



# Smithsonian

*National Museum of Natural History*

Guide to Arikara and Cheyenne drawings  
collected by William Babcock Hazen, circa 1875

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Arikara and Cheyenne drawings collected by William Babcock Hazen
<b>Date:</b>	circa 1875
<b>Identifier:</b>	NAA.MS154064
<b>Creator:</b>	Hazen, William Babcock, 1830-1887 (Collector) Fort Marion artists (Artist)
<b>Extent:</b>	3 Volumes (81 drawings; graphite, colored pencil, ink, crayon)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Provenance

The drawings were collected by William Babcock Hazen during his military service in the West. They were donated as part of a larger collection of artifacts to the United States National Museum by his widow, Mildred McLean Hazen, on May 23, 1892 (USNM Accession Number 25748). The drawings were transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in 1969.

More information about provenance of the Hazen collection, including the objects held by the Department of Anthropology, may be found in:

Greene, Candace S (2006) Arikara Drawings: New Sources of Visual History. *American Indian Art Magazine* 32:2, 74–86.

Greene, Candace S (2020) The Hazen collection: A new source on Arikara material culture. *Plains Anthropologist*, 65:256, 357-377.

### Related Materials

The Department of Anthropology object collections holds artifacts collected by Hazen under Accession 25748 and

Archives Center, National Museum of American History holds the William B. Hazen Papers, 1855-1909.

### Processing Information

The three books in this collection were originally cataloged by the National Anthropological Archives as MS 154064 A, MS 154064 B, and MS 154064 C. In 2023, all items were incorporated into a single collection under MS 154064.

### Preferred Citation

Arikara and Cheyenne drawings collected by William Babcock Hazen (MS 154064), National Anthropological Archives, Smithsonian Institution

## Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

William Babcock Hazen (1830-1887) was born in Vermont and spent his boyhood in Ohio. In 1855, he graduated from the U.S. Military Academy ranked Twenty-eight in his class. Prior to the Civil War, Hazen served with the Fourth and Eighth Infantry regiments, earning distinctions in the field while fighting against Indians in Oregon and southwestern Texas. Hazen went on to serve in the Civil War, where he fought in the Battles of Shiloh and Bentonville. After the war, he served as Inspector General of the Department of the Platte and did a tour at Fort Leavenworth, Kansas. In 1869, he was stationed at Fort Sill, Oklahoma and later at Fort Smith, Arkansas, becoming Superintendent of Indian Affairs in 1870. While serving in this capacity, Hazen worked with various tribes in Oklahoma, including the Comanches and the Creeks. After publicly criticizing the role of the U.S. military in the Indian Wars, Hazen was posted to Fort Buford in Dakota Territory, where he stayed off and on from 1875 through 1880.

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## Historical Note

Fort Marion, also known as Castillo de San Marco, is a stone fortress in St. Augustine, Florida. Between 1875 and 1878, seventy-two prisoners from the southern plains were incarcerated in the fort. Captain Richard Pratt supervised the prisoners during their incarceration at Fort Marion. The prisoners consisted of 27 Kiowas, 33 Cheyennes, 9 Comanches, 2 Arapahos, and a single Caddo. They were accused of participating in the recent Red River War, earlier hostilities, or both.

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## Scope and Contents

The collection consists of three (3) volumes of drawings collected by William Hazen around 1875. Two of the volumes are by Arikara artists; one volume is by a Cheyenne prisoner at Fort Marion.

The collection was identified by the donor, Mildred Hazen, as Sioux material collected by her late husband Gen. William B. Hazen during his military service in the West. The original identification of these books as Sioux has been changed as the style of dress, body decoration, and hair are not consistent with that tribe. Two of the books are consistent with an identification as Arikara made by Candace Greene in 2004. During the 1870s many Arikara men enlisted as scouts with the U.S. Army and a number were posted at Fort Buford during the time that the collector was there. Both books contain pictures of friendly encounters with Army officers, and one (08510521) depicts an Indian scout in uniform. The third book has been identified as Cheyenne on authority of Karen Peterson and Ray DeMallie, *Guide to Siouan Manuscripts* (1969). Per Father Peter Powell (October 1971) the drawings are Cheyenne, probably by Cohoe and certainly by a Fort Marion prisoner. The Sun Dance scene was verified as Cheyenne by William Fletcher and Gordon Yellowman, *Cheyenne Sun Dance* priests, in 2000.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

## Exhibition and Publication Note

Drawings from this collection were exhibited in: *Visions of the People: A Pictorial History of Plain Indian Life*, The Minneapolis Institute of Arts, October 11, 1992 to January 3, 1993 and published in the accompanying catalog:

Maurer, Evan M. *Visions of the People: A Pictorial History of Plains Indian Life*. Minneapolis: Minneapolis Institute of Arts, 1993.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Sahnish (Arikara)  
Tsitsistas/Suhtai (Cheyenne)

### Cultures:

Sahnish (Arikara)  
Tsitsistas/Suhtai (Cheyenne)

### Types of Materials:

Drawings (visual works)  
Ledger drawings  
Works of art

### Places:

Florida -- Fort Marion  
Fort Buford (N.D.)  
North America

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## Container Listing

### Book of Arikara drawings by an unidentified artist, circa 1875

*1 Volume (36 drawings; graphite, colored pencil, crayon; 8 x 4.75 inches)*

*Box 153515 / 154064, Item 1*

Scope and Contents: Bound volume of 36 drawings on 19 leaves containing pictures of individual men and animals, and scenes of warfare and ceremony.

Hunter dragging home game

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of hunter dragging home game](#)

Notes: NAA INV 08510501

NAA MS 154064A 001

Hunter carrying rifle and game

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of hunter carrying rifle and game](#)

Notes: NAA INV 08510502

NAA MS 154064A 002

Wolf or fox

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of wolf or fox](#)

Notes: NAA INV 08510503

NAA MS 154064A 003

OPPS NEG 91-6433

Wolf or fox

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of wolf or fox](#)

Notes: NAA INV 08510504

NAA MS 154064A 004

Three painted tipis

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of three painted tipis](#)

Notes: NAA INV 08510505

NAA MS 154064A 005

Buck deer

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of buck deer](#)

Notes: NAA INV 08510506

NAA MS 154064A 006

Pronghorn antelope

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of pronghorn antelope](#)

Notes: NAA INV 08510507

NAA MS 154064A 007

Animal, possibly a wild cat

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of animal, possibly a wild cat](#)

Notes: NAA INV 08510508

NAA MS 154064A 008

OPPS NEG 91-6432

Two eagles and a rabbit

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of two eagles and a rabbit](#)

Notes: NAA INV 08510509

NAA MS 154064A 009

Man with face paint and war club, identified by name glyph

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint and war club, identified by name glyph](#)

Notes: NAA INV 08510510

NAA MS 154064A 010

Man with face paint and pipe, identified by name glyph

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint and pipe, identified by name glyph](#)

Notes: NAA INV 08510511

NAA MS 154064A 011

Man with face paint, fan, and quilled buffalo robe, identified by name glyph

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint, fan, and quilled buffalo robe, identified by name glyph](#)

Notes: NAA INV 08510512

NAA MS 154064A 012

Man with face paint and pipe, identified by name glyph

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint and pipe, identified by name glyph](#)

Notes: NAA INV 08510513

NAA MS 154064A 013

Man with face paint and bow, identified by name glyph

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint and bow, identified by name glyph](#)

Notes: NAA INV 08510514

NAA MS 154064A 014

Man with face paint approaching stand of trees

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint approaching stand of trees](#)

Notes: NAA INV 08510515

NAA MS 154064A 015

Ceremony, with two men outside a painted tipi

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of ceremony, with two men outside a painted tipi](#)

Notes: NAA INV 08510516

NAA MS 154064A 016

Man on horseback with feathered headdress

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man on horseback with feathered headdress](#)

Notes: NAA INV 08510517

NAA MS 154064A 017

Two women carrying a pole supporting two kettles, probably containing food

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of two women carrying a pole supporting two kettles, probably containing food](#)

Notes: NAA INV 08510518

NAA MS 154064A 018

Courting couple wrapped in single blanket

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of courting couple wrapped in single blanket](#)

Notes: NAA INV 08510519

NAA MS 154064A 019

Ceremonial figure

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of ceremonial figure](#)

Notes: NAA INV 08510520



NAA MS 154064A 020

Drawing depicts man with full body paint holding snake, feather, and bell.

