



Smithsonian  
*National Museum of Natural History*

Guide to the Edmund Snow  
Carpenter papers, circa 1938-2011

Katherine Madison

Funding for the processing and digitization of this  
collection was provided by the Rock Foundation.

2019 May

National Anthropological Archives  
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## Collection Overview

**Repository:** National Anthropological Archives

**Title:** Edmund Snow Carpenter papers

**Identifier:** NAA.2017-27

**Date:** circa 1938-2011

**Extent:** 26.25 Linear feet

**Creator:** Carpenter, Edmund, 1922-2011

**Language:** Multiple languages

The material in this collection is primarily in English. Additional languages present include French and German, as well as various Arctic and Inuit languages.

**Summary:** Edmund Snow Carpenter (1922-2011) was an archaeologist and visual anthropologist who worked extensively with the indigenous peoples of the Canadian Arctic as well as Papua New Guinea. With his colleague and close collaborator Marshall McLuhan (1911-1980), he laid the groundwork for modern media theory. Carpenter is also known for his work as an ethnographic filmmaker and as a collector of Paleo-Eskimo art. The Papers of Edmund Carpenter, circa 1938-2011, document the research interests and projects undertaken by Carpenter in the fields of cultural anthropology, ethnographic filmmaking, media theory, archaeology, and indigenous art.

**Digital Content:** [Image\(s\): Edmund Snow \(Ted\) Carpenter](#)

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## Administrative Information

### Acquisition Information

The Edmund Snow Carpenter papers were donated to the National Anthropological Archives in 2017 by Adelaide de Menil on behalf of the Rock Foundation.

### Separated Materials

Film and video recordings are retained by the Human Studies Film Archives (HSFA) as the Edmund Carpenter-Adelaide de Menil Collection (HSFA 2004-04). Once processing is complete, they will be described in the following finding aid in Series 6.

### Processing Information

Preliminary processing was completed at the New York City offices of the Association for Cultural Equity by Janine St. Germain, January-April 2013. Additional processing was

completed by Lorraine Spiess and Sean Mooney at the Rock Foundation between 2014 and 2016.

The collection was transferred to the National Anthropological Archives in 2017 and processing was completed in 2018. The archivist at the NAA relied on the previous archivists' arrangement and description of the collection to determine the relationship between materials. Series and sub-series were re-named or moved, but the files and folders within these sections largely remained intact. Advice on arrangement and description was provided by Smithsonian Research Fellow Stephanie Caffarel.

Previous archivists had assigned box/folder numbers to two-thirds of the files in the collection in this form: "ESC.box#.folder#." The NAA's archivist separated some material for better arrangement and contextualization of the materials (such as relocating topically-unrelated correspondence to Series 4: Correspondence) and re-boxed all the material. These previous folder numbers were transferred to new folders and, where extant, are indicated in this finding aid in a note field.

The finding aid produced for the Rock Foundation is on file at the NAA and can be seen on request.

Processed and encoded by Katherine Madison, 2018 September.

## Preferred Citation

Edmund Snow Carpenter papers, National Anthropological Archives, Smithsonian Institution

## Restrictions

The Edmund Snow Carpenter papers are open for research.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Digital media in the collection is restricted for preservation reasons.

Access to the Edmund Snow Carpenter papers requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Edmund Snow Carpenter (1922-2011) was an archaeologist and visual anthropologist who worked extensively with the indigenous peoples of the Canadian Arctic and Papua New Guinea. With his colleague and close collaborator Marshall McLuhan (1911-1980), he laid the groundwork for modern media theory. Carpenter is also known for his work as an ethnographic filmmaker and as a collector of Paleo-Eskimo art.

Born in 1922 in Rochester, New York, Edmund (nicknamed "Ted") Carpenter served in the U.S. Marine Corps during World War II before receiving his Ph.D. from the University of Pennsylvania in 1950 under

Frank Speck for work on Iroquoian prehistoric archaeology. Carpenter began teaching at the University of Toronto in 1948 while simultaneously working as a programmer for the Canadian Broadcasting Corporation (CBC). In the 1950s, he undertook fieldwork in the Canadian Arctic among the Aivilik (an Inuit Igloodik subgroup). This fieldwork resulted in several publications in the field of cultural anthropology, including *Time/Space Concepts of the Aivilik* (1955), *Anerca* (1959), and *Eskimo* (1959, republished as *Eskimo Realities* in 1973).

Also in the 1950s, Carpenter began a working relationship with media theorist Marshall McLuhan. Together, they received a Ford Foundation grant (1953-1955) for an interdisciplinary media research project into the impact of mass communications and mass media on culture change. Carpenter and McLuhan's partnership resulted in the Seminar on Culture and Communication (1953-1959) and the journal series *Explorations*. In 1957, Carpenter was the founding chair in the interdisciplinary program "Anthropology and Art" at San Fernando Valley State College (now California State University, Northridge). There, he collaborated with Bess Lomax Hawes and other colleagues in the production of several ethnographic films, including *Georgia Sea Island Singers* about Gullah (or Geechee) songs and dances. During this period, Carpenter worked with McLuhan on the latter's seminal book *Understanding Media: The Extensions of Man* (1964). The article published as "Fashion is Language" in *Harper's Bazaar* under McLuhan's name (1968) was actually written by Carpenter. It was later published in book form under Carpenter's name, with the title *They Became What They Beheld* (1970).

In 1969, Carpenter took a research professorship at the University of Papua and New Guinea sponsored by the government of Australia. Alongside photographer Adelaide De Menil (whom he would later marry), he applied many of the ideas about media literacy and culture change to indigenous communities of Papua New Guinea. These activities led to developments in the field of media ecology, as well as the publication of Carpenter's best-known work, *Oh, What a Blow the Phantom Gave Me!* (1976).

Carpenter taught intermittently at various universities throughout his career, including Fordham University, the University of California-Santa Cruz, Adelphi University, Harvard University's Center for Visual Anthropology, the New School for Social Research, and New York University. He spent eight years associated with the Museum of Ethnology in Basel, Switzerland (1973-1981), editing art historian Carl Schuster's research.

In addition to his teaching and research, Carpenter, with his wife Adelaide De Menil, collected tribal art, eventually amassing the largest private collection of Paleo-Eskimo art in the United States. In the 1990s and early 2000s, Carpenter curated various exhibitions on art and visual culture, including the Menil Collection's *Witness to a Surrealist Vision* and the Musée du Quai Branly's *Upside Down* (later reconstructed at the Menil Collection). In later years, Carpenter resumed his archaeological interest in Arctic peoples, researching and collaborating on the Zhokhov Island Mesolithic site in the Russian Arctic with Russian scientists from the Institute for the History of Material Culture and archaeologists from the Smithsonian Institution's National Museum of Natural History.

Carpenter died on July 1, 2011 at his home in New York.

Sources consulted:

"Edmund Snow Carpenter." <https://edmundsnowcarpenter.com/about>

Grimes, William. "Edmund Carpenter, Archaeologist and Anthropologist, Dies at 88." *The New York Times*. 2011 July 7. <https://www.nytimes.com>

Prins, Harald E. L. and John Bishop. "Edmund Carpenter: Explorations in Media and Anthropology." *Visual Anthropology Review* 17:2 (Fall-Winter 2001-2002): 110-140.

## **Chronology**

1922 *September 2*

Born in Rochester, New York

<i>circa 1940-1941</i>	Archaeological field work, Sugar Run mounds, Pennsylvania
<i>1942-1946</i>	Served in the United States Marine Corps
<i>1948-1957</i>	Anthropology Department, University of Toronto
<i>circa 1950</i>	Began work for the Canadian Broadcasting Corporation (CBC)
<i>1950</i>	Ph.D. University of Pennsylvania (Anthropology)
<i>1950s</i>	Fieldwork among the Aivilik Inuit
<i>1953-1959</i>	Ran the Seminar on Culture and Communication with Marshall McLuhan
<i>1957-1967</i>	"Anthropology and Art" program at San Fernando Valley State College (California State University, Northridge)
<i>1967-1968</i>	Schwitzer Chair, Fordham University (with Marshall McLuhan)
<i>1968-1969</i>	Carnegie Chair in Anthropology, University of California, Santa Cruz
<i>1969-1970</i>	Research Professor, University of Papua and New Guinea
<i>1973-1981</i>	Associated with the Museum of Ethnology in Basel, Switzerland for Carl Schuster papers project
<i>circa 1989-2005</i>	Collaboration regarding Zhokov Island archaeological site
<i>2011 July 1</i>	Died in East Hampton, New York

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## Scope and Contents

The papers of Edmund Carpenter, 1940-2011, document the research interests and projects undertaken by Carpenter in the fields of cultural anthropology, ethnographic filmmaking, media theory, archaeology, and indigenous art. Specific research projects and interests documented are: his 1950s fieldwork among the Aivilik Inuit in the Canadian Arctic as well as his studies into Inuit concepts of space, time, and geography; his partnership and collaboration with media theorist Marshall McLuhan and his ethnographic studies of Papua New Guinean tribal communities; his early-career archaeological digs at Haudenosaunee (Iroquois) burial mounds in Sugar Run, Pennsylvania, as well as later archaeological interest in Arctic peoples, Siberia, and the Norwegian artifact dubbed the "Norse Penny"; his reflections on the disciplines of anthropology and media studies; his editing and completion of the work of art historian Carl Schuster at the Museum der Kulturen (Museum of Ethnology) in Basel, Switzerland; his editing of *The Story of Comock the Eskimo, as told to Robert Flaherty*; and his museum exhibitions compiled on the topics of surrealist and tribal art. The collection also documents Carpenter's correspondence with fellow scholars, ethnographers, filmmakers, and colleagues; his published writings; and elements of his personal life, such as obituaries and personal photographs.

Materials in this collection include artifact and burial records; correspondence; drawings and illustrations; essays; interviews and oral histories; inventories and catalogues; manuscripts and drafts, and fragments of drafts; maps; memoranda and meeting minutes; notes, notebooks, and data analysis; obituaries and memorials; photographic prints, slides, and negatives, including personal photographs and portraits; proposals and plans for museum exhibits; reports; resumes and bibliographies; reviews; and sound recordings on CD-Rs and audio cassettes. Additional materials include books and book chapters; journal copies and journal excerpts; magazine, newspaper, and article clippings and excerpts; museum and gallery catalogues, brochures, and guides; pamphlets; and reprints. A portion of the material collected here consist of consolidated research into specific topics, gathered from archival repositories, museums, correspondence, and published works. This material consists of research reprints and archival reference photocopies and photographic prints from various repositories.

Items worthy of special mention in this collection include: annotated draft chapters from Marshall McLuhan's seminal work on media theory, *Understanding Media: The Extensions of Man* (Series 2); a 1957 letter from e. e. cummings to Carpenter, written in verse (Series 3); an undated thank-you note addressed to "Sadie" from Helen Keller (Series 3); and a transcript of an interview of Carpenter by his former student, Harald Prins (Series 2).

Audiovisual material in this collection is currently undergoing processing.

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## Arrangement

The collection is organized into the following 7 series:

- Series 1. Fieldwork and drafts, 1940-2011 (bulk 1940-1959)
- Series 2. Research and project files, 1940-2011
- Series 3. Correspondence, circa 1938-2011
- Series 4. Publications and lectures, circa 1942-circa 2006
- Series 5. Personal, 1942-2011
- Series 6. Film and visual material (in-process)
- Series 7. Writings by others, 1960-2009, undated

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## Selected Bibliography

1953. "Witch-fear among the Aivilik Eskimos." *American Journal of Psychiatry* 110(3): 194-199.
1955. "Space Concepts of the Aivilik Eskimos." *Explorations* 5: 131-145/
1956. With Marshall McLuhan. "The New Languages." *Chicago Review* 10(1): 46-52.
1959. *Anerca*. Drawings by Enooesweetok. Toronto: J. M. Dent (distributed by New Directions, New York).
1959. *Eskimo*. Toronto: University of Toronto Press.
1960. "Ohnainewk, Eskimo Hunter." In *In The Company of Man: Twenty Portraits by Anthropologists*, 417-426. Joseph B. Casagrande, ed. New York: Harper.
1960. With Marshall McLuhan, editors. *Explorations in Communication: An Anthology*. Boston: Beacon Press.
1968. Editor. *The Story of Comock the Eskimo, as told to Robert Flaherty*. New York: Simon and Schuster.
1970. *They Became What They Beheld*. New York: Ballantine Books.
1972. *Oh, What a Blow That Phantom Gave Me!* New York: Holt, Rinehart, and Winston.
1973. *Eskimo Realities*. New York: Holt, Rinehart, and Winston.
1975. "The Tribal Terror of Self-Awareness." In *Principles of Visual Anthropology*, 451-461. Paul Hockings, ed. The Hague: Mouton.
1978. "Silent Music and Invisible Art." *Natural History* 87(5): 90-99.
1980. "If Wittgenstein had been an Eskimo." *Natural History* 89(2): 72-76.
- 1986-1988. With Carl Schuster. *Materials for the Study of Social Symbolism in Ancient and Tribal Art: A Record of Tradition and Continuity: Based on the Researches and Writings of Carl Schuster*. New York: Rock Foundation.

1996. With Carl Schuster. *Patterns that Connect: Social Symbolism in Ancient and Tribal Art*. New York: Abrams.

2001. "That Not-So-Silent Sea." In *The Virtual Marshall McLuhan*, 236-261. Donald Theall, ed. Montreal: McGill-Queen's University Press.

2003. Editor. *Comock: The True Story of an Eskimo Hunter who survived with his family for Ten Years on an otherwise Deserted Island, returning to the Mainland only by Great Ingenuity and Daring, as told to and by Robert Flaherty with photographs Flaherty took of Comock's Friends and Neighbors, and Drawings made by them*. New York: Rock Foundation.

2003. *Norse Penny*. New York: Rock Foundation.

2005. *Two Essays: Chief and Greed*. North Andover, Mass.: Persimmon Press.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Archaeology  
Arctic peoples  
Cartography  
Ethnographic films  
Iglulik Eskimos  
Indigenous art  
Inuit  
Inuit art  
Inuit--Canada  
Inuit--Greenland  
Iroquois Indians  
Menil Collection (Houston, Tex.)  
Museum exhibits  
Paleo-Eskimos  
Visual anthropology

### Cultures:

Arctic peoples  
Iglulik Eskimos  
Inuit  
Inuit--Canada  
Inuit--Greenland  
Iroquois Indians

### Names:

De Menil, Adelaide  
Flaherty, Robert Joseph, 1884-1951  
Heye, George G. (George Gustav), 1874-1957  
McLuhan, Marshall, 1911-1980  
Schuster, Carl, 1904-1969

### Geographic Names:

Canada



Greenland  
New Guinea (Territory)  
Papua New Guinea

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## Container Listing

### Series 1: Fieldwork and drafts, 1940-2011 (bulk 1940-1959)

#### 2.09 Linear feet

Series 1 documents aspects of Carpenter's ethnographic and archaeological field research, focusing specifically on geographic sites of research in the Canadian Arctic, Papua New Guinea, Iceland and Greenland, and western Pennsylvania. This series is topically related to, but distinct from, Series 2, which focuses on archival and museum research into thematic ethnographic and media studies projects.

The bulk of the field research documented in this series relates to Carpenter's 1950s research into the Aivilik Inuit of the Canadian arctic, as well as to his pre-doctoral archaeological dig at the Sugar Run mounds in western Pennsylvania from 1940-1941. Among the Aivilik, Carpenter studied various cultural and cosmological aspects of Inuit society; this series contains his notes as well as narrative observations and analysis, as well as a handwritten reproduction of the diary of Aivilik man Ohnainewk (Harry Gibbons). From Sugar Run, Carpenter's records document Haudenosaunee (Iroquois) artifact and burial sites uncovered during a pre-World War II Works Progress Administration (WPA) archaeological excavation. Other material in this series relates to Carpenter's travel to and interest in the settlements of Iceland and Greenland, as well as some of his ethnographic and historical research into Papua New Guinea. A sub-series of miscellaneous research notes is included at the end of this series (sub-series 1.5).

Material in this series consists of handwritten and typewritten notes as well as notebooks; artifact and burial records (from Sugar Run); correspondence; drawings; maps; reports; photographs; and drafts of analysis reflecting on his collected notes and research.

Series 1 is divided into the following 5 sub-series: (1.1) Arctic: Inuit/Aivilik, circa 1948-1959; (1.2) Papua/ New Guinea, circa 1969-circa 1971, undated; (1.3) Arctic: Iceland and Greenland, circa 1993; (1.4) Sugar Run, Pennsylvania, 1940-1969 (bulk 1940-1941); (1.5) Miscellaneous, 1950-2011.

