



Smithsonian

*National Museum of Natural History*

Guide to Book of Cheyenne drawings by  
Yellow Nose and unidentified artists, circa 1889

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Book of Cheyenne drawings by Yellow Nose and unidentified artists
<b>Date:</b>	circa 1889
<b>Identifier:</b>	NAA.MS166032
<b>Creator:</b>	Yellow Nose, 1848-1910 (Artist) Unknown (Artist) Voth, H. R. (Henry R.), 1855-1931 (Collector)
<b>Extent:</b>	1 Volume (disbound and laminated; 85 drawings; graphite, colored pencil, and ink; 12.25 x 8.75 inches)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

The specimen tag indicates that the book was collected by H. R. Voth in 1889 from H. Spotted Wolf. Voth acquired it on the Cheyenne-Arapaho Reservation in Indian Territory, where he served as a missionary from 1882-1893. The book was purchased from Voth by the Bureau of American Ethnology through James Mooney on January 25 1893 as a part of a larger collection of Cheyenne and Arapaho materials for the World's Columbian Exposition of 1893. (USNM Accession 26674). The book was transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in 1970.

### Preferred Citation

Book of Cheyenne drawings by Yellow Nose and unidentified artists (MS 166032), National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Yellow Nose (also known as Little Face, Hehuwesse, and He-her-we) (1848-1910) was a Ute captured as a young boy by Dives Backward and raised within Northern Cheyenne society by his adopted father Spotted Wolf. He is recorded to have participated in the Battle of Rosebud (June 17, 1876) and the Battle of Little Bighorn (June 25-26, 1876) where he reportedly 1) lost a famous shield made by Whistling Elk; 2) captured the guidon of the 7th Cavalry; and 3) strangled George Armstrong Custer to death with his bare hands. After the Battle of Little Big Horn, Yellow Nose traveled with a group of Northern Cheyenne led by Little Wolf and

Dull Knife, eventually making camp along the Powder River. The group was attacked by General Ranald McKenzie in the Battle of Crazy Woman Fork (November 20, 1876). During this battle Yellow Nose distracted the U.S. soldiers, allowing the women and children to escape, and sustained a shot to the chest. Eventually, the group, including Yellow Nose, was captured and removed to the southern Cheyenne reservation in present-day Oklahoma, where Yellow Nose remained for the remainder of his life.

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## Biographical / Historical

Heinrich (Henry) Richert Voth (1855–1931) was an ethnographer and Mennonite missionary and minister. Voth was sent by the Mission Board of the General Conference Mennonite Church to work among the Arapaho and the Hopi people, and was stationed at the Darlington Agency, Indian Territory from June 1882 to January 1892.

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## Scope and Contents

The collection consists of a ledger book, now disbound and laminated, containing 85 drawings of warfare, courtship, hunting, and ceremony. The pages are numbered 1-113, with the following numbers missing: 5-6, 27-28, 31-32, 69-70, 93-96. An endpaper is inscribed "Cheyenne Agency, Darlington Ind[ian] Terr[itory]" and an additional laminated sheet contains the original collector's tag, an associated note, and an early museum label. The drawings are by several artists, the most prominent being Yellow Nose. When possible, individual drawings have been assigned to Yellow Nose on stylistic grounds by comparison to his other known work.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

NAA MS 166032

USNM Accession 26674

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Tsitsistas/Suhtai (Cheyenne)

### Cultures:

Tsitsistas/Suhtai (Cheyenne)

### Types of Materials:

Drawings

Ledger drawings

Works of art

Places:

Indian Territory  
North America

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## Container Listing

Box 166032, Folder 1 Courting scene  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)  
Notes: NAA MS 166032 001  
NAA INV 08701500  
OPPS NEG 57,128-A  
Inscription states "This name Her-go-more." Drawing was most likely completed by two artists. Numbered page 1.

Box 166032, Folder 1 Pink-colored horse  
1 Drawings (visual works) (graphite and ink)  
[Image\(s\): Anonymous Cheyenne drawing of pink-colored horse](#)  
Notes: NAA MS 166032 002  
NAA INV 08701600  
OPPS NEG 57,129-A  
Numbered page 2.

Box 166032, Folder 1 Courting scene  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)  
Notes: NAA MS 166032 003  
NAA INV 08701700  
OPPS NEG 57,131-A  
Inscription reads "Shall-go-thee-a." Numbered page 3.

Box 166032, Folder 1 Two women standing in front of trees  
1 Drawings (visual works) (graphite and ink)  
[Image\(s\): Anonymous Cheyenne drawing of two women standing in front of trees](#)  
Notes: NAA MS 166032 004  
NAA INV 08701800  
OPPS NEG 57,132-A  
Image includes shadow of a third figure either drawn on paper lightly or transferred from other page. This may be half of a two-page drawing, with facing page missing. Numbered page 4.

Box 166032, Folder 1 Courting scene  
1 Drawings (visual works) (graphite and ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)  
Notes: NAA MS 166032 005  
NAA INV 08701900  
OPPS NEG 57,133-A

Inscription at top reads: "Yellow Nose Big Chief." Numbered  
page 7.

Box 166032, Folder  
1

Courting scene, with figures outside a building connected to a horse with  
travois by a line of footprints

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene, with figures  
outside building connected to horse with travois by line of footprints](#)

[Image\(s\): Anonymous Cheyenne drawing of courting scene, with figures  
outside building connected to horse with travois by line of footprints](#)

Notes: NAA MS 166032 006 NAA INV 08702000

NAA INV 08702100

OPPS NEG 57,134-A

OPPS NEG 57,135-A

One drawing on two leaves. Numbered pages 8 and 9.

Published in:

Ewers, John C. "The Horse in Blackfoot Indian Culture." *Bureau  
of American Ethnology Bulletin* 159, Washington: Government  
Printing Office, 1955.

Box 166032, Folder  
1

Two men wrestling

1 Drawings (visual works) (ink)

[Image\(s\): Yellow Nose drawing of two men wrestling](#)

Artist: Yellow Nose, 1848-1910

Notes: NAA MS 166032 007 NAA INV 08702200

OPPS NEG 57,136-A

Numbered page 10.

Box 166032, Folder  
2

Courting scene

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 008 NAA INV 08702300

OPPS NEG 57,137-A

Drawing was most likely completed by Yellow Nose and another  
artist. Numbered page 11.

Box 166032, Folder  
2

Two feathered headdresses

1 Drawings (visual works) (ink)

[Image\(s\): Anonymous Cheyenne drawing of two feathered headdresses](#)

Notes: NAA MS 166032 009

NAA INV 08702400

OPPS NEG 57,138-A

Numbered page 12.

Box 166032, Folder  
2

Courting scene

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)

Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 010  
NAA INV 08702500  
OPPS NEG 57,139-A  
Drawing was most likely completed by Yellow Nose and another  
artist. Numbered page 13.

Box 166032, Folder  
2 Man with a stick approaching two dogs and two people courting wrapped  
inside blanket  
1 Drawings (visual works) (ink)  
[Image\(s\): Anonymous Cheyenne drawing of man with stick approaching two  
dogs and two people courting wrapped inside blanket](#)  
Notes: NAA MS 166032 011  
NAA INV 08702600  
OPPS NEG 57,140-A  
Drawing was most likely completed by two artists. Numbered  
page 14.

Box 166032, Folder  
2 Courting scene  
1 Drawings (visual works) (ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)  
Notes: NAA MS 166032 012  
NAA INV 08702700  
OPPS NEG 57,141-A  
Blanket on finished male figure has "US" inscribed on back.  
Numbered page 15.

Box 166032, Folder  
2 Courting scene, with horse with travois shown  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene, with horse with  
travois shown](#)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene, with horse with  
travois shown](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 013  
NAA INV 08702800  
NAA INV 08702900  
OPPS NEG 57,142-A  
OPPS NEG 57,143-A  
One drawing on two leaves. Drawing was most likely completed  
by Yellow Nose and another artist. Numbered pages 16 and 17.

Box 166032, Folder  
2-3 Courting scene, with tipi and tethered horse shown  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene, with tipi and  
tethered horse shown](#)



[Image\(s\): Anonymous Cheyenne drawing of courting scene, with tipi and tethered horse shown](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 014 NAA INV 08703000

NAA INV 08703100

OPPS NEG 57,144-A

OPPS NEG 57,145-A

One drawing on two leaves. Drawing was most likely completed by Yellow Nose and another artist. Numbered pages 18 and 19.

Box 166032, Folder  
3

Courting scene, with horse waiting nearby

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene, with horse waiting nearby](#)

[Image\(s\): Anonymous Cheyenne drawing of courting scene, with horse waiting nearby](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 015 NAA INV 08703200

NAA INV 08703300

OPPS NEG 57,146-A

OPPS NEG 57,147-A

One drawing on two leaves. Drawing was most likely completed by Yellow Nose and another artist. Numbered pages 20 and 21.