Indian scout in U.S. Army uniform, identified by name glyph, meeting with bearded Army officer

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of Indian scout in U.S. Army uniform, identified by name glyph, meeting with bearded Army officer](#)

Notes: NAA INV 08510521

NAA MS 154064A 021

Curing ceremony, with man with drum and rattle standing over emaciated figure

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of curing ceremony, with man with drum and rattle standing over emaciated figure](#)

Notes: NAA INV 08510522

NAA MS 154064A 022

Man with face paint and crooked lance, identified by name glyph

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of man with face paint and crooked lance, identified by name glyph](#)

Notes: NAA INV 08510523

NAA MS 154064A 023

Battle scene, with one figure with shield

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of battle scene, with one figure with shield](#)

Notes: NAA INV 08510524

NAA MS 154064A 024

Man with body paint, buffalo headdress, and war club, identified by name glyph

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of man with body paint, buffalo headdress, and war club, identified by name glyph](#)

Notes: NAA INV 08510525

NAA MS 154064A 025

Man leading horse adorned with paint, blanket, and headdress

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of man leading horse adorned with paint, blanket, and headdress](#)

Notes: NAA INV 08510526

NAA MS 154064A 026

Man with face paint and fan, identified by name glyph

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint and fan, identified by name glyph](#)

Notes: NAA INV 08510527

NAA MS 154064A 027

Man with face paint and pipe

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint and pipe](#)

Notes: NAA INV 08510528

NAA MS 154064A 028

Man with face paint, war club, and pipe, identified by name glyph

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint, war club, and pipe, identified by name glyph](#)

Notes: NAA INV 08510529

NAA MS 154064A 029

Wounded buffalo bull

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of wounded buffalo bull](#)

Notes: NAA INV 08510530

NAA MS 154064A 030

OPPS NEG 91-6431

Buck elk

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of buck elk](#)

Notes: NAA INV 08510531

NAA MS 154064A 031

OPPS NEG 91-6430

Big horn sheep

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of big horn sheep](#)

Notes: NAA INV 08510532

NAA MS 154064A 032

Bear

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of bear](#)

Notes: NAA INV 08510533

NAA MS 154064A 033

OPPS NEG 91-6429

Pair of geese

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of pair of geese](#)

Notes: NAA INV 08510534

NAA MS 154064A 034 OPPS NEG 91-6428

Skunk, turtle, porcupine, and beaver

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of skunk, turtle, porcupine, and beaver](#)

Notes: NAA INV 08510535

NAA MS 154064A 035 OPPS NEG 91-6427

Two rattlesnakes

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of two rattlesnakes](#)

Notes: NAA INV 08510536

NAA MS 154064A 036 OPPS NEG 91-6427

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## Book of Arikara drawings by an unidentified artist, circa 1875

1 Volume (31 drawings; graphite and color pencil; 7.75 x 3.5 inches)

Box 153515 / 154064, Item 2

Scope and Contents: Bound volume of 31 drawings of individuals and scenes of warfare, hunting, domestic activities, and ceremony.

Two men standing on top of earth lodge

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of two men standing on top of earth lodge](#)

Notes: NAA INV 08510601

NAA MS 154064B 001

Mounted warrior with shield and crooked lance, identified by name glyph

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of mounted warrior with shield and crooked lance, identified by name glyph](#)

Notes: NAA INV 08510602

NAA MS 154064B 002

Man with face paint, tomahawk, and wearing painted buffalo robe

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint, tomahawk, and wearing painted buffalo robe](#)

Notes: NAA INV 08510603

NAA MS 154064B 003

Battle scene, with man firing rifle at wounded enemy

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of battle scene, with man firing rifle at wounded enemy](#)

Notes: NAA INV 08510604

NAA MS 154064B 004

Man with pipe and painted buffalo robe shaking hands with U.S. Army officer

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with pipe and painted buffalo robe shaking hands with U.S. Army officer](#)

Notes: NAA INV 08510605

NAA MS 154064B 005

Mounted warrior with lance and shield

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of mounted warrior with lance and shield](#)

Notes: NAA INV 08510606

NAA MS 154064B 006

Woman tanning hide next to painted tipi, with meat drying rack in background and playing children in foreground

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of woman tanning hide next to painted tipi, with meat drying rack in background and playing children in foreground](#)

Notes: NAA INV 08510607

NAA MS 154064B 007

Hunters with horses loaded with meat and hides

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of hunters with horses loaded with meat and hides](#)

Notes: NAA INV 08510608

NAA MS 154064B 008

Buffalo hunting scene

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of buffalo hunting scene](#)

