



Smithsonian  
*National Museum of Natural History*

## Guide to the James Faris papers, 1960-2014

Katie Duvall and Annie Schweikert

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	James Faris papers
<b>Identifier:</b>	NAA.2016-36
<b>Date:</b>	1960-2014, undated
<b>Extent:</b>	7.67 Linear feet
<b>Creator:</b>	Faris, James C.
<b>Language:</b>	English
<b>Summary:</b>	<p>James Faris (1936 – present) is an American cultural anthropologist and epistemologist who received his PhD from Cambridge University in 1966. He conducted fieldwork in the fishing settlement of Cat Harbour, Newfoundland, among the Nuba of Southeastern Kordofan in the Sudan, and among the Navajo in the American Southwest. His research specializations include cognitive anthropology, art and aesthetics, ritual, social organization and reproduction, anthropological linguistics, and visual anthropology and critical theory and representation. The James Faris Papers, 1960-2014, primarily document his fieldwork with the Nuba peoples of Southeastern Sudan. His papers also include materials related to representation of the Nuba peoples and various controversies in visual anthropology and documentary film that related to Leni Riefenstahl and her filmmaking among the Nuba. During the 1960s Faris was drawn into activism against the Vietnam War while at the University of Connecticut and his papers contain ephemeral materials on radical anthropology and racism from that period. The collection consists of field notes, correspondence, photographs, sound recordings, films (including scripts and transcriptions), videos, book and papers drafts, and news and magazine clippings.</p>

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## Administrative Information

### Acquisition Information

These papers were donated to the National Anthropological Archives by James Faris in 2016.

### Separated Materials

Film, video, and related sound materials have been transferred to the Human Studies Film Archives (HSFA/NAFC), accession number 2017-004, but are described in this finding aid in Series 1.5 (Films and related materials).

## Processing Information

Paper materials and sound recordings belonging to the NAA were processed by Katie Duvall. Film and sound materials transferred to the Human Studies Film Archives (HSFA/NAFC) were processed and integrated into this finding aid by Annie Schweikert.

Where legible, material titles were transcribed verbatim, otherwise they were derived or enhanced by the archivists for clarity.

Processed and encoded by Katie Duvall and Annie Schweikert, March 2017.

## Preferred Citation

James Faris papers, National Anthropological Archives, Smithsonian Institution

## Restrictions

The James Faris papers are open for research.

Access to the James Faris papers requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical

### **Chronology**

<i>1936 November 1</i>	Born in Durango, Colorado
<i>1958</i>	B.S. in Chemistry from the University of New Mexico
<i>1959-1960</i>	Archaeological field research, New Mexico (6 months)
<i>1962-1964, 1972</i>	Ethnological field research, Newfoundland (17 months)
<i>1965</i>	Lecturer, University of Maryland (overseas)
<i>1966</i>	Ph.D. in Social Anthropology, University of Cambridge
<i>1966</i>	Assistant Professor, McGill University
<i>1966-1969</i>	Lecturer, University of Khartoum, Khartoum, Sudan
<i>1966-1969, 1977, 1979, 1980</i>	Ethnological field research, Kordofan , Sudan (20 months)
<i>1969-1978</i>	Associate Professor, University of Connecticut
<i>1978-1979</i>	Visiting Professor, University of Khartoum, Khartoum, Sudan
<i>1978-1995</i>	Professor, University of Connecticut
<i>1983-1988</i>	Ethnological field research, New Mexico/Arizona (18 months)
<i>1990-1993</i>	Ethnological field research, Greater Southwest (8 months)
<i>1995 July 1-Present</i>	Emeritus Professor, University of Connecticut

James Chester Faris is an ethnographic anthropologist whose research specializations include social anthropology, social organization and production, cognitive studies, aesthetics and art, population,

materialist perspectives, anthropological critique, textuality, anthropological linguistics, and photographic analysis and critique. He completed field research in Newfoundland, Sudan, New Mexico, Arizona, and the Greater Southwest.

Faris was trained at Cambridge as an anthropologist and spent the majority of his academic career teaching at the University of Connecticut. He also spent time as a lecturer and visiting professor at the University of Khartoum in Sudan. In this time he conducted his field research on the Southeast Nuba of Southern Kordofan Province.

