



Smithsonian  
*National Museum of Natural History*

## Carol Laderman Papers

Lorain Wang

Digitization and preparation of these materials for online access  
has been funded through generous support from the Arcadia Fund.

July 2013

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Carol Laderman Papers
<b>Identifier:</b>	NAA.2012-09
<b>Date:</b>	1970-2009
<b>Extent:</b>	6 Linear feet ((15 boxes and 1 manuscript envelope) and 154 cassette tapes)
<b>Creator:</b>	Laderman, Carol
<b>Language:</b>	Most of the materials are in English. Her field notes and sound recordings are in Malay (Malay, Terengganu, and Kelantan dialects and ritual language).
<b>Summary:</b>	Carol Laderman was a medical anthropologist best known for her research on Malay traditional medicine. Her work focused on beliefs and practices regarding childbirth and nutrition as well as shamanic healing practices in rural Malaysia. This collection consists of the professional papers of Carol Laderman, medical anthropologist and university professor. The bulk of the collection pertains to her research on childbirth, nutrition, and shamanic healing practices in rural Malaysia. These materials include field notes, surveys, transcripts of Main Peteri ceremonies, grant applications, photographs, and sound recordings. Of special interest are her photographs of midwives and shamans treating patients, including Main Peteri ceremonies, as well as traditional Malay weddings and festivals. Also noteworthy are her recordings of Main Peteri ceremonies and her interviews with midwives and shamans. The collection also contains her unpublished and published writings; her dissertation; a report on her undergraduate fieldwork with pregnant Puerto Rican teenagers; her lecture notes and files as a university professor; files documenting her involvement in professional associations; and correspondence with colleagues.

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## Administrative Information

### Acquisition Information

These papers were donated to the National Anthropological Archives by Carol Laderman's sons, Raphael and Michael Laderman in 2012.

### Related Materials

Two videotapes were received with the Carol Laderman papers and transferred to the Human Studies Film Archives.

Some of Laderman's original field recordings are at Columbia University's Center for Ethnomusicology. Copies of those recording are in this collection and are so noted.

## Processing Information

The papers of Carol Laderman were received largely unarranged. The processing archivist arranged and organized the collection into 8 series. Original folder titles were retained with titles assigned by the archivist placed within square brackets.

The archivist would like to thank Catherine Carbone for her assistance in processing the collection.

## Preferred Citation

Carol Laderman Papers, National Anthropological Archives, Smithsonian Institution

## Restrictions

The Carol Laderman Papers are open for research. Access to the Carol Laderman Papers requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use. Permission to use sound recordings of Main Peteri ceremonies transcribed and published in *Taming the Wind of Desire* must be obtained from Columbia University's Center for Ethnomusicology.

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## Biographical Note

Carol Laderman was a medical anthropologist best known for her research on Malay traditional medicine. Her work focused on beliefs and practices regarding childbirth and nutrition as well as shamanic healing practices in rural Malaysia.

Laderman (née Cohen) was born on October 25, 1932 in Brooklyn, New York. When she was 6, her father changed their family's surname to Ciavati due to his difficulty as a Jew finding an engineering job. Laderman grew up with musical aspirations, intending to become a concert pianist. She attended the High School of Music and Art in Manhattan and majored in music at Brooklyn College. In 1953, she married Gabriel Laderman, a painter and later an art professor. She took a leave from college to follow her husband after he was drafted into the U.S. Army five months following their wedding. Her hiatus from college spanned fifteen years, during which time she had two sons (1958, 1965). She also worked as a legal secretary in Ithaca, New York, and as a social secretary and translator for an opera singer when she and her family lived in Italy.

After returning to New York City, she enrolled in evening classes at Hunter College. Although she planned to resume her studies in music, her academic focus changed after taking an anthropology course taught by medical anthropologist Rena Gropper. In 1972, she earned her B.A. in Anthropology, and with the assistance of a Danforth Foundation Fellowship, she attended graduate school at Columbia University, where she earned her Ph.D. in Anthropology in 1979.

As an undergraduate student, Laderman conducted fieldwork at Mt. Sinai Hospital in New York City (1972-1973), assisting in a project on pregnant teenagers and nutritional health. She was assigned to collect data on Puerto Rican adolescent mothers, which exposed her to humoral beliefs in food, medicine, and people. This experience would later inspire her to conduct her graduate fieldwork on nutrition and childbirth in Malaysia, where humoral beliefs were also held but not well-explored by researchers.

From 1975 to 1977, Laderman and her family lived in Merchang, in Trengganu (now Terengganu), Malaysia. Working under the auspices of the Malaysian Ministry of Health of the Institute for Medical Research, Laderman studied both traditional and hospital-based medicine. As part of her fieldwork, she received training from a hospital to collect blood samples to study the effects of birthing and dietary practices on women's health. She also apprenticed herself to a traditional midwife (bidan kampung), whom she assisted in a number of births. By comparing food ideologies and actual food intake of pregnant and postpartum women, Laderman was able to refute the prevailing view of scholars that malnutrition among rural Malays was largely due to dietary restrictions based on the humoral system. In her dissertation, "Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia," Laderman describes how Malay women adapt their diets to their needs and that their customs allow for interpretation and manipulation. In 1983, a revised version of her dissertation was published as *Wives and Midwives: Childbirth and Nutrition in Rural Malaysia*.

While seeking to gain an understanding of traditional Malay medicine in its entirety, Laderman also became exposed to theatrical spirit séances known as Main Peteri (also Puteri or Teri). At that time Main Peteri was no longer performed in most Malaysian states but was still thriving in Trengganu and nearby Kelantan. Performed primarily as healing ceremonies by shamans (bomoh), Main Peteri was a last resort for the afflicted. These performances were characterized by entranced patients, spirit possessions, singing, music, dancing, and an audience. Laderman attended and participated in a number of these ceremonies and became a student and adopted daughter to a shaman. She recorded and transcribed several Main Peteri performances and received an NEH grant (1981-1985) to translate the texts. She also returned to Merchang in 1982 to conduct further research on traditional healing ceremonies. In her monograph *Taming the Wind of Desire* (1991), she discusses Main Peteri and its relationship to the Malay concept of Inner Winds (angin), which determine a person's personality, talents, and drives. In 1987 to 1990, she returned to her musical roots to collaborate with ethnomusicologist Marina Roseman to transcribe, analyze, and interpret the music of Main Peteri. Together, she and Roseman also edited *The Performance of Healing* (1996). In addition, Laderman became interested in the effects of urbanization and globalization on traditional Malay healing practices, a topic which she addressed in a collection of her writings, *The Life and Death of Traditional Malay Medicine* (in press).

