



Smithsonian

National Museum of Natural History

Guide to the Michiko Takaki papers, 1921-2011 (bulk 1960s)

Katherine Madison

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2017



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Collection Overview

Repository:	National Anthropological Archives
Title:	Michiko Takaki papers
Date:	1921-2011 (bulk 1960s)
Identifier:	NAA.2016-23
Creator:	Takaki, Michiko, 1930-2014
Extent:	134.16 Linear feet (167 boxes, 7 rolls, and 7 map-folders)
Language:	Collection materials are in English; Japanese; Ilocano (Iloko); and various languages within the Kalinga-Ifugao language family of the Philippines, including Kalinga (Butbut) and Kalinga (Lubuagan).
Summary:	The papers of Michiko Takaki, 1921-2011 (bulk 1960s), document her field work among the Kalinga people of the northern Philippines and her professional contributions as a faculty member at the University of Massachusetts, Boston. The papers consist primarily of economic and linguistic field data gathered between 1964 and 1968, used in the production of her doctoral dissertation ("Aspects of Exchange in a Kalinga Society, Northern Luzon," 1977) and throughout her anthropological career. The collection consists of field notes, maps, photographic prints, negatives, slides, sound recordings, recorded film, data and analysis, correspondence, working files and drafts, and publications.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by R. Timothy Sieber, Professor and Chair of the Department of Anthropology, University of Massachusetts, Boston, in 2016.

Separated Materials

The eleven film reels in the collection have been transferred to the Human Studies Film Archives, accession number HSFA 2017-009, but are described in this finding aid in Series 5: Films.

Processing Information

This collection arrived at the National Anthropological Archives in boxes packed and labeled by Takaki's colleagues and former assistants. Their notations have guided the processing archivist in the labeling and categorization of the materials.

The current arrangement of this collection was imposed by the archivist, as the original order of the materials as created by Takaki was largely unclear and, where evident, deemed an impediment to researcher access. Takaki had separated out her correspondence and professional papers from the rest of her data and analytical material, and that distinction has been maintained here (see Series 9: Correspondence and Series 10: Professional materials). Takaki also stored her audiovisual material

separately from her papers, so photographs, sound recordings, and film have been arranged into their own series (Series 3, 4, and 5, respectively). Series 1: Field data and field notes is distinguished from the remainder of Takaki's research and analysis due to Takaki's maintenance of the documents as a separate unit since its creation. The material in Series 1 was arranged by Takaki in the Philippines, and was transferred intact to the American Museum of Natural History, then to the University of Massachusetts, Boston, and on to her home office after her retirement. While material elsewhere in the collection (especially in Series 6, 7, and 8) is directly related to the material in Series 1, the archivist opted to maintain this singular grouping of material, and to separate out the remaining data and analysis thematically. To improve discoverability of material, the archivist has largely alphabetized the order of materials.

In 2002, Takaki had noted that her papers can thematically be divided up into the following subjects: economic data or subsistence activities, linguistic data, climatic data, field notebooks and journals, and maps. The processing archivist was unable to create a collection arrangement based on these themes due to the language barrier.

Folders with written text or Japanese characters were photocopied, then removed from the collection due to preservation concerns based on the cleanliness and acid content of the folders. The photocopies are marked and inserted in their respective locations in the collection. In select cases, the original folder or envelope remains in the collection.

Processed and encoded by Katherine Madison, 2017

Preferred Citation

Michiko Takaki papers, National Anthropological Archives, Smithsonian Institution

Restrictions

Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Digital media in the collection is restricted for preservation reasons.

Access to the Michiko Takaki papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Michiko "Michi" Takaki was born on September 11, 1930 to Noboru Takaki and Sumiko Kohaka in Tokyo, Japan.

As a GARIOA Scholar (Government Appropriation for Relief in Occupied Areas), Takaki earned an associate's degree from Stephen's College in Columbia, Missouri (1952) and a bachelor's degree in comparative literature from Lindenwood College in St. Charles, Missouri (1953). She also earned a second bachelor's degree from the Tokyo Women's Christian University (1954), returning to the US to earn a master's degree in journalism from Southern Illinois University (1960). In the fall of 1960, Takaki began graduate studies in anthropology under Prof. Harold C. Conklin at Columbia University. Conklin transferred to the Department of Anthropology at Yale University in 1962. Takaki followed, completing her dissertation and earning her PhD from Yale in 1977.

From 1964 to 1968, Takaki completed a 46-month period of ethnographic fieldwork in the Philippines. Her dissertation, published in 1977, was entitled "Aspects of Exchange in a Kalinga Society, Northern Luzon." After a brief stint as a curator of Pacific ethnology at the American Museum of Natural History (1970-1973), Takaki became a faculty member in the Department of Anthropology at the University of Massachusetts, Boston. While teaching, Takaki continued her research into the Northern Luzon region of the Philippines. Her early research into economic

and subsistence activities gave way, in later years, to linguistic anthropology centered on the Kalinga language family. Takaki was granted tenure in 1980, and she remained on the UMass-Boston faculty until her retirement in 2002.

Michiko Takaki died in Boston, Massachusetts, on December 5, 2014.

Chronology

1930 September 11	Born in Tokyo, Japan
1951-1953	GARIOA Scholar (Government Appropriation for Relief in Occupied Areas)
1952	A.A. Stephens College
1953	B.A. Lindenwood College
1954	B.A. Tokyo Women's Christian University
1960	M.A. Southern Illinois University (Journalism)
1960-1962	Graduate coursework, Columbia University Department of Anthropology
1962-1968	Graduate coursework, Yale University Department of Anthropology
1964-1968	Field work in the Philippines
1964-1965	Research Fellow, International Rice Research Institute
1970-1973	Curator, Pacific Ethnology, Division of Anthropology, American Museum of Natural History
1973-2002	Faculty, University of Massachusetts, Boston
1977	Ph.D. Yale University (Anthropology)
1980 November	Awarded tenure by the University of Massachusetts, Boston
2014 December 5	Died in Boston, Massachusetts

Scope and Contents

The papers of Michiko Takaki, circa 1921-2011 (bulk 1960s), document her research into the Kalinga people of the northern Luzon region of the Philippines as both an economic and linguistic anthropologist. The collection consists of field notes; maps; photographic prints, negatives, and slides; sound recordings; recorded film; data and analysis; correspondence; working files and drafts; and publications.

The bulk of the collection consists of field-gathered data into the economics, culture, and language of the Kalinga people, created and compiled during Takaki's doctoral fieldwork in the Philippines between 1964 and 1968. This data was used in the production of her doctoral dissertation, "Aspects of Exchange in a Kalinga Society, Northern Luzon" (1977) and throughout the remainder of her career as a faculty member at the University of Massachusetts, Boston. In addition to Takaki, this material was often created or edited by her Kalinga research assistants during the period of her fieldwork or by her graduate student assistants at UMass-Boston. The material can be divided into the analytical categories related to the two main threads of Takaki's research: economic and subsistence activities, and linguistics. Economic material in the collection includes tables and tabulations of data on property, rice cultivation, and livestock use, as well as climatic data and cultural stories about exchange systems and subsistence work. Also included is gathered research into the Kalinga response to the Chico River Dam development project of the northern Luzon, an electric power generation project from the 1980s. Language material in the collection includes word lists, vocabulary slips, and morphology and phonology analysis that document the Kalinga language family of the northern Luzon. Also included are working files related to Takaki's project to translate Morice Vanoverbergh's *Iloko Grammar* into Kalinga.

Maps, photographic images, sound, and film contained in this collection largely document Takaki's fieldwork and research interests into Kalinga society and culture. Field-gathered data has been separated out into its own series. These materials - field notes and field data, maps, photographs, and sound and film recordings - form the first five series of the collection (Series 1-5). Research and analysis, compiled and refined from field-gathered data on the topics of culture, economics, and language, are arranged into their own three topical series (Series 6-8).

The collection also contains correspondence, as well as material documenting Takaki's professional life as a graduate student and faculty member. It includes grant applications, graduate essays, course preparation materials, professional presentations and publications, a curriculum vitae and tenure dossier from the University of Massachusetts, Boston, and a copy of her master's thesis, "A Case Study of Cross-Cultural Communication: Some Aspects of the Psychological Warfare as Applied by the United States against Japan during the World War II" (1960).

Arrangement

The Michiko Takaki papers are divided into 10 series:

- Series 1: Field data and field notes, 1935-1985 (bulk 1960s)
- Series 2: Maps, circa 1950-2003, undated
- Series 3: Photographs, circa 1964-2006
- Series 4: Sound recordings, circa 1964-1995
- Series 5: Films, circa 1964-1968
- Series 6: Kalinga texts, circa 1960-2006, undated
- Series 7: Economic and subsistence activities research and analysis, circa 1961-1997
- Series 8: Linguistic research and analysis, 1921-1993
- Series 9: Correspondence, 1960-2002
- Series 10: Professional materials, circa 1958-2011

Selected Bibliography

1984. "Regional Names in Kalinga: Certain Social Dimensions of Place Names." In *Naming Systems: 1980 Proceedings of The American Ethnological Society*, edited by Elizabeth Tooker, 55-77. Washington, D.C.: American Ethnological Society.

1981. Review of *Anatomy of a Peasant Economy: A Rice Village in the Philippines* by Y. Hayami et. al. and *Beyond Manila: Philippine Rural Problems in Perspective* by Gelia T. Castillo. *The Journal of Asian Studies* 41(1): 201-203.

1977. "Aspects of Exchange in a Kalinga Society, Northern Luzon." Ph.D. dissertation, Yale University.

1969. Review of *Mountain Arbiters: The Changing Life of a Philippine Hill People* by Edward P. Dozier. *American Anthropologist* 71: 515-518.

1960. "A case study of cross-cultural communication; some aspects of the psychological warfare as applied by the United States against Japan during the World War II." Master's thesis, Southern Illinois University.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Economic anthropology

Ethnology -- Philippines
Kalinga (Philippine people)
Kalinga languages
Language and languages -- Documentation
Women anthropologists

Cultures:

Kalinga (Philippine people)

Places:

Philippines

Container Listing

Series 1: Field data and field notes, 1935-1985 (bulk 1960s)

21.35 *Linear feet*

Scope and Contents: This series is comprised of field-gathered data, notes, notebooks, and administrative materials related to Michiko Takaki's doctoral fieldwork in the Philippines between 1964 and 1968. It contains economic, linguistic, and cultural material about the Kalinga people of the northern Luzon region, as well as background data on the region gathered before her fieldwork began. It also includes administrative data related to the organization, logistics, and financial aspects of field study – notably, grant applications and inventories of artifacts, specimens, maps, and notes.

The series includes bound notebooks and unbound sequential notes written by Takaki and her Kalinga informants (some of which were later typed and can be found in Series 6: Kalinga texts); forms, lists, and tables recording climate and subsistence activities in the northern Luzon region; drafts of analysis of the gathered data; carbon copies of typed documents for editing and emendation; interfiled correspondence from informants, colleagues, and Filipino contacts; and language files.

Takaki's field data consists largely of loose (unbound) material that was stored as a unit from the 1960s until her death in 2014 – passing from her research station in the Philippines, to her office at the American Museum of Natural History, through various offices at the University of Massachusetts, Boston, and finally on to her home on Isabella Street in Boston.

Arrangement: Series 1 is divided into the following 4 subseries based on original order: (1.1) Field data, 1935, circa 1950-1985; (1.2) Field data: Butbut, circa 1960-1969; (1.3) Field notes, circa 1964-1968; (1.4) Fieldwork administration, circa 1962-1984.

Subseries 1.1: Field data, 1935, circa 1950-1985

Scope and Contents: This subseries consists of the field data gathered during Michiko Takaki's doctoral fieldwork in the Philippines between 1964 and 1968. It includes economic, linguistic, and cultural material about the Kalinga people of the northern Luzon region, as well as background data on the region gathered before her fieldwork began. Documents include typed and handwritten drafts, forms, lists, tables, stories, and correspondence created by Takaki, her research assistants and informants, and colleagues and contacts in the Philippines. While created in the Philippines, this material was referenced throughout Takaki's career and in some cases has been amended or added to by Takaki or her graduate student assistants at the University of Massachusetts, Boston.

Analysis and finalized compiled data on economic and linguistic themes, often derived from or copies of material in this subseries, can be found in Series 7 and 8. Bound drafts and final copies of texts and transcriptions of Kalinga stories can be found in Series 6. See Subseries 2.2 for maps that were included with field data.

Arrangement: The material is arranged in alphabetical order by topical heading, provided by Takaki.

Background data:

Box 1	Census data of various kinds (governmental agencies), circa 1963-1964
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Box 1	Climate data, 1965-1967
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2 Folders

Box 1 Kalinga official records (including population), 1964-1968

Box 1 The Kalingas by Barton (Sunāsun), circa 1964-1968

Box 1 "Lubuagan and Kalinga, Past and Present", 1967

Box 1 Philippine maps, HCC (Conklin), undated

Background data, general:

Box 1 Araneta concession, circa 1966

Box 1 Baguio Midland Courier, 1964-1965

Box 1 Baguio Midland Courier (news clippings), 1964-1965

Box 1 The CNI Bulletin, 1960-1964

Box 2 Fr. Francisco Billiet, 1964-1966

Box 2 Fr. Francisco Billiet, circa 1964-1968

Box 2 Fr. Francisco Billiet, 1967

Box 2 The Isng, by Morice Vanoverbergh ["Religion and Magic among the Isneg,"
Anthropos], 1954

Box 2 Kalinga, by William Henry Scott, 1964-1974

Box 2 Kalinga, misc., 1973

Box 2 Kalinga materials from HCC (Conklin), 1961-1973

Box 2 "Kalinga Primitive Culture" by Sugguiyao (Suggīyaw), 1963-1964
2 Folders

Box 2 Public schools in the Lubuagan-Tanudan-Pasil district, circa 1965-1966

Box 2 References, 1964

Box 2 Socio-economic survey (MPDA), circa 1960s

Banyāga:

Box 2 Banyāga, circa 1964-1968

Box 2	Banyāga: Qibaŋtitan, circa 1964-1968
Box 2	Būwa, undated
Box 2	Dalqay, undated
Box 2	Dāyaw, patog, ŋinan di kuwan di tāgu (see also: "ŋina ya patog si qalos"), circa 1964-1968
Box 2	Mampakan, circa 1964-1968
Box 2	Maŋuma: Qosan kopyan di banyāga, circa 1967
Box 2	Numabbu, undated
Box 2	Tanikāyu, undated
	Baŋtitan, general:
Box 2	Baŋtitan map, 1965-1967
Box 3	Geneology: Baŋtitan, circa 1965
Box 3	Relations among people of Baŋtitan, circa 1967
	Binanna, qunnānim:
Box 3	Banna qunnānim: Qūma, 1965
Box 3	Biananna qun qunnānim, circa 1967
Box 3	Qunnānim banna, circa 1966-1967 2 Folders
	Bodoŋ ya boddōŋ:
Box 3	Boddōŋ, undated
Box 3	Bodoŋ: Baŋtitan, 1965-1967
Box 3	Bodoŋ: Nobwāgan ya qūma (Dozich) (Mīdiku), circa 1980-1982
Box 3	Bodoŋ: Tandiŋ, circa 1962
Box 3	Bodoŋ: Texts, undated
Box 3	Bodoŋ da kabodoŋ di qiyūma, undated

Box 3	Bodoŋ da qiyūma, circa 1968-1980
Box 3	Bodoŋ da qiyūma, general: Texts; Kopyāna ya quduma, circa 1967
Box 3	Pagta, 1964
Census of household items:	
Box 4	Acquisition of property (sinsun di kuwa), circa 1970
Box 4	Census of household items I, 1967
Box 4	Master file: Census: Baŋtitan (including sisun di kuwa), 1967
Census of population and livestock for Baŋtitan:	
Box 4	Master records: Population data: Baŋtitan, 1965-1968
Box 4	Population, 1966 June-July
Box 4	Population, 1967 January
Box 4	Population, 1967 June-July
Box 4	Population, 1968 January
Box 4	Sinsun da tāgu (ya qāyam) qud Baŋtitan, qapuŋal, tumog, 1965 April, 1966 February
Box 4	Sinsun da tāgu qud Baŋtitan, qapuŋal, tumog, 1966-1967
Census of population and livestock for Qūma:	
Box 4	Census: Qūma, 1965-1966
Box 4	Demography (marriage, birth, death): Baŋtitan, circa 1967
Box 4	Human and livestock population in Qūma (cf. "Livestock in Qūma," "Qāyam da qiyuma"), 1967-1968
Box 4	Qāyam da qiyūma, natoy ya qāyam si pannak, 1967-1968
Box 4	Sinsu, 1966-1972
Chronological:	
Box 4	Uma, 1965 January-February

Box 4	Baŋtitan, 1965 March-April
Box 4	Baŋtitan, 1965 May-June
Box 5	Baŋtitan, 1965 July-August
Box 5	Uma, 1965 September-October
Box 5	Baŋtitan, 1965 November-December
Box 5	Baŋtitan Piyasta, circa 1965
Box 5	Untitled documents, 1966 January
Cultural classifications:	
Box 5	Frames; relationships between X and Y, circa 1965-1966
Box 5	Mamalānus ya papalānus, undated
Box 5	Nalāki ya babāqi, undated
Box 5	Nuŋus/niyom; qīnaŋ; piyas, circa 1964-1968
Box 5	Partial folk taxonomy of qāyam ya tāgu, circa 1984
Box 5	Semantic sets, undated
Dapat:	
Box 5	Da qimagmagqan #1-10, circa 1967
Box 5	#11, qalāwon; #12, butinya, undated
Box 5	#13, qalāwon; #14, matāŋad; #15, kolay (butinya), undated
Box 5	#16, bawan (butinya), undated 2 Folders
Box 5	#17, nutmon; #18, qaglan (butinya), undated
Box 5	#19, simāgon (qukik); #20, ponqal; #21, binulobūlog, undated
Box 6	#22, nusūlus (binolobūlog), undated
Box 6	#23, nītabaŋ; #24, potqākan, undated

