



Smithsonian

National Museum of Natural History

Guide to the Ruth O. Selig papers

Ruth O. Selig with Alexandria Brown

February 2025

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
Business Number: Phone: 301.238.1310
Fax Number: Fax: 301.238.2883
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	3
Arrangement	4
Bibliography	4
Container Listing	
Series 1: Education/Biography	6
Series 2: Teaching	7
Series 3: Outreach	8
Series 4: Administration	17
Series 5: Research	21
Series 6: Professional Societies and Organizations	23

Collection Overview

Repository:	National Anthropological Archives
Title:	Ruth O. Selig papers
Date:	1964-2025
Identifier:	NAA.2024-02
Creator:	Selig, Ruth
Extent:	9 Linear feet (9 boxes)
Language:	English .
Digital Content:	Image(s): Ruth Selig (1983). Detail from Smithsonian Institution Archives negative 83-1197-32.

Administrative Information

Acquisition Information

The Ruth O. Selig papers were donated to the National Anthropological Archives by Ruth O. Selig in 2024.

Related Materials

The National Anthropological Archives holds the papers of the American Anthropological Association and the Society for American Archaeology, whose records relate to Selig's Series 6 due to her professional involvements with these two societies' initiatives, committees, and commissions, established to promote wider anthropology and archaeology teaching in U.S. schools and colleges.

A copy of each *AnthroNotes* issue is also located at the Smithsonian Institution Archives (SIA), as well as in the Smithsonian Institution Libraries (SIL), which digitized and made searchable the Department of Anthropology's publication's entire print run. Records relating to the *Institut für Deutsche Ostarbeit (IDO)* archival papers project are located at SIA, as are the papers of all the senior Smithsonian officials for whom Selig worked.

Processing Information

The collection of 9 boxes arrived at NAA organized into multiple series and subseries with materials housed in acid-free folders. Materials were processed by Ruth O. Selig, Department of Anthropology Research Associate/Collaborator, National Museum of Natural History, under the guidance of NAA Research Associate and former Smithsonian Senior Archivist Alan Bain, then further revised under the guidance of NAA Head Archivist Gina Rappaport. NAA Reference Archivist Alexandria Brown encoded the guide and made it accessible online. Selig organized her papers keeping the original order of materials where possible.

Restrictions

The Ruth O. Selig papers are open for research. Access to the papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Born an identical twin in 1942 in New Haven, Connecticut, daughter of Yale University Professor of History and Oratory Rollin G. Osterweis, Ruth O. Selig earned a BA in history from Wellesley College in 1964. That fall she entered Shady Hill School's *Apprenticeship Teacher Training Program*, during which she assisted in teaching an anthropology-based curriculum and met Shady Hill graduates, ethnographic filmmaker John Marshall and his sister Elizabeth Marshall Thomas. After earning an MAT from Harvard University in social studies and following the teaching of high school history and anthropology for a decade, she received an MA in anthropology from George Washington University (GWU) in 1975.

Selig taught anthropology in GWU's Continuing Education for Women Division and developed a new summer school course for teachers with fellow graduate student and former English teacher JoAnne Lanouette. She also taught a semester-long course in anthropology with GWU Professor Alison S. Brooks the spring of 1975 for National Museum of Natural History Museum docents and was hired by William W. Fitzhugh, Chair of the Smithsonian Institution's Department of Anthropology, to create a system of prepared materials to answer the 4,000 public inquiries the department received each year, and to initiate additional public outreach projects for the Department of Anthropology.

Selig collaborated with other Smithsonian offices on several public outreach programs and pursued various strategies to promote the incorporation of four-field anthropology in the nation's classrooms. She co-directed and directed anthropology teacher training programs, partnered with anthropology and archaeology societies, and created multiple publications, including *AnthroNotes*, the *National Museum of Natural History Publication for Teachers*; two book collections of *AnthroNotes* articles designed for high school and undergraduate classrooms; and wrote book chapters, articles, and curriculum materials. From 1985-2010, Selig also served as a senior administrator working with Smithsonian officials including directors and acting directors of the National Museum of Natural History; the Smithsonian's Assistant Secretary for Research and Assistant Secretary for Science; the Acting Provost and Provost; and finally, the Acting Secretary and Secretary. After her retirement in 2010, Selig was appointed Research Associate/Collaborator (retiree) in the Smithsonian Institution's Department of Anthropology where she continued publishing papers, editing *AnthroNotes*, and working with Smithsonian Institution Libraries to digitize *AnthroNotes* for the Smithsonian Institution Libraries' digital repository.

Chronology

1942 April 22	Born, New Haven, Connecticut
1948-1960	Foote School, Prospect Hill (Hopkins). New Haven, Connecticut
1960-1964	Wellesley College. BA. Erasmus Prize in History
1964-1965	Shady Hill School Apprenticeship Teacher Training Program
1965-1966	Harvard University, MAT (Social Studies)
1966-1969	History Teacher. Beaver Country Day School. Brookline, MA
1969-1973	Anthropology Teacher. Holton Arms School. Bethesda, MD
1973-1975	George Washington University, MA in Anthropology Graduate Teaching Assistant. George Washington University
1975-1985	Lecturer in Anthropology. George Washington University Head, Outreach Office. Anthropology Department, Smithsonian Institution
1979-1983	Co-Director. George Washington University/Smithsonian, Anthropology for Teachers Program (National Science Foundation-funded)

1984-1985	Lecturer in Anthropology. University of Wyoming Director. Smithsonian/University of Wyoming Anthropology and the Humanities Program for Teachers (Wyoming Council for the Humanities/National Endowment for the Humanities-funded)
1985-1988	Special Assistant to the Director. National Museum of Natural History. Smithsonian Institution
1988-1990	Executive Assistant to the Assistant Secretary for Research. Smithsonian Institution
1991-1994	Special Assistant to the Assistant Secretary for Science. Smithsonian Institution
1994-1995	Executive Assistant to the Acting Provost. Smithsonian Institution
1996-1998	Executive Officer for Programs. Office of the Provost. Smithsonian Institution
1997-1998	Detail. Office of the Provost to the Director's Office, National Museum of Natural History with assignment to the National Anthropological Archives
1999-2001	Editorial Board. Journal, <i>American Anthropologist</i>
1998-2003	Special Assistant for Strategic Initiatives. Director's Office, National Museum of Natural History. Smithsonian Institution
2000-2003	Member, American Anthropology Association's Anthropology Education Commission, established by President Louise Lamphere to work towards "integrating anthropological concepts, methods, issues into pre-K through adult education..."
2002	Society for American Archaeology: Excellence in Education Award [<i>AnthroNotes</i> & <i>Anthropology Explored: Best of Smithsonian AnthroNotes</i>]
2003-2006	Special Assistant to the Director. National Museum of Natural History. Smithsonian Institution
2007-2008	Special Assistant to the Acting Secretary. Office of the Secretary. Smithsonian Institution
2008	Received the <i>Plus ratio quam vis</i> Medal from the Jagiellonian University for work on the return of the Smithsonian's <i>Institut fur Deutsche Ostarbeit</i> archival papers to Poland. The Medal was presented at the Polish Embassy in Washington, D.C.
2008-2010	Senior Writer/Editor. Office of the Secretary. Smithsonian Institution.
2010-2025	Research Associate/Collaborator (retiree). Department of Anthropology. Smithsonian Institution

Scope and Contents

The papers of Ruth O. Selig document her work for the Smithsonian Institution (SI) as an anthropologist, educator, and SI administrator. The bulk of the collection consists of correspondence, emails, meeting notes and memoranda, draft reports and papers, manuscripts, teaching materials, research documentation, illustrated PowerPoint presentations and outlines, curriculum materials, photographs, and slides.

The beginnings and development of the publication *AnthroNotes* and the two editions of *Anthropology Explored, the Best of Smithsonian AnthroNotes* are documented and reflect *AnthroNotes'* increasing circulation, changing design, trademark settlement, and article reprints in other publications designed for college and high school classrooms. Selig's involvement with teacher training programs and workshops as well as her work with various professional societies are documented in the collection. The collection also reflects Selig's work for senior Smithsonian officials, which often involved drafting official reports, papers for the SI Board of Regents, memoranda, correspondence, speeches, and draft columns for *Smithsonian Magazine* and *The Torch*.

Finally, the collection documents several special projects Selig undertook including work for Director Robert Fri during 1997-1998 in the National Anthropological Archives (NAA), and includes the five-year *Institut für Deutsche Ostarbeit* Task Force (2003-2008), culminating in the return of the Holocaust-related IDO records to the Jagiellonian University Archives in Krakow, Poland, an occasion marked by the Jagiellonian University presenting Director Samper and his Special Assistant Ruth Selig with the University's 2008 *Plus ratio quam vis* Medal.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

The papers of Ruth O. Selig are arranged in 6 series: 1) Education/Biography; 2) Teaching; 3) Outreach; 4) Administration; 5) Research; and 6) Professional Societies and Organizations.

Bibliography

Books

2013 *Anthropology Explored: Revised and Expanded*. Second Edition. Ruth Osterweis Selig, Marilyn R. London, and P. Ann Kaupp, editors. E-Book issued by Smithsonian Books.

2004 *Anthropology Explored: Revised and Expanded*. Second Edition. Ruth Osterweis Selig, Marilyn R. London, and P. Ann Kaupp, eds. Smithsonian Books. Washington, DC. 458 pp.

1998 *Anthropology Explored: The Best of Smithsonian AnthroNotes*. Ruth Osterweis Selig and Marilyn R. London, editors. Smithsonian Institution Press. Washington, DC. 338 pp. Selig is the author of the book's Introduction and Acknowledgments, and one chapter. Two other chapters by Selig profile anthropologists who added an "update" to the original article. The book was a 1998 Natural Science Book Club selection.

Edited Publications

2018 *AnthroNotes* - All 84 issues catalogued, scanned, digitized, and made available through the Smithsonian Institution Libraries' Digital Repository of SI publications. 263 individual articles with newly written abstracts searchable and downloadable through 46 keyword topics and by author, title, and date.

1979- 2012 *AnthroNotes*. Smithsonian Institution, Washington, D.C. (33 volumes, 84 issues). Co-founder, writer, co-editor (with Alison Brooks, P. Ann Kaupp, and JoAnne Lanouette; also, Carolyn Gecan and Colleen Popson during various time periods, 1979-2012). Robert L. Humphrey, illustrator.

1986 *Practicing Anthropology* 8(3-4). "Special Issue on Pre-College Education," co-guest editor (with Patricia J. Higgins). Society for Applied Anthropology.

Chapters and Selected Articles

2025 "Teaching with *AnthroNotes* Cartoons." *Journal of Archaeology and Education* 9(2): 1-37. (With Alison S. Brooks).

2019 "Putting Archaeology and Anthropology into Schools: A 2019 Update." *Journal of Archaeology and Education* 3. (With Colleen Popson).

2001 "Professional Associations and Educational Advocacy: The Behavioral Sciences in U.S. Schools," pp. 146-170, Charles S. White, ed. *Sea Change in Social Science Education: Woods Hole 2000*. Social Science Education Consortium, Boulder, Colorado.

2000 "Brokering Cultures: Archaeologists Reach Out to Teachers," pp. 151-164, Karolyn Smardz and Shelley Smith, eds. *The Archaeology Education Handbook: Sharing the Past with Kids*. AltaMira Press.

1998 "Smithsonian Publications Bring Anthropology to the Classroom." *Social Studies* 89(3): 102-106.

1997 "The Challenge of Exclusion: Anthropology, Teachers and Schools," pp. 299-307, Conrad Kottak, Jane White, Richard Furlow, and Patricia Rice, eds. *The Teaching of Anthropology: Problems, Issues and Decisions*. Mayfield.

1995 "Teacher Training in One Wyoming Community: An Argument for Anthropologists' Involvement in American Schools." *Wyoming Contributions to Anthropology* 4: 15-23. University of Wyoming, Laramie, Wyoming.

1991 "Teacher Training Programs: The Multiplier Effect in the Classroom," pp. 3-7, K.C. Smith and F. P. McManamon, eds. *Archaeology and Education: The Classroom and Beyond*. Archeological Assistance Study, #2, National Park Service, U.S. Department of Interior, Washington, D.C.

1989 "Anthropology in Public Schools: Why Should We Care?" *Commentary: Anthropology Newsletter* 30(2): 28, 30. American Anthropological Association.

1986 "Anthropology for Wyoming Teachers." *Practicing Anthropology* 8(3-4): 16-17, 21.

1983 "A New Approach to Teacher Training." *Museum News* 61(6): 44-48. (With JoAnne Lanouette).

1982 "The Smithsonian's Alaska Connection: 19th Century Explorers and Anthropologists," pp. 193-208, *The Alaska Journal: A 1981 Collection*. Alaska Northwest Publishing Company. Anchorage, Alaska. (With William W. Fitzhugh).

1977 "An Indian Legacy," pp. 156-163, *The Smithsonian Experience*, Smithsonian Institution Press. Washington, D.C. [Smithsonian Research on North American Indians].

Curriculum Units and Instructor's Guides

1983 *Of Kayaks and Ulus: The Bering Sea Eskimo Collection of Edward W. Nelson*, "The Man Who Collected Good-for-Nothing Things." Education Packet/Curriculum Unit with NMNH Exhibition curated by William W. Fitzhugh, *Inua: Spirit World of the Bering Sea Eskimos*. Smithsonian Press. (With Ann Bay).

1980 *The Educator's Guide to Odyssey*, a 12-part PBS television series produced by Public Broadcasting Associates, Executive Producer, Michael Ambrosino. This guide was authored by *AnthroNotes* editors Alison S. Brooks, Ruth O. Selig, and JoAnne Lanouette.

Container Listing

Series 1: Education/Biography

Scope and Contents: Series 1, Education/Biography, includes Selig's 3 diplomas (Wellesley College, Harvard University, and George Washington University), Shady Hill Certificate, transcripts, and other biographical materials, including the Jagiellonian University commendation that Selig received alongside the University's 2008 *Plus ratio quam vis* Medal. Series 1 includes no subseries.

Box 1, Folder 1 Diplomas [Wellesley, Harvard, George Washington University], 1964-1975

Box 1, Folder 2 Transcripts, Certificates, Evaluation Reports

Box 1, Folder 3 Recommendations and Commendations, 1966-1990

Box 1, Folder 4 Curriculum Vitae, Biographies, 1970-2024

Box 1, Folder 5 Wikipedia article with supporting materials cited, including the Plus ratio quam vis Medal citation from the Jagiellonian University, 1977-2022

Box 1, Folder 6 Articles about Selig, 1999-2003

[Return to Table of Contents](#)

Series 2: Teaching

Scope and Contents: Series 2: Selig taught history at Beaver Country Day School where anthropology was offered by Columbia University-trained Beatrice Kleppner as an elective course for seniors; anthropology at the Holton Arms School, and at The George Washington University (GWU); anthropology for the National Museum of Natural History (NMNH) docents; anthropology to teachers in a GWU's summer school course, and introductory anthropology for GWU's Continuing Education for Women Division. Series 2 includes 2 subseries: 1) high school teaching and 2) university and museum teaching.

Subseries 2.1: High School Teaching

Scope and Contents: Folders include correspondence and general descriptions of Selig's teaching of history and anthropology at two independent schools, Beaver Country Day School in Boston, MA and the Holton Arms School in Bethesda, MD. At Beaver, Selig was one of six teachers in Cambridge, MA selected by the Educational Development Corporation (EDC) to pilot teach a new 10th grade Senior High School Social Studies Curriculum, focusing on Charles Darwin and the Theory of Evolution by Natural Selection and the impact of the Steam Engine on 19th Century England; otherwise, folders do not include teaching notes or curriculum materials that were discarded long before the collection was donated. The *Holton Arms Alumni Magazine* is included and features an article describing the Holton Arms anthropology program.