Laderman was a professor at the Department of Anthropology at City University of New York City College (1990-2010). She was also an associate professor at Fordham University (1982-1990) and taught briefly at Hunter College (1978-1980), Brooklyn College (1979-1980), and Yale University (1980-1982).

She died on July 6, 2010 at the age of 77.

## Sources Consulted

- [Autobiographical statement], Series 2. Writings, Carol Laderman Papers, National Anthropological Archives, Smithsonian Institution
- 1972. Carol Laderman, SGS Student, Wins Danforth Fellowship. *SGS Newsletter* 2(7): 1.
- Laderman, Carol. 1983. *Wives and Midwives: Childbirth and Nutrition in Rural Malaysia*. Berkeley, California: University of California Press.
- Laderman, Carol. 1991. *Taming the Wind of Desire: Psychology, Medicine, and Aesthetics in Malay Shamanistic Performance*. Berkeley, California: University of California Press.
- Maizura, Intan. 2003, September 28. A bidan, a bomoh & a New Yorker. *Nuance*: 16-18.
- Roseman, Marina, Laurel Kendall and Robert Knox Dentan. 2011. Obituaries: Carol Laderman (1932-2010). *American Anthropologist* 113(2): 375-377.

1932	Born October 25 in Brooklyn, New York
1953	Marries Gabriel Laderman and takes a leave from Brooklyn College
1972	Earns B.A. in Anthropology from Hunter College
1972-1973	Conducts research at Mt. Sinai Hospital on ethnic eating patterns, food beliefs, and anemia in adolescent Puerto Rican mothers

1975-1977	Conducts fieldwork in Merchang in Trengganu, Malaysia
1979	Earns Ph.D. in Anthropology from Columbia University
1982	Returns to Malaysia to conduct fieldwork on shamanism and trance healing
1982-1988	Assistant Professor, Department of Anthropology, Fordham University
1988-1990	Associate Professor, Department of Anthropology, Fordham University
1990-2010	Professor, Department of Anthropology, City University of New York City College
2010	Dies on July 6

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## Scope and Contents

This collection consists of the professional papers of Carol Laderman, medical anthropologist and university professor. The bulk of the collection pertains to her research on childbirth, nutrition, and shamanic healing practices in rural Malaysia. These materials include field notes, surveys, transcripts of Main Peteri ceremonies, grant applications, photographs, and sound recordings. Of special interest are her photographs of midwives and shamans treating patients, including Main Peteri ceremonies, as well as traditional Malay weddings and festivals. Also noteworthy are her recordings of Main Peteri ceremonies and her interviews with midwives and shamans. The collection also contains her unpublished and published writings; her dissertation; a report on her undergraduate fieldwork with pregnant Puerto Rican teenagers; her lecture notes and files as a university professor; files documenting her involvement in professional associations; and correspondence with colleagues.

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## Arrangement

This collection is organized in 8 series: Series 1. Research, 1972, 1975-1977, 1981, 1985, 1987, 2000-2003, undated; Series 2. Writings, 1970, 1975, 1978-2001, 2004, undated; Series 3. Student Files, 1972, 1975, 1979, undated; Series 4. Teacher Files, 1977, 1979-1982, 2001-2002, 2007, undated; Series 5. Correspondence, 1974-1981, 1985-2005, 2009, undated; Series 6. Professional Activities, circa 1981, 1989-1990, 1994, 2004, undated; Series 7. Photographs, circa 1975-1977, circa 1982, undated; Series 8. Sound Recordings, 1976-1977, 1982, 2003, undated.

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## Selected Bibliography

1982 Giving Birth in a Malay Village. In *Anthropology of Human Birth*. Margarita A. Kay, ed. Pp. 81-100. Philadelphia: F.A. Davis.

1982 Putting Malay Women in Their Place. In *Women in Southeast Asia*. Occasional Paper, No. 9. Penny Van Esterik, ed. Pp 79-99. Dekalb, Illinois: Northern Illinois University Center for South East Asia Studies.

1983 *Wives and Midwives: Childbirth and Nutrition in Rural Malaysia*. Berkeley, California: University of California Press.

1988 Wayward Winds: Malay Archetypes and Theory of Personality in the Context of Shamanism. *Social Science and Medicine* 27(8): 799-810.

1991 Taming the Wind of Desire: Psychology, Medicine, and Aesthetics in Malay Shamanistic Performance. Berkeley, California: University of California Press.

1991 Main Peteri: Malay Shamanism. Kuala Lumpur: Federation Museums Journal Monograph.

1991 Malay Medicine, Malay Person. *Medical Anthropology* 13(1-2): 83-98.

1991 A Jewish Family in Muslim Malaysia. *Review of Jewish Folklore and Ethnology*. 13(1): 17-19.

1996 edited with Marina Roseman. *The Performance of Healing*. New York, New York: Routledge.

1997 The Limits of Magic. *American Anthropologist* 99(2): 331-341.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Ethnology -- Malaysia  
Language and languages -- Documentation  
Malay language  
Malays (Asian people)  
Malays (Asian people) -- Medicine  
Medical anthropology  
Midwifery  
Pregnancy -- Nutritional aspects  
Seances  
Shamanism  
Traditional medicine

### Cultures:

Malays (Asian people)

### Types of Materials:

Field notes  
Photographs  
Sound recordings

### Geographic Names:

Kampong Merchang (Terengganu)  
Malaysia

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## Container Listing

### Series 1: Research, 1981, 1985, 1987, 2000-2003, 1972, 1975-1977, undated

#### 2.6 *Linear feet*

This series consists primarily of materials relating to Laderman's research in rural Malaysia. Laderman first conducted research in Merchang in Trengganu (now Terengganu) in 1975 to 1977, working under the auspices of the Malaysian Ministry of Health of the Institute for Medical Research. Initially focusing on nutrition and diet of pregnant and postpartum women, childbirth, and midwives (bidan kampung), her research expanded to include shamans (bomoh) and traditional healing rituals, particularly Main Peteri. Her files consist of field notes and field notebooks; surveys; glossaries of Malay words; maps; grant applications; correspondence; research progress reports; reading notes; and articles by others about her research. Among her field materials are transcripts of spells and Main Peteri, some of which include translations, and children's drawings of hantu (evil spirits). This series also contains height and weight measurements of children, which Laderman collected for the Institute for Medical Research.

At the end of the series is a report from her undergraduate field research on anemia and diet among pregnant Puerto Rican teenagers. See folder "[Report of research on anemia among Puerto Rican teenagers]."

For additional field materials, see Series 7. Photographs and Series 8. Sound Recordings.

Box 1	[Progress Report], 1975
Box 1	[Report for the first year of field research], circa 1976
Box 1	[Report to the Social Science Research Council], circa 1976
Box 1	[Housekeeping Report], 1976
Box 1	[UC ICMR Annual Progress Report], 1975
Box 1	[UC ICMR Annual Progress Report], 1976
Box 1	[UC ICMR Annual Progress Report], 1977
Box 1	Delivery of Health Care, undated
Box 1	Survey of households regarding health care services, attitudes, and practices
Box 1	[Survey of childbirth, childcare, and postpartum practices and beliefs, 1 of 3], undated
Box 1	[Survey of childbirth, childcare, and postpartum practices and beliefs, 2 of 3], undated



- Box 1 [Survey of childbirth, childcare, and postpartum practices and beliefs, 3 of 3], undated
- Box 1 [Questionnaires], 1976, undated
- Box 2 [Weights and heights of school children in Merchang, Trengganu], 1976
- Box 2 [Childbirth statistics & maternal death], undated
- Box 2 [Annual Report - Mental Hospital, Kota Bharu], 1969
- Box 2 [Notes on humors], undated
- Box 2 Diets, 1976-1977, 1976 - 1977, undated
- Box 2 Field notes on edible wild plants, 1975-1976, undated
- Box 2 [Food habit of fishes], 1976
- Box 2 [Pak Su Mat's life and philosophy], undated
- Box 2 [Interview with Che Su], undated
- Box 2 [Munah conversation with Gong Pauh bomoh], undated  
[Image\(s\)](#)
- Box 2 [Interview with a Kelanese Bidan Kampong], 1975
- Box 2 [Malay pantun], undated
- Box 2 [Prayers], undated
- Box 2 [Calls to Mek Bunga and Hanuman], undated
- Box 2 [Transcript of Yusof speaking to patients], undated
- Box 2 Jampi [Incantations], 1976, undated
- Box 2 [Main Teri], undated
- Box 2 [Notes on Main Teri], undated
- Box 2 [Main Teri for Toki Latif], undated

Box 2 [Pakcik Su], undated

Box 2 [Diagrams of systems], undated

Box 2 [Main Teri with Laderman's participation], undated

Box 2 [Main Teri at Kuala Brang Mat Daud], undated

Box 3 [Main Teri Pak Long Awang - Love], undated

Box 3 [Main Teri Pak Long for Mek Gemok], undated

Box 3 [Main Teri Pak for a Sick Tok Teri (Pak Long) Bomoh - Awang Jalol], undated

Box 3 [Main Teri - First Night], undated

Box 3 [Dialogue from Main Teri], undated

Box 3 [Pak Daud], undated

Box 3 [The Story of Dewa Muda], undated

Box 3 [Trengganu dialect glossary], undated

Box 3 [Prelude], undated

Box 3 [Field notes (pages missing), 1 of 2], 1975-1976

Box 3 Most complete set of paginated field notes

Box 3 [Field notes (pages missing), 2 of 2], 1976-1977

Box 3 [Field notes (partial set)], 1975-1977

Box 3 [Duplicates of field notes], 1975-1977

Box 3 Folder has not been thoroughly examined to determine if this set contains missing pages from the other sets of paginated field notes

Box 4 [Main Teri - Breaking Contracts], undated

Box 4 [Notes on Trengganu and Merchang], undated

- Box 4 [Drawings of hantu by Malay children], undated
- Box 4 [Notebook with notes on childbirth and Main Teri], undated
- Box 4 [Notebooks with notes on Main Teri and folk medicine], undated
- Box 4 [Notebook w/ glossary, measurements of babies, and notes on Main Teri and conversations with bomohs], 1977, undated
- Box 4 Main Teri for Pak Long, undated
- Box 4 Main Bageh - Pak Su Umor & perahu, undated
- Box 4 Main Teri for Raphael Oct 20, 1976, 1976  
[Image\(s\)](#)
- Box 4 Pak Daud [siup] Pak Long continued, undated
- Box 4 [Mat Daud notes], undated  
[Image\(s\)](#)
- Box 4 [Letter regarding local remedies], 1977
- Box 4 [Testimonial letters for Laderman] See also letter in Series 5. Correspondence, dated April 3, 1977, 1977
- Box 4 [Letters of introduction for Laderman], 1975
- Box 5 [Malay word lists with English translations], undated
- Box 5 [Notes on disease, treatments, bomohs and Main Peteri], undated
- Box 5 [Reading notes on cross-cultural attitudes towards food & illnesses], undated
- Box 6 [Assorted notes and business cards], undated
- Box 6 [Folk medicine clippings and leaflets], 1976-1977, undated
- Box 6 [Humors Lecture], undated
- Box 6 [Notes on Islam], undated
- Box 6 [Notebook w/ notes on trances and contacts], undated

- Box 6 [Notebook with contacts and notes on healthcare and Pak Long], undated
- Box 6 [Notebook with notes on camera, bomohs, stories and contracts], undated
- Box 6 [Maps], 1967, 1975, undated
- Box 6 [Customs of Malays that (supposedly) originated in Hinduism], undated
- Box 6 [Reading notes on religion], undated
- Box 6 [Bibliography & notes on SE Asian refugees], undated
- Box 6 [Notes on group therapy], undated
- Box 6 [Notes on gender], undated
- Box 6 [Cross-cultural notes on female health, sex, and childbirth], undated
- Box 6 [Proposal drafts], undated
- Box 6 [Guggenheim Foundation], 1987, undated
- Box 6 [Review of Laderman's NSF application for Malay rituals of healing research], undated
- Box 6 [NEH - Annotated Translated of Main Peteri, Malay Shamanistic Performances], 1981
- Box 6 [PSC CUNY application - Tradition and Change in Malay Healing], 2000
- Box 6 [CCNY Proposal - Tradition and Transition in Malay Medicine], 2002
- Box 6 [CUNY Fellowship Application], 2002
- Box 6 [NIH corrected budget], undated
- Box 6 [Report of research on anemia among pregnant Puerto Rican teenagers], Circa 1972
- Box 6 [Articles regarding Laderman's research], 1985, 1987, 2003

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## Series 2: Writings, 1978-2001, 2004, 1970, 1975, undated

### *1 Linear foot*

This series consists of Laderman's unpublished and published writings. Included in this series are her journal articles, papers she presented at conferences, her reviews of publications, reviews of her publications, and correspondence and contracts with publishers. Also in this series is a listing of her publications and a draft autobiographical statement. Files are arranged in alphabetical order.

- Box 7                      The Ambiguity of Symbols in the Structure of Healing, 1987
  
- Box 7                      [Annual listings of publications], 1990-1999
  
- Box 7                      [Autobiographical statement], undated
  
- Box 7                      [Berkeley Talk], undated
  
- Box 7                      [China Lecture First Draft], undated
  
- Box 7                      Commentary: Cross-Cultural Perspectives on Birth Practices, 1988
  
- Box 7                      [Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia - lecture], 1978
  
- Box 7                      [Reading report of Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia], 1982
  
- Box 7                      Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia Revised version of dissertation (filed in Series 3. Student Files), undated
  
- Box 7                      Culture and Disease: A Critical History of Kuru, undated
  
- Box 7                      Destructive Heat and Cooling Prayer: Malay Humoralism in Pregnancy, Childbirth and the Postpartum Period, 1987
  
- Box 7                      The Ego, the ID, and the Winds of Desire, undated
  
- Box 7                      The embodiment of symbols and the acculturation of the anthropologist, undated
  
- Box 7                      [Encyclopedia of Women and World Religion], 1996-1997
  
- Box 7                      [Entangled Discourses: Shamanistic Healing in Malaysia], 2004
  
- Box 7                      Food Ideology and Eating Behavior: Contributions from Malay Studies, 1984
  
- Box 7                      Food Ideology and Behavior, Flexibility and "Rules to Break Rules", undated

- Box 7 Giving Birth in a Malay village, 1981
- Box 7 [Go Fly a Kite], 1987
- Box 7 Helsinki Talk #2, undated
- Box 7 Huckleberry Finn on the South China Sea, 1987
- Box 7 [Ideology and Practicality: Explaining Malay Behavior], 1984, undated
- Box 7 [Introduction to volume of Laderman's papers] Most likely for The Life and Death of Traditional Malay Medicine, undated
- Box 7 [A Jewish Family in Muslim Malaysia], 1991
- Box 7 Lactose Deficiency and Lactose Intolerance, undated
- Box 7 The Life and Death of Malay Shamanism, undated
- Box 7 The Limits of Magic, 1997
- Box 7 Main Peteri: Synopses of Three Shamanistic Performances, 1987
- Box 7 Main Teri: A Malay Shamanistic Healing Ceremony, 1978
- Box 8 Malaria and Progress: Some Historical and Ecological Considerations, 1975
- Box 8 The Malay Humoral System and the Concept of Bisa, 1979
- Box 8 [Malay Inner Winds: Health, Personality, and Drive], undated
- Box 8 [Malay Medicine, Malay Person], undated
- Box 8 [Malay Shamans and Healers], undated
- Box 8 [Manuscript fragments], undated
- Box 8 [The Mapping of a Difficult Terrain: Childbirth as a rite of Passage in Malaysia], 1983
- Box 8 Nutrition in Rural Malaysia: A Seeming Paradox, 1978

- Box 8 [The Performance of Healing - reviews], 1994, 1997-2000, 1997 - 2000
- Box 8 The Poetics of Healing in Malay Shamanistic Performances, undated
- Box 8 Politics of Healing in Malaysia, undated
- Box 8 [Putting Malay Women in Their Place], 1982
- Box 8 [Review by Laderman of Iban Shamanism: An analysis of the ethnographic literature], 1996
- Box 8 [Review by Laderman of Latah in Southeast Asia: The History and Ethnography of a Culture - Bound Syndrome], undated
- Box 8 [Review by Laderman of The Moral Basis of a Backward Society], 1970, undated
- Box 8 [Review by Laderman of the Nous Gens de Ganchong: Environment et échanges dans un village malais], 1986
- Box 8 [Review by Laderman of Primitive Polluters: Semang Impact on the Malaysian Tropical Rain Forest Ecosystem], 1987
- Box 8 [Review by Laderman of Progress with Profit: The Development of Rural Banking in Indonesia], undated
- Box 8 The Rules of the Game, undated
- Box 8 Sexual Egalitarianism among the: !Kung (Bushman), Mbuti (African pygmies, and Bayek pygmies), undated
- Box 8 Symbolic and empirical reality: a new approach to the analysis of food avoidances, 1981
- Box 8 [The Taboos of childbirth: Are They Reifications of Western Folklore], undated
- Box 8 [Taming the Wind of Desire - article in Asia], 1980
- Box 8 [Taming the Wind of Desire - book], 1989-1991, undated
- Box 8 [Taming the Wind of Desire - reviews], 1992-1994, 2000, undated
- Box 8 [Techniques of Healing in Southeast Asia], 1988
- Box 8 The Theatre of Healing: Malay Shamanism, undated

- Box 8 Tradition and Change in Malay Healing, 2001
- Box 8 [Tradition and Change in Malay Shamanism], undated
- Box 8 [Trances That Heal: Rites, Rituals and Brain Chemicals], 1983
- Box 8 [Untitled manuscripts], undated
- Box 8 Wayward Winds: Malay Archetypes, and Theory of Personality in the Context of Shamanism, 1988
- Box 9 [Wayward Winds: Malay Theory of Personality], 1985
- Box 9 [A Welcoming Soil: Humoralism on the Malay Peninsula], 1996
- Box 9 Where the Wild Things Are, undated
- Box 9 Wild vegetable consumption on the east coast of Peninsular Malaysia, 1982
- Box 9 [Wives and Midwives, Childbirth and Nutrition in Rural Malaysia - reviews], 1993, 2000, 1984-1987, undated
- Box 9 [Wives and Midwives notes], undated
- Box 9 Women as Healers, undated
- Box 9 Work and Play: Malay Children's Contributions to the Family Diet, undated

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## Series 3: Student Files, 1972, 1979, 1975, undated

### *3 Inches*

This series contains Laderman's files as a student at Columbia University. Materials include her Advanced Certifying Examinations, doctoral research plan, and dissertation. This series also contains information regarding her Danforth Foundation Fellowship, which supported her studies at Columbia University. Files are arranged in chronological order.

Box 9 (continued)	[Danforth fellowship], 1975, 1972
Box 9 (continued)	[Doctoral research plan], 1975
Box 9 (continued)	[Dissertation - Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia, 1 of 3], 1979
Box 9 (continued)	[Dissertation - Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia, 2 of 3], 1979
Box 9 (continued)	[Dissertation - Conceptions and Preconceptions: Childbirth and Nutrition in Rural Malaysia, 3 of 3], 1979
Box 9 (continued)	[G6101x - Persistence and Change: The Kalderaš Gypsies and Hasidic Jews of New York City], undated
Box 9 (continued)	[Jewish Folklore of the Ukraine], undated
Box 9 (continued)	[Laderman's responses to Advanced Certifying Examinations], undated
Box Manuscript Envelope 10	[Doctorate diploma], 1979

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**Series 4: Teaching Files, 2007, 2001-2002, 1979-1982, 1977, undated***5 Inches*

This series consists of syllabi, exams, and lecture notes for anthropology courses that Laderman taught. This series also contains her university employment applications and review files for her appointment as Distinguished Professor at City University of New York City College. Files are arranged in chronological order.

- Box 11 [History of Theory of Anthropology], 1977
- Box 11 [Introduction to Cultural Anthropology], 1979
- Box 11 [Recommendations for employment], 1979-1980
- Box 11 [Food in Human History], 1980
- Box 11 [Health and Healing in Cross Cultural Perspective], 1980
- Box 11 [Women in Cross-Cultural Perspective], 1981, undated
- Box 11 [Transcultural Psychiatry], 1981
- Box 11 [Fordham University application], 1982
- Box 11 [Distinguished Professor review], 2001-2002
- Box 11 Fall 2007 Anthropology of Health and Healing, 2007
- Box 11 Medical Anthropology, undated
- Box 11 [Anthropological Health and Healing], undated
- Box 11 Health, undated
- Box 11 [Midwives, Healers, and Physicians: Medicine and Culture in Anthropology], undated
- Box 11 [Sex, Marriage and the Family], undated
- Box 11 Sex Roles, undated
- Box 11 [General Anthropology], undated
- Box 11 [General Anthropology lecture notes], undated

Box 11

[Notes on language, warfare, and food - possibly for course lectures], undated

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## Series 5: Correspondence, 2009, 1985-2005, 1974-1981, undated

*1.5 Inches*

This is a small series consisting of Laderman's professional correspondence with colleagues and grant agencies. This series also contains letters of recommendations written for Laderman.

See Series 1. Research for research related correspondence.

Box 12                      Correspondence, 2009, 1985-2005, 1974-1981, undated

Box 12                      [Recommendation letters for Laderman], 2002, 1993

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## Series 6: Professional Activities, 2004, 1989-1990, 1994, Circa 1981, undated

### *1 Inche*

This series documents Laderman's involvement in professional associations and her speaking engagements. Files are arranged alphabetically.

See Series 2. Writings for papers she presented at conferences.

- Box 12 [Fliers for Laderman's talks], 1994, undated
- Box 12 [International Association for the Study of Traditional Asian Medicine], 1989, 1993
- Box 12 [International Congress on Traditional Asian Medicine], 1990, 1994
- Box 12 [International Society for Shamanistic Research], 2004
- Box 12 [Malay traditional medicine association], circa 1981
- Box 12 [Proposed editorial policy for Society for Medical Anthropology Journal], undated
- Box 12 [Wind, Life and Health conference], 2004, undated

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## Series 7: Photographs, circa 1975-1977, circa 1982, undated

### 1.8 Linear feet

This series contains photos from Laderman's field work in Malaysia, some of which were published in her monographs *Wives and Midwives: Childbirth and Nutrition in Rural Malaysia* and *Taming the Wind of Desire*. Consisting of prints, negatives, slides, and negative transparencies, the photos are mostly of midwives and shamans treating their patients. Many of the photos are of various Main Peteri ceremonies, including one in which Laderman's son Raphael participated as a patient. In addition, there are photos of her research consultants, families, houses, shadow puppets, Mak Yong (traditional Malay dance drama), weddings, and festivals. The photos are undated but were most likely taken during her fieldwork in Malaysia in 1975 to 1977 and 1982.

Also in this series are copies of a photo of Laderman used for publications and publicity.

While the negatives and slides were rehoused in archival sleeves, this series was left largely unsorted. Thus, one may find duplicates of an image in multiple folders. Laderman's original organization was retained; the original groupings are represented by folders and negative dividers. Prints do not exist for all of the negatives, and it has not been determined whether negatives exist for all of the prints.

Box 13	[35mm negatives] Original groupings of negatives indicated by folder dividers, undated
Box 13	[Negative transparencies], undated
Box 14	[Negative transparencies], undated
Box 14	[Prints for <i>Taming the Wind of Desire</i> ], undated
Box 14	[Prints for <i>Wives and Midwives</i> ], undated
Box 14	[Photos removed from loose album sleeves], undated
Box 14	[Prints of midwives and their patients], undated
Box 14	[Prints of midwives and shamans with patients and ceremonies], undated
Box 14	[Contact prints of Main Peteri], undated
Box 14	[Print of Pak Long with musicians], undated
Box 14	[Prints of plants], undated
Box 14	[Prints of view and painting of domed building], undated
Box 14	[Photos of Cik Su], undated
Box 14	[Prints of two boys and their legs], undated

- Box 14 [Prints of a family and two young women], undated
- Box 14 [Print of vendor selling rambutan fruit at Merchang night market], undated
- Box 14 [Photo of Laderman], undated
- Box 15 [Prints of midwives, shamans, and Main Peteri], undated
- Box 16 [Slides] Most originally in slide boxes. Each slide set filed in its own folder.  
Numbers on folders assigned by archivist, undated

*[Return to Table of Contents](#)*

## Series 8: Sound Recordings, 1976-1977, 1982, 2003, undated

### *154 Cassette tapes*

This series consists of Laderman's field recordings from Malaysia. The recordings are of her interviews with midwives and shamans and performances of Main Peteri, Mak Yong (a traditional Malay dance drama), and wayang kulit (Malay shadow play).

Recordings of Main Peteri ceremonies that were transcribed, translated, and published in *Taming the Wind of Desire* are copies of originals held at Columbia University's Center for Ethnomusicology. They are noted below.

The cassette numbers were assigned by the archivist, and descriptions were transcribed from the box and cassette labels. The contents of the recordings have not been verified.

For related materials, see Series 1. Research and Series 7. Photographs.

