



# Smithsonian

*National Museum of Natural History*

## Guide to the Joyce Riegelhaupt papers

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Joyce Riegelhaupt papers
<b>Date:</b>	circa 1848-1986 (bulk 1960-1986)
<b>Identifier:</b>	NAA.2018-18
<b>Creator:</b>	Riegelhaupt, Joyce F., 1936-1986
<b>Extent:</b>	9.67 Linear feet (13 boxes, 2 map folders) 5 Sound recordings (4 open reel, 1 cassette)
<b>Language:</b>	Materials are in English and Portugese.

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## Administrative Information

### Acquisition Information

The papers were donated to the National Anthropological Archives by Patricia Morrill in 2017.

### Related Materials

Joyce Riegelhaupt was a close friend and colleague of Sydel Silverman Wolf, with whom she maintained a robust correspondence. The National Anthropological Archives (NAA) holds Silverman's papers, which contain Riegelhaupt's letters.

The NAA holds the papers of Shepard Forman, which include research material from his work with Riegelhaupt in Brazil.

### Preferred Citation

Joyce F. Riegelhaupt papers, National Anthropological Archives, Smithsonian Institution.

### Restrictions

The collection is open for research. Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

Joyce Firstenberg Riegelhaupt (1936-1986; PhD Columbia, 1964) was the first American anthropologist to conduct comprehensive research on a peasant community in Portugal, emphasizing the role of national economic, political, and religious institutions in local life. She completed her doctoral research and dissertation *In the Shadow of the City: Integration of a Portuguese Village* under Conrad Arensberg. Riegelhaupt continued work in Portugal throughout her career, and in 1967 also began fieldwork in Brazil, where she collaborated with Shepard Forman on a study

comparing the development of a "classical" European-style peasantry, and the market-oriented agrarian system stemming from slavery-based Brazilian society.

Riegelhaupt was faculty at Sarah Lawrence College from 1966 until her death in 1986.

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## Content Description

The Joyce F. Riegelhaupt papers consist of correspondence, research materials, published and unpublished writings, photographs, biographical files, engravings of Portugese scenes, maps, and political posters. The bulk of the collection documents Riegelhaupt's 1961-1962 doctoral fieldwork and consists of field notes, correspondence, and photographs. Riegelhaupt's 1967 research in Brazil is also documented in field notes and photographs, and material from later trips to portugal is included to a lesser degree.

Correspondence is not extensive but includes Riegelhaupt's correspondence from her doctoral fieldwork, mostly with Sydel Silverman. Also in the collection are many of Riegelhaupt's published and unpublished articles, and several files loosley grouped as "biographical" containing Curriculum Vitae, obituaries, and college notebooks.

Most of the photographs in the collection are from fieldwork and related travels, but there are some that appear to be personal or vacation photos. Also contained in the collection are three maps of Sao Joao das Lampas and surrounding region, and six Portugese political posters collected by Riegelhaupt in the 1960s.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Peasants

Places:

Bahia (Brazil : State)

Portugal

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## Container Listing

### Series 1: Correspondence

**Scope and Contents:** Series 1. Correspondence consists of personal and professional correspondence with Riegelhaupt's friends, family, and colleagues. Included is a small set of newsletters about happenings in Sao Joao das Lampas during the time that Riegelhaupt was conducting fieldwork there. Files have been arranged chronologically by year.

Box 1, Folder 1	Fieldwork , 1960-1961 Notes: Contains correspondence with Sydel and Mel Silverman, Harold Conklin, and Emilio Williams.
Box 1, Folder 2	From Portugal, 1962 Notes: Contains letters from friends and others in Portugal.
Box 1, Folder 3	Newsletters - Avoz da Paroquia, 1962-1963 Notes: Contains newsletters about Sao Joao das Lampas and Terrugem.
Box 1, Folder 4	Columbia University Press, 1965-1976
Box 1, Folder 5	To Ed Riegelhaupt from Brazil, 1967
Box 1, Folder 6	Gloria Marshall, 1968-1969
Box 1, Folder 7	Summer 1971, 1971 Notes: Contains correspondence with friends and colleagues, including Sydel Silverman.
Box 1, Folder 8	Palmer Singleton, 1971-1972 Notes: Contains correspondence with Palmer Singleton, a student who was jailed for being a conscientious objector.
Box 1, Folder 9	To Ed Riegelhaupt from research trip with P. Golday, 1984

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## Series 2: Research

**Scope and Contents:** Series 2. Research comprises Riegelhaupt's field notes and other research materials. The bulk of this series relates to Riegelhaupt's doctoral fieldwork in Portugal among peasant communities in 1961-1962, and includes field notes, journals, maps, dissertation proposal and her dissertation.

Other research files include field notes from later research in Portugal and from Riegelhaupt's work with Shepard Forman in Brazil in 1967. Also included is material from a study sponsored by the Ford Foundation regarding women's roles in Brazil, a small set of index cards with notes about Wales, UK, a file relating to an NEH fellowship for a study on comparative social history, and notes relating to research on the Revolution of Maria da Fonte.

Photographs relating to Riegelhaupt's research are in Series 5. Photographs.

### Doctoral research in Portugal

Box 1, Folder 10	Field notebook I and II - Portugal, 1961
Box 1, Folder 11	Field notebook III and IV - Portugal, 1961-1962
Box 1, Folder 12	Loose notes and diary pages - Portugal, 1960-1961
Box 1, Folder 13	Journal - Portugal field work, 1960-1961
Box 2, Folder 1	Field notebooks - census data, Portugal, 1961
Box 2, Folder 2	Field notebooks - census data, Portugal, 1961
Box 2, Folder 3	Household and census data, Portugal, undated
Box 2, Folder 4	Maps - Portugal, undated Notes: Contains hand-drawn or traced maps.
Box 2, Folder 5	Maps - Sao Joao das Lampas, undated
Box 2, Folder 6	Dissertation proposal and notes, 1961-1962
Box 2, Folder 7	Maps and charts for dissertation, 1961, undated Notes: Maps and charts drawn by Ed Riegelhaupt.
Box 2, Folder 8	Maps and illustrations for dissertation, 1961
Box 2, Folder 9-11	Dissertation: In the Shadow of the City: Integration of a Portugese Village ( 3 folders), 1964 Notes: contains original typescript of Riegelhaupt's dissertation.
Box 3	Field notes - topical and chronological, 1961-1962 Notes: Contains index cards with field notes grouped by subject or topic, as well as chronologically.

Box 4	Field notes - topical, 1961-1962 Notes: Contains index cards with field notes grouped by topic.
Box 5	Bibliographic cards - Portugal, undated
Box 6, Folder 1	Sound recordings, 1961, undated 4 Sound recordings (1/4" open reel tapes)

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## Other research

Box 6, Folder 2	Chart of political and administrative organization of Portugal, 1964
Box 6, Folder 3	Field notebooks - Brazil, 1967
Box 6, Folder 4	Field notebooks - Brazil, 1967-1968
Box 6, Folder 5	Field journal - Brazil, 1967
Box 6, Folder 1	Sound recordings, 1968 1 Sound recording (1 cassette) Notes: JFR/EIR field visit Sao Joao das Lampas.
Box 6, Folder 6	NEH fellowship on comparative social history, 1971-1975 Notes: Contains correspondence, notes, proposal, and reports.
Box 6, Folder 7	The Ford Foundation - research into women's roles in Brazil, 1976-1978 Notes: Contains correspondence and reports.
Box 7, Folder 1	Field notebooks - Portugal, 1976
Box 7, Folder 2	Field notebooks - Portugal, 1980
Box 7, Folder 3	Notes re: Revolution of Maria da Fontes, undated
Box 7, Folder 4	Notes re: Wales, undated
Box 7, Folder 5	Mixed notes, undated

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## Series 3: Writings

Scope and Contents: Series 3. Writings contains published and unpublished articles by Riegelhaupt. Several articles were coauthored by Shephard Forman, based on their collaborative research in Brazil.

See series 2. Research for Riegelhaupt's dissertation.

Box 8, Folder 1	The Pine Ridge Indians and the US Government, 1956-1957
Box 8, Folder 2	Prognosticative calendar systems, 1966-1967
Box 8, Folder 3	Saloio women: an analysis of informal and formal political and economic roles of Portugese peasant women, 1967
Box 8, Folder 4	Bodo was never Brazilian: Economic Integration and Rural Development among a Contemporary Peasantry, 1969-1970
Box 8, Folder 5	Market Place and Marketing System: Toward a Theory of Peasant Economic Integration, 1970
Box 8, Folder 6	Peasants and Politics in Portugal, 1972
Box 8, Folder 7	Festas and Padres: The Organization of Religious Action in a Portugese Parish, 1973
Box 8, Folder 8	Peasant Revolts in Portugal 1946-1847: The "Revolution of Maria da Fonte", 1977
Box 8, Folder 9	The Church, Anticlericalism and Religiosity: A Portugese Perspective, 1977
Box 8, Folder 10	The Revolt of "Maria da Fonte": Peasants, "Women" and the State in Portugal, 1977-1978
Box 8, Folder 11	Peasants and Politics in Salazar's Portugal: The Corporate State and Village "Non-politics", 1979
Box 8, Folder 12	The Political Economy of Patron-Clientship: Brazil and Portugal Compared, 1979
Box 8, Folder 13	Popular Anticlericalism and Religiosity in Pre-1974 Portugal, 1979
Box 8, Folder 14	Peasants and the Liberal State: The Revolt of Maria da Fonte, 1980-1981
Box 8, Folder 15	The Religious Significance of Popular Anticlericalism, 1982
Box 8, Folder 16	Women, Work, War, and Family: Some Recent Works in Women's History, 1982
Box 8, Folder 17	In Search of Modern Portugal - introduction, 1982



