



Smithsonian

National Museum of Natural History

Guide the Northern Pacific Railroad
Survey drawings, 1853-1854

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
Business Number: Phone: 301.238.1310
Fax Number: Fax: 301.238.2883
naa@si.edu
<http://www.anthropology.si.edu/naa/>

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Collection Overview

Repository:	National Anthropological Archives
Title:	Northern Pacific Railroad Survey drawings
Date:	1853-1854
Identifier:	NAA.MS130305
Creator:	United States Pacific Railroad Expeditions and Surveys Duncan, Johnson Kelly, 1827-1862 (Artist) Stanley, John Mix, 1814-1872 (Artist) Sohon, Gustav, 1825-1903 (Artist)
Extent:	42 Drawings (visual works)
Language:	English .

Administrative Information

Provenance

The drawings were donated to the Smithsonian Institution by Willard Jewell in 1883. They were transferred from the object collections of the Department of Anthropology to the Smithsonian Office of Anthropology Archives, now the National Anthropological Archives, in 1967.

Related Materials

The National Anthropological Archives holds additional drawings created by Sohon in MS 385668.

Processing Information

The collection was reprocessed in 2022. The drawings, which had previously been described independently of each other, were organized into a single collection. The archivist replaced the titles previously assigned to the drawings with the titles provided by the artists. The drawings were arranged by artist in chronological order.

Preferred Citation

Northern Pacific Railroad Survey drawings, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Historical Note

The Pacific Railroad Surveys (1853–1855) were a series of five explorations designed to find and document possible routes for a transcontinental railroad across North America. The expeditions included surveyors, scientists, and artists and resulted in an immense body of data on the geology, zoology, botany, paleontology of the land as well as ethnographic descriptions of Native peoples.

The Northern Pacific survey, led by Isaac Stevens, traveled between the 47th and 49th parallel from St. Paul, Minnesota to the Puget Sound. Artists documenting the survey included chief artist John Mix Stanley (1814-1872); astronomer, topographer, and artist Johnson Kelly Duncan (1827-1862); and assistant artist Gustav (or Gustavus) Sohon (1825-1903).

Scope and Contents

The collection consists of forty-two (42) drawings created for the Northern Pacific Railroad Survey by Johnson Kelly Duncan, Gustav(us) Sohon, and John Mix Stanley. The majority of the drawings are portraits.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

The collection is arranged into three series by artist: (1) Johnson Kelly Duncan, 1853-1854; (2) Gustav Sohon, 1853-1854; and (3) John Mix Stanley, 1853.

Local Numbers

USNM Accession Number 13050

USNM Catalog Number 130305

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chinook
- Iroquois
- Kalispel (Pend d'Oreilles)
- Niitsitapii (Blackfoot/Blackfeet)
- Pikuni Blackfeet (Piegan)
- Salish (Flathead)
- Spokan
- Yakama (Yakima)

Cultures:

- Chinook
- Iroquois
- Kalispel (Pend d'Oreilles)
- Niitsitapii (Blackfoot/Blackfeet)
- Pikuni Blackfeet (Piegan)
- Salish (Flathead)
- Spokane
- Yakama (Yakima)

Types of Materials:

- Drawings
- Watercolors
- Works of art

Places:

- North America

Container Listing

Johnson Kelly Duncan drawings, 1853 October -1854 June

13 Drawings (*visual works*)

Scope and Contents: This series consists of thirteen (13) drawings by Johnson Kelly Duncan. Some of the drawings are undated, but they were all made in field from 1853 to 1854.

Arrangement: The drawings are arranged chronologically. Undated drawings are at the end of the series.

