



# Smithsonian

*National Museum of Natural History*

## Guide to the Edward S. Curtis photogravure printing plates

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Edward S. Curtis photogravure printing plates
<b>Date:</b>	circa 1907-1927
<b>Identifier:</b>	NAA.2022-04
<b>Creator:</b>	Curtis, Edward S., 1868-1952
<b>Extent:</b>	25 Printing plates (copper)
<b>Language:</b>	English .
<b>Summary:</b>	25 copper photogravure printing plates for portfolio prints from Edward S. Curtis's <i>The North American Indian</i> publications.

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## Administrative Information

### Acquisition Information

The collection was donated to the National Anthropological Archives by Kenneth Zerbe and Steven Kern in 2021.

### Related Materials

For information about other Edward S. Curtis collections at the National Anthropological Archives and elsewhere, please see [Guide to the Edward S. Curtis papers and photographs](#) .

### Preferred Citation

NAA.2022-04, Edward S. Curtis photogravure printing plates, National Anthropological Archives, Smithsonian Institution.

### Restrictions

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical

For biographical information on Edward S. Curtis and his project, the *North American Indian*, please see [Guide to the Edward S. Curtis papers and photographs](#)

## Content Description

The collection consists of 25 copper photogravure printing plates for Edward S. Curtis's *The North American Indian* (NAI) portfolios which accompanied the 20-volume series of books. The plates represent examples from five portfolios (portfolios 2, 7, 15, 18, and 19). If known, Curtis's original negative numbers (starting with "x") are noted in the item descriptions.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Akimel O'odham (Pima)
- Havasupai (Coconino)
- Hualapai (Walapai)
- Mojave (Mohave)
- Piipaash (Maricopa)
- Salish (Flathead)
- Tohono O'odham (Papago)
- Tsitsistas/Suhtai (Cheyenne)

### Cultures:

- Akimel O'odham (Pima)
- Havasupai (Coconino)
- Hualapai (Walapai)
- Mojave (Mohave)
- Piipaash (Maricopa)
- Salish (Flathead)
- Tohono O'odham (Papago)
- Tsitsistas/Suhtai (Cheyenne)

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## Container Listing

### Plates from Portfolio 2

44: [Woman \(Akimel O'odham/Pima\) standing next to large Saguaro and holding basket. Published as The Pima Woman](#)  
1 Printing plate (photogravure, copper)

46: [Portrait of woman \(Akimel O'odham/Pima\) with basket on head. Published as Pima Matron \(x2221\)](#)  
1 Printing plate (photogravure, copper)

49: [Woman \(Tohono O'odham/Papago\) gathering Hanamh. Published as Gathering Hanamh \(x2297\)](#)  
1 Printing plate (photogravure, copper)

51: [San Xavier Del Bac Mission. Published as Facade - San Xavier del Bac Mission](#)  
1 Printing plate (photogravure, copper)

57: [Portrait of man \(Mojave\). Published as Mojave Chief \(x976\)](#)  
1 Printing plate (photogravure, copper)

58: [Woman \(Mojave\) on beach with water pot on head, holding child. Published as Mohave Water Carrier \(Mother and Child\) \(x140\)](#)  
1 Printing plate (photogravure, copper)

59: [Portrait of woman named Judith \(Mojave\). Published as Judith - Mohave \(x144\)](#)  
1 Printing plate (photogravure, copper)

65: [Young woman \(Piipaash/Maricopa\) with water pot on head standing beside creek. Published as Maricopa Girl \(x2198\)](#)  
1 Printing plate (photogravure, copper)

67: [Portrait of woman named Hipáh \(Piipaash/Maricopa\) holding bundle of arrowbrush. Published as Hipah with Arrow-Brush - Maricopa](#)  
1 Printing plate (photogravure, copper)

70: [Portrait of girl named Pakit \(Piipaash/Maricopa\). Published as Pakit - Maricopa \(x2185\)](#)  
1 Printing plate (photogravure, copper)

72: [Woman \(Havasupai\) sitting next to house among trees with hill in background. Published as Home of the Havasupai \(x963\)](#)  
1 Printing plate (photogravure, copper)

73: [Portrait of man named Pachilawa \(Hualapai\)](#). Published as [Pachilawa - Walapai Chief \(x2429\)](#)  
1 Printing plate (photogravure, copper)

74: [Portrait of woman named Tonovige \(Havasupai\)](#). Published as [Tonovige - Havasupai \(x2432\)](#)  
1 Printing plate (photogravure, copper)

#### Plates from Portfolio 7

231: [Camp \(Salish\) of tipis in wooded area](#). Published as [Flathead Camp](#)  
1 Printing plate (photogravure, copper)

236: [Woman \(Salish/Flathead\) kneeling on rocky beach and filling drinking horn from river](#)  
1 Printing plate (photogravure, copper)

#### Plates from Portfolio 15

524: [House with dog in yard](#). Published as [A Digueno Home](#)  
1 Printing plate (photogravure, copper)

525: [Woman \(Digueno\) holding bundle of grasses and dog in front of small house](#). published as [Digueno House at Campo](#)  
1 Printing plate (photogravure, copper)

528: [Small house](#). Published as [Southern Digueno House \(x4150\)](#)  
1 Printing plate (photogravure, copper)

529: [Portrait of man \(Digueno\)](#). Published as [A Southern Digueno](#)  
1 Printing plate (photogravure, copper)

531: [Houses at Santa Ysabel](#). Published as [Digueno House at Santa Ysabel](#)  
1 Printing plate (photogravure, copper)

#### Plates from Portfolio 18

645: [Horn Society painted tipi and sacred bundles \(Blood\)](#). Published as [Lodge of the Horn Society \(2010-28.ESC18.5\)](#)  
1 Printing plate (photogravure, copper)

#### Plates from Portfolio 19

661: [Hotamita-ye Society \(Tsitsistas/Cheyenne\) riders on horseback preparing for Sun Dance](#). Published as [Hotamita-ye Society, Cheyenne Sun-Dance](#)  
1 Printing plate (photogravure, copper)

662: [Dancers \(Tsitsistas/Cheyenne\) engaging in ceremony at water's edge for Animal Dance](#). Published as [Water Rite Purification, Cheyenne Animal Dance](#)

1 Printing plate (photogravure, copper)

663: Participants in Animal Dance (Tsitsistas/Cheyenne) at water's edge.  
Published as *At the Pool, Animal Dance - Cheyenne*

1 Printing plate (photogravure, copper)

665: Man (Tsitsistas/Cheyenne) on horse in shallow water. Published as *The Lone Chief - Cheyenne*

1 Printing plate (photogravure, copper)