



Smithsonian

National Museum of Natural History

Guide to the Edmund Snow Carpenter papers, circa 1938-2011

Katherine Madison

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collection was provided by the Rock Foundation.

2019 May

National Anthropological Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Contents	4
Arrangement	4
Names and Subjects	
Selected Bibliography	4
Container Listing	
Series 1: Fieldwork and drafts, 1940-2011 (bulk 1940-1959)	7
Series 2: Research and project files, 1940-2011	12
Series 3: Correspondence, circa 1938-2011	29
Series 4: Publications and lectures, circa 1942-circa 2006	33
Series 5: Personal, 1942-2011	36
Series 6: Writings by others, 1960-2009, undated	38

Collection Overview

Repository:	National Anthropological Archives
Title:	Edmund Snow Carpenter papers
Date:	circa 1938-2011
Identifier:	NAA.2017-27
Creator:	Carpenter, Edmund, 1922-2011
Extent:	26.25 Linear feet
Language:	The material in this collection is primarily in English. Additional languages present include French and German, as well as various Arctic and Inuit languages.
Summary:	Edmund Snow Carpenter (1922-2011) was an archaeologist and visual anthropologist who worked extensively with the indigenous peoples of the Canadian Arctic as well as Papua New Guinea. With his colleague and close collaborator Marshall McLuhan (1911-1980), he laid the groundwork for modern media theory. Carpenter is also known for his work as an ethnographic filmmaker and as a collector of Paleo-Eskimo art. The Papers of Edmund Carpenter, circa 1938-2011, document the research interests and projects undertaken by Carpenter in the fields of cultural anthropology, ethnographic filmmaking, media theory, archaeology, and indigenous art.
Digital Content:	Image(s): Edmund Snow (Ted) Carpenter

Administrative Information

Acquisition Information

The Edmund Snow Carpenter papers were donated to the National Anthropological Archives in 2017 by Adelaide de Menil on behalf of the Rock Foundation.

Separated Materials

Film and video recordings are retained by the Human Studies Film Archives (HSFA) as the Edmund Carpenter-Adelaide de Menil Collection (HSFA 2004-04).

Processing Information

Preliminary processing was completed at the New York City offices of the Association for Cultural Equity by Janine St. Germain, January-April 2013. Additional processing was completed by Lorraine Spiess and Sean Mooney at the Rock Foundation between 2014 and 2016.

The collection was transferred to the National Anthropological Archives in 2017 and processing was completed in 2018. The archivist at the NAA relied on the previous archivists' arrangement and description of the collection to determine the relationship between materials. Series and sub-series were re-named or moved, but the files and folders within these sections largely remained intact. Advice on arrangement and description was provided by Smithsonian Research Fellow Stephanie Caffarel.

Previous archivists had assigned box/folder numbers to two-thirds of the files in the collection in this form: "ESC.box#.folder#." The NAA's archivist separated some material for better arrangement and contextualization of the materials (such as relocating topically-unrelated correspondence to Series 4: Correspondence) and re-boxed all the material. These previous folder numbers were transferred to new folders and, where extant, are indicated in this finding aid in a note field.

The finding aid produced for the Rock Foundation is on file at the NAA and can be seen on request.

Processed and encoded by Katherine Madison, 2018 September.

Preferred Citation

Edmund Snow Carpenter papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The Edmund Snow Carpenter papers are open for research.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Digital media in the collection is restricted for preservation reasons.

Access to the Edmund Snow Carpenter papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Edmund Snow Carpenter (1922-2011) was an archaeologist and visual anthropologist who worked extensively with the indigenous peoples of the Canadian Arctic and Papua New Guinea. With his colleague and close collaborator Marshall McLuhan (1911-1980), he laid the groundwork for modern media theory. Carpenter is also known for his work as an ethnographic filmmaker and as a collector of Paleo-Eskimo art.

Born in 1922 in Rochester, New York, Edmund (nicknamed "Ted") Carpenter served in the U.S. Marine Corps during World War II before receiving his Ph.D. from the University of Pennsylvania in 1950 under Frank Speck for work on Iroquoian prehistoric archaeology. Carpenter began teaching at the University of Toronto in 1948 while simultaneously working as a programmer for the Canadian Broadcasting Corporation (CBC). In the 1950s, he undertook fieldwork in the Canadian Arctic among the Aivilik (an Inuit Igloodik subgroup). This fieldwork resulted in several publications in the field of cultural anthropology, including *Time/Space Concepts of the Aivilik* (1955), *Anerca* (1959), and *Eskimo* (1959, republished as *Eskimo Realities* in 1973).

Also in the 1950s, Carpenter began a working relationship with media theorist Marshall McLuhan. Together, they received a Ford Foundation grant (1953-1955) for an interdisciplinary media research project into the impact of mass communications and mass media on culture change. Carpenter and McLuhan's partnership resulted in the Seminar on Culture and Communication (1953-1959) and the journal series *Explorations*. In 1957, Carpenter was the founding chair in the interdisciplinary program "Anthropology and Art" at San Fernando Valley State College (now California State University, Northridge). There, he collaborated with Bess Lomax Hawes and other colleagues in the production of several ethnographic films, including *Georgia Sea Island Singers* about Gullah (or Geechee) songs and dances. During this period, Carpenter worked with McLuhan on the latter's seminal book *Understanding Media: The Extensions of Man* (1964). The article published as "Fashion is Language" in *Harper's Bazaar* under McLuhan's name (1968) was actually written by Carpenter. It was later published in book form under Carpenter's name, with the title *They Became What They Beheld* (1970).

In 1969, Carpenter took a research professorship at the University of Papua and New Guinea sponsored by the government of Australia. Alongside photographer Adelaide De Menil (whom he would later marry), he applied many of the ideas about media literacy and culture change to indigenous communities of Papua New Guinea. These activities led to developments in the field of media ecology, as well as the publication of Carpenter's best-known work, *Oh, What a Blow the Phantom Gave Me!* (1976).

Carpenter taught intermittently at various universities throughout his career, including Fordham University, the University of California-Santa Cruz, Adelphi University, Harvard University's Center for Visual Anthropology, the New School for Social Research, and New York University. He spent eight years associated with the Museum of Ethnology in Basel, Switzerland (1973-1981), editing art historian Carl Schuster's research.

In addition to his teaching and research, Carpenter, with his wife Adelaide De Menil, collected tribal art, eventually amassing the largest private collection of Paleo-Eskimo art in the United States. In the 1990s and early 2000s, Carpenter curated various exhibitions on art and visual culture, including the Menil Collection's *Witness to a Surrealist Vision* and the Musée du Quai Branly's *Upside Down* (later reconstructed at the Menil Collection). In later years, Carpenter resumed his archaeological interest in Arctic peoples, researching and collaborating on the Zhokhov Island Mesolithic site in the Russian Arctic with Russian scientists from the Institute for the History of Material Culture and archaeologists from the Smithsonian Institution's National Museum of Natural History.

Carpenter died on July 1, 2011 at his home in New York.

Sources consulted:

"Edmund Snow Carpenter." <https://edmundsnowcarpenter.com/about>

Grimes, William. "Edmund Carpenter, Archaeologist and Anthropologist, Dies at 88." *The New York Times*. 2011 July 7. <https://www.nytimes.com>

Prins, Harald E. L. and John Bishop. "Edmund Carpenter: Explorations in Media and Anthropology." *Visual Anthropology Review* 17:2 (Fall-Winter 2001-2002): 110-140.