Box 1, Folder 1 Marie, 1853 October 23
1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)
[Image\(s\): Portrait of Marie Wearing Brown Robe Painting](#)
[Image\(s\): Portrait of Marie Wearing Brown Robe Painting](#)
Notes: NAA MS 130305MM
NAA INV 08503500

Box 1, Folder 2 Marian, 1853 October 23
1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)
[Image\(s\): Portrait of Marian Wearing Yellow Dress and Necklaces Painting](#)
[Image\(s\): Portrait of Marian Wearing Yellow Dress and Necklaces Painting](#)
Notes: NAA MS 130305 NN
NAA INV 08503400

Box 1, Folder 3 Cha-ka-loot, 1853 October 26
1 Drawings (visual works) (watercolor and pencil ; 7 x 10 inches)
[Image\(s\): Portrait of Cha-Ka-Loot Painting](#)
[Image\(s\): Portrait of Cha-Ka-Loot Painting](#)
Notes: NAA MS 130305BB
NAA INV 08504400

Box 1, Folder 4 Cedar bark baskets--Klick-a-tat, 1854 August 10
1 Drawings (visual works) (watercolor and pencil; 6 x 3.5 inches mounted on 10 x 7 inches)
[Image\(s\): Two Large Cedar Bark Baskets with Attached Shoulder Straps Painting](#)
[Image\(s\): Two Large Cedar Bark Baskets with Attached Shoulder Straps Painting](#)
Notes: NAA MS 130305II
NAA INV 08503700
OPPS NEG MNH 1481 I

Box 1, Folder 5 Tee-ra, undated
1 Drawings (visual works) (pencil and watercolor; 5 x7x inches mounted on 7 x 10 inches)
[Image\(s\): Portrait of Teera Wearing Hair Braids, Ornaments and Robe Painting](#)
[Image\(s\): Portrait of Teera Wearing Hair Braids, Ornaments and Robe Painting](#)
Notes: NAA MS 130305CC

NAA INV 08504300

Box 1, Folder 6

Ow-hi, undated

1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)

Image(s): [Portrait of Chief Ow-Hi in Partial Costume, Brother of Fe-I-As and Kam-Ma-Ai-A-Kan Painting](#)Image(s): [Portrait of Chief Ow-Hi in Partial Costume, Brother of Fe-I-As and Kam-Ma-Ai-A-Kan Painting](#)

Notes: NAA MS 130305DD

NAA INV 08504200

OPPS NEG MNH 41242 A

Box 1, Folder 7

Qual-chin, undated

1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)

Image(s): [Portrait of Qual-Chin, Son of Ow-Hi, Chief of the Yakimas Painting](#)Image(s): [Portrait of Qual-Chin, Son of Ow-Hi, Chief of the Yakimas Painting](#)

Notes: NAA MS.130305EE

NAA INV 08504100

OPPS NEG MNH.1481 F

Box 1, Folder 8

Nelly, undated

1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)

Image(s): [Portrait of Girl, Called Nelly, Grand-Daughter of Ow-Hi, Chief of the Yakima ?, Wearing Colored Bead Necklaces Painting](#)Image(s): [Portrait of Girl, Called Nelly, Grand-Daughter of Ow-Hi, Chief of the Yakima ?, Wearing Colored Bead Necklaces Painting](#)

Notes: NAA MS.130305FF

NAA INV.08504000

OPPS NEG MNH.1481 E

Box 1, Folder 9

Kap-sin-i-ka, undated

1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)

Image(s): [Portrait of Kap-Sin-I-Ka Wearing Beret-Style Cap Painting](#)Image(s): [Portrait of Kap-Sin-I-Ka Wearing Beret-Style Cap Painting](#)

Notes: NAA MS 130305 GG

NAA INV 08503900

OPPS NEG MNH.1481

Box 1, Folder 10

Joe, undated

1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)

Image(s): [Portrait \(Profile\) of Man Called Joe Painting](#)Image(s): [Portrait \(Profile\) of Man Called Joe Painting](#)

