



Smithsonian

National Museum of Natural History

Book of Cheyenne drawings by
Yellow Nose and anonymous artists

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Numbers.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Biographical / Historical.....	2
Local Note.....	2
Place.....	2
Place.....	2
Album Information.....	2
Bibliography.....	2
Names and Subjects	3
Container Listing	4

Collection Overview

Repository:	National Anthropological Archives
Title:	Book of Cheyenne drawings by Yellow Nose and anonymous artists
Identifier:	NAA.MS166032
Date:	ca. 1889
Creator:	Yellow Nose, 1848-1910 (Artist) Voth, H. R. (Henry R.), 1855-1931 (Collector)
Extent:	1 Item (disbound volume of 85 drawings (53 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)
Language:	English .
Digital Content:	Image(s): Book of Cheyenne drawings by Yellow Nose and anonymous artists

Administrative Information

Acquisition Information

Voth, Heinrich R.

Provenance

Specimen tag indicates that the book was collected by H. R. Voth in 1889 from H. Spotted Wolf. He acquired it on the Cheyenne-Arapaho Reservation in Indian Territory, where he served as a missionary from 1882-1893. The manuscript was purchased from Voth by the Bureau of American Ethnology through James Mooney on January 25th 1893 as a part of a larger collection of Cheyenne and Arapaho materials (Accession # 26,674.) The accession includes hide paintings by Yellow Nose.

Citation

Manuscript 166,032, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

Yellow Nose aka Little Face, Hehuwesse, He-her-we. (1848-1910) was a Ute captured as a young boy by Dives Backward and raised within Northern Cheyenne society by his adopted father Spotted Wolf. He is recorded to have participated in the Battle of Rosebud (June 17th, 1876) and the Battle of Little Bighorn (June 25-26th, 1876) where he reportedly 1) lost a famous shield made by Whistling Elk (later acquired by the NMAI) 2) captured the guidon of the 7th Cavalry and 3) strangled Custer to death with his bare hands. After the Battle of Little Big Horn, Yellow Nose traveled with a group of Northern Cheyenne led by Little Wolf and Dull Knife eventually making camp along the Powder River. The group was attacked by General Ranald McKenzie in the Battle of Crazy Woman Fork (November 20th, 1876). During this battle Yellow Nose distracted the US soldiers, allowing the women and children to escape, and sustained a shot to the chest. Eventually, the group, including Yellow Nose, was captured and removed to the southern Cheyenne reservation in present-day Oklahoma, where Yellow Nose remained for the remainder of his life. Information

on Yellow Nose from: Powell, Peter John, Sweet Medicine: The Continuing Role of the Sacred Arrows, the Sun Dance, and the Sacred Buffalo Hat in Northern Cheyenne History. Norman; University of Oklahoma Press (1969).

Biographical / Historical

For a biography of H. R. Voth, see Kaufman, Edmund G. (1973) "Heinrich R. Voth" in General Conference Mennonite Pioneers. North Newton, Kansas: Bethel College. (1973) pp. 326-333

Scope and Contents

Ledger book, now disbound, containing drawings of warfare, courtship, hunting and ceremony. The pages are numbered 1-113, with the following numbers missing: 5-6, 27-28, 31-32, 69-70, 93-96. Endpaper inscribed "Cheyenne Agency, Darlington Ind[ian] Terr[itory]". Additional laminated sheet contains original collector's tag, associated note, and early museum label. The drawings are by several artists, the most prominent being Yellow Nose. When possible, individual drawings have been assigned to Yellow Nose on stylistic grounds by comparison to his other known work.

Bibliography

Drawing on page 8 is reproduced in John C. Ewers, "The Horse in Blackfoot Indian Culture," Bureau of American Ethnology-B 159, Washington, 1955.

Local Numbers

NAA MS 166032

Local Note

This book was originally noted as having been created solely by Yellow Nose. Stylistic differences between the images suggest that more than one artist is represented within the manuscript.

Place

United States Indian Territory Cheyenne Agency Darlington.

Place

United States Oklahoma Darlington.

Album Information

MS 166032 000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Clothing and dress -- Cheyenne
- Habitations -- Cheyenne
- Hunting -- Cheyenne
- Indians of North America -- Great Plains
- Tsitsistas/Suhtai (Cheyenne)
- War -- Cheyenne
- Weapons -- Cheyenne
- Works of art
- Wrestling -- Cheyenne
- Zoology

Cultures:

- Indians of North America -- Great Plains
- Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

- Ledger drawings

Container Listing

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA MS 166032

OPPS NEG 57,128-A

NAA INV 08701500

Inscription states "This name Her-go-more." Drawing was most likely completed by two artists. Numbered page 1.

MS 166032 001

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of pink-colored horse, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.

Notes: OPPS NEG 57,129-A

NAA INV 08701600

NAA MS 166032

Numbered page 2.

MS 166032 002

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08701700

OPPS NEG 57,131-A

NAA MS 166032

Inscription reads "Shall-go-thee-a." Numbered page 3.

MS 166032 003

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two women standing in front of trees, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08701800

OPPS NEG 57,132-A

NAA MS 166032

Image includes shadow of a third figure either drawn on paper lightly or transferred from other page. This may be half of a two-page drawing, with facing page missing. Numbered page 4.

MS 166032 004

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08701900

OPPS NEG 57,133-A

NAA MS 166032

Inscription at top reads: "Yellow Nose Big Chief." Numbered page 7.

MS 166032 005

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Anonymous Cheyenne drawing of courting scene, with figures outside building connected to horse with travois by line of footprints, ca. 1889
1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Language: English.

Notes: NAA INV 08702000

NAA INV 08702100

OPPS NEG 57,134-A

OPPS NEG 57,135-A

NAA MS 166032

Numbered pages 8 and 9.

MS 166032 006

Ewers, John C. "The Horse in Blackfoot Indian Culture." Bureau of American Ethnology-B 159, Washington, 1955.

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Yellow Nose drawing of two men wrestling, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08702200

OPPS NEG 57,136-A

NAA MS 166032

Numbered page 10.
MS 166032 007
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08702300

OPPS NEG 57,137-A

NAA MS 166032

Drawing was most likely completed by Yellow Nose and another
artist. Numbered page 11.

MS 166032 008

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two feathered headdresses, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08702400

OPPS NEG 57,138-A

NAA MS 166032

Numbered page 12.

MS 166032 009

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08702500

OPPS NEG 57,139-A

NAA MS 166032

Drawing was most likely completed by Yellow Nose and another
artist. Numbered page 13.

MS 166032 010

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of man with stick approaching two dogs and
two people courting wrapped inside blanket, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)
Language: English.
Notes: NAA INV 08702600
OPPS NEG 57,140-A
NAA MS 166032
Drawing was most likely completed by two artists. Numbered
page 14.
MS 166032 011
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)
Language: English.
Notes: NAA INV 08702700
OPPS NEG 57,141-A
NAA MS 166032
Blanket on finished male figure has "US" inscribed on back.
Numbered page 15.
MS 166032 012
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Anonymous Cheyenne drawing of courting scene, with horse with travois
shown, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Yellow Nose, 1848-1910
Language: English.
Notes: OPPS NEG 57,142-A
OPPS NEG 57,143-A
NAA INV 08702800
NAA INV 08702900
NAA MS 166032
Drawing was most likely completed by Yellow Nose and another
artist. Numbered pages 16 and 17.
MS 166032 013
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Anonymous Cheyenne drawing of courting scene, with tipi and tethered horse
shown, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)
[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910
Language: English.
Notes: NAA INV 08703000
NAA INV 08703100
OPPS NEG 57,144-A
OPPS NEG 57,145-A
NAA MS 166032
Drawing was most likely completed by Yellow Nose and another
artist. Numbered pages 18 and 19.
MS 166032 014
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Anonymous Cheyenne drawing of courting scene, with horse waiting nearby,
ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910
Language: English.
Notes: NAA INV 08703200
NAA INV 08703300
OPPS NEG 57,146-A
OPPS NEG 57,147-A
NAA MS 166032
Drawing was most likely completed by Yellow Nose and another
artist. Numbered pages 20 and 21.
MS 166032 015
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Anonymous Cheyenne drawing of courting scene, with tipi and horse waiting
nearby, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910
Language: English.
Notes: NAA INV 08703400
NAA INV 08703500
OPPS NEG 57,148-A
OPPS NEG 57,149-A
NAA MS 166032

Drawing was most likely completed by Yellow Nose and another artist. Numbered pages 22 and 23. Inscriptions read "Me-Thow-You-us-a," "Clyde C. Bear Robe," and "Owl Bare Billy."

MS 166032 016

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of hunter chasing rabbit, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08703600
OPPS NEG 57,150-A
NAA MS 166032
Numbered page 24.
MS 166032 017

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two Indian men holding fans and one holding rattle, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08703700
OPPS NEG 57,151-A
NAA MS 166032
Inscribed "Yellow Nose." Numbered page 25.
MS 166032 018

Depicted: Yellow Nose, 1848-1910
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two men riding together on a pinto horse, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08703800
OPPS NEG 57,152-A
NAA MS 166032
Numbered page 26.
MS 166032 019

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, figures next to tent with brush windbreak and large unidentified animal, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08703900

OPPS NEG 57,153-A

NAA MS 166032

Inscribed "Cheyenne girl This name Do-do-ie," "Osa," and "I am Starr." Numbered Page 29.

MS 166032 020

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of hunting scene with buffalo calf shot, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08704000

OPPS NEG 57,154-A

NAA MS 166032

Numbered Page 30.

MS 166032 021

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of horse tied to tree, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08704100

OPPS NEG 57,155-A

NAA MS 166032

Probably half of 2-page drawing, facing page missing.
Numbered page 33.

MS 166032 022

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of hunter shooting at three turkeys, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08704200

OPPS NEG 57,156-A

NAA MS 166032

Numbered page 34.

MS 166032 023
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (colored pencil and ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08704300
OPPS NEG 57,157-A
NAA MS 166032
Numbered page 35.
MS 166032 024

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of mounted warrior with shield and rifle wearing feathered headdress, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08704400
OPPS NEG 57,158-A
NAA MS 166032
Numbered page 36.
MS 166032 025

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of warrior with shield and lance striking woman and child with saber, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08704500
OPPS NEG 57,159-A
NAA MS 166032
Inscription reads "Cheyenne good men," "Yellow Nose," "His Indian Name He-her-ne-[...]." Numbered page 37.
MS 166032 026

Depicted: Yellow Nose, 1848-1910
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Yellow Nose drawing of warrior in feather warbonnet on horseback, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)
Creator: Yellow Nose, 1848-1910
Language: English.
Notes: NAA INV 08704600
OPPS NEG 57,160-A
NAA MS 166032
Numbered page 38.
MS 166032 027
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Yellow Nose drawing of woman and man with shield under fire from US soldiers, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)
Creator: Yellow Nose, 1848-1910
Language: English.
Notes: NAA INV 08704700
OPPS NEG 57,161-A
NAA MS 166032
Numbered page 39.
MS 166032 028
Powell, Peter John. People of the Sacred Mountain. New York : Harper and Row, 1981.
Powell, Peter John. Sweet Medicine: The Continuing Role of the Sacred Arrows, the Sun Dance, and the Sacred Buffalo Hat in Northern Cheyenne History. Norman : University of Oklahoma, 1969.
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Yellow Nose drawing of two men, one carrying a rifle and the other carrying a bow and arrow, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)
Creator: Yellow Nose, 1848-1910
Language: English.
Notes: NAA INV 08704800
OPPS NEG 57,162-A
NAA MS 166032
Numbered page 40.
MS 166032 029
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of battle scene, ca. 1889](#)

1 Drawing (graphite and colored pencil; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08704900
OPPS NEG 57,163-A
NAA MS 166032
Inscription reads "Man On The Clould [sic]. Cheyenne."
Numbered page 41.
MS 166032 030
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of battle scene, ca. 1889](#)

1 Drawing (graphite and colored pencil; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08705000
OPPS NEG 57,164-A
NAA MS 166032
Numbered page 42.
MS 166032 031
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of warrior fighting U.S. soldier, ca. 1889](#)

1 Drawing (graphite and colored pencil; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08705100
OPPS NEG 57,165-A
NAA MS 166032
Numbered page 43.
MS 166032 032
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of pinto horse, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08705200
OPPS NEG 57,166-A
NAA MS 166032
Numbered page 44.
MS 166032 033
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of battle with U.S. soldiers, with warrior with shield taking bridle from fallen horse, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08705300

OPPS NEG 57,167-A

NAA MS 166032

Numbered page 45.

MS 166032 034

Powell, Peter John. People of the Sacred Mountain. New York : Harper and Row, 1981.

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of horse decorated with feathers, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08705400

OPPS NEG 57,168-A

NAA MS 166032

Numbered page 46.

MS 166032 035

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of battle with US soldiers, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08705500

OPPS NEG 57,169-A

NAA MS 166032

Numbered page 47.

MS 166032 036

Powell, Peter John. They Drew From Power. Clark Memorial Library, 1976.

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of warrior counting coup on U.S. soldiers with captured guidon and fallen enemy nearby, ca. 1889](#)

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Language: English.