Box 6	#25, qapuṅal; #26, duyūṅon, #27, naṅqos (potqākan), undated
Box 6	#28, doṅqal, undated
Box 6	#28, doṅqal; #37, bākaw, dabid, circa 1967
Box 6	#29, banīkus; #30, doyāqas; #31, bīduk, undated
Box 6	#32, saniyāsi; #33, domaṅ; #34, goṅgoṅāqas, undated
Box 6	#35, pīnig; #36, wāgas (saniyāsi), undated
Box 6	#37, bākaw; #38, magwaqan; #39, kanigāwan; #40, kanigāwan, naṅāqan (saniyāsi), undated
Box 6	#41, toba; #42, tandāgan; #43, qambonqoy (poṅod qun ṅātun di palsāpas), undated
Box 6	#44, gunāpid; #45, maganoṅgoṅ; #46, suṅbub; #47, qīmus (tandāgan); #48, mannaṅan; #49, balāqat (palsāpas), undated
Box 6	Nitu (superceded by a set of maps made by Qupin), circa 1965
Box 6	Pappāyaw qud qūma, 1965
Box 6	Pappāyaw qud qūma (superceded), 1966
Box 6	Reference materials, circa 1964-1968 2 Folders
Box 6	To be filed in individual dapaṅ files, circa 1967
	Dis. background ("when finished, return files"):
Box 6	Dis. census (population; household, etc.) and other general info., 1963-1972
Box 6	Dis. "Kalinga," "The Kalinga" and other ethnolinguistic groups (see also "Qikaniṅga 1968"), circa 1968
Box 7	Municipalities and barrios, 1964-1966
Box 7	Qikaniṅga, 1968
Box 7	Qini (Ūma), 1965
Box 7	Taxation and others, 1966

Forms for data collection:

Box 7	Census forms, circa 1967 2 Folders
Box 7	Dapat qud qūma: Certeza, circa 1960s
Box 7	Dapat qud qūma: Certeza aerial photograph, circa 1960s
Box 7	Paṅjun da qibaṅṅitan, circa 1960s
Box 7	Qinaddonda qun pāgoy ya bināya, tally sheets, circa 1960s
Box 7	Qinālanda qun pāgoy ya bināya, tally sheets, circa 1960s
Ganu:	
Box 7	Ganu, circa 1964-1968
Box 7	Ganun di natoy, 1966-1967
Box 7	Nuṅus kan niyom, circa 1964-1968
Box 7	Palānus, circa 1964-1968
Box 7	Pusīpus, circa 1964-1968
Box 7	Qumtuṅ, circa 1964-1968
Gāwat:	
Box 7	Balqun, circa 1964-1968
Box 7	Boggat, undated
Box 7	Bogwat, undated
Box 7	Dāyag, circa 1964-1968
Box 7	Gāwat, circa 1964-1968
Box 7	Gāwat, general, circa 1964-1968
Box 7	Qaṅkat, circa 1964-1968
Box 7	Qatal, circa 1964-1968

Box 7	Tokaw, circa 1964-1968
Box 7	Gigaw: Qini, circa 1964-1968
Box 7	Gubinnu: Election, 1965 November 9
Box 8	Immediate reference: To be filed (non-categorized), circa 1964-1968
	Informants:
Box 8	Batangas, circa 1968
Box 8	Mansānu, circa 1968
Box 8	Nītu, 1968
Box 8	Panyaw, circa 1967 2 Folders
Box 8	Piṅnat, 1968
Box 8	Qupin (correspondence), 1967
Box 8	Qupin, 1968
Box 8	Sāwin, circa 1968
Box 8	Suṅāsūṅ, circa 1968
Box 8	Suṅāsūṅ (draft), circa 1964-1968 2 Folders
Box 8	Suṅāsūṅ (in process), circa 1964-1968
Box 8	Suṅāsūṅ (in process, to be reviewed), circa 1964-1968
Box 8	Talsan, circa 1967
Box 9	Wandag (project), circa 1964-1968
Box 9	Wandag, circa 1968
Box 9	Wanning, circa 1964-1968
	In process (March 1968):
Box 9	Correspondence, urgent, 1966

Box 9	Letters to be taken care of, 1965 2 Folders
Box 9	Work methods, circa 1966-1967
Box 9	In process (April 1968): Dāyani: Monsānu (current), circa 1964-1968
	Kanigāwan:
Box 9	#1, circa 1964-1968
Box 9	#2, circa 1964-1968
Box 9	#3, circa 1964-1968
Box 9	#4, circa 1964-1968
Box 9	#5, circa 1964-1968
Box 9	#6, circa 1964-1968
Box 9	#7, circa 1964-1968
Box 9	#8, circa 1964-1968
Box 9	#9, circa 1964-1968
	Keys to organization:
Box 9	Drafts by Barb, typed by Barbara Francis, circa 1964-1968
Box 9	Informants: Qūma, circa 1967
Box 9	Kanyon, circa 1965
Box 9	Monsānu, circa 1967
Box 9	Nitu, circa 1964-1968 2 Folders
Box 10	Piṅnut, circa 1964-1968
Box 10	Piṅnut, circa 1966
Box 10	Qupin, circa 1966
Box 10	Qupin kan nitu, circa 1965

Box 10	Talsan, circa 1964-1968
Box 10	Talsan (ready to be typed), 1966
Box 10	To be typed, circa 1964-1968
Box 10	To be typed on 4x6, 3x5, circa 1964-1968
Box 10	Wandag (work, schedules, and instructing), circa 1967
Box 10	Wandāgan (correspondence not immediately involving his work schedule), circa 1967
Box 10	Unidentified material, 1968 Notes: Original folder title is in untranslated Japanese.
Box 10	Kinatatāgu: Kinatatāgu, circa 1965
	Kūkuwa:
Box 10	Artifacts, circa 1965
Box 10	Balāwan, circa 1964-1968
Box 10	Baloy ya qālaŋ, circa 1968
Box 10	Bāŋa, 1985
Box 10	Boŋal, circa 1964-1968
Box 10	Dis. local products, inflow and out-flow, circa 1967
Box 10	Dis. payaw: values of ----, circa 1970-1972
Box 11	Gaŋsa, circa 1977
Box 11	Glosses of kuwa, sinsun di kuwa, circa 1964-1968
Box 11	Gūsi, kuwa, circa 1965-1969
Box 11	Maŋkokopyan si buloy, circa 1964-1968
Box 11	Panay, circa 1964-1968
Box 11	Pīta, circa 1964-1968
Box 11	Qālaŋ, circa 1964-1968

Box 11	Qāyam, circa 1964-1968
Box 11	Qodon, kuwa, circa 1968-1971
Box 11	Sa maṅalqanta si qāyam, undated
Box 11	Sa qinon si maṅala si kuwa (texts illustrating --), circa 1966
Box 11	Sinnun, circa 1964-1968
Box 11	Tagompan di tāgu, circa 1964-1968
Kuwa:	
Box 11	Consumption of kuwa, circa 1966
Box 11	Kūkuwa, circa 1964-1968
Box 11	Kuwa, circa 1965
Box 11	Linguistic forms (including deviations) relevant to kuwa, qalos, maṅāla, circa 1964-1968
Makwāqan di pāgoy:	
Box 11	1: Including survey maps, circa 1968 Notes: Original folder title is in untranslated Japanese.
Box 11	2: Per area, per worker, circa 1972 Notes: Original folder title is in untranslated Japanese.
Box 11	3: Per area productivity estimate, undated Notes: Original folder title is in untranslated Japanese.
Box 11	Collection of rice from Qūma and Butbut, circa 1964-1968
Box 11	Mamagay (to be filed), circa 1964-1968
Box 11	Pāgoy, Baṅtitan (kinds of), undated
Box 11	Pāgoy si kīgad si qisna, undated
Box 11	Panīyaw si makwāqan di pāgoy, circa 1966
Box 11	Per area productivity, undated
Box 12	Production and consumption, 1966-1969

Box 12	Production and consumption, 1966-1971
Box 12	Production and consumption (in process), 1966-1971
Box 12	Sa numawiñ di pagoy qud qūma, nisaw, undated
Box 12	Sa nummawiñan di pāgoy qud qūma, undated
Box 12	Tobaw, 1966 May
Box 12	Tools and technology (including sinsan di kuwa), circa 1964-1968

Mañāla di kuwa:

Box 12	Baqat ya tāwag, circa 1966
Box 12	Kodaw, undated
Box 12	Kodaw (statements), 1971 April
Box 12	Kopyan di palak, undated
Box 12	Mañala si kuwa (Takaki's notes toward analysis), undated
Box 12	Miñīna (cash crops; export goods), circa 1966-1967
Box 12	Miyatunan di payaw, undated
Box 12	Palak, gatad ya sūqul, circa 1965
Box 12	Palak, notes, circa 1965
Box 13	Palak, procedures, cases, circa 1967
Box 13	Pinak, circa 1965
Box 13	Qinalqan, circa 1964-1968
Box 13	Sa qinon di mañiñkuwaqan, circa 1964-1968

Mañan:

Box 13	Dalkot, circa 1967
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Subseries 1.2: Field data: Butbut, circa 1960-1969

Scope and Contents: This subseries consists of the field data related to Takaki's fieldwork in the northern Luzon village of Butbut, one of the villages in which she spent the majority of her time between 1964 and 1968. These files were maintained separately from Takaki's main group of field data, now Subseries 1.1. The material documents economic, linguistic, and cultural data specifically about the Kalinga people in Butbut. This includes typed and handwritten stories, tables, notes and notebooks, lists, forms, drafts, and correspondence created by Takaki, her research assistants and informants, and colleagues and contacts in the Philippines.

Butbut field data is divided into groups under headings. Certain material has been labeled as related to "kuwa" (property), "matagūwan," and "qalos" (exchange). The remainder of the material was labeled by Takaki as "in process," "raw data," and "superceded," distinctions that have been maintained here. A final grouping of materials that was separated but unlabeled has been given the label "miscellaneous." The subseries also includes 4x6 index cards containing typed and arranged data from Butbut, included at the end of the subseries.

Related material on economic and linguistic topics can be found in Series 7 and 8.

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Box 37	Qālaq: Drawings, circa 1964-1967
Box 37	Qawadi (labor included), circa 1964-1968
Box 37	Tupiṇ: Drawings, circa 1964-1968
Box 37	Unidentified document, 1967
Box 117-118	Kalinga Butbut data (4x6), circa 1964-1968

Subseries 1.3: Field notes, circa 1964-1968

Scope and Contents: This subseries consists of bound notebooks and unbound sequential notes taken by Takaki and her Kalinga assistants during her doctoral field work in the Philippines between 1964 and 1968.

Related material can be found in Series 6: Kalinga texts.

Arrangement: The material is arranged in alphabetical order.

Box 37	#1, circa 1966
Box 37	#6, 1967 January
Box 38	#1, 1964 March-September
Box 38	#2, 1965-1968
Box 38	#3, 1965 October-1966 February
Box 38	#4, 1966 July-December
Box 38	#5, 1967 January-April
Box 38	#6, 1967 April-August
Box 38	#7, 1967 August-December
Box 38	#8, 1968 January-April
Box 38	#9, 1968 April-May
Box 38	#10: Record on expenses, 1964-1968
Box 38	Baggīliṇ #1, 1966

Box 38	Baggīlīņ #2, 1966
Box 38	Baggīlīņ #3, 1966
Box 38	Baggīlīņ #4, 1966
Box 39	Collection: Harvest calculations, circa 1966
Box 39	Dābid, circa 1964-1968
	Dāyali:
Box 39	Baggīlīņ 3, 1967
Box 39	Baggīlīņ 4, 1967 2 Folders
	Dāyani:
Box 39	Dabid 1, 1967 2 Folders
Box 39	Dabid 2, 1967
Box 39	Monsānu 1, 1967
Box 40	Monsānu 2, 1967 2 Folders
Box 40	Monsānu 3, 1967 3 Folders
Box 40	Panyaw 1, 1967 2 Folders
Box 40	Panyaw 2, 1967 2 Folders
Box 41	Qupin 1, 1965 2 Folders
Box 41	Qupin 2, 1965-1966
Box 41	Qupin 3, 1966
Box 41	Qupin 4, 1966

Box 41	Qupin 5, 1966
Box 41	Qupin 6-6a, 1966
Box 41	Qupin 6b, 1966
Box 41	Qupin 7, 1967
Box 41	Qupin 8, 1967 2 Folders
Box 42	Qupin 9, 1967 2 Folders
Box 42	Qupin: Current, 1968
Box 42	Waggāwag 1, 1967 2 Folders
Box 42	Waggāwag 2, 1967
Box 42	Doṛway (Corazon Guyang), circa 1965
Box 42	Gopaqal, circa 1964-1968
Box 42	Madarang, Felicitas, circa 1964-1965
Box 42	Manasan, circa 1964-1968
Box 42	Manuela Gilay, circa 1964-1968
Box 42	Kambani (diary), 1965 August
Box 42	Kambani (diary), 1965 September
Box 43	Kambani (diary), 1965 October
Box 43	Kambani (diary), 1965 November
Box 43	Kambani 2: Taguk, Bañtitan, private material, circa 1965
Box 43	Ledger (in Japanese), 1964 April
Box 43	Nannāqusigini qan qiyūma, 1966 December 3 Folders
Box 43	Nito (diary), 1965 September

Box 43	Nito (diary), 1965 October
Box 43	Nitu (diary), 1965 November
Box 43	Nosito, circa 1964-1968
Box 43	Notebooks, circa 1964-1968
Box 43	Notebook: Mīdiku, circa 1964-1968
Box 43	Panyaw (current), circa 1964-1968
Box 43	Puminglat, Eppay, Uma, 1964-1965
Box 43	Qagmay, circa 1964-1968
	Qupin:
Box 44	1-11, 1965-1966 11 Folders
Box 44	1: Texts #1-30 (p.50-99), circa 1965
Box 44	2: Texts #31-44 (p.100-149), circa 1965
Box 44	3: Texts #45-68 (p.150-196), circa 1965
Box 44	4: Texts #69-85 (p.200-248), circa 1965
Box 44	5: Texts #86-109 (p.250-299), circa 1965
Box 45	6: Texts #110-128 (p.300-350), circa 1965
Box 45	7: Texts #129-162 (p.351-400b), circa 1966
Box 45	8: Texts #163-192 (p.401-449), circa 1966
Box 45	9: Texts #193-220 (p.451-499), circa 1966
Box 45	10: Texts #221-224, circa 1966
Box 45	Texts (not in her notebooks) I, circa 1965-1966
Box 45	Texts (not from notebook) II, circa 1965-1966
Box 45	Texts (not from notebooks) (reserve file), circa 1965-1966

Box 45	Texts (from her notebook and with edited English gloss), circa 1965-1966
Box 45	In process, circa 1966
Box 45	1 (pp. 1-100), circa 1966
Box 45	2 (pp. 100-148), circa 1966
Box 45	3 (pp. 150-200), circa 1966
Box 46	4 (pp. 200-250), circa 1966
Box 46	5 (pp. 251-300), circa 1966
Box 46	6 (pp. 301-350), circa 1966
Box 46	7 (pp. 251-400), circa 1965-1966
Box 46	8, circa 1966
Box 46	9, circa 1966
Box 46	List of Qupin diary dates, undated
Box 46	Text drafts III, undated
Box 46	Wagayon (Lino), qalya, circa 1964-1968
Box 46	Waggāwag, circa 1964-1968
Box 46	Weekly calendar, 1965

Subseries 1.4: Fieldwork administration, circa 1962-1984

Scope and Contents: This subseries consists of material related to the preparation and administration of Michiko Takaki's doctoral field work in the Philippines. It includes documents related to the transport and shipment of field materials to and from New Haven, Connecticut in 1964 and 1968; inventories of books, field-collected artifacts, equipment, and notebooks; budgets and grant applications related to the financial aspects of field study; and research schedules and plans.

Arrangement: The material is arranged in alphabetical order, under headings provided by Takaki.