Notes: NAA MS 130305HH

NAA INV 08503800

OPPS NEG MNH.41242

Box 1, Folder 11 Sni-nu-wit, undated
1 Drawings (visual works) (watercolor and pencil; 3 x 3 inches mounted on 7 x 10 inches)
Mounted on same board as portrait of Ya-ko-tow-itiz.
[Image\(s\): Portrait of Sni-Nu-Wit Painting](#)
[Image\(s\): Portrait of Sni-Nu-Wit Painting](#)
[Image\(s\): Portrait of Sni-Nu-Wit Painting](#)
Notes: NAA MS 130305JJ
 NAA INV 08503601
 OPPS NEG MNH 1481 C

Box 1, Folder 11 Ya-ko-tow-itiz, undated
1 Drawings (visual works) (watercolor and pencil; 3 x 4 inches mounted on 7 x 10 inches)
Mounted on same board as portrait of Sni-nu-wit.
[Image\(s\): Portrait of Yakotowitz Drawing](#)
Notes: NAA MS 130305LL
 NAA INV 08503602
 OPPS NEG MNH 1481 C

Box 1, Folder 12 Sa-mil-a-ka-mie, undated
1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)
[Image\(s\): Portrait of Sa-Mil-A-Ka-Mie Wearing Hair Braids and Blanket Painting](#)
[Image\(s\): Portrait of Sa-Mil-A-Ka-Mie Wearing Hair Braids and Blanket Painting](#)
Notes: NAA MS 130305OO
 NAA INV 08503300

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Gustavus Sohon drawings, 1854 April-1854 June

25 Drawings (visual works) (pencil on white paper, laminated)

Scope and Contents: This series consists of twenty-five (25) drawings by Gustav(us) Sohon made in the spring of 1854. The majority of the drawings are portraits, and there is one drawing of the camas plant.

Publication: The drawings in this series were reproduced in:

Note: Ewers, J. Canfield. (1948). *Gustavus Sohon's portraits of Flathead and Pend d'Oreille Indians, 1854*. Washington: Smithsonian Institution.

The plate numbers on the verso on the drawings refer to the plates in this publication.

Box 2, Folder 1 Choitz-kan, 1854 April 20
1 Drawings (visual works) (pencil on white paper, laminated; 10 x 7.25 inches)
[Image\(s\): Portrait \(Profile and Full-Face\) of Choitz-Kan with Quiver And Bow Drawing](#)
Notes: NAA MS 130305L
 NAA INV 08501700
 OPPS NEG 32876F

Box 2, Folder 1 Alexander (English name), Tum-cle-hot-cut-se (Indian name), 1854 April 21
1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches)
[Image\(s\): Portrait of Chief Tum-Cle-Hot-Cut-Se, Called Alexander, 45 Years Old, Wearing Crucifix and Fur Robe Drawing](#)
Notes: NAA MS 130305M
 NAA INV 08501800
 OPPS NEG 37417B

Box 2, Folder 1 Kou-sheene (Indian name), Broken Leg (English name), 1854 April 22
1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches)
[Image\(s\): Portrait of Kou-Sheene \(Broken Leg\), 40 Years Old Drawing](#)
Notes: NAA MS.130305F
 NAA INV 08501100
 OPPS NEG 37416D

Box 2, Folder 1 Nu-ah-ute-se (Indian name), Pierre (English name), 1854 April 24
1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches)
[Image\(s\): Portrait of Nu-Ah-Ute-Se, Called Pierre with Hair Braids \(Profile\) Drawing](#)
Notes: NAA MS 130305J
 NAA INV 08501500
 OPPS NEG 32876J

Box 2, Folder 1 Bonaparte (English name), Kols-seese-kal-lay (Indian name), 1854 April 26
1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches)
[Image\(s\): Portrait of Chief Kols-Seese-Kal-Lay, Called Bonaparte, 35 Years Old Drawing](#)
Notes: NAA MS 130305G

NAA INV 08501200

OPPS NEG.37416F

Box 2, Folder 2	Insula or Red Feather, Michelle (in baptism), 1854 April 26 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Chief Insula (Red Feather), Called Michelle, 70 Years Old Drawing Notes: NAA INV 08502100 NAA MS 130305P OPPS NEG 37416 A
Box 2, Folder 2	Whe-whitth-schay (Indian name), Michelle (English name), 1854 April 27 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Whe-Whitth-Schay, Called Michelle with Hair Braids and Wearing Crucifix Drawing Notes: NAA MS 130305I NAA INV 08501400 OPPS NEG 37417H
Box 2, Folder 2	Louis Ramo, 1854 May 1 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Louis Ramo Drawing Notes: NAA MS 130305H NAA INV.08501300 OPPS NEG.37417F
Box 2, Folder 2	Flathead, Koilt-koi-imp-ty, 1852 May 12 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Koilt-Koi-Imp-Ty, Called Pelchimo, with Hair Braids and Wearing Crucifix Drawing Notes: NAA MS 130305N NAA INV 08501900 OPPS NEG 2876H
Box 2, Folder 2	Flathead, Ambrose (in baptism), Shil-che-lum-e-la or (Five Crows), 1854 May 14 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Chief Shil-Che-Lum-C-La (Five Crows), Called Ambrose, Wearing Military Shoulder Strap and Beret-Style Cap Drawing Notes: NAA MS 130305O NAA INV 08502000 OPPS NEG 37416 B
Box 2, Folder 3	Flathead, Adolphe (in baptism), 1854 May 14 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Adolphe Wearing Hair Braids and Cap with Feathers Drawing Notes: NAA MS 130305T

NAA INV 08502500
OPPS NEG 37417 C

Box 2, Folder 3	<p>Flathead, Sory-te-sum-hi, or Bear Track, 1854 May 14 1 Drawings (visual works) (pencil on white paper, laminated; 725 x 10 inches) Image(s): Portrait of Chief Sory-Te-Sum-Hi (Bear Track) Wearing Hair Braids and Cap with Feather Decoration Drawing Notes: NAA MS 130305U NAA INV 08502600</p>
Box 2, Folder 3	<p>Flathead, Pacha, 1854 May 15 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Quill-Quill-Che-Koil-Pent, Called Pacha, as an Old Man, Blinded in One Eye and Wearing a Crucifix Drawing Notes: NAA MS 130305V NAA INV 08502700 OPPS NEG. 37417 E</p>
Box 2, Folder 3	<p>Iroquois, Kar-So-Wata, Pierre, 1854 May 16 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Kar-So-Wata (Called Pierre) Wearing Blanket Cap with Horn? Shirt Drawing Notes: NAA MS 130305B NAA INV 08500700</p>
Box 2, Folder 3	<p>Iroquois, Aeneas, 1854 May 16 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Aeneas Wearing Blanket and Beret-Style Cap Drawing Notes: NAA MS 130305C NAA INV 08500800</p>
Box 2, Folder 3	<p>Flathead, Til-til-la, or Thunder, 1854 May 22 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Til-Til-La (Thunder) Wearing Cap Drawing Notes: NAA INV 08502200 NAA MS 130305Q OPPS NEG 37416 H</p>
Box 2, Folder 4	<p>Stluckum or the comash of the Indians of the Rocky Mountains, 1854 May 24 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Stluckum or Camas(H), a Tuberos Plant, Similiar to an Onion in Appearance But Tastes Like a Potato; Becomes Brown and Sugary When Steamed Drawing Notes: NAA MS 130305W NAA INV 08502800 Camas plant</p>