Box 1, Folder 7 Beaver Country Day School History Teaching, 1966-1972

Box 1, Folder 8 Holton Arms High School Anthropology Program, 1969-1978

Subseries 2.2: University and Museum Teaching

Scope and Contents: Folders include graduate school papers and lecture notes used for University and Museum Teaching in Subseries 2, particularly the course Selig taught in 1975 with George Washington University Professor Alison S. Brooks for docents at the National Museum of Natural History. From 1972 through 1975, Selig was a graduate teaching assistant, taking courses and working as a teaching assistant for Introductory Anthropology at GWU. In the summers of 1975 and 1976, Selig worked with fellow graduate student JoAnne Lanouette to teach a new summer course at GWU that became the testing ground for Selig and Lanouette's development of the GWU/SI Anthropology for Teachers Program (see Series 3, subseries 2). Robert Humphrey's illustration for the summer school course announcement became the basis of the more elaborate brochure and logo illustration for the NSF-funded Anthropology for Teachers Program.

Box 1, Folder 9 Course papers, GWU, 1972-1975

Box 1, Folder 10 Syllabus and lecture notes, Anthropology for Museum Docents, 1975

Box 1, Folder 11 GWU Anthropology 255: "Teaching Anthropology Through Washington's Resources," including brochure, syllabus, participant evaluations and correspondence, 1975-1976

[Return to Table of Contents](#)

Series 3: Outreach

Scope and Contents: Series 3 includes 5 subseries: 1) The Anthropology Outreach Office 2) George Washington University/Smithsonian Anthropology for Teachers Program 3) Smithsonian/University of Wyoming Anthropology and the Humanities 4) *AnthroNotes* 5) *Anthropology Explored: The Best of Smithsonian AnthroNotes*.

Subseries 3.1: The Anthropology Outreach Office

Scope and Contents: Materials in subseries 1 document work undertaken by the Department of Anthropology's Office of Information and Education Outreach established in 1980, which eventually included materials to answer public inquiries; teacher workshops and teacher training programs; curriculum units; and publications, including *AnthroNotes*, *the National Museum of Natural History Publication for Teachers*, and two books of *AnthroNotes* articles designed for classroom use. Initiatives involved other Smithsonian offices such as the National Zoological Park (NZP), and outside professional societies and universities. Many of these initiatives included P. Ann Kaupp who joined the Outreach Office in 1977 as a volunteer to answer public inquiries but became a contractor in 1979 working on *AnthroNotes* and the administration of the GWU/SI Anthropology for Teacher's Program. When Selig became the Museum Director's special assistant in 1985, Kaupp became the Outreach Office Head, a position she held until 2012 when she retired, and the office closed. Folders 23-28 also detail Selig's work with Colleen Popson, a collaborator in the department of anthropology and later a staff member in the museum's education office. Popson and Selig wrote several NSF grant proposals to fund Popson's project *AnthroQuest*, a digital anthropology-based game. Folder 28 includes research materials Selig and Popson used for their 2012 *AnthroNotes* publication, "Putting Archaeology and Anthropology into Schools," and that article's 2019 Update published in the *Journal of Archaeology and Education*. The final two folders detail Selig's work as a Research Associate/Collaborator with the Department of Anthropology, from 2010-2025, including this finding aid and the 2025 article, "Teaching with *AnthroNotes* Cartoons" (with Alison S. Brooks).

Box 1, Folder 12	District of Columbia Hardy Middle School Anthropology Course, 1977
Box 1, Folder 13	Slide Sets with the SI Office of Printing and Photographic Services, 1976-1977
Box 1, Folder 14	Monkeys, Apes, and Humans (High School program with NZP), 1976-1978
Box 1, Folder 15	Odyssey Film Series Educator's Guide (Public Broadcasting Associates), 1980-1982
Box 1, Folder 16	Panel Reviewer: NSF (Teacher Development in Science) and NEH (State Humanities Programs), 1978-1980
Box 1, Folder 17	P. Ann Kaupp, 1977-2021
Box 1, Folder 18	Teachers Resource Packet in Anthropology, 2007
Box 1, Folder 19	Teachers Summer Workshop with the SI Office of Elementary and Secondary Education
Box 1, Folder 20	Booklets of <i>AnthroNotes</i> materials for Teacher Workshops, 1993-1994

Box 1, Folder 21	Book Review for Plains Anthropologist, 1994
Box 1, Folder 22	Anthropology and Education Presentations, 1995-1997
Box 1, Folder 23	Young Scholars Social Science Summit Teacher Workshops, 2003-2004
Box 1, Folder 24	Colleen Popson collaboration, 2008-2022
Box 1, Folder 25	NEH AnthroQuest Proposal, 2008-2012
Box 1, Folder 26	NSF Proposals to fund AnthroQuest, 2009-2012
Box 1, Folder 27	Smithsonian Youth Access Grant (YAG) for AnthroQuest, 2009-2012
Box 1, Folder 28	Research notes for two articles by Selig and Colleen Popson, "Putting Anthropology into Schools", 2012-2019
Box 1, Folder 29	Ruth O. Selig Research Associate (retiree) Appointments, 2010-2025
Box 1, Folder 30	Finding Aid Project: Guide to the Ruth O. Selig Papers, 2018-2025 Notes: The 2018 accession documentation is included along with memoranda and correspondence with Alan Bain, Gina Rappaport, and Celia Emmelhainz regarding the project, which Selig undertook as a Research Associate in the Department of Anthropology.

Subseries 3.2: The George Washington University/Smithsonian Institution Anthropology for Teachers Program, 1978-1983

Scope and Contents: Folders focus on the GWU/SI Department of Anthropology's *Anthropology for Teachers Program* (AFTP), funded by the National Science Foundation from 1978-1982, which included a two-semester course, a museum-based Resource Center of Anthropology Teaching Materials, evening lectures, and *AnthroNotes*, the *National Museum of Natural History Publication for Teachers*. In addition to the NSF grant proposals and admission questionnaires filled out by the applicants, the largest subseries section focuses on the course, which included four monthly topics, each topic the focus of an introductory lecture; a week devoted to teaching activities; a Saturday morning session for all three classes of teachers gathered at a central location (some shown in photos and slides); and a week during which teachers shared their teaching units prepared for their own classes incorporating the monthly topic. The graduate level course was offered by GWU's College of Arts and Sciences, but documents reflect the 1982 decision of the federal government to cut all NSF funding for the Pre-College Teacher Development in Science Program, resulting in the cancellation of the second two years of a 3-year 1981 grant. The Smithsonian's Education Outreach Fund provided funding for 1982-83, including the cost of *AnthroNotes*. In 1983 Selig took a one-year leave of absence, moving to Laramie, Wyoming with her husband.

A decade later, several boxes of materials related to the GWU/SI teacher training program were sent to NAA by Department of Anthropology staff. These boxes were accessioned (NAA 1992-05), but not processed. In the fall of 2023, Selig determined that this material included multiple copies of NSF grant proposals, and other folders duplicated her own records, as well as administrative

records that did not need to be retained. The few unique materials (program applications to the program and teachers' program evaluations) Selig incorporated into her collection.

