



Smithsonian
National Museum of Natural History

Guide to the Flora S. Kaplan
papers, 1951-2012, bulk 1969-2012

Katie Duvall

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was provided by the Wenner-Gren Foundation.

2016 February

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Flora S. Kaplan papers
Identifier:	NAA.2015-21
Date:	1951-2012, bulk 1969-2012
Extent:	134 Sound recordings 31.5 Linear feet (72 boxes)
Creator:	Kaplan, Flora S.
Language:	English .
Summary:	The Flora S. Kaplan papers document her field work, research, and professional activities from 1951-2012 (bulk 1969-2012) and primarily deal with her work as the director and founder of New York University's Museum Studies program and her field work in Benin and Mexico. The collection consists of correspondence, research files, book files, photographs, sound recordings, ephemera, and writings.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by Flora S. Kaplan in 2015.

Separated Materials

Two one-half inch video tapes and two 3/4 inch Umatic video tapes were transferred to the Human Studies Film Archive (accession number 2016-008).

Related Materials

Additional material from Flora S. Kaplan, primarily related to her field work in Mexico, can be located at the National Museum of the American Indian (NMAI) Archive Center: *Flora S. Kaplan collection, 1965-1989*.

Processing Information

Processed and encoded by Katie Duvall, 2016.

Preferred Citation

Flora S. Kaplan papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Flora S. Kaplan papers are currently closed to researchers due to donor imposed restrictions. Please contact the NAA for further information.

Restrictions

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

Contact the repository for terms of use.

Biographical

Flora Edouwaye S. Kaplan, anthropologist, is a professor emerita, and founding director (1978-99) of the Museum Studies Program, Faculty of Arts and Sciences, New York University (NYU). She taught Anthropology as a Fulbright professor, (1983-85), University of Benin, Nigeria; and previously taught at Lehman College, CUNY (1970-1976), before arriving at New York University in 1976.

She publishes widely on Benin (Nigeria) and on Mexico, museum politics, art, photography, religion and gender. She holds degrees in anthropology from The Graduate Center, CUNY (Ph.D.), and Columbia University (M.A., archaeology). Dr. Kaplan was on the curatorial staff at the Brooklyn Museum, New York for six years in the Department of Primitive Art and New World Cultures. She was a research associate at the Museum of the American Indian, (1977-87), and was an associate at the Center for Latin American and Caribbean Studies at NYU for more than 20 years. She co-edited the book series 'Museum Meanings' (Routledge) from 1997-2010 and has been a Board member of the journal 'Museums & Society' (University of Leicester Press) since 2004.

(Biography courtesy of Flora Kaplan's C.V. in Box 3 of this collection)

Chronology

<i>1930 August 28</i>	Flora Kaplan born in New York City
<i>1951</i>	B.A. degree, Hunter College: English writing major, Anthropology minor
<i>1951-1954</i>	Assistant, The Brooklyn Museum of the City of New York, Department of Primitive Art and New World Cultures
<i>1954-1957</i>	Acting Curator, The Brooklyn Museum of the City of New York, Department of Primitive Art and New World Cultures
<i>1958</i>	M.A. degree, Columbia University, Anthropology
<i>1970-1976</i>	Graduate fellow, lecturer: Herbert H. Lehman College of the City University of New York (CUNY), Department of Anthropology
<i>1972-1973, 1977</i>	Field work, Mexico
<i>1976</i>	Ph.D., The Graduate Center of the City University of New York (CUNY), Social Anthropology
<i>1976-1999</i>	Director and founder of the Museum Studies Program, professor of Anthropology, New York University
<i>1977-1987</i>	Research associate, Museum of the American Indian

1983-1985

Fulbright professor at the University of Benin, Nigeria

1999-present

Professor emerita of Museum Studies, New York University

Scope and Contents

The Flora S. Kaplan papers document her field work, research, and professional activities from 1951-2012 (bulk 1969-2012) and primarily deal with her work as the director and founder of New York University's (NYU) Museum Studies program and her field work in Benin, Nigeria and Mexico. The collection consists of correspondence, research files, book files, photographs, sound recordings, ephemera, and writings.

Series 1. Museum Studies contains material related to the administration of NYU's Museum Studies program, Kaplan's participation in professional societies including ICOM (International Council of Museums), AAA (American Anthropological Association), and ACASA (Arts Council of the African Studies Association), and materials dealing with Kaplan's museum studies publications, especially *Museums and the Making of "Ourselves": The Role of Objects in National Identity*.

Series 2. Benin (Nigeria) consists of materials related to Kaplan's fieldwork in Benin, Nigeria including her tenure as a Fulbright professor at the University of Benin from 1983-1985 and subsequent books, articles, symposia, correspondence and travels to Benin. This includes letters from friends and business associates in Benin, including extensive correspondence with the Oba of Benin, and field notes that span more than 20 years and include interviews, research, and Kaplan's thoughts on her experiences.

Series 3. Mexico consists of materials related to Kaplan's field work in Mexico in the 1970s and subsequent research and writings. This includes original research in support of Kaplan's doctoral thesis, *A Mexican Folk Pottery Tradition: Cognition and Style in Material Culture in the Valley of Puebla*.

Arrangement

This collection is arranged in 3 series: Series 1. Museum studies, 1951-2012, bulk 1970-2012; Series 2. Benin (Nigeria), 1969-2012; Series 3. Mexico, 1957-2007, bulk 1969-1998.

Selected Bibliography

1976. *Cognition and style: an analysis based on a Mexican pottery tradition*.

with Mary Anne Shea. 1981. *Images of power: art of the royal court of Benin* : exhibition dates at New York University, the Grey Art Gallery, January 23-February 21, 1981. [New York, N.Y.]: The University.

1990. "Some uses of photographs in recovering cultural history at the royal court of Benin, Nigeria". *Visual Anthropology*. 3: 2-3.

1994. *A Mexican folk pottery tradition: cognition and style in material culture in the Valley of Puebla*. Carbondale: Southern Illinois University Press.

1994. *Museums and the making of "ourselves": the role of objects in national identity*. London: Leicester University Press.

1995. "Some Thoughts on Doing Fieldwork at the Royal Court of Benin, Nigeria and Other Things: A Fulbright Experience." In *The Fulbright Experience in Benin*, Frank Salomone, Editor. Studies in Third World Societies Series. Williamsburg, VA: College of William and Mary Press. Pp. 17-32.

1997. *Queens, queen mothers, priestesses, and power: case studies in African gender*. New York: New York Academy of Sciences.

2006. *Benin Art and Culture*. London: Thames and Hudson, Ltd.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Pottery, Mexican
Women anthropologists

Types of Materials:

Correspondence
Field notes
Sound recordings

Names:

New York University. Museum Studies Program

Geographic Names:

Benin (Nigeria)
Mexico

Container Listing

Series 1: Museum studies, 1951-2012, bulk 1970-2012

9.8 Linear feet

This series comprises materials related to Kaplan's museum studies work and education from 1951-2012 (bulk 1970-2012). This primarily covers her career at New York University (NYU) as a professor of anthropology, and director and founder of the museum studies program, but also includes materials from her time as an assistant and curator at the Brooklyn Museum and as a lecturer at the City University of New York (CUNY). Materials include correspondence, memos, newsletters, photographs, research files, notes, date books, address books, lectures, and writings.

The administration and correspondence subseries contain materials related to interdepartmental business and committees, public relations, course materials, consulting, travel and logistics, grants, proposals, and research. The conferences and lectures subseries primarily deal with events external to NYU that Kaplan participated in including ICOM (International Council of Museums), AAA (American Anthropological Association), and ACASA (Arts Council of the African Studies Association). Publishing and writings consists of materials dealing with Kaplan's museum studies publications including correspondence, contracts, and marketing materials for *Museums and the Making of "Ourselves": The Role of Objects in National Identity*.

This series is arranged in 5 subseries: 1.1 Administration, 1951-2012, bulk 1970-2012; 1.2 Correspondence, 1978-2009; 1.3 Conferences, 1980-2008; 1.4 Lectures, 1979-2000; 1.5 Publishing and writings, 1977-2012.

1.1: Administration, 1951-2012, bulk 1970-2012

This subseries is arranged in alphabetical order.

Advertising, press:

Box 1 "A Fine Line" quote in The Wall Street Journal, 1995

Museum Studies:

Box 1 Comments in Museum Notes, 1996

Box 1 Newsletter, brochures, 1989-1995

Box 1 Newsletter, 1988-1999

Box 1 Newsletter, 1991, 1997

Box 1 Program advertisements, 1988, undated

Box 1 Program brochure, 1999

- Box 1 Program: Photographs of students, 1987
- Box 1 Newsletters, various, 1981-1982
- NYU:
- Box 1 Brochures, 1995
- Box 1 Newspapers, 1987, 1994-1995
- Box 1 Report article about Museum Studies program, 1987
- Box 1 Press clippings, 1983-1987
- Box 1 African photography (Harlem Museum, other), 2008-2009
- Box 1 Activity summary (FSK), 2004
- Box 1 AMNH, photo research, 2007
- Box 1 Articles on art and notes (includes lecture notes), 1970-circa 1979
- Brooklyn Museum:
- Box 1 Information, 1952-1953, 1999-2000
- Box 1 Historic photographs, 1951-1956
- Box 1 Photographs (old), undated
- Box 69 Colombia S.A. photographs, 1998
- Box 1 Committee members, Museum Studies program, 1993
- Consulting:
- Box 1 Dr. Yaro T. Gella, director, NCMM on museums and history (a plan), 1992
- Box 1 Guggenheim gig, 2009-2010
- Box 2 Newark Museum, working projects (African Queens), 2004
2 Folders

- Box 2 Seattle Art Museum consult, 1990-1992
- Box 2 Seattle Art Museum consult: Negatives Benin, Alonge (wives, Oba Erediauwa), 1990-1992
- Box 2 Studio Museum in Harlem consultant, "African Contemporary Artists" show, 1989-1990
- Box 2 Contact lists, 1992-1995
- Box 2 Contacts (to use), 1999-2006
- Box 2 Copy of photograph of Flora Kaplan, 2009
- Course materials:
- Box 2 Courses, seminars (art, articles miscellaneous), 2001-2004
- Box 2 Curating Contemporary African Art, Spring, 1996
- Box 2 Curating Contemporary American Indian, Hispanic, African-American, 1995-1996
- Box 2 Ethnicity museums and class, miscellaneous papers, undated
- Box 2 Ethnographic film syllabus, 1987
- Box 2 Media and the Museum, photography, 1981
- Box 2 Miscellaneous NYU course materials, 1985-1996
- Box 2 Museum Documentation, D.W. Wright, syllabus and handouts, 1996 Fall
- Box 2 Museum Studies: Seminar Fall, Spring, 2001-2002
- Box 2 Related syllabi, NYU etc., 1985-1996
2 Folders
- Box 3 Museum Studies: Syllabi, 1990-1997
2 Folders
- Box 3 Syllabi, 1995-1996
2 Folders

- Box 3 C.V.'s (curriculum vitae), 1999-2009
- Date books, address books, and expense notebooks:
- Box 4 Address books, 1975-1993
- Box 5 Date books, 1969-2009
- Box 6 Expense notebooks, 1982-2008
- Box 4 Expense notebooks: Lagos, 1991
- Box 4 Miscellaneous loose material, circa 1970-circa 2009
- Box 3 Directory, credits, show 1990s, 1992-1995
- Box 3 Ethno: Museum articles (museum slides), 1981, 1994-2001
- Box 3 "For Spirits and Kings" African art exhibition brochure, 1981
- Box 3 Franz Boas, references, 2007
2 Folders
- Box 7 Hocart 1969, India paper Orenstein, 1991, undated
- Box 7 Humanities Council distinguished lecture series, Museum Studies Program, NYU, 1987-1988
- Box 7 Humanities Council lecture series, 1987-1988
- Box 69 Jack Sanders 80th birthday party photographs, 1998
- Box 7 Linden-Museum, Stuttgart, FRG Peter Thiele, Director, 1991
- Box 7 Liverpool, Holt collection, 1987
- Box 7 Memos from FSK, 1997
- Box 7 Memos from Kaplan (regarding CV, personnel supplement), 2001
- Box 7 Miscellaneous personal: FSK, 2010-2011
- Monuments and Memories event:

Box 7 Directories, 1997-1998

Box 7 Museum Studies event, NYU, 1998

Box 7 Possible contributors (conference), 1998

Box 7 Series, 1991-2004

Box 7 Museums and architecture, 2012

Box 7 Museums, exhibits: Articles, miscellaneous, 1996-1999

Box 8 Museum expo, NYU, possible Museum Studies, 2000

Box 8 Museums: Kreps and others on museums, 2001-2003

Box 8 Museums: NY Times, ethnicity, Tehran Mullans, 2003-2004

Box 8 Museums, objects, NPS: Daniel Chester French sculptures, NMAI, 2004

Box 8 Museum of African Art slides: Show on musical instruments (35mm), 1989

Box 8 Museum photographs, articles, 2007-2008

Box 8 Museum Studies, 2001-2002

Box 8 Museum Studies 1977, NYU, beginnings, 1977-1978

Box 8 Museum Studies, NYU "Aztecs" #11, 2011

Box 8 Museum travels: Various locations timeline, 1998-2004

Box 8 New York Historical Society project, 1993-1994

Box 8 NYU, 1977-1978

Box 8 NYU, museums, center pages, admins, 1987-1993

Box 9 Overview of progress at NYU at prof. and projects created (T Review 1983), 1977-1986

Box 9 Page Jackson (administrative assistant), Museum Studies, 1994-1995

- Box 9 Photographs: NYU loan, 1991
- Box 9 Photographs: Notes about photographic prints, 1991
- Box 9 Phone message from "JG" (music program for exhibition), 1989
- Box 9 Posters and barber shop signs, 1994-1995
- Box 9 "Program in Museum Studies: Self Study", 1996
- Proposals (grants):
- Box 10 Bureau of Educational and Cultural Affairs grant application, 1992-1993
- Box 10 Gella: Exhibition, Fragile Legacy proposal, 1992-1994
- Box 10 The Living Brain, museum exhibition proposal, 1995
- Box 10 National Endowment for the Humanities: Peabody Museum proposal, 1988
- Box 10 National Endowment Humanities review NASH, 1987-1988
- National Science Foundation:
- Box 10 Evaluations, reviews, 1983
- Box 10 Reviewer, 1984-1986
- Box 10 Review grant proposal Loma Linda, CA university request, 1985
- Box 10 Review proposal, Peabody Museum, 1990
- Box 10 Reviews, 1985-1986
- Box 10 Spelman College management, 1988
- Box 10 Research Council of Canada, proposal review, 1983-1984
- Box 10 Smithsonian grant application, 1985-1986
- Box 10 Smithsonian grant application 1986, 1985-1986

