



Smithsonian  
*National Museum of Natural History*

## Sand paintings

National Anthropological Archives  
Museum Support Center  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Sand paintings
<b>Identifier:</b>	NAA.MS138501
<b>Date:</b>	undated
<b>Extent:</b>	31 Paintings
<b>Creator:</b>	Klah-Tso
<b>Language:</b>	Undetermined .
<b>Digital Content:</b>	<a href="#">Image(s): Sand paintings</a>

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## Administrative Information

### Provenance

Purchased for the Bureau of American Ethnology in 1932 by Mrs. Charles D. Walcott. In 1936, they were transferred by the BAE to the United States National Museum Department of Anthropology. In 1978, they were transferred to the National Anthropological Archives.

### Other Archival Materials

For notes on the sand paintings, please see Manuscripts 3924-a and 3924-b.

### Available Formats

Digital surrogates of the sand paintings are available to view online in their individual catalog records contained under Manuscript 138501. Black and white negatives are also available. There is a 4x5 color transparency available for the Altar for Male Shootingway (Mother Earth Blue and Father Sky Black); the others have color 2x2 transparencies.

### Citation

NAA MS 138501, National Anthropological Archives, Smithsonian Institution

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## Scope and Contents

Reproductions of sand paintings by a Navajo medicine man. Twenty-eight of them are traditional sand paintings; four are secular paintings. They are described individually in the NAA art work inventory.

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## Local Numbers

NAA MS 138501

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## Local Note

Tempera on brown cloth

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diné (Navajo)  
Indians of North America -- Southwest, New  
Sandpaintings  
Works of art

Cultures:

Diné (Navajo)  
Indians of North America -- Southwest, New