#### 1.1: Arctic: Inuit/Aivilik, circa 1948-1959

This sub-series documents Carpenter's research and perspective into the culture of the Aivilik Inuit (or, "Eskimo"). The material consists of handwritten and typewritten notes; paper and essay drafts; correspondence; photographs; and drawings. Of special interest in the sub-series are notes related to the Inuktitut language and a 1950 census of the Inuit population on Southampton Island in Canada.

Also of note are files related to the Aivilik hunter Ohnainewk (also called Harry Gibbons, Aninouek, and Onainewk), including biographical information on Gibbons as well as Carpenter's handwritten copy of Gibbons' 1945-1948 diary. Carpenter published a chapter on Ohnainewk in the 1960 anthology *In The Company of Man: Twenty Portraits by Anthropologists* (New York: Harper and Brothers Publishers).

The material in this sub-series is arranged alphabetically.

- |       |  |
|-------|--|
| Box 1 | "Aivilik Relations with Neighboring Eskimos" (Okomiut), 1950s<br><a href="#">Image(s)</a><br>ESC.01.20 |
| Box 1 | Aivilik - Time/Space, 1950s<br><a href="#">Image(s)</a><br>ESC.01.04                                   |

- Box 1 Arctic Journey, 1950s  
[Image\(s\)](#)  
ESC.01.17
- Box 1 Arctic talks - CBC, 1950s  
[Image\(s\)](#)  
ESC.01.18
- Box 1 Eskimo - Art/Space, 1950s  
[Image\(s\)](#)  
ESC.01.02
- Box 1 Eskimo - Census, 1950s  
[Image\(s\)](#)  
ESC.01.05
- Box 1 Eskimo - Cosmography, 1950s  
[Image\(s\)](#)  
ESC.01.02
- Box 1 Eskimo - Dreams, 1950s  
[Image\(s\)](#)  
ESC.01.18
- Box 1 Eskimo - Ecological Distance, 1950s  
[Image\(s\)](#)  
ESC.01.17
- Box 1 Eskimo - Ecological Time, 1950s  
*2 Folders*  
[Image\(s\)](#)  
ESC.01.19
- Box 1 Eskimo - Eternal Life, 1950s  
[Image\(s\)](#)  
ESC.01.14
- Box 1 Eskimo - Gibbons, Harry, 1950s  
[Image\(s\)](#)  
ESC.01.16
- Box 1 Eskimo - Gibbons, Harry - Ohnainewk, 1950s  
[Image\(s\)](#)  
ESC.01.16

- Box 1 Eskimo - Harry Gibbons Ohnainewk Diary, 1950  
[Image\(s\)](#)  
ESC.01.01
- Box 2 Eskimo - Kinship, 1950s  
[Image\(s\)](#)  
ESC.01.18
- Box 2 Eskimo - Misc., 1950s  
*2 Folders*  
[Image\(s\)](#)  
ESC.01.04, ESC.01.05
- Box 2 Eskimo - Mythological Calendar, 1950s  
[Image\(s\)](#)  
ESC.01.21
- Box 2 Eskimo - Relations between Men and Women, 1950s  
[Image\(s\)](#)  
ESC.01.14
- Box 2 Eskimo - Relations with Animals, 1950s  
*2 Folders*  
[Image\(s\)](#)  
ESC.01.31
- Box 2 Eskimo - Relations with Deities, Attitudes toward Nature, 1950s  
[Image\(s\)](#)  
ESC.01.06
- Box 2 Eskimo - Relations with Whites, 1950s  
[Image\(s\)](#)  
ESC.01.03
- Box 2 Eskimo - Self, circa 1950s  
[Image\(s\)](#)  
ESC.01.15
- Box 2 Eskimo - Spirit Pantheon, 1950s  
[Image\(s\)](#)  
ESC.01.14
- Box 2 Eskimo Spirit - Volume Intro., 1950s

- [Image\(s\)](#)  
ESC.01.14
- Box 2 Eskimo - Structural Time, 1940s  
[Image\(s\)](#)  
ESC.01.01
- Box 2 Eskimo - Witchcraft, 1950  
[Image\(s\)](#)  
ESC.01.05
- Box 2 Inuktitut language, 1950s  
[Image\(s\)](#)
- Box 52 Southampton Island census statistics, undated

### 1.2: Papua/New Guinea, circa 1969-circa 1971, undated

This sub-series documents aspects of Carpenter's research into Papua New Guinea. It consists mostly of correspondence, drafts, drawings, maps, notes, and reports, as well as photographs of artifacts and of unnamed Papuan individuals.

The material in this sub-series is arranged alphabetically.

- Box 3 Correspondence, notes, drafts, circa 1969-circa 1971  
[Image\(s\)](#)  
ESC.01.30
- Box 3 Notebook, undated
- Box 3 Photographs, circa 1969-circa 1971  
*2 Folders*  
ESC.01.30
- Box 48 Photographs, undated  
*1 electronic discs (cd)*  
This digital media is restricted for preservation reasons.

### 1.3: Arctic: Iceland and Greenland, circa 1993

This sub-series contains two notebooks documenting Carpenter's archaeological research and ethnographic field notes relating to Icelandic and Greenland settlement and exploration. The bulk of the archaeological notes document his research in museum and library collections and archives containing relevant artifacts and materials.

Of note in this sub-series are notes related to a 1993 ceremony at Qaanaaq (Thule), Greenland, in which the remains of four indigenous Inuit were interred after having been repatriated from the American Museum of Natural History in New York. Related photographs can be found in Series 5: Personal: "Burial at Qaanaaq photos, 1993."

The material in this sub-series is arranged alphabetically.

Box 3                      Journal: Iceland, Greenland, Peary Land, 1993  
[Image\(s\)](#)  
ESC.01.25

Box 3                      Journal: Iceland, Greenland, circa 1993  
[Image\(s\)](#)  
ESC.01.25

#### 1.4: Sugar Run, Pennsylvania, 1940-1969 (bulk 1940-1941)

This sub-series documents Carpenter's archaeological fieldwork of the three Sugar Run mounds in western Pennsylvania as a Works Progress Administration project from 1940 to 1941. Carpenter published his research in as a field report in 1950, entitled "The Ancient Mounds of Pennsylvania." This sub-series contains artifact and burial records; maps; notes; and reports. The bulk of the material consists of photographs of artifacts and human remains.

The material in this sub-series is arranged alphabetically.

Box 3                      Sugar Run, 1940s  
ESC.01.07

Box 3                      Artifact Records, 1940s  
ESC.01.10

Box 3                      Fieldwork/Notes/Reports, 1940s  
*2 Folders*  
ESC.01.11

Box 4                      Field Report MSS., 1940s, 1960s  
*6 Folders*  
ESC.01.12

Box 52                     Maps (rolled), 1940s

Box 4                      Notes/Artifact Records, 1940s  
ESC.01.08

Box 4                      Notes/Reports, 1940s  
ESC.01.09

Box 4;  
Box 5                      Photographic material, 1940s  
*13 Folders*  
ESC.01.13

#### 1.5: Miscellaneous, 1950-2011

This sub-series consists of collected miscellaneous notes and research "ideas" of Carpenter's that are not related to specific field sites or individual research projects.

The material in this sub-series is arranged alphabetically.

- |       |  |
|-------|--|
| Box 5 | Ideas, circa 1960s<br><a href="#">Image(s)</a><br>ESC.01.32                        |
| Box 5 | Ideas, some Eskimo, Viking, etc., undated<br><a href="#">Image(s)</a><br>ESC.01.15 |
| Box 5 | Ideas, tribal art, undated<br><a href="#">Image(s)</a><br>ESC.01.23                |
| Box 5 | Notations, 1980s-2000s<br><a href="#">Image(s)</a><br>ESC.01.28                    |
| Box 5 | Notations, 1989<br><a href="#">Image(s)</a><br>ESC.01.27                           |
| Box 5 | Notations, 1990s<br><a href="#">Image(s)</a><br>ESC.01.26                          |
| Box 5 | Notations, 2004<br>ESC.01.27   |
| Box 5 | Notes on fakes, 1950s-1970s, 1995<br><a href="#">Image(s)</a><br>ESC.01.17         |
| Box 5 | Roheim, Geza - manuscript of "The Sedna Legend", undated<br>ESC.01.22              |

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## Series 2: Research and project files, 1940-2011

### 14.26 Linear feet

Series 2 documents Carpenter's various research interests and aspects of various projects, including manuscript preparation, museum and archival research, and close collaboration with other scholars. This series is thematically related to, but distinct from, Series 1, which focuses on site-specific field research.

