



Smithsonian  
*National Museum of Natural History*

Guide to the Betty J. Meggers  
and Clifford Evans papers

Tyler Stump and Adam Fielding

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Betty J. Meggers and Clifford Evans Papers
<b>Identifier:</b>	NAA.2013-01
<b>Date:</b>	1893-2012
<b>Extent:</b>	129 Linear feet
<b>Creator:</b>	Meggers, Betty Jane Evans, Clifford, 1920-1981
<b>Language:</b>	Multiple languages  Collection is in English, Spanish, and Portuguese.
<b>Summary:</b>	The Betty J. Meggers and Clifford Evans Papers document their research and professional activities from 1946-2012 and primarily deal with their archaeological and anthropological research in South America. Their work at the Smithsonian National Museum of Natural History and their frequent collaboration with other researchers and professional organizations is also represented. In addition, this collection contains detailed records on South American research conducted by the Smithsonian Institution from the 1950s through the 2010s. The collection consists of research and project files, raw data and analysis, graphs and illustrations, photographs, correspondence, maps and charts, and administrative files.

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## Administrative Information

### Acquisition Information

The papers were donated to the National Anthropological Archives by the estate of Betty J. Meggers in 2013.

### Separated Materials

2 rolls of 16mm film, 22 audio cassettes, and 1 VHS of South and Central American research were transferred to the Human Studies Film Archives in 2015.

### Related Materials

There are about 25 slide cases, each containing about 200 to 300 kodachrome slides, that are currently stored at the Department of Anthropology at the National Museum of Natural History. These were created in the late 1940s and early 1950s and contain images of field work and other trips to South American locations such as Peru, British Guiana, the Peru Highlands, Ecuador, Brazil, Chile, Hondouras, Venezuela, Ecuador, and Mexico. Contact repository for more information.

## Other Finding Aids

See also: Clifford Evans Papers, 1946-1975 and Records of the Department of Anthropology, 1887-1980.

## Processing Information

The collection arrived at the National Anthropological Archives in 2013 after being stored in Meggers' office at the National Museum of Natural History since her death in 2012. Where present, original folder titles have been retained. All others were supplied by the archivist.

Processed and encoded by Tyler Stump and Adam Fielding, 2015

## Preferred Citation

Betty J. Meggers and Clifford Evans Papers, National Anthropological Archives, Smithsonian Institution

## Restrictions

The Betty J. Meggers and Clifford Evans papers are open for research. **Personal correspondence, however, is RESTRICTED until 2026.**

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

### Clifford Evans Chronology

1920	Born in Dallas, Texas.
1941	Bachelors degree in anthropology from the University of Southern California.
1946	Married Betty Meggers.
1948-1949	Field research: Lower Amazon archaeological expedition to Marajo, Mexiana, Caviana, and Territory of Ampa, Brazil. With Betty Meggers.
1950	Ph.D., Columbia University.
1950-1951	Instructor, Anthropology, University of Virginia.
1951-1962	Associate Curator, Smithsonian Department of Anthropology.
1952-1953	Field research: Archaeological and ethnographic investigations in British Guiana. With Betty Meggers.
1954	Field research: Archaeological survey and excavations on coastal Ecuador. With Betty Meggers and Emilio Estrada.
1956	Field research: Archaeological survey and excavations along the Rio Napo, Eastern Ecuador. With Betty Meggers.
1957	Field research: Archaeological survey and excavations on coastal Ecuador. With Betty Meggers and Emilio Estrada.

- 1958 Field research: Archaeological survey and excavations on coastal Ecuador. With Betty Meggers and Emilio Estrada.
- 1961 Field research: Archaeological survey and excavations on coastal Ecuador. With Betty Meggers and Emilio Estrada.
- 1962-1964 Curator of the Division of Archaeology.
- 1963 Field research: Archeological investigations of megalithic structures on Nan Madol, Ponape, Caroline Islands. With Betty Meggers.
- 1964-1970, 1975-1981 Supervising Curator of the Department of Anthropological Research.
- 1965-1970 Co-principal investigator with Betty Meggers of PRONAPA.
- 1966 Field research: Archeological survey on Dominica. With Clifford Evans.
- 1968-1975 Co-principal investigator with Betty Meggers of the Proyecto Andino de Estudios Arqueologicos.
- 1970-1975 Chairman of the Department of Anthropology.
- 1971 Creates the Latin American Archaeology Fund with Betty Meggers.
- 1972 Creates the Paleo-Indian, Paleoecology, and Paleoenvironmental Research Program.
- 1974 Creates the Amazon Ecosystems Research Program.
- 1975-1980 Co-principal investigator with Betty Meggers of PRONAPABA.
- 1976 Field research: Paleoindian and Archaic sites and museum collections in Peru, Chile, Argentina, Uruguay, and Brazil. With Betty Meggers and Dennis Stanford.
- 1981 Dies in Washington, D.C.

### **Betty Meggers Chronology**

- 1921 Born December 5 in Washington, D.C.
- 1943 A.B. in anthropology, University of Pennsylvania
- 1944 M.A., University of Michigan
- 1948-1949 Field research: Lower Amazon archaeological expedition to Marajo, Mexiana, Caviana, and Territory of Ampa, Brazil. With Clifford Evans.
- 1950-1951 Instructor, Anthropology, American University
- 1952 Ph.D., Columbia University
- 1952-1953 Field research: Archaeological and ethnographic investigations in British Guiana. With Clifford Evans.
- 1954 Field research: Archaeological survey and excavations on coastal Ecuador. With Clifford Evans and Emilio Estrada.
- 1954-2012 Research Associate, Department of Anthropology, national Museum of Natural History, Smithsonian Institution
- 1956 Field research: Archaeological survey and excavations along the Rio Napo, Eastern Ecuador. With Clifford Evans.
- 1957 Field research: Archaeological survey and excavations on coastal Ecuador. With Clifford Evans and Emilio Estrada.