Artifact collection: Inventory:

Box 46	Collection of artifacts: Qūmaya nobwāgan, 1966-1967, 1984
Box 47	Butbut artifact collection, 1967

Box 47 Specimens for identification, 1973

Box 47 Inventory (partial), 1973-1974, 1982

Fieldwork: Finance:

Box 47 Fieldwork preparation, 1963-1964

Box 47 Finance (master for all grants), 1963-1968

Box 47 International Rice Research Institute, 1964

Box 47 Official documents, U.S.-Japan, 1964

Box 47 Document I, 1964-1965

Box 47 Grant: Yale (Anth, SEA, GS), 1964-1965

Box 47 Misc., 1964-1965

Box 47 Accounting for fieldwork expenses, 1964-1970

Box 47 Research grants, 1968-1969

Fieldwork: Transportation, shipment:

Box 47 Travel (shipment), 1964

Box 47 Packing and shipment (Qūma-New Haven), 1967-1968

Box 47 Inventory (Lutz), circa 1968

Box 47 Unfolded inventory, circa 1968

Box 47 Shipment for Tokyo, 1968

Box 47 Shipping and storage, 1968

Box 48 Expenses on transportation and shipment and their payment, 1968-1969

Fieldwork: Travel:

Box 48 Tentative budget for fieldwork, circa 1962

Box 48 Medication, circa 1963-1964

Box 48 To be taken care of in Manila, circa 1964

Box 48	Field equipment, circa 1964-1968
Box 48	Traveling (Kalinga-New Haven), 1966
Box 48	To be sorted for processing, circa 1967
Box 48	Manila, 1967
Box 48	Manila-Tokyo-Honolulu-New York, 1968 April
Box 48	Record on use of black and white photographs in Tokyo, 1968 April
Box 48	Wage rates of secretarial help in Tokyo, 1968 April-May
Box 48	Kaninga - New Haven, 1968
	Schedules:
Box 48	Daily schedules, 1964-1966
Box 48	The outlines of the fieldwork, 1964-1968
Box 48	Chronological research activities, 1966
Box 48	Chronological, 1967 August
Box 48	Schedules, 1967
Box 48	Schedules, 1968
Box 48	Schedules, undated
Box 48	Unidentified tables and documents, circa 1967-1968
Box 117	Kalinga data (4x6), circa 1964-1968

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Series 2: Maps, circa 1950-2003, undated

51.9 Linear feet

Scope and Contents: This series is comprised of maps and map inventories created and compiled by Takaki and her research assistants to aid in the study of the northern Luzon region of the Philippines. It contains ethnographic, geographic, and topographical maps of various villages and municipalities, both published and hand-drawn. The majority of the series contains sets of topographical and ethnographic maps of the northern Luzon and various Kalinga villages. These include hand-drawn maps of rice fields in and around the village of Butbut (circa 1960s), photocopies of contemporary official maps of towns and villages in the Mountain Province (circa 1963), and a variety of topographical scale maps of the municipalities of Lubuagan and Sadanga (undated). Also included in the series is graphed climate data on temperature and rainfall (undated).

Typed inventories of Takaki's map sets can be found at the beginning of the series. Additional map inventories can be found in Subseries 1.4: Fieldwork administration, among the shipment and transportation lists of Takaki's field-gathered materials, and in Subseries 10.5: University of Massachusetts, Boston, among the inventories made during moves of Takaki's faculty offices.

Arrangement: Series 2 is divided into the following 3 subseries: (2.1) Map inventories, circa 1982-2003, undated; (2.2) Maps included with field notes, circa 1950-1971, undated; (2.3) Map sets, circa 1952-1979, undated.

Subseries 2.1: Map inventories, circa 1982-2003, undated

Scope and Contents: This subseries consists of inventories and descriptions of the maps created by Takaki and her graduate assistants for use in the transportation and discovery of her collection. Most of the inventories regard the maps described in Subseries 2.3: Map sets.

Additional map inventories can be found in Subseries 1.4: Fieldwork administration, and in Subseries 10.5: University of Massachusetts, Boston.

Arrangement: The material is arranged in loose chronological order.

Box 49	Map identification slips, undated
Box 49	Map inventories, circa 1982-1984
Box 49	Map inventory in use, 1999
Box 49	Map inventory 1 (home), circa 1999
Box 49	Map inventory 2, circa 1999
Box 49	Map inventory 3, circa 1999
Box 49	Map inventory 4, circa 1999
Box 49	Map inventory, 2003
Box 49	Ūma ethnographic maps inventory, 2003

Subseries 2.2: Maps included with field data, circa 1950-1971, undated

Scope and Contents: This subseries consists of hand-drawn and published ethnographic, geographic, and topographic maps of the Philippines. It also includes tracings and overlays of aerial photographs, defining topographical features of the landscape of the northern Luzon region, where Takaki completed her doctoral fieldwork.

These materials were included with Takaki's field data, in Subseries 1.1. "Maps 1" and "Maps 2" were their own subfields, included alongside the other organizational headings among her field-gathered data.

Arrangement: The material is arranged in alphabetical order.

Box 49 Map di pappāyaw quq qūma (ya nopasna), undated
3 Folders

Maps 1:

Box 49 Fr. Francisco Billiet (maps), circa 1964-1968

Box 49 Maps: Kalinga, circa 1965-1968

Box 50 Maps: Kalinga, circa 1968

Box 50 Map: Northern Luzon and Central Luzon, circa 1964-1968

Box 50 Maps: Philippine cities, undated

Box 50 Maps: wider areas, e.g. SE Asia, circa 1950s-1960s

Box 50 Northern Luzon (memeographed), undated

Maps 2:

Box 50 Aerial photographs, circa 1964-1968

Box 50 Altitude, circa 1964-1968

Box 50 Certeza aerial photograph: Qūma (7-488), circa 1967

Box 50 Certeza aerial photograph: Scale, circa 1967

Box 50 Certeza aerial photograph 488: Enlargement from Jr. Director, circa 1964-1968

Box 50 Certeza aerial photograph 489: Enlargement from Jr. Director, circa 1964-1968

Box 50 Ethnographic maps: Uma (master), circa 1966-1967

Box 50 Map di pappāyaw, 1966-1967

Box 50	Map keys: Qūma, 1965
Box 50	Map of Dapat in Qūma, 1967
Box 51	Maps: Lubuagan, Sadanga, Salegseg, undated
Box 51	Nakaqoban da gawan, circa 1964-1968
Box 51	Ogaya, circa 1971
Box 51	Payaw maps: Sets II and IV, circa 1964-1968
Box 51	Qūma maps I, 1966
Box 51	Qūma maps II: Descriptive notes on maps traced from Certeza aerial photograph, 1966
Box 51	Sāwin, circa 1964-1968
Box 51	Uma maps, 1965

Subseries 2.3: Map sets, circa 1952-1979, undated

Scope and Contents: This subseries consists of topographical and ethnographic maps of the Philippines, the northern Luzon region, and various Kalinga villages. It includes hand-drawn maps of rice fields in and around the village of Butbut (circa 1960s), photocopies of contemporary maps of towns and villages in the Mountain Province (circa 1963), and ethnographic maps of the village of Uma (undated). The majority of the maps are topographic ones of the municipalities of Sadanga and Lubuagan on various materials and to various scales. The variety and repetition of these maps documents the process undertaken by Takaki and her assistants to create maps for use in annotation and analysis.

Also included in this subseries are copies of graphed climatic data, including temperature and rainfall measure (undated). Labels formerly accompanying the rolled and flattened maps have been separated out for preservation reasons and are included at the end of the subseries; on occasion, the description provided by these labels provides additional information not included in the finding aid, which draws on Takaki's typed inventory of her map sets (1984), in Subseries 2.1.

Arrangement: The material is arranged in an approximation of the original order, as noted in Takaki's map inventories in subseries 2.1. According to a notation to an inventory done in 1984, Set IX is missing.

Set Ia:

Roll 2	Butbut: Qīni, pappāyaw, qūma, qudum (hand drawn), circa 1960s
Roll 1	Pappāyaw qad Butbut (hand drawn), circa 1960s
Roll 2	Butbut: Stylized drawing showing major features relevant in spatial orientation, undated

Roll 2	Butbut: Topographic features (hand drawn), circa 1960s
Map-folder 1	Butbut, Sadanga: White prints (scale: 1:12,500), undated 4 Maps
Set Ib:	
Roll 2	Pappāyaw qad Butbut (sagpat): One set comprising 3 maps (hand drawn; fields numbered), circa 1960s 3 Maps
Map-folder 3	For the proportional enlargement of the map of pappayaw (to be corrected by Qupin / for the correction of the official map), circa 1960s 14 Maps
Set II:	
Roll 4	Sadanga: Blue print (scale: 1:25,000), undated 7 Maps
Set III:	
Roll 4	Sadanga: The basis for the enlargement (scale: 1:25,000), undated
Roll 4	Sadanga: White print negative (scale: 1:12,500), (&1:50,000), undated
Roll 4; Map-folder 2	Sadanga: Photostat and transparent copy, the basis for Sadanga 1:12,500 tracing (scale: 1:25,000), undated 2 Maps
Map-folder 1	Sadanga: Tracing original (scale: 1:25,000), undated
Map-folder 1	Sadanga, Lubuagan maps: Tracing originals (scale: 1:50,000), circa 1952
Set IV: Climatic data graphed:	
Roll 3	Original, undated 2 Maps
Roll 3	Diagrams, undated 3 Maps
Roll 3	Graphic representation, undated
Roll 3	Temperature and rainfall I (tracing), undated
Box 51	Rainfall in Bañtitan (in millimeter), 1972

Set V:

Roll 2	Qūma pappāyaw: Hand drawn (scale: 1:760+), circa 1960s 2 Maps
Roll 2	Qūma: Schematic drawings of (i) drainage systems; (ii) topographic features (Nītu), circa 1960s
Roll 2	Qūma: Schematic drawings of (i) drainage systems; (ii) topographic features (Qupin), circa 1960s
Map-folder 3	Qūma: Ethnographic maps, white prints, second set (scale: 1:7,600), undated 19 Maps
Map-folder 3	Ūma: Cities and geographic features, undated 9 Maps
Map-folder 2	Lubuagan (west): Photostat from the army map (scale: 1:25,000), undated
Map-folder 2	Lubuagan (west): Enlarged from the army map in order to make the large scale tracing (scale: 1:12,500), undated 2 Maps
Roll 4	Lubuagan west (altitude bands): White print of contour lines, U.S. Army Map Service (scale 1:12,500), undated
Roll 4	Lubuagan west (kalsa, boddoṅ, ya qudum): White print directly from the Army map with all symbols on the original map, keep for reference (scale: 1:12,500), undated
Roll 4	Qīni ya pappāyaw (wāqin ya kalsa): Place names to be entered (scale 1:12,500), undated
Roll 4	Lubuagan west (kalsa, qīni, tattālon, dapat, ya qudum): White print, the initial attempt of the kind, original compilation, good for all-purpose reference (scale: 1:12,500), undated
Roll 4	Pītan qiyūma: Reproduction in vellum; reproduction in white print (scale: 1:12,500), undated 4 Maps
Set VI:	
Map-folder 4	Mountain Province: Maps of precincts as of 1963; photocopies, circa 1963 26 Maps
Map-folder 4	Northern Luzon: Coast and Geodetic Survey (scale: 1:200,000), 1956

Set VII:

Roll 4	Northern Luzon: Drainage systems, traced, undated
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Set VIII:

Map-folder 5	Kalinga subprovince: White prints (MPDA), to be corrected (scale: 1:200,000)], undated 6 Maps
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Roll 5	Lubuagan: Basis for the traced maps (Nick) (scale: 1:12,500), undated
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Map-folder 5	Lubuagan, Tabuk, Salegseg, Lubuagan: White prints (scale: 1:50,000), undated 6 Maps
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Roll 5	Nobwāgan (west): White prints (scale: 1:12,500)], 1968 5 Maps
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Map-folder 6	Lubuagan (west): White prints (scale: 1:25,000), undated 12 Maps
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Roll 5	Luguagan (west): White prints (scale: 1:12,500), undated
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Roll 5	Lubuagan (west): Contour (scale: 1:7,600); based from this set: (1) 1:12,500 map; (2) photographic adjustment at scale 1:7,600 (tracing), undated 3 Maps
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Map-folder 6	Lubuagan (west): Contour tracing: sepia and white prints made from the sepia (scale: 1:12,500), undated 10 Maps
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Map-folder 6	Lubuagan (west): Contour tracing: mylar print, enlarged to match the tracing of the Certeza aerial photograph, undated
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Roll 5	Lubuagan: Contour lines with hand-drawn grid, undated 3 Maps
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Roll 6	Lubuagan (south): White prints (scale: 1:12,500), undated 3 Maps
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Roll 6	Lubuagan (north): White prints (scale 1:12,500), undated 6 Maps
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Roll 6	Lubuagan (east): White prints (scale: 1:12,500), 1969 4 Maps
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Set X:

Roll 7	Qūma qun simbodoḡan ya kabodoḡda: Good peace-pact region boundaries, settlements, most careful labeling of ḡādan di tattālon, colored, undated
Roll 7	Pītan qiyūma (with pappāyaw worked by Qupin), undated
Roll 7	Regional boundaries: Bodoḡ di qūma ya kabodoḡna (the basis for "Peace-Pact Regions"; prepared by MT in NH), 1969
Roll 7	Ūma (both north and south): The original tracing of the contour lines on Mylar (northern half: MT; southern half: Nick), circa 1979 2 Maps
Roll 7	Qūma: A white print with grid lines over qūma, undated
Box 51	Labels from exterior of original map boxes (photocopies), undated
Box 51	Labels from maps in map-folders, undated 6 Folders
Box 51	Labels from maps on map-rolls, undated 7 Folders

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Series 3: Photographs, circa 1964-2006

10.04 Linear feet

Scope and Contents: This series is comprised of prints, negatives, and slides largely taken during the period of Michiko Takaki's fieldwork in the Philippines between 1964 and 1968. It includes images of people, locations, artifacts, and events among the Kalinga people, taken by Takaki and by others. Also included are images of Takaki; of her advisor, Harold "Hal" Conklin; and of her office at the University of Massachusetts, Boston.

Descriptive information (1964-1992) regarding the images is included at the end of the series. These materials include keys and inventories of the photographs, as well as documents originally included with the physical images that have been separated by the archivist due to preservation concerns.

Duplicate images in different photographic formats are present throughout the series. Image sets contained in multiple boxes include both negative and print versions of the image. Boxes 153-154 contain negatives. Boxes 52-54 and 112-116 contain prints.

Arrangement: Series 3 is divided into the following 5 subseries: (3.1) Aerial photographs, circa 1965; (3.2) Numbered photographs, 1964-1969; (3.3) Topical photographs, circa 1964-1968, 1984-1992, 2006; (3.4) Slide sets, circa 1964-1968, 1984; (3.5) Descriptive information, 1964-2002. The first four divisions reflect Takaki's original arrangement of her photographic materials.

Subseries 3.1: Aerial photographs, circa 1965

Scope and Contents: This subseries consists of prints and negatives of the northern Luzon region of the Philippines and several Kalinga villages, as taken from the air.

Arrangement: Duplicate images in different photographic formats are present throughout the subseries. Image sets contained in multiple boxes include both negative and print versions of the image. Boxes 153-154 contain negatives. Box 112 contains prints. Due to time constraints, no effort was made to ensure that all individual negatives correspond to individual prints, and vice versa.

The materials are arranged by date and by number, assigned by Takaki. Aerial photographs labeled by location are included alphabetically at the end of the subseries.

Box 153	Air-1, circa 1965
Box 153	Air-4, circa 1965
Box 153	Air-6 to Air-8, circa 1965
Box 153	Air-10 to Air-14, circa 1965
Box 153	Air-16 to Air-21, circa 1965
Box 153	Air-23 to Air-30, circa 1965
Box 153	Air-32 to Air-38, circa 1965
Box 153	Air-41 to Air-48, circa 1965
Box 153	Air-55, circa 1965

Box 154	Roll 2 to Roll 3, circa 1965
Box 112	Aa 8, 1965
Box 112	Aa 10 to Aa 14, 1965
Box 112	Aa 16 to Aa 22, 1965
Box 112	Aa 24 to Aa 37, 1965
Box 112, 154	Ab 5, 1965
Box 112, 154	Ab 15, 1965
Box 112, 154	Ab 22, 1965
Box 112, 154	Ab 25: Includes tanūdan, 1965
Box 112, 154	Ab 31, 1965
Box 112, 154	Ab 50, 1965
Box 112, 154	Ab 51, 1965
Box 112, 154	Ab 53, 1965
Box 112	Bañtitan, 1965
Box 112	Lubuwagān, 1965
Box 112	Mabontōt, 1965
Box 112	Uma, upper, 1965
Box 112	Uma, lower, 1965
Box 112	Unnumbered, 1965

Subseries 3.2: Numbered photographs, 1964-1969

- Scope and Contents:** This subseries consists of prints and negatives taken during Takaki's fieldwork among the Kalinga people of the Philippines, between 1964 and 1968.
- Arrangement:** Duplicate images in different photographic formats are present throughout the subseries. Image sets contained in multiple boxes include both negative and print versions of the image. Boxes 153-154 contain negatives. Boxes 112-115 contain prints. Due to time constraints, no effort was made to ensure that all individual negatives correspond to individual prints, and vice versa.

The material is arranged by number, assigned by Takaki. The assigned number refers to the date of the photograph and the roll. For example, File 65.25 was the twenty-fifth roll of film used by Takaki, exposed in 1965. Descriptions of the rolls were also created by Takaki.

Duplicate prints, arranged thematically, are contained in Subseries 3.3: Topical photographs.