Projects documented in this series include Carpenter's work promoting the English-language translation of *The Historical-Ethnographic Atlas of Siberia*; his topical research and unfinished manuscript on the subject of Inuit and indigenous Arctic conceptions of geography and space; an incomplete memoir biographizing the anthropologists and other individuals who influenced his work; his collaborations with media theorist Marshall McLuhan, including drafts of McLuhan's seminal book, *Understanding Media*; his reflections on the Museum of the American Indian in New York City and its founder, George Heye; the proposals and completion of multiple museum exhibits in both Europe and the United States on the topics of art history and tribal art; his research into the debatable provenance of the "Norse Penny," a Norwegian artifact uncovered at a Native American archaeological site in Maine; as well as general and unidentified research files. The series also documents Carpenter's research and eventual publication of ethnographic and art historical material accumulated by the scholars Robert Flaherty (working on Inuit art and archaeology) and Carl Schuster (working on tribal art and traditional symbolism).

Material types present in this series include articles, reprints, and newspaper clippings; brochures and guides; correspondence; drafts and fragments of drafts; inventories; manuscripts; maps; memoranda and meeting minutes; notes; photographs; proposals; reports; and sound recordings. Most of these files do not contain documents or photographs created by Carpenter. Rather, they largely represent his consolidated research into specific topics, gathered from archival repositories, museums, correspondence, and published works.

Series 2 is divided into the following 10 sub-series: 2.1 "Atlas of Siberia," circa 2003; 2.2 "Eskimo Mapping," 1987-2002, undated; 2.3 Memoir, 1947, 1992-2007, undated; 2.4 Robert Flaherty, 1958-2009; 2.5 George Heye and the Museum of the American Indian, 1978, 1990-2006; 2.6 Marshall McLuhan, 1950-1973, 1981-1988, 2000; 2.7 Museum exhibitions, circa 1974-2011; 2.8 Norse penny 1979, circa 2001-circa 2003; 2.9 Carl Schuster, 1940-1963, 1986-2000 (bulk 1940-1949); 2.10 General 1947-1958, 1970-circa 2007, undated.

Use of archival sound recordings with no duplicate access copy requires advance notice.

### 2.1: "Atlas of Siberia", circa 2003

This sub-series documents Carpenter's work on the unpublished English-language translation of *The Historical-Ethnographic Atlas of Siberia* (Moscow, 1961). Material includes drafts and inventories in preparation for publication by the Smithsonian Arctic Studies Center and the Rock Foundation, which was never completed. A brief narrative history of the work's journey through publication processes can be found in the folder "Summary regarding publication under Rock Foundation."

The material in this sub-series is arranged alphabetically.

Box 6                      Inventory of illustrations, 2003  
ESC.04.13

Box 6                      Summary regarding publication under Rock Foundation, circa 2003  
ESC.04.13

Draft sections:



Box 6	Preface, Introduction, Bibliography, circa 2003 ESC.04.14
Box 6	Boats, circa 2003 ESC.04.16
Box 6	Dog transport, circa 2003 ESC.04.16
Box 6	Dwellings, circa 2003 ESC.04.16
Box 6	Headdress, circa 2003 ESC.04.15
Box 6	Ornamentation, circa 2003 ESC.04.15
Box 6	Outer garments, circa 2003 ESC.04.15
Box 6	Reindeer transport, circa 2003 ESC.04.15
Box 6	Shaman's drums, circa 2003 ESC.04.15
Box 6	Skis and snowshoes, circa 2003 ESC.04.16
Box 6	Sources of illustrations, circa 2003 ESC.04.15

## 2.2: "Eskimo Mapping", 1987-2002, undated

This sub-series documents Carpenter's research and work on the manuscript "Eskimo Mapping," a work documenting Inuit and indigenous Arctic conceptions of geography and space. It includes correspondence, drafts, and notes, as well as a full manuscript draft (in Box 50). The bulk of the sub-series consists of research reprints and archival reference photocopies and photographic prints from various repositories in which Carpenter conducted research on maps of Arctic regions, as well as examples of Inuit and other indigenous maps.

The material in this sub-series is arranged alphabetically.

Box 6	Correspondence, circa 1996-circa 1997 ESC.02.04
-------	--

Box 6 "Eskimo Mapping" draft text, undated

Box 6 "Eskimo Mapping" draft text and research, undated

Box 50 "Eskimo Mapping" galley/manuscript, undated

Box 7 "Gazetteer of Inuit Place Names in Nunavik (Quebec, Canada)", 1987  
"Inuttitut Nunait Atingitta Katirsutauningit Nunavimmi (Kupaimmi, Kanatami)"

Box 7 Map illustrations, undated  
*3 Folders*  
ESC.02.05

Box 51 Maps, 2002, undated

Box 7;  
Box 52 Maps, undated  
*3 Folders*  
Photocopies of photographic prints in ESC.02.08

Box 51;  
Box 52 Maps (loose), undated  
*2 Folders*

Box 51;  
Box 52 Maps and photographs, undated  
*2 Folders*

Box 51 *Marine Atlas* Volume 2, 1959

Box 7 Operational navigation chart ONC-D15 (Canada/Greenland), undated  
ESC.02.02

Box 7 Photographic material, circa 1993  
*3 Folders*  
ESC.02.08

Box 7 Research, circa 1993-circa 1999

Box 7 Research, 1994, undated  
ESC.02.06

Box 7 Research, undated

Box 8 Research (magazines and clippings), 1997-1998  
ESC.02.16

Box 8 Research (mostly clippings), circa 1993-circa 2001

ESC.02.15

Box 8                    Research (mostly reprints), circa 1998, undated  
ESC.02.02

Box 8                    Research (notes and photocopies of maps), circa 1993  
ESC.02.10

Box 8                    Research articles, undated  
ESC.02.04

Box 8                    Research articles, undated

Box 8                    Research and correspondence (on cartography), circa 1993-circa 1997

Box 8                    Research and correspondence (on maps), circa 1990-circa 1994  
*2 Folders*  
ESC.02.07

Box 9                    Research and correspondence, circa 1990-circa 1998  
ESC.02.11

Box 9                    Research and correspondence, circa 1991-circa 2001  
ESC.02.14

Box 9                    Research and correspondence, circa 1991-circa 2002, undated  
ESC.02.03

Box 9                    Research and correspondence, 1993-1997  
ESC.02.01

Box 9                    Research and correspondence, circa 1993-circa 1998  
ESC.02.01

Box 9                    Research and correspondence, circa 1993-circa 2002  
ESC.02.09

Box 9                    Research and correspondence, circa 1997-circa 1998  
ESC.02.13

Box 9                    Research on John F. Sullivan, Nget, Phrenology, undated  
ESC.02.14

Box 9                    Research on maps, undated

Box 10                   Research on Mutch maps and charts, circa 1999

## ESC.02.03

- Box 10                      Research on Mutch maps and charts, undated
- Box 10                      Research on Peter Freuchen/Danish Fifth Thule Expedition, undated
- Box 10                      Research photocopies, undated
- Box 10                      Research "Red File", undated

## 2.3: Memoir, 1947, 1992-2007, undated

This sub-series documents an unfinished memoir by Carpenter biographizing individuals who influenced his work, including Dorothy Lee, Marshall McLuhan, Arthur C. Parker, Frank Ridley, Carl Schuster, Frank Speck, and the Aivilik Inuit Ohnainewk (alternately Aninouek, Onainewk, or Harry Gibbons). It includes drafts, correspondence, notes, and accumulated biographical research.

Of note in this sub-series is the transcript of an interview of Carpenter by his former student, anthropologist Harald Prins. In it he reflects on Carpenter's philosophies, his work with Marshall McLuhan and Carl Schuster, and his ethnographic projects in Papua New Guinea and the Arctic (Box 10). Also of note is an annotated draft of Carpenter's 1992 talk on Inuit ("Eskimo") art and identity, featuring Ohnainewk, "What Identity; Whose Identity" (Box 11).

The material in this sub-series is arranged alphabetically.

