



Smithsonian

National Museum of Natural History

Guide to the Edward J. Jay papers, 1958-2003

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2021 December

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Collection Overview

Repository:	National Anthropological Archives
Title:	Edward J. Jay papers
Date:	1958-2003
Identifier:	NAA.2017-09
Creator:	Jay, Edward J., 1931-
Extent:	11.2 Linear feet (17 boxes, 2 rolled items) 1,895 Slides 691 Photographic prints 526 Negatives 21 Sound cassettes
Language:	Collection is primarily in English; some materials in Hindi and/or other languages.
Summary:	The papers of Edward J. Jay, 1958-2003 consist of anthropological field notes and related material documenting his fieldwork in central India. The collection contains field notes, kinship charts and genealogies, maps, printed matter, publications and other writings, photographs (including prints, negatives, and slides), and sound recordings.

Administrative Information

Acquisition Information

Received from Edward J. Jay in 2016.

Separated Materials

Videorecordings have been transferred to the Human Studies Film Archives (HSFA accession 2022-03).

Processing Information

The papers of Edward J. Jay were organized by project before they were deposited at the National Anthropological Archives. The archivist maintained this original organization by project while also arranging the material into 3 series by format (Field notes and printed matter, Photographs, and Sound recordings). Original folder titles and spellings were retained; titles assigned by the archivist were placed within square brackets.

Processed and encoded by Gabrielle Sanchez, December 2021.

Preferred Citation

Edward J. Jay papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Edward J. Jay papers are open for research.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Please contact the archives for information on availability of access copies of audiovisual recordings.

Digital media in the collection is restricted for preservation reasons.

Access to the Edward J. Jay papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Edward J. Jay was born on May 7, 1931 in Brooklyn, New York. He earned a B.A. in Anthropology-Sociology from Queens College in 1952, and an MA and PhD in Anthropology from the University of Chicago in 1957 and 1963, respectively. He was Professor of Anthropology at California State University, Hayward from 1964-1992 and conducted fieldwork in various towns and villages in Madhya Pradesh and Chhattisgarh, India from 1958-1990.

Content Description

The papers of Edward J. Jay, 1958-2003 consist of anthropological field notes and related material from his fieldwork in central India. The collection documents four separate research projects: a tribal village study among the Hill Maria Gonds of Orchha, Madhya Pradesh (1958-1960); a multi-caste peasant village study in Paragaon, Chhattisgarh, (1967-1968); a town study of Rajim, a regional Hindu temple and pilgrimage center in Chhattisgarh; and a study of Indian middle class life among senior managers and their families at the Bharat Heavy Electricals (BHEL) plant and the related community in Bhopal, Madhya Pradesh (1989-1990). The collection contains field notes, kinship charts and genealogies, maps, printed matter, publications and other writings, photographs (including prints, negatives, and slides), and sound recordings. Video recordings containing raw and edited footage of scenes in Paragaon, Rajim, and Nawa Para Rajim, including scenes of work, agriculture and religious rituals are available through the Human Studies Film Archive.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

This collection is arranged into 3 series: (1) Field notes and printed matter, 1958-2003; (2) Photographs, 1958-1990; and (3) Sound recordings, 1967-1978.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Manuscripts
Photographs

Sound recordings

Places:

Bhopal (India)
Chhattīsgarh (India)
Madhya Pradesh (India)
Orchha (India)
Rājim (India)

Container Listing

Field notes and printed matter, 1958-2003

2.46 Linear feet (3 boxes, 2 rolled items)

Scope and Contents: This series contains field notes, genealogies, maps, and other material created and collected by Edward J. Jay during his field work in India, as well as publications and other writings based on his research.

Arrangement: This series is arranged into 4 subseries: (1.1) Hill Maria Gond village of Orchha, 1958-circa 1985; (1.2) Paragaon, 1967-1968; (1.3) Rajim, 1977-1978; and (1.4) Bhopal, 1989-2003.

Hill Maria Gond village of Orchha, 1958-circa 1985

Scope and Contents: This sub-series contains field notes, genealogies, maps, and other materials created and collected by Edward J. Jay in the course of his research among the Hill Maria Gond in the village of Orchha. This sub-series also includes Jay's dissertation based on this research (*A Tribal Village in India*) and materials related to *Tribal India*, an exhibition at California State University, Hayward, in the mid-1980s.

