



# Smithsonian

*National Museum of Natural History*

Guide to Oosica drawing of man in grass dance  
regalia with bustle and bells, with smaller  
figure holding another bustle, circa 1893

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland, Maryland 20746  
Business Number: Phone: 301.238.1310  
Fax Number: Fax: 301.238.2883  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Oosica drawing of man in grass dance regalia with bustle and bells, with smaller figure holding another bustle
<b>Date:</b>	circa 1893
<b>Identifier:</b>	NAA.MS166930
<b>Creator:</b>	Oosica (Artist) Daniel, Z. T. (Collector)
<b>Extent:</b>	1 Drawings (visual works) (graphite and colored pencil, laminated; 5 x 8 inches) 1 Document (laminated)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Oosica drawing of man in grass dance regalia with bustle and bells, with smaller figure holding another bustle</a> <a href="#">Image(s): Oosica drawing of man in grass dance regalia with bustle and bells, with smaller figure holding another bustle</a>
<b>Container:</b>	Box 166930 / 166931 / 168515, Folder 1; Box 166930 / 166931 / 168515, Folder 1

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## Administrative Information

### Provenance

Donated to USNM by Dr. Z.T. Daniel in 1893 (no accession record found). The collection was transferred from the object collections of the Department of Anthropology to the National Anthropological Archives at an unknown date.

### Related Materials

The National Anthropological Archives holds additional material collected by Z.T. Daniel in MS 166931, MS 168515, and MS 4795.

### Preferred Citation

Oosica drawing of man in grass dance regalia with bustle and bells, with smaller figure holding another bustle (MS 166930), National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

Dr. Z.T. Daniel was a career physician in the Indian Service. At the time of this donation he was the agency physician at Pine Ridge Reservation. He also served at the Cheyenne River Reservation and the Blackfoot Reservation, and made many donations to the Smithsonian over a period of years, most accompanied with detailed information regarding the origins of the objects. His name is frequently misspelled in museum records as Daniels.

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## Scope and Contents

The collection consists of one (1) drawing and one (1) explanatory note by Z.T. Daniel. The drawing is inscribed "That is me father[,] this is I have the seke" and the names "Osica" and "Oosica." Oosica is presumed to be the artist based on the inscription. The note indicates that the drawing was found among discarded office papers and provides translations of names: Osica (Bad) and Oosica (Bad Wound).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

NAA INV 08511500

NAA INV 08511600

NAA MS 166,930

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Dancing  
Lakota (Teton/Western Sioux)

### Cultures:

Lakota (Teton/Western Sioux)

### Types of Materials:

Drawings  
Works of art

### Places:

North America  
Pine Ridge (S.D.)