2 Boxes

Lexitron tapes are restricted due to preservation concerns.

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Series 3: Of Cabbages and Kings, 1960-1977

This series contains transcripts of folktale recordings, an annotated manuscript draft, and lexitron and computer tapes related to Laughlin's book *Of Cabbages and Kings*. The folktale transcripts are in Tzotzil, English, and interlinear in English and Tzotzil. Laughlin assigned each folktale a number, going from T1-T177.

Lexitron and computer tape reels are restricted due to preservation concerns.

This series retains Laughlin's original order. Folktales are arranged in numerical order by assigned number.

Box 42	Prayer and blessing transcripts in Tzotzil and English, 1960-1967 <i>2 Folders</i>
Box 42	Folktale transcripts in Tzotzil and English, copy 1, 1963, 1960 <i>2 Folders</i>
Box 42-43	Folktale transcripts in Tzotzil and English, copy 2, 1963, 1960 <i>3 Folders</i>
Box 43	Folktale transcripts in Tzotzil with Lexitron tapes, circa 1963 <i>2 Folders</i>
Box 43	Folktale transcripts in Tzotzil, handwritten, circa 1963
Box 43-44	Manuscript draft, annotated, 1977 <i>7 Folders</i>
Box 46	Of Cabbages and Kings III (bound), undated
Box 45-46	Lexitron tapes, circa 1963 <i>2 Boxes</i> Restricted due to preservation concerns.
Box 23	Computer tape reel, 1975 Restricted due to preservation concerns.

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Series 4: Of Shoes and Ships and Sealing Wax, 1963-1980

This series contains the original handwritten Tzotzil journals of Anselmo Peres and Romin Teratol about their visits to the United States with Laughlin in 1963 and 1967. Peres and Teratol were both Mayans from Zinacantan, Chiapas, Mexico. In 1980 Laughlin also translated and transcribed these journals into a bound volume called *Travelers to the Other World: A Maya View of America* which is also located in this series.

This series is arranged chronologically.

Box 47	Peres, Anselmo: journal, 1963 <i>2 Folders</i>
Box 47	Teratol, Romin: journal, 1963
Box 47	Tereatol, Romin: journal, 1967 <i>2 Folders</i>
Box 47	Peres, Anselmo: journal, circa 1967
Box 50	Travelers to the Other World: A Maya View of America, 1980 <i>1 Volume</i>

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Series 5: Other Writings by Laughlin, 1956-2006

This series contains Laughlin's other writings besides his major books located in Series 1-4. These published and unpublished writings were created when Laughlin was a graduate student at Harvard University and throughout his career at the Smithsonian. Most writings are related to ethnography in the Chiapas region, particularly Tzotzil language, history, and culture. Materials of note include Laughlin's dissertation "Through the Looking Glass: Reflections on Zinacantan Courtship and Marriage" and notes and drafts related to his book "People of the Bat." Most writings are in English, though there are some materials also written in Tzotzil and Spanish.

This series is arranged alphabetically by title.

- Box 48 Alcohol in Zinacantan, circa 1960
- Box 48 The Analysis of Myth in Highland Chiapas, 1961
- Box 48 Anthropology Needed (Princeton Alumni Weekly), 1964
- Box 48 Beware the Great Horned Serpent: Insurgencies in Chiapa in 1812 and Chiapas, 1994, circa 2003
- Box 48 Beware the Great Horned Serpent: Insurgencies in Chiapa in 1812 and Chiapas, 1994 (presentation), circa 2002
- Box 48 Beware the Great Horned Serpent! chapter and appendix drafts, circa 2003
- Box 48 The "Black Man", undated
- Box 48 El "Buen Salvaje" esta Muerto, undated
- Box 48 Christ, I Never Knew You! A Mayan Mystery Play, undated
- Box 48 The Dictionary as Artist, undated
- Box 48 El Diccionario Grande de Santo Domingo Zinacantan, 1989
- Box 48 El Diccionario: Pintado el Mundo Tzotzil de Zinacantan, undated
- Box 48 Field trip report, May 1965, 1965
- Box 48 The Genius of the Tzotzil, circa 1989
- Box 48 Globalization Through Mayan Eyes, 2005
- Box 48 Graduate school papers (Harvard), 1958-1959

Box 48 History of the Tzotzil, circa 1998

Box 48 The House of the Writer: A Center for Mayan Creativity, undated

Box 48 Huastec, circa 1963

Box 48 Introducing the Earth Lords, 2006

Box 48 La Lengua Como Vehiculo a la Cultura, undated

Box 48 La Rama Dorada: Magica y Botanica en Zinacantan, circa 1980

Box 48 Laughlin on his first visit to Chiapas, circa 1960

Box 48 The Living World of the Maya, undated

Box 48 Looking Up: Spanish Tzotzil Tales, undated

Box 48 Looking Up!: Tzotzil Tales from Huitiupan, Chiapas, Mexico, undated

Box 49 "Looking Up" photos, undated

Box 49 Materials for articles , circa 1985-2005

Box 49 The Mayan Experience, 1985

Box 49 Mayan stories in Spanish, undated

Box 49 Mayan stories in Tzotzil, undated

Box 49 Mis Primeras Temporadas en Chiapas, Mexico, 2011

Box 49 Notes from the Underground, circa 1980

Box 49 Oficio de Tinieblas: Como el Zinacanteco Adivina sus Suenos, undated

Box 49 On the Creation of the Tzotzil Dictionary, undated

Box 49 Poetic License, 1986

Box 49 The Priest and the Bell, 1960

- Box 49 Proyecto para el Establecimiento de un Periodico en Lengua Tzotzil y la Academia Letras Mayas, undated
- Box 49 Recent Findings in Tzetzal-Tzotzil Medical Ethnobotany, 1989
- Box 49 Recovering Lost Worlds: Glimpses of Indian Education in Chiapas, Mexico, undated
- Reviews
- Box 49 The Concent and Style of an Oral Literature (Jacobs), 1959
- Box 49 The Door in the Wall (La Farge), 1965
- Box 49 Crazy February (Wilson), 1966
- Box 49 Sera Ominoso el Futuro de la Lengua Tzotzil?, undated
- Box 49 Sometimes Right is Paid for with Wrong, undated
- Box 49 Speaking Maya with a New Voice, circa 2000
- Box 49 Speech honoring Ernest Vogt, 1989
- Box 50 Through the Looking Glass: Reflections on Zinacantan Courtship and Marriage (Ph. D. Thesis), 1962
2 Volumes
- Box 116 "To Chase with Fire, A Study of W.H. Hudson", 1956
- Box 49 Torches for a New Dawn: Chiapas Mayas on the Stage, circa 1995
- Box 49 To the People of the Bat, undated
- Box 49 Truth or Consequences: Being the Definitive Travails of a Lexicographer in Chiapas, Mexico, undated
- Box 49 "Travelers to the Other World" draft and notes, undated
- Box 49 Tzotzil dictionary instructions for computerization, undated
- Box 49 Unidentified drafts and other writings, circa 1970-1990
2 Folders

Box 49 William Sturtevant: Defender of the Faith, circa 1995

Box 49 "Why Souls are Lost Now" and "Belly Ache", 1972

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Series 6: Writings By Others, 1954-2002

Materials in this subseries consist of writings by anthropologists, students, and journalists about anthropology, the Tzotzil people, Zinacantan, and Mayan culture. Major topics also include the Harvard Chiapas Project (1957-1980) and the Zapatista Uprising (1994-present). The photocopies of language books are mostly Tzotzil and Tzeltal language books, and are primarily pre-twentieth century. Some writings are drafts that were sent to Laughlin for comment, but most are final published or unpublished works.

This series is arranged into four subseries: 7.1 Harvard Chiapas Project, 1959-1991; 7.2 Tzotzil, 1954-1989; 7.3 General, 1955-2002; and 7.4 Zapatista Uprising, 1993-2000.

6.1: Harvard Chiapas Project, 1959-1991

This subseries contains materials written by Evon Vogt and Harvard anthropology students participating in the Harvard Chiapas Project between 1959 and 1991. The Harvard Chiapas Project was run by Vogt between 1957 and 1980, and investigated the impact of modern influences on traditional Mayan life in the South Mexican region. The bulk of this series consists of student papers written about all aspects of Mayan society including religious practices, settlement patterns, and Tzotzil worldviews. Also included are several writings by Vogt about the history of the project.

Materials are arranged alphabetically by author.

Student papers:

Box 51	Bardrick- House Dedication and Agricultural Ceremonies, 1970
Box 51	Cancian- The Contemporary Religious System of the Midwest Highland Guatemalan Indians, 1959
Box 51	Cancian- The Contemporary Religion of the Maya of Yucatan, 1959
Box 51	Cancian- Informant Error and Native Prestige Ranking in Zinacantan, 1963
Box 51	Cancian- The Religious Hierarchy in Zinacantan, 1961
Box 51	Cancian- Of a Mayan Society, 1962
Box 51	Cantor- An Analysis of the Principles of Ranking in Zinacanteco Ceremonies, 1970
Box 51	Casjens- Highland Maya Cosmology, 1970
Box 51	Englander- The Fiesta of San Sebastian, 1970
Box 51	Fletcher- The Drama of the Torito, 1970
Box 51	Johnson- The Tile Ratio: An Index of Cultural Change in Chiapas, 1967

- Box 51 Lennihan- "The Great Vision:" Symbolism in the Muk'ta *ilel, 1970
- Box 51 Leven- Does Language Reflect Culture?, circa 1970
- Box 51 Lewis- The Myth of the Flood, circa 1969
- Box 51 Metzget- Notes on the History of Indian-Ladino Relations in Chiapas, circa 1960
- Box 51 Miller- Social Structure and Changing Medical Practices in a Mexican Indian Community, 1958
- Box 51 Miller- Preliminary Ethnographic Report on Huiston, Chiapas, circa 1960
- Box 51 Rush- Treasure Hunt in the Highlands of Chiapas, 1970
- Box 51 Speculations on an Incensario from Zinacantan, 1970
- Box 51 Tax- Belief Systems in Highland Chiapas, 1959
- Box 51 Winton- Comparative Analysis of Selected Maya Settlement Patterns, 1967
- Box 52 The Chiapas Project (Harvard Crimson), 1969
- Box 52 Vogt- Beyond the Isthmus of Tehuantepec: A History of the Harvard Chiapas Project, 1991
3 Folders
- Box 52 Vogt- Harvard's Chiapas Project, 1968
- Box 52 Vogt- Bibliography of the Harvard Chiapas Project, 1962

6.2: Tzotzil, 1954-1989

This subseries contains writings by anthropologists and other scholars about Tzotzil language, history, and culture. Most folders contain a copy the paper/article, but some also contain other materials such as correspondence and notes.

This subseries retains Laughlin's original arrangement by dialect and subject geographical location into three groups: Tzeltal, Zinacantan, and Maya. Materials within sections retain Laughlin's original rough alphabetical order by author or title.

Tzeltal:

- Box 52 Berlin- Speculations on the Growth of Ethnobotanical Nomenclature, 1969

- Box 52 Berlin- Notes on Tenejapa Tzeltal Songs- Texts, undated
- Box 52 Berlin- application to the National Science Foundation for a research grant, 1966
- Box 52 Berlin- Essbozo de la Fonologia del Tzeltal de Tenejapa, Chiapas, 1962
- Box 52 Berlin and Romney- A Tentative Inventory of Numeral Classifiers in Tenejapa Tzeltal, 1963
- Box 52 Berlin and Romney- Some Semantic Implications of Tzeltal Numeral Classifiers, 1963
- Box 52 Berlin, Breedlove, and Laughlin- Problems in Tzeltal-Tzotzil Comparative Ethnobotany, 1969
- Box 52 Bolio- Characteristics de la Dinamica Tzeltal, 1974
- Box 52 Bricker- A Maya Passion, circa 1970
- Box 52 Bricker- Historical Dramas in Chiapas, Mexico, 1974
- Box 52 Gosser- A Chamula Solar Calendar Board from Chiapas, Mexico, 1972
- Box 52 Gossen- To Speak with a Heated Heart: Chamula Canons of Style and Good Performance, 1972
- Box 53 Gossen- Verbal Dueling in Chamula, 1971
- Box 53 Gossen- Language as Ritual Substance: Chamula Views of Formal Language, circa 1972
- Box 53 Gossen- Cuatro Mundos del Hombre: Tiempo e Historia Entre los Chamulas, circa 1974
- Box 53 Gossen- Another Look at World View: Aerial Photography and Chamula Cosmology, 1969
- Box 53 Gossen- The Popol Vuh Revisited: A Comparison with Modern Chamula Narrative Tradition, 1974
- Box 53 Holland- Contemporary Tzotzil Cosmological Concepts as a Basis for Interpreting Prehistoric Maya Civilization, 1962

- Box 53 Holland- Relationships Between Contemporary Tzotzil and Ancient Maya Religion, circa 1960
- Box 53 Holmes- World View and Belief System in San Pedro Chenalho, undated
- Box 53 Hopkins- Dialectology of Tzeltal-Tzotzil, 1964
- Box 53 Cuentos Escritos por los Promotores de Educacion, 1954
- Box 53 Cuentro Coordinador Indigenista Tzeltal-Tzotzil Datos Generales, undated
- Box 53 Kaufman- Aguacatenango, undated
- Box 53 Kaufman- Evidence for the Macro-Mayan Hypothesis, undated
- Box 53 Kaufman- Languages of Middle America, 1965
- Box 53 Kaufman- Tzeltal-Tzotzil Linguistic Acculturation, 1964
- Box 53 Prokosch- Chamula Government, 1963
- Box 53 Prokosch- Court Procedure in the Settlement of Disputes in Chamula, 1964
- Box 53 Tzotzil Language draft manuscript, 1965
- Box 53 Vogt- Chiapas Highlands, 1961
- Box 53 Spores- research report no. 1, 1961
- Box 53 Wasserstrom- La Lengua Tzotzil en Chiapas, undated
- Box 53 Weber- Comparison of Mayan Vocabularies, undated
- Box 53 Wilson- Drinking and Drinking Customs in a Mayan Community, 1963
- Box 53 Young- Mexico's Federal Corn Warehouses in Highland Chiapas, 1962
- Box 53a Kaufman, Terrence: "Tzeltal Phonology and Morphology," 1968
- Box 53a Constitucion Politica de los Estados Unidos Mexicanos, 1957
- Box 53a We Mayans Work to Give Thanks to the Gods, undated

- Box 53a Smith- Manual de Tzeltal de Manuel o El Tzeltal Como Quien Dice, undated
- Zinacantan:
- Box 54 Acheson- The Ethnozoology of the Zinacantan Indians, 1962
- Box 54 Blanco- Children's Work and Obedience in Zinacantan, 1964
- Box 54 Blom- Historical Notes Relating to the Pre-Columbian Amber Trade from Chiapas, undated
- Box 54 Blobber- The Black-man of Zinacantan, undated
- Box 54 Bricker- Three Genres of the Tzotzil Insult, 1969
- Box 54 Bricker- The Function of Humor in Zinacantan, circa 1974
- Box 54 Bricker- The Pattern of Interaction Between the Computer and the Ethnographer in the Field, 1966
- Box 54 Brazelton, Robey, and Collier- Infant Development in the Zinacanteco Indians, circa 1967
- Box 54 Burstein- Indicaciones de la Ideologia a Traves de Cuentas Populares de Zinacanta, undated
- Box 54 Bunnin- The Flower Industry in Zinacantan, 1963
- Box 54 Cancian- Effects of Mexican Government Economic Programs on the Highland Maya of Zinacantan, 1965
- Box 54 Cancian- The Fall of the Muk'ta Alkalte, undated
- Box 54 Colby- Supplementary Tables and Explanations for Report on "Culture Change and Education in Zinacantan", 1959
- Box 54 Colby- A Field Sketch of Some Recurring Themes and Tendencies in Zinacantan Culture, 1959
- Box 54 Colby- Outline for Staff Meeting Discussion on Values in Zinacantan, undated
- Box 54 Colby and van den Berghe- Ethnic Relations in Southeastern Mexico, circa 1959

- Box 54 Colby- A Study of Dreams and Folktales in Zinacantan, undated
- Box 54 Slides and Negatives of Tzotzil Language Charts, undated
- Box 54 Collier- The Legal Broker as a Political Entrepreneur in Zinacantan, 1971
- Box 54 Collier- The Selection of Legal Procedure in Zinacantan, 1968
- Box 54 Collier- Zinacantan Color Categories, 1960
- Box 54 Collier- The Economies of Divorce and Remarriage in Zinacantan, 1967
- Box 54 Collier- A Preliminary Study of Zinacanteco Law, 1964
- Box 54 Collier- Preliminary Study of Zinacanteco Witchcraft, undated
- Box 55 Collier and Bricker- Nicknames and Social Structure in Zinacantan, 1968
- Box 55 Collier- Some Aspects of the Division of Labor in a Zinacantan Household, 1960
- Box 55 Collier- Zinacanteco Kin Terms, 1967
- Box 55 Edel- Zinacantan's Ejido: The Effects of Mexican Land Reform on an Indian Community in Chiapas, 1962
- Box 55 Gossen- Chamula (Tzotzil) Proverbs: Neither Fish Nor Fowl, circa 1968
- Box 55 Gudjonsson- Settlement Patterns in Zinacantan with Special Emphasis on Waterhole Groups, 1967
- Box 55 Guptill- Zinacantec Dreams, circa 1970
- Box 55 Holmer- Communication Networks in Zinacantan, 1967
- Box 55 Hopkins- Notes for a Monosyllable Dictionary of Zinacantan Tzotzil, 1962
- Box 55 "I am a Camera", undated
- Box 55 Koop- Problems Involving the Spacial Organization of Sacred Landmarks in Maya Ceremonial Centers, 1967

- Box 55 McVicker- A Preliminary Archaeological Survey of the Municipio of Zinacantan, circa 1968
- Box 55 Metzger- Ethnographic Notes on Zinacantan from 1942-1943 Expedition, undated
- Box 55 Metzger- An Ethnographic Summary of Zinacantan, undated
- Box 55 Metzger- Zinacantan Culture in 1942-1943, undated
- Box 55 Por Que No?, undated
- Box 55 Reifler- Good Manners in Zinacantan, 1963
- Box 55 Rush- The Symbolism and Politics of a Mayan Treasure Hunt, 1974
- Box 55 Vogt- El Simbolismo en las Ceremonias de Curacion en Zinacantan, 1975
- Box 55 Vogt- Category System for Edge-Sort Cards, 1961
- Box 55 Vogt- On the Symbolic Meaning of Percussion in Zinacanteco Ritual, 1974
- Box 55 Vogt- H'iloletik: The Organization and Function of Shamanism in Zinacantan, circa 1963
- Box 55 Vogt- A Model for the Study of Ceremonial Organization in Highland Chiapas, 1961
- Box 55 Vogt- Official 1960 Zinacantan Census from Belizario, 1960
- Box 55 Vogt- Revised List of Names in Zinacantan, 1960
- Box 55 Wasserstrom- The Exchange of Saints in Zinacantan, 1974
- Box 55 Zimbalist- A Study of the Social Structure of the Granadilla, a Milperia Paraje, 1963
- Box 55a Haviland, John B and George Collier: "A Who's Who in Zinacantan," 1970
3 Folders
- Box 55a Haviland, John B.: "Traditional Music in Zinacantan," working paper, 1967

Maya:

- Box 56 Andres and Domingo- Practicas y Experiencias Obtiendas en Programmas de Alfabetizacion Efectuados en una Cominidad Indigena del Area Mam, 1974
- Box 56 Appendix from the Popol Vuh, undated
- Box 56 Bray- Maya Metalwork and its External Connections, undated
- Box 56 Brown- Growth and Development of Folk Botanical Life Forms in the Mayan Language Family, 1978
- Box 56 Brown- Aspects of the Phonological History of the Mayan-Zoquean, 1977
- Box 56 Bricker- Pronomial Inflection in the Mayan Languages, 1977
- Box 56 Bricker- Relationship Terms with the Usative Suffix in Tzotzil and Yucatec, 1970
- Box 56 Bricker- The Ethnographic Context of Some Traditional Mayan Speech Games, 1972
- Box 56 Bricker- Nativism, Syncretism, and the Structure of Myth and Ritual, 1972
- Box 56 Campbell- Progress and Problems in the Reconstruction of Proto-Mayan, 1970
- Box 56 Collier- Population Trends in Highland Chiapas, 1974
- Box 56 Day- The Semantics of Social Categories in a Transformational Grammar of Jacaltec, 1969
- Box 56 Dayley- A Community Oriented Approach to Technical Training, 1974
- Box 56 Durbin- Sound Symbolism in the Mayan Language Family, 1969
- Box 56 Edmonson- Semantic Universals and Particulars in Quiche, undated
- Box 56 England- Person in Mam, 1973
- Box 56 Hopkins- Compound Place Names in Chuj and Other Mayan Languages, 1969
- Box 56 Hopkins- A Preliminary Study of Chuj (Mayan) Plant Names, 1967

- Box 56 Informe Sobre el Primer Seminario Chol Para Maestros Rurales del Estado de Chiapas, 1973
- Box 57 Tzotzil Tales from Chiapas, Mexico: Burrero, Zacualpa, undated
- Box 57 Sarles, Harvey B.: "A Dictionary of a Tzotzil Language as Spoken in San Bartolome de los Llanos (Venustiano Carranza), Chiapas, Mexico," 1959
- Box 57 Colby, Lore: "Tzotzil Dictionary," working copy, 1960
2 Folders
- Box 57 Kaufman, Terrence: "Preliminary Mocho Vocabulary," 1967
2 Folders
- Box 57 Collier, George: "Land Inheritance and Land Use in a Modern Maya Community," thesis, 1968
- Box 57 Garcia, Luis Reyes and Juan Manuel Cardenas Z: "Vocabulario Nahuatl-Castellano," 1968
- Box 57-59 Gossen, Gary: "Chamula Tales," field notes, 1968
8 Folders
- Box 59 Kaufman, Terrence: Teco - "A New Mayan Language," working paper, 1968
- Box 59 Kaufman, Terrence: "Mayan Vocabulary Survey," circa 1968
- Box 59 Schele- Maya Hieroglyph Weekend, 1987
- Box 59 Day, Christopher: "Diccionario Jacal Teco-Espanol," draft, 1971
- Box 59 Kaufman, Terrence: "Common Cholan Lexical Items," 1979
- Box 59 Bradburn- Flora of Hocaba, 1986
- Box 59 Photographs of historical records from the 16-18th century, undated
- Box 59 Villanueva (excerpt), undated
- Box 59 Americanos (excerpt), undated
- Box 59 Literacy Project for San Pedro Chenalho, circa 1975

- Box 59 Hernandez and Lopez- Manual de Lecto- Escritora Tzotzil, 1989
- Box 59 Congreso Indigena, San Crisstobal las Casas Discurso de Clausura del Lic. Angel Robles, undated
- Box 59 Wilkerson- Hocus Pocus: Maya Classifiers, a Molemic Interpretation, 1967
- Box 59 Losee- A Mayan Myth and the Tojolabal Temascal, 1972
- Box 59 Lenkersdorf and Aguilar- Yajk'achil Jb'ejtik, 1975
- Box 59 Ta Jun Jkujoltiki Oj Jta'tik ja Jlekilatiki, 1976
- Box 59 Kaufman- New Mayan Languages in Guatemala, 1973
- Box 60-61 Photocopies of language books, undated
11 Folders
- Box 62 Tzotzil dictionary 1907 manuscript copy, undated
5 Folders
- Box 62 Tzotzil dictionary 1907 manuscript photos, undated
3 Folders
- Box 62 Photographs of previous owners and locations where the 1907 Tzotzil dictionary was held, undated
- Box 63 Anderson- Kruston: A Study of House and Home in a Maya Village, 1975
- Box 63 Burstein- The King Tales in Translation, 1975
- Box 63a Campbell, Joe M.: Molina-Campbell Dictionary of Nahuatl Domains, 1979

6.3: General, 1955-2002

This subseries contains writings that are not related to Tzotzil language, culture or history. Most materials are anthropological or ethnological writings about cultures and languages in Central America and the Caribbean. Some materials deal with anthropology on a more theoretical level such as those written by Claude Levi-Strauss.

Materials in this subseries retain Laughlin's original rough alphabetical order by author or title.

- Box 64 Banks- Pau Cin Hau: A Case of Religious Innovation Among the Northern Chin, 1961
- Box 64 Banks- Island Carib Folk Tales, 1955

- Box 64 Barry- The "New Religion" of the Guatemalan Northwest Highlands, 1959
- Box 64 Bliedtner- Indian Religions in the Northeastern Highlands of Guatemala, undated
- Box 64 Boyd- Report on Materials Seen in USNM Collections (Spanish Colonial Exhibits), 1961
- Box 64 Bricker- The Pattern of Interaction Between the Computer and the Ethnographer in the Field, undated
- Box 64 Brown- Folk Anatomy and Language Change, 1977
- Box 64 Comparison of Value Given to Privacy in Bali and Java, 1959
- Box 64 Gass- Sailing the Sky Canoe, undated
- Box 64 Indications of Mental Illness Among Pre-Contact Indians of the Northwest, 1961
- Box 64 Jepsen- Princeton University Museum of Natural History, 1964
- Box 64 Moreno- Historia Antigua de Mexico, 1956
- Box 64 Moreno- Meses con que Principiaban el Año Diversos Pueblos y sus Consecuencias Para la Cronologia de la Historia Prehispanica, 1956
- Box 64 Littleton- Levi-Strauss and the "Kingdom in Heaven", undated
- Box 64 Remarks by Claude Levi-Strauss at the Bicentennial Celebration of Smithson's Birth, 1965
- Box 64 Linn- Body Structuralism and Transvestism, undated
- Box 64 Munn- The Symbolism of Perceptual Qualities, 1971
- Box 64 Oakes- Grammatical Regression in the Writing of Anxiety-Provoking Essays, 1961
- Box 64 Okorodudu- A Study of Need Achievement in a Kpelle Community in Liberia, undated
- Box 64 Paddock- A Guide to G.C. Valliant's "Aztecs of Mexico", 1956

- Box 64 Plattner- Peddlers, Pigs, and Profits in Southwest Mexico, 1968
- Box 64 Sapir- Fecal Animals- An Example of Complementary Totemism, 1976
- Box 64 Sturtevant- Studies in Ethnoscience, 1963
- Box 65 Tedlock- On the Translation of Style in Oral Narrative, 1969
- Box 65 Whiting- Variables and Hypothesis for Study of Dependence and Independence, undated
- Box 65 Witkowski and Brown- Mesoamerican: A Proposed Language Phylum, undated
- Box 65 Cancian- Political and Religions Organizations (Handbook of Middle American Indians), undated
- Box 65 Colby- The Anthropological Dictionary, circa 1962
- Box 65 Carlson- Olmec Concave Iron Ore Mirrors, 1976
- Box 65 Colby- Aztec Omens and Auguries in the Florentine Codex, undated
- Box 65 Colby, Collier, and Postal- Comparison of Themes in Folktales, circa 1963
- Box 65 Collier- A Reinterpretation of Color Nomenclature Systems, 1970
- Box 65 Colby- A Cross-Cultural Study of Value Categories Volume II, 1963
- Box 65 Collier- Women's Work, Marriage, and Stratification in Three Nineteenth Century Plains Tribes, 1977
- Box 65 Collier- Aboriginal Sin and the Garden of Eden: Humanist Views of the Amerindian, 1976
- Box 65 Colby- Manual for the Use of the Clydekluckhohn Culture-Value Categories, 1961
- Box 65 Colby- Memorandum on Information Retrieval Systems Being Planned in the Museum of New Mexico Research Division, undated
- Box 65 Colby- Study of TAT Comparisons, circa 1963

- Box 65 Colby- Toward a Social Studies Curriculum for the Fourth Grade at the Acequila Madre Elementary School, 1965
- Box 65 Pope- Some Notes on the Conference on Aerial Photography in Anthropological Field Research, 1969
- Box 65 Vogt- Some Unexpected Uses of Aerial Photography for Ethnographic Research in the Highlands of Chiapas, 1969
- Box 65 Collier- Photo Interpretation in a Study of Property in Zinacantan, undated
- Box 65 Harp, Jr.- Threshold Indicators of Culture in Air Photo Archaeology, 1955
- Box 65 Harp, Jr.- Optimum Scales and Emulsions in Air Photo Archaeology, 1968
- Box 66 Diebold, Jr.- The Reflection of Coresidence in Mareno Kinship Terminology, 1964
- Box 65 Diebold, Jr.- A Survey of Psycholinguistics, 1963
- Box 66 Durbin- Identifying Semantic Foci in Lexical Items, undated
- Box 66 Erikson- Reality and Actuality, 1961
- Box 66 Erikson- The Roots of Virtue, 1960
- Box 66 Foster- A Cross-Cultural Anthropological Analysis of a Technical Aid Program, 1951
- Box 66 Fox- Sister's Child as Plant: Metaphors in an Idiom of Consanguinity, circa 1971
- Box 66 Friedrich- Dialectal Variation in Tarascan Phonology, 1970
- Box 66 Friedrich- Poetic Language and the Imagination, 1978
- Box 66 Friedrich- A Radical Reformulation of the Language and Culture Hypothesis, undated
- Box 66 Friedrich- The Tarascans, undated
- Box 66 Kaufman- Some Recent Hypotheses on Mayan Diversification, circa 1968
- Box 66 Xanbal Ta Nom Viajes a Otro Mundo, undated

- Box 67 Kaufman- Cuestionario Linguistico para la Investigacion de las Variciones Dialectales en las Lenguas de Guatemala , 1971
- Box 67 Una Tentativa de Aproximacion Sociologica, undated
- Box 67 Losee- The Tojolabal Verb Phrase, 1972
- Box 67 Moraya- Leyendas, Cuentos, Mitos y Fabulas Indigenas, 1959
- Box 67 Norman- Positional and Transitive Verb Roots in Quiche, 1973
- Box 67 Notes From Two Telephone Conversations Between Ivan L. Schoen and William H. Crocker, 1969
- Box 67 Poencia Tojolab'al, undated
- Box 67 Serpiente, 2002
- Box 67 Discurso del C. Gobernador Dr. Manuel Velasco Suarez, 1974
- Box 67 Wood- El Compadre, el Taco y el Arrimo, undated

6.4: Zapatista Uprising, 1993-2000

This subseries contains newspaper articles, government documents, and other materials related to the Zapatista Uprising in Chiapas, Mexico between 1993 and 2000. Materials are written in English and Spanish.

Materials are arranged chronologically.

- Box 67 El Despertador Mexico, 1993-1996
- Box 67 Chiapas, 1994- Lourdes de Leon, 1994
- Box 67 Chiapas Transition Government publication, 1994
- Box 67 Hacia una Nueva Vereda de Desarrollo?, 1994
- Box 67 Zapatista Uprising announcements, declarations, public letters, etc., circa 1994-1998
- Box 67 "Pulso" newsletter, 1995
- Box 67 Sub Comandante Marcos, circa 1995

- Box 67 Resources urgently needed in indian communities (Chiapas), 1996
- Box 67 Nicaragua Solidarity Network report, 1997
- Box 67 Insurgencia Social (newspaper), 1999
- Box 67 "No Se Vale" newsletters, 2000
- Box 67 Derechos Humanos y Ciudadania, undated
- Box 67 The First Two Months of the Zapatistas, undated

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Series 7: Biographical Files, 1906-2003

This series contains personal material related to Robert Laughlin. It contains a memoir and other autobiographical writings by Laughlin, resumes, articles about Laughlin, interviews, and copies of lectures and other events Laughlin gave. This series also contains a bound volume of photocopies of letters written by one of Laughlin's relatives when he was an American soldier during the First World War.

This series is arranged alphabetically by title. Materials within folders retain Laughlin's original order.

- | | |
|--------------|--|
| Box 68 | Chiapas, Mexico 1958-1960 Memoir, undated |
| Box 68 | Cirriculum Vitae, articles about, other bibliographic information, 1979-1990, undated |
| Box 68 | Festavil Estatal de Teatro certificate, 1996 |
| Box 68 | "From Beginning to End" (personal reminiscence), undated |
| Box 68 | Interview with Laughlin in Chiapas, 2003 |
| Box 68 | Laughlin lectures, programs, 1974-1990 |
| Box 68 | L. Laughlin World War I Journal 1917-1919 (photocopy), circa 1960 |
| Box 116, 118 | "A Christening in Old Detroit", 1906
Fourteen page description of J&L's steamer, the S.S. James Laughlin, that sailed the Great Lakes from 1906 to about 1916. Contains a photograph of James Laughlin when he was 59 and a photograph of R.M. Laughlin's Aunt Alice, 11 years old, who christened the ship. Also included is the champagne bottle top used by Alice for the christening. |

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Series 8: Correspondence, 1899-1900, 1948-2002

This series contains professional and research related correspondence written to and from Robert Laughlin from the time he was a graduate student to after his retirement. This series also contains correspondence between Laughlin and family members (mostly his parents and wife, Mimi), some of which discusses Laughlin's field work and other research activities. Laughlin corresponded with anthropologists and researchers, Tzotzil people and other people throughout Mexico, museum curators, and those interested in anthropology and the Chiapas region. Most of the letters discuss Laughlin's research, Tzotzil language and culture, and other anthropological topics. Items of note include letters to Laughlin's parents detailing his field work and research in Costa Rica and Mexico, and letters of support regarding the Smithsonian receiving the "Golden Fleece" award from Senator Proxmire in 1977 as a result of Laughlin's 1975 Tzotzil dictionary.

In this series, folders retain Laughlin's original order with some changes for clarity. Materials are arranged alphabetically by sender name (when known) or subject. Materials within folders retain Laughlin's original order.

Family correspondence:

Box 69	Pre-1953 correspondence, 1950, 1952, 1899-1900, 1948 <i>17 Folders</i>
Box 69	Costa Rica correspondence, 1953
Box 69	Correspondence, 1955-1958, 1960-1966, 1971, 1974, 1977-1985
Box 69	Laughlin, Liana and Reese and Family correspondence, 1973-1991
Box 70	My Letters, 1946-1985 (bound), undated <i>1 Volume</i>
Box 70	Correspondence index 1959-1983, 1983
Box 70	A, 1972-1990
Box 70	Acuna, Rene, 1989-1990
Box 70	Anderson, Thor, 1976-1990
Box 70	B, 1973-1992 <i>2 Folders</i>
Box 70	Becquelin, Aurore, 1979-1988
Box 70	Berinstein, Ava, 1983-1988
Box 70	Bell, James III- Guatemala Textile Collection, 1986

Box 71	Berlin, Brent, 1972-1990
Box 71	Berman, Jody, 1990
Box 71	Blom, Gert, 1975-1991
Box 71	Bolles, David (book files), 1991
Box 71	Braiterman, Jared, 1984
Box 71	Brandstetter, Kathy, 1972-1984
Box 71	Bread and Puppet Theater, 1984-1985
Box 71	Breedlove, Dennis, 1976-1990
Box 71	Breton, Alain, 1990
Box 71	Bricker, Victoria, 1972-1990
Box 71	Burstein, Josh, 1974-1989
Box 71	Bush, Alfred, 1976-1990
Box 71	C, 1972-1990 <i>2 Folders</i>
Box 71	Canby, Peter, 1987-1988
Box 71	Cancian, Frank, 1974-1990
Box 71	Cardwell, Paula, 1977-1982
Box 71	Colby, B. (Nick), 1972-1984
Box 71	Cordry, Donald and Dorothy M., 1978-1986
Box 71	Cuarenta Anos Conference (Chiapas), 1982
Box 71	D, 1972-1990
Box 71	Davidson, Martha, 1984

Box 71	Dictionary Search, 1984-1985
Box 71	Drayton, John, 1986
Box 72	DuBois, Cora, 1980-1987
Box 72	E, 1975-1990
Box 72	Evangelina, 1967-1985
Box 72	F, 1972-1990
Box 72	Folklife Festival, 1977-1983
Box 72	Friedrich, Paul, 1972-1989
Box 72	G, 1975-1990
Box 72	Garrett, Harrison, 1985-1986
Box 72	Golden Fleece Letters, 1977
Box 72	Gossen, Gary, 1982-1987
Box 72	H-I, 1975-1989
Box 72	Harris, Alex, 1982-1985
Box 72	Haviland, John, 1974-1990
Box 72	Hoover Collection, 1976-1977
Box 72	Hopkins, Nick, 1984-1990
Box 73	J-K, 1974-1989
Box 73	Thomas Jefferson Forum, 1984
Box 73	Judd, Sarvahara, 1986-1990
Box 73	Keller, Barbara, 1985-1990

Box 73	Kohler, Ulrich, 1977-1990
Box 73	L, 1973-1990
Box 73	Lenkersdorf, Carlos, 1974-1983
Box 73	Linn, Priscilla, 1972-1986
Box 73	M, 1973-1990 <i>2 Folders</i>
Box 73	MacDonald, Ted (Cultural Survival), 1981-1987
Box 73	Martin, Gary, 1985-1988
Box 73	Martin, Laura, 1978-1990
Box 73	Margolis, Ken, 1988
Box 73	Mayan Language, circa 1985
Box 73	Mendez, Tony, 1984-1990
Box 73	Merwin, W.S. (Bill), 1972-1990
Box 74	Moya, Victor, 1978-1990
Box 74	Morris, Walter (Chip), 1976-1986
Box 74	Morrison, Jens, 1982-1987
Box 74	N-O, 1973-1990
Box 74	Correspondence with newspapers, 1983-1990
Box 74	Orion, 1988-1989
Box 74	P-Q, 1972-1989
Box 74	People of the Bat, 1991
Box 74	Pellizzi, Francesco, 1973-1988

Box 74	Perez, A. and Maryan Lopis Mentés, 1974-1988
Box 74	Publishers, 1981-1986
Box 74	Quincentenary Program (Columbus), 1986-1989
Box 74	R, 1973-1989
Box 74-75	S, 1973-1990 <i>2 Folders</i>
Box 75	Stigberg, David, 1980-1985
Box 75	T, 1975-1990
Box 75	Taggart, Jim, 1987-1990
Box 75	Teratol, Romin, 1972-1989
Box 75	Theater, play production, 1982-1988
Box 75	Tzotzil dictionary, 1986-1990
Box 75	U-V, 1979-1990
Box 75	Van der Berghe, Pierre, 1978-1990
Box 75	Vogt, Evon, 1959, 1972-1990
Box 75	W, 1973-1987
Box 75	Wilson, Carter, 1972-1990
Box 75	X-Y-Z, 1972-1989
Box 75-76	Unfiled correspondence, 1991, 1962-1963, 1970-1989, 2002 <i>11 Folders</i>

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Series 9: Research and Field Notes, 1954-1993

This series contains field notes and other research materials that Laughlin created or collected throughout his career. Most materials are related to Laughlin's study of Tzotzil language, history, and cultural practices. Laughlin made photocopies of his Tzotzil field notebooks which are located at the beginning of the series. Other items of note aside from Laughlin's Tzotzil notes include ornithology notebooks that he created before he decided to pursue a degree in anthropology.

This series is arranged into three subseries: 9.1 Field notes, 1958-1974; 9.2 Tzotzil research, 1978-1992; and 9.3 Other research, 1954-1993.

9.1: Field Notes, 1958-1974

Box 77	Field Notes (photocopies), 1963, 1958-1960 <i>3 Folders</i>
Box 77	San Bartolo notes (Tzotzil), 1974
Box 77	Unlabeled notes written in Tzotzil, undated
Box 77	Unlabeled field notebooks, undated <i>3 Folders</i>
Box 78	Field notes: 1958-1960 copy 1 (bound), 1958-1960
Box 78	Field notes: 1958 and 1960 copy 2, texts 1965, notes 1967 (bound), 1958-1967
Box 79	Prayers 196?, Songs 1960, child observation 1963, team interview 1963 (bound, label partially worn off) , circa 1960-1973
Box 79	Field notes 1962-1963, house ceremony text, miscellaneous texts 1963 (bound), 1962-1963

9.2: Tzotzil Research, 1978-1992

Box 80	Anselmo Peres Peres feast of the nativity, 1982
Box 80	Antiguas Palabras clippings, 1978-1979
Box 80	Laughlin journal entry- Chiapas?, 1982
Box 80	Matyo Tanchak, undated
Box 80	Memoria Historica de la Provinca de CHIapa, una de las de Guatemala, 1992

- Box 80 Problem solving lists or general headaches, undated
2 Folders
- Box 80 Sebastian Diaz interview transcripts, undated
- Box 80 Skuenta xanbal ta mejiko, undated
- Box 80 Sna Augustine building plans, undated
- Box 80 Sna Augustine- Tzotzil architecture, undated
- Box 80 Story transcripts- Matyo Tanchek, undated
- Box 80 Story transcripts- Petul Vaskes, undated
- Box 80 Two historical scraps (history and timeline of Zinacantan), undated
- Box 80a Tzotzil language research notes, undated
3 Folders
- Box 81 Tzotzil language/vocabulary note cards, undated
- Box 81 Tzotzil names for plants and attributes, undated
- Box 81 Tzotzil stories, undated
- Box 81 Tzotzil translations of Spanish text by various native speakers, undated

9.3: Other Research, 1954-1993

- Box 81 Aztec deerskin map photographs (Herbert Harvey), 1991
- Box 81 Caribbean and Central American ethnology accession files - SI Department of Anthropology, 1993
- Box 81 Cuna Bibliography, circa 1969
- Box 81 Ethnobotanical notes and research, undated
- Map-folder 2 Mexico maps, 1964, undated
- Box 81 Ornithology notebook, 1954

Box 81

Ornithology research notes, circa 1955

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Series 10: Sna Jtz'ibajom, 1983-2016

This series contains administrative files, correspondence, proposals and reports, scripts of plays, flyers and other announcements, photographs, and other materials related to Sna Jtz'ibajom (House of the Writer), the writers' collective that Laughlin helped found. Sna Jtz'ibajom was founded in 1983 to promote Tzotzil cultural survival and revitalization through language education, translation projects, and theater performances. This series also contains materials related to FOMMA, sister group of Sna Jtz'ibajom. For more information on the history of Sna Jtz'ibajom, see Box 87, Sna-Proposals and reports, 1990.

In this series, "Sna Files" and "Proposals and Reports" are arranged chronologically. Scripts are arranged alphabetically by title. All other materials are arranged alphabetically. All materials within folders retain Laughlin's original order.

Box 82-87 Sna Files, 1984-2016
31 Folders

Box 87 Proposals and Reports, 1986-1998
12 Folders

Scripts:

Box 88 Antorchas Para Amanecer, undated

Box 88 Comer y Beber, undated

Box 88 Cuando Nacio el Maiz, undated

Box 88 Cuando de Nuestros Raices, undated

Box 88 Deadly Inheritance, undated

Box 88 Dentro del Remolino, undated

Box 88 Dentro del Tornado, undated

Box 88 De Todos para Todos, 1994

Box 88 Dinastia de Jaguares, undated

Box 88 From All for All: A Tzotzil-Tzeltal Tragicomedy, undated

Box 88 The Golden Bough, circa 2000

Box 88 El Haragan y el Zopilote, undated

Box 88 Herencia Fatal: Drama Tzotzil, undated

Box 88 The Loafer and the Buzzard, undated

Box 88 Mexico with Us Forever!, undated

Box 88 El Planeta de Cabeza, undated

Box 88 A Pocos Hay Cimarrones? , undated

Box 88 Por un Manojó, un Punado, undated

Box 88 Recuerdos de una Aparicion, undated

Box 88 Sa'k'op Yu'un Kavitlo, undated

Box 88 Senoriales Rayos de Sol, Senoriales Sombras, undated

Box 88 Siembra del Frijol en Tierra Caliente, 2002

Box 88 Siempre Mexico con Nosotios, undated

Box 88 The Story of Our Roots, undated

Box 88 Torches for a New Dawn, undated

Box 88 Who Believes in Spooks?, undated

Box 88 Vamanos al Paraiso! (Labor de Finca) , undated

Box 89 Workers in the Other World, undated

Box 89 Xun Teratol, undated

Box 89 Yorail Mayaetik, undated

Box 89 Articles by Sna, 1989-2002
 2 *Folders*

Box 89 Biographies, undated

Box 89 Donations and Funding, 1992-1998

Box 89 Dragon Dance Theater, 1993-1994

Box 89	Ephemera, undated
Box 89	FOMMA, 1993-2003
Box 89	Form letters, 1989-2009
Box 89	Flyers, 1985-1997
Box 90	Laughlin writings and research notes on the Monkey Business Theater, undated
Box 90	Maya Educational Foundation Newsletters, 1997-2003
Box 90	"Lo'il Maxil" (Mayan Guignol theater), 1987
Box 90	Mayan Hearts, 2002-2005
Box 90	Monkey Business Theater photographs, undated
Box 90	Newspaper articles, 1989-2004
	Photographs:
Box 90	Photographs, undated
Box 110	Presentacion de Fotografias de las Actividades Realizadas, 2005
Box 110, 115	Prints, undated Includes color and black-and-white prints, slides, and negatives.
Box 115	Prints, Sna Jtz'ibajom [?], 1987-2000
Box 90	School (photographs), undated
Box 112	Slides, 1990
Box 90	Postcards, undated
Box 90	Sna and FOMMA clippings, 1983-2006
Box 90	Travelers photos, undated
Box 90	Travel schedules, undated

Box 90

Tzotzil course diploma (blank), undated

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Series 11: Administrative Files, 1961-2014

This series contains materials related to administrative functions in the Smithsonian's Bureau of American Ethnology and Department of Anthropology that Laughlin was involved in throughout his career. The bulk of this series consists of administrative correspondence. Other materials include reports, memos, applications and grant proposals, travel documentation, and personnel files from the Bureau of American Ethnology and Department of Anthropology.

This series is arranged into three subseries: 11.1 Administrative correspondence, 1964-2015; Application and grants, 1966-2002; and Other administrative files, 1961-2014.

The following folders are restricted:

Box 103: "Research Foundation Grants 3311 and 3364" until 2051 for PII.

Box 105: "Personnel matters (Laughlin)" until 2034 for privacy issues.

11.1: Administrative Correspondence, 1964-2015

This subseries contains materials related to administrative and professional activities that Laughlin participated in within the Department of Anthropology. The large majority of this subseries is made up of office correspondence about conferences, recommendations, travel, research, publications, Sna Jtz'ibajom, the American Anthropological Association, payments, and other departmental and administrative matters (such as the merge of the Bureau of American Ethnology into the Department of Anthropology). A significant amount of correspondence was written to or from Laughlin while he was in Mexico conducting research. Materials of note include correspondence about Laughlin's publications and "Merde," a folder which contains correspondence and memos about many important Department of Anthropology matters.

"Office Correspondence" folders in this subseries are arranged chronologically. Other folders are arranged alphabetically by folder title. Materials within folders retain Laughlin's original order.

Box 91-100	Office Correspondence, 1964-1971, 1992-2015 <i>53 Folders</i>
Box 101	Correspondence, clippings, and flyers, 1979-1980
Box 101	Correspondence regarding publications, permissions, payments, applications, references, etc., 1970-1976
Box 101	"Merde" (letters and memos about the Department of Anthropology), 1964-1971 <i>2 Folders</i>
	Publications (correspondence about and other administrative information):
Box 101	Beware the Great Horned Serpent (reviews), 1999
Box 101	Of Cabbages and Kings, 1975-1992
Box 101-102	Dictionary, 1976-1989

3 Folders

- Box 102 Dreams (Of Wonders Wild and New), 1975-1986
- Box 102 The Flowering of Man, 1988-2000
- Box 102 Hearts, Mayan Tales, 2012-2014
- Box 102 People of the Bat, 1988-1997

11.2: Applications and Grants, 1966-2002

This subseries contains materials related to grants and other projects that Laughlin applied for to support his research activities. Laughlin's research projects and related grants were focused on Tzotzil language and culture, particularly his published works and cultural revitalization programs in Chiapas, Mexico. The majority of this subseries is made up of application forms, grant proposals, and other related information.

This series is arranged alphabetically by folder title. All materials within folders retain Laughlin's original arrangement.

- Box 102 Applications for grants, 1984-2001
2 Folders
- Box 102 Application for Smithsonian research award, 1967
- Box 102 Current grants, 1967-1969
- Box 102 Current grant 3619, 1970
- Box 102 Funder research (fundraising), 1998-2002
- Box 103 Medical ethnobotany of the Northern Tzeltal-Tzotzil of Chiapas, Mexico, 1992
- Box 103 National Geographic grant, 1979-1981
- Box 103 Old grants, 1963-1985
3 Folders
- Box 103 Outside payments (SI 4), 1971-1985
- Box 103 Research foundation grants 3311 and 3364, 1970-1971
Contains PII (Personally Identifiable Information). RESTRICTED until 2051.
- Box 103 Research project '75-76, 1975

Box 103	Research proposals, 1970-1971
Box 104	SRF financial statements, 1968-1970
Box 104	SRF 3619- VIP and outside payments, 1970-1971
Box 104	SRF awards grant numbers 3311 and 3364, 1966-1969
Box 104	Tzotzil ethnography, oral literature, and language grants, 1967-1968

11.3: Other Administrative Files, 1961-2014

This subseries contains other administrative records that Laughlin created or received throughout his career at the Smithsonian. Materials include annual reports, personnel forms and related files, committee minutes, official memoranda, and travel documentation.

This subseries is arranged alphabetically by folder title. All materials within folders retains Laughlin's original arrangement.

Box 104	Annual reports, 1969-1982
Box 104	Cordy collection of Mexican masks, 1978-1980
Box 104	Employment (Smithsonian and Bureau of American Ethnology), 1961
Box 104	Ethnology committee, 1990-1993
Box 104	Memoranda, 1965-1987 <i>2 Folders</i>
Box 104	PAEC review, 1984
Box 105	Personnel matters (Laughlin), 1965-1992 <i>3 Folders</i> RESTRICTED until 2034 for privacy issues.
Box 105	PROCOMITH, 1989-1993
Box 105	Travel documentation, 1967-1986 <i>2 Folders</i>

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Series 12: Sound Recordings, circa 1960-2004

147 Sound recordings

This series contains audio and visual recordings that Laughlin created, mostly during his field work in Chiapas, Mexico. These recordings aided in his research and publications on Tzotzil language, folktales, and culture. Materials include interviews, songs, descriptions of dreams, and other recordings of speech and music.

Sound recordings are arranged by item number with the unnumbered sound effects and recordings filed after.

- Item 1 Banta-San Lorenzo Fiesta: Music, Dreams, Prayers, 1963
 1 *Sound tape reel (Original; 7 inch reels, 3 3/4 ips.)*
 2 *Sound tape reels (Copy; 7 inch.)*
 [Audio: Laughlin SR 01 side 1](#)
 [Audio: Laughlin SR 01 side 2](#)
 [Audio: Laughlin SR 02 side 1](#)
 [Audio: Laughlin SR 02 side 2](#)
 [Audio: Laughlin SR 03 side 1](#)
 XEM D113-134. Transcripts of recordings are in Series 2.
- Box notes: Side 1: de la T.P. House Ceremony 1/2 Side 2: de la T.P. House Ceremony
- Prayer of houseowner to shamen when shamen departs - second half (p. 89).
 Prayer of houseowner at door cross after returning from mts.
- Item 4-6 Banta-San Lorenzo Fiesta: Prayers, circa 1963
 1 *Sound tape reel (Copy; 5 inch.)*
 1 *Sound tape reel (Original; 5 inch.)*
 1 *Sound tape reel (Copy; 7 inch.)*
 [Audio: Laughlin SR 04 side 1](#)
 [Audio: Laughlin SR 04 side 2](#)
 [Audio: Laughlin SR 05 side 1](#)
 [Audio: Laughlin SR 06 side 1](#)
 Box notes:
- Side 1: Houseowner meets the candles Houseowner addresses those in house on return from mts. Mayoletik meets candles Mayoletik informs others they are to meet candles
- Side 2: Houseowner meets the candles Houseowner addresses those in house on return frm mts. Mayoletik meets candles Mayoletik informs others he is to meet candles Mayoletik addresses other as the ydepart for mts. Mayoletik at house cross on return from Mts. Mayoletik addresses those in house on return from mts. Houseowner invites Shaman to meal Houseowner to Shaman after meal Houseowner to musicians after meal
- Item 7-8 Banta Kin Rosario, circa 1963

- 1 *Sound tape reel (Original; 5 inch.)*
1 *Sound tape reel (Copy; 5 inch.)*
Audio: [Laughlin SR 07 side 1](#)
Audio: [Laughlin SR 07 side 2](#)
Audio: [Laughlin SR 08 side 1](#)
Audio: [Laughlin SR 08 side 2](#)
Box notes:

1/2 Side 1: Music Side 2: Dreams (PNB 1/2 side 1)
- Item 9-10 Zinacantan: Christmas Eve, circa 1963
1 *Sound tape reel (Original; 5 inch.)*
1 *Sound tape reel (Copy; 5 inch.)*
Audio: [Laughlin SR 09 side 1](#)
Audio: [Laughlin SR 09 side 2](#)
Audio: [Laughlin SR 10 side 1](#)
Audio: [Laughlin SR 10 side 2](#)
Box notes:

Side 1: Zinacantan Christmas Eve Side 2: Latino Music: El Cabito (1/4 side 1, side 2)
- Item 11-12 Tzotzil Tales, circa 1960-circa 1963
1 *Sound tape reel (Original; 7 inch, 3 3/4 ips.)*
1 *Sound tape reel (Copy; 7 inch.)*
Audio: [Laughlin SR 11 side 1](#)
Audio: [Laughlin SR 11 side 2](#)
Transcripts of recordings are in Series 3.

Box notes: Side 1: TNB T82-T86 Side 2: TNB T86-T89, T112-T116
- Item 13-14 Tzotzil Tales, circa 1960-circa 1963
1 *Sound tape reel (Tape is missing.; Copy)*
1 *Sound tape reel (Original; 7 inch, 3 3/4 ips.)*
Transcripts of recordings are in Series 3.

Box notes: Side 1: SV T116-T124, RT T124-T125 Side 2: (not blank, .50 tape begins after 10 minute pause)
- Item 15-17 Dreams, 1963
2 *Sound tape reels (Copy; 5 inch.)*
1 *Sound tape reel (Original; 5 inch.)*
Audio: [Laughlin SR 15 side 1](#)
Audio: [Laughlin SR 15 side 2](#)
Audio: [Laughlin SR 16 side 1](#)
Audio: [Laughlin SR 16 side 2](#)
Audio: [Laughlin SR 17 side 1](#)

[Audio: Laughlin SR 17 side 2](#)

Transcripts of recordings are in Series 2.

Box notes: Side 1: XEM D29-D33 Side 2: XEM D34-D49

Item 18-19

Dreams, 1963

1 Sound tape reel (Original; 5 inch.)

1 Sound tape reel (Copy; 5 inch.)

[Audio: Laughlin SR 18 side 1](#)

[Audio: Laughlin SR 18 side 2](#)

[Audio: Laughlin SR 19 side 1](#)

[Audio: laughlin SR 19 side 2](#)

Transcripts of recordings are in Series 2.

Box notes: Side 1: 3/4 MPC D51-D60 (end of side 2 D60b) Side 2: 3/4 XEM D72-D83 1/4 XEM D141-D144

Item 20-22

Dreams, 1963

2 Sound tape reels (Copy; 5 inch.)

1 Sound tape reel (Original; 5 inch.)

[Audio: Laughlin SR 20 side 1](#)

[Audio: Laughlin SR 20 side 2](#)

[Audio: Laughlin SR 21 side 1](#)

[Audio: Laughlin SR 22 side 1](#)

[Audio: Laughlin SR 22 side 2](#)

Transcripts of recordings are in Series 2.

Box notes: Side 1: RLT D62 & interview Side 2: RLT D61, D63-D71

Item 23-25

Dreams, 1963

1 Sound tape reel (Original; 5 inch.)

2 Sound tape reels (Copy; 5 inch.)

[Audio: Laughlin SR 23 side 1](#)

[Audio: Laughlin SR 23 side 2](#)

[Audio: Laughlin SR 24 side 1](#)

[Audio: Laughlin SR 24 side 2](#)

[Audio: Laughlin SR 25 side 1](#)

[Audio: Laughlin SR 25 side 2](#)

Transcripts of recordings are in Series 2.

Box notes: Side 1, 1/4: XEM D84-D90 Side 1, 3/4: MT 1 D91-D96 Side 2: MT 1 D97-D112

Item 26-28

Dreams, 1963

1 Sound tape reel (Original; 5 inch.)

2 Sound tape reels (Copy; 5 inch.)

[Audio: Laughlin SR 26 side 1](#)

[Audio: Laughlin SR 26 side 2](#)

Audio: Laughlin SR 27 side 1

Audio: Laughlin SR 27 side 2

Audio: Laughlin SR 28 side 1

Audio: Laughlin SR 28 side 2

Transcripts of recordings are in Series 2.

Box notes: Side 1, 1/4: XEM D135-D140, MLL D192-D206 Side 2: D207

Item 27 use copy: Side 1: XEM D113-D134 (no original) Side 2: XEM D135-D140, XEM D141-D144

Item 29-31

Dreams, 1963

2 Sound tape reels (Copy; 5 inch.)

1 Sound tape reel (Original; 5 inch.)

Audio: Laughlin SR 29 side 1

Audio: Laughlin SR 29 side 2

Audio: Laughlin SR 30 side 1

Audio: Laughlin SR 30 side 2

Audio: Laughlin SR 31 side 1

Audio: Laughlin SR 31 side 2

Transcripts of recordings are in Series 2.

Box notes: Side 1: TNB D148-D154 Side 2: TNB D154-D160

Item 32-34

Dreams, 1963

2 Sound tape reels (Copy; 5 inch.)

1 Sound tape reel (Original; 5 inch.)

Audio: Laughlin SR 32 side 1

Audio: Laughlin SR 32 side 2

Audio: Laughlin SR 33 side 1

Audio: Laughlin SR 33 side 2

Audio: Laughlin SR 34 side 1

Audio: Laughlin SR 34 side 2

Transcripts of recordings are in Series 2.

Box notes: Side 1: TNB D161-D168 Side 2, 1/4: TNB D169-D170

Item 35-36

Dreams, 1963

2 Sound tape reels (Copy; 5 inch.)

1 Sound tape reel (Original; 5 inch.)

Audio: Laughlin SR 35 side 1

Audio: Laughlin SR 35 side 2

Audio: Laughlin SR 36 side 1

Audio: Laughlin SR 36 side 2

Transcripts of recordings are in Series 2.

Box notes: Side 1, 1/4: MLL D227-D234, 1/2 ML D235-D246 Side 2: Mechi Songs, Marian Ov-oc, tooth-picking

Item 37-38

Martinique: Music, 1982
1 Sound tape reel (Original; 5 inch.)
1 Sound tape reel (Copy; 5 inch.)

[Audio: Laughlin SR 37 side 1](#)

[Audio: Laughlin SR 37 side 2](#)

[Audio: Laughlin SR 38 side 1](#)

[Audio: Laughlin SR 38 side 2](#)

Box notes: Side A: La Savare (Bastille Day), L'Anse d' Arlet Side B: La Savare, L'Anse d'Arlet--1240

Item 39-40

Martinique: Music, 1962
1 Sound tape reel (Original; 5 inch.)
1 Sound tape reel (Copy; 5 inch.)

[Audio: Laughlin SR 39 side 1](#)

[Audio: Laughlin SR 40 side 1](#)

Box notes: Side A: Anse d'Arlet (2), Terre Saint-Ville Side B: Terre Saint-Ville

Item 41-42

Martinique: Music, 1962
1 Sound tape reel (Original; 5 inch.)
1 Sound tape reel (Copy; 5 inch.)

[Audio: Laughlin SR 42 side 1](#)

Box notes: Terre Saint-Ville (2)--645

Use copy side 1b, last half, is distorted.

Item 43-44

Martinique: Music, 1962
1 Sound tape reel (Original; 5 inch.)
1 Sound tape reel (Copy; 5 inch.)

[Audio: Laughlin SR 43 side 1](#)

[Audio: Laughlin SR 43 side 2](#)

[Audio: Laughlin SR 44 side 1](#)

[Audio: Laughlin SR 44 side 2](#)

Box notes: Side 1: L'Anse d'Arlet merry go-round and band Side 2: (DYK) (Tape party inaudible, last 3 minutes, side 2)

Item 45-47

Tales and Texts, circa 1960-circa 1963
2 Sound tape reels (Copy; 5 inch.)
1 Sound tape reel (Original; 7 inch.)

[Audio: Laughlin SR 46 side 1](#)

[Audio: Laughlin SR 46 side 2](#)

[Audio: Laughlin SR 47 side 1](#)

[Audio: Laughlin SR 47 side 2](#)

Transcripts of recordings are in Series 3.

Box notes: Side 1: CSE T47, MPK T48-T68, TNB T69-T70 Side 2: TNB T71-T82

- Item 48-49 Tales and Texts, circa 1960-circa 1963
 1 *Sound tape reel (Copy; 5 inch.)*
 1 *Sound tape reel (Original; 5 inch.)*
 [Audio: Laughlin SR 49 side 1](#)
 [Audio: Laughlin SR 49 side 2](#)
 Box notes: Side 1: 1229 "Musicians Delight" D. de la T.P. T132 12.32-12.54
 "Anti-Men" T133 12.55-1.16 "The Tar Substitute" T134 1.17-1.32 "The Bottle
 Substitute" T135 1.34-2.03 "The Doll" T136 2.04-2.40 "The Indiscretion" T137
 2.44-3.13 "What Domingo Suggests I Say to Maltil Teratol" 3.15 "Request for
 a Loan " Side 2: 1.56 1.58-3.23 "The Man Who Didn't Know How" D de la T.P.
 T138 3.25 Request for baptismal godparents
- Item 50 Tonik 1 T142-T144, 1971
 1 *Sound tape reel (Original; 5 inch, 3/3/4 ips.)*
 [Audio: Laughlin SR 50](#)
- Item 51 Tonik 2 T145-T147, D252-D255, T148 (first half), circa 1960-circa 1963
 1 *Sound tape reel (Original; 5 inch, 3 3/4 ips.)*
 [Audio: Laughlin SR 51](#)
- Item 52 Tonik 3 T148 (second half), 152, 153, 149, 151, circa 1960-circa 1963
 1 *Sound tape reel (Original; 5 inch, 3 3/4 ips.)*
 [Audio: Laughlin SR 52](#)
- Item 53 Romin Teratol #1 T150, circa 1960-circa 1933
 1 *Sound tape reel (Original; 5 inch, 3 3/4 ips.)*
 [Audio: laughlin SR 53 side 1](#)
- Item 54 Xun Vaskis T154, 155, 157, circa 1960-circa 1963
 1 *Sound tape reel (Original; 5 inch, 3 3/4 ips.)*
 [Audio: Laughlin SR 54](#)
- Item 55 Rey 1 Side 1: T158-169 (first half), circa 1960-circa 1963
 1 *Sound tape reel (Original; 5 inch, 3 3/4 ips.)*
 [Audio: Laughlin SR 55](#)
- Box 106, Item 56-57 Tsotsil grammar, 1968 February 8
 2 *Sound tape reels (Original; 5 inch)*
- Box 106, Item 58-59 Tzotzil lessons, undated
 2 *Sound tape reels (Original; 7 inch)*
- Box 106, Item 60-61 Music tape, undated
 2 *Sound tape reels (Original; 5 inch)*
- Box 106, Item 62 Roberto Marrachi, undated

- 1 Sound tape reel (Original; 5 inch)*
- Box 106, Item 63 Voglus' [sp?] tape, undated
1 Sound tape reel (Original; 5 inch)
- Box 106, Item 64 Folklife Festival, 1968
1 Sound tape reel (Original; 7 inch)
- Box 106, Item 65 Ipruroli House, Lusk #1 reel, undated
1 Sound tape reel (Original; 7 inch)
- Box 106, Item 66 Selection of Z music sent to Alan Lomax, undated
1 Sound tape reel (Original; 7 inch)
- Box 106, Item 67 Sound effects for seminar talk, 1967 July 20
1 Sound tape reel (Original; 7 inch)
- Box 106, Item 68 Disposable [?] owl calls, undated
1 Sound tape reel (Original; 7 inch)
- Box 106, Item 69 Owl and [illegible] calls, undated
1 Sound tape reel (Original; 5 inch)
- Box 106, Item 70 Liana's recorder concert, 1973
1 Sound tape reel (Original; 5 inch)
- Box 106, Item 71 Unidentified sound recording, undated
1 Sound tape reel (5 inch)
- Box 107, Item 72 "Land of the Tiger", 1978
1 Sound cassette
- Box 107, Item 73 San Bartolo, 1980
1 Sound cassette
- Box 107, Item 74 Discursos, Xun Teratol, Antzelmo Peres, 1982
1 Sound cassette
- Box 107, Item 75-78 Antun Okotz flute and drums; Banta San Lorenzo, 1982, undated
4 Sound cassettes
- Box 107, Item 79 Interview with Chun (rec: Jack Loeffler), 1987 December 9
1 Sound cassette
- Box 107, Item 80-82 Xun Lopes Mentos dream, 1988, undated

3 Sound cassettes

- Box 107, Item 83 *The Mayans of Chiapas*, National Public Radio, 1989
1 Sound cassette
- Box 107, Item 84 Chenchos on Actupa (Dr. from Puebla at Mariscal), circa 2001
1 Sound cassette
- Box 107, Item 85 Domingo in cave; Chenchos's myth, thunderbolt questions, circa 2001
1 Sound cassette
- Box 107, Item 86-87 Joloniel Tatuch: Felipe Perez Montejo (Chenchos's translation), 2001
2 Sound cassettes
- Box 107, Item 88 Laughing Falcon, Joloniel Tatuch, 2001
1 Sound cassette
- Box 107, Item 89-92 Tzeltal Hablado lesson, circa 2001
4 Sound cassettes
- Box 107, Item 93-94 Zumbala Tatuch: Miguel Arcos Mendez, 2001
2 Sound cassettes
- Box 107, Item 95 Lila interview, 2002 May
1 Sound cassette
- Box 107, Item 96 Chenchos translation of Miguel Arcos Mendez, Waco story, 2002 June
1 Sound cassette
- Box 107, Item 97 Domingo Soles Zumbala, 2002 June
1 Sound cassette
- Box 107, Item 98 Translation of Juan Montejo of Palenque, 2002 June
1 Sound cassette
- Box 107, Item 99 Translation Miguel Arcos Mendez, 2002 June
1 Sound cassette
- Box 107, Item 100 Entrevista en Tzotzil con Roberto, 2004 February 15
1 Sound cassette
- Box 108, Item 101 Conference: Marcos Arana, undated
1 Sound cassette
- Box 108, Item 102 Cobubianas [sp?], undated

- 1 Sound cassette*
- Box 108, Item 103 Dance masks of Mexico, undated
1 Sound cassette
- Box 108, Item 104 Holy Saturday, undated
1 Sound cassette
- Box 108, Item
105-107 Joan and Danny; Mancey and Janet; Joan and Barry, undated
3 Sound cassettes
- Box 108, Item 108 Journey to Xibalba (complete sound track, music only), undated
1 Sound cassette
- Box 108, Item 109 *Lo Mejor de La Lira de San Cristobal*, undated
1 Sound cassette
- Box 108, Item 110 *Los Zapatistas del Norte (de Chiapas)*, undated
1 Sound cassette
- Box 108, Item 111 Matyo Tanchch (3) [sp?], undated
1 Sound cassette
- Box 108, Item
112-113 Monkey Business Theater, undated
2 Sound cassettes
- Box 108, Item 114 Nativarat ochel, undated
1 Sound cassette
- Box 108, Item 115 Pete; Bartolone Mendoza, undated
1 Sound cassette
- Box 108, Item
116-122 Possible language tapes, undated
7 Sound cassettes
Includes subjects such as "Apas," "Pas te [?]," "Nojel, golom, chil, nat; Xut, jah'ul-metik, nojel," "Prayer."
- Box 108, Item 123 San Lorenzo (first half no good), undated
1 Sound cassette
- Box 108, Item
124-127 Sna Jtz'ibajom, Producciones Cultura de Los Indios Mayas, undated
2 Sound cassettes (1 copy)
2 Sound discs (CD)
- Box 108, Item 128 Zinacantan trio and rattles, San Sebastian?, undated
1 Sound cassette

- Box 109 Kari, Pancha, Garmelino, untitled, undated
11 Sound discs (CD)
This CDs may be duplicates of the sound reels listed above. They are currently restricted due to preservation concerns and pending further evaluation.
- Authentic Sound Effects* phonographic records, volumes 2,5,8,and 9, 1964
4 Sound discs (vinyl)
- Voice of American sound effects, circa 1964
4 Sound tape reels (7 inch.)
- Box 116 Audio Ephemera
- Box 116 Sound recordings partial inventory from Laughlin, undated

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Series 13: Video Recordings, 1985-2002, undated

39 Videocassettes (VHS)
1 Videocassettes (Betamax)
6 Electronic discs (DVD)

Series 13 is not processed and based on an initial assessment the series, to a greater or lesser extent, is related to Dr. Laughlin's work with the Sna Jtz'ibajom in Chiapas, Mexico or Chiapas more broadly. The series consists of edited and unedited "amateur" video recordings; semi-professional video recordings; off-air video recordings; professionally made documentaries on both videocassettes and electronic discs roughly dating from 1985 to 2002. Unless otherwise noted, the creator is unknown or not captured at the time of the initial assessment. For many of the amateur videocassettes it is unknown whether the video is the original or a copy although with full processing this may become more evident. All known and captured production information is included in the subseries.

Many of the video recordings are directly associated with Sna Jtz'ibajom (House of the writer), a writers cooperative based in San Cristobal de las Casas, Chiapas, Mexico, that Laughlin helped to establish in 1983. The purpose was to take writings about Tzotzil history, folklore and customs and translate them into Tzotzil. The cooperative also created Teatro Lo'il Maxil (Monkey Business Theater) a group that wrote and performed plays related to Mayan folklore and education about important social issues such as family planning and alcoholism.

Video recordings and DVDs listed below are part of the National Anthropological Film Collection (NAFC). Items are grouped in what appeared to be related or similar content and were given NAFC film numbers in no particular order. Full processing will undoubtedly change some of the relationships.

This series is arranged in 7 subseries: 13.1 Robert Laughlin presentations and lectures, 1985, 1999, undated; 13.2 Interviews and translations, 2002; 13.3 Teatro Lo'il Maxil Performances, Chiapas, Mexico, circa 1996; 13.4 Sna Jtz'ibajom, San Cristobal de las Casas, Chiapas, Mexico, circa 1992; 13.5 Ceremonies and meetings, 2001; 13.6 Chanob Vun School, 1996; 13.7 Miscellaneous video recordings, circa 1990-1999, undated.

13.1: Robert Laughlin presentations and lectures , 1985, 1999, undated

- Item NAFC 2017.7.1 – The Maya Experience, 1985
1 OV
1 Videocassettes (VHS) (sound color)
Dr. Laughlin lecture, "The Maya Experience" given at SUNY Albany.
- Item NAFC 2017.7.1 – Workers in the World, 1999
2 OV
1 Videocassettes (VHS) (sound color)
Dr. Laughlin 1999 lecture "Workers in the Other World" concerning Lo'il Maxil theatre troupe and continuity of language through teaching the young.
- Item NAFC 2017.7.2 - 3 Montgomery College Lecture: Video Clips, undated
OV
1 Videocassettes (VHS) (sound color)
Appears to be video clips featuring Lo'il Maxil Theatre troupe performing in different settings that were assembled for a lecture.

13.2: Interviews and translations, 2002

- Item NAFC 2017.7.3 – Miguel Anos Mendez Tumbala, June 2002 1, 2002
1 OV
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Miguel Anos Mendez Tumbala, June 2002 1".
- Item NAFC 2017.7.3 – Miguel Anos Mendez Tumbala, June 2002; Chencho's Tumbala interview 2,
2002
2 OV
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Miguel Anos Mendez Tumbala, June 2002; Chencho's Tumbala interview 2".
- Item NAFC 2017.7.3 – Chencho's Interview Continued; Chencho Translation of Waco Story of Philippe
March 2001 1, 2002
3 OV
1 Videocassettes (VHS) (sound color, time code is June 20, 2002)
Cassette is labelled "Chencho's interview con't; Chencho translation of Waco story by Philippe March 2001 1".
- Item NAFC 2017.7.3 – Chencho Translation Felipe Perez Mon[illegible], 2001
4 OV
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Chencho translation Felipe Perez Mon[illegible]".
- Item NAFC 2017.7.3 – Chencho Translation of Jolomel[sp?] Tatuch, 2001
5 OV
1 Videocassettes (VHS) (sound color, time code is March 2001)
Cassette is labelled "Chencho translation of Jolomel[sp?] Tatuch".
- Item NAFC 2017.7.3 – Domingo in Cave and at his home Mfr 2001 Chencho on Actrepiel[sp?] Yoche
Ceremony, March 8, 2001, 2001
6 OV
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Domingo in Cave and at his home Mar 2001 Chencho on Actrepiel[sp?] Yoche ceremony, March 8, 2001".

13.3: Teatro Lo'il Maxil, Chiapas, Mexico, circa 1996

- Item NAFC 2017.7.4 – Trabajadores en el Otro Mundo, 1996
1 OV
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Trabajadores en el Otro Mundo".
- Item NAFC 2017.7.4 – Lo'il Maxil April '98, 1998
2 OV
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Lo'il Maxil April '98". Content appears to be related to the video cassette of the myth of El Haragan y El Zopilote (2017.7.5).
- Item NAFC 2017.7.4 – Lo'il Performances, 1996
3 OV
1 Videocassettes (VHS) (15 minutes; sound color)
Content appears to be excerpts from various Lo'il Maxil performances.
- Item NAFC 2017.7.4 – De Todos Para Todos en Malpasa De Todos Para Todos en Alvaro Obregon
Reserva del Ocote, Chiapas, 23 de Abril, 1994, 1994
4 OV

- 1 Videocassettes (VHS) (sound color)*
Cassette is labelled "De Todos Para Todos En Malpaso De Todos Para Todos en Alvaro Obregon Reserva del Ocote, Chiapas, 23 de Abril, 1994".
- Item NAFC 2017.7.4 – 5 OV Cuento de Nuestras Raices, Tenejapa, Chiapas, circa 1996
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Cuento de Nuestras Raices, Tenejapa, Chiapas".
- Item NAFC 2017.7.4 – 6 OV Cuento de Nuestras Raices Las Margaritas 2nd copy, 1996
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Cuento de Nuestras Raices Las Margaritas 2nd copy".
- Item NAFC 2017.7.4 – 7 OV Ejercicios del Michael Garces, 1996
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Ejercicios del Michael Garces". Content appears to be an actor leading acting exercises for, probably, members of Lo'il Maxil.
- Item NAFC 2017.7.4 – 8 OV Trabajadores en el Otro Mundo, Teatro Lo'il Maxil, Febrero 1998, 1998
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Trabajadores en el Otro Mundo, Teatro Lo'il Maxil, Febrero 1998".
- 13.4: Sna Jtz'ibajom, San Cristobal de las Casas, Chiapas, Mexico, circa 1992**
- Item NAFC 2017.7.5 – 1 OV A Poco Hay Cimarrones? -- Comedia Tzotzil -- Enero de 1990 - 63:00 minutos, 1990
1 Videocassettes (VHS) (63 minutes; sound color)
Cassette is labelled "¿A Poco Hay Cimarrones? -- Comedia Tzotzil – Enero de 1990 – 63: 00 minutos".
- Item NAFC 2017.7.5 - 2 OV A Poco Hay Cimarrones? - El Haragan y El Zopilote - Present en Chamula y Zinacantan Entrecas Diplomas, circa 1992, circa 1992
1 Videocassettes (VHS) (sound color)
Cassette is labelled: "¿A Poco Hay Cimarrones? - El Haragan y El Zopilote - Present en Chamula y Zinacantan Entrecas Diplomas". Head credits include "Leyenda Oral Adaptada por actores y escritores tzotziles y tzeltales; Basada en cuentos antiguos recopilados por Robert Laughlin y Socios de SNA JTZ'IBAJOM".
- Item NAFC 2017.7.5 – 3 OV A Poco Hay Cimarrones? Herencia Fatal (EP); Dinastia De Jaguares En Cancuc (EP), 1992
1 Videocassettes (VHS) (sound color)
Cassette is labelled "¿A Poco Hay Cimarrones? Herencia Fatal (EP); Dinastia De Jaguares En Cancuc (EP)". Head credits include "SNA JTZ'IBAJOM Comedia Tzotzil Zinacantan, Chiapas". There are introductory titles providing background to the myth that is depicted.
- Item NAFC 2017.7.5 – 4 OV Promocional SNA JTZ'IBAJOM por Thor en espanol e ingles 11 Dinastia de Jaguares en Honduras y El Haragan y el Zopilote, 1992

- 1 Videocassettes (VHS) (sound color)*
Cassette is labelled "Promocional SNA JTZ'IBAJOM Por Thor en espanol e ingles 11 Dinastia de Jaguares en Honduras y El Haragan y el Zopilote".
- Item NAFC 2017.7.5 – 5 OV
Dynasty of Jaguars (Dinastia de Jaguares) Fogtown Prod SNA JTZ'IBAJOM San Cristobal de las Casas, 1992
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Dynasty of Jaguars (Dinastia de Jaguares) Fogtown Prod SNA JTZ'IBAJOM San Cristobal de las Casas". Head credits include "SNA JTZ'IBAJOM Cultura de los Indios Maya A.C.; Con el Grupa de "Teatro Maya LO'IL MAXIL (Bromás de los Monos) Chiapas Mexico".
- Item NAFC 2017.7.5 – 6 OV
El Haragan & El Zopilote - Farsa Tzotzil - Mayo de 1993 - 43:00, 1993
1 Videocassettes (VHS) (43 minutes; sound color)
Cassette is labelled "El Haragán & El Zopilote – Farsa Tzotzil – mayo de 1993 – 43:00". Head credits include: "SNA JTZ'IBAJOM; with assistance of Robert and Mimi Laughlin".
- Item NAFC 2017.7.5 – 7 OV
El Haragan y el Zopilote (en Zinacantan) 44 minutes, 1992
1 Electronic discs (DVD) (44 minutes; sound color)
DVD is labelled "El Haragán y el Zopilote (en Zinacantan) 44 minutes". Tail credits include: "Advice and assistance Robert M. Laughlin and Mimi Laughlin".
- Item NAFC 2017.7.5 – 8 OV
El Haragan y El Zopilote Fase Experimental - El Burro y La Mariposa - essays. Presentacions en Chamula y Zinacantan
1 Videocassettes (Betamax) (sound color)
Cassette is labelled "El Haragán y El Zopilote Fase Experimental – El Burro y La Mariposa – essays. Presentacions en Chamula y Zinacantan".