Box 1, Folder 1-2	Diary and field notes - Hill Maria Gond study - Orcha village, Abujhmar area of Bastar District, M.P., India, 1958-1960 2 Folders
Box 1, Folder 3	Hill Maria Gond notes, 1958-1960
Box 1, Folder 4; Roll 1	Hill Maria Gond genealogies, 1958-1960
Box 1, Folder 5	Village Orcha - Census and budgetary data, 1958-1960
Box 1, Folder 6	Hill Maria Gond - Local maps, 1958-1960
Box 1, Folder 7	A Tribal Village in India, 1970
Box 1, Folder 8	Tribal India - Exhibit at Anthropology Museum, California State University, Hayward, circa 1985 Notes: Related photographic prints have been relocated to Series 2.1 (Hill Maria Gond photos for museum show, undated).

Paragaon, 1967-1968

Scope and Contents: This sub-series contains field notes and other materials created and collected by Edward J. Jay in the course of his research in the town of Paragaon, as well as an unfinished manuscript based on this research. Note that Jay used the pseudonym "Devagaon" for "Paragaon" in his published works. Therefore, some materials in his series refer to "Devagaon."

Box 15	Field notes (data punch cards), 1967-1968
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Box 2, Folder 1; [Kinship charts], 1967-1968
Roll 2

Box 2, Folder 2 Chattisgarhi folktale with translation, 1968

Box 2, Folder 3 "Village and Town in Central India" (unfinished manuscript), undated

Rajim, 1977-1996

Scope and Contents: This sub-series contains field notes and other materials created and collected by Edward J. Jay in the course of his study of the Hindu temple and pilgrimage center of Rajim and the adjacent town of Nawapara Rajim, as well as a published paper based on this research.

Box 15 Field notes (data punch cards), 1977-1978

Box 2, Folder 4 Notes on Chattishgarh (Rajim, N.P. Rajim, Paragaon) punch card code, 1977-1978

Box 2, Folder 5 [Punch card tools]

Box 2, Folder 6-8 Rajim Temple Study: Miscellaneous notes, genealogies, etc.
3 Folders

Box 2, Folder 9 "Levels of Sociocultural Integration in Indian Society: A Preliminary Statement", 1996

Bhopal, 1988-2003

Scope and Contents: This sub-series contains field notes and other materials created and collected by Edward J. Jay in the course of study of the neighborhood of Skatinagar, associated with the planned residential area adjacent to the Bharat Heavy Electricals (BHEL) plant. This sub-series also includes a published paper and unfinished book manuscript based on this research.

Box 3, Folder 1 Original field notes, 1989-1990

Box 3, Folder 2 Rough notes, 1989-1990

Box 3, Folder 3 [Field notes]
9 computer_disc_3.5
Notes: Digital media in the collection is restricted for preservation reasons.

Box 3, Folder 4 Shakti Nagar raw data, 1989-1990

Box 3, Folder 5 Bhopal follow-up interviews, 1990

Box 3, Folder 6 Miscellaneous field work materials (Maps and BHEL materials), 1989-2003, undated

Box 3, Folder 7

"Tradition and Modernity: Middle Class Life in Bhopal", 1996

Box 3, Folder 8

Bhopal manuscript (unfinished book), undated

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Photographs, 1958-1990

8.21 Linear feet

Scope and Contents: This series contains photographic prints, negatives, and 35mm color slides documenting Edward Jay's research in central India.

Hill Maria Gond village of Orchha, 1958-1968

Box 4, Folder 1	Hill Maria Gond photos. Orcha village, Abujhmar area of Bastar District, 1958-1968 122 Photographic prints
Box 6; Box 4, Folder 2	Independence Day celebrations, 1959 January 26 1 Negative (black-and-white) 4 Photographic prints (black-and-white)
Box 6; Box 4, Folder 2	Village scenes, 1959 January-March 8 Negatives (black-and-white) 10 Photographic prints (black-and-white)
Box 6; Box 4, Folder 2	Matta Jetera, 1959 January-March 9 Negatives (black-and-white) 9 Photographic prints (black-and-white)
Box 6; Box 4, Folder 2	Lohar at Rotar, 1959 February 3 Negatives (black-and-white) 3 Photographic prints (black-and-white)
Box 6; Box 4, Folder 2	Shikaris and their game, 1959 February-1960 February 12 Negatives (black-and-white) 11 Photographic prints (black-and-white)
Box 6; Box 4, Folder 2	Kohala Tindana ceremony, 1959 March 3 Negatives (black-and-white) 3 Photographic prints (black-and-white)
Box 6; Box 4, Folder 2	Thrashing in Kohala Nuka, 1959 March 7 Negatives (black-and-white) 13 Photographic prints (black-and-white)
Box 6; Box 4, Folder 2	Narayanpur Mela, 1959 March 7 Negatives (black-and-white) 10 Photographic prints
Box 6; Box 4, Folder 2	Kohala Nuka-Storing in field, carrying [sic] home, 1959 March-April 4 Negatives (black-and-white) 6 Photographic prints (black-and-white)
Box 6;	Building a house, building a pig-stye and thatching a roof, 1959 March-April

Box 4, Folder 3	9 Negatives (black-and-white) 9 Photographic prints (black-and-white)
Box 6; Box 4, Folder 3	Village scenes, 1959 April-September 17 Negatives (black-and-white) 21 Photographic prints (black-and-white)
Box 6; Box 4, Folder 3	Dhorai Bazaar, 1959 May 15 Negatives (black-and-white) 16 Photographic prints (black-and-white)
Box 6; Box 4, Folder 3	Fishing and fish traps, 1959 May-August 9 Negatives (black-and-white) 5 Photographic prints (black-and-white)
Box 6; Box 4, Folder 3	Chamaru's (Keye So's) marriage, 1959 June 14 2 Negatives (black-and-white) 3 Photographic prints (black-and-white)
Box 6; Box 4, Folder 3	Kaqsar, 1959 June 33 Negatives (black-and-white) 35 Photographic prints (black-and-white)
Box 6; Box 4, Folder 3	Plowing rice fields, 1959 June 5 Negatives (black-and-white) 6 Photographic prints (black-and-white)
Box 6; Box 4, Folder 3	Matta Jetera, 1959 June 15 Negatives (black-and-white) 14 Photographic prints (black-and-white)
Box 6; Box 4, Folder 4	Miching ceremony, 1959 June 22 1 Negative (black-and-white) 1 Photographic print (black-and-white)
Box 6; Box 4, Folder 4	Building a dam--Leske's rice field, 1959 July 9 Negatives (black-and-white) 8 Photographic prints (black-and-white)
Box 6; Box 4, Folder 4	Pujari's sons's marriage, 1959 August 18 20 Negatives (black-and-white) 21 Photographic prints (black-and-white)
Box 7; Box 4, Folder 4	Gam Dai shrine, Dewan shrine, Matta Dai shrine, 1959 August 6 Negatives (black-and-white) 3 Photographic prints (black-and-white)
Box 7;	Monsoons, 1959 August-September

Box 4, Folder 4	6 Negatives (black-and-white) 8 Photographic prints (black-and-white)
Box 7; Box 4, Folder 4	Orcha distillery, 1959 September 8 Negatives (black-and-white) 8 Photographic prints (black-and-white)
Box 7; Box 4, Folder 4	Ethnologist's house and possessions, 1959 September 14 Negatives (black-and-white) 17 Photographic prints (black-and-white)
Box 7; Box 4, Folder 4	Village scenes, 1959 September-October 9 Negatives (black-and-white) 10 Photographic prints (black-and-white)
Box 4, Folder 4	Ethnologist's house and possessions, 1959 September-October 9 Photographic prints (black-and-white)
Box 7; Box 4, Folder 5	Village scenes, 1959 October-1960 April 24 Negatives (black-and-white) 24 Photographic prints (black-and-white)
Box 7; Box 4, Folder 5	Ethnologist's house and possessions and Shani, 1959 November-1960 April 11 Negatives (black-and-white) 10 Photographic prints (black-and-white)
Box 7; Box 4, Folder 5	Hunting and trapping, 1959 4 Negatives (black-and-white) 4 Photographic prints (black-and-white)
Box 7; Box 4, Folder 5	Penda, 1959 10 Negatives (black-and-white)
Box 7; Box 4, Folder 5	Rice, 1959 12 Negatives (black-and-white) 12 Photographic prints (black-and-white)
Box 7; Box 4, Folder 5	School activities, 1959 3 Negatives (black-and-white) 2 Photographic prints (black-and-white)
Box 7; Box 4, Folder 5	Portraits, 1959-1960 25 Negatives (black-and-white) 37 Photographic prints (black-and-white)
Box 7; Box 4, Folder 5	Weaving baskets, 1960 3 Negatives (black-and-white) 2 Photographic prints (black-and-white)
Box 7;	Talo katla, 1960