Box 2, Folder 1	GWU/SI Anthropology for Teachers Program Brochures, 1978-1982
Box 2, Folder 2	NSF Grant Proposal, 1977
Box 2, Folder 3	NSF Grant Proposal, 1978
Box 2, Folder 4	NSF Grant Proposal, 1979
Box 2, Folder 5	NSF Grant Proposal, 1980
Box 2, Folder 6	NSF Grant Proposal, 1981
Box 2, Folder 7	NSF Pre-College Development in Science Program Materials, 1978-1982
Box 2, Folder 8	Proposals for Funding: Seidell and Education Outreach Funds, 1982-1983
Box 2, Folder 9	Applications/Admission of Candidates, 1978-1981
Box 2, Folder 10	Participating Teachers, 1978-1982
Box 2, Folder 11	Syllabi, Requirements, Schedules, and Activities, 1978-1982
Box 2, Folder 12	Saturday Sessions/ Speakers, 1978-1982
Box 2, Folder 13	Evening Lectures, 1979-1981
Box 2, Folder 14	The Anthropology Resource Center for Teachers, 1979-1981
Box 2, Folder 15	NSF Information Dissemination Proposal, 1980
Box 2, Folder 16	Teacher Evaluations of the Program, 1979-1985
Box 2, Folder 17	Correspondence Regarding the Program, 1978-1982
Box 2, Folder 18	"Primates," Monthly Topic, 1979-1982
Box 2, Folder 19	Primates, Monthly Evaluations, 1979-1982
Box 3, Folder 1	"Human Evolution," Monthly Topic, 1979-1982
Box 3, Folder 2	Human Evolution, Monthly Evaluations, 1979-1982
Box 3, Folder 3	"Human Variation and Diversity," Monthly Topic, 1979-1982
Box 3, Folder 4	Human Variation and Diversity, Monthly Evaluations, 1979-1982

Box 3, Folder 5	"Meeting Other Cultures/Fieldwork," Monthly Topic, 1979-1982
Box 3, Folder 6	Meeting Other Cultures/Fieldwork, Monthly Evaluations, 1979-1982
Box 3, Folder 7	"Native American Cultures," Monthly Topic, 1979-1982
Box 3, Folder 8	Native American Cultures, Monthly Evaluations, 1979-1982
Box 3, Folder 9	"Civilizations of the Past: Archaeology and Ecology," Monthly Topic, 1979-1982
Box 3, Folder 10	Archaeology and Ecology, Monthly Evaluations, 1979-1982
Box 3, Folder 11	"Anthropologists Look at America," Monthly Topic, 1979-1982
Box 3, Folder 12	Anthropologists Look at America, Monthly Evaluations, 1979-1982
Box 3, Folder 13	Final Program Evaluations, 1979-1982
Box 3, Folder 14	Presentations about the Anthropology for Teachers Program, undated
Box 3, Folder 15	Articles about the GWU/SI Anthropology for Teachers Program, 1981-1983
Box 3, Folder 16	Slides: GWU/SI Program Teaching Activities and Saturday Sessions, 1979-1982
Box 3, Folder 17	Anthropological Society of Washington (ASW) Final Report, 1986

Subseries 3.3: Smithsonian Institution/University of Wyoming "Anthropology and the Humanities", 1984-1985

Scope and Contents: This subseries includes the administrative and course materials for the Smithsonian Institution/University of Wyoming anthropology teacher training program held in Laramie, Wyoming in 1984-1985, funded by the National Endowment for the Humanities/Wyoming Council for the Humanities. Several SI anthropologists were involved with the program, reflected in folder materials that also include correspondence with NMNH Director Richard Fiske and Assistant Secretary for Science, David Challinor, as well as correspondence with SI Board of Regents member, Senator Alan Simpson. Selig's monthly reports written from Laramie, Wyoming to Director Richard Fiske can be found located in Series 4/ Subseries 2/ Folder 5 (NMNH Director, Richard Fiske). Selig moved to Laramie, Wyoming to accompany her husband teaching at the University of Wyoming College of Law; the Museum of Natural History Director, Richard Fiske, transferred Selig to the director's office to carry out her new duties in Wyoming, while Ann Kaupp assumed Selig's duties as acting head of the Anthropology Outreach Office.

Box 4, Folder 1	Wyoming Council for the Humanities (WHC) Proposal, 1984
Box 4, Folder 2	SI/UW American Studies Program, Supplemental Grant, 1984
Box 4, Folder 3	SI/UW Program Publicity with Slides and Photographs, 1984-1985

Box 4, Folder 4	UW Course: Teachers' Monthly and End of Semester Evaluations, 1985
Box 4, Folder 5	UW Course: Arts and Sciences 690M, "Anthropology for Teachers", 1985
Box 4, Folder 6	UW Course: Teaching Materials, Lecture Notes, Assignments, 1985
Box 4, Folder 7	UW Course: SI-Affiliated Participating Scholars (John Yellen, Alison Brooks, Loretta Fowler), 1984-1985
Box 4, Folder 8	SI/UW Interim and Final Reports; Outside Evaluator's Report, 1984-1990
Box 4, Folder 9	Additional Teacher Workshops, Laramie, WY, 1983-1984
Box 4, Folder 10	Additional Wyoming Council for the Humanities Grant Proposals, 1984-1985
Box 4, Folder 11	Reports to SI Administrators Describing Wyoming Initiatives, 1984-1985
Box 4, Folder 12	Articles by Selig Describing the SI/UW Program, 1986-1995

Subseries 3.4: *AnthroNotes*, 1979-2012

Scope and Contents: Included in this Subseries is the Index of articles published in *AnthroNotes*, *the National Museum of Natural History Publication for Teachers*, between Spring 1979 and Fall 2012, and one copy of each of the 84 issues. Folders 14 through 21 document the first 8 years of the publication, including the camera-ready copy of each issue as sent to the printer. Subseries 4 details the publication's funding, printing, trademark registration, and production, as well as its digitization by the Smithsonian Institution Libraries. Folder materials reflect the growth and evolution of *AnthroNotes* in size and content, as well as the changing editorial staff: Selig and Ann Kaupp are editors throughout, with Kaupp designated managing editor Fall 1997. Alison S. Brooks is editor Fall 1983-Fall 2012; Joanne Lanouette is editor Spring 1979-Spring 2008; Marilyn London, Winter/Spring 1995-Spring 1997; Carolyn Gecan, Spring 2008-Fall 2012; and Colleen Popson, digital editor, Fall 2012. Popson helped plan and oversee the *AnthroNotes* digital repository, described in Folders 13-15. Materials detail the work of *AnthroNotes* illustrator, Robert L. Humphrey and designer Kathleen Sims, who redesigned *AnthroNotes*, following her design of *Anthropology Explored: The Best of Smithsonian AnthroNotes* (Smithsonian Institution Press, 1998). Subseries 4 ends with materials related to the 2025 article, "Teaching with *AnthroNotes* Cartoons" by Ruth O. Selig and Alison S. Brooks, *Journal of Archaeology and Education*.

Box 4, Folder 13	AnthroNotes Index, and Copy of the First Page of Each Issue, 1979-2012
Box 4, Folder 14	AnthroNotes: Camera Ready Copy with Printed Issue, vol 1:1 & 2, 1979
Box 4, Folder 15	AnthroNotes: Camera Ready Copy with Printed Issue, vol 2:1 & 2 & 3, 1980
Box 4, Folder 16	AnthroNotes: Camera Ready Copy with Printed Issue, vol 3:1 & 2 & 3, 1981
Box 4, Folder 17	AnthroNotes: Camera Ready Copy with Printed Issue, vol 4:1 & 2 & 3, 1982

Box 4, Folder 18	AnthroNotes: Camera Ready Copy with Printed Issue, vol 5:1 & 2 & 3, 1983
Box 4, Folder 19	AnthroNotes: Camera Ready Copy with Printed Issue, vol 6:1 & 2 & 3, 1984
Box 4, Folder 20	AnthroNotes: Camera Ready Copy with Printed Issue, vol 7:1 & 2 & 3, 1985
Box 4, Folder 21	AnthroNotes: Camera Ready Copy with Printed Issue, vol 8:1 & 2 & 3, 1986
Box 4, Folder 22	AnthroNotes: Funding and Growth of Distribution, 1983-2011
Box 4, Folder 23	AnthroNotes: Trademark Registration and Trademark Infringement Settlement with Pearson/Prentice Hall, 1983-2011
Box 4, Folder 24	AnthroNotes: Editorial Meetings and Article Solicitations, 1983-2010
Box 4, Folder 25	AnthroNotes: Correspondence with Authors, 1984-2012
Box 4, Folder 26	AnthroNotes: Correspondence with Potential Authors, 1985-2010
Box 4, Folder 27	AnthroNotes: Requests to Reproduce Images, 1987-2012
Box 4, Folder 28	Reprint Permissions for AnthroNotes Articles, 1983-2015
Box 5, Folder 1	Illustrator Robert L. Humphrey, 1983-2002
Box 5, Folder 2	Illustrator Robert L. Humphrey, 2003-2024
Box 5, Folder 3	Anniversary Celebrations, 1989-2009
Box 5, Folder 4	Letters in Support of AnthroNotes, 1983-2012
Box 5, Folder 5	Articles about AnthroNotes, 1993-2007
Box 5, Folder 6	Selig's AnthroNotes Articles and Research Notes, 1979-2012
Box 5, Folder 7	Digitizing AnthroNotes: Colleen Popson's Proposal, 2013-2016
Box 5, Folder 8	Publicizing the Digital AnthroNotes: Cara Reeves' Internship, 2017
Box 5, Folder 9	Smithsonian Institution Libraries' AnthroNotes DOI Initiative, 2012-2016
Box 5, Folder 10	"Teaching with AnthroNotes Cartoons" (with Alison S. Brooks), 2022-2025
Box 5, Folder 11	AnthroNotes, 1979-1989
Box 5, Folder 12	AnthroNotes, 1989-1997