Notes: NAA INV 08705600
NAA INV 08705700
OPPS NEG 57,170-A
OPPS NEG 57,171-A
NAA MS 166032
Numbered pages 48 and 49.
MS 166032 037
Powell, Peter John. People of the Sacred Mountain. New York :
Harper and Row, 1981.
Powell, Peter John. Sweet Medicine: The Continuing Role of
the Sacred Arrows, the Sun Dance, and the Sacred Buffalo
Hat in Northern Cheyenne History. Norman : University of
Oklahoma, 1969.

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of men with rifles and warrior with shield lancing Euro-
American enemy, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08705800

NAA INV 08705900

OPPS NEG 57,172-A

OPPS NEG 57,173-A

NAA MS 166032

Numbered pages 50 and 51.

MS 166032 038

Powell, Peter John. People of the Sacred Mountain. New York :
Harper and Row, 1981.

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Yellow Nose drawing of wounded warrior facing U.S. soldiers, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08706000

NAA INV 08706100

OPPS NEG 57,174-A

OPPS NEG 57,175-A

NAA MS 166032

Numbered pages 52 and 53.

MS 166032 039

Powell, Peter John. People of the Sacred Mountain. New York :
Harper and Row, 1981.

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of horse with war paint and reins, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08706200

OPPS NEG 57,176-A

NAA MS 166032

Numbered page 54. This drawing may relate to the scene on
the facing page, NAA INV 08706300.

MS 166032 040

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of battle against US soldiers and their scouts,
one warrior with shield and another with bow-lance, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08706300

OPPS NEG 57,177-A

NAA MS 166032

Numbered page 55. This drawing may relate to the scene on
the facing page, NAA INV 08706200.

MS 166032 041

Powell, Peter John. People of the Sacred Mountain. New York :
Harper and Row, 1981.

Powell, Peter John. Sweet Medicine: The Continuing Role of
the Sacred Arrows, the Sun Dance, and the Sacred Buffalo
Hat in Northern Cheyenne History. Norman : University of
Oklahoma, 1969.

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of battle scene showing U.S. soldier and warriors with
shield and military society lance, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910
Language: English.
Notes: NAA INV 08706400
NAA INV 08706500
OPPS NEG 57,178-A
OPPS NEG 57,179-A
NAA MS 166032
Numbered pages 56 and 57.
MS 166032 042
Powell, Peter John. People of the Sacred Mountain. New York :
Harper and Row, 1981.
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of Indian man scalping two Whites with wagon, ca. 1889
1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910
Language: English.
Notes: NAA MS 166032
NAA INV 08706600
NAA INV 08706700
OPPS NEG 57,180-A
OPPS NEG 57,181-A
Numbered pages 58 and 59.
MS 166032 043
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Anonymous Cheyenne drawing of four fallen US soldiers, ca. 1889
1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910
Language: English.
Notes: NAA INV 08706800
NAA INV 08706900
OPPS NEG 57,182-A
OPPS NEG 57,183-A
NAA MS 166032
This drawing was probably completed by Yellow Nose and
another artist. Numbered pages 60 and 61.

MS 166032 044

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of battle scene with U.S. soldiers and an Indian warrior pulling man in buckskins from horse, ca. 1889
1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08707000

NAA INV 08707100

OPPS NEG 57,184-A

OPPS NEG 57,185-A

NAA MS 166032

Numbered pages 62 and 63.

MS 166032 045

Powell, Peter John. People of the Sacred Mountain. New York : Harper and Row, 1981.

Powell, Peter John. Sweet Medicine: The Continuing Role of the Sacred Arrows, the Sun Dance, and the Sacred Buffalo Hat in Northern Cheyenne History. Norman : University of Oklahoma, 1969.

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of warrior overcoming a series of US soldiers, ca. 1889
1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08707200

NAA INV 08707300

OPPS NEG 57,186-A

OPPS NEG 57,187-A

NAA MS 166032

Numbered pages 64 and 65.

MS 166032 046

Powell, Peter John. Sweet Medicine: The Continuing Role of the Sacred Arrows, the Sun Dance, and the Sacred Buffalo Hat in Northern Cheyenne History. Norman : University of Oklahoma, 1969.

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of U.S. soldiers, ca. 1889
1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08707400

NAA INV 08707500

OPPS NEG 57,188-A

OPPS NEG 57,189-A

NAA MS 166032

Numbered pages 66 and 67.

