



Smithsonian

National Museum of Natural History

Guide to the Leonard and Nansi Glick papers

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May 2023

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Collection Overview

Repository:	National Anthropological Archives
Title:	Leonard and Nansi Glick papers
Date:	1960-2002
Identifier:	NAA.2022-20
Creator:	Glick, Leonard B. Glick, Nansi Swayze
Extent:	5.6 Linear feet
Language:	Multiple languages .
Summary:	Leonard and Nansi Glick are cultural anthropologists who conducted research among the Gimi peoples of Eastern Highlands Papua New Guinea as well as on the Caribbean island of Saint Lucia. The collection contains field notes, writings, drawings, photographs, sound recordings, and other material.

Administrative Information

Acquisition Information

The collection was donated to the National Anthropological Archives by Leonard and Nansi Glick in 2022.

Processing Information

The collection arrived at the archives generally organized by major topic (Gimi research, St. Lucia research, etc.). The archivist maintained this arrangement. Duplicate copies of St. Lucia reports were culled from the collection.

Preferred Citation

Leonard and Nansi Glick papers, National Anthropological Archives, Smithsonian Institution.

Restrictions

The Leonard and Nansi Glick papers are open for research. Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Leonard Glick was born in Baltimore, Maryland in 1929 and grew up in the house of a dedicated pediatrician who encouraged him to become a physician. Following a pre-medical focus in college, he began medical studies at age 19 and became an M.D. at age 23. Early in his medical career, however, Glick came to realize

that he was more interested in social science, particularly anthropology and related fields. At age 27 he enrolled as a graduate student in anthropology at the University of Pennsylvania.

In 1959 Glick married Nansi Swayze, a graduate student in anthropology at Bryn Mawr College. Though she did not pursue a career in academia, Nansi was a major contributor to Len's research, in data collection and analysis. In 1960 the two undertook ethnographic research among the Gimi, a community in the eastern highlands of Papua New Guinea. While focusing on Gimi medical beliefs and practices, Glick aimed for comprehensive understanding of Gimi culture and society. His dissertation, "Foundations of a Primitive Medical System: The Gimi of the New Guinea Highlands," was accepted in 1963.

Glick taught for one year at Bryn Mawr College as instructor, and in 1965 joined the faculty at the University of Wisconsin at Madison as assistant and then associate professor. In 1967 he was invited to participate in a Rockefeller Foundation-sponsored project analyzing the economic effects of bilharzia (schistosomiasis) on the Caribbean Island of Saint Lucia. Nansi and Leonard collected a great deal of data on the culture, history, politics, and medical status of St. Lucians, however their work contradicted some basic assumptions of the economists in charge of the study, and was omitted from their final publication.

In 1972 Glick joined the faculty at Hampshire College as full professor of anthropology. He remained at Hampshire College for the rest of his career, retiring in 2002. The many topics Glick taught included history of anthropology; human behavioral evolution; island peoples: Pacific and Caribbean; ethnographic film; ethnicity and ethnic conflict; anthropology of religion, and European Jewish history in anthropological perspective.

In 2018, Nansi and Leonard published a book on their time in Papua New Guinea, *Among the Gimi: Fieldwork as Personal Experience* that reflects on their time in the field.

Scope and Contents

The papers document Leonard and Nansi Glick's early anthropological research and later professional activities. The bulk of the collection relates to the Glick's fieldwork among the Gimi in the eastern highlands of Papua New Guinea and includes typed and handwritten field notes, drafts of papers, photographs, drawings, index cards with botanical information, and sound recordings, as well as one reel of 8mm film. A copy of Glick's dissertation, based on this research, is also included.

The Glick's Saint Lucia research is documented in field notes, reports, and photographs. Professional activities are documented to a small degree with syllabi for courses taught, notes and newspaper clippings, and writings.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

The collection is arranged into three series: 1. Papua New Guinea research, 2. St. Lucia research, and 3. Other professional papers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gimi (Papua New Guinean people)

Places:

Australasia
Caribbean Area
Papua New Guinea
St. Lucia

Container Listing

Series 1: Papua New Guinea research, 1960-1963

4.3 Linear feet

Scope and Contents: Series 1. Papua New Guinea research comprises mostly field notes, but also includes notes and drafts of papers, photographs, sound recordings, and film. Additionally, there is one box of index cards that appear to describe plant and tree characteristics as well as Gimi names for them.

Arrangement: Series 1. Papua New Guinea research is arranged in five sub-series: 1. Field notes, 2. Notes and writings, 3. Photographs and film, 4. Index cards, and 5. Sound recordings.

Field notes

Scope and Contents: Contains typewritten field notes as well as notebooks, and files of field notes sorted by topic.

Box 1, Folder 1-6	Field notes (6 folders), 1960-1962
Box 1, Folder 7-8	"K" field notes (2 folders), 1960-1962
Box 1, Folder 9	"S" field notes, 1960-1961
Box 2, Folder 1-2	"T" field notes (2 folders), 1960-1962
Box 2, Folder 3-5	"Diary" field notes (3 folders), 1960-1962
Box 2, Folder 6	Field notes - children, 1960-1962
Box 2, Folder 7	Field notes - clothing and ornament, 1960-1961
Box 2, Folder 8	Field notes - dance, farce, songs, games, 1960-1962
Box 2, Folder 9	Field notes - death, mourning, funerals, 1960-1962
Box 2, Folder 10	Field notes - economics: property, law and penalties, trade routes, inheritance, payments, 1960-1962
Box 2, Folder 11	Field notes - economics: work and responsibilities, gardens, pigs, childbirth/child care, co-wives/polygamy, 1960-1962
Box 2, Folder 12	Field notes - food, 1960-1962
Box 2, Folder 13	Field notes - flutes, Gerua boards, spirits, pig festivals, 1960-1962
Box 2, Folder 14	Field notes - kinship, 1961-1962

Box 2, Folder 15	Field notes - kinship and social organization, marriage payments, 1961-1962
Box 2, Folder 16	Field notes - language and song texts ("J" field notes), 1961-1962
Box 3, Folder 1	Field notes - medicine, 1960-1962
Box 3, Folder 2	Field notes - Notes and drawings of plants and objects by Nansi Glick, and drawings of animals by Gimi boys, 1961-1962
Box 3, Folder 3	Field notes - Neki, 1960-1962
Box 3, Folder 4	Field notes - personality types, 1960-1962
Box 3, Folder 5	Field notes - sorcery, divination, 1960-1962
Box 3, Folder 6	Field notes - social organization, 1960-1962
Box 3, Folder 7	Field notes - stories, myths, language texts ("L" field notes), 1960-1962
Box 3, Folder 8	Field notes - women: women who want to try to leave husbands, 1961-1962
Box 3, Folder 9	Field notes - women: wife beating/beating of women, 1961
Box 3, Folder 10	Field notes - women: response of women to boy initiations, 1961
Box 3, Folder 11	Field notes - women: menstruation, beliefs, seclusion, celebration, male beliefs, 1960-1962
Box 3, Folder 12	Field notes - women: women as purchased commodities, women's and men's beliefs about their nature and appropriate social roles, 1961-1962
Box 3, Folder 13	Field notes - women: marriage, 1960-1962
Box 3, Folder 14	Field notes - women: sexual beliefs and behavior, 1961-1962
Box 3, Folder 15	Field notebooks (2 notebooks), November 1960
Box 3, Folder 16	Field notebooks (2 notebooks), January-February 1961
Box 3, Folder 17	Field notebooks (2 notebooks), June-July 1961
Box 4, Folder 1	Field notebook, undated
Box 4, Folder 2	Field notebooks (3 notebooks), 1960-1961, undated
Box 4, Folder 3	Field notebook, 1960-1961
Box 4, Folder 4	Field notebook, March 1961

Box 4, Folder 5	Field notebook, September 1961
Box 4, Folder 6	Field notebook, February 1962
Box 4, Folder 7	Census notebooks (2 notebooks), undated

Notes and writings

Scope and Contents: Contains teaching material (syllabi), Nansi Glick's drawings and notes on Gimi material culture, Leonard Glick's dissertation, and a copy of the Glick's book *Among the Gimi: Fieldwork as Personal Experience*.

Box 5, Folder 1	Manuscript draft: "Gimi Social Perspective", undated
Box 5, Folder 2-3	Nansi's notes for study of Gimi material culture (2 folders), undated
Box 5, Folder 4	Nansi's notes, undated
Box 5, Folder 5	Notes relating to <i>Among the Gimi</i> , undated
Box 5, Folder 6	Notes on style in Gimi songs, undated
Box 5, Folder 7	Drawings of arrows by Nansi Glick and photocopy of map, undated
Box 5, Folder 8	Page from pidgin newspaper: "Pisin Niuspepa bilong New Guinea", 1962
Box 5, Folder 9	Notes for Leonard Glick's dissertation, 1960-1963
Box 5	Book - <i>Among the Gimi: Fieldwork as Personal Experience</i> , 2018
Box 5	Glick's dissertation "Foundations of a Primitive Medical System: the Gimi of the New Guinea Highlands", 1963

Photographs and film

Scope and Contents: Contains color 35mm slides as well as black and white prints and associated negatives documenting people, places, and activities among the Gimi and other local communities. Negatives are unarranged and have not been matched with prints, which are sorted by numbers written on the back of the photographs. Some prints are enlarged, with some mounted on board.

Box 6, Folder 1	Color slides, 1960-1962 104 Photographic slides (35mm) Notes: Includes images of Leonard and Nansi Glick and colleagues, individuals and gatherings, food preparation, Glick's house being built in Hegeturu, trip from Goro to Mengino, and other activities. Locations include Lufa, Ise, Kora, and Hegeturu.
Box 6, Folder 2	Color slides, 1960-1962

	110 Photographic slides (35mm) Notes: Includes images of individuals and groups, men from Nekibi, Name, and Oseba, people playing flutes, road construction, blood-letting, food preparation, pork distribution at menstruation celebration, gardens, and people engaged in various other activities.
Box 6, Folder 3	Color slides, 1960-1962 36 Photographic slides (35mm) Notes: Includes images of Port Moresby and people in Wabag.
Box 6, Folder 4	Color slides, 1960 62 Photographic slides (35mm) Notes: Images include people and locations in and around Port Moresby.
Box 6, Folder 5	Black and white photographic prints of stone tools , undated 3 Photographic prints Notes: Photographs of stone tools collected by Glicks from Gimi associates and later donated to the Penn Museum. Note accompanies photographs.
Box 6, Folder 6	Black and white photographic print of Kokabaribo (Gimi), "friend and informant" of Glicks, undated 1 Photographic print
Box 6, Folder 7	Selected enlarged and mounted Black and white photographic prints, 1960-1962 12 Photographic prints Notes: Mounted, enlarged prints of selected photographs in box 7.
Box 7	Black and white photographic prints and negatives, 1960-1962 273 Photographic prints 323 Negatives (photographic) (acetate) Notes: Black and white photographic prints and associated negatives of individuals and groups among the Gimi community engaged in various activities including dances/ceremonies and food preparation. Prints are sorted by number written on back which possibly relates to roll number. Negatives have not been matched to prints and are unsorted.
Reel 2022-20.1	Film of Gimi and other people and activities 1 Film reel (200 feet, color; 8mm) Notes: Located in film archives (HSFA) as NAA 2022-20.1.

Index cards

Scope and Contents: Index cards appear to have notes on specific botanical subjects such as trees and leaves, and Gimi names for them. Original organization of cards is unclear, but they may be disarranged.

Box 8

Notes on botanical subjects and Gimi words for them, undated

Sound recordings

Scope and Contents: Contents of tapes has not been verified. Note from Glick indicates that an unsuccessful attempt was made to recover content prior to deposit in the archives.
Handwritten notes accompany some of the tapes.

Box 9

Sound recordings of Gimi songs and stories, 1961-1962, undated
14 Sound recordings (1/4" open reel)

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Series 2: St. Lucia research, 1967-1968

0.8 Linear feet

Scope and Contents: Series 2: St. Lucia research contains some field notes but primarily consists of draft papers and reports. Also included are photographs, consisting of black and white prints and color slides of the people and towns of St. Lucia and activities such as cock fighting and making pottery.

Field notes and writings, 1967-1986, undated

Box 10, Folder 1	Correspondence and information about St. Lucia research, 1969-1970, undated
Box 10, Folder 2-3	Field notes (2 folders), 1967
Box 10, Folder 4-5	"Notes on St. Lucia: A Report to the Rockefeller Foundation" (2 folders), undated
Box 10, Folder 6	"The working people of St. Lucia: Social, Political, and Cultural Perspectives", 1968
Box 10, Folder 7	Manuscript drafts relating to St. Lucia history, undated
Box 11, Folder 1	Manuscript draft: "Health and Economic Development in St. Lucia: An Anthropological Perspective", undated
Box 11, Folder 2	Notes and news clippings relating to St. Lucia research, 1967, 1986, undated
Box 11, Folder 3	Notes and drafts relating to adult suffrage and decline of sugar industry in St. Lucia, undated
Box 11, Folder 4	Notes and drafts relating to representative government in St. Lucia, undated

Photographs, 1967

Box 11, Folder 5	Views around St. Lucia, 1967 22 Photographic prints Notes: Includes images of men and women making and firing pottery, and cock fighting.
Box 11, Folder 6	Men gathered for a cock fight, 1967 8 Photographic prints Notes: Enlargements of photographs in folder 5.
Box 11, Folder 7	Woman firing pottery, man making net, woman and child in house, 1967 9 Photographic prints Notes: Enlargements of photographs in folder 5.

Box 11, Folder 8

Women making pottery, 1967
9 Photographic prints

Notes: Enlargements of photographs in folder 5.

Box 11, Folder 9-10

Photographs of St. Lucia people, towns, and scenery (2 folders), 1967
119 Photographic slides

Notes: Locations include Soufriere, Castries, Canaries, Micoud, and Anse la Raye.

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Series 3: Other professional papers, 1965-2002

0.4 Linear feet

Scope and Contents: Series 3: Other professional papers contains primarily syllabi for courses taught by Leonard Glick, but also includes some manuscript drafts on various topics as well as notes about Glick's teaching methods. Also included is an MA thesis by Alfred L. Schultz relating to research among the Agotu community in Papua New Guinea.

Box 12, Folder 1	Curriculum Vitae for Leonard Glick, 1982
Box 12, Folder 2	Syllabi for courses taught, 1965-1977
Box 12, Folder 3	Syllabi for courses taught, 1980-1988
Box 12, Folder 4	Syllabi for courses taught, 1990-2002, undated
Box 12, Folder 5	Writings and notes, undated Notes: Includes various manuscript drafts.
Box 12, Folder 6	Hampshire College - notes and news clippings, 1972, undated Notes: Includes a "Guide to comments on your paper", and "Teaching about the Holocaust: an instructor's guide to course organization, rationale, and reading."
Box 12, Folder 7	MA thesis by Alfred L. Shultz, "The Significance of the Common Meal in the Agotu Society", 1967

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