Faris became an Emeritus Professor at the University of Connecticut in 1995 and currently lives in New Mexico.

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## Scope and Contents

The James Faris papers, 1960-2014, undated, primarily document his field research with the Nuba people in South Sudan. It also includes materials related to Leni Riefenstahl and her work with the Nuba, material regarding racism and activism at the University of Connecticut, and writings and notes. The collection consists of field notes, sound recordings, films, videos, film transcriptions and scripts, correspondence, photographs, book and paper drafts, and clippings.

Faris worked with the Nuba people in Sudan from 1966-1969 and again in the 1970s. His materials document their body art and cultural practices before the Nuba were converted to Islam in the 1980s. Over 800 photographic slides record their agriculture, rituals, dance, and personal art in addition to Faris' extensive field notes.

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## Arrangement

The James Faris papers are arranged in 4 series: Series 1. Sudan, 1966-2008, undated; Series 2. Materials pertaining to Leni Riefenstahl, 1971-2008; Series 3. University of Connecticut, 1969-1992, undated; Series 4. Writings, conference files, and other materials, 1960-2014, undated.

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## Selected Bibliography

1968. "Some aspects of clanship & descent amongst the Nuba of South-Eastern Kordofan". *Sudan Notes and Records*. 49: 45-57.
1969. "Some cultural consideration of duolineal descent organization". *Ethnology*. 8: 243-254.
1972. "Southeastern Nuba age organisation". *Essays in Sudan Ethnography; Pres. to E. Evans-Pritchard / Ed. by I. Cunnison and W. James*. 1-30.
1972. *Nuba personal art*. London: Duckworth.
1978. "The productive basis of aesthetic traditions: some African examples". *Art in Society : Studies in Style, Culture and Aesthetics*. 317-339.
1983. "From form to content in the structural study of aesthetic systems". *Structure and Cognition in Art / Edited by Dorothy K. Washburn*. 90-112.
1988. *Art/artifact: on the museum and anthropology*. *Current Anthropology*. 29 (5): 775-779.

1988. "Significance of differences in the male and female personal art of the Southeast Nuba". *Marks of Civilization : Artistic Transformations of the Human Body / Edited by Arnold Rubin*. 29-40.
1989. *Southeast Nuba social relations*. Aachen: Alano, Edition Herodot.
1992. "Photography, power and the southern Nuba". *Anthropology and Photography 1860-1920 / Edited by Elizabeth Edwards*. 211-217.
2006. "Leni Riefenstahl and the Nuba peoples of Kordofan province, Sudan". *Historical Journal of Film, Radio and Television*. 13 (1): 95-97.
2007. "Photographic encounters: Leni Riefenstahl in Africa". *Critical Intervention: Journal of African Art History and Visual*. (1): 136-146.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Documentary films  
Nuba (African people)

Types of Materials:

Field notes  
Photographs  
Sound recordings

Geographic Names:

Nuba Mountains (Sudan)

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## Container Listing

### Series 1: Sudan, 1966-2008, undated

#### 5.58 Linear feet

Series 1. Sudan, 1966-2008 and undated, primarily documents Faris' work among the Nuba of Southeastern Sudan. Materials include field notes, correspondence, photographs, sound recordings, film, video, film transcriptions, book drafts, and reference materials.

The material pertaining to field research and sound recordings corresponds to Faris' first trip to Sudan from 1966-1969. It includes correspondence regarding trip logistics, field notes, 17 original sound recordings of music and rituals, and 1 sound recording of an audio letter to Faris. The photographs seem to also cover his time in the Sudan in the 1970s. The correspondence and reference material includes newspaper and magazine clippings, ephemera, various notes, and correspondence not directly related to his field research. The material on his films consists of transcriptions, scripts, and correspondence relating to *Worlds Apart: The Southeast Nuba* for the BBC and *Southeast Nuba Sport and Dance*. The films themselves were transferred to the Human Studies Film Archives (accession number 2017-004), but are described in this document. These include 4 film reels, 3 related sound recordings, 3 U-matic videocassettes, and 1 DVD. The files relating to his books include drafts, illustrations, and correspondence regarding *Nuba Personal Art* and *Southeast Nuba Social Relations*.

