



# Smithsonian

*National Museum of Natural History*

## Carol Laderman Papers

Lorain Wang

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Carol Laderman Papers
<b>Date:</b>	1970-2009
<b>Identifier:</b>	NAA.2012-09
<b>Creator:</b>	Laderman, Carol
<b>Extent:</b>	6 Linear feet ((15 boxes and 1 manuscript envelope) and 154 cassette tapes)
<b>Language:</b>	Most of the materials are in English. Her field notes and sound recordings are in Malay (Malay, Terengganu, and Kelantan dialects and ritual language).
<b>Summary:</b>	Carol Laderman was a medical anthropologist best known for her research on Malay traditional medicine. Her work focused on beliefs and practices regarding childbirth and nutrition as well as shamanic healing practices in rural Malaysia. This collection consists of the professional papers of Carol Laderman, medical anthropologist and university professor. The bulk of the collection pertains to her research on childbirth, nutrition, and shamanic healing practices in rural Malaysia. These materials include field notes, surveys, transcripts of Main Peteri ceremonies, grant applications, photographs, and sound recordings. Of special interest are her photographs of midwives and shamans treating patients, including Main Peteri ceremonies, as well as traditional Malay weddings and festivals. Also noteworthy are her recordings of Main Peteri ceremonies and her interviews with midwives and shamans. The collection also contains her unpublished and published writings; her dissertation; a report on her undergraduate fieldwork with pregnant Puerto Rican teenagers; her lecture notes and files as a university professor; files documenting her involvement in professional associations; and correspondence with colleagues.

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## Administrative Information

### Acquisition Information

These papers were donated to the National Anthropological Archives by Carol Laderman's sons, Raphael and Michael Laderman in 2012.

### Related Materials

Two videotapes were received with the Carol Laderman papers and transferred to the Human Studies Film Archives.

Some of Laderman's original field recordings are at Columbia University's Center for Ethnomusicology. Copies of those recordings are in this collection and are so noted.

## Processing Information

The papers of Carol Laderman were received largely unarranged. The processing archivist arranged and organized the collection into 8 series. Original folder titles were retained with titles assigned by the archivist placed within square brackets.

The archivist would like to thank Catherine Carbone for her assistance in processing the collection.

## Preferred Citation

Carol Laderman Papers, National Anthropological Archives, Smithsonian Institution

## Restrictions

The Carol Laderman Papers are open for research. Access to the Carol Laderman Papers requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use. Permission to use sound recordings of Main Peteri ceremonies transcribed and published in *Taming the Wind of Desire* must be obtained from Columbia University's Center for Ethnomusicology.

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## Biographical Note

Carol Laderman was a medical anthropologist best known for her research on Malay traditional medicine. Her work focused on beliefs and practices regarding childbirth and nutrition as well as shamanic healing practices in rural Malaysia.

Laderman (née Cohen) was born on October 25, 1932 in Brooklyn, New York. When she was 6, her father changed their family's surname to Ciavati due to his difficulty as a Jew finding an engineering job. Laderman grew up with musical aspirations, intending to become a concert pianist. She attended the High School of Music and Art in Manhattan and majored in music at Brooklyn College. In 1953, she married Gabriel Laderman, a painter and later an art professor. She took a leave from college to follow her husband after he was drafted into the U.S. Army five months following their wedding. Her hiatus from college spanned fifteen years, during which time she had two sons (1958, 1965). She also worked as a legal secretary in Ithaca, New York, and as a social secretary and translator for an opera singer when she and her family lived in Italy.

After returning to New York City, she enrolled in evening classes at Hunter College. Although she planned to resume her studies in music, her academic focus changed after taking an anthropology course taught by medical anthropologist Rena Gropper. In 1972, she earned her B.A. in Anthropology, and with the assistance of a Danforth Foundation Fellowship, she attended graduate school at Columbia University, where she earned her Ph.D. in Anthropology in 1979.

As an undergraduate student, Laderman conducted fieldwork at Mt. Sinai Hospital in New York City (1972-1973), assisting in a project on pregnant teenagers and nutritional health. She was assigned to collect data on Puerto Rican adolescent mothers, which exposed her to humoral beliefs in food, medicine, and people. This experience would later inspire her to conduct her graduate fieldwork on nutrition and childbirth in Malaysia, where humoral beliefs were also held but not well-explored by researchers.

From 1975 to 1977, Laderman and her family lived in Merchang, in Trengganu (now Terengganu), Malaysia. Working under the auspices of the Malaysian Ministry of Health of the Institute for Medical Research, Laderman studied both traditional and hospital-based medicine. As part of her fieldwork, she received training from a hospital to collect blood samples to study the effects of birthing and dietary practices on women's health. She also apprenticed herself to a traditional midwife (bidan kampung), whom she assisted in a number of births. By comparing food ideologies and actual food intake of pregnant and postpartum women, Laderman was able to refute the prevailing view of scholars that malnutrition among rural Malays was largely due to dietary restrictions based on the humoral system. In her

dissertation, "Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia," Laderman describes how Malay women adapt their diets to their needs and that their customs allow for interpretation and manipulation. In 1983, a revised version of her dissertation was published as *Wives and Midwives: Childbirth and Nutrition in Rural Malaysia*.

While seeking to gain an understanding of traditional Malay medicine in its entirety, Laderman also became exposed to theatrical spirit séances known as *Main Peteri* (also *Puteri* or *Teri*). At that time *Main Peteri* was no longer performed in most Malaysian states but was still thriving in *Trengganu* and nearby *Kelantan*. Performed primarily as healing ceremonies by shamans (*bomoh*), *Main Peteri* was a last resort for the afflicted. These performances were characterized by entranced patients, spirit possessions, singing, music, dancing, and an audience. Laderman attended and participated in a number of these ceremonies and became a student and adopted daughter to a shaman. She recorded and transcribed several *Main Peteri* performances and received an NEH grant (1981-1985) to translate the texts. She also returned to *Merchang* in 1982 to conduct further research on traditional healing ceremonies. In her monograph *Taming the Wind of Desire* (1991), she discusses *Main Peteri* and its relationship to the Malay concept of *Inner Winds* (*angin*), which determine a person's personality, talents, and drives. In 1987 to 1990, she returned to her musical roots to collaborate with ethnomusicologist *Marina Roseman* to transcribe, analyze, and interpret the music of *Main Peteri*. Together, she and *Roseman* also edited *The Performance of Healing* (1996). In addition, Laderman became interested in the effects of urbanization and globalization on traditional Malay healing practices, a topic which she addressed in a collection of her writings, *The Life and Death of Traditional Malay Medicine* (in press).

Laderman was a professor at the Department of Anthropology at City University of New York City College (1990-2010). She was also an associate professor at Fordham University (1982-1990) and taught briefly at Hunter College (1978-1980), Brooklyn College (1979-1980), and Yale University (1980-1982).

She died on July 6, 2010 at the age of 77.

#### Sources Consulted:

- [Autobiographical statement], Series 2. Writings, Carol Laderman Papers, National Anthropological Archives, Smithsonian Institution
- 1972. Carol Laderman, SGS Student, Wins Danforth Fellowship. *SGS Newsletter* 2(7): 1.
- Laderman, Carol. 1983. *Wives and Midwives: Childbirth and Nutrition in Rural Malaysia*. Berkeley, California: University of California Press.
- Laderman, Carol. 1991. *Taming the Wind of Desire: Psychology, Medicine, and Aesthetics in Malay Shamanistic Performance*. Berkeley, California: University of California Press.
- Maizura, Intan. 2003, September 28. A *bidan*, a *bomoh* & a New Yorker. *Nuance*: 16-18.
- Roseman, Marina, Laurel Kendall and Robert Knox Dentan. 2011. Obituaries: Carol Laderman (1932-2010). *American Anthropologist* 113(2): 375-377.

1932	Born October 25 in Brooklyn, New York
1953	Marries Gabriel Laderman and takes a leave from Brooklyn College
1972	Earns B.A. in Anthropology from Hunter College
1972-1973	Conducts research at Mt. Sinai Hospital on ethnic eating patterns, food beliefs, and anemia in adolescent Puerto Rican mothers
1975-1977	Conducts fieldwork in <i>Merchang</i> in <i>Trengganu</i> , Malaysia
1979	Earns Ph.D. in Anthropology from Columbia University
1982	Returns to Malaysia to conduct fieldwork on shamanism and trance healing
1982-1988	Assistant Professor, Department of Anthropology, Fordham University
1988-1990	Associate Professor, Department of Anthropology, Fordham University

1990-2010

Professor, Department of Anthropology, City University of New York City  
College

2010

Dies on July 6

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## Scope and Contents

This collection consists of the professional papers of Carol Laderman, medical anthropologist and university professor. The bulk of the collection pertains to her research on childbirth, nutrition, and shamanic healing practices in rural Malaysia. These materials include field notes, surveys, transcripts of Main Peteri ceremonies, grant applications, photographs, and sound recordings. Of special interest are her photographs of midwives and shamans treating patients, including Main Peteri ceremonies, as well as traditional Malay weddings and festivals. Also noteworthy are her recordings of Main Peteri ceremonies and her interviews with midwives and shamans. The collection also contains her unpublished and published writings; her dissertation; a report on her undergraduate fieldwork with pregnant Puerto Rican teenagers; her lecture notes and files as a university professor; files documenting her involvement in professional associations; and correspondence with colleagues.

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## Arrangement

This collection is organized in 8 series: Series 1. Research, 1972, 1975-1977, 1981, 1985, 1987, 2000-2003, undated; Series 2. Writings, 1970, 1975, 1978-2001, 2004, undated; Series 3. Student Files, 1972, 1975, 1979, undated; Series 4. Teacher Files, 1977, 1979-1982, 2001-2002, 2007, undated; Series 5. Correspondence, 1974-1981, 1985-2005, 2009, undated; Series 6. Professional Activities, circa 1981, 1989-1990, 1994, 2004, undated; Series 7. Photographs, circa 1975-1977, circa 1982, undated; Series 8. Sound Recordings, 1976-1977, 1982, 2003, undated.

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## Selected Bibliography

1982 Giving Birth in a Malay Village. In *Anthropology of Human Birth*. Margarita A. Kay, ed. Pp. 81-100. Philadelphia: F.A. Davis.

1982 Putting Malay Women in Their Place. In *Women in Southeast Asia*. Occasional Paper, No. 9. Penny Van Esterik, ed. Pp 79-99. Dekalb, Illinois: Northern Illinois University Center for South East Asia Studies.

1983 *Wives and Midwives: Childbirth and Nutrition in Rural Malaysia*. Berkeley, California: University of California Press.

1988 *Wayward Winds: Malay Archetypes and Theory of Personality in the Context of Shamanism*. *Social Science and Medicine* 27(8): 799-810.

1991 *Taming the Wind of Desire: Psychology, Medicine, and Aesthetics in Malay Shamanistic Performance*. Berkeley, California: University of California Press.

1991 *Main Peteri: Malay Shamanism*. Kuala Lumpur: Federation Museums Journal Monograph.

1991 Malay Medicine, Malay Person. *Medical Anthropology* 13(1-2): 83-98.

1991 A Jewish Family in Muslim Malaysia. *Review of Jewish Folklore and Ethnology*. 13(1): 17-19.

1996 edited with Marina Roseman. *The Performance of Healing*. New York, New York: Routledge.

1997 The Limits of Magic. *American Anthropologist* 99(2): 331-341.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Ethnology -- Malaysia
- Language and languages -- Documentation
- Malay language
- Malays (Asian people)
- Malays (Asian people) -- Medicine
- Medical anthropology
- Midwifery
- Pregnancy -- Nutritional aspects
- Seances
- Shamanism
- Traditional medicine

### Cultures:

- Malays (Asian people)

### Types of Materials:

- Field notes
- Photographs
- Sound recordings

### Places:

- Kampong Merchang (Terengganu)
- Malaysia

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## Container Listing

### Series 1: Research, 1981, 1985, 1987, 2000-2003, 1972, 1975-1977, undated

#### 2.6 Linear feet

**Scope and Contents:** This series consists primarily of materials relating to Laderman's research in rural Malaysia. Laderman first conducted research in Merchang in Trengganu (now Terengganu) in 1975 to 1977, working under the auspices of the Malaysian Ministry of Health of the Institute for Medical Research. Initially focusing on nutrition and diet of pregnant and postpartum women, childbirth, and midwives (bidan kampung), her research expanded to include shamans (bomoh) and traditional healing rituals, particularly Main Peteri. Her files consist of field notes and field notebooks; surveys; glossaries of Malay words; maps; grant applications; correspondence; research progress reports; reading notes; and articles by others about her research. Among her field materials are transcripts of spells and Main Peteri, some of which include translations, and children's drawings of hantu (evil spirits). This series also contains height and weight measurements of children, which Laderman collected for the Institute for Medical Research.

At the end of the series is a report from her undergraduate field research on anemia and diet among pregnant Puerto Rican teenagers. See folder "[Report of research on anemia among Puerto Rican teenagers]."