Box 2, Folder 4	<p>Charles Lamoose, 1854 June 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Lamuh Called Charles Lamoose, with Hair-Braids And Buttoned Shirt (Lives with Flatheads) Drawing Notes: NAA MS 130305D NAA INV 08500900</p>
Box 2, Folder 4	<p>Blackfoot, Ska-cu-mah-py, 1854 June 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 7.25 inches) Image(s): Portrait of Ska-Cu-Mah-Py (Skaonmahpy), of Little Robe's Band, Wearing Ornament on Forehead Drawing Notes: NAA MS 130305A NAA INV.08500600 OPPS NEG 32876 E</p>
Box 2, Folder 4	<p>Streit-tish-lutse-so, or The Crawling Mountain, 1854 June 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Second Chief, Streit-Tish-Lutse-So (Crawling Mountain), Called Moose, Wearing Hair Braids, Cap and Fur Robe Drawing Notes: NAA MS 130305S NAA INV 08502400 OPPS NEG 37417 A</p>
Box 2, Folder 4	<p>In-er-cult-say, known as the "Big Canoe", undated 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Second Chief, In-Er-Cult-Say (Big Canoe), 55-60 Years Old Drawing Notes: NAA MS 130305E NAA INV 08501000</p>
Box 2, Folder 4	<p>Pagh-paght-sem-i-am-"The woman of good sense", undated 1 Drawings (visual works) (pencil on white paper, laminated; 7.25 x 10 inches) Image(s): Portrait of Pagh-Paght-sem-i-am-"The woman of good sense" (Kalisipel) Drawing Notes: NAA MS.130305K NAA INV 08501600</p>
Box 2, Folder 4	<p>Victor, undated 1 Drawings (visual works) (pencil on white paper, laminated; 8.5 x 7.5 inches) Image(s): Portrait (Profile) of Chief Victor with Hair Braids And Wearing Top Hat Drawing Notes: NAA INV 08502300 NAA MS 130305R</p>

OPPS NEG 37417

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John Mix Stanley drawings, 1853

4 Drawings (visual works)

Scope and Contents: This series consists of four (4) portraits by John Mix Stanley. The drawings are undated but were made in the field sometime in 1853.

Box 1, Folder 13 My Prairie Home, undated
 1 Drawings (visual works) (pencil; 10 x 7 inches)
[Image\(s\): Self-Portrait of John Mix Stanley Inside Tent Showing Furniture and Painting Equipment Drawing](#)
[Image\(s\): Self-Portrait of John Mix Stanley Inside Tent Showing Furniture and Painting Equipment Drawing](#)
 Notes: NAA MS 130305AA
 NAA INV.08503200
 OPPS NEG.37147
 Self-portrait of John Mix Stanley inside tent showing furniture and painting equipment.
 My Previous Home

Box 1, Folder 14 Blackfoot-Piegán, undated
 1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)
[Image\(s\): Portrait of Man Wearing Hair Braids, Blanket and Sitting In Chair Drawing/ Painting](#)
[Image\(s\): Portrait of Man Wearing Hair Braids, Blanket and Sitting In Chair Drawing/ Painting](#)
 Notes: NAA MS 130305 X
 NAA INV 08503000
 OPPS NEG 32876 D

Box 1, Folder 14 Ah dolle, Red Feathers, undated
 1 Drawings (visual works) (watercolor and pencil; 7 x 10 inches)
[Image\(s\): Portrait of Ah Dolle \(Red Feathers\) Wearing Hair Braids and Robe Painting](#)
[Image\(s\): Portrait of Ah Dolle \(Red Feathers\) Wearing Hair Braids and Robe Painting](#)
 Notes: NAA MS 130305 Y
 NAA INV 08503100
 OPPS NEG 32876 C

Box 1, Folder 15 Pelous, undated
 1 Drawings (visual works) (pencil; 7 x 10 inches)
[Image\(s\): Portrait of Pelous \(Peloris?\) Wearing Blanket and Beret-Style Hat; Background Landscape Lightly Sketched In, Showing Grasses and Hills Drawing](#)
[Image\(s\): Thomas Jefferson Presentation Medal with Clasp and Giving Date of 1801 Drawing](#)
 Notes: NAA MS 130305Z
 NAA INV 08502901

OPPS NEG 37147 A

Verso of drawing contains a sketch of a medal inscribed "Th. Jefferson President of the US AD 1801."

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