Box 5, Folder 13	AnthroNotes, 1998-2001
Box 5, Folder 14	AnthroNotes, 2002-2008
Box 5, Folder 15	AnthroNotes, 2008-2012
Box 5, Folder 16	AnthroNotes Xeroxed Cartoons: Biological Anthropology, 1979-2012
Box 5, Folder 17	AnthroNotes Xeroxed Cartoons: Human Evolution, 1979-2012
Box 5, Folder 18	AnthroNotes Xeroxed Cartoons: Archaeology, 1979-2012
Box 5, Folder 19	AnthroNotes Xeroxed Cartoons: Cultural Anthropology, 1979-2012
Box 5, Folder 20	AnthroNotes Xeroxed Cartoons: Anthropology and Education, 1979-2012

Subseries 3.5: *Anthropology Explored, the Best of Smithsonian AnthroNotes, 1998-2004*

Scope and Contents: Papers in subseries 5 relate to two books published by the Smithsonian Press/Smithsonian Books titled *Anthropology Explored, the Best of Smithsonian AnthroNotes* (1998, 2004), with the second edition expanded and accompanied by an *Instructors' Guide*. SI Press sales information documents the book's course adoption by U.S. high school and college instructors teaching introductory anthropology. Folder materials also document the input of advisory committees of teachers and Smithsonian scholars, and the work of college interns, whose work helped Selig and her team produce final manuscripts for the two books. The challenge of obtaining permission for the photographs shown on the book's front and back covers' (cave art photographs taken by French photographer Jean Vertut, whose widow Madame Vertut lived in a small French village still holding the copyright for her late husband's photographs of French cave art) is also documented. Finally, materials detail the marketing efforts of the editors/interns as well as a computer student intern from American University, who used the internet exclusively to market the book's second edition in 2004-06. Additional materials regarding the two books can be found in Series 6, Subseries 4, Folder 2 (Professional/Society for American Archaeology/SAA Excellence in Public Education Award, 2002).

Box 6, Folder 1	AnthroNotes Book's Early Development, 1988-1994
Box 6, Folder 2	AnthroNotes Book's Scholarly Review Committee, 1994
Box 6, Folder 3	AnthroNotes Book's Illustrator, Robert L. Humphrey, 1994-1995
Box 6, Folder 4	AnthroNotes Book's Teachers' Advisory Committee, 1994-1996
Box 6, Folder 5	Marilyn London, Editorial Assistant and Book Editor, 1995-2011
Box 6, Folder 6	Smithsonian Institution Press, Peer Review of Initial Manuscript, 1996
Box 6, Folder 7	AnthroNotes Book, Contributing Authors, 1996-1997

Box 6, Folder 8	Smithsonian Institution Press, 1996-1997
Box 6, Folder 9	Cover Illustrations' Permissions for Anthropology Explored, 1998
Box 6, Folder 10	Anthropology Explored, Smithsonian Institution Press Publicity, 1997-1998
Box 6, Folder 11	Anthropology Explored Book Party, 1998
Box 6, Folder 12	Anthropology Explored Marketing Campaign, 1998-1999
Box 6, Folder 13	Anthropology Explored Book Reviews and Announcements, 1998-2000
Box 6, Folder 14	Anthropology Explored Marketing and Correspondence, 1998-1999
Box 6, Folder 15	Smithsonian Associates Course based on Anthropology Explored, 1998
Box 6, Folder 16	Book Talks for Anthropology Explored, 1998-1999
Box 6, Folder 17	Press Release and Articles Publicizing Anthropology Explored, 1998-2000
Box 6, Folder 18	Proposed E-Book and Second Edition for Anthropology Explored, 2001-2003
Box 6, Folder 19	Anthropology Explored, Second Edition, Teachers Advisory Committee, 2003
Box 6, Folder 20	Anthropology Explored, Second Edition, Contributing Authors, 2002-2004
Box 6, Folder 21	Anthropology Explored, Second Edition, Intern Projects, 2003
Box 6, Folder 22	Anthropology Explored, Second Edition, Title Subheadings and Abstracts, 2003
Box 6, Folder 23	Anthropology Explored, Second Edition, Illustrations and Permissions, 2002-2003
Box 6, Folder 24	Anthropology Explored, Second Edition, Copyediting, 2003-2004
Box 6, Folder 25	Anthropology Explored, Second Edition, Instructor's Guide, 2003-2004
Box 6, Folder 26	Anthropology Explored, Second Edition, Book Reviews/Talks, 2004-2006
Box 6, Folder 27	Anthropology Explored, Second Edition, Marketing and Sales, 2004-2010
Box 6, Folder 28	Anthropology Explored, Second Edition, Editors' Publicity, 2004-2006
Box 6, Folder 29	Anthropology Explored, Second Edition, Electronic Marketing, 2004-2006

Box 6, Folder 30

Anthropology Explored, Second Edition, Correspondence, 2004-2006

[Return to Table of Contents](#)

Series 4: Administration

Scope and Contents: Series 4, Administration, is organized under the Smithsonian offices in which Selig worked as the special, executive, or confidential assistant to a Senior Smithsonian Official, including four Directors of the National Museum of Natural History (Richard Fiske, Robert S. Hoffmann, Robert Fri, and Cristián Samper); one Assistant Secretary (Robert S. Hoffmann); two Provosts (Robert S. Hoffmann and J. Dennis O'Connor); and two Smithsonian Secretaries (Acting Secretary Cristián Samper and Secretary G. Wayne Clough). These files, for the most part, do not duplicate the official records found elsewhere such as the Smithsonian Institution Archives that houses the official records of Smithsonian officials. Series 4 also includes work Selig did for William W. Fitzhugh, Douglas Ubelaker, and Igor Krupnik of the Department of Anthropology. Series 4 is divided into 5 subseries: 1) Department of Anthropology; 2) Office of the Director, National Museum of Natural History; 3) SI Office of the Assistant Secretary; 4) SI Office of the Provost; and 5) SI Office of the Secretary.

Subseries 4.1: Smithsonian Institution Department of Anthropology

Scope and Contents: This subseries includes memoranda, final reports, and proposals for new initiatives that Selig wrote for several Chairs of the Department of Anthropology both at the beginning of her career (1975-1983) and after she returned to the Museum in the 1990s. The first two folders document the growth of the Department's Office of Public Information and Education Outreach, first established with a narrow responsibility of answering public inquiries, and then dedicated to a broader outreach effort of teacher training programs, curriculum materials, *AnthroNotes*, *AnthroNotes* books, and a resource center of anthropological teaching materials. This Subseries also includes the 2002 Memorial Service in Baird Auditorium for anthropology department chair Carolyn Rose, which Selig organized, and the Department of Anthropology's 2019 celebration of John Wesley Powell, in which Selig participated.