- Box 10 Smithsonian, Rockefeller grant application, 1986
- Box 10 Wenner-Gren grant proposals reviews, 1988-1989
- Box 10 Wenner-Gren proposals reviews, 1988
- Box 11 Romanian ambassador, USA, 1979-1980
- Russia trip:
- Box 11 Russia, 1993
- Box 11 Russia delegation, June 6-20, 1993, Citizen Ambassador Program, 1993
- Box 11 [Untitled], 1993
- Box 11 [Untitled], 1993
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- Box 11 Slides, 1993
- Box 69 Trip photographs, 1993
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- Box 11 Reference notes, Russia and Europe, 2002-2011
- Box 12 Schedules: Calls, mail, 1996-1997
- Box 12 Schedule and notes, 1992-1993
- Box 12 Simon Pearce glass engraving, 2002
- Box 68, Item 135-139 Sound recordings: Lectures and family, 1976-1978
5 Sound cassettes
- Box 12 South Seas, 1975
- Box 12 Museum Studies: Test prints from Sheldan Photoworks, 1980
- Box 12 Thank yous from elementary class (to Mrs. Kaplan, Katharine's grandmother),
2005
- Box 12 To do lists, 1995

- Box 12 Museum studies practice and theory: Training/ CMA, 1991-1997
- Box 12 Travel brochures, miscellaneous, undated
- Box 12 Tribute to Eric R. Wolf, 1999
- Box 12 Upper Manhattan empowerment zone development corporation, 1994-1995

1.2: Correspondence, 1978-2009

This subseries is arranged in chronological order.

- Box 12 Buettner-Janusch, NYU, 1978-1979
2 Folders
- Box 12 Anthropology current, 1980-1981
- Box 12 Miscellaneous, 1981-1997
- Box 12 Correspondence, 1983-1986
- African Arts magazine:
- Box 12 Reply FSK to PBA, 1983
- Box 13 African Art (#1 of 2), 1988-1989
- Box 13 African Art (#2 of 2), 1986-1991
2 Folders
- Box 13 Correspondence, 1989-1993
- Box 13 Correspondence, 1996-1997
- Box 13 Internal mail, 1997-1998
- Box 13 Communications, Museum Studies program, 1987-1996
- Box 13 Museum, 1988-1991
- Box 14 Personal, 1988-1991
3 Folders
- Box 14 Personal, 1992-1996

- Box 14 Leicester University program, Museum Studies 1991, 1990-1994
- Box 14 Correspondence, 1990-1994
- Box 14 National Museums of Zambia, 1990
- Box 14 Richard Hull, 1990-1991
- Box 14 Eileen Hooper Greenhill, 1993-1994
- Box 14 To Alan Friedman (Benin plants), 1995
- Box 14 Miscellaneous Museum Studies, 1995-1996
- Box 14 Miscellaneous personal, museum studies, Benin, 1995-1997
- Box 15 Various, 1995-2003
- Box 15 Jacob Olupona, 1996
- Box 15 Material culture (external mail), 2000
- Box 15 Correspondence, 2000-2001
- Box 15 Susan Evans, 2006
- Box 15 Correspondence and notes, 2009

1.3: Conferences, 1980-2008

This subseries is arranged in chronological order.

- Box 15 ICOM (International Council of Museums), Museological working papers (articles, correspondence), 1980-1981
- Box 15 ICOFOM (International Committee for Museology) working papers "Towards a 'Science' Museology...", 1981
- Box 15 "Interdisciplinarity in Museology" Museological working papers, ICOM, 1981
- Box 15 Methodology of Museology and Training of Personnel, Museoworking papers, ICOM, England, 1981

- Box 15 Early museum papers, American Anthropological Association (AAA), ICOM, 1981-1990
- Box 15 AAM (American Association of Museums) annual meeting notes, 1982
- Box 15 Conference papers, 1983-1987
- Box 15 "Typology of Substitutes: System, descriptions, fields of use" ICOM, 1985
- Cards:
- Box 15 England and Nigeria, circa 1985
- Box 15 France, 1985 October
- Box 15 France and Yugoslavia, 1985
- Box 15 Miscellaneous, NY, etc, circa 1985
- Box 16 British Museum symposium "Making Exhibitions...", 1985-1987
- Box 16 Universo Museo conference, Venice May 1990, 1989-1990
- Box 16 "Principles and Basics of Museum Studies Programs in the USA": Paper for the German Anthropological Association, 1989-1990
- Box 16 German Anthropological Association paper, October 4, 1989: Information, miscellaneous, 1989-1993
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- Box 16 UNESCO women and museums seminar, Copenhagen (correspondence), 1990
- Box 16 AAA 1991 annual meetings/ Chicago symposium/ CMA/ Paper: Museums, 1991
- Box 16 African Studies Association, St. Louis, MO: Papers presented, 1991
- Box 16 Museum: Media, Message conference paper, University of Leicester, 1991-1995
2 Folders
- Box 16 ICME paper, Norway 1995-1996, 1991-1996
Includes floppy disk.

- Box 17 Society of American Archaeology, John H. Jameson Jr., NPS, correspondence, 1992-1995
- Box 17 Society of American Archaeology, paper presented, 1993-1995
- Box 17 ACASA (Arts Council of the African Studies Association) meetings, notes, etc., 1993-1995
- Box 17 ACASA meetings, correspondence etc., 1994-1995
- Box 17 Museum Computer Network session: Washington D.C., D. Stam, 1994
- Box 17 Museum Studies: Working papers Sweden, 1994-1995, 2001
- Box 17 AAM/ICOM (The Metropolitan Museum), 1995
- Box 17 ICOM '95, Icofom Itstein Monastery, Norway, 1995 July 2-5
- Box 17 Denmark/ UNESCO "Museum" issue, black and white prints, 1997
- Box 17 B. Lawal, ACASA 1998, 1997-1998
- Box 17 Museum conference Canada, October 19-20, 1998, 1997-2004
- Box 69 Quebec photographs, 1998
- Box 17 Canada, 1998
- Box 69 Banco del Oro, Museo photographs, 1998
- Box 17 AAM 1999 (external mail), 1998-1999
- Box 18 AAM-ICOM, 1998-2001
2 Folders
- Box 18 Christina Kreps correspondence, 1999
- ICOM Barcelona:
- Box 18 [Untitled], 2001
- Box 18 Notes, 2001

- Box 70 Spain, Pyrenees (OCME trip) photographs, 2001
2 Folders
- Box 18 Barcelona 2004, ICOM triennial, 2001-2004
- Box 18 Portugal: Travel information and contacts, 2004-2008

1.4: Lectures, 1979-2000

This subseries is arranged in chronological order.

- Box 18 Great Room presentation: Photographs and publicity, 1979
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- Box 18 Smithsonian career day, Hirshhorn Museum, 1982
- Box 18 American Museum of Natural History, People Center, 1983
- Box 18 Pre-colonial Africa, NYU, 1986
- Box 18 Graffiti lecture (1988 October 1), 1988-1994
- Box 18 James Deetz lecture photographs, 1988
- Box 18 Studio Museum in Harlem: "Contemporary African Artists, Changing Tradition" panel, 1990
- Box 18 University of Delaware: "Style and Culture: A Montage of Approaches," 1990
- Box 18 Public lectures, 1990-1995
- Box 18 Material culture lecture, Brown University (1992 February 11), 1991-1992
- Box 18 Israel Bonds speaker, San Francisco, 1992
- Box 18 Luncheon lecture, State of Israel bonds (keynote speech, Women's Division), 1992
- Box 19 Transit Museum, 1994
- Box 19 Schomburg, A.A., New York Public Library, 1994-1995
- Box 19 Schomburg Library lecture (1995 October 28), 1995

Box 19 "Case Study, Benin Traditional Art and Artisans 15th-20th Century," 1996

Box 19 Museum Moving Image: Lecture, panel, 1996

Box 19 Miscellaneous, 1997-2000

1.5: Publishing and writings, 1977-2012

This subseries is arranged in alphabetical order.