Box 17, Cassette  
SR\_001

Wayang kulit 1, 2

[Audio](#)

[Audio](#)

Box 17, Cassette  
SR\_002

Wayang kulit 3, 4

[Audio](#)

[Audio](#)

Box 17, Cassette  
SR\_003

Wayang kulit 5

[Audio](#)

[Audio](#)

Box 17, Cassette  
SR\_004

Wayang kulit 7, 8

[Audio](#)

Box 17, Cassette  
SR\_005

Mak Yong 1, 2

[Audio](#)

[Audio](#)

Box 17, Cassette  
SR\_006

Mak Yong 3, 4

[Audio](#)

[Audio](#)

Box 17, Cassette  
SR\_007

Mak Yong 5, 6

[Audio](#)

[Audio](#)

Box 17, Cassette  
SR\_008

Mak Yong #2 1, 2

[Audio](#)



	<a href="#">Audio</a>
Box 17, Cassette SR_009	Mak Yong #2 3, 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_010	Mak Yong #2 5, 6 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_011	Mak Yong #2 7, 8 Pengasoh Tua <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_012	Mak Yong Pengasoh Tua 9 & 10 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_013	Mak Yong 11, 12 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_014	Silat Gayong Music <a href="#">Audio</a>
Box 17, Cassette SR_015	Laderman Sound Recording 15 <a href="#">Audio: Laderman SR 015</a> [on box] Orang Mengandong [on tape] Nurse - HBP Klinik 140
Box 17, Cassette SR_016	Laderman Sound Recording 16 <a href="#">Audio: Laderman SR 016</a> [on box] Aug 27 Pak Sumat [on tape]Munah-Siup (Early) Pak Sumat
Box 17, Cassette SR_017	Laderman Sound Recording 17 <a href="#">Audio: Laderman SR 017 Side 1</a> <a href="#">Audio: Laderman SR 017 Side 2</a> [Side A] Talk AB [?], Munah, P.C. 5, Philosophy [Side B] Munah - Gong Pauh Talk
Box 17, Cassette SR_018	Rohani - Pause 75

[Audio](#)

- Box 17, Cassette  
SR\_019      Laderman Sound Recording 19  
[Audio: Laderman SR 019 Side 1](#)  
[Audio: Laderman SR 019 Side 2](#)  
Side 1 Cukur kepala  
Side 2 Sepiah - Iekaturi up to 6
- Box 17, Cassette  
SR\_020      Pak Su Umor - Demam  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_021      [on tape] Pak Su Umor  
[Audio](#)
- Box 17, Cassette  
SR\_022      Che Embaong talks about sickness & obat  
[Audio](#)
- Box 17, Cassette  
SR\_023      Carol taught love charms etc.  
[Audio](#)
- Box 17, Cassette  
SR\_024      Learning Main Teri preparations, masi guru [?], berasap kenduri, " boretis [?], "  
gendang, " rebab  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_025      3, 4 Learning Main Teri  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_026      5 Learning Main Teri  
[Audio](#)
- Box 17, Cassette  
SR\_027      [on tape] Learning Main Teri  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_028      2nd night Learning  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_029      3, 2nd night Learning
- Box 17, Cassette  
SR\_030      5, 6 2nd night Learning

	<a href="#">Audio</a>
Box 17, Cassette SR_031	Gong Pauh 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_032	Motives side 1, side 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_033	Seance for a sick shaman side 1, side 2 Original at Columbia University; translated transcription in book <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_034	Seance for a sick shaman side 3, side 4 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_035	[on tape] Copy - Seance for a Sick Shaman Side 1, Side 2 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_036	Séance for a Sick Shaman March 19, 1977 Side 3, Side 4 Original at Columbia University <a href="#">Audio</a>
Box 17, Cassette SR_037	Sick Sh. 3, 4 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_038	Conversations with bidan2 etc <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_039	Contracts - side 1, side 2 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_040	Contracts - side 3, side 4 Original at Columbia University <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_041	Contracts - side 5 Original at Columbia University

[Audio](#)

- Box 17, Cassette  
SR\_042
- [Laderman Sound Recording 42]  
[Audio: Laderman SR 042 side 1](#)  
[Audio: Laderman SR 042 side 2](#)  
[on box] Side A Contracts 1, Side B Sick S End  
  
[on tape]  
  
Side A Séance for a Sick Shaman side 3 (final) copy  
  
Side B Breaking contracts side 1 (copy) Original at Columbia University
- Box 17, Cassette  
SR\_043
- Contracts 2, 3 Original at Columbia University  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_044
- [Laderman Sound Recording 44], undated  
[Audio: Laderman SR 044 Side 1](#)  
[Audio: Laderman SR 044 Side 2](#)  
[on tape] Side A Breaking contracts side 2 (copy)  
  
Side B Breaking contracts Side 3 Original possibly at Columbia University;  
transcribed for book
- Box 17, Cassette  
SR\_045
- [Laderman Sound Recording 45], undated  
[Audio: Laderman SR 045 Side 1](#)  
[Audio: Laderman SR 045 Side 2](#)  
[on tape] Side A Breaking contracts side 4 (copy)  
  
Side B Side 5 Original possibly at Columbia University
- Box 17, Cassette  
SR\_046
- [Laderman Sound Recording 46]  
[Audio: Laderman SR 046 Side 1](#)  
[Audio: Laderman SR 046 Side 2](#)  
[on box] Someone, probably a bomoh or individual talking about sickness  
  
[on tape] Cik Su and associate
- Box 17, Cassette  
SR\_047
- Sides 1, 2 Cik Su Aug.  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_048
- [Laderman Sound Recording 48]  
[Audio: Laderman SR 048 Side 1](#)  
[Audio: Laderman SR 048 Side 2](#)  
Cik Su - 3

1st night - End 211  
2nd night 1, 2

Box 17, Cassette SR\_049 [on tape] Pak Chik Su  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_050 [on tape] Main Teri Feb. 15, 1976  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_051 [on tape] Main Teri Side 3 Feb 15, 1976  
[Audio](#)

Box 17, Cassette SR\_052 Main Teri - Baki, May 10, 1976, Pak Long Awang 1, 2  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_053 Laderman Sound Recording 53  
[Audio: Laderman SR 053 Side 1](#)  
[Audio: Laderman SR 053 Side 2](#)  
Main Teri - Baki, May 10, 1976, Pak Long Awang 3  
May 11, 1976 Side 1

Box 17, Cassette SR\_054 Main Teri - Baki, May 11, 1976, Pak Long Awang 2, 3  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_055 Main Teri - Baki, May 12, 1976, Pak Long Awang 1 & 2  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_056 Main Teri - Baki, May 12, 1976, sides 3 & 4  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_057 Pak Long Awang July 6, '76  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_058 Main Teri July 17, 1976 1, 2  
[Audio](#)

[Audio](#)

Box 17, Cassette SR\_059 Main Teri July 17, 1976 3, 4  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_060 Main Teri July 18, 1976 1, 2 (already started) bini polis  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_061 Main Teri July 18, 1976 3, 4

Box 17, Cassette SR\_062 Pak Su Weh - Session with Abu Seman in Serating July 29, 1976  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_063 Tok Hitam May 26, May 27  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_064 Tok Hitam May 27  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_065 Tok Hitam June 7  
[Audio](#)

Box 17, Cassette SR\_066 Tok Hitam July 21, 1976  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_067 [on tape] Tok Hitam Oct. 21  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_068 Main Teri Aug. 2, 1976 1, 2 (something missing at end of 1)  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_069 Main Teri Aug 2. 3, 4  
[Audio](#)  
[Audio](#)

Box 17, Cassette SR\_070 Main Teri Aug 2., 1976 5, 6  
[Audio](#)

	<a href="#">Audio</a>
Box 17, Cassette SR_071	Main Teri Aug. 2, 1976 7, 8 <a href="#">Audio</a>
Box 17, Cassette SR_072	Aug. 18, 1976 Main Bageh 1, 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_073	[on tape] Che Su Aug 19, 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_074	Che Su 2nd night Jerangau 3, 4 - [symbol for female] bleeding due to evil neighbor <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_075	[Laderman Sound Recording 75] <a href="#">Audio: Laderman SR 075 Side 1</a> <a href="#">Audio: Laderman SR 075 Side 2</a> [on tape]  Side 1 - Pak Long Awang - jampi sakit Kena badi Yusof Sept. 19, 1976  Side 2 Haji from P. Kerengga - jampi Yusof
Box 17, Cassette SR_076	Oct. 22 [correct date is 20], 1976 Main Teri for Raphael panggil semangat 1 & 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_077	Oct. 20, 1976 Main Teri panggil semangat 3 & 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_078	Oct. 20, 1976 Main Teri panggil semangat 5 & 6 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_079	Main Teri 30 Oct 76 1 & 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_080	Main Teri 30 Oct 76 3 & 4 <a href="#">Audio</a>

	<a href="#">Audio</a>
Box 17, Cassette SR_081	Main Teri 31 Oct 1976 1 & 2 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_082	Main Teri 31 Oct 76 3 & 4 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_083	[Laderman Sound Recording 83] <a href="#">Audio: Laderman SR 083 Side 1</a> <a href="#">Audio: Laderman SR 083 Side 2</a> Side A Pak Daud Jampi hantu angin (continued) Side B Main Teri Nov, 1976 (1)
Box 17, Cassette SR_084	Main Teri 1 Nov. 76, 2 & 3 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_085	[Laderman Sound Recording 85] <a href="#">Audio: Laderman 085 Side 1</a> <a href="#">Audio: Laderman 085 Side 2</a> Side A Main Teri 1 Nov. 1976 4 Side B End Main Teri Pak Daud sakit angin
Box 17, Cassette SR_086	Awang bin Jalol Main Teri 2 Nov. 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_087	3, 4 Main Teri 2 Nov. 1976 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_088	[Laderman Sound Recording 88] <a href="#">Audio: Laderman SR 088 Side 1</a> <a href="#">Audio: Laderman SR 088 Side 2</a> 1) Main Teri 3 Nov 1976 Awang from Gong Balai 2) continued - Pak Daud jampi orang fores - mulut



panas - janda buat

- Box 17, Cassette  
SR\_089 [Laderman Sound Recording 89], undated  
[Audio: Laderman SR 089 Side 1](#)  
[Audio: Laderman SR 089 Side 2](#)  
3) Main Teri 3 Nov 1976  
4) Awang from Gong Balai berobats mo. of patients who went takingat yesterday
- Box 17, Cassette  
SR\_090 Main Teri 3 Nov. 1976  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_091 Main Teri 5 Nov. 1976 pantai 1 & 2  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_092 [Laderman Sound Recording 92]  
[Audio: Laderman SR 092 Side 1](#)  
[Audio: Laderman SR 092 Side 2](#)  
3) Main Teri 5 Nov. 1976 pantai  
4) continued - 230 Another man Main
- Box 17, Cassette  
SR\_093 [Laderman Sound Recording 93]  
[Audio: Laderman SR 093 Side 1](#)  
[Audio: Laderman SR 093 Side 2](#)  
Side A Main Teri 5 Nov 1976 Another [symbol for male] plays  
Side B Sick wife main (not pandai) for segar angin
- Box 17, Cassette  
SR\_094 3) Main Teri Ru Muda 16 Dec 1976  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_095 Main Teri Ru Muda 2nd Night  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_096 Main Teri Ru Muda 2nd night (Mek Gemok)  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_097 Pak Daud explains 20 Dec. 1976  
[Audio](#)

	<a href="#">Audio</a>
Box 17, Cassette SR_098	Pak Daud speaking <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_099	[on tape] 1) Pak Daud talks about Jin, etc. <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_100	Pak Daud siup Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_101	[on tape] A - Main Teri Pak Daud, Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_102	Side 1, Side 2 Main Teri 2 Jan 1977 for G. <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_103	Side 3, Side 4 Main Ter 2 Jan 1977 for G. <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_104	[Laderman Sound Recording 104], undated <a href="#">Audio: Laderman SR 104 Side 1</a> <a href="#">Audio: Laderman SR 104 Side 2</a> [on tape] Side A Main Teri Kuala Brang (1) 29 Jan 1977 Side B Main Teri Kuala Brang (2) 29 Jan 1977
Box 17, Cassette SR_105	5) Main Teri Kuala Brang 29 Jan 1977 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_106	2nd night Main Teri Mat Daud K. Brang 30 Jan 1977 gong-gendang <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_107	3, 4 Main Teri gong-gendang K. Brang - Mat Daud 30 Jan 1977 <a href="#">Audio</a>

[Audio](#)

- Box 17, Cassette  
SR\_108 5) Main Teri 2nd night gong-gendang 30 Jan 1977 Kuala Brang Mat Daud  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_109 7) Main Teri gong gendang 30 Jan 1977  
[Audio](#)
- Box 17, Cassette  
SR\_110 Mat Daud explains Main Teri 10 Feb 1977  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_111 Feb. 12, 1977 Main Teri Jerteh  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_112 Side 3, Side 4 Main Teri 12 Feb 1977 Jerteh Pak Daud  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_113 [Laderman Sound Recording 113], undated  
[Audio: Laderman SR 113 Side 1](#)  
[Audio: Laderman SR 113 Side 2](#)  
Pak Long Awang  
4 Feb. 1977 spirit kenduri for Wan Ngah  
Jampi Terkena , Jampi Berangin
- Box 17, Cassette  
SR\_114 [Laderman Sound Recording 114], undated  
[Audio: Laderman SR 114 Side 1](#)  
[Audio: Laderman SR 114 Side 2](#)  
Side 1  
22 Feb 1977  
Wehab practicing Main Teri  
Side 2  
22 Feb 1977  
Pak Long Main Teri for Pak Su Weh
- Box 17, Cassette  
SR\_115 [Laderman Sound Recording 115]  
[Audio: Laderman SR 115 Side 1](#)

- [Audio: Laderman SR 115 Side 2](#)  
Side 2  
22 Feb 1977  
Main Teri Pak Long for Pak Su Weh  
Side 3
- Box 17, Cassette  
SR\_116 [Laderman Sound Recording 116], undated  
[Audio: Laderman SR 116](#)  
Side A  
Sick 2  
20 March 1977  
2nd night Main teri for Pak Long & wife  
Side B  
Blank
- Box 17, Cassette  
SR\_117 [Laderman Sound Recording 117]  
[Audio: Laderman SR 117 Side 1](#)  
[Audio: Laderman SR 117 Side 2](#)  
20 March 77  
4) Main Teri  
Main Teri - Mak Teh gerok angin " "  
2nd night for Pak Long
- Box 17, Cassette  
SR\_118 6) 2nd night Main Teri for Pak Long 20 March 1977  
[Audio](#)
- Box 17, Cassette  
SR\_119 [on tape] Conversation with Pak Long  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_120 [on tape] 1) Questions & answers Pak Long  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_121 [on tape] Pak Long's Life History  
[Audio](#)
- Box 17, Cassette  
SR\_122 [Laderman Sound Recording 122] , undated  
[Audio: Laderman SR 122 Side 1](#)

	<a href="#">Audio: Laderman SR 122 Side 2</a> [on tape] Side A - Q & A Pak Long Side B - (4) Q & A Pak Long
Box 17, Cassette SR_123	[Laderman Sound Recording 123] <a href="#">Audio: Laderman SR 123 Side 1</a> <a href="#">Audio: Laderman SR 123 Side 2</a> [on tape] Side A Pak Long 5 Side B Pakcik Su jampi demam kuat luan [?]
Box 17, Cassette SR_124	[on tape] Pak Long explains jampi to Carol <a href="#">Audio</a>
Box 17, Cassette SR_125	Pak Long jampi <a href="#">Audio</a>
Box 17, Cassette SR_126	Pak Long Jampi <a href="#">Audio</a>
Box 17, Cassette SR_127	Filmed Main Teri Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_128	Side 3 Filmed Main Teri Pak Long <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_129	[Laderman Sound Recording 129] , undated <a href="#">Audio: Laderman SR 129</a> Side 5 Filmed Main Teri Pak Long Awang Awang GB
Box 17, Cassette SR_130	[on tape] Pak Long gives me penggawa 1-159 <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_131	Pak Long berobat orang buat <a href="#">Audio</a>

[Audio](#)

- Box 17, Cassette  
SR\_132
- [Laderman Sound Recording 132], undated  
[Audio: Laderman SR 132 Side 1](#)  
[Audio: Laderman SR 132 Side 2](#)  
 [on tape]
- Side A Pak Long - nasi guru - for bersilat tengok lilin - said when going lupa  
 Side B Love charm
- Box 17, Cassette  
SR\_133
- Pak Long Awang - young bride with sakit tegor (leteh) 155  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_134
- Pak Long Awang treats Halimah (kedai)  
[Audio](#)
- Box 17, Cassette  
SR\_135
- [Laderman Sound Recording 135], undated  
[Audio: Laderman SR 135 Side 1](#)  
[Audio: Laderman SR 135 Side 2](#)  
 [on tape]
- Side 1 2nd night Pak Long Awang berobat Pak Su Weh  
 Side 2 1. Pak Long displaces uterus, 2. Mak War melinggang perut
- Box 17, Cassette  
SR\_136
1. Pak Long jampi Pak Su Weh terkena headache, 2. Massages Head, 3. Prepares water  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_137
- [Laderman Sound Recording 137]  
[Audio: Laderman SR 137 Side 1](#)  
[Audio: Laderman SR 137 Side 2](#)  
 [on tape]
- Side 1 Practice  
 Side 2 Haji Pulan Kerengga head
1. siup water sembahyang [?]
  2. Repoh
  3. Prayed holding y's [?]
- Box 17, Cassette  
SR\_138
- [on tape] Pak Sumat 1 Aug. 22  
[Audio](#)

- [Audio](#)
- Box 17, Cassette  
SR\_139      Buka Hutan  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_140      [on tape] Pasir Puteh Main Teri July 30, 1982  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_141      [on tape] Pasir Putih July 1982  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_142      A stifled talent: toki latip - side 1, side 2 Original at Columbia University;  
translated transcription in book  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_143      A stifled talent [sic]: toki latip - side 3, side 4 Original at Columbia University;  
translated transcription in book  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_144      A stifled talent [sic]: toki latip - side 5, side 6 Original at Columbia University;  
translated transcription in book  
[Audio](#)  
[Audio](#)
- Box 17, Cassette  
SR\_145      [Laderman Sound Recording 145]  
[Audio: Laderman SR 145 Side 1](#)  
[Audio: Laderman SR 145 Side 2](#)  
[on tape]  
  
Side A Latip (copy) Side 1 (blank)  
  
Side B Side 2 Original at Columbia University; translated transcription in book
- Box 17, Cassette  
SR\_146      [Laderman Sound Recording 146] , undated  
[Audio: Laderman SR 146 Side 1](#)  
[Audio: Laderman SR 146 Side 2](#)  
[on tape]  
  
Side A Latip side 3 (copy) Stifled Talent  
  
Side B Side 4 Latip Original at Columbia University; translated transcription in  
book

Box 17, Cassette SR_147	[Laderman Sound Recording 147], undated <a href="#">Audio: Laderman SR 147</a> [on tape]  Side A Latip Side 5 (copy) Stifled Talent  Side B Side 6 Original at Columbia University; translated transcription in book
Box 17, Cassette SR_148	Stifled 5, 6 Original at Columbia University; translated transcription in book <a href="#">Audio</a> <a href="#">Audio</a>
Box 17, Cassette SR_149	Stifled 7 Original at Columbia University; translated transcription in book <a href="#">Audio</a>
Box 17, Cassette SR_150	[Laderman Sound Recording 150] <a href="#">Audio: Laderman SR 150 Side 1</a> <a href="#">Audio: Laderman SR 150 Side 2</a> [on tape]  Side A Main Teri 8/03 - 1  Side B M.T. 8/03 - 2
Box 17, Cassette SR_151	[Laderman Sound Recording 151] <a href="#">Audio: Laderman SR 151 Side 1</a> <a href="#">Audio: Laderman SR 151 Side 2</a> [on box] Rosak  [on tape]  Side A 9/7/03 MT 1  Side B 9/7/03 MT 2
Box 17, Cassette SR_152	MT 9/7 #3 <a href="#">Audio</a>
Box 17, Cassette SR_153	[Laderman Sound Recording 153] <a href="#">Audio: Laderman SR 153 Side 1</a> <a href="#">Audio: Laderman SR 153 Side 2</a>
Box 17, Cassette SR_154	[no information]

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