Box 7, Folder 1	William W. Fitzhugh, Chair, 1975-1980 Notes: Includes information regarding the Office of Public Informaion and Education Outreach programs
Box 7, Folder 2	Douglas Ubelaker, Chair, 1980-1983 Notes: Includes information regarding the Anthropology for Teachers Program
Box 7, Folder 3	Carolyn Rose, Chair, 1992-2002 Notes: Includes information regarding Rose's Memorial Service
Box 7, Folder 4	Igor Krupnik, Chair, 2019-2023 Notes: Includes information regarding the 2019 Powell Celebration

Subseries 4.2: Office of the Director, National Museum of Natural History

Scope and Contents: In June of 1985, Selig began her administrative career when director Rickard Fiske invited her to become his special assistant. Subseries 2 documents several special projects Selig undertook while working as Special Assistant to four Museum Directors: Richard Fiske (and his deputy director/acting director James Tyler), Robert S. Hoffmann, Robert W. Fri, and Cristián Samper, as well as a Memorial Service she organized for Robert Hoffmann in 2010. Materials include letters, speeches, proposals, and Reports describing these projects, including the first *Official Guide to the National Museum of Natural History*, the McKinsey Company's *pro bono* strategic planning

process that Selig solicited and coordinated, and the *Institut fur Deutsche Ostarbeit (IDO)* Project that returned a WWII collection of archival papers to the Jagiellonian University Archives in Poland. Materials also reflect Selig's work as co-chair of the Smithsonian Forum on Material Culture and her tenure as Chair of the Board of the Smithsonian Early Enrichment Center [SEEC], including her monthly column ("Board's Eye View") for the SEEC Newsletter, *Museum Mews*, a column exploring various educational topics.

Box 7, Folder 5	Richard Fiske, Director, NMNH, 1983-1986 Notes: Includes reports from Laramie, WY
Box 7, Folder 6	Robert Hoffmann, Director, NMNH, 1987-1988 Notes: Includes documents regarding McKinsey Management Study
Box 7, Folder 7	Robert Hoffmann, Director, NMNH, 2010 Notes: Includes documents regarding Hoffmann's Memorial Service
Box 7, Folder 8	Robert Fri, Director, NMNH, 1997-1999 Notes: Includes documents regarding Selig's detail to the National Anthropological Archives
Box 7, Folder 9	Robert Fri, Director, NMNH, 1999-2002 Notes: Includes documents regarding affiliate partnerships
Box 7, Folder 10	Robert Fri, Director, NMNH, 1999-2000 Notes: Includes documents regarding SEEC Board Chair
Box 7, Folder 11	Smithsonian Forum on Material Culture, 1989-2009 Notes: Selig served as co-chair for forum. This file includes documents related to the publication <i>Material Matters</i> .
Box 7, Folder 12	Cristián Samper, Director, NMNH, 2003
Box 7, Folder 13	Cristián Samper, Director, NMNH, 2004-2006
Box 7, Folder 14	Institut fur Deutsche Ostarbeit (IDO) Project, 2003-2008
Box 7, Folder 15	Institut fur Deutsche Ostarbeit Task Force Meeting Minutes, 2003-2004
Box 7, Folder 16	Institut fur Deutsche Ostarbeit Project Emails and Correspondence, 2004-2007
Box 7, Folder 17	Institut fur Deutsche Ostarbeit Project Presentations, 2006-2008

Subseries 4.3: Office of the Assistant Secretary, Smithsonian Institution

Scope and Contents: In 1988 Secretary Adams appointed NMNH director Robert Hoffmann as the Assistant Secretary for Research and Tom Freudenheim, Assistant Secretary for Museums; two years later Secretary Adams re-organized again, naming Hoffmann Assistant Secretary for Science. When I. Michael Heyman became Secretary, he re-organized the Smithsonian's entire senior administration, appointing Hoffmann as Acting Provost, in charge of all Smithsonian programmatic activities, and

eliminating all other programmatic assistant secretaries. Folder 19 in this subseries includes a 1994 memorandum Selig drafted summarizing the accomplishments and goals for the Office of the Assistant Secretary for Science, against the backdrop of the new Secretary's interest in governance and possible re-organization.

Box 7, Folder 18 Robert Hoffmann, Assistant Secretary for Research, 1988-1990

Box 7, Folder 19 Robert Hoffmann, Assistant Secretary for Science, 1991-1993

Subseries 4.4: Office of the Provost, Smithsonian Institution

Scope and Contents: Included in this Subseries are several documents Selig drafted, including 1) a "Proposed Reorganization" memorandum from the Secretary dated October 3, 1994, laying out his intention to consolidate all programmatic activities under a new academic officer, the Provost, and his intention to appoint Hoffmann Acting Provost; 2) Hoffman's memoranda to SI staff explaining the re-organization; 3) Regents Paper offering an overview of the Institution's programmatic activities; and 4) Report, September 20, 1995, summarizing the NMNH Board meeting held in Anchorage, Alaska, which Selig attended on behalf of the Provost. Other folders detail work Selig undertook for the new Provost Dennis O'Connor, including representing O'Connor at the 1997 Airlie House conference funded by the Wenner Gren Foundation focused on Challenges Facing the National Anthropological Archives (NAA), which led to Selig's detail to the Director's Office for assignment to the NAA for 1997-1998 to address challenges such as staff shortages (see Subseries 2, Folder 8).

Box 7, Folder 20 Robert Hoffmann, Acting Provost, 1994-1995
Notes: Includes documents related to SI Castle restructuring

Box 7, Folder 21 American Anthropological Association Meeting, 1996
Notes: Includes documents related to symposium chaired by Secretary Heyman

Box 7, Folder 22 Smithsonian Institution Council, 1996-2001

Box 7, Folder 23 J. Dennis O'Connor, Provost, 1995-1998

Box 7, Folder 24 National Anthropological Archives (NAA), Airlie House Workshop, 1997-1998

Subseries 4.5: Office of the Secretary, Smithsonian Institution

Scope and Contents: Following Larry Small's abrupt 2007 resignation as Secretary, the Regents named Cristián Samper Acting Secretary. Recently retired from federal service, Selig returned as a full-time trust employee, serving as Samper's confidential assistant throughout his tenure as Acting Secretary. Folder materials reflect these changes and also include written documents Selig drafted in consultation with Acting Secretary Samper, including announcements, messages, emails, memoranda, reports, Regents papers, and informal remarks. Materials also include drafts of two Secretary's Columns published monthly in the *Smithsonian Magazine* and the SI employee newsletter, *The Torch*. Notes from the daily morning meetings Acting Secretary Samper held with his new senior leadership team detail the ongoing issues facing the Smithsonian, along with multiple decisions regarding Smithsonian personnel, policies, and procedures. During Samper's tenure as Acting Secretary, the *Institut für Deutsche Ostarbeit* Project entered its Final Phase (2009-2012) as documented in the materials. When G. Wayne Clough was selected as the next Secretary, printed emails between

Selig and Clough document the process by which Clough asked Selig to continue drafting pieces for the Secretary's *Torch* and *SI Magazine* columns, as well as other writing projects, including his installation speech, several drafts of which can be found in these records.

Box 7, Folder 25	Lawrence Small, Secretary, 2000-2007
Box 7, Folder 26	Cristián Samper, Smithsonian Acting Secretary, 2007-2008
Box 7, Folder 27	Acting Secretary's Senior Staff Meetings, 2007-2008
Box 7, Folder 28	Secretary's columns for Smithsonian Magazine and the Torch, 2007-2008
Box 7, Folder 29	Institut fur Deutsche Ostarbeit Project, Final Phase, 2009-2012
Box 8, Folder 1	Secretary Wayne Clough, 2008-2010
Box 8, Folder 2	Secretary Wayne Clough, Installation Speech, 2008
Box 8, Folder 3	Secretary Wayne Clough, SI Magazine Columns, 2008-2011
Box 8, Folder 4	Secretary Wayne Clough, Torch Columns, 2008-2011
Box 8, Folder 5	Secretary Wayne Clough, Non-Column Materials, 2008-2013

[Return to Table of Contents](#)

Series 5: Research

Scope and Contents: Series 5 documents research for chapters/articles Selig wrote and the illustrated talks she gave about the history of Smithsonian anthropology. Subseries 1 details the research for a 1977 chapter on Smithsonian's research about North American Indians for a SI Press publication, *The Smithsonian Experience*. Subseries 2 details work with William Fitzhugh on a co-authored *Alaska Journal* article about SI Alaskan research. Subseries 2 also includes other projects related to Alaska, including the Edward Nelson Arctic collection, examined in the curriculum unit, *Of Kayaks and Ulus* that accompanied Fitzhugh's exhibition, *Inua, Spirit World of the Bering Sea Eskimos*. Subseries 3 includes background photo research gathered for several Selig presentations on the history of SI anthropology given to the SI National Associates, the NMNH docents, SI staff attending the SI Archives series *Research in Progress*, and members of the Cosmos Club. The Series' final folder includes materials illuminating the intertwined history of Smithsonian anthropology, the Bureau of American Ethnology, and the Cosmos Club, a subject of several talks Selig gave after becoming a member of the Cosmos Club (2007) and Research Associate in the Department of Anthropology (2010-2025).

