



Smithsonian

National Museum of Natural History

Book of drawings by anonymous
Cheyenne prisoner at Fort Marion

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Book of drawings by anonymous Cheyenne prisoner at Fort Marion
Date:	ca. 1875-1878
Identifier:	NAA.MS154064C
Creator:	Hazen, William Babcock, 1830-1887 (Collector) Fort Marion artists
Extent:	1 Item (disbound volume of 14 drawings (8 leaves; colored pencil, ink, graphite, and crayon; 18 x 21 cm.)
Language:	English .
Digital Content:	Image(s): Book of drawings by anonymous Cheyenne prisoner at Fort Marion

Administrative Information

Acquisition Information

Hazen, Mildred Mc Lean.

Provenance

Received from Mrs. Mildred McLean Hazen, Washington, D.C., May 23, 1892 (USNM accession Number 25,748). Entire collection of material identified by Mrs. Hazen as Sioux collected by her late husband Gen. William B. Hazen during his military service in the west, except a group of material from Alaska. As components of the collection have been studied, many have been attributed to other tribes.

Citation

Manuscript 154064C, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

William Babcock Hazen (1830-1887) was born in Vermont and spent his boyhood in Ohio. In 1855, he graduated from the U.S. Military Academy ranked Twenty-eight in his class. Prior to the Civil War, Hazen served with the Fourth and Eighth Infantry regiments, earning distinctions in the field while fighting against Indians in Oregon and southwestern Texas. Hazen went on to serve in the Civil War, where he fought in the Battles of Shiloh and Bentonville. After the war, he served as Inspector General of the Department of the Platte and did a tour at Fort Leavenworth, Kansas. In 1869, he was stationed at Fort Sill, Oklahoma and later at Fort Smith, Arkansas, becoming Superintendent of Indian Affairs in 1870. While serving in this capacity, Hazen worked with various tribes in Oklahoma, including the Comanches and the Creeks. After publicly criticizing the role of the U.S. military in the Indian Wars, Hazen was posted to Fort Buford in Dakota Territory, where he stayed off and on from 1875 through 1880. For more information on William Hazen see *Great Plains Command: William B. Hazen in the Frontier West* by Marvin E. Kroecker, 1976, Norman: University of Oklahoma Press.

Biographical / Historical

Fort Marion, also known as Castillo de San Marco, is a stone fortress in St. Augustine, Florida. Between 1875 and 1878, seventy-two prisoners from the southern plains were incarcerated in the fort. Captain Richard Pratt supervised the prisoners during their incarceration at Fort Marion. The prisoners consisted of 27 Kiowas, 33 Cheyennes, 9 Comanches, 2 Arapahos, and a single Caddo. They were accused of participating in the recent Red River War, earlier hostilities, or both. For further information on Fort Marion see Karen Daniels Petersen, *Plains Indian Art from Fort Marion*, University of Oklahoma Press, 1971 and Richard Pratt, *Battlefield and Classroom*, ed. by R. M. Utley, Yale University Press, 1964.

Scope and Contents

Bound book of unruled paper, now disbound and laminated. Includes scenes of hunting, ceremonies and daily Indian camp life. The manuscript now contains 14 drawings and the original volume cover. Original sequence of pictures not recorded. Identified as by a Cheyenne prisoner held at Ft. Marion, Florida (1875-78) on the basis of style and content.

Local Numbers

NAA MS 154064C

Local Note

Believed to be "Sioux" by Mrs. Hazen, but re-catalogued Cheyenne on authority of Mrs. Karen Peterson (see USNM catalog card) and R. DeMallie, *Guide to Siouan Manuscripts* (1969). Per Father Peter Powell (October 1971) the drawings are Cheyenne, probably by Cohoe and certainly by a Ft Marion prisoner. The Sun Dance scene was verified as Cheyenne by William Fletcher and Gordon Yellowman, *Cheyenne Sun Dance priests*, in 2000.

Place

United States Florida Fort Marion.

Album Information

NAA MS 154064C 000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Tsitsistas/Suhtai (Cheyenne)

Works of art

Cultures:

Indians of North America -- Great Plains
Tsistsistas/Suhtai (Cheyenne)

Types of Materials:

Ledger drawings

Container Listing

[Anonymous Cheyenne drawing of two men with umbrellas together with a woman, ca. 1875-1878](#)

1 Drawing (colored pencil, ink, and crayon; 18 x 21 cm.)

Language: English.