13.5: Ceremonies and meetings, 2001

- Item NAFC 2017.7.5 – 9 OV
Annual Meeting 23-31-92 Rezza Shahn , 1992
1 Videocassettes (VHS) (sound color)
Cassette is labelled "Annual Meeting 23-31-92 Rezza Shahn".
- Item NAFC 2017.7.16 – 3 OV
Village Meeting, circa 1995
1 Electronic discs (DVD) (34 minutes; sound color)
Content appears to be a meeting in a Mayan village. Meeting was probably recorded with a still camera since the image is often vertical rather than horizontal.
- Item NAFC 2017.7.6
OV
Jolja Cave Ceremony, 2001, 2001
1 Videocassettes (VHS) (sound color)
- Item NAFC 2017.7.7
OV
Carnaval Chamuza, 1996
1 Videocassettes (VHS) (sound color)

- Item NAFC 2017.7.11
OV Interview and Carnaval H. Ayuntamiento Mpal de Tenejapa, Chiapas, Mexico, 2000
1 Videocassettes (VHS) (sound color)
Content appears to be a Mayan ceremony in Chiapas including an interview with a man that is subtitled in Spanish and a titled segment "Caranaval H. Ayuntamiento Mpal de Tenejapa Chiapas".

13.6: Chanob Vun School, 1996

- Item NAFC 2017.7.12 -
1 OV Chanob Vun Ta Bhtz'l K'op 20 min, circa 1996
1 Videocassettes (VHS) (20 minutes; sound color)
Cassette is labelled: "Chanob Vun Ta Bhtz'l K'op 20 min".
- Item NAFC 2017.7.12 -
2 OV Graduacion de les Alumnos Chanob Vun Ta Bhtz'l K'op, Tzeltal - Tzotzil; Tenejapo 1 de Diciembre de 1996, 1996
1 Videocassettes (VHS) (sound color)
Cassette is labelled: "Graduacion de les Alumnos Chanob Vun Ta Bhtz'l K'op, Tzeltal – Tzotzil; Tenejapo 1 de Diciembre de 1996".
- Item NAFC 2017.7.12 –
3 OV Chanob Vun, circa 1996
1 Videocassettes (VHS) (sound color)
Cassette is labelled: "Chanob Vun".

13.7: Miscellaneous video recordings, undated

- Item NAFC 2017.7.13
OV Portraits and Dreams, undated
1 Videocassettes (VHS) (sound color)
Content documents Wendy Ewald's photographic work with students in Mayan and American classrooms.
- Item NAFC 2017.7.14
OV Los Grabados de Naúl Ojeda, undated
1 Videocassettes (VHS) (9 minutes; sound color)
Cassette is labelled: "Los Grabados de Naúl Ojeda (The Woodcuts of Naul Ojeda) producer Cintia Cabib". Content shows Ojeda's carving and his wood cuts and includes interviews with him. In Spanish with English subtitles.
- Item NAFC 2017.7.8
OV Story of Our Roots, 1994
1 Videocassettes (VHS) (sound color)
Cassette is labelled: "Convencion Nacional Democratica – Aguascalientes, Chiapas 819 de Agosto, 1994; Lucha y Dialogo por la Paz y La Justicia (extended play)". Head credits include: "San Cristobal de Las Casas, Mexico, 17 May 1994".
- Item NAFC 2017.7.10
OV Cuando Nacio el Maiz y Danze para la Vida, undated
1 Videocassettes (VHS) (sound color)

- Item NAFC 2017.7.15
OV Invisible: The Performing Arts in Central America, undated
1 Videocassettes (VHS) (7 minutes; sound color)
Content is a collage of the diversity of music and dance performed in different settings around Central America.
- Item NAFC 2017.7.
OV Yabtel Jlumaltik Productos Indigenas, circa 1995
1 Electronic discs (DVD) (sound color)
DVD case is labelled: "Yabtel Jlumaltik Productos Indigenas"
- Item NAFC 2017.7.16 –
1 OV Chiapas 11-93 Francisco Gomez Luna (Chenango), Petrona y Isabel (S. Cristobal), Museo Ik' Al Ojov (Zinacantan) (C. Duarte), circa 1995
1 Videocassettes (VHS) (sound color)
Cassette labelled: "Chiapas 11-93, Francisco Gomez Luna (Chenango[sp?]), Petrona y Isabel (S., Cristobal), Museo Ik' Al Ojov (Zinacantan) (C. Duarte)".
- Item NAFC 2017.7.16 –
2 OV Cuando Nacio el Maiz, circa 1995
1 Electronic discs (DVD) (sound color)
DVD case is labelled: "Cuando Nació el Maiz".
- Item NAFC 2017.7.16 –
4 OV Man Alive: Children of Zapata 3/30/94 (BBC series); La Guerra De Chiapas (Canal 6 production); Chiapas: La Otra Guerra (Canal 6 production) , circa 1995
1 Videocassettes (VHS) (sound color)
Cassette is labelled: "Man Alive (BBC series)" Contents are Man Alive: Children of Zapata 3/30/94; La Guerra De Chiapas (Canal 6 production); Chiapas: La Otra Guerra (Canal 6 production)". Canal 6 is an alternative Mexican documentary producer/distributor.
- Item NAFC 2017.7.16 –
5 OV Man Alive: Children of Zapata; Chiapas: La Otra Guerra, circa 1995
1 Videocassettes (VHS) (sound color)
Cassette is labelled: "Man Alive: Children of Zapata; Chiapas: La Otra Guerra".
- Item NAFC 2017.7.18
OV El Rey de Zinacantan, circa 1995
1 Videocassettes (VHS) (sound color)
- Item NAFC 2017.7.19
OV Photographs of Mazatecas de Oaxaca and Veracruz, undated
1 Electronic discs (DVD) (32 seconds; color)
From the head credit on the DVD: "Las Fotos Mazatecas de Oaxaca y Veracruz: Tomadas por su Amigo Robert M. Laughlin".

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Series 14: Photographic Material, 1985-circa 2007, undated

This series contains photographs and other images that Laughlin created throughout his career. Subjects include life in various locations in Chiapas, Mexico, including Mazatec, and Laughlin's personal life and professional activities. Material consists of photographic prints, slides, negatives, and CD-Roms. The CD-Roms are restricted for preservation reasons.

Photographs obviously relating to Sna Jtz'ibajom have been listed in Series 10.

Arranged in alphabetical order with miscellaneous and unidentified photographs at the end of the series.

Box 111	AnTun's Tunic, 1990
Box 111	Bishop Orozco Jimenez, 1992
Box 111	Box 5. Venonos, 1993
Box 111	Box 6. Dinastia, La Carana [sp?], 1994
Box 111	Box 7. Mccduff, Everton (Chiapas, Mexico), undated
Box 111	Box 8. Immokalee El Largo Canino Centro Cultural de su Angel Raices, 1996 September
Box 111	Box 9. Jackson and Everton (Chiapas, Mexico), undated
Box 111	Box 10. Las Margaritas, Na Bolom, Nuestras Raices, 1996
Box 111	Box 11. Florida, 1994
Box 111	Box 12. Immokalee, La Belle, Don Tomate y sus Coyotes, 1997 April
Box 111	Box 13. Indian march, San Cristobal, 1994-1997
Box 111	Box 14. Polno', De Todos, Paraiso, 1996
Box 111	Box 15. Cimarron Hanagen [sp?], prospective school teachers, 1990
Box 111	Box 16. Vamanos al Parciso, my house Cerca del Cielo, 1997
Box 111	Box 17. Haragan?, Sna, 1995
Box 111	Box 18. Antigua, Trabajadres en el [illegible] Tenejapa, 1998
Box 111	Box 19. Jackson, 1993

- Box 116 Historic photographs, undated
- Box 115 John Swope photographs: Tzotzil people, Zinacantan, undated
4 Folders
- Box 114 John Swope photographs, Zinacantan, 1985-1987
Black-and-white mounted photographic prints.
- Box 111 La Merced murals, San Cristobal, undated
- Box 112 Mazatec Chiapas (sets 1-2), 1986
- Box 110 Mazatec, circa 2007
Includes photographic prints and CD-Roms of scanned photographs. It is not clear if the scanned material matches the physical prints. CD-Roms are in box 109 and are restricted for preservation reasons.
- Box 116 Mexico negatives, undated
- Box 113 Puppets: Puppet making, performances, 1985-1987
Includes slides and scanned images on CD-Roms. It's not clear whether the scanned images exactly duplicate the slides. CD-Roms are in box 109 and are currently restricted for preservation reasons.
- Box 110 San Cristobal, circa 2007
Includes photographic prints and CD-Roms of scanned photographs. The scanned photographs most likely duplicate the prints. CD-Roms are in box 109 and are currently restricted for preservation reasons.
- Box 111 San Cristobal, Sna, Milwaukee, 1985-1999
- Box 111 San Cristobal, Sna Corn, 2000
- Box 112 San Martin, 1957-1958
- Box 115 Smithsonian Institution Press: Photographic prints, botanical, John Swope, etc, undated
2 Folders
- Box 111 Sna Tonina, M-2, 2003
- Box 115 "The World" cruise ship photographs and other miscellaneous, undated
- Box 111 Vegetables and fruit, 1978

- Box 111 When Corn was Born, in Z hamlet [?], 2000
- Box 115 Duplicate art (photographs), undated
- Box 116 Copies of photographs (printed on computer paper), undated
- Box 116 Miscellaneous photographs (Mexico, Smithsonian), undated
- Box 115 Miscellaneous photographs: Primarily copies of historic photographs, undated
- Box 115 Unidentified negatives, undated
- Box 109 Digital photographs, undated
 35 CD-Rs
 These discs are restricted for preservation reasons. Digital photographs on CD-R's. It is not clear if these duplicate the prints, negatives, and slides present in the collection. Additional CD-R's that directly correlate to batches of photographs have been described with those photographs.

 Materials include Monkey Business Theater, puppets, Sna, and CD-R's from Smithsonian Photographic Services and NMNH Imaging Services.

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Series 15: Electronic Files, 1985-circa 2004

50 Floppy discs

20 CD-Rs

Box 117

This series contains electronic records Laughlin created throughout his career including floppy discs and CD-Rs. Contents include research, writings, and other information related to Laughlin's research interests and professional activities, particularly Tzotzil language, folklore, and cultural practices.

This series is currently RESTRICTED due to preservation reasons.

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