Subseries 5.1: History of SI Research about North American Indians

Box 8, Folder 6	"An Indian Legacy" Chapter Correspondence, 1977-1978
Box 8, Folder 7	"An Indian Legacy" Chapter Research, 1977-1978
Box 8, Folder 8	"An Indian Legacy" Chapter Sources, Interviews, and Methodology, 1977-1978
Box 8, Folder 9	"An Indian Legacy" Chapter Drafts, 1977-1978
Box 8, Folder 10	BAE Ethnologists, photographic research, 1977-1978

Subseries 5.2: The Smithsonian and Alaska

Box 8, Folder 11	"The Smithsonian's Alaska Connection: 19th Century Explorers and Anthropologists", 1978-1985 Notes: Includes original submission by William Fitzhugh for <i>The Alaska Journal: A 1981 Collection</i> and Selig's revisions/additions.
Box 8, Folder 12	Kayaks and Ulus Curriculum Project, 1979-1985
Box 8, Folder 13	Kayaks and Ulus Research, 1979-1983
Box 8, Folder 14	Kayaks and Ulus First Version, 1979
Box 8, Folder 15	Kayaks and Ulus Revised Curriculum Packet, 1979
Box 8, Folder 16	Testing Kayaks and Ulus, 1980-1985
Box 8, Folder 17	Kayaks and Ulus Permissions, 1982-1983

Box 8, Folder 18	Kayaks and Ulus Distribution, 1980-1983
Box 8, Folder 19	Cobblestone Publishing Co., 1984-1985
Box 8, Folder 20	Smithsonian in the Classroom, Learning About the Bering Sea Eskimo, 1998
Box 8, Folder 21	"Alaskan Eskimo Hunting and Artistic Traditions," Public lecture, Laramie, 1984

Subseries 5.3: History of Smithsonian Anthropology

Box 8, Folder 22	American Studies Course: paper on BAE Ethnologists, 1985
Box 8, Folder 23	History of Smithsonian Anthropology: Presentations, 1985-2023
Box 8, Folder 24	History of SI Anthropology: Research and Visuals, 1985-2023
Box 8, Folder 25	SI Anthropology, the Bureau of American Ethnology (BAE), and the Cosmos Club, 2012-2024 Notes: Contains presentation documents, research, drafts, and background papers.

[Return to Table of Contents](#)

Series 6: Professional Societies and Organizations

Scope and Contents: Series 6 includes folders organized chronologically within each society or other professional organization with which Selig collaborated. Folders include correspondence, draft papers, one special publication (*Practicing Anthropology: Special Issue on Pre-College Education* that Selig and Patricia J. Higgins co-guest edited), and symposium abstracts, which document symposia Selig organized, papers she presented, and service she gave to various organization's task forces, committees, and one commission, to encourage the teaching of anthropology and archaeology in schools. Series 6 has 10 subseries, each associated with an anthropological, archaeological, or education society, or other professional organization. The series concludes with Selig's collaboration with Ball State University Professor Eric Lassiter and his anthropology graduate student Dustin Cantrell, whose Masters' Thesis ("Placing Anthropology in Local Schools,") and article in *Anthropology News* includes a description of Selig's work promoting precollege anthropology, the Anthropology for Teachers Program, and *AnthroNotes* (see Folder 39 for Cantrell's Master's Thesis).

Subseries 6.1: American Anthropological Association (AAA)

Box 9, Folder 1	"Anthropology in the Classroom: History and Potential", 1979 Notes: Symposium and paper presented at 1979 AAA Annual Meeting.
Box 9, Folder 2	Teaching Anthropology to Teachers and Students: Reaching a Wider Audience, edited by Ruth O. Selig and Patricia J Higgins, 1981 Notes: Includes a 1981 publication of the 1979 symposium papers, University of Georgia Anthropology Curriculum Project. Publication includes Selig's article, "Anthropology in the Classroom: Perspectives and Prospects." AAA Symposium Proceedings, pp. 6-20. Anthropology Curriculum Study Project, University of Georgia, Athens, Georgia.
Box 9, Folder 3	AAA Annual Meeting, Los Angeles, California, 1981 Notes: "Innovative Teaching in Anthropology," Symposium organized for the Council on Anthropology and Education, Committee 3 (Selig chair), Patricia J. Higgins organizer.
Box 9, Folder 4	AAA Council on Anthropology and Education (CAE), 1980-1983 Notes: Selig's Report to the AAA Executive Committee: <i>The American Psychological Association's involvement in Precollege Psychology</i> , with William Sturtevant's hand-written corrections and his suggestion it be published in the AAA's <i>Anthropology News</i> .
Box 9, Folder 5	AAA Annual Meeting, Washington, DC, 1982 Notes: Workshop on <i>Creationism and the Classroom: Approaches to the Challenge</i> along with <i>AnthroNotes</i> article "Creationism=Science."
Box 9, Folder 6	AAA Task Force on the Teaching of Anthropology, 1989-1999 Notes: Includes materials documenting origins and accomplishments of the AAA Task Force on Precollege Anthropology.
Box 9, Folder 7	AAA Annual Meeting, Chicago, Illinois, 1983

	Notes:	Memoranda and correspondence about CAE activities and several AAA sessions on Anthropology and Archaeology Education.
Box 9, Folder 8	AAA Annual Meeting, Denver, Colorado, 1984 Notes:	Includes Selig's workshop, "Anthropologists and Teachers: New Connections," reporting on initiatives around the United States, and a Report on the AAA Task Force on Teaching Anthropology published in <i>Anthropology News</i> .
Box 9, Folder 9	AAA Annual Meeting, Philadelphia, Pennsylvania, 1986 Notes:	Selig's draft paper, "Disseminating Anthropology into American Schools," and information on the General Anthropology Division's session organized by Selig and Helen Fisher, "Anthropology and the Public: Communicating to a Wider Audience."
Box 9, Folder 10	AAA Task Force on the Teaching of Anthropology, 1989-1997 Notes:	Correspondence and various reports about the work of the "AAA Task Force on Teaching Anthropology."
Box 9, Folder 11	AAA Task Force Retreat, 1991-1995 Notes:	Correspondence and memoranda documenting the Task Force Retreat organized by Jane White and led by Conrad Kottak and David McCurdy with a goal of producing a booklet, "Anthropology and Culture: Central Themes and Teaching Resources," eventually edited by Selig with assistance from William Sturtevant. Draft booklet is included.
Box 9, Folder 12	AAA Annual Meeting, Chicago, Illinois, 1991	
Box 9, Folder 13	AAA Annual Meeting, Seattle, Washington, 1998 Notes:	Includes Selig's draft paper: "Happy Birthday <i>AnthroNotes</i> : Brokering Cultures and the Emergence of Public Scholarship" marking 20th anniversary of <i>AnthroNotes</i> .
Box 9, Folder 14	AAA Anthropology Education Commission, 1999-2002 Notes:	Includes presentations at meetings; list and photograph of the members; description of Commission's accomplishments; minutes of meetings. Meg Conkey, chair of the Commission; Selig, member.
Box 9, Folder 15	AAA Annual Meeting, New Orleans, Louisiana, 2002 Notes:	Includes a draft paper Selig gave in tribute to recently deceased Robert L. Humphrey ("Robert Humphrey: Anthropologist, Archaeologist, Artist, and Cartoonist"), along with the brochure for his GWU memorial service.
Box 9, Folder 16	AAA Annual Meeting, Chicago, Illinois, 2003 Notes:	Includes Selig's discussant remarks on Ball State's Middletown Project for Eric Lassiter's symposium on the Middletown Project.
Box 9, Folder 17	AAA Annual Meeting, Washington, DC, 2005	

	Notes:	Includes Selig's draft paper analyzing Humphrey's <i>AnthroNotes</i> cartoons along with symposium materials for "Bringing Anthropology to a Wider Audience: Celebrating 25 years of <i>AnthroNotes</i> , and Selig's outline for remarks at another panel on Teaching Standards.
Box 9, Folder 18	AAA Annual Meeting, San Jose, California, 2006 Notes:	Includes paper, "Anthropology Changing Through Time: Examining Three Decades of Smithsonian <i>AnthroNotes</i> ."
Box 9, Folder 19	AAA Annual Meeting, Washington, DC, 2007 Notes:	Includes documents related to discussion forum "Anthropology Goes to High School and Other Experiences with Teen Learners."

