



Smithsonian

National Museum of Natural History

Guide to the photographs of Papua New Guinea bilums

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National Anthropological Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	1
Container Listing	2

Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Papua New Guinea Bilums
Date:	1982
Identifier:	NAA.2019-08
Extent:	2 Photographic slides
Language:	English .

Administrative Information

Acquisition Information

Donated by Gina Rappaport in 2019.

Provenance

The photographs were made in 1982 by Gina or Amelia Rappaport while in Tsembaga, Papua New Guinea, during fieldwork conducted by Roy A. Rappaport.

Related Materials

The collections of the Department of Anthropology, National Museum of Natural History holds accession no. 2086179, bilums collected in Tsembaga and Madang, Papua New Guinea by the Rappaport Family in 1982.

Scope and Contents

Two photographs depicting string bilums made by the Maring women of Tsembaga in Papua New Guinea.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Maring (Papua New Guinean people)

Cultures:

Maring (Papua New Guinean people)

Container Listing

Envelope 1

1: [Group of Maring women and children with woman in center showing finished bilum \(string bag\), 1982](#)

1 Photographic slide

Notes: At left (in red sweater): Grace Akis and Rhoda Akis (in green shirt). Woman at right is making string.

2: [Ann Rappaport and other woman holding bilum \(string bag\) while Ngri loads it with cut sugar cane, 1982](#)

1 Photographic slide

Notes: Bilum is now part of accession no. 2086179 in the Department of Anthropology collections of the National Museum of Natural History.