For additional field materials, see Series 7. Photographs and Series 8. Sound Recordings.

Box 1	[Progress Report], 1975
Box 1	[Report for the first year of field research], circa 1976
Box 1	[Report to the Social Science Research Council], circa 1976
Box 1	[Housekeeping Report], 1976
Box 1	[UC ICMR Annual Progress Report], 1975
Box 1	[UC ICMR Annual Progress Report], 1976
Box 1	[UC ICMR Annual Progress Report], 1977
Box 1	Delivery of Health Care, undated
Box 1	Survey of households regarding health care services, attitudes, and practices
Box 1	[Survey of childbirth, childcare, and postpartum practices and beliefs, 1 of 3], undated
Box 1	[Survey of childbirth, childcare, and postpartum practices and beliefs, 2 of 3], undated



Box 1	[Survey of childbirth, childcare, and postpartum practices and beliefs, 3 of 3], undated
Box 1	[Questionnaires], 1976, undated
Box 2	[Weights and heights of school children in Merchang, Trengganu], 1976
Box 2	[Childbirth statistics & maternal death], undated
Box 2	[Annual Report - Mental Hospital, Kota Bharu], 1969
Box 2	[Notes on humors], undated
Box 2	Diets, 1976-1977, 1976 - 1977, undated
Box 2	Field notes on edible wild plants, 1975-1976, undated
Box 2	[Food habit of fishes], 1976
Box 2	[Pak Su Mat's life and philosophy], undated
Box 2	[Interview with Che Su], undated
Box 2	<a href="#">[Munah conversation with Gong Pauh bomoh]</a> , undated
Box 2	[Interview with a Kelanese Bidan Kampong], 1975
Box 2	[Malay pantun], undated
Box 2	[Prayers], undated
Box 2	[Calls to Mek Bunga and Hanuman], undated
Box 2	[Transcript of Yusof speaking to patients], undated
Box 2	Jampi [Incantations], 1976, undated
Box 2	[Main Teri], undated
Box 2	[Notes on Main Teri], undated
Box 2	[Main Teri for Toki Latif], undated
Box 2	[Pakcik Su], undated
Box 2	[Diagrams of systems], undated

Box 2	[Main Teri with Laderman's participation], undated
Box 2	[Main Teri at Kuala Brang Mat Daud], undated
Box 3	[Main Teri Pak Long Awang - Love], undated
Box 3	[Main Teri Pak Long for Mek Gemok], undated
Box 3	[Main Teri Pak for a Sick Tok Teri (Pak Long) Bomoh - Awang Jalol], undated
Box 3	[Main Teri - First Night], undated
Box 3	[Dialogue from Main Teri], undated
Box 3	[Pak Daud], undated
Box 3	[The Story of Dewa Muda], undated
Box 3	[Trengganu dialect glossary], undated
Box 3	[Prelude], undated
Box 3	[Field notes (pages missing), 1 of 2], 1975-1976
Box 3	Most complete set of paginated field notes
Box 3	[Field notes (pages missing), 2 of 2], 1976-1977
Box 3	[Field notes (partial set)], 1975-1977
Box 3	[Duplicates of field notes], 1975-1977
Box 3	Folder has not been thoroughly examined to determine if this set contains missing pages from the other sets of paginated field notes
Box 4	[Main Teri - Breaking Contracts], undated
Box 4	[Notes on Trengganu and Merchang], undated
Box 4	[Drawings of hantu by Malay children], undated
Box 4	[Notebook with notes on childbirth and Main Teri], undated
Box 4	[Notebooks with notes on Main Teri and folk medicine], undated
Box 4	[Notebook w/ glossary, measurements of babies, and notes on Main Teri and conversations with bomohs], 1977, undated

Box 4	Main Teri for Pak Long, undated
Box 4	Main Bageh - Pak Su Umor & perahu, undated
Box 4	<a href="#">Main Teri for Raphael Oct 20, 1976, 1976</a>
Box 4	Pak Daud [siup] Pak Long continued, undated
Box 4	<a href="#">[Mat Daud notes], undated</a>
Box 4	[Letter regarding local remedies], 1977
Box 4	[Testimonial letters for Laderman] See also letter in Series 5. Correspondence, dated April 3, 1977, 1977
Box 4	[Letters of introduction for Laderman], 1975
Box 5	[Malay word lists with English translations], undated
Box 5	[Notes on disease, treatments, bomohs and Main Peteri], undated
Box 5	[Reading notes on cross-cultural attitudes towards food & illnesses], undated
Box 6	[Assorted notes and business cards], undated
Box 6	[Folk medicine clippings and leaflets], 1976-1977, undated
Box 6	[Humors Lecture], undated
Box 6	[Notes on Islam], undated
Box 6	[Notebook w/ notes on trances and contacts], undated
Box 6	[Notebook with contacts and notes on healthcare and Pak Long], undated
Box 6	[Notebook with notes on camera, bomohs, stories and contracts], undated
Box 6	[Maps], 1967, 1975, undated
Box 6	[Customs of Malays that (supposedly) originated in Hinduism], undated
Box 6	[Reading notes on religion], undated
Box 6	[Bibliography & notes on SE Asian refugees], undated
Box 6	[Notes on group therapy], undated

Box 6	[Notes on gender], undated
Box 6	[Cross-cultural notes on female health, sex, and childbirth], undated
Box 6	[Proposal drafts], undated
Box 6	[Guggenheim Foundation], 1987, undated
Box 6	[Review of Laderman's NSF application for Malay rituals of healing research], undated
Box 6	[NEH - Annotated Translated of Main Peteri, Malay Shamanistic Performances], 1981
Box 6	[PSC CUNY application - Tradition and Change in Malay Healing], 2000
Box 6	[CCNY Proposal - Tradition and Transition in Malay Medicine], 2002
Box 6	[CUNY Fellowship Application], 2002
Box 6	[NIH corrected budget], undated
Box 6	[Report of research on anemia among pregnant Puerto Rican teenagers], Circa 1972
Box 6	[Articles regarding Laderman's research], 1985, 1987, 2003

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## Series 2: Writings, 1978-2001, 2004, 1970, 1975, undated

*1 Linear foot*

Scope and Contents: This series consists of Laderman's unpublished and published writings. Included in this series are her journal articles, papers she presented at conferences, her reviews of publications, reviews of her publications, and correspondence and contracts with publishers. Also in this series is a listing of her publications and a draft autobiographical statement. Files are arranged in alphabetical order.