Box 19 *Aesthetic Anthropology*, eds. Kaplan and Muller, 1980-1985

Box 19 American Association of Museums article, January 1992, "Frontier," 1991-1992

Box 19 Articles to be scanned, circa 2004

Box 19 "Art Museums of the World" materials, 1986

Box 19 Completed projects, Blackwell 2007, 2003-2007

Box 19 Directory of contents: Articles, book reviews, and books by Flora Kaplan, 1995

Encyclopedia of Cultural Anthropology:

Box 19 Human rels. area files, 1993-1995

Box 19 Museum Studies, 1991-1995

Box 19 Museum Studies NYU-Ford, 1997-1998

Box 19 Essays: FSK articles, 2006-2012

Funk and Wagnalls:

Box 19 Museum entry, 1988

Box 20 1983 edition, "Museum" and Metropolitan Museum of Art, 1983

Box 20 Metropolitan Museum, 1983

Box 20 "Historical photographs as anthropological documents" J. Sherer *Visual Anthropology* introduction, 1990

Box 20 Iniziativa Keplero, 1990

Box 20 Iniziativa Keplero: "Museum News" article, 1990-1991

Box 20 Knopf: Evaluation of book by FSK, *Anthropology: An Introduction*, 1984

Box 20 "Making and Remaking National Identities" in *Companion to Museum Studies*, 2007

Museums and the Making of 'Ourselves': The Role of Objects in National Identity:

Box 20 Contracts, 1994

Box 20 Contracts, correspondence, 1990-1998

Box 20 Correspondence (work in progress, editor, editing, etc), 1992-1995
2 Folders

Box 21 External mail: Dartmouth lecture, 1995

Box 21 Internal mail: Photos, 1996

Box 21 Introduction, 1994

Box 21 Marketing, forms, 1993-1994

Box 21 Museums slides, book and lecture, illustrations and photos, 1995

Box 21 [Untitled], 1994

Box 21 [Untitled], 1996

Box 21 Promotions, 1994-1996
2 Folders

Box 21 IRS Cassell, 1994-1996

Box 21 Review (Arnoldi), 1995

Box 21 Review (Seligman), 1995

Box 21 SWG lecture, 1994-1995

- Box 21 Theory/ issues, 1994-1995
- Box 21 Museum Studies, articles, 1995-2007
- Box 21 Museum Studies: Textbook correspondence and contracts, 1995-1998
- Box 22 Oxford University Press: Contacts, correspondence, 2005-2007
- Box 22 Oxford U. Press: Final text, women monarchs, women in world history, 2007-2008
- Box 22 Photography book, 1992
- Box 22 "Praxis, Principle, and Popycock: The State of Museum Training," circa 1988
- Box 22 "Privies, Privacy, and Political Process: Some Thoughts on Bathroom Graffiti and Group Identity" by FSK, 1981
- Box 22 "Research in Museum Studies," *New Journal*, 2001
- Reviews:
- Box 22 AAM reviews graduate student papers, 1993-1994
- Box 22 *American Ethnologist*, article reviews requested, 1988
- Box 22 Artistic animal review, "Response in Studies in the Anthropology of Visual Communication", 1977-1982
- Box 22 "Concrete Mama" (review), *Studies in Visual Communication*, 1982
- Box 22 *Current Anthropology* and comment, "Objects", 1995
- Box 22 Haas "Power, Objects, and a Voice" (article review), 1996
- Box 22 *Man*, journal RAI (review), Papousek book, 1982-1983
- Box 22 "Objects of Knowledge," review, Humanities Press, 1991
- Box 22 Reviews done by FSK, 1999-2000
- Box 22 "The Individual in Prehistory," *American Anthropologist*, 1977

Box 22 SUNY book press, Rollwagen J., anthropological filmmaking (review), 1987

Box 22 *Visual Anthropology* review, article submitted, 1990

Box 22 *Visual Anthropology*, review of journal, 1991

Routledge:

Box 22 *Museum Meanings: Contracts*, review, Routledge, 1997-1999

Box 22 Museum studies books: Routledge, 1996-1998

Box 22 "Structuralism and the Analysis of Folk Art" pages, 1977

Box 22 Writer's lawyer, FSK writing, 1998

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Series 2: Benin (Nigeria), 1969-2012

17.33 *Linear feet*

This series consists of materials related to Kaplan's fieldwork in Benin, Nigeria. This includes her tenure as a Fulbright professor at the University of Benin from 1983-1985 and subsequent books, articles, symposia, correspondence, and travels to Benin. Materials are dated from 1969-2012 and include correspondence, field notes, sound recordings, research files, press, ephemera, travel files, photographs, and writings.

Correspondence includes letters from friends and business associates in Benin, including extensive correspondence with the Oba of Benin. The field notes and sound recordings span more than 20 years and include interviews, research, and Kaplan's thoughts on her experiences. The administration and research materials include travel files, ephemera, and a number of logistical files pertaining to Kaplan's Fulbright award.

The symposia and exhibitions subseries includes material for the events Kaplan organized or was involved in related to Benin. Some of these events took place in Benin, while others were organized and took place at New York University. The book files consist of materials primarily related to the publication of *Benin Art and Culture*.

This series is arranged in 7 subseries: 2.1 Correspondence, 1981-2012; 2.2 Field notes, 1982-2009; 2.3 Sound recordings, circa 1980-2011; 2.4 Administration and research, 1979-2012; 2.5 Related symposia and exhibitions, 1979-2012; 2.6 Book files, 1969-2007; 2.7 Writings, 1984-2004.

2.1: Correspondence, 1981-2012

Correspondence is arranged in 2 subseries: 2.1.1 General, 1981-2012 ; 2.1.2 Oba correspondence, 1983-2011.

2.1.1: General, 1981-2012

Box 23	Benin City, Royal Court correspondence and business, 1981-1983
Box 23	Nigeria correspondence, current business, 1982-1985
Box 23	Correspondence, 1982-1993
Box 23	<i>Monuments and Memories</i> , correspondence checklist, volume contributors, 1983-1987
Box 23	Correspondence, 1983-1989 <i>2 Folders</i>
Box 23	Nigeria 1980s: General, 1983-1990 <i>2 Folders</i>
Box 24	Prince Eheneden Erediauwa, 1984
Box 24	Correspondence, 1984

Box 24	Correspondence, 1984-1987
Box 24	<i>Amsterdam News</i> article, Chief Ine, 1985
Box 24	Notes, correspondence 1986 (see Prince Yemi Ewedia [sp?]), 1985-1987 <i>2 Folders</i>
Box 24	Correspondence, 1985-1988 <i>2 Folders</i>
Box 25	Nigeria 1990-1995, 1985-1995 <i>4 Folders</i>
Box 25	Correspondence, 1987-1988 <i>2 Folders</i>
Box 25	Correspondence, 1987-1990
Box 26	Benin official correspondence (exposition), 1988-1991 <i>2 Folders</i>
Box 26	Correspondence, 1988-1997 <i>2 Folders</i>
Box 26	Oba, publications, etc, 1989-1999
Box 26	Correspondence, 1990-1996
Box 26	Correspondence, 1991
Box 26	Eke, 1992-1994
Box 26	Correspondence, 1996-1998
Box 26	Benin '96 onwards, 1998-2002
Box 26	Benin, London correspondence (addresses and telephone numbers), 2001-2003
Box 26	Benin (Misc. in Benin City), 2004-2010
Box 27	Nigeria, 2005
Box 27	From Anthony Ukoli, 2006-2010

- Box 27 From Ambrose Osawe, 2012
- Box 27 Christmas card from KDMG Nigeria, undated