Box 4, Folder 5	10 Negatives (black-and-white) 13 Photographic prints (black-and-white)
Box 7; Box 4, Folder 5	Area scenery and Jagdalpur, undated 14 Negatives (black-and-white) 12 Photographic prints (black-and-white)
Box 7; Box 4, Folder 6	Recreation--Saldhi-drinking, cock fighting, undated 7 Negatives (black-and-white) 15 Photographic prints (black-and-white)
Box 7; Box 4, Folder 6	Women's work, undated 9 Negatives (black-and-white) 5 Photographic prints (black-and-white)
Box 7; Box 4, Folder 6	Children at play, undated 8 Negatives (black-and-white) 3 Photographic prints (black-and-white)
Box 8; Box 4, Folder 6	Village cattle, undated 5 Negatives (black-and-white) 5 Photographic prints (black-and-white)
Box 8; Box 4, Folder 6	Special Mata Jetera (little girl's) and another Mata Jetera, undated 11 Negatives (black-and-white) 11 Photographic prints (black-and-white)
Box 8; Box 4, Folder 6	The Ghotul, undated 1 Negative (black-and-white) 1 Photographic print (black-and-white)
Box 8; Box 4, Folder 6	Ghasia, jewelry maker, undated 2 Negatives (black-and-white) 3 Photographic prints (black-and-white)
Box 8; Box 4, Folder 6	Thrashing rice paddy, undated 7 Negatives (black-and-white) 7 Photographic prints (black-and-white)
Box 8; Box 4, Folder 6	Sowing corn and millet in house plot--Putawi Gudi, undated 2 Negatives (black-and-white) 2 Photographic prints (black-and-white)
Box 8; Box 4, Folder 6	Funeral ceremony (Pireche's So), undated 6 Negatives (black-and-white) 5 Photographic prints (black-and-white) Notes: Contains images of human remains.
Box 8;	Hanal ceremony--Usendi Dadaibide, undated

Box 4, Folder 6	1 Negative (black-and-white)
Box 8; Box 5, Folder 1	Usendi Kote's ceremony for pigs that died suddenly, undated 1 Negative (black-and-white) 1 Photographic print (black-and-white)
Box 8; Box 5, Folder 1	Bhati ceremony, undated 4 Negatives (black-and-white) 5 Photographic prints (black-and-white)
Box 8	Orcha, undated 28 Negatives (black-and-white) 12 Negatives (color)
Box 5, Folder 1	Kaud Tatana (U. Masa), undated 1 Photographic print (black-and-white)
Box 8; Box 5, Folder 1	Ethnologist's house and possessions, undated 13 Negatives (black-and-white) 15 Photographic prints (black-and-white)
Box 5, Folder 2-3	Original negative enclosures, 1959-1960 2 Folders
Box 5, Folder 4	Hill Maria Gond photos for museum show, undated 86 Photographic prints (black-and-white)
Box 9	Color Slides of Fieldwork, Village Orcha, Bastar District, Madhya Pradesh, India. Ethnic Group: Hill Maria Gonds, 1958-1968 290 Slides (35 mm color) Notes: Color slides documenting research in Orchha from 1958-1960 and a return visit in 1968. Depicted scenes include: Tribal Fair (<i>Mela</i>) at Town of Narayanpur, 40 miles north of Orcha, Bastar District, M.P.; Views of Road and Environs, Orcha-Narayanpur; and Orcha Revisit 1968, and Maria Gond village of Binjili.