Chronology

1922 September 2	Born in Rochester, New York
circa 1940-1941	Archaeological field work, Sugar Run mounds, Pennsylvania
1942-1946	Served in the United States Marine Corps
1948-1957	Anthropology Department, University of Toronto
circa 1950	Began work for the Canadian Broadcasting Corporation (CBC)
1950	Ph.D. University of Pennsylvania (Anthropology)
1950s	Fieldwork among the Aivilik Inuit
1953-1959	Ran the Seminar on Culture and Communication with Marshall McLuhan
1957-1967	"Anthropology and Art" program at San Fernando Valley State College (California State University, Northridge)
1967-1968	Schweitzer Chair, Fordham University (with Marshall McLuhan)
1968-1969	Carnegie Chair in Anthropology, University of California, Santa Cruz
1969-1970	Research Professor, University of Papua and New Guinea
1973-1981	Associated with the Museum of Ethnology in Basel, Switzerland for Carl Schuster papers project
circa 1989-2005	Collaboration regarding Zhokov Island archaeological site
2011 July 1	Died in East Hampton, New York

Scope and Contents

The papers of Edmund Carpenter, 1940-2011, document the research interests and projects undertaken by Carpenter in the fields of cultural anthropology, ethnographic filmmaking, media theory, archaeology, and indigenous art. Specific research projects and interests documented are: his 1950s fieldwork among the Aivilik Inuit in the Canadian Arctic as well as his studies into Inuit concepts of space, time, and geography; his partnership and collaboration with media theorist Marshall McLuhan and his ethnographic studies of Papua New Guinean tribal communities; his early-career archaeological digs at Haudenosaunee (Iroquois) burial mounds in Sugar Run, Pennsylvania, as well as later archaeological interest in Arctic peoples, Siberia, and the Norwegian artifact dubbed the "Norse Penny"; his reflections on the disciplines of anthropology and media studies; his editing and completion of the work of art historian Carl Schuster at the Museum der Kulturen (Museum of Ethnology) in Basel, Switzerland; his editing of *The Story of Comock the Eskimo, as told to Robert Flaherty*; and his museum exhibitions compiled on the topics of surrealist and tribal art. The collection also documents Carpenter's correspondence with fellow scholars, ethnographers, filmmakers, and colleagues; his published writings; and elements of his personal life, such as obituaries and personal photographs.

Materials in this collection include artifact and burial records; correspondence; drawings and illustrations; essays; interviews and oral histories; inventories and catalogues; manuscripts and drafts, and fragments of drafts; maps; memoranda and meeting minutes; notes, notebooks, and data analysis; obituaries and memorials; photographic prints, slides, and negatives, including personal photographs and portraits; proposals and plans for museum exhibits; reports; resumes and bibliographies; reviews; and sound recordings on CD-Rs and audio cassettes. Additional materials include books and book chapters; journal copies and journal excerpts; magazine, newspaper, and article clippings and excerpts; museum and gallery catalogues, brochures, and guides; pamphlets; and reprints. A portion of the material collected here consist of consolidated research into specific topics, gathered from archival repositories, museums, correspondence, and published works. This material consists of research reprints and archival reference photocopies and photographic prints from various repositories.

Items worthy of special mention in this collection include: annotated draft chapters from Marshall McLuhan's seminal work on media theory, *Understanding Media: The Extensions of Man* (Series 2); a 1957 letter from e. e. cummings to Carpenter, written in verse (Series 3); an undated thank-you note addressed to "Sadie" from Helen Keller (Series 3); and a transcript of an interview of Carpenter by his former student, Harald Prins (Series 2).

Arrangement

The collection is organized into the following 6 series:

- Series 1. Fieldwork and drafts, 1940-2011 (bulk 1940-1959)
 - Series 2. Research and project files, 1940-2011
 - Series 3. Correspondence, circa 1938-2011
 - Series 4. Publications and lectures, circa 1942-circa 2006
 - Series 5. Personal, 1942-2011
 - Series 6. Writings by others, 1960-2009, undated
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Selected Bibliography

1953. "Witch-fear among the Aivilik Eskimos." *American Journal of Psychiatry* 110(3): 194-199.
1955. "Space Concepts of the Aivilik Eskimos." *Explorations* 5: 131-145/
1956. With Marshall McLuhan. "The New Languages." *Chicago Review* 10(1): 46-52.

1959. *Anerca*. Drawings by Enooesweetok. Toronto: J. M. Dent (distributed by New Directions, New York).
1959. *Eskimo*. Toronto: University of Toronto Press.
1960. "Ohnainewk, Eskimo Hunter." In *In The Company of Man: Twenty Portraits by Anthropologists*, 417-426. Joseph B. Casagrande, ed. New York: Harper.
1960. With Marshall McLuhan, editors. *Explorations in Communication: An Anthology*. Boston: Beacon Press.
1968. Editor. *The Story of Comock the Eskimo, as told to Robert Flaherty*. New York: Simon and Schuster.
1970. *They Became What They Beheld*. New York: Ballantine Books.
1972. *Oh, What a Blow That Phantom Gave Me!* New York: Holt, Rinehart, and Winston.
1973. *Eskimo Realities*. New York: Holt, Rinehart, and Winston.
1975. "The Tribal Terror of Self-Awareness." In *Principles of Visual Anthropology*, 451-461. Paul Hockings, ed. The Hague: Mouton.
1978. "Silent Music and Invisible Art." *Natural History* 87(5): 90-99.
1980. "If Wittgenstein had been an Eskimo." *Natural History* 89(2): 72-76.
- 1986-1988. With Carl Schuster. *Materials for the Study of Social Symbolism in Ancient and Tribal Art: A Record of Tradition and Continuity: Based on the Researches and Writings of Carl Schuster*. New York: Rock Foundation.
1996. With Carl Schuster. *Patterns that Connect: Social Symbolism in Ancient and Tribal Art*. New York: Abrams.
2001. "That Not-So-Silent Sea." In *The Virtual Marshall McLuhan*, 236-261. Donald Theall, ed. Montreal: McGill-Queen's University Press.
2003. Editor. *Comock: The True Story of an Eskimo Hunter who survived with his family for Ten Years on an otherwise Deserted Island, returning to the Mainland only by Great Ingenuity and Daring, as told to and by Robert Flaherty with photographs Flaherty took of Comock's Friends and Neighbors, and Drawings made by them*. New York: Rock Foundation.
2003. *Norse Penny*. New York: Rock Foundation.
2005. *Two Essays: Chief and Greed*. North Andover, Mass.: Persimmon Press.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Archaeology
- Arctic peoples
- Cartography
- Ethnographic films
- Iglulingmiut Inuit (Iglulik/Iglulirmiut Eskimo)
- Indigenous art
- Inuit
- Inuit -- Canada
- Inuit -- Greenland
- Inuit art
- Iroquois
- Menil Collection (Houston, Tex.)
- Museum exhibits
- Paleo-Eskimos

Visual anthropology

Cultures:

Arctic peoples
Iglulingmiut Inuit (Iglulik/Iglulirmiut Eskimo)
Inuit
Inuit -- Canada
Inuit -- Greenland
Iroquois

Names:

De Menil, Adelaide
Flaherty, Robert Joseph, 1884-1951
Heye, George G. (George Gustav), 1874-1957
McLuhan, Marshall, 1911-1980
Schuster, Carl, 1904-1969

Places:

Canada
Greenland
New Guinea (Territory)
Papua New Guinea

Container Listing

Series 1: Fieldwork and drafts, 1940-2011 (bulk 1940-1959)

2.09 Linear feet

Scope and Contents: Series 1 documents aspects of Carpenter's ethnographic and archaeological field research, focusing specifically on geographic sites of research in the Canadian Arctic, Papua New Guinea, Iceland and Greenland, and western Pennsylvania. This series is topically related to, but distinct from, Series 2, which focuses on archival and museum research into thematic ethnographic and media studies projects.

The bulk of the field research documented in this series relates to Carpenter's 1950s research into the Aivilik Inuit of the Canadian arctic, as well as to his pre-doctoral archaeological dig at the Sugar Run mounds in western Pennsylvania from 1940-1941. Among the Aivilik, Carpenter studied various cultural and cosmological aspects of Inuit society; this series contains his notes as well as narrative observations and analysis, as well as a handwritten reproduction of the diary of Aivilik man Ohnainewk (Harry Gibbons). From Sugar Run, Carpenter's records document Haudenosaunee (Iroquois) artifact and burial sites uncovered during a pre-World War II Works Progress Administration (WPA) archaeological excavation. Other material in this series relates to Carpenter's travel to and interest in the settlements of Iceland and Greenland, as well as some of his ethnographic and historical research into Papua New Guinea. A sub-series of miscellaneous research notes is included at the end of this series (sub-series 1.5).

Material in this series consists of handwritten and typewritten notes as well as notebooks; artifact and burial records (from Sugar Run); correspondence; drawings; maps; reports; photographs; and drafts of analysis reflecting on his collected notes and research.

Arrangement: Series 1 is divided into the following 5 sub-series: (1.1) Arctic: Inuit/Aivilik, circa 1948-1959; (1.2) Papua/New Guinea, circa 1969-circa 1971, undated; (1.3) Arctic: Iceland and Greenland, circa 1993; (1.4) Sugar Run, Pennsylvania, 1940-1969 (bulk 1940-1941); (1.5) Miscellaneous, 1950-2011.

Subseries 1.1: Arctic: Inuit/Aivilik, circa 1948-1959

Scope and Contents: This sub-series documents Carpenter's research and perspective into the culture of the Aivilik Inuit (or, "Eskimo"). The material consists of handwritten and typewritten notes; paper and essay drafts; correspondence; photographs; and drawings. Of special interest in the sub-series are notes related to the Inuktitut language and a 1950 census of the Inuit population on Southampton Island in Canada.

Also of note are files related to the Aivilik hunter Ohnainewk (also called Harry Gibbons, Aninouek, and Onainewk), including biographical information on Gibbons as well as Carpenter's handwritten copy of Gibbons' 1945-1948 diary. Carpenter published a chapter on Ohnainewk in the 1960 anthology *In The Company of Man: Twenty Portraits by Anthropologists* (New York: Harper and Brothers Publishers).

Arrangement: The material in this sub-series is arranged alphabetically.

Box 1	"Aivilik Relations with Neighboring Eskimos" (Okomiut), 1950s Notes: ESC.01.20
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Box 1	Aivilik - Time/Space, 1950s
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	Notes:	ESC.01.04
Box 1	Arctic Journey, 1950s Notes:	ESC.01.17
Box 1	Arctic talks - CBC, 1950s Notes:	ESC.01.18
Box 1	Eskimo - Art/Space, 1950s Notes:	ESC.01.02
Box 1	Eskimo - Census, 1950s Notes:	ESC.01.05
Box 1	Eskimo - Cosmography, 1950s Notes:	ESC.01.02
Box 1	Eskimo - Dreams, 1950s Notes:	ESC.01.18
Box 1	Eskimo - Ecological Distance, 1950s Notes:	ESC.01.17
Box 1	Eskimo - Ecological Time, 1950s 2 Folders Notes:	ESC.01.19
Box 1	Eskimo - Eternal Life, 1950s Notes:	ESC.01.14
Box 1	Eskimo - Gibbons, Harry, 1950s Notes:	ESC.01.16
Box 1	Eskimo - Gibbons, Harry - Ohnainewk, 1950s Notes:	ESC.01.16
Box 1	Eskimo - Harry Gibbons Ohnainewk Diary, 1950 Notes:	ESC.01.01
Box 2	Eskimo - Kinship, 1950s Notes:	ESC.01.18
Box 2	Eskimo - Misc., 1950s 2 Folders Notes:	ESC.01.04, ESC.01.05
Box 2	Eskimo - Mythological Calendar, 1950s Notes:	ESC.01.21

Box 2	Eskimo - Relations between Men and Women, 1950s Notes: ESC.01.14
Box 2	Eskimo - Relations with Animals, 1950s 2 Folders Notes: ESC.01.31
Box 2	Eskimo - Relations with Deities, Attitudes toward Nature, 1950s Notes: ESC.01.06
Box 2	Eskimo - Relations with Whites, 1950s Notes: ESC.01.03
Box 2	Eskimo - Self, circa 1950s Notes: ESC.01.15
Box 2	Eskimo - Spirit Pantheon, 1950s Notes: ESC.01.14
Box 2	Eskimo Spirit - Volume Intro., 1950s Notes: ESC.01.14
Box 2	Eskimo - Structural Time, 1940s Notes: ESC.01.01
Box 2	Eskimo - Witchcraft, 1950 Notes: ESC.01.05
Box 2	Inuktitut language, 1950s
Box 52	Southampton Island census statistics, undated

Subseries 1.2: Papua/New Guinea, circa 1969-circa 1971, undated

Scope and Contents: This sub-series documents aspects of Carpenter's research into Papua New Guinea. It consists mostly of correspondence, drafts, drawings, maps, notes, and reports, as well as photographs of artifacts and of unnamed Papuan individuals.

Arrangement: The material in this sub-series is arranged alphabetically.

Box 3	Correspondence, notes, drafts, circa 1969-circa 1971 Notes: ESC.01.30
Box 3	Notebook, undated
Box 3	Photographs, circa 1969-circa 1971 2 Folders Notes: ESC.01.30

Box 48	Photographs, undated 1 Electronic discs (CD) Notes: This digital media is restricted for preservation reasons.
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Subseries 1.3: Arctic: Iceland and Greenland, circa 1993

Scope and Contents: This sub-series contains two notebooks documenting Carpenter's archaeological research and ethnographic field notes relating to Icelandic and Greenland settlement and exploration. The bulk of the archaeological notes document his research in museum and library collections and archives containing relevant artifacts and materials.

Of note in this sub-series are notes related to a 1993 ceremony at Qaanaaq (Thule), Greenland, in which the remains of four indigenous Inuit were interred after having been repatriated from the American Museum of Natural History in New York. Related photographs can be found in Series 5: Personal: "Burial at Qaanaaq photos, 1993."

Arrangement: The material in this sub-series is arranged alphabetically.

Box 3	Journal: Iceland, Greenland, Peary Land, 1993 Notes: ESC.01.25
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Box 3	Journal: Iceland, Greenland, circa 1993 Notes: ESC.01.25
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Subseries 1.4: Sugar Run, Pennsylvania, 1940-1969 (bulk 1940-1941)

Scope and Contents: This sub-series documents Carpenter's archaeological fieldwork of the three Sugar Run mounds in western Pennsylvania as a Works Progress Administration project from 1940 to 1941. Carpenter published his research in as a field report in 1950, entitled "The Ancient Mounds of Pennsylvania." This sub-series contains artifact and burial records; maps; notes; and reports. The bulk of the material consists of photographs of artifacts and human remains.

Arrangement: The material in this sub-series is arranged alphabetically.

Box 3	Sugar Run, 1940s Notes: ESC.01.07
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Box 3	Artifact Records, 1940s Notes: ESC.01.10
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Box 3	Fieldwork/Notes/Reports, 1940s 2 Folders Notes: ESC.01.11
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Box 4	Field Report MSS., 1940s, 1960s 6 Folders Notes: ESC.01.12
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Box 52	Maps (rolled), 1940s
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Box 4	Notes/Artifact Records, 1940s
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	Notes:	ESC.01.08
Box 4	Notes/Reports, 1940s Notes:	ESC.01.09
Box 4; Box 5	Photographic material, 1940s 13 Folders Notes:	ESC.01.13

Subseries 1.5: Miscellaneous, 1950-2011

Scope and Contents: This sub-series consists of collected miscellaneous notes and research "ideas" of Carpenter's that are not related to specific field sites or individual research projects.

Arrangement: The material in this sub-series is arranged alphabetically.

Box 5	Ideas, circa 1960s Notes:	ESC.01.32
Box 5	Ideas, some Eskimo, Viking, etc., undated Notes:	ESC.01.15
Box 5	Ideas, tribal art, undated Notes:	ESC.01.23
Box 5	Notations, 1980s-2000s Notes:	ESC.01.28
Box 5	Notations, 1989 Notes:	ESC.01.27
Box 5	Notations, 1990s Notes:	ESC.01.26
Box 5	Notations, 2004 Notes:	ESC.01.27
Box 5	Notes on fakes, 1950s-1970s, 1995 Notes:	ESC.01.17
Box 5	Roheim, Geza - manuscript of "The Sedna Legend", undated Notes:	ESC.01.22

[Return to Table of Contents](#)

Series 2: Research and project files, 1940-2011

14.26 Linear feet

Scope and Contents: Series 2 documents Carpenter's various research interests and aspects of various projects, including manuscript preparation, museum and archival research, and close collaboration with other scholars. This series is thematically related to, but distinct from, Series 1, which focuses on site-specific field research.

Projects documented in this series include Carpenter's work promoting the English-language translation of *The Historical-Ethnographic Atlas of Siberia*; his topical research and unfinished manuscript on the subject of Inuit and indigenous Arctic conceptions of geography and space; an incomplete memoir biographizing the anthropologists and other individuals who influenced his work; his collaborations with media theorist Marshall McLuhan, including drafts of McLuhan's seminal book, *Understanding Media*; his reflections on the Museum of the American Indian in New York City and its founder, George Heye; the proposals and completion of multiple museum exhibits in both Europe and the United States on the topics of art history and tribal art; his research into the debatable provenance of the "Norse Penny," a Norwegian artifact uncovered at a Native American archaeological site in Maine; as well as general and unidentified research files. The series also documents Carpenter's research and eventual publication of ethnographic and art historical material accumulated by the scholars Robert Flaherty (working on Inuit art and archaeology) and Carl Schuster (working on tribal art and traditional symbolism).

Material types present in this series include articles, reprints, and newspaper clippings; brochures and guides; correspondence; drafts and fragments of drafts; inventories; manuscripts; maps; memoranda and meeting minutes; notes; photographs; proposals; reports; and sound recordings. Most of these files do not contain documents or photographs created by Carpenter. Rather, they largely represent his consolidated research into specific topics, gathered from archival repositories, museums, correspondence, and published works.

Arrangement: Series 2 is divided into the following 10 sub-series: 2.1 "Atlas of Siberia," circa 2003; 2.2 "Eskimo Mapping," 1987-2002, undated; 2.3 Memoir, 1947, 1992-2007, undated; 2.4 Robert Flaherty, 1958-2009; 2.5 George Heye and the Museum of the American Indian, 1978, 1990-2006; 2.6 Marshall McLuhan, 1950-1973, 1981-1988, 2000; 2.7 Museum exhibitions, circa 1974-2011; 2.8 Norse penny 1979, circa 2001-circa 2003; 2.9 Carl Schuster, 1940-1963, 1986-2000 (bulk 1940-1949); 2.10 General 1947-1958, 1970-circa 2007, undated.

Restrictions: Use of archival sound recordings with no duplicate access copy requires advance notice.

Subseries 2.1: "Atlas of Siberia", circa 2003

Scope and Contents: This sub-series documents Carpenter's work on the unpublished English-language translation of *The Historical-Ethnographic Atlas of Siberia* (Moscow, 1961). Material includes drafts and inventories in preparation for publication by the Smithsonian Arctic Studies Center and the Rock Foundation, which was never completed. A brief narrative history of the work's journey through publication processes can be found in the folder "Summary regarding publication under Rock Foundation."

Arrangement: The material in this sub-series is arranged alphabetically.

Box 6 Inventory of illustrations, 2003
Notes: ESC.04.13

Box 6 Summary regarding publication under Rock Foundation, circa 2003
Notes: ESC.04.13

Draft sections:

Box 6	Preface, Introduction, Bibliography, circa 2003 Notes: ESC.04.14
Box 6	Boats, circa 2003 Notes: ESC.04.16
Box 6	Dog transport, circa 2003 Notes: ESC.04.16
Box 6	Dwellings, circa 2003 Notes: ESC.04.16
Box 6	Headdress, circa 2003 Notes: ESC.04.15
Box 6	Ornamentation, circa 2003 Notes: ESC.04.15
Box 6	Outer garments, circa 2003 Notes: ESC.04.15
Box 6	Reindeer transport, circa 2003 Notes: ESC.04.15
Box 6	Shaman's drums, circa 2003 Notes: ESC.04.15
Box 6	Skis and snowshoes, circa 2003 Notes: ESC.04.16
Box 6	Sources of illustrations, circa 2003 Notes: ESC.04.15

Subseries 2.2: "Eskimo Mapping", 1987-2002, undated

Scope and Contents: This sub-series documents Carpenter's research and work on the manuscript "Eskimo Mapping," a work documenting Inuit and indigenous Arctic conceptions of geography and space. It includes correspondence, drafts, and notes, as well as a full manuscript draft (in Box 50). The bulk of the sub-series consists of research reprints and archival reference photocopies and photographic prints from various repositories in which Carpenter conducted research on maps of Arctic regions, as well as examples of Inuit and other indigenous maps.

Arrangement: The material in this sub-series is arranged alphabetically.

Box 6	Correspondence, circa 1996-circa 1997 Notes: ESC.02.04
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Box 6	"Eskimo Mapping" draft text, undated
Box 6	"Eskimo Mapping" draft text and research, undated
Box 50	"Eskimo Mapping" galley/manuscript, undated
Box 7	"Gazetteer of Inuit Place Names in Nunavik (Quebec, Canada)", 1987 Notes: "Inuttitut Nunait Atingitta Katirsutauningit Nunavimmi (Kupaimmi, Kanatami)"
Box 7	Map illustrations, undated 3 Folders Notes: ESC.02.05
Box 51	Maps, 2002, undated
Box 7; Box 52	Maps, undated 3 Folders Notes: Photocopies of photographic prints in ESC.02.08
Box 51; Box 52	Maps (loose), undated 2 Folders
Box 51; Box 52	Maps and photographs, undated 2 Folders
Box 51	Marine Atlas Volume 2, 1959
Box 7	Operational navigation chart ONC-D15 (Canada/Greenland), undated Notes: ESC.02.02
Box 7	Photographic material, circa 1993 3 Folders Notes: ESC.02.08
Box 7	Research, circa 1993-circa 1999
Box 7	Research, 1994, undated Notes: ESC.02.06
Box 7	Research, undated
Box 8	Research (magazines and clippings), 1997-1998 Notes: ESC.02.16
Box 8	Research (mostly clippings), circa 1993-circa 2001 Notes: ESC.02.15

Box 8	Research (mostly reprints), circa 1998, undated Notes: ESC.02.02
Box 8	Research (notes and photocopies of maps), circa 1993 Notes: ESC.02.10
Box 8	Research articles, undated Notes: ESC.02.04
Box 8	Research articles, undated
Box 8	Research and correspondence (on cartography), circa 1993-circa 1997
Box 8	Research and correspondence (on maps), circa 1990-circa 1994 2 Folders Notes: ESC.02.07
Box 9	Research and correspondence, circa 1990-circa 1998 Notes: ESC.02.11
Box 9	Research and correspondence, circa 1991-circa 2001 Notes: ESC.02.14
Box 9	Research and correspondence, circa 1991-circa 2002, undated Notes: ESC.02.03
Box 9	Research and correspondence, 1993-1997 Notes: ESC.02.01
Box 9	Research and correspondence, circa 1993-circa 1998 Notes: ESC.02.01
Box 9	Research and correspondence, circa 1993-circa 2002 Notes: ESC.02.09
Box 9	Research and correspondence, circa 1997-circa 1998 Notes: ESC.02.13
Box 9	Research on John F. Sullivan, Nget, Phrenology, undated Notes: ESC.02.14
Box 9	Research on maps, undated
Box 10	Research on Mutch maps and charts, circa 1999 Notes: ESC.02.03
Box 10	Research on Mutch maps and charts, undated

Box 10 Research on Peter Freuchen/Danish Fifth Thule Expedition, undated

Box 10 Research photocopies, undated

Box 10 Research "Red File", undated

Subseries 2.3: Memoir, 1947, 1992-2007, undated

Scope and Contents: This sub-series documents an unfinished memoir by Carpenter biographizing individuals who influenced his work, including Dorothy Lee, Marshall McLuhan, Arthur C. Parker, Frank Ridley, Carl Schuster, Frank Speck, and the Aivilik Inuit Ohnainewk (alternately Aninouek, Onainewk, or Harry Gibbons). It includes drafts, correspondence, notes, and accumulated biographical research.

Of note in this sub-series is the transcript of an interview of Carpenter by his former student, anthropologist Harald Prins. In it he reflects on Carpenter's philosophies, his work with Marshall McLuhan and Carl Schuster, and his ethnographic projects in Papua New Guinea and the Arctic (Box 10). Also of note is an annotated draft of Carpenter's 1992 talk on Inuit ("Eskimo") art and identity, featuring Ohnainewk, "What Identity; Whose Identity" (Box 11).

Arrangement: The material in this sub-series is arranged alphabetically.

Box 10 Assorted notes and clippings (bulk re: McLuhan), undated
Notes: ESC.04.08

Box 10 Drafts, undated
Notes: ESC.04.04

Box 10 ESC interview by Harald Prins, 1998
Notes: ESC.04.11

Box 10 Heye, George, 2000
Notes: ESC.04.11

Box 10 McLuhan, Marshall, undated
2 Folders
Notes: ESC.04.09, ESC.04.12

Box 10 Naskapi manuscript, undated
Notes: ESC.04.12

Box 10 Obituary of John M. Culkin, 1993
Notes: ESC.04.08

Box 10 Research, drafts, and correspondence, 2002-2007
Notes: ESC.04.01

Box 11 Research, drafts, and correspondence, circa 2002-circa 2007
2 Folders
Notes: ESC.04.02, ESC.04.03

Box 11	Research and drafts, undated Notes: ESC.04.04
Box 11	Research and drafts (Ohnainenk, Speck, Schuster), undated Notes: ESC.04.05
Box 11	Research and drafts (Ridley, Heye, Speck), undated Notes: ESC.04.06
Box 11	Research and drafts (Speck, Schuster, Upside-Down), undated Notes: ESC.04.11
Box 11	Speck, Frank, 1998-2006, undated
Box 11	Speck, Frank, 2007 Notes: ESC.04.12
Box 11	Speck, Frank, undated Notes: ESC.04.09, ESC.04.10
Box 11	Sullivan, John; Nget; Charles F. Hall, undated Notes: ESC.04.12
Box 11	"What Identity; Whose Identity?", 1992 Notes: ESC.04.12
Box 11	Unidentified slides, undated

Subseries 2.4: Robert Flaherty, 1958-2009

Scope and Contents: This sub-series documents Carpenter's research related to Robert Flaherty and Flaherty's work on the Inuit ("Eskimo") hunter Comock. Carpenter served as the editor to *The Story of Comock the Eskimo, as told to Robert Flaherty* (1968), which was later re-published as *Comock: The True Story of an Eskimo Hunter* (2003). The bulk of the sub-series consists of compiled and reproduced research files on Flaherty, Comock, and Inuit art and archaeology. These files include reference photographs and photocopies from archival repositories; newspaper and magazine clippings; biographies and reviews; and notes. Also included is correspondence related not only to Comock and Flaherty, but to Carpenter's other Arctic and Inuit projects.

Of note in this sub-series is an incomplete mock-up of a book labeled "Comock, Enooesweetok and Flaherty," as well as a galley of the French translation of *The Story of Comock the Eskimo, as told to Robert Flaherty* ("L'Histoire de Comock L'Esquimau"). Also included is Richard Leacock's recounting of his experience with Robert Flaherty creating 1948's *Louisiana Story*.

Related material can be found in sub-series 2.2: "Eskimo Mapping."

Arrangement: The material in this sub-series is arranged alphabetically.

Box 12	"Comock, Enooesweetok and Flaherty" (galley mock-up), circa 1990-circa 1992 Notes: ESC.04.18
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Box 12	Correspondence, 1958-1993
Box 12	Correspondence, 1993 Notes: ESC.04.17
Box 12	Correspondence, 1999-2001
Box 12	"L'Histoire de Comock L'Esquimau" (galley), with correspondence from Alain Berset, 2009 Notes: ESC.04.17
Box 12	Photographic material, undated
Box 12	Research files, circa 1958-circa 1993
Box 12	Research files, 1960-1969, 1987-2001
Box 12	Research files, 2001-2002, undated
Box 12	Richard Leacock; Louisiana story, circa 2000, undated

Subseries 2.5: George Heye and the Museum of the American Indian, 1978, 1990-2006

Scope and Contents: This sub-series documents aspects of Carpenter's relationship with the Museum of the American Indian in New York City and his concerns regarding the publication of the book *The Heye and the Mighty* by Roland W. Force. It consists of correspondence as well as copies of memoranda, meeting minutes, reports, and other documentation surrounding George Heye and the Museum of the American Indian.

Arrangement: The material in this sub-series is arranged alphabetically.

Box 13	Correspondence, circa 1991-circa 1996
Box 13	George Heye, 1999-2005, undated
Box 13	George Heye, 1999-2006, undated
Box 13	Heye Foundation and the Museum of the American Indian, 1978, undated
Box 13	"The Heye and the Mighty" correspondence, 1996-1998
Box 13	"The Heye and the Mighty" and the Museum of the American Indian reference materials, 1990s

Subseries 2.6: Marshall McLuhan, 1950-1973, 1981-1988, 2000

Scope and Contents: This sub-series documents aspects of Carpenter's long professional collaboration and relationship with media theorist Marshall McLuhan. It includes Carpenter's reflections and memories of McLuhan's life, written after the latter's death (some of which is also detailed in sub-series 2.3

Memoir); various drafts and notes on the topics of media theory and mass communications; and press clippings and articles related to McLuhan's life and work, as well select articles and reviews written by McLuhan and a sound recording of a 1973 lecture by McLuhan entitled "Ideas."

Of special mention in this sub-series is an annotated copy of *Understanding Media: A Report to the United States Office of Education from the National Association of Educational Broadcasters* (1960) – otherwise titled *Report on Project in Understanding New Media*. This report is a curriculum created for the NAEB on media literacy, a precursor to McLuhan's seminal work *Understanding Media: The Extensions of Man* (1964). Also included in the sub-series are annotated copies of draft chapters from 1964's *Understanding Media*, sent to Carpenter for review.

Correspondence between Carpenter and McLuhan can be found in Series 3: Correspondence.

Arrangement: The material in this sub-series is arranged alphabetically.

Restrictions: Use of archival sound recordings with no duplicate access copy requires advance notice.

Box 13 ESC memories, 1981, undated

Box 49, Item 11 Ideas: McLuhan Lecture 1, 1973
1 CD-R
Notes: Use of archival sound recordings with no duplicate access copy requires advance notice.

Box 13 Notes and drafts, 1950s
Notes: Includes notes and drafts for "Educational Effects of Mass Media," "The Meeting of Oral and Written Traditions," "People of the Book," and "Counterblast."

Box 13 Notes and drafts, circa 1960s
Notes: Includes notes and drafts for "The Relation of Environment to Anti-Environment" and "Address at Vision 65."

Box 14 Press clippings, 1960s

Box 14 Press clippings, 1960s, 1988, 2000

Box 14 "Understanding Media: A Report to the United States Office of Education", 1960
2 Folders

Box 14 "Understanding Media": Research and drafts, undated
3 Folders

Subseries 2.7: Museum exhibitions, circa 1974-2011

Scope and Contents: This sub-series documents Carpenter's involvement in the creation and evaluation of several museum exhibitions on the topics of anthropology and art. It includes articles, brochures and guides, correspondence, notes, proposals and plans, and photographs.

Of note in this series are materials related to the 1999 exhibition "Witness to a Surrealist Vision" and the Musée du Quai Branly's 2008 exhibit on ancient arctic art "Upside Down."

Arrangement: The material in this sub-series is arranged alphabetically.

Box 15	"Agayuliyararput (Our Way of Making Prayer)" (National Museum of Natural History), circa 1996 Notes: ESC.08.24 Text by Ann Fienup-Riordan
Box 15	Musée du Quai Branly Exhibit, tentative proposal, circa 2005 Notes: ESC.08.22, ESC.08.23
Box 15	"Painted Robes", circa 1974-1976
Box 15	"Painted Robes", circa 1975
Box 15	"Painted Robes", circa 1975, circa 1987 2 Folders
Box 15	"Painted Robes" correspondence, 1975-1977
Box 15	"Painted Robes" correspondence with Arni Brownstone, 1996-2003
Box 15	"Upside-Down" exhibition (Musée du Quai Branly) - Ekven selections, 2006 Notes: ESC.18.17
Box 15	"Upside Down - Arctic Realities" (The Menil Collection), 2006-2011 Notes: ESC.08.26
Box 15	"The Whole World was Watching: Civil Rights-Era Photographs" (The Menil Collection), 2011 Notes: ESC.08.25
Box 15	"Witnesses to a Surrealist Vision" (The Menil Collection), 1988 Notes: ESC.08.31
Box 15	"Witnesses to a Surrealist Vision" (The Menil Collection), circa 1996-circa 1999 2 Folders Notes: ESC.08.29
Box 16	"Witnesses to a Surrealist Vision" (The Menil Collection), circa 1999-circa 2000 Notes: ESC.08.28
Box 16	"Witnesses to a Surrealist Vision" (The Menil Collection), 2000s 2 Folders Notes: ESC.08.32
Box 16	"Witnesses to a Surrealist Vision": Early object checklist and notes, 1999 Notes: ESC.08.30
Box 16	"Witnesses to a Surrealist Vision": Installation booklet, 1999 Notes: ESC.08.31

Box 16	"Witnesses to a Surrealist Vision": Intelligence of show, circa 1995-circa 2001 2 Folders Notes: ESC.08.27
Box 16	"Witnesses to a Surrealist Vision": A surrealist wunderkammer, circa 1999 Notes: ESC.08.28

Subseries 2.8: Norse penny, 1979, circa 2001-circa 2003

Scope and Contents: This sub-series documents Carpenter's interest in a Norwegian Viking coin found in the 1950s at a Native American archaeological site in Maine – variously called the "Norse Penny," the "Maine Penny," and the "Goddard Coin." Carpenter published a short work on the subject in 2003, analyzing the purported provenance and discovery of the coin: *Norse Penny* (New York: Rock Foundation).

The bulk of the material in the sub-series consists of correspondence with archaeologists, archivists, museum curators, scholars, colleagues, and friends on the topics of the Norse Penny, numismatics, archaeology, Viking settlement and culture, and other themes. The sub-series also contains catalog records, notes, and reprints of articles.

Arrangement: The material in this sub-series is contained in 7 folders, labeled by Carpenter (a) through (e).