This series has been arranged in 6 subseries: 1.1 Field research, 1967-1970; 1.2 Sound recordings, 1967-1968, undated; 1.3 Photographs, 1966-1980, undated; 1.4 Correspondence and reference material, 1969-2008, undated; 1.5 Films and related materials, 1968-2000, undated; 1.6 Books, 1969-1997, undated.

#### 1.1: Field research, 1967-1970

Box 1	Fulbright, 1967
Box 1	Nuba: Correspondence pertaining to field research, 1967-1969
Box 2	Nuba field notes: Some notes on grain, 1967-1970
Box 2	Nuba field notes, 1967-1970 <i>9 Folders</i>

#### 1.2: Sound recordings, 1967-1968, undated

Notes written on the boxes of the sound recordings were transcribed as fully as possible, however Faris' handwriting is difficult to decipher and spellings of names and places might not be correct. Photographs of some of the audio boxes are available on-site.

Box 15, Item 1	#1, probably 1967 December 22 <i>1 Sound tape reel (4 inch)</i> <a href="#">Audio: #1 Side 1</a>
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[Audio: #1 Side 2](#)

Side 1: Green coming out, 10-100 Konin Bald; 100-130 missing; 130-650 (including most of other side) funeral Nygrty, best singing by Saradar ([illegible] from Nyaro), Umbafo (Kama from Nyaro); 650-732 Korin Baza (Radi) 2nd time 22 Dec

Recorded at slow speed: 1 7/8ips or 15/16 ips.

Box 15, Item 2

#2, 1967 December 31  
*1 Sound tape reel (4 inch)*

[Audio: #2 Side 1](#)

[Audio: #2 Side 2](#)

Green starting 30-480: Nyerin Nyertun of Basa, Kanse of Nyaro; Chieru Sanadar (Baja) and Umbaso (Baja); 480-947: Kama singers, funeral of Kanje of Nyaro; (recorded for film)

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 3

#3, 1968 January 12  
*1 Sound tape reel (4 inch)*

[Audio: #3 Side 1](#)

[Audio: #3 Side 2](#)

Green starting 1-about 770: Nyertun, Timbre Nygrtuy, Baja Cheeami, Ura Umsama, Batuta and Chocha, Ndia Timbre, Teru drum-Gimma

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 4

#4, 1968 January 13  
*1 Sound tape reel (4 inch)*

[Audio: #4 Side 1](#)

[Audio: #4 Side 2](#)

1-940: Green cut; Nygrtun Karouri, Baja Chelami, Una Umfama, Batuta and Chocha; Hunting, agriculture and English, Turks, and Arabs

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 5

#5, 1968 January 18  
*1 Sound tape reel (4 inch)*

[Audio: #5 Side 1](#)

[Audio: #5 Side 2](#)

Green out 1- about 670: Nygrtun-Warama-Timbre Nygrtun, [illegible], Ibru-Bari-Ura Batuna and Umsama (?)

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 6

#6, 1968 January 19-30  
*1 Sound tape reel (4 inch)*

[Audio: #6 Side 1](#)



[Audio: #6 Side 2](#)

Side 1:

1968 January 19 (Green out 1-about 175): Nyertun Timbre in Atsoun[illegible], Basa-Mura, Kama-Chbeami, Tjim-Bari, No Ura, Karani

1968 January 26 (175-about 850): New Timbre Nygrty, at night, Karori; [illegible]-Cheroro-Baja (Kama)-Tia, Ura-Umsama, Teru-Kani (recorded inside Tauo for 1st time)

Side 2:

1968 January 30 (Red out 1-about 700): New Timbre, Nygrtuy of Muca (Kama Baja) Uri Umsama, Teru-Bari, Dunaoun-C[illegible] Ndia Tauo (recorded inside)

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 7

#7, 1968 February 15-20  
1 Sound tape reel (4 inch)

[Audio: #7 Side 1](#)[Audio: #7 Side 2](#)

1968 February 15: Green out 1-300 Kore Nygreun at Linea, Osman's grain

1968 February 17: 300-(gap at 1st side) 529, Kerg-Nygreun at Noraro, Ismael's and Tia's grain

1968 February 20: 2nd side 1-485 Kore Nigrtun at Linga Grain, Saradar Acho and Baki; 485-536 Bul, Drummer: Puba and Kari; Sticks: Luillo, Kari, Blodu; Nororo

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 8

#8, 1968 April 5  
1 Sound tape reel (4 inch)