1958	Field research: Archaeological survey and excavations on coastal Ecuador. With Clifford Evans and Emilio Estrada.
1961	Field research: Archaeological survey and excavations on coastal Ecuador. With Clifford Evans and Emilio Estrada.
1963	Field research: Archeological investigations of megalithic structures on Nan Madol, Ponape, Caroline Islands. With Clifford Evans.
1965-1970	Co-principal investigator with Clifford Evans of PRONAPA.
1966	Field research: Archeological survey on Dominica. With Clifford Evans.
1968-1975	Co-principal investigator with Clifford Evans of the Proyecto Andino de Estudios Arqueologicos.
1975-1980	Co-principal investigator with Clifford Evans of PRONAPABA.
1976	Field research: Paleoindian and Archaic sites and museum collections in Peru, Chile, Argentina, Uruguay, and Brazil. With Clifford Evans and Dennis Stanford.
1976-1996	Committee for Research and Exploration, National Geographic Society
1982-1985	Consultant, Museu Paraense Emilio Goeldi, Belem, Brazil
2012	Dies in Washington, D.C.

Betty J. Meggers and Clifford Evans were anthropologists specializing in the archeology of lowland South America. Their combined careers at the Smithsonian Department of Anthropology totaled over 100 years. Evans was born in 1920 in Texas. He received his bachelor's degree in anthropology and archaeology from the University of Southern California in 1941. Following his service as a bombardier during World War II, he enrolled in the anthropology doctoral program at Columbia University where he met Meggers, a fellow student in the department. Meggers was born in 1921 in Washington, D.C., and was the daughter of well-known archaeologist William Frederick Meggers. She graduated from the University of Pennsylvania with a bachelors degree in anthropology in 1943 and from the University of Michigan with a masters in anthropology in 1944 before being admitted to Columbia.

Meggers and Evans did their dissertation research together in South America— Meggers worked on the island of Marajo at the mouth of the Amazon River while Evans did archaeological research in the Amapa territory of Brazil. The two were married on September 13, 1946.

After Evans received his Ph.D. in 1950, he was hired by the Smithsonian Institution as an associate curator in the Department of Anthropology in 1951. After graduating in 1952, Meggers worked as an anthropology instructor at American University for one year before being hired as a research associate in the Smithsonian Department of Anthropology in 1954.

Evans was named Curator of the Division of Archaeology in 1962, and Supervising Curator of the newly created Office of Anthropological Research in 1964. Under his leadership, standardized operating procedures were created that centralized accessioning, cataloging, storing, and lending of objects. This freed curators from many complicated and routine activities. In 1970, Evans was appointed the Chairman of Anthropology for a five year term, where he initiated many large-scale research programs with Meggers that continued to operate many years after his chairmanship ended.

The first program that Evans and Meggers created was the "Paleo-Indian, Paleoecology, and Paleoenvironmental Research Program" in 1972, which was designed to study prehistoric peoples in the Western Hemisphere. The second program, implemented in 1974 was the "Amazon Ecosystems Research Program," which organized Brazilian scientists and Smithsonian staff members interested in environmental studies of the Amazon region.

Meggers and Evans conducted much of their field work together, which resulted in hundreds of articles, essays, presentations, and books. The majority of their work was done in the Amazon and Andean regions of South America, particularly Brazil, Ecuador, Venezuela, and Ecuador. Aside from these publications, they were also able to collect many archaeological specimens that are still part of the Smithsonian's holdings.

The conclusions that Meggers and Evans drew from their research and field work, while ground-breaking, were often controversial. In the early 1960s local businessman and amateur archaeologist Emilio Estrada excavated pottery from the Valdivia area in Ecuador and shared his results with Meggers and Evans. After finding significant similarities between Valdivian artifacts and those from Japan's ancient Jomon culture, they theorized that there was transpacific contact between Japan and South America around the beginning of the third millennium B.C. Their theory remains controversial.

Meggers and Evans also argued that despite the rich forests of the Amazon region, the river basin's thin, poor soil could not hold enough nutrients to sustain intensive agriculture. As a result, they argued, large and complex societies could not have existed in the Amazon River basin as other archaeologists and anthropologists have suggested.

After finishing his tenure as chairman of the Department of Anthropology, Clifford Evans died in 1981 of a heart attack at the age of 60. Following his death, Meggers continued in her position as research associate in the Department of Anthropology for another 30 years. Though she did not conduct additional fieldwork after her husband's death, Meggers wrote prolifically and was heavily involved in analyzing field work data and collaborating with colleagues working throughout South America. She made it possible for many researchers to study and conduct research at the National Museum of Natural History, and presented in many conferences and seminars locally and internationally. In addition, Meggers advocated on the behalf of colleagues to the National Geographic Society and other organizations to procure funding for archaeological and anthropological expeditions all over the world. Betty Meggers died in 2012 at the age of 90.