Box 112	64.1: Landing in Manila, 1964
Box 112	64.2: Baguio, Bontoc; Banaue, Ifugao, 1964
Box 112	64.3: Baguio, Bontoc; Banaue, Ifugao, 1964
Box 112	64.4: The first survey trips in Kalinga (a), 1964
Box 112	64.5: The first survey trips in Kalinga (b), 1964
Box 112, 153-154	64.6 to 64.10, 1964
Box 112	64.11: Butbut, 1964
Box 112, 154	64.12: Butbut, 1964
Box 112, 154	64.15: Butbut; Tanding and his family at Lubuagan, 1964-1965
Box 112, 154	65.16 to 65.17, 1965
Box 112, 153-154	65.20 to 65.53, 1965
Box 113, 153-154	65.54: Baṅad, 1965
Box 113, 154	65.55: Kalinga, 1965
Box 113, 154	65.56: Buloy, laqya, 1965
Box 113, 154	65.57 to 65.58, 1965
Box 113, 154	65.59: Buloy, yaqqaw, 1965
Box 113, 154	65.60 to 65.70, 1965
Box 113, 154	65.71 to 65.90: Qūma, 1965
Box 113, 154	65.91 to 65.92: Butbut, 1965
Box 113, 154	66.93: Qūma, Butbut, 1966
Box 113, 154	66.94 to 66.97, 1966

Box 113, 154	66.98: Butbut, Sagpat, 1966
Box 113, 154	66.99 to 66.102, 1966
Box 113, 154	66.103 to 66.120: Butbut, 1966
Box 114, 154	66.121: Butbut; Bāṅa, 1966
Box 114, 154	66.122 to 66.128: Butbut, 1966
Box 114, 153-154	66.129: Butbut; Qūma, Barbara, 1966
Box 114, 154	66.130, 1966
Box 114, 154	66.131: Qaninasnas makapānit, 1966
Box 114, 154	66.132 to 66.136, 1966
Box 114, 154	66.137: Qaqqagāma; Qimpalak da sāyan payawna si gūsi, 1966
Box 114, 154	66.138: Bulnay, 1966
Box 114, 153-154	66.139 to 66.142, 1966
Box 114, 154	66.143: Qummanīda nalqas makaqoban; Qummanīda noktan qumabalyan; Simbalyan da salaṅqoy, 1966
Box 114, 154	66.144: Qimplakda bakākaw baloyda; Qinnimbon di qanak qagopqop, 1966
Box 114-115, 154	66.145 to 66.148: Pusīpus qoggas, 1966
Box 115, 153	66.149: Pusīpus qoggas; Manqaqāni, 1966
Box 115, 154	66.150: Qani, 1966
Box 115, 154	66.151: Manqaqānida qud bawan, 1966
Box 115, 154	66.152: Tupiṅ, 1966
Box 115, 154	66.153: Qud bawan; Qummāni da qibuwāya qitawag di nadog, 1966
Box 115, 153	66.154: Qud kanigāwan, Katu, Balandres; Mamdog, 1966
Box 115, 154	66.155: Qogtog di balok qun kiṅwāda numon si da qibalātuk; Gabbok makapānit, 1966
Box 115, 154	66.156: Gabbok makapānit, 1966

Box 115, 154	66.157: Gabbok makapānit, 1966
Box 115, 154	66.158: Gināqaŋ, 1966
Box 115, 154	66.159: Gināqaŋ, just before departure in the morning, 1966
Box 115, 154	66.160: Gināqaŋ, 1966
Box 115, 153-154	67.161 to 67.164, 1967
Box 115, 153	67.165: Butbut, 1967
Box 115, 153-154	67.166 to 67.178, 1967
Box 115, 154	67.179: Qūma soil sample collection, 1967
Box 115, 154	67.180: Binonboŋ natoy qinawag; Nobuāgan, 1967-1968
Box 115, 153	68.181: Tuegigarao-Tabak; Qogqaqāma; Maswa (seeding); Nobwāgan, 1968
Box 115, 153	68.182: Nobwāgan; Attempt to secure comparative photographs of Thomas of 19, 1968
Box 115, 153	68.183: Qūma, qālak and tupiŋ, 1968
Box 115, 153	68.184: Qūma with Allen; Nobwāgan; Tabuk, Laya, 1968
Box 115, 153	68.185: Tabuk, Farewell party at Public School; Fr. Kasaga; Nobwāgan (artifacts); Kanigawa qud qūma, 1968
Box 115, 154	68.186: Kanigāwan quq qūma, 1968
Box 153-154	68.187 to 68.188, 1968
Box 115, 153	68-69.190, 1968-1969
Box 153	Unidentified negatives, undated 3 Negative rolls

Subseries 3.3: Topical photographs, circa 1964-1968, 1984-1992, 2006

Scope and Contents: This subseries consists of prints and negatives taken during Takaki's fieldwork among the Kalinga people of the Philippines, between 1964 and 1968. The majority of prints in this subseries are duplicates of photographs in other subseries, arranged topically by Takaki instead of by photo number. Topical images include identified people, locations, and events, as well as a series of photographs taken by Takaki's advisor at Yale, Harold Conklin. This subseries also contains color photographs of Takaki's office at the University of Massachusetts, Boston, taken in 1984 and 1992;

a set of photo collages of Takaki, her family, and her friends; and a studio portrait of Takaki taken in 2006, mounted on a canvas frame.

Arrangement: Duplicate images in different photographic formats are present throughout the subseries. Image sets contained in multiple boxes include both negative and print versions of the image. Box 153 contains negatives. Boxes 52-54 and 116 contain prints. Due to time constraints, no effort was made to ensure that all individual negatives correspond to individual prints, and vice versa.

Geographic sets, enlarged:

Box 52	Bontoc, 1965
Box 52	Butbut, 1965
Box 52	Butbut (identified), 1965
Box 52	Lubuagan, central, 1965
Box 52	Mabontot, 1965
Box 52	Pasil, east, 1965
Box 52	Pasil, 1965
Box 52	Tanūdan, 1965
Box 52	Uma, lower, 1965 3 Folders

Harold Conklin in Kaniŋga:

Box 116	HCC 2.2-2.37: Butbut, 1965 December 8
Box 116	HCC 3.11-3.37: Butbut, 1965 December 9
Box 116	HCC 4.1-4.37: Butbut, 1965 December 9
Box 116	HCC 5.2-5.37: Butbut, 1965 December 9
Box 116	HCC 5.2-5.37: Butbut, 1965 December 8
Box 116	HCC 6.0-6.37: Butbut; Banġitan, 1965 December 8
Box 116	HCC 7.3-7.37: Banġitan piyasta, 1965 December 11
Box 116	HCC 8.0-8.26: Banġitan, 1965 December 11
Box 116	Selected by Conklin from photos taken in Kaniŋga during his visit, 1965 December

Personal:

Box 116	Mrs. Dekker, 1966
Box 116	Dekker, 1968
Box 116	For Barbara, undated
Box 116	Mīdiku, undated
Box 116	Pat Afable - Balantoy, undated
Box 116	Pat Afable - Dalupa, undated
Box 116	Unlabeled, undated

Color sets:

Box 116	Polaroids of Takaki's office, circa 1984 April
Box 116, 153	Photographs of Takaki's office, circa 1992 July
Box 116, 153	Photographs of Takaki's office: Topographical maps of Phillipines, 1992 August
Box 166	Takaki studio portrait, 2006
Box 166	Picture collages (personal), undated

Special sets, small:

Box 116	A: half size, undated
Box 116, 153	B: half size, undated
Box 153	C, 1964
Box 116	Bakunnu, 1966
Box 116	Baloy, 1966
Box 116	Banaue pictures, 1965
Box 116	Banaue terrace, 1965
Box 116	Banjitan (general), 1966
Box 116	Basyag, 1966

Box 116	Bayninān, undated
Box 116	Bulnay, 1966
Box 116	Butbut, 1964-1965
Box 116	Butbut barrio, 1964-1966
Box 116	Dananao, 1964
Box 116	Da piṅnut, 1966
Box 116	The day of temporary peace and cooperation, 1966
Box 116	Doyāqas, undated
Box 116	Feast, 1965
Box 116	Gumpālaw, 1966
Box 116	Gunnaw, 1966
Box 116	Images from a small set on 422, 1965-1966
Box 116	Kulqaw, 1966
Box 116	Magmagan, 1965
Box 116	Malugāy kan masadāw mannoṅān, 1965
Box 116	Masferré[?] #12, undated
Box 116	Masferré[?] #13, undated
Box 116	Misc., 1966
Box 116	Moktaw, 1966
Box 116	Nalqas, 1966
Box 116	National highway, 1965
Box 116	Nigānay, 1965
Box 116	Nigānay, 1966

Box 116	Old photographs provided by Fr. Francisco Billiet; Reproductions of photographs by Conklin, undated
Box 116	Pagatpat, 1966
Box 116	Panyaw, undated
Box 116	Payawkō[?], 1964-1965
Box 116	Piṅut, circa 1966
Box 116	Portraitai, 1966
Box 116	Qabalyan, 1966
Box 116	Qamāta, 1966
Box 116	Qaninan, undated
Box 116	Qaninasnas/gabbok, 1966
Box 116	Qanisiṅon, 1966
Box 116	Qatod/qoban, 1966
Box 116	Qikig, 1966
Box 116	Qiwatwatdad di dalkot (qummanīda moktaw qumabalyan), 1966
Box 116	Qoban, 1966
Box 116	Qūma, gūsi, 1966
Box 116	Qūma, kiṅwamid di qiyas, 1964-1966
Box 116	Qūma, qīni, circa 1964-1966
Box 116	Qummanīda nalqas naka qoban, 1966
Box 116	Salmi, 1966
Box 116	Santos, undated
Box 116	Siyon (#11), undated
Box 116	STC Day, 1968 October

Box 116	To be sent through bakannu, 1966
Box 116	Uma from piyasta, 1965
Box 116	Village feast (si qamāta), 1966
Box 116	Village feast (qamāta), 1966
Box 116	Yoshiko, undated
Box 154	Unlabeled, circa 1964-1968
Box 116	Unlabeled, circa 1964
Box 116	Unlabeled, 1964
Box 116	Unlabeled, 1964-1966
Box 116	Unlabeled, circa 1964-1968
Box 116	Unlabeled, 1965
Box 116	Unlabeled, circa 1965-1966
Box 116	Unlabeled, 1966
Special sets, enlarged:	
Box 52	Aerial photography: Pappayaw qud nobwāgan, circa 1965
Box 52	Aspects of rice growing, 1966
Box 52	Certeza #488, #489, circa 1964-1968
Box 52	Dagsi, 1965-1966
Box 52-53	Kaqiniyanko, 1965-1966 2 Folders
Box 53	Misc. B, circa 1965-1966
Box 53	Photographs with instructions to Eduardo Masferré, Bontoc, Bontoc, circa 1966 2 Folders
Box 53	Qigaddaŋ/kabodoŋ, 1965
Box 53	Qūma overview (including documents), circa 1965-1967

	2 Folders
Box 53	Ūma photographs (including documents), circa 1965
Box 53	Unlabeled, 1965
Box 53	Unlabeled, 1965-1966
Photographs not associated with Butbut files, enlarged:	
Box 53	Qisda, circa 1966 2 Folders
Box 53	Baloy, 1966
Box 53	Qadon, circa 1966-1968
Box 53	General data on municipalities and municipal districts in the Kalinga, undated
Box 53	Mountain Province, 1965
Box 54	Mamagoy, circa 1964-1968 4 Folders
Box 54	Nanūma, circa 1965-1966
Box 54	Qaninasnas, circa 1966
Box 54	Gattaka ganun da tagu, 1966
Box 54	Gabalyan, 1966
Box 54	Bulnay, 1966
Box 54	Kaniyga (Butbut, Qūma), circa 1965-1966
Box 54	Unlabeled, portraits of people, circa 1965-1966
Box 54	Baloy (a), 1966
Box 54	Baloy (b), 1965-1966

Subseries 3.4: Slide sets, circa 1964-1968, 1984

Scope and Contents: This subseries consists of slide images from Takaki's fieldwork in the Philippines, taken and developed between 1964 and 1968. Also included is a small set of slides from Takaki's office at the University of Massachusetts, Boston (1984).

Arrangement: The material in is arranged by set number, as assigned by Takaki.

Box 155	Set 0, circa 1964
Box 155	Set 1, 1964 September
Box 155	Set 2, 1964 September
Box 155	Set 3, 1964 September
Box 155	Set 4, 1965 January
Box 155	Set 5, 1965 April
Box 155	Set 6, 1965 April
Box 155	Set 7, 1965 June
Box 155	Set 8, 1965 June
Box 155	Set 9, 1965 July
Box 155	Set 10, 1965 August
Box 155	Set 11, 1965 August
Box 155	Set 12, 1965 August
Box 155	Set 13, 1965 August
Box 155	Set 14, 1965 October
Box 155	Set 15, 1965 October
Box 156	Set 16: Qinum di qasāwa (Qūma), 1965 October
Box 156	Set 17: House building (Butbut), 1965 October
Box 156	Set 18: House building (Butbut), 1965 October
Box 156	Set 19: Qinom di bodoŋ (Butbut-kanakkad), 1965 October
Box 156	Set 20: Natoy, 1965 October
Box 156	Set 21, 1965 October
Box 156	Set 22, 1965 November

Box 156	Set 23, 1965 December
Box 156	Set 24, 1965 December
Box 156	Set 25, 1965 December
Box 156	Set 26, 1966 January
Box 156	Set 27, 1966 January
Box 156	Set 28: Boŋal (Qūma), 1966 January
Box 156	Set 29, 1966 February
Box 156	Set 30, 1966 February
Box 157	Set 31: Natoy (Biŋgāyan), 1966 February
Box 157	Set 32, 1966 July
Box 157	Set 33: Blacksmith (Butbut), 1966 July
Box 157	Set 34, 1966 July
Box 157	Set 35: Octagonal house, 1966 July
Box 157	Set 36, 1966 July
Box 157	Set 37, 1966 July
Box 157	Set 38, 1966 July
Box 157	Set 39, 1966 July
Box 157	Set 40, 1966 July
Box 157	Set 41, 1966 July
Box 157	Set 42: Meat distribution, 1967 February
Box 157	Set 43, 1967 February
Box 157	Set 44: Meat distribution, 1967 February
Box 157	Set 45: Bodoŋ (Qināqaŋ), 1967 February
Box 158	Set 46, 1967 February

Box 158	Set 47, 1967 August
Box 158	Set 48, 1967 August
Box 158	Set 49, 1967 August
Box 158	Set 50, 1968 February
Box 158	Set 51: "in process", undated
Box 158	Mixed set, circa 1964-1967
Box 158	Color slides of Takaki's office, 1984 April

Subseries 3.5: Descriptive information, circa 1964-2002

Scope and Contents: This subseries consists of descriptions, inventories, keys, and documents originally accompanying the prints, negatives, and slides in Series 3. The material in this subseries has been removed and arranged separately from the rest of the series due to preservation concerns.

Arrangement: The material is arranged chronologically.

Box 55	Fiesta photographs, undated
Box 55	Slide set descriptions, undated
Box 55	Photocopies of select photo envelopes containing additional descriptive text, undated
Box 55	Photo log: black and white (64.6-65.47), 1964-1965
Box 55	Photo log: color photographs #1-21, 1964-1968 Notes: This log book is related to Sets 1-21 of the photographic slides in the collection (Subseries 3.4). It is mostly empty.
Box 55	Photo log: color photographs #22-50, 1964-1968 Notes: This log book is related to Sets 22-50 of the photographic slides in the collection (Subseries 3.4). It is mostly empty.
Box 55	Documents included with numbered prints, circa 1964-1968
Box 55	Documents included with numbered negatives, circa 1964-2002
Box 55	Documents included with negatives, circa 1964-2002
Box 55	Documents included with slide sets, "Mixed set", circa 1964-1967
Box 55	Documents included with special sets, small, circa 1964-1969

Box 55	Documents included with geographic set, circa 1965 2 Folders
Box 55	Aerial photography, 1965 3 Folders
Box 55	Aerial photographs: Bañtitan, circa 1965 2 Folders
Box 55	Aerial photographs: Reworking, circa 1965
Box 55	Bodoñ (key), circa 1965
Box 55	Butbut (identified) (key), 1965 Notes: These documents separated out from Geographic Sets: Butbut (identified)
Box 55	Misc. A (key), circa 1965
Box 55	Natoy (key), circa 1965
Box 55	Qīni (key), circa 1965
Box 55-56	Photographs, 1965-1966 2 Folders
Box 56	Photograph description in process, circa 1967
Box 56	Records on black and white photographs (original), circa 1968
Box 56	Photograph description (draft), circa 1968 2 Folders
Box 56	Photograph description (carbon copy 1), circa 1968 2 Folders
Box 56	Photograph description (carbon copy 2), circa 1968 2 Folders
Box 56	Documents included with "Photographs not associated with Butbut files", circa 1971, undated
Box 56	Photographs and negatives, 1986
Box 56	GIS: Geographic Information Systems, 1989
Box 56	Documents included with "Color prints of Takaki's office: Topographical maps of Philippines", circa 1992

Box 56

Field photographs (black and white), 1992

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Series 4: Sound recordings, circa 1964-1995

Scope and Contents: This series is comprised of 77 sound tape reels and 19 cassette tapes, the bulk from Takaki's fieldwork in the Philippines between 1964 and 1968. The recordings contain interviews with informants, stories and descriptions of Kalinga culture and society, and words lists, along with other linguistic material. Also included in the series are cassettes recording meetings with colleagues; the writing of papers, reviews, and grant applications; and conferences. At the end of this series are folders containing documents, loose labels, and technical specifications that were included with the sound recordings but have been separated out due to preservation concerns.

Arrangement: The recordings are arranged by reel and cassette number, as assigned by Takaki, and by date.

Box 159, Item 1	Reel 1: Kalinga songs adopted and Wutom notes, Fr. Francisco, 1964 November 1 Sound tape reel (acetate) Notes: Side 1: Word List: English, Lubuagan, and Uma - ippay and opin; Side 2: Wordlist (continued); Casual phrases
Box 159, Item 2	Reel 2: Swadish word list; Lubuagan & Uma contrasted, 1964 November 1 Sound tape reel (acetate)
Box 159, Item 3	Reel 3: Folklore, Puminglat, Uma, 1964 November 1 Sound tape reel (acetate) Notes: Side 1: #1 Anos - monkey; #2 iskoŋ - toqlab; #3 Puminglot's welcoming MT; #4 sissiwān di pāgoy; #5 Kabuninan II - jars of variant sizes; Side 2: #5 continued, #6 Pagdan di bodoŋ, #7 Baga ya toktoyaw
Box 159, Item 4	Reel 4: Folklore, phrases, 1965 January-February 1 Sound tape reel (acetate) Notes: Side 1: Frances - qupin (Feb. 10, 1965); Side 2: Bāga ya tuktugaw (Jan. 1965); Sa qayug (Jan. 1965); [unidentified Japanese text]
Box 159, Item 5	Reel 5: Butbut, 1964 December 1 Sound tape reel (acetate) Notes: Side 1: Re. Basao-Butbut bodoŋ - i. laŋaŋ, ii. baydon (note: baydon's part is continued on Side 2); Side 2: Origin of Butbut; Kabuninan - Sabawil; baydon, qonnāt, qinoŋol, qulintōŋ; qalimosta and quggalam - layagān
Box 159, Item 6	Reel 6: Phonology, Butbut, 1964 December 1 Sound tape reel (acetate) Notes: Side 1: Word list Nos. 187-200; Casual phrases; Word list Nos. 1-67; Side 2: Nos. 68-186; Swadish word list; English Tulgaw (turgaw), Butbut (butbut)
Box 159, Item 7	Reel 7: Music, Butbut, 1964 December 1 Sound tape reel (acetate) Notes: Side 1: 1. Salindomay; 2. Sulwiqqi; 3. Qinaplay; 4. Tuŋāli; 5. Qonnat; 6. Sulwiqqi; 7. Sulwiqqi; 8. --; 9. Galiŋga soŋ; 10. Qonnat;

	11. Qayyoqay; Side 2: Qoqqoqon nan qibutbut way qoyyāyam ya qanqansun
Box 159, Item 8	Reel 8: Uma, 1965 February 1 Sound tape reel (acetate) Notes: Side 1: Qanīsig dopan (Qanīsig di buwan), Feb. 1965 (text 163); Side 2: Qoqqoqon nan qibutbut qay qayyāyam ya qanqansun
Box 159, Item 9	Reel 9: Piṅnut: 1. Qūgud mī dikug gināqaṅ; 2. Napun di bodoṅ, 1967 1 Sound tape reel Notes: Side 1: 1. Midiko qud qinaqang, 2. Bodōṅ: napan di bodoṅ di qiyūma ya qināqaṅ (text 239)
Box 159, Item 10	Reel 10: Piyasta, 1965 June 18 1 Sound tape reel
Box 159, Item 11	Reel 11: Piyasta, 1965 June 18 1 Sound tape reel
Box 159, Item 12	Reel 12: Qinum si bodoṅ, Butbut; Butbut, bulinoy, 1965 September 17-20 1 Sound tape reel Notes: Side 1: (Sept. 17) qinum - 1st day speeches; Side 2: (Sept. 20) qinum - 2nd day speeches
Box 159, Item 13	Reel 13: Qinum san podon qud Butbut, 1965 September 18-19 1 Sound tape reel Notes: Side 1: (Sept. 18, 1965) from the last night of qinum as the bulinoy people and the butbut people gathered in the front yard of Bagtaṅ, daughter of the peace-pact holder; Side 2: (Sept. 19, 1965) 1. continuation of side 1, 2. saqayug qud qūma (continuation of reel 14, side 2)
Box 159, Item 14	Reel 14: 1. Butbut: qullalim, qinum san podon; 2. Qūma, 1965 September 1 Sound tape reel Notes: Side 1: (Sept. 21, 1965) after līnay handed over to bulīnuy people by butbut people, 1. qullalim laṅṅag 2. qullalim baydon 3. qullalim qoṅat 4. qullalim baydon; Side 2: (Oct. 1965) qūma mansabsabānin qayug qud qūma
Box 159, Item 15	Reel 15: Butbut; qayug, 1965 September 1 Sound tape reel Notes: Sept. 22 1965; Butbut; several kinds of folksongs sung by young people; Side 1: 1. binutbut, 2. qaynasi, 3. sūwiqqi, 4. sinyūnis, 5. qayugga; Side 2: 1. qinaplay, 2. sillogay, 3. qinaplay, 4. dinalas, 5. sinaqlit
Box 159, Item 16	Reel 16: Butbut, undated 1 Sound tape reel (acetate) Notes: Side 1: (Sept. 22, 1965) Butbut: layulayun dibuloy; (March 8, 1966): suwaquy; suwauy nan bubay; suwaquy nan bubay; sawgaway;

salīdomay; Side 2: (March 18): matrogga (baydon); banna (baqqny);
continued on Reel #21, side 1

Box 159, Item 17	Reel 17: Usa qayug qud balātuk, undated 1 Sound tape reel Notes: Side 1: boŋga qud balātuk (Nov. 22, 1965); Side 2: qoqoqqon nan qibutbut way qayyayam ya qanqansun
Box 159, Item 18	Reel 18: 1. Paninqāwa; 2. Mītiŋ si paway, 1965 December 25, 1966 January 23 1 Sound tape reel Notes: Side 1: 1. paninqāwaw (after the burial of tuklab), text 235, December 25, 1965, 2. mītiŋ si pāway, mansussūkun da pagatpat kan niganay; Side 2: Jan. 23, 1966, continuation of the above: mansussūkun da basgag kan piŋnut
Box 159, Item 19	Reel 19: Qayugga nan qibutbut, 1966 February 1 Sound tape reel Notes: Butbut Side 1: February 28, 1966, 1. qullalim, 2. sawsaway, 3. dandannag, 4. dagdagay, 5. qinnoyaq, 6. qiwwayat, 7. qommaqqa, 8. qugallu nan qibutbut; Side 2: March 5 and 6, salidomay: various types w. wording primarily for the benefit of MT at her departure
Box 159, Item 20	Reel 20: Butbut, qayug ya qullalim, 1966 1 Sound tape reel Notes: Side 1: 1. Tuŋālin qawwas, 2. qullālim qoŋat, 3. quwāwin maqqay, 4. palīwat, 5. sali dommay (March 7, 1966); Side 2: 1. qumom buq baydon san qiyawi qibutbut, 2. qullalim baydon, 3. qantan suqap, 4. qiwwayat, 5. dandannag, 6. dandannag way tinolgaw, 7. dandannog nan bubaqi, 8. quldalim baqquy, 9. ballogaŋ
Box 159, Item 21	Reel 21: Qullalim; qiyap, Butbut, 1966-1967 1 Sound tape reel Notes: Side 1: Butbut, March 8, 1966 1. (continued from Reel 16, side 2) banna qullalim, 2. qiyap, 3. qiyap di pagoy; Side 2: Qoqoqqon nan qibutbut way qayyāyam ya qanqansun, March 1967
Box 159, Item 22	Reel 22: Goygoy; sandidommay, undated 1 Sound tape reel Notes: Side 1: Goygoy Mīdiku si qanakna; Side 2: 1. Bīnin Mīdiku si qanakna qun kapiŋsan makapānit, 2. Sanidommay di qayu
Box 159, Item 23	Reel 23: Qūgud qikig, 1966 September 1 Sound tape reel (acetate)
Box 159, Item 24	Reel 24: Qiginaqāŋ qun nombalkut qud qūma, 1966 November 25 1 Sound tape reel (acetate) Notes: Qummoy nambalkut da qigināqāŋ kan da qiyūma (dawātun kan kāqini)
Box 159, Item 25	Reel 25: Nabalkūtan da qiyūmag gināqāŋ, undated

	1 Sound tape reel (acetate)
Box 159, Item 26	Reel 26: Nabalkūtan da qiyūmag gināqaŋ, undated 1 Sound tape reel (acetate)
Box 159, Item 27	Reel 27: Nabalkūtan da qiyūmag gināqaŋ, undated 1 Sound tape reel (acetate)
Box 159, Item 28	Reel 29, undated 1 Sound tape reel (acetate)
Box 159, Item 29	Reel 30, undated 1 Sound tape reel (acetate)
Box 159, Item 30	Reel 31: NHK 1, 1968 April 19 1 Sound tape reel (acetate)
Box 159, Item 31	Reel 32: NHK 2, 1968 April 19 1 Sound tape reel (acetate)
Box 159, Item 32	Reel 33: NHK 3, 1968 April 19 1 Sound tape reel (acetate)
Box 159, Item 33	Unidentified sound recording, undated 1 Sound tape reel (acetate) Notes: This sound recording is labeled in untranslated Japanese characters.
Box 159, Item 34	Reel a, 1964 December 1 Sound tape reel (acetate)
Box 159, Item 35	Reel b: Convention, 1965 May 1 Sound tape reel (acetate) Notes: Convention held by Tandiŋ, a congressional candidate in the election of 1965 (September)
Box 160, Item 36	Reel 1: Dalupa #1, 1965 May 16 1 Sound tape reel (acetate)
Box 160, Item 37	Reel 2: Dalupa #2, 1965 May 16 1 Sound tape reel (acetate) Notes: Side 1: Qoggaya - qaddato (balatōk); qogōd - duyān (Congressman) (nanaŋ); Side 2: Duyān (continued); tandiŋ
Box 160, Item 38	Reel 3: Dalupa #3, tandiŋ, 1965 May 16 1 Sound tape reel (acetate)
Box 160, Item 39	Reel 4: Piŋnot, 1965 April 16

	1 Sound tape reel (acetate) Notes: Side 1: Binnogāy, April 16, 1965; Qiwayat (at harvest), April 16, 1965; Dagdagqāy, April 16, 1965; Bakhāk (at the death of an old man and woman)
Box 160, Item 40	Reel 5: Manqanisīg kan qalmā, undated 1 Sound tape reel (acetate)
Box 160, Item 41	Reel 6: Banjītān piyastā #1, undated 1 Sound tape reel (acetate)
Box 160, Item 42	Reel 7: Banjītān piyastā #2, undated 1 Sound tape reel (acetate)
Box 160, Item 43	Reel 8, undated 1 Sound tape reel (acetate) Notes: Side 1: Sisiwa di (illegible), (up to the blue marker)
Box 160, Item 44	Reel 9: Qinōm, circa 1965 1 Sound tape reel (acetate) Notes: Side 1 only
Box 160, Item 45	Reel 10: Qinōm, circa 1965 1 Sound tape reel (acetate) Notes: Side 1 only
Box 160, Item 46	Reel 11: Qinōm, circa 1965 1 Sound tape reel (acetate)
Box 160, Item 47	Reel 12: Qinōm, circa 1965 1 Sound tape reel (acetate)
Box 160, Item 48	Reel 13: Qinum - b (quwan salanqoy), 1965 August 28 1 Sound tape reel (acetate)
Box 160, Item 49	Reel 14: Qinum - b, circa 1965 1 Sound tape reel (acetate)
Box 160, Item 50	Reel 15: Qinum - b, circa 1965 1 Sound tape reel (acetate)
Box 160, Item 51	Reel 16: Qinum - b, circa 1965 1 Sound tape reel (acetate)
Box 160, Item 52	Reel 17: Qinum - b, circa 1965 1 Sound tape reel (acetate)
Box 160, Item 53	Reel 18: Qinum - b, circa 1965

	1 Sound tape reel (acetate)
Box 160, Item 54	Reel 19, undated 1 Sound tape reel (acetate)
Box 160, Item 55	Reel 20: Butbut, bulinoy, 1965 September 17 1 Sound tape reel (acetate)
Box 161, Item 56	Reel 120: Qanīsig di nīpun, dopan, 1966 February 20 1 Sound tape reel (acetate) Notes: Nipūnon dōpan di qīdaw qun nummāqus, si pāway da piṅnut; Side 1: I. Bonwas; II. Soṅa (1. mampanāya, text 224, 234, 2. Soṅa, 3. Soṅqōnadalpiṅ); III. Pūsik; IV. Sissiwa (1. sissiwān di qukkuṅ, 2. qipūsiknu qukkuṅ); Side 2: Sissiwa: sissiwān di nīpun (text 210), pūsik (text 211)
Box 161, Item 57	Reel 121: Crew qiyuma at work, 1966 February 21 1 Sound tape reel (acetate) Notes: Side 1: One morning: Qupin, Wandag, Talsan, Suṅāsuṅ (Feb. 21, 1966); Side 2: Suṅāsuṅ dictating to Wandag palak di gaṅsa (March 16, 1966)
Box 161, Item 58	Reel 122: 1. Qanīsig nōḥog; 2. Qūgud suṅāsuṅ si kanigāwan, 1966 March 16 1 Sound tape reel (acetate) Notes: Side 1: Qanīsig di qidayqas qun kiṅwan nōḥog; Side 2: Dictating suṅāsuṅ history of kanigāwan (Suṅāsuṅ, Wandag, Talsan, Mīdiku), night of March 16, 1966
Box 161, Item 59	Reel 123: Qaninasnas makapānit, circa 1966 1 Sound tape reel (acetate) Notes: Side 1: II. Siṅīsiṅ 1. siṅīsiṅ (qadipun mamuqūtan), 2. tagtagaqūpay (233-360), 3. kubut (368-390), 4. nabnak qun qiwasiwas di manqanisīga qanna duyug (405-416), 5. qunas qun qiwasiwasna (417-442), 6. yaggāyag (520-), 7. kalbag (570-); III. Bonwas (623-); IV. Soṅa (sa napūna); Side 2: IV. Soṅa (sa putodna); V. Sissiwān di qogtoy 1. sissiwa, 2. pūsik qun qogtoy; VI. Siṅīsiṅ 1. siṅīsiṅ, 2. tagtagaqūpay, 3. pāgoy qun qisagnīna (nappun qūgudna), 4. kagoy qun qiyagāyagna, 5. qobok qun qitalkagna; Misc.; I. qiwadoyna qiwoy si dopag
Box 161, Item 60	Reel 124: Qaninasnas makapānit, 1966 March 17-18 1 Sound tape reel (acetate) Notes: Side 1: Tūbag (p. 517 kīgad si p. 524); Side 2: Tūbag (text 222 - p. 524-526, p. 536-538, p. 538-542)
Box 161, Item 61	Reel 125: Qaninasnas makapānit; qunnānim da banna (i), circa 1966 March 27 1 Sound tape reel Notes: Side 1: Qaninasnas i) tūbag, ii) mambaṅobāṅon, iii. mampuloqūlad, iv. kaṅkannīsin; p. 542-544 (text 222) only 1/2 in the first half, open in the last half; Side 2: Qunnānim da banna kan qinaggunāwa - nutaw

Box 161, Item 62	Reel 126: Qunnānim da banna kan qinaggunāwa (ii), 1966 March 27 1 Sound tape reel (acetate)
Box 161, Item 63	Reel 127: Qunnānim da banna kan qinaggunāwa (iii), 1966 March 27 1 Sound tape reel (acetate)
Box 161, Item 64	Reel 128: Qunnānim da banna kan qinaggunāwa (iv), 1966 March 27 1 Sound tape reel (acetate)
Box 161, Item 65	Reel 129: Qunnānim da banna kan qinaggunāwa (v), 1966 March 27 1 Sound tape reel (acetate)
Box 161, Item 66	Reel 130: Qunnānim da banna kan qinaggunāwa (vi), 1966 March 27 1 Sound tape reel (acetate)
Box 161, Item 67	Reel 131, 1966 May 29 1 Sound tape reel (acetate) Notes: Quqūgudda
Box 161, Item 68	Reel 132: Sissiwa, sapata, qoban, circa 1966 August-September 1 Sound tape reel (acetate) Notes: Side 1: Sissiwa (Aug. 15); Bulnay (Aug. 19); Sapata (Aug. 19); Side 2: Qoban (Sept. 6); Nakaqoban da gawan mawwatwatdaq qatod (si warīwanj di mawwatwat) (Sept. 5-6)
Box 161, Item 69	Reel 133: Nakaqobanda gawan, 1966 September 6 1 Sound tape reel (acetate)
Box 161, Item 70	Reel 134, circa 1966 September 1 Sound tape reel (acetate) Notes: Qamāta
Box 161, Item 71	Reel 135, 1966 September 16 1 Sound tape reel (acetate) Notes: Side 2: qūqud qikig (Sept. 16, 1966) - qikig listens to her voice for the first time as reel #23 is played back to her
Box 161, Item 72	Reel 136, circa 1966 October 1 Sound tape reel (acetate) Notes: Side 1: Butbut boys at work; Side 2: Meeting, Pīqiṅsa
Box 161, Item 73	Reel 137, circa 1966 November 1 Sound tape reel (acetate) Notes: Meeting with the Balatok people
Box 161, Item 74	Reel 138, circa 1966 December 1 Sound tape reel (acetate) Notes: Practice in writing: (wandog, waggāwog, dābid, manasani, gopaqal)

Box 161, Item 75	Reel 139, undated 1 Sound tape reel (acetate) Notes: Paninqāwan
Box 162, Item 76	With Nobayuki in NY, 1968 May 18 1 Sound cassette
Box 162, Item 77	With Allison-I, 1968 May 18 1 Sound cassette
Box 162, Item 78	C101: With Allison, 1978 August 1 Sound cassette
Box 162, Item 79	C102: With Allison, 1978 August 1 Sound cassette
Box 162, Item 80	C103: With Allison, circa 1978 September 9 1 Sound cassette
Box 162, Item 81	C104, 1978 1 Sound cassette Notes: Side 1: Gudeman's "Anthropological Economics" Annual Review [of Anthropology] 78:347-374; Side 2: Michiko Takaki's applications
Box 162, Item 82	C105, 1978, 1973 1 Sound cassette Notes: Side 1: Wenner-Gren grant application; Side 2: "Economic Anthropology," Salisbury, Annual Review [of Anthropology] 73:91
Box 162, Item 83	C106, circa 1978, 1982 1 Sound cassette Notes: Side 1: "qagi"; Keesing; Side 2: Kalinga Regional Names 2 (from #2 of 107)
Box 162, Item 84	C107: Kalinga Regional names 1 (go to #2 of 106), circa 1982 1 Sound cassette
Box 162, Item 85	C108: Kalinga Place Names, AES Paper, circa 1982 1 Sound cassette
Box 162, Item 86	C109: Regional Names and the Peace-Pact System, circa 1982 1 Sound cassette
Box 162, Item 87	C110: With Allison; names of MT's concepts, circa 1982 1 Sound cassette
Box 162, Item 88	C111: MT's meetings with Allison, circa 1982

1 Sound cassette

Box 162, Item 89	C112: Summary and conclusion, my 1982 name paper, circa 1982 1 Sound cassette
Box 162, Item 90	C113, undated 1 Sound cassette
Box 162, Item 91	Kalinga kinship, undated 1 Sound cassette
Box 162, Item 92	Greco, 1995 March 10 1 Sound cassette Notes: Side A: Buckley's conference w. Jennifer town; A better recording on the other tape. This contains (illegible); Side B: The only recording of the end of the meeting, to 35
Box 162, Item 93	Greco, circa 1995 March 10 1 Sound cassette Notes: Side A: The better recording of the (illegible) and the meeting. Inc. Buckley's statements toward (illegible); Side B: blank
Box 162, Item 94	Testing II, 1964 May 15 1 Sound tape reel (acetate)
Box 162, Item 95	"Play at 3 3/4"/sec", undated 1 Sound tape reel
Box 162, Item 96	Unidentified, circa 1964-1968 1 Sound tape reel
Documents included with sound recordings:	
Box 51	Reels 1-34 (Items 1-35), circa 1964-1968
Box 51	Reels 1-20 (Items 36-55), circa 1965-1966
Box 51	Reels 120-139 (Items 56-75), circa 1965-1966
Box 51	C101-C113 (Items 78-91), circa 1978-1982
Box 51	Technical documents, circa 1964-1968
Box 51	Unidentified, circa 1967

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Series 5: Films, circa 1964-1968

Scope and Contents: This series is comprised of eleven reels of 8mm film taken during Takaki's doctoral field research in the Philippines between 1964 and 1968. The reels were transferred to the Human Studies Film Archives, accession number HSFA 2017-009.