MS 166032 047

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Yellow Nose drawing of U.S. soldiers firing from prone position, with horses
nearby, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08707600

NAA INV 08707700

OPPS NEG 57,190-A

OPPS NEG 57,191-A

NAA MS 166032

Numbered pages 68 and 71.

MS 166032 048

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of display of feather warbonnet and military
society lance, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08707800

OPPS NEG 57,192-A

NAA MS 166032

Numbered page 72.

MS 166032 049

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of horse with saddle and body paint, ca. 1889](#)

1 Drawing (colored pencil; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08707900

OPPS NEG 57,193-A

NAA MS 166032

Numbered page 73.

MS 166032 050

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of warrior in full body paint using bow lance to strike two enemies whose horses are tethered nearby, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08708000

NAA INV 08708100

OPPS NEG 57,194-A

OPPS NEG 57,195-A

NAA MS 166032

Numbered pages 74 and 75.

MS 166032 051

Powell, Peter John. People of the Sacred Mountain. New York : Harper and Row, 1981.

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of warrior with shield riding down two enemies, while another is shown in a tipi camp with a woman and child, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08708200

NAA INV 08708300

OPPS NEG 57,196-A

OPPS NEG 57,197-A

NAA MS 166032

Numbered pages 76 and 77.

MS 166032 052

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of woman warrior dressed only in breechcloth and male warrior striking an enemy, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08708400

NAA INV 08708500

OPPS NEG 57,198-A

OPPS NEG 57,199-A

OPPS NEG 89-4691

NAA MS 166032

Numbered pages 78 and 79.

MS 166032 053

Powell, Peter John. People of the Sacred Mountain. New York : Harper and Row, 1981.

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two women sleeping beneath a tree with an owl perched on a branch, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08708600

OPPS NEG 57,200-A

NAA MS 166032

Numbered page 80.

MS 166032 054

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Yellow Nose drawing of warrior with shield striking enemy with a lance, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08708700

OPPS NEG 57,201-A

NAA MS 166032

Numbered page 81.

MS 166032 055

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of mounted hunter wearing a capote firing pistol at a bear, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08708800

OPPS NEG 57,202-A

NAA MS 166032

Numbered page 82.

MS 166032 056

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of warrior wearing a military society sash striking an enemy with a lance, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08708900

OPPS NEG 57,203-A

NAA MS 166032

Numbered page 83.

MS 166032 057

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Yellow Nose drawing of woman warrior wearing only breechcloth and cartridge belt and male warrior in full body paint striking an enemy, ca. 1889

1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: OPPS NEG 57,204-A

OPPS NEG 57,205-A

NAA INV 08709000

NAA INV 08709100

NAA MS 166032

Numbered pages 84 and 85.

MS 166032 058

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of hunter dressed in capote shooting deer, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08709200

OPPS NEG 57,206-A

NAA MS 166032

Numbered page 86.

MS 166032 059

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of hunter dressed in capote shooting deer, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08709300

OPPS NEG 57,207-A

NAA MS 166032

Numbered page 87.

MS 166032 060

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of hunter shooting buffalo with arrow, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08709400

OPPS NEG 57,208-A

NAA MS 166032

Numbered page 88. Inscription reads "Thomas Starr."

MS 166032 061

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, with woman emerging from tipi with quilled ornaments, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08709500
OPPS NEG 57,209-A
NAA MS 166032
Numbered page 89. Inscription reads "Come out a minit [sic] if
you please."
MS 166032 062
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08709600
OPPS NEG 57,210-A
NAA MS 166032
Numbered page 90.
MS 166032 063
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of buffalo bull, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08709700
OPPS NEG 57,211-A
NAA MS 166032
Numbered page 91.
MS 166032 064
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two men on horseback, both finely dressed
with fur turbans, hairplates, and blankets with beaded strips, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.
Notes: NAA INV 08709800
OPPS NEG 57,212-A
NAA MS 166032
Numbered page 92.
MS 166032 065
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of shield hanging on a tree flanked by heads of an elk and a buffalo, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08709900

OPPS NEG 57,213-A

NAA MS 166032

Drawing is probably a representation of a visionary experience.
Numbered page 97.

MS 166032 068

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08710000

OPPS NEG 57,214-A

NAA MS 166032

Drawing probably completed by Yellow Nose and another
unidentified artist. Numbered page 98.

MS 166032 069

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne unfinished drawing of two upright feather bonnets, one with ermine tassels hanging down, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08710100

OPPS NEG 57,215-A

NAA MS 166032

Numbered page 99.

MS 166032 070

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of man playing flute outside a painted tipi, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08710200

OPPS NEG 57,216-A

NAA MS 166032

Numbered page 100.

MS 166032 071

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of hunter with broken bowstring next to wounded rabbit, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08710300

OPPS NEG 57,217-A

NAA MS 166032

Numbered page 101.

MS 166032 072

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of men outside a tent and a woman emerging with a stick in her hand, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08710400

OPPS NEG 57,218-A

NAA MS 166032

Drawing probably completed by Yellow Nose and another unidentified artist. Numbered page 102.

MS 166032 073

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Yellow Nose drawing of man dragging buffalo skulls by thongs pierced through his back, probably for a sacrifice undertaken in association with the Sun Dance, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08710500

OPPS NEG 57,219-A

NAA MS 166032

Numbered page 103.

MS 166032 074

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08710600

OPPS NEG 57,220-A

NAA MS 166032

Numbered page 104.

MS 166032 075

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08710700

OPPS NEG 57,221-A

NAA MS 166032

Numbered page 105.

MS 166032 076

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08710800

OPPS NEG 57,222-A

NAA MS 166032

Numbered page 106.

MS 166032 077

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite and colored pencil; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08710900

OPPS NEG 57,223-A

NAA MS 166032

Inscription reads "Ga-high-na-a," "War-star-a," "White Bird,"
"Yellow Nose." Numbered page 107.

MS 166032 078

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Nose drawing of hunter shooting buffalo bull, cow and calf, ca. 1889
1 Drawing (2 leaves; graphite, colored pencil, and ink; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08711000

NAA INV 08711100

OPPS NEG 57,224-A

OPPS NEG 57,225-A

NAA MS 166032

Numbered pages 108 and 109.

MS 166032 079

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08711200

OPPS NEG 57,226-A

OPPS NEG 91-19222

NAA MS 166032

Inscription reads "Nina Living(?) Bear," "Thomas B[ear] Robe."
"No 1885" Numbered page 110.

MS 166032 080

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Yellow Nose drawing of ceremonial figures with full body paint and carrying
decorated bow, shield, and pipe, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08711300

OPPS NEG 57,227-A

OPPS NEG 57,219-A

NAA MS 166032

Numbered page 111.

MS 166032 081

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, with howling dog nearby, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08711400

OPPS NEG 57,228-A

OPPS NEG 91-19222

NAA MS 166032

Inscription reads "Yellow Nose," "56 Years Old Good Men to Yellow Nose," "Power (?) Man His Dog," "Indin Girl He-Her-We-Star-A," "Cheyenne Boy," "He-V-See-A (Hehuwesse ?)." Numbered page 112.

MS 166032 082

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of four U.S. soldiers, ca. 1889](#)

1 Drawing (graphite; 19 x 31 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Language: English.

Notes: NAA INV 08711500

OPPS NEG 57,229-A

NAA MS 166032

Unruled endpaper of book, verso numbered 113. Inscription on verso reads "Arthur Adams," "He-we-see-a."

MS 166032 083

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of mounted warrior charging U.S. soldier, ca. 1889](#)

1 Drawing (graphite, colored pencil, and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08711600

OPPS NEG 57,233-A

NAA MS 166032

Inscription reads "Yellow Nose." Dark face color of soldier may indicate African American.

MS 166032 084

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Yellow Nose drawing of scene of mythological or visionary figures, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08711700

NAA MS 166032

OPPS NEG 57,231-A

#5 written in corner. Drawing depicts a male figure with body painted red receiving pipe from female who is half human/half bison, and eagle and rattle snake in tree nearby. Original page number missing, probably page 93.

MS 166032 067

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous drawings of African lion and rabbit, ca. 1889](#)

1 Drawing (graphite and ink; 19 x 31 cm.)

Language: English.

Notes: NAA INV 08711800

NAA MS 166032

OPPS NEG 57,230-A

#6 and #84 written in corners. Original page number missing, probably page 94.

MS 166032 066

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene, ca. 1889](#)

1 Drawing (ink; 19 x 31 cm.)

Creator: Yellow Nose, 1848-1910

Language: English.

Notes: NAA INV 08711900

OPPS NEG 57,232-A

OPPS NEG 91-19221

NAA MS 166032

Drawing was probably completed by Yellow Nose and another unidentified artist. Unruled endpaper. #50 written in corner. Faintly inscribed "Owl ..."

MS 166032 085

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains