



Smithsonian  
*National Museum of Natural History*

## Register to the Papers of Charles F. Hockett

Christy Fic

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Charles F. Hockett papers
<b>Identifier:</b>	NAA.2011-14
<b>Date:</b>	1934-2000 (bulk 1940-1989)
<b>Extent:</b>	5.4 Linear feet ((10 document boxes) plus 2 record storage boxes of sound recordings)
<b>Creator:</b>	Hockett, Charles
<b>Language:</b>	Some of Hockett's research material is in Potawatomi and Kickapoo. A small amount of other material in the collection is in Spanish, Fijian, and Chinese.
<b>Summary:</b>	This collection contains the professional papers of linguist Charles F. Hockett. Included are research materials consisting of field notes and notebooks, correspondence, published and unpublished writings, annotated copies of other scholars' work, a few drawings, photographs, and sound recordings.

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## Administrative Information

### Provenance

These papers were donated to the National Anthropological Archives by Charles Hockett's daughter, Rachel Hockett.

### Related Collections

National Anthropological Archives Manuscript 7402. Letters to Charles Hockett regarding Algonquian linguistics 1937-1938.

National Anthropological Archives Manuscript 2009-15. May Mayko Ebihara conducted this oral history interview with Hockett on August 25, 1981 as part of a larger oral history project with anthropologists.

For additional Hockett correspondence, see: C. F. Voegelin Papers, American Philosophical Society. Henry Lee Smith Papers, 1935-1972 (bulk 1956-1972), University Archives, State University of New York at Buffalo.

### Processing Note

The papers of Charles F. Hockett were partially organized and inventoried by Tammy L. Goss, a University of Wisconsin-Madison student, before deposited at the archives. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets.

Files have been rehoused in acid free folders. The archivist kept existing groupings and organized the collection into nine series.

Processed by Christy Fic

Encoded by Jocelyn Baltz, June 2012

## Preferred Citation

Charles F. Hockett Papers, National Anthropological Archives, Smithsonian Institution

## Restrictions

The Charles F. Hockett Papers are open for research.

## Restrictions on Use

Contact repository for terms of use.

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## Biographical Note

Charles Francis Hockett was a linguist best known for his contribution to structural linguistics. Strongly influenced by the work of Leonard Bloomfield, he was "widely considered Bloomfield's chief disciple, and the most prominent explicator and elaborator of Bloomfield's works" (Gair 7). While he primarily focused on Algonquian languages, Hockett also studied Chinese, Fijian, and English.

Hockett was born in Columbus, Ohio on January 17, 1916 to Homer and Amy Hockett. He matriculated at Ohio State University in 1932 and graduated in 1936 with a BA and MA in ancient history. He then went on to study at Yale where he received his PhD in 1939. Afterward, he completed two years of postdoctoral study and had the opportunity to work with Leonard Bloomfield directly.

Drafted into the US Army in 1942, Hockett prepared language-training materials, language guides, and dictionaries for military personnel. He was eventually promoted to Captain and left the military in 1946 when he became a professor of linguistics at Cornell University. In 1957 he joined the Department of Anthropology. Hockett stayed at Cornell until 1982 when he retired to emeritus status. He later served as an adjunct professor of linguistics at Rice University.

He died on November 3, 2000.

### Sources Consulted

James W. Gair, "Charles F. Hockett," in *Biographical Memoirs volume 89*. Washington, D.C. : National Academies Press, 2007.

### **Chronology**

1916	Born January 17 in Columbus, Ohio
1932	Entered Ohio State University at 16
1936	Graduated summa cum laude with BA & MA in ancient history
1939	Summer of fieldwork in Kickapoo and autumn in Michoacán, Mexico Received PhD in Anthropology from Yale; dissertation based on fieldwork in Potawatomi

- 1940-1941 2 years of postdoctoral study, including two quarters with Leonard Bloomfield at Chicago, followed by a stay at Michigan
- 1942 Drafted into US Army
- 1945 Dispatched to Tokyo as a first lieutenant to help train U.S. troops in Japanese
- 1946 Began university teaching career as an assistant professor of linguistics in the Division of Modern Languages at Cornell where he was in charge of Chinese and continued to run the Chinese program for 15 years
- Separated from the army with a terminal leave promotion to captain
- 1957 Become a member of Cornell's Department of Anthropology (later named the Goldwin Smith Professor of Linguistics and Anthropology)
- 1964 President of the Linguistic Society of America
- 1974 Elected to the National Academy of Sciences
- 1982 Retired from Cornell to emeritus status
- 1983 Festschrift written (Agard et al., 1983)
- 1986 Distinguished lecturer of the American Anthropological Association
- Visiting professor, later adjunct professor of linguistics at Rice University
- 2000 Died on November 3

#### **Selected Bibliography**

- 1939 Potawatomi Syntax. *Language* 15: 235-248.
- 1944 with Zhaoying Fang. *Spoken Chinese: Basic Course*. Military edition published (without authors' names) as a War Department Education Manual. Civilian Edition. New York: Holt.
- 1947 Peiping phonology. *Journal of the American Oriental Society* 67: 253-267.
- 1948 Implications of Bloomfield's Algonquian Studies. *Language* 24: 17-131.
- 1955 *A Manual of Phonology*. Baltimore: Waverley Press.
- How to Learn Martian. *Astounding Science Fiction* 55: 97-106.
- 1958 *A Course in Modern Linguistics*. New York: Macmillan.
- 1960 The Origin of Speech. *Scientific American* 203(3): 88-89.
- 1970 *A Leonard Bloomfield Anthology*. Bloomington, IN: Indiana University Press.
- 1973 *Man's Place in Nature*. New York: McGraw-Hill.
- 1987 *Refurbishing our Foundations: Elementary Linguistics from an Advanced Point of View*. Amsterdam: John Benjamins.
- 1997 Approaches to Syntax. *Lingua* 100: 151-170.

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## Scope and Content Note

This collection contains the professional papers of linguist Charles F. Hockett. Included are research materials consisting of field notes and notebooks, correspondence, published and unpublished writings, annotated copies of other scholars' work, a few drawings, photographs, and sound recordings.

The materials in this collection document Hockett's career as a structural linguist, and provides glimpses into his military service and his passion for music. Hockett's writings and notes, which comprise the majority of the materials in the collection, demonstrate his contributions to the field of linguistics.

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## Arrangement

Collection is organized into 9 series: 1) Field Research, 1937-38, 1940; 2) Writings, 1940-2000; 3) Correspondence, 1945-2000; 4) Professional Activities, 1965-1970, 1989, 1993; 5) Teaching Files, 1993; 6) Biographical Files, 1934, 1942-1957-1965, 1974, 1984, 1988, 1999; 7) Notes and Drawings, 1964, 1970-1983, 1987-1988; 8) Photographs, 1944, 1960, 1978-1991, 1999; 9) Sound Recordings, 1952-1957, 1961, 1970-1976

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropology
- Fijians
- Indians of North America -- Northeast
- Kickapoo language
- Linguistics, general and theoretical

Cultures:

- Fijians
- Indians of North America -- Northeast

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## Container Listing

### Series 1: Field Research, 1937-1938, 1940

*0.083 Linear feet*

This series contains Hockett's files from field research he conducted among the Potawatomi for his PhD dissertation, and the summer he spent with the Kickapoo after his graduation from Yale. It includes field notes and notebooks.

Arranged chronologically.

Box 1	Potawatomi Texts, 1940, 1937
Box 1	Kickapoo: my text; notes, 1938
Box 1	Kickapoo CFH Field Notes, 1938 <i>[1 of 2]</i>
Box 1	Kickapoo CFH Field Notes, 1938 <i>[2 of 2]</i>
Box 1	[Language Cards—Probably Kickapoo], Undated

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## Series 2: Writings, 1940-2000

### 1.916 Linear feet

This series contains Hockett's published articles and books, unpublished writings, and reviews written by Hockett of other scholars' works. Included are drafts of *Rugged Nuggets*, a volume of poems, "written" by Casimir Cauchemar, an alter-ego Hockett created for himself.

Arranged chronologically.

Box 1	1942c. Review of M. Haas, Circa 1940s
Box 1	[Breve Esbozo del Verbo Español], 1940
Box 1	Military Commands; "Special Training", 1942
Box 1	[A System of Descriptive Phonology], 1942
Box 1	[Chinese in your Pocket review], 1948
Box 1	[Two Fundamental Problems in Phonemics], 1949
Box 1	[Which Approach in Linguistics is Scientific?], 1950
Box 1	[A Formal Statement of Morphemic Analysis], 1952
Box 1	The Analysis of Communication 1953, 1953
Box 1	How we Hear Speech? 1953, 1953
Box 1	Talking Machines 1955, 1955
Box 1	Code Noise: the Case of Unequal Probabilities, 1955
Box 1	[How to Learn Martian], 1955
Box 1	1956 Some Useful uses of the Word "Culture", 1956
Box 1	Early Newsletters & Journals, 1956 Beauty and the Beast
Box 1	Notes on Paralinguistic Theory 1958-1959, 1958-1959
Box 2	Case Systems, Circa 1950s



- Box 2 [Jokes], 1950
- Box 2 Rugged Nuggets Third ed; Master, 1962-1979
- Box 2 Rugged Nuggets, 1962-1985
- Box 2 More Rugged Nuggets, 1960-2000
- Box 2 1963 Unpublished, 1963  
English Verb Inflection and A Linguistic Approach to Mathematics
- Box 2 1965 Unpublished, 1965  
The Quest for the Waters of Lethe (musical composition) and Beginnings of an Application of Category Theory to Algebraic Grammar
- Box 2 Cauchemar 1966, 1966  
A Brief Calque on Cauchemar
- Box 2 [A Note on Design Features], 1968
- Box 2 1969 Unpublished, 1969  
[Image\(s\)](#)
- Box 2 Fijian, 1972-1975  
[Image\(s\)](#)  
Manuscript about the Fijian language
- Box 3 [Man's Place in Nature], 1973  
*[1 of 2]*
- Box 3 [Man's Place in Nature], 1973  
*[2 of 2]*
- Box 3 [The Reconstruction of Proto Fijian-Polynesian], 1974
- Box 3 [If You Slice it Thin Enough it's not Baloney], 1975
- Box 3 [A New Point D'Appui for Phonology], 1976
- Box 3 [Linguistics and Adjacent Arts and Sciences], 1977
- Box 3 [The Uniqueness Fallacy], 1982
- Box 3 [Foreword for U of C Press reprint of Bloomfield's Language], 1984

- Box 3 [Preface for the Chinese translation of "A Course in Modern Linguistics"], 1984-1985
- Box 3 [Notes on Peoria and Miami], 1985  
[Image\(s\)](#)
- Box 4 [Refurbishing our Foundations], 1987  
*[1 of 2]*
- Box 4 [Refurbishing our Foundations], 1987  
*[2 of 2]*
- Box 4 Refurbishing corrections, 1989
- Box 4 Approaches to Syntax, 1989, 1993  
Also includes The Phonemic Principle and Gestalt Perception
- Box 4 Jove's Brow, 1990  
In Search of Jove's Brow
- Box 4 [Focus and Boundary], 1991
- Box 4 [On Scholarship, Professionalism, & Code Noise/ Man's Place in Nature], 1992
- Box 4 Subject: Subject, 1992
- Box 4 [The Life and Mind of Oriental Jones review], 1993
- Box 4 [George Leonard Trager], 1994
- Box 4 [Approaches to Syntax], 1996-1997
- Box 4 [Untitled Manuscript], Undated  
Includes chapters The Shape of Speech; Hearing Utterances; The Hearer's Evidence; Hearing Words; Sounds, Words, and Redundancy; Why Morphemics Won't Work; From Particle to Resonance; How Language Means; The Craft of Speaking
- Box 5 Outline of English Grammar, Undated  
English Verb Phrases
- Box 5 [A Note on Sound Change & Borrowing], Undated
- Box 5 [Ojibwe Text Anthology review], Undated

- Box 5 [Bring, Take, Come, and Go], Undated
- Box 5 [A Note on Kudo], Undated
- Box 5 [Voice in Algonquin Verbs], Undated
- Box 5 Writage 1951, Undated  
Speech and Writing
- Box 5 Science Fiction (and articles) 1954-1955, Undated  
In Disunion there is Strength
- Box 5 Encyclopedia of the Social Sciences 1965, Undated  
Leonard Bloomfield biography
- Box 5 Spanish Verb 1970?, Undated  
A Characterization of the Spanish Verb
- Box 5 Dictionary of American Biography 1972, Undated  
Leonard Bloomfield biography
- Box 5 Linguistics Curriculum, Undated  
Man's Place in Nature table of contents
- Box 5 Course Revision, Undated
- Box 5 My Offprints, Undated  
Focus and Boundary
- Box 5 English, Undated  
An Outline of English Grammar
- Box 5 [Theory and Practice], Undated
- Box 5 [Lexical Reconstruction review], Undated
- Box 5 [Germanic & Algonquin: A Modern Myth], Undated
- Box 5 [Essay in Chinese?], Undated
- Box 5 Linguistic Typology 1950, Undated
- Box 5 Korean Writing System, Undated

Introduction to the Korean Writing System

Box 5

Master's Thesis 1936, Undated  
A History of the Philosophical use of the word Logos

Box 5

Linguistic Aspects of Style, Undated

Box 5

[Hockett's Twenty Questions], Undated

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## Series 3: Correspondence, 1945-2000

*0.916 Linear feet*

This series contains Hockett's correspondence. The bulk of his correspondence relates to his edited collection of mentor Leonard Bloomfield's writings, *A Leonard Bloomfield Anthology*.

Arranged alphabetically.

- |       |  |
|-------|--|
| Box 5 | Anthro Books and Appraisal, 1990-1996  |
| Box 5 | Bender, Byron, 1992  |
| Box 5 | Ojibwa: Mary Black's notes, 1968   |
| Box 5 | [Bloomfield, Leonard], 1945  |
| Box 6 | Bloomfield Anthology, 1965-1989<br><i>[1 of 2]</i>   |
| Box 6 | Bloomfield Anthology, 1965-1989<br><i>[2 of 2]</i>   |
| Box 6 | [Correspondence with Journals about A Leonard Bloomfield Anthology], 1987  |
| Box 6 | [Correspondence with Journals about A Leonard Bloomfield Anthology],<br>1967-1968  |
| Box 6 | Chicago, Univ of, Press, 1984-1989   |
| Box 6 | Changing Context—notes , 1982-1986   |
| Box 6 | [Correspondence], 1992-1993<br>Correspondents include: M. Lionel Bender, Penny Lee, and Presses<br>Universitaires de France  |
| Box 7 | [Correspondence], 2000, 1990-1996<br><i>[1 of 2]</i><br>Correspondents include: Penny Lee, John Baker, Frank Siebert, Edith Johnson,<br>J. Marvin Brown, Kenneth Hale, Aya Katz, Elisabeth Beniers, David Moser,<br>Ralph Vanderslice, Mrs. William G. Moulton, and Jane |
| Box 7 | [Correspondence], 1992-1993, 1987<br><i>[2 of 2]</i><br>Correspondents include: John Nichols, Barbara Ruppert, Chester Doby Jr.,<br>Detering Book Gallery, and Margaret Hivnor   |

- Box 7                      Costa, Miami-Peoria, 1990-1991
- Box 7                      Goddard, Ives, 1969-1995
- Box 7                      [Goodenough, Ward], 1975
- Box 7                      MPIN reprinting, 1992-1993
- Box 7                      Ojibwa-Cree (Rogers, Round Lake), 1989
- Box 7                      Proulx [, Paul], 1977-1981, 1993-1994
- Box 7                      [Rice Corresp] , 1989-1990  
Correspondents include: Chris and Jim, Phil, the Wallaces, George Fowler, Barry Alpher, Victor, Frederica de Laguna
- Box 7                      [Rice Correspondence etc.], 1988-1993  
Correspondents include: Douglas Mitchell, James Copeland, George Rupp, George Marcus, Kelly Keith, Allen Matusow
- Box 7                      [Ross, Alan], 1981
- Box 7                      [Unfiled Correspondence], 1994-1997  
Correspondents include: James Blevins, John Nichols, Bill, Mark Aronoff, John Baker, Edwin Battistella, Douglas Mitchell, Ives Goddard, Jula Falk, Paul Proulx, Alexis Ramer

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## Series 4: Professional Activities, 1965-1970, 1989, 1993

*0.125 Linear feet*

This series scratches the surface of Hockett's involvement in professional organizations, his lectures, and conference attendance. Document types include lecture notes and meeting notes.

Arranged chronologically.

- Box 8                      1950 Unpublished from Army Language School Lectures, Undated
  
- Box 8                      [Linguistic Society of America 40th Annual Meeting], 1965
  
- Box 8                      [Linguistic Society of America 41st Annual Meeting], 1966
  
- Box 8                      Fraud 1973—Morphophonemics , Circa 1970s  
The Great Agglutinative Fraud, lectures
  
- Box 8                      [Leonard Bloomfield: After Fifty Years] , 1989  
Talk delivered at the Yale Dept. of Anthropology
  
- Box 8                      LACUS , 1993  
Linguistic Association of Canada and the United States

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## Series 5: Teaching Files, 1993

*0.142 Linear feet*

This series includes lectures notes and a list of Hockett's students from Cornell and their areas of research.

Box 8                      Rice Lectures, 1993

Box 8                      Students, Undated

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## Series 6: Biographical Files, 1934, 1942-1957, 1960-1965, 1988, 1974, 1999

*0.125 Linear feet*

This series contains Hockett's army records, personal papers such as his birth certificate and passports, and a bibliography of his writings.

Arranged chronologically.

- |       |  |
|-------|--|
| Box 8 | Passports, 1934, 1942-1951, 1960-1965, 1974, 1997<br>Also includes official copy of birth certificate, veteran records, wife's passports |
| Box 8 | Army, 1944-1957  |
| Box 8 | [Article about CFH's work in Fiji], 1961   |
| Box 8 | Curriculum Vitae, 1984, 1988<br>Bibliography of publications and list of students and their work   |
| Box 8 | [CFH's statements for sister Francesca Hockett Matuszak's memorial], 1999  |

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## Series 7: Notes and Drawings, 1964, 1970-1983, 1987-1988

### *0.208 Linear feet*

This series contains Hockett's notes on various linguistic topics, particularly Fijian language work, and several sketches he completed.

Arranged chronologically.

Box 8	[Fijian and Polynesian], 1978, 1975, 1964 A Reanalysis of Fijian Transitive Sentences, Accent in Two Oceanic Languages, and A Probable Proto-Polynesian Glottal Stop Reflex
Box 8	Fijian, 1970
Box 8	[Fijian Language Studies], 1978
Box 9	Origins of Terms, 1979
Box 9	Cat of Linguists, 1983
Box 9	Fijian (and Polynesian), 1987-1988
Box 9	Old English to New English, Undated
Box 9	Impossible Figures, Undated Sketches of optical illusions

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## Series 8: Photographs, 1960, 1944, 1999, 1978-1991

*0.083 Linear feet*

This series includes prints and negatives of Hockett and his family and friends.

- |        |   |
|--------|---|
| Box 10 | [Leonard Bloomfield], 1944  |
| Box 10 | [CFH portraits and family], 1960, 1981  |
| Box 10 | [CFH with family and friends] , 1978, 1985, 1999, 1987, 1991<br>Including his wife Shirley and their children |
| Box 10 | [Portraits of CFH], Undated   |
| Box 10 | [CFH receiving award], Undated<br>Including his wife Shirley and David Hays                                   |
| Box 10 | [Kickapoo Language Consultant?], Undated  |

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## Series 9: Sound Recordings, 1970-1976, 1952-1957, 1961

45 Sound recordings  
2 Linear feet

This series consists of 45 sound recordings made on vinyl records, reel to reel tapes, and cassettes. Much of these appear to have been made either in the course of Hockett's field research or as materials for teaching and classroom use. There are also recordings of classical music. Some are be recorded performances by the Ithaca Composer's Club of which Hockett was a member.

Recordings were organized mainly by format and numbered by the archivist. Information about the contents of the recordings was transcribed from box and label notes. Contents have not been verified.

- |        |   |
|--------|---|
| Box 11 | <p>Hockett Sound Recording 1<br/>1 Sound discs (vinyl) (12 in.)</p> <ul style="list-style-type: none"> <li>• I Robert tells "Call of the Wild"</li> <li>• II Black Cloud ditto</li> </ul>   |
| Box 11 | <p>Hockett Sound Recording 2<br/>1 Sound discs (vinyl) (12 in.)</p> <ul style="list-style-type: none"> <li>• Wa-se-to</li> <li>• IIIa. Turkey Buzzard story</li> <li>• IIIb. Turkey Buzzard (continued)</li> <li>• c. Winnebago</li> <li>• d—?</li> </ul>   |
| Box 11 | <p>Hockett Sound Recording 3<br/>1 Sound discs (vinyl) (12 in.)</p> <ul style="list-style-type: none"> <li>• IV Wa-se-to Chant</li> <li>• V Red headed wood pecker</li> </ul>   |
| Box 11 | <p>Hockett Sound Recording 4<br/>1 Sound discs (vinyl) (12 in.)</p> <ul style="list-style-type: none"> <li>• Wa-se-to</li> <li>• VI Red Headed woodpecker (finjo [?])</li> <li>• VII Moccasin songs</li> </ul>  |
| Box 11 | <p>Hockett Sound Recording 5<br/>1 Sound discs (vinyl) (10 in.)</p> <ul style="list-style-type: none"> <li>• Blmfld</li> <li>• Papago</li> <li>• 1.Speech by San Angelo on Papago songs</li> <li>• 2a.Speech (continued)</li> <li>• 2b.Announcement of Social Dance at Crowhang outside in (CFH)</li> </ul> |
| Box 11 | <p>Hockett Sound Recording 6<br/>1 Sound discs (vinyl) (12 in.)</p> <ul style="list-style-type: none"> <li>• Wa-se-to</li> <li>• I Two step—warrior dance</li> <li>• IIa Buffalo Head Dance</li> </ul>  |

- Ilb Peyote (ceremonial)
- what language?
- CFH

- Box 11                      Hockett Sound Recording 7  
*1 Sound discs (vinyl) (12 in.)*
- A-**  
(English CFH) 1. Jefferson gives some scout rules (English) 2. Same in Sac-Fox (Fox) 3. Robert tells about the movie "Call of the Wild"
- B-**  
Black Cloud - Jefferson coaxes B.C. to talk. Neither new Record was being made. After Jefferson says "Are you ready to record now." Black Cloud repeats the story of "Call of the Wild"
- Box 11                      Hockett Sound Recording 8  
*1 Sound discs (vinyl) (disc broken. ; 10 in.)*
- Hidatsa A Siouan Language
  - Water Buster Account
  - Recorded and transcribed by C.F. Voegelin and Z.S. Harris
  - From Hidatsa Texts
  - By R.H. Lowie
  - Z.S. Harris, C.F. Voegelin
  - Indiana Historical Society
  - [broken]
- Box 12                      Hockett Sound Recording 9, undated  
*1 Sound tape reel (7 in.)*  
[Audio: Hockett SR 9 side 1](#)  
[Audio: Hockett SR 9 side 2](#)  
Moap [Manual of Articulatory Phonetics]Lesson #4 Student Tape
- Box 12                      Hockett Sound Recording 10, undated  
*1 Sound tape reel (7 in.)*  
[Audio: Hockett SR 10](#)  
30' First Visit: Tape I 8/20/56 California
- Box 12                      Hockett Sound Recording 11, undated  
*1 Sound tape reel (7 in.)*  
[Audio: Hockett SR 11 side 1](#)  
[Audio: Hockett SR 11 side 2](#)  
30' First Visit: Tape III 8/21/56
- Box 12                      Hockett Sound Recording 12, undated  
*1 Sound tape reel (7 in.)*  
[Audio: Hockett SR 12 side 1](#)  
[Audio: Hockett SR 12 side 2](#)  
Reel no. 340

Recorded by Desmond T. Cole

**Side 1**

Tswana language of Bechuana-land Protectorate + adjacent areas in Union of South Africa

**Side 2**

Examples of click sounds from Zulu + Xhosa, and Bushman + Hottentot

- Box 12                    Hockett Sound Recording 13  
*1 Sound tape reel (7 in.)*  
[Audio: Hockett SR 13](#)  
1180 Moap Lesson #10 Student tape for listening
- Box 12                    Hockett Sound Recording 14, undated  
*1 Sound tape reel (7 in.)*
- Stereo Side 1.
  - 0000 Misa Criolla Ariel Ramires
  - 1160 Navidad Nuestra Dan Felix Lune
  - Philips Connoisseur Collection [illegible] PCC 619
  - Los [illegible]; Choir of the Basilica del Sicerro
  - More Side 1 Track 1-4
  - 1950 Berg Violin Concerto
  - Angel 36171: Christian Ferras, [illegible] de la Societe des Concerts dn Conservatoire
  - 3050 Berg Chamber Concerto
  - More Side 1 Track 2-3
  - 1950 Villo-Lobos 2nd cello concerto
  - 28 50 Bartok 2nd violin concerto
  - [all of this may not even be on the tape... scribbled over with a green pencil]
- Box 12                    Hockett Sound Recording 15, undated  
*1 Sound tape reel (7 in.)*  
[Audio: Hockett SR 15](#)  
1177 Moap Lesson 2 Phonetics listening
- Box 12                    Hockett Sound Recording 16, undated  
*1 Sound tape reel (7 in.)*  
[Audio: Hockett SR 16 side 1](#)  
[Audio: Hockett SR 16 side 2](#)
- [something illegible, looks like "Scheff..." on side]
  - Music
- Box 12                    Hockett Sound Recording 17, undated  
*1 Sound tape reel (7 in.)*  
[Audio: Hockett SR 17](#)  
30' Second Visit: Tape V 8/23/56; P.T.
- Box 12                    Hockett Sound Recording 18, undated

- 1 *Sound tape reel*  
[Audio: Hockett SR 18 side 1](#)  
[Audio: Hockett SR 18 side 2](#)  
 1181 Moap Lesson #8 Student tape
- Box 12 Hockett Sound Recording 19, undated  
 1 *Sound tape reel (7 in.)*  
[Audio: Hockett SR 19](#)  
 1179 Moap Lesson 6 Student tape for listening
- Box 12 Hockett Sound Recording 20, undated  
 1 *Sound tape reel (7 in.)*  
[Audio: Hockett SR 20](#)
- 339
  - Xitsonga (Portuguese East Africa)
- Box 12 Hockett Sound Recording 21, undated  
 1 *Sound tape reel (7 in.)*  
[Audio: Hockett SR 21](#)
- 18001
  - Seminar
  - Side 1-Kennedy Small Groups 10/20/54
  - [this and more is crossed out on back, hard to read the rest]
- Box 12 Hockett Sound Recording 22, undated  
 1 *Sound tape reel (7 in.)*  
[Audio: Hockett SR 22 side 1](#)  
[Audio: Hockett SR 22 side 2](#)  
 30' Second Visit: Tape III 8/22/56; P.T. (music)  
 30' Second Visit: Tape III 8/22/56; P.T. (music)
- Box 12 Hockett Sound Recording 23, undated  
 1 *Sound tape reel (7 in.)*  
[Audio: Hockett SR 23](#)  
 P.T.
- Box 12 Hockett Sound Recording 24, undated  
 1 *Sound tape reel (7 in.)*  
[Audio: Hockett SR 24](#)  
 Lecture 11/9/54 [crossed out]; P.T.
- Box 12 Hockett Sound Recording 25  
 1 *Sound tape reel (7 in.)*  
[Audio: Hockett SR 25](#)
- 1.TeKas-cont. Pako's 2nd story
  - 2.Ruatoki chant-translation by Rev. Rangī

- 3. Rundings at Ruatahuma
- 4. [illegible] "when you look at me"

Box 12

Hockett Sound Recording 26  
*1 Sound tape reel (7 in.)*

[Audio: Hockett SR 26 side 1](#)

[Audio: Hockett SR 26 side 2](#)

- Department of Modern Languages
- Property of Asher Hockett
- 4/4/60

Box 12

Hockett Sound Recording 27  
*1 Sound tape reel (7 in.)*

[Audio: Hockett SR 27](#)

Beginnings

- 2 ½ min 17 July 61 Dr Robinson[?]
- 2 min 20 July 61
- 2 min 24 July 61
- 2 min 27 July 61
- 2 min 31 July 61
- 2 min 3 Aug
- 2 min 7 Aug
- 2 min 9 Aug
- 2 min 7 Sept
- 2 min 11 Sept
- 2 min 14 Sept
- 2 min 18 Sept
- 2 min ea 21 Sept
- 25 Sept
- 28 Sept
- 2 Oct

Box 12

Hockett Sound Recording 28  
*1 Sound tape reel (7 in.)*

- 7-199
- Melba Leong—Paralinguistic Study
- Heartbreak Hotel by Elvis Presley

Box 12

Hockett Sound Recording 29  
*1 Sound tape reel ([note taped on says "can be erased"]; 7 in.)*

- Jane Allman Bro Band Anthology
- The six worthy syllables

Box 12

Hockett Sound Recording 30  
*1 Sound tape reel ([note taped on says "can be erased"]; 7 in.)*

- Wheeler
- First 5 min of Aug 14 clinic

Box 12

Hockett Sound Recording 31



*1 Sound tape reel (7 in. )*

- Track 1 Speed 7 ½ Ithaca Composers Club Concert May 6, 1955
- Telluride House
- Archibald, Eight piano pieces for children
- Hannahs, Two Christian songs
- French, Trio for two flutes and piano in D minor
- Weeks, [illegible] for violin and piano
- Track 2 Stahl, Two pieces for piano
- Rosser [?], one cycle for solo voices: The Seven [illegible]
- Kinds of Christ
- Hockett, Sonata for cello and piano in one movement

Box 12

Hockett Sound Recording 32

*1 Sound tape reel (7 in.)*

- Oboe sonata
- quart

Box 12

Hockett Sound Recording 33

*1 Sound tape reel (7 in.)*

- 311
- Composers Club Spring Concert, May 17, 1957
- Archibald sonata towards end of side two

Box 12

Hockett Sound Recording 34

*1 Sound tape reel (7 in.)*

- 310
- Composers Club Spring Concert, May 17, 1957

Box 12

Hockett Sound Recording 35

*1 Sound tape reel (7 in.)*

- Oboe sonata 7 ½ stereo side one
- First three measures erased by mistake
- 9 May 1976

Box 12

Hockett Sound Recording 36

*1 Sound tape reel (7 in.)*

- Side left: The Shadow
- Right Channel: Caro nome (Lily Pons)
- [illegible] (Moffo)
- Ingenisco (Bergorgi)
- Recordare (Nilsson, Chookasian)
- Si Pas (Warren)
- 272-7296

Box 12

Hockett Sound Recording 37

*1 Sound tape reel ([box unlabeled, but inside, sticker on tape reel]; 7 in.)*

- Ithaca 5/23
- 50 part invent
- Copy

- Tail end

Box 12

Hockett Sound Recording 38  
*1 Sound tape reel (5 in.)*

[Audio: Hockett SR 38](#)

- Track 1
- Date 11/8/54
- Subject Fijian Interview + Song

Box 12

Hockett Sound Recording 39  
*1 Sound tape reel (5 in.)*

[Audio: Hockett SR 39 side 1](#)

[Audio: Hockett SR 39 side 2](#)

- Bush Kru (Kwa, Niger-Congo)
- Liberia, West Africa
- Augustus B.
- Marwih/mawie
- Vowel contrasts
- Accentual contrasts
- Paradigms
- Drumbeats
- J Grimes
- (most of the analysis was done by Marwih)

Box 12

Hockett Sound Recording 40  
*1 Sound tape reel (5 in.)*

[Audio: Hockett SR 40 side 1](#)

[Audio: Hockett SR 40 side 2](#)

- Side 1: Stories of Sweet Grass Cree by Bloomfield Page 8 (first page of text) minute 7-12 Mrs. Ross verbs in frames for contrastive vowel length and stress
- Side 2: (going back to same reel) 10 minutes of verb paradigms with special reference to stress

Cre-Min. Sweet Grass Cree text verbs in frame; Date Aug29/52. Informant-Pete Wuttunnee, Mrs. Ross; Recorded Canadian Summer Institute of Linguistics

Box 11

Hockett Sound Recording 41  
*1 Sound tape reel (5 in.)*

Talk given by Warren Benson at the Performing Arts Bldg At Ithaca College Apr 11, 1970, as part of the Ithaca High School Band Festival

Box 12

Hockett Sound Recording 42  
*1 Sound tape reel (3 in.)*

[Audio: Hockett SR 42](#)

[tape and box not labeled]

Box 12

Hockett Sound Recording 43

*1 Sound tape reel (5 in.)*

[Audio: Hockett SR 43](#)

Stories in Elson's thesis

Box 12

Hockett Sound Recording 44

*1 Sound cassette*

[Audio: Hockett SR 44 side 1](#)

[Audio: Hockett SR 44 side 2](#)

- Side 1: Jemesa Rubaribalevu Fijian passages from summer 1973
- Side 2: Niko Bula: reading chs 1-6 of Na Sera Sera; 17 April 1975

Box 12

Hockett Sound Recording 45

*1 Sound cassette*

[Audio: Hockett SR 45](#)

- Carey and student Lullaby (CFH)
- Other practice things

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