Box 166032, Folder  
3

Courting scene, with tipi and horse waiting nearby

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene, with tipi and horse waiting nearby](#)

[Image\(s\): Anonymous Cheyenne drawing of courting scene, with tipi and horse waiting nearby](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 016

NAA INV 08703400

NAA INV 08703500

OPPS NEG 57,148-A

OPPS NEG 57,149-A

One drawing on two leaves. Drawing was most likely completed by Yellow Nose and another artist. Numbered pages 22 and 23. Inscriptions read "Me-Thow-You-us-a," "Clyde C. Bear Robe," and "Owl Bare Billy."

Box 166032, Folder  
3

Hunter chasing a rabbit

1 Drawings (visual works) (graphite and ink)

[Image\(s\): Anonymous Cheyenne drawing of hunter chasing rabbit](#)

Notes: NAA MS 166032 017 NAA INV 08703600

OPPS NEG 57,150-A

Numbered page 24.

Box 166032, Folder 3 Two men holding fans and one man holding a rattle  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of two Indian men holding fans and one holding rattle](#)  
Notes: NAA MS 166032 018 NAA INV 08703700  
OPPS NEG 57,151-A  
Inscribed "Yellow Nose." Numbered page 25.  
Depicted: Yellow Nose, 1848-1910

Box 166032, Folder 3 Two men riding together on a pinto horse  
1 Drawings (visual works) (ink)  
[Image\(s\): Anonymous Cheyenne drawing of two men riding together on a pinto horse](#)  
Notes: NAA MS 166032 019  
NAA INV 08703800  
OPPS NEG 57,152-A  
Numbered page 26.

Box 166032, Folder 4 Courting scene, with figures next to a tent with a brush windbreak and a large unidentified animal  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene, figures next to tent with brush windbreak and large unidentified animal](#)  
Notes: NAA MS 166032 020 NAA INV 08703900  
OPPS NEG 57,153-A  
Inscribed "Cheyenne girl This name Do-do-ie," "Osa," and "I am Starr." Numbered Page 29.

Box 166032, Folder 4 Hunting scene with a buffalo calf being shot  
1 Drawings (visual works) (ink)  
[Image\(s\): Anonymous Cheyenne drawing of hunting scene with buffalo calf shot](#)  
Notes: NAA MS 166032 021  
NAA INV 08704000  
OPPS NEG 57,154-A  
Numbered Page 30.

Box 166032, Folder 4 Horse tied to a tree  
1 Drawings (visual works) (ink)  
[Image\(s\): Anonymous Cheyenne drawing of horse tied to tree](#)  
Notes: NAA MS 166032 022  
NAA INV 08704100  
OPPS NEG 57,155-A  
Probably half of 2-page drawing, facing page missing.  
Numbered page 33.

Box 166032, Folder  
4 Hunter shooting at three turkeys  
1 Drawings (visual works) (ink)  
[Image\(s\): Anonymous Cheyenne drawing of hunter shooting at three turkeys](#)  
Notes: NAA MS 166032 023  
NAA INV 08704200  
OPPS NEG 57,156-A  
Numbered page 34.

Box 166032, Folder  
4 Courting scene  
1 Drawings (visual works) (colored pencil and ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)  
Notes: NAA MS 166032 024  
NAA INV 08704300  
OPPS NEG 57,157-A  
Numbered page 35.

Box 166032, Folder  
4 Mounted warrior wearing feathered a headdress and carrying a shield and  
rifle  
1 Drawings (visual works) (ink)  
[Image\(s\): Anonymous Cheyenne drawing of mounted warrior with shield and  
rifle wearing feathered headdress](#)  
Notes: NAA MS 166032 025  
NAA INV 08704400  
OPPS NEG 57,158-A  
Numbered page 36.

Box 166032, Folder  
4 Warrior with a shield and lance striking a woman and a child with a saber  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of warrior with shield and lance  
striking woman and child with saber](#)  
Notes: NAA MS 166032 026 NAA INV 08704500  
OPPS NEG 57,159-A  
Inscription reads "Cheyenne good men," "Yellow Nose," "His  
Indian Name He-her-ne-[...]." Numbered page 37.  
Depicted: Yellow Nose, 1848-1910

Box 166032, Folder  
4 Warrior in a feather warbonnet on horseback  
1 Drawings (visual works) (ink)  
[Image\(s\): Yellow Nose drawing of warrior in feather warbonnet on horseback](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 027 NAA INV 08704600  
OPPS NEG 57,160-A  
Numbered page 38.