2.1.2: Oba correspondence, 1983-2011

- Box 27 Correspondence, 1983-1984
- Box 27 Oba of Benin, 1984-1990
- Box 27 Correspondence, 1985
- Box 27 Personal Oba correspondence, 1985-2000, 2010
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- Box 27 Correspondence, 1986
- Box 27 Amira Zahid, 1986-2001
- Box 27 Correspondence, 1987
- Box 27 Oba's correspondence to Edouwaye, 1987-2005
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- Box 27 Correspondence, 1988
- Box 28 Correspondence, 1989
- Box 28 Correspondence, 1990
- Box 28 Correspondence, 1991
- Box 28 Oba of Benin, Erediaowa: Goodwill message, correspondence, 1991-1998
- Box 28 Correspondence, 1992
- Box 28 Village, 1993
- Box 28 Correspondence, 1994-1997
- Box 28 Benin Oba: Addresses by Oba, 1998-2009

Box 28	Oba, et. al., 1999-2010
Box 28	Oba of Benin, 2001-2008 <i>2 Folders</i>
Box 28	Correspondence, 2002
Box 28	Correspondence, 2004
Box 28	Oba Erediauwa, 2004-2005
Box 28	Correspondence, 2005
Box 28	Oba letter, Alonge, 2010
Box 28	Copy of Oba's letter, 2011

2.2: Field notes, 1982-2009

This subseries is arranged in rough chronological order based on the original numbering of the notebooks.

Box 29	First trip, 1982 November 13-December 1
Box 29	England, Scotland (ICOM London, museums, collections, dealers, misc.), 1983 July 23-August 15
Box 29	1, University of Benin Fulbright, 1984 January 29-February 25
Box 29	2 (data on queens of Benin), 1984 February 2-March 12
Box 29	3, 1984 March 13-May 1 <i>2 Folders</i>
Box 29	4, 1984 May 7-June 14 <i>2 Folders</i>
Box 29	5, 1984 June 18-July 2 <i>2 Folders</i>
Box 30	6, 1984 September 21-1985 January 27
Box 30	Field notebook, diary, 1984 November 10-1985 January 11

Box 30 Notes and expense logs, 1984-1985
2 Folders

Box 30 Tapes, transcriptions, notes, 1984-1985

Box 30 7 (Fulbright), 1985 January 10-February 25

Box 30 8, 1986 April 2-April 26
2 Folders

Box 31 8 (New York City notes), 1985 September 3-1987 February 11

Box 31 Trips, Nigeria (log, expenses, miscellaneous notes), 1986

Box 31 London, 1986 February

Box 31 Graffiti and Benin notes, 1986 December 12-1987 February 27

Box 31 10 (Benin notes, New York City), 1987 March 24-August 18

Box 31 11, 1987 August 18-1988 April 29

Box 31 12, 1987-1989

Box 31 14 (includes ICOFOM Finland, Sweden), 1987 September 4-December 17

Box 31 15, 1987 December 25-1989 January 3

Box 31 16, 1988 February 7-1989 October 21

Box 31 17 (show notes, sites), 1988 July 17-July 27

Box 32 18, 1988 July 27-August 11

Box 32 20, 1989 March 19-March 26

Box 32 21, 1989 March 27-April 9

Box 32 22, 1989 April 9-April 12

Box 32 ICOM cards and Benin research, 1989 August 27-September 6

Box 32 23, 1990

Box 32	24, 1990 October 24-December 6 <i>3 Folders</i>
Box 32	25, 1990 December 8-1991 January 20
Box 32	26, 1991 <i>2 Folders</i>
Box 33	Untitled, 1992 October 18-1993 January 1
Box 33	Loose material from untitled, 1992 October 18-1993 January 1
Box 33	27, 1993 April 5-May 10
Box 33	Miscellaneous business cards and notes, 1995, undated
Box 33	28, 1995 March 25-April 11
Box 33	29, 1996, 2001
Box 33	30, 1996-1998
Box 33	30, 2001 August
Box 33	30 (annotated copy), 2001 August
Box 33	Benin City (copy), 2001 August
Box 34	31, 2004 December 24-2005 January 20 <i>2 Folders</i>
Box 34	Copies of field notes with additional notations, 1995, 2009
Box 34-35	Copies of field notes, miscellaneous, 1984-1986 These do not appear to include annotations, but it is not clear if they are exact copies of the originals or not.

2.3: Sound recordings, circa 1980-2011

Tape number 16 is missing from the collection. Tape numbers 40-41 are videos that were transferred to the Human Studies Film Archive (accession #TBD). Please see the accompanying paper inventory (Original data, Benin tapes, Box 35) for more detailed descriptions of tape content and recording quality. Includes field interviews with the royal family of Benin, recordings of events and musical performances, and recordings of lectures from the "Queens, Queen Mothers, Priestesses, and Power" event at New York University in 1991. There is no description for Tapes I-IV from March and April 1989.

Sound recordings have been kept in original order.

Box 35	Original data, Benin tapes, 1982-1986, 1990-1991, 1984-2011
Box 64, Item 001-025	1-15B, 1982-1985 <i>25 Sound cassettes</i>
Box 64-65, Item 026-062	17-39B, 1981-1986 <i>37 Sound cassettes</i>
Box 65-66, Item 063-091	42-55E, circa 1980-1991 <i>29 Sound cassettes</i>
Box 67, Item 92	Recorded music from Ebohen's collection (?), undated <i>1 Sound cassette</i>
Box 67, Item 093-097	Tapes I-IV, 1989 March-April <i>5 Sound cassettes</i>

2.4: Administration and research, 1979-2012

This subseries is arranged in chronological order.

Box 36	"The Coronation of His Royal Highness Prince S.I.A. Akenzua as the 38th Oba of Benin" brochure, 1979
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Publications and press:

Box 36	University of Benin, 1980-1990
Box 36	Articles on Benin, 1982-1984 <i>2 Folders</i>
Box 36	News articles (P.R. FSK), 1982-1991 <i>2 Folders</i>
Box 36	Nigeria, newspapers, museums NYU, 1982-1999
Box 36	Benin newspapers; Benin Institute; Concord, film, 1982, 1995-2000
Box 36	Nigerian newspapers (Observer, National Concord), 1982-1983, 2005
Box 36	Ephemera: Periodicals and pamphlets, 1984-1991
Box 36	Programs, brochures, etc., 1984-1993

- Box 36 "African Concord" magazine, 1989
- Box 72 University of Benin calendar, 1989
- Box 37 Newspapers, press clippings, 1989-1991
2 Folders
- Box 37 *The Nigerian Times*, 1995
- Box 37 "Royalty Magazine: A Pictorial Souvenir," undated
- Box 37 Nigerian Images, film project, 1981-1985
2 Folders
- Box 37 Jos seminar, Nigeria, 1982
- Box 37 "Kingship Succession Rituals in Benin," 1982
- Box 37 Heads: Benin research, 1982-1984
- Box 37 On the guilds, 1982-1992
- Fulbright:
- Box 38 Benin periodicals, 1982-1984
- Box 38 Orientation, Washington D.C., 1983 December
- Box 38 Teaching University of Benin, 1983-1984
- Box 38 Uniben (University of Benin), 1983-1985
- Box 38 University of Benin: Correspondence, miscellaneous, etc, 1983-1985
2 Folders
- Box 38 Uniben Fulbright correspondence, 1983-1986
- Box 38 1984-1985: CENSCER (Center for Social, Cultural, and Environmental Research)/ University of Benin exhibition at NCMM, 1984-1987
2 Folders
- Box 38 The Fulbright experience, Salamone, 1990-1995

- Box 38 Fulbright experience, Chapter Salomone, Iona College, 1990-1995
- Box 38 Fulbright experience, 1995
- Box 39 Photographs taken when Queen Mother was "installed", Iyoba, 1984
2 Folders
- Box 39 Gregory Akenzua (Prince Dr. Akenzua) publications, 1984
- Box 39 Art Royal Court Benin 1985, CENSCER/UNIBEN, 1984-1985
- Box 39 CENSCER lecture, University of Benin, 1984-1985
- Box 39 Gregory Akenzua, public, 1985
- Box 39 Photographs of Queen Ohan and Chief Igbenedion [?], circa 1985
Photograph of Chief found behind the framed photograph of the Queen.
- Box 39 Nigeria [?]: Photographs from Barbara Deichner, 1986
- Box 39 Miscellaneous notes (old notes, used 2009-2010), 1986, undated
- Box 39 Edo orthography "glossary", 1988-1989, 2001-2002
- Business cards of Benin:
- Box 39 Chicago and St. Louis, ASA/AAA, 1991 November
- Box 39 Business cards, 1990
- Box 39 Business cards, 1991 September
- Box 39 Business cards, 1990-1991
- Box 39 Nigeria: Photographs and correspondence, 1990-1998
- Box 39 History in Africa journal, Benin article, 1991-1993
- Box 39 Articles sent to FSK: Anthropology, Benin, etc., 1991-1993
- Box 39 Nigeria trip 9/9/91-9/21/95: Miscellaneous data, receipts, cards, etc,
1991-1995

Box 39 Memory, 1991, 2008

Box 39 Prince Tony Momole, Lagos 11/2/92, 1992

Box 40 Barbier-Mueller Museum, Benin art revisited/republished, 1992

Box 40 J.K. Randle speeches, 1995-1996

Box 40 Master lists, 1995-1998
2 Folders

Box 40 Star gazing, 1995-2005

Box 40 Nigeria: J.K. Randle speeches, 1996

Box 40 Tradition and Change, 1996

Box 40 Notes, miscellaneous: Art, Benin, history, 1996-2003

Box 40 Original cases "Runaway" wives, tabs statistics, circa 1996

Box 40 Benin clubs, 1997-1998

Box 40 I. Benin Studies, 1997-1999

Box 40 Benin information: Articles, correspondence, 1998-1999

Box 41 To file (articles, correspondence), 1998-2003

Box 41 Miscellaneous temporary Benin, CUNY, 1998-2004

Box 41 Notes, Twice Told Tales, miscellaneous articles of interest, 1999-2003

Box 41 Nigeria: Color copies of photographs, 2000

Box 41 Twice Told Tales, 1st drafts and correspondence, 2000-2006

Box 41 J.K. Randle, research, notes on lectures, papers, 2001

Box 41 Nigeria gift lists, 2001

Box 41 Leaves Olokun, Benin City, 2001 August

Box 41 Jack Winn, Benin info stars, 2001-2005

Box 41 Jean Borgatti, N. Edo (masks), photographs, 2002

Box 41 Questions Benin, 2002

Box 41 Completed projects: Edo religion (as of 2003 December), 2003

Box 41 Alfred E., Benin, 2004

Box 41 Maps early: Africa, Benin related, 2004

Box 41 Motel Benin Plaza, travel tickets (Benin City), 2004-2005

Box 41 Miscellaneous cards and messages to FSK at Motel Benin Plaza, 2004-2005

Box 41 In Calliope, Queen Mother of Benin, 2004-2005

Box 42 Gift lists for Benin, 2004-2005

Box 70 The Esogbau Ogue (photographs), 2004-2005

Box 70 Ogun St., Christian Sunday (Sunday Palace Christian service photographs), 2005

Box 42 Benin Motel Plaza, 2005

Box 42 Benin notes: Ekuase story, Chief Edebiri, 2007

Box 42 Women, Igbafe volume, 2007

Box 42 Benin title, 2008

Box 42 Jack Winn email, 2009

Box 42 Benin objects, miscellaneous, circa 2009-circa 2010

Box 42 Miscellaneous handwritten notes, 2011

Box 42 Catalogs, 2011-2012

Box 42 Benin native court notes 1912-1916, 1961-1962, undated

- Box 42 Moses Abun: "The Jaba (Ham) Dodo Masquerades", undated
- Box 42 Midwest Times: Article on Benin, undated
- Box 42 Queen Mothers of the Obas of Benin list, undated

2.5: Related symposia and exhibitions, 1979-2012

This subseries is arranged in chronological order.

Images of Power:

- Box 42 Show 1981 at NYU, 1979-1982
3 Folders
- Box 42 Copyright, various, 1981-1982
- Box 42 Press, 1981-1987
- Box 42 Museum Studies Expo at NYU, reply to Ben-Amos, 1982-1987

Queens, Queen Mothers, Priestesses, and Power:

- Box 43 Photographs: Conference black and white contact sheets, 1979-1983, 1991
- Box 43 Conference posters and notes, 1988-1991
- Box 43 Four day symposium, NYU, Museum Studies (photographs), 1989-1990
- Box 43 Correspondence, 1989-1997
- Box 43 Conference, NYU, 1990-1991
- Box 43 Conference report and other materials, 1991

Benin 1897:

- Box 43 Exhibition planning: Inventories, 1980-1997
- Box 43 Photographs, FESK, other copies, historical, 1983-1985, undated
- Box 43 Great Benin 1897 centenary committee, 1995-1997

Box 43 Benin 1897 symposium at NYU, 1995-1998

Box 43 To do current, 1995-1998

Box 43 Symposium background, 1996-1997

Box 43 Benin lists 3/6/1998, 1996-1998

Box 44 Funding (internal mail), 1997-1998

Box 44 Names added to mailing lists, miscellaneous, 1997-1998

Box 44 Lists, invites, 1997-1998

Box 44 Travel, hotel, expenses (external mail), 1997-1998
2 Folders

Box 44 Seminar attendees, 1998 March 6

Box 44 Benin seminar lists, 1998

Box 44 Conference packet, 1998

Box 44 Conferences 1998, Benin 1897 RSVP, lists (external mail), 1998

Box 44 External mail, 1998

Box 44 Miscellaneous articles to use, chapters, lectures, 1998-2008

Box 44 PR, lists, etc, 1998-2010
2 Folders

Box 45 Correspondence, clippings, writings, 1999-2005

Box 45 Men, ordinary photographs, undated

Box 45 Kaplan, figure 3 (photograph), undated

Conference attendee files:

Box 45 Edun Akenzua, 1998

Box 45 Akinurimi, Tunde M., 1996

Box 45	Apena, A. (external mail), 1998
Box 45	Blackmun, Barbara W., 1990-1998
Box 45	Borgatti, Jean, 1997
Box 45	Eboreime, Joe, 1995-1996
Box 45	Eyo, Ekpo, 1997
Box 45	Foss, Perkins, 1996-1997
Box 45	Heap, Simon, 1996-1997
Box 45	P. Igbafe, 1996-1998
Box 45	Ighedosa, Stephany Udi, 1996-1997
Box 45	Jones, Adam, 1996-1997
Box 45	Kaplan, F.E., 1998
Box 45	Khepera/ Blyden, Eluemono, 1998
Box 45	Lopasic, Alexander, 1997
Box 45	Nevadomsky, Joseph, 1996-1997
Box 45	Nigeria, 1996-1997
Box 45	Ogbomo, Onaiwu W., 1997-1998
Box 45	Oludona, Jacob, 1997-1998
Box 45	Osadolor, Osariemen Benson, 1996
Box 45	Palace, 1995-1997
Box 45	Picton, John, 1996-1997
Box 45	Ryder, Alan, 1995-1998

- Box 46 Show, Benin 1985, 1980-1993
- Box 46 Benin show in Benin 1985, 1980-1989
- Box 46 Things brought back from Nigeria to be used in Expo (and notes), 1981-2006
2 Folders
- Box 46 Benin exhibit, 1982
- Box 46 Nigerian seminar background information, forms, etc., 1982-1983
- Alonge:
- Box 46 Field notes: Cameras, family, etc., 1984-1986, 1995
- Box 46 Thank you cards from Alonge family, 1994
- Box 46 Clearance permits, 1995
- Box 46 To do book: Travel regarding Alonge, 1995
- Box 46 Notes, 1995-1996
- Box 47 Eghobamieu, Alonge, misc. correspondence, Gordon Marsh [FIND],
2003-2007
- Box 47 Articles: Photography, Alonge, 2003-2012
- Box 47 S.O. Alonge information, collection appraisal, 2006
- Box 47 Benin: Photography and notes, 2008-2010
- Box 47 References, notes on S.O. Alonge to use, 2010
- Box 47 Copies of Alonge photographs, undated
- Box 47 Photocopies of objects, undated
- Box 47 Photography articles, undated
- Box 47 "Art of the Royal Court of Benin," programme, 1985
- Box 47 Expo at University of Benin and National Museum, 1985

- Box 47 American Anthropology Association, some uses photos Benin history, 1986
- Box 47 Nigerian Images exhibition at Bloomingdales, press, 1986
- Box 47 Archaeological Association of Nigeria, 7th conference material, 1988
- Box 48 *Splendor and Seclusion* to do, 1989-1992
- Box 48 Zurich, Musuem Rietberg lecture ("Queen Mother of Benin: Images of Power, Gender and Sex Roles in Art"), 1990
- Flora Nwapa:
- Box 48 Correspondence with Flora Nawpa, papers, 1989-1990
- Box 48 Abstract and correspondence, 1990
- Box 48 Nwapa panel, NYSASA 1996, 1990-1996
- "Fragile Legacy" exhibition:
- Box 48 Photograph articles, 1990, undated
- Box 48 Photos and doc. history in Africa, 1991-1993
- Box 48 Exhibition 1996-1997, correspondence, 1994-1995
- Box 48 Program: Conference on Nigeria's national development, NYC, 1992
- Box 48 Nigeria: National Museum show (slides), 1994
- Box 48 "Power and Authority..." University of Benin 2009-2011, 2002, undated
- Box 48 Program: "The Commissioning of the Ultra Modern Edo Youth Resource Centre,", 2004
- Box 48 Captions to use for expo catalog, 2006
- Box 48 Photography: Collectors, 2006-2007
- Box 48 Benin: "Kings and Rituals" symposium, 2007

Box 48 Brochure: "Idia Renaissance Against Human Trafficking" (Nigeria), undated

2.6: Book files, 1969-2007

This subseries is arranged in alphabetical order.

Box 49 Akenzua, undated

Box 49 Art notes (old), 1970-1980, 1991-1997
2 Folders

Box 49 Benin anthropology and history: General background, 1999-2001

Benin Art and Culture:

Box 49 Acknowledgments, 2004

Box 49 Archaeology Benin, 1990, 2003

Articles:

Box 49 Colonialism, 1999-2004
3 Folders

Box 50 History, theory, 1999-2001

Box 50 List, undated

Box 50 S.O. Alonge (historical), 1996-1997

Box 50 Trade, 2001

Box 50 Western visitors' reports, undated

Chapter 1:

Box 50 Chapter 1, 1999-2004

Box 50 Background, 1999-2003

Box 50 Deep roots and dynastic beginnings, 2003-2004

Chapter 2:

Box 51 List of articles, undated

Box 51 Background, 1982-1997

Box 51 Bronze heads (articles and notes), 1982-1990

Box 51 Harem, 1987-1995

Box 51 Royal women, Africa, 1989-1996

Box 51 The Palace, 2004

Box 51 Women in Africa, undated

Box 51 Women in art, 1984-1985

Chapter 3:

Box 51 List of articles, undated

Box 51 Background, 1999

Box 51 Divine kingship (notes), 1995

Box 51 The Oba is Fetiche, 2004

Box 51 To do (manuscript drafts), 2002-2005

Chapter 4:

Box 52 Bibliography, undated

Box 52 Royal wives and women at court, 2004
2 Folders

Chapter 5:

Box 52 List of articles and miscellaneous, 2003-2006

Box 52 Burial (FESK interview with Akenzua), 1999

Box 52 Caste, 1969

Box 52 Chiefs, 2005

Box 52 Chiefs and others at court, 2003-2004

Box 52 Chiefs, background, 2003

Box 52 Games, 2002
2 Folders

Box 52 Naming, titles, undated

Box 52 Secrecy, undated

Box 53 Societies, guilds, 1990, undated

Chapters 6 and 7:

Box 53 Chapter 6 list of articles, undated

Box 53 Chapter 6, "Making" history, 2003-2004

Box 53 Chapter 7 articles list, undated

Box 53 Chapter 7, conclusions, 2003-2004

Box 53 African art in collections (articles), undated

Box 53 Art (articles, notes), 1987-2001

Box 53 Brass castings (articles, notes), 2003

Box 53 Chronology, circa 2003

Box 53 Ethnography, undated

Box 53 Foreward and preface, 2001-2002

Box 53 Glossary, 2002-2003

Box 53 Introduction, 2003-2004

Box 53 Introduction list of references, articles, undated

Box 53	Myth (articles), undated
Box 53	Physical, location, 1995-2001
Box 54	Plants, nuts, shells, 1985-2002 <i>2 Folders</i>
Box 54	Religion (correspondence about article), 1989
Box 54	Selected bibliography, 1997-2003
Box 54	Slides, 1986-1988
Box 54	Snakes, pythons (articles, notes), 1995-1997
Box 54	Table of contents, 2003
Box 54	Thames and Hudson correspondence, 1998-2002
Box 54	The Oba, 1992-2002
Box 54	Benin chapter Portugal, B. City walls and notes, 2004-2007
Box 54	Benin collection, catalog and cards (Field Museum), 1990
Box 54	Benin drafts: Content, photography (old texts 1995, 2005, 2007, etc), 2000-2011
Box 54	Benin: General background, 1995-2003
Box 55	Benin native courts: Notes on historical cases, 1996 <i>2 Folders</i>
Box 55	Bradbury, undated
Box 55	Captions, illustrations, 1983-1987 <i>2 Folders</i>
Box 55	Captions, maps, 1995-2004
Box 55	Chapter 1 notes, 1990-2003
Box 55	Chapter 3 notes, 1982-1985

- Box 55 Chief A.S. Guobadia, 2000-2003
- Box 55 City of Blood, undated
- Box 56 Egharevba, undated
- Box 56 Ife/ Benin relationship, 1999
- Box 56 Illustrations, maps, undated
- In Splendor and Seclusion:*
- Box 56 *Art and Royal Women at the Court of Benin* (quotes to be used, etc), 1990-2005
- Box 56 Book, notes, good drafts, 1981, 1997
- Box 56 Book, readings, 1999
- Box 56 Intro, duplicates, catalog cards, undated
- Box 56 Ivory, elephants, and pythons: Facts, research towards book, 1995
- Box 56 Lists, museum objects, 1988-1992
- Box 56 Notes on photographs, 1984-1985
- Box 56 Note on symbols, undated
- Box 57 Objects, catalogs: Benin, 1989-1991
- Box 57 Objects Benin, 1987
- Box 57 Photographs (Benin, notes and correspondence about), 1980-1983
- Queens, queen mothers, priestesses, and power:*
- Box 57 Bibliographies, I.S.S., references cited, work in progress, 1998
- Box 57 Book reviews, 1994-1998
- Box 57 Photos, objects; Princesses, royal wives, 1992

2 Folders

- Box 57 P.R., order forms, women conference notes, 1996-1999
- Box 57 References, 1991-1994
- Box 57 References: Historical, colonial, 2002-2006
- Box 57 References cited, Terry Rey, 2006
- Box 57 Women and politics articles regarding "Runaway Wives," 1989-1990
3 Folders
- Box 58 Work file: Book, 1982-1988, 1997
- Box 58 Yoruba, 1999-2000

2.7: Writings, 1984-2004

This subseries is arranged in alphabetical order.

