



Smithsonian  
*National Museum of Natural History*

## Preliminary guide to the Joyce Riegelhaupt papers

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Joyce Riegelhaupt papers
<b>Identifier:</b>	NAA.2018-18
<b>Date:</b>	circa 1848-1986 (bulk 1960-1986)
<b>Extent:</b>	4.5 Linear feet (4 boxes, roll of maps, 1 roll of posters)
<b>Creator:</b>	Riegelhaupt, Joyce F., 1936-1986
<b>Language:</b>	Multiple languages

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## Administrative Information

### Acquisition Information

The papers were donated to the National Anthropological Archives by Patricia Morrill in 2017.

### Related Materials

Joyce Riegelhaupt was a close friend and colleague of Sydel Silverman Wolf, with whom she maintained a robust correspondence. The National Anthropological Archives (NAA) holds Wolf's papers, which contain Riegelhaupt's letters, and Riegelhaupt's papers hold Wolf's. Additionally, in 2015 the NAA received the papers of Shepard Foreman, which include research material from his work with Riegelhaupt in Brazil.

### Restrictions

The collection is unprocessed. Contact the repository for further information.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

Joyce Firstenberg Riegelhaupt (1936-1986; PhD Columbia, 1964) was the first American anthropologist to conduct comprehensive research on a peasant community in Portugal, emphasizing the role of national economic, political, and religious institutions in local life. She completed her doctoral research and dissertation *In the Shadow of the City: Integration of a Portuguese Village* under Conrad Arensberg. Riegelhaupt continued work in Portugal throughout her career, and in 1967 also began fieldwork in Brazil, where she collaborated with Shepard Forman on a study comparing the development of a "classical" European-style peasantry, and the market-oriented agrarian system stemming from slavery-based Brazilian society.

Riegelhaupt taught at Sarah Lawrence College from 1966 until her death, and was an active member of the anthropological community.

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## Content Description

Field notes, maps, and photographs relating to work in Portugal, manuscripts, correspondence with Sydel Silverman Wolf and other anthropologists, faculty and teaching material, and a set of early 19th century engravings of peasant life in Portugal.

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## Container Listing

1: Field notes from Sao Joao das Lampas, Portugal; prints, 1960-1961, undated  
Contains three boxes of index cards with field notes, 14 19th century prints and engravings of Portugal and Portugese peasants, three issues of *Flama* magazine.

2: Portugal field notes and diaries, correspondence, sound recordings, 1960-1984

Contains field notebooks and other research notes, journals, Maria da Fontes notes and sound recordings, and correspondence relating to fieldwork.

3: Photographs, undated

Contains photographs relating for Portugal fieldwork, including three binders pf prints, six boxes of 35mm slides, negatives, and loose prints.

4: Manuscripts and other professional papers, 1957-1986

Contains manuscripts (including Riegelhaupt's dissertation), college notebooks, faculty and teaching files, grant proposal, and biographical information including remarks given at a memorial for Riegelhaupt.

5: Maps, circa 1950s

Contains maps of Sintra and Sao Joao das Lampas.

6: posters, 1848-circa 1960s, undated

Contains six Portugese political posters from the 1960s when Riegelhaupt was doing her field work in Portugal; original Nov 21, 1846 illustrated article on "The Insurrection in Portugal" (the Revolution of Maria da Fonte, which Riegelhaupt wrote about) in *The Illustrated London News*; and an original January 5, 1884 article "Rambling Sketches: Lisbon" with pictures and comments on reverse from *The Illustrated London News*.