Box 166032, Folder 5 Woman and a man with a shield under fire from U.S. soldiers  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of woman and man with shield under fire from US soldiers](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 028 NAA INV 08704700  
OPPS NEG 57,161-A  
Numbered page 39.

Box 166032, Folder 5 Two men, one carrying a rifle and the other carrying a bow and arrow  
1 Drawings (visual works) (ink)  
[Image\(s\): Yellow Nose drawing of two men, one carrying a rifle and the other carrying a bow and arrow](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 029 NAA INV 08704800  
OPPS NEG 57,162-A  
Numbered page 40.

Box 166032, Folder 5 Battle scene  
1 Drawings (visual works) (graphite and colored pencil)  
[Image\(s\): Anonymous Cheyenne drawing of battle scene](#)  
Notes: NAA MS 166032 030 NAA INV 08704900  
OPPS NEG 57,163-A  
Inscription reads "Man On The Clould [sic]. Cheyenne."  
Numbered page 41.

Box 166032, Folder 5 Battle scene  
1 Drawings (visual works) (graphite and colored pencil)  
[Image\(s\): Anonymous Cheyenne drawing of battle scene](#)  
Notes: NAA MS 166032 031 NAA INV 08705000  
OPPS NEG 57,164-A  
Numbered page 42.

Box 166032, Folder 5 Warrior fighting U.S. soldier  
1 Drawings (visual works) (graphite and colored pencil)  
[Image\(s\): Anonymous Cheyenne drawing of warrior fighting U.S. soldier](#)  
Notes: NAA MS 166032 032  
NAA INV 08705100  
OPPS NEG 57,165-A  
Numbered page 43.

Box 166032, Folder 5 Pinto horse  
1 Drawings (visual works) (graphite and ink)  
[Image\(s\): Anonymous Cheyenne drawing of pinto horse](#)  
Notes: NAA MS 166032 033  
NAA INV 08705200  
OPPS NEG 57,166-A

Numbered page 44.

Box 166032, Folder 5 Battle with U.S. soldiers, with a warrior with a shield taking a bridle from a fallen horse  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of battle with U.S. soldiers, with warrior with shield taking bridle from fallen horse](#)  
Notes: NAA MS 166032 034  
NAA INV 08705300  
OPPS NEG 57,167-A  
Numbered page 45.

Box 166032, Folder 5 Horse decorated with feathers  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of horse decorated with feathers](#)  
Notes: NAA MS 166032 035 NAA INV 08705400  
OPPS NEG 57,168-A  
Numbered page 46.

Box 166032, Folder 6 Battle with U.S. soldiers  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of battle with US soldiers](#)  
Notes: NAA MS 166032 036  
NAA INV 08705500  
OPPS NEG 57,169-A  
Numbered page 47.

Box 166032, Folder 6 Warrior counting coup on U.S. soldiers with a captured guidon and fallen enemy nearby  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of warrior counting coup on U.S. soldiers with captured guidon and fallen enemy nearby](#)  
[Image\(s\): Anonymous Cheyenne drawing of warrior counting coup on U.S. soldiers with captured guidon and fallen enemy nearby](#)  
Notes: NAA MS 166032 037 NAA INV 08705600  
NAA INV 08705700  
OPPS NEG 57,170-A  
OPPS NEG 57,171-A  
One drawing on two leaves. Numbered pages 48 and 49.

Box 166032, Folder 6 Men with rifles and warrior with shield lancing a non-Native enemy  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of men with rifles and warrior with shield lancing Euro-American enemy](#)  
[Image\(s\): Yellow Nose drawing of men with rifles and warrior with shield lancing Euro-American enemy](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 038

NAA INV 08705800

NAA INV 08705900

OPPS NEG 57,172-A

OPPS NEG 57,173-A

One drawing on two leaves. Numbered pages 50 and 51.

Box 166032, Folder  
6

Wounded warrior facing U.S. soldiers

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Yellow Nose drawing of wounded warrior facing U.S. soldiers](#)

[Image\(s\): Yellow Nose drawing of wounded warrior facing U.S. soldiers](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 039

NAA INV 08706000

NAA INV 08706100

OPPS NEG 57,174-A

OPPS NEG 57,175-A

One drawing on two leaves. Numbered pages 52 and 53.

Box 166032, Folder  
6

Horse with war paint and reins

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of horse with war paint and reins](#)

Notes: NAA MS 166032 040

NAA INV 08706200

OPPS NEG 57,176-A

Numbered page 54. This drawing may relate to the scene on the facing page, NAA INV 08706300.

Box 166032, Folder  
7

Battle against U.S. soldiers and their scouts, one warrior with a shield and another with a bow-lance

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of battle against US soldiers and their scouts, one warrior with shield and another with bow-lance](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 041

NAA INV 08706300

OPPS NEG 57,177-A

Numbered page 55. This drawing may relate to the scene on the facing page, NAA INV 08706200.

Box 166032, Folder  
7

Battle scene showing a U.S. soldier and warriors with shields and military society lances

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Yellow Nose drawing of battle scene showing U.S. soldier and warriors with shield and military society lance](#)

[Image\(s\): Yellow Nose drawing of battle scene showing U.S. soldier and warriors with shield and military society lance](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 042 NAA INV 08706400  
NAA INV 08706500  
OPPS NEG 57,178-A  
OPPS NEG 57,179-A  
One drawing on two leaves. Numbered pages 56 and 57.

Box 166032, Folder 7  
Man scalping two non-Native men with a knife and a wagon  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of Indian man scalping two Whites with wagon](#)  
[Image\(s\): Yellow Nose drawing of Indian man scalping two Whites with wagon](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 043  
NAA INV 08706600  
NAA INV 08706700  
OPPS NEG 57,180-A  
OPPS NEG 57,181-A  
One drawing on two leaves. Numbered pages 58 and 59.

Box 166032, Folder 7  
Four fallen U.S. soldiers  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of four fallen US soldiers](#)  
[Image\(s\): Anonymous Cheyenne drawing of four fallen US soldiers](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 044  
NAA INV 08706800  
NAA INV 08706900  
OPPS NEG 57,182-A  
OPPS NEG 57,183-A  
One drawing on two leaves. This drawing was probably completed by Yellow Nose and another artist. Numbered pages 60 and 61.

Box 166032, Folder 7-8  
Battle scene with U.S. soldiers and a warrior pulling a man in buckskins from a horse  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of battle scene with U.S. soldiers and an Indian warrior pulling man in buckskins from horse](#)  
[Image\(s\): Yellow Nose drawing of battle scene with U.S. soldiers and an Indian warrior pulling man in buckskins from horse](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 045  
NAA INV 08707000  
NAA INV 08707100  
OPPS NEG 57,184-A  
OPPS NEG 57,185-A

One drawing on two leaves. Numbered pages 62 and 63.

Box 166032, Folder 8  
Warrior overcoming a series of U.S. soldiers  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of warrior overcoming a series of US soldiers](#)  
[Image\(s\): Yellow Nose drawing of warrior overcoming a series of US soldiers](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 046 NAA INV 08707200  
NAA INV 08707300  
OPPS NEG 57,186-A  
OPPS NEG 57,187-A  
One drawing on two leaves. Numbered pages 64 and 65.

Box 166032, Folder 8  
U.S. soldiers  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of U.S. soldiers](#)  
[Image\(s\): Yellow Nose drawing of U.S. soldiers](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 047  
NAA INV 08707400  
NAA INV 08707500  
OPPS NEG 57,188-A  
OPPS NEG 57,189-A  
One drawing on two leaves. Numbered pages 66 and 67.

Box 166032, Folder 8  
U.S. soldiers firing from prone positions, with horses nearby  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of U.S. soldiers firing from prone position, with horses nearby](#)  
[Image\(s\): Yellow Nose drawing of U.S. soldiers firing from prone position, with horses nearby](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 048  
NAA INV 08707600  
NAA INV 08707700  
OPPS NEG 57,190-A  
OPPS NEG 57,191-A  
One drawing on two leaves. Numbered pages 68 and 71.

Box 166032, Folder 8  
Display of a feather warbonnet and military society lance  
1 Drawings (visual works) (ink)  
[Image\(s\): Anonymous Cheyenne drawing of display of feather warbonnet and military society lance](#)  
Notes: NAA MS 166032 049 NAA INV 08707800  
OPPS NEG 57,192-A  
Numbered page 72.



Box 166032, Folder  
9 Horse with saddle and body paint  
1 Drawings (visual works) (colored pencil)  
[Image\(s\): Anonymous Cheyenne drawing of horse with saddle and body paint](#)  
Notes: NAA MS 166032 050 NAA INV 08707900  
OPPS NEG 57,193-A  
Numbered page 73.

Box 166032, Folder  
9 Warrior in full body paint using a bow lance to strike two enemies whose  
horses are tethered nearby  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of warrior in full body paint using bow lance to  
strike two enemies whose horses are tethered nearby](#)  
[Image\(s\): Yellow Nose drawing of warrior in full body paint using bow lance to  
strike two enemies whose horses are tethered nearby](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 051  
NAA INV 08708000  
NAA INV 08708100  
OPPS NEG 57,194-A  
OPPS NEG 57,195-A  
One drawing on two leaves. Numbered pages 74 and 75.

Box 166032, Folder  
9 Warrior with a shield riding down two enemies, while another is shown in a tipi  
camp with a woman and child  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of warrior with shield riding down two  
enemies, while another is shown in a tipi camp with a woman and child](#)  
[Image\(s\): Yellow Nose drawing of warrior with shield riding down two  
enemies, while another is shown in a tipi camp with a woman and child](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 052 NAA INV 08708200  
NAA INV 08708300  
OPPS NEG 57,196-A  
OPPS NEG 57,197-A  
One drawing on two leaves. Numbered pages 76 and 77.

Box 166032, Folder  
9 Woman warrior dressed only in a breechcloth and a male warrior striking an  
enemy  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Yellow Nose drawing of woman warrior dressed only in breechcloth  
and male warrior striking an enemy](#)  
[Image\(s\): Yellow Nose drawing of woman warrior dressed only in breechcloth  
and male warrior striking an enemy](#)  
Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 053 NAA INV 08708400  
NAA INV 08708500  
OPPS NEG 57,198-A

OPPS NEG 57,199-A

OPPS NEG 89-4691

One drawing on two leaves. Numbered pages 78 and 79.

Box 166032, Folder  
9

Two women sleeping beneath a tree with an owl perched on a branch

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of two women sleeping beneath a tree with an owl perched on a branch](#)

Notes: NAA MS 166032 054 NAA INV 08708600

OPPS NEG 57,200-A

Numbered page 80.

Box 166032, Folder  
10

Warrior with a shield striking enemy with a lance

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Yellow Nose drawing of warrior with shield striking enemy with a lance](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 055 NAA INV 08708700

OPPS NEG 57,201-A

Numbered page 81.

Box 166032, Folder  
10

Mounted hunter wearing a capote firing a pistol at a bear

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of mounted hunter wearing a capote firing pistol at a bear](#)

Notes: NAA MS 166032 056 NAA INV 08708800

OPPS NEG 57,202-A

Numbered page 82.

Box 166032, Folder  
10

Warrior wearing a military society sash striking an enemy with a lance

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of warrior wearing a military society sash striking an enemy with a lance](#)

Notes: NAA MS 166032 057

NAA INV 08708900

OPPS NEG 57,203-A

Numbered page 83.

Box 166032, Folder  
10

Woman warrior wearing only a breechcloth and cartridge belt and male warrior in full body paint striking an enemy

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Yellow Nose drawing of woman warrior wearing only breechcloth and cartridge belt and male warrior in full body paint striking an enemy](#)

[Image\(s\): Yellow Nose drawing of woman warrior wearing only breechcloth and cartridge belt and male warrior in full body paint striking an enemy](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 058

NAA INV 08709000

NAA INV 08709100  
OPPS NEG 57,204-A  
OPPS NEG 57,205-A  
One drawing on two leaves. Numbered pages 84 and 85.

Box 166032, Folder 10  
Hunter dressed in a capote shooting deer  
1 Drawings (visual works) (graphite and ink)  
[Image\(s\): Anonymous Cheyenne drawing of hunter dressed in capote shooting deer](#)  
Notes: NAA MS 166032 059  
NAA INV 08709200  
OPPS NEG 57,206-A  
Numbered page 86.

Box 166032, Folder 10  
Man in headdress  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of hunter dressed in capote shooting deer](#)  
Notes: NAA MS 166032 060  
NAA INV 08709300  
OPPS NEG 57,207-A  
Numbered page 87.

Box 166032, Folder 10  
Hunter shooting a buffalo with an arrow  
1 Drawings (visual works) (graphite and ink)  
[Image\(s\): Anonymous Cheyenne drawing of hunter shooting buffalo with arrow](#)  
Notes: NAA MS 166032 061  
NAA INV 08709400  
OPPS NEG 57,208-A  
Numbered page 88. Inscription reads "Thomas Starr."

Box 166032, Folder 11  
Courting scene, with a woman emerging from a tipi with quilled ornaments  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene, with woman emerging from tipi with quilled ornaments](#)  
Notes: NAA MS 166032 062  
NAA INV 08709500  
OPPS NEG 57,209-A  
Numbered page 89. Inscription reads "Come out a minit [sic] if you please."

Box 166032, Folder 11  
Courting scene  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)  
Notes: NAA MS 166032 063 NAA INV 08709600

OPPS NEG 57,210-A

Numbered page 90.

Box 166032, Folder  
11

Buffalo bull

1 Drawings (visual works) (ink)

[Image\(s\): Anonymous Cheyenne drawing of buffalo bull](#)

Notes: NAA MS 166032 064 NAA INV 08709700

OPPS NEG 57,211-A

Numbered page 91.

Box 166032, Folder  
11

Two men on horseback, both finely dressed with fur turbans, hairplates, and  
blankets with beaded strips

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of two men on horseback, both  
finely dressed with fur turbans, hairplates, and blankets with beaded strips](#)

Notes: NAA MS 166032 065

NAA INV 08709800

OPPS NEG 57,212-A

Numbered page 92.

Box 166032, Folder  
11

Shield hanging on a tree flanked by heads of an elk and a buffalo

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of shield hanging on a tree flanked  
by heads of an elk and a buffalo](#)

Notes: NAA MS 166032 068

NAA INV 08709900

OPPS NEG 57,213-A

Drawing is probably a representation of a visionary experience.

Numbered page 97.

Box 166032, Folder  
11

Courting scene

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 069

NAA INV 08710000

OPPS NEG 57,214-A

Drawing probably completed by Yellow Nose and another  
unidentified artist. Numbered page 98.

Box 166032, Folder  
11

Unfinished drawing of two upright feather bonnets, one with ermine tassels  
hanging down

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne unfinished drawing of two upright feather  
bonnets, one with ermine tassels hanging down](#)

Notes: NAA MS 166032 070

NAA INV 08710100

OPPS NEG 57,215-A

Numbered page 99.

Box 166032, Folder  
11

Man playing a flute outside a painted tipi  
1 Drawings (visual works) (graphite and ink)  
[Image\(s\): Anonymous Cheyenne drawing of man playing flute outside a painted tipi](#)

Notes: NAA MS 166032 071 NAA INV 08710200  
OPPS NEG 57,216-A  
Numbered page 100.

Box 166032, Folder  
12

Hunter with a broken bowstring next to a wounded rabbit  
1 Drawings (visual works) (graphite and ink)  
[Image\(s\): Anonymous Cheyenne drawing of hunter with broken bowstring next to wounded rabbit](#)

Notes: NAA MS 166032 072  
NAA INV 08710300  
OPPS NEG 57,217-A  
Numbered page 101.

Box 166032, Folder  
12

Men outside a tent and a woman emerging with a stick in her hand  
1 Drawings (visual works) (graphite, colored pencil, and ink)  
[Image\(s\): Anonymous Cheyenne drawing of men outside a tent and a woman emerging with a stick in her hand](#)

Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 073  
NAA INV 08710400  
OPPS NEG 57,218-A  
Drawing probably completed by Yellow Nose and another unidentified artist. Numbered page 102.

Box 166032, Folder  
12

Man dragging buffalo skulls by thongs pierced through his back, probably for a sacrifice undertaken in association with the Sun Dance  
1 Drawings (visual works) (ink)

[Image\(s\): Yellow Nose drawing of man dragging buffalo skulls by thongs pierced through his back, probably for a sacrifice undertaken in association with the Sun Dance](#)

Creator: Yellow Nose, 1848-1910  
Notes: NAA MS 166032 074  
NAA INV 08710500  
OPPS NEG 57,219-A  
Numbered page 103.

Box 166032, Folder  
12

Courting scene  
1 Drawings (visual works) (ink)  
[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)

Notes: NAA MS 166032 075  
NAA INV 08710600

OPPS NEG 57,220-A

Numbered page 104.

Box 166032, Folder  
12

Courting scene

1 Drawings (visual works) (ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)

Notes: NAA MS 166032 076

NAA INV 08710700

OPPS NEG 57,221-A

Numbered page 105.

Box 166032, Folder  
12

Courting scene

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)

Notes: NAA MS 166032 077

NAA INV 08710800

OPPS NEG 57,222-A

Numbered page 106.

Box 166032, Folder  
12

Courting scene

1 Drawings (visual works) (graphite and colored pencil)

[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)

Notes: NAA MS 166032 078 NAA INV 08710900

OPPS NEG 57,223-A

Inscription reads "Ga-high-na-a," "War-star-a," "White Bird,"  
"Yellow Nose." Numbered page 107.

Box 166032, Folder  
12

Hunter shooting a buffalo bull, cow and calf

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Yellow Nose drawing of hunter shooting buffalo bull, cow and calf](#)

[Image\(s\): Yellow Nose drawing of hunter shooting buffalo bull, cow and calf](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 079

NAA INV 08711000

NAA INV 08711100

OPPS NEG 57,224-A

OPPS NEG 57,225-A

One drawing on two leaves. Numbered pages 108 and 109.

Box 166032, Folder  
12

Courting scene

1 Drawings (visual works) (graphite, colored pencil, and ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)

Notes: NAA MS 166032 080

NAA INV 08711200

OPPS NEG 57,226-A

OPPS NEG 91-19222

Inscription reads "Nina Living(?) Bear," "Thomas B[ear] Robe."  
"No 1885" Numbered page 110.

Box 166032, Folder 13	Ceremonial figures with full body paint and carrying decorated bows, shields, and pipes 1 Drawings (visual works) (ink) <a href="#">Image(s): Yellow Nose drawing of ceremonial figures with full body paint and carrying decorated bow, shield, and pipe</a> Creator: Yellow Nose, 1848-1910 Notes: NAA MS 166032 081 NAA INV 08711300  OPPS NEG 57,227-A OPPS NEG 57,219-A Numbered page 111.
Box 166032, Folder 13	Courting scene, with a howling dog nearby 1 Drawings (visual works) (graphite, colored pencil, and ink) <a href="#">Image(s): Anonymous Cheyenne drawing of courting scene, with howling dog nearby</a> Notes: NAA MS 166032 082 NAA INV 08711400 OPPS NEG 57,228-A OPPS NEG 91-19222 Inscription reads "Yellow Nose," "56 Years Old Good Men to Yellow Nose," "Power (?) Man His Dog," "Indin Girl He-Her- We-Star-A," "Cheyenne Boy," "He-V-See-A (Hehuwesse ?)." Numbered page 112.
Box 166032, Folder 13	Four U.S. soldiers 1 Drawings (visual works) (graphite) <a href="#">Image(s): Anonymous Cheyenne drawing of four U.S. soldiers</a> <a href="#">Image(s): Anonymous Cheyenne drawing of four U.S. soldiers</a> Notes: NAA MS 166032 083 NAA INV 08711500 OPPS NEG 57,229-A Unruled endpaper of book, verso numbered 113. Inscription on verso reads "Arthur Adams," "He-we-see-a."
Box 166032, Folder 13	Mounted warrior charging U.S. soldier 1 Drawings (visual works) (graphite, colored pencil, and ink) <a href="#">Image(s): Anonymous Cheyenne drawing of mounted warrior charging U.S. soldier</a> Notes: NAA MS 166032 084 NAA INV 08711600 OPPS NEG 57,233-A Inscription reads "Yellow Nose." Dark face color of soldier may indicate an African American.

Box 166032, Folder  
13

Scene of mythological or visionary figures  
1 Drawings (visual works) (graphite and ink)

[Image\(s\): Yellow Nose drawing of scene of mythological or visionary figures](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 067 NAA INV 08711700

OPPS NEG 57,231-A

#5 written in corner. Drawing depicts a male figure with body painted red receiving pipe from female who is half human/half bison, and eagle and rattle snake in tree nearby. Original page number missing, probably page 93.

Box 166032, Folder  
13

African lion and rabbit

1 Drawings (visual works) (graphite and ink)

[Image\(s\): Anonymous drawings of African lion and rabbit](#)

Notes: NAA MS 166032 066 NAA INV 08711800

OPPS NEG 57,230-A

#6 and #84 written in corners. Original page number missing, probably page 94.

Box 166032, Folder  
13

Courting scene

1 Drawings (visual works) (ink)

[Image\(s\): Anonymous Cheyenne drawing of courting scene](#)

Creator: Yellow Nose, 1848-1910

Notes: NAA MS 166032 085

NAA INV 08711900

OPPS NEG 57,232-A

OPPS NEG 91-19221

Drawing was probably completed by Yellow Nose and another unidentified artist. Unruled endpaper. #50 written in corner. Faintly inscribed "Owl ..."