Carol Laderman Papers

Lorain Wang

Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

July 2013
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Collection Overview

Repository: National Anthropological Archives
Title: Carol Laderman Papers
Identifier: NAA.2012-09
Date: 1970-2009
Extent: 6 Linear feet ((15 boxes and 1 manuscript envelope) and 154 cassette tapes)
Creator: Laderman, Carol
Language: Multiple languages

Most of the materials are in English. Her field notes and sound recordings are in Malay (Malay, Terengganu, and Kelantan dialects and ritual language).

Summary: Carol Laderman was a medical anthropologist best known for her research on Malay traditional medicine. Her work focused on beliefs and practices regarding childbirth and nutrition as well as shamanic healing practices in rural Malaysia. This collection consists of the professional papers of Carol Laderman, medical anthropologist and university professor. The bulk of the collection pertains to her research on childbirth, nutrition, and shamanic healing practices in rural Malaysia. These materials include field notes, surveys, transcripts of Main Peteri ceremonies, grant applications, photographs, and sound recordings. Of special interest are her photographs of midwives and shamans treating patients, including Main Peteri ceremonies, as well as traditional Malay weddings and festivals. Also noteworthy are her recordings of Main Peteri ceremonies and her interviews with midwives and shamans. The collection also contains her unpublished and published writings; her dissertation; a report on her undergraduate fieldwork with pregnant Puerto Rican teenagers; her lecture notes and files as a university professor; files documenting her involvement in professional associations; and correspondence with colleagues.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by Carol Laderman's sons, Raphael and Michael Laderman in 2012.

Related Materials

Two videotapes were received with the Carol Laderman papers and transferred to the Human Studies Film Archives.
Some of Laderman's original field recordings are at Columbia University's Center for Ethnomusicology. Copies of those recording are in this collection and are so noted.

Processing Information

The papers of Carol Laderman were received largely unarranged. The processing archivist arranged and organized the collection into 8 series. Original folder titles were retained with titles assigned by the archivist placed within square brackets.

The archivist would like to thank Catherine Carbone for her assistance in processing the collection.

Preferred Citation

Carol Laderman Papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Carol Laderman Papers are open for research. Access to the Carol Laderman Papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use. Permission to use sound recordings of Main Peteri ceremonies transcribed and published in Taming the Wind of Desire must be obtained from Columbia University's Center for Ethnomusicology.

Biographical Note

Carol Laderman was a medical anthropologist best known for her research on Malay traditional medicine. Her work focused on beliefs and practices regarding childbirth and nutrition as well as shamanic healing practices in rural Malaysia.

Laderman (née Cohen) was born on October 25, 1932 in Brooklyn, New York. When she was 6, her father changed their family's surname to Ciavati due to his difficulty as a Jew finding an engineering job. Laderman grew up with musical aspirations, intending to become a concert pianist. She attended the High School of Music and Art in Manhattan and majored in music at Brooklyn College. In 1953, she married Gabriel Laderman, a painter and later an art professor. She took a leave from college to follow her husband after he was drafted into the U.S. Army five months following their wedding. Her hiatus from college spanned fifteen years, during which time she had two sons (1958, 1965). She also worked as a legal secretary in Ithaca, New York, and as a social secretary and translator for an opera singer when she and her family lived in Italy.

After returning to New York City, she enrolled in evening classes at Hunter College. Although she planned to resume her studies in music, her academic focus changed after taking an anthropology course taught by medical anthropologist Rena Gropper. In 1972, she earned her B.A. in Anthropology, and with the assistance of a Danforth Foundation Fellowship, she attended graduate school at Columbia University, where she earned her Ph.D. in Anthropology in 1979.

As an undergraduate student, Laderman conducted fieldwork at Mt. Sinai Hospital in New York City (1972-1973), assisting in a project on pregnant teenagers and nutritional health. She was assigned to collect data on Puerto Rican adolescent mothers, which exposed her to humoral beliefs in food, medicine,
and people. This experience would later inspire her to conduct her graduate fieldwork on nutrition and childbirth in Malaysia, where humoral beliefs were also held but not well-explored by researchers.

From 1975 to 1977, Laderman and her family lived in Merchang, in Trengganu (now Terengganu), Malaysia. Working under the auspices of the Malaysian Ministry of Health of the Institute for Medical Research, Laderman studied both traditional and hospital-based medicine. As part of her fieldwork, she received training from a hospital to collect blood samples to study the effects of birthing and dietary practices on women's health. She also apprenticed herself to a traditional midwife (bidan kampung), whom she assisted in a number of births. By comparing food ideologies and actual food intake of pregnant and postpartum women, Laderman was able to refute the prevailing view of scholars that malnutrition among rural Malays was largely due to dietary restrictions based on the humoral system. In her dissertation, “Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia,” Laderman describes how Malay women adapt their diets to their needs and that their customs allow for interpretation and manipulation. In 1983, a revised version of her dissertation was published as Wives and Midwives: Childbirth and Nutrition in Rural Malaysia.

While seeking to gain an understanding of traditional Malay medicine in its entirety, Laderman also became exposed to theatrical spirit séances known as Main Peteri (also Puteri or Teri). At that time Main Peteri was no longer performed in most Malaysian states but was still thriving in Trengganu and nearby Kelantan. Performed primarily as healing ceremonies by shamans (bomoh), Main Peteri was a last resort for the afflicted. These performances were characterized by entranced patients, spirit possessions, singing, music, dancing, and an audience. Laderman attended and participated in a number of these ceremonies and became a student and adopted daughter to a shaman. She recorded and transcribed several Main Peteri performances and received an NEH grant (1981-1985) to translate the texts. She also returned to Merchang in 1982 to conduct further research on traditional healing ceremonies. In her monograph Taming the Wind of Desire (1991), she discusses Main Peteri and its relationship to the Malay concept of Inner Winds (angin), which determine a person's personality, talents, and drives. In 1987 to 1990, she returned to her musical roots to collaborate with ethnomusicologist Marina Roseman to transcribe, analyze, and interpret the music of Main Peteri. Together, she and Roseman also edited The Performance of Healing (1996). In addition, Laderman became interested in the effects of urbanization and globalization on traditional Malay healing practices, a topic which she addressed in a collection of her writings, The Life and Death of Traditional Malay Medicine (in press).

Laderman was a professor at the Department of Anthropology at City University of New York City College (1990-2010). She was also an associate professor at Fordham University (1982-1990) and taught briefly at Hunter College (1978-1980), Brooklyn College (1979-1980), and Yale University (1980-1982).

She died on July 6, 2010 at the age of 77.

Sources Consulted

- [Autobiographical statement], Series 2. Writings, Carol Laderman Papers, National Anthropological Archives, Smithsonian Institution

1932 Born October 25 in Brooklyn, New York
1953 Marries Gabriel Laderman and takes a leave from Brooklyn College
1972
Earns B.A. in Anthropology from Hunter College

1972-1973
Conducts research at Mt. Sinai Hospital on ethnic eating patterns, food beliefs, and anemia in adolescent Puerto Rican mothers

1975-1977
Conducts fieldwork in Merchang in Trengganu, Malaysia

1979
Earns Ph.D. in Anthropology from Columbia University

1982
Returns to Malaysia to conduct fieldwork on shamanism and trance healing

1982-1988
Assistant Professor, Department of Anthropology, Fordham University

1988-1990
Associate Professor, Department of Anthropology, Fordham University

1990-2010
Professor, Department of Anthropology, City University of New York City College

2010
Dies on July 6

Scope and Contents

This collection consists of the professional papers of Carol Laderman, medical anthropologist and university professor. The bulk of the collection pertains to her research on childbirth, nutrition, and shamanic healing practices in rural Malaysia. These materials include field notes, surveys, transcripts of Main Peteri ceremonies, grant applications, photographs, and sound recordings. Of special interest are her photographs of midwives and shamans treating patients, including Main Peteri ceremonies, as well as traditional Malay weddings and festivals. Also noteworthy are her recordings of Main Peteri ceremonies and her interviews with midwives and shamans. The collection also contains her unpublished and published writings; her dissertation; a report on her undergraduate fieldwork with pregnant Puerto Rican teenagers; her lecture notes and files as a university professor; files documenting her involvement in professional associations; and correspondence with colleagues.

Arrangement


Selected Bibliography


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Ethnology -- Malaysia
- Language and languages -- Documentation
- Malay language
- Malays (Asian people)
- Malays (Asian people) -- Medicine
- Medical anthropology
- Midwifery
- Pregnancy -- Nutritional aspects
- Seances
- Shamanism
- Traditional medicine

Cultures:
- Malays (Asian people)

Types of Materials:
- Field notes
- Photographs
- Sound recordings

Geographic Names:
- Kampong Merchang (Terengganu)
- Malaysia
Container Listing


2.6 Linear feet

This series consists primarily of materials relating to Laderman’s research in rural Malaysia. Laderman first conducted research in Merchang in Trengganu (now Terengganu) in 1975 to 1977, working under the auspices of the Malaysian Ministry of Health of the Institute for Medical Research. Initially focusing on nutrition and diet of pregnant and postpartum women, childbirth, and midwives (bidan kampung), her research expanded to include shamans (bomoh) and traditional healing rituals, particularly Main Peteri. Her files consist of field notes and field notebooks; surveys; glossaries of Malay words; maps; grant applications; correspondence; research progress reports; reading notes; and articles by others about her research. Among her field materials are transcripts of spells and Main Peteri, some of which include translations, and children’s drawings of hantu (evil spirits). This series also contains height and weight measurements of children, which Laderman collected for the Institute for Medical Research.

At the end of the series is a report from her undergraduate field research on anemia and diet among pregnant Puerto Rican teenagers. See folder “[Report of research on anemia among Puerto Rican teenagers]."

For additional field materials, see Series 7. Photographs and Series 8. Sound Recordings.

Box 1
[Progress Report], 1975

Box 1
[Report for the first year of field research], circa 1976

Box 1
[Report to the Social Science Research Council], circa 1976

Box 1
[Housekeeping Report], 1976

Box 1
[UC ICMR Annual Progress Report], 1975

Box 1
[UC ICMR Annual Progress Report], 1976

Box 1
[UC ICMR Annual Progress Report], 1977

Box 1
Delivery of Health Care, undated

Box 1
Survey of households regarding health care services, attitudes, and practices

Box 1
[Survey of childbirth, childcare, and postpartum practices and beliefs, 1 of 3], undated

Box 1
[Survey of childbirth, childcare, and postpartum practices and beliefs, 2 of 3], undated
Box 1  [Survey of childbirth, childcare, and postpartum practices and beliefs, 3 of 3], undated

Box 1  [Questionnaires], 1976, undated

Box 2  [Weights and heights of school children in Merchang, Trengganu], 1976

Box 2  [Childbirth statistics & maternal death], undated

Box 2  [Annual Report - Mental Hospital, Kota Bharu], 1969

Box 2  [Notes on humors], undated


Box 2  Field notes on edible wild plants, 1975-1976, undated

Box 2  [Food habit of fishes], 1976

Box 2  [Pak Su Mat's life and philosophy], undated

Box 2  [Interview with Che Su], undated

Box 2  [Munah conversation with Gong Pauh bomoh], undated

Image(s)