Subseries 6.2: Society for Applied Anthropology (SFAA)

Box 9, Folder 20	Practicing Anthropology, Special Issue on Pre-College Education, 1986 Notes:	Includes correspondence, photos, and the publication. Selig was co-guest editor (with Patricia J. Higgins).
Box 9, Folder 21	SFAA Annual Meeting, Tampa, Florida, 1988 Notes:	Includes a draft article based on a paper written for a symposium Selig and Higgins organized: "Anthropologists, Teachers, and Schools: Multi-Disciplinary Anthropology in Action."

Subseries 6.3: Society for Historical Archaeology (SHA)

Box 9, Folder 22	SHA Annual Meeting, Tucson, Arizona, 1990 Notes:	Includes Selig's paper, "Teacher Training Programs: The Multiplier Effect in the Classroom," published by the National Park Service (K.C. Smith and F. P. McManamon, eds. <i>Archaeology and Education: The Classroom and Beyond</i> , Archeological Assistance Study, # 2, National Park Service).
------------------	-----------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Subseries 6.4: Society for American Archaeology (SAA)

Box 9, Folder 23	Report on SAA Annual Meeting, Las Vegas, Nevada, 1990 Notes:	Includes a trip report on the meeting for Robert Hoffmann, Assistant Secretary for Science, regarding the SI Department of Anthropology's increasing presence at the SAA annual meetings and at the SI Press display.
Box 9, Folder 24	SAA Annual Meeting, St. Louis, Missouri, 1993	
Box 9, Folder 25	SAA-sponsored Breckinridge Conference, Breckinridge, Colorado, 1994 Notes:	Includes Report on the SAA-sponsored gathering of 20 archaeologists and educators asked to propose new staffing at SAA headquarters to support education initiatives.

Box 9, Folder 26	SAA Annual Meeting, Chicago, Illinois, 1999 Notes: Includes discussant remarks by Selig.
Box 9, Folder 27	SAA Excellence in Public Education Award, 2002-2004 Notes: Includes SI anthropology curator Bruce Smith's nomination of <i>AnthroNotes</i> for the SAA Public Education Award.
Box 9, Folder 28	SAA Excellence in Public Education Award, Denver, Colorado, 2002 Notes: Includes award citation, <i>Torch</i> article/photo, and reception hosted by SI Press at the SAA Annual Meeting.
Box 9, Folder 29	SAA Annual Meeting, Milwaukee, Wisconsin, 2003 Notes: Includes Selig's draft paper, "Professional Associations and Educational Advocacy: Archaeology, Anthropology, Psychology, and Sociology in U.S. Schools" along with research notes used to prepare the paper.
Box 9, Folder 30	SAA Annual Meeting, Montreal, Canada, 2004 Notes: Includes Selig's paper and overhead projector images ("The Cultural World of Bob Humphrey's Cartoons"). Folder reflects Robert Humphrey's recent death and the symposium, "Laughing at Ourselves: A Tribute to Artist and Archaeologist Robert L. Humphrey, 1939-2002," organized by Ann Kaupp. Also included is a typed version of remarks by discussant Jeremy Sabloff from the University of Pennsylvania.
Box 9, Folder 31	SAA Annual Meeting, San Juan, Puerto Rico, 2006 Notes: Includes the paper by Selig and Alison S. Brooks, "We have Met Our Ancestor and He is Us: Teaching Archaeology Through Robert Humphrey's <i>AnthroNotes</i> Cartoons." Text of the joint paper is included, along with the overhead projection images used. Selig and Brooks' February 2, 2006, Department of Anthropology Colloquium titled: "We Have Met our Ancestor and He is Us: Examining the Origins of Modern Humans through the Science of Art and the Art of Science," is shown in the Department Colloquium flyer included along with the texts for the two talks.

Subseries 6.5: Society for Anthropology in Community College (SACC)

Box 9, Folder 32	SACC Annual Meeting, Santa Fe, New Mexico, 1998 Notes: Includes correspondence, abstract, and the paper Selig presented, "Why Bring Anthropology to the K-12 Classroom."
Box 9, Folder 33	SACC Annual Meeting, Savannah, Georgia, 2005 Notes: Contains two related papers: the first, presented by Ann Kaupp at the SACC annual meeting in 2005, "Laughing at Ourselves: The World as seen by <i>AnthroNotes</i> Cartoonist Robert L. Humphrey"; the second, titled "The Cultural World of Bob Humphrey's Cartoons," which Selig presented at the 2004 SAA meeting in Montreal (See Subseries 4,

Folder 30 under the SAA). Xerox copies of the transparencies for the 2005 SACC annual meeting are included.

Subseries 6.6: International Congress of Anthropological and Ethnological Sciences (ICAES)

Box 9, Folder 34	6.6: ICAES Annual Meeting, Quebec, Canada, 1982-1983 Notes: Contains correspondence and Selig's paper ("A Museum/University Joint Venture") that became the basis of the article Selig and Lanouette published in <i>Museum News</i> .
------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Subseries 6.7: Washington Association of Professional Anthropologists (WAPA)

Box 9, Folder 35	6.7: WAPA Annual meeting, Washington DC, 2010 Notes: Includes panel discussion.
------------------	------------------------------------------------------------------------------------

Subseries 6.8: American Association of Museums (AAM)

Box 9, Folder 36	AAM Annual Meeting, Seattle, Washington, 1994 Notes: Includes materials for a special session on "Museum Learning: Museum Publishing," at which Selig discussed <i>AnthroNotes</i> .
------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Subseries 6.9: Social Science Education Consortium (SSEC)

Box 9, Folder 37	Social Science Education Consortium (SSES), 1990-2000 Notes: Includes correspondence along with Selig's keynote paper and transparencies ("Behavioral Sciences in Schools: History, Current Status, Future Potential) and a xerox copy of the resulting chapter that was published in the book <i>Sea Changes in Social Science Education: Woods Hole 2000</i> , edited by Charles S. White; other materials related to the 2000 annual conference, "Woods Hole at the Millennium: Sea Changes for Social Science and Education," funded by NSF and held at Woods Hole, MA.
------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Subseries 6.10: Ball State University

Box 9, Folder 38	Ball State University, 2003 Notes: Includes correspondence regarding Selig's visit to Ball State University to give a lecture at the invitation of Professor Eric Lassiter. Selig's presentation, "Putting Anthropology into Schools: Brokering Cultures and the Emergence of Public Scholarship," is included along with a summary of a similar talk Selig gave to the Women in Museums Network titled, "You CAN make a silk purse from a sow's ear!"
------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Box 9, Folder 39	Dustin Cantrell and Eric Lassiter, 2002-2003 Notes: Includes Ball State University graduate student Dustin Cantrell's article, "A Life of Learning: Ruth Selig and Putting Anthropology into
------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Schools," published in the anthropology students' on-line Journal/Newsletter, "Public Anthropology". Also included is Cantrell' article, "Putting Anthropology into Schools," published in the April 2003 issue of the AAA's *Anthropology News*, describing Ball State's project PALS (Placing Anthropology in Local Schools) as well as Selig's work at the Smithsonian. The announcement of the AAA's Anthropology Education Commission's 2002 Seed Grant Award for the PALS project can be found along with Cantrell's Masters' Thesis for Ball State, focused on the PALS program and the challenges of incorporating anthropology into schools. The folder includes two letters of recommendation Selig wrote for Lassiter and Cantrell related to their applications for teaching positions.

[Return to Table of Contents](#)