Box 8, Folder 18	Death Rituals and Women: A Perspective from the Western Mediterranean, 1982-1984
Box 8, Folder 19	Review of "The Holy Greyhound . . .", 1984
Box 8, Folder 20	Village Non-politics: Vertical Linkages in an Authoritarian Regime, undated

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## Series 4: Biographical and other files

**Scope and Contents:** Series 4. Biographical and other files is somewhat of a catch-all for material that fell outside of the other series. Included are several of Riegelhaupt's college notebooks from anthropology classes, her curriculum vitae, obituaries and memorials for Riegelhaupt, and material relating to a lecture series in honor of Riegelhaupt.

Also included in this series are a set of engravings of portugese scenes collected by Riegelhaupt, and two issues of *Flama* magazine.

Box 9, Folder 1	College notebooks, 1953-1954
Box 9, Folder 2	College notebooks, 1954-1955
Box 9, Folder 3	College notebooks, 1956, undated
Box 9, Folder 4	Re: Sarah Lawrence College, undated
Box 9, Folder 5	Resumes/Curriculum Vitae, 1981-1984, undated
Box 9, Folder 6	Obituaries and Memorials for Joyce F. Riegelhaupt, 1986
Box 9, Folder 7	Joyce F. Riegelhaupt Memorial Lectures, 1986-1993
Box 9, Folder 8-10	Prints/engravings of Portugese subjects (3 folders), circa 1755-1886
Box 9, Folder 11	2 issues of Flama magazine, 1961

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## Series 5: Photographs

**Scope and Contents:** Series 5. Photographs primarily pertain to Riegelhaupt's fieldwork in Portugal and Brazil, but there are also photos from other locales, including Greece, Gibraltar, Italy, and somewhere identified only as "Vineyard," which could possibly mean Martha's Vineyard.

The bulk of the photos are from Riegelhaupt's doctoral fieldwork and include black and white prints as well as color slides. The black and white photos are accompanied by a photo log with image descriptions for 25 rolls of film, and photocopies of the relevant pages are matched to their corresponding rolls. Included are contact sheets as well as prints and negatives.

Color slides from the doctoral fieldwork are not as well organized and described, though there is a photo log for these as well. Other color slides include photos of Riegelhaupt's 1967 Brazil fieldwork with Shepard Forman, and additional trips to Portugal.

Box 10, Folder 1	Photo log - Portugal, black and white photos (film rolls 1-25), 1961
Box 10, Folder 2-17	Portugal, black and white rolls 1-16 (16 folders), 1961 Notes: Contains contact sheets and selected prints. Photocopies of relevant photo log pages are included in each folder for convenience.
Box 11, Folder 1-9	Portugal, black and white rolls 17-25 (9 folders), 1961
Box 11, Folder 10	Portugal, black and white rolls 26-28, 1964-1966
Box 11, Folder 11	Photo log - Portugal, color, 1961 Notes: Log appears to relate to some of the 35mm slides.
Box 11, Folder 12	Portugal, color slides, 1961
Box 12, Folder 1	Vineyard - color slides, 1958, 1965
Box 12, Folder 2	Personal - color slides, 1959-1960
Box 12, Folder 3	Paris - color slides, 1960-1962
Box 12, Folder 4	Spain, Gibraltar - color slides, 1961
Box 12, Folder 5	Maine - color slides, 1963
Box 12, Folder 6	Germany, Amsterdam - color slides, 1964
Box 12, Folder 7	Portugal - color slides, 1964
Box 12, Folder 8	Mexico - color slides, 1965
Box 12, Folder 9-12	Brazil - color slides (4 folders), 1967
Box 12, Folder 13	Italy, Portugal - color slides, 1971

Box 12, Folder 14	Portugal - color prints, 1974-1984
Box 12, Folder 15	Greece - color slides, undated
Box 12, Folder 16	Unidentified photographs - color slides, undated
Box 13	Portugal, black and white 35mm negatives, 1961-1965 Notes:           Negatives for black and white rolls 1-28.

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## Series 6: Maps and posters

Scope and Contents: Series 6. Maps and posters consists of three maps of Sao Joao das Lampas and surrounding area, probably used in Riegelhaupt's doctoral research, and six political posters from Portugal that Riegelhaupt collected in the 1960s.

Map-folder 1                      Maps of Sao Joao das Lampas and surrounding region, undated  
3 Maps

Map-folder 1;  
Map-folder 2                      Portugese political posters, circa 1960s  
6 Posters

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