- Box 10                      Assorted notes and clippings (bulk re: McLuhan), undated  
ESC.04.08
- Box 10                      Drafts, undated  
ESC.04.04
- Box 10                      ESC interview by Harald Prins, 1998  
ESC.04.11
- Box 10                      Heye, George, 2000  
ESC.04.11
- Box 10                      McLuhan, Marshall, undated  
*2 Folders*  
ESC.04.09, ESC.04.12
- Box 10                      Naskapi manuscript, undated  
ESC.04.12
- Box 10                      Obituary of John M. Culkin, 1993  
ESC.04.08
- Box 10                      Research, drafts, and correspondence, 2002-2007

	ESC.04.01
Box 11	Research, drafts, and correspondence, circa 2002-circa 2007 <i>2 Folders</i> ESC.04.02, ESC.04.03
Box 11	Research and drafts, undated ESC.04.04
Box 11	Research and drafts (Ohnainenk, Speck, Schuster), undated ESC.04.05
Box 11	Research and drafts (Ridley, Heye, Speck), undated ESC.04.06
Box 11	Research and drafts (Speck, Schuster, Upside-Down), undated ESC.04.11
Box 11	Speck, Frank, 1998-2006, undated
Box 11	Speck, Frank, 2007 ESC.04.12
Box 11	Speck, Frank, undated ESC.04.09, ESC.04.10
Box 11	Sullivan, John; Nget; Charles F. Hall, undated ESC.04.12
Box 11	"What Identity; Whose Identity?", 1992 ESC.04.12
Box 11	Unidentified slides, undated

#### 2.4: Robert Flaherty, 1958-2009

This sub-series documents Carpenter's research related to Robert Flaherty and Flaherty's work on the Inuit ("Eskimo") hunter Comock. Carpenter served as the editor to *The Story of Comock the Eskimo, as told to Robert Flaherty* (1968), which was later re-published as *Comock: The True Story of an Eskimo Hunter* (2003). The bulk of the sub-series consists of compiled and reproduced research files on Flaherty, Comock, and Inuit art and archaeology. These files include reference photographs and photocopies from archival repositories; newspaper and magazine clippings; biographies and reviews; and notes. Also included is correspondence related not only to Comock and Flaherty, but to Carpenter's other Arctic and Inuit projects.

Of note in this sub-series is an incomplete mock-up of a book labeled "Comock, Enooesweetok and Flaherty," as well as a galley of the French translation of *The Story of Comock the Eskimo, as told to*

*Robert Flaherty* ("L'Histoire de Comock L'Esquimau"). Also included is Richard Leacock's recounting of his experience with Robert Flaherty creating 1948's *Louisiana Story*.

Related material can be found in sub-series 2.2: "Eskimo Mapping."

The material in this sub-series is arranged alphabetically.

- |        |  |
|--------|--|
| Box 12 | "Comock, Enooesweetok and Flaherty" (galley mock-up), circa 1990-circa 1992<br>ESC.04.18             |
| Box 12 | Correspondence, 1958-1993  |
| Box 12 | Correspondence, 1993<br>ESC.04.17  |
| Box 12 | Correspondence, 1999-2001  |
| Box 12 | "L'Histoire de Comock L'Esquimau" (galley), with correspondence from Alain Berset, 2009<br>ESC.04.17 |
| Box 12 | Photographic material, undated   |
| Box 12 | Research files, circa 1958-circa 1993  |
| Box 12 | Research files, 1960-1969, 1987-2001   |
| Box 12 | Research files, 2001-2002, undated   |
| Box 12 | Richard Leacock; Louisiana story, circa 2000, undated  |

## 2.5: George Heye and the Museum of the American Indian, 1978, 1990-2006

This sub-series documents aspects of Carpenter's relationship with the Museum of the American Indian in New York City and his concerns regarding the publication of the book *The Heye and the Mighty* by Roland W. Force. It consists of correspondence as well as copies of memoranda, meeting minutes, reports, and other documentation surrounding George Heye and the Museum of the American Indian.

The material in this sub-series is arranged alphabetically.

- |        |                                       |
|--------|---------------------------------------|
| Box 13 | Correspondence, circa 1991-circa 1996 |
| Box 13 | George Heye, 1999-2005, undated       |
| Box 13 | George Heye, 1999-2006, undated       |

- Box 13                      Heye Foundation and the Museum of the American Indian, 1978, undated
- Box 13                      "The Heye and the Mighty" correspondence, 1996-1998
- Box 13                      "The Heye and the Mighty" and the Museum of the American Indian reference materials, 1990s

## 2.6: Marshall McLuhan, 1950-1973, 1981-1988, 2000

This sub-series documents aspects of Carpenter's long professional collaboration and relationship with media theorist Marshall McLuhan. It includes Carpenter's reflections and memories of McLuhan's life, written after the latter's death (some of which is also detailed in sub-series 2.3 Memoir); various drafts and notes on the topics of media theory and mass communications; and press clippings and articles related to McLuhan's life and work, as well select articles and reviews written by McLuhan and a sound recording of a 1973 lecture by McLuhan entitled "Ideas."

Of special mention in this sub-series is an annotated copy of *Understanding Media: A Report to the United States Office of Education from the National Association of Educational Broadcasters* (1960) – otherwise titled *Report on Project in Understanding New Media*. This report is a curriculum created for the NAEB on media literacy, a precursor to McLuhan's seminal work *Understanding Media: The Extensions of Man* (1964). Also included in the sub-series are annotated copies of draft chapters from 1964's *Understanding Media*, sent to Carpenter for review.

Correspondence between Carpenter and McLuhan can be found in Series 3: Correspondence.

The material in this sub-series is arranged alphabetically.

Use of archival sound recordings with no duplicate access copy requires advance notice.

- Box 13                      ESC memories, 1981, undated
- Box 49, Item 11            Ideas: McLuhan Lecture 1, 1973  
1 cd-r  
Use of archival sound recordings with no duplicate access copy requires advance notice.
- Box 13                      Notes and drafts, 1950s  
Includes notes and drafts for "Educational Effects of Mass Media," "The Meeting of Oral and Written Traditions," "People of the Book," and "Counterblast."
- Box 13                      Notes and drafts, circa 1960s  
Includes notes and drafts for "The Relation of Environment to Anti-Environment" and "Address at Vision 65."
- Box 14                      Press clippings, 1960s
- Box 14                      Press clippings, 1960s, 1988, 2000

Box 14 "Understanding Media: A Report to the United States Office of Education",  
1960  
*2 Folders*

Box 14 "Understanding Media": Research and drafts, undated  
*3 Folders*

## 2.7: Museum exhibitions, circa 1974-2011

This sub-series documents Carpenter's involvement in the creation and evaluation of several museum exhibitions on the topics of anthropology and art. It includes articles, brochures and guides, correspondence, notes, proposals and plans, and photographs.

Of note in this series are materials related to the 1999 exhibition "Witness to a Surrealist Vision" and the Musée du Quai Branly's 2008 exhibit on ancient arctic art "Upside Down."

The material in this sub-series is arranged alphabetically.

Box 15 "Agayuliyararput (Our Way of Making Prayer)" (National Museum of Natural History), circa 1996  
ESC.08.24

Text by Ann Fienup-Riordan

Box 15 Musée du Quai Branly Exhibit, tentative proposal, circa 2005  
ESC.08.22, ESC.08.23

Box 15 "Painted Robes", circa 1974-1976

Box 15 "Painted Robes", circa 1975

Box 15 "Painted Robes", circa 1975, circa 1987  
*2 Folders*

Box 15 "Painted Robes" correspondence, 1975-1977

Box 15 "Painted Robes" correspondence with Arni Brownstone, 1996-2003

Box 15 "Upside-Down" exhibition (Musée du Quai Branly) - Ekven selections, 2006  
ESC.18.17

Box 15 "Upside Down - Arctic Realities" (The Menil Collection), 2006-2011  
ESC.08.26

Box 15 "The Whole World was Watching: Civil Rights-Era Photographs" (The Menil Collection), 2011  
ESC.08.25



- Box 15 "Witnesses to a Surrealist Vision" (The Menil Collection), 1988  
ESC.08.31
- Box 15 "Witnesses to a Surrealist Vision" (The Menil Collection), circa 1996-circa 1999  
*2 Folders*  
ESC.08.29
- Box 16 "Witnesses to a Surrealist Vision" (The Menil Collection), circa 1999-circa 2000  
ESC.08.28
- Box 16 "Witnesses to a Surrealist Vision" (The Menil Collection), 2000s  
*2 Folders*  
ESC.08.32
- Box 16 "Witnesses to a Surrealist Vision": Early object checklist and notes, 1999  
ESC.08.30
- Box 16 "Witnesses to a Surrealist Vision": Installation booklet, 1999  
ESC.08.31
- Box 16 "Witnesses to a Surrealist Vision": Intelligence of show, circa 1995-circa 2001  
*2 Folders*  
ESC.08.27
- Box 16 "Witnesses to a Surrealist Vision": A surrealist wunderkammer, circa 1999  
ESC.08.28

## 2.8: Norse penny, 1979, circa 2001-circa 2003

This sub-series documents Carpenter's interest in a Norwegian Viking coin found in the 1950s at a Native American archaeological site in Maine – variously called the "Norse Penny," the "Maine Penny," and the "Goddard Coin." Carpenter published a short work on the subject in 2003, analyzing the purported provenance and discovery of the coin: *Norse Penny* (New York: Rock Foundation).

The bulk of the material in the sub-series consists of correspondence with archaeologists, archivists, museum curators, scholars, colleagues, and friends on the topics of the Norse Penny, numismatics, archaeology, Viking settlement and culture, and other themes. The sub-series also contains catalog records, notes, and reprints of articles.

The material in this sub-series is contained in 7 folders, labeled by Carpenter (a) through (e).

- Box 16 (a), circa 2002-circa 2003  
*2 Folders*
- Box 16 (b), circa 2002
- Box 16 (c), circa 2002-circa 2003

*2 Folders*

Box 17 (d), 1979, circa 2001-2003

Box 17 (e), circa 2001-circa 2003

### 2.9: Carl Schuster, 1940-1963, 1986-2000 (bulk 1940-1949)

This sub-series documents Carpenter's work related to the papers of the art historian Carl Schuster at the Museum der Kulturen (Museum of Ethnology) in Basel, Switzerland. Schuster's work focused on tribal art and traditional symbolism.

The bulk of the material relates to an unidentified project entitled "Cheek Marks," a term which likely referred to comparisons of facial markings and symbols in ancient and tribal art. This material comprises catalog records and item descriptions, as well as reference photographs and artistic reproductions of described artifacts and art. Additional material in the sub-series includes correspondence; notes; articles and presentations; and reports – some produced and/or collected by Carpenter, and some by Schuster.

Carpenter edited/co-authored Schuster's oeuvre as the 12-volume *Social Symbolism in Ancient and Tribal Art: A Record of Tradition and Continuity* (1986-1988). It was condensed into one volume, entitled *Patterns That Connect: Social Symbolism in Ancient and Tribal Art*, in 1996. It is unclear how much of the material retained in this sub-series relates to that publication.

The material in this sub-series is arranged alphabetically.

Box 17 Articles on Carl Schuster, 1995-1997  
ESC.08.21

Box 17 Carl Schuster, undated  
ESC.08.19

Box 17 "Carl Schuster's Remarkable Quest", undated  
ESC.08.18

Box 17 Celtic Cross/John Cargill/French archaeology, undated  
ESC.08.18

"Cheek Marks":

Box 17 "Cheek Marks", 1940s  
ESC.08.16

Box 17 Correspondence and data, circa 1949-circa 1952  
ESC.08.11

Box 17 Data, 1940s  
ESC.08.12

Box 17; Box 18	Data, 1940s, 1986 <i>3 Folders</i> ESC.08.14
Box 18; Box 19; Box 20	Images, 1940s <i>17 Folders</i> ESC.08.02--ESC.08.10, ESC.08.12, ESC.08.13, ESC.08.15, ESC.08.16
Box 20	Folsom culture/notched disks, 1962-1963, undated <i>2 Folders</i> ESC.08.20
Box 20	"Folsom Disks and Old World Paralleles", undated ESC.08.19
Box 20	Guam, 1946 <i>2 Folders</i> ESC.08.01
Box 20	Guam, 2000, undated ESC.08.01
Box 20	Images from Carl Schuster, 1959 ESC.18.16
Box 20	"Schuster Archive", 1991 ESC.08.18
Box 20	"Survival of a Paleolithic Art Form in the Folsom Culture of the New World", undated ESC.08.17

## 2.10: General, 1947-1958, 1970-circa 2007, undated

This sub-series consists of research material unassociated with specifically identifiable or long-term projects. Some material in this sub-series thematically overlaps with other parts of this collection. Most of the material is related to the topics of ancient and tribal art, as well as archaeology. This sub-series consists of article reprints, correspondence, museum and archival collections research (including collection catalogs), interviews and oral histories, manuscripts and article drafts, and fragments of drafts. The bulk of the material in this sub-series consists of illustrations and photographs used in Carpenter's various publications or for reference and research purposes.

Of special interest in this sub-series are two folders of correspondence, notes, and research into the Zhokhov Island archaeological site in Russia. Also of note are a series of sound recordings of Ted Carpenter talking with other anthropologists and scholars.

The material in this sub-series is arranged alphabetically.

Use of archival sound recordings with no duplicate access copy requires advance notice.

Box 20	Aleut mask, circa 1999
Box 20	Archaeology of eastern North America, 1972, 2002
Box 20	Bird, Junius and Margaret, 1980s
Box 20	Cameron, D. and Gelwin, R. collection contents list and photographs, undated
Box 21	Collins, Henry, 1983
Box 21	Detail photos of object in the Menil Collection, 1992 ESC.18.06
Box 21	Drafts, undated ESC.04.22
Box 21	Drafts and fragments, undated ESC.04.21
Box 21	"Drawings from Captain Cook's Voyages", 1976 ESC.18.11
Box 21	Eskimo, circa 1975
Box 21	Eskimo masks, circa 1992-circa 2005
Box 21	Eskimo photos, 1951, undated ESC.18.08
Box 21	Eskimo photos, 1952 ESC.18.08
Box 21	Eskimo photos, 1978 ESC.18.08
Box 21	Eskimo photos, undated <i>4 Folders</i> ESC.18.08
Box 21; Box 22	Eskimo photos, undated <i>11 Folders</i> Includes reference copies of photos from the following companies/repositories: artscanada, McGill University, Musee de L'Homme (Paris, France), the National Museum of Canada, the Royal Ontario Museum

- Box 52 Eskimo photos/Flaherty, undated
- Box 22 Eskimo photos: King Island masks, circa 1978, undated  
ESC.18.09 Includes reference copies of photos from the Royal Ontario Museum, Canada
- Box 22 Eskimo photos: Umiak whaling artifact, 1979  
ESC.18.09
- Box 52 Eskimo vision drawings from "Eskimo Realities", undated
- Box 22 Feyer, George, undated
- Box 53 "Fire on the Ice" / "Padlei Diary" (partial galley mock-up), undated
- Box 22 Gerstner, Karl, circa 1995
- Box 23 Gottschall (medicines, tonics, etc.), circa 1999-circa 2003
- Box 23 Gramly, Richard, 2006
- Box 49, Item 26 Houston, 1997  
*1 cd-r*  
Use of archival sound recordings with no duplicate access copy requires advance notice.
- Box 23 Ideas - Art/Senses notes, 1970s  
*2 Folders*  
ESC.04.23
- Box 23 Igloolik oral history excerpts, 2004
- Box 23 Anerca illustrations: "Spirit Drawings", undated  
ESC.18.XX
- Box 23; Box 48 Illustrations for "Chief and Greed", undated  
ESC.18.14  
  
One floppy disc has been separated out to box 48 and is restricted for preservation reasons.
- Box 23 Illustrations (repo. stats) for "How an Upside-Down Lady became an Upside-Down Bird", circa 1989  
ESC.18.01
- Box 23 Illustrations for "Wonderous Head of Roscrea", undated

- ESC.18.07
- Box 23 Indian photos, 1976  
ESC.18.10. Includes reference photos from the Bernisches Historisches Museum
- Box 23 Indian photos, 1978-1984, undated  
ESC.18.11
- Box 23 Indian photos, 1979  
ESC.18.10. Includes reference photos from the National Museum of Man, Canada
- Box 23 Indian photos, 1988  
ESC.18.11. Includes reference photos from Environment Canada
- Box 23 Indian photos, undated  
*2 Folders*
- Box 24 Johnson war club, 1998-1999
- Box 24 Lee, Dorothy, 1958
- Box 24 Lomax, Alan, 1980
- Box 24 Map (annotated) of St. Lawrence Island (U.S. Geological Survey), undated
- Box 24 McIlwraith, "Archaeological Work in Huronia, 1946", 1947
- Box 24 Native Americans, 2006, undated
- Box 24 Norman, Dorothy and Stella Kramrisch, undated
- Box 24 "The One and Lonely You", undated
- Box 24 Pipes, circa 1998
- Box 24; Red Thunder Cloud, undated  
Box 48 One floppy disc has been separated out to box 48 and is restricted for preservation reasons.
- Box 24 Red Thunder Cloud correspondence, undated
- Box 24 Red Thunder Cloud photographs, undated

- Box 24 Reid, Bill, circa 1998-circa 2003
- Box 24 Rorschach plates, undated  
ESC.18.13
- Box 24 Runes, Yarmouth Nova Scotia, 2001
- Box 24 Shaman robe or mat, mask, circa 1998
- Box 24 Soules, Marshall, 2004

## Sound recordings:

Use of archival sound recordings with no duplicate access copy requires advance notice.

- Box 54, Item 1 Ted Carpenter and L. Bugner about...Eskimos, 1977  
*1 Sound cassette*
- Box 54, Item 2 Henry Collins and Ted, 1983  
*1 Sound cassette*
- Box 54, Item 3 Alan Lomax and Ted Carpenter, 1985  
*1 Sound cassette*
- Box 54, Item 4 American Anthropological Association Meeting (University of Pennsylvania): 1. Anthony Wallace, 2. Edmund Carpenter, 3. John Whitoff, 4. William Fenton, 1986  
*1 Sound cassette*
- Box 54, Item 5 Ted speaking to Pitulko (subject: Arctic photographers Flaherty and Richard Harrington), 1997  
*1 Sound cassette*
- Box 54, Item 6 Breath of Life. Cumock. Wolkstein. Gordon. Ponca songs - Eskimo, undated  
*1 Sound cassette*
- Box 54, Item 7 Mysterious tape for Ted (Eskimo songs trans. by E. Carpenter), undated  
*1 Sound cassette*
- Box 54, Item 8 Ted-Mino talk about NW coast art, undated  
*1 Sound cassette*
- Box 54, Item 9 Ted and ? about Eskimos, undated  
*1 Sound cassette*





- |        |  |
|--------|--|
| Box 26 | Unidentified documents, undated<br><i>2 Folders</i><br>ESC.18.15 |
| Box 53 | Unidentified illustration, undated                               |
| Box 53 | Unidentified rolled map, undated                                 |

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## Series 3: Correspondence, circa 1938-2011

### 2.08 Linear feet

Series 3 consists of letters, cards, faxes, and printed emails to and from Edmund Carpenter. The bulk of the material is professional in nature and documents Carpenter's relationships with fellow anthropologists as well as the organization and reception of his various interdisciplinary projects. The earliest correspondence in this series consists of letters written to Carpenter's colleague and friend Stephen "Skip" Gilman referencing their early archaeological digs in Michigan (1938) and exchanging personal news and banter. The series also includes substantial material documenting Carpenter's correspondence with his frequent collaborator, media scholar Marshall McLuhan.

Of note in this series is a 1957 letter from e. e. cummings to Carpenter, written in verse, and an undated thank-you note addressed to "Sadie" from Helen Keller.

Series 3 is divided into the following 2 sub-series: (3.1) Correspondence by date, 1952-2010; (3.2) Correspondence by name, circa 1938-2011.

### 3.1: Correspondence by date, 1952-2010

The material in this sub-series is arranged chronologically. One folder containing correspondence sent from Carpenter is included at the end of the sub-series.

Box 26	To Carpenter, 1952-1959 ESC.09.01
Box 26	To Carpenter, 1960-1969 ESC.09.01
Box 26	To Carpenter, 1972-1981 ESC.09.02
Box 26	To Carpenter, 1980-1989 ESC.09.03
Box 27	To Carpenter, 1990-1992 <i>2 Folders</i> ESC.09.04
Box 27	To Carpenter, 1993-1996 <i>3 Folders</i> ESC.09.05
Box 27; Box 28	To Carpenter, 1997-1999 <i>4 Folders</i> ESC.09.06
Box 28	To Carpenter, 2000-2002 <i>3 Folders</i> ESC.09.07

Box 28; To Carpenter, 2003-2005  
Box 29 4 *Folders*  
ESC.09.08

Box 29 To Carpenter, 2006-2007  
3 *Folders*  
ESC.09.09

Box 29 To Carpenter, 2008-2010  
ESC.09.10

Box 30 From Carpenter, 1976-2007  
ESC.10.20

### 3.2: Correspondence by name, circa 1938-2011

The material in this sub-series is arranged alphabetically by last name.

Box 30 Bresson, Henri Cartier, 2000  
ESC.10.01

Box 30 Campbell, Roy, circa 1954, undated  
ESC.10.03

Box 30 Campsie, John, 1972

Box 30 cummings, e. e., 1957  
ESC.01.17

Box 30 Edwards, Richard, 1996  
ESC.10.16

Box 30 Gilman, Stephen "Snip", circa 1938-1941  
ESC.10.19

Box 30 Graves, Robert, circa 1953-1957  
ESC.10.03

Box 30 Harrington, Richard, 1998-2003  
ESC.10.02

Box 30 Jackson, Laura Riding, 1954-1961  
ESC.10.03

Box 30 Japanese correspondence, 2010

ESC.09.10

Box 30 Keller, Helen (to Sadie), undated  
ESC.01.17

Box 30 Lee, Dorothy, 1959-1972, 1989, undated  
*2 Folders*  
ESC.10.04

Box 30 Legman, Gershon, 1953-1957, 1967  
ESC.10.05

Box 30 Lévi-Strauss, Claude, 1961-1975  
ESC.10.06

Box 30 Lévi-Strauss, Claude, 1991-2006  
ESC.10.07

Box 30 MacDonald, John, 2002

Box 30 MacDonald, George, 1972-1978, 2011  
*2 Folders*

Box 30 McLuhan, Corinne, circa 1990s, 2003  
ESC.10.10

Box 31 McLuhan, Marshall, 1960-1974, undated  
*13 Folders*

Box 31 To Marshall McLuhan, from Margaret Mead, Sheila Mead, and Lawrence  
Lipton, 1956-1963  
ESC.10.08

Box 31 Montagu, Ashley, 1961  
ESC.10.09

Box 31 Museums, 1976-1978  
ESC.10.11

Includes correspondence from Bill Taylor, Mike and Shari Johnson, B. Philip  
Jacobson, George MacDonald, Mrs. Remington Low, and William Sturtevant

Box 31 Needham, Rodney, 1996-2006  
ESC.10.12

Box 31 Piaget, Jean, 1954

ESC.10.13

Box 31 Riesman, Paul, 1959-1962  
ESC.10.14

Box 31 Re: Schuster, Carl, 1954-2001 (bulk 1974-1978)  
ESC.10.15

Box 31 Siegeltuch, Mark, 1992-2008  
*2 Folders*  
ESC.10.16

Box 31 Swinton, George, 1972

Box 31 Tax, Sol, 1964

Box 31 Unidentified re: "Ideas File," Graves, and Riding Jackson (Laura), undated  
ESC.10.03

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## Series 4: Publications and lectures, circa 1942-circa 2006

### 2.09 *Linear feet*

Series 4 documents six decades of Carpenter's contributions to anthropological, artistic, and media theory. The series includes articles, book chapters, essays, reviews, and lectures. The bulk of the series consists of originals and reprints of publications.

Also included in this series are the scripts of talks written and delivered by Carpenter on CBC Radio, as well as a script and multiple sound recordings of lectures. Of note are the sound recordings of a lecture series on "Primitive Art" delivered at New York City's New School in 1986.

Series 4 is divided into the following 3 sub-series: (4.1) Publications by date, 1942-2006; (4.2) Publications by title, circa 1973, 2005, undated; (4.3) Public speaking, 1971, undated.

Use of archival sound recordings with no duplicate access copy requires advance notice.

### 4.1: Publications by date, 1942-2006

The material in this sub-series is arranged chronologically.

Box 31	Publications, 1942 <i>3 Folders</i>
Box 32	Publications, 1943-1956 <i>32 Folders</i>
Box 33	Publications, 1957-1976 <i>32 Folders</i>
Box 34	Publications, 1978-2001 <i>18 Folders</i>
Box 35	Publications, 2003-2006 <i>2 Folders</i>
Box 35	Publications (unidentified), undated <i>6 Folders</i>

### 4.2: Publications by title, circa 1973, 2005, undated

The material in this sub-series is arranged alphabetically.

Box 35	"Carl Schuster's Remarkable Quest", undated
Box 35	"The Earliest Recognized Evidence of Binary Symbolism", undated
Box 35	"Eskimo Realities" (galley), circa 1973 ESC.04.19

- Box 35 "Eskimo Realities", 1973  
ESC.04.19
- Box 35 "European Motifs in Protohistoric Iroquois Arts", undated
- Box 35 Draft of "The Far North", undated
- Box 35 "Flaherty and Harrington", undated
- Box 35 "Next: Beards in Pastels", undated
- Box 35 "North to an Enchanted Isle", undated
- Box 35 "Not Since Babel", undated
- Box 35 "Reality and Television: An Interview with Dr. Edmund Carpenter", undated
- Box 35 Review of "Apes, Angels and Victorians", undated
- Box 35 Review of "Ingalik Mental Culture", undated
- Box 35 Review of "Land of the Long Day", undated
- Box 35 Review of "Walkabout", undated
- Box 35 "Take It Away, Columbia River", undated
- Box 35 "That Not-So-Silent Sea", undated
- Box 36 "Thinking Through Language", undated
- Box 36 "Tradition and Continuity in Eskimo Art", undated
- Box 36 "Tribal People: Carl Schuster", undated
- Box 36 "Turning 'Kogmollik' for Science", undated
- Box 36 "Two Essays: Chief and Greed" (galley), 2005  
ESC.04.20
- Box 36 "The Westerner", undated
- Box 36 Reprint of "Witch-Fear Among the Aivilik Eskimos", undated

Box 36 "Witnesses", undated

Box 36 "Witnesses to a Surrealist Vision", undated

Box 36 "You Can't Spank an Aunt: Eskimo View of Children", undated

#### 4.3: Public speaking, 1971, undated

Box 36 CBC Radio Talk #6: "Soul-Catching" (draft), undated  
ESC.04.25

Box 36 "Eskimos in New Guinea", 1971  
ESC.04.26

Box 49, Item 12-25 The New School Carpenter Lecture: Primitive Art, 1986  
*14 cd-rs*  
Use of archival sound recordings with no duplicate access copy requires  
advance notice.

Box 36 UCLA: Ethnic arts discussion, undated  
ESC.04.25

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## Series 5: Personal, 1942-2011

### 1.15 Linear feet

Series 5 consists of material related to Carpenter's life. It includes bibliographies and resumes; obituaries and memorials; personal photographs and portraits; directories; interviews; and reviews of Carpenter's published work.

Of note in this series is a 1947 photograph of Carpenter with the archaeologist William Ritchie, as well as photos documenting the interment of four Inuit remains in Qaanaaq (Thule), Greenland (1993). Also of note are two art pieces by artist Scott Kilgour.

The material in this series is arranged alphabetically.

Use of archival sound recordings with no duplicate access copy requires advance notice.

- |                    |  |
|--------------------|--|
| Box 53             | 9/11 images, circa 2001  |
| Box 48             | Addie photos, undated<br><i>1 cd-r</i><br>Includes digital copies of photographs of Carpenter and Adelaide de Menil's home and family. Most of the photographs appear to deal with home renovation projects. Folders on the computer disc are titled: "BridgehamptonBarn"; "FamilyPLUS"; "HandHouse"; "HedgesHouse"; "PeachFarm"; and "PheobeEdwards."<br><br>This digital media is restricted for preservation reasons. |
| Box 36             | Artwork by Fletcher Carpenter at the University of Rochester Memorial Art Gallery, 2001  |
| Box 36             | Bibliographies, 1942-1962  |
| Box 48             | Bridgehampton Barn photographs by Elliot Erwit, undated<br>This digital media is restricted for preservation reasons.  |
| Box 36             | Burial at Qaanaaq photos, 1993<br>ESC.18.01  |
| Box 48             | CSUN [California State University, Northridge] photos from Library/Archives, circa 1957<br><i>1 cd-r</i><br>This digital media is restricted for preservation reasons.   |
| Box 36             | Danish Polar Center directory, 1997  |
| Box 49, Item 27-28 | E. Carpenter Interview and Lecture, undated  |

*2 cd-rs*

Use of archival sound recordings with no duplicate access copy requires advance notice.

- Box 36 International Directory or Arctic Social Scientists preliminary mailing list, undated
- Box 36 Memorial service program, 2011
- Box 36 Obituaries, 2011
- Box 36 Photographs of Carpenter, undated  
ESC.18.01
- Box 36 Photographs of Carpenter, McLuhan in East Hampton, by Adelaide de Menil, 1980  
ESC.18.01
- Box 36 Portrait photographs of Carpenter by Richard Harrington, circa 1988  
ESC.18.01
- Box 36 Photograph of ESC with Ritchie, et. al., 1947  
ESC.04.08
- Box 36 Resumes, undated  
ESC.01.29
- Box 36 Reviews of work, 1970s-2000s
- Box 36 Reviews of work, undated
- Scott Kilgour artwork:
- Box 53 "Abstract Ornament" (The Civilization Series), 1998
- Box 53 "Tibetan Flower", undated

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## Series 6: Film and video materials

Series 6 is currently being processed and is unavailable to researchers at this time.

Series 6 includes film and video. The bulk of the material relates to Carpenter's Papua New Guinea fieldwork.

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## Series 7: Writings by others, 1960-2009, undated

### 4.58 Linear feet

Series 7 consists of academic and professional works that were read, annotated, or utilized by Carpenter in his own research and work, as well as manuscripts submitted to Carpenter for his review or commentary. The bulk of material in this series consists of books and book chapters; journal copies and journal excerpts; magazines and article excerpts; museum and gallery catalogues; newspaper articles; pamphlets; and photocopies.

Of special note in this series are the issues of the journal *Eskimo* from the years 1942-1960, which are held in Box 39.

Series 7 is divided into the following 2 sub-series: (7.1) Manuscripts submitted to Carpenter, 1960-2009 (bulk 1990-2009); (7.2) Reference library, undated.

### 7.1: Manuscripts submitted to Carpenter, 1960-2009 (bulk 1990-2009)

The material in this sub-series is arranged alphabetically.

Box 37	Bronstein, Mikhail and Dneprovsky, Kirill, undated ESC.11.01
Box 37	Christopher, Robert J., 1996 ESC.11.02
Box 37	Dillon, Wilton, 2004 ESC.11.03
Box 37	Feest, Christian, 1998 ESC.11.04
Box 37	Gramly, Michael, 1995 ESC.11.07
Box 37	Gramly, Michael, 2006 ESC.11.05
Box 37	Gramly, Michael, 2009 ESC.11.06
Box 37	Hedden, Mark, 2003 ESC.11.08
Box 37	Hoover, Alan, 2008 ESC.11.09
Box 37	Krutak, Lars, 1998 ESC.11.10

Box 37 Lee, Paul, 1995  
ESC.11.11

Box 37 Lomax Hawes, Bess, 1970  
ESC.11.12

Box 37 McConaughy, Mark, 2008  
ESC.11.13

Box 37 Quinn, Brian, 1976  
ESC.11.14

Box 37;  
Box 38 Rashussen, Knud, undated  
*4 Folders*  
ESC.11.15, ESC.11.16, ESC.11.17, ESC.11.18

Box 38 Rayfield, J.R., 1970  
ESC.11.20

Box 38 Ridley, Frank, undated  
ESC.11.19

Box 38 Siegeltuch, Mark, circa 2000-circa 2001  
*6 Folders*  
ESC.11.21, ESC.11.22, ESC.11.23, ESC.11.24, ESC.11.25

Box 38 Staal, Frits, 2007  
ESC.11.27

Box 38 Wallace, Kevin, 1960  
ESC.11.28

Box 38 Wargon, Allan, 2008  
ESC.11.29

Box 38;  
Box 39 Webber, Aika Podolinsky, 1990s  
*3 Folders*  
ESC.11.30, ESC.11.31, ESC.11.32

Box 39 Zimmer, Julie, 1996  
ESC.11.33

7.2: Reference library, undated

*Box 39*

*Box 40*

*Box 41*

*Box 42*

*Box 43*

*Box 44*

*Box 45*

*Box 46*

*Box 47*

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