Box 7	The Ambiguity of Symbols in the Structure of Healing, 1987
Box 7	[Annual listings of publications], 1990-1999
Box 7	[Autobiographical statement], undated
Box 7	[Berkeley Talk], undated
Box 7	[China Lecture First Draft], undated
Box 7	Commentary: Cross-Cultural Perspectives on Birth Practices, 1988
Box 7	[Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia - lecture], 1978
Box 7	[Reading report of Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia], 1982
Box 7	Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia Revised version of dissertation (filed in Series 3. Student Files), undated
Box 7	Culture and Disease: A Critical History of Kuru, undated
Box 7	Destructive Heat and Cooling Prayer: Malay Humoralism in Pregnancy, Childbirth and the Postpartum Period, 1987
Box 7	The Ego, the ID, and the Winds of Desire, undated
Box 7	The embodiment of symbols and the acculturation of the anthropologist, undated
Box 7	[Encyclopedia of Women and World Religion], 1996-1997
Box 7	[Entangled Discourses: Shamanistic Healing in Malaysia], 2004
Box 7	Food Ideology and Eating Behavior: Contributions from Malay Studies, 1984
Box 7	Food Ideology and Behavior, Flexibility and "Rules to Break Rules", undated
Box 7	Giving Birth in a Malay village, 1981

Box 7	[Go Fly a Kite], 1987
Box 7	Helsinki Talk #2, undated
Box 7	Huckleberry Finn on the South China Sea, 1987
Box 7	[Ideology and Practicality: Explaining Malay Behavior], 1984, undated
Box 7	[Introduction to volume of Laderman's papers] Most likely for The Life and Death of Traditional Malay Medicine, undated
Box 7	[A Jewish Family in Muslim Malaysia], 1991
Box 7	Lactose Deficiency and Lactose Intolerance, undated
Box 7	The Life and Death of Malay Shamanism, undated
Box 7	The Limits of Magic, 1997
Box 7	Main Peteri: Synopses of Three Shamanistic Performances, 1987
Box 7	Main Teri: A Malay Shamanistic Healing Ceremony, 1978
Box 8	Malaria and Progress: Some Historical and Ecological Considerations, 1975
Box 8	The Malay Humoral System and the Concept of Bisa, 1979
Box 8	[Malay Inner Winds: Health, Personality, and Drive], undated
Box 8	[Malay Medicine, Malay Person], undated
Box 8	[Malay Shamans and Healers], undated
Box 8	[Manuscript fragments], undated
Box 8	[The Mapping of a Difficult Terrain: Childbirth as a rite of Passage in Malaysia], 1983
Box 8	Nutrition in Rural Malaysia: A Seeming Paradox, 1978
Box 8	[The Performance of Healing - reviews], 1994, 1997-2000, 1997 - 2000
Box 8	The Poetics of Healing in Malay Shamanistic Performances, undated
Box 8	Politics of Healing in Malaysia, undated
Box 8	[Putting Malay Women in Their Place], 1982

Box 8	[Review by Laderman of Iban Shamanism: An analysis of the ethnographic literature], 1996
Box 8	[Review by Laderman of Latah in Southeast Asia: The History and Ethnography of a Culture - Bound Syndrome], undated
Box 8	[Review by Laderman of The Moral Basis of a Backward Society], 1970, undated
Box 8	[Review by Laderman of the Nous Gens de Gancong: Environment et échanges dans un village malais], 1986
Box 8	[Review by Laderman of Primitive Polluters: Semang Impact on the Malaysian Tropical Rain Forest Ecosystem], 1987
Box 8	[Review by Laderman of Progress with Profit: The Development of Rural Banking in Indonesia], undated
Box 8	The Rules of the Game, undated
Box 8	Sexual Egalitarianism among the: !Kung (Bushman), Mbuti (African pygmies, and Bayek pygmies), undated
Box 8	Symbolic and empirical reality: a new approach to the analysis of food avoidances, 1981
Box 8	[The Taboos of childbirth: Are They Reifications of Western Folklore], undated
Box 8	[Taming the Wind of Desire - article in Asia], 1980
Box 8	[Taming the Wind of Desire - book], 1989-1991, undated
Box 8	[Taming the Wind of Desire - reviews], 1992-1994, 2000, undated
Box 8	[Techniques of Healing in Southeast Asia], 1988
Box 8	The Theatre of Healing: Malay Shamanism, undated
Box 8	Tradition and Change in Malay Healing, 2001
Box 8	[Tradition and Change in Malay Shamanism], undated
Box 8	[Trances That Heal: Rites, Rituals and Brain Chemicals], 1983
Box 8	[Untitled manuscripts], undated
Box 8	Wayward Winds: Malay Archetypes, and Theory of Personality in the Context of Shamanism, 1988

Box 9	[Wayward Winds: Malay Theory of Personality], 1985
Box 9	[A Welcoming Soil: Humoralism on the Malay Peninsula], 1996
Box 9	Where the Wild Things Are, undated
Box 9	Wild vegetable consumption on the east coast of Peninsular Malaysia, 1982
Box 9	[Wives and Midwives, Childbirth and Nutrition in Rural Malaysia - reviews], 1993, 2000, 1984-1987, undated
Box 9	[Wives and Midwives notes], undated
Box 9	Women as Healers, undated
Box 9	Work and Play: Malay Children's Contributions to the Family Diet, undated

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## Series 3: Student Files, 1972, 1975, 1979, undated

**Scope and Contents:** This series contains Laderman's files as a student at Columbia University. Materials include her Advanced Certifying Examinations, doctoral research plan, and dissertation. This series also contains information regarding her Danforth Foundation Fellowship, which supported her studies at Columbia University. Files are arranged in chronological order.

Box 9 (continued)	[Danforth fellowship], 1975, 1972
Box 9 (continued)	[Doctoral research plan], 1975
Box 9 (continued)	[Dissertation - Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia, 1 of 3], 1979
Box 9 (continued)	[Dissertation - Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia, 2 of 3], 1979
Box 9 (continued)	[Dissertation - Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia, 3 of 3], 1979
Box 9 (continued)	[G6101x - Persistence and Change: The Kalderaš Gypsies and Hasidic Jews of New York City], undated
Box 9 (continued)	[Jewish Folklore of the Ukraine], undated
Box 9 (continued)	[Laderman's responses to Advanced Certifying Examinations], undated
Box Manuscript Envelope 10	[Doctorate diploma], 1979

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## Series 4: Teaching Files, undated, 1977-2007

Scope and Contents: This series consists of syllabi, exams, and lecture notes for anthropology courses that Laderman taught. This series also contains her university employment applications and review files for her appointment as Distinguished Professor at City University of New York City College. Files are arranged in chronological order.

Box 11	[History of Theory of Anthropology], 1977
Box 11	[Introduction to Cultural Anthropology], 1979
Box 11	[Recommendations for employment], 1979-1980
Box 11	[Food in Human History], 1980
Box 11	[Health and Healing in Cross Cultural Perspective], 1980
Box 11	[Women in Cross-Cultural Perspective], 1981, undated
Box 11	[Transcultural Psychiatry], 1981
Box 11	[Fordham University application], 1982
Box 11	[Distinguished Professor review], 2001-2002
Box 11	Fall 2007 Anthropology of Health and Healing, 2007
Box 11	Medical Anthropology, undated
Box 11	[Anthropological Health and Healing], undated
Box 11	Health, undated
Box 11	[Midwives, Healers, and Physicians: Medicine and Culture in Anthropology], undated
Box 11	[Sex, Marriage and the Family], undated
Box 11	Sex Roles, undated
Box 11	[General Anthropology], undated
Box 11	[General Anthropology lecture notes], undated

Box 11

[Notes on language, warfare, and food - possibly for course lectures], undated

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## Series 5: Correspondence, 1974-2009, undated

**Scope and Contents:** This is a small series consisting of Laderman's professional correspondence with colleagues and grant agencies. This series also contains letters of recommendations written for Laderman.  
See Series 1. Research for research related correspondence.

Box 12	Correspondence, 2009, 1985-2005, 1974-1981, undated
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Box 12	[Recommendation letters for Laderman], 2002, 1993
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## Series 6: Professional Activities, circa 1981-1994, undated

Scope and Contents: This series documents Laderman's involvement in professional associations and her speaking engagements. Files are arranged alphabetically.

See Series 2. Writings for papers she presented at conferences.

Box 12 [Fliers for Laderman's talks], 1994, undated

Box 12 [International Association for the Study of Traditional Asian Medicine], 1989, 1993

Box 12 [International Congress on Traditional Asian Medicine], 1990, 1994

Box 12 [International Society for Shamanistic Research], 2004

Box 12 [Malay traditional medicine association], circa 1981

Box 12 [Proposed editorial policy for Society for Medical Anthropology Journal], undated

Box 12 [Wind, Life and Health conference], 2004, undated

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## Series 7: Photographs, circa 1975-1977, circa 1982, undated

*1.8 Linear feet*

Scope and Contents: This series contains photos from Laderman's field work in Malaysia, some of which were published in her monographs *Wives and Midwives: Childbirth and Nutrition in Rural Malaysia* and *Taming the Wind of Desire*. Consisting of prints, negatives, slides, and negative transparencies, the photos are mostly of midwives and shamans treating their patients. Many of the photos are of various Main Peteri ceremonies, including one in which Laderman's son Raphael participated as a patient. In addition, there are photos of her research consultants, families, houses, shadow puppets, Mak Yong (traditional Malay dance drama), weddings, and festivals. The photos are undated but were most likely taken during her fieldwork in Malaysia in 1975 to 1977 and 1982.

Also in this series are copies of a photo of Laderman used for publications and publicity.

While the negatives and slides were rehoused in archival sleeves, this series was left largely unsorted. Thus, one may find duplicates of an image in multiple folders. Laderman's original organization was retained; the original groupings are represented by folders and negative dividers. Prints do not exist for all of the negatives, and it has not been determined whether negatives exist for all of the prints.

Box 13	[35mm negatives] Original groupings of negatives indicated by folder dividers, undated
Box 13	[Negative transparencies], undated
Box 14	[Negative transparencies], undated
Box 14	[Prints for <i>Taming the Wind of Desire</i> ], undated
Box 14	[Prints for <i>Wives and Midwives</i> ], undated
Box 14	[Photos removed from loose album sleeves], undated
Box 14	[Prints of midwives and their patients], undated
Box 14	[Prints of midwives and shamans with patients and ceremonies], undated
Box 14	[Contact prints of Main Peteri], undated
Box 14	[Print of Pak Long with musicians], undated
Box 14	[Prints of plants], undated
Box 14	[Prints of view and painting of domed building], undated
Box 14	[Photos of Cik Su], undated
Box 14	[Prints of two boys and their legs], undated

Box 14	[Prints of a family and two young women], undated
Box 14	[Print of vendor selling rambutan fruit at Merchang night market], undated
Box 14	[Photo of Laderman], undated
Box 15	[Prints of midwives, shamans, and Main Peteri], undated
Box 16	[Slides] Most originally in slide boxes. Each slide set filed in its own folder. Numbers on folders assigned by archivist, undated

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## Series 8: Sound Recordings, 1976-1977, 1982, 2003, undated

*154 Cassette tapes*

Scope and Contents: This series consists of Laderman's field recordings from Malaysia. The recordings are of her interviews with midwives and shamans and performances of Main Peteri, Mak Yong (a traditional Malay dance drama), and wayang kulit (Malay shadow play).

Recordings of Main Peteri ceremonies that were transcribed, translated, and published in *Taming the Wind of Desire* are copies of originals held at Columbia University's Center for Ethnomusicology. They are noted below.

The cassette numbers were assigned by the archivist, and descriptions were transcribed from the box and cassette labels. The contents of the recordings have not been verified.

For related materials, see Series 1. Research and Series 7. Photographs.

Box 17, Cassette  
SR\_001                      Wayang kulit 1, 2  
[Audio](#)  
[Audio](#)

Box 17, Cassette  
SR\_002                      Wayang kulit 3, 4  
[Audio](#)  
[Audio](#)

Box 17, Cassette  
SR\_003                      Wayang kulit 5  
[Audio](#)  
[Audio](#)

Box 17, Cassette  
SR\_004                      Wayang kulit 7, 8

Box 17, Cassette  
SR\_005                      Mak Yong 1, 2  
[Audio](#)  
[Audio](#)

Box 17, Cassette  
SR\_006                      Mak Yong 3, 4  
[Audio](#)  
[Audio](#)

Box 17, Cassette  
SR\_007                      Mak Yong 5, 6  
[Audio](#)  
[Audio](#)

Box 17, Cassette  
SR\_008                      Mak Yong #2 1, 2  
[Audio](#)  
[Audio](#)

Box 17, Cassette  
SR\_009                      Mak Yong #2 3, 4  
[Audio](#)



## Audio

Box 17, Cassette SR_010	Mak Yong #2 5, 6 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_011	Mak Yong #2 7, 8 Pengasoh Tua <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_012	Mak Yong Pengasoh Tua 9 & 10 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_013	Mak Yong 11, 12 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_014	<a href="#">Silat Gayong Music</a>
Box 17, Cassette SR_015	Laderman Sound Recording 15 <a href="#">Audio: Laderman SR 015</a> Notes: [on box] Orang Mengandong [on tape] Nurse - HBP Klinik 140
Box 17, Cassette SR_016	Laderman Sound Recording 16 <a href="#">Audio: Laderman SR 016</a> Notes: [on box] Aug 27 Pak Sumat [on tape]Munah-Siup (Early) Pak Sumat
Box 17, Cassette SR_017	Laderman Sound Recording 17 <a href="#">Audio: Laderman SR 017 Side 2</a> <a href="#">Audio: Laderman SR 017 Side 1</a> Notes: [Side A] Talk AB [?], Munah, P.C. 5, Philosophy [Side B] Munah - Gong Pauh Talk
Box 17, Cassette SR_018	<a href="#">Rohani - Pause 75</a>
Box 17, Cassette SR_019	Laderman Sound Recording 19 <a href="#">Audio: Laderman SR 019 Side 1</a> <a href="#">Audio: Laderman SR 019 Side 2</a> Notes: Side 1 Cukur kepala Side 2 Sepiah - lekaturi up to 6
Box 17, Cassette SR_020	Pak Su Umor - Demam <a href="#">Audio</a>

	<a href="#">Audio</a>
Box 17, Cassette SR_021	<a href="#">[on tape] Pak Su Umor</a>
Box 17, Cassette SR_022	<a href="#">Che Embaong talks about sickness &amp; obat</a>
Box 17, Cassette SR_023	<a href="#">Carol taught love charms etc.</a>
Box 17, Cassette SR_024	Learning Main Teri preparations, masi guru [?], berasap kenduri, " boretis [?], " <a href="#">gendang, " rebab</a> <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_025	3, 4 Learning Main Teri <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_026	<a href="#">5 Learning Main Teri</a>
Box 17, Cassette SR_027	<a href="#">[on tape] Learning Main Teri</a> <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_028	2nd night Learning <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_029	3, 2nd night Learning
Box 17, Cassette SR_030	<a href="#">5, 6 2nd night Learning</a>
Box 17, Cassette SR_031	Gong Pauh 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_032	Motives side 1, side 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_033	Seance for a sick shaman side 1, side 2 Original at Columbia University; translated transcription in book <a href="#">Audio</a>

## Audio

Box 17, Cassette SR_034	Seance for a sick shaman side 3, side 4 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_035	[on tape] Copy - Seance for a Sick Shaman Side 1, Side 2 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_036	Séance for a Sick Shaman March 19, 1977 Side 3, Side 4 Original at Columbia University
Box 17, Cassette SR_037	Sick Sh. 3, 4 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_038	Conversations with bidan2 etc <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_039	Contracts - side 1, side 2 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_040	Contracts - side 3, side 4 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_041	Contracts - side 5 Original at Columbia University
Box 17, Cassette SR_042	[Laderman Sound Recording 42] <a href="#">Audio: Laderman SR 042 side 2</a> <a href="#">Audio: Laderman SR 042 side 1</a> Notes: [on box] Side A Contracts 1, Side B Sick S End [on tape] Side A Séance for a Sick Shaman side 3 (final) copy Side B Breaking contracts side 1 (copy) Original at Columbia University
Box 17, Cassette SR_043	Contracts 2, 3 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_044	[Laderman Sound Recording 44], undated <a href="#">Audio: Laderman SR 044 Side 2</a>

	<p><a href="#">Audio: Laderman SR 044 Side 1</a>  Notes: [on tape] Side A Breaking contracts side 2 (copy)  Side B Breaking contracts Side 3 Original possibly at Columbia University; transcribed for book</p>
Box 17, Cassette SR_045	<p>[Laderman Sound Recording 45], undated  <a href="#">Audio: Laderman SR 045 Side 2</a>  <a href="#">Audio: Laderman SR 045 Side 1</a>  Notes: [on tape] Side A Breaking contracts side 4 (copy)  Side B Side 5 Original possibly at Columbia University</p>
Box 17, Cassette SR_046	<p>[Laderman Sound Recording 46]  <a href="#">Audio: Laderman SR 046 Side 2</a>  <a href="#">Audio: Laderman SR 046 Side 1</a>  Notes: [on box] Someone, probably a bomoh or individual talking about sickness  [on tape] Cik Su and associate</p>
Box 17, Cassette SR_047	<p>Sides 1, 2 Cik Su Aug.  <a href="#">Audio</a>  <a href="#">Audio</a></p>
Box 17, Cassette SR_048	<p>[Laderman Sound Recording 48]  <a href="#">Audio: Laderman SR 048 Side 1</a>  <a href="#">Audio: Laderman SR 048 Side 2</a>  Notes: Cik Su - 3  1st night - End 211  2nd night 1, 2</p>
Box 17, Cassette SR_049	<p>[on tape] Pak Chik Su  <a href="#">Audio</a>  <a href="#">Audio</a></p>
Box 17, Cassette SR_050	<p>[on tape] Main Teri Feb. 15, 1976  <a href="#">Audio</a>  <a href="#">Audio</a></p>
Box 17, Cassette SR_051	<p>[on tape] Main Teri Side 3 Feb 15, 1976</p>
Box 17, Cassette SR_052	<p>Main Teri - Baki, May 10, 1976, Pak Long Awang 1, 2  <a href="#">Audio</a>  <a href="#">Audio</a></p>
Box 17, Cassette SR_053	<p>Laderman Sound Recording 53  <a href="#">Audio: Laderman SR 053 Side 2</a>  <a href="#">Audio: Laderman SR 053 Side 1</a>  Notes: Main Teri - Baki, May 10, 1976, Pak Long Awang 3</p>

## May 11, 1976 Side 1

Box 17, Cassette SR_054	Main Teri - Baki, May 11, 1976, Pak Long Awang 2, 3 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_055	Main Teri - Baki, May 12, 1976, Pak Long Awang 1 & 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_056	Main Teri - Baki, May 12, 1976, sides 3 & 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_057	Pak Long Awang July 6, '76 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_058	Main Teri July 17, 1976 1, 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_059	Main Teri July 17, 1976 3, 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_060	Main Teri July 18, 1976 1, 2 (already started) bini polis <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_061	Main Teri July 18, 1976 3, 4
Box 17, Cassette SR_062	Pak Su Weh - Session with Abu Seman in Serating July 29, 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_063	Tok Hitam May 26, May 27 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_064	Tok Hitam May 27 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_065	Tok Hitam June 7

Box 17, Cassette SR_066	Tok Hitam July 21, 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_067	[on tape] Tok Hitam Oct. 21 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_068	Main Teri Aug. 2, 1976 1, 2 (something missing at end of 1) <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_069	Main Teri Aug 2. 3, 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_070	Main Teri Aug 2., 1976 5, 6 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_071	Main Teri Aug. 2, 1976 7, 8
Box 17, Cassette SR_072	Aug. 18, 1976 Main Bageh 1, 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_073	[on tape] Che Su Aug 19, 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_074	Che Su 2nd night Jerangau 3, 4 - [symbol for female] bleeding due to evil neighbor <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_075	[Laderman Sound Recording 75] <a href="#">Audio: Laderman SR 075 Side 1</a> <a href="#">Audio: Laderman SR 075 Side 2</a> Notes: [on tape] Side 1 - Pak Long Awang - jampi sakit Kena badi Yusof Sept. 19, 1976 Side 2 Haji from P. Kerengga - jampi Yusof
Box 17, Cassette SR_076	Oct. 22 [correct date is 20], 1976 Main Teri for Raphael panggil semangat 1 & 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_077	Oct. 20, 1976 Main Teri panggil semangat 3 & 4 <a href="#">Audio</a>

## Audio

Box 17, Cassette SR_078	Oct. 20, 1976 Main Teri panggil semangat 5 & 6 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_079	Main Teri 30 Oct 76 1 & 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_080	Main Teri 30 Oct 76 3 & 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_081	Main Teri 31 Oct 1976 1 & 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_082	Main Teri 31 Oct 76 3 & 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_083	[Laderman Sound Recording 83] <a href="#">Audio: Laderman SR 083 Side 1</a> <a href="#">Audio: Laderman SR 083 Side 2</a> Notes: Side A Pak Daud Jampi hantu angin (continued) Side B Main Teri Nov, 1976 (1)
Box 17, Cassette SR_084	Main Teri 1 Nov. 76, 2 & 3 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_085	[Laderman Sound Recording 85] <a href="#">Audio: Laderman 085 Side 2</a> <a href="#">Audio: Laderman 085 Side 1</a> Notes: Side A Main Teri 1 Nov. 1976 4 Side B End Main Teri Pak Daud sakit angin
Box 17, Cassette SR_086	Awang bin Jalol Main Teri 2 Nov. 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_087	3, 4 Main Teri 2 Nov. 1976 <a href="#">Audio</a>

## Audio

Box 17, Cassette SR_088	[Laderman Sound Recording 88] <a href="#">Audio: Laderman SR 088 Side 2</a> <a href="#">Audio: Laderman SR 088 Side 1</a> Notes: 1) Main Teri 3 Nov 1976 Awang from Gong Balai 2) continued - Pak Daud jampi orang fores - mulut panas - janda buat
Box 17, Cassette SR_089	[Laderman Sound Recording 89], undated <a href="#">Audio: Laderman SR 089 Side 1</a> <a href="#">Audio: Laderman SR 089 Side 2</a> Notes: 3) Main Teri 3 Nov 1976 4) Awang from Gong Balai berobats mo. of patients who went takingat yesterday
Box 17, Cassette SR_090	Main Teri 3 Nov. 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_091	Main Teri 5 Nov. 1976 pantai 1 & 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_092	[Laderman Sound Recording 92] <a href="#">Audio: Laderman SR 092 Side 2</a> <a href="#">Audio: Laderman SR 092 Side 1</a> Notes: 3) Main Teri 5 Nov. 1976 pantai 4) continued - 230 Another man Main
Box 17, Cassette SR_093	[Laderman Sound Recording 93] <a href="#">Audio: Laderman SR 093 Side 2</a> <a href="#">Audio: Laderman SR 093 Side 1</a> Notes: Side A Main Teri 5 Nov 1976 Another [symbol for male] plays Side B Sick wife main (not pandai) for segar angin
Box 17, Cassette SR_094	3) Main Teri Ru Muda 16 Dec 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_095	Main Teri Ru Muda 2nd Night <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_096	Main Teri Ru Muda 2nd night (Mek Gemok) <a href="#">Audio</a>



	<a href="#">Audio</a>
Box 17, Cassette SR_097	Pak Daud explains 20 Dec. 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_098	Pak Daud speaking <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_099	[on tape] 1) Pak Daud talks about Jin, etc. <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_100	Pak Daud siup Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_101	[on tape] A - Main Teri Pak Daud, Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_102	Side 1, Side 2 Main Teri 2 Jan 1977 for G. <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_103	Side 3, Side 4 Main Ter 2 Jan 1977 for G. <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_104	[Laderman Sound Recording 104], undated <a href="#">Audio: Laderman SR 104 Side 1</a> <a href="#">Audio: Laderman SR 104 Side 2</a> Notes: [on tape] Side A Main Teri Kuala Brang (1) 29 Jan 1977 Side B Main Teri Kuala Brang (2) 29 Jan 1977
Box 17, Cassette SR_105	5) Main Teri Kuala Brang 29 Jan 1977 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_106	2nd night Main Teri Mat Daud K. Brang 30 Jan 1977 gong-gendang <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_107	3, 4 Main Teri gong-gendang K. Brang - Mat Daud 30 Jan 1977 <a href="#">Audio</a>

## Audio

Box 17, Cassette SR_108	5) Main Teri 2nd night gong-gendang 30 Jan 1977 Kuala Brang Mat Daud <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_109	7) Main Teri gong gendang 30 Jan 1977
Box 17, Cassette SR_110	Mat Daud explains Main Teri 10 Feb 1977 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_111	Feb. 12, 1977 Main Teri Jerteh <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_112	Side 3, Side 4 Main Teri 12 Feb 1977 Jerteh Pak Daud <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_113	[Laderman Sound Recording 113], undated <a href="#">Audio: Laderman SR 113 Side 1</a> <a href="#">Audio: Laderman SR 113 Side 2</a> Notes: Pak Long Awang 4 Feb. 1977 spirit kenduri for Wan Ngah Jampi Terkena , Jampi Berangin
Box 17, Cassette SR_114	[Laderman Sound Recording 114], undated <a href="#">Audio: Laderman SR 114 Side 2</a> <a href="#">Audio: Laderman SR 114 Side 1</a> Notes: Side 1 22 Feb 1977 Wehab practicing Main Teri Side 2 22 Feb 1977 Pak Long Main Teri for Pak Su Weh
Box 17, Cassette SR_115	[Laderman Sound Recording 115] <a href="#">Audio: Laderman SR 115 Side 2</a> <a href="#">Audio: Laderman SR 115 Side 1</a> Notes: Side 2 22 Feb 1977 Main Teri Pak Long for Pak Su Weh Side 3

Box 17, Cassette SR_116	[Laderman Sound Recording 116], undated <a href="#">Audio: Laderman SR 116</a> Notes: Side A Sick 2 20 March 1977 2nd night Main teri for Pak Long & wife Side B Blank
Box 17, Cassette SR_117	[Laderman Sound Recording 117] <a href="#">Audio: Laderman SR 117 Side 2</a> <a href="#">Audio: Laderman SR 117 Side 1</a> Notes: 20 March 77 4) Main Teri Main Teri - Mak Teh gerok angin " " 2nd night for Pak Long
Box 17, Cassette SR_118	6) 2nd night Main Teri for Pak Long 20 March 1977
Box 17, Cassette SR_119	[on tape] Conversation with Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_120	[on tape] 1) Questions & answers Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_121	[on tape] Pak Long's Life History
Box 17, Cassette SR_122	[Laderman Sound Recording 122], undated <a href="#">Audio: Laderman SR 122 Side 2</a> <a href="#">Audio: Laderman SR 122 Side 1</a> Notes: [on tape] Side A - Q & A Pak Long Side B - (4) Q & A Pak Long
Box 17, Cassette SR_123	[Laderman Sound Recording 123] <a href="#">Audio: Laderman SR 123 Side 2</a> <a href="#">Audio: Laderman SR 123 Side 1</a> Notes: [on tape] Side A Pak Long 5 Side B Pakcik Su jampi demam kuat luan [?]

Box 17, Cassette SR_124	<a href="#">[on tape] Pak Long explains jampi to Carol</a>
Box 17, Cassette SR_125	<a href="#">Pak Long jampi</a>
Box 17, Cassette SR_126	<a href="#">Pak Long Jampi</a>
Box 17, Cassette SR_127	Filmed Main Teri Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_128	Side 3 Filmed Main Teri Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_129	[Laderman Sound Recording 129], undated <a href="#">Audio: Laderman SR 129</a> Notes: Side 5 Filmed Main Teri Pak Long Awang Awang GB
Box 17, Cassette SR_130	<a href="#">[on tape] Pak Long gives me penggawa 1-159</a> <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_131	<a href="#">Pak Long berobat orang buat</a> <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_132	[Laderman Sound Recording 132], undated <a href="#">Audio: Laderman SR 132 Side 2</a> <a href="#">Audio: Laderman SR 132 Side 1</a> Notes: <a href="#">[on tape]</a> Side A Pak Long - nasi guru - for bersilat tengok lilin - said when going lupa Side B Love charm
Box 17, Cassette SR_133	<a href="#">Pak Long Awang - young bride with sakit tegor (leteh) 155</a> <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_134	<a href="#">Pak Long Awang treats Halimah (kedai)</a>
Box 17, Cassette SR_135	[Laderman Sound Recording 135], undated <a href="#">Audio: Laderman SR 135 Side 2</a>

[Audio: Laderman SR 135 Side 1](#)

Notes: [on tape]

Side 1 2nd night Pak Long Awang berobat Pak Su Weh

Side 2 1. Pak Long displaces uterus, 2. Mak War melinggang perut

Box 17, Cassette  
SR\_136

1. Pak Long jampi Pak Su Weh terkena headache, 2. Massages Head, 3. Prepares water

[Audio](#)[Audio](#)Box 17, Cassette  
SR\_137

[Laderman Sound Recording 137]

[Audio: Laderman SR 137 Side 2](#)[Audio: Laderman SR 137 Side 1](#)

Notes: [on tape]

Side 1 Practice

Side 2 Haji Pulan Kerengga head

1. siup water sembahyang [?]

2. Repoh

3. Prayed holding y's [?]

Box 17, Cassette  
SR\_138

[on tape] Pak Sumat 1 Aug. 22

[Audio](#)[Audio](#)Box 17, Cassette  
SR\_139

Buka Hutan

[Audio](#)[Audio](#)Box 17, Cassette  
SR\_140

[on tape] Pasir Puteh Main Teri July 30, 1982

[Audio](#)[Audio](#)Box 17, Cassette  
SR\_141

[on tape] Pasir Putih July 1982

[Audio](#)[Audio](#)Box 17, Cassette  
SR\_142

A stifled talent: toki latip - side 1, side 2 Original at Columbia University; translated transcription in book

[Audio](#)[Audio](#)Box 17, Cassette  
SR\_143

A stifled talent [sic]: toki latip - side 3, side 4 Original at Columbia University; translated transcription in book

[Audio](#)

## Audio

Box 17, Cassette SR_144	A stifled tatent [sic]: toki latip - side 5, side 6 Original at Columbia University; translated transcription in book <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_145	[Laderman Sound Recording 145] <a href="#">Audio: Laderman SR 145 Side 1</a> <a href="#">Audio: Laderman SR 145 Side 2</a> Notes: [on tape] Side A Latip (copy) Side 1 (blank) Side B Side 2 Original at Columbia University; translated transcription in book
Box 17, Cassette SR_146	[Laderman Sound Recording 146], undated <a href="#">Audio: Laderman SR 146 Side 1</a> <a href="#">Audio: Laderman SR 146 Side 2</a> Notes: [on tape] Side A Latip side 3 (copy) Stifled Talent Side B Side 4 Latip Original at Columbia University; translated transcription in book
Box 17, Cassette SR_147	[Laderman Sound Recording 147], undated <a href="#">Audio: Laderman SR 147</a> Notes: [on tape] Side A Latip Side 5 (copy) Stifled Talent Side B Side 6 Original at Columbia University; translated transcription in book
Box 17, Cassette SR_148	Stifled 5, 6 Original at Columbia University; translated transcription in book <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_149	Stifled 7 Original at Columbia University; translated transcription in book
Box 17, Cassette SR_150	[Laderman Sound Recording 150] <a href="#">Audio: Laderman SR 150 Side 1</a> <a href="#">Audio: Laderman SR 150 Side 2</a> Notes: [on tape] Side A Main Teri 8/03 - 1 Side B M.T. 8/03 - 2
Box 17, Cassette SR_151	[Laderman Sound Recording 151] <a href="#">Audio: Laderman SR 151 Side 2</a>

[Audio: Laderman SR 151 Side 1](#)  
Notes: [on box] Rosak  
[on tape]  
Side A 9/7/03 MT 1  
Side B 9/7/03 MT 2

Box 17, Cassette  
SR\_152

[MT 9/7 #3](#)

Box 17, Cassette  
SR\_153

[Laderman Sound Recording 153]  
[Audio: Laderman SR 153 Side 1](#)  
[Audio: Laderman SR 153 Side 2](#)

Box 17, Cassette  
SR\_154

[no information]

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