



Smithsonian

National Museum of Natural History

MS 1788 Ceremonial Songs of the Pawnee

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 1788 Ceremonial Songs of the Pawnee
Date:	undated
Identifier:	NAA.MS1788
Creator:	Roberts, Helen H. (Helen Heffron), 1888-1985 Murie, James R.
Extent:	624 Pages
Language:	Undetermined .

Administrative Information

Available Formats

Negative microfilm on file. 9/1969.

Citation

Manuscript 1788, National Anthropological Archives, Smithsonian Institution

Scope and Contents

Also Transcriptions of music and musical analysis. With "Notes on Songs and the Composers," by James R. Murie. 9 pages.

Scope and Contents

Ceremonial Songs of the Pawnee. Memorandum by Miss Roberts. 1 page. List of discrepancies. 2 small sheets. Musical sections, with note to artist or printer. 6 pages. Graphic analyses. 3 sheets. Melodic analysis of 210 songs. 6 sheets. General discussion. 18 pages. Manuscript of song material. 588 pages.

Local Numbers

NAA MS 1788

Local Note

Companion paper to "The Ceremonies of the Pawnee," by James R. Murie. (Bureau of American Ethnology Number 2520.)

Local Note

See Bureau of American Ethnology File # 4243, page 164 for mention of 95 records of songs of Pawnee ceremonies. Records presumably in Library of Congress ?

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chaticks Si Chaticks (Pawnee)
- Indians of North America -- Great Plains
- Music -- Pawnee
- Rituals, formulas and ceremonies -- Pawnee

Cultures:

- Chaticks Si Chaticks (Pawnee)
- Indians of North America -- Great Plains