- Box 58 *Art History Journal*, article, September 1993, 1991-1993
- Box 58 "Benin Art Revisited": *Visual Anthropology* volume 4, 1989-1993
2 Folders
- Box 58 "Cross-cultural Exhibition on Male Organizations" catalog introduction by FSK, 1990
- Box 58 "Choosing a Leader," *Faces* magazine article, 1988
- Box 58 "Good Witch, Bad Witch: Conflict, Power, and Images of Queen Mothers in Benin, Nigeria," 1991-1992
- Box 58 "Images of the Queen Mother in Benin Court Art" in *African Arts*, 1993
- Box 59 "Iyoba," *Art History* article, 1993-1994
2 Folders
- Box 59 "Iyoba, the Queen Mother of Benin: Images and Ambiguity in Gender and Sex Roles in Court Art," 1993
- Box 59 "Lamentation for Benin Chief," *Amsterdam News*, article and photograph, 1984-1985

- Box 59 "Lamentations for a king,", 1985
- Box 59 "Male Secrecy and Service" 1990, Cologne (Rautenstrauch, Joest Museum of Ethnology), 1989-1990
- Box 59 "Nigeria: Shedding a Ghostly Presence" in *Museum* by FSK, 1991
- Box 59 OEMP Africa Regional Congress Edition, FSK article, 1988
- Box 59 "The Queen Mother of Benin: Images and Ambiguity in Gender and Sex Roles in Court Art", *Art History* Volume 16, 1993
- Box 59 "Some Thoughts on Doing Fieldwork at the Royal Court of Benin, Nigeria, and Other Things: A Fulbright Experience" in *Studies in Third World Societies*, 2001
- Box 59 "Some Thoughts on Ideology, Beliefs, and Sacred Kingship among the Edo (Benin) People of Nigeria" in *African Spirituality*, 1984, 1997
- Box 59 "Some Uses of Photographs in Recovering Cultural History at the Royal Court of Benin" Benin *Visual Anthropology* volume 3, 1990-1991
2 Folders
- Box 59 "Two Uncommon Benin Bronzes," Hamburg Museum article, 1990-1993
- Box 59 "Understanding Sacrifice and Sanctity in Benin..." in *Beyond Primitivism*, 2003-2004
- Box 59 "University" article: "At the Benin Royal Court," 1987
- Box 59 UC Irvine: Women and Benin poetics, 2002-2004
- Box 59 "Use of photographs in Recovering Cultural History of Royal Court" (manuscript, xerox photos), 1987-1990

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Series 3: Mexico, 1957-2007, bulk 1969-1998

4.5 Linear feet

This series comprises materials, dated 1957-2007 (bulk 1969-1998), related to Kaplan's field work in Mexico and subsequent research and writings. This includes field notes, sound recordings, a card file, research files, correspondence, and writings.

Original research in support of Kaplan's doctoral thesis from the 1970s, *A Mexican Folk Pottery Tradition: Cognition and Style in Material Culture in the Valley of Puebla* along with a number of files regarding the publication of her thesis in its entirety in 1994 are included. Other writings and lectures related to Mexico are also filed with this series.

Additional Mexico material can be found in the *Flora S. Kaplan collection, 1965-1989* at the National Museum of the American Indian Archive Center, Smithsonian Institution.

This series is arranged in chronological order with writings and lectures filed at the end.

Box 60	Trip notebook, 1971-1972
Box 67-68, Item 098-134	Sound recordings: Puebla Chiapas, Shinnecode, 1971-1977 <i>37 Sound cassettes</i>
Box 71	Mexican pottery citation card file, circa 1972
	Correspondence:
Box 60	Correspondence, 1972-1973 <i>2 Folders</i>
Box 60	Correspondence, 1976, 1982
Box 60	Laura Reynoso Fernandez, 1988
Box 60	Publication correspondence, 2007
Box 60	Slides, 1972, 1998
	<i>A Mexican Folk Pottery Tradition:</i>
Box 72	Mexican pottery drawings by E.R. Kaplan, 1973
Box 60	Correspondence, 1976, 1994-1996 <i>2 Folders</i>
Box 60	1987 file, 1979-1991
Box 60	So. Illinois University Press, 1989

Box 60 Contract, 1990

Box 60 Photographs, 1991

Box 60 Tables and figures for revision, 1991

Box 61 Lecture, 1994

Box 72 Cover proofs, circa 1994

Box 61 Promotions, 1995-1996

Box 61 Promotions: Internal, Mexico pots "Ofrenda", laser copies, 1997-1998

Box 61 Drafts, figures, undated
3 Folders

Box 61-62 Mexico doctorate, 1991-1997
3 Folders

NMAI donation:

Box 62 Museums: NMAI clippings/articles, 2004

Box 62 NMAI donation, 2008

Box 62 Correspondence: NMAI file, 2008

Box 62 Correspondence: NMAI, 2008

Box 63 "El Sol de Puebla" newspaper, undated

Writings and lectures:

Box 62 "Figurines" AMNH/ negatives: Mexico Vaillant and correspondence, 1957, 1969

Box 62 "The Conquest of Mexico: A Re-Examination", Anthropology U703, 1968-1969

Box 62 "Mesoamerica: Archaeology A Synthesis" by FSK, 1969 Spring

Box 62 "Bracero" proposal, CUNY Ph.D., 1969

- Box 62 "Mexican Braceros: A Study of Migrant Labor and Acculturation", 1969
- Box 62 "Mesoamerica: Archaeology A Synthesis", Anthropology U751, 1969
2 Folders
- Box 62 "An Emic Analysis of Style" proposal, 1971 Spring
- Box 62 AAA (American Anthropological Association) and notes on Mexican artifacts (Altar Head terra cotta?), 1972-1981
- Box 62 "Emic vs. Etic Analysis of Pottery Making in Mexico," AAA paper, 1973
- Box 63 International Congress of Americanists 1976, articles, reviews, 1974-1982
- Box 63 "Grab a Gourd, Toot a Whistle" *NY Post* article (Mexican folk pottery), 1976
- Box 63 Pottery lecture, AAA 1978 ("Structuralism and the Analysis of Folk Art"), 1976-1978
- Box 63 Mexico: Articles by FSK, 1977
- Box 63 "The 'Meaning' of Pottery" and "Grandes Novellas," 1981
- Box 63 Miscellaneous articles (Ch. IV reviews), 1981-1988
- Box 63 Writings, 1981-1996
- Box 63 American Anthropological Association meeting, 1982
- Box 63 "Folk Classification of Ceramics" review in *American Antiquity*, 1982
- Box 63 *American Ethnologist* 1984, "Drinking Pulque from Clay Vessels...", 1982-1984
- Box 63 "Drinking Pulque", 1983
- Box 63 "The Pottery of Acatlan" review in *American Ethnologist*, 1983
- Box 63 "Pottery for the Dead," American Ceramic Society, 1988-1990
- Box 63 "Pottery for the Dead: Role and Function of Black Ware in Puebla, Mexico" in *Ceramic and Civilizations*, 1988-1991

Box 63 Mexico lecture, 1998
 2 Folders

Box 63 Aztec files (Michael Smith on FSK Aztec figurines), 2006-2007

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