Notes: NAA INV 08510609

NAA MS 154064B 009

Ceremony, with two dancers, two drummers, and onlookers

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of ceremony, with two dancers, two drummers, and onlookers](#)

Notes: NAA INV 08510610

NAA MS 154064B 010

Man with fan on horseback

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of man with fan on horseback](#)

Notes: NAA INV 08510611

NAA MS 154064B 011

Hunter half concealed behind hill, stalking a mountain lion feeding next to a tree

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of hunter half concealed behind hill, stalking a mountain lion feeding next to a tree](#)

Notes: NAA INV 08510612

NAA MS 154064B 012

Scalp dance ceremony, with women with scalps and severed hand on poles and a man with drum

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of scalp dance ceremony, with women with scalps and severed hand on poles and a man with drum](#)

Notes: NAA INV 08510613

NAA MS 154064B 013

Man and woman, possibly courting

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of man and woman, possibly courting](#)

Notes: NAA INV 08510614

NAA MS 154064B 014

Warrior using ramrod to count coup on fallen enemy

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of warrior using ramrod to count coup on fallen enemy](#)

Notes: NAA INV 08510615

NAA MS 154064B 015

Battle scene

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of battle scene](#)

Notes: NAA INV 08510616

NAA MS 154064B 016

Warrior striking enemy with fur-wrapped lance

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of warrior striking enemy with fur-wrapped lance](#)

Notes: NAA INV 08510617

NAA MS 154064B 017

Battle scene

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of battle scene](#)

Notes: NAA INV 08510618

NAA MS 154064B 018

Man with buffalo headdress, shield, and lance

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of man with buffalo headdress, shield, and lance](#)

Notes: NAA INV 08510619

NAA MS 154064B 019 OPPS NEG 91-6434

Mounted man with saber with feathered trailer

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of mounted man with saber with feathered trailer](#)

Notes: NAA INV 08510620

NAA MS 154064B 020

OPPS NEG 72-8781

Man with feather headdress, rattle, and military society sash

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with feather headdress, rattle, and military society sash](#)

Notes: NAA INV 08510621

NAA MS 154064B 021

Man with face paint and pipe

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with face paint and pipe](#)

Notes: NAA INV 08510622

NAA MS 154064B 022

Man in uniform of U.S. Army officer

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man in uniform of U.S. Army officer](#)

Notes: NAA INV 08510623

NAA MS 154064B 023

Man with painted shirt and crooked lance

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with painted shirt and crooked lance](#)

Notes: NAA INV 08510624

NAA MS 154064B 024

Man with feathered headdress and straight lance

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of man with feathered headdress and straight lance](#)

Notes: NAA INV 08510625

NAA MS 154064B 025

Warrior on wounded horse armed with shield and crooked lance

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of warrior on wounded horse armed with shield and crooked lance](#)

Notes: NAA INV 08510626

NAA MS 154064B 026

Fight between a bear and a buffalo

1 Drawings (visual works)

Image(s): [Anonymous Arikara drawing of fight between a bear and a buffalo](#)

Notes: NAA INV 08510627

NAA MS 154064B 027

Man cutting a picketed horse from outside a tipi

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of man cutting a picketed horse from outside a tipi](#)

Notes: NAA INV 08510628

NAA MS 154064B 028

Warrior preparing to scalp a fallen enemy

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of warrior preparing to scalp a fallen enemy](#)

Notes: NAA INV 08510629

NAA MS 154064B 029

Battle between two lines of warriors

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of battle between two lines of warriors](#)

Notes: NAA INV 08510630

NAA MS 154064B 030

Ceremony, with line of men with body paint and headdresses emerging from earth lodge approaching a priest near a tree

1 Drawings (visual works)

[Image\(s\): Anonymous Arikara drawing of ceremony, with line of men with body paint and headdresses emerging from earth lodge approaching a priest near a tree](#)

[Image\(s\): Anonymous Arikara drawing of ceremony, with line of men with body paint and headdresses emerging from earth lodge approaching a priest near a tree](#)

Notes: NAA INV 08510631

NAA INV 08510632

NAA MS 154064B 031

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## Book of drawings by an unidentified Cheyenne prisoner at Fort Marion, 1875-1878

1 Volume (disbound and laminated; 14 drawings; graphite, colored pencil, ink, crayon; 8.5 x 7 inches)

Scope and Contents: Bound book of unruled paper, now disbound and laminated. Consists of 14 drawings of scenes of hunting, ceremonies and daily Indian camp life and the original volume cover. The original sequence of images has not been recorded. The drawings have been identified as being made by a Cheyenne prisoner held at Fort Marion, Florida (1875-78) on the basis of style and content.