Notes: NAA INV 08510701

NAA MS 154064C

NAA MS 154064C 001

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of rear view of five men in ceremonial attire on horseback, two carrying shields, ca. 1875-1878](#)

1 Drawing (colored pencil, ink, and crayon; 18 x 21 cm.)

Language: English.

Notes: NAA INV 08510702

NAA MS 154064C

Four carry leafy branches and may represent preparations for the Sun Dance ceremony. Inscription reads "Lah-le-d-de bae, stoe aba droe-Po-den-dle-poe-ahd."

NAA MS 154064C 002

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of woman and man on horseback, with one carrying an umbrella, ca. 1875-1878](#)

1 Drawing (colored pencil, ink, and crayon; 18 x 21 cm.)

Language: English.

Notes: NAA INV 08510801

NAA MS 154064C

NAA MS 154064C 003

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two warriors with full body paint and carrying shields and other military society regalia, ca. 1875-1878](#)

1 Drawing (colored pencil and ink; 18 x 21 cm.)

Language: English.

Notes: NAA INV 08510802

NAA MS 154064C

NAA MS 154064C 004

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two men on horseback, ca. 1875-1878](#)

1 Drawing (colored pencil and graphite; 18 x 21 cm.)

Language: English.

Notes: NAA INV 08510901

NAA MS 154064C

NAA MS 154064C 005

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of three painted tipis, feathered lance, and tree, ca. 1875-1878](#)

1 Drawing (colored pencil, ink, and crayon; 18 x 21 cm.)

Language: English.

Notes: NAA INV 08510902

NAA MS 154064C

NAA MS 154064C 006

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of hunters pursuing a deer and a buffalo, ca. 1875-1878](#)

1 Drawing (colored pencil and graphite; 18 x 21 cm.)

Language: English.

Notes: NAA INV 08511001

NAA MS 154064C

NAA MS 154064C 007

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of riders with shields and lances meet two men on foot, ca. 1875-1878](#)

1 Drawing (colored pencil, ink, and graphite; 18 x 21 cm.)

Language: English.

Notes: NAA INV 08511002

NAA MS 154064C

NAA MS 154064C 008

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of men butchering a buffalo while a woman holds horses, ca. 1875-1878](#)

1 Drawing (colored pencil, ink, and graphite; 18 x 21 cm.)

Language: English.

Notes: OPPTS NEG 57085
NAA INV 08511101
NAA MS 154064C
Two color negatives in file, no black and white negative made.
NAA MS 154064C 009

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of man and woman, probably courting, ca. 1875-1878](#)

1 Drawing (colored pencil, ink, and graphite; 18 x 21 cm.)
Language: English.
Notes: NAA INV 08511102
NAA MS 154064C
NAA MS 154064C 010

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of Sun Dance ceremony, ca. 1875-1878](#)

1 Drawing (2 leaves; colored pencil, ink, and graphite; 18 x 21 cm.)
Language: English.
Notes: NAA INV 08511103
NAA MS 154064C
Two-page drawings showing Sun Dance lodge, dancers in ceremonial body paint, shields and other regalia on display, circle of drummers, many onlookers, and surrounding tipis of camp.
NAA MS 154064C 011

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of village scene with two rows of painted tipis set in landscape with hills and trees, several shields on display, and wagon in foreground, ca. 1875-1878](#)

1 Drawing (colored pencil, ink, and graphite; 18 x 21 cm.)
Language: English.
Notes: NAA INV 08511200
NAA MS 154064C
OPPTS NEG MNH 1269-D
CS 95-697
NAA MS 154064C 012

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Anonymous Cheyenne drawing of courting scene with trees and painted tipis,
ca. 1875-1878

1 Drawing (colored pencil, ink, and graphite; 18 x 21 cm.)

Language: English.

Notes: NAA INV 08511300

NAA MS 154064C

OPPS NEG 8020921 MNH 1269-H

CS 94-1967

Woman wears buffalo robe quilled or beaded with stripes.

NAA MS 154064C 013

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Anonymous Cheyenne drawing of man distributing a pile of goods to people
seated around him, with one woman holding cradleboard with dog nearby, ca.
1875-1878

1 Drawing (colored pencil, ink, crayon, and graphite; 18 x 21 cm.)

Language: English.

Notes: OPPS NEG MNH 1269

OPPS NEG 56941

CS 94-9250

NAA INV 08511400

NAA MS 154064C

NAA MS 154064C 014

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains