Register to the Papers of Charles F. Hockett

Christy Fic

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

March 2012
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Arrangement ..................................................................................................................... 4
Scope and Content Note ................................................................................................. 4
Biographical Note ............................................................................................................. 2
Names and Subjects ........................................................................................................ 4
Container Listing ............................................................................................................ 5
  Series 1: Field Research, 1937-1938, 1940 ............................................................ 5
  Series 2: Writings, 1940-2000 .................................................................................. 6
  Series 3: Correspondence, 1945-2000 ................................................................. 10
  Series 5: Teaching Files, 1993 ............................................................................. 13
Collection Overview

Repository: National Anthropological Archives

Title: Charles F. Hockett papers

Identifier: NAA.2011-14

Date: 1934-2000
(bulk 1940-1989)

Extent: 5.4 Linear Feet ((10 document boxes) plus 2 record storage boxes of sound recordings)

Creator: Hockett, Charles

Language: Multiple languages

Some of Hockett's research material is in Potawatomi and Kickapoo. A small amount of other material in the collection is in Spanish, Fijian, and Chinese.

Summary: This collection contains the professional papers of linguist Charles F. Hockett. Included are research materials consisting of field notes and notebooks, correspondence, published and unpublished writings, annotated copies of other scholars' work, a few drawings, photographs, and sound recordings.

Administrative Information

Provenance

These papers were donated to the National Anthropological Archives by Charles Hockett's daughter, Rachel Hockett.

Related Collections


Processing Note

The papers of Charles F. Hockett were partially organized and inventoried by Tammy L. Goss, a University of Wisconsin-Madison student, before deposited at the archives. Original folder
titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized the collection into nine series.

Processed by Christy Fic

Encoded by Jocelyn Baltz, June 2012

Preferred Citation

Charles F. Hockett Papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Charles F. Hockett Papers are open for research.

Restrictions on Use

Contact repository for terms of use.

Biographical Note

Charles Francis Hockett was a linguist best known for his contribution to structural linguistics. Strongly influenced by the work of Leonard Bloomfield, he was "widely considered Bloomfield's chief disciple, and the most prominent explicator and elaborator of Bloomfield's works" (Gair 7). While he primarily focused on Algonquian languages, Hockett also studied Chinese, Fijian, and English.

Hockett was born in Columbus, Ohio on January 17, 1916 to Homer and Amy Hockett. He matriculated at Ohio State University in 1932 and graduated in 1936 with a BA and MA in ancient history. He then went on to study at Yale where he received his PhD in 1939. Afterward, he completed two years of postdoctoral study and had the opportunity to work with Leonard Bloomfield directly.

Drafted into the US Army in 1942, Hockett prepared language-training materials, language guides, and dictionaries for military personnel. He was eventually promoted to Captain and left the military in 1946 when he became a professor of linguistics at Cornell University. In 1957 he joined the Department of Anthropology. Hockett stayed at Cornell until 1982 when he retired to emeritus status. He later served as an adjunct professor of linguistics at Rice University.

He died on November 3, 2000.

Sources Consulted


Chronology

1916 Born January 17 in Columbus, Ohio
1932 Entered Ohio State University at 16
1936 Graduated summa cum laude with BA & MA in ancient history
1939 Summer of fieldwork in Kickapoo and autumn in Michoacán, Mexico
Received PhD in Anthropology from Yale; dissertation based on fieldwork in Potawatomi

1940-1941 2 years of postdoctoral study, including two quarters with Leonard Bloomfield at Chicago, followed by a stay at Michigan

1942 Drafted into US Army

1945 Dispatched to Tokyo as a first lieutenant to help train U.S. troops in Japanese

1946 Began university teaching career as an assistant professor of linguistics in the Division of Modern Languages at Cornell where he was in charge of Chinese and continued to run the Chinese program for 15 years

Separate from the army with a terminal leave promotion to captain

1957 Become a member of Cornell's Department of Anthropology (later named the Goldwin Smith Professor of Linguistics and Anthropology)

1964 President of the Linguistic Society of America

1974 Elected to the National Academy of Sciences

1982 Retired from Cornell to emeritus status

1983 Festschrift written (Agard et al., 1983)

1986 Distinguished lecturer of the American Anthropological Association

Visiting professor, later adjunct professor of linguistics at Rice University

2000 Died on November 3

Selected Bibliography


1997 Approaches to Syntax. Lingua 100: 151-170.
Scope and Content Note

This collection contains the professional papers of linguist Charles F. Hockett. Included are research materials consisting of field notes and notebooks, correspondence, published and unpublished writings, annotated copies of other scholars' work, a few drawings, photographs, and sound recordings.

The materials in this collection document Hockett's career as a structural linguist, and provides glimpses into his military service and his passion for music. Hockett's writings and notes, which comprise the majority of the materials in the collection, demonstrate his contributions to the field of linguistics.

Arrangement


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

- Cultures:
  - Anthropology
  - Fijians
  - Indians of North America -- Northeast
  - Kickapoo language
  - Linguistics, general and theoretical
  - Potowatomi
Container Listing

Series 1: Field Research, 1937-1938, 1940

0.083 Linear Feet

This series contains Hockett's files from field research he conducted among the Potawatomi for his PhD dissertation, and the summer he spent with the Kickapoo after his graduation from Yale. It includes field notes and notebooks.

Arranged chronologically.

Box 1  Potawatomi Texts, 1940, 1937
Box 1  Kickapoo: my text; notes, 1938
Box 1  Kickapoo CFH Field Notes, 1938
      [1 of 2]
Box 1  Kickapoo CFH Field Notes, 1938
      [2 of 2]
Box 1  [Language Cards—Probably Kickapoo], Undated

Return to Table of Contents
Series 2: Writings, 1940-2000

1.916 Linear Feet

This series contains Hockett's published articles and books, unpublished writings, and reviews written by Hockett of other scholars' works. Included are drafts of Rugged Nuggets, a volume of poems, "written" by Casimir Cauchemar, an alter-ego Hockett created for himself.

Arranged chronologically.

Box 1
1942c. Review of M. Haas, Circa 1940s
Box 1
[Breve Esbozo del Verbo Español], 1940
Box 1
Military Commands; "Special Training", 1942
Box 1
[A System of Descriptive Phonology], 1942
Box 1
[Chinese in your Pocket review], 1948
Box 1
[Two Fundamental Problems in Phonemics], 1949
Box 1
[Which Approach in Linguistics is Scientific?], 1950
Box 1
[A Formal Statement of Morphemic Analysis], 1952
Box 1
The Analysis of Communication 1953, 1953
Box 1
How we Hear Speech? 1953, 1953
Box 1
Talking Machines 1955, 1955
Box 1
Code Noise: the Case of Unequal Probabilities, 1955
Box 1
[How to Learn Martian], 1955
Box 1
1956 Some Useful uses of the Word "Culture", 1956
Box 1
Early Newsletters & Journals, 1956
Beauty and the Beast
Box 1
Box 2
Case Systems, Circa 1950s
Box 2
[Jokes], 1950
Box 2
Rugged Nuggets Third ed; Master, 1962-1979
Box 2
Rugged Nuggets, 1962-1985
Box 2
More Rugged Nuggets, 1960-2000
Box 2 1963 Unpublished, 1963
English Verb Inflection and A Linguistic Approach to Mathematics

Box 2 1965 Unpublished, 1965
The Quest for the Waters of Lethe (musical composition) and Beginnings of an
Application of Category Theory to Algebraic Grammar

Box 2 Cauchemar 1966, 1966
A Brief Calque on Cauchemar

Box 2 [A Note on Design Features], 1968

Box 2 1969 Unpublished, 1969
Image(s)

Box 2 Fijian, 1972-1975
Image(s)
Manuscript about the Fijian language

Box 3 [Man's Place in Nature], 1973
[1 of 2]

Box 3 [Man's Place in Nature], 1973
[2 of 2]

Box 3 [The Reconstruction of Proto Fijian-Polynesian], 1974

Box 3 [If You Slice it Thin Enough it's not Baloney], 1975

Box 3 [A New Point D'Appui for Phonology], 1976

Box 3 [Linguistics and Adjacent Arts and Sciences], 1977

Box 3 [The Uniqueness Fallacy], 1982

Box 3 [Foreword for U of C Press reprint of Bloomfield's Language], 1984

Box 3 [Preface for the Chinese translation of "A Course in Modern Linguistics"],
1984-1985

Box 3 [Notes on Peoria and Miami], 1985
Image(s)

Box 4 [Refurbishing our Foundations], 1987
[1 of 2]

Box 4 [Refurbishing our Foundations], 1987
[2 of 2]

Box 4 Refurbishing corrections, 1989

Box 4 Approaches to Syntax, 1989, 1993
Also includes The Phonemic Principle and Gestalt Perception

Box 4  
Jove's Brow, 1990  
In Search of Jove's Brow

Box 4  
[Focus and Boundary], 1991

Box 4  
[On Scholarship, Professionalism, & Code Noise/ Man's Place in Nature], 1992

Box 4  
Subject: Subject, 1992

Box 4  
[The Life and Mind of Oriental Jones review], 1993

Box 4  
[George Leonard Trager], 1994

Box 4  
[Approaches to Syntax], 1996-1997

Box 4  
[Untitled Manuscript], Undated  
Includes chapters The Shape of Speech; Hearing Utterances; The Hearer's Evidence; Hearing Words; Sounds, Words, and Redundancy; Why Morphemics Won't Work; From Particle to Resonance; How Language Means; The Craft of Speaking

Box 5  
Outline of English Grammar, Undated  
English Verb Phrases

Box 5  
[A Note on Sound Change & Borrowing], Undated

Box 5  
[Ojibwe Text Anthology review], Undated

Box 5  
[Bring, Take, Come, and Go], Undated

Box 5  
[A Note on Kudo], Undated

Box 5  
[Voice in Algonquin Verbs], Undated

Box 5  
Writage 1951, Undated  
Speech and Writing

Box 5  
Science Fiction (and articles) 1954-1955, Undated  
In Disunion there is Strength

Box 5  
Encyclopedia of the Social Sciences 1965, Undated  
Leonard Bloomfield biography

Box 5  
Spanish Verb 1970?, Undated  
A Characterization of the Spanish Verb

Box 5  
Dictionary of American Biography 1972, Undated  
Leonard Bloomfield biography

Box 5  
Linguistics Curriculum, Undated
Man's Place in Nature table of contents

Box 5  Course Revision, Undated
Box 5  My Offprints, Undated
Focus and Boundary
Box 5  English, Undated
An Outline of English Grammar
Box 5  [Theory and Practice], Undated
Box 5  [Lexical Reconstruction review], Undated
Box 5  [Germanic & Algonquin: A Modern Myth], Undated
Box 5  [Essay in Chinese?], Undated
Box 5  Linguistic Typology 1950, Undated
Box 5  Korean Writing System, Undated
Introduction to the Korean Writing System
Box 5  Master's Thesis 1936, Undated
A History of the Philosophical use of the word Logos
Box 5  Linguistic Aspects of Style, Undated
Box 5  [Hockett's Twenty Questions], Undated

Return to Table of Contents
Series 3: Correspondence, 1945-2000

0.916 Linear Feet

This series contains Hockett's correspondence. The bulk of his correspondence relates to his edited collection of mentor Leonard Bloomfield's writings, *A Leonard Bloomfield Anthology*. Arranged alphabetically.

Box 5
- Anthro Books and Appraisal, 1990-1996

Box 5
- Bender, Byron, 1992

Box 5
- Ojibwa: Mary Black's notes, 1968

Box 5
- [Bloomfield, Leonard], 1945

Box 6
- Bloomfield Anthology, 1965-1989
  [1 of 2]

Box 6
- Bloomfield Anthology, 1965-1989
  [2 of 2]

Box 6
- [Correspondence with Journals about *A Leonard Bloomfield Anthology*], 1987

Box 6
- [Correspondence with Journals about *A Leonard Bloomfield Anthology*], 1967-1968

Box 6
- Chicago, Univ of, Press, 1984-1989

Box 6
- Changing Context—notes , 1982-1986

Box 6
- [Correspondence], 1992-1993
  Correspondents include: M. Lionel Bender, Penny Lee, and Presses Universitaires de France

Box 7
- [Correspondence], 2000, 1990-1996
  [1 of 2]

Box 7
- [Correspondence], 1992-1993, 1987
  [2 of 2]
  Correspondents include: John Nichols, Barbara Ruppert, Chester Doby Jr., Detering Book Gallery, and Margaret Hivnor

Box 7
- Costa, Miami-Peoria, 1990-1991

Box 7
- Goddard, Ives, 1969-1995

Box 7
- [Goodenough, Ward], 1975

Page 10 of 24
Box 7  MPIN reprinting, 1992-1993
Box 7  Ojibwa-Cree (Rogers, Round Lake), 1989
Box 7  [Rice Corresp] , 1989-1990
Correspondents include: Chris and Jim, Phil, the Wallaces, George Fowler, Barry Alpher, Victor, Frederica de Laguna
Box 7  [Rice Correspondence etc.], 1988-1993
Correspondents include: Douglas Mitchell, James Copeland, George Rupp, George Marcus, Kelly Keith, Allen Matusow
Box 7  [Ross, Alan], 1981
Box 7  [Unfiled Correspondence], 1994-1997
Correspondents include: James Blevins, John Nichols, Bill, Mark Aronoff, John Baker, Edwin Battistella, Douglas Mitchell, Ives Goddard, Jula Falk, Paul Proulx, Alexis Ramer

Return to Table of Contents

0.125 Linear Feet

This series scratches the surface of Hockett's involvement in professional organizations, his lectures, and conference attendance. Document types include lecture notes and meeting notes.

Arranged chronologically.

Box 8 1950 Unpublished from Army Language School Lectures, Undated

Box 8 [Linguistic Society of America 40th Annual Meeting], 1965

Box 8 [Linguistic Society of America 41st Annual Meeting], 1966

Box 8 Fraud 1973—Morphophonemics, Circa 1970s
The Great Agglutinative Fraud, lectures

Box 8 [Leonard Bloomfield: After Fifty Years], 1989
Talk delivered at the Yale Dept. of Anthropology

Box 8 LACUS, 1993
Linguistic Association of Canada and the United States

Return to Table of Contents
Series 5: Teaching Files, 1993

0.142 Linear Feet

This series includes lectures notes and a list of Hockett's students from Cornell and their areas of research.

Box 8  Rice Lectures, 1993
Box 8  Students, Undated

Return to Table of Contents

0.125 Linear Feet

This series contains Hockett’s army records, personal papers such as his birth certificate and passports, and a bibliography of his writings.

Arranged chronologically.

Also includes official copy of birth certificate, veteran records, wife's passports

Box 8  Army, 1944-1957

Box 8  [Article about CFH's work in Fiji], 1961

Box 8  Curriculum Vitae, 1984, 1988
Bibliography of publications and list of students and their work

Box 8  [CFH's statements for sister Francesca Hockett Matuszak's memorial], 1999

Return to Table of Contents

0.208 Linear Feet

This series contains Hockett's notes on various linguistic topics, particularly Fijian language work, and several sketches he completed.

Arranged chronologically.

Box 8       [Fijian and Polynesian], 1978, 1975, 1964
            A Reanalysis of Fijian Transitive Sentences, Accent in Two Oceanic Languages, and A Probable Proto-Polynesian Glottal Stop Reflex

Box 8       Fijian, 1970

Box 8       [Fijian Language Studies], 1978

Box 9       Origins of Terms, 1979

Box 9       Cat of Linguists, 1983

Box 9       Fijian (and Polynesian), 1987-1988

Box 9       Old English to New English, Undated

Box 9       Impossible Figures, Undated
            Sketches of optical illusions

0.083 Linear Feet

This series includes prints and negatives of Hockett and his family and friends.

Box 10  [Leonard Bloomfield], 1944

Box 10  [CFH portraits and family], 1960, 1981

       Including his wife Shirley and their children

Box 10  [Portraits of CFH], Undated

Box 10  [CFH receiving award], Undated
       Including his wife Shirley and David Hays

Box 10  [Kickapoo Language Consultant?], Undated

45 sound recordings
2 Linear Feet

This series consists of 45 sound recordings made on vinyl records, reel to reel tapes, and cassettes. Much of these appear to have been made either in the course of Hockett's field research or as materials for teaching and classroom use. There are also recordings of classical music. Some are be recorded performances by the Ithaca Composer's Club of which Hockett was a member.

Recordings were organized mainly by format and numbered by the archivist. Information about the contents of the recordings was transcribed from box and label notes. Contents have not been verified.

Box 11  Hockett Sound Recording 1
1 sound discs (vinyl) (12 in.)
- I Robert tells "Call of the Wild"
- II Black Cloud ditto

Box 11  Hockett Sound Recording 2
1 sound discs (vinyl) (12 in.)
- Wa-se-to
- Illa. Turkey Buzzard story
- llb. Turkey Buzzard (continued)
- c. Winnebago
- d—?

Box 11  Hockett Sound Recording 3
1 sound discs (vinyl) (12 in.)
- IV Wa-se-to Chant
- V Red headed wood pecker

Box 11  Hockett Sound Recording 4
1 sound discs (vinyl) (12 in.)
- Wa-se-to
- VI Red Headed woodpecker (finjo [?])
- VII Moccasin songs

Box 11  Hockett Sound Recording 5
1 sound discs (vinyl) (10 in.)
- Blmfld
- Papago
- 1. Speech by San Angelo on Papago songs
- 2a. Speech (continued)
- 2b. Announcement of Social Dance at Crowhang outside in (CFH)

Box 11  Hockett Sound Recording 6
1 sound discs (vinyl) (12 in.)
- Wa-se-to
- I Two step—warrior dance
- Ila Buffalo Head Dance
- Ilb Peyote (ceremonial)
- what language?
• CFH

Box 11  
Hockett Sound Recording 7  
1 sound discs (vinyl) (12 in.)  

A-  
(English CFH) 1. Jefferson gives some scout rules (English) 2. Same in Sac-Fox (Fox) 3. Robert tells about the movie "Call of the Wild"

B-  
Black Cloud - Jefferson coaxes B.C. to talk. Neither new Record was being made. After Jefferson says "Are you ready to record now." Black Cloud repees the story of "Call of the Wild"

Box 11  
Hockett Sound Recording 8  
1 sound discs (vinyl) (disc broken. ; 10 in.)  

• Hidatsa A Siouan Language  
• Water Buster Account  
• Recorded and transcribed by C.F. Voegelin and Z.S. Harris  
• From Hidatsa Texts  
• By R.H. Lowie  
• Z.S. Harris, C.F. Voegelin  
• Indiana Historical Society  
• [broken]

Box 12  
Hockett Sound Recording 9, undated  
1 sound tape reel (7 in.)  
Audio: Hockett SR 9 side 1  
Audio: Hockett SR 9 side 2  
Moap [Manual of Articulatory Phonetics]Lesson #4 Student Tape

Box 12  
Hockett Sound Recording 10, undated  
1 sound tape reel (7 in.)  
Audio: Hockett SR 10  
30' First Visit: Tape I 8/20/56 California

Box 12  
Hockett Sound Recording 11, undated  
1 sound tape reel (7 in.)  
Audio: Hockett SR 11 side 1  
Audio: Hockett SR 11 side 2  
30' First Visit: Tape III 8/21/56

Box 12  
Hockett Sound Recording 12, undated  
1 sound tape reel (7 in.)  
Audio: Hockett SR 12 side 1  
Audio: Hockett SR 12 side 2  
Reel no. 340  
Recorded by Desmond T. Cole  

Side 1
Tswana language of Bechuana-land Protectorate + adjacent areas in Union of South Africa

**Side 2**
Examples of click sounds from Zulu + Xhosa, and Bushman + Hottentot

Box 12  
Hockett Sound Recording 13  
1 sound tape reel (7 in.)  
**Audio: Hockett SR 13**  
1180 Moap Lesson #10 Student tape for listening

Box 12  
Hockett Sound Recording 14, undated  
1 sound tape reel (7 in.)
- Stereo Side 1.
- 0000 Misa Criolla Ariel Ramires
- 1160 Navidad Nuestra Dan Felix Lune
- Philips Connoisseur Collection [illegible] PCC 619
- Los [illegible]; Choir of the Basilica del Sicerro
- More Side 1 Track 1-4
- 1950 Berg Violin Concerto
- Angel 36171: Christian Ferras, [illegible] de la Societe des Concerts dn Conservatoire
- 3050 Berg Chamber Concerto
- More Side 1 Track 2-3
- 1950 Villo-Lobos 2nd cello concerto
- 28 50 Bartok 2nd violin concerto
- [all of this may not even be on the tape… scribbled over with a green pencil]

Box 12  
Hockett Sound Recording 15, undated  
1 sound tape reel (7 in.)  
**Audio: Hockett SR 15**  
1177 Moap Lesson 2 Phonetics listening

Box 12  
Hockett Sound Recording 16, undated  
1 sound tape reel (7 in.)  
**Audio: Hockett SR 16 side 1**  
**Audio: Hockett SR 16 side 2**
- [something illegible, looks like "Scheff..." on side]
- Music

Box 12  
Hockett Sound Recording 17, undated  
1 sound tape reel (7 in.)  
**Audio: Hockett SR 17**  
30' Second Visit: Tape V 8/23/56; P.T.

Box 12  
Hockett Sound Recording 18, undated  
1 sound tape reel  
**Audio: Hockett SR 18 side 1**
Audio: Hockett SR 18 side 2
1181 Moap Lesson #8 Student tape

Box 12
Hockett Sound Recording 19, undated
1 sound tape reel (7 in.)
Audio: Hockett SR 19
1179 Moap Lesson 6 Student tape for listening

Box 12
Hockett Sound Recording 20, undated
1 sound tape reel (7 in.)
Audio: Hockett SR 20
• 339
• Xitsonga (Portuguese East Africa)

Box 12
Hockett Sound Recording 21, undated
1 sound tape reel (7 in.)
Audio: Hockett SR 21
• 18001
• Seminar
• Side 1-Kennedy Small Groups 10/20/54
• [this and more is crossed out on back, hard to read the rest]

Box 12
Hockett Sound Recording 22, undated
1 sound tape reel (7 in.)
Audio: Hockett SR 22 side 1
Audio: Hockett SR 22 side 2
30' Second Visit: Tape III 8/22/56; P.T. (music)

Box 12
Hockett Sound Recording 23, undated
1 sound tape reel (7 in.)
Audio: Hockett SR 23
P.T.

Box 12
Hockett Sound Recording 24, undated
1 sound tape reel (7 in.)
Audio: Hockett SR 24
Lecture 11/9/54 [crossed out]; P.T.

Box 12
Hockett Sound Recording 25
1 sound tape reel (7 in.)
Audio: Hockett SR 25
• 1.TeKas-cont. Pako's 2nd story
• 2.Ruatoki chant -translation by Rev. Rangi
• 3.Rundings at Ruatahuma
• 4.[illegible] "when you look at me"

Box 12
Hockett Sound Recording 26
1 sound tape reel (7 in.)
Audio: Hockett SR 26 side 1
Audio: Hockett SR 26 side 2
- Department of Modern Languages
- Property of Asher Hockett
- 4/4/60

Box 12
Hockett Sound Recording 27
1 sound tape reel (7 in.)
Audio: Hockett SR 27
Beginnings
- 2 ½ min 17 July 61 Dr Robinson[?]
- 2 min 20 July 61
- 2 min 24 July 61
- 2 min 27 July 61
- 2 min 31 July 61
- 2 min 3 Aug
- 2 min 7 Aug
- 2 min 9 Aug
- 2 min 7 Sept
- 2 min 11 Sept
- 2 min 14 Sept
- 2 min 18 Sept
- 2 min ea 21 Sept
- 25 Sept
- 28 Sept
- 2 Oct

Box 12
Hockett Sound Recording 28
1 sound tape reel (7 in.)
- 7-199
- Melba Leong—Paralinguistic Study
- Heartbreak Hotel by Elvis Presley

Box 12
Hockett Sound Recording 29
1 sound tape reel ([note taped on says “can be erased”]; 7 in.)
- Jane Allman Bro Band Anthology
- The six worthy syllables

Box 12
Hockett Sound Recording 30
1 sound tape reel ([note taped on says “can be erased”]; 7 in.)
- Wheeler
- First 5 min of Aug 14 clinic

Box 12
Hockett Sound Recording 31
1 sound tape reel (7 in.)
- Track 1 Speed 7 ½ Ithaca Composers Club Concert May 6, 1955
- Telluride House
- Archibald, Eight piano pieces for children
- Hannahs, Two Christian songs
- French, Trio for two flutes and piano in D minor
• Weeks, [illegible] for violin and piano
• Track 2 Stahl, Two pieces for piano
• Rosser [?], one cycle for solo voices: The Seven [illegible]
• Kinds of Christ
• Hockett, Sonata for cello and piano in one movement

Box 12
Hockett Sound Recording 32
1 sound tape reel (7 in.)
• Oboe sonata
• quert

Box 12
Hockett Sound Recording 33
1 sound tape reel (7 in.)
• 311
• Composers Club Spring Concert, May 17, 1957
• Archibald sonata towards end of side two

Box 12
Hockett Sound Recording 34
1 sound tape reel (7 in.)
• 310
• Composers Club Spring Concert, May 17, 1957

Box 12
Hockett Sound Recording 35
1 sound tape reel (7 in.)
• Oboe sonata 7 ½ stereo side one
• First three measures erased by mistake
• 9 May 1976

Box 12
Hockett Sound Recording 36
1 sound tape reel (7 in.)
• Side left: The Shadow
• Right Channel: Caro nome (Lily Pons)
• [illegible] (Moffo)
• Ingenisco (Bergorgi)
• Recordare (Nilsson, Chookasian)
• Si Pas (Warren)
• 272-7296

Box 12
Hockett Sound Recording 37
1 sound tape reel (box unlabeled, but inside, sticker on tape reel); 7 in.)
• Ithaca 5/23
• 50 part invent
• Copy
• Tail end

Box 12
Hockett Sound Recording 38
1 sound tape reel (5 in.)
Audio: Hockett SR 38
• Track 1
• Date II/8/54
• Subject Fijian Interview + Song
Box 12  
Hockett Sound Recording 39  
1 sound tape reel (5 in.)  
Audio: Hockett SR 39 side 1  
Audio: Hockett SR 39 side 2  
- Bush Kru (Kwa, Niger-Congo)  
- Liberia, West Africa  
- Augustus B.  
- Marwieh/mawie  
- Vowel contrasts  
- Accentual contrasts  
- Paradigms  
- Drumbeats  
- J Grimes  
- (most of the analysis was done by Marwieh)

Box 12  
Hockett Sound Recording 40  
1 sound tape reel (5 in.)  
Audio: Hockett SR 40 side 1  
Audio: Hockett SR 40 side 2  
- Side 1: Stories of Sweet Grass Cree by Bloomfield Page 8 (first page of text) minute 7-12 Mrs. Ross verbs in frames for contrastive vowel length and stress  
- Side 2: (going back to same reel) 10 minutes of verb paradigms with special reference to stress  
Cre-Min. Sweet Grass Cree text verbs in frame; Date Aug29/52. Informant-Pete Wuttunnee, Mrs. Ross; Recorded Canadian Summer Institute of Linguistics

Box 11  
Hockett Sound Recording 41  
1 sound tape reel (5 in.)  
Talk given by Warren Benson at the Performing Arts Bldg At Ithaca College Apr 11, 1970, as part of the Ithaca High School Band Festival

Box 12  
Hockett Sound Recording 42  
1 sound tape reel (3 in.)  
Audio: Hockett SR 42  
[tape and box not labeled]

Box 12  
Hockett Sound Recording 43  
1 sound tape reel (5 in.)  
Audio: Hockett SR 43  
Stories in Elson's thesis

Box 12  
Hockett Sound Recording 44  
1 sound cassette  
Audio: Hockett SR 44 side 1  
Audio: Hockett SR 44 side 2  
- Side 1: Jemesa Rubaribalevu Fijian passages from summer 1973  
- Side 2: Niko Bula: reading chs 1-6 of Na Sera Sera; 17 April 1975

Box 12  
Hockett Sound Recording 45
1 sound cassette

Audio: Hockett SR 45

- Carey and student Lullaby (CFH)
- Other practice things

Return to Table of Contents