Arrangement: The material is arranged by reel number, as assigned by Takaki. HSFA reel numbers will be assigned at a later date.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

1: Qūma (I. kanigāwan, qupin, dināyaw; II. dagsi), 1965 July

2: Butbut - qinom di bodoᅇ qud mukuᅇ; [unidentified Japanese text], 1965 September

3: Butbut (I. --; II. mambāyu, pakawanda balok), 1967 March

4: Butbut - Dagsi, 1967 March

5 (I. Butbut, qanak (61 yrs), baloy da sampa; II. double exposure, Butbut-sinūkaᅇ, Qūma-namākug), 1967 March

6: Pusīpus qoggas?, circa 1967 October 26

7: Pusīpus qoggas (1. --; 2. sapāta; 3. pusīpus qoggas), circa 1967 October 26

8: Maᅇqāni; mamadug (double exposure on both sides; I. pusīpus qoggas ya qāni; II. qāni, padug; qusok), circa 1967 October 27-November 16

9: Qabbok makapānit (I. double exposure; II. gabbok makapānit), circa 1967 December 11

10: STC Day; [unidentified Japanese text], circa 1964-1968

COLOR 1, circa 1964-1968

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Series 6: Kalinga texts, circa 1960-2006, undated

10.09 Linear feet

Scope and Contents: This series is comprised of drafts, working files, copies, and complete typescripts of material named as "Kalinga texts" by Takaki and her assistants. This material consists of written stories and transcriptions of recorded content covering different aspects of Kalinga culture and society, the majority of it in the Kalinga language. The series includes typescripts and compilations created during Takaki's fieldwork in the Philippines, between 1964 and 1968, as well as working files amending and editing these texts, created and used during Takaki's tenure at the University of Massachusetts, Boston.

Sound recordings whose transcriptions are in this series can be found in Series 4. Notebooks kept by Kalinga informants and assistants, some of which have been compiled and edited into texts, can be found in Series 1.

Arrangement: Series 6 is divided into the following 2 subseries: (6.1) Kalinga texts, circa 1960-1969, undated; (6.2) Miscellaneous and reserve texts, circa 1960-2006.

Subseries 6.1: Kalinga texts, circa 1960-1969, undated

Scope and Contents: This subseries consists of transcriptions of sound recordings as well as written stories and cultural descriptions provided by the Kalinga people during Takaki's fieldwork in the Philippines. This material was named by Takaki and her assistants as "Kalinga texts." The majority of it is in the Kalinga language.

Arrangement: The material is arranged in alphabetical order.

A, B texts: Kokoqqon da qiyūma:

Box 57	A-I-a (1-8), undated 3 Folders
Box 57	A-I-b (9-15), undated 2 Folders
Box 57	A-I-c (16-21), undated 3 Folders
Box 58	A-I-d (22-32), undated 2 Folders
Box 58	A-I-e (33-39), undated 2 Folders
Box 58	A-I-f (40-89), undated 3 Folders
Box 59	A-I-g (90-100), undated 2 Folders
Box 59	A-I-h (101-245), undated

Box 59	A-II-a (1-10), undated 2 Folders
Box 59	A-II-b (11-20), undated 2 Folders
Box 59	A-II-c (21-30), undated 2 Folders
Box 60	A-II-d (31-40), undated
Box 60	A-II-e (41-90), undated 2 Folders
Box 60	A-II-f (91-100), undated 2 Folders
Box 60	A-II-g (101-245), undated
Box 60	A-II qunnānim banna, undated
Box 60-61	B-I-a, undated 3 Folders
Box 61	B-I-b, undated 3 Folders
Box 61	B-I-c, undated 3 Folders
Box 62	B-II-a, undated
Box 62	B-II-b, undated 2 Folders
Box 119-120	Index of B texts (4x6), undated
Box 120	Index of A texts (4x6), undated
Bodoṅ:	
Box 62	Originals (50-A, 50-B), undated 4 Folders
Box 63	50-A, 50-B, undated
Box 63	50-A, 50-B-a to 50-B-dd, undated

Box 63	6A.50A, undated
Box 63	6A.50B a.balātuk to o.salogsog, undated 2 Folders
Box 63	6A.50B p.butnuk to mm.kaganāyan, undated
Box 63-64	Bodoṅ 1 (50-A, 50-B), undated 4 Folders
Box 64	Bodoṅ 2 (50-B), undated 2 Folders
Box 64	Bodoṅ da qiyūma sida qibanaw, undated
Box 64	Bodoṅ da qiyūma sida qidalqas, undated
Box 64	Bodoṅ da qiyūma sida qināgud, undated
Box 64	Bodoṅ da qiyūma sida qipasin, undated
Box 64	Bodoṅ da qiyūma sida qiqaplay, undated
Box 64	Bodoṅ da qiyūma sida qitanūdan, undated
Box 64	Bodoṅ da qiyūma: Texts (edited sections), 1969-1970
	Butbut: Drafts:
Box 65	Banna qunnānim, nutaw wandag, circa 1966
Box 65	Binutdat, 1966
Box 65	Butbut, circa 1966-1967 2 Folders
Box 65	Butbut, circa 1967 2 Folders
Box 65	Descriptions of plants collected, 1960s
Box 65-66	Mamayaw, circa 1966 2 Folders
Box 66	Paṅun da qibanṭitan, 1967 3 Folders
Box 66	Pappāyaw ya dapat qad Butbut, circa 1966

2 Folders

Box 66	(Superceded): Rice acquisition and consumption I (attempt to analyze data), circa 1966
Box 66	Rice acquisition and consumption II, 1966 December-1967 May
Box 67	Suṅāsun, 1960s
Box 67	Text drafts No. 1, circa 1966 2 Folders
Box 67	Text drafts No. 2, circa 1966 2 Folders
Box 67	Mamayaw: Nopas di pappaya quq qūma, undated 2 Folders
Nakwaqan di nakakopyaqan di pappayaw qud qūma:	
Box 68	Set A, 1967 3 Folders
Box 68	Set C, 1967 3 Folders
Box 69	Conklin's copy, 1967, 1970 3 Folders
Box 69	Copy, 1967 3 Folders
Box 70	Paṅun da nan qibutbut ya qinānida, 1967 2 Folders
Box 70	Paṅun da nan qibutbut ya qinānida (copy), 1967 2 Folders
Box 70	Paṅun da qibaṅtitan I, 1966
Box 70	Paṅun da qibaṅtitan II, 1967
Box 71	Paṅun da qibaṅtitan III, 1967 3 Folders
Box 71	Paṅun da qibaṅtitan IV, 1967

	2 Folders
Box 71	Paṅun da qibaṅtitan V, 1967 2 Folders
Box 71	Paṅun dan qibutbut (draft), 1967 3 Folders
Box 72	Paṅun dan qibutbut (3rd and 4th cc), 1967 2 Folders
Box 72	Qaninasnas makapānit, undated 2 Folders
Box 72	Qaninasnas makapānit (2nd cc), undated
Box 72	Qaninasnas makapānit (3rd cc), undated
Box 72	Qāyamay naqnaqwa san qīgad san qosa dagun ya nan sāna, 1967 2 Folders
Box 72	Qunnānim banna, 1966-1967
Box 72	Sinsun di kuwa 1, 1967
Box 73	Sinsun di kuwa 2, 1967
Box 73	Sinsun di kuwa 3, 1967 2 Folders
Box 73	Sinsun di kuwa 4, 1967
Box 73	Sinsun di kuwa 5, 1967 2 Folders
Box 73	Sinsun di kusa III, 1967 2 Folders
	Texts in binutbut:
Box 74	Original: qāyamay naqnaqwa, circa 1966-1968 2 Folders
Box 74	Original, circa 1967
Box 74	2nd copy, circa 1967

Box 74 Transcription of taped materials (qaninasnas makapānit), undated

Subseries 6.2: Miscellaneous and reserve texts, circa 1960-2006

Scope and Contents: This subseries consists of unlabeled, draft, working, and reserve copies of written stories and transcriptions of recorded content covering different aspects of Kalinga culture and society, the majority in the Kalinga language. This subseries includes typescripts created during Takaki's fieldwork in the Philippines, as well as working files amending and editing these texts, created during Takaki's tenure at the University of Massachusetts, Boston.

Arrangement: The material is arranged in alphabetical order.

Box 74 Texts (extra copies), circa 1960s

Box 74 Text: Piṛṇot, circa 1964

Box 75 Text: Qupin, not from notebook (reserve file, English gloss only), circa 1960s

Box 75 Text: Qupin (for checking, adding, etc.), circa 1966-1969

Box 75 Texts: Suṇāsun (reserve file), circa 1960s
2 Folders

Box 75 Texts: Suṇāsun (reserve file #2), circa 1960s
2 Folders

Box 75 Texts: Suṇāsun (reserve file, English glosses only), circa 1960s
2 Folders

Box 76 Texts: Suṇāsun (qūma), circa 1960s

Box 76 Texts: Suṇāsun 1st carbon copy - II - 3 bodon (50A), circa 1960s
2 Folders

Box 76 Texts: Wandāgan I, 1966

Box 76 Texts: Wandāgan II, circa 1966

Box 76 Texts: Wandāgan (reserve file), circa 1965-1966

Box 76 Texts B: Directory (p. 1-14), 1967

Box 76 Texts B: Table of Contents for B.1 to B.241 (in B.I.a, B.I.b, B.I.c), 1967

Box 76 B series: Table of contents (p. 1-33), 1967, 2004

Box 76 Texts: 6A inventory, typed original, circa 1982

Box 76	Texts: 6A inventory, outline/draft, 1982
Box 76	Texts: 6A, circa 1982-2006
Box 76	Texts: For processing, circa 1982-2003
Box 76	Texts A: unfiled documents, circa 1984-2003
Box 76	How to type Kalinga text, circa 1990
Box 76	A texts: Inventory, circa 2003-2004
Box 76	A texts: Inventory, 2003-2004
Box 76	B texts: Inventory, 2003
Box 76	Kalinga data (texts): UMass Boston, circa 2003
Box 77	Kalinga texts, circa 2003
Box 77	Kalinga texts: "Texts-A" lists, circa 2003
Box 77	Kalinga texts: "Texts-B" lists for reference, circa 2003
Box 77	Misplaced texts found in black binder II, volume a, 2003
Box 77	Texts 6B, circa 2003
Box 77	Texts: Lists on transit, circa 2003
Box 77	Texts: Ready for use (submission, transfer, etc.), circa 2003
Box 77	Text lists: Not for reference, 2003
Box 77	Texts: Work by Heather Kaplow (A), 2003-2004
Box 77	Texts: Work by Heather Kaplow (B), 2003
Box 77	Texts A and B, circa 2004
Box 77	Texts A & B II (for Anne Fernandes), 2004
Box 77	Texts A & B II (for Anne Fernandes) - lists, xerox, 2004
Box 77	English translation of texts (extra copies), undated

2 Folders

Box 77 New texts without final English glosses, undated

Box 77 Re-typed texts without final English glosses, undated

Box 77 Vocabulary notes on texts #31-69, undated

Box 77 Unidentified documents related to texts, undated
2 Folders

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Series 7: Economic and subsistence activities research and analysis, circa 1961-1997

10.93 Linear feet

Scope and Contents: This series is comprised of Takaki's research and analysis on economic and subsistence activities among the Kalinga, as distinct from her field data. It consists largely of bound volumes of compiled data and tables on rice cultivation, livestock, and property. Much of this analysis was compiled during the period of Takaki's ethnographic field work in the Philippines, between 1964 and 1968. The series also includes Takaki's gathered research on the Chico River Dam development project, an aborted electric power generation project in the northern Luzon region that faced opposition from the Kalinga people.

Arrangement: Series 7 is divided into the following 2 subseries: (7.1) Data and analysis, 1961-1972, circa 1987-1997; (7.2) Chico River Dam, circa 1966-1985.

Subseries 7.1: Data and analysis, 1961-1972, circa 1987-1997

Scope and Contents: This subseries consists of material regarding economic and subsistence activities among the Kalinga. It consists largely of bound volumes of compiled data and tables on rice, livestock, and property. Also included are working files of appendices from Takaki's doctoral dissertation, as well as four containers used for measuring dry and wet quantities of production.

Related material, specifically concerning the census of household items (circa 1967) and data regarding nabbu (circa 1966-1968) can be found primarily in Series 1: Field data and field notes.

Arrangement: The material is arranged in alphabetical order.

Box 78-79	Census of household items 1-5, circa 1967 12 Folders
Box 79	Dapat qud qūma, 1965-1966
Box 79	Dapat ya pappayaw, 1966-1967
Field data and tabulations:	
Box 80	Bagtaŋ, circa 1966 2 Folders
Box 80	Development of Uma 2001-2054, 1972, 1987-1988
Box 80	Dollug (Eufren Mac-ay), Butbut, circa 1964-1968
Box 80	Dullug (correspondence), 1966-1967
Box 80	Rice in Uma, undated
Box 80	Uma region 3000-3103, 1988
Box 80	Some glosses of Kalinga words, undated

Kalinga (Uma) data on rice, livestock, property census (black binders):

Box 80	Kopyan di mamplaksun, 1968
Box 80	Kopyan di pāgoy qiyap ya qīsoŋ di pāgoy, 1967
Box 80	Payawya pāgoy da qibaŋtitan, 1967
Box 81	Qāyam da qun quwan da qibaŋtitan, circa 1968 2 Folders
Box 81	Yields of rice, circa 1967 2 Folders
Box 81	Nabbu 1:04, 1967 3 Folders
Box 82	Nabbu 2:04 (originals), 1966-1967 4 Folders
Box 82	Nabbu 3:04, circa 1966-1968 4 Folders
Box 83	Payaw qud Butbut, 1961-1967
Box 83	Qāyama kiŋwāda I, 1967 2 Folders
Box 83	Qāyama kiŋwāda II, 1967-1968
Box 167	Qūma: Units of dry and wet measure, circa 1960s 4 Cans (containers)
Box 83	Qūma: Units of dry and wet measure, circa 1960s
Rice acquisition and dispensation:	
Box 83	Qinnaddon kan qinnālan da qibaŋtitan qun pāgoy ya bināyu si kīgad si qānin di qūnoy ya qānin di qōgak, 1967
Box 83	Rice acquisition and consumption, 1966-1967 2 Folders
Box 84	Soil analysis in process, circa 1967 3 Folders

Tables (working files):

Box 84	Appendix IV: Tables, circa 1990
Box 84	Dissertation appendices, working file (3a): Appendices and tables on livestock, 1971
Box 84	Dissertation appendices, working file (3b): Pāgoy payaw qala binaknaŋ, 1971
Box 85	Dissertation appendices, working file (3c): One complete set, 1971
Box 85	Tables, undated
Box 85	Tables: A: Wet and dry season yields and annual totals, undated
Box 85	Tables: Inundated rice fields: Yields and productivity per unit area, undated
Box 85	Tables: Nopas di pappayaw quq qūma; kaqaduwan, 1966-1967
Box 85	Tables: Rice (working file), 1972
Box 85	Weight and dry measure equivalents in Ūma, undated
Tables of raw data on economy:	
Box 163	Baŋtitan population: Potog, use of livestock value measure, undated
Box 163	Baŋtitan: Rice, undated
Box 163	Full size copies of Appendix 4 tables (master Xeroxes, all tables), 1997 January
Box 163	Goods owned by Baŋtitan households, undated
Box 163	Livestock: Acquisition and dispensation, undated
Box 164	Livestock: Census data (typed material to be kept for reference), undated
Box 164	Livestock: Owned (by general categories), 1967-1968
Box 164	Livestock: Owned (by specific categories), circa 1970
Box 164	Livestock: Slaughtered, undated
Box 164	Livestock: V, 11-90, 1972
Box 165	Title transfer (dapāt 13-27): 254 fields, productivity (dapāt 1-12), undated
Box 165	Uma land-form categories and tenure pertaining to them, undated

Tabulations of raw field data:

Box 165	Acquisition of rights, undated
Box 165	Blank tables, undated
Box 165	Da paṅāton da qiyūma I, undated
Box 111	Forms of title transfer: Payaw (boka included) (esp. bawan), undated
Box 111	Nakakopyaqan di pappayaw: Niyatunan di payaw, circa 1967
Box 165	Ranking for households, undated
Box 111	Ready to be used, 1970
Box 165	Tabulations of raw data, undated
Box 111	Title transfers to the current owners of the innundated rice fields owned by Baṅtitan households, circa 1967
Box 121	Ūma economic system (#1) (4x6), undated
Box 122	Ūma economic system (#4): Dissertation methodology and working files (4x6), undated
Uma rice harvest, 1966-1967:	
Box 85	Bib. project (research proposal), 1968
Box 85	Pāgoy ya bināyu quq qūma (original), circa 1968
Box 85	Pāgoy ya bināyu quq qūma (duplicates), circa 1968
Box 85	Sheri (research assistant), 1970
Box 86	Sinsun di kuwa, circa 1967
Box 86	Typed; to be proofread, circa 1967 2 Folders
Box 86	Typed; to be xeroxed, 1967 June
Box 86	Yields of individual fields and of each dapat, undated

Subseries 7.2: Chico River Dam, circa 1966-1985

Scope and Contents: This subseries consists of documents regarding the Chico River Dam development project in the northern Luzon region, an electric power generation project that faced opposition from the Kalinga. It includes news clippings, scholarly articles, and chronologies of events. The subseries also contains an annotated draft copy of Takaki's publication, "Regional Names in Kalinga: Certain Social Dimensions of Place Names" (1984) and draft notes regarding an unrealized publication on the Kalinga and the Chico River Basin development project (circa 1984).