[Audio: #8 Side 1](#)[Audio: #8 Side 2](#)

1-375: Funeral Nygrig of [illegible], Karori; Tia and Kokari [illegible] Kani singing Kams; Tia and [illegible], Teru Hamdan

380-end: Kama singers, Chaco's funeral

2nd side: Nygrig, Kamri, PM of Chaco's funeral; Tia Kama, Teru-Rari, Um-Ani

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 9

#9, 1968 April 6-7  
1 Sound tape reel (4 inch)

[Audio](#)

April 6 (1-97): Kama singers, My Praises

April 7: 100-440: Nyertun Tia, Ura-Asha, Teru-Bari; Dinady-Cheroro; 440-520: Tia singing, Kam drum Chertym (all Otagu sang); 520-750: Chgiami Nams of singing (Alconans sang); [illegible]

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 10

#11, 1968 April 17  
1 Sound tape reel (4 inch)

[Audio](#)

No tape #10

Green out 1-480: Timbre Nygrty, [illegible] Tallo, Geron Recording, Cissbara Sanadar (from my Arlo), Teru, Hamdan (from Maro), Dunady-[illegible], Ura-Umdams

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 11

#12, 1968 April 28  
1 Sound tape reel (4 inch)

[Audio: #12 Side 1](#)

[Audio: #12 Side 2](#)

Notes written in smudged pencil and are difficult to read.

[illegible] 1-885, Timbre [illegible], Kama Cherami, [illegible], Ura Asme, [illegible]

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 12

#13, 1968 April 25-May 4  
1 Sound tape reel (4 inch)

[Audio: #13 Side 1](#)

[Audio: #13 Side 2](#)

1st side (1-450) black out

1968 April 25: Mygrny at Okaba Mula, Cuabaja Ani, Hamdan Teru, not a good recording

2nd side (1-100) green out

1968 May 4: Chintinon Kerdigil at Korora, several difference drumemrs (all Ch[illegible] x not Cha[illegible]). Akama drum x2 Teru Drums Lago

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 13

#14, 1968 May 4-11  
1 Sound tape reel (4 inch)

[Audio: #14 Side 1](#)

[Audio: #14 Side 2](#)

1968 May 4: 1-308 black out, Nygrny at Korori Una, Ani Checama Kama, Hamdan Teru, [illegible], Chimngin doing Chokauma together and fighters mocking fighters, recording good

1968 May 11: 310-645 Funeral Nrney or Kanci Karori, kama-Checami, [illegible] Tia and Curano, Urt-A Jaff, Kani-Teru Chicoro--Dugadun

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 14

#16, 1968 May 26  
1 Sound tape reel (4 inch)

[Audio: #16 Side 1](#)

[Audio: #16 Side 2](#)

[illegible] tape - Kama singers, Toto Carbass, Gkaba

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 15

#17, 1968 May 22  
1 Sound tape reel (4 inch)

[Audio](#)

Handwriting faded and difficult to read. Includes Tia and Sanadar, Muca talking in background

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 16

#18, 1968 May  
1 Sound tape reel (4 inch)

[Audio: #18 Side 1](#)

[Audio: #18 Side 2](#)

Recorded late May 1968. Handwriting faded and difficult to read. Includes New Tibre, Tia and Checami.

Recorded at slow speed: 1 7/8 ips or 15/16 ips

Box 15, Item 17

#19, 1967 April  
1 Sound tape reel (4 inch)

[Audio: #19 Side 1](#)

[Audio: #19 Side 2](#)

Notes and dates crossed out.

Box 15, Item 18

Holiday audio letter; dictation regarding SDA reunion, undated  
1 Sound tape reel (5 inch)

Acetate, splices.

Side 1 is an audio letter from family to "Uncle John," narrating a Christmas party; side 2 is a dictated report of a school ("SDA") reunion (likely repurposed tape).

7.5 ips.

### 1.3: Photographs, 1966-1980, undated

This subseries consists of Faris' original slides.

He scanned his slides prior to depositing the materials at the NAA. The scans reside on a flash drive and are duplicated on 2 CD-Roms. They are located in Box 3, however the flash drive and CD-Roms are currently restricted to researchers for preservation reasons.