Paragaon, 1967-1968

Box 8; Box 5, Folder 5-6	Paragaon and Raipur, 1967-1968 45 Negatives (black-and-white) 16 Negatives (35mm color) 23 Photographic prints (black-and-white)
Box 10; Box 5, Folder 7	Slides from Chhattisgarh, India [Paragaon], 1967-1978 470 Slides (35mm color) Notes: Color slides documenting research in Paragaon. Depicted scenes include: Paragaon village scenes: Road, lanes, village activities, portraits, houses, unusual village tree, baby buffalo, village cattle, eclectic power transformer, Japanese demonstration plot, Pan shops, household repairs, ethnographer and Shani, Baithak, Dular's tea stall, community

development sign, Sharon-bangles, children playing, itinerant entertainers and musicians, Sadhus passing through, woman carrying cowdung, 1967-1970 Ecology and Economy: Agriculture - plowing, threshing, winowing; gardening, Nathu Rau's village rice mill, Ropa cultivation, weaving, including preparation of thread, fishing, bamboo weaving,, karigir-blacksmith cum carpenter, village mochi, shoeing a buffalo, rolling biris, brickmaking, sharneer, village barber at work, 1967-1978 Religion: 21 village deities, Ceremonies and festivals-Jagjuvara bona, ceremony to fertility goddess Khallari; Weddings; Funerals, 1967-1968 Children's activities, 1978

Rajim, 1977-1978

Box 5, Folder 8; Slides from Chhattisgarh, India [Rajim and Navapara Rajim], 1967-1978 (bulk 1978)
 Box 11; 869 Slides (35mm color)
 Box 12; Notes: Color slides documenting anthropological research in Rajim and Nawapara Rajim. Scenes depicted include: Nava Para Rajim, 1967-1978; Rajim, 1967-1978; Kirwai, 1978 Panc Kost Yatra, 1978 Lakshmi Puja and Gaura-Gori ceremonies, Rajim, 1978; Holi celebrations at Rahiv Lochan temple, Rajim and Nawapara Rajim, 1978; Bhuteshvar Temple, Rajim, 1978; Lakshmi Narayan Temple, Rajim: Views and activities, 1978; Ramchandra Temple, Rajim: Views and activities, 1978; Ram Naumi and Jagjovarabona at Mahamaya Temple, Rajim, 1978; Mahamaya Temple: Views and activities, 1978; Durga Puja, Nawapara Rajim, 1978; Jagannath Math, Rajim: Views and activities, 1978; Kelshvan Temple, Rajim: Views and activities, 1978; Views and activities in the Mhandi River, between Rajim and Navapara Rajim, 1978; Asan performed as an Akhara game in Rajim, 1978; Matr Navumi at home of Anaskat Puvushottam in Rajim, 1978; Radha Krishna Temple, Rajim: Views and activities, 1978.

Bhopal, 1989-1990

Box 5, Folder 9; Color slides - Anthropological field research in Bhopal, Madhya Pradesh, India, 1989-1990
 Box 14 266 Slides (35mm color)
 Notes: Color slides documenting research in Bhopal. Depicted scenes include: Kamala Nehru Park. Scenes and Activities, BHEL area Radha Soami Satsung ceremony in Shakti-Nagar, Durga Puja; Habib Ganj Temples and ceremonies; Hindu temples in Piplani neighborhood of BHEL area; Hindu temples and Masjid, BHEL area; Market near Shakti-Nagar; Shaktinagar neighborhood and vicinity, Bharat Heavy Electricals plant, Bhopal; Bhopal-Old city views and market; Bhopal-New city scenes, shopping, etc.; Views of Bhopal - architecture and lake; Bharat Shavan Arts Center and activities, downtown Bhopal; Bharkatalla University

Department of Sociology; Habib Ganj Tuesday market, BHEL area; BHEL sports complex; Senior Officers' Club Tennis.

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Sound recordings, 1967-1978

Scope and Contents: This series contains 21 audio tapes documenting ceremonies and festivals in Orcha, Paragaon and Rajim.

Box 16, Cassette 1	[Jay 1], 1967-1968 1 Sound cassette Notes:	<i>Side 1:</i> Paragaon Marai, 1967 December 24 <i>Side 2:</i> Binjili-Maria Gond singing and dancing, 1968 March, 21; Basgit, Paragaon, 1967 December 28
Box 16, Cassette 2	[Jay 2], 1967-1968 1 Sound cassette Notes:	<i>Side 1:</i> Folkstory-Alal Kevat reciting <i>Side 2:</i> Bans-Git, Paragaon, MP
Box 16, Cassette 3	[Jay 3], 1968 1 Sound cassette Notes:	<i>Side 1:</i> Bans-git at Paragaon, 1968 January 16; Jagjuvara Bona, 1968 April 7 <i>Side 2:</i> Ramayana recitation, Paragaon, 1968 February
Box 16, Cassette 4	[Jay 4], 1968 February 14 1 Sound cassette Notes:	<i>Side 1:</i> Description of Rajim Mela <i>Side 2:</i> Chhattisgarhi song and translation
Box 16, Cassette 5	[Jay 5], 1968 1 Sound cassette Notes:	<i>Side 1:</i> Hill Maria Gond dancing, 1968 March 20 <i>Side 2:</i> Holi, Paragaon, 1968 March 15
Box 16, Cassette 6	[Jay 6], 1968 1 Cassette Notes:	<i>Side 1:</i> Paragaon--Gond Marriage, 1968 April 29 <i>Side 2:</i> Paragaon--Sonkar and Kevat weddings, music, folksingers of Chhatisgarh, 1968 May
Box 16, Cassette 7	[Jay 7], 1970 October 10 Notes:	Dasara Performace, Navagaon (Near Paragaon)
Box 16, Cassette 8	[Jay 8], 1978 1 Cassette Notes:	<i>Side 1:</i> Kulesvar Mandir. Pana Kosi Pilgrims, 1978 January 12 <i>Side 2:</i> Bhajan at Kulesvar Mandir, 1978 February 6
Box 16, Cassette 9	[Jay 9], 1978	

1 Sound cassette
Notes: *Side 1: Basant Panchmi. Rajput Meeting, 1978 February 12*
Side 2: Ashram Prayers. Sui Tandau, 1978 March 2

Box 16, Cassette 10	[Jay 10], 1978 March 21 1 Sound cassette Notes: Rajim Ashram. Siu Tandau (Cont'd)
Box 16, Cassette 11	[Jay 11], 1978 March 23 1 Sound cassette Notes: Holi Song Fest
Box 16, Cassette 12	[Jay 12], 1978 September 1 1 Sound cassette Notes: Santashi Mata Bhajan. Madani Ramjankin Temple.
Box 16, Cassette 13	[Jay 13], 1967 December 1 Sound cassette Notes: Mantras from Paragaon; Drama from Paragaon
Box 16, Cassette 14	[Jay 14], 1968 January 15 1 Sound cassette Notes: Village Paragaon
Box 16, Cassette 15	[Jay 15], 1968 1 Sound cassette Notes: <i>Side 1: Rajim and Paragaon, 1968 February</i> <i>Side 2: Orcha, 1968 March 21</i>
Box 16, Cassette 16	[Jay 16], 1977 December-1978 December 1 Sound cassette Notes: Rajim Temple sounds
Box 16, Cassette 17	[Jay 17], 1977 December- 1978 December 1 Sound cassette Notes: Rajiv Lochan Temple
Box 17, Cassette 18; Box 17, Cassette 19	[Jay 18] - [Jay 19], 1968 April 27 2 Sound cassettes Notes: Religious Sermon by Krishna Ranjan on occasion of reading of Bhagvade Purana
Box 17, Cassette 20	[Jay 20], 1978 July 27 1 Sound cassette Notes: Puja to Shiva in Agraval home
Box 17, Cassette 21	[Jay 21], 1978 July 27

1 Sound cassette

Notes: Arati portion of Siv Puja at Agraval household

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