Arrangement: The material is arranged in alphabetical order.

Box 86 Aghamatao vol. II, 1979, 1984

Box 123 Chico Basin Dam (4x6), circa 1980s

Box 86 Chronology of events, circa 1966-1985

Box 86 Cultural survival, 1980-1985

Box 86 Drucker, Charles, 1978-1985

Box 86 Events and observations (I), circa 1978-1985

Box 86 Lynch, Owen, 1980-1985

Box 86 Professional publications, circa 1979

Box 86 Sources, circa 1976-1985

Box 86 Tribal forum, 1980-1985

Box 86 The effects of development on Kalinga interregional relationships, circa 1984

Box 86 The Kalinga and the Chico River Basin development project, circa 1984

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Series 8: Linguistic research and analysis, 1921-1993

16.92 Linear feet

Scope and Contents: This series is comprised of Takaki's linguistic research and analysis regarding the Kalinga language group, as distinct from Takaki's field data. It contains word lists, morphology and phonology analysis, dialect comparisons, glosses, and vocabulary slips. The series also contains the working files from Takaki's project to translate Morice Vonoverbergh's *Iloko Grammar* into Kalinga (1990). This includes instructions, drafts, copies, and vocabulary lists from various chapters in the manuscript, as well as correspondence between Takaki and various graduate student assistants at the University of Massachusetts, Boston.

Also included in this series are vocabulary sets, sentence typology sets, and verbal form lists originally created by Ernesto Constantino of the University of the Philippines Linguistics Department.

Arrangement: Series 8 is divided into the following 3 subseries: (8.1) Kalinga language files from Uma, Butbut, and Basaw, 1921, circa 1957-1972; (8.2) Constantino's lists, circa 1964-1966; (8.3) Kalinga translation of "Iloko Grammar," circa 1967, 1982-1993.

Subseries 8.1: Kalinga language files from Uma, Butbut, and Basaw, 1921, circa 1957-1972

Scope and Contents: This subseries consists of linguistic research regarding the Kalinga language group. The files were created in three Kalinga villages (Uma, Butbut, and Basaw) by Takaki and her Kalinga assistants and informants. They include word lists, vocabulary slips, morphology and phonology analysis, and dialect comparisons.

Arrangement: The material is arranged in alphabetical order.

Box 87 Basaw, circa 1964

Box 87 Butbut dapat: Lisdug, circa 1965

Box 87 Derivation, morphology: Niyūma, undated
2 Folders

Box 87 Derivation Niyūma: Wandag, undated

Box 87 Gaddar: Swadish list, Conklin word list - bagtar, 1967

Box 87 Itvayatan - Tsuchida [Sketch of Itvayatan Grammar, by Shigeru Tsuchida], 1968

Box 87 Kalinga grammar: Gieser thesis, circa 1961

Box 87 Kalinga language: Uma, morphology, 1966-1967

Box 88 Kalinga language: Uma, phonology, circa 1964

Box 88 Kalinga language: Uma 2, Test sentences, circa 1965

Box 88 Kalinga: Linguistic, circa 1963

Box 88 Kalinga texts: Scheerer, 1921

Box 88	Lexical check list: Conklin, circa 1965
Box 88	Linguistic project, 1966 December
Box 88	Morphology: Derivations, undated
Box 88	Morphology: Syntax, Butbut, circa 1964-1968
Box 88	Phonetic system: Qiyūma, circa 1966
Box 88	Phonology: Butbut, circa 1964-1965
Box 88	Phonology: Ifugao, circa 1957
Box 88	Phonology (comparative), circa 1972
Box 88	Qalos (symbols for), undated
Box 89	Qalos (x, y, z, m), undated
Box 89	Qibutbut texts, 1965-1966
Box 89	Qibutbut texts with English glosses, 1965-1966
Box 89	Qūma: Butbut (comparative data), circa 1964-1968
Box 89	Roots, stems, and derivations: Qiyūma (draft), undated
Box 89	Saleoqan, undated
Box 89	Swedish word list: Semantically arranged, undated
Box 89	Test materials, 1965
Box 89	Texts: Butbut (I), circa 1964
Box 89	Texts: English glossings (Butbut), undated
Box 89	Texts: Suṅāsuj (Butbut), circa 1964-1968
Box 89	Text drafts to be kept for reference, circa 1964-1968
Box 89	Vocabulary: Qiyūma, undated
Box 89	Word lists, undated
Box 90	Word lists for Kalinga dialects, 1964

Box 90	Unidentified lexical items, circa 1964
	Index cards and slips:
Box 148	Kalinga language files (3x5), undated
Box 124-129	Kalinga language files and field research (4x6), undated
Box 139-140	Kalinga vocabulary (3x5), undated
Box 141	Kalinga vocabulary/grammar: DeRaedt (3x5), undated
Box 142-145	Kalinga vocabulary/grammar in process (3x5), undated
Box 146-147	Original carbon: Qiyūma cultural categories (3x5), undated
Box 130-133	Vocabulary slips (3x5), undated
Box 134-138	Vocabulary slips (alphabetical) (3x5), undated

Subseries 8.2: Constantino's lists, circa 1964-1966

Scope and Contents: This subseries consists of linguistic research material on the Kalinga language family, originally created by Ernesto Constantino of the University of the Philippines Linguistics Department. It includes vocabulary sets, sentence typology sets, and verbal form lists.

Arrangement: The material is arranged in alphabetical order.

Box 90	Key for "Constantino", circa 1964-1966
Box 90	Constantino's lists, 1964-1965
Box 90	Constantino: Comparative syntax, circa 1965 2 Folders
Box 90	Constantino's list: Doṅway, circa 1965
Box 90	Constantino's list: Pat Afable, 1965
	Constantino's sentence list
Box 90	I/IV: nanoddak di qāsu: niyūma, circa 1965-1966
Box 91	III/IV nanoddak di qāsu: qiniyūma, 1965-1966
Box 91	I/IV nanuqlus nan qāsu: binutbut, 1965-1966
Box 91	II/IV nanuqlus nan qāsu: qibutbut, 1965-1966

Box 91	III/IV qibutbut, circa 1965-1966
Box 91	IV/IV qibutbut, circa 1965-1966
Box 91	IV/IV qiniyūma, 1965-1966
Box 91	Qibutbut draft, circa 1965-1966
Box 91	Constantino's verb list: I/III qiyūma, 1965-1966
Box 92	Constantino's verb list: II/III qiyūma, 1965-1966
Box 92	Constantino verbal form list (qūma), 1965-1966

Subseries 8.3: Kalinga translation of "Iloko Grammar", circa 1967, 1982-1993

Scope and Contents: The subseries consists of the working files from Takaki's professional project on the Kalinga translation of *Iloko Grammar*, from the 1990s. *Iloko Grammar* was a publication by Morice Vanoverbergh regarding the Iloko, or Ilocano, language of the northern Luzon region of the Philippines. The subseries includes instructions, drafts, copies, and vocabulary lists from various chapters in the manuscript, created and edited by Takaki and various graduate student assistants at the University of Massachusetts, Boston.

Arrangement: The material is arranged in loose chronological order.

"Iloko Grammar":	
Box 92	Kalinga grammar/"Iloko Grammar" project instructions and working documents, 1992
Box 92	#1: Chapter II: The Definite Article, circa 1992
Box 92	#2: Chapter V: The Pronoun, circa 1992 2 Folders
Box 92	#3: Chapter VII, circa 1992
Box 92	#4: Chapter IX: The Adverb, circa 1992 2 Folders
Box 93	#10: Chapter II: The Definite Article; Chapter III: The Substantive, circa 1992
Box 93	#11: Chapter V: The Pronoun, circa 1992 2 Folders
Box 93	Kalinga grammar in process, undated 4 Folders
Box 94	Kalinga grammar in process, undated

2 Folders

Box 94	Grammar: in comparison and contrast with Vanoverbergh's Iloko grammar, circa 1967, 1993
Box 94	Kalinga vocabulary: Iloko-Eg dictionary, circa 1982
Box 94	Kalinga terms, index, 1990-1993
Box 94	Kalinga terms, indexes, appendices, 1993
Box 94	Index of Kalinga terms in Appendix 4: Tables 1-70, 1993
Box 94	"Completed": Appendix 2, 1993
Box 94	Notes to Chapter 4, working file with graduate assistant correspondence, 1993
Box 94	Vocabulary lists, 1993

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Series 9: Correspondence, 1960-2002

3.86 Linear feet

Scope and Contents: This series is comprised of correspondence to and from Takaki in relation to her fieldwork in the Philippines, her graduate studies at Columbia and Yale, and her professional work at the American Museum of Natural History and the University of Massachusetts, Boston. The series also includes professional and personal correspondence with friends, family, and other anthropologists.

Correspondents represented in this series include colleagues and friends from Takaki's graduate studies; colleagues in the field of anthropology; institutions that Takaki was affiliated with; research assistants and scholars in the Philippines; Filipino contacts and informants; and Takaki's Japanese family. The bulk of the correspondence concerns her relationship with her doctoral advisor, Harold "Hal" Conklin and his wife, Jean.

Additional pieces of correspondence can be found in other series within the collection, most notably in Series 1: Field data and field notes. Correspondence files specifically related to Yale University and the University of Massachusetts, Boston are in to Series 10: Professional materials.

Arrangement: Series 9 is divided into the following 2 subseries based on Takaki's original separation of her materials: (9.1) Field correspondence, 1964-1977; (9.2) Professional and personal correspondence, 1960-2002.

Subseries 9.1: Field correspondence, 1964-1977

Scope and Contents: This subseries consists of letters received and copies of letters sent by Takaki related to her doctoral fieldwork in the Philippines. The majority of the correspondents in this subseries are professors, research assistants, hosts, contacts, and agents. Included is correspondence with Eduardo Masferré, whose photo studio Takaki relied heavily on during her fieldwork. Also included is correspondence from her doctoral advisor, Harold "Hal" Conklin, specifically relating to her field study.

Additional field correspondence can be found in Subseries 1.1: Field data, under the subheading "Informants," as well as intermingled with field data throughout Series 1.

Arrangement: The material is arranged in alphabetical order.

Box 94	Afable, Patricia, 1964-1965
Box 94	Bulatao, Alberto, 1964-1968
Box 94	Catholic Mission, Lubuagan, 1965-1967
Box 95	Correspondence: Butbut, 1965-1966
Box 95	Correspondence: Fieldwork, 1964
Box 95	Conklin, Harold, 1964-1965 2 Folders
Box 95	Conklin, Harold, 1965

	2 Folders
Box 95	Conklin, Harold and Jean, 1966-1967
Box 95	Damian, Imelda, circa 1967
Box 95	Del Rosario, Rody (National Museum, Republic of the Philippines), 1965-1968
Box 95	International Rice Research Institute, 1964-1970 2 Folders
Box 95-96	Japan overseas cooperation volunteers, circa 1967-1968 2 Folders
Box 96	Letter communication to informants (quma), 1965-1967
Box 96	Lutz, Carl, 1964-1967
Box 96	Lutz, Carl, 1967-1968
Box 96	Masferré, Eduardo, 1965-1968
Box 96	Masferré photo studio correspondence, 1964-1965
Box 96	Mountain Province Local, 1964-1967
Box 96	Posoncuy, Marietta, 1964-1966
Box 96	Tolentino, Inang, 1967-1969
Box 96	Viegelmann, Carmen, 1966-1967
Box 96	Yale University, 1964-1967
Box 97	General correspondence, 1964 October-December
Box 97	General, 1964-1968 2 Folders
Box 97	Miscellaneous correspondence to the Philippines, 1968, 1977

Subseries 9.2: Professional and personal correspondence, 1960-2002

Scope and Contents: This subseries consists of letters received and copies of letters sent by Takaki largely outside of the scope of her fieldwork. The subseries spans her graduate coursework in anthropology, as well as her professional life at the American Museum of Natural History and the University of Massachusetts, Boston. Correspondents include colleagues and friends from her graduate studies; colleagues in the field of anthropology; institutions that Takaki was affiliated with, such as the

International University of Japan; select Filipino correspondents from her fieldwork, corresponding after she left the Philippines; and Takaki's Japanese family. The majority of the correspondence is between Takaki and her doctoral advisor, Harold "Hal" Conklin. Also well-represented is correspondence between Takaki and her friends and colleagues Allison and Marek Jablonko. A folder of correspondence related to research grant applications is also contained within this subseries.

Arrangement: The material is arranged in alphabetical order.

Box 97	Adams, Marie Jeanne, 1971-1980
Box 97	Ambrose, Jeanette and Warren, 1978-1990
Box 97	Ambrose, Nicki G., circa 1978-1985
Box 97	Anderson, Myrdene, 1972-1980
Box 97	Anderson, Myrdene, 1991
Box 97	Biesele, Megan, 1985-1987
Box 97	Billiet, Father Francisco, 1968-1970
Box 97	Bishop, Naomi, circa 1977-1982
Box 97	Brooks, Candy, 1968-1970
Box 97	Chang, Kwang-chih, 1968-1980
Box 97	Christenson, Walter, 1964-1969
Box 97	Colby, Benjamin, 1982
	Conklin:
Box 97	Harold and Jean, 1962-1963 2 Folders
Box 98	Harold and Jean, 1966-1969
Box 98	Harold, 1968-1969
Box 98	Harold, 1969
Box 98	Harold, 1969-1971
Box 98	Harold, 1971
Box 98	Harold, 1971-1973

Box 98	Harold, 1973
Box 98	Harold and Jean, 1974-1981
Box 98	Harold and Jean, 1979-1982, 1990
Box 98	Jean, 1980-1982
Box 98	Harold, 1983-1992
Box 98	Covich, Alan and Barbara, 1969-1971
Box 98	DeRaedt, Jules, 1968-1973, 1990
Box 98	Dore, Ronald P., 1980-1981
Box 98	Dozier, Edward P., 1966-1971
Box 98	Ebinara, May, 1970-1983
Box 99	Eggan, Fred, 1968-1969, 1980-1985
Box 99	Esquivel, Maria Angelina, 1967-1973
Box 99	Feingold, David, 1979
Box 99	Frake, Charles, 1968-1969
Box 99	Freed, Ruth S., 1970
Box 99	Fried, Morton, 1968-1969
Box 99	Fujimoto, Isao, circa 1966-1989
Box 99	Gershman, Kathy, 1980
Box 99	Grants for publication correspondence, 1980-1982
Box 99	Graves, Michael W., 1985
Box 99	Hara, Tadahiko and Hiroko, circa 1970-1979
Box 99	Harwood, Alan, circa 1962-1964
Box 99	Harwood, Alan, 1964-1982
Box 99	Harwood, Alan, 1972-1985

Box 99	Hide, Robin and Carol, 1971-1988
Box 99	International University of Japan, 1980-1981
Box 99	Irvine, Judith, 1974
	Jablonko:
Box 99	Allison and Marek, circa 1962-1965
Box 100	Allison and Marek (2), 1968-1978
Box 100	Allison, 1973-1981
Box 100	Allison and Marek, 1980-1989
Box 100	Allison (her presentation), 1982 February
Box 100	Katakura, 1971
Box 100	Kay, Paul, 1980
Box 100	Kolb, Thomas, 1980-1981
Box 100	Lawless, Robert, 1980-1985
Box 100	Lawless, Robert (tenure), 1981
Box 100	Letters dealing with Kalinga materials, 1985
Box 100	Lonergan, James, 1988
Box 100	Longacre, William, 1978-1985
Box 100	Lounsbury, Floyd, 1968-1972
Box 100	Lounsbury, Floyd, circa 1979-1981
Box 100	Lutkehaus, Nancy, 1973-1979
Box 100	Lutz, Carl, 1969
Box 100	Lynch, Owen J., 1984-1985
Box 100	Mabuchi, Toichi, circa 1978-1985
Box 101	Marshall, Lorna, 1973-1974, 1985-1989

Box 101	Mintz, Sidney, 1968-1969
Box 101	Murdock, George, 1969
Box 101	Nagura, Chikage, circa 1978
Box 101	O'Leary, Timothy, 1970
Box 101	Olmstead, Judy, 1977-1980
Box 101	Pasto, James, 1987-1988
Box 101	Pospisil, Leopold, 1978
Box 101	Radcliffe Institute for Independent Study, 1978-1979
Box 101	Rappaport, Roy and Ann, 1968-1972
Box 101	Richardson, Don, 1964-1966 2 Folders
Box 101	Smart, John, 1978
Box 101	Smithsonian (application), 2002
Box 101	Sturtevant, William, 1968-1980
Box 101	Takahashi, Akira, circa 1970-1980
Box 101	Takaki family, circa 1962-1964
Box 101	Takaki family, circa 1966 2 Folders
Box 101	Takeda, Koshi, circa 1989-1990
Box 101	Tsuchida, Shigeru, circa 1971-1981
Box 102	Vayda, Cherry, 1968-1975
Box 102	Wenkart, Eleanor, 1963-1964
Box 102	Yamaguchi, Masao, circa 1978
Box 102	Yengoyan, Aram, 1978-1979
	General:

Box 102	"Done", 1960-1963 2 Folders
Box 102	Correspondence, 1963 July-August
Box 102	Correspondence, 1963 September-December 2 Folders
Box 102-103	Correspondence, 1964 January-February 2 Folders
Box 103	Correspondence, circa 1980-1995
Professional misc.:	
Box 103	Correspondence, circa 1977-1982
Box 103	Correspondence, 1977-1978
Box 103	Correspondence, 1980-1983
Box 103	Correspondence, 1982-1989
Box 103	Correspondence, 1984-1985
Box 103	Correspondence, 1985-1986
Box 103	Correspondence, 1988-1989
Box 103	Correspondence, 1989-1992
Box 103	Unidentified Japanese correspondence, undated 3 Folders

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Series 10: Professional materials, circa 1958-2011

7.69 Linear feet

Scope and Contents: This series is comprised of material related to Michiko Takaki's educational, administrative, and professional associational life as an anthropology student at Yale University and professor at the University of Massachusetts, Boston. It includes research grants and proposals; drafts and copies of publications and presentations; associational membership correspondence and applications; inventories of volumes, maps, and artifacts; address and agenda books; course documents; annotated research papers by anthropological colleagues; and curriculum vitae.