Box 2  [Interview with a Kelanese Bidan Kampong], 1975

Box 2  [Malay pantun], undated

Box 2  [Prayers], undated

Box 2  [Calls to Mek Bunga and Hanuman], undated

Box 2  [Transcript of Yusof speaking to patients], undated

Box 2  Jampi [Incantations], 1976, undated

Box 2  [Main Teri], undated

Box 2  [Notes on Main Teri], undated

Box 2  [Main Teri for Toki Latif], undated
Box 2  [Pakcik Su], undated
Box 2  [Diagrams of systems], undated
Box 2  [Main Teri with Laderman’s participation], undated
Box 2  [Main Teri at Kuala Brang Mat Daud], undated
Box 3  [Main Teri Pak Long Awang - Love], undated
Box 3  [Main Teri Pak Long for Mek Gemok], undated
Box 3  [Main Teri Pak for a Sick Tok Teri (Pak Long) Bomoh - Awang Jalol], undated
Box 3  [Main Teri - First Night], undated
Box 3  [Dialogue from Main Teri], undated
Box 3  [Pak Daud], undated
Box 3  [The Story of Dewa Muda], undated
Box 3  [Trengganu dialect glossary], undated
Box 3  [Prelude], undated
Box 3  [Field notes (pages missing), 1of 2], 1975-1976
Box 3  Most complete set of paginated field notes
Box 3  [Field notes (pages missing), 2 of 2], 1976-1977
Box 3  [Field notes (partial set)], 1975-1977
Box 3  [Duplicates of field notes], 1975-1977
Box 3  Folder has not been thoroughly examined to determine if this set contains missing pages from the other sets of paginated field notes
Box 4  [Main Teri - Breaking Contracts], undated
Box 4  [Notes on Trengganu and Merchang], undated
Box 4  [Drawings of hantu by Malay children], undated
Box 4  [Notebook with notes on childbirth and Main Teri], undated
Box 4  [Notebooks with notes on Main Teri and folk medicine], undated
Box 4  [Notebook w/ glossary, measurements of babies, and notes on Main Teri and conversations with bomohs], 1977, undated
Box 4  Main Teri for Pak Long, undated
Box 4  Main Bageh - Pak Su Umor & perahu, undated
Box 4  Main Teri for Raphael Oct 20, 1976, 1976 Image(s)
Box 4  Pak Daud [siup] Pak Long continued, undated
Box 4  [Mat Daud notes], undated Image(s)
Box 4  [Letter regarding local remedies], 1977
Box 4  [Testimonial letters for Laderman] See also letter in Series 5. Correspondence, dated April 3, 1977, 1977
Box 4  [Letters of introduction for Laderman], 1975
Box 5  [Malay word lists with English translations], undated
Box 5  [Notes on disease, treatments, bomohs and Main Peteri], undated
Box 5  [Reading notes on cross-cultural attitudes towards food & illnesses], undated
Box 6  [Assorted notes and business cards], undated
Box 6  [Folk medicine clippings and leaflets], 1976-1977, undated
Box 6  [Humors Lecture], undated
Box 6  [Notes on Islam], undated
Box 6  [Notebook w/ notes on trances and contacts], undated
Box 6  [Notebook with contacts and notes on healthcare and Pak Long], undated
Box 6  [Notebook with notes on camera, bomohs, stories and contracts], undated
Box 6  [Maps], 1967, 1975, undated
Box 6  [Customs of Malays that (supposedly) originated in Hinduism], undated
Box 6  [Reading notes on religion], undated
Box 6  [Bibliography & notes on SE Asian refugees], undated
Box 6  [Notes on group therapy], undated
Box 6  [Notes on gender], undated
Box 6  [Cross-cultural notes on female health, sex, and childbirth], undated
Box 6  [Proposal drafts], undated
Box 6  [Guggenheim Foundation], 1987, undated
Box 6  [Review of Laderman's NSF application for Malay rituals of healing research], undated
Box 6  [NEH - Annotated Translated of Main Peteri, Malay Shamanistic Performances], 1981
Box 6  [PSC CUNY application - Tradition and Change in Malay Healing], 2000
Box 6  [CCNY Proposal - Tradition and Transition in Malay Medicine], 2002
Box 6  [CUNY Fellowship Application], 2002
Box 6  [NIH corrected budget], undated
Box 6  [Report of research on anemia among pregnant Puerto Rican teenagers], Circa 1972
Box 6  [Articles regarding Laderman's research], 1985, 1987, 2003

1 Linear foot

This series consists of Laderman's unpublished and published writings. Included in this series are her journal articles, papers she presented at conferences, her reviews of publications, reviews of her publications, and correspondence and contracts with publishers. Also in this series is a listing of her publications and a draft autobiographical statement. Files are arranged in alphabetical order.

Box 7
The Ambiguity of Symbols in the Structure of Healing, 1987

Box 7
[Annual listings of publications], 1990-1999

Box 7
[Autobiographical statement], undated

Box 7
[Berkeley Talk], undated

Box 7
[China Lecture First Draft], undated

Box 7
Commentary: Cross-Cultural Perspectives on Birth Practices, 1988

Box 7
[Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia - lecture], 1978

Box 7
[Reading report of Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia], 1982

Box 7
Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia Revised version of dissertation (filed in Series 3. Student Files), undated

Box 7
Culture and Disease: A Critical History of Kuru, undated

Box 7
Destructive Heat and Cooling Prayer: Malay Humoralism in Pregnancy, Childbirth and the Postpartum Period, 1987

Box 7
The Ego, the ID, and the Winds of Desire, undated

Box 7
The embodiment of symbols and the acculturation of the anthropologist, undated

Box 7
[Encyclopedia of Women and World Religion], 1996-1997

Box 7
[Entangled Discourses: Shamanistic Healing in Malaysia], 2004

Box 7
Food Ideology and Eating Behavior: Contributions from Malay Studies, 1984

Box 7
Food Ideology and Behavior, Flexibility and "Rules to Break Rules", undated
Box 7  Giving Birth in a Malay village, 1981

Box 7  [Go Fly a Kite], 1987

Box 7  Helsinki Talk #2, undated

Box 7  Huckleberry Finn on the South China Sea, 1987

Box 7  [Ideology and Practicality: Explaining Malay Behavior], 1984, undated

Box 7  [Introduction to volume of Laderman's papers] Most likely for The Life and Death of Traditional Malay Medicine, undated

Box 7  [A Jewish Family in Muslim Malaysia], 1991

Box 7  Lactose Deficiency and Lactose Intolerance, undated

Box 7  The Life and Death of Malay Shamanism, undated

Box 7  The Limits of Magic, 1997

Box 7  Main Peteri: Synopses of Three Shamanistic Performances, 1987

Box 7  Main Teri: A Malay Shamanistic Healing Ceremony, 1978

Box 8  Malaria and Progress: Some Historical and Ecological Considerations, 1975

Box 8  The Malay Humoral System and the Concept of Bisa, 1979

Box 8  [Malay Inner Winds: Health, Personality, and Drive], undated

Box 8  [Malay Medicine, Malay Person], undated

Box 8  [Malay Shamans and Healers], undated

Box 8  [Manuscript fragments], undated

Box 8  [The Mapping of a Difficult Terrain: Childbirth as a rite of Passage in Malaysia], 1983

Box 8  Nutrition in Rural Malaysia: A Seeming Paradox, 1978

Box 8  The Poetics of Healing in Malay Shamanistic Performances, undated

Box 8  Politics of Healing in Malaysia, undated

Box 8  [Putting Malay Women in Their Place], 1982

Box 8  [Review by Laderman of Iban Shamanism: An analysis of the ethnographic literature], 1996

Box 8  [Review by Laderman of Latah in Southeast Asia: The History and Ethnography of a Culture - Bound Syndrome], undated

Box 8  [Review by Laderman of The Moral Basis of a Backward Society], 1970, undated

Box 8  [Review by Laderman of the Nous Gens de Ganchong: Environment et échanges dans un village malais], 1986

Box 8  [Review by Laderman of Primitive Polluters: Semang Impact on the Malaysian Tropical Rain Forest Ecosystem], 1987

Box 8  [Review by Laderman of Progress with Profit: The Development of Rural Banking in Indonesia], undated

Box 8  The Rules of the Game, undated

Box 8  Sexual Egalitarianism among the: !Kung (Bushman), Mbuti (African pygmies, and Bayek pygmies), undated

Box 8  Symbolic and empirical reality: a new approach to the analysis of food avoidances, 1981

Box 8  [The Taboos of childbirth: Are They Reifications of Western Folklore], undated

Box 8  [Taming the Wind of Desire - article in Asia], 1980

Box 8  [Taming the Wind of Desire - book], 1989-1991, undated

Box 8  [Taming the Wind of Desire - reviews], 1992-1994, 2000, undated

Box 8  [Techniques of Healing in Southeast Asia], 1988

Box 8  The Theatre of Healing: Malay Shamanism, undated
Box 8  
Tradition and Change in Malay Healing, 2001

Box 8  
[Tradition and Change in Malay Shamanism], undated

Box 8  
[Trances That Heal: Rites, Rituals and Brain Chemicals], 1983

Box 8  
[Untitled manuscripts], undated

Box 8  
Wayward Winds: Malay Archetypes, and Theory of Personality in the Context of Shamanism, 1988

Box 9  
[Wayward Winds: Malay Theory of Personality], 1985

Box 9  
[A Welcoming Soil: Humoralism on the Malay Peninsula], 1996

Box 9  
Where the Wild Things Are, undated

Box 9  
Wild vegetable consumption on the east coast of Peninsular Malaysia, 1982

Box 9  

Box 9  
[Wives and Midwives notes], undated

Box 9  
Women as Healers, undated

Box 9  
Work and Play: Malay Children's Contributions to the Family Diet, undated

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Series 3: Student Files, 1972, 1979, 1975, undated

3 Inches

This series contains Laderman's files as a student at Columbia University. Materials include her Advanced Certifying Examinations, doctoral research plan, and dissertation. This series also contains information regarding her Danforth Foundation Fellowship, which supported her studies at Columbia University. Files are arranged in chronological order.

Box 9 (continued)  [Danforth fellowship], 1975, 1972

Box 9 (continued)  [Doctoral research plan], 1975

Box 9 (continued)  [Dissertation - Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia, 1 of 3], 1979

Box 9 (continued)  [Dissertation - Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia, 2 of 3], 1979

Box 9 (continued)  [Dissertation - Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia, 3 of 3], 1979

Box 9 (continued)  [G6101x - Persistence and Change: The Kalderaš Gypsies and Hasidic Jews of New York City], undated

Box 9 (continued)  [Jewish Folklore of the Ukraine], undated

Box 9 (continued)  [Laderman's responses to Advanced Certifying Examinations], undated

Box Manuscript Envelope 10  [Doctorate diploma], 1979

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This series consists of syllabi, exams, and lecture notes for anthropology courses that Laderman taught. This series also contains her university employment applications and review files for her appointment as Distinguished Professor at City University of New York City College. Files are arranged in chronological order.

Box 11  [History of Theory of Anthropology], 1977

Box 11  [Introduction to Cultural Anthropology], 1979

Box 11  [Recommendations for employment], 1979-1980

Box 11  [Food in Human History], 1980

Box 11  [Health and Healing in Cross Cultural Perspective], 1980

Box 11  [Women in Cross-Cultural Perspective], 1981, undated

Box 11  [Transcultural Psychiatry], 1981

Box 11  [Fordham University application], 1982

Box 11  [Distinguished Professor review], 2001-2002

Box 11  Fall 2007 Anthropology of Health and Healing, 2007

Box 11  Medical Anthropology, undated

Box 11  [Anthropological Health and Healing], undated

Box 11  Health, undated

Box 11  [Midwives, Healers, and Physicians: Medicine and Culture in Anthropology], undated

Box 11  [Sex, Marriage and the Family], undated

Box 11  Sex Roles, undated

Box 11  [General Anthropology], undated

Box 11  [General Anthropology lecture notes], undated
Box 11  

[Notes on language, warfare, and food - possibly for course lectures], undated

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1.5 Inches

This is a small series consisting of Laderman's professional correspondence with colleagues and grant agencies. This series also contains letters of recommendations written for Laderman.

See Series 1. Research for research related correspondence.


Box 12  [Recommendation letters for Laderman], 2002, 1993

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1 Inche

This series documents Laderman's involvement in professional associations and her speaking engagements. Files are arranged alphabetically.

See Series 2. Writings for papers she presented at conferences.

Box 12  [Fliers for Laderman's talks], 1994, undated

Box 12  [International Association for the Study of Traditional Asian Medicine], 1989, 1993

Box 12  [International Congress on Traditional Asian Medicine], 1990, 1994

Box 12  [International Society for Shamanistic Research], 2004

Box 12  [Malay traditional medicine association], circa 1981

Box 12  [Proposed editorial policy for Society for Medical Anthropology Journal], undated

Box 12  [Wind, Life and Health conference], 2004, undated

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1.8 Linear feet

This series contains photos from Laderman's field work in Malaysia, some of which were published in her monographs Wives and Midwives: Childbirth and Nutrition in Rural Malaysia and Taming the Wind of Desire. Consisting of prints, negatives, slides, and negative transparencies, the photos are mostly of midwives and shamans treating their patients. Many of the photos are of various Main Peteri ceremonies, including one in which Laderman's son Raphael participated as a patient. In addition, there are photos of her research consultants, families, houses, shadow puppets, Mak Yong (traditional Malay dance drama), weddings, and festivals. The photos are undated but were most likely taken during her fieldwork in Malaysia in 1975 to 1977 and 1982.

Also in this series are copies of a photo of Laderman used for publications and publicity.

While the negatives and slides were rehoused in archival sleeves, this series was left largely unsorted. Thus, one may find duplicates of an image in multiple folders. Laderman's original organization was retained; the original groupings are represented by folders and negative dividers. Prints do not exist for all of the negatives, and it has not been determined whether negatives exist for all of the prints.

Box 13  [35mm negatives] Original groupings of negatives indicated by folder dividers, undated
Box 13  [Negative transparencies], undated
Box 14  [Negative transparencies], undated
Box 14  [Prints for Taming the Wind of Desire], undated
Box 14  [Prints for Wives and Midwives], undated
Box 14  [Photos removed from loose album sleeves], undated
Box 14  [Prints of midwives and their patients], undated
Box 14  [Prints of midwives and shamans with patients and ceremonies], undated
Box 14  [Contact prints of Main Peteri], undated
Box 14  [Print of Pak Long with musicians], undated
Box 14  [Prints of plants], undated
Box 14  [Prints of view and painting of domed building], undated
Box 14  [Photos of Cik Su], undated
Box 14  [Prints of two boys and their legs], undated
Box 14  
[Prints of a family and two young women], undated

Box 14  
[Print of vendor selling rambutan fruit at Merchang night market], undated

Box 14  
[Photo of Laderman], undated

Box 15  
[Prints of midwives, shamans, and Main Peteri], undated

Box 16  
[Slides] Most originally in slide boxes. Each slide set filed in its own folder. Numbers on folders assigned by archivist, undated

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154 cassette tapes

This series consists of Laderman's field recordings from Malaysia. The recordings are of her interviews with midwives and shamans and performances of Main Peteri, Mak Yong (a traditional Malay dance drama), and wayang kulit (Malay shadow play).

Recordings of Main Peteri ceremonies that were transcribed, translated, and published in Taming the Wind of Desire are copies of originals held at Columbia University’s Center for Ethnomusicology. They are noted below.

The cassette numbers were assigned by the archivist, and descriptions were transcribed from the box and cassette labels. The contents of the recordings have not been verified.

For related materials, see Series 1. Research and Series 7. Photographs.

Box 17, Cassette SR_001 Wayang kulit 1, 2 Audio Audio

Box 17, Cassette SR_002 Wayang kulit 3, 4 Audio Audio

Box 17, Cassette SR_003 Wayang kulit 5 Audio Audio

Box 17, Cassette SR_004 Wayang kulit 7, 8 Audio

Box 17, Cassette SR_005 Mak Yong 1, 2 Audio Audio

Box 17, Cassette SR_006 Mak Yong 3, 4 Audio Audio

Box 17, Cassette SR_007 Mak Yong 5, 6 Audio Audio

Box 17, Cassette SR_008 Mak Yong #2 1, 2 Audio
<table>
<thead>
<tr>
<th>Box 17, Cassette SR_009</th>
<th>Mak Yong #2 3, 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio</td>
<td>Audio</td>
</tr>
<tr>
<td>Box 17, Cassette SR_010</td>
<td>Mak Yong #2 5, 6</td>
</tr>
<tr>
<td>Audio</td>
<td>Audio</td>
</tr>
<tr>
<td>Box 17, Cassette SR_011</td>
<td>Mak Yong #2 7, 8 Pengasoh Tua</td>
</tr>
<tr>
<td>Audio</td>
<td>Audio</td>
</tr>
<tr>
<td>Box 17, Cassette SR_012</td>
<td>Mak Yong Pengasoh Tua 9 &amp; 10</td>
</tr>
<tr>
<td>Audio</td>
<td>Audio</td>
</tr>
<tr>
<td>Box 17, Cassette SR_013</td>
<td>Mak Yong 11, 12</td>
</tr>
<tr>
<td>Audio</td>
<td>Audio</td>
</tr>
<tr>
<td>Box 17, Cassette SR_014</td>
<td>Silat Gayong Music</td>
</tr>
<tr>
<td>Audio</td>
<td>Audio</td>
</tr>
<tr>
<td>Box 17, Cassette SR_015</td>
<td>Laderman Sound Recording 15</td>
</tr>
<tr>
<td>Audio: Laderman SR 015</td>
<td>[on box] Orang Mengandong</td>
</tr>
<tr>
<td></td>
<td>[on tape] Nurse - HBP Klinik 140</td>
</tr>
<tr>
<td>Box 17, Cassette SR_016</td>
<td>Laderman Sound Recording 16</td>
</tr>
<tr>
<td>Audio: Laderman SR 016</td>
<td>[on box] Aug 27 Pak Sumat</td>
</tr>
<tr>
<td></td>
<td>[on tape] Munah-Siup (Early) Pak Sumat</td>
</tr>
<tr>
<td>Box 17, Cassette SR_017</td>
<td>Laderman Sound Recording 17</td>
</tr>
<tr>
<td>Audio: Laderman SR 017 Side 1</td>
<td>[Side A] Talk AB [?], Munah, P.C. 5, Philosophy</td>
</tr>
<tr>
<td>Audio: Laderman SR 017 Side 2</td>
<td>[Side B] Munah - Gong Pauh Talk</td>
</tr>
<tr>
<td>Box 17, Cassette SR_018</td>
<td>Rohani - Pause 75</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 17, Cassette</th>
<th>Laderman Sound Recording 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>SR_019</td>
<td>Audio: Laderman SR 019 Side 1</td>
</tr>
<tr>
<td></td>
<td>Audio: Laderman SR 019 Side 2</td>
</tr>
<tr>
<td></td>
<td>Side 1 Cukur kepala</td>
</tr>
<tr>
<td></td>
<td>Side 2 Sepiah - lekaturi up to 6</td>
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</table>

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<thead>
<tr>
<th>Box 17, Cassette</th>
<th>Pak Su Umor - Demam</th>
</tr>
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<tbody>
<tr>
<td>SR_020</td>
<td>Audio</td>
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<td></td>
<td>Audio</td>
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<thead>
<tr>
<th>Box 17, Cassette</th>
<th>[on tape] Pak Su Umor</th>
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<tr>
<td>SR_021</td>
<td>Audio</td>
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</table>

<table>
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<tr>
<th>Box 17, Cassette</th>
<th>CheEmbong talks about sickness &amp; obat</th>
</tr>
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<tbody>
<tr>
<td>SR_022</td>
<td>Audio</td>
</tr>
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<table>
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<tr>
<th>Box 17, Cassette</th>
<th>Carol taught love charms etc.</th>
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<tbody>
<tr>
<td>SR_023</td>
<td>Audio</td>
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</table>

<table>
<thead>
<tr>
<th>Box 17, Cassette</th>
<th>Learning Main Teri preparations, masi guru, berasap kenduri, &quot;boretis&quot;, &quot;gendang&quot;, &quot;rebab</th>
</tr>
</thead>
<tbody>
<tr>
<td>SR_024</td>
<td>Audio</td>
</tr>
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<td></td>
<td>Audio</td>
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<th>Box 17, Cassette</th>
<th>3, 4 Learning Main Teri</th>
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<tr>
<td>SR_025</td>
<td>Audio</td>
</tr>
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<td></td>
<td>Audio</td>
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<th>Box 17, Cassette</th>
<th>5 Learning Main Teri</th>
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<tr>
<td>SR_026</td>
<td>Audio</td>
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<thead>
<tr>
<th>Box 17, Cassette</th>
<th>[on tape] Learning Main Teri</th>
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</thead>
<tbody>
<tr>
<td>SR_027</td>
<td>Audio</td>
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<td></td>
<td>Audio</td>
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<table>
<thead>
<tr>
<th>Box 17, Cassette</th>
<th>2nd night Learning</th>
</tr>
</thead>
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<tr>
<td>SR_028</td>
<td>Audio</td>
</tr>
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<td></td>
<td>Audio</td>
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<table>
<thead>
<tr>
<th>Box 17, Cassette</th>
<th>3, 2nd night Learning</th>
</tr>
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<tr>
<td>SR_029</td>
<td>Audio</td>
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<tr>
<th>Box 17, Cassette</th>
<th>5, 6 2nd night Learning</th>
</tr>
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<tr>
<td>SR_030</td>
<td>Audio</td>
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</table>

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<table>
<thead>
<tr>
<th>Box 17, Cassette</th>
<th>Audio</th>
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<tr>
<td>SR_031</td>
<td>Gong Pauh 4</td>
</tr>
<tr>
<td>SR_032</td>
<td>Motives side 1, side 2</td>
</tr>
<tr>
<td>SR_033</td>
<td>Seance for a sick shaman side 1, side 2 Original at Columbia University; translated transcription in book</td>
</tr>
<tr>
<td>SR_034</td>
<td>Seance for a sick shaman side 3, side 4 Original at Columbia University</td>
</tr>
<tr>
<td>SR_035</td>
<td>[on tape] Copy - Seance for a Sick Shaman Side 1, Side 2 Original at Columbia University</td>
</tr>
<tr>
<td>SR_036</td>
<td>Séance for a Sick Shaman March 19, 1977 Side 3, Side 4 Original at Columbia University</td>
</tr>
<tr>
<td>SR_037</td>
<td>Sick Sh. 3, 4 Original at Columbia University</td>
</tr>
<tr>
<td>SR_038</td>
<td>Conversations with bidan2 etc</td>
</tr>
<tr>
<td>SR_039</td>
<td>Contracts - side 1, side 2 Original at Columbia University</td>
</tr>
<tr>
<td>SR_040</td>
<td>Contracts - side 3, side 4 Original at Columbia University</td>
</tr>
<tr>
<td>SR_041</td>
<td>Contracts - side 5 Original at Columbia University</td>
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</table>
Box 17, Cassette SR_042
[Laderman Sound Recording 42]
Audio: Laderman SR 042 side 1
Audio: Laderman SR 042 side 2
[on box] Side A Contracts 1, Side B Sick S End
[on tape]
Side A Séance for a Sick Shaman side 3 (final) copy
Side B Breaking contracts side 1 (copy) Original at Columbia University

Box 17, Cassette SR_043
Contracts 2, 3 Original at Columbia University
Audio
Audio

Box 17, Cassette SR_044
[Laderman Sound Recording 44], undated
Audio: Laderman SR 044 Side 1
Audio: Laderman SR 044 Side 2
[on tape] Side A Breaking contracts side 2 (copy)
Side B Breaking contracts Side 3 Original possibly at Columbia University; transcribed for book

Box 17, Cassette SR_045
[Laderman Sound Recording 45], undated
Audio: Laderman SR 045 Side 1
Audio: Laderman SR 045 Side 2
[on tape] Side A Breaking contracts side 4 (copy)
Side B Side 5 Original possibly at Columbia University

Box 17, Cassette SR_046
[Laderman Sound Recording 46]
Audio: Laderman SR 046 Side 1
Audio: Laderman SR 046 Side 2
[on box] Someone, probably a bomoh or individual talking about sickness
[on tape] Cik Su and associate

Box 17, Cassette SR_047
Sides 1, 2 Cik Su Aug.
Audio
Audio

Box 17, Cassette SR_048
[Laderman Sound Recording 48]
Audio: Laderman SR 048 Side 1
Audio: Laderman SR 048 Side 2
Cik Su - 3
<table>
<thead>
<tr>
<th>Box 17, Cassette</th>
<th>[on tape] Pak Chik Su</th>
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<tr>
<td>SR_049</td>
<td>Audio</td>
</tr>
<tr>
<td></td>
<td>Audio</td>
</tr>
<tr>
<td>Box 17, Cassette</td>
<td>[on tape] Main Teri Feb. 15, 1976</td>
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<tr>
<td>SR_050</td>
<td>Audio</td>
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<td></td>
<td>Audio</td>
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<tr>
<td>Box 17, Cassette</td>
<td>[on tape] Main Teri Side 3 Feb 15, 1976</td>
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<tr>
<td>SR_051</td>
<td>Audio</td>
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<tr>
<td>Box 17, Cassette</td>
<td>Main Teri - Baki, May 10, 1976, Pak Long Awang 1, 2</td>
</tr>
<tr>
<td>SR_052</td>
<td>Audio</td>
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<td></td>
<td>Audio</td>
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<tr>
<td>Box 17, Cassette</td>
<td>Laderman Sound Recording 53</td>
</tr>
<tr>
<td>SR_053</td>
<td>Audio: Laderman SR 053 Side 1</td>
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<tr>
<td></td>
<td>Audio: Laderman SR 053 Side 2</td>
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<tr>
<td></td>
<td>Main Teri - Baki, May 10, 1976, Pak Long Awang 3</td>
</tr>
<tr>
<td></td>
<td>May 11, 1976 Side 1</td>
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<tr>
<td>Box 17, Cassette</td>
<td>Main Teri - Baki, May 11, 1976, Pak Long Awang 2, 3</td>
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<td>SR_054</td>
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<td>Audio</td>
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<td>Box 17, Cassette</td>
<td>Main Teri - Baki, May 12, 1976, Pak Long Awang 1 &amp; 2</td>
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<td>SR_055</td>
<td>Audio</td>
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<td>Audio</td>
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<tr>
<td>Box 17, Cassette</td>
<td>Main Teri - Baki, May 12, 1976, sides 3 &amp; 4</td>
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<td>SR_056</td>
<td>Audio</td>
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<td>Audio</td>
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<tr>
<td>Box 17, Cassette</td>
<td>Pak Long Awang July 6, '76</td>
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<tr>
<td>SR_057</td>
<td>Audio</td>
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<td>Audio</td>
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<tr>
<td>Box 17, Cassette</td>
<td>Main Teri July 17, 1976 1, 2</td>
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<tr>
<td>SR_058</td>
<td>Audio</td>
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<tr>
<td>Box 17, Cassette SR_059</td>
<td>Main Teri July 17, 1976 3, 4</td>
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<tr>
<td>-------------------------</td>
<td>-------------------------------</td>
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<tr>
<td>Box 17, Cassette SR_060</td>
<td>Main Teri July 18, 1976 1, 2 (already started) bini polis</td>
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<tr>
<td>Box 17, Cassette SR_061</td>
<td>Main Teri July 18, 1976 3, 4</td>
</tr>
<tr>
<td>Box 17, Cassette SR_062</td>
<td>Pak Su Weh - Session with Abu Seman in Serating July 29, 1976</td>
</tr>
<tr>
<td>Box 17, Cassette SR_063</td>
<td>Tok Hitam May 26, May 27</td>
</tr>
<tr>
<td>Box 17, Cassette SR_064</td>
<td>Tok Hitam May 27</td>
</tr>
<tr>
<td>Box 17, Cassette SR_065</td>
<td>Tok Hitam June 7</td>
</tr>
<tr>
<td>Box 17, Cassette SR_066</td>
<td>Tok Hitam July 21, 1976</td>
</tr>
<tr>
<td>Box 17, Cassette SR_067</td>
<td>[on tape] Tok Hitam Oct. 21</td>
</tr>
<tr>
<td>Box 17, Cassette SR_068</td>
<td>Main Teri Aug. 2, 1976 1, 2 (something missing at end of 1)</td>
</tr>
<tr>
<td>Box 17, Cassette SR_069</td>
<td>Main Teri Aug. 2, 3, 4</td>
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<tr>
<td>Box 17, Cassette SR_070</td>
<td>Main Teri Aug. 2, 1976 5, 6</td>
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Box 17, Cassette SR_071 Main Teri Aug. 2, 1976 7, 8
Audio
Audio