- Box 3                      Agriculture, circa 1966-circa 1980
- Box 3                      Rituals (Agricultural, funeral, priests, etc; Scarification of women), 1966-1980
- Box 3                      BBC film (?), 1979
- Box 4                      Nuba: Dance, 1967-1968, undated
- Box 4                      Nuba: Personal Art, 1967-1968, undated
- Box 4                      Nuba: Timbre and prep, 1967-1968, undated
- Box 5                      Nuba general, undated  
Uncut and unmounted slides.
- Box 1                      Aerial photographs, Sudan [?], undated

#### 1.4: Correspondence and reference material, 1969-2008, undated

- Box 1                      Noun class lists, 1969 April
- Box 1                      Nuba research, 1969
- Box 1                      "An Open Letter to his Holiness the Pope from a Commander of the Anya Nya South Sudan Freedom Fighters", 1969
- Box 1                      Sudan general and personal [?] and A. Ghaffer correspondence, 1969-1975
- Box 1                      Sudan clippings, 1969-1989
- Box 1                      Sudan reference materials, circa 1970-1994  
*2 Folders*
- Box 1                      Sudan reference materials: Maps, circa 1970-circa 1994
- Box 1                      Sudan: Notes, correspondence, clippings, 1974-1993
- Box 1                      Correspondence to and from Jay and Ellen in Khartoum, 1975-1976
- Box 1                      Sudan: General information, 1976-1977

- Box 1 "Medical Anthropology, Health Policy and the State: A Case Study of Sudan"  
by Ellen Gruenbaum, circa 1979
- Box 1 Photographs of Nuba, 1980
- Box 6 Sudan Studies Association, 1981-1994  
*4 Folders*
- Box 6 "From the Mountains to the Plains: The Integration of the Lafofa Nuba into  
Sudanese Society" by Leif O. Manger, 1990
- Box 6 The Nuba Mountain Organization Abroad (NOB): Report from the region, 1992
- Box 6 Human Rights Watch newsletters, 1992-1993
- Box 6 "Sudanese Rebels at a Crossroads: Opportunities for Building Peace in a  
Shattered Land" by John Pendergast, 1994
- Box 6 Sudan: Papers, conference materials, research, 1994-1995  
*2 Folders*
- Box 6 Sudan studies, 2000
- Box 6 Notes: Call from Ken E. Oswald, 2008
- Box 7 Illustrations (Horst Luz photographs from National Geographic), undated
- Box 7 Nuba bibles, 1965-1967  
Includes 4 Nuba bibles written in the Nuba language.

### 1.5: Films and related materials, 1968-2000, undated

Film, video, and sound recordings listed below are part of the Human Studies Film Archives (HSFA/NAFC).

Film, videos, and sound recordings are listed first followed by paper documentation.

- Item NAFC 2017.4.1-1 James Faris Southeast Nuba Footage, 1968  
OF *1 Film reel (8mm, 300')*  
Acetate.
1. Kama singers, Nyaro, Nyertung, OK [NOS-NOS?].
  2. Funeral (part II), new fighter Nyertung, good! [illeg.]
  3. Fight in Fungor, Kututh Square, good.

4. Nyertung, portion of fight (good).
5. All Nyertung, some Kadundor, good [illeg.].
6. [no can or leader notes]

Assembled from six 50' reels of 8mm film in order as numbered by Faris.

- Item NAFC 2017.4.1-2  
OF James Faris Southeast Nuba Footage, 1968  
*1 Film reel (16mm, 650')*  
1. Harry Branch T-5814 Roll I.  
2. Outtakes or original. Harry Branch T-5814 Roll II.  
Assembled from two reels (300' and 350') of 16mm film in order as numbered by Faris.
- Item NAFC 2017.4.2-1  
OF *Southeast Nuba Sport and Dance*, 1969-1971  
*1 Film reel (16mm, 600')*  
16mm color composite print. Acetate.
- Item NAFC 2017.4.2-1  
OS *Southeast Nuba Sport and Dance* (narration), circa 1968  
*1 Sound tape reel (Duplicate (relationship of copies unknown); 1/4 inch tape, 7 inch reel)*  
Acetate. Numerous brittle splices.  
Narration track to *Southeast Nuba Sport and Dance*.  
7.5 ips.
- Item NAFC 2017.4.2-1  
OS *Southeast Nuba Sport and Dance* (narration; copy 2), circa 1968  
*1 Sound tape reel (Duplicate (relationship of copies unknown); 1/4 inch tape, 7 inch reel)*  
Acetate. Numerous brittle splices.  
Copy of narration track to *Southeast Nuba Sport and Dance*.  
7.5 ips.
- Item NAFC 2017.4.2-1  
OS Wild sound?, undated  
*1 Sound tape reel (1/4 inch tape, 7 inch reel)*  
Singing and drumming; likely wild sound for *Southeast Nuba Sport and Dance*.  
7.5 ips
- Item NAFC 2017.4.3-1  
OF *Worlds Apart: Southeast Nuba*, circa 1982  
*1 Film reel (16mm, 2000')*  
Acetate.
- Item NAFC 2017.4.3-1  
OV/RV *Worlds Apart: Southeast Nuba*, 1982  
*3 videocassettes (u-matic) (3 copies (relationship of copies unknown))*  
Three copies of *Worlds Apart: Southeast Nuba* (BBC 1982).

60 min.

Item NAFC 2017.4.3-1  
RV  
*Worlds Apart: Southeast Nuba, 1982*  
*1 electronic discs (dvd) (Transfer from Umatic?)*  
Transfer from video.

60 min.

Box 7  
Rough Nuba transcription, undated  
*2 Folders*

Box 7  
Anthropology S.E. Nuba: Shot list, undated

Box 7  
Translation from Arabic (S.E. Nuba), undated

Box 7  
S.E. Nuba: Transcription, undated  
*2 Folders*

Box 8  
*Worlds Apart, South-East Nuba: Final script and other script, 1982*

Box 8  
BBC, 1979-1982, 2000  
*3 Folders*

Box 8  
Conferences, symposia, film, 1975-1985  
*2 Folders*

## 1.6: Books, 1969-1997, undated

### *Nuba Personal Art:*

Box 9  
Nuba art book, 1969-1972

Box 9  
1st carbon, undated

Box 9  
Figures and photographs, undated  
*2 Folders*

Box 9  
Illustrations, undated

Box 9  
"Nuba Personal Art: An Introduction and Preliminary Analysis of Representative Designs" draft, undated

### *Southeast Nuba Social Relations:*

Box 9  
Racler-Verlag, 1987-1997

Box 9	Indexes, undated
Box 9	Figures, undated
Box 9	Images, undated

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## Series 2: Materials pertaining to Leni Riefenstahl, 1971-2008

### *0.42 Linear feet*

This series contains Faris' collection of materials related to Leni Riefenstahl. Dated from 1971-2008, materials include clippings, correspondence, and material written by Faris.

Faris' publications on the Nuba attracted Riefenstahl's attention to the Nuba people. She published two coffee table books on them with photographs of their body decorations, dance, and stick fighting. Faris argues that the popularity of her books created an influx of tourism and drew the attention of the Sudanese government, resulting in a campaign to Islamicize the Nuba. For these reasons, Faris collected materials on Riefenstahl and was a frequent commentator on her work and her legacy in various publications.

Materials arranged in chronological order.

- |        |  |
|--------|--|
| Box 9  | Correspondence with <i>Natural History</i> magazine, clippings, etc., 1971-1993<br><i>3 Folders</i>  |
| Box 9  | Comment by Faris in <i>Newsweek</i> , 1976   |
| Box 9  | Riefenstahl, <i>Vanity Fair</i> : Clippings, writings, correspondence, 1992-1999<br><i>2 Folders</i> |
| Box 10 | Writings: Reifenstahl and Nuba, 1992-2000  |
| Box 10 | Paper, South Africa, 1992-2006<br><i>3 Folders</i>   |
| Box 10 | Correspondence regarding Leni Reifenstahl, 2000-2001   |
| Box 10 | Oxford, 2000-2002<br><i>2 Folders</i>  |
| Box 10 | Modernism and facism, 2006   |
| Box 10 | Samburu, Pueblo Indians, photography, 2007   |
| Box 10 | <i>Anthropology Today</i> articles, 2008   |

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## Series 3: University of Connecticut, 1969-1992, undated

### *0.84 Linear feet*

This series primarily includes materials related to racism in the anthropology department at the University of Connecticut in the early 1970s. Materials date from 1969-1992 and also include material on racism and discrimination at the University of Connecticut in general, consisting of clippings, ephemera, memos, and notes.

The bulk of the files relate to a controversy surrounding the racist implications of biological determinism and the place of this field of study in the anthropology department at the University. Other files include materials from the New University Conference (NUC), a progressive organization that Faris was a part of, and files regarding his participation in Anthropologists for Radical Political Action (ARPA).

Materials arranged in chronological order.

Box 10	Racism, anthropology department, New University Conference (NUC), 1969
Box 10	NUC (New University Conference), 1969-1971
Box 10	Advisory committee, departmental meetings, etc., 1969-1973
Box 11	Racism at the University of Connecticut, 1969-1974 <i>7 Folders</i>
Box 11	Radical Anthropology, 1971-1974
Box 11	ARPA (Anthropologists for Radical Political Action), 1972-1975
Box 12	Clippings, 1973-1974
Box 12	Racism at the University of Connecticut: Clippings, memos, history, 1973-1974
Box 12	Materials on professors Ginsberg and Laughlin and racism, 1973-1977 <i>3 Folders</i>
Box 12	Racism at the University of Connecticut: Clippings, etc., 1974 Spring <i>2 Folders</i>
Box 12	Laughlin, Ginsberg, 1974-1975
Box 12	Racism, discrimination at the University of Connecticut, 1988-1992

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**Series 4: Writings, conference files, and other materials, 1960-2014, undated***0.83 Linear feet*

This series contains material primarily related to Faris' writings and conferences he attended from 1960-2014. Included are drafts, notes, and correspondence with collaborators and publishers, in addition to correspondence, planning documents, and agendas for conferences.

There are a number of files on Faris' research into color theory, a copy of a paper he wrote about his field research in Newfoundland, and articles and notes about Sudan and the Nuba. Material related to the books he wrote on the Nuba can be found in Series 1.6.

Arranged in chronological order.

- |        |  |
|--------|--|
| Box 12 | "Approaches to Condition and Description in Contemporary Anthropology: A Selected Bibliography", 1960s |
| Box 12 | "Folk Classification in an English Speaking Community: The Lexicon of Occlusion in Cat Harbor", 1960s  |
| Box 12 | "A Study in the Classification of Double Descent Systems" Anthropology 210, 1962                       |
| Box 13 | Kinship, 1966  |
| Box 13 | "A Nuba Ritual Society" (handwritten by Faris), 1967 October   |
| Box 13 | "Some Aspects of Social Organization amongst the Nuba of South-Eastern Kordofan Province, Sudan", 1967 |
| Box 13 | "Some Cultural Considerations of the Southeastern Nuba Kinship System", 1968-1969                      |
| Box 13 | Iconics correspondence, 1969   |
| Box 13 | University of Connecticut, colloquium paper, 1969 Fall   |
|        | Color:   |
| Box 13 | Basic color terms and pre-school children, 1969-1976   |
| Box 13 | Color vision materials, 1972-1975  |
| Box 13 | "On Basic Color Terms" by Peter Newcomer and James Faris (draft), undated                              |
| Box 13 | Color terminology paper draft, notes, undated  |

- Box 13 "Identification and Generation in Natural Graphic Systems" draft (grant request), circa 1970
  
- Box 13 Marx symposia, 1971  
*2 Folders*
  
- Box 13 Magubane and Faris, 1984
  
- Box 13 Visual communication conference, 1984
  
- Box 14 Dictionary of Art (Skip Cole, revision of Nuba article), 1998
  
- Box 14 Oxford body art lecture, 2003-2014
  
- Box 14 "A Description and Analysis of Southeastern Nuba Representational Designs" preliminary draft, undated
  
- Box 14 Analyses of personal adornment, S.E. Nuba; design grammar, undated
  
- Box 14 "Ideology in Classless Societies: Theory and Problems", undated
  
- Box 14 [Illegible]/Manuscripts (Kurori, Ndia, Nkaba), undated
  
- Box 14 "Nominal Classes of the Southeastern Nuba: Implications for Linguistic Science" draft, undated
  
- Box 14 "Some Hypotheses Regarding the Manifestations of the Non-Dominant Mode of Descent in Lineally Organized Descent Systems", undated
  
- Box 14 "Southeastern Nuba Age Organization", undated
  
- Box 14 Tentative syllabi, undated

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