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## Scope and Contents

The Betty J. Meggers and Clifford Evans papers document their research and professional activities from 1946-2012 and primarily deal with their archaeological and anthropological research in South America. There is also significant material detailing research conducted in South America by the National Museum of Natural History (particularly the Department of Anthropology). Material documenting their publication and collaboration efforts with researchers and other colleagues is represented as well. There is also limited material related to Meggers and Evans time in graduate school at Columbia University and their brief careers before starting at the Smithsonian Institution in the early 1950s. The collection consists of research and project files, raw data and analysis, graphs and illustrations, photographs, correspondence, maps and charts, and administrative files.

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## Arrangement

This collection is arranged in 12 series: Series 1. Personal, 1893-2012, undated; Series 2. Writings, 1944-2011, undated; Series 3. Research, 1930-2011, undated; Series 4. Correspondence, 1922-2012; Series 5. Conferences and Seminars, 1949-2010, undated; Series 6. Museum and Institute Subject Files, 1973-2011, undated; Series 7. Smithsonian Institution Amazon Ecosystem Program, 1962-2008, undated. Series 8. National Program of Archeological Research in Brazil, 1961-1989, undated; Series 9. Paleoindian Research: Paleoclimatology and Paleofauna Programs, 1960-1992, undated; Series 10. Latin

American Archaeology Fund, 1971-1991, undated; Series 11. Photographs, 1937-2008, undated; Series 12. Maps and Charts, 1957- circa 2009, undated.

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## Bibliography

- 1952 *Cultural Stratigraphy in the Viru Valley, Northern Peru: The Formative and Florescent Epochs*. New York: Columbia University Press.
- 1955 *A Ceramic Study of Virginia Archaeology*. Washington: United States G.P.O.
- 1957 *Archaeological Investigations at the Mouth of the Amazon*. Washington: United States G.P.O.
- 1959 *Cultura Valdivia*. Guayaquil, Ecuador: Editorial Vida.
- 1960 *Archaeological Investigations in British Guiana*. Washington: United States G.P.O.
- 1964 *The Jambali Culture of South Coastal Ecuador*. Washington: Smithsonian Institution Press.
- 1963 *Aboriginal Cultural Development in Latin America: An Interpretive Review*. Washington: Smithsonian Institution Press.
- 1965 *Guia Para Prospecção Arqueológica No Brasil*. Belem, Brasil: Museu Goeldi.
- 1965 *Early Formative Period of Costal Ecuador: The Valdivia and Machalilla Phases*. Washington: Smithsonian Institution Press.
- 1966 *Ecuador*. New York: Praeger.
- 1968 *Archaeological Investigations on the Rio Napo, Eastern Ecuador*. Washington: Smithsonian Institution Press.
- 1971 *Amazonia: Man and Culture in a Counterfeit Paradise*. Chicago: Aldine.
- 1976 *Traditional Pottery Techniques of Pakistan: Field and Laboratory Studies*. Washington: Smithsonian Institution Press.
- 1972 *Prehistoric America*. Chicago: Aldine-Atherton.
- 1977 *Estudios Arqueológicos : Antillas y Tierras Bajas de Sudamérica, Ecuador*. Quito, Ecuador: Centro de Publicaciones, Pontificia Universidad Católica del Ecuador.
- 1986 *Andean Archaeology: Papers in Memory of Clifford Evans*. Los Angeles: University of California, Los Angeles University Press.
- 1973 *Tropical Forest Ecosystems in Africa and South America; A Comparative Review*. Washington: Smithsonian Institution Press.
- 1992 *Prehistoria Sudamericana : Nuevas Perspectivas : Ponencias Presentadas al Segundo Simposio Conmemorando el Quinto Centenario*. Washington: Taraxacum.
- 1996 *Personalidades y Dilemas en la Arqueología Ecuatoriana*. Quito, Ecuador: Ediciones Abya-Yala.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Amazonia  
American Indian -- South America



Archaeology  
Archaeology -- Ecuador  
Archaeology -- Ponape, Nan Matol  
Archeology -- British Guiana  
Archeology -- Meso-America  
Indians of South America -- Brazil  
Names, place -- geographic -- South America  
Paleo-Indians -- North America  
Paleoindian

Cultures:

American Indian -- South America

Types of Materials:

Field notes

Geographic Names:

Peru -- Archeology  
Venezuela -- archeology

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## Container Listing

### Series 1: Personal, 1893-2012

This series contains personal material related to Betty Meggers and Clifford Evans. It contains resumes, biographical data, awards and certificates, dissertations, obituaries, and personal effects that span from their early years in college and graduate school through Evans's death in 1981 and Meggers's death in 2012. Biographical files contain information related to Meggers and Evans's personal lives and professional careers, curriculum vitae, and copies of their dissertations. The Cliff Evans Personal Archives contain records from his professional career, notably from his time as a faculty member at the University of Virginia and as a curator in the Smithsonian Department of Anthropology. There is also significant material relating to his sudden death and memorial service in 1981. This series also contains Meggers and Evans' sizable collection of cartoons with anthropology and archaeology subject material that they collected from popular magazines and newspapers. Some of the material was used in an exhibit titled "Anthropology- In the Funny Papers" at the American Anthropological Association in 2001. Awards and Certificates contains plaques, diplomas, medals, and other materials presented to Meggers and Evans throughout their lives. Many materials are from universities and governments in South American countries. The series retains Meggers's original arrangement with some changes for clarity.

#### 1.2: Cliff Evans Personal Archives, 1949-2007

Box 3	Institute for Research in Social Sciences- Application (Univ. of Virginia), 1949 - 1955
Box 3	My Impression of U. of Virginia, 1949 - 1959
Box 3	Univ. of Virginia Job Data, Correspondence, etc., 1949 - 1951
Box 3	Letters of Recommendation on Students and Student Correspondence (U. of Va.), 1949 - 1951
Box 3	Wash. Acad. Award, 1955 - 1958
Box 3	Washington Academy of Sciences Award- Clifford Evans, 1956
Box 3	Old Cancelled Passports [Evans], 1949 - 1981
Box 3	Oral History Interview with Clifford Evans, 1975
Box 3	Clifford Evans Travel Notebook, undated
Box 3	Executive Inventory Record, 1970 - 1977
Box 3	Evans Job Description, 1950 - 1962
Box 3	Letters of Award- Memos of Commendation, 1952 - 1975

Box 3 Evans Performance Ratings, 1951 - 1968

Box 3 Annual Leave, 1975

Box 3 Sustained Superior Performance Cash Award, 1969

Box 3 USIA- News Reports- Div. of Arch and SI, 1955

Box 3 Publicity, 1957 - 1958

Box 3 Pay Summary Punch Cards, 1975 - 1978

Box 3 Application for Directorship, 1975

Box 3 Career Aptitude Statement, 1978

Box 3 Evans- Civil Service Paper Pay Change; Job Change, 1950 - 1974

Box 3 Promotion File- C.E. PAEC Data, 1966 - 1980

Box 3 Finished PAEC File, 1977

Box 3 Complete File- PAEC, 1966 - 1969

Box 3 Annual Report, 1975 - 1979

Box 3 Original Memo to SOA Ad Hire Investigating Committee, 1967

Box 3 Memos Reporting on Detail, 1957 - 1964

Box 3 Anthropologist Rating Schedule for Dr. Clifford Evans, 1966

Box 3 AAA Basic Books List, 1963

Box 3 Evaluation Committee, 1966 - 1970

Box 3 Rockefeller Public Service Award (Nomination for 1974), 1974

Box 3 Evans, Clifford- Department of Anthropology, 1952 - 1969

Box 3 Interdisciplinary Memo- Evans, 1969

- Box 3                   Some Preliminary Ideas re. Anthro., 1970
- Box 3                   Fluid Research Fund Application, 1975 - 1981
- Box 3                   Chairman's Review with Director, 1972
- Box 3                   SI and Germ Warfare, 1969
- Box 3                   Confidential Statement to SI of Financial Interests, 1968 - 1980
- Box 3                   Statement GS-14, 1965
- Box 3                   Joint Committee on Landmarks of National Capital- Washington D.C., 1981
- Box 3                   Certificate of Achievements, 1958 - 1969
- Box 3                   Civil Service Manpower Study- SI 1970, 1969 - 1970
- Box 3                   Voice of America Talk, 1952
- Box 3                   Washington Academy of Science , 1952 - 1968
- Box 3                   Guest Book, 1981
- Box 3                   Expired Passports and Photos, 1949 - 2007
- Box 3                   Memorial Ceremony- Misc., 1981
- Box 3                   Memorial Ceremony- Transcript, 1981
- Box 4                   Cliff Evans Letters of Condolence, 1981  
*3 Folders*
- Box 4                   Cabes re. Cliff, 1981
- Box 4                   Letters re. Cliff- Foreign [condolences], 1981
- Box 4                   Letters re. Cliff Domestic [condolences], 1981 - 1982
- Box 4                   Zevallos Tribute, 1981
- Box 4                   9th Int. Congress for the Study of Pre-Columbian Cultures of the Lesser Antilles- Tribute, 1981

- Box 4 Japan: Pottery Vessels, 1981 - 1982
- Box 4 Obituaries: Professional, 1981
- Box 4 Obituaries- Newspaper, 1981
- Box 4 Book Dedications, 1980 - 1986
- Box 4 Pousada C. Evans para Pesquisadores Visitantes Museu Paraense Emilio Goeldi, 1988

### 1.3: Cartoon Collection, circa 1952-1989

- Box 4 Cartoon Collection, circa 1953-1989  
*3 Folders*

### 1.4: Awards and Certificates, 1936-2009

- Box 5 Diplomas, 1937-1941
- Box 5 M.A. Diploma- Betty Meggers, 1944
- Box 5 Evans and Meggers Certificates, 1972-1978
- Box 5 Seminario de Ensino e Pesquisas em Jazidas Cerimicas- Evans, 1964
- Box 5 Barranquilla- Meggers and Evans, 1961-1980
- Box 5 Phi Beta Kappa- Evans, 1941
- Box 5 La Sociedad Estatal Quinto Centenario- Meggars, 1989
- Box 5 Smithsonian- Meggers' 70 Years of Service, 2009
- Box 5 Society for American Archaeology 50th Anniversary award- Meggers, 1984
- Box 5 Seminario Internacional de Tecnologia Paleoindia- Meggers, 1978
- Box 5 "Archaeology from Behind the Blockade-" Meggers, 2006
- Box 5 PRONAPA- Evans and Meggers, 1973