Box 17, Cassette SR_072 Aug. 18, 1976 Main Bageh 1, 2
Audio
Audio

Box 17, Cassette SR_073 [on tape] Che Su Aug 19, 1976
Audio
Audio

Box 17, Cassette SR_074 Che Su 2nd night Jerangau 3, 4 - [symbol for female] bleeding due to evil neighbor
Audio
Audio

Box 17, Cassette SR_075 [Laderman Sound Recording 75]
Audio: Laderman SR 075 Side 1
Audio: Laderman SR 075 Side 2
[on tape]

Side 1 - Pak Long Awang - jampi sakit Kena badi Yusof Sept. 19, 1976
Side 2 Haji from P. Kerengga - jampi Yusof

Box 17, Cassette SR_076 Oct. 22 [correct date is 20], 1976 Main Teri for Raphael panggil semangat 1 & 2
Audio
Audio

Box 17, Cassette SR_077 Oct. 20, 1976 Main Teri panggil semangat 3 & 4
Audio
Audio

Box 17, Cassette SR_078 Oct. 20, 1976 Main Teri panggil semangat 5 & 6
Audio
Audio

Box 17, Cassette SR_079 Main Teri 30 Oct 76 1 & 2
Audio
Audio

Box 17, Cassette SR_080 Main Teri 30 Oct 76 3 & 4
Audio
Box 17, Cassette SR_081
Main Teri 31 Oct 1976 1 & 2
Audio
Audio

Box 17, Cassette SR_082
Main Teri 31 Oct 76 3 & 4
Audio
Audio

Box 17, Cassette SR_083
[Laderman Sound Recording 83]
Audio: Laderman SR 083 Side 1
Audio: Laderman SR 083 Side 2
Side A Pak Daud Jampi hantu angin (continued)
Side B Main Teri Nov, 1976 (1)

Box 17, Cassette SR_084
Main Teri 1 Nov. 76, 2 & 3
Audio
Audio

Box 17, Cassette SR_085
[Laderman Sound Recording 85]
Audio: Laderman 085 Side 1
Audio: Laderman 085 Side 2
Side A Main Teri 1 Nov. 1976 4
Side B
End Main Teri
Pak Daud sakit angin

Box 17, Cassette SR_086
Awang bin Jalol Main Teri 2 Nov. 1976
Audio
Audio

Box 17, Cassette SR_087
3, 4 Main Teri 2 Nov. 1976
Audio
Audio

Box 17, Cassette SR_088
[Laderman Sound Recording 88]
Audio: Laderman SR 088 Side 1
Audio: Laderman SR 088 Side 2
1) Main Teri 3 Nov 1976 Awang from Gong Balai
2) continued - Pak Daud jampi orang fores - mulut
panas - janda buat

**Box 17, Cassette SR_089**  
[Laderman Sound Recording 89], undated  
Audio: Laderman SR 089 Side 1  
Audio: Laderman SR 089 Side 2  
3) Main Teri 3 Nov 1976  
4) Awang from Gong Balai berobats mo. of patients who went takingat yesterday

**Box 17, Cassette SR_090**  
Main Teri 3 Nov. 1976  
Audio  
Audio

**Box 17, Cassette SR_091**  
Main Teri 5 Nov. 1976 pantai 1 & 2  
Audio  
Audio

**Box 17, Cassette SR_092**  
[Laderman Sound Recording 92]  
Audio: Laderman SR 092 Side 1  
Audio: Laderman SR 092 Side 2  
3) Main Teri 5 Nov. 1976 pantai  
4) continued - 230 Another man Main

**Box 17, Cassette SR_093**  
[Laderman Sound Recording 93]  
Audio: Laderman SR 093 Side 1  
Audio: Laderman SR 093 Side 2  
Side A Main Teri 5 Nov 1976 Another [symbol for male] plays  
Side B Sick wife main (not pandai) for segar angin

**Box 17, Cassette SR_094**  
3) Main Teri Ru Muda 16 Dec 1976  
Audio  
Audio

**Box 17, Cassette SR_095**  
Main Teri Ru Muda 2nd Night  
Audio  
Audio

**Box 17, Cassette SR_096**  
Main Teri Ru Muda 2nd night (Mek Gemok)  
Audio  
Audio

**Box 17, Cassette SR_097**  
Pak Daud explains 20 Dec. 1976  
Audio
Box 17, Cassette
SR_098 Pak Daud speaking
Audio
Audio

Box 17, Cassette
SR_099 [on tape] 1) Pak Daud talks about Jin, etc.
Audio
Audio

Box 17, Cassette
SR_100 Pak Daud siup Pak Long
Audio
Audio

Box 17, Cassette
SR_101 [on tape] A - Main Teri Pak Daud, Pak Long
Audio
Audio

Box 17, Cassette
SR_102 Side 1, Side 2 Main Teri 2 Jan 1977 for G.
Audio
Audio

Box 17, Cassette
SR_103 Side 3, Side 4 Main Teri 2 Jan 1977 for G.
Audio
Audio

Box 17, Cassette
SR_104 [Laderman Sound Recording 104], undated
Audio: Laderman SR 104 Side 1
Audio: Laderman SR 104 Side 2
[on tape] Side A Main Teri Kuala Brang (1) 29 Jan 1977
Side B Main Teri Kuala Brang (2) 29 Jan 1977

Box 17, Cassette
SR_105 5) Main Teri Kuala Brang 29 Jan 1977
Audio
Audio

Box 17, Cassette
SR_106 2nd night Main Teri Mat Daud K. Brang 30 Jan 1977 gong-gendang
Audio
Audio

Box 17, Cassette
SR_107 3, 4 Main Teri gong-gendang K. Brang - Mat Daud 30 Jan 1977
Audio
Box 17, Cassette
SR_108
5) Main Teri 2nd night gong-gendang 30 Jan 1977 Kuala Brang Mat Daud
Audio
Audio

Box 17, Cassette
SR_109
7) Main Teri gong gendang 30 Jan 1977
Audio

Box 17, Cassette
SR_110
Mat Daud explains Main Teri 10 Feb 1977
Audio
Audio

Box 17, Cassette
SR_111
Feb. 12, 1977 Main Teri Jerteh
Audio
Audio

Box 17, Cassette
SR_112
Side 3, Side 4 Main Teri 12 Feb 1977 Jerteh Pak Daud
Audio
Audio