Box 16	(a), circa 2002-circa 2003 2 Folders
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Box 16	(b), circa 2002
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Box 16	(c), circa 2002-circa 2003 2 Folders
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Box 17	(d), 1979, circa 2001-2003
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Box 17	(e), circa 2001-circa 2003
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Subseries 2.9: Carl Schuster, 1940-1963, 1986-2000 (bulk 1940-1949)

Scope and Contents: This sub-series documents Carpenter's work related to the papers of the art historian Carl Schuster at the Museum der Kulturen (Museum of Ethnology) in Basel, Switzerland. Schuster's work focused on tribal art and traditional symbolism.

The bulk of the material relates to an unidentified project entitled "Cheek Marks," a term which likely referred to comparisons of facial markings and symbols in ancient and tribal art. This material comprises catalog records and item descriptions, as well as reference photographs and artistic reproductions of described artifacts and art. Additional material in the sub-series includes correspondence; notes; articles and presentations; and reports – some produced and/or collected by Carpenter, and some by Schuster.

Carpenter edited/co-authored Schuster's oeuvre as the 12-volume *Social Symbolism in Ancient and Tribal Art: A Record of Tradition and Continuity* (1986-1988). It was condensed into one volume, entitled *Patterns That Connect: Social Symbolism in Ancient and Tribal Art*, in 1996. It is unclear how much of the material retained in this sub-series relates to that publication.

Arrangement: The material in this sub-series is arranged alphabetically.

Box 17	Articles on Carl Schuster, 1995-1997 Notes: ESC.08.21
Box 17	Carl Schuster, undated Notes: ESC.08.19
Box 17	"Carl Schuster's Remarkable Quest", undated Notes: ESC.08.18
Box 17	Celtic Cross/John Cargill/French archaeology, undated Notes: ESC.08.18
	"Cheek Marks":
Box 17	"Cheek Marks", 1940s Notes: ESC.08.16
Box 17	Correspondence and data, circa 1949-circa 1952 Notes: ESC.08.11
Box 17	Data, 1940s Notes: ESC.08.12
Box 17; Box 18	Data, 1940s, 1986 3 Folders Notes: ESC.08.14
Box 18; Box 19; Box 20	Images, 1940s 17 Folders Notes: ESC.08.02--ESC.08.10, ESC.08.12, ESC.08.13, ESC.08.15, ESC.08.16
Box 20	Folsom culture/notched disks, 1962-1963, undated 2 Folders Notes: ESC.08.20
Box 20	"Folsom Disks and Old World Paralleles", undated Notes: ESC.08.19
Box 20	Guam, 1946 2 Folders Notes: ESC.08.01
Box 20	Guam, 2000, undated Notes: ESC.08.01
Box 20	Images from Carl Schuster, 1959 Notes: ESC.18.16

Box 20	"Schuster Archive", 1991 Notes: ESC.08.18
Box 20	"Survival of a Paleolithic Art Form in the Folsom Culture of the New World", undated Notes: ESC.08.17

Subseries 2.10: General, 1947-1958, 1970-circa 2007, undated

Scope and Contents: This sub-series consists of research material unassociated with specifically identifiable or long-term projects. Some material in this sub-series thematically overlaps with other parts of this collection. Most of the material is related to the topics of ancient and tribal art, as well as archaeology. This sub-series consists of article reprints, correspondence, museum and archival collections research (including collection catalogs), interviews and oral histories, manuscripts and article drafts, and fragments of drafts. The bulk of the material in this sub-series consists of illustrations and photographs used in Carpenter's various publications or for reference and research purposes. Of special interest in this sub-series are two folders of correspondence, notes, and research into the Zhokhov Island archaeological site in Russia. Also of note are a series of sound recordings of Ted Carpenter talking with other anthropologists and scholars.

Arrangement: The material in this sub-series is arranged alphabetically.

Restrictions: Use of archival sound recordings with no duplicate access copy requires advance notice.

Box 20	Aleut mask, circa 1999
Box 20	Archaeology of eastern North America, 1972, 2002
Box 20	Bird, Junius and Margaret, 1980s
Box 20	Cameron, D. and Gelwin, R. collection contents list and photographs, undated
Box 21	Collins, Henry, 1983
Box 21	Detail photos of object in the Menil Collection, 1992 Notes: ESC.18.06
Box 21	Drafts, undated Notes: ESC.04.22
Box 21	Drafts and fragments, undated Notes: ESC.04.21
Box 21	"Drawings from Captain Cook's Voyages", 1976 Notes: ESC.18.11
Box 21	Eskimo, circa 1975
Box 21	Eskimo masks, circa 1992-circa 2005
Box 21	Eskimo photos, 1951, undated

	Notes:	ESC.18.08
Box 21	Eskimo photos, 1952 Notes:	ESC.18.08
Box 21	Eskimo photos, 1978 Notes:	ESC.18.08
Box 21	Eskimo photos, undated 4 Folders Notes:	ESC.18.08
Box 21; Box 22	Eskimo photos, undated 11 Folders Notes:	Includes reference copies of photos from the following companies/ repositories: artscanada, McGill University, Musee de L'Homme (Paris, France), the National Museum of Canada, the Royal Ontario Museum
Box 52	Eskimo photos/Flaherty, undated	
Box 22	Eskimo photos: King Island masks, circa 1978, undated Notes:	ESC.18.09 Includes reference copies of photos from the Royal Ontario Museum, Canada
Box 22	Eskimo photos: Umiak whaling artifact, 1979 Notes:	ESC.18.09
Box 52	Eskimo vision drawings from "Eskimo Realities", undated	
Box 22	Feyer, George, undated	
Box 53	"Fire on the Ice" / "Padlei Diary" (partial galley mock-up), undated	
Box 22	Gerstner, Karl, circa 1995	
Box 23	Gottschall (medicines, tonics, etc.), circa 1999-circa 2003	
Box 23	Gramly, Richard, 2006	
Box 49, Item 26	Houston, 1997 1 CD-R Notes:	Use of archival sound recordings with no duplicate access copy requires advance notice.
Box 23	Ideas - Art/Senses notes, 1970s 2 Folders Notes:	ESC.04.23

Box 23	Igloodik oral history excerpts, 2004
Box 23	Anerca illustrations: "Spirit Drawings", undated Notes: ESC.18.XX
Box 23; Box 48	Illustrations for "Chief and Greed", undated Notes: ESC.18.14 One floppy disc has been separated out to box 48 and is restricted for preservation reasons.
Box 23	Illustrations (repo. stats) for "How an Upside-Down Lady became an Upside-Down Bird", circa 1989 Notes: ESC.18.01
Box 23	Illustrations for "Wonderous Head of Roscrea", undated Notes: ESC.18.07
Box 23	Indian photos, 1976 Notes: ESC.18.10. Includes reference photos from the Bernisches Historisches Museum
Box 23	Indian photos, 1978-1984, undated Notes: ESC.18.11
Box 23	Indian photos, 1979 Notes: ESC.18.10. Includes reference photos from the National Museum of Man, Canada
Box 23	Indian photos, 1988 Notes: ESC.18.11. Includes reference photos from Environment Canada
Box 23	Indian photos, undated 2 Folders
Box 24	Johnson war club, 1998-1999
Box 24	Lee, Dorothy, 1958
Box 24	Lomax, Alan, 1980
Box 24	Map (annotated) of St. Lawrence Island (U.S. Geological Survey), undated
Box 24	Mcllwraith, "Archaeological Work in Huronia, 1946", 1947
Box 24	Native Americans, 2006, undated
Box 24	Norman, Dorothy and Stella Kramrisch, undated

Box 24	"The One and Lonely You", undated
Box 24	Pipes, circa 1998
Box 24; Box 48	Red Thunder Cloud, undated Notes: One floppy disc has been separated out to box 48 and is restricted for preservation reasons.
Box 24	Red Thunder Cloud correspondence, undated
Box 24	Red Thunder Cloud photographs, undated
Box 24	Reid, Bill, circa 1998-circa 2003
Box 24	Rorschach plates, undated Notes: ESC.18.13
Box 24	Runes, Yarmouth Nova Scotia, 2001
Box 24	Shaman robe or mat, mask, circa 1998
Box 24	Soules, Marshall, 2004
	Sound recordings: Notes: Use of archival sound recordings with no duplicate access copy requires advance notice.
Box 54, Item 1	Ted Carpenter and L. Bugner about...Eskimos, 1977 1 Sound cassette
Box 54, Item 2	Henry Collins and Ted, 1983 1 Sound cassette
Box 54, Item 3	Alan Lomax and Ted Carpenter, 1985 1 Sound cassette
Box 54, Item 4	American Anthropological Association Meeting (University of Pennsylvania): 1. Anthony Wallace, 2. Edmund Carpenter, 3. John Whitoff, 4. William Fenton, 1986 1 Sound cassette
Box 54, Item 5	Ted speaking to Pitulko (subject: Arctic photographers Flaherty and Richard Harrington), 1997 1 Sound cassette
Box 54, Item 6	Breath of Life. Cumock. Wolkstein. Gordon. Ponca songs - Eskimo, undated

	1 Sound cassette
Box 54, Item 7	Mysterious tape for Ted (Eskimo songs trans. by E. Carpenter), undated 1 Sound cassette
Box 54, Item 8	Ted-Mino talk about NW coast art, undated 1 Sound cassette
Box 54, Item 9	Ted and ? about Eskimos, undated 1 Sound cassette
Box 54, Item 10	Unidentified, undated 1 Sound cassette
Box 24	Source illustrations for "Anerca"/"Eskimo Realities" (assorted), undated Notes: ESC.18.02, ESC.18.03
Box 25	Source illustrations for "Anerca"/"Eskimo Realities", undated 2 Folders Notes: ESC.18.02, ESC.18.03, ESC.18.04. Contains reference photos drawn from the New York Public Library records
Box 25	Sullivan, John, undated
Box 25; Box 48	Tashtyk bead and miscellaneous (includes illustrations for "Chief and Greed", circa 2005 2 Folders Notes: ESC.18.12 One floppy disc has been separated out to box 48 band is restricted for preservation reasons.
Box 25	Visual puns, undated 2 Folders
Box 25	Williams Mound excavations from Rochester Museum and Science Center, 1990
Box 25	Wolf, Bill - "Looking for Shadows in Okvik Art", 1999
Box 25	"The Wonderous Head of Roscrea: A Personal Account", circa 1990-circa 1995
Box 25	Yana Site excavations, circa 2007 Notes: ESC.18.15
Box 25	Zhokhov Island, 1989-2005 Notes: ESC.10.17
Box 26	Zhokhov Island, 1989-2005 Notes: ESC.10.18

Box 26 Miscellaneous extracts, undated
 2 Folders

Box 26 Unidentified documents, undated

Box 26 Unidentified documents, undated
 2 Folders
Notes: ESC.18.15

Box 53 Unidentified illustration, undated

Box 53 Unidentified rolled map, undated

[Return to Table of Contents](#)

Series 3: Correspondence, circa 1938-2011

2.08 Linear feet

Scope and Contents: Series 3 consists of letters, cards, faxes, and printed emails to and from Edmund Carpenter. The bulk of the material is professional in nature and documents Carpenter's relationships with fellow anthropologists as well as the organization and reception of his various interdisciplinary projects. The earliest correspondence in this series consists of letters written to Carpenter's colleague and friend Stephen "Skip" Gilman referencing their early archaeological digs in Michigan (1938) and exchanging personal news and banter. The series also includes substantial material documenting Carpenter's correspondence with his frequent collaborator, media scholar Marshall McLuhan.

Of note in this series is a 1957 letter from e. e. cummings to Carpenter, written in verse, and an undated thank-you note addressed to "Sadie" from Helen Keller.

Arrangement: Series 3 is divided into the following 2 sub-series: (3.1) Correspondence by date, 1952-2010; (3.2) Correspondence by name, circa 1938-2011.

Subseries 3.1: Correspondence by date, 1952-2010

Arrangement: The material in this sub-series is arranged chronologically. One folder containing correspondence sent from Carpenter is included at the end of the sub-series.

Box 26	To Carpenter, 1952-1959 Notes: ESC.09.01
Box 26	To Carpenter, 1960-1969 Notes: ESC.09.01
Box 26	To Carpenter, 1972-1981 Notes: ESC.09.02
Box 26	To Carpenter, 1980-1989 Notes: ESC.09.03
Box 27	To Carpenter, 1990-1992 2 Folders Notes: ESC.09.04
Box 27	To Carpenter, 1993-1996 3 Folders Notes: ESC.09.05
Box 27; Box 28	To Carpenter, 1997-1999 4 Folders Notes: ESC.09.06
Box 28	To Carpenter, 2000-2002 3 Folders Notes: ESC.09.07
Box 28;	To Carpenter, 2003-2005

Box 29	4 Folders Notes: ESC.09.08
Box 29	To Carpenter, 2006-2007 3 Folders Notes: ESC.09.09
Box 29	To Carpenter, 2008-2010 Notes: ESC.09.10
Box 30	From Carpenter, 1976-2007 Notes: ESC.10.20

Subseries 3.2: Correspondence by name, circa 1938-2011

Arrangement: The material in this sub-series is arranged alphabetically by last name.

Box 30	Bresson, Henri Cartier, 2000 Notes: ESC.10.01
Box 30	Campbell, Roy, circa 1954, undated Notes: ESC.10.03
Box 30	Campsie, John, 1972
Box 30	cummings, e. e., 1957 Notes: ESC.01.17
Box 30	Edwards, Richard, 1996 Notes: ESC.10.16
Box 30	Gilman, Stephen "Snip", circa 1938-1941 Notes: ESC.10.19
Box 30	Graves, Robert, circa 1953-1957 Notes: ESC.10.03
Box 30	Harrington, Richard, 1998-2003 Notes: ESC.10.02
Box 30	Jackson, Laura Riding, 1954-1961 Notes: ESC.10.03
Box 30	Japanese correspondence, 2010 Notes: ESC.09.10
Box 30	Keller, Helen (to Sadie), undated Notes: ESC.01.17

Box 30	Lee, Dorothy, 1959-1972, 1989, undated 2 Folders Notes: ESC.10.04
Box 30	Legman, Gershon, 1953-1957, 1967 Notes: ESC.10.05
Box 30	Lévi-Strauss, Claude, 1961-1975 Notes: ESC.10.06
Box 30	Lévi-Strauss, Claude, 1991-2006 Notes: ESC.10.07
Box 30	MacDonald, John, 2002
Box 30	MacDonald, George, 1972-1978, 2011 2 Folders
Box 30	McLuhan, Corinne, circa 1990s, 2003 Notes: ESC.10.10
Box 31	McLuhan, Marshall, 1960-1974, undated 13 Folders
Box 31	To Marshall McLuhan, from Margaret Mead, Sheila Mead, and Lawrence Lipton, 1956-1963 Notes: ESC.10.08
Box 31	Montagu, Ashley, 1961 Notes: ESC.10.09
Box 31	Museums, 1976-1978 Notes: ESC.10.11 Includes correspondence from Bill Taylor, Mike and Shari Johnson, B. Philip Jacobson, George MacDonald, Mrs. Remington Low, and William Sturtevant
Box 31	Needham, Rodney, 1996-2006 Notes: ESC.10.12
Box 31	Piaget, Jean, 1954 Notes: ESC.10.13
Box 31	Riesman, Paul, 1959-1962 Notes: ESC.10.14
Box 31	Re: Schuster, Carl, 1954-2001 (bulk 1974-1978) Notes: ESC.10.15

Box 31 Siegeltuch, Mark, 1992-2008
 2 Folders
 Notes: ESC.10.16

Box 31 Swinton, George, 1972

Box 31 Tax, Sol, 1964

Box 31 Unidentified re: "Ideas File," Graves, and Riding Jackson (Laura), undated
 Notes: ESC.10.03

[Return to Table of Contents](#)

Series 4: Publications and lectures, circa 1942-circa 2006

2.09 Linear feet

Scope and Contents: Series 4 documents six decades of Carpenter's contributions to anthropological, artistic, and media theory. The series includes articles, book chapters, essays, reviews, and lectures. The bulk of the series consists of originals and reprints of publications.

Also included in this series are the scripts of talks written and delivered by Carpenter on CBC Radio, as well as a script and multiple sound recordings of lectures. Of note are the sound recordings of a lecture series on "Primitive Art" delivered at New York City's New School in 1986.

Arrangement: Series 4 is divided into the following 3 sub-series: (4.1) Publications by date, 1942-2006; (4.2) Publications by title, circa 1973, 2005, undated; (4.3) Public speaking, 1971, undated.

Restrictions: Use of archival sound recordings with no duplicate access copy requires advance notice.

Subseries 4.1: Publications by date, 1942-2006

Arrangement: The material in this sub-series is arranged chronologically.

Box 31	Publications, 1942 3 Folders
Box 32	Publications, 1943-1956 32 Folders
Box 33	Publications, 1957-1976 32 Folders
Box 34	Publications, 1978-2001 18 Folders
Box 35	Publications, 2003-2006 2 Folders
Box 35	Publications (unidentified), undated 6 Folders

Subseries 4.2: Publications by title, circa 1973, 2005, undated

Arrangement: The material in this sub-series is arranged alphabetically.

Box 35	"Carl Schuster's Remarkable Quest", undated
Box 35	"The Earliest Recognized Evidence of Binary Symbolism", undated
Box 35	"Eskimo Realities" (galley), circa 1973 Notes: ESC.04.19
Box 35	"Eskimo Realities", 1973 Notes: ESC.04.19

Box 35	"European Motifs in Protohistoric Iroquois Arts", undated
Box 35	Draft of "The Far North", undated
Box 35	"Flaherty and Harrington", undated
Box 35	"Next: Beards in Pastels", undated
Box 35	"North to an Enchanted Isle", undated
Box 35	"Not Since Babel", undated
Box 35	"Reality and Television: An Interview with Dr. Edmund Carpenter", undated
Box 35	Review of "Apes, Angels and Victorians", undated
Box 35	Review of "Ingalik Mental Culture", undated
Box 35	Review of "Land of the Long Day", undated
Box 35	Review of "Walkabout", undated
Box 35	"Take It Away, Columbia River", undated
Box 35	"That Not-So-Silent Sea", undated
Box 36	"Thinking Through Language", undated
Box 36	"Tradition and Continuity in Eskimo Art", undated
Box 36	"Tribal People: Carl Schuster", undated
Box 36	"Turning 'Kogmollik' for Science", undated
Box 36	"Two Essays: Chief and Greed" (galley), 2005 Notes: ESC.04.20
Box 36	"The Westerner", undated
Box 36	Reprint of "Witch-Fear Among the Aivilik Eskimos", undated
Box 36	"Witnesses", undated
Box 36	"Witnesses to a Surrealist Vision", undated
Box 36	"You Can't Spank an Aunt: Eskimo View of Children", undated

Subseries 4.3: Public speaking, 1971, undated

Box 36	CBC Radio Talk #6: "Soul-Catching" (draft), undated Notes: ESC.04.25
Box 36	"Eskimos in New Guinea", 1971 Notes: ESC.04.26
Box 49, Item 12-25	The New School Carpenter Lecture: Primitive Art, 1986 14 CD-Rs Notes: Use of archival sound recordings with no duplicate access copy requires advance notice.
Box 36	UCLA: Ethnic arts discussion, undated Notes: ESC.04.25

[Return to Table of Contents](#)

Series 5: Personal, 1942-2011

1.15 Linear feet

Scope and Contents: Series 5 consists of material related to Carpenter's life. It includes bibliographies and resumes; obituaries and memorials; personal photographs and portraits; directories; interviews; and reviews of Carpenter's published work.

Of note in this series is a 1947 photograph of Carpenter with the archaeologist William Ritchie, as well as photos documenting the interment of four Inuit remains in Qaanaaq (Thule), Greenland (1993). Also of note are two art pieces by artist Scott Kilgour.

Arrangement: The material in this series is arranged alphabetically.

Restrictions: Use of archival sound recordings with no duplicate access copy requires advance notice.

Box 53 9/11 images, circa 2001

Box 48 Addie photos, undated
1 CD-R

Notes: Includes digital copies of photographs of Carpenter and Adelaide de Menil's home and family. Most of the photographs appear to deal with home renovation projects. Folders on the computer disc are titled: "BridgehamptonBarn"; "FamilyPLUS"; "HandHouse"; "HedgesHouse"; "PeachFarm"; and "PheobeEdwards."

This digital media is restricted for preservation reasons.

Box 36 Artwork by Fletcher Carpenter at the University of Rochester Memorial Art Gallery, 2001

Box 36 Bibliographies, 1942-1962

Box 48 Bridgehampton Barn photographs by Elliot Erwit, undated
Notes: This digital media is restricted for preservation reasons.

Box 36 Burial at Qaanaaq photos, 1993
Notes: ESC.18.01

Box 48 CSUN [California State University, Northridge] photos from Library/Archives, circa 1957
1 CD-R
Notes: This digital media is restricted for preservation reasons.

Box 36 Danish Polar Center directory, 1997

Box 49, Item 27-28 E. Carpenter Interview and Lecture, undated
2 CD-Rs
Notes: Use of archival sound recordings with no duplicate access copy requires advance notice.

Box 36 International Directory or Arctic Social Scientists preliminary mailing list, undated

Box 36	Memorial service program, 2011
Box 36	Obituaries, 2011
Box 36	Photographs of Carpenter, undated Notes: ESC.18.01
Box 36	Photographs of Carpenter, McLuhan in East Hampton, by Adelaide de Menil, 1980 Notes: ESC.18.01
Box 36	Portrait photographs of Carpenter by Richard Harrington, circa 1988 Notes: ESC.18.01
Box 36	Photograph of ESC with Ritchie, et. al., 1947 Notes: ESC.04.08
Box 36	Resumes, undated Notes: ESC.01.29
Box 36	Reviews of work, 1970s-2000s
Box 36	Reviews of work, undated
	Scott Kilgour artwork:
Box 53	"Abstract Ornament" (The Civilization Series), 1998
Box 53	"Tibetan Flower", undated

[Return to Table of Contents](#)

Series 6: Writings by others, 1960-2009, undated

4.58 Linear feet

Scope and Contents: Series 6 consists of academic and professional works that were read, annotated, or utilized by Carpenter in his own research and work, as well as manuscripts submitted to Carpenter for his review or commentary. The bulk of material in this series consists of books and book chapters; journal copies and journal excerpts; magazines and article excerpts; museum and gallery catalogues; newspaper articles; pamphlets; and photocopies.

Of special note in this series are the issues of the journal *Eskimo* from the years 1942-1960, which are held in Box 39.

Arrangement: Series 6 is divided into the following 2 sub-series: (6.1) Manuscripts submitted to Carpenter, 1960-2009 (bulk 1990-2009); (6.2) Reference library, undated.

Subseries 6.1: Manuscripts submitted to Carpenter, 1960-2009 (bulk 1990-2009)

Arrangement: The material in this sub-series is arranged alphabetically.

Box 37 Bronstein, Mikhail and Dneprovsky, Kirill, undated
Notes: ESC.11.01

Box 37 Christopher, Robert J., 1996
Notes: ESC.11.02

Box 37 Dillon, Wilton, 2004
Notes: ESC.11.03

Box 37 Feest, Christian, 1998
Notes: ESC.11.04

Box 37 Gramly, Michael, 1995
Notes: ESC.11.07

Box 37 Gramly, Michael, 2006
Notes: ESC.11.05

Box 37 Gramly, Michael, 2009
Notes: ESC.11.06

Box 37 Hedden, Mark, 2003
Notes: ESC.11.08

Box 37 Hoover, Alan, 2008
Notes: ESC.11.09

Box 37 Krutak, Lars, 1998
Notes: ESC.11.10

Box 37 Lee, Paul, 1995

	Notes:	ESC.11.11
Box 37	Lomax Hawes, Bess, 1970 Notes:	ESC.11.12
Box 37	McConaughy, Mark, 2008 Notes:	ESC.11.13
Box 37	Quinn, Brian, 1976 Notes:	ESC.11.14
Box 37; Box 38	Rashussen, Knud, undated 4 Folders Notes:	ESC.11.15, ESC.11.16, ESC.11.17, ESC.11.18
Box 38	Rayfield, J.R., 1970 Notes:	ESC.11.20
Box 38	Ridley, Frank, undated Notes:	ESC.11.19
Box 38	Siegeltuch, Mark, circa 2000-circa 2001 6 Folders Notes:	ESC.11.21, ESC.11.22, ESC.11.23, ESC.11.24, ESC.11.25
Box 38	Staal, Frits, 2007 Notes:	ESC.11.27
Box 38	Wallace, Kevin, 1960 Notes:	ESC.11.28
Box 38	Wargon, Allan, 2008 Notes:	ESC.11.29
Box 38; Box 39	Webber, Alike Podolinsky, 1990s 3 Folders Notes:	ESC.11.30, ESC.11.31, ESC.11.32
Box 39	Zimmer, Julie, 1996 Notes:	ESC.11.33

Subseries 6.2: Reference library, undated

Box 39

Box 40

Box 41

Box 42

Box 43

Box 44

Box 45

Box 46

Box 47

[Return to Table of Contents](#)