- Box 5 Association for Tropical Biology Honorary Fellow, 1994
- Box 5 Environment and Archaeology: An International Conference- Meggers, 1992
- Box 5 Sociedad de Arqueologica Brasileria- Meggers, 1995
- Box 5 Framed Drawings of Evans and Meggers, circa 1980
- Box 6 Order "Al Miento por Servicias Distinguidos"- Govt. of Peru, 1989-1990
- Box 6 Doctor Honoris Causa- Univ. Fed. do R.J., 1994
- Box 6 COSWA "Honor"- AAA, 1985
- Box 6 Condecoracion- Orden Nacional "Al Muerto," Govt. of Ecuador, 1967
- Box 6 Washington Academy of Sciences [certificate], 1956
- Box 6 ATB- Honorary Fellow, 1994
- Box 6 Sociedad Chilena de Arqueologica Honoary Member, 1996
- Box 6 Doctor Honoris Causa- Univ. de Guayaquil, 1987
- Box 6 Maria Beatriz Plaza, 1998
- Box 6 Doctor Honoria Causa- Vida Guayaquil, 1989
- Box 6 Emblema de Oro- 38th ICA Man del Plata, 1966
- Box 6 Chile- Decoration, 1985-1986
- Box 6 Museu Goeldi- 120th Anniversary Medal, 1986
- Box 6 SI Exceptional Service Medal, 1986
- Box 6 Venezuela- Orden Andres Bollo, 1988
- Box 6 Medalla "La Periguera," Museo Provincial de Holguin, Cuba, 1997
- Box 6 Doctor Honoris Causa- Univ. Nac. de la Plata, 1997
- Box 6 Doctora Honoris Causa- Univ. Ded. de Rondinia, 2007

- Box 6                    Doctor Honoris Causa, Universida de Federal de Panama, 2006
- Box 6                    NMNH Award for Meritorious Service, 1987
- Box 6                    Other Diplomas, Awards, and Certificates, 1937-2006
- Box 7                    Distinguished Service Award From Republic of Peru- Evans, 1989
- Box 7                    High School Diploma- Meggers, 1936
- Box 7                    Museo de la Nacion- San Borja Award- Meggers, 1990
- Box 7                    El Centro de Investigaciones Anthropoligicas de la Universidad de Panama,  
circa 1988
- Box 118                  Oversized Awards and Diplomas, 1939-2007
- Box 128                  Medals and Medallions, 1962-1986, 1939

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## Series 2: Writings, 1944-2011

### *10 Linear feet*

This series contains the writings of Betty Meggers and Clifford Evans. They coauthored many of the papers and also collaborated with other researchers. A significant number of the journal articles and conference papers contain manuscript drafts, related correspondence, and photographs. Some contain published rebuttals to reviews. There are numerous conference papers prepared for meetings of the International Congress of Americanists (ICA) and the American Anthropological Association (AAA). There is significant material related to Meggers's book *Amazonia: Man and Culture in a Counterfeit Paradise* including notes, reviews and comments, distribution and publishing materials, photographs, correspondence with Aldine Publishing and Smithsonian Institution Press, and material related to the Brazilian, Japanese, and Mexican editions. In addition, there are published reviews written by Meggers and Evans along with letters to the editor. This series is arranged chronologically by date of publication.

### 2.1: Books, Articles, and Conference Papers, 1944-2010

- |       |   |
|-------|---|
| Box 8 | “Latin America and the Post-war World,” 1944  |
| Box 8 | “The Beal-Steere Collection of Pottery From Marajo Island, Brazil,” 1945-1947   |
| Box 8 | “Recent Trends in American Ethnology,” 1945-1948  |
| Box 8 | “Maya Origins From the Standpoint of Cultural Law,” 1949  |
| Box 8 | “Preliminary Results of Archaeological Investigations at the Mouth of the Amazon,” 1949   |
| Box 8 | Lectures and public talks correspondence, clippings, and programs,<br>1950-1970<br><i>2 Folders</i>   |
| Box 8 | “A Report on Recent Archaeological Investigations in the Lagoa Santa Region of Minas Gerais, Brazil,” 1950  |
| Box 8 | “Caboclo Life in the Mouth of the Amazon,” 1950   |
| Box 8 | “The Examination and Study of the Archives of Portugal and Brazil from an Anthropological Standpoint,” 1950<br>Paper presented at International Colloquium on Luso-Brazilian Studies, 1950. |
| Box 8 | “The Americas - Origin of Our Principal Food Plants,” 1951  |
| Box 8 | “A Ceramic and Projectile Point Study of Virginia Archeology” with C.G. Holland, 1951<br>Paper presented at AAA and ESAF annual meetings, 1951.   |
| Box 8 | “New Evidence Pertaining to the Origin of Marajoara Culture,” 1951  |



- Paper for AAA meeting in 1951.
- Box 8 "A Pre-Columbian Colonization of the Amazon," 1951-1952  
Paper for AAA meeting in 1951.
- Box 8 "The Territory of Amapa - Land in Dispute," 1951-1952
- Box 8 "Culture Areas in South America: An Archeological Point of View," 1952-1957  
*2 Folders*  
Different versions of this paper were presented at the International Congress of Americanists meeting, 1955 and the AAA annual meeting, 1957.
- Box 8 "The First Discovery of America," 1952-1971
- Box 8 "Environmental Limitation on the Development of Culture," 1953-2003
- Box 8 "New Archeological Interpretations in Northeastern South America," 1953  
Paper for AAA meeting in 1953.
- Box 8 "The Use of Ethnographic Data in the Dating of Archeological Cultures in the Tropical Forest," 1953  
Paper for AAA meeting in 1953.
- Box 8 "An Interpretation of the Cultures of Marajo Island," 1953-1954, 1971-1973, 1991
- Box 8 "The Coming of Age of American Anthropology," 1954-1956
- Box 8 "Lowland South America," 1954  
Paper for AAA meeting in 1954.
- Box 8 "The Reconstruction of Settlement Pattern in the South American Tropical Forest," 1954  
Paper for AAA meeting in 1954.
- Box 8 "Among the Wai Wai Indians of British Guiana," 1954-1955, 1984, 1988
- Box 8 "Preliminary Results of Archaeological Investigations in British Guiana," 1954-1955
- Box 8 "The Steps to Civilization in the Americas," 1954
- Box 8 "New Archeological Interpretations in Northeastern South America," circa 1954
- Box 8 "Affiliations of the Archeological Cultures in the Territory of Amapa, Brazil," 1955-1956

*2 Folders*

- Box 8 "The Culture Area Concept in an Exhibition of Latin American Archaeology," 1955-1956
- Box 8 "Early Peruvian and Middle American Archeological Traits in Coastal " Ecuador, 1955  
Paper for AAA meeting in Boston in 1955.
- Box 8 "Functional and Evolutionary Implications of Community Patterning," 1955-1968
- Box 8 "Recent Trends in Archeological Research on the Indigenous Cultures of Latin America," 1955
- Box 8 "Environment and Culture in the Amazon Basin: An Appraisal of the Theory of Environmental Determinism," 1956-1978
- Box 8 "Formative Period Cultures in the Guayas Basin, Coastal Ecuador," 1956
- Box 8 "Present Status and Future Problems of Archeological Investigations in Ecuador," 1956
- Box 8 World Book Encyclopedia articles, 1956-1960
- Box 8 "Archaeological Evidence of a Prehistoric Migration from the Rio Napo to the Mouth of the Amazon," 1957-1958  
Paper presented at Migrations in the New World Culture History at the AAA annual meeting, 1957.
- Box 8 "The Law of Cultural Evolution as a Practical Research Tool," 1981, 1957-1963  
*2 Folders*  
The paper was part of a tribute volume to Leslie White, referred to as the White volume in correspondence. Included is correspondence with Robert Carneiro and Gertrude E. Dole, as well as published responses from Meggers and Morris E. Opler regarding the paper.
- Box 8 "Preliminary Results of Archeological Investigations Along the Orinoco and Ventuari Rivers, Venezuela," 1957
- Box 8 "Valdivia - an Early Formative Culture of Ecuador," 1957
- Box 8 "Ceramic Identification of Culture Areas and Culture Types in Archeological Remains," 1958  
*2 Folders*

- Box 8 "The Use of the Comparative Method in Archeological Interpretation," 1958-1959
- Box 8 "An Experimental Formulation of Horizon Styles in the Tropical Forest Area of South America," 1973, 1959-1961
- Box 8 "The Valdivia Culture," 1959
- Box 8 AAA visiting lecture program final reports, 1959-1965
- Box 8 "Cultural Development in Prehistoric Ecuador" with Emilio Estrada, circa 1960
- Box 9 "Frontiers of Mesoamerica and External Relationships" in *Handbook of Middle American Indians*, 1960-1965  
4 Folders  
Includes manuscript drafts, bibliographies, correspondence, and photograph duplicates.
- Box 9 Emilio Estrada obituary, 1961
- Box 9 Papers for International Congress of Americanists symposium, 1961-1976
- Box 9 *Aboriginal Cultural Development in Latin America*, 1962-1969  
2 Folders
- Box 9 "The Machalilla Culture: An Early Formative Complex on the Ecuadorian Coast," 1962
- Box 9 "North and South American Cultural Connections and Convergences," and "Lowland South America," 1962-1964  
Papers for Prehistoric Man in the New World symposium at Rice University. 1962.
- Box 9 "Cultural Development in Brazil" with Fernando Altenfelder Silva, 1963
- Box 9 "Cultural Development in Latin America: A Summary Review," 1963
- Box 9 "Genealogical and Demographic Information on the Wai Wai of British Guiana," 1963-1964
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Box 23	Prehistoric America, 1976-1991 <i>3 Folders</i>
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## Series 3: Research, 1930-2011

This series contains material related to research conducted by Meggers and Evans both at the National Museum of Natural History and in the field. There is raw data, photographs, administrative and financial records, and research notebooks from many areas in South America, significantly Brazil, Peru, Ecuador, and British Guiana. Files contain fieldwork and other notes made in the field, Carbon-14 dating reports from a variety of sites, and research data and other material arranged by country or region. The series retains Meggers's original arrangement (mostly by subject or location) with some changes for clarity.

### 3.1: Fieldwork, 1946-1998

This subseries consists of Meggers and Evans's fieldwork files. The majority of the expeditions were in South America, and contain correspondence, photographs, grant applications, travel arrangements, expense accounts and receipts, progress reports, and pottery sherd datasets.

Subseries is arranged chronologically.

#### Lower Amazon expedition:

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| Box 24 | Catalog of specimens, 1948-1949                              |
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| Box 24 | Shipping lists and bills, 1948-1949                          |
| Box 24 | Copy of record of film for Viru Valley project, 1946         |
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| Box 24 | Fullbright Grant accounts and correspondence, 1951-1958   |
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This series contains material related to conferences and seminars Meggers and Evans attended. Materials include travel arrangements, expense accounts, grant proposals, correspondence, programs, manuscripts, notes, papers presented by Meggers and Evans, and photographs.

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- Box 78 Pueblos y Paisajes Antiguos en la Selva Tropical Amazonica seminar, Popayan, Colombia, 2004  
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- Box 78 Society for American Archaeology annual meeting, San Juan, Puerto Rico, 2006
- Box 78 50 Anos Descubrimiento de Valdivia and homage to Emilio Estrada Icaza conference, Guayaquil, Ecuador, 2006  
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*Includes photograph prints.*  
CD-R Culturas "Formativas, B. Meggers, Guayaquil, 2006" moved to Electronic Records series.
- Box 78 Curitiba conference, Parana, Brazil, 2006  
CD-R "Fotos CEP/UFPR-50 Curitiba, Parana, Brazil, 2006" moved to Electronic Records series.
- Box 78 Seminario de Arqueologia Sul Americanistas da Amazonia Ocidental, Porto Velho, Brazil, 2007-2008
- Box 78 Complexidade Social na Amazonia Pre-Colonial: um Debate Metodologico, Rio de Janeiro, Brazil, 2008
- Box 78 International Meeting of Amazon Archeology, Belem, Brazil, 2009
- Box 126 Amazonia Lecture- BSU [VHS], 2001
- Box 126 XXIX International Congress of Americanists Program, 1949
- Box 126 Academic Program, 2009



Box 126

Dark Ages of European Archaeology Lecture Notes, undated

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## Series 6: Museum and Institute Subject Files, 1973-2011

This series contains pamphlets, brochures, letters, and other materials documenting museums and scientific institutes, mostly in South America. Most museums and institute included in this series have significant holdings in South American archaeological and anthropological materials or were affiliated with Betty Meggers, Clifford Evans, and the Smithsonian Institution. The series retains its original arrangement.

Box 79	Sinite Gleska University, 2002
Box 79	Biological Diversity in Latin America Program (BIOLAT), 2009, 1988, 2011
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Box 79	Figueroa- Zapata Film Project, 1995
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Box 79	Museo Universitario, Bolivia, circa 2000
Box 79	Ecuador Museums, 1997
Box 79	Museu del Banco Central, Guayaquil, 1994-1995
Box 79	Museo Nacional de Arquelogia, Antropologia e Historia del Peru, 1991
Box 79	Museo de la Nacion, Peru, 1990-1991
Box 79	Museo de Arqueologia y Antropologia Centro Cultural, Universidad Nacional Mayor de San Marcos, 1996-1998
Box 79	Museo de Antropologia y Agricultura Precolumbiana de la Universidad Nacional Agraria La Molina, 1990-1993
Box 79	Universidad Nacional de Santa, 1994
Box 79	Universidad de Trujillo, Peru, 1996
Box 79	Indea, 1992-1994
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Box 79	Andinas- Gabinete de Arqueologia Social, 1998
Box 79	Instituto Nacional de Cultura- Reglamento de Investigaciones Arqueologias, 2000

Box 79	Universidad de Chile, 1997
Box 79	Programma de Maestria en Antropologia, 2000
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Box 79	Forum Interdisciplinas Para Oauanco da Arqueologia, 1996-1997
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Box 79	Sociedade de Arqueologia Brasileira, 1987-2004
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Box 80	Institute de Arqueologia Brasileira, 1974-2003 <i>8 Folders</i>
Box 80	Museo del Hombre Dominicano, 1973-1978 <i>3 Folders</i>

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## Series 7: Smithsonian Institution Amazon Ecosystems Program, 1962-2008

This series contains material related to the Smithsonian Institution Amazon Ecosystems Program, which was established in 1974 to provide research grants and promote scientific interchange on environmental aspects of Amazonia. As part of the program, Evans established the Archeological Project, which was a continuation of projects begun with the Programa Nacional de Pesquisas Arqueologicas (PRONAPA). PRONAPA was a program begun in 1965 by Evans and Betty Meggers to collaborate with Brazilian archeologists on numerous projects in the Amazon region. Both programs are represented in this series, and distinguished when possible. There are also references to the Programa Nacional de Pesquisas Arqueologicas na Bacia Amazonica (PRONAPABA). The series contains correspondence and research data from the following archeologists: Igor Chmyz, Ondemar Dias, Bernardo Dougherty, Denise Gomes, Klaus Hilbert, Peter Paul Hilbert, Eurico Miller, Celso Perota, Denise Shaan, and Mario Simoes.

The Administrative Files subseries chiefly consist of fiscal year annual reports, contracts, project reports, fund requests, travel files, and correspondence. The Program Reports and Data subseries is primarily comprised of project reports and data files organized by archeologist. The data files include carbon-14 datings, ceramic seriation, and photographs. The Notes and Manuscripts subseries includes reports and data organized by subject and location.

The series retains Meggers's arrangement with a few changes for clarity.

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Box 80	"Tropical Biology at the Smithsonian Institution," remarks by Richard S. Cowan, 1966
Box 80	5 year review of the program, 1981-1982 <i>2 Folders</i>
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- Box 81                    “Prehistoric Human Ecology of the Rio Guapore Area of Western Brazil and the Eastern Lowlands of Bolivia” research proposals, budgets, and reports, 1978-1979  
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- Box 81                    “Prehistoric Human Ecology of the Rio Guapore Area of Western Brazil and the Eastern Lowlands of Bolivia” research proposal and progress reports, 1979-1981  
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- Box 81                    “Archaeology Brasil, 1978” editorial, 1978
- Box 81                    PRONAPABA-CNPq agreement letters, 1976  
Correspondence regarding the establishment of PRONAPABA from PRONAPA and Conselho Nacional de Desenvolvimento Cientifico e Tecnologic (CNPq).
- Box 81                    PRONAPABA: Renato Soeiro correspondence, 1976-1978
- Box 81                    PRONAPABA: Memorandums, 1979-1980
- Smithsonian Research Foundation: “Prehistoric Human Ecology in Amazonia: An Archeological Research Program:”
- Box 81                    Rules and regulations, 1974-1976
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- Box 82                            INPA Palynology Project: Correspondence with Maria Lucia Absy, 1980-1984
- Box 82                            "Dams projected in Brazil," 1982
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- Box 82                            National Geographic Society: "Archaeological Excavations at Malhada I Site, RJ, Brazil" project proposal, 1984-1986
- Box 82                            H. John Heinz III Charitable Trust: "Archeological Investigations on the Upper Jurua, State of Acre, Brazil," 1986
- Box 82                            MG-VG-38 lithics, pictographs, 1989
- Box 82                            Microscope consignment to IAB, 1990
- Box 82                            National Geographic Society: "Archeological Investigations in the State of Acre, Brazil" project proposal, 1993

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## Series 8: National Program of Archeological Research in Brazil, 1961-1989 (bulk 1964-1978)

### 6 Linear feet

This series contains material related to the National Program of Archeological Research in Brazil, also known as the Programa Nacional de Pesquisas Arqueológicas (PRONAPA). PRONAPA was a long-term (1965-1970) research program focused on collaborative research among Brazilian archaeologists under the guidance of Betty Meggers and Clifford Evans. The program was co-sponsored by the Smithsonian Institution and the Conselho Nacional de Pesquisas, and worked under the research topic of "Prehistoric Routes of Cultural Diffusion in Brazil." The goals of the program were to provide training for Brazilian archaeologists, promote archaeology in Brazil, and generate more scholarly archaeological literature. Under the direction of Meggers and Evans, PRONAPA archaeologists carried out systematic surveys of the Brazilian coast, collecting data and artifacts related to the prehistory of the area. The program also stimulated and organized archaeological studies at Brazilian universities and research institutes that helped train a new generation of Brazilian archaeologists in the 1960s and 1970s.

Subseries 1: Financial Reports and Project Budgets primarily contains administrative and financial documents, the bulk of which are project budgets and account statements.

Subseries 2: Individual Archeologist Files chiefly consists of correspondence between Meggers and Evans with the Brazilian archaeologists involved in the PRONAPA program. The majority of the correspondence consists of project reports and updates on research. Photographs, site maps, and manuscripts are sometimes included. The correspondence is in English and Portuguese.

Subseries 3: Seminars and Progress Reports includes annual meeting documents and progress reports.

This series retains the organization used by Meggers with some minor changes.

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- Box 93                    PRONAPA: Paranagua photograph negatives, 1964
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## Series 9: Paleoindian Research: Paleoclimatology and Paleofauna Programs, 1960-1992 (bulk 1971-1980)

### *4 Linear feet*

This series contains files related to paleoindian research projects. The majority of research files are arranged by researcher and area, and most of the fieldwork was conducted at sites in Brazil and Chile. The bulk of the material consists of correspondence between Meggers/Evans and researchers, project grants and applications, project accounts balances, photographs, manuscripts, and project reports. There is significant material of Robert McKelvy Bird's projects at the Gruto do Gentio II Site in Brazil and the Tilviche Site in Chile; Lautaro Nunez's research in Quereo, Chile; and Eurico Miller's fieldwork in Brazil at sites along the Rio Uruguay and the Galera Caves in Abrigo do Sol. Also included is material related to the Paleoindian Technology Seminar held in Antofagasta, Chile, October 21-28, 1978. The Seminar was co-sponsored by the Smithsonian Institution and National Geographic Society (NGS).

This series retains Meggers's original order.

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## Series 10: Latin American Archaeology Fund, 1971-1991

This series contains financial records, correspondence, records of donations, contracts, and administrative records from the Latin American Archaeology Fund (LAAF). The LAAF was created by Clifford Evans while he was chair of the Department of Anthropology in 1971, in order to fund "activities related to the advancement of archaeological research in Latin America." Researchers working on Latin American research projects in the fields of archaeology, cultural ecology, ethnohistory, physical anthropology of archaeological skeletons, palynology, carbon-14 dating, and other related fields could apply for funds which were applied towards travel, museum study, purchase of supplies and other materials, research support, and fieldwork. Evans and Meggers supported the LAAF financially and administratively until the early 1990s. This series retains Meggers's original order (mostly chronological).

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This series consists of photographs of various size, slides, negatives, transparencies, and drawings created and gathered by Meggers and Evans. Images were created during South American expeditions, were acquired by Meggers and Evans to aid in their research, or were created for publication. There is also a significant amount of photographic material that was sent to Meggers and Evans from other Smithsonian staff and international colleagues for comment or study. In addition, there is one subseries of images of Meggers's and Evans's that were created for personal and publicity reasons, and document their work with staff and colleagues in their offices at the National Museum of Natural History. This series is arranged by geographic location and subject. The Print and Negative File retains Meggers's original arrangement.

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