



Smithsonian

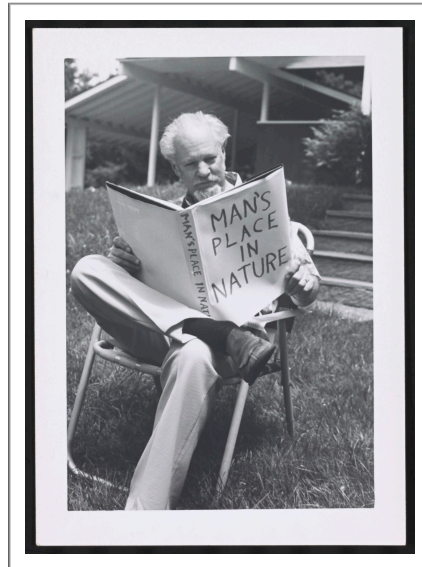
National Museum of Natural History

Register to the Papers of Charles F. Hockett

Christy Fic

Digitization and preparation of these materials for online access
has been funded through generous support from the Arcadia Fund.

March 2012



National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
Business Number: Phone: 301.238.1310
Fax Number: Fax: 301.238.2883
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Content Note	3
Arrangement	4
Names and Subjects	
Container Listing	
Series 1: Field Research, 1937-1938, 1940	5
Series 2: Writings, 1940-2000	6
Series 3: Correspondence, 1945-2000	10
Series 4: Professional Activities, 1965-1970, 1989, 1993	12
Series 5: Teaching Files, 1993	13
Series 6: Biographical Files, 1934, 1942-1957, 1960-1965, 1988, 1974, 1999	14
Series 7: Notes and Drawings, 1964, 1970-1983, 1987-1988	15
Series 8: Photographs, 1960, 1944, 1999, 1978-1991	16
Series 9: Sound Recordings, 1970-1976, 1952-1957, 1961	17

Collection Overview

Repository:	National Anthropological Archives
Title:	Charles F. Hockett papers
Date:	1934-2000 (bulk 1940-1989)
Identifier:	NAA.2011-14
Creator:	Hockett, Charles Francis
Extent:	5.4 Linear feet ((10 document boxes) plus 2 record storage boxes of sound recordings)
Language:	Some of Hockett's research material is in Potawatomi and Kickapoo. A small amount of other material in the collection is in Spanish, Fijian, and Chinese.
Summary:	This collection contains the professional papers of linguist Charles F. Hockett. Included are research materials consisting of field notes and notebooks, correspondence, published and unpublished writings, annotated copies of other scholars' work, a few drawings, photographs, and sound recordings.

Administrative Information

Provenance

These papers were donated to the National Anthropological Archives by Charles Hockett's daughter, Rachel Hockett.

Related Collections

National Anthropological Archives Manuscript 7402. Letters to Charles Hockett regarding Algonquian linguistics 1937-1938.

National Anthropological Archives Manuscript 2009-15. May Mayko Ebihara conducted this oral history interview with Hockett on August 25, 1981 as part of a larger oral history project with anthropologists.

For additional Hockett correspondence, see: C. F. Voegelin Papers, American Philosophical Society. Henry Lee Smith Papers, 1935-1972 (bulk 1956-1972), University Archives, State University of New York at Buffalo.

Processing Note

The papers of Charles F. Hockett were partially organized and inventoried by Tammy L. Goss, a University of Wisconsin-Madison student, before deposited at the archives. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized the collection into nine series.

Processed by Christy Fic

Encoded by Jocelyn Baltz, June 2012

Preferred Citation

Charles F. Hockett Papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Charles F. Hockett Papers are open for research.

Restrictions on Use

Contact repository for terms of use.

Biographical Note

Charles Francis Hockett was a linguist best known for his contribution to structural linguistics. Strongly influenced by the work of Leonard Bloomfield, he was "widely considered Bloomfield's chief disciple, and the most prominent explicator and elaborator of Bloomfield's works" (Gair 7). While he primarily focused on Algonquian languages, Hockett also studied Chinese, Fijian, and English.

Hockett was born in Columbus, Ohio on January 17, 1916 to Homer and Amy Hockett. He matriculated at Ohio State University in 1932 and graduated in 1936 with a BA and MA in ancient history. He then went on to study at Yale where he received his PhD in 1939. Afterward, he completed two years of postdoctoral study and had the opportunity to work with Leonard Bloomfield directly.

Drafted into the US Army in 1942, Hockett prepared language-training materials, language guides, and dictionaries for military personnel. He was eventually promoted to Captain and left the military in 1946 when he became a professor of linguistics at Cornell University. In 1957 he joined the Department of Anthropology. Hockett stayed at Cornell until 1982 when he retired to emeritus status. He later served as an adjunct professor of linguistics at Rice University.

He died on November 3, 2000.

Sources Consulted

James W. Gair, "Charles F. Hockett," in *Biographical Memoirs volume 89*. Washington, D.C. : National Academies Press, 2007.

Chronology

1916	Born January 17 in Columbus, Ohio
1932	Entered Ohio State University at 16
1936	Graduated summa cum laude with BA & MA in ancient history
1939	Summer of fieldwork in Kickapoo and autumn in Michoacán, Mexico Received PhD in Anthropology from Yale; dissertation based on fieldwork in Potawatomi
1940-1941	2 years of postdoctoral study, including two quarters with Leonard Bloomfield at Chicago, followed by a stay at Michigan
1942	Drafted into US Army
1945	Dispatched to Tokyo as a first lieutenant to help train U.S. troops in Japanese
1946	Began university teaching career as an assistant professor of linguistics in the Division of Modern Languages at Cornell where he was in charge of Chinese and continued to run the Chinese program for 15 years

	Separated from the army with a terminal leave promotion to captain
1957	Become a member of Cornell's Department of Anthropology (later named the Goldwin Smith Professor of Linguistics and Anthropology)
1964	President of the Linguistic Society of America
1974	Elected to the National Academy of Sciences
1982	Retired from Cornell to emeritus status
1983	Festschrift written (Agard et al., 1983)
1986	Distinguished lecturer of the American Anthropological Association Visiting professor, later adjunct professor of linguistics at Rice University
2000	Died on November 3
Selected Bibliography	
1939	Potawatomi Syntax. <i>Language</i> 15: 235-248.
1944	with Zhaoying Fang. <i>Spoken Chinese: Basic Course</i> . Military edition published (without authors' names) as a War Department Education Manual. Civilian Edition. New York: Holt.
1947	Peiping phonology. <i>Journal of the American Oriental Society</i> 67: 253-267.
1948	Implications of Bloomfield's Algonquian Studies. <i>Language</i> 24: 17-131.
1955	<i>A Manual of Phonology</i> . Baltimore: Waverley Press. How to Learn Martian. <i>Astounding Science Fiction</i> 55: 97-106.
1958	<i>A Course in Modern Linguistics</i> . New York: Macmillan.
1960	The Origin of Speech. <i>Scientific American</i> 203(3): 88-89.
1970	<i>A Leonard Bloomfield Anthology</i> . Bloomington, IN: Indiana University Press.
1973	<i>Man's Place in Nature</i> . New York: McGraw-Hill.
1987	Refurbishing our Foundations: Elementary Linguistics from an Advanced Point of View. Amsterdam: John Benjamins.
1997	Approaches to Syntax. <i>Lingua</i> 100: 151-170.

Scope and Content Note

This collection contains the professional papers of linguist Charles F. Hockett. Included are research materials consisting of field notes and notebooks, correspondence, published and unpublished writings, annotated copies of other scholars' work, a few drawings, photographs, and sound recordings.

The materials in this collection document Hockett's career as a structural linguist, and provides glimpses into his military service and his passion for music. Hockett's writings and notes, which comprise the majority of the materials in the collection, demonstrate his contributions to the field of linguistics.

Arrangement

Collection is organized into 9 series: 1) Field Research, 1937-38, 1940; 2) Writings, 1940-2000; 3) Correspondence, 1945-2000; 4) Professional Activities, 1965-1970, 1989, 1993; 5) Teaching Files, 1993; 6) Biographical Files, 1934, 1942-1957-1965, 1974, 1984, 1988, 1999; 7) Notes and Drawings, 1964, 1970-1983, 1987-1988; 8) Photographs, 1944, 1960, 1978-1991, 1999; 9) Sound Recordings, 1952-1957, 1961, 1970-1976

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropology
- Fijians
- Indians of North America -- Northeast
- Kickapoo language
- Linguistics, general and theoretical

Cultures:

- Fijians

Container Listing

Series 1: Field Research, 1937-1938, 1940

0.083 Linear feet

Arrangement: Arranged chronologically.

Scope and Contents: This series contains Hockett's files from field research he conducted among the Potawatomi for his PhD dissertation, and the summer he spent with the Kickapoo after his graduation from Yale. It includes field notes and notebooks.

Box 1	Potawatomi Texts, 1940, 1937
Box 1	Kickapoo: my text; notes, 1938
Box 1	Kickapoo CFH Field Notes, 1938 [1 of 2]
Box 1	Kickapoo CFH Field Notes, 1938 [2 of 2]
Box 1	[Language Cards—Probably Kickapoo], Undated

[Return to Table of Contents](#)

Series 2: Writings, 1940-2000

1.916 Linear feet

Arrangement: Arranged chronologically.

Scope and Contents: This series contains Hockett's published articles and books, unpublished writings, and reviews written by Hockett of other scholars' works. Included are drafts of *Rugged Nuggets*, a volume of poems, "written" by Casimir Cauchemar, an alter-ego Hockett created for himself.

Box 1	1942c. Review of M. Haas, Circa 1940s
Box 1	[Breve Esbozo del Verbo Español], 1940
Box 1	Military Commands; "Special Training", 1942
Box 1	[A System of Descriptive Phonology], 1942
Box 1	[Chinese in your Pocket review], 1948
Box 1	[Two Fundamental Problems in Phonemics], 1949
Box 1	[Which Approach in Linguistics is Scientific?], 1950
Box 1	[A Formal Statement of Morphemic Analysis], 1952
Box 1	The Analysis of Communication 1953, 1953
Box 1	How we Hear Speech? 1953, 1953
Box 1	Talking Machines 1955, 1955
Box 1	Code Noise: the Case of Unequal Probabilities, 1955
Box 1	[How to Learn Martian], 1955
Box 1	1956 Some Useful uses of the Word "Culture", 1956
Box 1	Early Newsletters & Journals, 1956 Notes: Beauty and the Beast
Box 1	Notes on Paralinguistic Theory 1958-1959, 1958-1959
Box 2	Case Systems, Circa 1950s
Box 2	[Jokes], 1950
Box 2	Rugged Nuggets Third ed; Master, 1962-1979

Box 2	Rugged Nuggets, 1962-1985
Box 2	More Rugged Nuggets, 1960-2000
Box 2	1963 Unpublished, 1963 Notes: English Verb Inflection and A Linguistic Approach to Mathematics
Box 2	1965 Unpublished, 1965 Notes: The Quest for the Waters of Lethe (musical composition) and Beginnings of an Application of Category Theory to Algebraic Grammar
Box 2	Cauchemar 1966, 1966 Notes: A Brief Calque on Cauchemar
Box 2	[A Note on Design Features], 1968
Box 2	1969 Unpublished, 1969
Box 2	Fijian, 1972-1975 Notes: Manuscript about the Fijian language
Box 3	[Man's Place in Nature], 1973 [1 of 2]
Box 3	[Man's Place in Nature], 1973 [2 of 2]
Box 3	[The Reconstruction of Proto Fijian-Polynesian], 1974
Box 3	[If You Slice it Thin Enough it's not Baloney], 1975
Box 3	[A New Point D'Appui for Phonology], 1976
Box 3	[Linguistics and Adjacent Arts and Sciences], 1977
Box 3	[The Uniqueness Fallacy], 1982
Box 3	[Foreword for U of C Press reprint of Bloomfield's Language], 1984
Box 3	[Preface for the Chinese translation of "A Course in Modern Linguistics"], 1984-1985
Box 3	[Notes on Peoria and Miami], 1985
Box 4	[Refurbishing our Foundations], 1987

	[1 of 2]
Box 4	[Refurbishing our Foundations], 1987 [2 of 2]
Box 4	Refurbishing corrections, 1989
Box 4	Approaches to Syntax, 1989, 1993 Notes: Also includes The Phonemic Principle and Gestalt Perception
Box 4	Jove's Brow, 1990 Notes: In Search of Jove's Brow
Box 4	[Focus and Boundary], 1991
Box 4	[On Scholarship, Professionalism, & Code Noise/ Man's Place in Nature], 1992
Box 4	Subject: Subject, 1992
Box 4	[The Life and Mind of Oriental Jones review], 1993
Box 4	[George Leonard Trager], 1994
Box 4	[Approaches to Syntax], 1996-1997
Box 4	[Untitled Manuscript], Undated Notes: Includes chapters The Shape of Speech; Hearing Utterances; The Hearer's Evidence; Hearing Words; Sounds, Words, and Redundancy; Why Morphemics Won't Work; From Particle to Resonance; How Language Means; The Craft of Speaking
Box 5	Outline of English Grammar, Undated Notes: English Verb Phrases
Box 5	[A Note on Sound Change & Borrowing], Undated
Box 5	[Ojibwe Text Anthology review], Undated
Box 5	[Bring, Take, Come, and Go], Undated
Box 5	[A Note on Kudo], Undated
Box 5	[Voice in Algonquin Verbs], Undated
Box 5	Writage 1951, Undated Notes: Speech and Writing
Box 5	Science Fiction (and articles) 1954-1955, Undated

	Notes: In Disunion there is Strength
Box 5	Encyclopedia of the Social Sciences 1965, Undated Notes: Leonard Bloomfield biography
Box 5	Spanish Verb 1970?, Undated Notes: A Characterization of the Spanish Verb
Box 5	Dictionary of American Biography 1972, Undated Notes: Leonard Bloomfield biography
Box 5	Linguistics Curriculum, Undated Notes: Man's Place in Nature table of contents
Box 5	Course Revision, Undated
Box 5	My Offprints, Undated Notes: Focus and Boundary
Box 5	English, Undated Notes: An Outline of English Grammar
Box 5	[Theory and Practice], Undated
Box 5	[Lexical Reconstruction review], Undated
Box 5	[Germanic & Algonquin: A Modern Myth], Undated
Box 5	[Essay in Chinese?], Undated
Box 5	Linguistic Typology 1950, Undated
Box 5	Korean Writing System, Undated Notes: Introduction to the Korean Writing System
Box 5	Master's Thesis 1936, Undated Notes: A History of the Philosophical use of the word Logos
Box 5	Linguistic Aspects of Style, Undated
Box 5	[Hockett's Twenty Questions], Undated

[Return to Table of Contents](#)

Series 3: Correspondence, 1945-2000

0.916 Linear feet

Arrangement: Arranged alphabetically.

Scope and Contents: This series contains Hockett's correspondence. The bulk of his correspondence relates to his edited collection of mentor Leonard Bloomfield's writings, *A Leonard Bloomfield Anthology*.

Box 5	Anthro Books and Appraisal, 1990-1996
Box 5	Bender, Byron, 1992
Box 5	Ojibwa: Mary Black's notes, 1968
Box 5	[Bloomfield, Leonard], 1945
Box 6	Bloomfield Anthology, 1965-1989 [1 of 2]
Box 6	Bloomfield Anthology, 1965-1989 [2 of 2]
Box 6	[Correspondence with Journals about A Leonard Bloomfield Anthology], 1987
Box 6	[Correspondence with Journals about A Leonard Bloomfield Anthology], 1967-1968
Box 6	Chicago, Univ of, Press, 1984-1989
Box 6	Changing Context—notes, 1982-1986
Box 6	[Correspondence], 1992-1993 Notes: Correspondents include: M. Lionel Bender, Penny Lee, and Presses Universitaires de France
Box 7	[Correspondence], 2000, 1990-1996 [1 of 2] Notes: Correspondents include: Penny Lee, John Baker, Frank Siebert, Edith Johnson, J. Marvin Brown, Kenneth Hale, Aya Katz, Elisabeth Beniers, David Moser, Ralph Vanderslice, Mrs. William G. Moulton, and Jane
Box 7	[Correspondence], 1992-1993, 1987 [2 of 2] Notes: Correspondents include: John Nichols, Barbara Ruppert, Chester Doby Jr., Detering Book Gallery, and Margaret Hivnor
Box 7	Costa, Miami-Peoria, 1990-1991

Box 7	Goddard, Ives, 1969-1995
Box 7	[Goodenough, Ward], 1975
Box 7	MPIN reprinting, 1992-1993
Box 7	Ojibwa-Cree (Rogers, Round Lake), 1989
Box 7	Proulx [, Paul], 1977-1981, 1993-1994
Box 7	[Rice Corresp], 1989-1990 Notes: Correspondents include: Chris and Jim, Phil, the Wallaces, George Fowler, Barry Alpher, Victor, Frederica de Laguna
Box 7	[Rice Correspondence etc.], 1988-1993 Notes: Correspondents include: Douglas Mitchell, James Copeland, George Rupp, George Marcus, Kelly Keith, Allen Matusow
Box 7	[Ross, Alan], 1981
Box 7	[Unfiled Correspondence], 1994-1997 Notes: Correspondents include: James Blevins, John Nichols, Bill, Mark Aronoff, John Baker, Edwin Battistella, Douglas Mitchell, Ives Goddard, Jula Falk, Paul Proulx, Alexis Ramer

[Return to Table of Contents](#)

Series 4: Professional Activities, 1965-1970, 1989, 1993

0.125 Linear feet

Arrangement: Arranged chronologically.

Scope and Contents: This series scratches the surface of Hockett's involvement in professional organizations, his lectures, and conference attendance. Document types include lecture notes and meeting notes.

Box 8	1950 Unpublished from Army Language School Lectures, Undated
Box 8	[Linguistic Society of America 40th Annual Meeting], 1965
Box 8	[Linguistic Society of America 41st Annual Meeting], 1966
Box 8	Fraud 1973—Morphophonemics, Circa 1970s Notes: The Great Agglutinative Fraud, lectures
Box 8	[Leonard Bloomfield: After Fifty Years], 1989 Notes: Talk delivered at the Yale Dept. of Anthropology
Box 8	LACUS, 1993 Notes: Linguistic Association of Canada and the United States

[Return to Table of Contents](#)

Series 5: Teaching Files, 1993

0.142 Linear feet

Scope and Contents: This series includes lectures notes and a list of Hockett's students from Cornell and their areas of research.

Box 8	Rice Lectures, 1993
-------	---------------------

Box 8	Students, Undated
-------	-------------------

[Return to Table of Contents](#)

Series 6: Biographical Files, 1934, 1942-1957, 1960-1965, 1988, 1974, 1999

0.125 Linear feet

Arrangement: Arranged chronologically.

Scope and Contents: This series contains Hockett's army records, personal papers such as his birth certificate and passports, and a bibliography of his writings.

Box 8	Passports, 1934, 1942-1951, 1960-1965, 1974, 1997 Notes: Also includes official copy of birth certificate, veteran records, wife's passports
Box 8	Army, 1944-1957
Box 8	[Article about CFH's work in Fiji], 1961
Box 8	Curriculum Vitae, 1984, 1988 Notes: Bibliography of publications and list of students and their work
Box 8	[CFH's statements for sister Francesca Hockett Matuszak's memorial], 1999

[Return to Table of Contents](#)

Series 7: Notes and Drawings, 1964, 1970-1983, 1987-1988

0.208 Linear feet

Arrangement: Arranged chronologically.

Scope and Contents: This series contains Hockett's notes on various linguistic topics, particularly Fijian language work, and several sketches he completed.

Box 8	[Fijian and Polynesian], 1978, 1975, 1964 Notes: A Reanalysis of Fijian Transitive Sentences, Accent in Two Oceanic Languages, and A Probable Proto-Polynesian Glottal Stop Reflex
Box 8	Fijian, 1970
Box 8	[Fijian Language Studies], 1978
Box 9	Origins of Terms, 1979
Box 9	Cat of Linguists, 1983
Box 9	Fijian (and Polynesian), 1987-1988
Box 9	Old English to New English, Undated
Box 9	Impossible Figures, Undated Notes: Sketches of optical illusions

[Return to Table of Contents](#)

Series 8: Photographs, 1960, 1944, 1999, 1978-1991

0.083 Linear feet

Scope and Contents: This series includes prints and negatives of Hockett and his family and friends.

Box 10	[Leonard Bloomfield], 1944
Box 10	[CFH portraits and family], 1960, 1981
Box 10	[CFH with family and friends], 1978, 1985, 1999, 1987, 1991 Notes: Including his wife Shirley and their children
Box 10	[Portraits of CFH], Undated
Box 10	[CFH receiving award], Undated Notes: Including his wife Shirley and David Hays
Box 10	[Kickapoo Language Consultant?], Undated

[Return to Table of Contents](#)

Series 9: Sound Recordings, 1970-1976, 1952-1957, 1961

45 Sound recordings

2 Linear feet

Scope and Contents: This series consists of 45 sound recordings made on vinyl records, reel to reel tapes, and cassettes. Much of these appear to have been made either in the course of Hockett's field research or as materials for teaching and classroom use. There are also recordings of classical music. Some are be recorded performances by the Ithaca Composer's Club of which Hockett was a member.

Recordings were organized mainly by format and numbered by the archivist. Information about the contents of the recordings was transcribed from box and label notes. Contents have not been verified.

Box 11 Hockett Sound Recording 1
1 Sound discs (vinyl) (12 in.)
Notes: Missing Title:

- I Robert tells "Call of the Wild"
- II Black Cloud ditto

Box 11 Hockett Sound Recording 2
1 Sound discs (vinyl) (12 in.)
Notes: Missing Title:

- Wa-se-to
- IIIa. Turkey Buzzard story
- IIIb. Turkey Buzzard (continued)
- c. Winnebago
- d—?

Box 11 Hockett Sound Recording 3
1 Sound discs (vinyl) (12 in.)
Notes: Missing Title:

- IV Wa-se-to Chant
- V Red headed wood pecker

Box 11 Hockett Sound Recording 4
1 Sound discs (vinyl) (12 in.)
Notes: Missing Title:

- Wa-se-to
- VI Red Headed woodpecker (finjo [?])
- VII Moccasin songs

Box 11 Hockett Sound Recording 5
1 Sound discs (vinyl) (10 in.)
Notes: Missing Title:

- Blmfd
- Papago
- 1.Speech by San Angelo on Papago songs
- 2a.Speech (continued)
- 2b.Announcement of Social Dance at Crowhang outside in (CFH)

Box 11	<p>Hockett Sound Recording 6 1 Sound discs (vinyl) (12 in.) Notes: Missing Title:</p> <ul style="list-style-type: none"> • Wa-se-to • I Two step—warrior dance • Ila Buffalo Head Dance • Ilb Peyote (ceremonial) • what language? • CFH
Box 11	<p>Hockett Sound Recording 7 1 Sound discs (vinyl) (12 in.) Notes: Missing Title:</p> <p>A-: (English CFH) 1. Jefferson gives some scout rules (English) 2. Same in Sac-Fox (Fox) 3. Robert tells about the movie "Call of the Wild"</p> <p>B-: Black Cloud - Jeffeson coaxes B.C. to talk. Neither new Record was being made. After Jefferson says "Are you ready to record now." Black Cloud repeats the story of "Call of the Wild"</p>
Box 11	<p>Hockett Sound Recording 8 1 Sound discs (vinyl) (disc broken. ; 10 in.) Notes: Missing Title:</p> <ul style="list-style-type: none"> • Hidatsa A Siouan Language • Water Buster Account • Recorded and transcribed by C.F. Voegelin and Z.S. Harris • From Hidatsa Texts • By R.H. Lowie • Z.S. Harris, C.F. Voegelin • Indiana Historical Society • [broken]
Box 12	<p>Hockett Sound Recording 9, undated 1 Sound tape reel (7 in.) Audio: Hockett SR 9 side 1 Audio: Hockett SR 9 side 2 Notes: Moap [Manual of Articulatory Phonetics]Lesson #4 Student Tape</p>
Box 12	<p>Hockett Sound Recording 10, undated 1 Sound tape reel (7 in.) Audio: Hockett SR 10 Notes: 30' First Visit: Tape I 8/20/56 California</p>
Box 12	<p>Hockett Sound Recording 11, undated 1 Sound tape reel (7 in.) Audio: Hockett SR 11 side 2 Audio: Hockett SR 11 side 1 Notes: 30' First Visit: Tape III 8/21/56</p>
Box 12	<p>Hockett Sound Recording 12, undated</p>

1 Sound tape reel (7 in.)
 Audio: [Hockett SR 12 side 2](#)
 Audio: [Hockett SR 12 side 1](#)
 Notes: Reel no. 340
 Recorded by Desmond T. Cole
 Missing Title:
Side 1: Tswana language of Bechuana-land Protectorate + adjacent areas in Union of South Africa
Side 2: Examples of click sounds from Zulu + Xhosa, and Bushman + Hottentot

Box 12 Hockett Sound Recording 13
 1 Sound tape reel (7 in.)
 Audio: [Hockett SR 13](#)
 Notes: 1180 Moap Lesson #10 Student tape for listening

Box 12 Hockett Sound Recording 14, undated
 1 Sound tape reel (7 in.)
 Notes: Missing Title:

- Stereo Side 1.
- 0000 Misa Criolla Ariel Ramires
- 1160 Navidad Nuestra Dan Felix Lune
- Philips Connoisseur Collection [illegible] PCC 619
- Los [illegible]; Choir of the Basilica del Sicerro
- More Side 1 Track 1-4
- 1950 Berg Violin Concerto
- Angel 36171: Christian Ferras, [illegible] de la Societe des Concerts dn Conservatoire
- 3050 Berg Chamber Concerto
- More Side 1 Track 2-3
- 1950 Villo-Lobos 2nd cello concerto
- 28 50 Bartok 2nd violin concerto
- [all of this may not even be on the tape... scribbled over with a green pencil]

Box 12 Hockett Sound Recording 15, undated
 1 Sound tape reel (7 in.)
 Audio: [Hockett SR 15](#)
 Notes: 1177 Moap Lesson 2 Phonetics listening

Box 12 Hockett Sound Recording 16, undated
 1 Sound tape reel (7 in.)
 Audio: [Hockett SR 16 side 2](#)
 Audio: [Hockett SR 16 side 1](#)
 Notes: Missing Title:

- [something illegible, looks like "Scheff..." on side]
- Music

Box 12 Hockett Sound Recording 17, undated

1 Sound tape reel (7 in.)

[Audio: Hockett SR 17](#)

Notes: 30' Second Visit: Tape V 8/23/56; P.T.

Box 12

Hockett Sound Recording 18, undated

1 Sound tape reel

[Audio: Hockett SR 18 side 1](#)

[Audio: Hockett SR 18 side 2](#)

Notes: 1181 Moap Lesson #8 Student tape

Box 12

Hockett Sound Recording 19, undated

1 Sound tape reel (7 in.)

[Audio: Hockett SR 19](#)

Notes: 1179 Moap Lesson 6 Student tape for listening

Box 12

Hockett Sound Recording 20, undated

1 Sound tape reel (7 in.)

[Audio: Hockett SR 20](#)

Notes: Missing Title:

- 339
- Xitsonga (Portuguese East Africa)

Box 12

Hockett Sound Recording 21, undated

1 Sound tape reel (7 in.)

[Audio: Hockett SR 21](#)

Notes: Missing Title:

- 18001
- Seminar
- Side 1-Kennedy Small Groups 10/20/54
- [this and more is crossed out on back, hard to read the rest]

Box 12

Hockett Sound Recording 22, undated

1 Sound tape reel (7 in.)

[Audio: Hockett SR 22 side 2](#)

[Audio: Hockett SR 22 side 1](#)

Notes: 30' Second Visit: Tape III 8/22/56; P.T. (music)

30' Second Visit: Tape III 8/22/56; P.T. (music)

Box 12

Hockett Sound Recording 23, undated

1 Sound tape reel (7 in.)

[Audio: Hockett SR 23](#)

Notes: P.T.

Box 12

Hockett Sound Recording 24, undated

1 Sound tape reel (7 in.)

[Audio: Hockett SR 24](#)

Notes: Lecture 11/9/54 [crossed out]; P.T.

Box 12

Hockett Sound Recording 25

1 Sound tape reel (7 in.)

[Audio: Hockett SR 25](#)

- Notes:
- 1.TeKas-cont. Pako's 2nd story
 - 2.Ruatoki chant-translation by Rev. Rangi
 - 3.Rundings at Ruatahuma
 - 4.[illegible] "when you look at me"

Box 12

Hockett Sound Recording 26

1 Sound tape reel (7 in.)

[Audio: Hockett SR 26 side 2](#)

[Audio: Hockett SR 26 side 1](#)

- Notes: Missing Title:
- Department of Modern Languages
 - Property of Asher Hockett
 - 4/4/60

Box 12

Hockett Sound Recording 27

1 Sound tape reel (7 in.)

[Audio: Hockett SR 27](#)

- Notes: Beginnings
- Missing Title:
- 2 ½ min 17 July 61 Dr Robinson[?]
 - 2 min 20 July 61
 - 2 min 24 July 61
 - 2 min 27 July 61
 - 2 min 31 July 61
 - 2 min 3 Aug
 - 2 min 7 Aug
 - 2 min 9 Aug
 - 2 min 7 Sept
 - 2 min 11 Sept
 - 2 min 14 Sept
 - 2 min 18 Sept
 - 2 min ea 21 Sept
 - 25 Sept
 - 28 Sept
 - 2 Oct

Box 12

Hockett Sound Recording 28

1 Sound tape reel (7 in.)

- Notes:
- 7-199
 - Melba Leong—Paralinguistic Study
 - Heartbreak Hotel by Elvis Presley

Box 12

Hockett Sound Recording 29

1 Sound tape reel ([note taped on says "can be erased"]; 7 in.)

- Notes: Missing Title:
- Jane Allman Bro Band Anthology
 - The six worthy syllables

Box 12

Hockett Sound Recording 30

	1 Sound tape reel ([note taped on says "can be erased"]; 7 in.) Notes: Missing Title: <ul style="list-style-type: none"> • Wheeler • First 5 min of Aug 14 clinic
Box 12	Hockett Sound Recording 31 1 Sound tape reel (7 in.) Notes: Missing Title: <ul style="list-style-type: none"> • Track 1 Speed 7 ½ Ithaca Composers Club Concert May 6, 1955 • Telluride House • Archibald, Eight piano pieces for children • Hannahs, Two Christian songs • French, Trio for two flutes and piano in D minor • Weeks, [illegible] for violin and piano • Track 2 Stahl, Two pieces for piano • Rosser [?], one cycle for solo voices: The Seven [illegible] • Kinds of Christ • Hockett, Sonata for cello and piano in one movement
Box 12	Hockett Sound Recording 32 1 Sound tape reel (7 in.) Notes: Missing Title: <ul style="list-style-type: none"> • Oboe sonata • quert
Box 12	Hockett Sound Recording 33 1 Sound tape reel (7 in.) Notes: Missing Title: <ul style="list-style-type: none"> • 311 • Composers Club Spring Concert, May 17, 1957 • Archibald sonata towards end of side two
Box 12	Hockett Sound Recording 34 1 Sound tape reel (7 in.) Notes: Missing Title: <ul style="list-style-type: none"> • 310 • Composers Club Spring Concert, May 17, 1957
Box 12	Hockett Sound Recording 35 1 Sound tape reel (7 in.) Notes: Missing Title: <ul style="list-style-type: none"> • Oboe sonata 7 ½ stereo side one • First three measures erased by mistake • 9 May 1976
Box 12	Hockett Sound Recording 36 1 Sound tape reel (7 in.) Notes: Missing Title: <ul style="list-style-type: none"> • Side left: The Shadow • Right Channel: Caro nome (Lily Pons)

- [illegible] (Moffo)
- Ingenisco (Bergorgi)
- Recordare (Nilsson, Chookasian)
- Si Pas (Warren)
- 272-7296

Box 12 Hockett Sound Recording 37
1 Sound tape reel ([box unlabeled, but inside, sticker on tape reel]; 7 in.)
Notes: Missing Title:

- Ithaca 5/23
- 50 part invent
- Copy
- Tail end

Box 12 Hockett Sound Recording 38
1 Sound tape reel (5 in.)
[Audio: Hockett SR 38](#)
Notes: Missing Title:

- Track 1
- Date II/8/54
- Subject Fijian Interview + Song

Box 12 Hockett Sound Recording 39
1 Sound tape reel (5 in.)
[Audio: Hockett SR 39 side 2](#)
[Audio: Hockett SR 39 side 1](#)
Notes: Missing Title:

- Bush Kru (Kwa, Niger-Congo)
- Liberia, West Africa
- Augustus B.
- Marwih/mawie
- Vowel contrasts
- Accentual contrasts
- Paradigms
- Drumbeats
- J Grimes
- (most of the analysis was done by Marwih)

Box 12 Hockett Sound Recording 40
1 Sound tape reel (5 in.)
[Audio: Hockett SR 40 side 1](#)
[Audio: Hockett SR 40 side 2](#)
Notes: Missing Title:

- Side 1: Stories of Sweet Grass Cree by Bloomfield Page 8 (first page of text) minute 7-12 Mrs. Ross verbs in frames for contrastive vowel length and stress
- Side 2: (going back to same reel) 10 minutes of verb paradigms with special reference to stress

Cre-Min. Sweet Grass Cree text verbs in frame; Date Aug29/52.
Informant-Pete Wuttunnee, Mrs. Ross; Recorded Canadian Summer Institute of Linguistics

Box 11 Hockett Sound Recording 41
1 Sound tape reel (5 in.)
Notes: Talk given by Warren Benson at the Performing Arts Bldg At Ithaca College Apr 11, 1970, as part of the Ithaca High School Band Festival

Box 12 Hockett Sound Recording 42
1 Sound tape reel (3 in.)
[Audio: Hockett SR 42](#)
Notes: [tape and box not labeled]

Box 12 Hockett Sound Recording 43
1 Sound tape reel (5 in.)
[Audio: Hockett SR 43](#)
Notes: Stories in Elson's thesis

Box 12 Hockett Sound Recording 44
1 Sound cassette
[Audio: Hockett SR 44 side 1](#)
[Audio: Hockett SR 44 side 2](#)
Notes: Missing Title:

- Side 1: Jemesa Rubaribalevu Fijian passages from summer 1973
- Side 2: Niko Bula: reading chs 1-6 of Na Sera Sera; 17 April 1975

Box 12 Hockett Sound Recording 45
1 Sound cassette
[Audio: Hockett SR 45](#)
Notes: Missing Title:

- Carey and student Lullaby (CFH)
- Other practice things

[Return to Table of Contents](#)