Box 153515 / 154064,  
Folder 2

Two men with umbrellas together with a woman  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of two men with umbrellas together with a woman](#)  
Notes: NAA INV 08510701  
NAA MS 154064C 001

Box 153515 / 154064,  
Folder 2

Rear view of five men in ceremonial attire on horseback, two carrying shields  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of rear view of five men in ceremonial attire on horseback, two carrying shields](#)  
Notes: NAA INV 08510702  
NAA MS 154064C 002  
Four carry leafy branches and may represent preparations for the Sun Dance ceremony. Inscription reads "Lah-le-d-de bae, stoe aba droe-Po-den-dle-poe-ahd."

Box 153515 / 154064,  
Folder 2

Woman and man on horseback, with one carrying an umbrella  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of woman and man on horseback, with one carrying an umbrella](#)  
Notes: NAA INV 08510801  
NAA MS 154064C 003

Box 153515 / 154064,  
Folder 2

Two warriors with full body paint and carrying shields and other military society regalia  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of two warriors with full body paint and carrying shields and other military society regalia](#)  
Notes: NAA INV 08510802  
NAA MS 154064C 004

Box 153515 / 154064,  
Folder 2

Two men on horseback  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of two men on horseback](#)  
Notes: NAA INV 08510901  
NAA MS 154064C 005

Box 153515 / 154064,  
Folder 2

Three painted tipis, feathered lance, and tree  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of three painted tipis, feathered lance, and tree](#)  
Notes: NAA INV 08510902  
NAA MS 154064C 006

Box 153515 / 154064,  
Folder 3

Hunters pursuing a deer and a buffalo  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of hunters pursuing a deer and a buffalo](#)  
Notes: NAA INV 08511001  
NAA MS 154064C 007

Box 153515 / 154064,  
Folder 3

Riders with shields and lances meet two men on foot  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of riders with shields and lances meet two men on foot](#)  
Notes: NAA INV 08511002  
NAA MS 154064C 008

Box 153515 / 154064,  
Folder 3

Men butchering a buffalo while a woman holds horses  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of men butchering a buffalo while a woman holds horses](#)  
Notes: NAA INV 08511101  
NAA MS 154064C 009  
OPPS NEG 57085

Box 153515 / 154064,  
Folder 3

Man and woman, probably courting  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of man and woman, probably courting](#)  
Notes: NAA INV 08511102  
NAA MS 154064C 010

Box 153515 / 154064,  
Folder 3

Sun Dance ceremony  
1 Drawings (visual works)  
[Image\(s\): Anonymous Cheyenne drawing of Sun Dance ceremony](#)  
Notes: NAA INV 08511103  
NAA MS 154064C 011  
Two-page drawing showing the Sun Dance lodge, dancers in ceremonial body paint, shields and other regalia on display, circle of drummers, many onlookers, and surrounding tipis of camp.

Box 153515 / 154064,  
Folder 3

Village scene with two rows of painted tipis set in landscape with hills and trees, several shields on display, and wagon in foreground

1 Drawings (visual works)

Image(s): [Anonymous Cheyenne drawing of village scene with two rows of painted tipis set in landscape with hills and trees, several shields on display, and wagon in foreground](#)

Notes: NAA INV 08511200  
NAA MS 154064C 012  
OPPS NEG MNH 1269-D CS 95-697

Box 153515 / 154064,  
Folder 3

Courting scene with trees and painted tipis  
1 Drawings (visual works)

Image(s): [Anonymous Cheyenne drawing of courting scene with trees and painted tipis](#)

Notes: NAA INV 08511300  
NAA MS 154064C 013  
OPPS NEG 8020921  
MNH 1269-H CS 94-1967  
Woman wears buffalo robe quilled or beaded with stripes.

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Folder 3

Man distributing a pile of goods to people seated around him, with one woman holding cradleboard with dog nearby

1 Drawings (visual works)

Image(s): [Anonymous Cheyenne drawing of man distributing a pile of goods to people seated around him, with one woman holding cradleboard with dog nearby](#)

Notes: NAA INV 08511400  
NAA MS 154064C 014  
OPPS NEG MNH 1269  
OPPS NEG 56941 CS 94-9250

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Notebook cover

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