Box 17, Cassette
SR_113
[Laderman Sound Recording 113], undated
Audio: Laderman SR 113 Side 1
Audio: Laderman SR 113 Side 2
Pak Long Awang
4 Feb. 1977 spirit kenduri for Wan Ngah
Jampi Terkena, Jampi Berangin

Box 17, Cassette
SR_114
[Laderman Sound Recording 114], undated
Audio: Laderman SR 114 Side 1
Audio: Laderman SR 114 Side 2
Side 1
22 Feb 1977
Wehab practicing Main Teri
Side 2
22 Feb 1977
Pak Long Main Teri for Pak Su Weh

Box 17, Cassette
SR_115
[Laderman Sound Recording 115]
Audio: Laderman SR 115 Side 1
Audio: Laderman SR 115 Side 2
Side 2
22 Feb 1977
Main Teri Pak Long for Pak Su Weh
Side 3

Box 17, Cassette SR_116
[Laderman Sound Recording 116], undated
Audio: Laderman SR 116
Side A
Sick 2
20 March 1977
2nd night Main teri for Pak Long & wife
Side B
Blank

Box 17, Cassette SR_117
[Laderman Sound Recording 117]
Audio: Laderman SR 117 Side 1
Audio: Laderman SR 117 Side 2
20 March 77
4) Main Teri
Main Teri - Mak Teh gerok angin " "
2nd night for Pak Long

Box 17, Cassette SR_118
6) 2nd night Main Teri for Pak Long 20 March 1977
Audio

Box 17, Cassette SR_119
[on tape] Conversation with Pak Long
Audio
Audio

Box 17, Cassette SR_120
[on tape] 1) Questions & answers Pak Long
Audio
Audio

Box 17, Cassette SR_121
[on tape] Pak Long's Life History
Audio

Box 17, Cassette SR_122
[Laderman Sound Recording 122], undated
Audio: Laderman SR 122 Side 1
Audio: Laderman SR 122 Side 2
(on tape)
Side A - Q & A Pak Long
Side B - (4) Q & A Pak Long

Box 17, Cassette SR_123
[Laderman Sound Recording 123]
Audio: Laderman SR 123 Side 1
Audio: Laderman SR 123 Side 2
(on tape)
Side A Pak Long 5
Side B Pakcik Su jampi demam kuat luan [?]

Box 17, Cassette SR_124
[on tape] Pak Long explains jampi to Carol
Audio

Box 17, Cassette SR_125
Pak Long jampi
Audio

Box 17, Cassette SR_126
Pak Long Jampi
Audio

Box 17, Cassette SR_127
Filmed Main Teri Pak Long
Audio
Audio

Box 17, Cassette SR_128
Side 3 Filmed Main Teri Pak Long
Audio
Audio

Box 17, Cassette SR_129
[Laderman Sound Recording 129], undated
Audio: Laderman SR 129
Side 5 Filmed Main Teri Pak Long Awang
Awang GB

Box 17, Cassette SR_130
[on tape] Pak Long gives me penggawa 1-159
Audio
Audio

Box 17, Cassette SR_131
Pak Long berobat orang buat
Audio
Box 17, Cassette SR_132
[Laderman Sound Recording 132], undated
Audio: Laderman SR 132 Side 1
Audio: Laderman SR 132 Side 2
[on tape]
Side A Pak Long - nasi guru - for bersilat tengok lilin - said when going lupa
Side B Love charm

Box 17, Cassette SR_133
Pak Long Awang - young bride with sakit tegor (leteh) 155
Audio
Audio

Box 17, Cassette SR_134
Pak Long Awang treats Halimah (kedai)
Audio

Box 17, Cassette SR_135
[Laderman Sound Recording 135], undated
Audio: Laderman SR 135 Side 1
Audio: Laderman SR 135 Side 2
[on tape]
Side 1 2nd night Pak Long Awang berobat Pak Su Weh
Side 2 1. Pak Long displaces uterus, 2. Mak War melinggang perut

Box 17, Cassette SR_136
Audio
Audio

Box 17, Cassette SR_137
[Laderman Sound Recording 137]
Audio: Laderman SR 137 Side 1
Audio: Laderman SR 137 Side 2
[on tape]
Side 1 Practice
Side 2 Haji Pulan Kerengga head
1. siup water sembahyang [?]
2. Repoh
3. Prayed holding y's [?]
Audio

Box 17, Cassette SR_139
Buka Hutan
Audio
Audio

Box 17, Cassette SR_140
[on tape] Pasir Puteh Main Teri July 30, 1982
Audio
Audio

Box 17, Cassette SR_141
[on tape] Pasir Putih July 1982
Audio
Audio

Box 17, Cassette SR_142
A stifled talent: toki latip - side 1, side 2 Original at Columbia University; translated transcription in book
Audio
Audio

Box 17, Cassette SR_143
A stifled talent [sic]: toki latip - side 3, side 4 Original at Columbia University; translated transcription in book
Audio
Audio

Box 17, Cassette SR_144
A stifled talent [sic]: toki latip - side 5, side 6 Original at Columbia University; translated transcription in book
Audio
Audio

Box 17, Cassette SR_145
[Laderman Sound Recording 145]
Audio: Laderman SR 145 Side 1
Audio: Laderman SR 145 Side 2
[on tape]

Side A Latip (copy) Side 1 (blank)

Side B Side 2 Original at Columbia University; translated transcription in book

Box 17, Cassette SR_146
[Laderman Sound Recording 146], undated
Audio: Laderman SR 146 Side 1
Audio: Laderman SR 146 Side 2
[on tape]

Side A Latip side 3 (copy) Stifled Talent

Side B Side 4 Latip Original at Columbia University; translated transcription in book
| Box 17, Cassette SR_147 | [Laderman Sound Recording 147], undated Audio: Laderman SR 147 [on tape] Side A Latip Side 5 (copy) Stifled Talent Side B Side 6 Original at Columbia University; translated transcription in book |
| Box 17, Cassette SR_148 | Stifled 5, 6 Original at Columbia University; translated transcription in book Audio |
| Box 17, Cassette SR_149 | Stifled 7 Original at Columbia University; translated transcription in book Audio |
| Box 17, Cassette SR_150 | [Laderman Sound Recording 150] Audio: Laderman SR 150 Side 1 Audio: Laderman SR 150 Side 2 [on tape] Side A Main Teri 8/03 - 1 Side B M.T. 8/03 - 2 |
| Box 17, Cassette SR_151 | [Laderman Sound Recording 151] Audio: Laderman SR 151 Side 1 Audio: Laderman SR 151 Side 2 [on box] Rosak [on tape] Side A 9/7/03 MT 1 Side B 9/7/03 MT 2 |
| Box 17, Cassette SR_152 | MT 9/7 #3 Audio |
| Box 17, Cassette SR_154 | [no information] |

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