The series also contains material related to Takaki's M.A. degree in journalism at Southern Illinois University and her Ph.D. in anthropology at Yale University, notably unbound copies of her master's thesis, "A Case Study of Cross-Cultural Communication: Some Aspects of the Psychological Warfare as Applied by the United States against Japan during the World War II" (1960) and a bound copy of her doctoral dissertation, "Aspects of Exchange in a Kalinga Society, Northern Luzon" (1977). It also contains page proofs of the unpublished manuscript based on her dissertation, "Exchange in Kalinga: Economic Relations in Traditional Society" (1990).

Of particular note in this series are Takaki's tenure application documents, including her graduate transcripts (circa 1972-1978) and her tenure dossier from UMass-Boston (1980), which includes her colleagues' assessment of the value and depth of her fieldwork. Also included in this series is an oral history of Takaki's field experience and thoughts as a Japanese student, female anthropologist, and outsider among the Kalinga ("Kalinga story," 2006-2011).

Digital media in this series (box 152) is restricted for preservation reasons.

Arrangement: Series 10 is divided into the following 6 subseries: (10.1) Professional papers and presentations, circa 1966-1993; (10.2) Memberships and associations, circa 1965-1998; (10.3) Southern Illinois University, 1959-1960; (10.4) Yale University, 1959-1980; (10.5) University of Massachusetts, Boston, 1965-2011; (10.6) Diaries and address books, circa 1958-1964, 1995.

Subseries 10.1: Professional papers and presentations, circa 1966-1993

Scope and Contents: This subseries consists of drafts and copies of publications written and professional presentations given by Michiko Takaki as a practicing anthropologist. It includes Takaki's book review of *Mountain Arbiters: The Changing Life of a Philippine Hill People* by Edward P. Dozier, published in *American Anthropologist* 71 (1969), while she was still affiliated with Yale. It also includes a copy of her later published article, "Regional Names in Kalinga: Certain Social Dimensions of Place Names" (1984). Notably, this series contains a full proof of Takaki's monograph, "Exchange in Kalinga: Economic Relations in Traditional Society" (1990), which was in the process of publication, but was never published, by the Yale University Publications in Anthropology series. The value of this study, which is a book-form condensation of her PhD dissertation, can be found in Takaki's tenure dossier (1980) in Subseries 10.5: University of Massachusetts, Boston.

Arrangement: The material is arranged in loose chronological order.

Box 104	"Capital Management in a Kalinga Society: Conveyance and Conversion", 1968
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Box 104	"Mountain Arbiters" (Dozier) book review, drafts, circa 1966-1969
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Box 104	"Mountain Arbiters" (Dozier) book review, 1969
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Box 104	"What Constitutes a Water Buffalo in Kalinga Society?: An Exercise in Ethnoscience" (AMNH), circa 1972-1973
Box 104	Place names (for use at UMB), 1973
Box 104	New York Academy of Science paper, 1973 2 Folders
Box 104	"Some Implications of Ethnographic Semantics" (UMass Linguistics Circle), 1978 May 3
Box 104	Women in Kalinga society, 1978 December 7
Box 104	"Some Aspects of Ethnographic Research in Kalinga" notes, 1979 February-April
Box 104	"Anatomy of a Peasant Economy" (Hayami) and "Beyond Manila" (Castillo) book review, 1981
Box 104	"Regional Names in Kalinga" (to go with box of 4x6 slips), 1980
Box 123	Kalinga Place Names (4x6), circa 1980
Box 104	"Regional Names in Kalinga: Certain Social Dimensions of Place Names", 1984
Box 123	Book project, chapter summaries (4x6), circa 1987
Box 104	"Kalinga Sacrifice" (DeRaedt) book review notes, 1989-1990
Box 104	Proof: "Exchange in Kalinga: Economic Relations in Traditional Society", 1990 2 Folders
Box 104	"The Kalinga Ullálim" (Billiet and Lambrecht), editorial notes, 1992-1993

Subseries 10.2: Memberships and associations, circa 1965-1998

Scope and Contents: This subseries consists of material related to Michiko Takaki's membership in various professional, ethnic, and alumni organizations. The documents are related to membership applications and dues, associational correspondence, conference proceedings and presentations, newsletters, and subscriptions. Much of the material related to the American Anthropological Association regards the organization's annual meetings, including applications, drafts, and copies of presentations proposed and given by Takaki.

Also included in this subseries are three folders of unidentified documents written in Japanese that were placed by Takaki alongside her other membership materials. These three folders have been placed at the end of the subseries.

Arrangement: The material is arranged in alphabetical order.

Box 105	Address change form letter, 1969
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Box 105	American Academy of Political and Social Science, 1968-1969
Box 105	American Anthropological Association - 67th Annual Meeting, 1968
Box 105	American Anthropological Association Meetings, 1980-1981
Box 105	American Anthropological Association, 1983
Box 105	American Anthropological Association, 1993
Box 105	American Anthropologist, 1969, undated
Box 105	American Association for the Advancement of Science, 1984
Box 105	American Ethnological Society, 1984
Box 105	Association for Asian Studies, 1987
Box 105	Association for Social Anthropology in Oceania, 1993-1994
Box 105	Center for Southeast Asian Studies, 1991
Box 105	Central States Anthropological Society, 1969
Box 105	Columbia University Alumni Association of Japan, 1967-1968
Box 105	Council on Anthropology and Education, 1969
Box 105	Friends of Shufu-no-Tomo of USA, circa 1982-1984
Box 105	International Committee for Museums, 1972
Box 105	International Union of Anthropological and Ethnological Science, 1972
Box 105	Japanese Overseas Cooperation Volunteers, Sayonara project and affidavit, 1968 February
Box 105	The Japanese Society of Ethnology, circa 1969-1974
Box 105	Japan Society of Boston, 1985
Box 105	Japan-US GARIOA/Fulbright Alumni Association, 1989-1992
Box 105	Kusamusukabane-kai, undated
Box 105	New York Academy of Sciences, 1971

Box 105	Oceania Publications, 1995
Box 105	Pilipinas: A Journal of Philippine Studies, 1991-1994
Box 105	The Royal Anthropological Institute, 1995
Box 105	Semiotic Society of America, 1978
Box 105	Sigma Xi, The Scientific Research Society, 1996-1998
Box 105	Society for Economic Anthropology, 1982, 1990
Box 105	Society for Linguistic Anthropology, 1986
Box 105	Tokyo Women's Christian University Alumnae Association, circa 1978-1984
Box 105	United States Association of Philippine Anthropologists, 1980-1982
Box 105	Women's Educational and Industrial Union, 1982
Box 105	Unidentified letter in Japanese, attached to "The Current Events Digest", circa 1965
Box 105	Unidentified letter in Japanese, attached to "The New York Yomiuri Press", circa 1988
Box 105	Unidentified Japanese documents, 1967-1968

Subseries 10.3: Southern Illinois University, 1959-1960

Scope and Contents: This subseries consists of material related to Michiko Takaki's graduate program in journalism. The subseries contains the diploma and initiation program for the academic honor society Phi Kappa Phi (1959). It also contains an unbound copy of Takaki's master's thesis, "A Case Study of Cross-Cultural Communication: Some Aspects of the Psychological Warfare as Applied by the United States against Japan during the World War II" (1960) as well as drafts of the thesis, annotated by both Takaki and her graduate advisor, Dr. Howard Rusk Long.

Arrangement: The material is arranged in loose chronological order.

Box 105	Phi Kappa Phi initiation program, 1959
Box 105	Phi Kappa Phi diploma, 1959
	Master's thesis:
Box 105	"A Case Study of Cross-Cultural Communication: Some Aspects of the Psychological Warfare as Applied by the United States against Japan during the World War II", 1960 June

Box 105	Draft (chapters 3-6, bibliography), circa 1960
Box 106	Draft (full), circa 1960
Box 106	Draft (Dr. Long), circa 1960

Subseries 10.4: Yale University, 1959-1980

Scope and Contents: This subseries consists of material from Michiko Takaki's graduate studies in anthropology at Yale University. The majority of this material contains drafts and graded copies of research papers from Takaki's coursework in the anthropology department. Some course materials present in this subseries were likely created during Takaki's short time studying at Columbia University, before her transfer to Yale. Notably, this subseries contains a bound copy of Takaki's doctoral dissertation, "Aspects of Exchange in a Kalinga Society, Northern Luzon" (1977).

Arrangement: The material is arranged in chronological order.

Box 106	Correspondence: Yale University, 1959-1963
Box 106	"Kinship in Industrial-Urban Society: Kinship in Japan", circa 1960-1963
Box 106	German reading, 1962
Box 106	Yale graduate anthropology course papers, 1962-1963
Box 106	"Inquiry into the Differential Development of Aboriginal Formosan Political Systems", 1962-1963
Box 106	"Chinese Earthenware in the Philippines", circa 1963
Box 108	Ifugao genealogies, 1963 June
Box 108	"Shikaku and a Square", 1964 June
Box 108	"Shikaku and a Square", 1964, 1980
Box 149	Notes and methods for paper "The Shikaku and the Square" (3x5), circa 1964
Box 108	Correspondence: Yale University, Calhoun College, 1968
Box 108	"Aspects of Exchange in a Kalinga Society, Northern Luzon" (presentation paper), 1969 May
Box 107	"Aspects of Exchange in a Kalinga Society, Northern Luzon" (PhD dissertation), 1977

3 Volumes

Subseries 10.5: University of Massachusetts, Boston, 1965-2011

Scope and Contents: This subseries consists of material from Michiko Takaki's professional career as a faculty member at the University of Massachusetts, Boston. It includes research and grant proposals, course materials, and letters of recommendation for students. Some grant materials present in this subseries were likely created during Takaki's brief stint at the American Museum of Natural History. Also included are Takaki's graduate school transcripts (circa 1972-1978) and curriculum vitae (1981-1991). Of particular interest is Takaki's tenure dossier (1980), which contains a summary of her professional accomplishments to that date, as well as a detailed description of the value and depth of her fieldwork. This subseries also contains inventories of Takaki's office during two moves: from the American Museum of Natural History to UMass-Boston (1973) and between offices at UMass-Boston (circa 1984). At the end of this subseries are copies of published research on the Kalinga and the Philippines by other scholars, kept and annotated by Takaki.

Notable in this subseries is an oral history of Takaki's field experience and thoughts as a Japanese student, female anthropologist, and outsider among the Kalinga ("Kalinga story," 2006-2011). The subseries also includes digital media that contains hard drive and file backups (circa 1989-1994) and digital working copies of files for an unidentified project (circa 1996-1998).

The digital media in this subseries (box 152) is restricted for preservation reasons. One folder of letters of recommendation for Takaki's students (in box 108) is likewise restricted due to privacy concerns.

Arrangement: The material is arranged in loose chronological order.

Box 108	Course documents: Anthropology 350, 1977
Box 108	Course documents: Anthropology E285, circa 1990s
Box 108	Grant proposals (master file), 1965-1982
Box 108	Research proposals, 1968-1969, 1977
Box 150	Papers to write, future research (3x5), circa 1968-1996
Box 108	Transcripts, circa 1972-1978
Box 108	Letters of recommendation for students, 1975-1992 Notes: These materials are restricted until 2072 (80 years after the date of creation).
Box 108	Proposals, prospectus, reports, circa 1977-1987 2 Folders
Box 108	Grant applications, 1978-1983
Box 109	Social Science Research Council grant application (successful), 1982
Box 109	Tenure dossier, 1980

Box 109 UMass, Promotion (correspondence), 1980-1982

Box 109 Curriculum vitae, 1981-1991

Drives, directories, files:

Box 152 A: "C" modified file backup (including test back-ups), 2nd complete, 1989 September 13
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 C: Complete system backup of drive C, circa 1989
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 E: Save "C": Complete selective first time drive C full backup, 1989 September 2
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 F, circa 1994
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 G, circa 1994
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 H, circa 1994
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 I, circa 1994
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 L, 1994 August 30
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 M, 1994 August 30
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 N: Root of UMB's directory DOS; NB MTN_TAPE, 1994 September 3
1 Data cartridge
Notes: This material is restricted for preservation reasons.

Box 152 O, 1994 August 30

	1 Data cartridge Notes: This material is restricted for preservation reasons.
Box 152	P, circa 1994 1 Data cartridge Notes: This material is restricted for preservation reasons.
Box 152	Q, circa 1994 1 Data cartridge Notes: This material is restricted for preservation reasons.
Box 152	R, circa 1994 1 Data cartridge Notes: This material is restricted for preservation reasons.
Box 152	S, circa 1994 1 Data cartridge Notes: This material is restricted for preservation reasons.
Box 152	Pereira #1, circa 1996-1998 1 Floppy disc Notes: This material is restricted for preservation reasons.
Box 109	Kalinga story, 2006-2011
	Inventory of 1973 move to UMass Boston:
Box 109	Inventory taken at the moving of 1973 (complete), 1973-1984
Box 109	Inventory: Working file (2), 1973 June-September
Box 109	Maps inventory, 1973-1982
Box 109	Kalinga vocabulary and glosses (copies), undated
	UMB office move:
Box 109	UMB moving, 1980
Box 109	UMB move, 1983-1984
Box 109	UMB move, 1984
Box 109	#5 of map inventory, 1984
Map-folder 7	Map of UMB office move, circa 1989

6 Maps

Research by others on Kalinga and nearby northern Philippine regions:

Box 109	Research on Kalinga and nearby, by others: Magazine articles, circa 1972-1986
Box 109	Bontoc, circa 1980
Box 109	Gaddang, circa 1980
Box 109	Ifugao, circa 1980
Box 110	Kalinga, circa 1980
Box 110	Kalinga bibliographies (see index cards), circa 1979-1985
Box 110	Kalinga bibliographies, undated 3 Folders
Box 151	Bibliography: Current topics (3x5), circa 1967-1990
Box 110	"The Kalingas of the Central Cordillera" by Miguel Sugguiyao (Xerox copy), 1989
Box 110	Magannon, Esteban, circa 1984
Box 110	Philippines: Bibliography, Lynch, 1985
Box 110	Philippines: Economic development, circa 1985
Box 110	Prill-Brett, June, 1987

Subseries 10.6: Diaries and address books, circa 1958-1964, 1995

Scope and Contents: This subseries consists of addresses and address directories, as well as agenda books (typically called "diaries") kept by Takaki, related to her graduate studies and professional life. It also includes Takaki's Japanese passports from 1958 and 1964.

Arrangement: The material is arranged in loose chronological order.

Box 111	Passport and customs declaration, 1958, 1964
Box 111	Passport, 1964
Box 148	Addresses (3x5), undated
Box 111	Address book, circa 1960

Box 111	Handwritten address book and notes, circa 1960s
Box 111	Directory, undated
Box 111	Takaki's very brief handwritten note in TWC notebook, "My Thought" or "My Heart", 1962
Box 111	Diary, 1959-1961
Box 111	Diary, 1962
Box 111	Diary, 1963
Box 111	Diary, 1964
Box 111	Monthly agenda books, 1964
Box 111	Monthly calendar, 1995

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