



Smithsonian
National Museum of Natural History

Book of Arikara drawings by anonymous artist

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Book of Arikara drawings by anonymous artist
Date:	ca. 1875
Identifier:	NAA.MS154064A
Creator:	Hazen, William Babcock, 1830-1887 (Collector)
Extent:	36 Drawings (19 leaves; graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)
Language:	English .
Digital Content:	Image(s): Book of Arikara drawings by anonymous artist

Administrative Information

Acquisition Information

Hazen, Mildred McLean

Provenance

Received from Mrs. Mildred McLean Hazen, Washington, D.C., May 23, 1892 (USNM accession Number 25,748) Entire collection of material identified by Mrs. Hazen as Sioux collected by her late husband Gen. William B. Hazen during his military service in the west, except a group of material from Alaska. As components of the collection have been studied, many have been attributed to other tribes.

Citation

Manuscript 154064A, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

William Babcock Hazen (1830-1887) was born in Vermont and spent his boyhood in Ohio. In 1855, he graduated from the U.S. Military Academy ranked Twenty-eight in his class. Prior to the Civil War, Hazen served with the Fourth and Eighth Infantry regiments, earning distinctions in the field while fighting against Indians in Oregon and southwestern Texas. Hazen went on to serve in the Civil War, where he fought in the Battles of Shiloh and Bentonville. After the war, he served as Inspector General of the Department of the Platte and did a tour at Fort Leavenworth, Kansas. In 1869, he was stationed at Fort Sill, Oklahoma and later at Fort Smith, Arkansas, becoming Superintendent of Indian Affairs in 1870. While serving in this capacity, Hazen worked with various tribes in Oklahoma, including the Comanches and the Creeks. After publicly criticizing the role of the U.S. military in the Indian Wars, Hazen was posted to Fort Buford in Dakota Territory, where he stayed off and on from 1875 through 1880. For more information on William Hazen see *Great Plains Command: William B. Hazen in the Frontier West* by Marvin E. Kroecker, 1976, Norman: University of Oklahoma Press.

Scope and Contents

Bound volume of drawings containing pictures of individual men and animals, and scenes of warfare and ceremony. One of two similar handbound volumes received as part of the Hazen collection (see also MS154064B).

Bibliography

Two pages published in *Visions of the People: A Pictorial History of Plains Indian Life*, by Evan Maurer, Minneapolis Institute of Arts, 1993.

Local Numbers

NAA MS 154064 A

USNM ACC 25748

Local Note

Original identification of these books as Sioux has been changed as the style of dress, body decoration, and hair are not consistent with that tribe. They are consistent with an identification as Arikara made by Candace Greene in 2004. During the 1870s many Arikara men enlisted as scouts with the US Army and a number were posted at Fort Buford during the time that the collector was there. Both books contain pictures of friendly encounters with Army officers, and one (08510521) depicts an Indian scout in uniform.

Place

United States Dakota Territory Fort Buford.

Place

United States South Dakota Fort Buford

Album Information

MS 154064A 000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains

Sahnish (Arikara)

Cultures:

Indians of North America -- Great Plains
Sahnish (Arikara)

Types of Materials:

Ledger drawings

Container Listing

[Anonymous Arikara drawing of hunter dragging home game, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510501

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 001

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of hunter carrying rifle and game, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510502

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 002

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of wolf or fox, ca. 1875](#)

1 Drawing (graphite mounted on paper; 12 x 20 cm.)

Language: English.

Notes: OPPS NEG 91-6433

NAA INV 08510503

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 003

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of wolf or fox, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510504

NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 004

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of three painted tipis, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510505

NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 005

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of buck deer, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510506

NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 006

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of pronghorn antelope, ca. 1875](#)

1 Drawing (graphite mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510507

NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 007

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of animal, possibly a wild cat, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: OPPS NEG 91-6432

NAA INV 08510508

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 008

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of two eagles and a rabbit, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510509

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 009

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of man with face paint and war club, identified by name glyph, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510510

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 010

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of man with face paint and pipe, identified by name glyph, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510511

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford
MS 154064A 011
Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of man with face paint, fan, and quilled buffalo robe, identified by name glyph, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510512

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 012

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of man with face paint and pipe, identified by name glyph, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510513

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 013

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of man with face paint and bow, identified by name glyph, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510514

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 014

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of man with face paint approaching stand of trees, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510515

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 015

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of ceremony, with two men outside a painted tipi, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510516

NAA MS 154064A

One man depicted holding a drum, the other with rattle and feathered pipestem.

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 016

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of man on horseback with feathered headdress, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510517

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford

MS 154064A 017

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of two women carrying a pole supporting two kettles, probably containing food, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510518
NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 018
Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of courting couple wrapped in single blanket, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510519
NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 019
Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of ceremonial figure, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510520
NAA MS 154064A
Drawing depicts man with full body paint holding snake, feather, and bell.
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 020
Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of Indian scout in U.S. Army uniform, identified by name glyph, meeting with bearded Army officer, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510521
NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford

MS 154064A 021

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of curing ceremony, with man with drum and rattle standing over emaciated figure, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510522

NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 022

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of man with face paint and crooked lance, identified by name glyph, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510523

NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 023

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of battle scene, with one figure with shield, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510524

NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford
MS 154064A 024

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

Anonymous Arikara drawing of man with body paint, buffalo headdress, and war club, identified by name glyph, ca. 1875

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510525

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford.

MS 154064A 025

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Anonymous Arikara drawing of man leading horse adorned with paint, blanket, and headdress, ca. 1875

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510526

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford.

MS 154064A 026

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Anonymous Arikara drawing of man with face paint and fan, identified by name glyph, ca. 1875

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510527

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford.

MS 154064A 027

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Anonymous Arikara drawing of man with face paint and pipe, ca. 1875

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510528

NAA MS 154064A

United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford.
MS 154064A 028

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of man with face paint, war club, and pipe, identified by name glyph, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510529

NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford.
MS 154064A 029

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of wounded buffalo bull, ca. 1875](#)

1 Drawing (graphite, colored pencil, and crayon, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: NAA INV 08510530

NAA MS 154064A
OPPS NEG 91-6431
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford.
MS 154064A 030

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of buck elk, ca. 1875](#)

1 Drawing (graphite, mounted on paper; 12 x 20 cm.)

Language: English.
Notes: OPPS NEG 91-6430

NAA INV 08510531
NAA MS 154064A
United States Dakota Territory Fort Buford.
United States South Dakota Fort Buford.
MS 154064A 031

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of big horn sheep, ca. 1875](#)

1 Drawing (graphite, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510532

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford.

MS 154064A 032

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of bear, ca. 1875](#)

1 Drawing (graphite, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: NAA INV 08510533

OPPS NEG 91-6429

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford.

MS 154064A 033

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of pair of geese, ca. 1875](#)

1 Drawing (graphite, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: OPPS NEG 91-6428

NAA INV 08510534

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford.

MS 154064A 034

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous Arikara drawing of skunk, turtle, porcupine, and beaver, ca. 1875](#)

1 Drawing (graphite, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: OPPS NEG 91-6427

NAA INV 08510535

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford.

MS 154064A 035

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Anonymous Arikara drawing of two rattlesnakes, ca. 1875](#)

1 Drawing (graphite, mounted on paper; 12 x 20 cm.)

Language: English.

Notes: OPPS NEG 91-6427

NAA INV 08510536

NAA MS 154064A

United States Dakota Territory Fort Buford.

United States South Dakota Fort Buford.

MS 154064A 036

Genre/Form: Ledger drawings
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains